

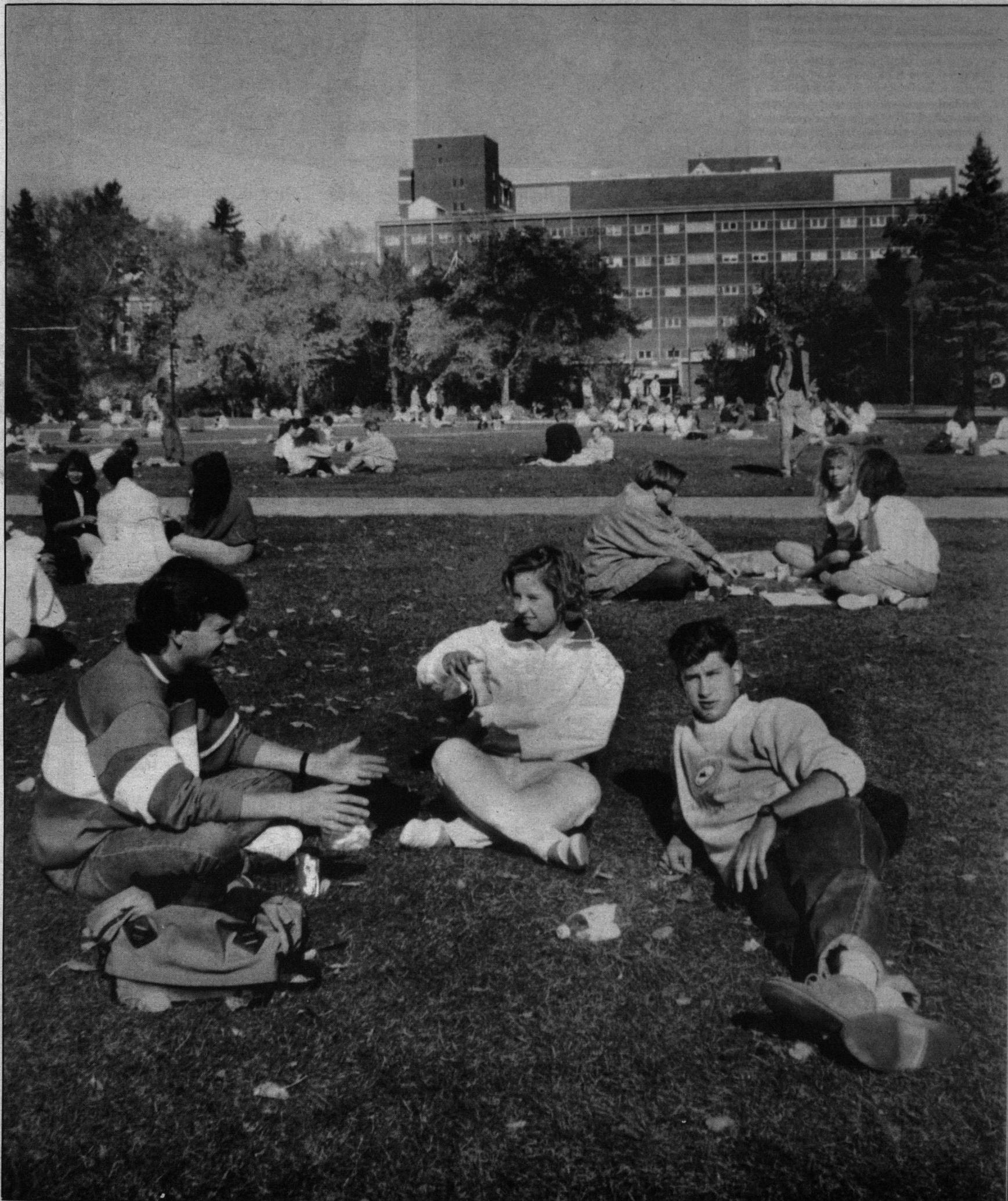
Thursday September 28, 1989

# The Gateway

# AT

AIRTIGHT NO 89

The University of Alberta Students' Newspaper Since 1910



Ron Sears

## EDITOR'S NOTE

Welcome to the first issue of *The Gateway/AIRtight* magazine. Allow me to introduce you to the concept. For those of you who are regular readers, we have all our regular features. In addition, we are including FM88's program guide, *AIRtight*. This marks a new era of cooperation between the campus radio station and newspaper, and I hope that it is the first of a long series of collaborative efforts.

For those of you who may be reading your first *Gateway*, I'll describe us. We're the University of Alberta's student paper. We have campus news, sports, and entertainment, plus community items which we feel may be of interest to the student body. Our involvement with *AIRtight* is taking us off-campus, so look for us around Edmonton at the end of each month. *The Gateway* will also continue to publish regular issues, twice a week during the school year.

We're also running an update on last month—and next month—in campus happenings in each section, so watch for that.

Inside this issue, we are featuring environment week, which happens next week, the Shrine Bowl football game, and an interview with one of the Grapes of Wrath, who play on-campus on Saturday.

*Randel Smathers*

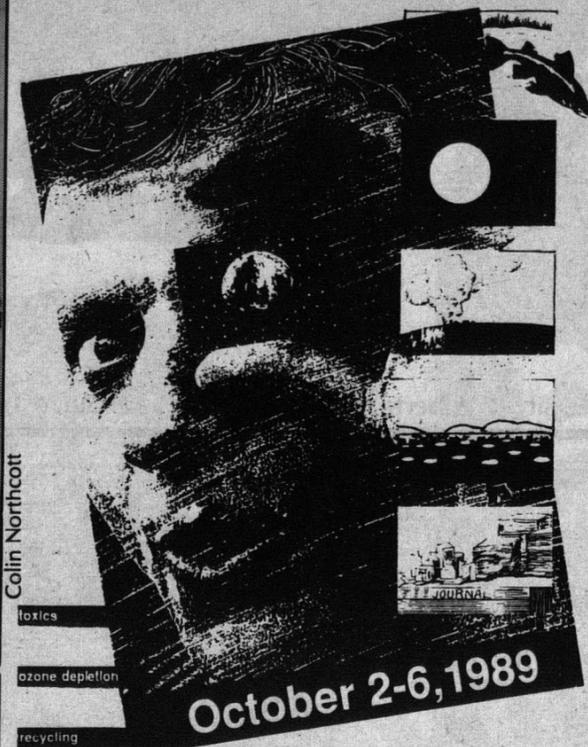


Chris Frey is the persistent recipient who waited two hours for complimentary tickets to the National Ballet of Canada. Philip Preville of *The Gateway* presented the tickets.

# Environment

# Awareness Week

# Environment Awareness Week



Stop by the displays in HUB, SUB, and CAB.

## University Night

One of the biggest annual University/community events happened on Wednesday: University Night—the Students' Union showcase for the public and the administration. Featured guests this year included Dr. Paul Davenport, the new University president; the Hon. John Gogo, the Minister for Advanced Education, and many other political, academic, and community leaders.

Florence Pastoor, external commissioner for the Students' Union, and coordinator of University Night, was expecting upwards of 200 guests. The various services and programs of the Students' Union set up information booths so that the public and university community can see what the SU is involved with, and the occasion also provides an opportunity for the SU to meet with important individuals in an informal setting.

### MONDAY OCTOBER 2

Debate - "Pulp and Paper" Ralph Klein, John McInnes, Grant Mitchell  
FREE 3 - 4pm Myer Horowitz Theatre

Speaker - Paul Watson, "The role of an activist" tickets at all BASS outlets - \$6.25 adults, \$4 students and seniors 8 - 10 pm Myer Horowitz Theatre

### TUESDAY OCTOBER 3

Speaker - Laura Keeth, Toxics Watch Project, "Toxics" 12:30 - 1:30 pm Room 034 SUB FREE

### WEDNESDAY OCTOBER 4

Forum - aldermanic candidates - Ward 5 "Student Concerns - Environmental Focus" noon - 1 pm Myer Horowitz Theatre FREE

### THURSDAY OCTOBER 5

Speaker - Brian Staszewski, Environmental Resource Centre 12:30 - 1:30 pm TL-11 Tory Lecture Hall FREE

Speakers - Dr. Robert Dykes, Paul Merrell, John Bennet, Jim Butler, Dr. Woodrow Morrison, Dorothy McDonald. Topics range from forestry and wildlife, to ozone depletion and native science. 7 - 10:30 pm Myer Horowitz Theatre FREE

### FRIDAY OCTOBER 6

Speakers - Lloyd Egan, Environmental Services, City of Edmonton; Pam Kerslake, Alberta Environment; Tooker Gomborg, host of Terradox - CJSR; "Recycling" noon - 1 pm Myer Horowitz Theatre FREE

Enough gloom and doom.

Come find out how you can make a difference!

ENVIRONMENT AWARENESS WEEK  
October 2 - 6, 1989

For more information check the Gateway or call 492-7088.

Students' Union  
Union des etudiantes  
University of Alberta



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ENTER THE '72 TRIVIA CONTEST...  
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Deadline Date: September 29, 1989  
Winners to be announced in the Gateway Paper October 11, 1989.  
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# Students' Union sets new tuition policy

by Dawn Lerohl

Conceding that fee increases are inevitable, Students' Union has devised a policy to guide administrators in future tuition decisions.

"The Students' Union is taking a leadership role in tuition policy," said Students' Union V.P. external Wade Deisman.

The policy, passed by Students'

Council on Tuesday night, is based on four main factors.

The first aspect of the policy states that increases in the level of operating funding should be in accordance with increases in student fees.

Student financing raises in agreement with tuition increases is the second major aspect of the new policy.

"We don't want tuition increased without increased student funding," said Deisman. This year tuition increased five percent, while the student funding board was cut four percent, said Deisman.

The SU is also proposing that tuition be tied to inflation.

"Since the institution faces inflation, we're prepared to consider inflation a factor in tuition increases," said Deisman.

Finally, student opportunities for employment and wages while attending university and after should be considered in future fee increases.

The present tuition policy for all universities in the province states that an increase in tuition is determined by multiplying 1.5 times the previous years operation grant increase.

There is a "consensus among institutions that the present tuition policy is inadequate," said Deisman.

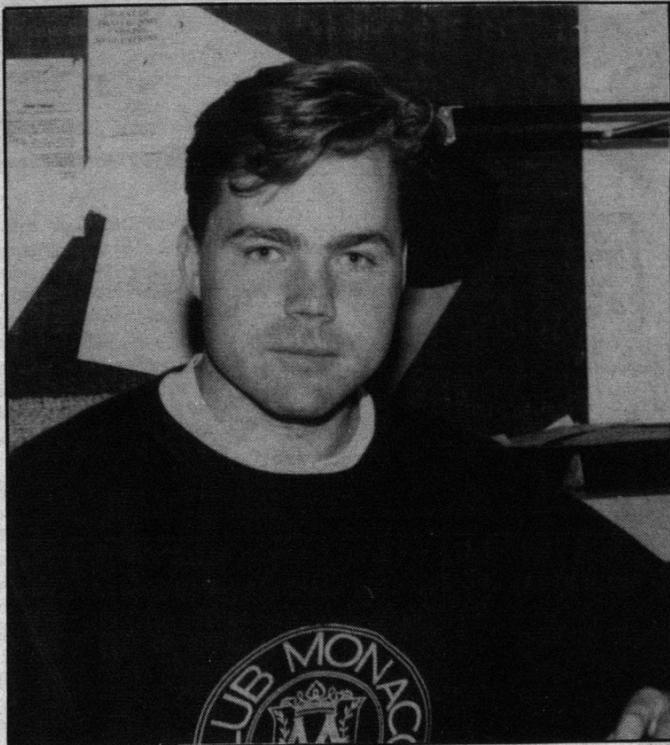
This new tuition policy, devised by the SU, will be a cumulative

effort among all campuses in Alberta.

"This will not be just a University of Alberta initiative, that hurts our credibility," said Deisman, "we're looking to build consensus among all universities and colleges in Alberta."

"Most other institutions in Alberta are prepared to consider inflation" said Deisman, "but this University is the first to make a more constructive step towards the formulation of innovative thinking towards tuition."

"We're fairly optimistic" about the policy being accepted by the provincial government, said Deisman, "it's not a stubborn, unrealistic policy."



Students' Union VP external Wade Deisman

## Radio show to broadcast from SUB

by Lisa Hall

If you have some gut-wrenching question that you're dying to ask the new university president Paul Davenport, Advanced Education Minister John Gogo, or SU president Dave Tupper, you have a chance to do it on Friday morning. And you can do it during a live radio broadcast.

On Friday from 9:00 a.m. to 11:00 a.m., Edmonton radio station CJCA will be doing a remote broadcast of the Ron Collister show from the Express overflow

lounge in SUB. Davenport, Gogo, and Tupper will take questions from 9:00 to 10:00, and in the second hour there will be a discussion about student life and motivations.

"We'll talk about future directions of the University and accessibility to institutions, something about quotas," said Tupper.

Tupper was also enthusiastic about the idea of being able to speak publicly with Gogo, who became Advanced Education Minister last spring. "We (the

Students' Union) have had private meetings with him, but this is the first chance we've had to talk with Gogo in an open forum," said Tupper.

"It's also a great chance to publicize some of the problems at the University," he added.

Tupper hopes to get as much student participation in the show as possible. Phone lines will also be open for radio listeners to call in and ask questions and give comments.

## Careers Day gives students an edge

by Dawn Lerohl and Pat Kiernan

Students looking to gain a competitive edge in today's job market turned out to the 13th annual Careers Day, held Tuesday and Wednesday in Dinwoodie Lounge.

The purpose of Careers Day, hosted by the commerce students' group AIESEC, is to "inform students what opportunities are available for companies," said Virgil Hlus, Careers Day coordinator and fourth year business student.

"This is a chance for first and second year students to get direction for course plans and course loads," said Hlus, "and for third and fourth year students, it's a chance to find a job."

Students aren't the only ones to

benefit from the event. The companies involved say it gives them a chance to meet prime candidates for future openings.

"It's a reciprocating arrangement. Students get to meet personnel they will later deal with and companies try to sell themselves to students," said Leon Palmer, AIESEC's VP Finance.

Careers Day is aimed not only at students in the business faculty, but at students all over campus.

"We promoted hard in every faculty," said Hlus. AIESEC representatives spoke to classes all over campus urging them to attend the event.

This year's Careers Day included a variety of companies ranging from accounting firms, to banks, to The

Canadian Armed Forces.

"They're (companies) after diversified students," said Hlus.

Many companies have attended the annual event for a number of years and return annually to recruit new university students.

"We've been here about three years," said Gene Yan, a sales representative for Xerox.

"It's an opportunity to do a little bit of PR, and get exposure to the students. It gives students a look at what Xerox is all about," said Yan.

Xerox has "implemented a policy to actively pursue university graduates," said Yan.

40 booths were set up on each day of the event, attracting about 60 companies from across Canada.

97 presents

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and Sarah McLachlan

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Alberta

## FEES DUE By September 29

The last day for payment of fees is **September 29th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 29th**. The amount of the second instalment is the Second Term assessment plus a **\$25.00 instalment charge** and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a \$10 charge and if not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.24 of the 1989-90 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller Fees Section



## No respect

This bicycle's owner may be saving energy and reducing air pollution by riding his bike to campus, but if he really wants to be environmentally aware, he won't park his bike in flowerbeds and destroy our precious flora! The bike was parked outside the entrance to CAB by the Engineering building, around 11:00 a.m. Wednesday.

## Take pride in Tyson fight

by Ajay Bhardwaj

Mike Tyson is coming to Edmonton. The world heavy-weight boxing champion will make an appearance at the Northlands Coliseum in November. The Tyson-Razor Ruddock match up will make Edmonton a truly international city.

I know, I know, we've had the Commonwealth Games (in 1978) and the World University Games (in 1983). Those two events alone created a high profile for the city. They brought a great deal of prestige to Edmonton, too. But nothing has ever brought as much attention to Edmonton as Mike Tyson.

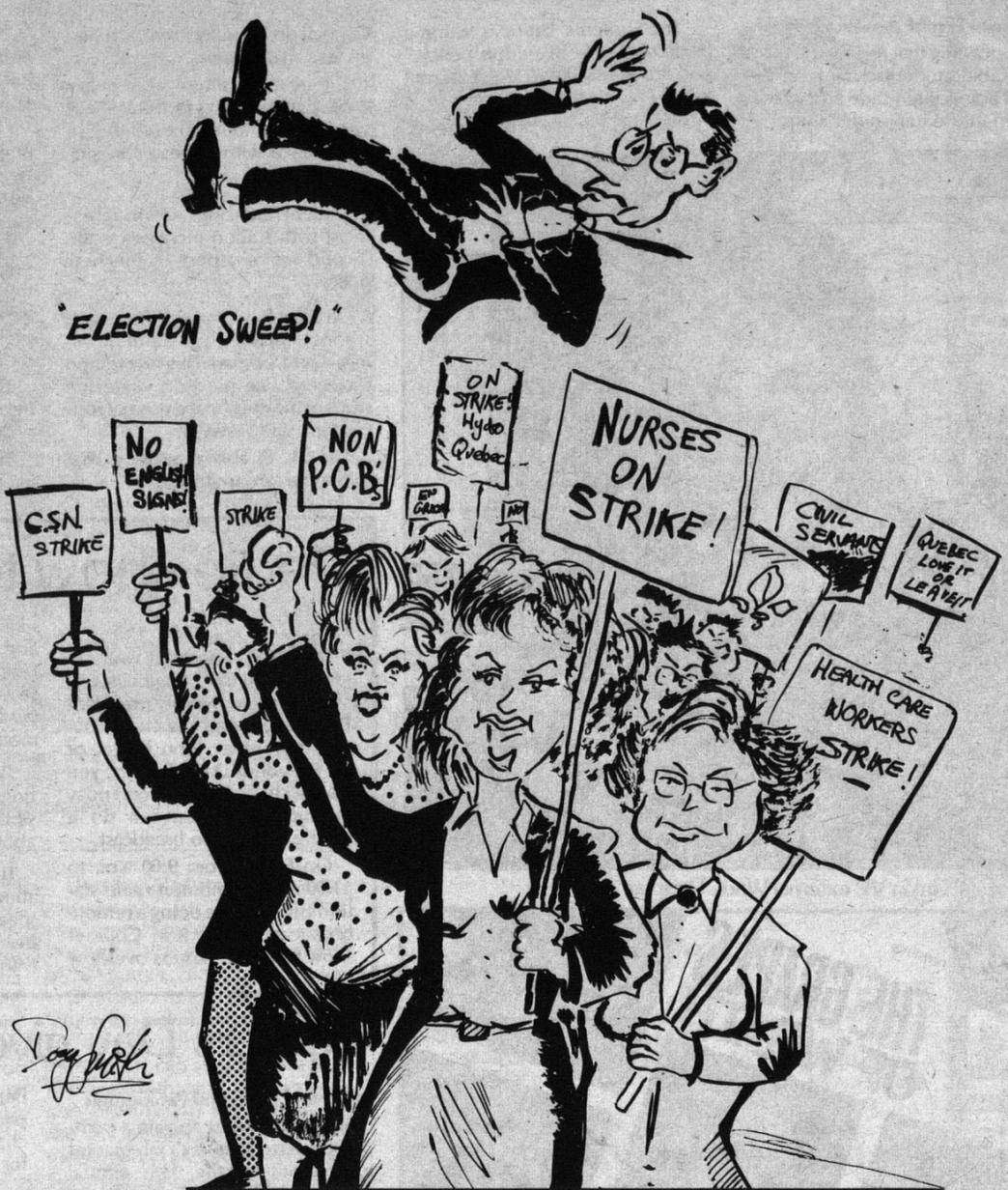
Now many people would say "who wants to see two thugs beat the hell out of each other?" Surely boxing is a brutal sport. One only has to look at the Bobby Czyz-Virgil Hill fight when Czyz wanted to quit but his cornerman disagreed. Czyz couldn't see out of one eye but his crew disagreed. Finally, Czyz told the referee that he couldn't continue and the fight was stopped.

