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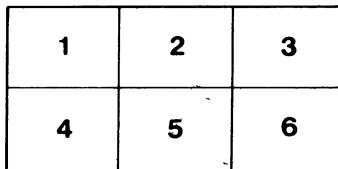
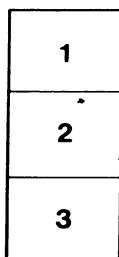
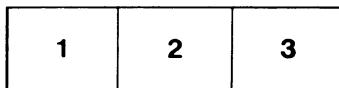
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# **CHINOOK AND SHORTHAND RUDIMENTS,**

**WITH WHICH THE CHINOOK JARGON AND THE WAWA  
SHORTHAND CAN BE MASTERED WITHOUT A  
TEACHER IN A FEW HOURS.**

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**BY THE EDITOR OF THE "KAMLOOPS WAWA."**

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“The shortest way to learn the Chinook  
is through the Shorthand, and the shortest  
way to learn the Shorthand is through the  
Chinook.”

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**KAMLOOPS, B.C.  
1898.**

MUN.

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LESSON

## PHONETIC ALPHABET.

### Phonetic Alphabet.

1: Simple, for Chinook.

ā ō ū ūw uā ē ū  
h p t k l sh s n m

2: Complete, for English.

ā ō ū ūw ūñ ā ē  
ū(use) ū(us) āñ īñ āñ ūñ  
h p b t d f v k g l r  
sh j=ch s z=ts n ng m th

3: Numerals.

1 2 3 4 5 6 7 8 9 0

## Introduction.

The following clipping from the Montreal *Gazette* of Nov 29th, 1894, will make a convenient introduction to this little pamphlet —

"The 'Chinook Jargon,' or Oregon Trade language, is a curiously composite form of speech, being partly Chinook, partly Nootka, partly French, partly English, and partly the result of onomatopœia. During the early intercourse of Europeans with the West coast, Nootka was the emporium of the traffic, and the Indians gradually picked up from the sailors some English words. Later on, when traders began to frequent the Columbia River, they used the words learned at Nootka, and in this way the Chinooks, always quick in catching sounds, added Nootka and English words to their own vocabulary. As early as 1804 a *lingua franca* had thus come into use on the coast. The Nor'-West, Astor and Hudson's Bay Companies servants, and the French *voyageurs*, all contributed their share to the jargon. When Mr. Horatio Hale, whose manual is a work of authority, first visited the coast, it consisted of about 250 words. Of these 18 were of Nootka origin, 41 of English source, while 34 were French and 111 formed the Chinook substratum. That was more than fifty years ago. In 1863, when the Smithsonian Institution published its dictionary of the language, the number of words had grown to 500. Of these 221 were considered Chinook, 94 French, 67 English, while the Salish or Flathead Indians are credited with 39. The nationalities of their civilized visitors were designated respectively Pasai (*Français*); Kintchoss (King George, whose medals are known all through the North-West, being the type of an Englishman), and Boston (from the French-Canadian *Bastounais*). A man named Pelton, going insane, furnished a term for fool or madman. The term of salutation—*clak-oh-ah-yah*—used to be traced to the visit of Clark, and his friends' enquiries after his health, and their origin satisfied Sir D. Wilson. Mr. Hale, however, prefers to assign it to a Chinook origin. *Tum-tum* is a sound word for heart (from the pulsation), and is used for will, purpose, desire. *Lip-lip* (to boil) is another such word, imitating boiling water. *Kole-sick-waum-sick* is the expressive jargon for fever and ague. *Stik* is used for tree or anything made of wood. *Hee hec* clearly denotes

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laughter, and is used for any kind of diversion. One of the commonest words is *mamook* (to make), and can be used with any noun to indicate every kind of operation or proceeding. *Illa hee* (ground) is also used in all sorts of ways, as *Boston illahee* (the United States), *mimaloose illahee* (death/ground, cemetery), *sagali illahee* (mountain, highlands). All strong liquors are called *tum* (rum). Ship, pray, tea, sick, stone, sing, nose, soap, mama, papa, and other words, are good Chinook as well as good English. The French words adopted have mostly undergone some change, as *mahsie* (merci), *malich* (maître), *pe* (puis) used for 'and,' *lanestin* (la médecine, etc.). The Nootka word *hyas* (great) is used with other words to indicate a larger animal, etc., resembling a smaller one, as *puss-puss*, or *pish-pish* (a cat), *hyas puss-puss* (a panther). The Nootka *pot-latch* (gift) is also largely used both as noun and verb."

