



the BRUNSWICKAN

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SU Budget passes second reading

SU Fee may decrease \$2.50

JOSEPH FITZPATRICK
THE BRUNSWICKAN

After nearly four hours and eight budget increases, fees for the UNB Student Union will stand at \$99.50. Down from \$102 in 1996-97, according to the second reading of the 1997-98 SU Budget.

"I was kind of disappointed at some of the changes that were made. But, overall, I'm very pleased," said Vice-President (Finance & Administration) Monique Scholten after the meeting.

"I felt the recommendations of the finance committee were good," she commented dryly.

The budget called for spending of \$726,769.64, up \$6,711.30 (or .9%) from the original proposal.

"I hope people realize that the increase is not due to a decrease in spending, it's due to the transfer of the surplus," she emphasized, noting that \$23,880 (not \$28,000 as previously reported) reduced the fee by \$3.38. Had there not been any increase in spending, the fee would have been \$98.62.

To open the second reading of the budget, Council heard presentations from three clubs that

were unsatisfied with the recommendations of the Finance Committee.

Juliann Fraser from the UNB Womyn's Collective asked Council to reconsider the \$385 budget recommended by the SU Finance Committee and award the \$1,735 requested by the group.

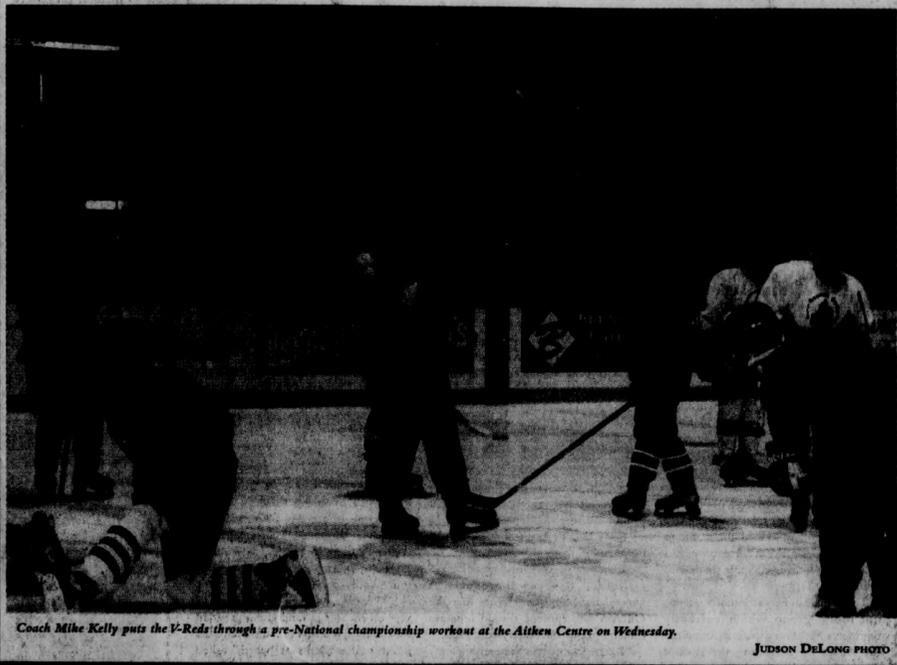
Scholten defended the committee's decision, pointing out that the Finance Committee had opted not to fund a Social (\$50), a campaign on the Montreal Massacre (\$300), or sponsor two delegates to the National Action Committee on the Status of Women conference (\$1000). (See separate story.)

After considerable debate, the Council decided to raise the amount from \$385 to \$500.

Jeff Peters from the Forestry Engineering Student Association asked Council to reevaluate the budget proposal of FESA.

Peters argued that since his society has increased its membership to 110 of the 150 students in Forestry Engineering (71%), up from 55 last year, that his budget should be doubled. Last year, the group received \$1,635. The Finance Committee recommended \$2,090.

V-Reds hockey team off to CIAUs



Coach Mike Kelly puts the V-Reds through a pre-national championship workout at the Althen Centre on Wednesday.

JUDSON DELONG PHOTO

SU yanks funding to College Hill Daycare

GORDON LOANE
THE BRUNSWICKAN

The UNB Student Council has voted unanimously to cut off funding to the College Hill Daycare Centre on Montgomery Street beginning in May.

Instead, Council has decided to put \$2,000 into creating an endowment fund which would be used to support students who need daycare services regardless which facility in the city is chosen.

Since the College Hill Day Care Centre was built, Council has been providing some \$3,000 a year to subsidize the cost of daycare fees over the summer months.

Students who require daycare

services another year have been required to pay a holding fee for the summer months to ensure that a space is reserved at the College Hill Daycare Centre the following September.

The UNB Student Union has in effect been subsidizing that holding fee, to help to reduce costs to students who use the facility.

Up until this week, that subsidy from the SU was basically on track to continue for another year.

During consideration of the SU's general operating budget for 1997-98, Council's Finance Committee decided to recommend a reduction in the subsidy from \$3,000 this year to \$2,000 next year.

But, during second reading of the operating budget this week, Council took a different course of action and derailed the subsidy to the College Hill Day Care Centre.

"The Day Care Centre on Montgomery Street is one of the most expensive in town," SU V-P Finance Monique Scholten told Councilors this week. In still recommending the subsidy for another year Scholten said

"The majority of students are not placing their children at the College Hill Day Care Centre because it is so expensive."

- Trish Davidson



FILE PHOTO

approximately twenty UNB students have children in the facility.

"I did not want to appear to be mean to the kids," said Scholten in recommending Council accept the proposal.

But SU V-P Services Trish Davidson opposed the subsidy.

"We should be putting our money into a facility that is used more by students," she said.

"The majority of students are not placing their children at the College Hill Day Care Centre because it is so expensive," she claimed.

In recommending that Councilors accept her motion to revoke the subsidy Davidson said the SU has created a situation in which all students pay money for services used by only a few.

She felt a daycare subsidy would be better used by creating an endowment fund where many more students could then apply.

In the end, even V-P Finance Scholten was persuaded by the argument although disagreeing in part with the concept of an endowment fund. However, she voted with other councilors to end the subsidy to the College Hill Daycare Centre. However, she

Councilors did leave a tiny opening for reconsideration, however. Along with the motion to cut off the subsidy and create an endowment fund, the 1997-98 SU Executive was asked to investigate all day care funding options over the course of the upcoming summer.



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WIN

A trip for 2 to Miami, Florida
Sunday Night
(Drawing at 1am, Must Be Present to Win)



2 for 1 From 10 - 2

KEITH'S CREW FRATERNITY



Last Official Meeting This Year Thursday, March 23 @ 7:30p.m.

Ontario mandates 10% tuition increase

BRIAN BUCHAN, THE SILHOUETTE
McMASTER UNIVERSITY

With last week's tuition announcement, Provincial Education and Training Minister John Snobelen has ruffled a few more feathers.

Snobelen gave Ontario universities the green light to raise average tuition fees by up to 10 per cent for the 1997/98 academic year. In addition, he announced the Ontario government will increase student assistance by 37 per cent and invest an estimated \$100 million in the government matching program, the Student Opportunity Trust Fund.

"Our approach to post-secondary education is to target those students who are truly in need. We want to ensure that qualified Ontario students for years to come have the highest quality post-secondary education," said Snobelen.

The increased students assistance includes an extra \$150 million from the 1995/96 level to Ontario Student Assistance Program and a new Ontario Merit Scholarships program that recognizes the top two per cent of students in Ontario colleges and universities. OSAP was also affected by an increase in the loan forgiveness ceiling from \$6,000 to \$7,000.

The government is also currently working on an Income Contingency Loan Repayment Plan which will allow students to pay back their loans in accordance with their level of income.

But many student and university groups are disappointed by the announcement.

The announcement prompted Ryerson students to send a block of ice to their president calling for a tuition freeze, and University of Toronto students to organize a sit-in at their president's office.

The Canadian Federation of Students, the lobby group which currently represents McMaster students, criticized the Tories for increasing the student debtload and "de facto deregulation" of tuition fees. They marched to Queen's Park to give Snobelen a fact sheet and a pair of hiking boots so "he can walk in our shoes."

"Universities and colleges have now been given the green light to charge different levels of tuition for different programs," said Vicky Smallman, chair of CFS's Ontario component. "Although the Minister is attempting to slip this by the public, this is de facto deregulation, and it brings us closer to a system where academic choices will be determined by a student's financial circumstances."

McMaster President and Vice-Chancellor Peter George, however, supports the move to give universities more leeway in setting their own fees. He does not feel students lose accessibility through that avenue.

"I don't accept tuition fees in and of themselves as a barrier. Tuition is only part of the cost of education, and a relatively small part," said George.

George also believes tuition fees could increase for the betterment of all. "We are in a difficult transition period. The question is not whether the government is shifting the blame, but why do we assume that the old tuition fee structure is the optimum one, or the just one," said George, who believes it is unrealistic to push for zero tuition.

Although Smallman questions the motives of Ontario university presidents, she does believe Minister Snobelen to be ultimately responsible.

"We want Snobelen to acknowledge that he is responsible for tuition hikes, not the university administration," she said. "But the way the president's have dealt with the situation is more of a short-sighted vision and demonstrates that they do not understand the plight of the students."

"They aren't representing us, they're representing themselves," she said.

While George and Smallman disagree on tuition fees and the effects of deregulation, they both agree that the Ontario government should increase funding to post-secondary education.

"I strongly endorse the Smith Panel's recommendation to increase funding and restore it to the level of the other provinces," said George.

The tuition fee increase is an average of 10 per cent, which means university

administrations can increase individual programs by different amounts provided they stay within the average. This means some programs could be hit harder than others.

The administration is currently examining the best options and is unable to give a concrete decision on the increases. But George said they will be evaluating the increases according to three criteria: demand for the program, differences in cost and future earning potential.

"I don't want to signal any intent, but I'll provide an example," said George. "It costs more money to provide an education to an engineering student than a social work student and then there is earning potential after graduation. The same analogy can be made for philosophy majors and economics majors."

Smallman also criticized the government's changes to OSAP. "OSAP is already stretched to the seams so they had to do something. Besides, no new government money will go into this because they have raised the forgiveness limit from \$6,000 to \$7,000, and the money saved through this will be funding the increase," she said of the fact students will now have to borrow more for forgiveness.

Smallman also criticized President George and his approach to tuition.

"He should stop looking to students as an endless supply of money," she said. "He is turning universities into elitist institutions."

"Dr. George has no understanding of student life and maybe we should give him a pair of hiking boots so he can walk a mile in our shoes," she added.

George rejected such an idea, contending he always works for students and often walks about campus to stay in touch with students.

"Why have I been busting my ass all year on McSoft [a fundraising program for students] if it isn't because I have the interest of students at heart?" asked George.

"And tell Vicky that I already have a pair of hiking boots," he mused.

<http://www-msu.mcmaster.ca/l1>

SU budget continued from page 1

Trish Davidson, Vice-President (Student Services) commended Peters on the recruitment and involvement of his society. She moved that the society receive the maximum allowable funding, \$2,733.60.

This maximum comes from the SU Finance Policy, which states that a student society may not receive more than 20% of the contributions of the previous year's students. For example, if a faculty of 100 paid \$10,000 in fees, they were eligible for only \$2,000 in funding for their society.

Scholten weighed in to say that although the Forestry Engineers were under the 20% cap, the Faculty of Engineering, taken as a whole, was not. She urged Council not to increase the budget, which would violate the financial policy.

Peters responded by saying the 20% cap was unfair to his faculty group because the University has capped enrollment in forestry engineering.

Council passed the maximum budget, 14 in favor, 7 opposed, with one abstention.

The last group to enter the fray was the Arts Undergraduate Society. Zeina Salloun, Vice-President of the AUS argued that the association for the largest faculty on campus should have a greater allocation than \$1,546.30. The proposal had

been for \$11,000. There was considerable debate over whether a society needed a large budget to bring in more members, or whether it should be required to gradually increase its budget over time, and build up the society.

Vice-President (University Affairs) Anoushka Courage, an Arts student, pointed out that although they have similar enrollments, Arts societies receive much less than Engineering societies. In fact, the sum of budgets for all Arts societies is only \$5,660.61, while the total for Engineering stands at \$23,699.60, nearly four times as much.

After a protracted debate, Council voted to increase the budget for the AUS to \$2,000.

President-elect Anthony Knight brought forward three increases to the budget.

His first, a bid to increase the budget for the Canadian Alliance of Student Associations conferences by \$3,100 in order to allow President-elect Knight, to accompany the Vice-President (External)-elect Bob Prince.

There was fierce opposition to this proposal from VP Finance Scholten who read out the duties of the President and Vice-President (External) from the SU Bylaws.

Even a revised motion, which would have seen the President accompany the VP (External) on

only 2 of the 3 conferences could not muster enough votes to pass.

Knight also requested that \$500 be allocated to the purchase of periodicals for the SU office. Knight stated that such things were fitting of "an organized office." The motion passed 11 to 7 in favor.

In his third act, Knight requested \$500 be put aside for promotion and advertisement of the Student Union. After some philosophical debate on the value of marketing the union, Council passed the motion.

Matt Hanrahan, Business representative, asked Council to increase its allocation for the Student Pride and Alumni Relations Committee from \$1,625 to \$2,000. Hanrahan, who is a member of the group, pointed out that SPARC provides many valuable services to the University, such as guided tours of the campus, and recruitment.

Scholten refuted his arguments, adding that SPARC receives nearly \$5,000 from the UNB Alumni Office. This year, the UNB Alumni Office plans to spend \$495,000.

The motion was defeated 7 to 10.

President Joie Hellmeister attempted to raise the budget for AIESEC a group to which she belongs, from \$1,699 to \$1,980. Although she described her three years as beneficial, Council voted against the motion, 3-15.

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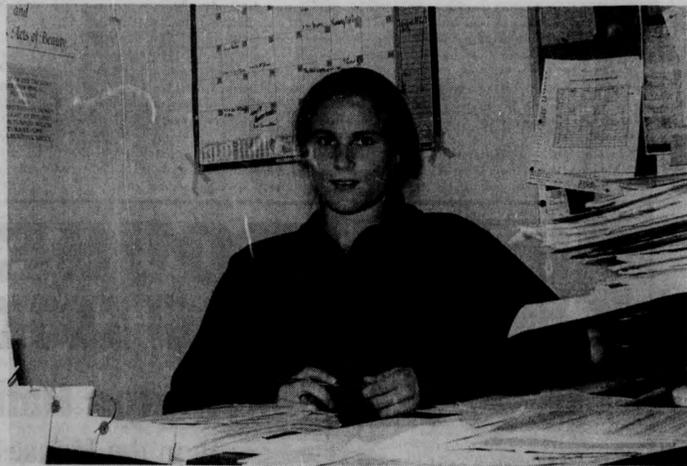
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NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>



Vice-President (Finance & Administration) Monique Scholten holds the line.

ELIZABETH DEMERSON PHOTO

Council rejects \$1,735 budget Womyn's Collective gets \$500

JOSEPH FITZPATRICK
THE BRUNSWICKAN

The UNB Student Union Council voted to reconsider the UNB Womyn's Collective 1997-98 Budget, and raised the group's budget \$115 to a total of \$500.

A motion to increase the group's funding to \$1,235 was defeated.

Recommendation of the Finance Committee had been to allocate \$385, less than 25% of the \$1,735 proposed to the Committee by the Collective.

Julian Fraser from the UNB Womyn's Collective asked Council to reconsider and award the \$1,735 requested by the group.

SUVP Finance Monique Scholten defended the decision of the Finance Committee, pointing out that the Committee had opted not to fund a Social (\$50), a campaign on the Montreal Massacre (\$300), or sponsor two delegates to the National Action Committee on the Status of Women conference (\$1000).

Scholten said the Finance Committee felt that funding the Montreal Massacre Campaign was a duplication of a campaign run by the SU's own Social Issues Committee.

Shelley Wells, Arts Representative, member of the Social Issues Committee and a participant (though

not a member) of the Womyn's Collective, disagrees.

"There is a distinction between what the Social Issues Committee and the Womyn's Collective did," she said. Adding she participated in both events because of that difference.

Fraser added that though the Collective had met with and

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worked with the Social Issues Committee on the Montreal Massacre campaign last December, she found that the Social Issues Committee focused generally upon violence against women, while the Collective focused on the specific violence of December 6 and what that meant to women and feminists.

Vice-President (External) and President-elect Anthony Knight questioned the composition of the membership of the Collective, asking why there were no men in the organization.

"One of our guiding principles is to provide a safe space for women to educate other women about being a woman," Fraser explained. She added

that Men Against Sexual Aggression, which is funded by the SU to the tune of \$1,021, is exclusively composed of men.

Geoff Black, Science, also raise the issue of funding for MASA, adding that it was also a relatively new group, but had received funding equivalent to the request from the Collective to attend the NAC conference.

Fraser added that although members from the Collective were able to attend parts of last year's conference, since they had not been able to pay the \$200 delegate fee, they were left out of significant aspects of the conference.

Scholten responded by saying the Finance Committee didn't feel a newly active group, with an official membership of 8, warranted such an expenditure.

Fraser pointed out that since the membership of the Collective is "free-flowing" and non-exclusive, they do not keep a membership list. The names submitted to the Finance Committee were those people who were thought of at the time, and although there are only 8 members of the SU, there are students, faculty and staff from UNB and STU involved in the group.

Other things which counted against the Collective, according to Cathy Clark, Law representative and member of the Finance Committee, was the lack of a membership fee.

"Even if it's a small fee like \$2 or \$5, it shows a commitment to the Finance Committee," commented Clark.

6 chairs and a couch go missing

Culprits nab \$2,300 in SUB furniture

GORDON LOANE
THE BRUNSWICKAN

UNB Security officers are investigating the theft of one chesterfield and six chairs from the Blue Lounge of the Student Union Building on campus.

Sometime over the Christmas break, five chairs disappeared from the Blue

Lounge and a sixth was spotted missing on February 19th.

A three-seat chesterfield was removed on February 14th.

The chesterfield and six chairs have a total value of \$2300.00. All of these items have blue fabric with non-removable cushions surrounded by pine arm rests. Each item has been marked

by a black felt marker on the underside with the letters "SUB Nov. 94" and are easily identifiable.

Crime Stoppers will pay up to \$2000.00 for information leading to the arrest of the person or persons responsible for this crime. If you have information, please call Crime Stoppers at 1-800-222-TIPS (8477).

New computing program at STU

A new St. Thomas University summer program will offer liberal arts graduates a chance to power up their degree with today's workplace technology skills. *Workplace Computing for Liberal Arts Graduates* will offer liberal arts graduates and those about to graduate a chance to enhance job readiness by honoring their skills at current workplace technologies and processes.

