

EXCALIBUR

Weekly

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York's Community Newspaper

Thursday, October 15, 1981

Jeannie does more than dream

Gary Cohen

"If you want to get into this business throw security out the door. You are at the mercy of the winds of the public out there."

Jeannie Beker, star of CITY-TV's recently syndicated New Music program, was speaking about media careers as part of the York Career Centre's ongoing speakers series. Looking spry and elfish (it must have been the burnt orange gaucho pants and metallic gold shoes) Beker spoke about her career with faithfulness to this credo of rolling with the punches and perseverance.

She was 16 years old and searching, but she knew that she "wanted to be a performer and that was it." Her desire led her first to a media arts course at Humber College. But when that didn't work out after a few years Beker moved to an arts school in New York City. She was 19, all alone in the big city and, within eight months of her arrival in the Big Apple, flat broke.

Beker got on her horse and came back to Toronto where she enrolled in the York theatre programme. While here she began studying mime, but disillusion soon followed her

return to York. She quickly had had it with university life ("I couldn't study something artistic in an academic atmosphere") and, with encouragement, decided to pursue her mime career in Paris.

"It was like something out of a Hemingway novel. I was 21 and in Paris." But once again, the bubble burst and she realized that "mime was hard work and I would probably end up starving in a garret somewhere."

Out of money and on the ropes again, Beker briefly returned to university only to shortly find herself in love, married and displaced. Her husband was given a scholarship to study folklore in St. John's, Newfoundland and Beker became the province's foremost (and only) mime artist. But she only made \$75 a week performing and teaching mime in St. John's.

On the strength of an old ACTRA card, her New York, Paris and York experiences and her chutzpah ("maybe I could bluff my way in") Beker landed a job with the C.B.C. in St. John's.

"I couldn't have done in Toronto what I did in Newfoundland," she cautions. "There was

no competition in Newfoundland. That's how I started in the business. That's how to do it."

Beker worked a regular spot on C.B.C. radio until 1978 when she returned to Toronto and proceeded to "knock on every door of every radio station in the city" before getting a break with CHUM.

Beker soon had a space on CHUM, creating and delivering her own reports. When CHUM bought CITY-TV in 1979 Beker saw her opportunity to get into television.

"In this business you want to reach as many people as possible," she proclaims, "and then there is that ego thing—wanting to get up there and perform."

Beker perceives herself as a performer first and a journalist second. She admits that she does not do much hard-nosed reporting and that she enjoys the more popular appeal that CITY-TV aims for.

"Things may have been different at the C.B.C.," she muses. "The C.B.C. aspires to too much pretentiousness. I want to be an interviewer, not a critic or reviewer."



Mike Therrin

CITY-TV and CHUM reporter Jeannie Beker: "I want to be an interviewer, not a critic or reviewer." Beker spoke yesterday at York as part of the Career Centre's speakers series.

Students with children bound to face many difficulties

Diane Huff

Marriage is a partnership involving responsibilities and obligations which are irreconcilable with an "I am number one" attitude, so it's surprising that over 25% of York's student body have undertaken the responsibility of marriage and parenthood. It is difficult enough as a single student, responsible only for your own welfare, to withstand the stress of university studies. Imagine the additional obligations and emotions attached to that small child whose existence depends solely upon your care.

Most of the parents share common problems, the most obvious one being a shortage of funds. They are all getting by — but barely. Although many students with children commute to York from other points in the city, others find it both convenient and economical to live on campus. York University offers accommodation to both married and single parents in either the York Apartments (located on Assiniboine Road) or in Atkinson College. Since the Atkinson College apartments are unfurnished, they tend to attract local students who have access to furniture, whereas the furnished York Apartments are geared towards out-of-towners. Accommodation in the York Apartments is available only to those who are full-time students. Atkinson (which caters to the part time student), stipulates that the student complete at least three courses each year. Children may remain with their parents until they are no longer of pre-school age, at which time school tax must be paid.

The financial benefits of university housing are obvious. One bedroom

apartments, furnished or unfurnished, start at \$237.00 per month. A two bedroom unfurnished starts at \$328.00, a good 30-40% below most rental rates in Toronto. The only catch, — which is usually the case with any financial aid program, — is availability. Each applicant is put on a waiting list and assessed according to need. Unfortunately, more people are in need than there are places available. Many remain on waiting lists for months, and when an offer is finally made, are usually stuck with a lease that can't be broken.

Government assistance programmes have similar snags. The amount of publicity given to OSAP does not reflect its availability. Because of some of the seemingly "harmless" conditions which must be met in order to receive OSAP, many people are denied the help they urgently require. For example, a student is

SPECIAL REPORT

eligible to apply for an Ontario Study Grant for eight study periods, one study period covering a maximum of nineteen weeks. In most cases, this would be a just stipulation. Unfortunately, our unmalleable government bureaucracy does not allow exceptions to me made. I spoke to a single woman living in Atkinson who is a full time, fourth year undergraduate, with no job and one child to support. She was refused a grant through OSAP because she had spent two months at another university nine years ago, using up one "grant-eligibility period". Surely the present plight of the woman trying

to combine school and motherhood should overshadow those events in her past, especially since the conditions were not even in effect nine years ago!

Most of the student parents I met are quite satisfied with the day care facilities available in Atkinson. Director Jane Bertrand and Administrative Assistant Colleen Heffernan run the day care on a co-op basis. Participating parents must put in two hours of work per week in the nurseries on top of their regular fee. Exemption from these duties is only possible through the payment of an additional fee. Most of the children enrolled are either the offspring of students or faculty members living on campus or in Toronto. Children of parents not affiliated with York are also accepted. The unsubsidized monthly rates are too expensive for any student to afford, ranging from \$252.00 to \$267.00 depending upon the age of the child. Again, public services serve only the few. Of the 111 places in the York day care centre, only 48 are subsidized. The subsidized fees are computed on a graduated income basis, so like most other organization heads in our society, those involved with the Ontario day care system are crying to the government for funding. Not only is it necessary to reduce fees, but it is mandatory that more spaces be created for the thousands of children without care.

It is the single parents who are suffering the most. They comprise the greatest percentage of student parents in Atkinson. All single parents are mothers. Most are full time undergraduates. During the day, when their children are in day

care, they attend classes and work on assignments. Nights and weekends (which most students use for study purposes) are completely devoted to their children. Money is a scarce commodity. Grants are not readily available and interest rates make loans either impossible to carry or a constant concern. They are alone, without the support of a spouse, solely responsible for their child's needs.

Most married students with children live off campus, but even of those who do not, I did not find one example where one spouse was not working. Therefore, money is tight but not desperate. I met one part time graduate student who supplements his wife's income with a part time job. He outlined similar study problems encountered by the single parents, but he has an obvious advantage: when the crunch comes, he has both an ear to listen to his problems and someone willing and capable to relieve him for a time from his duties as a parent.

The problems involved when mixing school, marriage and children are not easily solved until after graduation. Government assistance always falls short of what is necessary, and is often difficult to obtain at all. Most agree that time for the family will increase once they enter or re-enter the work force. School is a constant pressure that you do not escape after five o'clock. Nevertheless, despite the "me first philosophy of the 1980's generation", no one I met regrets that they have accepted the responsibilities of parenting before becoming economically self-sufficient. As one father said to his son at the end of our conversation: "We're happy with what we've got."

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NATIVE PERSPECTIVE ON THE CONSTITUTION

BY

Del Riley, President, National Indian Brotherhood and
Richard Powless, Executive Assistant, Union of Ontario Indians

Date: Tuesday, October 20, 1981
Time: 3:00 - 4:30 p.m.
Place: Moot Court in Osgoode Hall
York University
4700 Keele Street
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A Reception will follow at 4:30 - 5:30 p.m.

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Dan Wong

Thieves hit libraries

Berel Wetstein

A disturbing incident this week brings to attention a problem which has plagued York since the opening of the Scott Library. The theft of valuables, including money, wallets and clothes, has become commonplace in the York library.

Last Friday a witness to a recent theft reported that he had spotted the alleged thief roaming through the stacks. Security was alerted, but a floor-by-floor search failed to uncover the suspect.

"The guy obviously knew his way around and out of the library," said John Thompson, Circulation Co-ordinator of the Scott Library. "It was very unusual for someone to actually spot a thief. The number of thefts in the library is quite high, reaching as many as ten to twelve a week.

"And these are only the reported ones. We don't have any idea how many go unreported, but we believe at least as many as those that we are alerted to."

The prime targets, according to Thompson, are purses left unattended. The thieves quickly

go through them, removing the wallets. Large sums of money have been reported stolen, including tuition fees.

Money is not the only object of thieves. A fur coat, worth three thousand dollars, as well as leather coats and jackets have been reported missing.

"It is easy to steal in here," stated Thomson. "People are not watching what is going on around them or who is sitting next to them. If people see anything suspicious they should report it to the circulation desk immediately."

Books are no longer a problem since the libraries on campus installed an electronic security system. "People are not going to risk suspension for a twenty dollar book when they can photocopy it for a nickel," says Thomson.

The problem is compounded by York's not necessarily deserved reputation as being weak in security. Apparently many people from off-campus view the libraries as easy pickings.

They could strike

CUEW talks deadlocked

Marcia Johnson

Very shortly, we will all know if we have tutorials to go to. This Saturday, the Canadian Union of Educational Workers will have decided whether or not to strike. Although the union can legally strike on Sunday, it has agreed to wait until the end of mediation sessions, scheduled by the Ministry of Labour for October 23-25.

Both the union and the administration understand each others demands and both are immovable in their positions.

Except for College Tutors where the demand is a hundred per cent increase, the union is proposing a twenty per cent increase for all categories of its workers. "This is not an extravagant package," writes CUEW member Michael Michie. "It is a survival package. Teaching assistants provide

essential services and, as graduate students generate income for the University they must be paid adequately for the years spent in graduate school."

William Farr, York's vice-president in charge of employee and student relations, believes the union's demands are excessive. According to Mr. Farr, a twenty per cent increase is radically high because Ontario universities do not receive a sufficient grant increase to handle inflation.

Mr. Farr says CUEW is refusing to negotiate under twenty per cent and believes the union is being inflexible. "A twelve per cent offer is out to CUEW that is bound to go higher. It's almost a joke, at university, to never take the first offer seriously."

Mr. Farr believes that the union's second demand, which is for a limit class size

is more of an obstacle than the issue of salaries. The union argues that presently, classes are too large and this is interfering with students studies. "Students aren't getting their money's worth if their class size is too big," says Olga Checimestro, co-steward for Humanities. "A discussion isn't possible when there are more than thirty in a tutorial."

CUEW refers to the issue as academic quality, but Mr. Farr says it is no more than a job security demand. He states it would call for an increase in the number of jobs and universities do not have the financing to do that.

Mr. Farr also states that there are more jobs this year because of the increase in enrolment. The union admits this may be true but believes there are still threats to their jobs. Michie states, "Even though enrolments have skyrocketed, we are still faced with an attack on our jobs."

Another area of disagreement is the CUEW demand that graduate students not in the priority pool be given preference for all teaching assistantships. According to union literature, "Few graduate students can complete their studies at York without their financial income in the form of teaching assistantships to the end of their degree."

Mr. Farr calls another CUEW demand irrevocable job posting and says, "CUEW is asking that the University give up the right to withdraw job postings under any conditions...Although most jobs posted for CUEW appointments result in CUEW hirings, in some cases staffing and enrolment circumstances change, and it makes sense to withdraw the posting."

However, CUEW negotiator Leslie Sanders says that if the administration has its way, some union members would be forced to prepare for courses without any guarantee they would still have the jobs when classes started.

Concerning cutbacks in staff, CUEW is asking that they be made only in the case of declining enrollments, and that the proportion of teaching assistants to part-timers be kept constant.

In Mr. Farr's opinion, more students would have to be accepted in order to acquire enough money to maintain the current staff. This, he says, would lead to an increase in class size and this would cause problems in another area of dispute.