The following Chinook vocabulary is as complete as it is necessary to have it for the rapid learning of the Chinook Jargon. A few words are omitted because they are of very rare occurrence, and would make an unnecessary burden for the memory. The more one confines himself to the words in this vocabulary for expressing his ideas, the purer his Chinook will be. Whenever the Chinook vocabulary is not sufficient to express one idea, an English word must be used—the simplest and most common that can be found. A short way to master this vocabulary is to read it over, and repeat every word of it once a day for a week or so, or, better still, read it over every evening before retiring, and again the first thing in the morning, until well mastered. If that reading is made with proper attention, three or four days will be sufficient for most people.

The apostrophe in each word of the following vocabulary denotes the accented syllable. The pronunciation is the Latin pronunciation, in which the consonants sound the same as in English. Whenever the "j" or "ch" occur they are sounded as in English, but the vowels must be sounded uniformly as follows: "a," as in "fat"; "e," as in "met"; "i," as in "fill"; "o," as in "no"; "oo," as in "good." The vowel "u" is to be sounded as in "us." The consonant "h" has a strongly guttural sound wherever it appears, except in connection with "c" and "s" in "ch" and "sh."

## PHONETIC SYLLABLES.

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= o a as in fal =				= o uw as in tow =			
H . o ha	o . a ah	.	o . o	o . o	o . o	o . o	o . o
P , o b pa	o . i q ap	.	o b	o i q	o - a	o - a	o - a
T - o ta	o - a at	-	o d	o - a	o - a	o - a	o - a
F \ o b fa	o \ a af	\	o b	o \ a	o \ a	o \ a	o \ a
K / o b ka	o / g ak	/	o b	o / g	o / g	o / g	o / g
L / o p la	o / u al	/	o p	o / u	o / u	o / u	o / u
Sh \ o \ sha	o \ n ash	\	o d	o \ n	o \ n	o \ n	o \ n
S \ o u sa	o u e as	\	o u	o u e	o u e	o u e	o u e
N ) o \ na	o \ g an	)	o d	o \ g	o \ g	o \ g	o \ g
M ( o 6 ma	o ( e am	(	o b	o ( e	o ( e	o ( e	o ( e
= o o as in not =				= o Wa as in Water =			
• o o ho	o . o ch	.	o o	o . o	o . o	o . o	o . o
1 o b po	o i q op	.	o b	o i q	o - a	o - a	o - a
- o o to	o - a ot	-	o d	o - a	o - a	o - a	o - a
\ o b fo	o \ a of	\	o d	o \ a	o \ a	o \ a	o \ a
/ o b ko	o / g ok	/	o b	o / g	o / g	o / g	o / g
/ o p lo	o / d ol	/	o d	o / d	o / d	o / d	o / d
\ o \ sho	o \ n ash	\	o d	o \ n	o \ n	o \ n	o \ n
\ o \ so	o \ u e os	\	o d	o \ u e	o \ u e	o \ u e	o \ u e
) o \ no	o ) g on	)	o d	o ) g	o ) g	o ) g	o ) g
( o 6 mo	o ( e om	(	o b	o ( e	o ( e	o ( e	o ( e
= o oo us in foot. =				= e, e, i, etc. =			
• o o hoo	o . o ooh	.	e e	e e	e e	e e	e e
1 o b po	o i q op	.	e l	e i	e i	e i	e i
- o o too	o - a oot	-	e r	e -	e -	e -	e -
\ o b too	o \ a oot	\	e v	e \	e \	e \	e \
/ o b koo	o / g ook	/	e b	e /	e /	e /	e /
/ o p loo	o / d ool	/	e r	e /	e /	e /	e /
\ o \ shoo	o \ n ash	\	e v	e \	e \	e \	e \
\ o \ so	o \ u e oes	\	e v	e \	e \	e \	e \
) o \ noo	o ) g oon	)	e z	e \	e \	e \	e \
( o 6 mao	o ( e ocm	(	e s	e \	e \	e \	e \

