

the Dalhousie Gazette

December 1983
Volume 116, Number 13

Students snooze while Fenwick struggles

by Simon Davidson

The legal dispute concerning Fenwick Place rental fees is continuing amid student apathy.

Dalhousie University is appealing a decision of the Rent Review Board that ruled Fenwick Place subject to rent control legislation, and assessed rents to be lower than those proposed to be charged by the university.

Despite the fact that the matter will go before the Nova Scotia Supreme Court on December 7, the students living at Fenwick Place have yet to take a stand on the issue. Students seem undisturbed even though a legal advisor for the university claims the case involves a quarter million dollars in rental fees.

Some students, like Sandy Crocker, a Dal science major who lives at Fenwick, are reluctant to rock the boat.

"It's the best deal in the city," said Crocker, adding, "The money's more important to them than us...We'd probably only waste it anyway."

This student apathy may be linked to the fact that the proceedings were initiated, albeit unintentionally, by the university. Some students may fear recriminations from the administration.

As well, legal technicalities confuse the average student and cloud the real issue—that of higher rents.

The rental office at Fenwick is serving to further student apathy, playing down the importance of the appeal.

"I've asked the rental office about the appeal," said Diane Rosenau, a Dal law student. "And every time they say it has nothing to do with us."

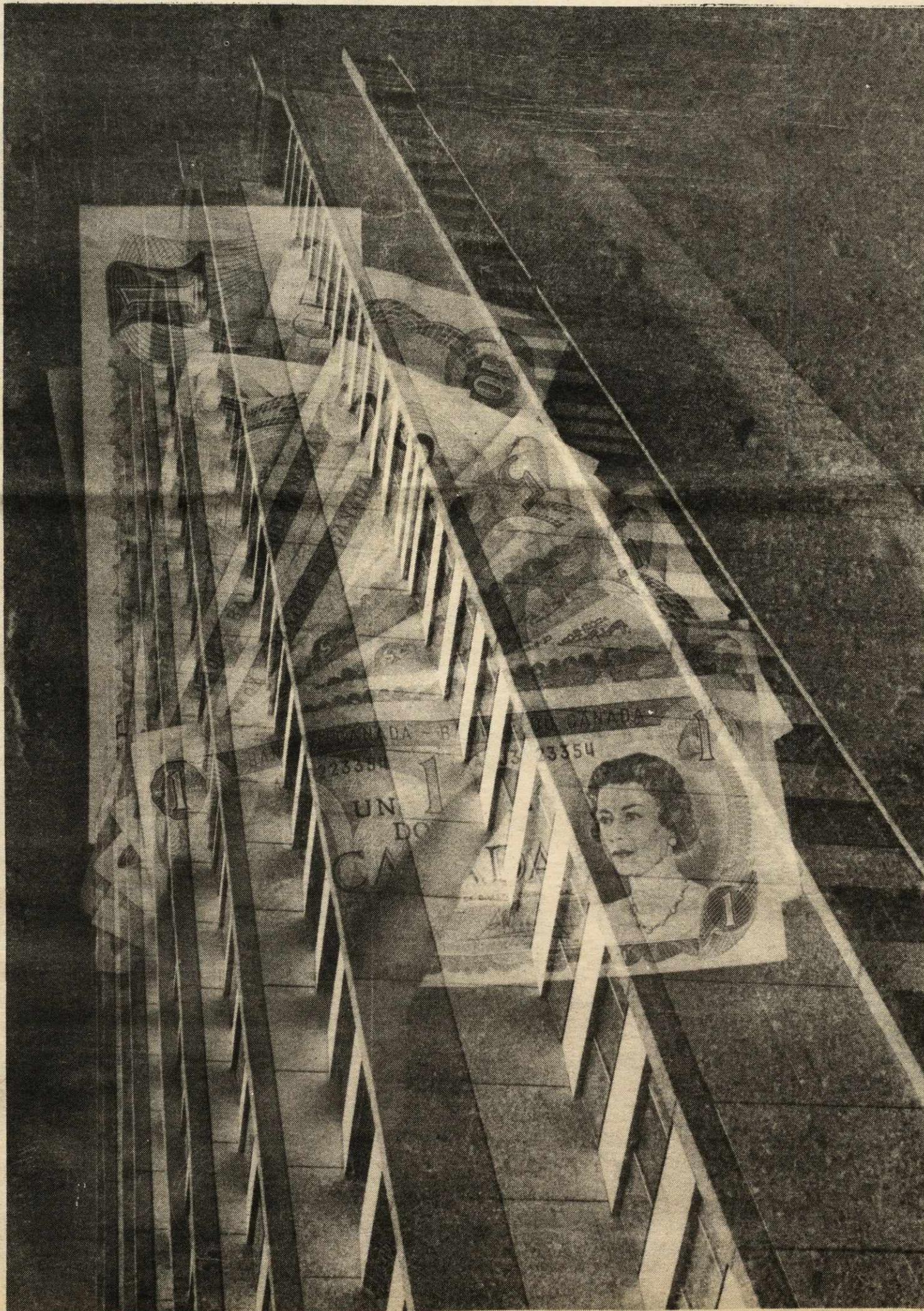
The office posted signs in the building saying that rents were to be paid at the original rate set by the university.

The university administration applied to the Supreme Court on November 24 for a leave to appeal, contending that the review board was acting outside their jurisdiction. Also, the university applied for a suspension of the board's order which would have allowed them to charge the higher rents and not issue rebates until the matter was resolved.

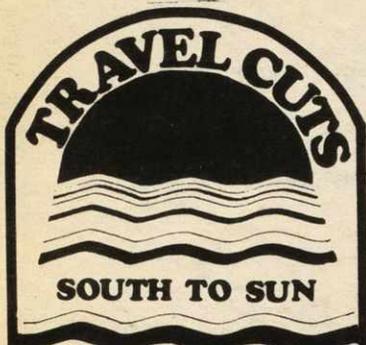
Dalhousie contends that if they issued rebates and lowered the rents they would have difficulty recovering the funds if the court ruled in their favour.

At the recent hearing the judge was surprised that the uni-

continued on page 3



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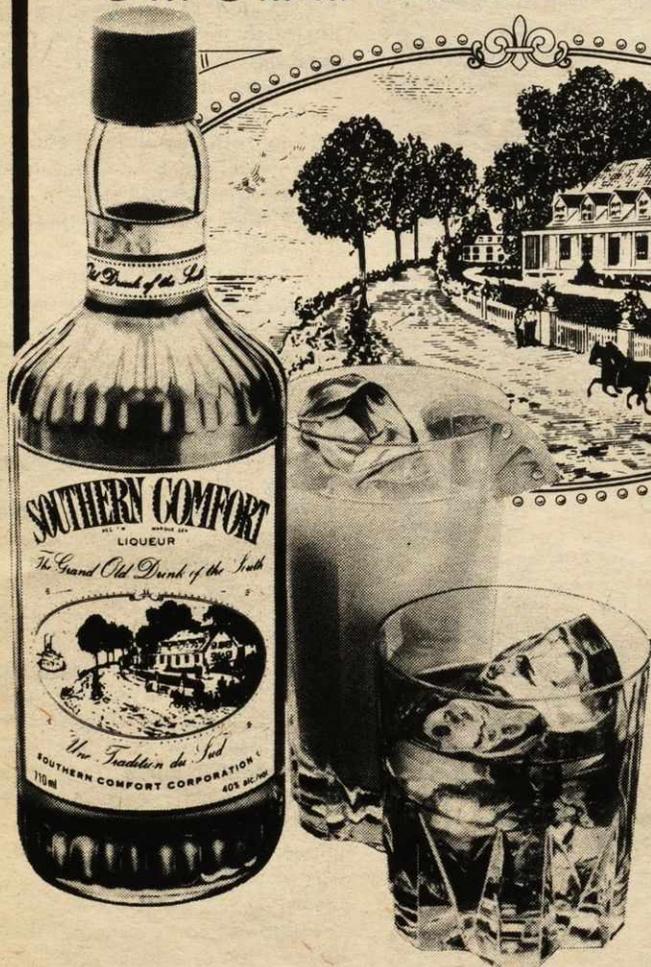
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**HAPPY
 HOLIDAYS!**



from your Student Council

A capsule of Dalhousie student council

by Ralph English

Proceedings of the November 20 Meeting held at Howe Hall

—Atul Sharma, Vice President (external) presented a brief report on the recent Canadian Federation of Students (CFS) conference held in Ottawa. Sharma said CFS has moved to accommodate the concerns of the Atlantic region. "We came out of that conference with most of what we wanted to see. I would not like to see a pull-out referendum," said Sharma.

DSU president Tim Hill advo-

cated deferring the referendum decision until January. Agreeing with Sharma he said, "I think we got what we wanted."

—Council accepted the recommendation of its Grants Committee granting \$300 of a \$500 request from the Dalhousie Christian Fellowship. An additional \$700 was granted to the Pharmacy Society in response to a request for \$800. Both grants were for general expenses.

—Council joined University Security and the president of the university in supporting a request to municipal authorities for a pedestrian corridor across South

St. to the Dalplex.

—Rusty James, of the *Dal Gazette's* "Rusty and Dave", was ratified as Winter Carnival Chair.

—Quote of the meeting, by Atul Sharma: "I don't often quote Machiavelli; I usually leave that to Tim Hill."

Proceedings of the November 27 meeting held at Shirreff Hall

—Council passed a resolution calling for additional financial support for computer sciences at Dalhousie, and for a public statement of administration's plans for computing science over

the next five years.

—The resignations of two members of the Discipline, Interpretation and Enforcement Board, Nick Kasapontes and Rod Peterson (chair), were brought before council. The resignations were prompted by council's October 30 censure of the Board for its tardiness in investigating irregularities in Nursing Society elections.

—The DSU voted to express its concern about the treatment of Palestinian universities in the Israeli occupied territories by sending letters to the Canadian Minister of External Affairs and

the Israeli Ambassador to Canada. In addition, \$300 will be donated to Birzeit University for the purchase of textbooks and supplies.

—A second hand bookstore will be set up early in January. Council is seeking a Bookstore coordinator.

—DSU executive was requested to meet with the executive of DAGS to discuss the Graduate House's reading room expenditures. A motion censuring DSU Treasurer Shawn Houlihan, for "high-handed" wording of a letter to DAGS president Liz Bedell, was defeated.

—Tim Hill gave notice of a motion to impeach councillor Bernie McDonald for his poor attendance at council meetings.

—\$275 was granted to the Graduate Education Society for general expenses.

Milne elected to seat on senate

by Ken Burke

Newly-elected Dalhousie Senator David Milne is looking forward to serving on council—with some qualifications.

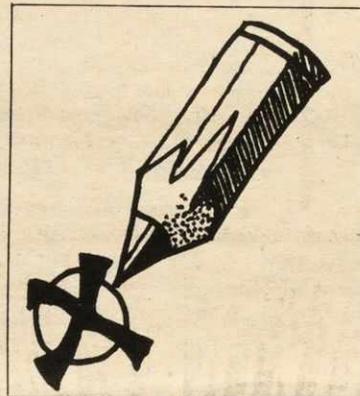
"I think student council should be concerned with issues which directly affect Dal students," he said.

For Milne, a second-year Science student, this means less attention should be paid to issues such as the international political situation.

"I don't think student council should be terribly concerned about international events such as condemnations of another country's policies," he said.

Milne was elected to one of six student seats on Dalhousie Senate during a by-election held Nov. 22 and 23. Milne received 313 votes, or 34% of the 919 votes cast for Senate in the election.

Milne says he is "interested in determining academic priorities with regards to the financial situation.



"In this era of restraint and renewal, there'll have to be hard questions asked about how programs can be funded," he said.

Milne also said council had to be flexible on the issue of tuition hikes. "I think it's inadequate to say we shouldn't raise tuition costs," he said. "In the long-term, perhaps a little (increase)—but not excessive this year," said Milne.

Long-term planning is vital to ensure any tuition raises were justified and in the best interests of students, he said.

Milne said he ran for the seat in Senate, which had been vacant since Craig Carnell resigned early in the term, to get involved with student council. "I wanted to find out more about how the university and Senate ran," he said.

Elections returning officer Michael Tilley said there were no irregularities in the election campaign, which included a referendum to allow CKDU to become an FM radio station.

"I was thrilled with the voter turnout," said Tilley. "It was higher than the general election last year."

Milne spent \$15 in campaign expenses during the election.

Dal council supports U of Bir Zeit

by Bob Morrison

For Dalhousie students who worry about academic freedom, attending Bir Zeit University for a semester would be a real eye-opener.

The Dalhousie Student Union (DSU) recently passed a resolution expressing support for the Palestinian students of Bir Zeit University on the Israeli-occupied West Bank.

When three Palestinian Universities on the West Bank, Bir Zeit, Al Najah and Bethlehem opened again in the fall of 1982 after being closed down by Israeli authorities, all foreign staff and students were required to sign a statement stating they would not support "directly or indirectly, the organization known as PLO or any other terrorist organization that is considered hostile to the state of Israel."

At Bethlehem University, this meant 40 teachers and 285 students were refused permits to work at the university and were turned away from the campus by armed Israeli soldiers.

All such actions by the Israeli Government follow from its Military Order 854 of July, 1980. This extended the existing Law 16, which originally concerned control over primary and secondary schools, to include universities as well. This power was originally given to the Jordanian Education Ministry but was in

continued on page 8

Fear of getting caught—the only deterrent at Dalhousie

by A.D. Wright

The Killam Library will get a new book security system over Christmas break, at the possible loss of three jobs and an expense of \$38,000.

The system will involve magnetically charged strips in book bindings and a detector by the front door. A librarian will demagnetize borrowed books by the front door.

Currently three Commissionaires check book bags and parcels. Dr. Birdsall said they will stay on for about a month after the installation. Max Keeping, head of Dal Security, said no decision had been made at this time. The Commissionaires have received no formal word.

The new system is similar to systems in use at the Saint Mary's Library and the library at the Technical University of Nova Sco-

tia. It is scheduled to be installed December 20.

Effectiveness is the reason given for installing the system. According to Head Librarian Dr. William Birdsall, an average of \$40-50,000 worth of books are stolen from the Killam and Macdonald Libraries every year. It is hoped the new system will reduce this by 80-90 per cent, he said.

Three Commissionaires work at the Killam; two full-time on weekdays and one who works weekends.

There is some confusion as to the current duties of the Commissionaires. Max Keeping said, "They merely check book bags." Dr. Birdsall said that was their primary duty. The Commissionaires say they do much more.

"We do 101 things a day," said Cpl. Commissionaire Ann Amiraault. She listed the locking of

fire exits, elevator control, key control, enforcement of the food and drink ban, noise control and general public information. "We save Security 25 trips a day over here," she said.

Dr. Birdsall said that the library staff and Dal Security will be able to do these functions "with no major difficulties."

The Commissionaires wonder. "We're hoping for the best, and the best would be to stay here."

Students complacent over Fenwick hikes

continued from page 1

versity, had for years (for its own purposes), registered with the Rent Review board. The first time the board questioned the increases, the university claimed it had no jurisdiction.

It appears that if student apathy could be overcome, tenants could benefit from the

use of the excess rents charged by the university, and perhaps even force the university to question its complacency.

Meanwhile, the appeal may not be given until after Christmas, and rents for the conventional apartments at Fenwick may be due before that date. Students who rent apartments at Fenwick

may consider withholding rents in lieu of rebates they should have received.

There are two types of apartments at Fenwick: apartments rented by the room to Dal students for the university year and conventional apartments available on a year-round basis and rented by the month.



David Milne

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the Dalhousie Gazette

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

Mighty metric

At a speech given in Amherst November 22, Premier John Buchanan announced his intentions to convert some N.S. highway signs back to the "real system", "the system we love", the British system.

It's not just for the heart-broken lovers of the old system that Mr. Buchanan is doing this, but for the rest of us as well. As Mr. Buchanan points out, "If you look around at the countries today that are metric . . . they are socialist countries." These noble sentiments earned our illustrious premier front page space in the *Globe and Mail*.

With almost the entire world except the United States gone socialist (or worse), we need more men like Mr. Buchanan to combat the socialist invasion of our province.

Our noble premier wants to restore the British system so that Nova Scotians and American tourists will know exactly where they are when they're travelling N.S. highways. Sales of converters have been good and American tourists have often been seen frantically punching numbers into their newly purchased converters in desperate attempts to track down Peggy's Cove. Is this any way to treat our American friends, encoding our highway signs in socialist gibberish? You don't see them traipsing off to Cuba's ocean playground, do you?

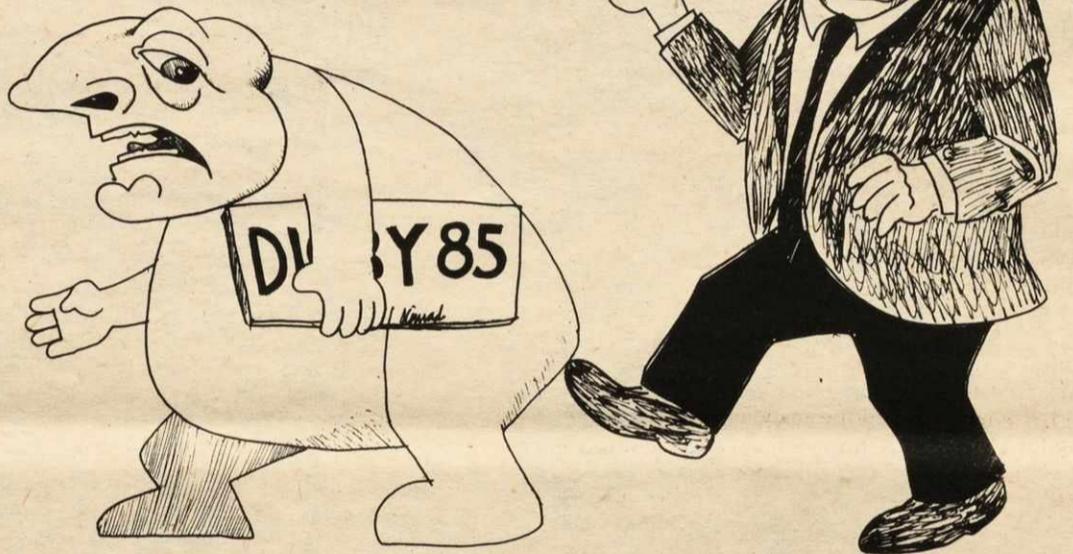
As praiseworthy as Mr. Buchanan's plan is, there are a couple of shortcomings. One is that only distance signs are to be touched, so how will our guests know their speed? The second is that the new distance measurements are alongside the old.