Both the administration and CUEW do not want a strike. The union feels it would disrupt the lives of university students. The administration agrees, but thinks a strike would be less disruptive than an agreement with the union's present demands.

Homecoming:

A four-year tradition

Stuart Roebuck

Steve Dranitsaris, assistant director of Alumni Affairs, doubts he will ever "encounter any serious problems with seriousness entering into the homecoming celebrations."

The fourth annual Homecoming 1981 celebrations will fall on the 16th and 17th of October and promise to be the largest and most fun-filled of any in the short history of this event. Sports, dinners, dances, prizes, forums, contests and new events such as the virgin voyage of the Homecoming Parade (with floats) are all part of the festive Homecoming '81.

Homecoming began in 1978 as the brainstorm of a group of students who felt a campus-wide occasion, bringing together faculty, students and alumni, would be an opportunity for all three of these groups to meet informally and have a super time.

They have now come to view the Homecoming celebrations as a tradition. A tradition that, judging by the increasing support it receives annually, seems well worth preserving and attending.

So what can this four-year tradition offer students that's enough to bring them up to campus or rouse them out of bed on a Saturday?

Well, if you're into indoor sports there's the annual York Invitational Red n' White

basketball tournament featuring a field from such exotic cities as Guelph, Hamilton and Mexico City. For those who prefer to eat while watching their favourite Yeoman athletes there is the York Hall of Fame Dinner. A Red n'White High School basketball tournament and a co-ed swim meet round out the indoor sports.



HOMECOMING 1981 YORK UNIVERSITY

Despite their high hopes and the quality of the idea, the first few Homecomings were disappointingly lacking in the expected student involvement; partially due to a lack of experience in organization and promotion. Nevertheless the number of participants has increased significantly each year and so has the size and number of activities.

This year the participation by faculty, alumni and students is expected to be at an unprecedented high due to an increased number of alumni, a better advertising programme and a greater interest in the Homecoming festivities by the students at York.

Dranitsaris explains the increased student interest in Homecoming. "Students presently in third and fourth year B.A.'s entered the school after 1978 (the year of the first Homecoming) and therefore they have witnessed a Homecoming every year they have been at York. Consequently

Junkies needing a football fix can watch the Yeomen battle the Gryphons of Guelph on the gridiron. If you enjoy the hitting, but the idea of equipment turns you off, there's the York vs. Brock rugby match.

Other events in Homecoming 1981 include the highly successful Homecoming Queen contest. Following the lead of the innovative cardboard-beer-bottle-in-a-pick-up-truck float, entered by Founders College last year, other colleges have decided to enter floats this year. All of these can be viewed in the first annual Homecoming Parade, scheduled to commence at 1:00 p.m. in Parking Lot 'A' on October 17th.

In addition to the sports, dinners, contests and parade, there is a plethora of events and programmes offered individually by each college. For details, times and information check one of the many yellow Homecoming posters around campus, or call 667-3154, or drop in at 004 Administrative Studies. Be there and have a good one!

Mednis dumped again

Michael Monastyrskyj

This is not Peter Mednis' year. This Tuesday, two weeks after losing his position as CYSF director of External Affairs, Mednis has been removed from the presidency of the York Young Progressive Conservatives, amidst charges that the Y.P.C. election had been "rigged".

Angry over last year's elections the Y.P.C.'s declared Tuesday assembly an annual meeting and held a new vote. It was suggested that a new election be postponed to allow absent members to vote.

During the debate that followed some club members gave their versions of last year's elections. Dan Holland, who is now the club president, and others charged that Mednis arrived at the last annual meeting with friends who had joined the Y.P.C.'s for the sole purpose of installing Mednis as president.

"Anybody who was in the club last year knows we had an unfortunate rigged election," says Holland. "Many of his (Mednis') friends who are supposedly members of the executive aren't back in school this year...Their entire membership in the club lasted half an hour."

In another reference to Mednis' companions, a club member shouted out, "One of them stood up and said 'I'm a Liberal'. If that isn't a traitor I

don't know what is." Holland describes Mednis himself as "a pretty irresponsible guy. He's been booted out of almost everything he has ever belonged to."



Business person Gayle Rempel CYSF hires new business manager

Elliott Lefko

The coffers of CYSF are under close supervision, once again now that Gayle Rempel, 23, has been appointed interim business manager.

A Winnipeg native, Rempel will earn \$1,000 a month and will hold her post until December 8, when a full-time business manager will be chosen. The salary for the year is \$16,000.

Rempel is "looking forward to working with fellow students." Also she hopes to use the job as a means of gaining practical experience.

Tom Thomas, CYSF's previous business manager resigned last week because of an illness in his family.

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LETTERS

What's To Be Done

Re: *Burton virtually closing* (*Excalibur*, 24 Sept. 81)

Your reporter Jim Agnelli was correct on some matters, but incorrect in stating "...when the University (Administration) needed extra money they took it from the mouths of the Fine Arts faculty".

First I am part of the Administration. Second I authorized the specific cuts after difficulty consultation within the Fine Arts faculty.

The problem for the university

is past the need to find "extra money" as you suggest. Its dilemma is how to allocate diminishing revenue to its expanding services. I know as an Administrator how to do that for Fine Arts. Hence the virtual closing of the Burton service among others.

What do you think should be done across the University? A few incisive articles on this question from your point of view would be most illuminating I

reckon. Hope you do it.

Lionel H. Lawrence
Dean Fine Arts

Look At All The Little Piggies

I am writing to suggest that *Excalibur* consider writing an article or series of articles dealing with vandalism and general piggyness on campus. As I walk around and teach in the Ross building I notice an increasing contempt on the part of students for their own environment. Stairways are

"decorated" with graffiti, classroom doors and used as blackboards or notice boards, no-smoking signs are routinely

ignored and garbage is dropped anywhere and everywhere. As there is less money each year for maintenance of the campus it behooves all of us to keep our own house in order and to respect the surroundings we all live and work in. I, for one, would greatly appreciate anything you can do to raise consciousness in

this area.

Kenneth Golby,
Assistant Professor

Thanks A Lot—For Nothing

All York students must be grateful to our CYSF representatives for demonstrating the following:

1) If you want a used book store to fail, you need only fill the shelves with indiscriminately purchased collections (so that you will have no room or money left to encourage an exchange of useful books).

2) If profit is your main goal, you shouldn't deal in academic books (which require some competence) but rather should sell trendy commodities like records.

But did students really need to come to university to learn these lessons? And what do our CYSF representatives propose that we now do about the rising cost of books?

Mervyn Norton

A Tip Of The Hat For Sadat

Anwar Sadat is fittingly referred to as, "A Hero of War and A Hero of Peace." It is sad, that the epithet is very seldom used, but true, for seldom Eros and Thanatos, Humanism and Terror, are used by one and the same person in one and the same generation appropriately. It is indeed a rare human achievement for Anwar Sadat and he did very well. It is indeed a rare human achievement for Anwar Sadat and he did very well. It is or rather it should be the ultimate aim of psychoanalysts to achieve this goal in their patients, but Anwar Sadat used his eros and his thanatos appropriately in the best interest of human society without lying on the analyst's couch.

It is this rare achievement of Anwar Sadat that brings hope to all of us, and hope will stimulate those in leadership positions, be they parents, teachers, group leaders, politicians etc. when parenting, teaching, counselling or politicking to help channel eros and thanatos for creative use in War and Peace.

Anwar Sadat may not live in the hearts of all the Muslims, that is their right to believe in their religion as they choose, but *Anwar Sadat will live in every peace loving individual* be he Hindu, Muslim, Parsi, Jew, Christian, whatever, for isn't a deep genuine feeling of hopelessness and mourning a prelude to resuscitation of life.

Bopal Batliwalla
Sociology

Baum's Wilde For Shaw

Although I agree with the general tone of Joel Baum's letter (*Ssssh! I'm Learning*) I think I should point out one error in his little epistle.

Don't go to Ireland friend Joel Baum

Your welcome there will not be warm

Those Celtic folk will eat you raw

For getting Wilde mixed up with Shaw

B.W. Gray

Your Next Step



Why work for Imperial Oil?

You're about to graduate. It will be an important moment in your life—the culmination of the decisions you made when you chose your course of studies. Soon you will face another important step—your first career job. Imperial Oil/Esso Resources would like to talk to you about that step. Canadian energy demands promise growth in our business operations and this means major opportunities for you in nearly every part of our country. We're a very large organization but we're structured in such a way that we resemble a family of small businesses working together. That means you get a chance to develop your career in diverse ways. And our salaries and benefits are among the best in the industry. That is what we offer you. What we are looking for is people who want careers instead of jobs, who seek challenge and change and the chance to be a part of a vital industry.

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PROGRAM starts at 1:00 P.M.,
Thursday, October 22, 1981

Location:
The symposium will be held in the North Auditorium of the OISE Building, 252 Bloor St. W.

Internationally recognised authorities have been invited from U.S.A., Turkey and Canada to present papers on selected topics:
• Ataturk and the Emancipation of Women — Sandra Danforth, Grinnell College
• Turkish Arts through the Ages — His Excellency Talat H. Halman, Ambassador for Cultural Affairs, The Republic Turkey

Employment Centre maps out job maze

This is the first in a series of employment-related articles by John Wilton, Manager of the Canada Employment Centre on campus.

"On-campus what?"
"Employers are hiring grads in November?"

"I've been here three years and I've never heard of on-campus recruitment. What a great idea!"

These are just some of the comments and questions our staff heard at our booth in Central Square during Orientation Week. I must admit we were somewhat surprised to discover there were some graduating students who weren't aware of on-campus recruitment. Many of you don't give much attention to job-hunting until you're near the end of your final year. Printed below are some of the questions asked most often in recent weeks.

What is on-campus recruitment?

Very simply, many companies will be visiting York in the next couple of months to interview 1982 graduating students for career and/or summer jobs with their firms.

Which companies will be interviewing?

Every major industry will be represented including: banks, steel companies, insurance companies, chartered accountants, manufacturers, and utilities. Approximately 70 firms have indicated an interest in interviewing at York this year.

Who can apply?

Generally speaking, companies are looking for those who will graduate in the spring of 1982. Some firms will consider those graduating up to September 1982 or graduates since June

1981. In most cases last year's grads (Spring '81) will not be eligible to participate in on-campus recruitment.

When do I apply?

IMMEDIATELY. In fact, the application deadline for a few companies has already passed. Don't delay a moment longer. Most of the interviews are held in November of January.

How do I apply?

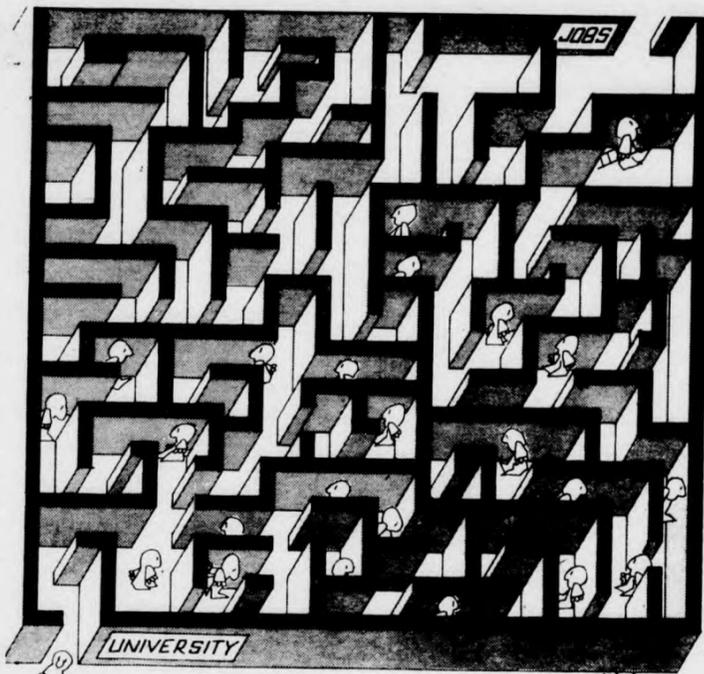
Check the list of recruiting firms. This list is posted in our office (N108 Ross), in Central Square and in the Computer Science wing (North 6th floor Ross). All seriously interested graduating students can obtain a copy of the list from our office.