The program, scheduled to run from May to August 1997 on the St. Thomas University campus, was developed in cooperation with the New Brunswick Community College (Miramichi). "It's a natural partnership given the goals we set to achieve with this program," says St. Thomas University president Dr. Daniel O'Brien.

"The timing is right for such a program," he adds. Organization has a new appreciation of what liberal arts graduates bring to the workplace. "Arts graduates have proven themselves to be flexible during these times of radical change. They have well-developed analytical and critical thinking skills; possess great versatility and adaptability; work well in teams; and are more socially

attuned in the workplace," says Dr. O'Brien. "But today," he says, "employers want more. The 14 week program will supplement participants in undergraduate studies by focusing on the new technology and workplace skills graduates will need to successfully navigate their way around the changed workplaces of the new economy."

"It's a natural partnership given the goals we set to achieve with this program," says St. Thomas University president Dr. Daniel O'Brien.

The University sought input from prospective employers in the private and public sectors to ensure the program teaches relevant workplace skills. The result is an intensive, hands-on program incorporating relevant computer technology and soft skills into the frame of business tasks, functions and processes.

"Students will develop technological skills to enhance workplace productivity; and learn

entrepreneurship and self-marketing techniques. What used to be considered assets are now mandatory requirements to function in the new knowledge-based and information technology economy and the new entrepreneurial workplace culture," says project manager Susan Boyce.

Specifically, the module based program will include segments on multimedia; effective report and proposal writing; graphics and presentation skills; spreadsheets; networks and databases; the Internet; entrepreneurship; and much more. "The program," says Ms. Boyce, "will be delivered by experienced, top-notch professionals using the latest instructional techniques."

The certificate program is offered outside the regular academic stream as part of the University's continuing education offerings.

Senior-level students and university graduates are encouraged to enroll early in this program which is expected to fill up quickly. Early registration deadline is April 4, 1997.

The first 35 registrants are eligible for a St. Thomas University \$1,000 bursary. Participating students are also eligible for Canada Student Loans.

MPHEC tells Senate subcommittee: 51% STU, 42% UNB get financial aid

GORDON LOANE
THE BRUNSWICKAN

A report prepared by the Maritime Provinces Higher Education Commission reveals that 51 per cent of full time students at Saint Thomas University and nearly 42 per cent of full time students on the UNB Fredericton campus needed some form of government student aid in 1995-96.

Of the 51 per cent who required student aid at Saint Thomas, 48.4 per cent received a provincial loan and twenty-three per cent got a provincial bursary as well in 1995-96.

At UNB Fredericton, of the nearly 42 per cent who needed student aid, 39 per cent received a provincial loan and 18.4 per cent also required a provincial bursary.

The total average student aid assistance which can include a Canada Student loan, a provincial loan and a bursary amounted to \$6,259 in 1995-96 for Saint Thomas students and \$6,087 for students at UNB Fredericton.

The February 1997 MPHEC

submission to the Canadian Senate Sub-Committee on Post Secondary Education also reveals just how much an average student at UNB and Saint Thomas can expect to spend each year to pay for an education.

In 1996-97, the MPHEC estimates a UNB student will spend \$9,826 a year consisting of \$2,840 in tuition and \$7,216 in other expenses such as student union fees, average room and board, books, transportation, clothing, personal and health care.

At Saint Thomas, the MPHEC estimates the total cost of a year at university to be \$9,019, somewhat lower than at UNB.

Tuition at Saint Thomas in 1996-97 totals \$2,420 while costs for other living expenses such as student union fees, average room and board, books, transportation, clothing, personal and health care amount to \$6,829 a year.

The MPHEC also conducted a Maritime survey of 1995 university graduates to see just how students pay for their education in the 1990's.

The survey revealed that 64 per cent claimed personal responsibility

for the cost of their university education while ten percent indicated that the cost had been a shared responsibility between the graduate and his/her parents.

A further 20 per cent said the total cost of their university education had been paid for by a parent or spouse while six per cent suggested that the total cost had been covered by someone other than a graduate or a parent/spouse.

Graduates also said they use a number of sources to cover the cost of a university education.

52 per cent had received a scholarship or bursary, while 49 per cent had borrowed money through a government student loan program.

12 per cent of those surveyed said they received funding through an employer while 10 per cent borrowed money through a bank or other lending institution.

Six per cent of those surveyed said they had participated in a co-op program while a further 5 per cent had borrowed money from family members.

More SU election results

Football referendum gap widens to 156

GORDON LOANE
THE BRUNSWICKAN

Opponents of Varsity Football can now claim a wider margin of victory as a result of a recount of ballots in the recently held SU General Election.

Election night results in a referendum on the future of varsity football at UNB had given opponents the edge by 122 votes-566-444. But a recount of ballots has now widened the margin of victory for "No" supporters to 156 votes. Final results now show "No" ballots at 631 with "yes" votes at 475.

Some 26 voters declined to indicate any choice on the future of varsity football at UNB had given opponents the edge by 122 votes-566-444. But a recount of ballots has now widened the margin of victory for "No" supporters to 156 votes. Final results now show "No" ballots at 631 with "yes" votes at 475.

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"Even if it's a small fee like \$2 or \$5, it shows a commitment to the Finance Committee," commented Clark.

winner in a three way race for Valedictorian (Ceremony C: for Science, Engineering, Forestry and Environmental Management and Business students.)

But it was a close vote. Beairsto won by just eight votes defeating runner-up Julie Clark 49-41. Michelle Henderson received 19 votes. There were 11 declined or spoiled ballots.

Nancy Moore will do the honours as Graduating Class Valedictorian (Ceremony A: for Kinesiology, Nursing and Education students) after easily winning a yes/no vote 32 to 6.

Another close vote, this time on a yes/no ballot, took place for the Law

165 votes and Nick Valcour with 254. Jeff Clark emerged the winner, topping the polls with 314 votes.

But a significant 189 voters declined to state a preference when handed ballots and a further 56 ballots were spoiled. The number of declined ballots at 189 is nearly three times Clark's margin of victory.

Declined and spoiled ballots played a factor in the three-way contest for two seats on UNB's Board of Governors too.

Anthony Knight, also confirmed election night as SU President for 1997-98, gathered the most votes at 577 while Jeff Clark will serve a third year on the Board of Governors finishing with 529 votes.

Bob Prince, confirmed as V-P External for 1997-98, trailed with 366 votes.

But again a significant 178 ballots were declined by voters and a further 47 were spoiled.

Other election night winners: Sarah Mullaly and Mark Harvey, Arts Representatives on Student Council, Dave Teskey and Matt Hanrahan, Business

Representatives, Gilles Comeau and Nik Carrier in Computer Science, Jason Reath, Education Representative, Jonathan Penny in Engineering, Rochelle English, Kinesiology Representative, James Dickie in Forestry and Environmental Management and Monique Scholten, Representative at Large.

Senate representatives will be Sarah Mullaly, Matt Hanrahan and Richard Williams.

Nancy Moore - Valedictorian A (Kinesiology, Nursing, Education)

Cathy Clark - Valedictorian B (Arts, Law, Computer Science)

Jeffrey Beairsto - Valedictorian C (Science, Engineering, Forestry & Environmental Mgt, Business)

Third year Law student Cathy Clark easily won election as this Spring's Graduating Class Valedictorian (Ceremony B: for Arts, Law and Computer Science students) by topping the polls with 37 votes.

Andrew Bird finished second with 19. Jeff Melanson and Meredith Phinney each gathered 13 votes while Kelly Lamrock trailed with 11 votes in the five person field. Nine votes were spoiled.

Jeffrey Beairsto emerged the

seat on the SUB Student Council. John Welton survived a yes/no vote by ten ballots, 44 to 34. There were 4 declined or spoiled ballots.

Meanwhile, the candidate who placed fourth in the race to become SUV-P Finance for 1997-98 has asked the Chief Returning Officer for a recount.

Daniel Malley finished with 159 votes on election night trailing Stephen MacDonald who gathered

Representatives, Gilles Comeau and Nik Carrier in Computer Science, Jason Reath, Education Representative, Jonathan Penny in Engineering, Rochelle English, Kinesiology Representative, James Dickie in Forestry and Environmental Management and Monique Scholten, Representative at Large.

Senate representatives will be Sarah Mullaly, Matt Hanrahan and Richard Williams.

Prominent Canadian writers want copyright act changes

GORDON LOANE
THE BRUNSWICKAN

Thirty-one of Canada's most prominent writers and authors including Margaret Atwood, Pierre Berton, Silver Donald Cameron, W. O. Mitchell, Farley Mowat, Alice Munro and Peter C. Newman have written an open letter to Prime Minister Jean Chretien urging amendments to Bill C-32, an Act to amend the Copyright Act.

As the legislation being considered by Parliament now stands, there are certain exemptions from paying copyright fees for libraries, institutions, archives and museums.

The authors feel these exemptions should be removed.

"Why should a library be permitted to copy an article and charge a library patron for it without paying its author?" the group asked the Prime Minister in

their letter.

"When someone puts a quarter in a photocopier or even pays a librarian a few dollars to copy an article, we feel it is only fair that a few pennies of that amount should find their way to the author who has created and owns the intellectual property," the letter continued.

"This money will not come from the libraries' hard-pressed budget, but rather from the person who receives the copy and who is already being asked to pay for the paper and other costs of producing the copy," the authors said.

"How can the government in good conscience allow librarians to offset their own expenses but deprive authors of their rightful share in the revenues libraries receive from photocopying?" they asked.

"Creating exceptions for copyright

may seem trivial, but even single copies made by many, one by one, mount up."

The authors further claim that while many make incomes far larger, the average annual income of writers in Canada is approximately \$15,000.

"We call on you and your government to amend Bill C-32 to provide so that exceptions will not apply where a work is available under a license from a collective society," the writers urged the Prime Minister in their open letter, a copy of which appeared in New Brunswick newspapers last week.

The authors also asked the Prime Minister to extend the period of copyright in published works to seventy years following the author's death, to give Canadian writers and their publishers the same protection as is offered by the countries of the European Union.

Did you know?

Including power generation, the Canadian nuclear industry contributes approximately \$6 billion a year (or more than 1%) to Canada's gross domestic product.

The government historical records holdings at the National Archives comprise over 60 kilometers of textual records, maps and photographs; 19,000 master negative microfilm reels; and more than 2,000 data files.

mantling is frequently arranged in decorative swirls around the shield, suggesting a tattered cloth hacked about in fighting; a torse, or wreath, being twisted of cloth wound around the helmet; the crest, sitting on the torse.

New Brunswick has the highest per capita certification of highly energy-efficient homes in Canada.

Canadian brewers produce about



UNB's Fredericton Campus covers 187 acres with 65 buildings.

Walmart employs 740,000 people in the United States, the single largest employer. This is greater than the population of New Brunswick.

Canada has one of the world's largest commercial fishing industries. It is worth about \$4 billion a year and more than 120,000 jobs to Canadians.

UNB recovers the total \$300,000 expenditure on photocopies through the sale of debit cards, which range from 8 to 10 cents per copy. An excess of revenue is used to support special library projects.

Canada Post has over 18,500 retail points of purchase.

The major categories of wheat grown in Canada are: spring wheat, largely grown in Western Canada. Canada is the world's largest exporter of hard red spring wheat, winter wheat, produced mainly in Central Canada and parts of Alberta, feed wheat, largely made up of wheat which falls short of meeting strict quality specifications/characteristics, for human consumption, durum wheat, grown in western Canada.

An average Canadian farm produces enough food for 120 people.

UNB's Fredericton Campus covers 187 acres with 65 buildings. The Saint John Campus covers 202 acres but has only 10 buildings.

Canada's Forests comprise 10% of the world's forest land.

A full English coat of arms (an "achievement") consists of: a shield; a helmet above the shield; the mantling hanging from the helmet, which represents a piece of cloth used for protection from the sun. The

230,000,000 litres of beer for more than 150 different domestic brands available.

The average laying hen produces more than 253 eggs a year. Hens generally begin laying when they are 18 to 19 weeks old and continue to lay eggs until they are 71 weeks old. The older they are, the bigger their eggs. After one year of laying, hens are removed from the layer operation and sold to processors for use in food.

There are approximately 20,000 head of bison on farms in Canada and 8,000 in parks and zoos. The main producing provinces are Alberta, Saskatchewan, Manitoba and Ontario.

About 70% of processed meats, such as sausages or cold cuts, in Canada are made with pork.

The most valuable vegetable crop in Canada is potatoes. Canada produces approximately \$500 million worth of potatoes each year. Potatoes are grown in every province but their production forms a particularly significant economic role in Prince Edward Island, New Brunswick and Manitoba. Of the 572 million kilos exported, 41% were frozen french fries.

Numbering more than 15,000,000 items, Canada's National Archives' photography collection includes daguerreotypes, ambrotypes, tintypes and other unique photographic objects. The bulk of the collections are black and white and colour negatives on paper, glass, celluloid and plastic bases. Photographic positives include single prints, photographic albums, contact sheets and transparencies, books with original photographs, and photographic postcards.

Compiled by Joseph FitzPatrick

Sharkey says join The Brunswickan

Conference to examine challenges students face in a changing society

Atlantic Canadian University students will discuss their future and the unique challenges they face - in Education, employment and shouldering the government debt of preceding generations - at a conference sponsored by the Atlantic Institute for Market Studies in Halifax tomorrow.

"Today's students face a number of unique hurdles," said Dalhousie student and conference volunteer Kevin Lacey, who is a representative of the university's Student Council.

"The jobs that greeted previous generations of graduates just aren't there and the Education system doesn't seem quick or flexible enough to equip students with the skills and knowledge they need to deal with an environment that changes faster than the Education bureaucracy can adjust."

"The mess in public finances will hit students going and coming," Lacey said.

"We'll have to pay off the public debt, but social programs, particularly the pension plan, will be virtually bankrupt when we need to call on them for support."

Solving the problems requires stepping outside today's policy box and examining new solutions and options, based on all available information. That's the goal of the conference," said AIMS President Brian Lee Crowley, "to provide as much information as possible and give students themselves the opportunity to debate their future."

"We hope this annual conference will help launch a new more vigorous and open debate among Atlantic Canadian university students," he emphasized.

The conference will feature leading experts from across the

country. It will provide students a chance to discuss policy questions among themselves and meet leading business and community leaders. One Saturday morning session will discuss the topic "Not working 9-5: youth unemployment and what to do about it."

Featured speaker will be Doug May, Professor of Economics, Memorial University of Newfoundland.

A second morning session will feature a panel discussion: What is the value of a post secondary

education and who should pay for it?

Panelists will include: Ian Newbould, President of Mount Allison University, Edwin G. West, Professor Emeritus Carleton University, Beverly MacIntyre, President of BKM Research and Development and Kelly Lamrock, a third year UNB Law student and Vice-President Policy of the New Brunswick Student Alliance.

Two afternoon sessions will feature topics on "Intergenerational Equity: Is Generation X paying

more than its share of Canada's Social programs and debt burden?" and "Still going down the road: Why do we have to move to get a decent job?"

The one day conference being held tomorrow is free for university students; a \$20 pre-registration fee will be refunded to students attending the conference, which will be held at the Radisson Suite Hotel in Halifax. Attendance is limited to a maximum of 50 students on a first-come, first-served basis.

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Toonie Wednesday

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Jeff Bridges
Elle MacPherson
George Segal



Tilley Auditorium, Wednesday, March 19
7:00 & 9:30 P.M.



Annual conference will have special emphasis on Breast Cancer issues

Nurturing Ourselves, New Brunswick's 8th Annual Conference on Women's Health and Well-Being, will take place today and tomorrow at the University of New Brunswick in Fredericton.

"Although we are offering a tremendous variety of sessions, this year's conference has a special emphasis on breast cancer which affects so many women in our society," says conference organizer Marilyn Noble. "In conjunction with the New Brunswick Breast Cancer Network, we are bringing in Musa Mayer to give two sessions on writing illness narratives."

Once described as "a combat

veteran of breast cancer," Ms. Mayer is a former psychotherapist and the internationally known author of *Examining Myself: One Woman's Story of Breast Cancer Treatment and Recovery*. Her sessions will help participants look at the writing process as a means of confronting their feelings, values and beliefs.

A Saturday morning plenary session titled Mother, Daughter, Sister, Friend and Self: Breast Cancer is Every Woman's Issue. It will explore the process of diagnosis, treatment and recovery as well as risk factors, coping strategies and emotional and lifestyle implications of the disease.

The conference opens with a free, public keynote lecture tonight at 7:30 p.m. in the J. Harper Kent Auditorium at the Wu Conference Centre. Barbara Cull-Wilby, a registered nurse, teacher, practitioner and consultant, will speak about Life as a Healing Journey.

Tomorrow, registered conference participants will choose from 24 workshops offered in four concurrent sessions at the Wu Conference Centre. Interested individuals are encouraged to register as soon as possible through UNB's department of extension and summer session.

Toll roads will be the subject of the 1997 Dineen Memorial Lecture at the University of New Brunswick in Fredericton on March 20.

Bruce Hutchinson, an international consultant and Civil Engineering professor at the University of Waterloo, has titled his lecture "Toll Roads—Economy and Efficiency or Political Abdication?" He will speak in Fredericton on Thursday, March 20, at 8 p.m. in the Dineen Auditorium, Head Hall. The lecture and reception which follow are free of charge and open to the public.

"Many countries have embraced policies of deregulation, privatization, public-private partnerships and direct user-pay in the transport sector," says Dr. Hutchinson. "The goals of these initiatives have been many but have frequently been stimulated by pressures to reduce public sector spending. His lecture will examine initiatives in the road transport sector in an historical context of road building and financing in Canada.

On the afternoon of March 20, Dr. Hutchinson will give a lecture on major Canadian engineering projects to UNB's engineering students and interested members of the public. It will take place at 2:30 p.m. in the Dineen Auditorium on the Fredericton campus. Dr. Hutchinson will use the Colosseum in Rome, Chartres Cathedral and 19th century long-span bridges to provide historical context for a discussion of Confederation Bridge and the National Gallery. The similarities in concepts and differences in materials will form the basis for his speculation about future projects.

Dr. Hutchinson holds Bachelor's, Master's and PhD degrees in Civil Engineering from the University of Sydney in Australia, Queen's University and the University of Waterloo, respectively.



Dr. Hutchinson holds Bachelor's, Master's and PhD degrees in Civil Engineering from the University of Sydney in Australia, Queen's University and the University of Waterloo, respectively

A Civil Engineering professor at the University of Waterloo from 1962 to 1996, he now holds an appointment as adjunct professor. His current research and development activities focus on highway cost allocation, road pricing and air quality impacts, and the impact of trucks on the highway transportation system.