But if boxing is brutal, so is almost every other sport I don't think I have to prove that football and hockey are brutal. Triathalons have been known to be heavy burdens on participants. You only have to recall some of the grotesque scenes of runners trying to finish the courses. These are the same people who later find out that they've done permanent damage to themselves. Then there are the tennis players with knee and back and elbow troubles. All of these injuries are self-inflicted, and may be even more brutal.

To return from that tangent, Tyson is a world champion. As a global champion, he should be doing his fighting on all five continents, not just in Las Vegas and Atlantic City. Tyson has to come to Edmonton, and we should welcome him. We should welcome him just like we welcomed the athletes who came to the Commonwealth Games and Universiade.

Moreover, the fight will generate money for the city (just like the Commonwealth Games and Universiade). Television crews and print media and radio crews will follow Tyson around for a month. That means that they will be in the city in a hotel, spending money on rooms and food and maybe even clothing. And, of course, Tyson loves to shop and he does have a lot of money.

Although the Tyson fight is something brutal, it's something that will make Edmonton an even bigger city of the world. Be proud of that.



## LETTERS

### Fraternities slighted in story

Re: Ron Kuipers' "Backstage with Johnny Diesel at Bear Country".

I was very disappointed with Mr. Kuipers' article which stated that Bear Country was "a collective of frat boys, girls, and alot of other people trying to get, well, you know."

I am a "frat girl" who has attended Bear Country during my four university years in that capacity. As a matter of fact, Bear Country is a mandatory event for my fraternity: but we cannot dance, socialize, or drink there. We arrive an hour and a half before the doors open, and stay an hour and a half after the party animals go home.

Over 100 U of A "frat girls" serve at the event in this capacity. We work security, dealing with loud, obnoxious people, sit in stuffy little ticket booths, pour thousands of beers, and pick up the garbage, puke, and disgusting mess left after everyone clears out: eight hours without a break, for less than minimum wage.

Why?

Contrary to Mr. Kuipers remarks, it is not because we are "trying to get" something that he know, or because we are trying to be seen. Our chapter uses this event as a fundraiser. In my four years we have donated thousands of dollars raised at Bear Country to various charitable organizations.

It is a loud, long, dirty, stinky evening, and if we were so inclined I am sure that we could find a much more enjoyable way to spend it. It remains, however, one of the many ways that we are able to raise money to invest in our community.

Perhaps in the future Mr. Kuipers could refrain from derogatory remarks against identifiable groups, especially when they are totally unfounded.

Thanks.

Brenda Bauer  
Canadian Studies IV  
Vice President, Kappa Alpha Theta

### Front page wisdom missing

Every Tuesday and Thursday we anticipate the arrival on the front page of your newspaper the profound and mind expanding statements on life, the universe, and everything. These witty gems of wisdom make for superlative conversation and thought provoking discussion. Lately, however, these words are gone. We, of course, assume that this is merely an oversight on your part and will eagerly await the next edition with hopes that this situation will be rectified.

Troy Lymburner, Arts III  
Bill Ross, Science II

### SU accepts just dessert

Well, we've met our comeuppance. The mighty SORSE crew eked out a narrow victory over our stellar SU squad. We're graceful losers, though, and will be receiving our rewards (desserts?) this Saturday at the Shrine Bowl football game.

After the first half of the Bears-Dinos game, the SORSE winners will be herding us out - in costumes to be announced later -and

throwing us into a pool of green and gold jello.

I think, though, that this will just provide us with the little extra push we need to win the cheer challenge that the Kappa Sigma fraternity is sponsoring at the game. This time, we'll emerge victorious. No bets, though; it's getting cold out.

David Tupper  
Cheering Captain and President

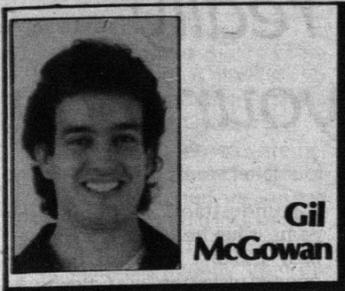
## The Gateway

The University of Alberta Students' Newspaper Since 1910

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**Gil McGowan**

## Postcard protest campaign misguided

For the last four or five years students and their representatives have been fighting vehemently against cutbacks in education funding. Every year since 1984, angry student leaders have given speeches, organized rallies and circulated petitions in an effort to persevere the quality and accessibility of our post-secondary institutions.

This fall, however, the war against cutbacks on the U of A campus has taken a different focus. While other student leaders in Alberta do battle with the provincial government, our campus leaders have decided to attack the University administration instead.

Anyone who passed through the Butterdome on registration day knows about this new campaign. We were all given postcards addressed to Don Getty, demanding that he put a stop to the University's "unlimited assessment of extra fees."

But, is it fair to blame the University administration for the rising cost of education? Are they really trying to make university education less accessible?

Judging from the efforts made by former president Myer Horowitz to get more funding for post-secondary education, it would be unfair to conclude that the University is trying to shaft its own students.

Rather, it seems that our administrators are only doing what they can to maintain standards with a shrinking budget.

After all, it wasn't the Board of Governors who slashed funding for capital construction and replacement by 53 per cent last year.

And, it wasn't the University administration who approved an education budget that did not even keep pace with inflation.

The real villain in this situation is the provincial government.

If it were not for the funding restrictions imposed by the Conservative government, the University would not have been forced to assess extra fees or formulate a list of spending priorities. With adequate funding the Board of Governors would not have been forced to put library books before residence halls and they might have been able to avoid quotas and hiring freezes.

While the SU must be commended for its zeal, their latest campaign is certainly misguided. By focusing their attacks on the University administration, the SU is making it easier for the provincial government to abdicate its responsibility.

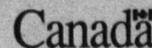
The war against cutbacks continues but, unfortunately, our executive has aimed its guns in the wrong direction.

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While I was never one to simply go along with the crowd, I certainly side with the nearly half a million students in Canada who took the train last year to visit family and friends or take a well-deserved break away from it all.

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And with students getting to travel at 33% off the regular fare simply by showing their student cards\*, the real mystery to me would be not taking the train every time you take a trip. Even the redoubtable Hercule Poirot would be stumped there.

\*Student discount not applicable on Fridays and Sundays between 12 noon and 6:00 p.m. on intercity trips anywhere between Québec City and Windsor or anywhere between Halifax and Fredericton (trains 11 and 12) or between Moncton and Campbellton (train 15 only) except when travelling to a destination outside these routes. Student discount is not applicable at anytime on any route between December 15th, 1989 and January 3rd, 1990 or between June 1st and September 30th, 1989 when sleeping car accommodation is purchased except on the Atlantic, The Ocean and The Chaleur.



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SUNDAY OCTOBER 1 **M**  
(NOT SUITABLE FOR PRE-TEENS)



THURSDAY OCTOBER 12 **PG**  
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SUNDAY OCTOBER 15 **PG**  
(VIOLENCE AND LANGUAGE WARNING)

SHOWTIME:  
8:00 p.m.

TICKETS:

\$2.00 for U of A Students  
\$4.00 for Non-Students

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# Campus acronyms really don't help you find your way

by Abul Salek

This is the age of acronyms. I wasn't very sure before I came to U of A. The very first day I went out to explore the campus — well equipped with the bunch of campus maps and other stuff that confuses your mind rather than clears it up. And basically what happened is I ended up whirling around keeping one eye on the map, the other on the street.

Finally, I gave up and sought foreign aid. I grabbed a guy passing by and asked, "Where is the Cameron Library?" He answered "It's in CAB" and walked away. Oh, no, he must be joking — I said to myself. Sure, he didn't look like he was, but, who knows? In this world of higher education, knowledge packed minds might have different expressions of humor, I thought.

Puzzled but still losing no heart I approached somebody else — this time a female — not really a gorgeous blond but I always have a little more trust in this group of the human race. I just rephrased my question. "Excuse me, how can I reach Cameron?"

"Well, go to CAB", was her prompt reply.

I really didn't have to ramble through the Yellow Pages that day. Sticking my myopic eyes deeply into the map I finally discovered the world's largest CAB ever, right on campus, in walking distance.

Later on, I realized, that was just the beginning. As I dug in, a rattle of acronyms came out — GSB, HUB, SUB, and more. Surprisingly, all of these "words" are three-letter ones. Well, not exactly: there are

four letter words too... RATT.

I understand shortening the name is hip here, but is it contagious? I didn't think so before. I opened up yesterday's Gateway. By magic or miracle I turned into "Salf" overnight — a cute shorter version, though not much resemblance to the original. I don't blame them because they tried to compensate it by introducing an unwanted letter into my first name as well.

Well, what the heck. If I have to ride a cab to get to the Cameron, people might use id number to locate me instead of name (Hey, 193... come here!).

For inquisitive friends, asking for the anomaly, I had my answer ready, "I'm under witness protection program, you know."

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# Morning services scheduled

by Mitch Panciuk

The University of Alberta Chaplain's Association is offering a fifteen-minute morning worship services starting October 2.

The morning services are being offered so that there is an opportunity for students and staff to start the day off with a spiritual break, said David Lee-Thompson, the Lutheran minister from the Chaplains' Association. He de-

scribed the morning service as "an opportunity where people can just drop in to pause in reflective thought. There has been a general demand over the years for some type of opportunity for morning services, therefore we are offering it for people who may find it useful."

Every day a chaplain of a different denomination will hold the morning service. The format of the services will follow a struc-

tured pattern consisting of group prayer, basic reading or music, and then some silence for meditative thought. The sessions are to be run strictly on a drop-in basis, and there will be no expectations for regular attendance.

The services will be held in Room 158A (The Meditation Room) in the Students' Union Building each weekday morning at 8:15.

# Alberta leaders huddle

by Lisa Hall

In attempt to resolve some current problems common to universities and colleges, the U of A Students' Union is organizing a forum of all post-secondary institutions in Alberta. The forum will be held in Red Deer on November 24, and representatives from the Alberta Advanced Education department, including Minister John Gogo, will attend.

"The different student leaders

will set the agenda for the forum," said Students' Union V.P. external Wade Deisman, adding that so far there has been a consensus among the various leaders to discuss topics like tuition increases, accessibility to institutions, and long range plans for education in Alberta. "We'll discuss setting ceiling tuitions and getting government funding increases."

Another topic discussed will be inconsistencies when transferring

from institution to institution. "Some programs are transferable and some aren't" said Deisman, and they want to try and resolve the lack of co-ordination between programs.

Representatives from all private post-secondary institutions in Alberta were invited to the forum, and Deisman said that the response has been positive from both student leaders and the department of Advanced Education.

# Abortion issue heats up

by Carolyn Geekie

"Abortion is a medical procedure — not a criminal offence," said Debra McElrath, coordinator of Abortion By Choice (A.B.C.) of Edmonton.

A.B.C., with support from the National Action Committee (N.A.C.), and the Alberta Status of Women Action Committee (A.S.W.A.C.), organized the pro-choice rally and march from the Legislature to the Law Courts downtown.

The rally of approximately 200 pro-choice advocates took place Saturday, September 23 at 1:00 p.m.

The main objective was to send MP's in Ottawa, before reconvening on September 25, a clear message that a new abortion law was not needed.

Pro-choice groups feel that it is a "recriminalization" of abortion thereby making the woman a criminal.

Noreen Bell-Geekie of A.S.W.A.C. said that restricting a woman's

"fundamental right to choose" would leave younger and poorer women the hardest hit by a new law and limited access.

Heather Smith, a health care worker, supported the ideas of abortion involving "a woman's choice of health," and that accessibility to all women depends upon funding.

There were approximately 15 pro-life advocates present at the legislature.

Micheal Lambert, president of U of A Campus Pro-Life said "the rally did not surprise me," with Parliament reconvening two days later.

He pointed out that approximately 250 pro-lifers at a pro-life walk-a-thon that same day raised over one thousand dollars for their cause.

Canada has been without an abortion law since the Supreme Court of Canada struck down Section 251 of the Criminal Code as contrary to the Charter of Rights and Freedoms.

A National Action Day has been scheduled for Saturday, October 14 by Abortion By Choice. A public forum will be held at the Law Centre of the University of Alberta that day.

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## SCHOLARSHIP & FELLOWSHIP SEMINAR

Tuesday, October 3rd, at the Power Plant

<b>MRC: 11 AM</b>	Dr. Diane Taylor, U of A (past member of MRC Awards Committee)	<b>SSHRC: 1 PM</b>	Ms. Carol Ann Murphy (Chief of Programs, Fellowship Division, SSHRC)
<b>NSERC: 9 AM</b>	Ms. Teresa Brychey (Director of Scholarships and Fellowships, NSERC)	<b>Dr. Al McLeod, AHPMR</b>	<b>Dr. Leon Lubin</b> (Director, Alberta Heritage Scholarship Program)

Please Call the GSA office at 492-2175 for Registration

A Presentation of  
**The Graduate Students' Association (GSA)  
The Faculty of Graduate Studies and Research (FGSR)  
The Student Awards Office**

**NOTICE: The Bar Side of the Power Plant will be closed until 5:00 p.m.**

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**Anyone who answered THE SOUND OF MUSIC last issue was correct.**

**RULES:** 1. Only ONE ENTRY per person per question please.  
2. Only U of A Students and Staff qualify.  
3. All correct answers submitted for final draw.  
4. Gateway and Power Plant employees do not qualify.

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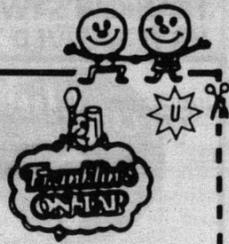
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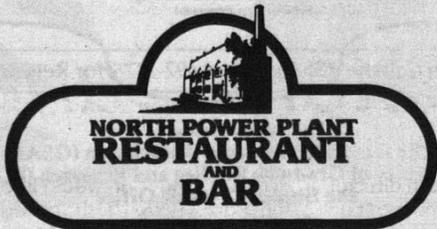
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Thur 1:00-4:00 p.m.	Wed 12:00-3:30 p.m.
Fri 1:00-3:00 p.m.	Fri 12:00-1:00 p.m.

**If you are unable to meet during these times, please leave a message to set a convenient time.**

# The month in news

## A September retrospective

**by Nick Beaumont**

Students who come to the U of A via Edmonton Transit can look forward to a longer hike from the bus stop come January.

Work crews begin tearing up the university bus loop on 89 Ave to make way for a new LRT station.

**by Dawn Lerohl**

Ignorance prevails among education students with regards to the new education quotas established this summer.

"I don't understand these quotas," said Andy Lummis, second year education student.

**by James Stevenson**

Dewey's Deli has, since its birth two years ago, been a financial burden to the Students' Union. Now, with the new school year, a new manager, and many of the internal problems worked out, the future looks a tad brighter.

**by Randal Smathers**

The Faculte St. Jean may finally receive the funding they have been seeking to renovate their campus. Negotiations are currently underway between the federal and provincial governments on a cost-sharing program which would result in the Faculte receiving up to 15 million dollars in aid.

**by Lisa Hall**

Both the Faculty of Arts and the Faculty of Science have decided to adopt quotas into their programs. A lack of funding to support the increasing demand of students who want to enter the faculties is responsible for the enrolment cuts.

**by Dragos Ruiu**

Facing unprecedented problems with funding and student workload, the U of A Electrical Engineering department has canceled assignments for all third and fourth year courses they offer.

**by Lisa Hall**

Attendance is up once again at the University of Alberta, and classes may be more crowded than ever.

According to registrar Brian Silzer there are about 350 more students this year than last, bringing total enrollment to slightly higher than 29,000.

**by Philip Preville**

Two committees are being formed to deal with the problem of funding for campus residences — one by the Ministry of Advanced Education, the other by the University Board of Governors.

**by Shannon Taylor**

With vacancy rates in university areas plummeting and rents skyrocketing, students are facing an unprecedented housing crisis.

"The situation is terrible. The vacancy rate is less than half of one per cent and rents are higher than anywhere else in the city," Renters' Aid spokesperson Isobel Woodman said Tuesday. "I've never seen a housing crisis this bad anywhere in the city," she added.

**by Dawn Lerohl**

Edmonton's post-secondary campuses have banded together to seek a reduction on monthly Edmonton Transit passes.

**by Lisa Hall**

"It was a swimming pool," said one of the maintenance workers assigned to clean up the water-logged apartment in HUB International Mall.

**by Dawn Lerohl**

Like death and taxes, tuition increases are inevitable.

**by John Watson**

Attacking the University's Library and Computing fee from a new angle, the Students' Union is organizing a petition to be served to Premier Don Getty and Advanced Education Minister John Gogo in September.

"The provincial government, in allowing these extra fees to continue to be assessed, are abdicating their responsibility to the University and to the larger Albertan community," said Wade Deisman, S.U. V.P. external.

## Everything you never wanted to know about campus . . .



The Bio Sci building — the U of A's own twilight zone.

Ron Sears

"You are now entering... the Bio-Sci Zone!"

Because of the size of the Biological Sciences building, four separate construction companies were required to put it together. This "co-operative" effort resulted in the "unique" architecture of the building.

Interior anomalies included faucets with no sinks, electrical outlets in shower stalls and doors that opened onto walls or not at all. There was even a classroom that lay undiscovered for a time because the only way into it was through a TA's closet. These things have, unfortunately, been repaired in years past.

One thing that did not make it past the blueprints was a lecture theatre where the main lobby now stands.

For the trivia buffs, Bio-Sci contains 5000 tonnes of reinforcing steel, 468 miles of electrical wiring and enough brick for 165 houses. It has a whopping 13.08 acres of floor space.

As a final note for those of you who often get lost in Bio-Sci, fear not. You're not alone. A 12 ft. python was also lost there. Was it ever found? Well...

## MP encourages activism

**by Gil McGowan**

Students should not hesitate to express their outrage over government inaction on issues such as environmental protection and cuts to education funding, says Ross Harvey, Edmonton's only opposition MP.

Harvey, a U of A graduate and former Gateway staff member, will be on campus Monday to discuss the role that students can play in

initiating political change.

He believes that "students should not feel themselves restricted to Students' Union politics nor should they be willing to leave all the decision making to elected representatives."

Rather, students should begin to see themselves as a potentially powerful special interest group. By taking advantage of their "youthful energy" and channelling their frus-

trations through outwardly oriented student unions, Harvey believes that students can make their voices heard.

Towards this end, Harvey believes that students should "hurl themselves into political action" and fight vigorously against all those things that "induce moral outrage."

Mr. Harvey is scheduled to speak on Monday, October 2 at 4 p.m. in Humanities Lecture Theatre 4.