Attend a workshop, conducted by a counsellor, to learn the best method of completing the standard U.C.P.A. Application form which most of the companies are using. Applications which don't meet the standards of our office and York University will not be forwarded to employers.

Submit your typed application for the firms you are applying to before the deadline dates. The recruiters from these firms screen all applications received, then decide whom they wish to interview. Check with us about a week before the interview date to see if you have been granted an interview, and if so make an appointment. Then find out everything you can about the company by using our Employment Library.

Why should I participate?

The companies recruiting at York have spend considerable time, effort and money to visit the campus to interview you, the 1982 graduate. They want to see you and they do have careers for you to consider. And believe me,



it's a lot easier to get an interview now than in the spring when you will be just another resume on some harried personnel clerk's desk.

Remember, it's never too early to think about a career.

For more information about on-campus recruitment, or any other employment matter, drop in to the Canada Employment Centre N108 Ross, Mondays 8:30 to 7 p.m., Tuesday to Friday 8:30 to 4:30, or call 667-3761.

LOGO CONTEST

Yes! Those exciting rumours that have been circulating around York campus are true. The Career Centre really is sponsoring a logo contest! The witty and creative person who can design a logo that will become synonymous with the Career Centre will win not only instant fame and public glory but also \$50.00. If you are interested, you could visit the centre to capture the true flavour that the logo should ideally reflect. A blue-ribbon panel (Dorothy, Suzin, Jean and Jayne of the Centre) will judge the entries which should be submitted by November 15, 1981.

For more information call the

Career Centre at 667-2518 or come in (N105Ross). Information will also be distributed to the Fine Arts Department.

WORKSHOPS

Due to popular demand the Career Centre will again be running its successful workshop series. Dates and time are as follows: Career Planning Workshops Monday - Sept. to Oct. 19/81. Career Planning for Mature Students Wednesday Oct. 7 to Nov. 25/81, 3 pm to 5 pm. 9 sessions.

Job Search Techniques These workshops include: the resume, cover letter, job interview preparation and creative job search strategies. Tuesday Oct. 6 to Oct. 20/81 10 am to 12 pm 3 sessions.

SOUNDPROOF RECORDS GYSF

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POLICE

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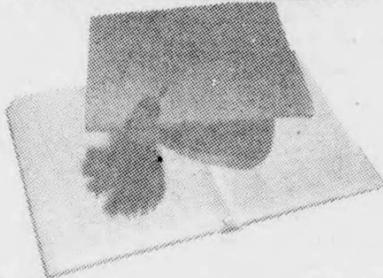
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At the beginning of this century the relation of lightning to thunder was well established. The problem remained to determine how the sound was produced from the lightning striking.

Four principle theories were popular: a) the lightning stroke creates a vacuum, and thunder is produced when the vacuum collapses, b) the water drops in the path of the lightning flash

are turned into steam and the rapid expansion of the steam is accompanied by a loud report. c) the electrical discharge decomposes water molecules by electrolysis and that the

hydrogen and oxygen produced are subsequently recombined explosively, and finally, d) Thunder is the result of sudden heating of the air in the path of the lightning flash. Since air has an electrical resistance it can be heated by the passage of electricity in the same way that a wire or stove element is; the expansion of the heated air creates a shock wave which causes thunder.

The last explanation is now known to be correct. Each lightning flash heats the air in its path creating a stream of gases at high temperature and pressure. The expansion of the

Thunder and lightning—the greatest natural sounds and lights

gases creates a shock wave that becomes an acoustic wave causing the sound of thunder. The other theories also contain some truth since lightning causes a reduced pressure and water (rain) is both evaporated and decomposed. However, these are minor effects compared to the shock wave.

Thunder begins in a channel of hot gases (up to 3,000 degrees celcius) at high pressures, (up to 100 atmospheres) caused by the lightning flash. At first the high pressure core expands as a shock wave. This wave compresses and heats the air and increases the speed of sound. The shock wave relaxes to an acoustic wave which reflects the energy of the lightning stroke. The more powerful the

stroke, the lower the pitch of the resulting thunder.

The sound of thunder has many variations due to atmospheric conditions. The effect of air temperature, density and water content can cause refraction, reflection and attenuation of the thunder. This creates the variation in the sound that we hear.

With only a wrist watch, the location of a lightning flash may be determined. Measure the time in seconds between seeing a lightning flash and hearing the first thunder. The approximate distance in kilometers is given by the time in seconds divided by three, the distances can be determined in miles by dividing the time by five.

To photograph lightning set a camera on a tripod and point it

to the most active area of the storm, close the iris to the smallest aperture possible (largest f number), focus at infinity and make time exposures from 20 to 30 seconds.

Be careful in a thunderstorm. Do not become an active participant in lightning storms by standing in open country, near trees, power lines, fences or other likely objects to be struck. The safest observation point is in a closed space such as a building or automobile away from walls and conducting surfaces.



YORKSCIENCE YORKSCIENCE

Lasers used to blast molecules

Richard Dubinsky

A basic understanding of how lasers operate and their effects on matter is a topic of high interest in York's Physics and Chemistry Departments.

The word LASER is an abbreviation for Light Amplification by Stimulated Emission of Radiation. The laser is a relatively modern device that is becoming readily available and finding numerous uses—from death ray weaponry to price determination in your local supermarket.

A laser is basically a concentrated beam of light having a high intensity. The laser light is produced by energizing atoms to an excited state with electrical discharges or high intensity lamps (stimulation) and allowing them to release their energy and return to a normal state all at once. Under these conditions a uniform beam of light is emitted.

Depending on the initial energy input, the laser intensity can vary from punching holes in armour plate to doing delicate eye surgery.

Dr. Fred Morgan of York's Physics Department explains: "We are conducting laser research to find out basically two things—how the laser operates and how to use it as a tool."

Dr. Morgan uses a dye laser, having a cell built into the laser cavity. Unlike most lasers, which emit a monochromatic (single colour) beam, the dye laser uses a coloured substance (dye) that creates lasing action over a wider wavelength (colour) range. The laser cavity is the region in a laser where the actual excitation leading to a laser beam takes place. In this region Dr. Morgan placed a cell where gases or chemicals may be admitted and the effect of their behaviour on the laser light can be observed while the laser operates. This study is called "intracavity absorption".

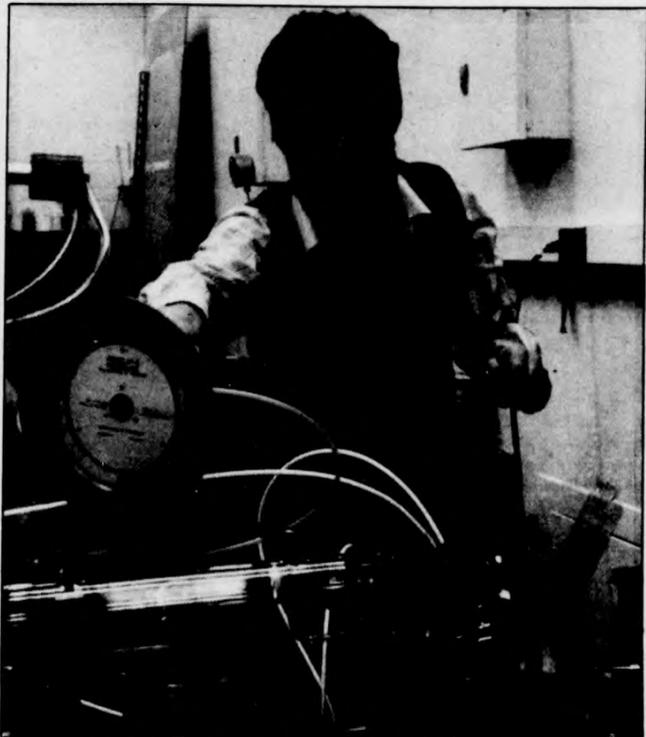
By measuring the effect of laser light on a substance in the cell over very short time periods, a good understanding of reaction rates and decomposition of molecules can be achieved.

"The molecule absorbs the laser light and breaks up," explains Dr. Morgan. "This is the fundamental study of how energy is distributed in a molecule before it falls apart. The next step is to use polarized light."

Unlike normal laser light which has the effect of a hammer on a molecule, polarized light has a well defined direction and should act like a knife on a molecule. These experiments require precise time control in the range of millionths-of-a-second and highly sophisticated electronics. A PhD student from Poland, Boguslaw Byszewski, is currently working with Dr. Morgan on this problem. These experiments will help provide a much clearer understanding of the nature of matter.

York's Chemistry Department has a high interest in laser research. Dr. Chester Sadowski has been using lasers as tools to produce radicals (highly reactive molecules existing for only short periods of time) in large quantities to study new molecules and reactions. He is currently on sabbatical leave at Cambridge University in England. Dr. Steve Filseth and Dr. Tucker Carrington are also using lasers to study the reaction rates for various esoteric molecules in the vapour phase at low pressures. This work will lead to a better understanding of the reactions in the upper atmosphere, as well as combustion processes such as those that occur in automobile motors.

The lasers being used at York are manufactured in Canada by Lumonics or designed and assembled by the researchers themselves. Dr. Morgan believes that there is a very promising future in this field. "We are only scratching the surface of how lasers work and how molecules behave."



Graduate student Boguslaw Byszewski using pulsed dye laser in order to study molecular absorption.

Jim Agnelli

Science Milestones

From Steacie Science Library

October 4, 1957

First satellite Soviet Sputnik goes into orbit.

October 11, 1889

James Prescott Joule died; determined the mechanical equivalent of heat.

October 13, 2128, B.C.

Earliest recorded solar eclipse observed by Chinese



October 25, 1923

Canadians Frederick Banting and J.R. McLeod named Nobel Prize Laureates for their discovery of insulin.

October 10, 1731

Henry Cavendish was born. Calculated the gravitational constant, and therefore, the mass of the earth.

October 14, 1632

Anthony van Leeuwenhoek was born. Perfected the microscope and was first to observe one-celled microscopic life.



October 27, 1951

First treatment of cancer by cobalt bomb.

October 28, 1914

Jonas Salk was born. Produced the first successful vaccine against polio, first used in 1955.

Canatech '81

Glenn Strazds

A dazzling display of Canadian high tech was held last week downtown at the Sheraton Centre. The show was presented in conjunction with a conference of electronics manufacturers.

The Canada Tech show was held for the first time here in Toronto. The participants were wholly owned Canadian companies, mainly displaying sophisticated electronic and computer wares. Some of the highlights of the show included The Canadian Advanced Technologies Association (CATA), a new association comprised of high tech

manufacturers including modern electronic and computer services. CATA, the Ontario Ministry of Industry and Tourism co-sponsored this event.

Companies such as Spar Aerospace, Northern Telecom and Telstat (communication firms) were there to show off their advanced technology. Optech, a company owned by Dr. Carswell (Physics Professor at York) was also represented at the show. Optech's work is related to Lidar (Light detection and Ranging) a form of laser radar, used to measure pollution, smoke, the depth of seawater and iceberg profiles. The show was dominated by computer and integrated circuit manufacturers.

This show and others like it are good for Canada's development. It provides access to a market and the opportunity to display Canadian Technology. When I asked a participant what they thought the Americans would think of this, they said "Who cares what they think."

FEATURES

Student businesses: Big bucks in the ivory tower

Lloyd Wasser

Thinking of starting your own student business? It might not be as difficult as you would imagine, especially with the wealth of government agencies, career counselling centres and first-rate publications all working earnestly to help propel budding young entrepreneurs into the fast and dizzy world of big business.