This is a mistake.

Mr. Buchanan is underestimating that subversive system if he thinks that this will be an end to the matter. We are dealing with people subtle and devious enough to devise Medicare and environmental protection. Mr. Buchanan, these are ruthless people who will stop at nothing.

S.C. and A.D.W.

BEAT IT YOU SOCIALIST!
 and take your roads signs with you



Did you eat cornflakes!?

by Dave Grieg

We all enjoy to laugh and be happy. The individual enjoys to laugh and be happy, so do my neighbours. Did you eat your Cornflakes this morning?

As a person, do you feel threatened by anyone, something, maybe your mother. Or maybe a better approach would be to ask if your

freedom, your life, and relationships are being threatened, what do you do? What can we all do when we are threatened, scared and angry?

The first step would be to define the threat, understand it and attack it with all the might of the masses. We can march against the governing body suppressing the threat and

ultimately change the government into a controllable entity governed entirely by all the people. (All of the Cornflakes - all 675g of them - you know, the large Kellogg boxes?)

In the case at hand the situation is different. The government and the masses radiate, more or less, the same opinions. The masses do not feel that scared or that threatened. This is seen with minimum public oppression toward the case, even the attitude of "who cares" seems to lurk in the depths of many minds. A possibility exists that if we, the masses, understood and felt the absolute horror and undignified hell (worse than having yourself coated with honey and nuts and being called "Honey Nut Cornflakes") of what will happen, our attitudes might be changed. But how can such a high degree of purer suffering be felt by the individual without actually living in it. It can not be felt, therefore our attitudes will not be altered for it will be too late.

There is not a better method to stop an argument than with a simple smile. If there are no fires you would not need water to put them out. Over the entire planet, the mass agree that a smile is worthwhile. Think about it, but don't strain your brain.

Hopefully submitted,
 Michael P. Bradley

The Morning Sickness After...

To the Editor:

After participating in various discussions, and reading the generally non-critical views on the film in last week's Gazette, I would like to submit a different account of the matter.

'The Morning Sickness After'

Isn't it just a bit absurd to even think of *A Day After*? At this point, day and night, would hardly be differentiated by anyone. A difference would be of supremely little significance, to humankind's most wretched and criminal representatives, who had the misfortune to survive. Think about it, *A Day After*, lends credence to the whole misnomer of 'limited nuclear war'.

But, however grim "The Day After" appeared on the tube, suggested that there is a tone of optimism ringing through the potentiality of hell on earth. And it was only a nice bit of irony to have Henry Kissinger et al appear on the television 'the hour after, the day after'.

I would simply like to suggest, that the level of controversy and shoulder-slapping which heralded ABC for having the 'liberality' to engineer the film was no acci-

dent. And neither was the appearance of 'Henry and the Gang' afterwards. Perhaps the general message, which was to be sublimated across, is that 'everything is under control since we are doing all we can'. Timely, and anesthetically comforting one might think?

I am not suggesting that the whole affair was a conscious dramatization. Because one must ask how much difference is there, in effect, between the latter possibility and the ease at which these things curiously fall into place? And ponder, whether the accidental version is perhaps more frightening than the deterministic one?

Next time around, ABC's one hundred million viewers might choose to turn off their television sets, rather than risk the possibility of paddling amiss in a sea of cooptation.

For doesn't the above context allow one endless maneuverability and anticipation of shifty winds?

'No' campaign missed

To the Editor:

I am writing to criticize the lack of objectivity or meaningful discussion proceeding from the referendum on whether CKDU should go FM. First, let me stress that I am in favour of CKDU going FM and approve in principle (as I am in my final year at Dal) of the proposal to increase Student Union fees in the future so as to accomplish this goal.

During the time immediately preceding the last referendum (1981) a strong "NO" group was organized. This enabled both sides of the issue to be presented and on which to make his decision. Although I was disappointed that the majority of those students who took the time to vote held a contrary opinion to my own, I respected the decision as a conscious statement of agreement with one side or the other.

This year there was no group advocating a "NO" vote.

The Dalhousie Student Union is bound by the results of a referendum. It is the D.S.U. that provides the funding to allow projects such as CKDU-FM to become a reality. If the D.S.U. are, in fact "putting the question to the people" in the form of a referendum, it seems to me that they should do everything in their power to make sure that both sides of the question are given representation. I would even extend this to the point where some small honorarium is offered to an individual willing to coordinate the dissemination of information from the opposite point of view if no interest group is forthcoming.

Some would argue that the use of a referendum is an abdication of responsibility in a representative democracy. While I am not prepared to go that far, it does seem that an elected body that intends to hold a referendum that will be binding on it has some sort of duty to ensure that the electorate receives information on both sides of the issue.

I am happy for those involved with CKDU that the station has finally realized the mandate that it has been seeking for so long. It is, however, always easiest to win a race when you are the only one running.

Richard Payne

Dear Commie-rad

To the editors of the Gazette,

I could hardly believe my eyes when I picked up a copy of the Gazette this week. I looked inside the paper and couldn't find any articles denouncing Imperialism or the Canadian and American governments. What happened? Did your communist newspaper boy go on a vacation to his Motherland?

For once you (the editors) have produced a newspaper almost entirely devoted to the place which is responsible for the Gazette's existence: Dalhousie University!

You finally printed some articles which the people you're supposed to represent might be interested in reading. (In case you didn't know, the "people" you should represent are the student body, not the Communist Party of Canada!)

Congratulations are in order, I think; or is the Gazette going to turn red again as soon as it has the students' attention back? I sincerely hope that this does not happen, and if it's letters you need to know what students other than the communist ones are thinking, I'll be happy to send lots of them, all denouncing people who sell communist propaganda in newspaper form in front of the S.U.B.

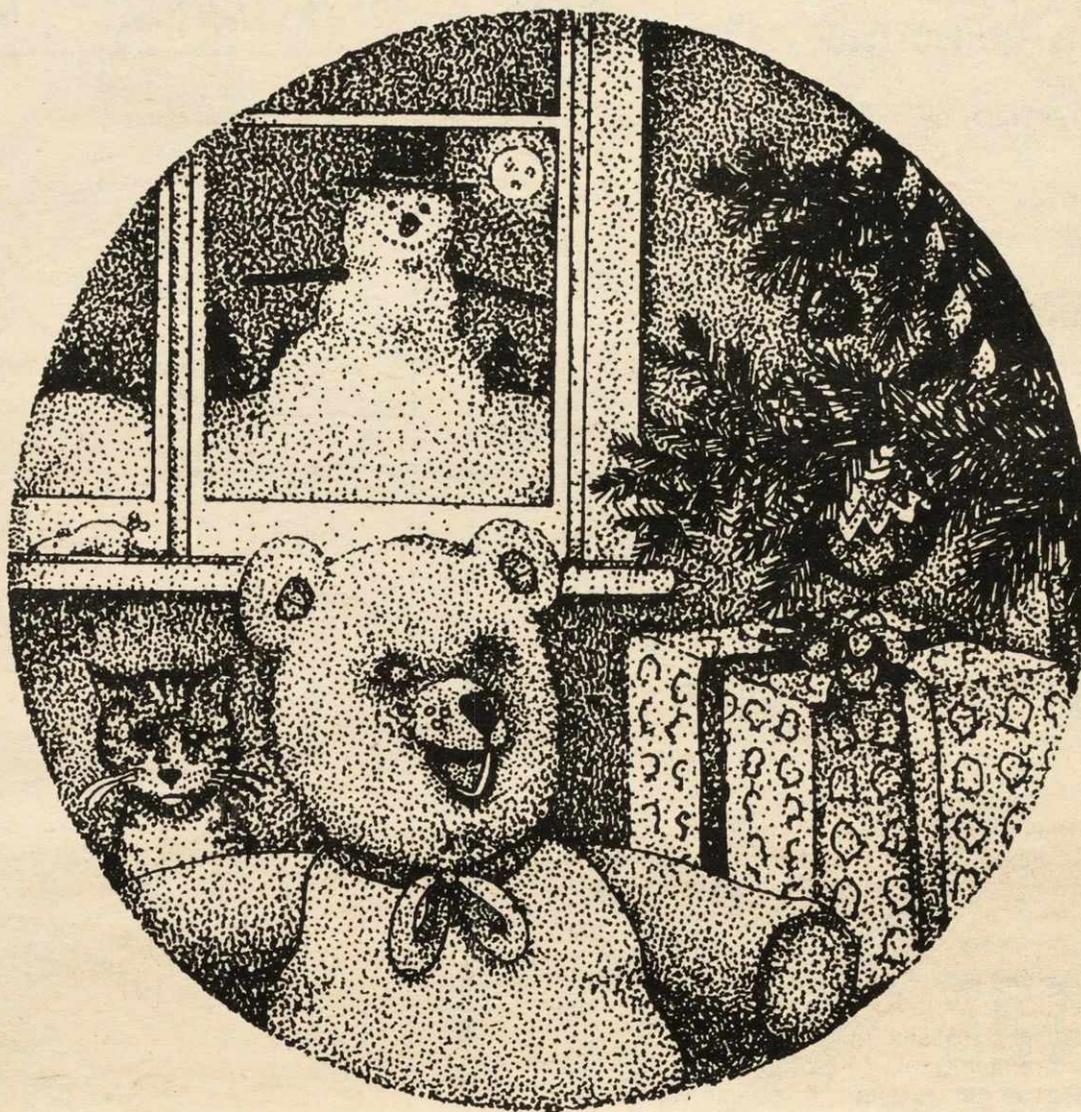
The only thing is, I can't help wondering if my letters might be more readily printed if I started them with: "Dear Commie-rad..."

Richard Derible

Senate coverage lacking

To the Editor:

I am writing to express my concern and disappointment at the lack of coverage given to the Senate By-Election last week. While I will grant you that the CKDU referendum was an important issue, it does nothing to lessen the apathy at Dalhousie when the newspaper will not cover issues such as the By-Election.



Dalhousie students are fortunate to have representation on the University Senate and I am very hopeful that your paper had chosen to do an article on the By-Election in this issue.

In order to insure that your coverage of the General Elections, to be held in the spring, is more extensive I would like to discuss the possibility of the Gazette assigning a reporter to begin covering the process in January and following it through until the end of the election.

Thank you for your co-operation in this matter. I am,

Sincerely yours,
Michael Tilley
Chief Returning Officer

Stop the communists

To the Editor:

The frequent criticisms of the present international and domestic political situation by Charles Spurr would be of infinitely more value to serious students of political science if:

- a. they were literate, and
- b. they were true

Peter F. Dawson
3rd Year Hons.
Political Science

Is John Smith your real name?

To the Editor:

Alarmed about the impending peril of thermonuclear war? Perhaps you watched "The Day After" and feel compelled to take your outrage to the streets. Here's a primer for all you neophyte, anti-war activists.

1. If your protest is limited to Halifax and area, be certain to register with the staff at the Dalhousie Gazette. They can provide you with the latest info on how to organize a "spontaneous demonstration". If the turnout is a bit thinner than you had hoped for, they'll dispatch a contingent of "advocacy reporters" to help pump up the numbers. You might also consider taking on some free-lance help. There are quite a few "Anti-Sealing" or "Ban Ontario Wine Imports" lobbyists between protests right now. Word is out on the streets that the services of several John Bircher's can be rented quite cheaply.
2. If you plan to march on the American embassy in a major city like Toronto, a must stop is the Soviet Consulate where hot tea and vodka are dispensed, along with comradely advice and the warmest encouragement. Free road maps to assembly points are also provided.
3. All protesters should be well-versed in the proper art of "dying"—lying inert on the ground like beached starfish. You should remain limp when hauled off by the authorities, offering no assistance, and making them bear your full weight. You should also try to ignore (as best you can) any dog that sniffs at your immobile body—unless it's hind leg begins to twitch suspiciously.
4. Nuclear Free Zones should never be declared without the prior approval of the Inner Presidium of the Supreme Soviet. Otherwise your declaration might be perceived as lacking a certain element of credibility.
5. If possible contact Alice Cooper's make-up artist. The more garish the appearance, the greater the probability of making an impression on influential policy-maker's in Government. Leftover costumes from last Halloween will do in a pinch—but don't bring a "Pink Rabbit Suit".

For more information on how to organize a successful "Peace Rally", contact the "Ministry for Soviet-Canadian Relations", 1917 Dzerzinsky Street, Moscow, USSR.

John Smith
Resident of King's College

Letters to the Editor should be typed and handed in to the Editor prior to Monday noon. All letters must bear the author's full name and telephone number. The Gazette reserves the right to refuse any submission which it considers racist, sexist, or libellous in nature. All letters are subject to editing for length.

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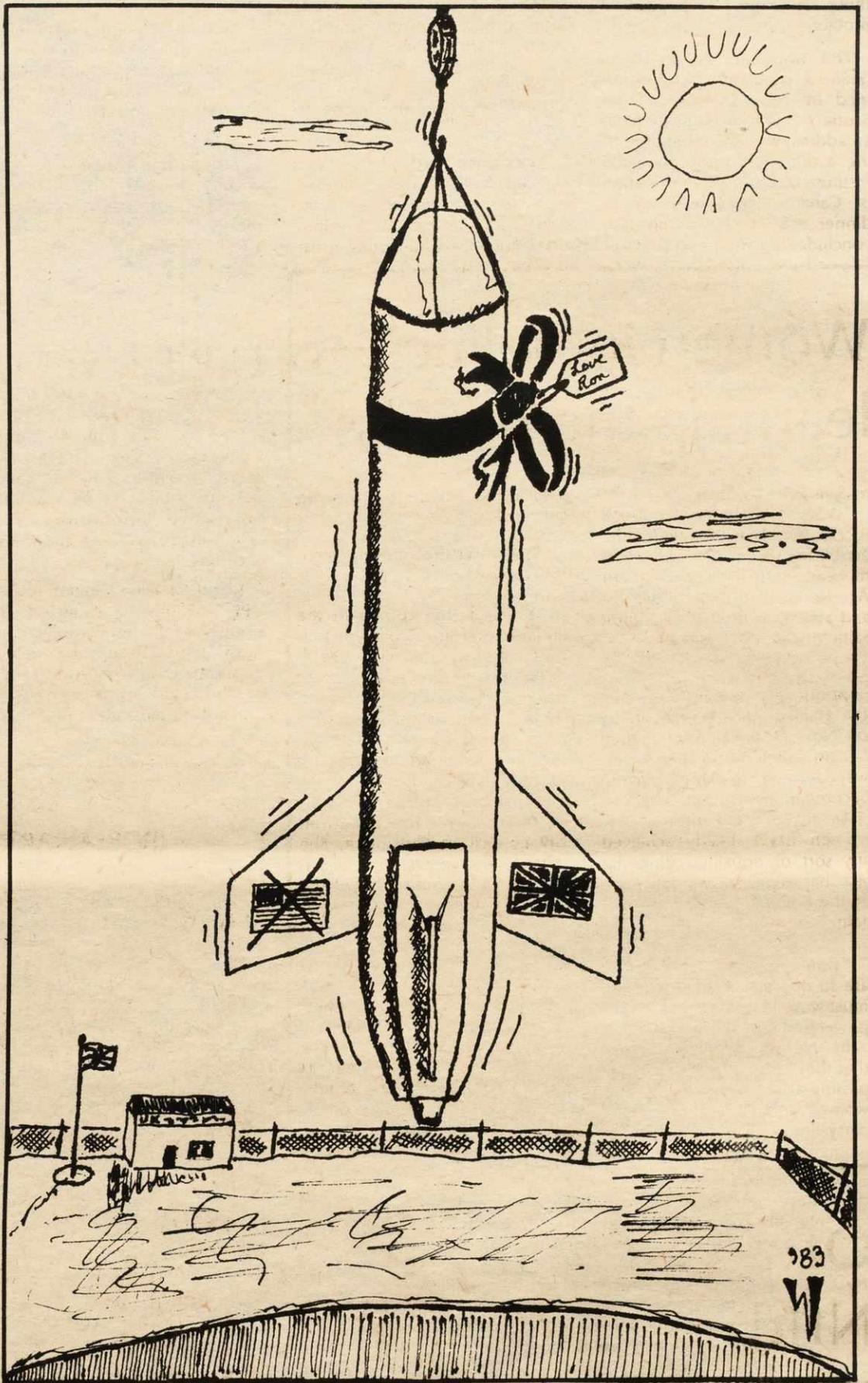
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Bombs are bad says Dr. Berit As



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by Brian Cox

"Nuclear disarmament is destroying democracy," says Dr. Berit As, visiting professor at Mount Saint Vincent University.

Dr. As recently spoke to a Halifax Project Ploughshares meeting on the escalating arms race in Europe.

Dr. As said one of the fundamental reasons for the recent arms buildup is political misjudgement. "The politicians are not listening to the majority of the people," said Dr. As. She explained that the British government is deploying cruise and mid-range nuclear missiles after 78 per cent of polled voters denounced the placement of the

American weapons in their country.

"Nuclear armament is destroying democracy," As said.

As has not lost all faith in the democratic system; she believes there is a democratic solution. As an example she cited Defense Minister Dr. Krusingin. Dr. Krusingin promoted a petition directed against the deployment of nuclear weapons in his country. Krusingin presented the petition (that contained more than 1,000,000 signatures) to his parliament. The parliament voted against deployment of nuclear arms in the Netherlands. "People are starting to understand the potentially terrible effects a nuclear war would have and are calling on politicians to put a stop to this threat," As said.

"The deployment of the cruise missiles in Europe poses a great threat to world peace," said Dr. As. As said the American government would accept a nuclear war in Europe. The Soviet Union is geographically linked to Europe and therefore within easy strike range of U.S. missiles, said As. "The close proximity of U.S. missiles to Soviet targets could cause the U.S. to launch a surprise first strike attack on the U.S.S.R.," she said.

Dr. As blames President Reagan and his office for the impending crisis. She described them as "old dying men, who will control the world even if they have to destroy it."