The Dineen Memorial Lectures began in 1980 and honor former Engineering Professor and UNB President James O. Dineen. The lectures, which focus on technology and its impact on society, are sponsored by the university, the faculty of engineering, the Associated Alumni of UNB and UNBSJ's Visiting Lecturers' Committee.

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Who will be our new part-time student representative on Senate? * **IT'S SPRING!**

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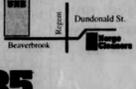
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- * 52 video rentals from Blockbuster Video (one per week for a year).

Pick up entry form at CHSR-FM located on the third floor in the Student Union Building.

Contest deadline is March 24, 1997 at 5:00pm.



Mudwump

Joseph W.J. FitzPatrick₃

Are we selling our souls to the devil?

Many readers will have realized that there are advertisements from cigarette companies in this paper. This is the first time in quite a few years that such ads have appeared in this paper. Before the Federal Government restricted cigarette advertising, there was opposition to these ads running in this paper, and other university papers.

And what has changed? Maybe it's a sense of morality. Maybe it's a recognition of futility. And maybe it's just because it's only money.

On a weekly basis, we run advertisements from any one of about 100 customers. It wouldn't take a sharp observer to notice the largest contributors to our paper are bars, beer companies and pizza joints.

Where is our "morality" when it comes to alcohol? Until recently, alcohol was more severely restricted than cigarettes, yet advertising for beer, while forced to comply with reams of Federal regulations, was rarely found objectionable to campus papers.

This "controversial" decision to run cigarette advertising is part of a larger issue, which I think we should probably, as a society, debate. The risks of cigarettes are more or less clear. But, so are the risks of high-fat diets, overindulgence in alcohol and poor exercise. If this is the case, to what lengths do we, as a society go, to prevent people from doing obviously harmful things?

Smoking is an easy target. Unlike some obviously risky things like down-hill skiing or driving, it is a "bad habit." Unlike alcohol, it has an impact on other people. But let's stand back and look at this a bit more closely. Billions in taxation are raised from tobacco products; thousands of Canadians depend directly on the production of tobacco for their livelihood; and thousands of convenience stores depend on the revenue from tobacco sales.

And what is the cost? True, smokers die younger, but step back and look from a societal perspective. The life expectancy of smokers, according to a US study is 6.5 years less than a non-smoker. While that makes a pretty convincing argument for not smoking, personally, it really doesn't hit home hard enough to be of such a monumental concern. Almost without exception, smokers die old. The productivity lost from a smoker is less than that of a young person who dies in a car accident because they didn't wear a seat belt. Plus, as an added bonus, smokers collect less of their Canada Pension, but pay it during their productive years.

And before you think that I've done some grave injustice to health care. Just think of this: *The Journal of the National Cancer Institute* volume 85, 1993, p. 1906 cites a risk of lung cancer from a diet high in saturated fat as 6.14. Using the same scale, an article in *Saturday Night* points out smoking rates over 30, and second-hand smoke rated 1.19.

As George Jonas points out in *Saturday Night*, "we traditionally tolerate the slight additional risks to which we expose one another through our lifestyles, habits or infirmities."

And I would like to jump on his bandwagon, arguing that civility and courtesy is the solution for smokers and non-smokers. A courteous establishment will have a non-smoking area. But, if an establishment chooses not to have a non-smoking area, and you want one, I suggest you vote with your feet. Much the same way you would if a restaurant doesn't have a kids menu, vegetarian fare, high chairs for infants, or changing tables in washrooms.



Sharkey's
smokin' again (and damn proud of it, too)

the brunswickan
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BLOOD & THUNDER

Letters to the Editor

These Are NOT A Few Of My Favourite Things

To the Editor:

I am writing to express my disgust with an article published in the February 21 issue of *The Brunswickan*, as a part of the Sex and Sexuality Supplement.

"These Are A Few Of My Favourite Things," by Jethelo Cabilete, ranks as one of the most offensive pieces I have ever read, and shames *The Brunswickan's* normally good gay, lesbian, and bisexual related reporting. Of 58 points made in what purports to be a list of what "Being A Gay Man Means," I found less than twenty that I agree with.

Of the remaining points, they are all either irrelevant, contradictory, rude, incredibly offensive to myself and friends, or simply incorrect.

The article begins on a positive note, with "Being proud of who you are, in spite of

negative social pressures." However, it then continues into contradictory points on personal body image. I found over half of the article to be made up entirely of complete stereotypes about homosexuality. Being a gay man most certainly does not mean "SHOPPING!" or "SEX, SEX, SEX!" Nor do all gay men have "rhythm, style, pizzazz and form" when they dance. I certainly don't. As my friends would attest, I cannot put together a fashionable outfit without fail, and do not know how to create a bouquet, both common stereotypes about being gay. As is "Being asked by someone for decorating tips" and the multiple references to drag queens.

Sadism, masochism, and bondage, while interesting to some people (of any orientation), are certainly not restricted to gay men. The same goes for body shaving, hairy chests, and "interesting" Valentine's paraphernalia; these

things are all practiced independent of one's sexual orientation.

"The fear of AIDS and other sexually transmitted diseases" and "The sadness associated with the losses to AIDS" seem to imply that only gay men should be concerned about the AIDS virus and other STD's. In fact, the fastest growing group for infections with HIV is young heterosexual women aged 19-24.

As a gay man, I am proud of my sexual orientation, and do not accept homophobia or stereotyping of myself or my friends. This article is just that. *The Brunswickan* and Jethelo Cabilete owe an apology to their readers, regardless of sexual orientation, for having brought so many stereotypes and insulting references to print in an article that is supposed to be about what being a gay man really means.

Cam MacLeod

Essay requirements an unjustified waste of paper

To the Editor:

Recently, I sent an email to my professor outlining my discontent with the double spacing requirement on a paper for his course. Not only did he refuse to compromise, he simply used his power as a professor to brush me aside without dignifying himself with a reason for not compromising. I was enraged because I was brushed aside.

The request to save paper is indeed reasonable. What do you think? Email to Prof:

One thing that I forgot to mention when I was in your office was about the paper format. I guess I have never really understood the reason why professors and the like have required that papers be double spaced. It seems to me to be an unfounded protocol. In the past it has been reasoned that it is allows area for feedback but

never in my five years of university have I had a paper come back chock full of feedback that it could not be put in the margins. So what I am saying is that if you insist upon double spacing then I insist that my paper must come back chock full of feedback.

Further, I personally find it easier on the eyes to read single spaced type and I know that there have been studies that have shown the choice of font has a definite impact on the ease of reading depending on the impact that you want. Further, in this paper, you have asked us to separate out the situation statement with single spacing while the bulk of the paper is double spaced. The situation statement could easily be separated out by a change of font, say Arial, while the bulk of the paper be times new roman for example. So why the big deal? Well it is a waste of paper. Stop and think about

how much paper is wasted by an unfounded formality. Another waste of paper is the title page. Acres and acres of whiteness only to separate out the title and the author. These could easily be placed at the beginning page at the top and the author could sign their name and dated in pen as all good papers should be. Let me know what you think.

His response: I don't think I asked for a title page. I regret that I do not have the time to engage you in a philosophical argument about form and format of this or any other paper. Submit the paper as per specifications, or don't submit it at all. The choice is yours.

Ending comment: I submitted his paper as he required and I will submit my thesis double spaced but I resent it!

Benji Ward

Students need to be aware of Bill C-32

To the Editor:

The University Bookstore believes that UNB and STU students should be aware of Bill C-32 which will amend the Canadian Copyright Act. Specifically, included in this Bill is an "eleventh hour" proposal (by the publishers and accepted by the Heritage Ministry) that would prohibit the importation of used textbooks. The entire Bill, including this latest proposed amendment, is to be considered by Parliament within the next week or so. This amendment will interfere with students being able to choose between buying new and used textbooks, and will make it more difficult for them to afford the cost of their higher education.

In short, the proposed amendment to the Copyright Act is both unnecessary and inappropriate. Moreover, it disregards the following facts.

• In 1995-96, Canadian students saved \$3 million by purchasing used textbooks supplied by U.S. textbook wholesalers/distributors. Bill C-32, as proposed, will prohibit importation of these textbooks, even if they were originally purchased as new books by Canadian students

on Canadian campuses (as is often the case).

• Current used textbook sales make up only 4% to 8% of the total textbook sales across Canada, not the 30% or more that some publishers contend. Also, it's worth noting that currently Canadian students sell back more used textbooks than they purchase. Consequently, Canada is a net exporter of used textbooks.

• In 1995-96, Canadian students were paid an estimated \$2 million for their used textbooks by U.S. wholesalers that ship these books to their U.S. warehouses and eventually ship them back to Canada. If the proposed amendment to prohibit the importation of used textbooks remains in Bill C-32, and is passed into law, the volume of used textbooks purchased from Canadian students will drop considerably.

• The Federal Government (or certain publishers) claim that the elimination of used textbooks on Canadian campuses will generate more revenue for Canadian publishers/distributors so they in turn can invest more in Canadian publishing ventures. Even if students were to purchase only new textbooks instead of imported used ones, something the campus bookstores and others in the industry believe

will not happen, the publishers would only generate a possible \$500,000 in extra profits each year.

• The proposed amendment would stand to be of considerable benefit to the Canadian publishers/distributors which are wholly or majority owned by large U.S. textbook publishers - more reason to doubt that Canadian publishing would benefit as claimed if the importation of used textbooks is eliminated.

Bill C-32 is scheduled to be tabled before the House of Commons for the Third and Final Reading in the coming few weeks. We urge all students to contact their MPs to register their disapproval of the amendment that would stop campus bookstores from importing used textbooks. It is urgent that public policy makers become aware of the serious consequences of this proposed legislation.

For more information about what the Canadian campus bookstore industry's position is with respect to Bill C-32, go to <http://www.chbook.org> on the Internet.

Doug McConnell, Manager
University of New Brunswick Bookstore

This Paper Really Stinks (and other humorous observations)

Guest Editorial by Tony Schulich

With apologies to Al Franken for borrowing his title, this guest editorial is really about the role of campus media. More to the point, it's about why students should care if their student media outlets are not meeting student's needs.

Someone once said that nobody knows nothin'. I like to consider myself part of that elite group. Everything I say is simply my opinion formulated from my years of experience. But when it comes to the discussion of campus media, I feel I have some experience to back up what I say. I served three years on the editorial board of the *Aquarian*. I served two and a half years on the *St. Thomas SRC*. I have a journalism degree, worked two and a half years for a weekly newspaper in Okla. Alberta and am currently station manager at CHSR-FM.

I believe that all media have important roles to play if democracy is to function effectively. The electorate selects its representatives to govern in its best interests. If the elected representatives have chosen a direction that the electorate feel is unwise, they can contact their individual representatives and lobby for change. Now, I realise things don't always work this way in practice. The reason given

is that students are so apathetic, they don't care what the student unions are doing. One must wonder, though, if apathy isn't the inevitable result of an electorate cut off from the decision-making process. In short, how can students care if they don't even know what they should care about?

In order for the students at large to mandate their representatives to take a course of action, they must be informed. How are students to decide whether or not they should vote for SUB expansion if they don't know the pros and cons of the issue? Earlier this term, UNB students were asked whether or not they wanted to pay \$10 a year for the football team. Were they able to make an informed decision? Only the students can answer that. But if they weren't, the responsibility for this falls on the shoulders of the campus media, not the student unions.

The students pay for campus media as part of their student fees. At STU, students pay media fees as a direct levy. With the money goes the direct responsibility to provide the students with information. Not just any information in a haphazard way, but information put in its proper context so that the reader can act on the information if he/she feels so motivated.

Journalism has a code of conduct that must be adhered to whether you report for the *Toronto Globe and Mail*, *The Washington Post*, *The Aquinian*, *The Brunswickan*, or CHSR.

I would like to dispel some misconceptions of what journalism is about.

(1) The Journalist as Judge and Jury. A reporter does not have to take a side when reporting a story. In fact, in a news story, the reader should never be able to tell what side the journalist favors. This can best be summed up by one simple motto. It is not the role of a journalist to tell people what to think, but rather what to think about. Present both sides of any issue and let the reader decide which side he/she believes is right. For example, if the *St. Thomas* student union decided to amalgamate all five executive positions into two, students reading the *Aquinian* should be able to find out why it's being done, what the move is intended to accomplish, why some counsellors support it, why some oppose it, and what the possible ramifications are, both positive and negative. If done properly, the reader will decide how he/she feels about the issue. If they want to talk to their SRC rep

Continued on page 7.

The Brunswickan, in its 130th year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. The *Brunus Online* is an ongoing e-zine version of *The Brunswickan*, located on the World Wide Web at <http://www.umb.ca/web/bruns>. The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

All members of the university community are encouraged to contribute to *The Brunswickan*. While we endeavour to be an open forum for a variety of viewpoints and ideas, we may refuse any submission considered racist, sexist, libellous, or those containing attacks of a strictly personal nature. *The Brunswickan* reserves the right to edit for brevity and clarity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or they will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. You think that sounds obvious, but if you could see the horrors we've seen... *The Brunswickan* accepts copy on 3.5 inch disk, either Macintosh or MS-DOS format. Articles printed in *The Brunswickan* may be freely reprinted provided proper credit is given. Cause the last thing we want is the accused of its greediness.

The Brunswickan is proudly printed by New Brunswick Publishing Inc. of Saint John. This week's paper was delivered by Jud DeLong and Jen Trites. Thank goodness for March Break.

Subscription rates are \$27 per year. Second class mail is in effect -#8120. Contact the Sales Manager for further details. National advertising rates are available from Campus Plus at (416) 362-6468.

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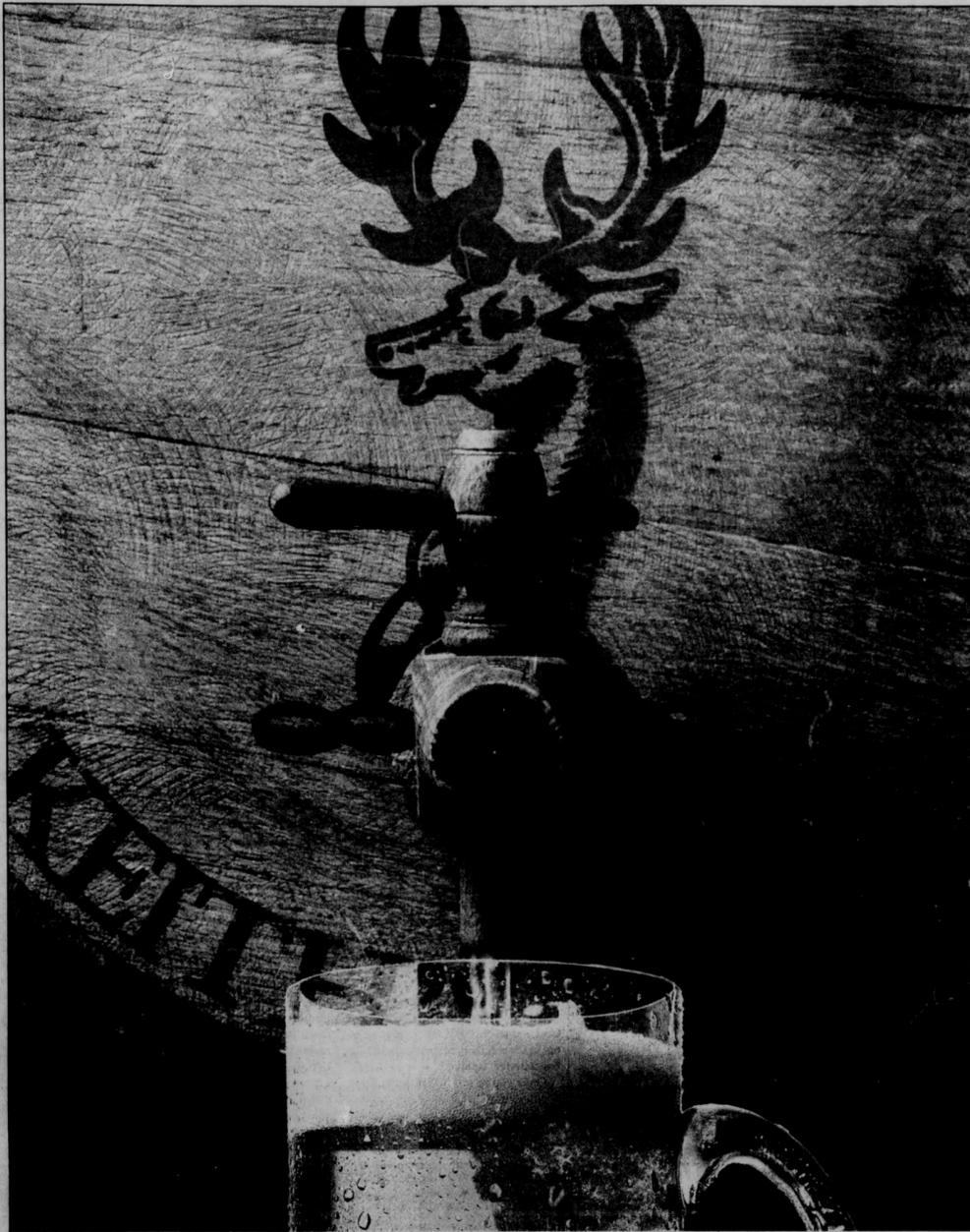
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Tap into tradition.

The year was 1817. Alexander Keith came to the Maritimes after making a reputation in England as a brewing perfectionist. Just three years later, he started his own brewery. Using only the finest pure barley malt and select hops, he crafted each batch with an unrivaled commitment to quality. Brewing slowly, carefully, taking the time to get it right. So it is today. Brewed with the same time-honoured methods and attention to detail that he

gave over 175 years ago. Alexander Keith's India Pale Ale.

That's why those who like it, like it a lot.



Continued from page 6
about it, they will have the necessary information to talk about the decision in an intelligent and hopefully constructive manner.

(2) Just the facts, ma'am. It is not true that all a journalist has to be concerned with is whether or not their facts are right. They must be placed within the proper context so as not to be misleading. What do I mean? "Fredericton City Police are still looking for the suspect in the shooting fatality of an elderly Fredericton man near Queen Street late last night. CHSR station manager Tony Sekulich was spotted in the area last night around 10 p.m." This headline suggests that I am a suspect in the murder or at the very least, somehow involved. It is not good enough to say, "But both of those facts are true." Yes, they may be true, but to link them is to lead the reader to believe that they are connected. They must be or why would one sentence follow the other? I have seen this style of reporting ever since I was a student on campus. It is not responsible journalism. Yes, the facts must be accurate, but they must also be in their proper context and the story must be balanced. Presenting half of the story is not acceptable either. If an organization on campus is \$1,000 over budget in expenditures and \$1,700 above projected revenues, it is not responsible journalism to write a headline like, "Club overspends \$1,000." That fact by itself is accurate but is misleading when looking at the big picture. A story without balance and context is no better than a story with the facts wrong.