Every year, thousands of students take the plunge and create their own jobs, tired of the low wages and aggravation of salaried positions for overly-large companies. Many of these fledgling businesses eventually turn into large scale enterprises, and range from low overhead occupations like landscaping and essay-writing services to such high profile businesses as magazine publishing and banquet catering. But no matter what the size of the service offered, all successful student businesses have one thing in common: enthusiasm. That, coupled with great dedication and a sprinkling of common sense, can be the first step down the road to creating your own unique business.

To help the first-time businessman, *Employment and Immigration Canada* have produced a slim booklet entitled *Running Your Own Summer Business*, and it's chock-full of advice on planning, researching and creating the best possible enterprise. One thing they stress is that to run a smooth business you have to enjoy what you're doing. Creating a job just for the sake of having one is not the answer here.

Creating a business that you find stimulating and important is the key to success.

"If possible, try to combine hobbies and interests into your business," suggests Suzin Ferris of York's Career Centre. "Focus on what you like to do."

Ferris is one of the highly-trained counsellors at the Career Centre (N105 Ross), and she welcomes anyone requiring more information on student businesses to visit. Amidst the myriad of journals, books, clippings and pamphlets that compose the Centre library are a good number of useful documents that may prove invaluable in researching the right way to tackle your own job.

Ferris suggests researching your business before you invest time, money and energy into it. Knowing what you're getting into could be the difference between success and failure.

"Do research," she advises. "Talk to people who have started their own businesses to find out the benefits and problems, and see what a typical day is like for them. As well, zero in on a specific area of your chosen field. If you like video tape recorders, then learn all you can about them before you invest anything else."

Running a small business means more than answering the telephone and locking up each night. Any business, no matter what size, has its share of intricate

cont'd on page 9



John Ens

Why Mick loves it

Howard Shulman

You have probably seen the flyers posted all over York. You know, the ones that proclaim "Mick loves it." They're the brainchild of York Arts

student Jason Atkins, and the thing that Mick (Jagger) loves so much is the York Econocard. Atkins realizes that with record inflation, "People just want to save money." And that's exactly what the Econocard allows you to do.

Once you buy the \$3.50 Econocard, it can be used repeatedly throughout the year. It's not a coupon (like other offer systems), and the discount rates that apply to the various businesses are printed on the card itself. For example: if you go to *Tony's Rock and Roll West* on Wednesday nights and present your Econocard, you're spared the three dollar cover charge (and by that time the card has almost paid for itself!).

Part of the partner's success has had to do with their preparation and hard work. The two are constantly searching for new ideas and new contacts.

The preparation comes in the form of research. "When you're designing some work for a company, you want to learn everything you can about it," says Sawczak. "Recently we did some advertising graphics for a car company. By the end of the job we had both become authorities on car sales."

For Mandarinino running his own business is a dream come true. "I've always wanted to run my own place. You work at a company and you give them ideas, but they don't listen. With our company we can do what we want."

Unlike many small businesses which usually start after a few drinks at a cocktail party and end a few months later on the rocks, Mandarinino and Sawczak plan on being around for awhile. "Unemployment is high and jobs are hard to get. We know that. We feel by creating our own business, we'll be able to hire other people and help the economy," says Mandarinino, pointing out that he's found part-time work for three people.

Mandarinino's concern for the economy is also evident when he talks of the benefits of competition. "We want to do well, and try to keep our prices down. But you can't charge too cheaply, though, because by undercutting everybody you're putting them out of business."

excellent response

Upon completion of their education both hope to find jobs with large companies, learning concepts and picking up contacts. At the same time they want to maintain C.J. as a part-time business. "Then after a few years we can get back together full-time and really make the company work." And not just in Toronto, stresses Mandarinino, "but all over the world."

And you can't get more graphic than that.



Berel Wetstein

Jason loves it!

The reason there are so many of these 'Mick' flyers around York--especially in Central Square--is due to Atkins' high-pitched ad campaign to promote his new product. He hopes to get the card off the ground through word-of-mouth as well as through the eye-catching Jagger pic. "You have no idea what Mick loves," says Atkins. "You get curious, you're almost pushed to read it."

The campaign has been a successful one so far, with fifty cards sold in the bookstore since October 5th (the first day the card went on sale) and over seventy-five at the other outlets.

Jason Atkins prides himself on being a doer, not a talker. This is the reason he started his own business. He likes being his own boss, and finds it rewarding and gratifying. Atkins also realizes that, because of continuous inflation, and because his Econocard benefits students through the savings it creates (as well as the revenue for merchants, and some free advertising), the York Econocard is "an opportunity that cannot be overlooked."

Graphics firm projects huge popularity

Elliott Lefko

There's a fine line between aggressive selling and over-selling, says twenty-year old graphic sales Director Jay Mandarinino.

"You can't push a sale. Don't try to be bigger than who you are. Show the customer why you're better than the competition. Talk to them, don't just sell," advises Mandarinino.

Along with partner Christine Sawczak, also twenty, Mandarinino has just this summer founded C.J. Graphic Image. Their company offers a complete service, including consulting, designing, and printing. In addition, because they have had very little overhead, their prices are lower than any other competitive service.

They began the business with their own capital, hoping to take advantage of Mandarinino's business acumen and Sawczak's graphic imagination. The idea worked, for in their first month of operation, they made over \$400 despite working a fifty-hour week at their regular jobs.

According to Mandarinino, the

printing field is an extremely competitive one. "There's hundreds of printing shops in Toronto. You walk down Yonge Street and it seems like every fifth shop is a printing shop."

In order to compete with the many printing and copy shops, Mandarinino appeals to a basic business axiom which has never failed him: "People want quality not quantity, if given the choice."



Jay Mandarinino and Christine Sawczak of C.J. Graphic Designs.

he says. "Most printers will do the job without suggesting any ideas to the customer. Our

approach is to work with the client and try three or four different possibilities."

"That's why I like working with Chris," he continues. "She'll work for hours, doing a design over and over until she's satisfied. One time I took one of the designs she had thrown out to a client, who looked at it and thought it was great. Only then did I bring out her good drawing."

He was really happy that Chris had taken the extra step for him."

Jewelry sparkles at York

Mike Guy

Our purpose is not only to make a profit but to satisfy our clientele," says Wolf, of *Angel's Touch Jewelry Company*, the business he manages with partner Mark Critchly. Rosa, manager of *Gold 'n' Fantasies*, agrees because although their businesses are separate from each other, both of these jewelers offer prices 20-50 percent lower than those of most retail stores.

Rosa explains, "We eliminate the middle man, thus we are able to sell jewelry that is well-made at an affordable price. Most of my customers, students, professors and people that work here, come to me in relief after pricing similar jewelry elsewhere. They find it a convenient place to pick up interesting, quality gifts and get their own jewelry expertly repaired."

Rosa (presently a student at York), studied jewelry-making at George Brown College, in Toronto. However, most of her past experience is attributed to working in a jewelry store in the Four Seasons Sheraton Centre, worked with antique stones. "The jewelry I have for sale is either handmade, cast in Toronto or imported from Israel, Italy, or Mexico."

Rosa says she will take special orders from your specifications or will design something to suit your taste. All the jewelry is guaranteed and can be appraised upon request.

Wolf also trained as a jeweler before coming to York. "I was schooled as a jeweler in Germany," says Wolf, "and I have worked with people from all over

the world, including South America, Nigeria, South Africa, India and Viet Nam. From each person I learned something new, for everyone has his own technique."

"It's odd," says Wolf, "but only 30% of our clientele desire custom-made jewelry."

"If the customer decides upon a design, we are saved the trouble of thinking up new ideas. Sometimes we may have an idea in our heads for four years before we actually make it."

"In the past we've made some extremely outlandish jewelry for our customers. For example, a ring with a propeller, a necklace in the form of an astrological sign and a belt buckle with various compartments. But whatever our customers want, our customers get. That's our philosophy." □

Everything appealing you'd want to know

Linda Gavel

Grades are a matter of concern to most students. Marks determine whether or not one will be allowed to proceed in a program, be admitted to graduate school, or indeed attain a degree in the first place. In light of the importance of grades, it is not surprising that students frequently complain about unfair marking. It is surprising however, that so few of these complaints are transformed into a formal grade appeal.

According to Robert Delan, Director, Office of Student Programs, only ten percent of York Students launch grade appeals per year. Pat Foulkes, Assistant to the Undergraduate Coordinator of the Sociology Department, says that the percentage is even smaller in her area. Of the 4,500 students registered in second to fourth year sociology last year, only 18 initiated appeals.

Theoretically, a grade appeal can proceed through three levels: departmental, faculty and senate. The latter two levels however only consider appeals on procedural grounds. Barbara Abercrombie of the office of the secretary of the university, informed me that to her recollection, no grade appeals have reached the senate level in the past seven or eight years.

A request for reappraisal must be submitted to the appropriate department within two weeks of the release of final grade reports. A student is allowed two grade appeals per academic year. Although procedures vary slightly from department to department, the student is normally asked to make a written submission indicating: the items which he wants reappraised, whether or not the problem has been discussed with

the course instructor, what the outcome was; also, the grounds on which he wishes to appeal the case. It is the responsibility of the departmental chairman or his designate(s) to reassess the material. The reappraiser(s) are chosen on the basis of their expertise in the area. This could lead to a conflict of interest as the reappraiser appointed may be a colleague, of the original marker. An example of this situation exists in the math department where as of November, 1980 the original marker and the reviewer were one and the same person.

Also objectionable is the fact that many departments make a minimal effort to read the material "blind". The grade, as well as any comments made by the original marker are left on the material. This in fact was a recommendation made by the Faculty of Arts executive

difference between C and C plus) a conference should be held between the instructor and the reappraiser to resolve the difference. If no agreement can be reached, a second reappraiser should be consulted. Where the difference in grades is one mark or less, the original mark should stand.

Once an evaluation has been completed the reappraiser(s) makes a recommendation either for or against a grade change. In some cases departmental committees have been established to make the final decision.

At the end of this long process (which can take anywhere from a few weeks to several months to complete) the student is informed by letter of the outcome of his appeal.

There is one bright light at the end of this tunnel of red tape, that

never seen a grade lowered. Grade adjustments on the whole however are not large, generally corresponding to a half grade increase.

While one might question the impartiality of the appeal procedure at all times, all administrative personnel spoke

with in the course of writing this article expressed the opinion that students should not hesitate to petition a grade. So the next time you feel you don't get the grade you deserve in a course, stand up and be counted. The appeal procedure is there to use, despite its imperfections.

Big Bucks

Cont'd from page eight...

responsibilities that only you, the boss, will be able to handle. For this reason, the Ontario Youth Secretariat has created a booklet, *The Edge*. The latter section of the book details the maze of responsibilities necessary to know when running your own company, from advertising and public relations to Income Tax. They've also drawn up a helpful checklist of things to be aware of the first time out:

- Canvass your area to make sure there is a demand for it.
- Check your municipal office and Chamber of Commerce learn all the laws and restrictions.
- Obtain the right equipment at the lowest cost possible.
- Be sure you're covered by insurance if you need it.
- Use written contracts.
- Promise only the work you are capable of delivering.
- Keep accurate records.
- Continually seek advice from all sources available to you.

For many new businesses, cash in the bank can make the difference between bankruptcy and success. For this reason, the *Student Venture Capital Program* was created. Sponsored and administered jointly by the Ontario Youth Secretariat, the Royal Bank and the Ontario Chamber of Commerce, the program assists students in their entry into the business world by providing interest-free loans of up to \$1,000 per venture to full-time students, aged 16 and over. As well, Student Venture participants

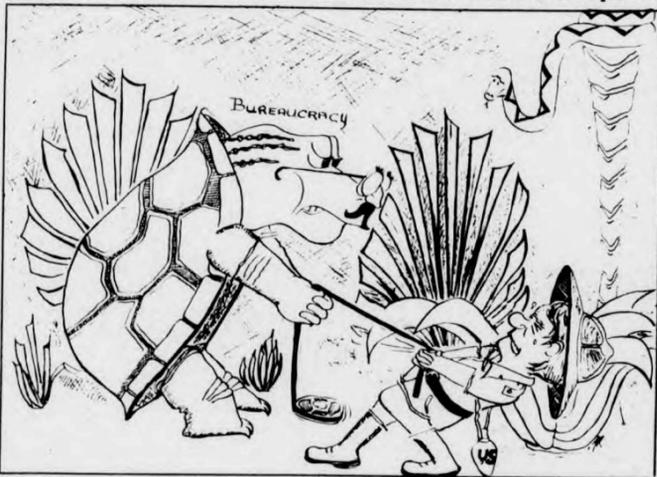
qualify to obtain advice and help from both the Royal Bank and their local Chamber of Commerce; two top trouble-shooters who can foresee problems before they actually occur. More information can be obtained by contacting the program care of Queen's Park.