Dr. As is visiting Mount Saint Vincent University until February.

Donahoe says university at the crossroads

by **Ralph English**

Nova Scotia's universities, like those elsewhere, have financial problems.

The implications of those financial problems were examined by Terry Donahoe, Nova Scotia Minister of Education, in an address to 150 people attending a dinner sponsored by the Institute of Public Administration of Canada. The November 23 dinner at Saint Mary's University concluded an afternoon series of

seminars entitled **Nova Scotia's Universities: At the crossroads.**

Donahoe said financial problems prevent universities from realizing all of their objectives. He said the universities must set priorities and "identify what they do well, and what they alone do best."

Accountability should be defined by the universities in order to preserve academic freedom, but "academic freedom does not mean budgeting great

sums of public money" without accounting to the public, said Donahoe.

He said although the university's first obligation is to educate its students, universities should also develop closer relations with business and industry.

As for the role of the federal government Donahoe said, "It is incumbent upon federal authorities to ensure that every part of the country has a viable and effective University system."

But along with federal funding comes the demand for accountability.

Donahoe said the federal view of accountability has three components: visibility, the public awareness of the federal contribution; federal monies earmarked for that purpose only; meeting certain ill-defined "national objectives" which threaten to transform universities into "glorified Manpower training centers."

In describing the province's role Donahoe continued criticizing federal policy. He said Nova Scotia has its own unique culture, problems, resources and aspiration.

"The configuration of our university system isn't wrong just because it differs from other parts of the country. I will not accept any suggestion that the federal government sit in judgment of any of our Nova Scotia post-secondary institutions."

Women in politics—learning the process

by **Samantha Brennan**

"When women have political successes and are threatening the established order, no one wants to hear about it," said Dr. Berit As, Norwegian political activist and visiting professor at Mount Saint Vincent University.

About fifty people listened at the Halifax main branch library on Nov. 24, while As described her own political success in Norway, and urged women here to become more active in politics.

As refuted arguments that women have already achieved any sort of equality, citing the fact that in Halifax women earn, on the average, 52% of what men earn.

"Times are so bad and women are so depressed," said As. "We must work together, we have the power and now we must use it."

In Norway women learned that they could never succeed in passing social programs to help women unless they transcended party lines, said As. And so the women, regardless of any party

allegiance, voted together on specific issues.

"Men find that very threatening," said As.

As urged the women in the audience to learn to become political people. She said this is necessary for the advancement of the women's movement, adding that we shouldn't expect men to change things for us. Women must start to speak up for their rights, said As.

As has been involved in politics in Norway since 1967 from city council to Parliament. She started her own party, the Socialist Left, which hold 5-6% of the seats in Parliament. As is presently researching the role of women in politics on a global scale.

Ironically, after As finished speaking, the first three questions were asked by men, though the audience was predominantly female. As noted this and told the women in the audience that they must learn not to sit quietly and let men decide their fates.

U.P.E.I. vet college not the cow's meow

CHARLOTTETOWN (CUP)—After a nine year battle to locate a veterinary college on the University of Prince Edward Island campus, some members of the university community are expressing reservations about the decision.

The 36.5 million addition to the UPEI campus is expected to begin this fall, despite objections from such UPEI faculty as political studies chair Gary Webster.

"The veterinary college is not primarily an education project, it

is a development scheme," says Webster.

Webster says the college has been promoted by politicians, business people and some farmers, but not a significant extent by academics.

The political studies chair says dissenting views on the college haven't been made public because of internal pressure to keep quiet.

Webster is concerned the school will end up costing so

much to run that funding for the veterinary college will be at the expense of the liberal arts and science programs at the university.

"In terms of paying for this, it's my guess that the province is going to find itself in big trouble," he says.

Webster fears that if the UPEI administration is not careful, the veterinary college could "bankrupt the entire secondary system on PEI."

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Ottawa creating Nfld. separatism?

ANTIGONISH (CUP)—Newfoundland separatism is a real and growing threat according to former Liberal MP Richard Cashin.

Cashin, current president of the Newfoundland Food and Fish Allied union, recently warned mainlanders at St. Francis Xavier University of the islander's malcontent.

Cashin said there is a "debilitating feeling" sweeping the province, and a cynicism toward Ottawa especially among the young.

To Cashin, Newfoundland premier Brian Peckford is the province's Rene Levesque.

"Brian Peckford speaks our language," says Cashin. "He has wrapped himself in the flag and his government sees itself as the personification of New-

foundland."

Cashin blames Ottawa's "arrogant and incompetent" attitude toward Newfoundland for the recent poll results which indicate that 19 per cent of Newfoundlanders favour secession from Canada.

"If the federal government deals with Newfoundland on oil like it did in fisheries, then not only do we have to get rid of this government, but we have to get rid of all governments like it," he said.

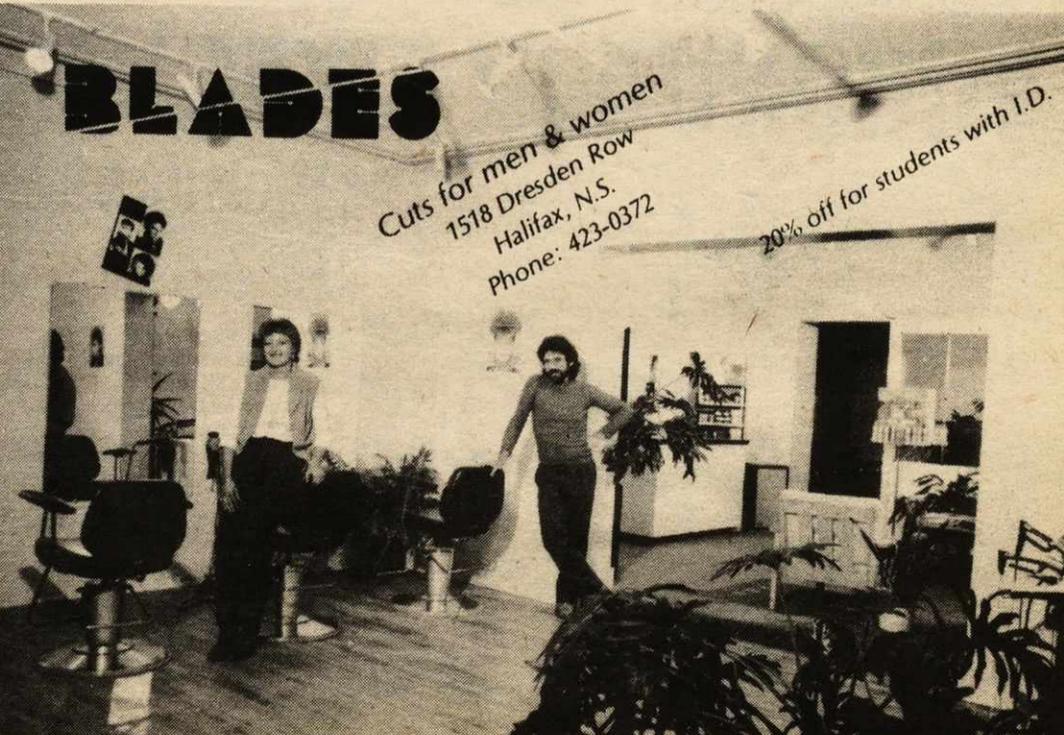
"Ottawa has not seriously considered or understood the danger of consorting with the quasi-separatist bureaucrats of the Newfoundland government who feed on the alienation of the province's population."

Says, Cashin, "if we strike oil, god help us."

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continued from page 3

turn passed on to an Israeli Army officer.

Two notable reports were compiled dealing with the implications of the Order. The first was done by a group of Israeli academics from the Hebrew University (Dec. 1980) and the second by J. Kuttab J.D. (May, 1981). They concluded:

—The Order is contrary to the principle of academic freedom necessary to a university.

—The transfer of authority to the Israeli Military indicates the replacement of educational concerns with those of a political and security nature.

—Each university must apply annually for an operating license. The only criteria for the granting of such a license by the Israeli government is "consideration of public order."

—Israeli Military officers can prevent anyone from teaching if

they have been detained for security reasons. However, such officers have the power to detain anyone they wish for whatever reason they choose.

—Order #854 creates both disruption of education and tension on campus.

During the first ten years of Israeli occupation from 1967 to 1977 there was little Israeli interference with the operation of Bir Zeit. But in 1977, with the election of Menachem Begin's Likud party, Jewish settlement on the West Bank was greatly stepped up.

In 1979, with the signing of the Egypt-Israeli Peace Treaty, tensions at Bir Zeit increased. During demonstrations in the spring of the year over this by Palestinians, a Bir Zeit student and three townspeople were shot by Israeli soldiers. After similar skirmishes in the following weeks, the army

closed down the University for the remainder of the semester.

In November, 1980 the University organized "Palestine Week" with activities including the performance of plays and songs and the reading of poetry. This was banned by the Israeli Army and the university shut down for a week. When students protested these actions throughout the West Bank, eleven were shot by Israeli soldiers breaking up the demonstrations.

Sixteen years have passed since Israeli Forces first entered the West Bank, and still no end appears in sight for the West Bank Palestinian students' escalating struggle for free access to a university education. According to the Palestine Human Rights Campaign, "a just peace cannot occur when asserting one's nationality through education is denied for reasons of 'security.'"

It's the next best thing to being there

By Shelah Allen and Kelliann Evans
reprinted from the *Picaro*
by Canadian University Press

HALIFAX—Next time a professor announces that they will be away for a class, don't get excited by the prospect of a day's release.

As students in Diana Carl's Basic Audio-Visual class at Mt. Saint Vincent found out recently, teleconferencing puts a new light on classroom lectures.

Carl may have been in Texas but at 5:30 p.m. she conducted class as usual even if by an unconventional method. With the assistance of the telephone company a teleconferencing line was set up so that two-way communication was possible. It was as simple as dialing a telephone.

The cost of the experiment was kept to the price of the basic long distance rate because the university owns the microphones, and amplifier necessary for the group participation in the call. The total cost is about \$46.50.

Students of the class generally expressed positive opinion about the experiment. They said the

class kept much more attentive and organized, allowing much clearer understanding, and the type of communication used by participants was more precise and to the point. Little time was lost on the typical classroom "tangents" to topics.

The university community also gained from the experiment.

Aside from now knowing that long-distance teleconferencing works well even in fairly large groups, it has been proved suitable for teaching situations.

This opens up whole new areas of education, and several U.S. universities have inquired about the success of the experiment.

All wet in t-shirt debate

REGINA (CUP)—Engineering students planning a wet T-shirt contest were given the green light when the student union lifted a three-year ban on such events.

"I'm not a moral judge," said student union president Mike Fedyk.

"I'm not going to stop them (the engineering student society) because I don't agree with it, or because any other particular group disagrees with it."

Wet T-shirt contests were banned in a 1980 amendment to the student union's constitution, the result of a large uproar over a wet T-shirt contest that year.

"I thought that council (the council responsible for amending

the constitution) was exceeding itself by forbidding wet T-shirt contests. It was taking itself too seriously," said vice president internal David Goodwillie.

Most councillors expect objections to the T-shirt contest but the SU is not willing to deal with complaints.

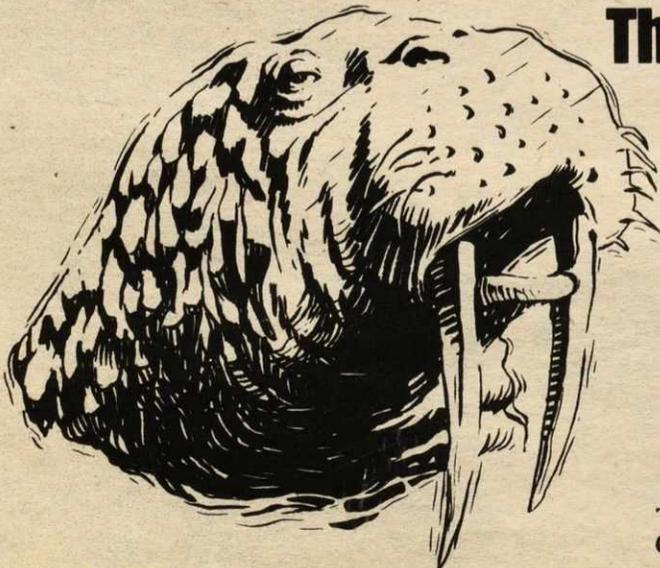
"We'll just funnel them over to the engineering society," said Goodwillie.

A representative from the women's centre said, "Our hope is that no women will show up to participate."

"That type of humor is hard to understand," she said.

The engineering society members are including a wet men's underwear contest as well.

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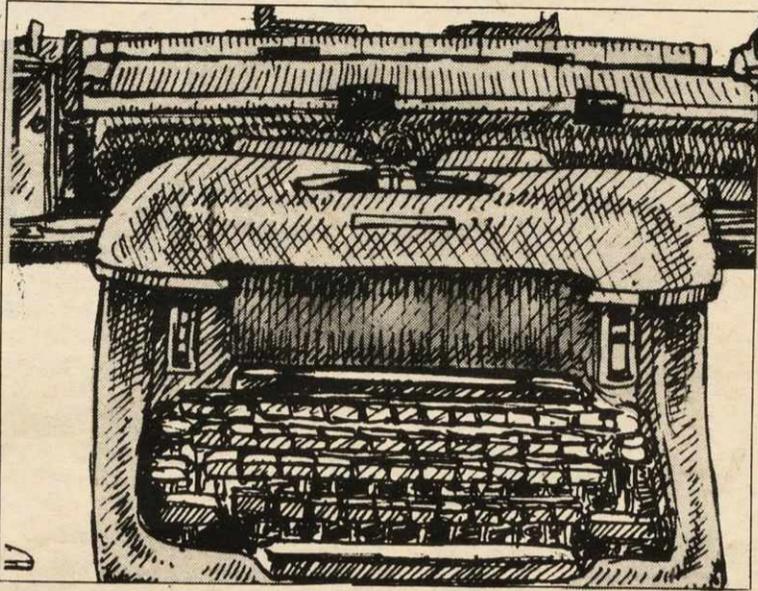
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Gears grind *Sheaf* — fate decided soon



Sheaf editor Diane Read said council will likely reject the motion because it has already set up a committee of its own to investigate the paper's structure. That committee will report at the Dec. 1 meeting and Reid said she expects favorable recommendations.

"I don't think (council) could accept this motion because they've already put a lot of work into the committee reviewing the *Sheaf*," she said.

She called the engineering motion "an attempt at coercion." "They have no right to tell us what to print," she said, adding that the only control the student association has over the *Sheaf* is financial.

The review committee includes three student union representatives, four students at large, and one *Sheaf* member.

Reid said the committee which has met twice, "seems to be listening to what we are saying."

SASKATOON (CUP)—The University of Saskatchewan engineers don't want to hear off-campus news.

The engineers came out in full force against the student newspaper, the *Sheaf*, at the student association's annual general meeting, Nov. 17, but the funding-cutting motion they passed is not binding.

About 100 angry engineers attended the meeting of 120, criticizing the *Sheaf's* coverage of "off-campus stories." They were especially upset with a recent issue devoted to gays and lesbians.

They passed a motion to cut the newspaper's funding in January unless it meets three conditions. They want the paper's editorial staff to become directly answerable to the student union, a 40 per cent cap put on "off-campus news" and a 50 per cent cap put on content about "any significant sexual, racial, ethnic or political group."

Motions passed at U of S general meetings are not binding unless they are ratified by the student council. At its last meeting, council tabled consideration of the motion until its Dec. 1 meeting.

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- 4 -
 T.D., for one
 A hozer present
 Fancy ribbons
 Peaceful
 Equipment
 Precious metal
 Christmas in Paris
 Rudolph's asset
 Spheres
 Santa has one
 White stuff
 Shepherds saw this
 '....' night before Christmas
 Not hot, or cold
 Christmas

- 5 -
 A nut
 Santa's helpers work at one
 Christmas celebrates this event
 Cartons
 You send them to friends
 Hymn
 Covers a table
 Heavy strings
 Barbie, et. al.
 Banquet

Monopoly and others
 "Christmas is coming and what is
 getting fat?"
 The ghosts of Christmas did this

to Morley's partner
 It goes on cake
 One of the three kings' presents
 Lettuce
 They go on backs of envelopes
 Many a child's face has this on
 Christmas
 Seals presents
 Cup-shaped flower related to lily
 Cart

- 6 -
 They have wings
 Snoopy is one
 Deck the halls with what kind of
 holly?
 One of Santa's deer
 Alcoholic milky drink
 Who were dancing?
 They brighten up the tree
 Mary and Joseph checked in
 here
 This has a lot of floats
 Drawing room
 What kind of Night was it?
 Santa's 'car'
 Shiny strips for the tree
 Garland

- 7 -
 Form plans for parties
 What kind of birds?



Santa's entrance shaft
 Hanging ice pieces
 What's your 'Handel'?
 One of Santa's deer
 They go round presents
 "Bah! Humbug!"
 "God bless us, every one"
 The three kings were these

- 8 -
 Persuade
 Gifts
 Santa has nine of them
 Christmas dinner will tantalize
 this
 Yes, there is a Santa Claus

- 9 -
 The town where it all began
 Day after Christmas
 They got roasted on an open fire
 Logs get burnt here
 Fifth day
 It's great to find a girl standing
 under this
 Type of plants decorated for
 Christmas
 They're hung by the chimney
 with care
 A Good King

- 10 -
 Third day

Christmas flowering plant
 - 11 -
 Second day
 - 12 -
 One of the kings' presents
 Sixth day

- 13 -
 Note to Kris Kringle
 Tenth day
 Eighth day
 - 14 -
 Seventh day
 - 16 -
 Twelfth day

- 17 -
 This bears the crown of all the
 trees in the woods
 - 19 -
 At some stores you can see a
 child doing this
 - 20 -
 The first day

by Peter Robert Jarvis
 Solution: 36 letters
 Last Week's: Chemistry

EMERGENCY HOUSING FOR WOMEN

A short reprieve from the housing crisis

by Elizabeth Donovan

Every day, Linda and her two little boys walk down to social services to check for any housing vacancies. Scanning the newspaper and other notices, Linda uses the phone to confirm possible openings. Before leaving, Linda checks with her social worker. Carrying one son in one arm and holding the other toddler by the hand, Linda sets out across town to follow up on the advertised openings.