(3) Tell me something I don't know. This is basically the mandate of any media outlet and yet this condition is rarely met in campus media. Before I go on, I want the state without any reservation that my Aquinian of 1988-89 was perhaps the worst offender. Writing sports stories saying the hockey team beating St. Mary's and Dal over the weekend and providing a scoring summary serves little purpose. This is something of which I was unaware so many years ago. By the time the paper comes out, even the most casual hockey fan will know who won and what the score was. This is the nature of a weekly and bi-weekly publication. What the reader doesn't know is the story behind the story. Is there a player making a comeback in the sport? If so, tell that player's story. Is the team in the middle of a bad slump? How is it affecting the players? What are they trying to do differently? The same goes for news. The UNB SU created the student services center a year ago. Has it made a difference in serving the students the way they had hoped it would? If so, how? If not, why not? These are issues students want the know about, but they aren't being addressed. Tell the readers what is going on behind the scenes. Not just with the student unions but with the administration as well. If the campus media does not report about curriculum or tuition changes at the university, the students cannot mandate their BOG reps to push for change. Tell the students something they don't already know.

(4) Rock the Boat??? One of the favourite past times of campus media outlets is to create controversy. They usually defend it by saying that they are "pushing the envelope" or "making people take notice." The sad fact is that often times, these acts are nothing but a desperate cry for attention. How do I know? Because I was guilty of it myself. I was on the editorial board that put the "Happy Cyclops from Mars" on the front cover of an October 1988 Aquinian. It was offensive to many people and in hindsight shouldn't have been done. I learned that controversy is not necessarily a bad thing when done for a reason. In Olds, I called the mayor and town counsellors cowards in one of my opinion columns. Was it controversial? You bet. Did we lose advertisers? A few. But I did it because I felt the town council was not operating in an open manner so the public could know what decision were being made and what thought process led to those decisions. I believe a journalist is like the child in the parable of "The Emperor's New Clothes." The journalist has to point out what others are afraid to. If it causes controversy, so be it. As long as there is a reason for it. Controversy for the sake of drawing attention to oneself is garbage. It should not be done.

Here, at CHSR-FM, we have a way to go in fulfilling our mandate. The problem for us has never been one of a lack of willingness to cover student affairs but rather a lack of volunteers willing to do the job. We are already working towards alleviating this problem for next year. But I challenge the other media outlets to join us in stepping up our coverage of campus and student affairs. The Aquinian must cover student union meetings. Students have to be informed on what decisions their elected representatives are doing. That is why they pay a media fee. The Bruns must make sure that issues are covered with balance and depth. CHSR must get out there and report on student issues so that they are better informed.

This piece is not meant to be an indictment of any individual or organization. I look at what I did when I was Editor-in-Chief of The Aquinian as a model of what should not be done. But you, the students must be aware that you are, in many cases, uninformed. Demand in-depth and responsible coverage from your media outlets. I suggest the best way to ensure this is to get involved yourself.

Not my Religion



Sports plays an important role in my life. In my family hockey dominates at this time of year. I play hockey, and so do my three sons. Much of our March Break was consumed by hockey. And, this is only our winter sporting activity. In spring and summer there is soccer, baseball, tennis, swimming, windsurfing.

The monetary cost involved in all of this can be considerable. Registration, equipment, transportation and out of town accommodations are major layouts. How do we assess the importance of sports, and the overall cost it exacts in our life?

Sports can be a healthy, constructive means to exercise, develop a skill, network with others, and learn team play. The Fredericton community recognizes this, and invests considerable time and energy in sports, and not only for the young. Numerous individuals willingly devote hours of volunteer time to coaching and managing leagues and teams. They especially are to be commended for their devotion and generosity.

Our approach to sports is all important. Team sports develop team effort. Positive conduct develops positive attitude. The intent is to have sports bring the best out of us.

But sports can easily do the opposite. It can become something more than physical exercise, team play and the development of a skill. It can come to pervade our heart and soul. Then it can potentially become something religious. It can become an idol. And, that which we idolize has a tendency to (re)create us in its own (distorted) image.

Professional sports is perhaps the most glaring example. The skill involved at this level is exciting and appealing to watch, without doubt. However, the manipulation of people, the staggering salaries, the business dealings, and the corporate sponsorships have changed professional sports into something

else, something that changes us. That change is not necessarily for the better.

We find this occurring with the Olympic Games. At this level winning has become more than triumph over opponents. Today winning represents millions of dollars in potential corporate endorsements. The 1996 (American) version of the Olympics was a virtual corporate takeover.

What many accept as normal also changes when it comes to sports. Violence is not tolerated on our

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streets. But in hockey many regard it as part of the game. Is it tolerated (if not encouraged) because hockey has become entertainment, and entertainment requires constant titillation to hold audience attention? The Nova Scotia government hopes to turn this around. It is legislating proper conduct for all its sports arenas. Abusive language and behaviour from fans, coaches and players will be dealt with severely. And so it should.

Interesting also is what we accept as highly contradictory. Tobacco sponsorship for Grand Prix racing in Quebec is deemed "vital". The word "vital", however, means "giving life." Can a product clearly linked to thousands of deaths in that province be "vital" — giving life — to any event, let alone a sporting event?

Sports as religion can also alter our moral judgement, so much so that it slips dangerously. The directors of Maple Leaf Gardens felt no moral obligation to notify police that sexual abuse of teens was occurring within this hockey "shrine". "Shrine" is an apt (religious) word indeed. Maple Leaf Gardens plays a formative role in the lives (hearts and souls) of young children. With that comes responsibility, moral as well as legal.

Then there are the sports heroes. Many attribute their success to God, all the while flaunting their own god-like status. Argentine soccer superstar Diego Maradona is one example. But each sport has its superstars — individuals elevated to superhuman status. That status, more often than not, becomes self-serving.

Some insist that to truly understand sport one must understand it as religion. If so, our traditional perception of religion — as confined to church, synagogue and mosque — is much too narrow. In fact, modern day cathedrals are as much the ubiquitous arena complexes as they are the church spires which used to dominate city, town and village. But each "cathedral" represents a vastly different faith. Each declares a different god, demands different modes of behaviour, conduct, and devotion, and judges success and failure in radically different ways.

I enjoy sports. I encourage my sons to engage in them. But sports is not my religion. The shift may be subtle in perception, but it is evident in attitude and practice. Sports as a recreational activity can add to who we are as humans. Sports as a religion shapes us as humans. The former cost is time and money. The latter cost is spiritual.

The God or gods to whom we give devotion (re)creates us in its image. We have the freedom to choose. And, our human nature is such that we do choose. The consequences of our choice, however, has a life-changing impact.

Practice Random Acts of Kindness

In 1982, writer Anne Herbert coined the phrase, "practice random acts of kindness and acts of senseless beauty" which has spawned a movement to counteract random acts of violence. The first Random Acts of Kindness Week took place in February 1995. Since then, the non-profit Random Acts of Kindness Foundation has been formed in an effort to help the kindness movement grow. The goal is to work against anger and violence in society through the practice of simple, day-to-day kindness to our fellow humankind. Random Acts of Kindness is now celebrated by millions of people across

the United States and in parts of Canada, Scotland, England, and Australia. Individuals and groups design activities that reflect their energy, interests and imaginations. Acts of kindness need not be showy or expensive. Examples of activities are: -giving out hot cocoa to people on their way to work; -shoveling a neighbour's driveway; -offering flowers to a co-worker with whom you normally clash; -leave a muffin or handmade note of thanks for your delivery person; -giving another driver your parking spot;

-saying, "Hi, how are you?" to a stranger. We are organizing a Random Acts of Kindness Day to take place in the education building on March 14, 1997. We hope you, and your colleagues, decide to participate by making a special effort to do random acts of kindness on that day (and other days too). If you would like further information, or would like to share how you participated in promoting kindness, please do not hesitate to contact us. Be kind and beautiful

John Dalzell, Heather Thait, Kenzie Rushton

Treeplanting - Is It For You?

May 1 1985 600 @ 6 = \$36.00
Today I woke up early. Froze. Fell down countless times. Scraped the knuckles off my tree hand. Sunburnt my neck. Received about two million bug bites (they tell me it's not even bug season). Ripped my new fatigues. Starved (I forgot my lunch). Worked my butt off, and for what. Thirty six bucks. This is a dirty, boring, demoralizing job. I'm going to pound the butthead who told me treeplanting was great. This sucks.

Come spring many students across Canada will pack their bags and head for treeplanting jobs. You may be one of them, or you might be thinking about joining them. Treeplanting can be a fantastic way to finance your education, but it's not for everyone.

I had no idea what I was getting into on my first day of treeplanting in May of 1985. All I knew was that the work was supposed to be tough and the money good. Like so many others I had created my own image of what planting was going to be like. Ten planting seasons later I have a very clear understanding of the work involved, the commitment needed to have a successful season, and some tips to pass on to share with those of you thinking of giving it a try.

Many people try treeplanting only to fail. For every rookie who makes it there are two more who fail. Many new planters don't make it past their first two weeks on the block. In that time three things usually happen: frustration, fatigue, and the realization of the true nature of treeplanting.

Now, you're thinking "How hard can it be to learn to plant a tree? The green goes up, the roots go down!" Learning how to plant one tree doesn't take that long. Learning how to plant one to two thousand trees in one day does require a lot of learning. You must make every move productive. You have to learn how to feel soil through your shovel. You have to learn to read distances with your eyes. And so on and so on - a good planter is always learning, even after several seasons.

Most planters are paid by the tree. This means that during your first season you will make less money while you learn the job and get into shape. It's doubly hard when the experienced planter next to you is making five to ten times the money you are - and you're more tired and maybe worked harder than she did! It's frustrating to put in ten solid hours of tortuous labour, basically for nothing.

Once you've got that planting thing down, your body falls apart. You've been sitting at a desk in front of a computer for the past eight months, but now you expect it to run at one hundred percent ten hours a day and six days a week. Muscles you never knew existed will ache. Your hands will blister, crack and bleed. Your legs will be battered and bruised. The skin will wear right off your ankles. Then there are the mornings you wake up with "the claw": the muscles in your hands and wrists will tighten up during the night and you literally will not be able to open your hand. And, of course, there's croch rot. Sweat rashes will suddenly appear in the most embarrassing of locations, making every step excruciating. And don't forget tendonitis, a very painful condition that can grind your planting career to a halt even before you start.

The third, and sometimes highest hurdle, is that day the reality of treeplanting finally sets in. No matter how well a friend describes what you will go through, the reality is always worse. Physical pain intensifies, the

money isn't coming in the way you thought it would, mother nature turns vile and heartless, and man, is this job ever boring!

You'll face all three of those hurdles before the true ugliness of planting kicks in. Yes I've saved the best for last. Bug season. Most of you will be planting in the boreal forests of northern Canada, which is another term for The Black Fly Cafe where planters are the main course. Constant exposure to bugs can turn a logical human being into a half-crazed lunatic. The bug barrage takes its toll after a while. There is probably nothing more annoying than a black fly playing your eardrum like a set of bongos and then, for an encore, ripping a nice juicy steak out of your inner ear.

By now you may be thinking that I hate treeplanting. Not at all. I love planting. It can be really refreshing after so many days in a classroom to get out into the fresh air and put in a hard day of physical work. One of the best things about planting is the friendships you make. Working through hardships seems to draw people together. Planting can also instill in you a work ethic that will stay with you for the rest of your life. It has been said many times that if you can plant you can do anything!

I offer these observations because over the past decade I have seen planting break people, taking their last penny and crushing their spirit. I have seen grown men and women break down in the middle of the block and weep. It's usually the same story: no matter how badly they need the money they just can't plant another tree! Many cannot bear the thought of returning home emotionally beaten, with no money in their pockets. And no prospects of a job. It's especially bad if someone at home warned them that they would fail. The idea of coming home to an "I told you so" is more than they can face.

How many jobs could push a young rookie to jump off a small cliff, intentionally breaking his leg so he could go home? I can clearly remember the day a planting friend put his arm between two trees and begged me to swing my shovel and break his arm.

So if you've never planted before and are considering it as a summer job, do some serious soul searching before you make your final decision. Talk to as many planters as you can and ask them for their honest opinions, not fanciful reminiscing. Read up on the subject. Last year I put my ten years of planting experience down on paper in a book called *To Plant or Not To Plant*, as a guide for beginning and experienced planters. Try to imagine the absolute worst thing that could happen on the block and then double it, asking yourself how you would deal with it. Bugs and a grizzly bear? Croch rot and a wet tent? And remember that your first year will be what I call your investment year. You will have to fork out a lot of money to purchase your equipment, but keep in mind that you won't make as much money as the experienced planters.

Getting a Job

If you've decided that you want to give planting a shot start looking for a treeplanting company today. Most companies have their crews together by March. Check around at school, especially at the student employment offices for posters and notices. Ask people who have planted before for recommendations and company names.

Picking a company will be the most important decision in your planting

career. If you make the right choice you'll be able to make your money year after year, and not have to worry about being paid. If you make the wrong choice you could find yourself ripped off, losing instead of making money. Beware the unscrupulous operators who prey on rookies and their naiveté!

Most companies allow their forepersons to do their own hiring. Your best bet is to find someone in the St. John's area, and try to meet with them. Use the time to ask them about themselves and their company. The amount of money you can make is directly related to how well they do their job, so feel them out. Ask a lot of questions. How long a season do they normally have? How many trees are they planting this season? How many planters do they hire? Do they have a fine or bonus system? How often do they pay their planters? What is their planter-to-foreperson ratio? (the lower the better). If you are a vegetarian, or have special dietary needs, will the company accommodate your needs in camp?

A very important point is the turnover rate. It's a bad sign if the company has a low percentage of returning planters. However you'll find that bad companies are the exception, not the rule. Most companies with really bad reputations get weeded out one way or the other.

The best prevention for treeplanting woes is to prepare yourself beforehand. Know what you're getting into. Ask questions, read, and learn as much as possible before you decide to head out onto the block. And then, before you know it, it will be

Season's End

Your bags are light. You feel only a few trees left in your grab bag. Someone yells from beside you that they have a few bundles left. You yell back that you can take one of them. Planters are congregating around the last available land as you pound the last bundle in the ground. You reach for it and there it is, your last tree. Wow—has the season gone by this quickly? How many of these things have you put in the ground?

It seems like only last week when you stumbled around the block, a naive rookie but this is it, your last rookie tree. You wave off the temptation to plant the tree upside down because this tree has meaning. It needs a plaque or something. As you place it in the ground your emotions are flip-flopping. You're slightly saddened because, in some small way, you have enjoyed the planting and the camaraderie of the friends you have met. Then you think of home. You smile and pound your foot beside the tree, forever finishing the season. You've worked hard that day but your body still feels fresh as you step out towards the van with a knowing smile on your face.

You did it. If you have any planting related questions, or would like a list of planting companies, please visit my website at <http://www.netshop.net/~littler/home.htm>. The site includes the most comprehensive list of treeplanting companies in Canada plus other treeplanting links.

Byron Goetz is the author of *To Plant or Not to Plant - A Treeplanter's Guide available at the UNB Bookstore. He lives in Fort St. James, B.C. and works full time as a Forest Officer for the Ministry of Forests.*



SPORTS

SOCCKER • HOCKEY • SWIMMING
BASKETBALL • FIELD HOCKEY • VOLLEYBALL
WRESTLING • CROSS COUNTRY

And they're off!... Hockey team captures AU banner

MARIA PAISLEY

THE BRUNSWICKIAN

It was a memorable moment.

That is how UNB Varsity Red's hockey team assistant captain Scott Muscutt described the win against the defending CIAU champs Acadia Axemen to clinch the AUSA title from them.

The Reds won their second title in recent years, the other was in 1983-84 when UNB head coach Mike Kelly was the team captain.

UNB clinched the MacAdam Division title by downing their cross campus rivals the St. Thomas Tommies in 2 straight games.

The Reds took the first game 8-5 in the LBR. The two teams met at the AUC for the second game with Peter McKellar's goal winning it 4-3 for the Reds in triple overtime.

Jeff Andrews, Dan Sherstenka and Toby Burkitt scored for the Reds. Mike Bondy, Dave Gilmore and Shayne Gaffar responded for the Tommies.

UNB won the best of three series in 2 straight games. In the first game of the series the Reds downed Acadia 5-4 in overtime in front of a home crowd at the AUC.

Dax MacLean got the Reds on the board almost 3 minutes in the game. Acadia's Paul Doherty responded tying the game up at 1. Andrews found the net giving UNB a one goal lead heading into the dressing room.

Red's Jason Campeau goal increased UNB's lead early in the second to 3-1. Five minutes later Jason Campbell notched a point for the Reds to give them a 4-1 lead. Greg Clancy responded



The Reds added another banner to their collection. And head off in a quest for another.

JUD DELONG PHOTO

with 2 goals for Acadia to end the period at 4-3.

Doherty got the lone goal of the third period to tie the game up at 4 and to send the game into overtime.

UNB's Campeau got his second goal of the game and to win the game in overtime. Campeau was back for his first

con't on pg. 10



Okay, so were did that darn puck go anyway as UNB defeats STU.

MARIA PAISLEY PHOTO

Women's B-ball battle on court Reds give everything at AU's

MARK I. MCCREADY

MARIA PAISLEY

THE BRUNSWICKIAN

The best of the Reds was to found at "The Pit".

The UNB Varsity Reds women's basketball team hosted the AUSA championship last weekend. The title was won by St. FX who beat Acadia.

UNB - UPEI

To win a berth in the AUSA semi-final, the UNB women's basketball team had to beat the UPEI Lady Panthers. And that they did, by a slim three point margin Friday night at the Lady Beaverbrook Gymnasium, in front of a crowd of approximately 300 fans.

With the playoff format expanded to six teams from the old Final Four, that they AUSA women's basketball used to have, UNB met UPEI in one quarter final match with Acadia taking on Memorial in the other. The two winners would advance to play league winners Dalhousie and second place St. FX in semi-final action.

The V-Reds and UPEI Panthers exchanged early baskets in a fast paced start that saw Player of the game, UNB's Donna Retson, on fire as she sunk several baskets and scored 12 of her team high 16 points in the first half.