Besides the previously-mentioned agencies, many other programs are available to assist the new businessman, including numerous Small Business Advisory Boards at many of Ontario's major universities. Other information can be obtained from individual Ministries listed under "Government of Ontario" in your phone book.

Just remember: while these agencies can be of assistance, only you can make your business a success. With a lot of hard work, some ingenuity and a few good ideas, you'll be on your way to riches in no time. Selling services of products that you believe in can be both a satisfying and interesting endeavor, as well as the perfect way to keep food on your table and a roof over your head. Good luck!

"Smoking kills. If you're killed, you've lost a very important part of your life."

—Brooke Shields, Testifying before a congressional subcommittee.



Alec Ruitgers

committee.

Another recommendation of this committee reads, "If the reappraiser favours awarding a final grade different from the original grade awarded by more than one grade (more than the

being the possibility of a positive grade adjustment. Although students are warned that a grade appeal can result in a lower grade, this is rarely practiced. In fact both Robert Delan and Pat Foulkes revealed that they had

Writer and human rights conference a success

Marc Eprecht

The Writer and Human Rights congress, sponsored by Amnesty International, brought together about 70 writers from around the world last week. They spent their time here in Toronto discussing with each other (and the interested public) the problems which face writers today; from outright repression by murder, torture and exile, to an inability to see serious literature. The conclusions reached were, on the whole, quite grim.

First among these is the recognition that human rights and dignity are imperiled in most, if not all of the world today. By whatever means and to varying degrees, people's basic freedoms—to eat, love, gain meaningful employment and practise one's religious and political beliefs—are being denied.

In many parts of the world this is done with cynical calculation by governments whose sole purpose is to plunder their people. They could not

survive if those freedoms were allowed. The people are beaten, starved and kept illiterate in order to maintain their docility in the face of such blatantly inhuman, exploitative regimes.

In other countries (like our own), such drastic measures aren't necessary. Instead, we are conditioned to accept the gross inequalities and injustices of the world economic system by distraction, that is, we are encouraged to be ignorant. Writers from every corner of the

globe decried our "astonishingly naive" concept of the problems facing us today. We, along with all of the West, blindly accept bland descriptions of so-called "democracy" and "progress" in the Third World when, in fact, we support and encourage the most brutally fascist, incompetent regimes. Worse is the simplistic Manichean view of international politics: Commie vs Good Guys. This view, now in style, was not even applicable 30 years ago. Not only does our continuing refusal

to face the complex, harsh reality of the global situation exacerbate revolutionary and counter-revolutionary violence in the Third World, but it makes us susceptible to totalitarianism ourselves. Ignorance and apathy, it was concluded, are universally the greatest, most insidious threats to human rights.

Considering the breadth of political backgrounds among the writers, it was difficult to avoid conflict at times. The sessions on the Middle East, for instance, were constantly disrupted by those who objected to the presence of a Zionist on the committee. There were also differences regarding the necessity of violence. Some, like Alan Sillitoe, towed the basic Amnesty line of refusing to sanction any writers or "prisoners of conscience" who advocate violent means. Others, such as Wole Soyinka of Nigeria, reject this as "puritanical". Many are convinced that change can only come about through violence, now that the 1960's illusions of peaceful political evolution and "economic takeoff" have been shattered.

Despite these opposing views, the writers agreed that it is their duty—as writers and creators—to carry the message of the injustices of the present system to the people. They, and we, must never cease to speak up, to write, to agitate and to shock the complacent into action; the evil into reform.

They also agreed to keep in touch with one another in the future. The exchange of ideas at the conference was a creative process in itself, while the publicity gained is an invaluable aid in pressuring criminal regimes. In these ways, the conference was an unqualified success.

World domination

Amnesty is especially pleased about the news of the release of Chilean writer, George Soza (he was granted an exit visa to France), as well as the response of Canadians to events and appeals. Amnesty International feels that Torontonians have a great interest in human rights and they're happy the organization gives them a structure to operate in.

From an organizational standpoint, the congress was also a success. Amnesty International estimates that over 4,500 people attended the various symposia and readings, including a sold-out performance at Convocation Hall. The profits will go towards funding Amnesty's continuing, non-partisan crusade for human rights. □

October 15, 1981 Excalibur 9

Chowdown: Toby's tops Toronto



Howard Shulman

Toby's has none of the crassness of your everyday Macdonald's or Burger King's. No! Located on the outer fringes of Yorkville, (on the Bloor boutique strip), Toby's has to be chic. Pepsi ad attractive waiters and waitresses clad in designer jeans and La Coste shirts escort you through the narrow, crowded restaurant to your table. We were seated at the rear of the restaurant where semi-loud Disco-New-Wave music came from the speakers above. Even though there is proper lighting at the front of the restaurant, the back is subjected to an obscene red Toby's "good eats" neon light that distorts

every color. Underneath all the Toby mugs and other junk yard memorabilia the food is very good and reasonably priced.

I ordered the "Klondike", which is a cheeseburger with bacon for \$3.10. The burgers are meaty, thick and tasty, and come with an average-size helping of

"For fans of the Great White North—back bacon on a bun"

large french fries. One warning though: the cheese, while probably not commercially made, is used to excess. All burgers come with fries, except the "Waist Watcher" which, at \$3.25 comes without the bun as well, but with tomato, lettuce and cheese. For those not worried about calories, there is "Fat City", a ten-ounce hamburger at \$5.25. Toby's also

offers vegetable soup, chili, and (for fans of the Great White North) back bacon on a bun for \$2.70. (Okay there, eh?)

The desserts at Toby's are just as good. Of special note is their frozen yogurt that comes in a variety of flavours—from orange to peanut butter. A couple can expect to pay anywhere up to \$10 without wine or beer, to around \$13-15 with liquor. Toby's is located on 93 Bloor Street West, and 2293 Yonge Street, (just north of Eglinton). They accept major credit cards, and are open from 11:30 a.m. to 3:00 a.m. Monday to Saturday, and 11:30 a.m. to 1:00 a.m. on Sundays. □

Chowdown is a regular column of the Features section. Anyone interested in submitting restaurant reviews and other food-related items should contact Lloyd Wasser at 667-3201.

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of

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Gouverneurs de la Rosee

All seats — \$5
students — \$2.50

Tickets at the door.

OURTOWN

THEATRE

"Now that the Cops are onto the practice of disguising L.S.D. in sugar cubes, resourceful dealers have taken to putting a few drops on the glue seal part of an envelope or onto the back of postage stamps. The buyers lick to get high." 4/28/66

"KENNEDY'S CHILDREN" is coming, to the Sam Beckett theatre in November.

PERSON'S DAY

Person's Day Celebration at the Women's Centre. Mon. Oct. 19/81 from 3-7 p.m. Come and join us and bring some shareable goodies. Prof. Clara Thomas will read to us from Emily Murphy's letters at approx. 4 p.m.

LECTURE SERIES

Wed. Oct. 21 — 4 lecture series Founders. 4 p.m. Senior Common Room. Joanne Stuckley, Status of Women office, Naryon Kantaroff, Sculptor and Feminist Women & Art.

ENERGY SEMINAR

In cooperation with The University of Toronto Department of Mechanical Energy and The Italian Cultural Institute Toronto. "Energy Planning, Policy and Management". Thursday, 15 October, 1981, 1900-2200 hours. Room 036 Administrative Studies Building, York University.

EXISTERE

Poetry, prose, plays and artwork wanted for Existere, the Vanier College literary magazine. Please reply with S.A.S.E. to Existere, c/o Vanier College Council, 121 Vanier College. For more information contact Mark Humphrey at 537-2391.

DIALOGUE

Sylvester's Room 201 Stong College. Friday October 16, Feminist Aesthetics, Literary Archeology, Saturday Oct. 16, Stereotypes and Reassessments, Subversion, Dialogue, The Writers Reply. Registration \$15.00 Students \$5.00 (\$2.50 per day). For information contact Professor Barbara Godard 667-3673.

LECTURE

Vanier presents a series of lectures on issues of public morality and social ethics. Michael D. Bayles will speak on Moral Challenges: Technology Environment & Family. 11:00 a.m. Stedman Lecture Hall "F" (Lecture) 4:00 p.m. Vanier Senior Common Room (seminar). Thursday October 15, 1981.

ATTENTION ALL FACULTIES! Hair cordially invites anyone and everyone to come out and audition. We're looking for people from all walks of campus life who want to sing, dance and act in a rock musical. Details next week!

UKRAINIAN STUDENTS

York Ukrainian Students' Association is holding a general meeting Wed. Oct. 21 at 5:30 in Room South 872 Ross. Refreshments will be served. New and old members welcome.

BLACK CREEK FOOD CO-OP General Meeting Fri. Oct. 16, Junior Common Room, Bethune College 1-3 p.m.

BETHUNE MOVIES

Sat. Oct. 17, 7:30 Say As You Are N. Kinski and Mastronni 9:30 Marriage of Maria Brown \$2.50. Oct. 18 Coal Miners Daughter 8:30 \$2.50

WALKATHON

The Faculty of Education Students' Association is sponsoring its third annual walkathon on Sunday October 25th. Sponsor sheets and details are now available in the F.E.S.A. office (N830 Ross). All York Students and Faculty members are welcome!

SOUTH INDIAN MUSIC

The Music Department will host a concert of South Indian Music for Voice, Violin and Mrdangan with guest soloists: Sankaranarayanan (vocalist); Narayanswamy (violin); and T.K. Murthi (mrdangan), in the McLaughlin College Junior Common Room. Tuesday, October 20 at 7:30 p.m. Admission is \$3.00

TALK ON ECONOMY

McLaughlin College presents "The Canadian Economy" Tuesday, October 27 from 3:00 to 5:00 p.m. in the College's Junior Common Room.

FALL CHILLOUT

The Yorktones present Instant Replay, Fall Chillout Part 2, at Bethune College Dining Hall, Friday the 6th of November. Admission \$3.00 Ladies free before 10 p.m.

CAREER CENTRE SPEAKERS

On Wednesday, October 21 the Career Centre's Speakers Series continues with **Source EDP—Career Planning In Computer Fields**, featuring Gerry Rumack and Diane King, two specialists in computer placement. Two sessions will take place from 12:00-1:00 p.m. and from 1:00-2:00 p.m. in S869 and S872 Ross Building.



MICK LOVES IT

"ECONOMICAL RESCUE"

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AT YORK U. BOOKSTORE, FOUNDERS STUDENT COUNCIL OFFICE, JACS, ORANGE SNAIL, GRADUATE STUDENT LOUNGE, ARGH COFFEE SHOP, NORMANS

J.M.A. MARKETING

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

Unique Program

Education grads are in high demand

Students in York's Faculty of Education have a high chance of being employed in their chosen field, statistics show. A survey of last year's graduating class indicates that 88.5 percent of the respondents were successful in obtaining positions in education. Particular demand is in the areas of French, math, science and special education.

Instead of the traditional one-year program offered by other institutions, York education students are enrolled in a unique program that allows them to pursue their academic and professional studies simultaneously. They coregister in an academic faculty and the Faculty of Education after the first or second year of full-time studies and graduate with two degrees, (B.Ed plus BA, BSc, BFA). The faculty, too, is cross-appointed from other disciplines and adjunct professors are drawn from school boards to provide the vital link between the university and the schools.