"By the end of the day, when I still haven't been able to find an apartment, and my sons are tired from walking, it gets pretty frustrating," she says. "How long do I have to keep this up? It's been two months already."

Linda doesn't have permanent housing but recently her options for emergency accommodations have improved.

Collin House, an emergency facility, recently opened November 15th to homeless women requiring immediate shelter.

"This is the first facility like this in Atlantic Canada," said Elaine Bishop, supervisor at Collin House.

Before, there just existed places like Bryony House that only accepted battered women and their children. Other residences such as the YWCA and Bethany House accept women only—no children.

The idea for Collin House was generated by a group of concerned people and social service agencies early in 1982. They formed the Women's Housing Coalition in response to the alarming number of homeless women and children in the Halifax-Dartmouth area.

A study by the group, titled *The End of the Rope*, revealed an overwhelming gap between resources available for women and children and the demand in any immediate housing crisis. In the Halifax-Dartmouth area, 13 agencies received 66-93 calls per month from women who were considered homeless. In an average month 45-63 of these calls involved women with children.

The agencies had to use specific hotels within the city in order to cope with the demand.

Corrine Steele, a social worker at the Children's Aid Society, spoke of her concerns about the present use of hotels for emergency housing.

"Security is risky. There are no locks on these doors, usually no heat half the time, and children have suffered from fleabites," she said.

Linda not only is "aware" of such poor safety conditions, but has had to combat the fear of living in an unsafe environment for herself and children.

"In one hotel I stayed in there were lots of hookers and drunks. What was worse, there were no locks on the doors. It was no wonder they had such a high incidence of theft."

Steele noted the irony in paying \$1,000 a month for a tiny room in a hotel with shared kitchen, which is exceedingly higher than what the social assistance budget allows for.

Collin House is funded through a cost-share program from three levels of government. A daily subsidy is paid by social services for every woman and child staying in one of their 13 rooms.

The building itself was once St. Paul's School for the Blind. When the school moved to a new location, the building was offered for a dollar a year to any non-profit organization. It is an impressive house, with 17 bedrooms, 10 bathrooms and large living-room quarters. Near downtown and less than one block away from the Victoria Hospital, it is situated in an ideal location.

When one first enters the house, the slight smell of fresh paint and the austere decor give the only indication of the house's short history. It appears to contain the atmosphere of any home. Russel and Michael are playfully wrestling in one corner of the room while the women are relaxing after a satisfying supper.

Linda remembers the first time she heard about Collin House. She was living in a hotel in Dartmouth at the time.

"I got a call from social services 9:00 one morning and was told to get packing. 'You're moving,' they said."

"Where?" I asked.
"I'm not sure," she replied, 'but you're moving to Halifax.'"

Elaine Bishop hopes that Collin House will be a stepping stone toward the improvement of the housing crisis facing these women. Bishop perceives the intake process as a way in which to investigate the circumstances that led to the need for emergency housing, and to assess other difficulties women are experiencing in finding long-term housing.

The lack of adequate low-income housing is the result of families getting smaller, hence, much of the public housing in the Halifax and Dartmouth

area contains homes built to accommodate families of five.

Jean Vigneau, manager of community relations for government housing, said, "We have presently 95 one-bedroom homes, 174 two bedroom units and 683 three bedroom units. There is no more money to build housing projects."

This year public housing has received 1300 applicants, and 320 are single parents. Vigneau said the houses are allocated on the basis of a point system, which is based upon the greatest need.

criteria assessing those in greatest need are health risks, bad conditions, overcrowding, and if rent costs exceed personal income. Eligibility also requires living in the area for at least a few weeks.

"Just when my children are getting familiar with the faces in the house, they leave," said Linda. "They can't help but feel scared and insecure. They have to make sure that their mother is always there."

Until very recently, no support systems existed for single mothers who required emergency child care for their

children. Parent Aid, a project co-sponsored by Point Pleasant Child Care Center under the Federal and Provincial Governments, opened at the end of September this year. It provides care and support to children 18 months to 12 years in crisis situations. These crises could include situations where the parent needs some type of daily help, whether it be hospitalization or searching for accommodation.

Offering low rates through government subsidies, the Parent Aid program is available to those in financial need.

Although Linda now feels a bit more secure for her children at Collin House, she expresses her concern over the possible side effects of having to move every three weeks.

Steele says a majority of her clients have had no choice but to stay in overcrowded living quarters. "These women are receiving the worst of this housing crisis," she said.

Myers cannot underestimate the value of such a service, because many of the children who are involved in a crisis situation are scared and need special assurance that their parent is fine.

Myers regrets the program's hours do not extend beyond 5:30 p.m. "We would like to see a 24-hour service and facility that would provide temporary but immediate child care when domestic problems seem to be at their peak."

Laura Myers, project manager of Parent Aid, says the program already has problems with red tape.

"Since we are under the Day-Care Act, we cannot accept infants and we cannot accept older children until they have had a medical examination," Myers said. "This becomes difficult for a mother who requires immediate assistance and can only be eligible if she makes a doctor's appointment ahead of time for the child's medical. It defeats the purpose of such an emergency program."

Myers cannot underestimate the value of such a service, because many of the children who are involved in a crisis situation are scared and need special assurance that their parent is fine.

Myers regrets the program's hours do not extend beyond 5:30 p.m. "We would like to see a 24-hour service and facility that would provide temporary but immediate child care when domestic problems seem to be at their peak."

Although Linda is experiencing difficulty in finding accommodation, she cannot go back to her husband.

"My husband suffered from a drinking problem. I was never sure if there would be enough money for food: I didn't want my children to grow up within an environment with no financial security," she said.

Ironically, Linda's present income from social assistance leaves little or no room for transportation costs or other necessities.

Corrine Steele agrees that the municipal and provincial assistance rates are below the cost of living.

A compounding factor prohibiting women and their children from finding adequate housing is the serious shortage of affordable housing for women with low, fixed incomes. Steele says many of her clients have met landlords who refuse to rent apartments to social welfare recipients.

The Women's Coalition report recognized landlord discrimination as a major problem on top of the poor housing situation.

"Landlords are aware of the low, fixed incomes these women receive, and exceed that amount with higher rents," said Steele.

"I've been told by open landlords that single women with children, collecting social assistance, are last on the list (of preferential tenants)," said Linda.

Steele cites an instance where one woman with her children have been searching for accommodation since last March. "The woman is almost ready to throw in the towel. She has lived in nine different accommodations in the last nine months," Steele says.

Since Collin House is an emergency facility, it can only accommodate women and their children on a short-term basis.

"When my three weeks are up, and I still haven't found a place to live, I'm right back where I started from," said Linda.

"When a woman has to leave her home because of intolerable conditions, she thinks that things can only get better. We've all left with such grand ideas, but the reality is you can't even get your first chance to make it on your own," Linda said. "More often than not, women have no choice but to go back to the situation that they initially had to get away from. Unfortunately, the woman is often returning to a situation which has grown worse."



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Mummer is really sort of a thrill



by Chris Morash

I sat in on the final dress rehearsal of Dal Theatre Productions' *Midsummer Night's Dream* a couple of evenings ago. At least, I think I did. Maybe I only dreamt it. I'm still wondering "What dream was here?"

To walk in off the street to the Dunn Theatre, where the show is running until Dec. 3, is to drift from blah December into the lushness of spring. The stage has been sodded with grass (the real stuff, not astroturf) and the whole theatre smells like a May afternoon; above this lawn hangs a massive net covered with shifting blue-green leaves, from which two incredibly long swings drop down to the level of the stage. And in the middle of this vast verdant expanse, the play begins with three figures dressed in white, looking a bit like escapees from a 1920s boat club.

If you think that sounds surreal, wait until you see the enchanted world of Titania and Oberon; suspended above the stage, the huge net opens out to a slope, undulating like some kind of living mountain, crawling with a colony of sensuous fairy nymphs, caressed by the haunting sounds of Sandy Moore's Irish harp.

This environment, created by scenographer Peter Perina, costume designer Robert Doyle and Roland Langlois, who wrote the original music, might threaten to overwhelm actors using a con-

ventional Shakespearian acting style. But conventional Shakespeare this is not; instead, director Roger Blay gives us physical Shakespeare.

Indeed, a Shakespearian purist might not wish to hear the play, for, with a few exceptions, Blay seems to be working against the natural rhythms of the language, looking instead for the raw vigour that lies beneath the words, concentrating on the actors' bodies, not their voices. This is particularly noticeable in the parts of the play that deal with the earthly lovers, Glenn White's Demetrius, Sherrie Ford's Helena, Scott Burke's Lysander, and Shanna Kelly's Hermia. However, it is a credit to these four performers that they are able to transform Shakespeare's courtly lovers into Blay's bizarrely stylized, libido-driven vision, for the most part making it work.

Just as the magical kingdom ruled by John Jay's Oberon and Jenette White's Titania is physically more elevated than its earthbound counterpart, so too is its language more poetic. White's sultry queen of the fairies and Jay's Oberon play their roles with a strong sense of their objectives, showing us that the trials and pleasures of love are much the same in their world as ours, however much the presence of a mischievous sprite like Christine Walker's Puck, looking like an androgynous Errol Flynn, might complicate matters.

Perhaps because the whole play treats love in such a physical way, it is in those sections that deal with the most naturally physical characters—Bottom and his randy mechanicals—that Blay's approach works best. Bottom, played masterfully by Andrew Cox, and his cronies Flute, Starveling, Snout, Snug and Mistress Quince, played by Scott Owen, Sheldon Davis, Stephen Tobias, Teresa Innis and Trinity Dempster respectively are, in a word, hilarious. I don't think I've laughed so hard since Monty Python went off the air as I did at their outrageously rude, show-stealing performance for the Duke.

While you're applauding at the end of this play, I think it might be a good idea to add a few extra claps for the technical crew, for I get the impression that while this show might look like a dream from the audience's point of view, it may be more like a nightmare backstage. After all, where else do they have to mow the stage?

All things considered, however, DTP's *Midsummer Night's Dream* is a show that defies indifference. You're either going to hate it, or you're going to love it. If your heart goes pitter-pat at the sound of Shakespearian poetry rolled trippingly off the tongue, you might walk away shaking your head. But if you enjoy imaginative, iconoclastic theatre, and raw, madcap energy, this show has got it.

Persians victims of bad press says Cook

J. M. Cook
The Persian Empire
J. M. Dent and Sons Ltd.
Toronto, 1983

by Eric Wilson

The great nineteenth century German philosopher Friedrich Nietzsche believed the ancient Persians to be one of the great heroic peoples of history.

Despite Nietzsche, the Persians have traditionally suffered from "bad press" among both the historical and lay community.

This legacy has been primarily the result of the Greco-Persian wars (480-79 B.C.). Those wars involved a small number of Greek city-states which temporarily united to successfully resist the overwhelming military forces of the Persian empire. This feat is comparable to the Maritimes successfully defending Canada against a full-scale U.S. invasion.

Since the Greeks were the first people to develop the scientific and academic study of history, our view of the Persians has been prejudiced by the Greek interpretation of events.

Dalhousie professor J. M. Cook seeks to rectify the wrongs

of history in his new book, *The Persian Empire*.

Cook reminds us that Persian rule gave western Asia 200 years of peace.

Much of the book deals with the structure and function of the Persian imperial bureaucracy and its administrative difficulties in dealing with such a huge geographical empire.

Cook serves as an excellent guide through the accomplishments of Cyrus the Great and

Darius I, the administrative organization of the provinces and the assembling of Xerxes' disastrous military expedition to Greece.

Cook goes to great pains to explode the traditional charge of

"oriental despotism" levelled against the Persians.

Despite peripheral border wars with the Aegean peoples, Cook

writes "there is no evidence that the rest of the empire normally found Persian rule oppressive." Cook suggests that indeed the Persian empire was a definite plus to the development of west-

ern civilization.

He tempers his fondness for the empire's accomplishments by reminding us the Persians "were not a people that we should call intellectual. They do not themselves seem to have an inclination towards literature, medicine, or philosophical and scientific speculation." The cradle of western civilization still belongs in Greece, Cooke writes.

The greatest weakness in Cooke's work is the comparatively scant attention given to Zoroastrianism, the official religion of the empire. It proved to have decisive impact on the development of Judaism and early Christianity.

A greater emphasis on this aspect of Persian culture would have made *The Persian Empire* more relevant to our understanding of western civilization, since the struggle between good and evil lies at the very heart of western theological thought and current international politics.

The Persian Empire is an excellent introductory work. It appears Nietzsche was right about the Persians after all.

Something swinging in London

There's something swinging in London town; assorted hipsters and flipsters are walking the jive dive steps and freezing to the big sound. A bunch of guys called **Roman Holiday** are blasting the serious swing back from the past with the smack that puts the snap back into crocodile. Don't stand by, lend a lobe and flip your wig.

Grooves like *Don't Try to Stop It*, *Serious Situation* and *I.O.U.* speak the truth on the 80's pop aesthetic. It's the big bad sounds of the rest of the album that cut loose with the force of the Bowery Boys on jittering overload: Lights out. Don't take the bus; accept no substitutes.

These boys are sailors on leave, they mean to jive with serious revenge for years of pop self-indulgence by an industry that has replaced fun with philosophy. Do I sound like a true believer? I mean it. Standby by 'Round and 'Round, *One More Jilt*, *Beat My Time*, *No Ball Games*, *Furs and High Heels*, and *Motoemaniac* lay it all on the line with horn lines that make your hair stand at attention. This is serious stuff. This music will make your most well dressed uninvited guest turn tail and vamoose.

The coolest cut, the cruelest scratch is *Jive Dive*. It's a slow dirty ditty and it really does make

side step Joey look such a fool. You see, he does the jitterbug to daddy cool. Unheard of! The horns are as black as coal there and the boogie man knows how to blow. Seriously folks. Fred Flintstone said it all: "I'm hip, I'm hip." Yabbbadabbadoo.

If you want to catch the sound and feel the beat tune into CKDU, those crazy kids on campus ready to bebop at the drop of a needle, next Monday at 8 in the evening to catch **Hot Off the Presses**. The album is *Cookin' on the Roof*, the band is a batch of hipsters called *Roman Holiday* and the sound is big!

FOR CKDU BY DADDY-O

Student press in trouble . . . at McGill

MONTREAL (CUP)—A court injunction has been served on the McGill University student newspaper to prevent further reporting on the controversial private company owned by two microbiology professors.

The injunction, served Nov. 16, prevents the McGill Daily from printing any information about an invention the professors have developed. But Daily reporters say the injunction may have been requested because the professors want to hide certain business dealings.

Drs. Irving DeVoe and Bruce Holbein stand to make millions of dollars with the invention, which can be used to clean up toxic waste, reduce corrosive elements water-cooled reactors,

prevent spoilage in pharmaceutical products and recover precious metals from mine tailings.

The two professors have sought patents in 15 countries, and have set up a network of companies internationally.

The *Montreal Gazette* had earlier revealed that DeVoe borrowed \$40,000 from department funds and his federal research grant awarded for academic use, to finance the company's research on campus. Holbein had used grant funds to hire DeVoe's wife under her maiden name to work on the invention.

And a former McGill research assistant, who was hired to work on the invention, has said his name is probably not on the patent application, even though he played a crucial role in the inven-

tion's development. Dr. Chun Fai Yam was also served with an injunction and is himself launching legal action against the company, DeVoe and Holbein.

The *Daily* is investigating allegations that DeVoe and Holbein are deliberately letting one of their companies dissolve so

shares due to McGill drop in value. The paper is also examining conflicts-of-interest surrounding the company's presence on campus.

Daily news editor Albert Neremberg said the injunction may be an attempt to muzzle the paper.

"They've already spent \$5,000

(to obtain the injunction)," said Neremberg. "It looks like DeVoe Holbein are willing to spend a lot of money to hinder us in what we're doing now, which is just research."

He said the *Daily* has no information on the invention itself, and has no desire to ruin the professors' chances of getting an exclusive patent.

quadrivium

Quiz 8313 - Oh Canadiana!

1. Who plays the Friendly Giant?
2. What show featured a mouse named Susie?
3. What Canadian actor is known as "Bozo"?
4. What 3-D horror film featured a curse passed from patient to psychiatrist?
5. Which two stars of *Forbidden Planet* were born in Canada?
6. Who was frontman for the Guess Who before Burton Cummings?
7. What Montreal band had hits "Days When We Are Free" and "As The Years Go By"?
8. What was the closing theme of "River Inn"?
9. What Canadian band did a cover version of a Cliff Richard

song? Name the name.
10. Who hosted *Razzle Dazzle*?

Answers to Quiz 8312

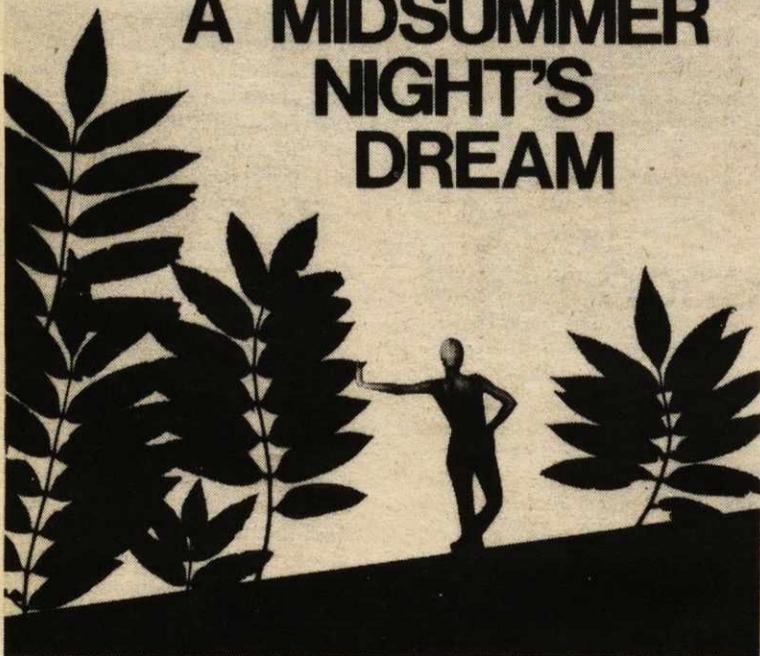
1. J. Wellington Wimpy.
2. "Snapper" Carr.
3. Jerry Siegel and Joe Shuster.
4. "Gasoline Alley".
5. Tess Trueheart and Bonny Braids.
6. Tubby.
7. Captain Marvel.
8. Submariner.
9. The Dragon Lady.
10. Plastic Man (Eel O'Brien—apparently our typesetter thought it would be more challenging as an anagram).