## Sarah's Touch Coming to SUB

interview by Rachel Sanders

"I'm trying to be chipper," said Sarah McLachlan sounding cheerful but slightly dazed. "I had a gig last night, so I was up till four." Despite feeling tired and probably a little fragile, the 20 year old Halifax-born singer and songwriter was able to talk enthusiastically about her flourishing music career. She also supplied me with details about her upcoming tour with The Grapes of Wrath, and she even managed to remain quite chipper the whole time.

McLachlan's first album, *Touch*, was released late last year and includes a delicate mixture of ethereal guitar and keyboard melodies along with evocative lyrics. Especially worthy of notice on her album are "Vox" (the first single to be released), the instrumental "Uphill Battle," and "Ben's Song," which is about the death of a handicapped child with whom she worked for over six months. She is amazed at the success of her current album, adding that "it's really nice, especially to become quite popular within Canada before anywhere else. Most Canadian artists have to go to the States or Europe to be recognized."

The recognition McLachlan has achieved up to now can surely be attributed in part to her many years of musical training. This training included guitar lessons from the age of seven or eight, piano lessons from age eleven and five years of voice lessons. In 1985, she toured with a band called October Game, was discovered by a record company, and began her current solo career. When she moved to Vancouver in 1987, she spent 9 months writing, on and off, and produced the material for *Touch*. The many artists who

first influenced her music "include Mary O'Hara — not Mary Margaret O'Hara — Simon and Garfunkel, Cat Stevens and Joan Baez. "Later on," she says, "I got really involved in classical music, and I played a lot of it for many years." Most recently, she has been influenced by Peter Gabriel who she declares is her mentor — "I tell this to everybody in every interview, someday maybe he'll read one and then he'll finally know!"

High points of McLachlan's career so far are mostly the gigs she's done, especially those in Montreal and Quebec City: "The crowds there are so excitable, you can get them going really easily." She mentions specifically a concert she played a couple of months ago in Quebec City, "it was an outdoor concert, which I really loved, and there were 11,000 people there, it was one of the biggest crowds I've ever played."

One of Sarah's recent achievements is her success at the west coast music awards which was "another shocker." She won best songwriter of the year and also best album graphics for her collaboration with Greg Sykes on the cover of *Touch*. The latter award she found surprising, since "the album graphics are really very basic."

Her return to Edmonton follows three previous shows here — once "months and months ago" at the Sidetrack Cafe, a gig in Dinwoodie for CJSR's 5th birthday celebration, and most recently at this year's highly successful Edmonton Folk Festival. "It was great," she said "like every folk festival, they're always great. You meet all these fascinating people from all over the world."

She said, however, that she regretted missing much of the Festival because her drummer and her manager got married that weekend (to each other!). She hopes to make up for it at next year's Festival however, saying "hopefully they'll give me another chance."

When I asked her about her coming tour, she began digging around in her manager's desk for her tour dates, complaining that "it's not telling me anything, it's a big mess!" Eventually, though, she found what she was looking for and told me that her tour, a double billing with the Grapes of Wrath, starts on September 30 here in Myer Horowitz Theatre and will continue on all across Canada. Since the tour has not actually started yet, she could only tell me her great expectations: "I love touring, I love playing, and the Grapes are really nice guys, so I think it'll be a lot of fun."

She'll be spending a few months after the tour writing material for her new album which she says will be released hopefully sometime in April. "I'll do my best!" she laughed, and added that she'll have to "go crazy for about a month and just write, write, write!" She feels relieved to have her first album finished and says it's given her a real focus — one that she didn't have before the completion of *Touch*. "Yes, I want to do music, this is what I want to do." She doesn't have any real plans or expectations for the future, except that whatever happens, it will involve her music. "All I really care about is making music, and hopefully people will like it. They liked it the first time, so I'm hoping that if I can please myself, I can please other people as well."



Sarah McLachlan

## Anderson's Jewel Touring Western Canada

interview by Boris Zvonkovic

"Many people here don't realize what a jewel we have... there should be a pride in Canada that Canadians have been able to produce a ballet company that is world class,

a beautiful calling card for our country." This is the sentiment voiced by Reid Anderson, the new artistic director of Canada's largest professional ballet company, The National Ballet of Canada. The 39 year old Anderson,

who is the first ever Canadian born director of the company, assumed his new position on July 1st of this year and has definite plans to maintain and expand the international prominence that the company has already gained.

Anderson brings to the National Ballet a long and distinguished career in the world of dance, both on stage and off. At the age of seventeen Anderson received a full scholarship to the Royal Ballet School in London, and from there went on to a seventeen year career as principal dancer of the West German Stuttgart Ballet. He has performed as guest artist with such internationally renowned companies as The Royal Swedish Ballet, the London Festival Ballet, the Hamburg Opera Ballet, the Prague State Opera, and The National Ballet of Canada. Off stage he has been a ballet teacher, coach, producer, choreographer and most recently, artistic director of Ballet British Columbia.

Anderson has successfully made the transition from world class dancer to dance administrator and is now anxious to take on the difficult task of directing one of Canada's pre-eminent ballet companies. "I find it just as fulfilling teaching and directing dancers as dancing itself... When I started on July 1st it was not a daunting, harrowing thing at all. I have worked on and off with the National Ballet for the last five or six years, I know most of the dancers and most of them know me. It was more a homecoming for me than going to something completely new."

Anderson explains that the present season for the National Ballet was planned before he assumed the position of director, however he does have definite plans for the future of the company. Firstly, he plans to re-emphasize the company's classical base by stressing the classical dancing style and perhaps revising some of the classical ballets in the National's repertoire; "over the period of the next two years I have to see what we need to do with what we already have... I want to get the best classical performance we can on stage."

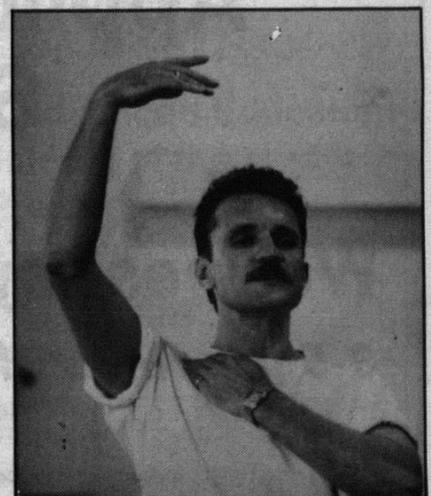
Secondly, because some of the National's famous and more experienced dancers, such as Veronica Tennant and Frank Augustine, will soon be retiring, Anderson wants to work with the young talent in the company. "I have to make and give opportunities to the ballet stars of tomorrow... this has to be done now."

Finally, Anderson would like to continue the process started by the previous co-artistic directors, Lynn Wallis and Valerie Wilder, of establishing a unique choreographic image for the company. "We need ballets that other companies don't have... I have to find choreographers, preferably Canadians, and give them the chance to design unique ballets for us... This is our ticket to get around

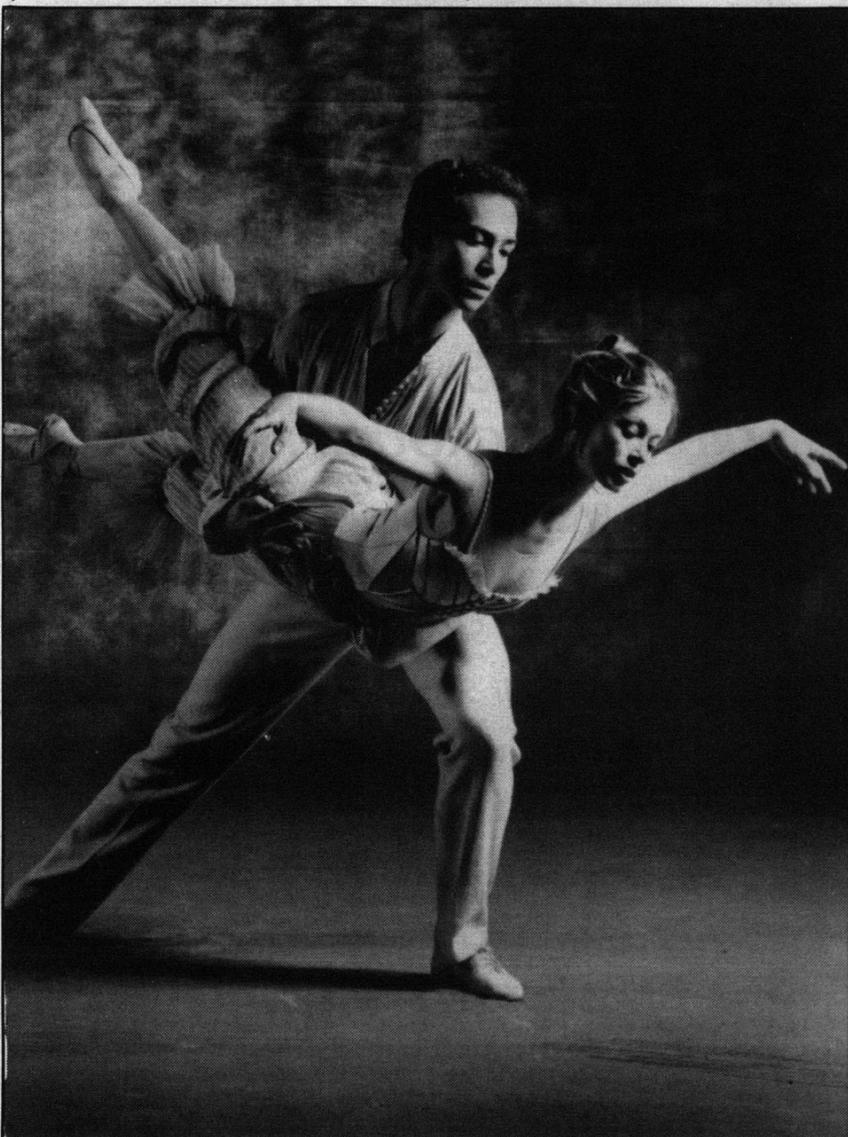
"...a ballet company that is world class..."

the world. However, because we are the "national ballet" we also have to continue to reflect what is going on in the world of dance today... We have to bring the good things to Canada and have our dancers perform them."

During its present three week Western Canadian Tour, the National will perform three ballets: *La Bayadere* (Act II), *La Ronde*, and *Napoli* (Act III). As Anderson explains, "these are all big ballets. One will really see the company in a full range of what its dancers can do and the different styles that they can bring to a role."



NBC's artistic director, Alex Reid



Kim Lighthouse and Owen Mantague appear in the National Ballet Company's production of *La Ronde* October 4 and 5 at the Jub.

## TICKET TO NOWHERE

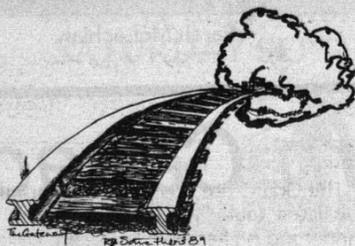
A gloomy track of thought  
suspended  
on a silver trestle  
traversing  
the valley of death

Pins and needles  
in the brain  
wreckless pain  
abandoned on a train  
on a bridge over shadows

There is no other side  
a ticket to nowhere  
leads its aimless travellers  
to somewhere  
never seen again

In the heart of the engine  
a fiery furnace roars  
the agony of coal  
black and burning  
life of death of life  
no more discerning  
once the wheels are turning

A shrill whistle of steam  
issues its plea, its final warning  
the train will depart  
from the station  
passengers wave their sad farewell  
to relatives and friends  
not always aware  
of the perilous journey



Grey screaming steam  
means there is scorching  
inside the cylindrical iron soul  
of the engine  
pistons avenging  
the fierce emotive force  
ready to explode

The wheels begin turning  
furnace coals keep burning  
passengers are yearning  
for an escape

Shouts from the station  
floodlights on the platform  
red stoplights on the doomsday track  
regate the destination  
barricading the train  
with frantic communication

A breaking jolt in the brain  
static in the mind  
the electric tunnel of time  
sparks from the wheels  
of an engine  
grinding to a halt.

Michael Shane Lambert

## TWENTIETH CENTURY POETS

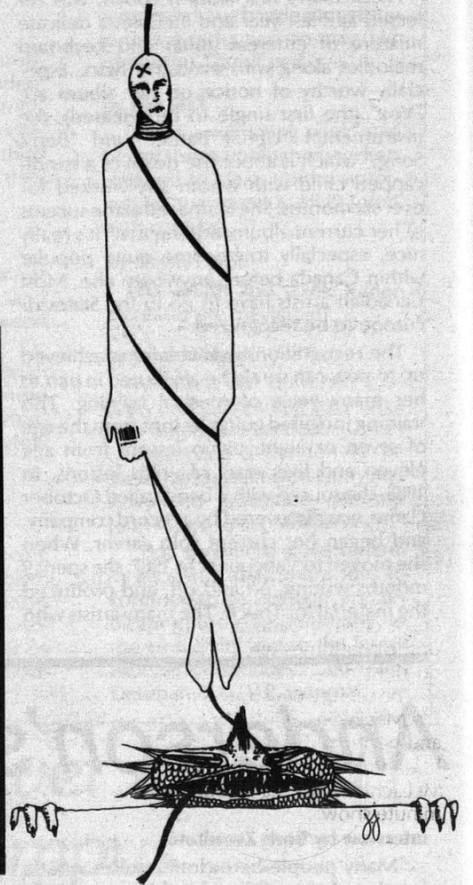
Poetic truth is trampled by the scientific  
and industrial youth —  
A human race in technological pace.  
The electric sweat of binary beasts  
Program static minds and frictional feet.  
Carpeted data banks compute athletic gold  
In monetary marathons of human fiscal  
flow.  
Vested interest is charged on nylon socks -  
The achilles' heel of culture shock.

Poetry is now conceived in laboratory  
fumes,  
In test tubes of knowledge and theoretical  
proofs.  
Mathematical equations and abstract  
inventions  
Calculate emotion in the  $n^{\text{th}}$  dimensions.  
Headaches, heartaches, and contaminated  
wills

Are cured and prevented with colourful  
pills.  
Imaginative lotions and sensitive potions  
Comply with the inward eye and nose of  
the mind.  
Poetic truth and societal delusions  
Are dissolved in the solvents of chemical  
solutions,  
As doctoral poets conjure a creative birth:

Witchcraft! Sorcery in words!  
Polluted minds vomit in verse.  
Terse plastic tongues belch and burst  
Synthesized expressions of the chemical  
universe.

Michael Shane Lambert



## BUREAUCRACY

O cruel, o hungry  
monster for red tape  
enravelling our bodies  
like mummies  
the beast salivates for the dead  
tearing at the tape  
ripping loose our identity  
the secure covering of our skin

Its digital teeth  
its political jaw  
powered at the speed of electricity  
the push of a button  
processing control

Who can compete with its efficiency?  
its lazer eyes scan  
the marx on our foreheads  
the prints on our palms

then eats from us  
our laborious muscles  
once flexed toward production

From each of us our abilities  
to feed the demon's need  
a bureau of informers  
employed to count  
the drops of sweat  
and of our blood  
ensuring our productivity

But who will ensure the ensurers?  
all of us hired  
as watchdogs  
each a leash and set of teeth  
a world where nothing is secret  
yet nothing is achieved

Michael Shane Lambert

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# Grape Expectations

Interview by Dragos Ruiu

The weirdest thing that bassist Chris Hooper of the Grapes of Wrath can remember is being attacked by a machete wielding bouncer in Tampa, Florida—after a bunch of skinheads thrashed the hall where they were playing. "But so many exciting things happen to you when you are touring, it's hard to remember them all," he says.

The Grapes are facing a different sort of excitement now, because their second album just went 'gold.' "But I still have only two hundred bucks in my bank account," Chris complains jokingly.

The other thing the Grapes have to be excited about is a new tour with Sarah McLachlan which is starting this Saturday. "We wanted to do a tour of small theaters

"it's kind of a drag. I'd prefer to be at the second show—but both audiences will get the same one hour show." He chalks up the last minute addition to "the nature of promoters."

As for the kind of show that the Grapes will do, Chris says, "It's going to be mostly stuff from our new album. We aren't going to try to recreate the sound of the album—we are going to try some variations. We'll throw in a piano part where we had a guitar, and we'll try a different approach."

But the concert should maintain the jangly, classic, twelve-string sound they have cultivated on their latest album. The band's sound is not surprising, considering they list the Beatles and Simon and Garfunkel as their greatest influences.

The three original Grapes got together in 1976 while in school. "I started to play guitar in grade six," says Chris. Two of the band members, Tom and Chris Hooper, are brothers. "We played well together, because we both learned to play with each other. When we first got together, we needed a bass player—and because Tom was the better guitar player I took up the bass."

The Hoopers actually split off from Kevin Kane for a while and then reformed The Grapes in 1983. "Tom and I started getting into hardcore punk," says Chris, "and Kevin was into more experimental music like Siouxsie and the Banshees and Pere Ubu. But eventually we got bored of playing just three chords so we got together again—we never really stopped hanging around together, and when we all became more mellow we reformed the band."

The Grapes formed in Kelowna, but they consider themselves a Vancouver band these days. "We moved out here six years ago, so we consider this our base now." Vancouver was where their initial signing with Capitol/Nettwerk records happened.

"In 1984 we got some money together and recorded a four song EP tape. It was passed on to one of the guys at Nettwerk and he liked it. He saw us while he was checking out another band down the street and he liked



'Peel me a grape'  
— Mae West

We're keyed up,  
and we're ready to  
rock.

instead of bars, and it seemed like a natural thing. She was already on the same Nettwerk label as us, and we got along — so one thing led to another, and here we are."

The Edmonton date is the first stop on their tour, which should take them to "all the major cities in Canada," with the exception of the Maritimes which "are being worked on right now," says Chris. The Grapes will also be doing a date by themselves at the U of C's MacEwan Hall before they come here and perform. The format of the tour, which has the Grapes co-headlining with Sarah McLachlan, has each band doing a sixty minute show.

The news of the second show, which was hastily added after brisk ticket sales, came as a kind of surprise to Chris; who thought that

us. After a while we got signed."

After that their career took off. They started touring heavily and opened for some acts like Robyn Hitchcock, the Woodentops, and Suzanne Vega. The Grapes' second album, *Treehouse*, was produced by Tom Cochrane and earned them much acclaim and recogni-

tion.

The Grapes are excited about starting off this latest tour. "We love it. Touring gets monotonous after a while—sleep, wake up and play, sleep, wake up and play—but I love going out to tour. We're keyed up, and we want to rock."

## The Month in Entertainment

by Ron Kuipers

Woah! September's gone already. I can hardly believe it. This month has just whipped by. Anyways, seeing as this issue of *The Gateway* is going off campus (along with CJSR's *Airtight*, which you should definitely check out), I thought I should give you a little retrospective on the entertainment stories that have been covered in *The Gateway* this month, as well as a look ahead to see what's coming up.

The first issue covered many of the events that took place this summer. We took a look back at the hugely successful **Fringe Festival** here in Edmonton, and mentioned that a few plays were carried over in Edmonton's **Son of Fringe**. One such play **Orgasmo Adulto Escapes from the Zoo**, was reviewed in our second issue. It received a somewhat unfavourable review, and that review was met with some criticism. This was great for me to hear, because it meant that people were interested in reading and criticizing the entertainment section. This is a trend that I would like to see continue. Neither I or the writers in this section are above criticism, and response from our readers is of paramount importance. In fact, you'll find that in today's letters to the editor section, I have been shown another side of an opinion. I can't underline enough the importance of this kind of criticism.