'Essay Writing'

HOW-TO MANUAL REPRINTED

The innovative manual on how to write a university essay, introduced by York's Writing Workshop last year, was so well received by faculty and students that it is being reprinted.

The book is available at the Information Desk in the York Bookstore as well as in the appropriate section of the bookstore for individual courses that require it.

OCUFA seeks nominations for teaching awards

York professors won four of last year's 10 Ontario teaching awards and have collected a total of 20 awards over the last eight years.

The Ontario Confederation of University Faculty Associations is once again soliciting nominations for their annual teaching awards. The objective is to provide more recognition to outstanding teachers in Ontario universities. Successful nominees will be selected by the OCUFA Committee on Teaching Awards.

The category of teaching embraces all levels of instruction such as graduate and undergraduate teaching, continuing education and faculty development. Activities such as course design, curriculum development, organization of teaching programs and other significant forms of leadership are also important contributions to the instructional process. Anyone who excels in any of these areas is eligible for the OCUFA teaching awards.

Nominations are invited from individuals, informal groups of faculty, students and organizations such as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils,

departments, and alumni.

The deadline date is December 1 and no standard form of submission is required. However, sponsors should provide sufficient evidence from as many sources as possible to ensure that the nominee's work is deserving of recognition.

A guideline to assist in organizing a nomination submission is available from the Faculty Association office or the provincial office of OCUFA. The name, address and telephone number of the nominator should also be included in case further information is needed.

Letters of nomination with supporting documentation may be sent to: OCUFA Committee on Teaching Awards, 40 Sussex Ave., Toronto, M5S 1J7. Tel: 979-2117.

TD installs 2 green machines

The York University Campus Branch of the Toronto-Dominion Bank has recently installed two Green Machines to provide extended banking hours to the York community.

A Bank spokesman explains that the Green Machine Card is "not a credit card, but an

excellent service for providing access to accounts." Cardholders may make deposits, withdrawals, pay bills, and transfer funds 24 hours a day. The service is entirely free, does not require a credit enquiry, and is available to anyone who has an account at any Toronto-

Dominion Bank branch.

A newsletter with further information will soon be available in the Bank, and copies will also be posted in College offices and University residences.



Students and teachers learning at the Faculty of Education.

The advantages of the concurrent degree program are many but most important is the emphasis upon practice teaching. The three-year program gives a student the equivalent of six months or more in the classroom. "Students have three years in a school placement and therefore have time to polish their skills. That is the big trade-off," says Janet Lewis, Associate

Dean of the Faculty of Education. "The student is in the same school all year and can see how the children profit from that kind of arrangement."

In addition, stress is placed upon special education, which includes courses ranging from the identification of learning problems to teaching gifted students or those with physical and emotional handicaps. "We

have a very detailed program in our faculty. An enormous proportion of our students take it as an option," explains Prof. Lewis. Students may specialize in this area or in other options that lead to additional teaching qualifications such as English as a Second Language, French as a Second Language, Physical and Health Education, Visual Arts, Roman Catholic Religious



From left to right: Peter Prieto, sales representative with BWIA; Shirley Moss; President Macdonald; and Doreen Wilson.

Lottery boosts day camp

On October 1 President Macdonald drew the winning tickets in the York Youth Connection Day Camp Lottery, which raised \$2,453.

First prize, a two-week trip for two to Trinidad and Tobago donated by BWIA International, was won by Shirley Moss of North York. One week's accommodation in Trinidad was contributed by Holiday Inn Inc. while another week in Tobago was donated by C.A.I.R.S. (Canadian and International Reservation

Service).

Doreen Wilson, also of North York won second prize, a trip for two to Jamaica.

All proceeds from the lottery go to the York Youth Connection summer-day camp, which operates on the York campus for young people between the ages of 10 and 16 from the neighbouring Jane-Finch area. The camp offers a varied program in visual and performing arts, as well as sports and social activities.

Education and Judaic Studies.

For students considering a teaching career the Faculty of Education offers a pre-education program that functions as an introduction to the profession. Run on a volunteer and non-credit basis, students act as teacher's aides at the school of their choice for 20 days either during or at the end of the academic year. Applications are still being accepted for this year's pre-education program. For more information contact George Chase at 667-6304, Rm. N820 Ross Building.

The Faculty of Education Student Association (FESA) also schedules events open to the community. Adrian Wharton, vice-president of FESA, has initiated a weekly lunchtime film program that concentrates on special education, professional development and films for the classroom. For dates and times of showings drop by the FESA office at N808 Ross Building.

For information regarding the B.Ed degree program contact the Office of Student Programmes at 667-6305, Rm. N802 Ross.

Career seminars start in Nov.

The first in a series of career seminars sponsored by the Faculty of Education will be held on Tuesday, Nov. 3 at 6:30 p.m. in the faculty lounge. Henry Johnson and Ann Walsh from the North York Board of Education will conduct a workshop on Resume Writing. Although geared towards students pursuing careers in education, the workshop is open to anyone interested in improving these skills.

Other career orientation sessions to be presented during the academic year include Interview Techniques, How to Survive your First Year in the Classroom, Alternatives to Teaching (careers in insurance, banking and personnel), Continuing Education for Teachers, and an information seminar with school board representatives.

Goalies sought for faculty team

The York University Faculty Members Hockey Team urgently requires goalkeepers. Anyone aspiring to such a position (for the purpose, the term "faculty" is sufficiently elastic to include staff or students) should call Professor Ian Macdonald, 667-2454. The team practices regularly each week and plays several games, including tournaments, during the year.

ENTERTAINMENT

West Coast "fuck band" . . .

Delivering the goods

Alt and Morowicz

"I've got to win this time
"I've got to get to the top
"Cause it's the only way
"I can get them to respond"

The Vancouver music scene is a melting-pot of styles and forms. As Bill Shirt, lead vocalist of Los Popularos, explained in a recent interview, "In Vancouver in the great majority of the underground, there is a greater tolerance for a bit of this and a bit of that which probably produced our kind of music." But just what is their type of music?

Los Popularos call themselves a "fuck band", which leaves us just as much in the dark about their musical style. Various critics have called them mersey beat, rocked-up bubblegum, grown-up garage band, the biggest piece of flotsam left on the Pacific shores after the New Wave backwash, undistinguished mainstream rock, disposable pop, beer-drinking, chain-smoking, music-making Vancouver good ole boys, artful manipulators of cliched sounds, and bum romantics.

Hi-ho.

Art Bergman, formerly of the Young Canadians, is the man who gave us that memorable Canadian classic, "Let's Go To Fucking Hawaii". A prolific songwriter, Bergman is quiet off-stage, hiding behind his shy exterior a cynical turn of phrase and sharp mind. He is a veteran in the music business, wearing his 20-odd years with a dandyish air of defiance on stage. Having left the spotlight of the Young

Canadians, he seems to enjoy his relative anonymity in Los Popularos, concentrating on lead guitar and back-up vocals. His aggressive on-stage stance is exaggerated by a vicious attack on the mike and unique, commanding guitarwork. Although he is consciously avoiding centre stage, Bergman seems to be born for it.

The man in the limelight is Bill Shirt, formerly of Active Dog. Active maybe, but he's no dog. He flaunts a Bowie-like beauty with an understated abandon, shifting smoothly from an angelic appeal to a self-confident 'pretty boy'.

Keyboardist Gord Nicoll may be known to Toronto audiences as the Pointed Sticks' Dash Hammer, that tough man-of-the-world. His quiet, intense on-stage concentration displays the

hungry, lean look of a suburban intellectual gone cosmopolitan. Nicholl lives for music and travel, although a good meal once in a while would probably allow him to enjoy these pursuits in a heartier fashion. Tony Bardach, face totally obscured by a flirtacious forelock, plays bass. Like Nicholl, Bardach spent time with the Pointed Sticks. Ex-Dilsman Zippy Pinhead pounds the drums

with the brute strength that can only be attributed to his Vegreville, Alberta roots.

Nicholl relates the story of the band's dramatic conception: "Me, Art and Zippy were all together, living in the same room. In order to get drinking money, we had to play in a band." Bergman adds: "I lived with these guys and wrote with these guys and started to think the same way. It's more than a band. We do things together." They signed up with Los Radicos Popularos in October of last year, and barely 12 months later, with a homemade single and a set of original tunes, they were here to

Popularize Toronto.

And they did so at a recent Domino Club gig. The performance had highs and lows, fortunately not in that order. At

the outset, some power-poppish songs failed to come across well because of the band's seeming coolness and disinterest in delivering the goods. At times one has the uncanny feeling that Los Popularos play for themselves, that the music is a private experience. In "Mystery to Myself", you can feel the anonymity and loneliness of the individual through a series of vague, haunting questions: "Who here sees you . . . Are you just like me . . . Are you waiting . . . It's a mystery to myself."

At first, Shirt displayed an ob-



vious air of inhibition, relying solely on aural talents, while guitarist Bergman was a prime photographic target; he didn't move a muscle. But later, Bergman melted, and the audience was allowed to share the rough excitement of his music. Then the band came alive.

When they lose that frigidatree look, they deliver the goods with a vengeance. When Shirt decides to let loose in "Fickle Flame", à la Peggy Lee, the audience is drawn to his sensual, romantic voice and flowing form. And when it comes to a more upbeat number, like "At the Top", the strengths of the band members show.

But Los Popularos is a definite misnomer—the band takes a conscious stand against conventional ideas of success and fame. They purposefully adopt an attitude of intellectual and musical aloofness toward the contemporary scene. "For the last five years there's been a lot of pap on the airwaves," Shirt explains. "If you listen to enough of that, it just drives you away." Their idea of success is having enough money for the next meal.

Says Art Bergman, "I like living on the razor's edge. It gives me a sense of adventure. I mean, who wants to be a crowd-pleaser or a press darling?" □



Liz Alt



Mike Thermen

Yorktones draw steel

Clifton Joseph

Since its inception in 1977 as a forum for the exposition and fostering of West Indian culture and talent, the Yorktones Steelband has taken its musical message to the Universities of Guelph, Trent and Waterloo, and to numerous locations throughout its home-base here at York. In Toronto it has amassed a respectable following, having played at an impressive array of events and locations including the International Year of the Child, the Parkdale Community Festival, York's Orientation Week, the Blockorama Summer Festival and Yorkwoods Library. Already for this school year it has played at Stong and Founders' orientations and at a noon-day concert in Central Square.

On Friday, October 16th, the band will play York again when they provide the momentous first-ever live musical entertainment for CYSF's Reel & Screen. The music will accompany a reggae twin-bill of *Rockers* and *Children of Babylon* and the excitement is brewing. "This is the first time we're having live music at our movies, and depending on the success, we might make it into a regular feature," says Reel & Screen co-ordinator Howard Hacker. "Originally, we were going to have recorded reggae, but when the Yorktones approached us we couldn't refuse—we've heard them play."

For the Yorktones, it will be yet another opportunity to display their repertoire and test their appeal. The band is confident, however, that it will meet with success. According to co-founder and past artistic director Ivor Picou, the Yorktones are no strangers to York audiences: "Over the past years we've gotten over many difficulties including changes in personnel, funding and acquiring new instruments. Now we've become an established part of the York community and there's plenty of student support."

This optimism is echoed with added resolve by current artistic director Tony Pierre: "This year we intend to become more well-known by becoming more involved, more visible, and more vocal here at York. We are willing to play more around campus and will be very aggressive in going after jobs. But we need money to run the Band," he continues. "Right now we have started a fund-raising campaign to cover the costs of buying new instruments and to help underwrite a trip to Trinidad."