Kevin Patriquin, stout-hearted soul, has been our winner the last two weeks. Kevin, by the way, was on the winning team in the recent CHNS Trivia challenge. I'll publish a run-down of the prizes recently awarded.

Dalhousie Theatre Productions PRESENTS

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A MIDSUMMER NIGHT'S DREAM

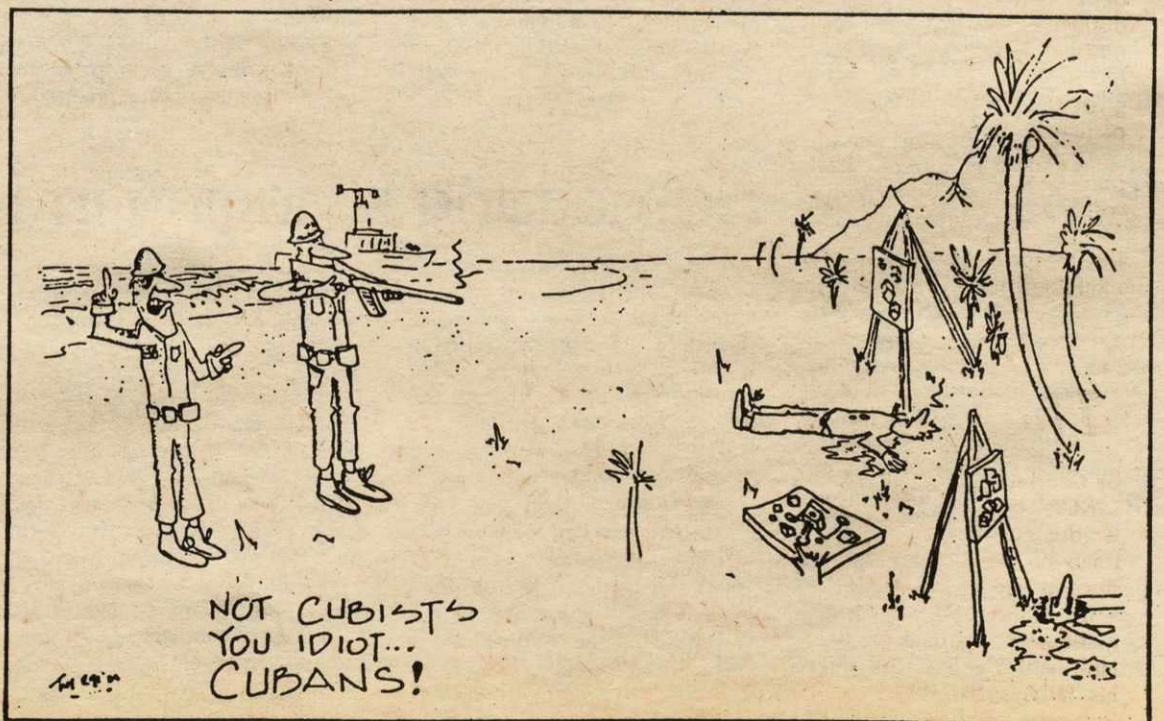


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"NSCAD TEACHES COMMUNISM" reads the slogan on Peter Kavanaugh's new T-shirt. The idea of propaganda inspired Roger Lewis, the student president of the Student Council of Nova Scotia College of Art and Design (NSCAD). Peter Kavanaugh says, "I think my new T-shirt's just great."

© Walker/Dal Photo





Nothing tacky about *Tender Mercies*

Review by R. F. Macdonald

The latest episode in the Australian humiliation of Hollywood will be at Wormwood's Cinema December 2nd for a week. It's Bruce Beresford's *Tender Mercies* starring Robert Duvall as a down-and-out country legend rehabilitated and redeemed by a widowed motel owner. The film is deceptively flat and simple; below the surface lies great faith in the positive qualities in human nature.

No American could have made this movie. While watching it, two antecedents come to mind: Robert Altman's *Nashville* and Terence Malick's *Badlands*. *Tender Mercies* has none of the satiric ambivalence of the former and none of the mythic violence of the latter. Instead it has the distinct characters and the primordial landscapes that create belief. We become witnesses to a great transformation rather than participants in a gush-a-thon.

An American with any cultural pretensions wouldn't touch this with a ten foot pole. The subject of Country Music is always treated with contempt and ridicule by most of the media moguls

and college-educated middle and upper classes. Hence *Tender Mercies* becomes even more powerful as an agent of spiritual renewal, almost like a cinematic Good Samaritan.

North American society is almost too full of self-loathing to accept this film. I sat expecting the serene atmosphere to be interrupted by violence or horror. Instead I was treated to a spectacle of healing, something quite frightening for a society so secularized and materialistic. It's no wonder *Tender Mercies* has met with a confused reception. Spurned by much of the legitimate "circuit," it has found refuge in the art houses and alternative cinemas where its artistic values have been enthusiastically received.

Robert Duvall is utterly captivating as Max Sledge, a country music legend who is a sort of cross between Johnny Cash and George Jones. His understated performance creates an air of positive mystery; we don't know who he is at the beginning and furthermore we don't know what he's capable of. The positive development seems almost unbe-

lievable. We expect him to slaughter, steal, and run amok. When he doesn't, our disappointment is assuaged by the implacable landscapes and the unpretentiousness of the characters.

There is no tacky artificiality in *Tender Mercies*. This in no *Rocky*, playing on your sympathies and manipulating your emotions through identification. You don't sympathize with Max Sledge; he's had everything and he's been a real creep. What grips you in this movie is the transformation of someone inhuman into someone human. With so much film and art today concerned with the dissolution of human values and the triumph of alienation, it's good to see something that reaffirms the possibilities of becoming human. It may seem alien or unfashionable, but the issues this film deals with are as relevant as nuclear war. Redemption just isn't as dramatic, obvious or materialistic.

Tender Mercies is an uplifting and entrancing film that makes a perfect beginning to the holiday season.

The Graduate still a classic since 1969

by Geoff Martin

Mike Nichols' 1969 film *The Graduate*, starring Dustin Hoffman has become a cult classic since its release 14 years ago.

It's the story of a recently graduated young man (Dustin Hoffman) who gets involved with his father's partner's wife, Mrs. Robinson, and her daughter at

the same time. The film explores the relationship between young people and the social conventions which they often allow to prevent them from living full lives.

The film's soundtrack features Paul Simon and Art Garfunkel. Most importantly, the film is an outstanding example of cinema-

tography and scripting in which the director skillfully weaves together all aspects of the film.

The film is a fund-raising project of the Dal-Kings' Model United delegation, and will be showing in the McInnes Room on Tuesday December 6 at 8 p.m.

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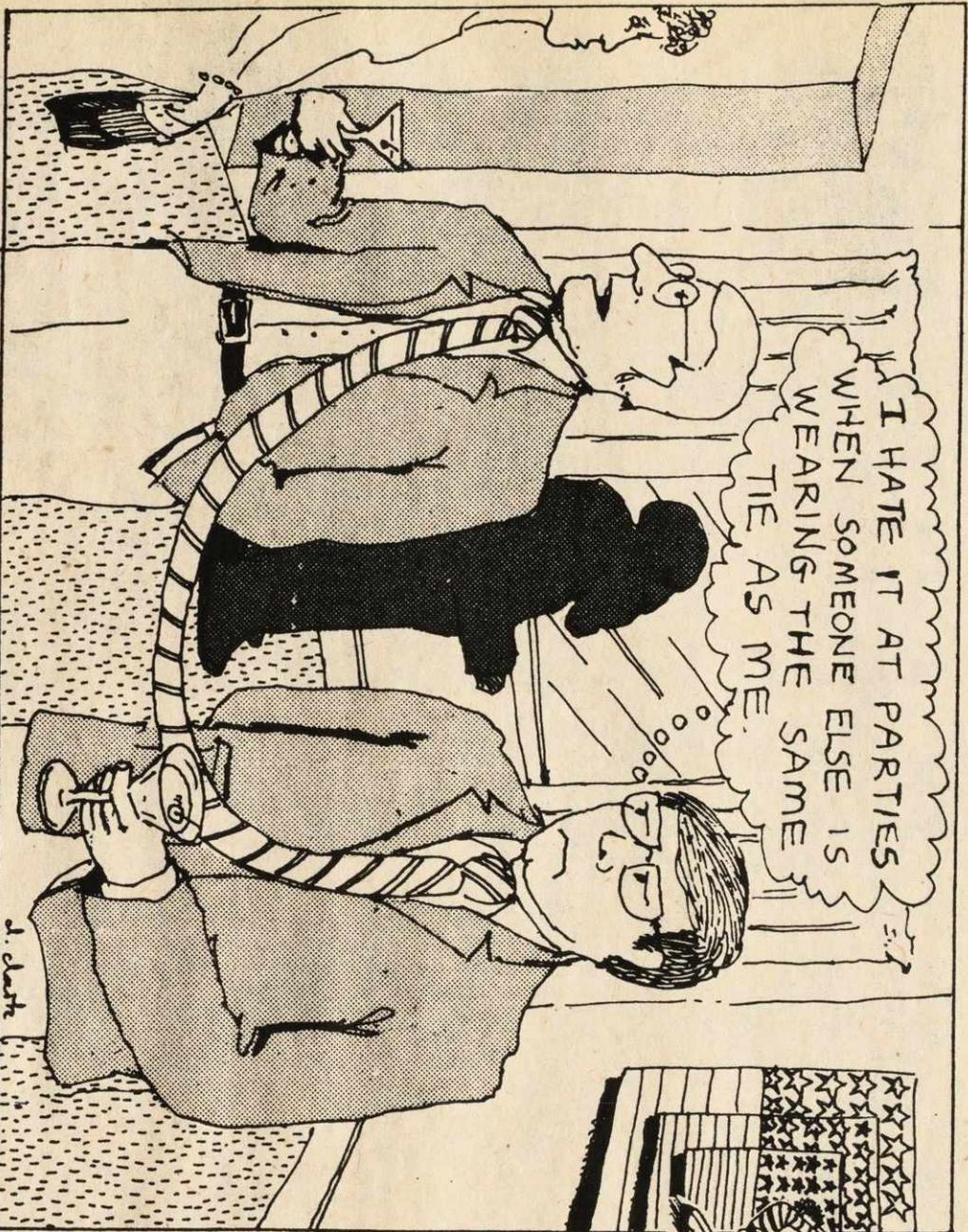
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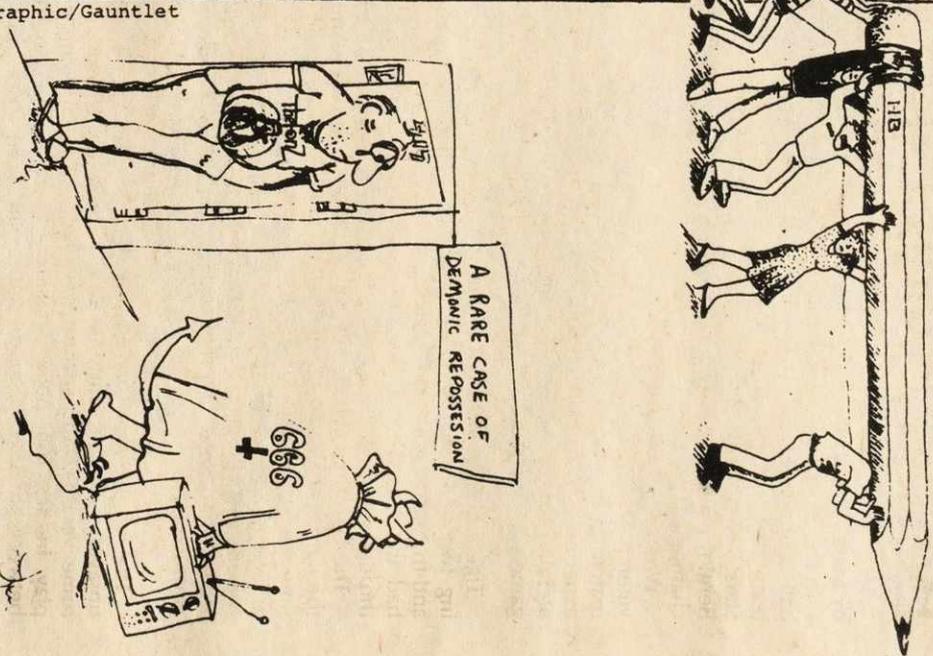
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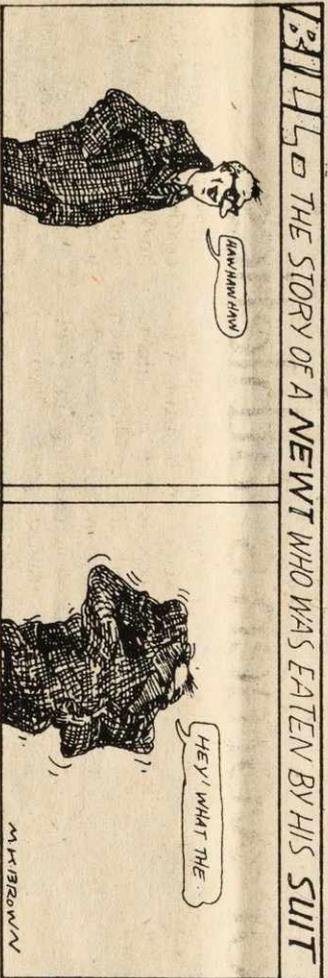
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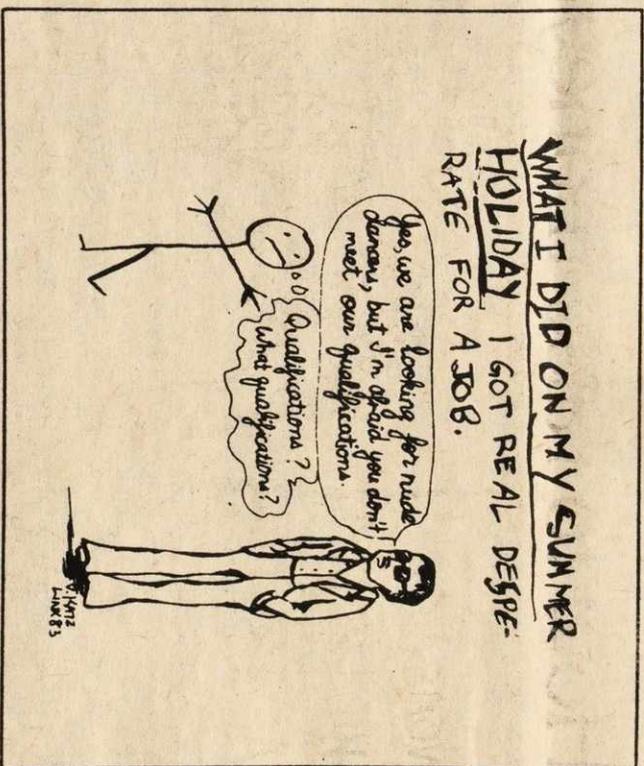
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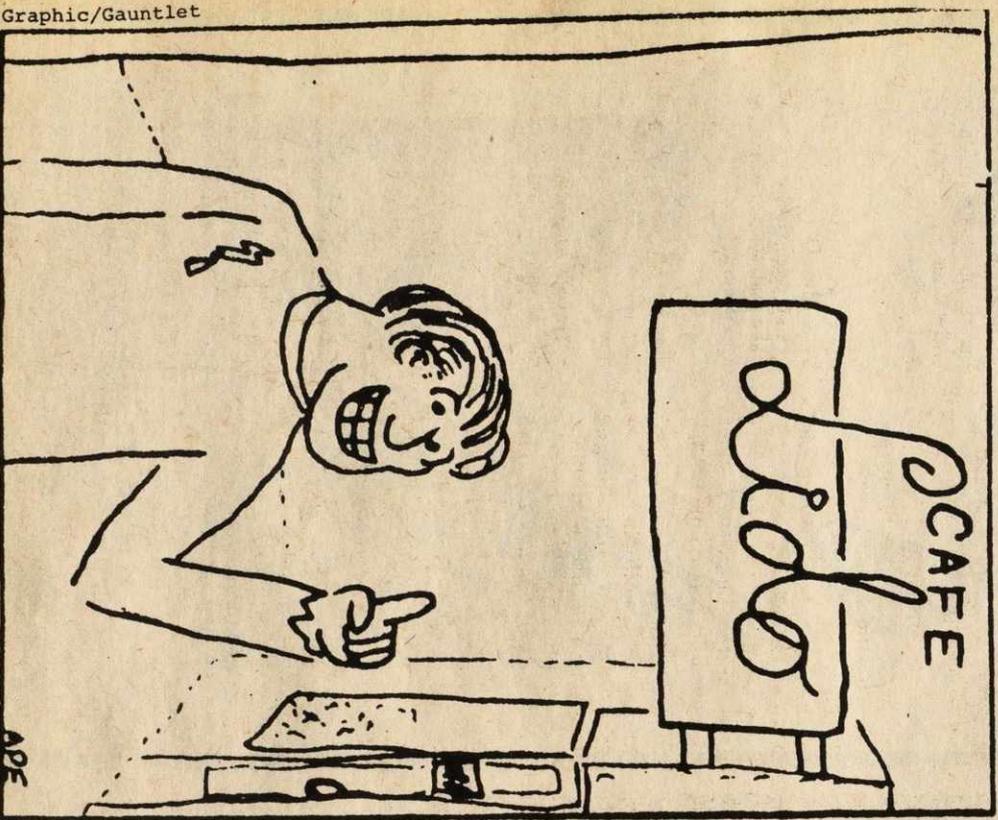
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Graphic/Gateway

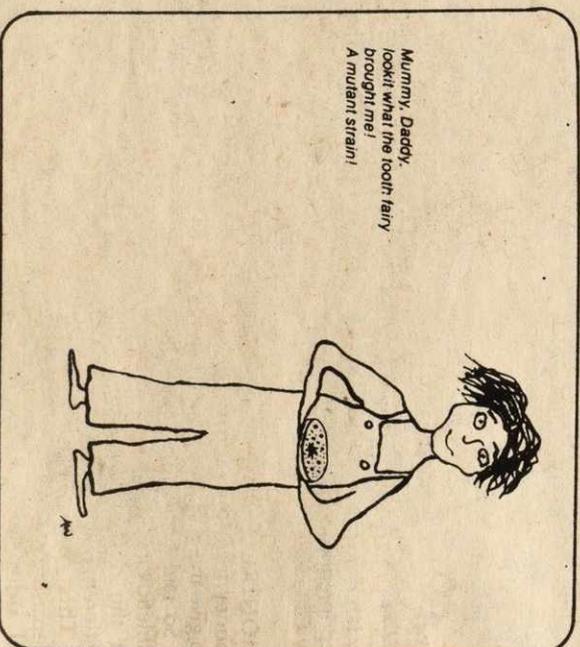


Graphic/The Link



Graphic/Gauntlet

George hung out in greasy cafés hoping people would notice he was living on the edge.