The first issue also contained an interview with a local group—**One Eyed Wendy**. This is something I'm trying to do more often. Good local bands need and deserve this kind of exposure. You'll find an interview with Edmonton's **Imagineers** in this issue.

In the subsequent issues we have given quite a bit of coverage to things going on at the **ESO**. What more can be said, except that Mayer and Co. continue to do a great job offering Edmontonians a variety of world-class symphony music.

Our third issue contained a somewhat different type of story. We usually don't run news stories in entertainment, but **CJSR's** boycott of **Polygram Records** was a news story with an entertainment focus. Polygram

feels it necessary to charge radio stations a service fee to play and promote their material—an absurd concept to say the least. Anyways, I had put much research into the issue and, after deliberation among the editors, *The Gateway* editorial staff agreed to join the boycott. I believe that we are the first college paper to take this step. I hope more University papers will follow our lead.

We added to these stories our usual batch of record, movie, and play reviews. I hope that we managed to cover enough ground to satisfy everyone, but if we haven't, please let me know. As I mentioned earlier, your criticism can only help improve the quality of the section.

Looking ahead, **SNFU** will call it quits this Friday with their last show at the Polish Hall—a somewhat tragic end to an Edmonton underground music legacy. We'll have a review of that concert. In addition, I hope to continue to feature local bands, and dig up the story on what the disbanded dudes of **SNFU** will be doing.

So if I missed anything let me know. If you have some ideas, by all means come on up to room 282 SUB and bounce them off me. For now, I hope you've been enjoying *The Gateway*—and I hope we can continue to put out a quality product. For our first off-campus readers, I hope you dig what we do too! Happy hunting everyone.

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*Student Issues in the 1990s*

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Paul Davenport - President of the U of A  
David Tupper - President of the  
Students' Union**

**10:00 AM - 11:00 AM**

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lively discussion*

# Environmentalizing the office

Gateway offices miserably fail environmental audit

In the first of a two-part series in this issue, Gateway offices are audited by Brian Staszenski of the Environmental Resource Centre.

stories by Judy Evans  
photos by Ron Sears

Most everyone is aware of the many problems facing our fragile environment. At this point, the question most often asked may be, "what steps can I take as an individual?"

With the Students' Union Environmental Awareness Week fast approaching, *The Gateway* decided to take a close look at its own waste disposal practices. To this end, Brian Staszenski and Jennifer Lowen of the Environmental Resource Centre were invited to conduct an

"environmental audit" of both *The Gateway* offices and the apartment of an editor. There was definitely room for improvement.

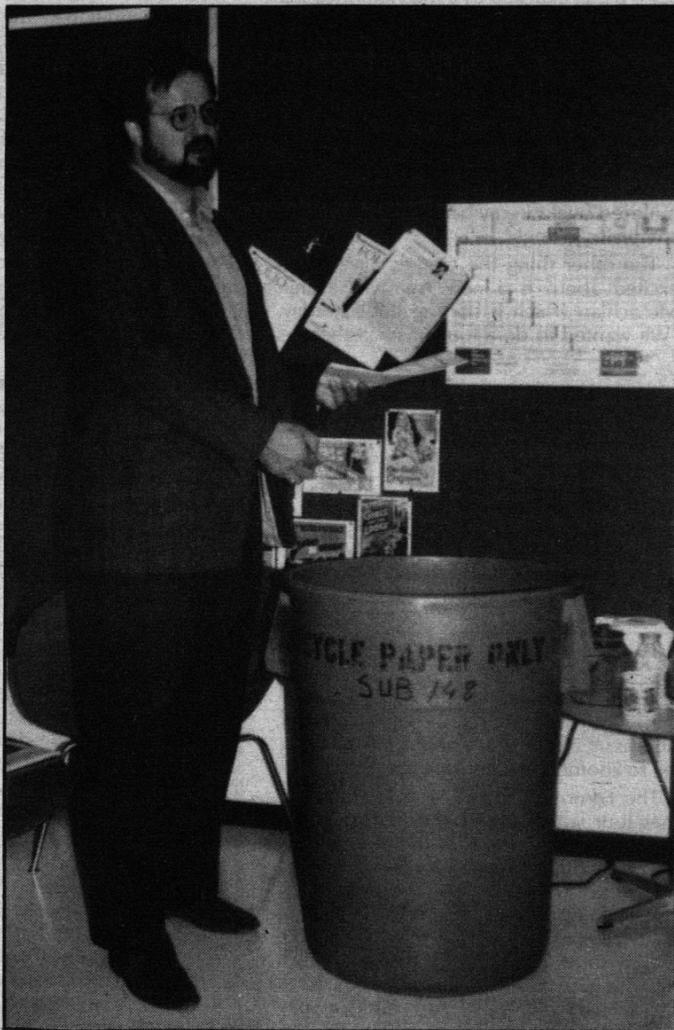
Staszenski, who toured the offices and the surrounding areas in the Students' Union Building, was clearly disappointed by the low level of environmental awareness displayed. Although *The Gateway* does recycle its newsprint, there was only one paper recycling bin available for general office use. This bin, the standard type used throughout the University, was poorly labelled and easily accessible only to those working in the main office. There were no signs or posters to remind staff of the correct use of the bin. "There should be *Think Recycle* signs all over the place," said Staszenski.

Also lacking in awareness materi-

al were the S.U.B. washrooms. The taps do not have automatic shutoff devices that reduce water waste. There were no signs posted urging users to conserve water. The drinking fountains got better marks — spring loaded auto-shutoffs prevent thoughtless users from leaving them running.

S.U.B. management scored higher than *The Gateway* in the Toxic Products Reduction category. Floors are cleaned with a harmless mixture of vinegar and water and there are as few chemical cleaners used as possible. *The Gateway's* photography lab got mixed reviews. On the plus side, all chemicals were in their original, labelled containers, with access to them tightly controlled. On the minus side, they were not clearly marked as to their

"There should be *Think Recycle* signs all over the place."



"There's hair in here," said Environmental Auditor Brian Staszenski of the paper recycling bin in *The Gateway* office. *Gateway* staff defended that the hair was in the container when they got it.



Home economist Jennifer Lowen recommends using a phosphate-free, biodegradable dishwasher liquid.

"The disposable society is ruining our planet."

hazardous natures and, worst of all, waste chemicals were disposed of down the sink, when they could be recycled.

Can this office be saved? Yes it can.

Firstly, awareness must be heightened, explained Staszenski. Lack of promotion is a big problem. People need to be reminded to recycle and recycling bins must be readily accessible. Plastics, glass and metals could easily be separated from other garbage and sent for recycling. The University could make money from its paper recycling program if it had separate disposal

bins for different grades of paper. Mixed paper, if it isn't thrown out due to handling problems, is worth approximately \$10 per tonne, the same price that newsprint fetches. High bond paper fetches \$60 per tonne and used computer paper is worth as much as \$110 per tonne.

"I am convinced that the University could fund its whole waste management system if they recycled everything," Staszenski said. "The amount of paper that gets flushed through here in one day is tremendous."

The chemicals in *The Gateway's* photo lab can be recycled. A box for refundable soft-drink containers can be placed in the main office and someone can be cajoled into taking them to the bottle depot (for some quick cash perhaps?).

However, recycling itself isn't enough. Heightened awareness is not enough. Step by step, changes must be made in our lifestyles to get away from disposables. A good start, says Staszenski, would be to carry your own coffee cup in order to avoid using the styrofoam cups supplied by most caffeine merchants.

"The disposable society is ruining our planet."

"The University could fund its whole waste management system if they recycled everything."

continued on p 13

# Freedom's Frenzy A Tough Sell

by Gene Kosowan  
Photos by Linda Tenant



To put it mildly, **The Sons of Freedom** are about as intense as a band can get. Their mind-numbing frenetic approach, spiked with their provocative social commentary is much akin to a sonic viper imbedding its fangs into your eardrum, and refusing to let go no matter how hard you kick and scream.

Be that as it may, it was their US label, Slash (the band's debut record from last year was released domestically on WEA) that turned a deaf ear to the Vancouver-based quartet and dropped them from the roster. Although lead vocalist **Jim Newton** is confident that another record company will snap them up, the Sons now face the dilemma of relying on the road as their only bread and butter.

"If we do any more touring, it's just going to make the whole image of the band and its basic purpose completely redundant," says Newton. "We'll get a rap for just being a touring club band like **Ska-Boom** and **Doug and the Slugs**. We're not like that. We're a recording band."

Lacking that opportunity for now, Newton is still grateful for the experience. The self-titled endeavour chalked up 10,000 copies in sales in Canada, bolstered by a number of dates in the country and one American West Coast venture. The release also received considerable attention in England, where it is currently being handled by London Records. Despite the bitterness surrounding their lack of an outlet, the British native is still optimistic.

"A label really has to push a band. We got a distribution deal in Europe, but no one would cough up the bucks to get us over there. We don't get tour support, so every time we lose money on the road, we have to make up for it somehow. It doesn't really make you feel that it's worthwhile. We can just about break even in Canada now. It's worth doing because the demand's out there."

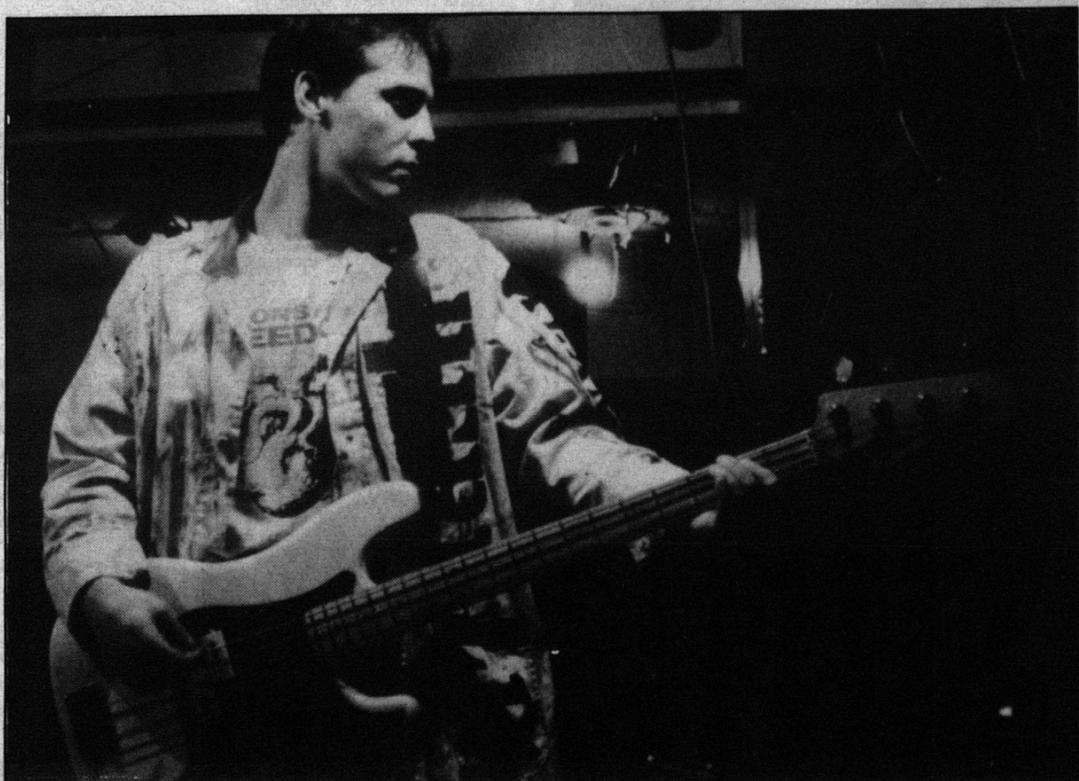
Their current situation is a far cry from their auspicious beginnings in Lotusland. Formed in 1986 when Newton and casual music partner-guitarist **Don Harrison** hooked up with bassist **Don Binns** and drummer **Don Short**, Sons of Freedom, inadvertently named after an extremist faction of the Doukhobor sect, assaulted the Pacific masses with their muscular wall of sound after their first gig with **Bamff** and scoring second at **Shindig**, CITR's battle of the bands competi-

tion. Studio engineer **David Ogilvie** (54-40, **Skinny Puppy**), upon hearing the band, passed the buzz word along to Capitol Records before the outfit was eventually signed to Slash. It's been mayhem ever since.

Using the trial-by-terror approach to writing and performing, Sons of Freedom have never been a band to jump into anything feet first.

"Even now we never really think specifically about what we are or what we're doing; we just kind of do it."

The attitude even extends to songwriting. Says Newton, "The whole creative process is a very messy one. Most of the songs come out of jams and somehow we have to go through and edit it all and get it back down into some kind of shape. It's not really efficient, but it does seem to work. We throw out a hell of a lot."



# AT

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FM88-CJSR

They also put out accordingly. Tunes like "Super Cool Wagon," "The Criminal," and "Mona Lisa" don't pull any punches. Newton's semi-tonal delivery complements the Sons' manic barrage suitably, and evoke the listener to crawl out of a cold sweat. Despite the socially reactionary combination, the singer denies their music has any political significance.

"It's really important to communicate," he says. "There's nothing worse that a performer singing songs and people only pick up on superficial things. I'm starting to realize more and more that rock music is not much more than an aural backdrop to a fashion accessory. But at the same time, I also have a conscience. I try to incorporate ideas that I think are important, but I don't think we're a political band per se."

"I was brought up in England and the politics in England are very similar to the politics in BC. You have a right wing government which is dealing with a large amount of people who are working class and obviously left wing. I hate Thatcher, but I hate Vander Zalm, too."

Pigeonholing is another stigma the band has avoided, but it has undoubtedly hurt them, not only at the record counter, but at the radio stations and venue gates as well. College airplay has been their sole trump card for exposure, and as for gigging options...

"We can't really go on a stadium tour and try to open for **Metallica** or **Scorpions**, because we're not a metal band, and it's tricky for us to even think about getting on a bill with **REM**. When we first pulled into towns, the only people we'd get coming to gigs would be kind of your old druggie punk types, purple hair; your alternative scene type of dudes. But in Vancouver, where we're a bit bigger than in any other town in Canada, we're getting a lot more straighter people coming to gigs. But it's still not the much more conservative types that one can get at 54-40 and **Pursuit of Happiness**."

If the luck of the Sons does turn, Newton would like to pass on the same message that inspirations like **Television**, **Sonic Youth**, and **Gang of Four** provided him with.

"The last thing that anyone wants to do is tell people how to run their lives. Mostly what I do is try and get people to ask questions about themselves. Challenge themselves and see if they can open up to different ideas. Because you have to keep yourself open; otherwise you won't learn anything."

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**AT**

**FM88's Listening Guide**

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**DRAMATIS PERSONNAE**

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**Talkin' 'Bout...**

by Iggy Travolta

Watch for **Kelly Simpson's** new band. Darned if we can remember what it's called... The much ballyhooed Next Big Thing **Kerri Anderson** just completed a tour with an **Elvis** impersonator. Sounds like she's well on her way... A forthcoming Alberta country compilation album features an entry by **Bobby Joe Loverod** and the **Romance Rangers**, and no, they're not the **Upangybottoms** in disguise... **Titanic Reaction's** in the studio after getting a **FACTOR** grant... New tape out by **The Imagineers**, still being managed by McLarenite **Todd Ferguson**... Congrats to the **Stony Plain Recording Company**, who were honoured at a National Association of Independent Record Producers gala in Philadelphia. Award winning albums on the little label that grew include those by **Christine Lavin**, **David Grisman**, and the late **Woody Guthrie**...

New **Shawn Pinchbeck** cassette due later this month, with a showcase gig in the works for November... Budapest-bound for fame and fortune is former **Archer/Targets/Models/Pete Mann** and the **Lonely** ringmaster **Peter Bodman**... **Jim Serediak's** *On Nature's Edge* elpee is actually selling in Japan... Another **Nomads** reunion is in the works for later this year. Lock up your mothers... **Aleister Hexxx's** band **Forbidden Dimension**, plus **7 Seconds** and **Mojo Nixon** and **Skid Roper** plan to make whistle stops here in October... **Big House** is back from T.O., but they're keeping mum on what happened... Sonic Tuesday happens early November... Appearing at the recent **King Sunny Ade** show were **JUBA** and **Kathleen Yearwood**.



**Idyl Tea Record Out Shortly**

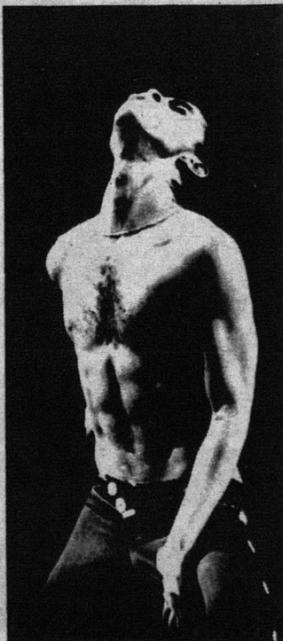
"It'll be out in about three or four weeks," reassured **Idyl Tea** drummer **Craig Metcalfe**, when pressed about the delay of the trio's impending record. "We've been having some tape editing problems."  
That glitch aside, the recording of their forthcoming eponymous CD/cassette package went smoothly for the trio (also consisting of guitarist **Ev LaRoi** and bassist **Henry Engel**), who produced the outing themselves at The Works, with **Dean McIlwaine** as engineer. Up until the summer when they first started recording, things were otherwise dormant until a whirlwind series of gigs and news of the studio effort started filtering through the community.  
"We hope to tour the country soon, once it's out,"

notes Metcalfe. "We'll hit Calgary and Regina first, just to break in the new material."  
The band has also been working out with former Brunettes guitarist **Ian Martin**. Whether he'll become a permanent addition to the group is mere speculation ("We're going to try to convince him," laughs Metcalfe.)  
**Idyl Tea's** first recording *How I See This Table* was released in 1986 on Saskatoon's **Rockin' Rod** label. The EP had partial distribution on **Midnight Records** in New York and even received airplay in Scotland. The release of the record will be at this point handled exclusively by the band.

**Grace Under Pressure Snares Second Place**

Edmonton quartet **Grace Under Pressure** can add another feather to their collective caps by capturing second place in a national talent search contest sponsored by youth channel YTV.  
Lead vocalist **Linda Elder** was pleased about their impact, although the group did not make any material gains from their showing.  
"I think we made a good impression on the people down there," she said. "But that's about it."  
The contest occurred at a pivotal time for the band, which also consists of keyboardist **Van Wilmott**, drummer **Steve Hoy**, and guitarist **Brad Pack**.

Fellow vocalist **Nancy Powell** left the band, who now face a chore of not only coming up with a replacement singer, but a bass player as well.  
Spurred by label interest stateside, **Grace Under Pressure's** album is near completion at **Damon/Soundtrek**, and **Elder** and **Wilmott** plan to shop the recorded product around in Europe some time in November.  
Last year, **Grace Under Pressure** won an **ARIA** award for Group of the Year as well as a homegrown contest, which resulted in a song "Belli To Belli" released as a single on **A&M Records**.