UNB built up a lead of 15 points with about 5 minutes to play in the first half, however, would only end the half with a 34-26 lead.

The second half was very even with UPEI picking up their game and capitalizing on UNB turnovers. First year Panther guard, Marie-Claude Couture also hit a couple of clutch three point shots to keep the score close. Ex-UNB V-Red, Krista Foreman, was also a key in keeping the Panthers close, as she hit 10 of her game total 14 points in the second half.

With the score deadlocked at 57-57 with 30 seconds on the clock, UNB's Bonny Munn hit two free throws to pull the V-Reds ahead by two points. Another UPEI foul put Bridget Gamble on the line and she hit one out of two free throws to seal the 60-57 victory for UNB.

After the game a relieved Joyce Slipp, UNB Varsity Reds head coach, said she was happy with the win. "I thought we did a good job on defence, especially against Eireann Rigby and Jennifer Johnston. Coach Slipp went on to say that the V-Reds had achieved their game plan. "I thought we executed our game plan well. Late in the game I told Bonny (Munn) not to pass."

The victory over UPEI set up the premiere semi-final between UNB and St. FX at "The Pit" on Saturday night.

UNB - St. FX

The Reds faced the second ranked St. FX in a tough battle between two evenly matched teams. X got on the board first and held a 4 point lead be-

fore the Reds battled back. The game continued through the first half with the score see sawing back and forth with neither team taking more than a 1-3 point lead until in the final minutes UNB took a 39-33 lead into the locker room.

The teams returned to battle back and forth again both on the court and on the scoreboard. It wasn't until in the dying seconds Munn's 3-pointer hit the hoop to tie the game at 86 and send it into overtime.

In the overtime the teams continued to battle with never more than a 4 point gap in the score. The Reds looked like the game was their's with only seconds left and up by one point when St. FX sunk a basket to win the game 98-97.

Slipp said after the game "I thought that was the best game that the kids played all season, the best group effort that I got out of them all season and to lose it by one is always a heart breaker. I think the kids gave absolutely everything they had to give. I mean I'm proud of them for that."

The Reds came close to beating St. FX in the game which both teams battled back and forth on the scoreboard as well as on the floor. Slipp says "I'd like to play them again. A best two out of three and not just a one shot deal."

Basketball con't
pg. 10

Reds move on as... Season comes to end at "The Pit"

CHRISTINA ATKINSON

THE BRUNSWICKIAN

UNB says farewell to Gordon McNeilly and Jon Stevenson as the season comes to an end.

The UNB Varsity Reds men's basketball team played their last game of the season against UPEI on the weekend of March 1st and 2nd. This was an important game for graduating players Gordon McNeilly and Jon Stevenson, who took the game as a chance to say goodbye.

The Reds downed the Panthers 100-91 on Saturday in hopes to make it to the AUSA championships. The score was close at the half, UPEI only leading by 1 point 44-43. The Reds came into the second ready to score and took the game 100-91. McNeilly scored 22 points for the team and was named player of the game.

The teams met again on Sunday, but UPEI was ready to do battle this time and defeated UNB 89-80. At the half, the Panthers were in the lead 46-38. UNB was unable to breach that gap and UPEI took the game 89-80. Dan Graf was named player of the game scoring 12 points for the team. Gordy McNeilly also contributed 25 points before fouling out with only 32.7 seconds remaining on the clock.

It was a disappointing game for UNB, especially for McNeilly and Stevenson who had hoped to play their final game at the AUSA championships.

UNB coach Clint Hamilton commented on Saturday's game, "A difficult game to... we had the wind taken out of sails when we won a game that meant something." Referring to Sun-



Simon MacDougall goes for the hoop against the Panthers.

CHRISTINA ATKINSON PHOTO

day's game, Hamilton remarked, "UPEI played a good game, they showed a lot of heart, shot the ball very well... defensively we weren't that very good all weekend and I thought that cost us."

Overall he had to say, "Not a very good way to end the season, but you have to move on."

When asked about the impact McNeilly and Stevenson's leaving would have on the team, Hamilton said, "We'll have to bring in quality players to replace quality guys."

Reds "bumped" out of AUSA final Men's V-ball season comes to an end

JONATHAN CLINCH

THE BRUNSWICKIAN

The time just wasn't right this year for the men's volleyball team.

UNB Varsity Reds closed out it's season two weekends ago in Halifax, losing to the Dalhousie Tigers 2 straight in their best of 3 AUSA Championship series.

Dal went onto the CIAU's last week and ended up in the finals against Alberta. The Tigers lost in that final, however it says something about how competitive the AUSA conference really is. This was the same Dal team that UNB took to a fifth game (losing 15-13) in a match earlier in the season.

On Friday, the Reds started slowly, and even though they fought hard to come back, the Tigers proved to be too much. Dal eventually won 3-0 (15-2, 15-7, 15-10).

According to fourth year setter Darcy Harris, the team "started terrible in each of the games and couldn't pull through in the end. Had we started better, you probably would have seen different results."

Saturday's match had similar results. Dal used their quick start to "spike" the Reds hopes of forcing a third match. The Tigers took it in three straight games winning 15-3, 15-4 15-10.

Despite the losses, the team did enjoy its best season in years. As Harris explained "Our team took some big steps this season, and we are certainly looking forward to next year."

Harris and Jeff Byrne were both named to the AUSA All-star team.

Head coach Mark Thibault will spend the off season recruiting new talent to add to his already multi-talented team. And, with only one player graduating this year, this team is sure to be exciting to watch next season. Fifth year player Mike Pitre is the only player not returning next season.

February Athletes of the Month

TIM POMEROY, WRESTLING

The male athlete of the month is Tim Pomeroy, a member of the University of New Brunswick Varsity Red's wrestling team. Pomeroy, a 1st year Computer Science student, led UNB to their 8th consecutive AUSA wrestling championship and their 20th in the last 26 years. In addition to winning his own 57kg weight class, he was also named AUSA MVP and CIAU male athlete of the week. UNB head coach Don Ryan was impressed with his rookie's performance and stated: "Tim was down 8-0 before starting his comeback. He won the match 20-13. Tim showed a lot of heart and determination coming back from an 8-0 score. His victory was an emotional victory which helped the Varsity Reds capture the champi-



Krista Morrison

JUD DELONG PHOTO

KRISTA MORRISON, SWIMMING

The female athlete of the month is Krista Morrison, a 1st year member of the University of New Brunswick Varsity Reds women's swim team. Morrison won the 200 Individual Medley at the AUSA swimming championships. She was also named the AUSA Female Rookie Swimmer of the Year. UNB head coach Andrew Cole stated that: "Krista has shown tremendous improvement over the course of the season, and is one of the reasons why the women came within 9/100ths of a second of winning the AUSA championship." At the CIAU championships, she qualified for 4 events and finished 7th in the 200 IM with a time of 2:24.40. Morrison is a native of Fredericton, N.B., and is studying within the Faculty of Science.

Athletes of the Week

UNB Games	Results	March 3	March 10
SATURDAY, MARCH 15 Hockey @ CIAU's Semi-finals (Toronto)	SWIMMING WOMEN 9th MEN 9th	IAIN TENNENT, SWIMMING Iain Tennent, a member of the UNB Varsity Reds swimming team has been named UNB's male athlete of the week. Tennent, a 4th year Business Admin. student, led UNB to a 9th place finish at the CIAU Championships, held at Brock University over the weekend. He medaled in all 4 of his events, setting UNB and AUSA record times in the process. In the 100m butterfly, he won gold in a time of 54.7 seconds, and in the 50m freestyle, he won a bronze with a time of 24.93, and he seconded in the 100m freestyle in a time of 24.93, and the second in the 100m freestyle in a time of 50.50 seconds. UNB head coach Andrew Cole was very pleased with his personal best times in all of his events. With the high caliber of this year's CIAU's, his medals are even that much more impressive." Tennent, the team captain, is a native of St. John's Nfld.	MICHELLE MACWHIRTER, SWIMMING Michelle MacWhirter, a 4th year member of the University of New Brunswick Varsity Reds women's swim team has been named UNB's female athlete of the week. MacWhirter was instrumental in leading the Varsity Reds to a 9th place finish. She posted personal best times in each of her 4 events. This included a bronze medal in the 200m freestyle in a time of 2:04.01 to finish 8th. In MacWhirter's remaining 2 events, she broke UNB and AUSA record times. In the 50m backstroke, she finished 6th with a time of 30.6 seconds, and came 4th in the 50m butterfly in a time of 29.12 seconds. UNB head coach Andrew Cole stated that "Michelle had a terrific meet in setting personal bests in all 4 of her events and winning her first CIAU medal." The native of Stephenville, Nfld. is studying in the Faculty of Kinesiology.
MONDAY, MARCH 17 Hockey CIAU Championship (Toronto)	HOCKEY Acad 99 UNB 5 UNB 5 Acad 4	MICHELLE MACWHIRTER, SWIMMING The University of New Brunswick Varsity Reds hockey team has been named UNB's male athlete of the week. The UNB hockey team swept Acadia in 2 straight games to win the AUSA hockey championship on Saturday. On Wednesday, UNB won 5-4 in overtime to take a 1-0 series lead. Saturday, the V-Reds won their 2nd AUSA hockey championship and their first in 13 years, with a 5-4 victory at Acadia. UNB head coach Mike Kelly said that "the team showed a lot of heart and character beating a talented team like Acadia, but this is still only a step along the way." UNB will now travel to Toronto for the CIAU championships. UNB will play the University of Alberta on Saturday, March 15 at 5 pm (AST) in the National semi-finals for the University Cup. The CIAU final will be played on Monday, March 17 at 8:30 pm (AST)	WOMEN'S BASKETBALL The women's basketball team has been named UNB's female athlete of the week. The Reds played a great game against St. FX in one of the best basketball games ever played at UNB. UNB opened the AUSA championships on Friday, with a 60-57 win over UPEI. On Saturday, UNB lost in a heartbreaker, as they fell 98-87 in overtime to the eventual AUSA champions. As a team, UNB shot 50% from the floor, and 8% from the free throw line. They totaled 40 rebounds, 27 assists, & only 15 turnovers for a great overall performance. Coach Joyce Slipp was very pleased with her team's effort & stated that "the entire team can be very proud of their performance in a 1 point loss to the AUSA champions in what many considered to be the game of the tournament."

W. Bball AU's con't



This was the first game that St. FX played in the tournament whereas the Reds had played the day before against UPEI. Slipp says "that is what you get for coming in first or second in the league and that is what we're going to aim for next year."

As for the season Slipp feels "I think that we have had a great season and I think that we have a lot to build on from this and we have made big

Reds Donna Retson goes for 2 as former Red Krista Foreman defends. MARIA PAISLEY PHOTO



AUAA All-stars Bonnie Munn and Shelly Ryan show off their hardware with coaches Joyce and Dick Slipp. MARIA PAISLEY PHOTO

Sports Photographers Needed
Wanted people who are interested in taking sports photos for a sports event on April 4th and 5th. Call Bill Jackson at 357-8906 for more information.

Wanted: Lacrosse Players The Highlander Lacrosse Club
in Fredericton is currently seeking players to fill some vacant positions on its roster. The Highlanders compete in the Maritime Senior Men's Lacrosse League between May 1 and August 10, 1997. No experience is necessary. Positions limited. Contact Jason Hicks at 444-5323 (days) or 454-2539 (evenings).

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Hockey heading to CI's con't



No, the hockey team isn't looking for someone's contact. They're practicing at the AUC for CIAU's in Toronto. JUD DELONG PHOTO

game after injuring his shoulder. He was named Player of the game for his efforts. The Reds traveled to Wolfville to meet the Axemen for the second and what would be the final game.

UNB won the game 5-4 after getting an early 2-1 lead in the first period and never looked back holding a 3-2 advantage after 40 minutes. The Reds got goals from Andrews, Bill Wright, MacLean, Scott Cherry and Bill Lang.

Muscutt says "The win against Acadia was just fantastic feeling, a pretty memorable moment." As for the CIAU's Muscutt says "We have to get on with the next series (CIAU's). Hopefully it will

be just as memorable as the next two games we play, if we play two games." The Reds will begin their quest for

their first CIAU hockey banner by playing against the University of Alberta. "We don't know that much about Al-

berta. Instead this hockey club needs to know is about ourselves. We have to bring our "A" game out if we are going to play against anybody, whether that be Acadia, Alberta or whoever," says Muscutt.

The Reds will be facing some tough competition and this is why the team has to be prepared, focused, and ready to go explains Muscutt. "I think that we are. It is just anxiety right now, we to get there and just to get this thing over with."

As for ending his career with a AUAA banner and a trip to CIAU's Muscutt says "There is no better way to end it, maybe the next two games will be the best of it."

The Reds will be travelling to Toronto to play Alberta on Saturday, March 15th at 5pm (AST) in Varsity Arena and if they win that game they will play the winner of the Guelph-York game on Monday, March 17th at 8:30pm (AST) in Maple Leaf Gardens.

NOTICE

There will be a ceremony to honour CIAU athletes
Tuesday, March 18
Time: 12:30
Location: AUC

UNB/STU Varsity Christian Fellowship

This Week **The Accounts of Luke**
at **WCF** Broadway actor, Bruce Kuhn, will be performing his critically acclaimed play based on the Gospel of Luke.

Where: Dineen Auditorium, Head Hall
When: Monday, March 17 @ 8:00

Check out our web page located at: www.unb.ca/web/vcf

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UNIVERSITY OF NEW BRUNSWICK

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UNB semi VS final U of Alberta

Saturday, March 15, 4pm

and depending on the outcome of Saturday's game

The National Championship Game

Monday, March 17, 7:30pm

Broadcast live on



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ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Playboy played well

CATHERINE AHERN
THE BRUNSWICKAN

An excellent production by Stage Left, *The Playboy of the Western World* will keep you well entertained. With a diverse cast and crew of both students and professors, there was an interesting range of talent and ideas brought to this production of S.M. Synge's twist to the traditional nationalistic Irish play.

Director Greg Doran, aided by Dramaturge/Asst. Director Randall Martin and Stage Manager Eric Hill, created a hilariously funny production while maintaining the integrity of the significance of the work in its religious and political context. When *Playboy of the Western World* was originally performed in Ireland, there were riots in the audience as a result of its irreverence for the Catholic Church, which was held dear by the Irish Nationalists, who Synge also gave a dish of satire to. In its final version, Synge had self-censored, leaving out some of the more controversial passages he had written in his original version. In this production, Greg Doran and Randall Martin have included some of the original text, returning some of the significance to the play and adding characterization and the sheer entertainment value which Synge had originally conceived.

It was not merely adjusting the script which made this production successful, however, as most of the actors were highly convincing. While some of the minor roles were played by some less experienced actors, the main characters were played by extremely talented people. Most notable is Katherine Atkinson as Pegeen Mike, Matthew Tierney as Christy Mahon and Kathleen Scherf as Widow Quin. Too easily simplified, Widow Quin was given her



Pegeen: not to be messed with.

Judson DeLong photo

full rights as a compelling character by Kathleen Scherf's interpretation of the lonely and driven woman. Katherine Atkinson successfully portrayed Pegeen as a strong character who aptly pushed about the drunkards who surrounded her, all the while entrancing the young Playboy of the Western World. Matthew Tierney did a convincing job of the charismatic boy who comes of age and eventually fills the portrait he draws of himself in the first act, behaving increasingly confidently although surprised at his fortune.

Since it is not an Irish production, it is understandable that the accents were at times less than convincing, though it would have been good if the actors spoke with more consistency. Some actors had accurate Irish accents, while some sounded suspiciously Canadian, and one or two sounded like Scots, others were simply a blend of the three. There was also a lack of consistency in the pronunciation of

certain Irish words which was somewhat distracting. This language problem made it difficult to understand what was being said at times, especially when the actors were short of breath and speaking quickly. Difficulty in understanding was aggravated by the set which forced the actors to speak some lines facing away from the audience, and occasionally blocking made it difficult to see the actor's faces. However, it's still possible to understand the jokes and follow the story line, with little more difficulty than following Mel Gibson's attempt at a Scottish accent or Kevin Costner's attempt to sound British.

Either knowing some of the implications of the play, or merely looking for some entertainment, *Playboy of the Western World* is well worth the \$4 cost to students, especially when compared to the cost of a movie. The play will have you laughing aloud while sympathizing with the characters. At no point will you be twisting from boredom in your seat.

Modabo: stepping to success

PETER J. CULLEN
THE BRUNSWICKAN

Any regular pub patron should be familiar with the name Modabo. But although most bar-goers seem to enjoy the folksy blend that the trio has cultivated over the past five years in and around the Maritimes, it's not unusual for crowds to question how long a local group like Modabo can survive. The truth is, you probably won't be seeing Modabo around as much anymore - because they're getting awfully popular these days.

With their East Coast Music Awards appearances in the past two years, Darrell Grant, Jon Weaver and Mike Doyle have gained great recognition from industry types and music connoisseurs throughout the nation. This ECMA year, however, Modabo not only appeared on Breakfast Television during their segment of the Non-Stop 75 Hour Jam, but they also played two sold-out main stage showcases as one of the two opening acts for none other than Newfoundland's favourite sons, Great Big Sea. "Oh, we had a great time and were very well received," exclaims Weaver, during an interview a few days after their ECMA showings. "We did two shows that night at the Capitol Theatre; the first was for industry people only, and that was sold out as well. We had heard they were a pretty staid audience, but we did a

twenty-five minute showcase in such an unnatural setting," he continues. "You can do four or five songs, and it's like a test or an exam."

"But you've got to be relaxed and make people feel relaxed," adds Grant. "Yeah," Weaver chimes in. "A lot of people get really stressed out about it. But we feel comfortable out there."

Adds Grant: "We're still not afraid to make fools of ourselves in the time allotted, though."

something that they've sorely been lacking as of late: spirit.

"I think we gathered a lot of momentum [from the ECMA]. We haven't been that healthy the last few months, and for us to have such a great showing has given us a big boost. It's a great shot of encouragement."

The issue of health has been a genuine problem that prevented Modabo's new album, *The Many and the One*, from being completed last year.

In response to how long they've been working on it, Weaver replies, "What are we in '97 now?" (Laughs.)

"Yeah, we've had a lot of breaks," Grant states. "And we've had a lot of breaks in our bodies."

Grant is referring to ailments and accidents such as Weaver's forearm, which was broken while snowboarding, and Grant himself has been dogged by illness. Doyle has had the worst luck, however, as he has required surgery a couple of times in the past year.

But the group is apparently back on track. After the recording and mixing processes are completed, *The Many and the One* will stand

as a testament to the hard work that Modabo has invested into their lives and their music since they dedicated themselves to their craft five years ago. "It's been at least three years that we've been full-time [into the music],"

*SEE MORE, PAGE 13



"That's a good point. And a good pull-quote, too," laughs Weaver.