Graphic/The Varsity

sports

Bentley wins Bluenose Classic

by Mark Alberstat

In the Bluenose Classic basketball tournament the Dal men's team defeated the Nova Scotia Stars 87-83 but then lost to the Bentley Falcons 97-69 in the championship game.

When the Tigers played the veteran N.S. Stars it was a classic match-up between youth and experience. Dal beat the Stars in literally the last seconds of the game.

Tigers Al Ryan started the scoring two minutes into the game and from that point on the Tigers had the lead all but five times through the game.

The Tigers led at half time with the tight score of 44-42. The half time scoring leaders for the Tigers were Bo Hampton and Bo Malott with 10 apiece. The Stars leader was Ross Quackenbush with 16 points.

The crowd that braved the unsavory weather outside saw some very exciting second half play inside. The point spread between the two teams was never more than four points.

With only 48 seconds left in the game Bo Hampton canned a pair of free throws to tie the score 83-83. The last four points were free throws from Bo Malott, the first two being a result of a foul and the final two from a technical foul from the Stars' bench.

By the end of the game, the leading scorers for Dal were Pat Slawter with 20 points and Stan Whetstone and Bo Hampton with 19 each. For the Stars, Ron Blommers came up with 27 and Ross Quackenbush had 26.

The other men's preliminary game saw Bentley College down the St. Mary's Huskies 71-66. This left the N.S. Stars and the Huskies in the consolation, which the N.S. Stars won 99-90.

The Saturday Nov. 26 Championship game against Bentley got off to a rocky start with an interesting rendition of the two national anthems.

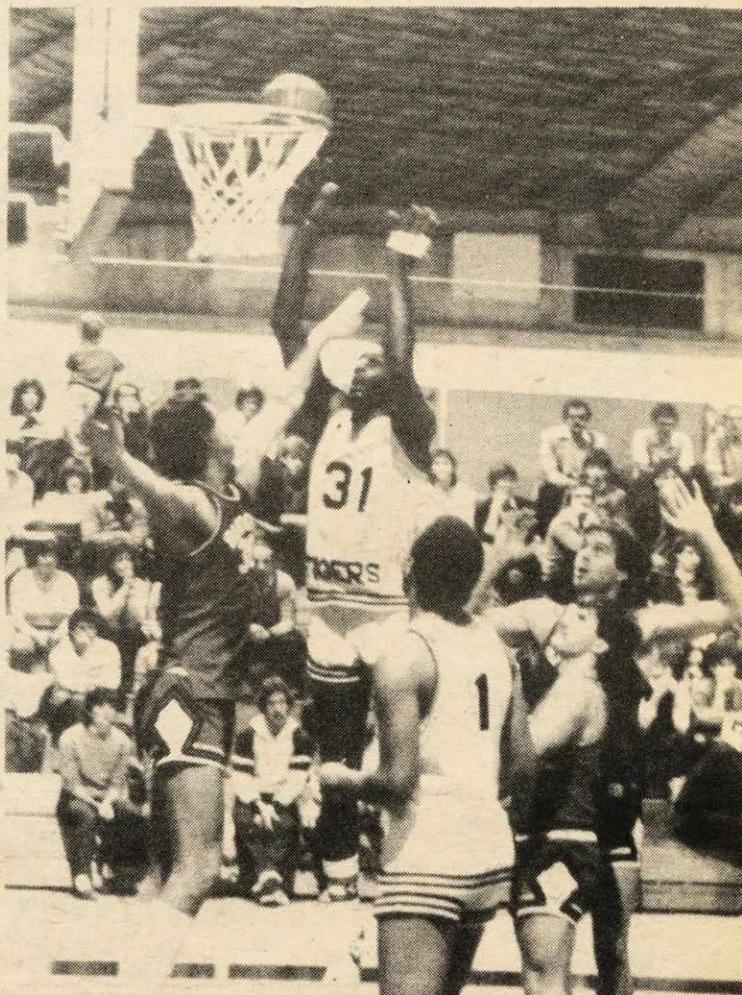
In the game Bentley easily took on Dalhousie to win the tournament. Bentley's squad was much larger and stronger than the Tigers with no less than five players 6 foot 5 or over.

The first half of play was slow and lethargic with the half time score at 43-30 in favour of Bentley. There were no scoring stars in the first half for either team, but Bo Malott led the Tigers with 8 as did Derek Dixon and Erik Wilkinson for Bentley, also with 8.

Any comeback hopes for the Tigers were short-lived as Bentley ran the score up to 56-30 only 3 minutes into the second half.

The final leading scorers for Bentley were Chad Woodley with 18 points, 1 rebound, and Tod Orlando also with 18 points and 2 rebounds. Dal's shining stars were Pat Slawter with 18 points, 5 rebounds, and Stan Whetstone with 16 points and 12 rebounds.

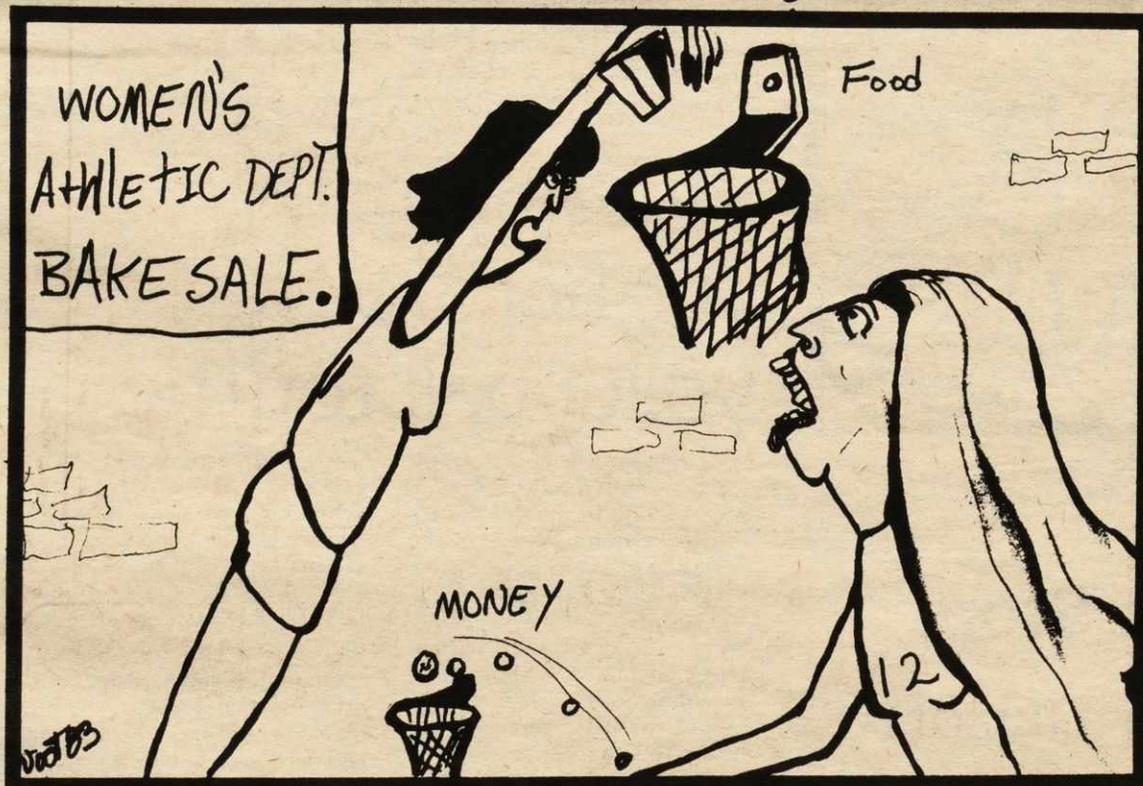
The tournament All Stars were declared with the Bentley Falcons having two All Stars in Tod Orlando and Chad Woodley. Other All Stars were Ron Blommers of N.S. Stars and Ron Lardge of St. Mary's. The Tigers All Star was Pat Slawter. The Tournament MVP was Bentley's Chad Woodley.



© Walker/Dal Photo

Bake sale anyone?

How to raise money for women's athletics



By Ian Halperin and Max Wallace reprinted from the Link by Canadian University Press

MONTREAL—"You can't take money from men's varsity sports to give the girls' things."

So said Concordia University's athletic director Ed Enos last year in the documentary, *Why The Difference*.

This year, the athletics department is under attack from all sides over discrimination against women athletes.

The controversy centers around the huge disparity between funding of men's and women's sports programs at

Concordia, as well as the apparent disregard of women's concerns by athletics officials.

That the position of Women's Athletics Director has always been occupied by a man illustrates the insensitivity of the department, according to those involved.

Women's Soccer coach Gerard McKee is among the many critics of the women's program.

"Women's sports are definitely not taken as seriously as men's," said McKee, whose yearly salary of \$500 is less than a third of last

year's men's soccer assistant coach. "Women should have their own athletic director and there are certainly a sufficient quantity of women available at Concordia for the job."

"Paul Arsenault (women's athletic director and full-time men's hockey coach) does not have much contact with any of the women's coaches. As for Ed Enos, he should at least show some interest...once during the season, he should make an attempt to be there during a game. As it is he never shows up."

Women's players are equally disturbed by the situation. Said

soccer player Karen Ungerson, "Last week, we brought Arsenault receipts from our trip to New York and he didn't even realize that we had been away."

Arsenault considers this criticism justified, saying, "Women have to promote their own program. I cannot do it because I have a man's feelings and a man's thoughts. There should be a women's representative."

According to Enos, "Arsenault was handed the job because it was like the changing of the guard."

"How could I be involved with women's athletics?" he said. "I have a full-time job with academic and administrative duties. I simply do not have time for it."

In 1981, the women's field hockey and volleyball teams were removed from league competition by the department. Enos said this was done because of the "lack of quantity and quality of players around."

"Field hockey was a new activity on the scene and it did not generate interest. The athletes were just not dedicated," he added.

"Furthermore," he said, "the field hockey coach ran off to Yellowknife and there was no replacement for her."

Actually Haig left Concordia to take a job in Alberta. Contacted there, she told the Link she left the university for personal reasons. She said she had suggested Vanier College coach Wendy Stack, who expressed interest in the job as a possible replacement. Stack said she was never contacted.

Julie Healy, who was assistant coach and captain of the field hockey team when Haig left, was irate that the team had been scrapped.

"We had an abundance of players that wanted to play," she said, "and he (Enos) is trying to say that we don't have enough. At least 26 people would show up regularly to team practices and games, even though we only had enough equipment for 15 women."

Last year, speaking in the film *Why the Difference*, Enos suggested that women's teams hold bake sales to raise money for equipment.

"They should do bake sales that they're so good at to raise the money to pay for the equipment," he said.

This statement and others outraged women's athletes.

"He's a sexist," said field hockey player Marina Kolbe. "He only wants recognition through male sports and cares nothing about the women's program."

sports

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York takes title in Bluenose Classic

by Lisa Timpf

The York University Yeowomen had a long way to go to get back to Ontario, but chances are that they enjoyed the trip after a 61-57 win over the Dal Tigers in the women's final of the first annual Bluenose Classic Basketball tournament.

York arrived in the women's final by virtue of a 105-55 win over St. Mary's University in opening-day action. Marg Mulder led the Yeowomen on the scoreboard with 22 points, while Annelie Vandenberg contributed 17 points to the St. Mary's cause.

Meanwhile, the Dal Tigers dropped Laval 64-51 in their tourney opener. Shelley Slater came up big for Dal with 25 points.

The consolation final saw St. Mary's squaring off with Laval. Laval jumped to an early lead, as St. Mary's experienced problems bringing the ball up the floor. At half time, the Laval team held a slim three-point edge, 30-27.

The late going of the second half saw the lead change hands several times. With sixteen seconds to go, Laval held a 58-57 edge, but a pair of successful foul shots by Louise Henri with ten seconds to go made the final score at 60-57.

Sandra Mumford was a stand-out for St. Mary's, scoring 22 points, while Louise Henri put in 16 for Laval.

The championship final saw York amassing an early lead, combining effective offense and accurate shooting with a defense which frustrated Tiger attempts

in the early going. The Yeowomen held a 12-point edge after the first ten minutes of play, and took a 37-24 lead to the dressing room at half time.

Dal came back determined to make it a battle, and slowly chipped away at the York lead in the second half. With two starters in foul trouble, and a sudden dry spell at the basket, York found themselves up by only six points with seven minutes to go.

The Yeowomen, however, never relinquished the lead, and the closest Dal could come was within three points.

Nancy Harrison scored 21 points for York, while Shelley Slater scored 17 for Dal and came up with 10 rebounds. Tigers' Angela Colley contributed 13 points.

All-stars included Paula Lockyer and Nancy Harrison of York, Sandra Mumford of St. Mary's, Louise Henri of Laval, and Dal's Shelley Slater.

Tournament MVP was Lockyer, a former Ontario junior provincial team player, who was a stand-out for York. Lockyer scored 14 points against St. Mary's and added 10 against Dal.

In future Dalplex action, the Canadian women's basketball team will be holding a one-week training camp at the Dalplex in December. As well, plans are afoot to bring in the national teams of Bulgaria, Cuba, and the United States for an exhibiton tournament.

This event, if it becomes a reality, will provide area basketball fans with an opportunity to see some of the best women's teams in the world in action.

Tigers fourth in Sherbrooke volleyball tourney

by Jill Phillips

The women's volleyball team placed fourth in the 3rd Annual Vert et Or tournament at the University of Sherbrooke on the weekend of Nov. 25-27.

In the opening match on Friday the Tigers defeated current AUAA champion UNB in three straight games 15-6, 15-9, 15-8. In the match, Beth Yeomans was the top service receiver with 65%, Shelley Wheadon was highest blocker with 3 stuffs and 12 serving points. Brenda Turner added 17 kills while Donna Boutilier, playing a new position as offside hitter, had a 100% kill statistic (for eight sets, she killed them all).

The effects of the long van trip began to show on Saturday. The Tigers lost against the Laval University club team 2-15, 5-15, 0-15. However, they redeemed themselves in a key match against the Montreal Celtiques. Dal came out on top 11-15, 12-15, 15-3, 15-1, 15-12. The team made an excellent comeback in the 5th game from a losing position of 11-2.

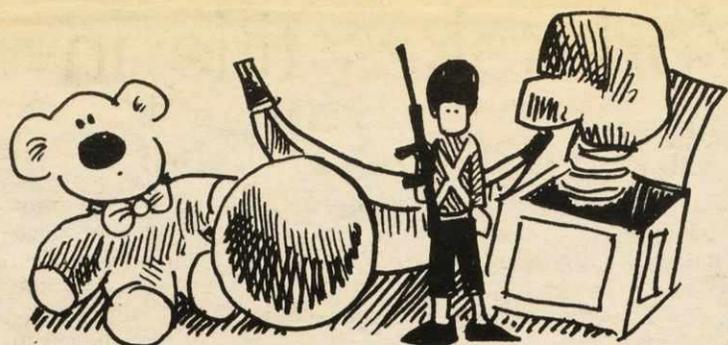
On Saturday night the semifinal was played against the Con-

cordia club team. Dal lost 10-15, 6-15, 4-15.

In the Bronze medal match on Sunday, Dal played the University of Sherbrooke team. Unfortunately it was a lacklustre effort by Dal and Sherbrooke came out as the winner 6-15, 9-15, 7-15.

On the whole, tournament statistics were impressive. Leading player was Brenda Turner with 68% service reception, 52 kills, 25 serving points and 10 stuff blocks. Shelly Wheadon, the rookie middleblocker, also added 10 stuff blocks. Beth Yeomans, the 3rd year power hitter, led the team with 10 ace serves and added 28 kills. Nicole Young had the highest serving points with 37 points. Veronika Schmidt had an excellent weekend defensively, making many top saves and having 67% service reception (second highest for the team).

The Tigers will once again be on the road this weekend. They travel to the Université de Moncton where they will compete in the Omnium invitational Tournament.



Dalplex toy drive: your help needed

The first annual Dalplex toy drive will take place from December 1st to 21st. All unwrapped new or used toys in good repair are welcome, and may be dropped off in any of the 10 Tiger toy boxes distributed around campus and throughout Metro at the following locations: Dalplex, the Memorial Arena, the Faculty Club, the Student Union Building (until Dec. 14th),

the Arts Centre, the Dental Building Staff Lounge, the Sir Charles Tupper Medical Building, Cleve's Sporting Goods on Argyle Street, the MT&T Building, and Sports Experts in Mic Mac Mall.

When all the gifts have been gathered up, on Dec. 21st, the Dalhousie Tiger will deliver them to the Children's Hospital and the Salvation Army for distribution.

Dal swimmers post victories in Ontario

Dalhousie Tiger swimmers have returned from Ontario with a number of victories to their credit.

In the space of three days, the women's team competed in the OWIAA Invitational at McMaster, and dual meets at McMaster and University of Toronto, while the men's team competed in the OUAA Invitational meet at University of Toronto, and dual meets at Waterloo and McMaster.