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# the roots canal

by Maria Dunn



La. la-lah...skiddle-ee-idle-deedle-dum...shuffle, shuffle... crackle...hum-dee-dum... The pleasures of autumn are indeed at hand (and foot). Muse...muse. Leaves, I mean. A myriad of vibrant colours cheerily crunching beneath one's shoes. Brisk winds. Invigorating walks. Stimulated cranial appendages. Combining to arouse instincts pertaining to the wearing of bulky sweaters and frequenting of cozy places (a folk club or two, perhaps). Not to mention avoiding, as diligently as possible, the temptation to become totally immersed in one's studies (for those of you back at school). Indeed, this month's roots music entertainment should help provide valid (or at least enjoyable) justification for the latter.

The South Side Folk club already kicked off their 13th season with a thoroughly entertaining evening of traditional (and not-so-traditional) folk music this past Saturday at the Orange Hall. Local artist, **Jimmy Connor**, warmed up the house with his easy patter and unaccompanied mostly-Scottish songs, followed

by fold guru (and snappy dresser) **Hamish Imlach**. "Stitches" springs to this mind as most adequately capturing the atmosphere of Hamish's performance. Not that we threw any injurious matter at him or her at us (although we were a bit slow at catching the chorus on a few tunes). No, generally, I found myself chuckling and giggling incessantly, if not during a song that was on the more serious side, then immediately before or after it. His material ranged from an elaborate description of the dating etiquette and culture of a Glasgow in days gone by, "Cod Liver Oil and the Orange Juice," to an authentically gasping, coughing, defiant, self-parodying spoker's ballad, to the more poignant "Sonny's Dream," and the almost eerie "Chemical Worker's Song." Vocalist **Muriel Graves**, who had occasionally joined Hamish on stage throughout the evening, inspired us all with the final number, a deeply moving version of "Dead Puppies" (skinny or not, I can't be sure), and sent us on our respectively happy ways, hearts a-brimming with warm and tender feelings.

But don't wallow too long in disappointment if you missed that one. You have plenty of rapidly approaching opportunities to redeem yourselves.

For instance, on Sunday, October 1st, a Picker's Picnic (and I don't think we mean noses here) will take place at Fort Edmonton Park. The afternoon entertainment (2-5 p.m.) will be yours at the meager cost of the regular park admission (unabashed shuffling through the leaves will be allowed at no extra charge). The evening festivities are free and consist of a jam session from 6-12 midnight. Grinners are also welcome.

In the big-mouthed, obnoxious, yet undeniably entertaining vein, **Mojo Nixon and Skid Roper** bring their captivating brand of irreverent American roots music to the Bronx on Monday, October 9th. Tickets are \$11 at the door or \$10 in advance at Sound Connection, South Side Sound, and at the Bronx 10030-102 St. Saturday nights and Monday and Wednesday, 6-9 p.m. Be prepared for fine dissertations

on life, the universe, shopping malls, chickens, music censorship, and **Elvis**.

On October 30th, the Ellerslie Folk Music Club organized a folk music workshop at the Ellerslie Rugby Park, 7:30 p.m. Admission is \$5 for entertainers and entertainees alike with the objective of the workshop being to provide budding performers with a friendly and supportive atmosphere in which to blossom, and to give established local musicians, singers and storytellers an opportunity to entertain. Of course, other objectives may occasionally take precedence over the proceedings: fun, good humour, joviality, camaraderie, etc. For more information phone **Gordon King** at 484-4131 or 482-6576 (Bus.).

The Full Moon Folk Club presents their first gig of the season, October 28th at the Windsor Park Community League (11840-87 Ave.) with singer/songwriters **Bev Ross** and **Joan MacIsaac**. Calgary's **Beal Bocht Band** makes their Edmonton debut in the very same cozy confines Saturday, November 11th.

Spirit of the West will perform at the Horizon Stage in Spruce Grove on Sunday, October 29th and, lest ye forget, the South Side Folk Club presents two November shows at the Provincial Museum Theatre: **Connie Kaldor**, on the 10th and **Judy Small** on the 23rd. Tickets at BASS for those three shows.

Finally, keep an ear or two out for a new addition to FM88's "In the Tradition" (8-10ish p.m., Sundays). In mid-October **Andy Donnelly** and **Tom Coxworth** will begin airing a series called "The Crack" (meaning, among other things, "good conversation") during which they will feature a number of interviews with local and not-so-local artists including the likes of **Martin Simpson**, **Capercaille**, and **Manus Lunny**. And, of course, tune into our wave for your daily fix of roots music programming with a variety of charming hosts, 9-11 a.m. weekdays, Tuesdays 6-8 p.m. for "Heartaches by the Number", and Saturday 12-2 p.m. for "Before the Deluge" hosted by **Mary Thurber**.

# This month in jazz



by Paul Morriss

Hello and welcome to this month's column. **The Yardbird Suite** is back in action and so am I, so let's get right to business.

Something you may be able to catch if you hurry is **Jay Clayton**. She is performing September 28-30 at the suite, with the **Bill Emes Trio**. Jay has been performing all over the world since the early sixties, and has played and recorded with jazz artists such as **Bobby McFerrin** and **Muhai Richard Abrams**, as well as with shady new-music types such as **John Cage** and **Steve Reich**. She formed, with **Urszula Dudziak**, the group **Vocal Summit**, whose 1985 album *Sorrow Is Not Forever; Love Is* made many a top ten list. She performed here last about one year ago, also with pianist Emes. Glad to see them back.

October 12 and 13 brings us New Orleans pianist and singer **Henry Butler**. His eclectic approach to music is traced back by Butler from having **Alvin Bastiste** as a teacher at university. It was him who introduced Henry to **Charlie Parker** and **Trane** as well as World Music. He plans in future to release albums of jazz, classical and New Orleans music. Let's hope we get a glimpse of some of this material in concert.

Later on in the month, 28-30, we get a rare Canadian performance from the brilliant New York State based **Marilyn Crispell**. She also is a piano player influenced by Coltrane, but also greatly by **Braxton** and **Cecil Taylor**. Do look for her album *Labyrinths*, on **Victo Records**, for an example of her live piano performances: it's truly gripping, masterful work recorded at the **Victoriaville New Music Festival '87**. Other albums were released on labels such as **Leo and FMP**. Nice to see a more "outside" performer in town.

Talking of the Victo Festival, your roving reporter will be attending this vast event this year. Highlight include **The Lounge Lizards**, Cecil Taylor, **ROVA**, and as always **Fred Frith**. Provided I don't get Canonized again I'll let you know how things went.

Much further down the line, the Yardbird is going to begin "jam sessions" on Tuesday nights; and in November we may receive a visit from Toronto saxophone performance artist **John Oswald**. Until next month, keep your reeds wet, and always plant your carrot patch facing North.



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Volunteers please meet at 12:30 p.m. in SUB 278 (Shoe Polish Provided)

**September 30: Shinerama Cabaret at Dinwoodie Lounge**

Tickets Available at SUB 278 Friday afternoon. \$6 each.

WEEKDAYS

**Connections**

7:00-9:00 a.m.

Every weekday morning, **Connections** brings you new music and information to start your day. There are reports every half hour to bring you up to date on the world of news, weather, and sports. Regular features include:

**Books About the House** (Mon. 8:05)

**Bill Arab** offers an unusual often times a witty insight into literature we may never conceive if not for him.

**Word Works** (Mon. 8:25)

**Sandy Middleton** interviews Canadian authors on their work, including readings from their work.

**Mercy Beat** (Thurs. 8:10)

**Billie Padavell** brings you interviews with members of Edmonton's community agencies who help people in need.

**Ace of Clubs** (Thu. 8:35 a.m.)

Join host **Jeff Edlund**, SU Clubs Commissioner for a profile of U of A clubs. What clubs are active on campus? How can you get involved? Come through a merry adventure through clubland, and great tunes, too.

**Roots** 9:00-11:00 a.m.

Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.

**Jazz**

3:00-5:00

Tired of "light" jazz? From across the jazz spectrum: Avante Garde, Bebop, Big Band, Cool Dixieland, Ethnic, Fusion, Hard Bop, Modern, Noise, Swing, Traditional. Different host every day.

**Eclectic Where Indicated**

**eclectic** (i klek' tik) selecting or selected from various sources. (Websters) It's a DJ's choice and we take requests too! (492-CJSR)

**News, Weather, and Sports**

FM88 has updates daily at 7:30, 8:00, 8:30, 9:00, 12:00, and 5:50.

MONDAY

**Spectrum**

5:00-6:00 p.m.

**Drew Peterson** and guests look into the world of science. Fascinating interviews with researchers from the U of A, and news on scientific developments. And... scientifically selected music.

**African Hour**

6:00-7:00 p.m.

A weekly musical tour of Africa. Host: **Jamba Gakumo**

**Deprogram**

7:00-9:00 p.m.

Hip-hopping across genre borders, **Deprogram** brings together the latest imports in Rap, House, Reggae, and African as well as checking in on the usual "alternative" scenes in the U.K., U.S., and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday. Host: **Norm Frizzell**

**Departures**

9:00-11:00 p.m.

Join **Marcel Dion** every Monday night for two hours of what's new and old in electronic music.

**Shh! We're Talking**

11:00-12:00 p.m.

FM88's new "Talk" show of a different nature. Your steroid-free hosts **Tyler Irvine** and **Tony King** invite you to call and comment. Featuring news, music, interviews, and your points of view. Dial **492-CJSR (2577)** to join the fun. And don't forget, turn your radio down.

TUESDAY

**Uncle Sam's Backyard** 5:00-6:00 p.m.

Imperialism, Central America, militarism, peace, social justice, war. Music, too, with host **Amy Santoro**. Also, the NGO Show every second Tuesday, focussing on apolitical organizations in Edmonton.

**Heartaches By the Number**

6:00-8:00 p.m.

**Simone Gareau** invites the listening audience to tune in to the wide world of country: cowboys 'n' cowgirls, heroes 'n' outlaws, religion, families, prison, trains, trucks, hurtin', cheatin', feminism, social consciousness, status quo, heartaches and more! Roots music, rockabilly, gospel, old-time hillbilly and western music, and new traditional country music are highlighted within a context of appreciation for this North American musical style.

**Womanwave**

8:00-10:00 p.m.

Music by, for and about women, which is not to say open-minded men can't listen too. Hosts: **Denise Spitzer, Cathy Welch, Joan Stein and Arlene Carson**

**Pork Rinds and Puppies Pandemonium Power Hour**

12:00-3:00 a.m.

Join **Zelda** as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes too.

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WEDNESDAY

**Terradox**

5:00-6:00

**Tooker Gomberg** and guests look at environmental problems and solutions. That plus environmentally safe music.

**Jazz Is**

6:00-8:00 p.m.

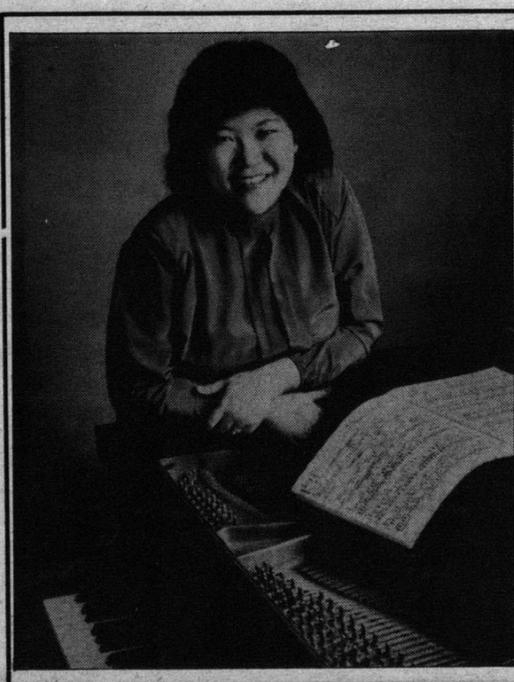
**Roger Levesque** follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary inter-

national stage. Profiles and occasional interviews round out two hours of scintillating sounds.

**Off the Wall**

8:00-9:30 p.m.

Host **Doug Langille** packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues to nice vegetariani country blues, with layovers in the Jump and pre-war genres.



Edmonton's own **Angela Cheng**

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**Uri Mayer, conductor**

Friday & Saturday, October 6 & 7 8 p.m., Jubilee Auditorium  
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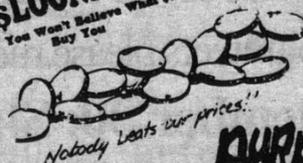


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# t i m e

THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>INTERNATIONAL PERSPECTIVES</b>		Colours in the Sky	Altered States
<b>GAYWIRE</b>		Musica Nova	Dance of Life
<b>FM88 PRESENTS</b>		The Express	Opus .357
<b>CARIBBEAN EXPRESS</b>		Before the Deluge	Chinese Connection
<b>ONE NATION UNDER A GROOVE</b>		Catch the Beat	Onda Hispanica
<b>INTERNATIONAL PERSPECTIVES</b>	<b>Arts Week</b>	Countdown	Polish Showcase
<b>GAYWIRE</b>	<b>Can Opener</b>	<b>Scott Thorkelson's Rock Concert</b>	In the Tradition
<b>FM88 PRESENTS</b>			Wait Until Dark
<b>CARIBBEAN EXPRESS</b>			Magical Encounters
<b>ONE NATION UNDER A GROOVE</b>			
	<b>Mind Compression</b>		

## THURSDAY

### International Perspectives 5:00-6:00 p.m.

Information from around the world and indepth examination of international events. Including music from all parts of the globe with host **Jonathon Midgely**.

### Gaywire 6:00-7:00 p.m.

News, views, and entertainment from Edmonton's Gay and Lesbian community. Join host **Ann Lynagh, Rudy Ledenius** and guests for radio with a definite bend.

### FM88 Presents 7:00-8:00 p.m.

FM88 Presents brings you live recordings of local, national, and international acts.

### Caribbean Express 8:00-10:00 p.m.

Reggae, Calypso, Soca and other music from the Caribbean. Host: **Robert J.**

### One Nation Under a Groove 10:00-12:00 p.m.

Crucial Hip Hop. E-town's livest and deffest rap. House in the place and in your face. Boyeee!

## FRIDAY

### Artsweek 5:00-6:00 p.m.

Join a cast of thousands for news, views, and reviews on theatre, film, music, and art. All about what's happening in arts and entertainment in our city.

### Can Opener 6:00-7:00 p.m.

**Mike Fy** brings you the Canadians David Foster hasn't corrupted yet. Independent releases of all sorts along with info on who's playing with whom and where.

### Mind Compression 1:00-4:00 a.m.

The River City's only Metal show. PMRC beware! Host: **Mike Berry**

## SATURDAY

### Colours In the Sky (7:00-9:00) Music from a Christian perspective with host **David King**. Broadcast biweekly.

### Musica Nova 9:00-11:00 a.m.

**Musica Nova** features classical music from all periods; from ancient to modern, Renaissance to Romanticism, you will enjoy the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti, and anonymous. Listen in! with host **Robin Hebert**

### The Express 11:00-12:00 a.m.

FM88's news magazine/weekly roundup of news and public affairs, commentary, analysis, and items of general interest. Combine that with a pot pourri of Canadian music and join host **Sandy Middleton** every Saturday morning.

### Before the Deluge 12:00-2:00 p.m.

Folk music - "The collected experience, over a few thousand years of the world's population." On *Before the Deluge* **Mary Thurber** and selected guest hosts will try to cover folk music.

### Catch the Beat 2:00-5:00 p.m.

Get on the one with **Aleach** Saturday for a fresh selection of r'n'b, soul, funk, rap, scratch, and electrobeat with a side order of reggae or African. Check it!

### Alternative Countdown 5:00-6:00 p.m.

Join host **Mike Fy** for FM88's top 20 albums and top ten singles of the week. Your local guide to alternative music.

### Scott Thorkelson's Rock Concert 9:00-10:00 p.m.

Oct. 7 Big Inc.  
Oct. 14 Marshall Tully  
Oct. 21 Things That Wouldn't Leave  
Oct. 28 Imagineers

## SUNDAY

### Altered States 7:00-10:00 a.m.

Join **Jef Shields** every Sunday morning to find out just how altered a person can get.

### Dance of Life 10:00-12:00 p.m.

The Dance of Life is emotion, rhythm, an urge to move. Every Sunday, a variety of hosts bring you music that puts the world in motion. Whether it's African, Indian, or music from around the corner, Dance of Life will bring it all to you.

### Opus .357 (12:00-2:30 p.m.)

A somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers appear on the show and display their wares. Hosts: **Marion Garver** and **Bill Damur**.

### Chinese Connection 2:30-4:00 p.m.

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

### Onda Hispanica 4:00-6:00 p.m.

A complete weekly review of the most outstanding events in arts, music, literature, science, and politics from the Hispanic world. Producer: **Cecilia Novella**.

### Polish Showcase 6:00-8:00 p.m.

Host **Richard Makowski** invites you to enjoy a variety of Polish music, news, information, and announcements for the Polish community. The request line, as always, is open. Broadcast in Polish.

### In The Tradition 8:00-10:00 p.m.

Join **Tom Coxworth** and **Andy Donnelly** each Sunday for a lively fast-paced two hours, featuring the best in traditionally based music, special features, news, and views. Celtic music with a twist.

### Wait Until Dark 10:00 p.m.-Midnight

When night falls **Taras** is on with two hours of new noise from foreign lands.

### Magical Encounters 12:00-3:00 a.m.

FM88 ends the week with music to expand your awareness. Just don't call it new age.

## OVERSEAS OPTIONS WEEK OCTOBER 2-6, 1989

Thanks to the University of Warwick, England for generous support and HUB Community Association for use of facilities.

### Who will be there?

Department of Romance Languages, Department of Slavic & East European Studies, CAPS (Career & Placement Services), Travel Cuts, IAESTE, AIESEC, Université Canadienne en France, Canada World Youth, Canadian Crossroads Int'l, CUSO, WUSC, Consulate of Japan, "returned" students and more!

### Session Topics like these:

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Pick up your program guide at the International Centre, 172 HUB International. Attend as many sessions as you like.



Edmonton Space Sciences Centre

## Lecture Series

### THE ORIGIN OF HUMAN BEINGS Monday, October 2, 1989 8 pm

Dr. William Kimble, Institute For Human Origins Berkeley, California  
Tickets are \$3.00 per lecture at the door. All lectures in the **Beginnings** lecture series will take place at 8 pm in the **Devonian Theatre**.

Edmonton Space Science Centre  
11211-142 Street, Edmonton, Alberta

# Canadian Campus/Community Boycotts Polygram Canada

Members of the National Campus and Community Radio Association (NCRA) are officially boycotting records distributed by **Polygram Canada**. The boycott has arisen after over a year's negotiation between Polygram and the NCRA after Polygram instituted service fees for their product in March of 1988.

The members of the NCRA feel that it is ludicrous for Polygram to charge service fees to radio stations who benefit the sales of their product by playing the records over the air. Despite Polygram's claim that service fees have "become almost an industry-wide policy.....for the servicing and delivery of new record releases" (letter, March 28, 1988) they are the only record company to charge these fees, resulting in the NCRA questioning the need for the fees.