But aside from the exposure, encounters with old acquaintances and meeting other groups to hook up with for future gigs, Grant says that the Award weekend presented them with

Saint John bands are rocking

CHARLES TEED
THE BRUNSWICKAN

The closure of The Local two years ago brought the end to an era of the Saint John underground music scene. Since that time the number of bands in the area has diminished, and the bands that have been around haven't had a place to perform.

However, the musical talent from Saint John is reemerging and forming some of the best bands that have ever come from the area. The two forerunners of the scene are Amused and Hollow.

Amused may be the newest band to the Saint John scene, but drummer Mike Belyea and guitarist Scott Wallace have been around for a long time. Both were in the hard rock band Trap, a fairly popular band in the Saint John area. However, the departure of vocalist Alex Thorne and bassist Brad Bustin led Belyea and Wallace to change their name and sound, and to add Cameron Stewart and Mike's younger brother Matt on vocals and bass, respectively. "We went through every bass player in town before we asked Matt to join," laughs Mike, "I don't know why we didn't get him in the first place."

The band describes themselves as "new school heavy metal," which means, according to Mike, "a mix between alternative heavy metal and hip hop."

Anyone who has heard them would agree that this is an accurate description. Stewart sings, screams, and raps over the rhythmically intense music to create a very original sound. "We can't really describe who we sound like," quips Mike, "we're nobody meets nobody."

Although Amused has had some success as of late, winning a battle of the bands in Fredericton, the band can't see themselves making it big in Saint John. "If you're not acoustic and you don't have a fiddle, you can't play anywhere," says Scott. "Also," adds Mike, "there's no venue for our type of music in this region." They also believe that many of the other bands are not supportive of each other. "It's too competitive around here," believes Matt. "Every band looks out for themselves instead of joining together like they should."

However, despite all of the obstacles, the band still has serious plans for the future. A tape/CD is in the works as well as a summer tour. But, laughs Mike, a small tour. "Anywhere we can hitchhike home from."

Hollow is the veteran of the Saint John underground music scene. Formed by bassist Peter Short and guitarist Chris Wilcox, Hollow has always strove to be an original band.

"Me and Chris wrote stupid little songs at first," states Short, "but we started writing originals right off the bat." The band solidified its lineup with guitarist Tony Naudin, drummer Dave McEwen, and lead vocalist Dave Griffin. "I saw Dave one day and walked right up to him because he looked like he should be in a band," laughs Short. "He thought he was a bass player, but I convinced him he was a singer."

Hollow sees promise in the Saint John music scene, but, like the other Saint John band Amused, has problems with it. "We have some great bands, but there is no place for these bands to play," states vocalist Dave Griffin. "And it gets kind of competitive trying to get on the bill of a show because they are so rare." Short adds, "If you want bar gigs around here, you've got to conform. We were going to do side projects just to make money because it is hard for an original band to get gigs around here."

The band has a lot of things in store for the upcoming year. "Lots of new songs, and hopefully a tour as far as Ottawa," states drummer Dave McEwen. Short adds, "Our main objective is to make better music, and to spread our name around somehow."

If the band keeps playing as well as they do now, it shouldn't be a problem.

Luke, Han and Leia: back again 20 years well worth the wait

JAMIE BROWN
THE BRUNSWICKAN

Well, as I'm sure all of you have known for awhile now, the *Star Wars* Trilogy is back in theatres again. This year marked the 20th anniversary of the release of *Star Wars: A New Hope*, the fourth movie in the series. This may be confusing, so I'll explain it. The trilogy that we all know and love is actually the second trilogy in a series of three. There are a total of nine episodes, with this trilogy being the fourth, fifth and sixth in the entire collection. The third trilogy has yet to be written, but George Lucas assures us that he's busy working on the screenplays for the first three episodes (the prequels). These are expected to be released as films within the next five years. The first film (titled: *The Beginning*) should be in theatres sometime in 1999, while the third film's release is expected somewhere around 2002.

Having been a *Star Wars* fan since I first saw the films more than ten years ago, I was anxious to see them in the theatres with the big screen and big sound, for the first time. The new footage and special effects in the film were only an experience-enhancing bonus. If your sole reason for seeing the films again is the new additions, expect to be disappointed. Apart from the new scenes - which are each barely

more than a minute long - the effects are pretty subtle. However, I must admit, I got a kick out of seeing an impressive Jabba The Hut walking around with Han Solo in the docking bay in Mos Eisley. Some additional effects in *A New Hope* include much needed touch-ups on the spacecraft as well as explosions that are all the more realistic.

The new effects in the second segment of the trilogy: *The Empire Strikes Back* are equally as subtle. They involve the same details as the first, including re-done spacecraft and touch-ups on "Cloud City." Most impressive was the scene with the snow-creature on the ice-world of Hoth. The new effects made the scene seem so much more alive and believable. Despite having seen it more than twenty or thirty times, the scene was still just as effective as if seeing it

for the first time. And it was great to see Yoda on the big screen. I found that his parts in the film were more interesting than on my little TV (It's hard to explain). However, once again, the additional effects are minimal, and if they're your only reason for paying the eight bucks then you're going to be disappointed.

This Friday is the re-release of the third segment, *Return of the Jedi*. Needless to say, I'm looking forward to it. I won't mention any of the new effects because I don't want to ruin the surprise.

Star Wars has embedded itself into our popular culture. No other series of films has had the same effect. The re-release of the films is a real treat for not only *Star Wars* fans, for everyone who have yet to see them. It's really quite an experience, seeing it on the big screen for the first time.



Know Where To Go?

- The Beaverbrook Art Gallery *Saturated Fields*: Colourfield Painting in the Permanent Collection, and Exotic Foreign Locations, on display until March 16
- UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Phillip Iverson) at Memorial Hall. Now - Sunday. Illusion of Barrier, the UNB art club, and Showcase '97, featuring UNB and STU students. On display Now - Mar. 30. FREE. 453-4623.
- Kelpfest 2. Rye's Deli and Pub, performances by Space Cadet, 3 foot 7, Answida, Rock Plaza, Hercules, and Steaming Toolie (releasing their new album "Deliciously Sucky"). \$3, 9:30pm, Friday March 14, 1997.
- First Thursday Jazz Series, Joel Leblanc Quartet, guitar. River Room, April 3, 8:00pm. Free. 1-888-622-5837.
- Stage Left presents *The Playboy of the Western World*. now - March 15.

- Memorial Hall. 8pm. \$5. 447-3078.
 - A Spring production of *Waiting for the Parade*. \$7.50 for adults, \$5 for students. Black Box Theatre, St. Thomas. Nightly, 8pm March 18 -22.
 - *Here on the Flight Path*. Dinner and Theatre. Phone 451-7936 for details.
 - New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. Also *Folk Art, Transitions: The Paintings of Peggy Smith, Peter Pouning, Elemental Clay and Glass, and Egg-stavaganza* now on display. (506) 643-2300.
- If you have an event you would like to publicize, send all relevant info to "Know Where To Go?" c/o *The Brunswickan*. Submissions can be sent via fax (453-4958), or by e-mail (brun@unb.ca). Or simply drop off your information at *The Brunswickan* office, located at Room 35 in the SUB.

CD reviews

Steaming Toolie
Deliciously Sucky
Independant

Fredericton's own Steaming Toolie has released the much anticipated debut CD *Deliciously Sucky*. At over 70 minutes in length, this album manages to sound like everything from Sloan to Hayden to Change of Heart to the Rheostatics. An excellent effort, it is sure to reach rave reviews across the country.

The first single, "Traffic Jam", is a softly sung, slow-moving song that catches your foot and makes it patter. The video for this song is almost completed, and lead Toolie, Jon Bartlett, describes it as "bizarre".

Although all of the tracks on the album are of equal quality, the best has to be "Charlie Brownish". This is the lead track, and also the longest. An instrumental song, it peaks with the Chicago-esque horn section that was added to the middle.

An excellent album, it is definitely worth picking up at one of Fredericton's fine music stores. Steaming Toolie appears tonight at 9:30pm at Rye's Deli and Pub with a host of other bands in support of this album.

• Anthony Davis

Riki Gee
Lonely City Cowboy
DROG

Lonely City Cowboy is a very folksy album, with easy going lyrics and soft melodies. It is a truly Canadian album in that it feels Canadian, not by excessive singing of a national anthem, but by some sort of subtle gut feeling. It is really nice to feel/hear this.

Riki Gee (acoustic guitar, fiddle and lead vocal) is a true folk artist, and his distinctive voice definitely leaves that impression. Like another great Canadian folk musician, Leonard Cohen, Gee's lyrics concentrate more on the poetry of words than the screaming that so many singers use to project themselves. The simple way he uses his voice seems to be a way of telling people to accept, or at least not to regret.

This album seems like it would make an excellent driving album. It features constantly changing jazz/folk/country/rock beats, and with the all star cast of supporting musicians on the album, it seems guaranteed to help you get a long drive done. Notable tracks include the title track and "Everybody Fits."

• Anthony Davis



Helmet
Aftertaste
Interscope

Helmet is the classic 'good old boys' with the original, heavy, stop-start, hard rock sound. This album carries on with characteristic snappy drum beats, prominent base and flowing guitars but with a slight twist on the vocals. The lyrics remain unique in that they steer away from blood/death most common to this type of music and Helmet sings about a pessimistic outlook on the world. Of the thirteen tracks on the CD "Like I Care" is the best, with its great lyrics "It always feels good to be right/ and if it helps you sleep at night, I'll tell you what you want to hear/ and act like I care." The songs "Easy to get bored" and "Pure" also stick out above the rest, although all of the songs are really well done. This album hits the stores on March 18.

• Mark MacDonald

CHSR Top 30 - March 9, 1997 Loud Top 15 - March 9, 1997 More Modabo music

Andrew DeMerchant - Music Director

- | | | |
|--------------------|-----------------------------|----------------------|
| 1 V/A | Lost Highway Sndtrk | Nothing /Interscope |
| 2 Conrad Simon | Instrumezzo | Indie |
| 3 Thrush Hermit | Sweet Homewrecker | Elektra |
| 4 Helmet | Aftertaste | Interscope |
| 5 Mckenzie | Innu Town | Muscor |
| 6 Farley Mohawk | I Am Happy Here | Smallman |
| 7 V/A | Punk O Rama Vol.2 | Epitaph |
| 8 Björk | Telegram | Elektra |
| 9 V/A | In Defense Of Animals Vol.2 | Caroline |
| 10 V/A | Mandela Sndtrk | Mango |
| 11 V/A | Violent World... | Caroline |
| 12 Veruca Salt | Eight Arms To Hold You | Output |
| 13 Space Kid | Cereal | Humongous |
| 14 V/A | Suburbia Sndtrk | DGC |
| 15 Braincell | Man Of Many Theories | Harthouse |
| 16 V/A | Scream Sndtrk | TVT |
| 17 Pat Boone | In A Metal Mood... | Hip-O |
| 18 Moby | Animal Rights | Elektra |
| 19 Napalm Death... | In Tongues We Speak | Earache |
| 20 Spoon | Soft Effects Ep | Matador |
| 21 The Pumons | By Surprise | Indie |
| 22 Stillsuit | At The Speed Of Light | Building |
| 23 Jb3 | Close Grind | Novamute |
| 24 Milo | Plastic Apple (3 CDs) | Aura Surround Sounds |
| 25 David Thomas... | Erewhon | Tim/Kerr |
| 26 Knockout Pill | Can I Open The Big... | Indie |
| 27 The Offspring | Isxay On The Hombre | Columbia |
| 28 Fluffy | Black Eye | Virgin |
| 29 Pavement | Brighten The Corners | Matador |
| 30 V/A | Hardhop+Tripon V.2 | Moonshine |

Andrew DeMerchant

- | | | |
|-------------------|----------------------|---------------------|
| 1 Helmet | Aftertaste | Interscope |
| 2 V/A | Lost Highway Sndtrk | Nothing /Interscope |
| 3 Thrush Hermit | Sweet Homewrecker | Elektra |
| 4 V/A | Punk O Rama Vol.2 | Epitaph |
| 5 V/A | Violent World... | Caroline |
| 6 Moby | Animal Rights | Elektra |
| 7 Napalm Death | In Tongues We Speak | Earache |
| 8 Stillsuit | At The Speed Of Life | Building |
| 9 Handsome | Handsome | Epic |
| 10 Fluffy | Blackeye | Virgin |
| 11 L7 | The Beauty Process | Slash / Reprise |
| 12 The Offspring | Isxay On The Hombre | Epitaph |
| 13 Okara | Months Like Years | Spectra Sonic |
| 14 Lunachicks | Pretty Ugly | Go-Kart |
| 15 Resin Scrapper | Heard Mentality | Mag Wheel |

BeatBox Top 10 - March 9, 1997

Steve Hodgson

- | | | |
|---------------------|-----------------------|---------------------|
| 1 Redman | Muddy Waters | Defjam |
| 2 Keith Murray | Enigma | Jive |
| 3 V/A | Rhyme & Reason | Priority |
| 4 Jeru the Damaja | Wrath of the Math | Payday / FFR |
| 5 Originoo Gunn... | Da Storm | Ducl Down /Priority |
| 6 Roots | Illadelph | Halflife DGC |
| 7 KRS One | Step Into A World | Jive |
| 8 Frankie Cutlass | Politics And Bullshit | Relativity |
| 9 Ghostface Killah | Ironman | Razor Sharp |
| 10 Mobb Deep | Hell on Earth | Loud / RCA |
| add Funkmaster Flex | The Mixtape Vol.2 | Loud / RCA |

* CONTINUED FROM PAGE 12
says Weaver. "With a 'jobber,' as they call it, you haven't got the freedom to take off."

Although Modabo thrives as a musical group, people attend their shows for their humour, as well; much of the group's popularity comes from their rapport with their audiences. Instead of modestly delving into the next song after each piece finishes, the trio enjoys relating stories, chatting with the crowd and telling (or re-telling) their infamous jokes. ("Us? Repeat jokes? You're kidding," laugh Grant and Weaver.) This aspect of the group, combined with their choice of cover tunes, has the group hoping that people will pay more attention to the release of their new album.

"The Many and the One contains all original Modabo tunes, and listeners should be pleasantly surprised from the styles and influences they hear on the album. "It's... it's a great album," Grant says, explaining his feelings about it. "Yeah, at the risk of sounding immodest," Weaver adds with a laugh. But experimentation will wait until after the album's release, which should be 'anytime now.' For the present, Grant says that the trio will continue to play music and the rest will come naturally. "Everything's a step. You just keep stepping and stepping. Then, y'know, all of a sudden you find

out, 'Wow, we're on the third level.'"

Weaver acknowledges the truth in this statement, but also dispels the 'perpetual popularity' myth. "There's always something that will bring you back down to earth," he states. "In the space of a week we could be playing for 80,000 people in Austria, and then play an almost empty crowd where no one's listening to us."

Grant: "We're still not afraid to make fools of ourselves in the time allotted."

Lindsay, Ontario," Grant pipes up. "Yeah, in Lindsay we had six people," Weaver admits. "And I think that included us." (Laughs) Although the band does very well in its hometown, the group realizes that they need bigger successes outside of the province in order to make Fredericton take notice of them. "It seems there are milestones that validate us as a real band in people's eyes," Weaver says. "We go on doing very much the same thing, but the more people that see us doing something high profile, the more we're regarded as movers and shakers..."

"...Or as a big band or a real band," Grant concludes. And with the way things are going, Modabo could seize that title very soon.

(Contact Modabo via MI Management at (902) 425-2421 or at modabo@nhnet.nb.ca. The group also has a website at http://www.ri-studios.com/modabo/mohome.htm.)

This section is dedicated to Peter J. Cullen. Get well soon because Myron needs you. (That's all. Not that we miss you or anything.)

Coffeehouse
In honour of International Women's Day

Everyone is invited to come and enjoy an evening of entertainment featuring the talents of local women poets, singers, comedians, storytellers and musicians. Hosted by Christine McLean, CBC host of the Artspak on NB Now. Sound provided by CHSR-FM

Date: Friday, March 14
Place: Cravings, 384 King Street
Time: 7:00 p.m.

No Admission charge
Donations will be accepted for the Fredericton Sexual Assault Crisis Centre

The WATERWALKER
Film and Video Festival

The UNB Kayaking Club is hosting the 4th Biennial Waterwalker Film Festival. The event is sponsored by the Canadian Recreational Canoeing Association and we hope to raise public awareness for wilderness preservation, by celebrating films from around the world on canoeing, kayaking, and sea kayaking. The festival was founded after the death of internationally acclaimed Canadian film maker and conservationist Bill Mason.

March 20th, 7 - 10 pm
MacLaggan Hall (Room N105), UNB
Tickets: \$6 advance/\$8 door
Tickets at: The Radical Edge (386 Queen St) and Heritage Outdoor Experience (288 Regent St)
Contact: Joel Bragdon at 454-0120

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Mixed Drinks
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1:30pm Guelph vs York
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8:30pm
National Chamionship Final
15¢ Wings during game

ELECTIONS

Elections to the 1997-1998 Editorial Board of The Brunswickian will take place March 14 and 21.

Elections for the positions of Managing Editor and Editor-in-chief will be held on Friday, March 14 at 12:30 in Room 35 of the SUB. For a list of eligible voters, see posted notice in office.

Elections for the remaining positions on the Editorial Board will be held on Friday, March 21 at 12:30 in Room 35 of the SUB. For a list of eligible voters and available positions, see posted notice in office.

Candidates must submit letters of intent to Shane Heath, Chair of the Board of Directors, by 5:00 p.m. on Wednesday, March 19.

All staff are encouraged to attend these important meetings.



CELEBRATING 130 YEARS IN PRINT

UNIVERSITY OF NEW BRUNSWICK AWARDS FOR EXCELLENCE IN TEACHING

ATTENTION: STUDENTS, FACULTY AND ALUMNI

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominee should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Form, which are available from the University Secretary, Fredrickson, the Vice-President (Student Affairs), the Student Council, Shane Heath or Fredrickson, and Faculty Offices. The one form may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters of support from a variety of sources (courses and paragraphs of support from Chairs or Deans) can enhance a nomination. Send nominations to the University Secretary, Room 110, Old Arts Building, UNB, Saint John.

ON OR BEFORE 4:00 P.M. ON MONDAY, 14 APRIL, 1997

INTERSESSION & SUMMER SESSION '97

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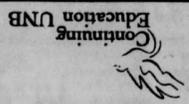
- Make up lost courses/accelerate your degree program.
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- Experience smaller classes and a more relaxed setting.
- Take advantage of special opportunities for senior high school students and adults returning to study.