## PHONETIC SYLLABLES.

## CHINOOK VOCABULARY.

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Al'ke or by and by  
 alta ~ now  
 an'kate 9/1 formerly  
 a'yak, o~ fast  
 a'yas, o~ great  
 a'yoo, o~ many  
 cha'ko, ~f come  
 chi, ~ new  
 chik'mun ~ metal  
 chok, ~ water  
 dret, ~ direct  
 e'the, ~ to laugh  
 ch'pooi ~ shut  
 e'lehe, ~ earth  
 elaiten ~ slave  
 elo ~ none  
 enatai ~ across  
 eskom ~ to take  
 ha'ha ~ awful  
 ha'lak ~ open  
 helo'i'ma ~ different  
 humm, ~ smell.  
 iht, ~ one  
 ik'ta? ~ what?  
 iktas ~ goods  
 i'lep ~ first  
 ip'soot ~ hide  
 is'sik ~ paddle  
 it'hooilh ~ flesh  
 kah ~ where  
 i'ak'shet ~ broken  
 h'ak'wa ~ like  
 h'ak'chen ~ fence

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kal'kala	~	birds
kal'tash	~	useless
ka'noohs	~	dog
ka'nawee	~	all
ka'namox	~	together
Kan'sh	g~	how many
Kap'ho	q~o	elder brother
Kapshwala	q~o	to steal
ka'ita	~	how
khell	~	hard
kho	~	to reach
ki'koole	~	below
ki'lapai	~	return
kim'ta	~	after
ki'poor	q~o	needle
kis'kis	~	drive
ku'tan	~	horse
hla'hane	~	out doors
Kla'howyum	~	poor
klak'sta?	~	who?
hla'ska	~	they
klat'wa	~	go
kl'shes	~	mats
klootchmin,	~	woman
kleonas'	~	perhaps
kenum'	~	canoe
kolan'	~	ear
komtax'	~	know
ko'pa	~b	to, in, at
kopet'	~b	finished
hoyookoyoo	~b	ring
kwinesem	~b	always
kwash	~	afraid

## CHINOOK VOCABULARY

how	g̃	bound	patl	g̃	full
kwa'ten	g̃	belly	pa'tlach	g̃	give
kwe'nam	g̃	five	pel	g̃	red
la'ket	g̃	four	pel'pel	g̃	blood
lele	g̃	along time	pel'h'ten	g̃	crazy
lep'lep	g̃	boil	pi	g̃	and
lo'lō	g̃	carry	poo	b	explosion
maika	g̃	thou	poos	g̃	if
ma'kook	g̃	to buy	poola'kle	g̃	night
mak'mak	g̃	to eat	poolale	g̃	dust
ma'mook	g̃	to work	sa'hale	g̃	above
mash	g̃	throw away	sa'ya	g̃	far
masa'chi	g̃	bad	saka'looks	g̃	pants
mem'loos	g̃	dead	sa'lix	g̃	angry
millait	g̃	to stay	sapel	g̃	Bread
mit'oont	g̃	to standup	se'le	g̃	soul
moos'moos	g̃	cattle	semnoxt	g̃	Seven
mow'ich	g̃	deer	sia'hoos	g̃	the face
msa'ik'a	g̃	you (plural)	sie'sem	g̃	to relate
na'ika	g̃	I, me	sit'kom	g̃	half
na'nich	g̃	see	skoo'koom	g̃	strong
na'witka	g̃	yes	snaz	g̃	rain
nsa'ika	g̃	we, us	sta'lo	g̃	river
O'ihat	g̃	road	stiwi'lh	g̃	pray
O'ihor	g̃	exchange	ta'ham	g̃	SIX
o'lali	g̃	berries	takmoonak	g̃	one hundred
o'lo	g̃	hungry	taman'az	g̃	magic
oo'hook	g̃	this	tanaz'	g̃	small
oo'poots	g̃	hind part	tanke son	g̃	yesterday
ow	g̃	young brother	tatilam	g̃	ten
pa'ia	g̃	fire	ta'ye	g̃	chief
papoo's	g̃	child	te'ke	g̃	to like
pas'i'si	g̃	blanket	tekop'	g̃	white

## CHINOOK VOCABULARY

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le plat	rō	dish	name	}	snake	↗
le pot	ſt	pot	necktie	}	snow	↗
le prêtre	r̄n	priest	nine	}	spoon	↗
les anges	ns	angel	nose	↗	steamboat	↗
les Apôtres	ns	apostle	old	↗	stick	↗
les dents	rō	teeth	papa	bb	sugar	↗
les Evêques	ns	bishop	pin	ly	sun	↗
malie	6r	medal	pipe	h	sunday	↗
marie'	6r	married	play	v	swim	↗
mulet	6r	mule	quarter	fr	tea	-
patate	b̄r	potatoes	rope	l	to morrow	↗
paye'	ln	paid	sail	w	warm	↗
pourri	b̄r	rotten	salt	o	wash	↗