Effective immediately the following members of the NCRA will no longer play any records released by Polygram: **CAMO** (Victoria), **CFLR** (Sudbury), **CFRO** (Vancouver), **CFRU** (Guelph), **CFUO** (Ottawa), **CFUV** (Victoria), **CHMR** (St. Johns), **CHRW** (London), **CHRY** (Toronto), **CHSR** (Fredricton), **CMN** (Charlottetown), **CITR** (Vancouver), **CJAM**

(Windsor), **CJIV** (Burnaby), **CJSR** (Edmonton), **CJSW** (Calgary), **CKCU** (Ottawa), **CKDU** (Halifax), **CKIZ** (Pincher Creek), **CKLN** (Toronto), **CKUR** (Regina), **CKUT** (Montreal), **CKUW** (Winnipeg), **CSCR** (Scarborough).

**The boycott will consist of:**

1. Refusing to pay any service fees.
2. Refusing to interview any Polygram artist unless it addresses the issue of servicing fees and the boycott.
3. Refusing to present concerts by Polygram artists.
4. Refusing either on or off-air advertising revenue from Polygram.
5. Refusing to review any Polygram records in program guides or on the air.
6. Encouraging all djs that new material received from Polygram artists not be given any airplay.
7. Playlist charts reflecting the boycott.
8. Developing awareness of the issue within station membership and the community as a whole.

The final decision to carry out the boycott was based on a unanimous decision by the stations attending this year's NCRA conference in Victoria.

## Live Sports on FM88

Once again FM88 is proud to be the voice of the **University of Alberta Golden Bears** Hockey and Basketball teams. Our schedule will consist of twelve hockey games and eight basketball games, two of which are Pandas games. The games will be broadcast mostly on Friday nights, with some broadcasts on Thursday, Saturday, and Sunday.

Our broadcast season begins Friday, October 13th at 7:30 p.m. as the Bears hockey team visits Lethbridge. Freelance broadcaster **John Sexsmith** will handle play by play, and FM88 sports director **Bob Stauffer** will be the colourman. Below is a complete copy of the FM88 Broadcast schedule for the 1989-90 broadcast season.

Date	Time	Game
Fri. Oct. 13	7:30 p.m.	Hockey @ <b>Lethbridge</b>
Fri. Oct. 20	7:00 p.m.	Hockey v <b>Brandon</b>
Fri. Oct. 27	8:30 p.m.	Hockey @ <b>UBC</b>
Thu. Nov. 2	7:30 p.m.	Basketball v <b>Lewis/Clark</b>
Fri. Nov. 3	7:00 p.m.	Hockey v <b>Saskatchewan</b>
Fri. Nov. 10	7:00 p.m.	Hockey v <b>Calgary</b>
Sun. Nov. 12	2:00 p.m.	Hockey @ <b>Calgary</b>
Fri. Nov. 17	8:15 p.m.	Basketball @ <b>Calgary</b>
Fri. Nov. 24	8:15 p.m.	Basketball v <b>Saskatchewan</b>
Fri. Dec. 1	6:30 p.m.	Pandas v <b>Victoria</b>
	8:15 p.m.	Basketball v <b>Victoria</b>
Fri. Jan. 5	7:00 p.m.	Hockey b <b>Lethbridge</b>
Fri. Jan. 12	8:15 p.m.	Basketball v <b>Lethbridge</b>
Fri. Jan. 19	7:00 p.m.	Hockey v <b>UBC</b>
Fri. Jan. 26	7:30 p.m.	Hockey @ <b>Saskatchewan</b>
Sat. Jan. 27	7:30 p.m.	Hockey @ <b>Saskatchewan</b>
Fri. Feb. 2	7:30 p.m.	Hockey @ <b>Calgary</b>
Fri. Feb. 9	6:30 p.m.	Pandas v <b>UBC</b>
	8:15 p.m.	Basketball v <b>UBC</b>
Fri. Feb. 16	7:00 p.m.	Hockey v <b>Manitoba</b>

## Chart for September 1989

Compiled by **Glenn Drexhage**

### Rock

1. Asexuals — Dish (Cargo)
2. Mecca Normal — Calico Kills the Cat (K)
3. Hoodoo Gurus — Magnum Cum Louder (BMG)
4. Chris and Cosey — Trust (Nettwerk/Capitol)
5. Pogues — Peace and Love (Island/WEA)
6. Grapes of Wrath — Now and Again (Nettwerk/Capitol)
7. Dinosaur Jr. — Just Like Heaven (SST/Cargo)
8. Syd Straw — Surprise (Virgin)
9. Daniel Johnston — Yip Jump Music (Homestead)
10. Fugazi — Margin Walker (Dischord)

### Roots

1. Magic Sam — The Magic Sam Legacy (Delmark)
2. Glen Meadmore — Squaw Bread (Amoeba)
3. Ray Condo — Hot 'N' Cold (Crazy/Cargo)
4. BoDeans — Home (Slash/WEA)
5. Tish Hinojosa — Homeland (A&M)
6. Willie P. Bennett — The Lucky Ones (Duke Street)
7. Great Western Orchestra — Great Western Orchestra (Centre Fire/CBS)
8. Handsome Ned — The Ballad Of Handsome Ned (Virgin)
9. Stompin' Tom Connors — Fiddle and Song (Capitol/EMI)
10. Kinsey Report — Midnight Drive (Alligator/WEA)

### Soul/Funk

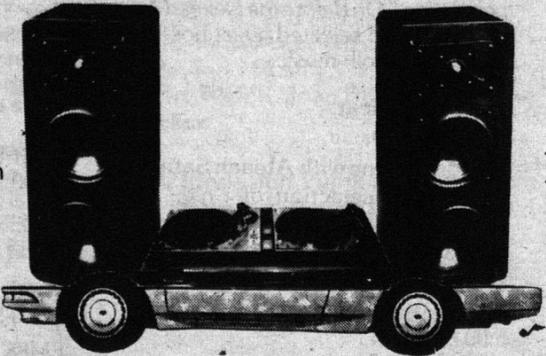
1. Beastie Boys — Paul's Boutique (Capitol)
2. Schoolly D — Am I Black Enough For You? (Jive/BMG)
3. LL Cool J — Walking With A Panther (Def Jam/CBS)
4. James Brown and Friends — Soul Session Live (Scotti Bros./CBS)
5. Heavy D and the Boyz — We Got Our Own Thang (12") (Virgin)
6. Soul II Soul — Back To Life (12") (Virgin)
7. Wally Badarou — Words of a Mountain (Island/MCA)
8. Funkadelic — By Way of the Drum (12") (MCA)
9. Various Artists — Black Havana Dance (Capitol)
10. Inner City — Do You Love What You Feel (Virgin)

### Jazz/World

1. Youssou N'Dour — The Lion (Virgin)
2. Sun Ra — Blue Delight (A&M)
3. Don Cherry — Art Deco (A&M)
4. Los Van Van — Songo (Mango/Island)
5. Salif Keita — Ko Yan (Mango/Island)
6. John Faddis — Into the Faddisphere (Epic/CBS)
7. Dembo Konte and Kausu Kuyateh — Simbomba (Red House)
8. Malachi Thompson — Spirit (Delmark)
9. American Jazz Orchestra — Ellington Masterpieces (East-West/Atlantic)
10. John Zorn — Spy vs. Spy (Elektra/WEA)

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# Gnu Wax

John Zorn

Spy vs. Spy

(Elektra Musician)

by Paul Morriss

This is Album Number three on Elektra of cover material from Zorn — the first two being *The Big Gundown* and *Spillane* — this one stays much more close to the original material than the earlier works, and *Spy* has two leading saxophone lights: **Tim Berne** and Zorn himself. The duo of **Joey Baron** and **Michael Vatcher** on drums are truly impressive (despite anything I may have said about Baron in the past). Mark Vatcher does a great job of playing bass against two seemingly out of control drummers. This record contains seventeen (yes seventeen!) **Ornette Coleman** tunes, for the most part played as if each note is to be their last. Again, taken on its own this release is excellent.

However, what is holding me back from giving this record a full tip of the hat is that which I mentioned earlier: this is his third album in a row of cover material. Projects like *Cobra*, *Naked City*, *Pool*, *Spillane* and so on draw too much on other people's music; Zorn's style of playing is defined in terms of other artist's styles, not his own: it's time for him to speak for himself.

Daniel Johnston

Yip Jump Music

(Homestead)

by Richard Thornley

**Daniel Johnston** used to live in West Virginia. The girl he loved married an undertaker so, depressed, he moved to Houston, Texas. For a while he worked at a carnival but he couldn't handle it and ran away to Austin, where he decided to stay. In between working at McDonald's and smoking tons of drugs (which left him with a permanent stutter!) he recorded tapes. The first tape he recorded while having a nervous breakdown. It was called *Hi, How Are You?* and on the basis of it, Daniel got to open up for some of the local bands in Austin (*Glass Eye*, *Scratch Acid*, *Hickoids*, etc.) who sort of adopted him.

From these beginnings comes *Yip Jump Music* on Homestead, a vinyl release of the tape Daniel released in 1983. It is a pastiche of insecurity, religion, hero worship and general insanity. It is one of the most soul-searching and harrowing musical releases that I have heard in years. Recorded in extremely lo-fi, Daniel sings in his high-pitched whine, plays cheap organ, toy guitar, percussion, and various other bits and pieces. The songs are likely first or second takes with the occasional muffed chord or clumsy passage just adding to the complete honesty or "home-madness" of the music. Odes to the **Beatles** ("The Beatles") and Casper the Friendly Ghost are side by side with intensely personal pieces like "Sorry Entertainer": "I'm a Loner. I'm a sorry entertainer, drove these demons out of my head with an organ and a pencil full of lead..." Then there's "Danny don't rapp": "...and on that sorry, sorry night when no hope was left in sight you took your life as lovers often do but I could have told you Danny this world was never meant for one as beautiful as...". WRy humour tempers the often grim little situations that fill Daniel's world.

Daniel is not a happy man but if you can get past the cheap sound you just might discover a very fulfilling slab of music. If you can imagine liking the Fall at their most minimal with **Jonathan Richman** singing then you just might like this record.

One Hundred Flowers

21st Guessing

DTK

by Meagan Perry

Out of Halifax, **One Hundred Flowers** are the winners of the "Best Unrecorded Artist" award at the 1989 Maritime Music Awards. I am shocked and disillusioned. As little as I know about the Maritimes, I am convinced that there are bands better than this one over there. Maybe they're better live, maybe the wrong album was labeled as One Hundred Flowers at the pressing plant, but I don't think so.

Listening to this album was, if you'll forgive me for using a western comparison, like being trapped in that vaguely timeless, apathetic oh-I-wish-this-was-over-but-I-guess-it-doesn't-matter-but-I'll-scream-if-it-isn't-soon district of the twilight one enters whilst driving to Moose Jaw at Christmas. It's flat. The songs on this album all sound the same, except for the intro to "Nothing is Hard", and with the possible exception of "The Best Status Symbol". It wouldn't be quite as bad if these tracks had been on opposite sides of the album, but they're both on side one. Side two through its six songs left me with no memory other than the twilight zone feeling.

There are a few good things about this band, however. They have a nice name, the singer can hold a tune, and the rest of the band play their instruments, if not brilliantly, at least competently. Like my dad always says "You have to be bad before you can get good." But did they have to do it on vinyl??

Fish and Roses

We Are Happy To Serve You

(Homestead)

by Christine Chomiak

Okay, okay, this band is not a take off on **Guns 'n' Roses**. **Fish and Roses** have been around since 1985, plus they're from the East Coast, New York City to be exact, not from the land of sun and surf like those hard rockin' dudes, and they probably smell different (get it?? Fish and roses, Ha, Ha.). But anyway, I digress.

*We Are Happy To Serve You* is the first full-length album put out by this trio and is it ever an experience to listen to. Start listening to this recording, and you'll notice the contrasts among the music lyrics, and the like. The lyrics are sometimes political, but the music has no real direction in that sense. It can be jazzy, bluesy, or just plain psychotic. One instance in contrast is **Sue Garner**, the bassist and vocalist for most of the cuts. Her voice is so clear and melodic with a down home feel to it, but the music surely is not. The bass almost keeps the beat; almost, and there is a lack of guitar type noise, but what totally blows away any typical rhythm is the keyboard, and what a keyboard it is! It is so dischordant that if you listen too intensely to it, you would go crazy if you want something without surprises and sneak attacks. **David Sutter** manipulates the keys so it really sounds like an out of tune, cheesy old organ, but it adds to the urgency of most of the cuts, be they soulful type tunes or not, creating confusion and contrast, and causing the tracks to flow from one to another. But hey, this is just swell. Fish and Roses even do a cover of a **Minutemen** ("Badges") and a **Blue Orchids** ("A Year with no Head") tune, ooh, plus **kramer** (the dude from Shimmy Disc Records and the band **B.A.L.L.**) produces the most chaotic tune called "Emergency Exit", a song that makes you feel you're stuck in a stadium full of rioting thugs, stampeding to the exits, crushing the helpless souls, PANIC...AHHH! No wonder on the back of the LP they thank **Thurston Moore** of **Sonic Youth** (who also partook in some producing).

But anyway, if you see this album (it's out on Homestead Records) or their earlier EP or their contributions to compilations, pick 'em up, dammit.

glenn's  
tape

worms



compiled by Glenn Drexhage

In the first in what we hope to be many submissions, CJSR Music Director Glenn Drexhage checks out indie cassettes locally and around yon planet.

**Argument Club** — Argument Club

Yet another addition from Sherwood Park's infamous Argument Club, featuring three new tunes. "Rudyard's Story" is fried swamp rock along with CCR samples that would make Mr. Fogerty proud. "Occam's Razor" and "Skrather" focus more on electronics and studio effects, the former being filler, the latter being a rather nasty and noisy sound venture into yr collective conscience. Oh yeah — a real piece of cover artwork to boot. Be the first hipster on yr block to have one.

(Paul Morriss, 464-4886)

**Sensible Footwear** — Sensible Footwear

New offerings from this all-female feminist trio out of the UK. Quaint, poppy melodies provide the backdrop for social and political commentary dealing with everyday problems facing today's women. SF walk the line between humorous and serious subject matter with considerable tact. Only occasionally does the rhetoric wear a bit thin — "If we'd been the Rolling Stones, any rock n' roll band, we'd be written off as useless if we didn't have a man." Yeah, right. Also, the band could afford to expand lyrically — 13 songs dealing with the same general theme prove to be rather predictable. Witty and thought-provoking, but Frightwig they ain't.

(Sensible Footwear Theatre Company P.O. Box 217, London, England NW1 0LN)

**Mind Cycle** — Mass Lobotomy

Bizarre musings from this duo (Ron Happ and Hanson Tam) hailing from Burnaby, BC. Heavy doses of metallic percussion, drum machines, guitar noodlings, and various other electronic effects are combined for a lacklustre end result. The songs become far too self-indulgent for their own good, as is the case with "Effluence," where bad metal posturing stagnates for about five minutes too long. Some interesting ideas, which definitely require some more work.

(Ron Happ, Sweatex Records, 4045 Clinton St., Burnaby, BC, V5J 2K4)

**Nowhere Blossoms** — Nowhere Blossoms

Self titled effort from a local band consisting of ex-members of Entirely Distorted and The Bettys. The songs are straight ahead, catchy pop, yet with a raw edge which keeps them from slipping into mundanity. Overall, a pleasant listening experience. Nothing really groundbreaking, but then again, what is?

(David Jackson, #38 11016-109 Ave. Edmonton, AB T5H 1E1)

**Earthling** — Earthling

Heavy stuff, dude! Vancouver's Earthling wear their guitars on their sleeves with pride. Strains of MC5, Deep Purple, Sabbath and Zeppelin mix with yr basic wall of grunge. Unfortunately, oodles of bands have taken the same approach since Guns 'n Poses, so there's not too many surprises. The production also seems to a bit too polished for this brand of mudrock. Nevertheless, some heavy grooving is evident, so if that's yr bag, chow down and feel yr hair grow.

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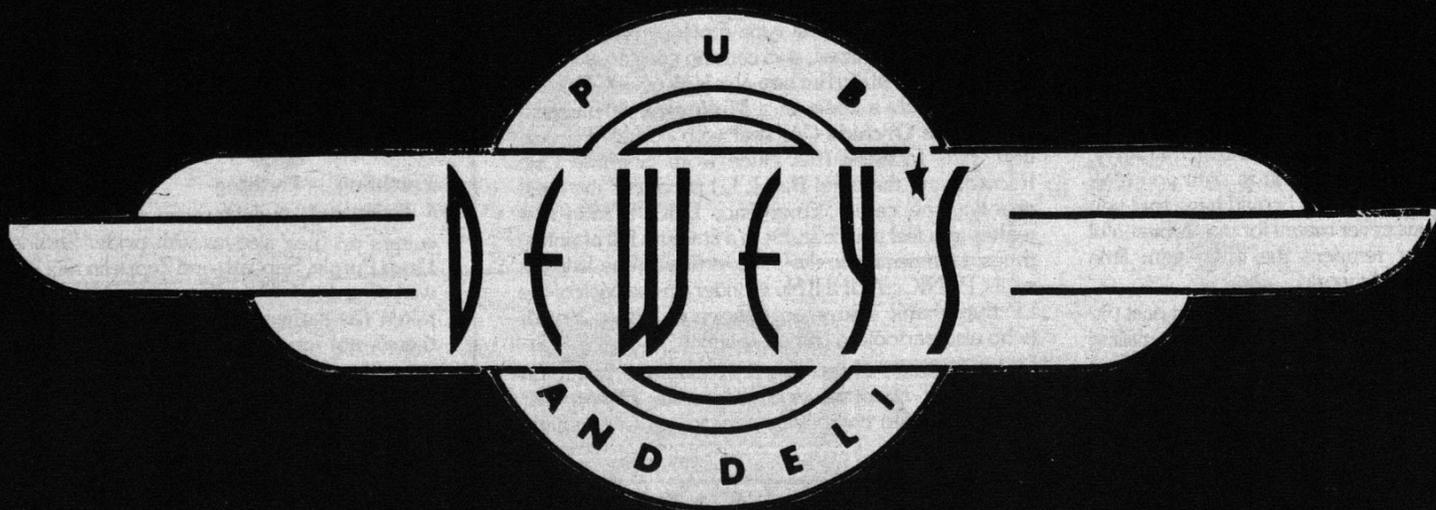


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standing by!"*

*\*watts, that is.*



**HUB**

**\* 7:30A » 1:00P**

**MALL**

# Household habits revised for recycling

*Making your daily routine environment conscious*

continued from p 12

Jennifer Lowen agrees and thinks that the merchants could help by offering some type of incentive — perhaps a discount for customers who bring their own cups. Lowen, a Home Economist from the Environment Resource Centre, conducted the "environmental audit" of Gateway news editor Lisa Hall's apartment.

## The coffeemaker was the first item to be criticized.

Since the apartment was a suite in a house, there was a blue recycling box containing newspapers. Magazines, flattened cardboard boxes and milk cartons, a glass containers, metal cans and plastic bags and containers can also go into the "blue boxes", said Lowen, adding that containers should be rinsed first. Composite products are a problem. Glued-on paper stickers should be removed from plastics before recycling.