In the OWIAA Invitational on Saturday, Nov. 26 the women Tigers emerged victorious by 53 points over their nearest rival, McMaster University. Dal amassed 427 points to 374 for McMaster. In third place was Guelph with 226.5 points.

At the University of Waterloo, the Tiger men just missed making it a double victory day for Dal swimmers, losing to Waterloo by one point. Dal team standout Andrew Cole was hampered by a knee injury. Had Cole been in better health, coach Nigel Kemp said the Tiger team might have won the meet.

In competition on Friday, Nov. 25 at the University of Toronto, the Dal women, without the

services of top performer Sue Duncan, lost to the University of Toronto by five points, 50-45. First place finishers in the 400 medley relay were the Dal team of Tric Cameron, Karen Walker, Mary Mowbray and Shelley Platt.

In the 200 freestyle, Patti Boyles defeated Erin Corcoran, a member of Canada's 1983 World Student Games team, while Karen Walker qualified for the 1984 CIAU's in the 200 breaststroke. Other winners included Shelley Platt in the 200 IM and Mary Mowbray in the 200 butterfly.

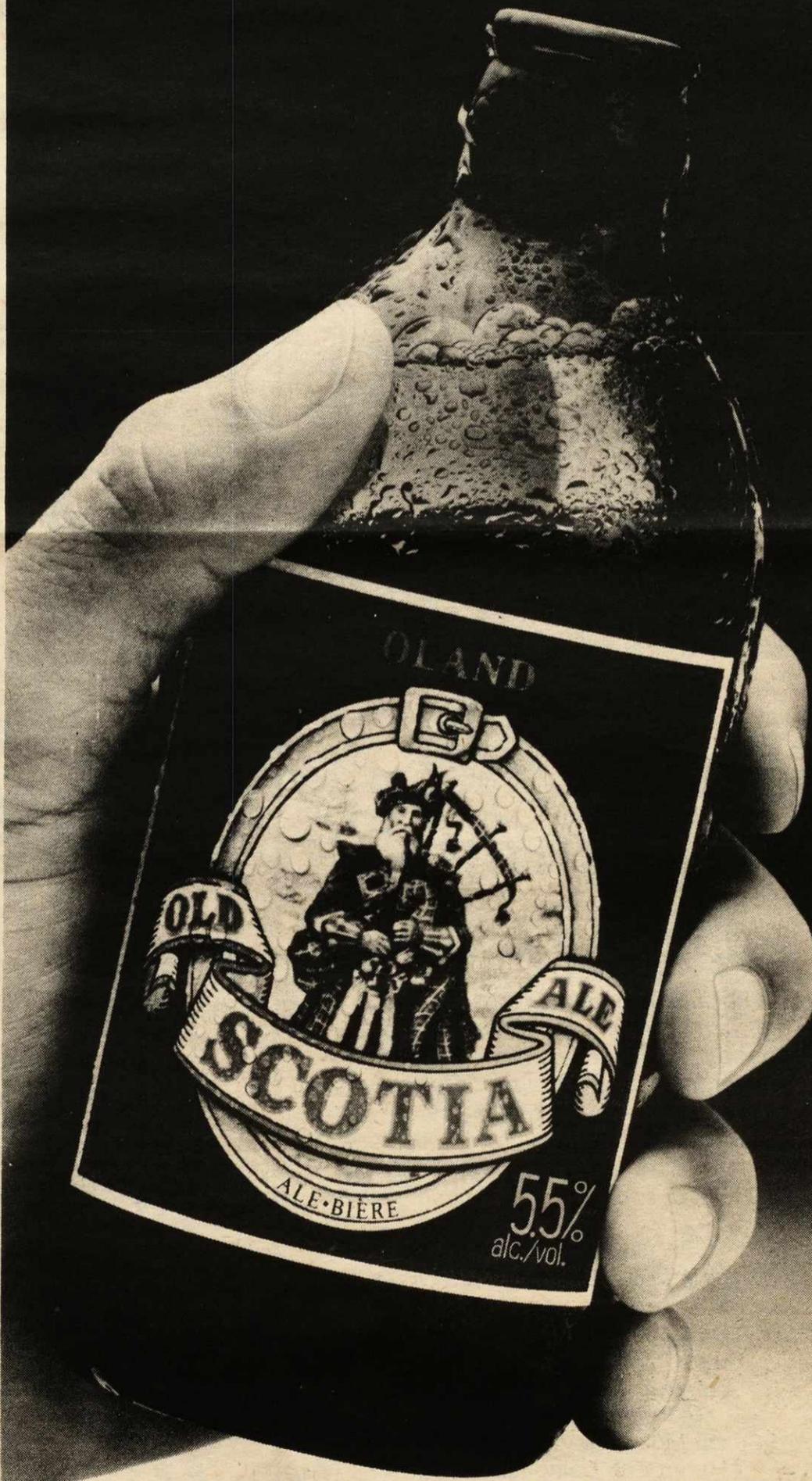
In the men's division, Tiger Andrew Cole won the 100 and 200 breaststroke by 10 seconds to become the eighth Dal swimmer to qualify for the CIAU's. The men's meet was not scored.

On Thursday, Nov. 24 the Dal women beat McMaster 70-45 at the McMaster Meet, while the men lost to McMaster by the same score.

Next Tiger swim action will be December 2, when they travel to Acadia to wrap up the first half of the season.

The Tigers enter the Acadia meet with a record of 4-0 (women) and 3-1 (men) in the AUAA dual meet competition.

HIGHER MATHEMATICS.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.

Tiger Tiger Tiger sports this week

Dec. 2	Swimming	Acadia		away
2	Hockey	Mt. A.	7:30	away
2	m Basketball	Mt. A.	8:30	Dalplex
2	w Basketball	Red Fox Exhibition	6:30	Dalplex
2-4	m,w Volleyball	UdeM Invitational		away
3	Hockey	UPEI	2 p.m.	away
3-4	m,w Basketball	2nd Ann. Golden Classic		Dalplex
4	Hockey	St.F.X. All Star Game	7:30	St.F.X.

Lick's

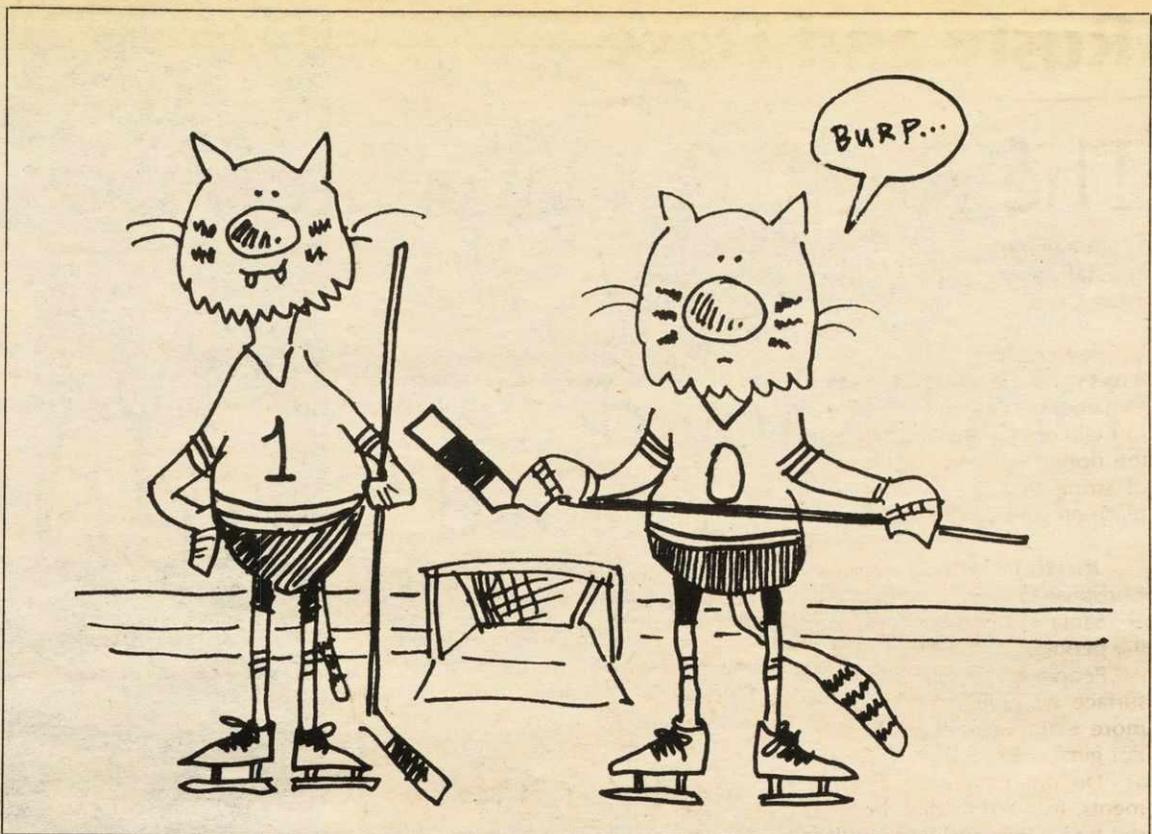
Take a bite of Lick's

fabulous food
including char-broiled juicy hamburgers
bagels and lots more!

Hours

Mon. & Tues. 8:00 a.m. - 9:30 p.m.
Wed. & Thurs. 8:00 a.m. - 1:00 a.m.
Friday 8:00 a.m. - 3:00 a.m.
Saturday 12 noon - 3:00 a.m.

5259 Sackville Street
(just up from the Neptune)



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bus	bus
5 nites hotel	5 nites hotel
5 breakfasts	5 breakfasts
5 days ski-lifts	& 5 dinners
from \$275 (quad)	6 days ski-lifts
	from \$379 (quad)

TRAVEL CUTS 424-2054
SUB, DALHOUSIE UNIVERSITY, HALIFAX, N.S. B3H 4J2

Hockey Tigers win a pair

The men's hockey team boosted their record to .500 with a pair of wins in recent AUA action.

The Tigers defeated St. Francis Xavier last Wednesday, 8-6, and followed up with a 6-5 win over the Moncton Blue Eagles on Saturday.

The St. F.X. game was a come-from-behind affair for the Tigers,

with Dal scoring five goals in the last seven minutes of the game to earn the victory. John Cossar, who returned to action with the Tigers for the first time since the Lobster Pot tournament, celebrated his return by scoring three of the Dal goals.

On Saturday, the Tigers were up against the defending AUA

champion Moncton Blue Eagles. The Tigers' victory, which came in overtime, was their first in Moncton in four years.

Last night, the Tigers squared off against the St. Mary's Huskies at the Dal arena. The Tigers went into the contest with a 3-3 record, while the Huskies were 3-6 going into the game.

Dal athletes of the week



Patti Boyles

WOMEN: Patti Boyles, a science student and a first year member of the Women's Tigers Swim Team, is Dalhousie's Female Athlete of the Week for the week of November 21-27th. A native of Saint John, N.B., Boyles won the 100 and 200M freestyle and was also on the freestyle relay team at the Tigers' 70-45 victory over McMaster on Friday, Nov. 25th.

Against the University of Toronto, on Thursday Nov. 24th, she won the 200M freestyle over national team member Erin Corcoran and placed second in the 400M freestyle. At the OUA Invitational on Saturday, Nov. 26th, Boyles led the women Tigers to victory as a double-silver medalist in the 100 and 200M freestyle. Boyles is a former member of the Saint John Swim Club.

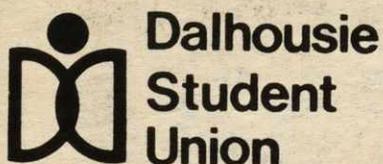


John Cossar

MEN: John Cossar, a third year Arts student and third year member of the Tigers Men's Hockey Team is Dalhousie's Male Athlete of the Week for the week of November 21-27th. Cossar, a native of Dartmouth, N.S. scored three goals against St.

Francis Xavier in the Tigers' 8-6 come-from-behind victory over the X-Men on Wednesday, Nov. 23rd. The contest marked the first game Cossar played since the pre-season Lobster Pot Tourna-

ment, as he was sidelined with a case of mononucleosis. In his second game back, Cossar assisted on the winning goal in overtime as the Tigers defeated the University of Moncton 6-5 on Saturday, Nov. 26th. It was Dalhousie's first victory in Moncton in four years. Cossar is a former member of the MVJHL and is a 165 lb. right winger.



POSITION OPEN

Dispatch Compiler

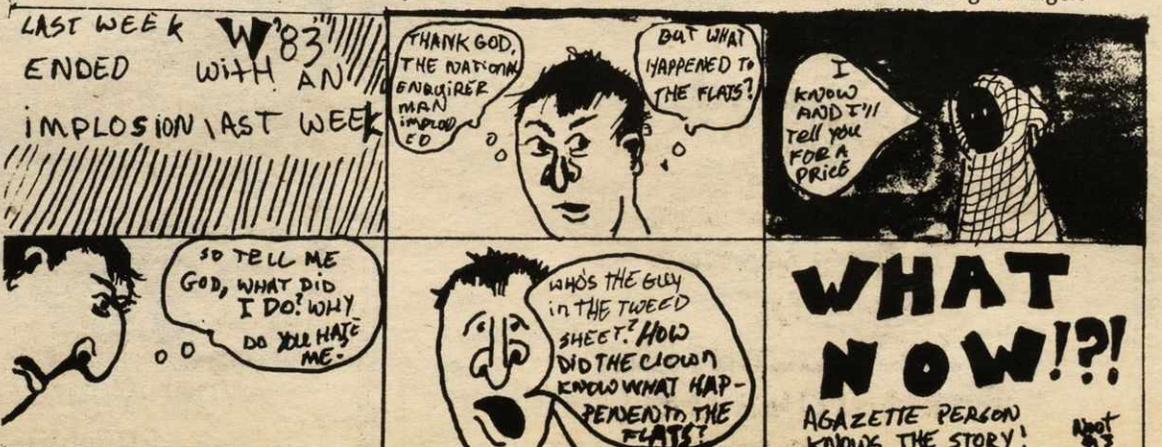
: This position is required for the compiling of the Dalhousie Dispatch Information Sheet
: responsibilities include compiling information to be printed and supervising production
: The position carries an honorarium
: There will be approximately 14 issues during the New Year
: Term runs from Jan. 84 — Apr. 84

DEADLINE

Applications must be received by 4 p.m. Friday, Jan. 6, 1984

For applications or more info contact Room 222, Dal SUB, 424-2146

Apply in writing to:
Recruitment Committee
c/o Susan McIntyre, Vice President, DSU
Room 210, Dalhousie SUB
Halifax, N.S. B3H 4J2



Rusty and Dave

The Rusty & Dave Christmas Activity Page

1. (see graphic)
Special Winter Clip'N'Collect Safari Cards

2. (see graphic)
Rusty & Dave Clip-Out Ornaments

Just clip out the ornaments along the dotted lines and put a piece of string through the hole and place on your tree!

3. **Rusticus and Davionus' Christmas Quotes**

-- "Santa Claus is the opium of the people." -- 390 B.C.
-- "People are like presents. The surface wrapping is often much more extravagant than the interior gift." -- 376 B.C.
-- "Do not be fooled by ornaments. It is the natural aroma of the tree which makes the difference." -- 399 B.C.
-- "Tinsel and lights do not a warm Christmas make. The inner glow of friends and family will internally light up your holiday season." -- 388 B.C.

4. (see graphic)
Connect The Dots and Discover the Christmas Treat!

5. **Christmas Math Teazer**
Santa Claus is on a train going east at 80 miles an hour, and Frosty the Snowman is driving a car going eastward at 100 m.p.h. If Santa leaves an hour before Frosty, at what distance will they meet?

6. **Christmas Word Search**

HOHOHOHOHOHO
OHOHOHOHOHOH
HOHOHOHOHOHO
OHOHOHOHOHOH
HOHOHOHOHOHO
OHOHOHOHOHOH

Find what Santa Claus says! (You can go in any direction: up, down, or diagonally)

7. **Crypto-Claus**

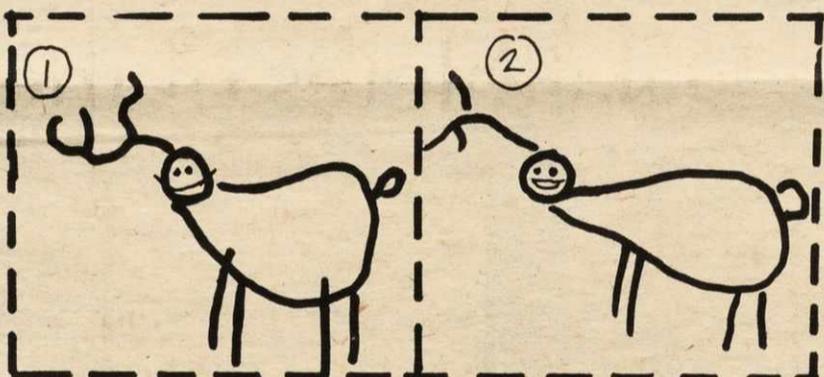
"ZBXS BU MY SWW-YDW:
OMYE VBXXSASYI BYWASVB-
SYIU QBIT MZJDTDZ MU ITS
ODUI BOFDAIMYI."

8. (see graphic)
Guess What's In the Present!