English words.

basket	L	help	.1	ship	↗
bed	L	house	.2	shirt	↗
bone	ſ	ice	~	sick	↗
broom	R	island	o2	skin	↗
coat	L	kettle	✓	sky	↗
cold	ſ	kiss	~	sleep	↗
cup	q	knife	2	smoke	↗
dollar	—	lake	≡		
dry	—	lazy	~		
eight	z	law	P		
fight	z	leaves	~		
fish	✓	life	~		
fly	ve	light	σ		
get up	q	man	g		
gold	f	moon	g		
grease	✓	mountain	g		
hammer	‘c	musket	609		

The above vocabulary is about as complete as is necessary for quickly learning the chinook. A great many other english words are used, which it would be too long to enumerate here. The above are the commonest and the best understood by nearly all the indians.

tel	tired
te'likom	people
top'so	grass
tik	telegraph
tik'tik	watch
tin'tin	bell
tlap	to find
tlawa	slowly
tlemen	soft
Hemon Hemon	all in pieces
Hemenaat	tell a lie
cip	deep
tlil	black
tlawn	three
Hoos	good
tsem	writing
tsape,	mistaken
tsi	sweet
tsik'tik	carriage
tsultsil	stars
utl	glad
ul'kat	long
wah	pour out
wa'wa	speak
weht	again
weh	no
ya'ka	he, she, it
yak'so	hair
ya'kwa	here
ya'wa	there

## Words from French

la bouche	mouth
la bouteille	bottle
la carotte	carrots
la cassette	box
la clef	key
la croix	cross
la hache	axe
la langue	tongue
la medecine	drugs
la messe	Mass
la montagne	mountain
la pelle	shovel
la penitence	penance
la pioche	pick
la pipe	pipe
la planche	lumber
la porte	door
la table	table
la tête	head
la vieille	old woman
le Baptême	Baptism
le carême	Lent
le chapelet	beads
le clou	nail
le diable	devil
le loup	wolf
le mariage	marriage
le mouton	sheep
le pape	pope
le peché	sin
le pied	foot

## FIRST LESSON IN CHINOOK

11

<i>An'kate</i>	formerly	<i>Iaka</i>	He
<i>S. T.</i>	God	<i>mash</i>	cast
<i>ma'mook</i>	made	<i>chok</i>	the water
<i>sa'hale</i>	(the) above	<i>kan'aue</i>	all
<i>c'lehe</i>	land	<i>kan'amort</i>	together
<i>pi</i>	and	<i>pi</i>	and
<i>ook'ook</i>	this	<i>Iaka</i>	He
<i>elehe</i>	earth	<i>wawa</i>	said
<i>Kopet'</i>	Only	<i>poos</i>	that
<i>chok</i>	water	<i>salt</i>	salt
<i>pi</i>	and	<i>chok</i>	water
<i>poola'kle</i>	night	<i>iaka</i>	(be) its
<i>mitta'it</i>	was	<i>name (nem)</i>	name
<i>ko'pa</i>	on	<i>Ktm'ta</i>	Afterwards
<i>ookook</i>	this	<i>Iaka</i>	He
<i>elehe.</i>	earth	<i>wawa</i>	said
<i>Pi</i>	And	<i>poos</i>	that
<i>S. T.</i>	God	<i>chako</i>	become
<i>na'wa :</i>	said	<i>dry (dray)</i>	dry
<i>Tloos</i>	let	<i>elehe.</i>	the Earth
<i>cha'ko</i>	come	<i>Kopa</i>	On
<i>light (lait).</i>	light	<i>ookook</i>	this
<i>A'yak</i>	At once	<i>dry</i>	dry
<i>chako</i>	came	<i>elehe</i>	earth
<i>light</i>	light	<i>Iaka</i>	He
<i>kopa</i>	on	<i>mamook</i>	made
<i>elehe.</i>	earth	<i>chako</i>	come
<i>S. T.</i>	God	<i>kanawē</i>	all
<i>mamook</i>	made	<i>ikta</i>	things
<i>ka'kwa</i>	thus	<i>tep'so</i>	grass
<i>kopa</i>	on	<i>pi</i>	and
<i>ih</i>	the first	<i>a you (a-u)</i>	many
<i>son.</i>	day.	<i>heloi-ma</i>	different
<i>Kopa</i>	On	<i>stick</i>	trees
<i>mort</i>	the second	<i>pi</i>	and
<i>son</i>	day	<i>kanawē</i>	all
<i>S. T.</i>	God	<i>tloos</i>	(the) fine
<i>mamook</i>	made	<i>flowers.</i>	flowers.
<i>ookook</i>	that	<i>Kopa</i>	On
<i>sky (skai)</i>	sky	<i>laket</i>	the fourth
<i>nsai'ka</i>	we	<i>son,</i>	day
<i>na'mich</i>	see	<i>S.T.</i>	God
<i>kopa</i>	in the	<i>mamook</i>	made
<i>sahale.</i>	above.	<i>son</i>	the sun
<i>Kopa</i>	On	<i>moon</i>	the moon
<i>tloon</i>	the third	<i>pi</i>	and
<i>son</i>	day	<i>tsi'l'tsil</i>	the stars