Recyclables should also be sorted to make things easier at pick-up time, usually the same day as garbage pick up.

Her recommendations were similar to those of Stanszenski — steer away from disposables, paper and plastics and cut down on toxic materials.

The coffeemaker was the first item to be criticized. It used disposable filters and was designed to

keep the brewed coffee hot during the day. Reusable cotton filters are available (although not readily so) and a thermos would keep the coffee hot and save energy.

The roll of paper towels can be replaced by the dishcloths and cloth swabs already in use by the sink. "We didn't have paper towels until about 10 (ten) years ago," said Lowen. "We lived without them, we can live without them again".

The aerosol spray can of Lysol can be replaced by baking soda, which cleans very well. Disinfectants aren't really necessary in Canadian households, since we don't get the plagues of infectious disease here that are found in less hygienically sound countries. Aerosols are also not needed and not wanted — not only do the chlorofluorocarbons used as propellants damage the ozone layer, but the empty containers are non-recyclable and should only be disposed of at "toxic round-ups", upon which they are sent to the Swan Hills special waste management plant.

Liquid Plumber and similar chemicals for clogged pipes are extremely hazardous as well as being highly corrosive to pipes. Baking soda or washing soda mixed with water can be used, as can mechanical alternatives such as plungers or metal snakes.

## Carry your own coffee cup to avoid using styrofoam!



Gateway news editor Lisa Hall is told of the ill-effects of using aerosol containers such as Lysol.

Dishwashing liquids for hand washing are usually mild. Phosphate-free, biodegradable liquid can be purchased in refillable containers from the High Level Co-op.

Glass cleaners can be replaced by a simple vinegar-water mix. Household ammonia, while biodegradable, is toxic and can give off hazardous fumes.

Other things to look for are biodegradable wallpaper and furnishings. Paper wallpaper, while not as yet recyclable, is biodegradable. Plastic and paper mixes are not. As for fabrics, only wool, silk, cotton and cellulose-based fibres such as rayon are biodegradable. Polyester is forever.

Plants are the ideal decoration for the environmentally-conscious household — the houseplant in the living room and the African violets in the kitchen help to put oxygen back into the apartment air. The gas stove also received high marks

— less polluting and cheaper energy-wise than an electric stove. Remember: Edmonton's electricity is generated by coal.

In the laundry room, detergents (bought in boxes, not plastic bags) can be replaced by soap powder and either washing soda or borax as a water softener. Bleaches and stain removers (which often contain bleach) can cause clothes to fade and their fibres to corrode. Soap and elbow grease will remove most stains.

Household cleaners, Lowen said, are too strong nowadays. They don't need to be "industrial strength". The mixture of corrosives that is poured down household drains is damaging the sewage system — replacing Edmonton's system would cost over a billion dollars. Some products are environmentally hazardous, some products are hazardous to human health, some are both.

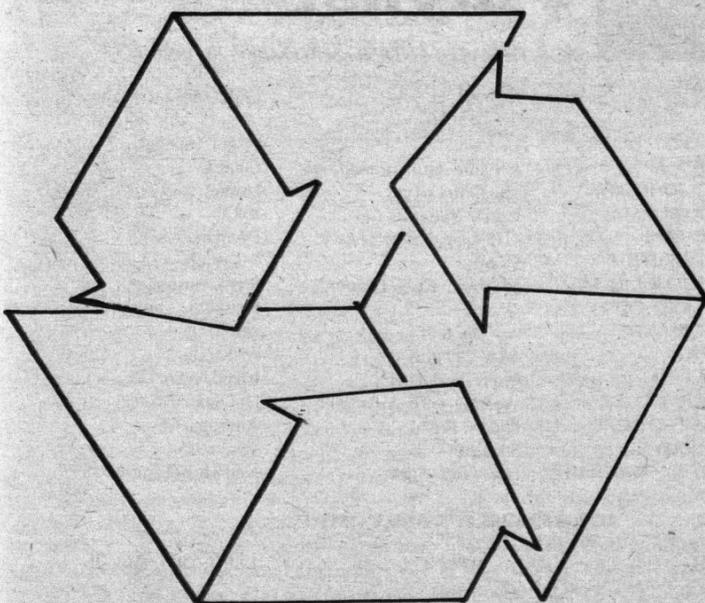
"We've been socialized to use these things without questioning whether we need to and now we are polluting our water," said Lowen. "We need to question the idea of whether we need to use these products. Cut down what you can't cut out."

In the end, individual lifestyles will have to change if progress is to be made.

Start small. Bring your own coffee cup. Put your soft-drink cans in the containers provided in the cafeteria areas. Find a paper recycling bin and use it properly. Before using a disposable product, think "Do I really need this?"

The Gateway is attempting to clean up its act. What about yours?

Further information can be obtained from the Environmental Resource Centre at 433-8711, and at the various displays in HUB, SUB, and CAB during Environment Awareness Week, Oct. 2-6.



In the end, individual lifestyles will have to change if progress is to be made.

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**Pioneering Imagineers**

by Pam Hnytko

Although they're a very young band, just one year old, the Imagineers know what they're about. The Edmonton based band's three members consider themselves to be one of the few truly alternative bands left in the city. Lead guitarist Robin Hunter, bass player Lonnie Ouellette, and drummer Darin Rufiange combine their separate musical influences to offer Edmonton audiences a departure from the usual.

"The blues is a big thing with us, it's our common bond," says Robin. The members' tastes in music range from Van Morrison, to early 70's music, to groove; and they manipulate this variety of preferences, along with their mutual love of the blues, to create their own brand of alternative music. The Imagineers believe that being an alternative band involves more than copying the most popular alternative sounds. They feel that it takes the "guts" to create new sounds and new musical combinations to build something truly different.

The Imagineer's hard hitting sounds, featuring a strong lead guitar and an innovative and skillfully played base, are delivered with energy and enthusiasm that hasn't been seen in Edmonton's alternative scene for far too long. They rip out punk-blues renditions of "The Spirit Comes Alive" and "Respect" with style and animation and without the self-involved or overblown attitudes that are the downfall of a multitude of bands.

When asked about the local alternative music scene, the Imagineers, in turn, query: "What local scene?" Robin continues: "there's

no such thing as a local scene anymore, or anything innovative anyway." Darin tries to explain, "the bands that are in the alternative scene in Edmonton all sound like commercial pop-metal bands. Suddenly, everyone is trying to sound like Guns and Roses or something. All the cool bands are quitting, it's like everyone's giving up" adds Lonnie.

The group also complains of the distressingly limited number of venues for Edmonton alternative bands. "All these bands get together and they practice and they work hard and then they want to play but there's nowhere to play in Edmonton. It's a lousy start when you can't even play in your hometown," Darin points out. The Imagineers, however, have been luckier than most. They've had a few breaks including Rock Against Apartheid II and opening for SNFU this past July. They received "a really healthy response at SNFU" says Lonnie, and Robin adds that they've received a lot of positive input from their audiences.

The Imagineers' future plans include performing new music and "really trying to get something new happening." They also hope to circulate their demo tape to different record companies as well as market it at some local stores. Farther into the future, the group would like to get on a Canadian or North American tour.

As for now they're performing and "just doing [their] own thing." The Imagineers are fresh, new, exciting and innovative — in other words, they're truly alternative. Keep an eye out for them, they offer a refreshing change.



Edmonton's Imagineers got the guts to create new sounds

Paul Menzies

**FM88 Playlist**  
CJSR FM • Cable 101.7

FOR THE WEEK ENDING SEPTEMBER 20, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	3	YOUSSOU N'DOUR	The Lion	Virgin/Senegal
2	2	2	VARIOUS ARTISTS	It Came From Canada #5	Og/CC
3	33	6	DANIEL JOHNSTON	Yip Jump Music	Homestead/Dutch East/US
4	3	3	MECCA NORMAL	Calico Kills the Cat	K/CC
5	28	2	MAGIC SAM	THE Magic Sam Legacy	Delmark/US
6	14	3	NANCI GRIFFITH	Storms	MCA/US
7	8	5	HOODOO GURUS	Magnum Cum Louder	BMG/Australia
8	11	4	CHRIS AND COSEY	Trust	Nettwerk/Capitol/CC
9	20	2	DON CHERRY	Art Deco	A&M/US
10	16	2	SUN RA	Blue Delight	A&M/US
11	5	8	POGUES	Peace and Love	Island/WEA/UK
12	23	8	LL COOL J	Walking with a Panther	Def Jam/CBS/US
13	12	5	GLEN MEADMORE	Squaw Bread	Amoeba/CC
14	10	6	SYD STRAW	Surprise	Virgin/US
15	6	6	GRAPES OF WRATH	Now and Again	Nettwerk/Capitol/US

TOP 10 SINGLES, EP'S, AND CASSETTES

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	6	2	DINOSAUR JR.	Just Like Heaven (12")	SST/Cargo/US
2	-	1	JESUS LIZARD	Pure (EP)	Touch & Go/US
3	10	2	FUGAZI	Margin Walker (EP)	Dischord/Cargo/US
4	RE	2	SOUL II SOUL	Back to Life (12")	Virgin/UK
5	1	8	KILLING TIME	This Ain't Heaven (tape)	CC
6	RE	4	J. JONAH JAMESONS	In Your Ear (tape)	CC
7	RE	4	HODADS	Routine (12")	Les Disques Comm./CC
8	8	2	KILLDOZER	Yow! (7")	Touch and Go/US
9	RE	2	PROGRESSIVE MINSTRELS	I Can Turn... Myself (EP)	World/CC
10	-	1	ENDORPHINS	Demo tape	CC

- This playlist reflects CJSR's ongoing boycott of Polygram Records

- Compiled by Glenn Drexhage, Music Director

# Jesus of Montreal: A rare blend of intelligence, wit

Jesus of Montreal  
Cineplex Odeon

review by Paul Murphy

Canadian writer/director Denys Arcand asks an untimely question in his latest film, *Jesus of Montreal*. In contemporary western culture, dominated by technology and raging consumerism, can anything like the mysteries of faith be possible? Arcand asks this question in a richly entertaining film which expertly combines incisive social satire and moving tragedy. *Jesus of Montreal* is a multilayered, provocative film, surely one of the finest of the year.

Daniel Coulombe (played perfectly by Lothaire Bluteau) is an actor approached by a Catholic priest to perform a Passion play, acting out the arrest, crucifixion, and resurrection of Jesus Christ. Daniel has been asked to modernize the play, to make it more accessible to a contemporary audience. As he becomes more involved in the casting, writing and staging of the play, Daniel's life increasingly follows the pattern of Christ's life.

Arcand sees the very idea of a Passion play as antithetical to the spirit of modern times, represented by the saturation of the world by the media and by the advertising industry. In a phenomenon which the post-modernist philosopher Jean Baudrillard calls simulation, everything becomes trivialized and made banal, such that everything can be communicated, marketed, consumed. Arcand gives many examples in the film. Actresses talk about the importance of good diction for performing Shakespeare, before dubbing the dialogue for a porno movie. The title of novelist Milan Kundera's profound meditation on sexuality, politics and metaphysics, *The Unbearable Lightness of Being*, is used to sell perfume. The funniest example is Arcand's parody of a beer commercial, in which actors sing the lyrics, "The young crowd's here, we worship beer... Nothing's sacred to you but a good glass of brew."

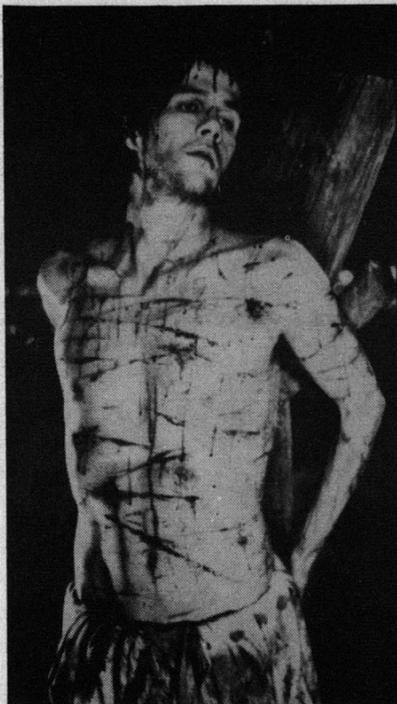
Against this background of banality, the Passion is performed. Occupying the centre of the film, lighted by the orange/red colours of torchlight, it is an arresting sequence. Arcand's embellishments to the story is what makes the sequence most interesting. In Pilate's conversation with Jesus, Pilate gives a lengthy speech about death, full of references to mythology and literature. Later, when Christ has been crucified, and the disciples grieve over his death, the character Rene recites Shakespeare's famous soliloquy from *Hamlet*. Arcand's gambit here works well: a seemingly incongruous text, old and familiar, is made compelling by its unfamiliar context. Arcand thus succeeds in bringing to life Shakespeare's thought on the mysteries of

death and the afterlife. His point is that the central mysteries of existence must be recovered for humanity to escape from the debilitating nihilism of contemporary culture.

All this sounds very deep and heavy, like just about every other film with subtitles. What sets *Jesus of Montreal* apart from so many other angst-fests is its ribald sense of humour, which it shares in common with Arcand's previous film, *The Decline of the American Empire*. Much of this film is extremely funny, particularly the porno-dubbing sequence, in which 3 actors (playing 4 roles) read out the dialogue of sexual ecstasy with absolute deadpan faces.

The flaws are minor. One of the characters is a priest who has lost his faith, yet he still clings to his office. This character has been seen before, particularly in Ingmar Bergman's *Winter Light*, and Arcand fails to give the character any psychological depth beyond whining and self-pity. Arcand strains valiantly with this character, giving him the longest monologue in the film, but the writing is muddled and unfocused.

*Jesus of Montreal* nearly won the Grand Prix at the Cannes film festival this year, and it's easy to see why. Wit, intelligence, and restraint are rare qualities to co-exist in any film, and Denys Arcand has succeeded admirably in combining them.



Lothaire Bluteau in a modern passion play.

## Kaige directs an impressive war movie

The Big Parade  
Princess Theatre  
September 28-30

review by Chris Helmers

*The Big Parade* is a cinematically impressive wide screen production by Chen Kaige, internationally acclaimed director of *Yellow Earth*. The theme of the tough army sergeant versus his raw recruits is a dead dog that has been flogged interminably in the West (yet we'll likely see it come out of Hollywood again) but Chen, finding it to be an apt metaphor for modern China, uses it in *The Big Parade*. The recruits in this case are being put through a gruelling eight month training in preparation for a one minute march in parade at the National Day celebration in Beijing's central square. The success of this film is primarily due to a skilled director exercising his ability with the assistance of a talented cinematographer.

I was impressed with this movie. I'm not much for army films but the panorama, the striving for excellence, the sorrow of "failure" (that is, failure that is honorable, coming after sincere effort) make *The Big Parade* a fine film. The visual impact of the film is accomplished through the predominant use of close-ups and special effect long range shots. The opening scene of the movie, for example, flies the viewer over a seemingly unending training strip displaying a vast number of soldiers executing marching drills.

This use of panoramic shots on the training tarmac is continually juxtaposed with close-ups of the straining, sweating, intensely concentrating soldiers' faces. Theatrically, Sun Chun is perfect as the sergeant Sun. He is able to carry the steely, cold and distant exterior required by the character. His character is necessary in providing the tension that is felt in the struggle of the recruits for excellence.

Sergeant Sun exemplifies the controlled passion of a man of experience whose concern for the perfection of his recruits is primarily so that they will survive in battle. Countering this character, Chen pits a bumbling recruit who succeeds only by his immense drive to support the group, a rebellious recruit who vehemently and openly detests the training (the purpose of which is to remove individuality) against a soft, caring squadron leader. Chen states that his major concern in the film is to study "the problems that arise between the individual and the group."

Unfortunately, the current version of the film does not have Chen's original ending. The original was of marching soldiers against a setting sun; the film never did take the soldiers to Tiananmen Square. The distributed version ends with a pseudo-triumphant scene of parade day but, fear not, this gratuitous ending is saved by the superlative cinematography.

A solid film. I look forward to seeing more by Chen Kaige.

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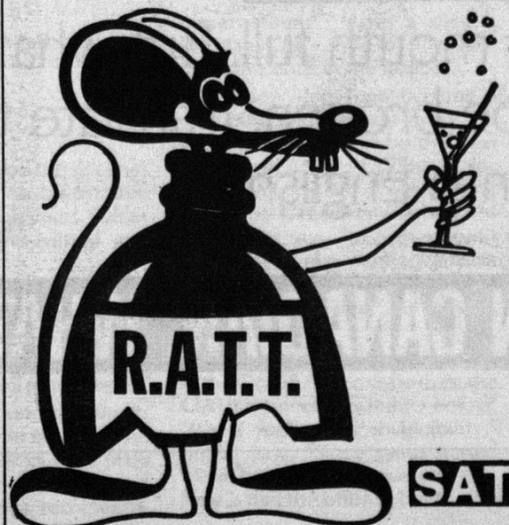
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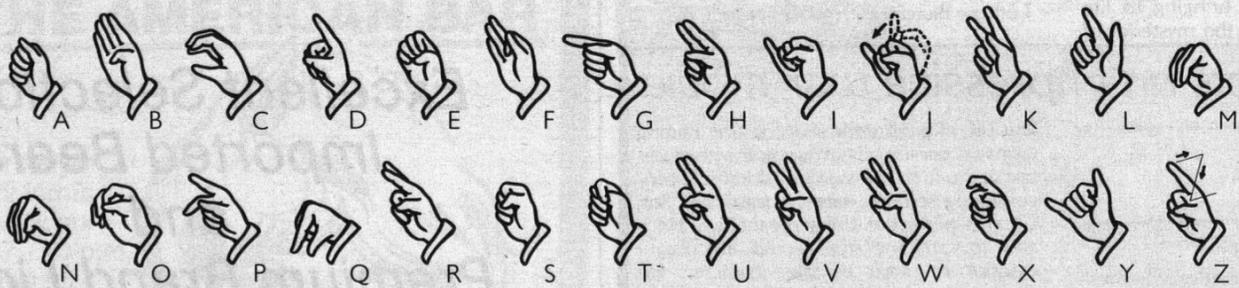
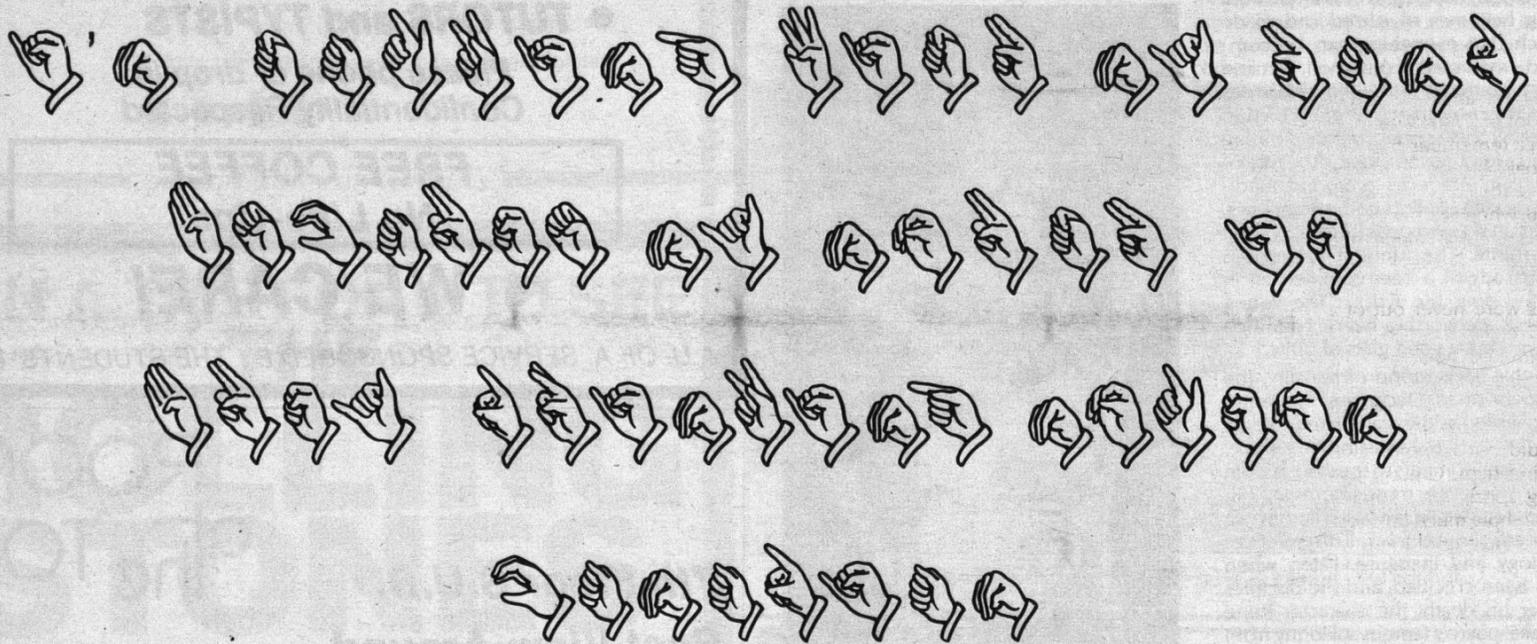
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F I G U R E O U T

# WHAT IT'S

A L L

**A B O U T**



**CANADIAN ETIQUETTE**

You were always told not to talk with your mouth full. But what the hec, rules are made to be broken. Translate this sentence from sign language into English.