Having set their goals for this year, the Yorktones Steelband is solidly on its way. In addition to Friday's show (Curtis L, 7:30 pm), on November 6 it will host a dance "Fall Chillout—Part II", at Bethune College Dining Hall, featuring Funky Ken, Galaxy 1000, and 1001 Disco Soul. □

Pixote: No hope in Hell

Mark Lewis

Pixote, now playing at the International Cinema, is a harrowing, haunting experience. In chronicling the corruption of a 10-year-old street boy by the socio-political reality of Brazil, the movie takes us into a world carefully hidden by postcards and travel folders. Director Hector Babenco, is out to expose the sordidness of this other Brazil, but in so doing he also explores, without oversentimentalization or pity, his characters' hold on humanity, the core from which they and the film get their strength.

Not since Frank Capra has a director so well mixed a political position with an intense regard for human beings. But while Capra believed in the system of his country, Babenco damns his outright. The young *Pixote* (played by the remarkable Fernando Ramos da Silva) hasn't got a hope in Hell, nor do the 3 million other poor, street-wandering children we are told of in the film. We follow *Pixote* through a reformatory, where he witnesses buggery, beatings and murder, escaping only through drugs and friendship, then into the world outside, where he and the surrogate family/gang he belongs to try to survive. By the film's end, *Pixote* is a thief and murderer, kicking a can along a railroad track toward an unknown and hopeless future.

While the plot is fictional, the problems *Pixote* depicts are not, and the sense of reality the film establishes by using actual street kids as its main actors gives it the power found in documentary. It is a film of the mind, the eye, and the heart, making full use of the medium's potential. *Pixote* should be seen by everyone interested in the movies, and by all those interested in their fellow human beings. □

Penguin Fax

If penguins' heads were removed, it would be difficult to distinguish between any of a dozen species! □



Teens beware: faulty chapsticks can cause embarrassment.

"Out at Sea" Political cannibals

Michael Monastyrskj

"Out at Sea", in the version presented this Saturday at Harbourfront, is a funny play whose overall message is blurred. The satire, written by Polish playwright Slawomir Mrozek, tells the story of three men stranded at sea and their attempts to create a society. In the process, social systems are put to the test and found wanting.

The play opens with the appearance on stage of three men in tuxedos. They contemplate their lack of food, and the Fat Castaway, played by Terence Slater, proposes that they eat the Thin Castaway (James Falcon). The Medium Castaway (William Devine) agrees and when Thin protests it is decided that the island is a democracy and an election will be held to choose the evening's meal. Following a bizarre campaign in which Thin is described as "warm-

hearted, devoted, and succulent", the election is declared invalid.

Throughout the one-act play Fat attempts to justify the choice of Thin as dinner, but he is continually foiled by unforeseen events. In this way, Fat's use of historical justice is proven to be as self-serving as his use of democracy.

The criticisms of specific political systems are clear and humorous. Good casting helps the play, but Harbourfront's Amsterdam Cafe made the production difficult to follow. As a result, much is lost and it is impossible to understand the work as a whole. Despite this major problem, "Out at Sea" is still well worth seeing.

(Paddle your way to Harbourfront at 12:10 p.m., Thurs. thru Sat., or Sunday at 11:10 a.m. or 12:10 p.m. Pay what you can.) □



The Vinyl Syndrome

Police warrant investigation

ANTHONY BRAXTON
Performance 9/1/79
(hat Hut)

Over the years, Anthony Braxton has written for and recorded in many different contexts, ranging from solo to big bands to orchestras. It's always nice to hear him in the quartet setting, particularly with a group as sympathetic to his music as the one on this, his latest effort for the Swiss hat Hut label.

Recorded at the Willisau Jazz Festival in Switzerland, this album draws from many pages of the Braxton songbook. In fact, listeners may be surprised to find that the man they thought of as a leader in avant-garde also enjoys playing straight ahead and composing marches. In addition, *Performance 9/1/79* includes some of the open improvisations and spatial music that Braxton is more well-known for.

Braxton and hat Hut have included an impressive six-page booklet with the album, designed to describe the music within and to (begin to) outline Braxton's philosophy behind it. Some listeners will be thoroughly confused by the explanations, and skeptics may think they have found more fuel with which to support their attacks on Braxton. But really, the music can be listened to and appreciated by most listeners without the booklet. It is a

pleasant surprise to find an artist and company who care so much about the presentation of the music.

N.B.—hat Hut records are easily recognized by their distinctive cover art. The label was started in 1975 by Werner X. Uehlinger, who intended to release one or two albums by his friend, saxophonist Joe McPhee. The initial releases were successful and the hat Hut catalogue now includes about 40 releases featuring the likes of Archie Shepp, Cecil Taylor, and Max Roach.

The albums are available at the Jazz and Blues Centre or by mail from:

hat Hut Records
Box 127, West Park
New York, 12493 USA

Steven Hacker

THE POLICE
Ghost in the Machine
(A&M)

On their fourth LP, the Police try some new sonic tactics. They still believe in

the 3-minute-song-with-a-hook-that-won't-let-go and their music is still strongly based on revised reggae beats, but this time they've gone heavy on production. No longer content with the traditional guitar/bass/drums sound, these fuzzy little chart-busters have added heavy doses of keyboards, synths, and sax. The additions are rarely intrusive though (after all, bassist/vocalist Sting is barely able to squawk out a note on sax) but rather serve to beef up the textures. The thick layering of overdubbed vocals also contributes to the density of the proceedings, more than slightly recalling Jon Anderson on several tracks.

The songs divide themselves into 2 categories: tight, tuneful pop songs, and chant-like rhythmic numbers with endlessly repeating ostinato riffs. Of the former, the best is "Every Little Thing She Does Is Magic", a joyous tune with rolling piano cascades and love-song lines like "It's a big enough umbrella/But it's always me that's getting wet". But the second variety suggests that the Police are

trying to be 80's contenders for Iron Butterfly's crown—danceable and hypnotic perhaps, but not exactly entrancing.

Even so, the monotony of this second variety may be part of the point, for *Ghost in the Machine* is something of a concept album about the state of society. "Too much information/Running through my brain", they tell us, "One world is enough/For all of us", they say. You've got to "re-humanize yourself".

The first half of Side 1 and the second half of the flipside make for absolutely arresting platter. But even with the rest, these cadets have still copped a winner.

Roman Pawlyszyn

RATINGS

- You gotta buy
- Golly...
- Your average sounds
- Bed-bug overbite
- Btle

Tower power hits I.D.A.

Ed Nossac

It is a great pity that many of you will have missed the first exhibition of the year at the I.D.A. Gallery (in the Fine Arts Building). "More or Less", a show by grad students Ron Sandor and Alex de Cosson, was an eye-opener to conceptual object-oriented art.

The show, which ran from Oct. 5th-9th, was a combination of flamboyancy and blatant flippancy—or so thought many of its viewers who unfortunately may have missed some of the more obvious and subtle points, as the artists, their actions, and the objects they manipulated became part of the total art piece.

The opening was well attended. A welcome refreshment was served—empty walls. These rough-with-burlap walls were the setting for beer-serving Ron Sandor who could find no excuse to miss his own opening. He was elegantly attired in a newly-pressed "Think Tower" t-shirt (white on black), finely-pressed white cotton flannels and Rod Laver tennis shoes.

Alex de Cosson entered the gallery and proceeded to pound nails into the gallery wall, warranting minimal attention. He wished to do his daily yoga and attend the opening, and needed somewhere to hang his clothes. Three quarters of an hour later he left to take a shower, returning to change into a white shirt, red tie and grey flannels. As he was an hour late, most people had left.

During this hour, however, many occurrences took place which were important to the over-all reading of the work. Impatient with the seriousness of the crouched crowd that surrounded de Cosson's meditative space, Sandor let loose his loud, battery-operated miniature car.

This sudden breaking of the heavy breathing from de Cosson's yoga space lifted the people from their trance: laughter broke out, people moved, more beer was opened, donuts were eaten.

The space had at last been broken, the reality seen, the tension dissipated. De Cosson continued his routine, but now people freely talked, watched, drank, and walked the entire space of the gallery. A towering acceptance had now taken place, thanks to a tiny mechanical car.

The interplay of sound and total gallery space was now unified. The continual whine of the car as it circumnavigated the gallery, blended with de Cosson's soft but strenuous inhaling and exhaling into a symphony of interchangeable moments. The space became charged with a deafening meditative silence.

Over the next five days de Cosson proceeded to bridge the various elements in a variety of ways, and Sandor continued his original statement, the towering presentation of occupied space.

The most striking effect came on the fifth day of the work, with de Cosson's structural representation of the bridge motif. A perfectly scaled model with reflective, highly-glossed white enameled slates, bridged his contemplative first-day space, now filled with a jungle of metaphors, to the peaceful 'other' space of Sandor.

This was an exemplary beginning for the I.D.A.'s season. Let's hope the future presentations provoke the same viewer interest and antagonism. Today and tomorrow bring us 'First Year Graduates Works-in-Progress Exhibition'. Gallery hours are 9-5 Mon. Fri.

RADIO YORK

*** FEATURE ALBUMS ***
September

- *Heaven Up Here/Echo and the Bunnymen
- *On the Other Hand There's a Fist/Jona Lewie
- *Skareggae/Ernie Smith
- *NYC Underground/Johnny Griffin
- *Compass/Kum'pas/Dalek 1
- *Closer/Joy Division
- *Rancho Banano/Joe Hall
- *The Lounge Lizards/The Lounge Lizards
- *Best Moves/Chris DeBurgh
- *Magic, Murder and the Weather/Magazine
- *Hot/The Equators
- *What's This For.../Killing Joke
- *The League of Gentlemen/Robert Fripp

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Furnished room to rent. Bathurst and Lawrence Area. Phone 787-4791 (call before 1:00 p.m. OR any time after 6:00 p.m.)

HOUSE FOR RENT
House for rent from Nov. 1st. 6 month lease. Unfurnished large 3 bedroom country home outside Nobleton on 18 acres. References. \$700 monthly. Phone 851-1706.

FACULTY MEMBER ONLY
3 bedroom house, extremely well-kept — garage included, close to transportation. Greenwood and Gerrard Area. 445-6861.

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Apartment to share with female student, will have own room. \$203/month, 500 Murray Ross Pkwy (just off York Campus) Tel. 661-4084.

APT. TO SHARE
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ROOM AND BOARD
(Chinese cuisine) in exchange for babysitting and light housekeeping. Steeles-Leslie Area. Female preferred. 493-3282.

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SPORTS

Fereday and Co. too much for Yeomen

Mike Leonetti

It's do or die for the York Yeomen football team.

Last Thursday's 39-9 loss against the University of Toronto Blues has left Dave Pickett and his crew in a must win situation. If the Yeomen have any hopes of making the play-offs this year they have no choice but to win their next three games, including the one against the CIAU tenth-ranked Guelph Gryphons this Homecoming weekend.

Despite the one-sidedness of last week's final score, the Yeomen were very much in the game.

Before 5,140 fans at Varsity Stadium York trailed only 10-7 at the half and 18-8 at the end of three quarters.

A fourth quarter onslaught by the Blues put the game out of York's reach. Varsity had to rely on what they do best, namely having Dan Fereday fire the football all over the stadium. Fereday completed 23 of 34 for 330 yards and two touchdowns as the Blues turned to the passing game after finding it futile to try to establish the running attack against the Yeomen. However, the Varsity passing game eventually wore down the stubborn Yeomen as the Blues raised their season record to 3-1, while York dropped to 1-3.

York opened the scoring in the second quarter. Led by the brilliant running of Nord Williams (16 carries for 142 yards on the game), the Yeomen drove to the Toronto two-yard line with George Ganas taking it over for the touchdown. Larry

Aicken converted to give York a 7-0 lead. But the Blues came right back on the very next series to score a touchdown to tie the game when Fereday connected with Bill Mintsoulis for a 39-yard touchdown pass. Blues kicker Dean Dorsey converted and added a 17-yard field goal just before the half to give Toronto a 10-7 lead.

As the second half opened the Yeomen had an excellent opportunity to take the lead as the defence held Varsity deep in its own end. But the York offence sputtered at the Blues 35-yard line. A single by kicker Angelo Ionnides was all York could get, narrowing the score to 10-8. However, after Varsity scored a single off a missed field goal, Fereday hooked up with his usual favorite target, receiver Mark Magee for a 38-yard touchdown pass with Dorsey converting.