## 12 FIRST LESSON IN CHINOOK

<i>kopa</i>	in the	<i>iaka</i>	he (be)
<i>sahale</i>	above	<i>ta'ye</i>	chief
<i>Kopa</i>	On	<i>kopa</i>	over
<i>kue-nam</i>	the fifth	<i>kanawē</i>	every
<i>son,</i>	day	<i>ikta</i>	thing
<i>Iaka</i>	He	<i>mitlait</i>	(that) is
<i>mamook</i>	made	<i>kopa</i>	on
<i>kanawē</i>	all	<i>elehe</i>	earth
<i>heloina</i>	(the)	<i>Ia'u'a</i>	There
<i>fish</i>	different	<i>S. T.</i>	God
<i>kopa</i>	fish (es)	<i>es'kom</i>	took
<i>chok</i>	in	<i>tanaz'</i>	a little
<i>pi</i>	the water	<i>elehe</i>	earth
<i>ka'naue</i>	and	<i>pi</i>	and
<i>ookook</i>	all	<i>tanaz</i>	a little
<i>kal'akala</i>	those	<i>chok</i>	water
<i>klas'ka</i>	birds	<i>Iaka</i>	He
<i>fly</i>	which	<i>mamook</i>	made
<i>kopa</i>	fly	<i>klas'ka</i>	them
<i>wind.</i>	in the	<i>kanamokst</i>	together
<i>Kopa</i>	wind	<i>pi</i>	and
<i>ta'ham</i>	On the	<i>iaka</i>	He
<i>son</i>	sixth	<i>eskom</i>	took
<i>S. T.</i>	day	<i>ookook</i>	that
<i>mamook</i>	God	<i>elehe</i>	earth
<i>mow'ich</i>	made	<i>poos</i>	to
<i>pi</i>	the deer	<i>mamook</i>	make
<i>kanawē</i>	and	<i>iht</i>	one
<i>ikta</i>	every	<i>man</i>	man
<i>koo'lī</i>	thing	<i>iaka</i>	his
<i>kopa</i>	that runs	<i>i'tloolih</i>	body
<i>elehe</i>	on	<i>kopa</i>	into
<i>kakwa</i>	the earth	<i>ookook</i>	this
<i>mow'ich</i>	like	<i>elehe</i>	earth (en)
<i>kim ta</i>	deer.	<i>man</i>	man
<i>S. T.</i>	After	<i>Iaka</i>	He
<i>wawa</i>	God	<i>mamook</i>	made
<i>tloos</i>	said,	<i>klatwa</i>	go
<i>nsa'ika</i>	let	<i>iht</i>	one
<i>mamook</i>	us	<i>se'le</i>	soul
<i>man</i>	make	<i>ookook</i>	this
<i>poos</i>	man	<i>sele</i>	soul
<i>ka'kwa</i>	that (he be)	<i>wek kan'sih</i>	never
<i>nsa'ika</i>	like	<i>alke</i>	in the future
<i>tsem</i>	our	<i>memloos</i>	dead
<i>ni</i>	figure	<i>S. T.</i>	God
	and	<i>mamook</i>	made