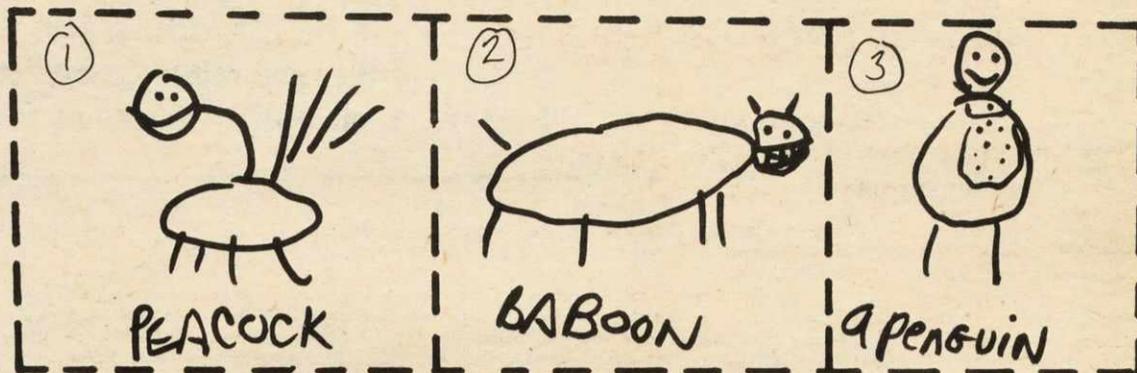


9. (see graphic)
Name the Reindeer (These can also be used as Clip'N'Collect Safari Cards)

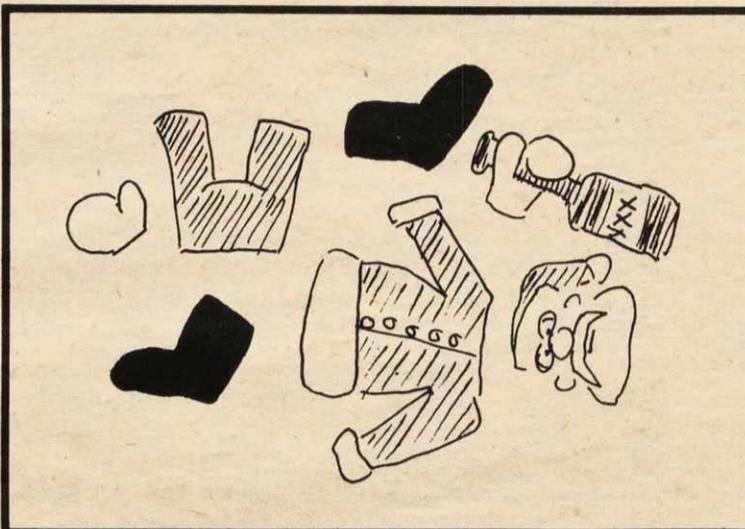
10. (see graphic)
Put Together the Santa Claus



Name Santa's reindeer



Clip 'n' collect safari cards



Put Santa back together

11. **Rusty & Dave's Christmas Trivia**

Did You Know That...

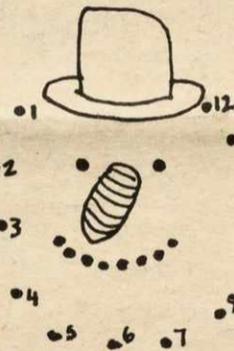
...Outside the month of December Santa teaches a Philosophy course at Dalhousie?

...Rudolph, as a young reindeer, was a victim of nuclear fallout?

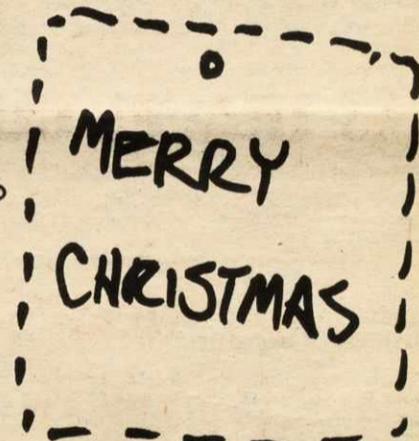
...As a sophomore in college, Henry Hicks won a Santa Claus look-alike contest?

...Frosty the Snowman spent three years in jail for first-degree frostbite?

...Despite popular belief Santa Claus does not slide down chimneys. He is wanted in several countries for break and enter.



Connect the dots



clip 'n' collect ornament



"MERRY CHRISTMAS AND THANK YOU FOR YOUR PATRONAGE"



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OF
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MARITIME MALL
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**CHRISTMAS
IS CLOSE AT HAND
AND SO ARE WE**

**BOOKS - CLOTHING - CARDS
GIFTWARE - ALBUMS**

DALHOUSIE UNIVERSITY BOOKSTORE



Friday December 2

"Will Older Students Transform our Teaching Perspectives?" a workshop for faculty will be held on Friday, December 2 from 4-6 p.m. at the Learning Resources office (Killam library). This session will be led by Dr. Stephen Frick and Patricia Morris.

Puppeteer **Heather Bishop** and her **Marionette Show** will be appearing at Lunch with Art at Saint Mary's University Art Gallery on Friday, December 2, 1983. The performance starts at 12:30. Admission is free.

You are cordially invited to the lecture **Abortion in Perspective** by Dr. Ronald DeMarco, Prof. of Philosophy, Waterloo. December 2, 7:30 p.m., Room 117 Dunn Bldg.

The School of Library Service, Dalhousie University presents a lecture entitled, "**Choosing a Library Processing System: Libsac**," on Friday, December 2, 1983 at 3:30 p.m.

Speaker: Mr. I. Bates, University Librarian, Acadia University
Location: MacMechan Auditorium, Killam Library, Dalhousie University

Dalhousie French Society Pot Luck Party 6139 South Street, 7:00 p.m., Friday December 2nd. Entrance free. Music and dancing guaranteed.

Saturday December 3

The Rebecca Cohn's Autumn season closes on December 3 with **Les Ballets Jazz de Montreal**, Canada's only dance company that has consistently dared to be different. This unique and highly original company has won the hearts of dance fans throughout the world. It has flaunted many of the more restrictive and conventional concepts of what a dance company should be and in so doing has won thousands of converts to a joyous new kind of dance artistry.

Tickets are now on sale for the Department of Music's Renaissance Banquet, to be held Saturday, December 3, at 8:00 p.m. in the Dining Hall (Prince Hall) of the University of King's College.

This year's feast is "An Olde English Yuletide Musical Banquet" featuring singers and instrumentalists from Dalhousie's Musica ensemble. Courty dancers in full Renaissance costume and the jester will transport you to the court of King Henry VIII. The buffet banquet will offer a roast hip of beef, roast pork, hot vegetables, and all of the trimmings, including mulled wine and the irresistible English trifle, laden with sherry.

You are invited to don Renaissance garb to enjoy the "Olde English Yuletide Musical Banquet."

Tickets will be sold only in the Department of Music office, Room 514 of the Arts Centre. They will be available only until 5:00 p.m., Friday, November 25. Tickets will be sold for \$18.50 each.

For further information, please contact the Department of Music at 424-2418.

Sunday December 4

A truly old-fashioned Yuletide party is in store for those who attend the **4th Annual Christmas Wassail and Carol-Sing** on Sunday, December 4th, from 2 to 4 p.m. at Historic Properties Mall in Halifax.

This is a family event, with cookies and wassail, a children's corner, and music to sing and to listen to. Performing at this event will be the Dalhousie Chamber Choir and handbell choir, both directed by Melva Treffinger Graham.

The Wassail is an annual fundraising event in support of Bryony House, a shelter for battered women and their children. Admission, which is \$4 for adults, \$1 for children, may be paid at the door.

The Mount Saint Vincent Alumnae Association is inviting families, friends and classmates of deceased alumnae of Mount Saint Vincent University to attend a **Memorial Mass** on Sunday, December 4 at 6:30 p.m. This Mass will be held in Our Lady of Wisdom Chapel, Evaristus Hall, on the Mount campus.

Dalhousie Film Theatre presents the 1982 film "**Moonlighting**" Sunday, December 4 at 8:00 p.m. in the Cohn Auditorium. The film is about four Polish workers in London for a project in December 1981 when, unknown to three of them, their government has imposed martial law.

Monday December 5

There will be a meeting of the **Dalhousie Investment Club** on Monday, Dec. 5 at 7:30 p.m. in Room 410-412 in the Dalhousie SUB. The guest speaker will be Scott Fowler of Merrill Lynch Securities who will be speaking on the basics of investing. All are invited to attend.

Tuesday December 6

art by gay men 2

The second annual exhibition of art by gay men will be on display to the general public from Tuesday, Dec. 6 through Saturday, Dec. 17 at Red Herring Co-op Books, 1652 Barrington Street, Halifax. The work of eight artists from Nova Scotia and New Brunswick will be represented, including photography, drawings, paintings, video and stained glass. An opening reception will be held at Red Herring on Tuesday, Dec. 6 at 8 p.m. Refreshments will be served and the public is welcome. Art by gay men 2 is an independent, co-operative exhibition organ-

Sponsored by O'BRIEN'S PHARMACY

at 6199 Coburg Road

(Just opposite Howe Hall)

"Serving Dalhousie Students for 18 years"

ized by Jim MacSwain and Robin Metcalfe. For more information please call 425-6967 or 423-3880.

Medicare and Future Directions in Health Care will be the topic of a lecture given by **Justice Emmett Hall** at the North End Community Library, 2285 Gottingen Street, Halifax on Tuesday, December 6th at 7:30 p.m. Sponsored by the Health Coalition of Nova Scotia.

Dalhousie Opera Workshop, under the direction of Professor Jeff Morris, will present opera in a unique new form on Tuesday, December 6 at 8:00 p.m. in the Sir James Dunn Theatre of the Arts Centre.

Tickets for the Opera Workshop performance will be available at the door on the evening of the performance. Tickets will be sold for \$4 each. Senior Citizens will be admitted for \$3 and students will be admitted free.

Wednesday December 8

Health scientist **Victor Marshall**, of the University of Toronto, will deliver a public lecture on the **Sociological Aspects of Aging and Dying** on Dec. 8.

Dr. Marshall, currently associated with the Dept. of Behavioural Sciences at the University of Toronto, has written extensively on the sociology of aging and the sociology of medicine. Marshall was also instrumental in introducing classes at the universities of Calgary and McMaster on aging and the sociology of death and dying.

Dr. Marshall's talk is sponsored by the sociology and anthropology departments of Dalhousie, Mount Saint Vincent and St. Mary's universities. It will be given at 8 p.m., in the Mount Saint Vincent Art Gallery.

Driving to Toronto 8 December, looking for one or two persons to share gas (and driving, preferably). Mike/423-6541.

Christmas Shopping in Toronto! I have a return ticket Halifax-Toronto for Dec. 8th (5:00 p.m.) to Dec. 1th. \$145. Call Terry. 469-7609.

Health scientist Victor Marshall of the University of Toronto will deliver a public lecture on the **Sociological Aspects of Aging and Dying** on Dec. 8.

Dr. Marshall's talk is sponsored by the sociology and anthropology departments of Dalhousie, Mount Saint Vincent and St. Mary's universities. It will be given at 8 p.m., in the Mount Saint Vincent Art Gallery.

Friday December 11

The Halifax-Dartmouth City Council of Bet Sigma Phi will present a special **Children's Concert** featuring the Chebucto orchestra and recorder ensemble "The Oxford Players" as guest artists. The concert will be held at 11:00 a.m., Saturday, December 10th at Rebecca Cohn Auditorium. Tickets are \$2.00 (all seats) and are available at Wozzles Children's Bookstore or at the door.

Rainer Werner Fassbinder's 1977 film **The Stationmaster's Wife** will be screened in the Rebecca Cohn Auditorium Sunday, December 11 at 8:00 p.m. The film has won high praise from critics ... "Lushly designed and photographed, Fassbinder again demonstrates a gift for cinematic stylization that none of his contemporaries has ever come close to." (New York Times)

Announcements

Wednesday, Dec. 14 at 8 p.m., the Centre for Art Tapes, 2156 Brunswick Street, will show three recent videotapes from Britain, two of which deal with gay-related subjects: "Watch Out, There's a Queer About" by Oral Video, and "Kaposi's Sarcoma: The Plague and Its Symptoms" by Stewart Marshall. Also on the programme in Margaret Warwick's "Still Lives". For more information on these videos, please call 429-7299.

St. John Ambulance will conduct two two-day Standard First Aid Courses in December at their Provincial Headquarters in Halifax, 5516 Spring Garden Road.

- 1) December 7 and 8
8:15 to 4:30 p.m. each day
- 2) December 17 and 18
8:15 a.m. to 4:30 p.m. each day

Two one-day Emergency First Aid Courses will also be held.

- 1) December 13 from 8:15 a.m. to 4:30 p.m.
- 2) December 19 from 8:15 a.m. to 4:30 p.m.

St John Ambulance will conduct a C.P.R. course in December at their Provincial Headquarters in Halifax, 5516 Spring Garden Road.

The basic course called "The Heartsaver" will be held on December 14 from 6:00 p.m. to 10:00 p.m.

For more information and registration, please call 454-5826.

RUBELLA: CONCERN FOR IMMUNITY

Rubella (German Measles) is a relatively harmless disease to adults. However, it poses a serious health hazard for unborn children. If a woman contracts Rubella during her pregnancy, the risk of spontaneous abortion and stillbirth are greatly increased, as is the incidence of infant deafness, blindness, heart defects, mental impairment and other malformations. To avoid such serious fetal disorders all women of childbearing years must be immune to Rubella. Experiencing a case of Rubella does not necessarily ensure immunity. All women should undergo a Rubella Screening test to determine their immune status. This procedure involves having a small sample of blood withdrawn and tested in the lab. If the tests prove that the woman is non-immune, she will require a Rubella vaccination.

On November 1, 1983 at Shirreff Hall, 139 young women were screened for Rubella. The results indicated that 17 of these women were non-immune and vaccination was recommended. 15 have already received their vaccination. This clinic was organized by Dalhousie Health Education Students in conjunction with Student Health. Congratulations to all these women for caring about good health!

Any woman who does not know her immune status for **Rubella** should be screened. **Testing and vaccination** can be done at Student Health or by your general practitioner. The hazardous effects of Rubella can be prevented—it's up to YOU!

Please support the **Dalplex Toy Drive**, the Tiger needs your toys. Help the Dalhousie Tiger fill his Christmas toy box with gifts for needy children. Drop your unwrapped toys off in any of the Tiger's toy boxes from Dec. 1 to Dec. 21, and we'll deliver them to the Children's Hospital and the Salvation Army for distribution. Tiger boxes can be found at Dalplex, Cleves, Sports Experts and the Dalhousie Arts Centre.

Dalhousie Art Gallery Christmas hours:
Closed Christmas Day, Boxing Day,
New Year's Day.
Dec. 27-31, 1-5 p.m.
Regular hours resume Jan. 3rd.

The 1983 American feature film **Tender Mercies** will be shown at Wormwood's Cinema, 1588 Barrington Street, from Friday, December 2nd until Thursday, December 8th. Screenings will be at 7:00 and 9:00 each evening with an additional 2:00 matinee on Sunday. The film is by Australian director Bruce Beresford (Breaker Morant) and features a performance by Robert Duvall (*The Godfather* and *The Great Santini*). "By the time *Tender Mercies* is over one feels that one has witnessed the miracle of a life regained, and the sad inevitability of another life thrown away. And through it all, thoroughly decent people have tried somehow to do right by themselves and others." - Andrew Sarris.

The feature film **The Discreet Charm of the Bourgeoisie** by the late Spanish director Luis Bunuel, will be shown at the National Film Board Theatre, 1572 Barrington Street, Halifax, from Thursday, December 8th to Sunday, December 11, at 7:00 and 9:00 each evening.

Acomodation wanted for male student from January to April. Please enquire in Chemistry, Room 227, or phone 443-7986 (evenings).

Interested in **Fathom** Literary Magazine? Want to discuss your contributions or volunteer your services? Come to a general meeting at 3:00 in the English House (1456 Henry, Room 110) and meet the editors.

On January 20 and 21, the University of New Brunswick is hosting the fourth **Annual undergraduate English Conference**. Three papers may be presented by Dalhousie students. These papers must be received before January 1st. If anyone wishes to present a paper or attend, please call Linda at 823-2770 (mornings) before December 17th.

John Huston's film adaptation of Tennessee Williams' **Night of the Iguana** will be screened at 8:00 p.m. Sunday, December 18 in the Cohn Auditorium. The 1964 film features Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon.

Dalhousie University Skating Club Schedule

Friday Nights 8:30 p.m. to 10:30 p.m. Dalhousie Rink. Guest \$2 each, twice only. Membership \$26.00.

December 2, 9, 16, 23, 30

January 6, 20, 27

February 3, 17, 24

March 2, 9, 16, 23, 30

Alumni members of any college or university or staff of Dalhousie in teaching or administration eligible for membership. The wife or husband of such a member also eligible. Come and join.

Dean Vincent, President. Allan MacInnis, Vice President. Club in existence since 1951.

Exhibitions

Continuing to December 11

Alvin Comiter, Photographs

The photographic work of Halifax artist John Greer. Organized by the Dalhousie Art Gallery, with the financial support of the Nova Scotia Department of Culture, Recreation and Fitness.

Four Objective Artmakers

An exhibition which features the sculpture of four younger artists; Monique Desnoyers, Sean MacQuay, Howard van Allen, and Glen MacKinnon. Guest-curated for the Dalhousie Art Gallery by Halifax sculptor John Greer, and produced with the support of the Nova Scotia Department of Culture, Recreation and Fitness.

Selections from the Sobey Collections: Part II

An exhibition of work by F. H. Varley, Lawren Harris, and Franklin Carmichael.

Monday

December 5

All-day workshop from 9:15 a.m. on The European Community, Africa and Lome III: A Canadian Perspective, **Henson Centre, Seymour Street.**

This event co-sponsored with the Dalhousie Centre for Foreign Policy Studies.

Monday

December 5

African and Imperial History Seminar Series
Kathy Dawson Female Politician in the Pre-Colonial Period
Chair: O. Njoku, 1411 Seymour Street.

Films

Tuesday, November 29, screenings at 12:30 and 8 p.m. Two films on photography: **This is Edward Steichen** and **Alfred Stieglitz, Photographer.** Admission is free.

Brown Bag Lunch

Friday, December 2, 12:30 p.m. Bring your lunch; coffee provided.

Photographer **Alvin Comiter** will give a noon-hour talk on his work currently on view in the Gallery.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim. Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library. Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB. Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.

A very special treat for ballet-goers this season will be the **Atlantic Ballet Company's** production of "**The Nutcracker**," which will premier in the Rebecca Cohn Auditorium on December 21 and 22.

The **Maritime Conservatory of Music** is now taking registration for the Winter Term which starts December 6th. Private instruction available in Piano; Violin; Cello; Guitar; Flute; Voice; Trumpet; French Horn; Clarinet; Recorder and Theory. For further information call 423-6995.

Volunteers are needed to work one to one with mentally handicapped adults. Orientation and support are provided. Contact Bill Grant at the Citizen Advocacy Office - 1546 Barrington Street - 422-7583.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

University Health Services

424-2171

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS

10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.

Student Health now has flu vaccine available appointment only. Cost is \$2.