Calendar are now available at the Department of Extension & Summer Session, Continuing Education Centre, 2nd floor.

See page 55 of the Calendar for information about federal and provincial financial assistance programs for Spring/Summer study.

Please contact the Department of Extension & Summer Session for more information:

Phone: (506) 453-4646
 Fax: (506) 453-3572
 E-Mail: extensin@unb.ca



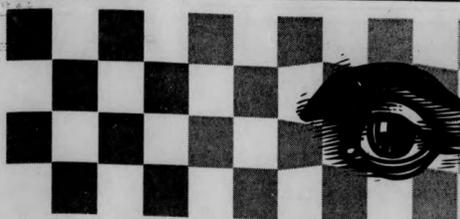
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Distractions

it's something else

BOOKS

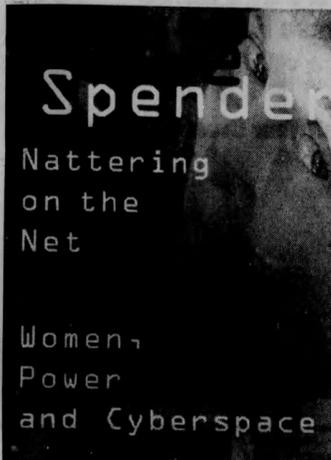
Book explores relationship between woman, power and cyberspace.

Nattering on the Net
Dale Spender
Garamond Press

CYNTHIA KIRKBY

THE BRUNSWICKIAN

"Dale Spender promises to change the way we think about computers," reads the back cover of her book, *Nattering on the Net*. Well, it didn't. It made me think, but mainly just to form an argument against what she had written. By the third page of the introduction,



I knew I'd have trouble with the book. This is the page where Spender first uses the word "his" used to denote something belonging to "a person." This, and many other examples, infuriated me; how could Spender be so arrogant to mark as *wrong* any perspective that doesn't encompass everyone? Apparently writing from one's own point of view is politically incorrect.

This is also the page that contains Spender's assertion: "We are the last generation to be reared within a culture in which print is the primary information medium." Even as someone who spends incredible amounts of time in modern-related activities (and, arguable, as someone of a later generation than Spender's), I don't believe it. Even for our society (a First World democratic one), I don't believe it. Assuming that computers could even be made available to everyone, all the time, print would still have the primary role. Some things are not well-represented by images, and images (at the moment) still take too long to load to replace print. Some institutions are still too powerful and ingrained in society to make such radical changes. (Imagine and Internet-based university, without textbooks, exams, classrooms or tuition. Can you see this happening in this lifetime?)

Following this, she draws a parallel between the printing press and the Internet, referring to both as facilitators of "the democratisation of knowledge." She assures us that the flourishing of the Internet will not cause a drop in standards, since the advent of mass-produced books didn't. This is limited, though: the transition from a few people to the masses reading is not the same as that from the masses reading to the masses pointing and clicking. She argues that a shorter attention span brought about by socialization into a multimedia world is, in fact, an advancement, since it requires more and varied skills. I would argue that patience and the ability to concentrate are, in fact, important enough to be worried about.

Perhaps what irritated me most about *Nattering on the Net* was Spender's feminist bias. Certainly there are instances (and more than I'd realized) of sexism and sexual harassment that must be dealt with before the Internet gains more importance, but I was insulted by some of what Spender puts forth as sexist against women. I'm disgusted at the thought that women would need special encouragement and attention to be interested in the Internet. The way that Spender excludes herself (and women in general) from anything that isn't specifically directed at women is really upsetting. Her argument that software and hardware is built for men supports stereotypes about women that don't apply to many (like me). I agree that there are men who are doing their best to exclude women from the Internet as a way of keeping them from gaining power, but bemoaning the "lack of programs" for women is not going to fix this. Speaking out and including ourselves, forcing others to recognize us, is.

Spender's vision of the future (and of history), while disputable (and biased), has certainly got me preoccupied with *Women, Power and Cyberspace* (the subtitle of the book). Even though I disagree with much of her feminist theory and her belief in the imminent prevalence of the Internet, *Nattering on the Net* is still a thought-provoking read.

"This is not a book about computers. It is a book about people. It's about the impact that computers are having on human society. The reason for this focus is that who we are, what we know, and how we think, are all being changed as we move from a print-based society to a computer-based world. We are becoming different people; we are creating a new community."
- Nattering on the Net

I met this girl from Utah

What I love in nature
the seasons fall and spring
sunrise in the morning
a lonely solemn tree
I see them back when she is smiling
When she smiles to me.

What I feel for nature
the beauty of the whole
intense as a volcanic eruption
soft as fallen snow
But what does the nature feel
What does she feel for me.

I hardly know the nature
as I don't know this girl
for long I loved the nature
how about this girl
Nature gives me a chance
I hope the girl does too.

B.

Fleeting Dreams

Lights and colour
dazzling bright
Windline paths
lead out of sight
Intriguing shadows
lure me on
Not too sure
I play my pawn.
Luscious taste
sensations wild!
Grab the forte
shun the mild.

Looking back
the lights all fade.
Flickering sights
of pearl and jade.
Mystery, darkness
pulls me still.
Hopine if my
heart will fill.

Blackness, chains
with which I loved.
Cover me,
but leave me void.
Glittery treasures
once divine
At my feet
now feed the swine.
This is what I'm
living for?
Will these fancies
make me soar?

Scared To Dream

Thoughts come shaken,
derived,
conceived
and denied.
Making it almost impossible
for dreams to survive.
Don't let them rule you,
don't let things die.
We rule our thoughts,
so pretend you're alive

Drew Gilbert

Where is One
who calls my name.
Calls me from
a life of shame
Beckons me to
turn around
Listen to a
different sound.
He will make
the foolish wise
Offers poor
His paradise.
If I seek Him
I will find.
"Self,
Leave fleeting
dreams behind!
He is waiting
arms held wide.
Run to Him
and in Him hide.
He will fill you
with a peace
That no man
can understand.
He will give
meaning to life
Give Him yours
and take His
Hand."

Shiloh Peterson

Peter J. Cullen Photo

Sex and Friendship: nowadays they are virtual not physical.

*Online Friendship, Chat-room Romance and Cybersex:
Your Guide to Affairs of the Net*
by Michael Adamse, Ph.D. & Sheree Motta, Psy. D.
Health Communications Inc.

JETHELO CABILETE

THE BRUNSWICKIAN

This is the age of global communication through technology. Becoming obsolete, it seems, are the face-to-face interactions that we all know and love. The constant background noise, the physical nature of communication, the sexual encounters that arose from social exchanges of phone numbers, astrological signs and pizza...ahh memories. Now there is a different venue for interacting with humanity. No longer do you have to communicate with someone else's physical body or be constrained by geographic distances. The age of computers heralded an equal age in global contact with the advent of Internet and online registration. The ability to cross time and space regardless of where you are, who you are and why you are even on the computer network has facilitated human relationships in terms of meeting people.

Online Friendship, Chat-room Romance and Cybersex is a literary guide to the affairs of the net. The phenomenon of emotional intimacy through the Internet is a relatively recent occurrence. Emotional intimacy through friendships, more intimate relationships and sexual intimacy is normally a face-to-face encounter. However, with such events as the AIDS crisis, violence in society and obsessive stalkings, the computer has gained a major following in the relationship scene. Adamse and Motta navigate the cyber-realm to bring

Online Friendship, Chat-Room Romance and Cybersex

Your Guide to
Affairs of the Net

MICHAEL ADAMSE, PH.D.
SHEREE MOTTA, PSY.D.

up-to-date information regarding various ways that men and women use the net. Personalities are created, relationships formed and an endless barrage of cyber-language. The authors carefully proceed through several sections pertaining to online relationships. From the merry "Welcome to CyberCheers" to the possibility of becoming addicted to web relationships in "Caught in the Web" each chapter examines a detailed section of Internet use and abuse.

The book itself is very well done, with personal anecdotes and interviews with people who cruise the net to find relationships in one form or another. The sections are further explained using social scientific techniques and observations. Interspersed throughout the book are the languages and idioms that cybermembers use during online conversations. What was interesting to note is the degree to which people equate cyber-relationships and conversations with actual relationships and conversations. People have had affairs, met each other personally, had sex and terminated their relationships all on the computer. The mirroring of real life relationships is a socially interesting phenomenon, in light of the growing application of computers in daily life. The applications in *Online Friendship* can be taken as a guide to what different forms of cyber-relations mean, how to avoid becoming addicted to the net, and ways to enjoy ones use of the net. This book would be recommended for anyone who uses the net; whether a newbie or a dihard cybernaut.

THE CELLAR
EST. 1994
PRESENTS

Tonight	Saturday
JAM SESSION with host Ben Kutner	<i>Smiley</i> and <i>Chris Colpaugh & the Cosmic Crew</i>

Friday, March 21st & Saturday, March 22nd

Big Alice
"Karl Ganz...nuff said." Rolling Stone

Big Sugar tickets on sale
get 'em before they're gone

Upcoming events:
Jazzberry Ram, Slokóm Sistirs
Funkwerx, Out of Order, Skydiggers

Doubles Pool Tournament
Every Tuesday Night (from March 11)
Prizes throughout the night
Cash prizes for first place
Check out The Cellar for details

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Tickets \$5 at the door

Spm Curtain

March 12-15, Memorial Hall UNB Campus
Bar Services provided by Student Union Beverage Services Inc. Theatre UNB information hotline: 447-3078



Viewpoint CONTEST



Win valuable prizes and influence others

Yes, it's back. The Bruns "Draw your own Viewpoint" contest. It's really simple. Just fill in the boxes with drawing of your favourite, popular, unpopular, topical people, dead animals, SU Presidents, things, etc. You get to make up the question and answer. **Deadline: Tuesday March 18 at 5:00 P.M.** Prizes provided by Moosehead Breweries. All entries become property of The Brunswickan. We suggest you work from clean white paper and use black ink.

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BRUNS

Online

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CAMPUS

body spirit

Surfing Your Way to Work

The arrival of the internet has brought about changes in the way we find and retrieve information. Indeed, it has changed the way we view and explore our world. For the job seeker, the internet provides the opportunity to access a wealth of information on careers, job search techniques, company profiles and resume data banks throughout the world. The challenge for the electronic surfer is to wade through this mass of information to find the resources that meet their needs. An organized approach will help you find the information you want on the broad lanes of the information highway.

Career and Occupational Information

Looking for information or resources to assist you in your career exploration? Check out CanWorkNet at <http://www.canworknet.ca> for a wide range of career, occupational and employment information. This site offers a very broad selection of information, training and qualifications, jobs and recruiting, financial help and community interests and services. In addition, this site offers a number of links to other informational internet locations. UNB/STU students and graduates should also check out the Counselling Services site at <http://www.unb.ca/web/counseling> information on career counselling and services available on campus.

Job Search and Employer Research

The internet provides a wealth of information for the job seeker. Several sites offer an extensive listing of jobs across Canada and around the world. In Canada, the National Job Bank (<http://www.hrdc.drc.gc.ca/hrd/job/index.html>) offers job listing by occupational area and location. The job bank offers a description of the position as well as application procedures. If international employment is on your mind, there are several sites you can visit including <http://www.career.com/>, a large web site that links international employment opportunities in the U.S. and around the world. As a student or graduate you should also check out the Student Placement Service web site at http://www.unb.ca/UNB/units/Student_Service/plac.html for a listing of current job notices as well as information on programming and services that are available to UNB/STU students. You can also find other university home pages and linking to student/graduate employment listings. A complete list of university web sites in Canada can be found through CanWorkNet.

If you're conducting a job search, researching potential employers can be a lot easier thanks to the internet. Many large (and small) companies have informative and useful web sites that allow you to complete most of your company research at the touch of a button. In addition, some companies allow for e-mail employment applications to be submitted via the web site. Watch for this to become a more common application procedure in the near future.

Resume Databases

Active job seekers can take advantage of several resume database web sites that allow graduates to place their resumes on-line for review by employers with job vacancies. These sites are quite user friendly and permit the graduate to tailor the application to all or selected Canadian locations. University and community college graduates can access the National Graduate register (<http://nrg.schoolnet.ca>) to register their profile or receive further information. Job seekers can also access the Electronic Labour Exchange (<http://ele.ingenia.com>) to enter their resume information for review by employers who require employees with a wide variety of skills and experiences. Both of these services are free of charge for users.

Notes on the Internet

If you do not have access through the university or a home provider, internet access is often available through the public library or local service agencies. The internet serves as a valuable tool in your career exploration or job search. Be sure to take advantage of all resources and approaches available in order to ensure a successful search. Also, be aware that the information on the internet is only as good as its source, so be a critical reader particularly when encountering job notices through anonymous or unmoderated web sites or news groups.

Despite these cautions, the internet remains a convenient, efficient way to find and retrieve information for your career and job search. Make it work for you! Happy surfing!!

Kevin Bonner is Manager of the Student Placement Service

The Body Spirit column ran a story in issue # 19 titled "Coping With Anxiety". The story was credited to Mary-Louise Luck, it should have been credited to Dr. Richard Nicky. Sorry for any inconvenience that this may have caused.



1959 Hypocrisy is the Real Danger

STEVE FAY THE BRUNSWICKAN

The recent controversy raging in the United Kingdom over the prospective publication of Vladimir Nabokov's *Lolita* and my recent reading of the novel have prompted some thoughts on the nature of society's reactions to obscenity, pornography and other sexually related topics.

Lolita tells the sad story of a European scholar, Humbert Humbert, satiating his passion for nymphets (young girls between the ages of nine and thirteen). Twelve-year-old Lolita is his passion; America, his playground. He marries Lolita's mother to be close to his nymphet. After the death of his new found wife Humbert takes his new found nymphet on a coital tour of the country. After two years of consumption Lolita runs away with another man, who is eventually murdered by the jilted lover. The book is Humbert's defense delivered to the court trying him for murder.

The plot is obviously amoral, but not oppressively so. Nowhere in the book are one's sensibilities shattered by blatant sensuousness or jarring Anglo-Saxon expostulations (as they are in many of Henry Miller's works). Nabokov creates whimsical characters who, if they are not believable, are imaginable.

Work of Art

According to the precedent set by a United States court's decision on the publication of *Ulysses*, *Lolita*, as a work of art in which any scenes which are pornographic are an essential part of a complete plot, can in no sense be regarded as obscene. Any person who has the mental curiosity and ability to finish the book (which is more than some publishers did) is no more likely to be corrupted by it as by *The Arabian Nights* or the *Song of Solomon*. Yet some of the British publishers and public have raised hysterical shouts about "the pornographic filth" in *Lolita*, it is greatly to the credit of the American reading public that they have accepted *Lolita* for what it is - a

beautifully written work of art).

Now, the British are not normally particularly sensitive or corruptible, yet one publisher proudly announced that he tore up the manuscript (before or after finishing it?) and one of the prospective publishers, Nigel Nicholson, was reviled during his recent attempt to retrieve the nomination for the parliamentary constituency of Bournemouth, as a propagator of filth. What sort of society introduces such virulent intensity into the social norms? Surely it must be hypocritical to create such unattractive taboos. The environment seems to demand blind condemnation of supposedly obscene literature, just as it so nonchalantly condemns the homosexual.

"Flippant Foolishness"

The parallel is, I think, an acceptable one in light of a report of a meeting of the SAP Society carried on in *The Brunswickan* of March 10th. One was immediately impressed by the dismissal of homosexuals as "abnormal and harmful in society." Kinsey suggested, 60 per cent of North American males have indulged in homosexual relations, one might assume that a quarter of this number are permanently either homo- or at least bi-sexual. To say that 15 per cent (or even less if this figure is not acceptable) of North American males are abnormal and harmful to society is flippant foolishness. One might ask how much more perturbed homosexual relationships are than some heterosexual

relationships. Surely perversion is a standard to be applied to all varieties of sexual practice, not only to those between males.

If a standard of harm and abnormality is to be applied, it must apply to a far wider range of relationships than merely the homosexual. The accusations of harm and abnormality are surely foolish as are the accusations of filth leveled at *Lolita*.

Our Mortality

The conclusions to be drawn from the *Lolita* controversy and the local observations on homosexuality are many. But most important, I think, are the values of our culture. Our society has replaced one morality with another. My complaint is not against moralities in general, but against ours in particular. The over emphasis placed on sexual habits and values, to the exclusion of other corrupt practices, verges on unnecessary interference with the individual. Society has the right to make laws to provide for the safety and welfare of its citizens. For this reason, punishment for statutory rape and homosexual offenses against minors is permissible. Legislation against the publication of *Lolita* or against homosexual relations between consenting males over the age of twenty-one is not.

Societies are going to be corrupted by hypocrisy as quickly as some people believe they have been by homosexuality and obscene literature. If a strong society demands restrictions on the individual of this type, then give me decadence!



Pisces (Feb 18 - Mar 19): The two most common elements in the universe are hydrogen and stupidity. This week you are apt to be a magnet for the latter. Concentrate on the basics, and you just might make it through this time-look both ways before crossing the street and breath in, breath out.

Aries (Mar 20 - April 19): They say that money can't buy happiness, but wouldn't it be great to have just one chance to disprove that theory? It sure would make misery easier to deal with. Unfortunately for you, this is not your week financially - the laws of nature apply and nothing in the known universe travels faster than a bad check.

Taurus (April 20 - May 19): Statistics dictate that one in four people are mentally ill. Check three friends - if they're okay,

Gemini (May 20 - June 20): In regards to all aspects of your life this week, remember the age old theory pillage before you burn. Before you break it off with old what's-his-her-name get that sweater and CD back!

Cancer (June 21 - July 21): Disaster is your word of the week. If you are given an open book exam you will forget your book, if you are given a take-home test you will forget where you live. Turn out the lights, unplug the phone and enjoy a week of making secret hide-away forts out of your blankets.

Leo (July 22 - Aug 22): As spring brings to mind major life changes and you ponder your reason for being, take a deep breath - it may simply be your sole purpose in life to serve as a warning for others.

Virgo (Aug 23 - Sept 21): Boredomville and Brokeville are your scenic visiting spots this week, so why not start a new hobby? Maybe collecting Kinder Egg Surprises is suited to you. After all, they are the two things a child likes most.

Libra (Sept 22 - Oct 22): As you cause a ruckus down at the bars this week, keep in mind one important thing: clothes make the (wo)man. Naked people have little to no influence on society. So lets keep those shirts on - it is nippy out there.