# FIRST LESSON IN CHINOOK.

13

<i>name</i>	he (be)	<i>nanich</i>	saw
<i>ookook</i>	this	<i>kanaue</i>	all
<i>chu</i>	new	<i>ookook</i>	those
<i>man</i>	man		{ (things)
<i>Adam</i>	Adam,	<i>Iaka</i>	He
<i>kakwa</i>	as	<i>mamook</i>	made
<i>poos</i>	if	<i>pi</i>	and
<i>wawa</i>	to say	<i>kanaue</i>	all
<i>elehe</i>	earth	<i>klaska</i>	they (were)
<i>iaka</i>	he (is)	<i>tloos</i>	good
<i>S. T.</i>	God		

## NOTES AND EXPLANATIONS.

*S. T.*, abbreviation for *Sahale Taye*—the above chief, God

### THE VERB *mamook*

#### PRESENT

*Naika mamook*—I work, or I make

*Maika mamook*—Thou workest.

*Iaka mamook*—He works

*Nsaika mamook*—We work

*Msaika mamook*—You work

*Klaska mamook*—They work

#### PAST

*Ankate naika mamook*—I did work, I made

*Ankate maika mamook*—Thou didst work

*Ankate iaka mamook*—He did work

*Ankate nsaika mamook*—We did work

*Ankate msaika mamook*—You did work.

*Ankate klaska mamook*—They did work

#### FUTURE.

*Alke naika mamook*—I shall work.

*Alke maika mamook*—Thou wilt work

*Alke iaka mamook*—He will work

*Alke nsaika mamook*—We shall work

*Alke msaika mamook*—You will work.

*Alke klaska mamook*—They will work

### OTHER VERB—*wawa*.

#### PRESENT.

*Naika wawa*—I speak, etc.

*Maika wawa*,

*Nsaika wawa*,

*Iaka wawa*,

*Msaika wawa*,

*Klaska wawa*.

PAST—*Ankate naika wawa*, etc.

FUTURE—*Alke naika wawa*, etc.

## 14 FIRST LESSON IN CHINOOK

And so on, in the same manner, for all verbs  
*Tloos naika mamook*, etc.—If I work  
*Naika kopet mamook*—I have done working

### REMARKS

1. The word *tloos* is used as an imperative form,  
*tloos naika klatua*—let me go, *tloos matka chako*—  
pray come, *tloos iaka mittait*—let him stay, etc.

2. *Sahale elehe*—the above land, heaven, *cold elehe*—winter, when the earth is cold, *tanas warm elehe*—spring, when the earth begins to get warm, *warm elehe*—the summer, when the earth is warm, *tanas cold elehe*—autumn, when the earth begins to cool. *Naika elehe* means my garden or my country, as the case may be, or also my place, when in a room or in a specified place. Ex.—Stay in your place—*tloos matka mittait kopa matkt elehe*.

3. *Kopa ilep*—*Ilep* means the first ahead of  
*Kopa ilep*—at first

4. *Kopet* means, in first instance done, finished  
*Naika kopet mamook*—I have finished my work  
*Naika kopet makmak*—I have done eating. As it is here it means, only, nothing else but, *kopet chok pu poolakle*—only water, etc.

5. *Chako* is a wonderful word in Chinook. It helps to give a hundred different meanings to other words. *Chako* alone means come; *iaka chako sun*—day comes *iaka chako waim*—it gets warm, *chako tanas* or *chako man* or *chako kopa elehe*—to be born; *chako tanas aias*, *chako aias*, *chako diet aias*—to grow a little, or to grow big, or to grow very big; *chako elo*—to vanish, to disappear; *chako tloos*—to become good, *chako kaltash*—to turn bad, etc., etc.

6. *Iht sun*—one day, the first day.

7. *Iht, iht, or iht, pi iht, pu iht*, means a few

8. *Memloos* means dead. There is no word in Chinook to signify "death." When speaking of "death," the sentence must always be turned in such a way as to bring in the participle "dead." At the hour of death—"When will come the day to be dead?"

9. Some of the words have a curious origin. For instance, the word *mash*—to throw away—is nothing else than the French word *marche, va-t-en*—"go your way"—very extensively used for dismissing people in the old Hudson's Bay times.

10 The word *pehlten*—insane, crazy—comes from “*Filion*,” the name of an employee of the Hudson’s Bay, who became insane. Between the French and English pronunciation of that name, the Indians made it *pilio*, *pilian*, and at last *pehlten*, and adopted the name to mean insane in general.

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