York took the ensuing kickoff to open the fourth and drove down the field, but Toronto held the Yeomen back. A single, off a missed fieldgoal attempt by Aicken, brought the score to 18-9.

That was as close as York would come. The Blues broke up a close game with three converted touchdowns. Rookie running back Donovan Hasfal scored two of the touchdowns for the Blues in the fourth on runs of 54 and six yards. Back-up quarterback John Finlayson hit Mintsoulis with a 64-yard strike for the other major.

It was a hard loss for the Yeomen to swallow after playing so well for three quarters and who had to once again overcome



The Yeomen hung on for three quarters, but finally succumbed to U of T 39-0.

the injury bug which keeps plaguing the team. Linebacker Mike Leger broke his leg while starting defensive back Dan Koenig and centre John Ponzi also succumbed to injuries.

Yeomen coach Dave Pickett was disappointed with the loss and the final score, but thought the team played well for three quarters.

"I thought we played well. The defence was tremendous for three quarters. We did a good job on their passing, but we could not hold it," said Pickett.

Defensive stalwart Elviro Marsella felt that the defence suffered too many mental breakdowns.

"We thought we could win this game," lamented Marsella, "but

the momentum seemed to turn around. The score is really not indicative of the abilities of the two teams. We're going to have to keep the same intensity level throughout the whole game."

There were bright spots for the Yeomen. The play of the defence was stout for three quarters including many jarring hits at the Blues, before wearing down in the later stages of the game. Offensively, running back Nord Williams has developed into one of the most exciting runners in the league with Mike Joyce and George Ganas complementing him well.

Quarterback Tino Iacono certainly has the physical tools to create an effective passing attack; he just needs more work

on execution to realize his full potential.

On special teams, punter Angelo Ionnides improved his kicking greatly against Toronto getting off several booming punts. Kick returner Joe Paraselli showed he has the ability to make game-breaking returns. He had a 47-yard return against the Blues in the first quarter.

Notes: The win by the Blues was their 10th straight over York against no losses or ties...Guelph comes into Saturday's game with a 2-1-1 record. They lost their first game last Saturday to Western, 22-18. Guelph is ranked tenth in the country.



The York moonballers look very much in control here, but they eventually lost this event. York lost the challenge against U of T.

Yeah...well...we had a bad headache

The 1st annual York - U of T challenge of challenges was a roaring success — especially from a U of T standpoint.

After all the points had been tabulated, and the final tally reached, the University of Toronto emerged victorious.

According to CYSF President, Greg Gaudet, the highlights of the challenge were the moonball event and the cheerleaders' strip race. Both events were won by U of T.

York was victorious in the sack race and the "put a football in the most visible place in the city" contest.

For the latter event, Gaudet

had attempted to have a photograph of a football published in the Toronto Sun, but he didn't succeed. He then tried to have a football televised on the six o'clock CITY-TV news. That attempt also failed. He had to settle for a football on top of the "FANVAN" but since U of T couldn't come up with a better place, York won that challenge.

Gaudet claimed that the challenge score was very close, but because the football game figured in the scoring, it was the deciding factor.

As leader of the losing school, Gaudet was the recipient of the proverbial pie in the face.

York gymnasts Moscow bound

Marc Epprecht

Two of York's top gymnasts have qualified to represent Canada at the World Championships to be held this November in Moscow.

At last week's third and final trials to pick the eight-man team, Dan Gaudet tied for first (109.65 points with compulsory and optional exercises) and Frank Nutzenburger came sixth (107.70). Dave Arnold, a Seneca

College student who trains at York, narrowly missed a berth on the team by placing ninth (105.05).

York's two coaches, Tom Zivic and Masaaki Naosaki, were named as two of the Canadian team's coaches. The whole contingent will depart Nov. 13 for a week's training camp in Moscow prior to the competition.

At the last World Championships, in which Gaudet competed, Canada placed 11th. Russia is heavily favoured to repeat its 1979 victory at this year's event.

Gaudet and Nutzenburger will still be here however, to compete in the Yeomen's first meet of the year, Sunday, Nov. 8 at 2:00, York will play host to the Universities of Michigan and Toronto.



You'll probably be seeing a lot more of this vehicle. This is the new York Fan Van, brain-child of CYSF president Greg Gaudet and MIAC president Jeff Carmichael. The idea behind the Fan Van is to promote what at best could be called York's sagging school spirit. The van will be used throughout this year in order to advertise campus events. So next time you hear a funny horn followed by a streak of red and white follow it. It's the Fan Van on its way to another exciting York spectacle.

Rah, rah, rah!

Image not a problem for new York cheerleaders

Rose Crawford

Brenda Robb, Zelma Badu and Michelle Arbour are three of the gutsiest people around. They've taken it upon themselves to try and inject York University with a healthy shot of school spirit by way of cheerleading.

The task itself is difficult enough, but when one considers the image that cheerleaders have it becomes almost impossible.

This is no deterrent to the trio. They strongly feel that the York cheerleaders are a team representing the university, much like a volleyball or basketball team. They are very aware of the image problem, but they feel that it will be easily

overcome by the degree of professionalism they intend to incorporate in their dance routines. Zelma Badu, a talented second-year dance student, is the choreographer as well as a member of the cheerleading squad.

"Having Zelma really helps. Our routines look very professional and colourful. I think people will be surprised when they see us," explains Robb.

These sentiments are shared by some of the other members of the squad. Debbie Spanner, a first-year Physical Education student, feels that when the fans see the cheerleaders perform the

unfavourable image will no longer be a factor.

"I think people will forget all about the image when they see us."

According to Robb, the main reason behind the project is to liven things up at York.

"Michelle (Arbour) and myself were both head cheerleaders at our high schools. When we came here (to York) we couldn't believe how boring it was at York games, so we decided to do something about it.

"Zelma heard about the idea and told us she was very much interested in helping with the dancing and also in participating," Robb recalls.



Rose Crawford

"People want to go to games...if they see us they'll join in."

Asked if she felt that cheerleaders would really help to generate school spirit Robb replied, "I definitely think so. People want to go to the games, but there's always so few fans. If they see us there and hear us cheering, they'll come over and join in."

Like everything else nowadays, the cheering business is very costly. Thus far, the York

cheerleaders have not received any kind of financial aid. All the girls in the squad will be paying \$52.00 out of their own pockets for their uniforms and Robb and Badu have dished out a total of

\$800.00 to pay for the shakers.

Robb has approached the Mary Kay Cosmetics Company for possible sponsorship, but so far no definite agreement has been reached.

Play-Off Hopes Alive For Soccer Yeomen

The soccer Yeomen's record fell to 2-3-2 following a weekend 3-0 loss to Guelph and a 1-1 tie with Waterloo. "We were very flat on Saturday and came to play on Sunday" commented coach Eric Willis, adding that the midfielders Nader Jamali and George Katsuras were missing from Saturday's game.

The tie with the 5th ranked Warriors keeps York's playoff hopes alive and proved to the players that they can play even with the best in the league. Waterloo had just come off a 1-0 upset win over number 1 ranked Laurier on Wednesday. The Yeomen travel to Laurentian this weekend and finish the season at home to Queen's and R.M.C. Oct. 24 & 25.

Americans feel the wrath of York

Canada's second ranked Yeowomen field hockey team continues to have success against the scholarship-laden American teams. In Iowa this weekend York remained undefeated with six victories. The team scored 34 goals while only allowing 4. Sheila Forshaw scored 13 goals, Laura Branchaud had 10 and Laurie Lambert 6.

Shortstops

This weekend on Campus

For those of you who don't know it yet, this will be York's Homecoming weekend and in keeping with tradition, there are quite a number of sports events scheduled over the three days.

The York Yeowomen basketball team will play host to eight of the top high school girls basketball teams in the province and to three top university teams in the annual Red 'n White Tournament, which will run October 10-18 in the Tait McKenzie Centre gym. The high school teams include last year's winner, Agincourt Collegiate.

The Yeowomen will be looking to defend their title against last year's runner-up, University of Guelph, Ottawa U., and McMaster....the York Yeowomen field hockey team will host the second and final round-robin field hockey tournament for five Tier 1 teams on Saturday and Sunday, October 17-18. This tournament will determine the four finalists and the site for the 1981 OWIAA Field Hockey Championships. Barring any major upsets, it is expected that the Yeowomen (defending Ontario champions) will battle with the U. of T. Blues (previous Ontario Champions 1961-1979) for the first place spot in Ontario. Play will begin Saturday, October 17 at 9 a.m. with York squaring off against McGill. On Sunday, play gets under way again at 9 a.m. with U. of T. going up against McGill...the York football Yeomen are in action this Saturday against the Guelph Gryphons. The Yeomen have to win this game to keep their play off hopes alive. Kick-off time is scheduled for 2 p.m. The York cheer leaders will be making their debut during this game...York's Rugby Yeomen will take to the field against the Brock Badgers. The game will be played Saturday, October 17 at 2 p.m....

The Yeomen and Yeowomen Swim teams will get their season underway with a meet against Alumni teams. The action begins at 10:00 a.m....Also in the pool, the Yeomen Waterpolo team take on the University of Toronto Blues at 1 pm on Saturday, October 17....One other event scheduled for the Homecoming weekend is the Sports Hall of Fame Dinner, to be held Friday, October 16. Two former York athletes and a former York administrator have been chosen for induction.

Athletes of the Week

Yeomen running back Nord Williams is *Excalibur's* choice for **Male Athlete of the Week**. In last week's game against U. of T., Williams accumulated 142 yards on 16 carries. In his first year with the Yeomen football team, he has already shown tremendous talent and has established himself as a football star at York.

The honours for **Female Athlete of the Week** go to the York Cheerleaders for their valiant effort in the cheerleaders' strip race during the York-U. of T. challenge.

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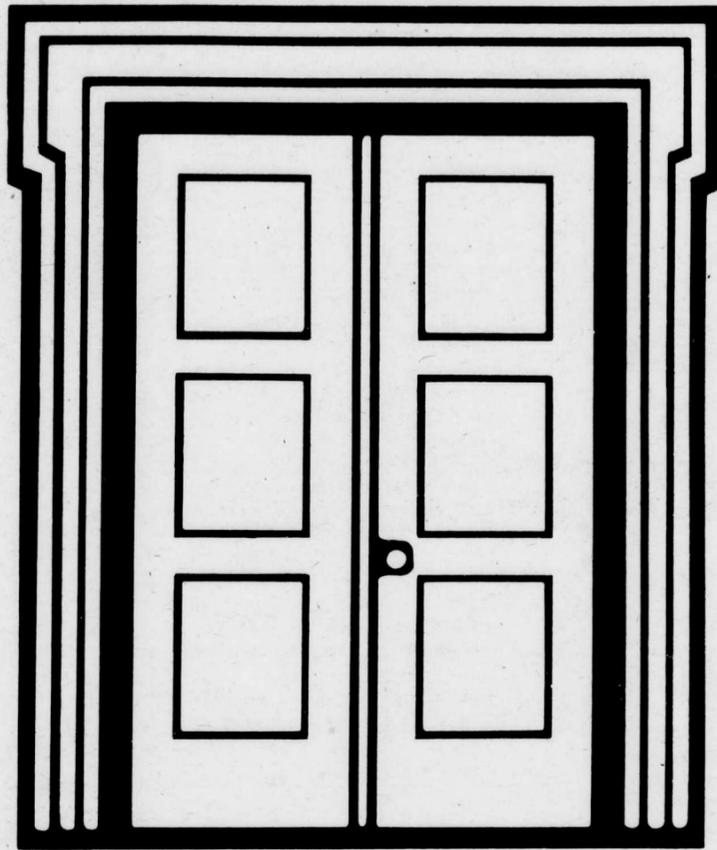
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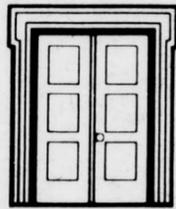
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