Scorpio (Oct 23 - Nov 21): Try as you might, chaos and disorder are destined to rule your life this week. Vital papers will demonstrate their vitality by moving from where you left them to where you can't find them. Dust bunnies are in their breeding cycle and your hangers will go missing. Now would be a good time to buy a pair of ruby slippers and start clicking your heels three times.

Sagittarius (Nov 22 - Dec 20): The law of probability of dispersal applies to you: whatever hits the fan will not be evenly dispersed. In fact you'll get all the blame for everything. Take it for now, content in the fact that next week you can be the master of revenge.

Capricorn (Dec 21 - Jan 19): Time to re-evaluate your diet: beef-jerky and moon pies are not two of the major food groups! You should also be concerned if Jack Daniels is on your list of most admired people.

Aquarius (Jan 20 - Feb 17): This is your week to be annoying. Tips for success: sing the Batman theme incessantly, sew anti-theft strips into friends' backpacks, hide dairy products in inaccessible places and lie about obvious things like time of day.

Once again thank you to the all powerful Stargram for her as always, great astral advice. Also thanks to the beautiful and talented Wandering Meadows for permitting us to use her wonderful works of art again

CALL FOR NOMINATIONS OR APPLICATIONS
Dr. James Downey Student Leadership Award

Field of Study: Unrestricted
Value: Approximately \$500
Number: One
Duration: One year (may be received more than once)

Conditions: Awarded on the basis of "outstanding contribution to student life" to a student who is a member of the UNB Student Union (i.e. paid the Student Activity Fee). The recipient must be in good academic standing.

Nominations: Nominations or applications to be received by the Dean of Students

Awarding Agency: A Committee formed by the Dean of Students to include representation from the Undergraduate Awards Office

Timing: Intended for presentation by the Dean of Students at the annual Student Union Awards Banquet

Nominations and applications must be in writing and describe in detail that person's "outstanding contributions to student life". While past accomplishments are significant, recent contributions will be of particular interest to the Selection Committee. To be eligible, the nominee must have been a student at UNB (i.e. paid the Student Activity Fee) this year. The written consent of the nominee must be obtained by the nominator and attached to the nomination. All Nominations and applications must be received at the Office of the Dean of Students, Room 8, Alumni Memorial Building by 12:00 noon on Friday, March 21, 1997.

ROCKIN RODEO
Thursdays Thursdays

YOUNG COUNTRY

Awesome music format:
Every 1/2 hour we will alternate from high energy country (no whinin' or cryin') to today's hottest dance tunes!

Shania Alanis Morissette Toni Braxton

\$1.95 BEER & BAR SHOTS ALL NITE LONG Fantastic Videos You're Gonna Luv it!

Fugees Brooks & Dunn Spice Girls Garth

FREE TERM TUITION FOR THIS FALL
\$1500 VALUE GIVEAWAY

Be here every Thursday to enter the contest. The more times you enter - the better your chance. Giveaway on Thursday April 10. Sponsored by Moosehead.

CLASSIFIEDS

The Rules: Classifieds are a free service offered by The Brunswickan to the staff and students of UNB and STU. Content: 30 words or less each of which should be inoffensive on its own, or in conjunction with others. Duration of publication: One week. Disclosure: Classifieds are not confidential. If you are ashamed to submit your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records.) When submitting a classified in person, bring your ID. Inclusion: Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. And finally: The Brunswickan reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as we have of getting high-paid UNB administrators to stop crying hardtimes.

FOR SALE

Desk and dresser for sale. Asking for \$40 each. Price negotiable. Call 455-0024.

Olympus Infinity Superzoom Camera. Zooms 35mm - 105mm, multi-flash functions, red-eye reduction, macro etc. Comes complete with infra-red remote control and extra set of batteries. Only a dozen rolls of film put through it. Like new asking \$125 or best offer. Phone 455-8347.

Dresser \$30, 3 chairs + table \$30, bed (like new) \$150. Call 455-9638.

Brand new 96/97 Sims Alan Clarke 152 snowboard. Ridden 6 times \$450. Also Sims Hooded and lined Solitude parka \$150. Plus complete skateboard balance deck, grind king trucks, rhythm wheels. Brand new \$100. Call Jason at 455-6139 and leave a message.

84 Volkswagen Jetta GLI, good mechanical condition, some rust, good little student car. \$1500 OBO. Phone Frederic at 454-2017.

386DX 33Mhz computer with 8 megs of RAM, 105 meg HD, lots of games and software. Includes mouse, printer, fax, and modem. Perfect for essay writing. Asking \$500. Please call 455-5425 or e-mail x370@unb.ca.

Kayak/white water (Dragger), paddle, helmet, lifevest, jacket, rubber enclosure. \$2,300 brand new, never used. Beat the spring rush, buy now. Call Gord at 454-4989.

1996 Burton contact 143 with Burton baseless bindings. Excellent condition. Asking \$500. Phone 457-1383 and leave a message.

1 mirror ball. Yes, that's right, those things that hang over dance floors. \$50. Cash only (sorry no goats!!) Also two chairs and one loveseat \$100. Phone Troy at 451-1601.

2 mammoth European style speakers. Natural wood finish with sewn plaid grills. 200 watts. Home stereo use or great for P.A. System. \$150. Phone Dave at 454-2662.

386SX computer with printer, VGA monitor, 40 meg hard drive, WP5.1. \$300 firm. 455-9724 and leave a message.

Large freezer for sale. Good condition. Only \$125. Call 455-5850.

Sony CD player CDP-213, 6 months old. Price negotiable. Serious inquiries only. Call 454-9395.

1981 Mazda B2000 pick-up truck. AM/FM cassette, running lights, trailer hitch. Very reliable and fuel efficient. \$1600 OBO. Phone 357-8601.

1995 Eagle Summit, 4 cyl., 49,000kms, excellent mileage, mint shape. \$13,700. Phone 444-9807, 458-8074 or 457-1499.

2 level white maple dresser \$40, Superboy Lacrosse stick \$40, bedside table \$20, propane Barbeque \$100, 18 - speed mountain bike \$70, reclining chair \$70 and phone answering machine \$45. Phone 458-8074.

WANTED

SUMMER JOBS! I am looking for painters who want lots of work this summer. Good pay and plenty of hours. Contact Matthew Spurway at 75x2@unb.ca or visit the Student Employment Center. Deadline is March 21st.

DRIVES

I am looking for a drive to London, ON (or anywhere in the vicinity i.e. Guelph, Windsor, Toronto) on the Easter long weekend. Call leave Thursday, March 28. Will share expenses. Call Erin at 457-3000 or e-mail s3ad@unb.ca.

Need to get some typing done? Resumé preparation?? Call Heather at 454-2950.

Applications now accepted for two and three bedroom apartments for May to September occupancy. Large apartments, close to the university. For more info, Phone 457-6081

Essays Typed
* Fast Friendly Service
* Free Delivery
* Tutoring Services
\$1.50 per Page
Phone Doug at: 459-0715

Miami Tanning Looking Pale
10 Tans \$35
Tel: 458-9771 - 97 York St.
Expires Feb 28

ROOMS

"Cheap Rent" One bedroom apt to sublet for June, July & August. Can take over lease. 5 min. Walk from UNB & downtown. Laundry, parking & hot water included. \$370/Month. Please call 454-3833.

Two bedroom apartment to sublet from May 1 to August 31. Located at 9 Forest Hill Road. Price \$450/month. Call Sonia or Nicole at 455-3792.

Three bedrooms out of a large four bedroom apartment to sublet. Available from May 1 - August 31, 1997. Rent \$150/month/room, everything included. Extras include: all furnishings, central vac, and security building. Located just 2 seconds from campus on Windsor St. (Females only please). Call 454-9404.

Apartment available May 1st - August 31st with an option to take over the lease at 9 Forest Hill Rd. 2 large bedrooms security building. Parking & laundry facilities. Phone 454-8064.

One bedroom in a 4 bedroom duplex to sublet May to August 31. Other 3 bedrooms may/may not be sublet for summer. Great location - 780 Regent St. - only 4 houses up from Kings College Road making it only a 3 minute walk to campus! Apartment is very spacious with large bedrooms, very large kitchen, large living room and large bathroom. Washer and dryer available in apartment (\$1.00 coin operated). Option to take over lease. Rent only \$225/month (includes heat and lights) or \$200/month if 4 months paid in full. Must see to appreciate! Call 455-5850.

Apartment to sublet 5 minutes to school. 2 bedrooms partially furnished, dishwasher too, secure building. Call today at 455-4505.

1 bedroom apartment to sublet. Downtown across from market, near bars. Quiet, sunny & semi-furnished. Option to renew lease. Only \$400/month (OBO). Parking for 1 car. Call 455-4116 (after 5pm) or e-mail fbx@unb.ca.

Apartment to sublet: security building, intercom/mailbox at front door, phone intercom in apartment, live-in caretakers, spacious two bedrooms, separate dining area, riverview balcony with double patio doors (enjoy a BBQ with a view of the river!), newly carpeted balcony, whirlpool/4 jet tub and bathroom fan (relax after a long stressful day!), wall to wall carpeting, curtain rods inclusive, brass light fixtures in all rooms, modern frost-free fridge and self-cleaning oven, own storage room in apartment, own 60L hot water tank/heater (no more cold showers or sharing with your neighbor!), one parking with plug-in (visitor parking also available), bike storage shed, weekly garbage pick-up, central vacuum, laundry room in basement (only \$1.00 wash or dry). All this for only \$615/month! Call 453-1016 today and ask for Lynn or Frank at the Class and Brass Estates 127 Biggs St. (Ask to view apt. #10).

Room with meals (optional). Daily, weekly or monthly rates. Includes laundry, housekeeping and all utilities. 10 min. Walk to UNB. Beautiful location for animal lover. Available from May - Sept. Call Ruth at 455-0265.

To sublet a furnished 3 bedroom apartment at the Frogmore Estates. Five minute walk to campus. Asking \$700

Room for rent in 5 bedroom house on Mitchell St. Free laundry, utilities, split cable, phone. Looking for female tenants only. 2 bathrooms, sundeck, living room, kitchen. Laid back roommates. Call André at 454-1073 and leave a message.

Apartment to sublet - Frogmore Estates 530 Dundonald St. 3 bedrooms, dishwasher, security building, laundry facilities over floor, 5 minute walk to UNB. Close to Greco, Harvey's and the Superstore. Phone 454-4837.

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but willing to negotiate. Call 455-0024.

Apartment for rent for the summer months of May through August. Real nice place - dishwasher, balcony, lots of room. Located at 19 Forest Hill Road, 5 minute walk to campus. For inquiry call 454-4596.

Sublet May 1 - Aug. 31 - 3 bedroom house on Graham Ave. \$750/Month. Option to take over lease. Call 455-5425.

Single furnished rooms, only a minute walk to campus, facilities shared with other male students. Rent negotiable for the rest of this semester all inclusive. Damage deposit required. No lease! Call 455-0263, leave message.

To sublet for summer - 2 bedroom apt., Regent St., option to take over lease, no neighbors to bug you, 5 minute walk to campus, \$500/month everything included. Available May 1 or possibly mid-April. Call 455-9155.

3 bedroom apartment to sublet from May 1 to August 30 on Regent Street. \$250 each. Free laundry facilities, fully furnished (females only). Call 454-8035.

Must sublet ASAP 1 bedroom, shared accommodations with one other person. Roomy, lots of storage space, dishwasher, security building. Walking distance to bars, grocery stores and 5 minutes to campus. Rent negotiable. Please leave message for Erin at 452-1049 or 455-2171.

3 bedroom townhouse for rent. Skyline Acres. Bright & sunny. Balcony, full basement, fireplace. \$675. Phone 450-4380.

Roommate May 1st & July 1st. Short term. Skyline Acres. 3 bedroom townhouse. Sunny. Balcony. \$220. Phone 454-3143.

Roommate wanted: We're looking for a roommate to share a great 3 bedroom. Close to downtown, all the best amenities. Phone 455-3285 for details.

19 Forest Hill Road. Large 2 bedrooms, dishwasher. Sublet from May 1st to August 30th, option to take lease. Phone 455-3021 ask for Brett or Jason.

Available immediately - One bedroom apartment in quiet building. Close to campus and downtown. Partly furnished. Call Glen at 454-5294.

To sublet: May 1 - August 31. 2 bedroom apartment in quiet security building centrally located, 5 minute walk to university, close to malls. Rent \$600/month (negotiable). Laundry facilities on site, balcony with garden doors. Partly furnished (furniture). Call 455-2658 and ask for Chrissy or Matt.

Looking for reasonable priced 1 or 2 bedroom apartment in downtown area to sublet for summer months. Call Jay at 455-5293.

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Room for rent as soon as possible, next door to UNB, on Windsor St. Cheap rent, only \$160 w/ utilities. Reduced rent for March. Please call Jaime at 454-4182.

Available May 1st 2 bedroom apartment. Fridge, stove, heat, hot water. No pets/ children, quiet. Call 454-0732.

Perfect student apartment! 4 large bedrooms, 2 floors, washer/dryer, huge porch and back yard, on Graham. 2 minutes from campus. Must take over lease in May. Call 455-2764.

Apartment to sublet - 485 Charlotte St. May 1 - Sept. 1 Two bedroom apartment, semi-furnished, close to downtown, utilities and parking included, 10 minute walk to UNB. \$200/Month. Phone 454-7342.

PSA's

The Literacy Council of Fredericton will hold a 12 hour workshop for volunteers interested in teaching adult non-readers on a one-to-one basis. The workshop is being held March 11, 12, 18 and 19 at the Charlotte Street Centre, 732 Charlotte Street. Registration fee is ten dollars. Training is provided and no experience is necessary. For further information, please call the Literacy Library at 458-1396.

The University of New Brunswick in Fredericton will host the eighth annual Monique Bégin Nursing Advancement Award Competition on March 21 and 22.

Denise Alcock of the University of Ottawa will deliver the keynote lecture on Friday, March 21 at 8pm in the J. Harter Kerner Auditorium of the Wu Conference Centre. Her talk will address the 1997 conference theme, Nursing, Exploring New Frontiers. Dr. Alcock has been instrumental in the development of a new education program for nurse practitioners in Canada.

The student competition will begin at 9am on Saturday, March 22 at the Wu Conference Centre. Selected nursing students from across Canada will deliver presentations on their vision of nursing in the 21st century.

Both the lecture and the student competition are open to the public. For more information, contact UNB nursing professor Marlene Mercer at 453-6442.

The 1996-97 lecture series on Russia and Eastern Europe Today concludes on Monday, March 17, with a presentation on the University of New Brunswick's Fredericton campus.

Diana Spokiene and Falk Krentzlin will give a talk titled *Universities and Student Life in Transition*. The free public lecture will take place at 3:30pm in Carleton Hall, Room 125.

Ms. Spokiene and Mr. Krentzlin are currently studying and teaching German at UNB. They will discuss the rapid changes underway at postsecondary institutions in their homelands of Lithuania and East Germany from the perspective of students and instructors.

Sponsored by the Russian Studies Program at UNB and STU and the universities' Russian Club, the lecture series focuses on change in the former Soviet Union and its spheres of influence.

For more information about the lecture or the series, contact Allan Reid of UNB's department of German and Russian at 453-4636.

Sociology Society will be holding a meeting on March 19, 1997 at 1:30pm in the Sociology Lounge, located across from the Sociology Department Office in Tilley Hall. Please attend!

World University Service of Canada (WUSC) will be holding a meeting today, March 14 at 2:30pm in the International Students Advisors Office, located in the Alumni Memorial Building. All are welcome.

What is WUSC? WUSC stands for the World University Service of Canada, an international organization that is working to better the living conditions and human rights in all countries through education and training and research on developmental issues.

WUSC Local Committees are groups of active people located on University and College campuses across Canada who are interested in international development. The Local Committees work to raise awareness about the conditions in foreign countries, attend seminars that are held in developing countries, gain knowledge of global issues, have the option to participate in overseas programs such as teaching or research, and several Committees sponsor a refugee from a developing country!

WUSC is currently reviving its Local Committee at the UNB. If interested, a meeting will be held at 2:30pm Friday, March 14 in the International Students Advisors Office, located in the Alumni Memorial Building. If you can not make this time you'll not check out the web site at <http://www.wusc.ca>. It never hurts to get informed!

Baraka, Friday, March 28th 7pm MacLaggan Rm 105. Sponsored by UNB Environmental Society. Free admission. Food & refreshments will be available.

The student competition will begin at 9am on Saturday, March 22 at the Wu Conference Centre. Selected nursing students from across Canada will deliver presentations on their vision of nursing in the 21st century.

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depression: New applications of item response theory" Friday, March 14, 3:30pm Snodgrass Room Keirstead Hall. Coffee will be served. Everyone welcome.

The economic and political viability of toll roads will be the subject of this year's Dineen Memorial Lecture at the University of New Brunswick in Fredericton and Saint John.

Bruce Hutchinson of the University of Waterloo will deliver the lecture entitled Toll Roads—Economy and Efficiency or Political Abdication? He will speak at UNBSJ on Wednesday, March 19, at 8pm in the Hazen Hall Lecture Theatre, and in Fredericton on Thursday, March 20, at 8pm in Head Hall's Dineen Auditorium. In both locations, the lecture and the reception that follow are open to the public and free of charge.

On March 20, Dr. Hutchinson will also present a lecture for engineering students and interested members of the public at 2:30pm in the Dineen Auditorium in Fredericton. It is titled Back to the Future: An Historical Perspective on Some Canadian Engineering Projects.

A longtime professor of civil engineering at the University of Waterloo, Dr. Hutchinson has served as a consultant to the World Bank and many other public and private organizations in Canada and abroad.

The Dineen Memorial Lectures honor former engineering professor and UNB president James O. Dineen. They focus on technology and its impact on society and are sponsored by the university, the faculty of engineering, the Associated Alumni of UNB and UNBSJ's Visiting Lecturers' Committee.

For additional information, call the faculty of engineering at 453-4570.

UNB SCIENCE FICTION SOCIETY PRESENTS: ANIME (JAPANESE ANIMATION) EVERY SATURDAY 6 PM TO 11 PM ROOM 105 MACLAGGAN ADMISSION IS FREE

LOTS

UNB
SOLD
FOREST ACRES
COURT
FOREST HILL RD.
Princess Margaret Bridge

- exclusive, new home lots, for sale by owner
- excellent location
- next to UNB
- spectacular view
- up to 4x larger than a regular city lot

452-7293

University of New Brunswick Fredericton Psychology Colloquium presents Dr. Darcy Santor, Department of Psychology Dalhousie University, "Progress in the assessment of

Rooms For Rent - Next to UNB. Reserve now for summer and/or fall session. Private entries, private washrooms, laundry facility, lg.