**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**

# "The Shrine Bowl is always nuts"



**Bob Stauffer**

I never really was a Wayne Gretzky fan. Don't get me wrong I liked him, but not as much as Mark Messier, or Curt Brackenberry, or Dave Semenko. (As you see I have have a penchant for more aggressive players.) The other day I dropped by the Oiler office to pick up my press kit for the upcoming season. On my way to the office I passed by the Gretzky statue at which time I began to recall the great memories Gretzky left behind. I thought of the EMPTY NETTER HE SCORED AGAINST Philadelphia to score 50 goals in 39 games, or the night in Buffalo when he broke Phil Esposito's single season goal scoring record. I'm sure most of us can remember the night Gretzky held the Stanley Cup aloft after the Oilers had beaten the New York Islanders to win their first Cup. My personal favorite memory was the short-handed goal the Great One scored against the Calgary Flames in the '88 Smythe Division final.

When I think about it, I sort of do have a lot of Gretzky memories. (I can't remember four Semenko goals, but do you recall Game Six of the Smythe Division Finals 1986, when Sammy tagged Timmy Hunter and made him bleed big time?) I guess I sort of took him for granted. You knew the Oilers were never out of a game if Gretzky was playing. I also overlooked what Gretzky meant to this city. If it wasn't for Wayne there wouldn't have been an N.H.L.-W.H.A. merger. Essentially he did put Edmonton on the sporting map. Gretzky was something special. But I never understood how much he affected peoples' live until I left the Oiler office that day. As I walked past the statue a man was getting his picture taken with his arm around it. Right before the picture was to be taken the man, who must have been in his sixties, began to cry. The man looked at me and then held his head up, tears running down his cheeks, his face beaming with pride. I'll cherish the look on that man's face for the rest of my life.

Bob Stauffer is the Sports Director for FM88.5

by Todd Saelhof

If last weekend's U of C/U of A confrontation at McMahon Stadium was any indication of the type of game to expect here in Edmonton half of the Shrine Bowl this Saturday, then be prepared for an all out football clash.

"Calgary is going to be fired up. It's going to be war out there," Alberta cornerback Trent Brown said.

Of course, Brown's heroics as an offensive weapon were instrumental in the University of Alberta Golden Bears' dumping of the number two ranked University of Calgary Dinosaurs 29-26.

That, and an effective Bear defensive halt of a high powered Dinosaur offense under quarterback Bob Torrance and ground game artist J.P. Izquierdo made the Bears' victory possible.

Once again, the Bears will look to strong defense again this Saturday as the U of A football squad tangle

with their southern rivals for the second time in as many weeks. The second half of the provincial Shrine Bowl classic begins at 1:00 over at Clark Park.

This contest, however, the Bears will strive for sixty minutes of intensity. The first game saw Torrance and company rack up 15 points before the Bear defense could sharpen up their claws.

"We can beat the Dinos if we play up to our potential Saturday, especially in the first quarter of the game," third year defensive back Darryl Draudson, said.

Draudson, along with many of the other Bear players, displayed battle scars from last weekend's physical thriller in Cowtown. However, he plans to be ready and intense for the second half of the Shrine Bowl.

All-Canadian linebacker Mark Singer was one of many Bears to recount the onfield antics in the

McMahon half of the Shrine Bowl.

"If there would have been a cop on the sidelines, many molesting charges would have occurred," Singer said, recalling the plethora of homeless helmets bouncing around the gridiron on both sides of the line of scrimmage.

With the Dinos looking for revenge, Jim Donlevy's Bears need to show consistency. If accomplished, then completion of a two game sweep of the defending Vanier Cup champions would be possible.

Hopefully, we can play four quarters with consistency, and put up points in each quarter, Brown said.

Defensively, Brown looks forward to another matchup on the corner with Dino snag artist Dave Brown.

The green and gold Brown, C.I.A.U. Player of the Week, put his assignment all in perspective saying that "it will be two All-Canadians, one on one. Brown versus Brown."

On the offensive side of the football, the Golden Bear front five plans to overpower the Dinosaurs along the line.

"They are not any stronger than any other defensive line. Now that we've gone against them, we should be able to control the line," Bear right tackle Jeff Martens said.

As a result, Martens, the Ebony Hornet, anticipates a more effective running game for the Bears backfield.

"Most likely we will be seeing more players along the ground, especially up the middle," Martens said.

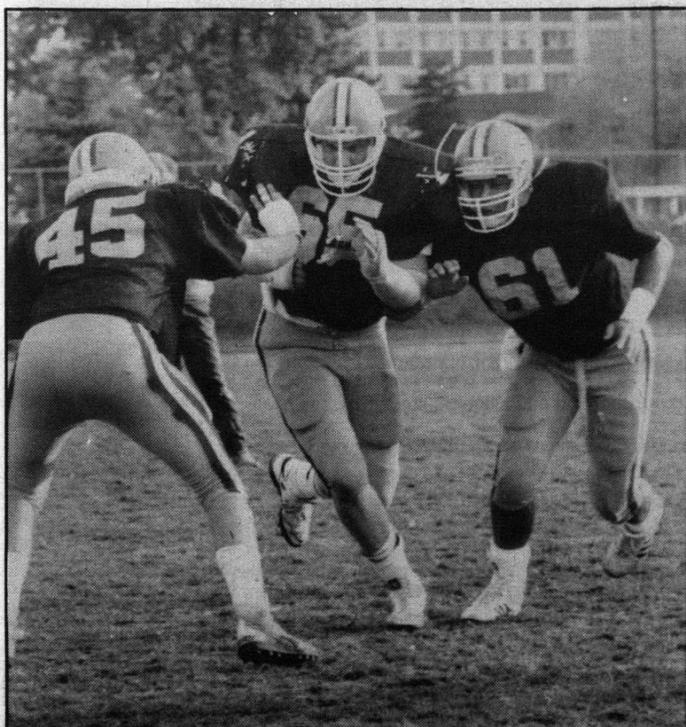
In any event, Saturday's war-on-grass possesses all the elements for an unforgettable battle. The Bears are looking for a sweep and the Dinosaurs searching for revenge.

As Bear inside receiver Brian Forrest said, "the Shrine Bowl game is always nuts." Look for a bitter battle.



Dragos Ruiu

Bear quarterback Rob Taylor stands in the pocket and delivers a pass. Bear quarterbacks must come through again this weekend.



Paul Menzies

## Player Profile

**Mike Buhler**  
**Position:** Defensive End  
**Height:** 6'3"  
**Weight:** 240  
**Year of eligibility:** 3  
**by Ajay Bhardwaj**

Mike Buhler sits on the sidelines with an ice pack on his knotted hamstring. Unlike his peers, Buhler is exceptionally introverted and quiet.

"Mike is totally different off the field," cornerback Trent Brown says. "Away from the field he's really laid back and quiet but on the field he has a real mean streak."

Every player around him thinks Buhler gets too little credit for his ability. "Play in play out, he plays tough," Brown says. "He's the most underrated and least recognized

player around." Adds a passing lineman, "he's one of the best defensive ends in the league."

Just how does one become a defensive end? Almost every kid growing up wants to be the next John Elway or Tony Dorsett or Lynn Swan. "All my life I was playing quarterback-receiver with my father," Buhler says. "In high school I was going to play either defensive line or tight end. I accidentally chose defensive line," Buhler says, with a grin.

Being a part of the best defence in the CWUAA (or maybe even the CIAU) is something Buhler enjoys. "It's a feeling of invincibility," Buhler says. "Since camp started we've been so aggressive. Our attitude is that the offence has to stop

us and if they don't like something we're doing, that's their problem."

Buhler grew up in Cochrane, Alberta, just down the road from Calgary. When he completed high school he tried out for the Dinosaurs. "I got beaten up at camp so I went back for a fourth year (of high school)," Buhler says. His principal happened to be a University of Alberta alumnus. Buhler met football coach Jim Donlevy and decided to come to Edmonton. "I just liked coach Donlevy's personality better than (Calgary coach Peter) Connelan's."

Buhler has been nick-named "Ferris" by his teammates, for obvious reasons. Last year Buhler sported a Rastafarian hairdo and drove a van. "He's from the Woodstock era," linebacker Brent Korte says. Indeed, Buhler enjoys listening to blues and folk music. He also reads Stephen King thrillers.

So far this season, Buhler and the defence have provided a lot of thrills for Golden Bear fans... and *Shining* nightmares for opposing offences.

# Save lives

by Carol Kassian

The knowledge of Cardio-Pulmonary Resuscitation is increasingly recognized to be of immense importance. Emergency situations requiring these skills may arise without warning at any time and in any location. Although one would not necessarily desire to be a participant of such an event, it is important for everyone to know what to do if they find themselves in such a situation.

The recognition of this importance is reflected in the high demand for CPR courses at the U of A. These courses are highly recommended for Physical Education students and others who have a great deal of contact with individuals in physically active settings. Several faculties, such as Nursing and Rehab. Med., require their students to have CPR certification. In addition, staff members are encouraged to become certified, as emergencies requiring CPR skills may occur on the job.

In order to meet these demands, Campus Recreation offers CPR courses to all students, non-academic and academic staff, and alumni. The courses include Basic Rescuer, Recertification, and Heart Saver. The Basic Rescuer is a 12 hour course that focuses on resuscitation techniques associated with breathing cessation and blocked airways. A four hour Recertification course is available to those who were certified in Basic Rescuer up to 12 months prior to the date of the course. A Heart Saver course is also provided. This four hour program is designed to teach external heart massage and rescue breathing.

Each course consists of a maximum of 36 participants involved in small group instruction. The classes

are taught by certified, experienced personnel. As Instructor Coordinator, Christing Manning has recruited and trained many instructors. This has provided a wide resource base to meet the increasing demand for courses. The emphasis is on quality instruction, as there is an instructor for every six participants in the various classes.

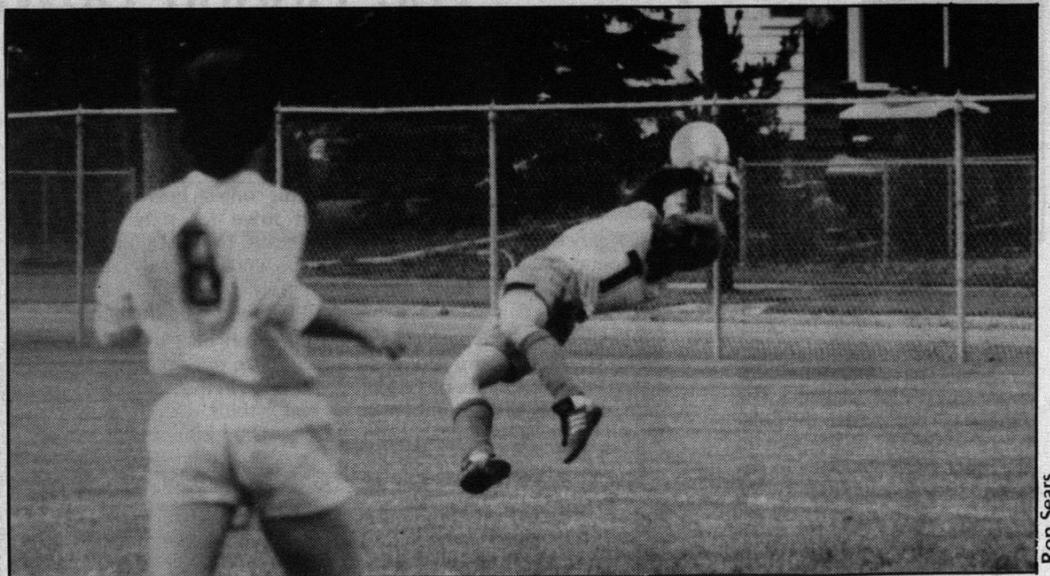
In addition, up-to-date electronic recording mannequins are used. Procedures using the mannequins are practiced in comfort, utilizing the University's "Wrestling Room," a location that has a mat-covered floor. The costs of the courses range between \$25 and \$70 and include Basic Rescuer and Heart Saver manuals.

The various classes are scheduled at least once per month. If these prespecified times are not convenient, Campus Recreation will organize additional class times to accommodate the schedules of U of A faculties, organizations and student groups.

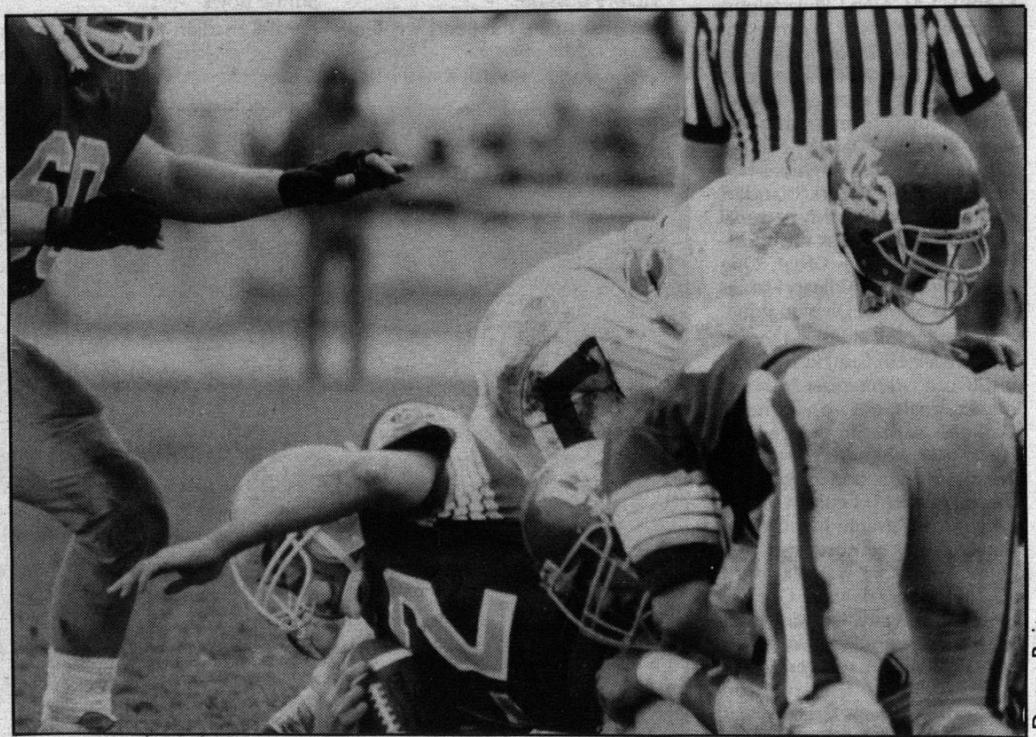
For more information, please contact Tracy David at Campus Recreation, W1-08 Van Vliet Centre (492-2555).

**Upcoming Events:** Campus Recreation's Turkey Trot '89 will take place Saturday, Sept. 30. The event will include both a 4 km fun walk/run and an 8 km road race. Participation prizes will be awarded, and the first place finishers in the 18 categories of the race will receive turkeys. Although participants are encouraged to pre-register at the Campus Recreation Green Office in the lower hallway of the Van Vliet Centre, registrations will be accepted on the day of the race between 9:15-10:15 am in front of the Jubilee Auditorium. For more information, please contact Carol Kassian or Hugh Hoyles at 492-2555.

# The Month in Sports

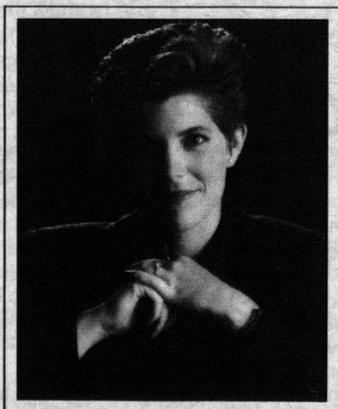


Ron Sears



Dragos Ruiu

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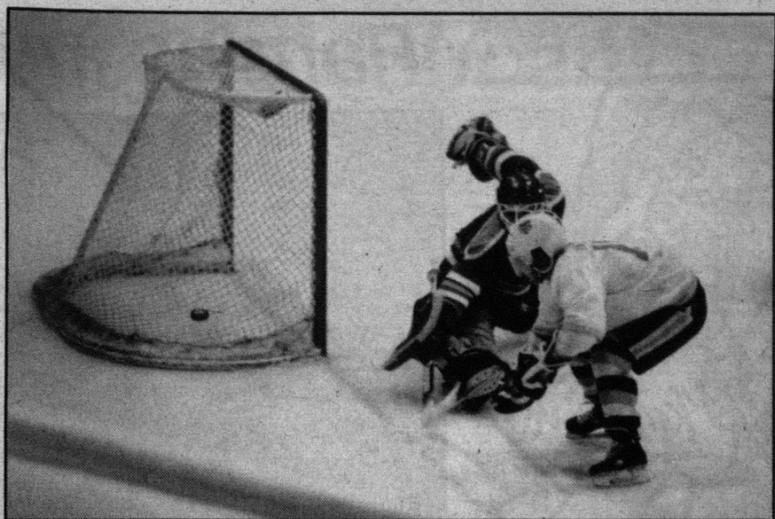
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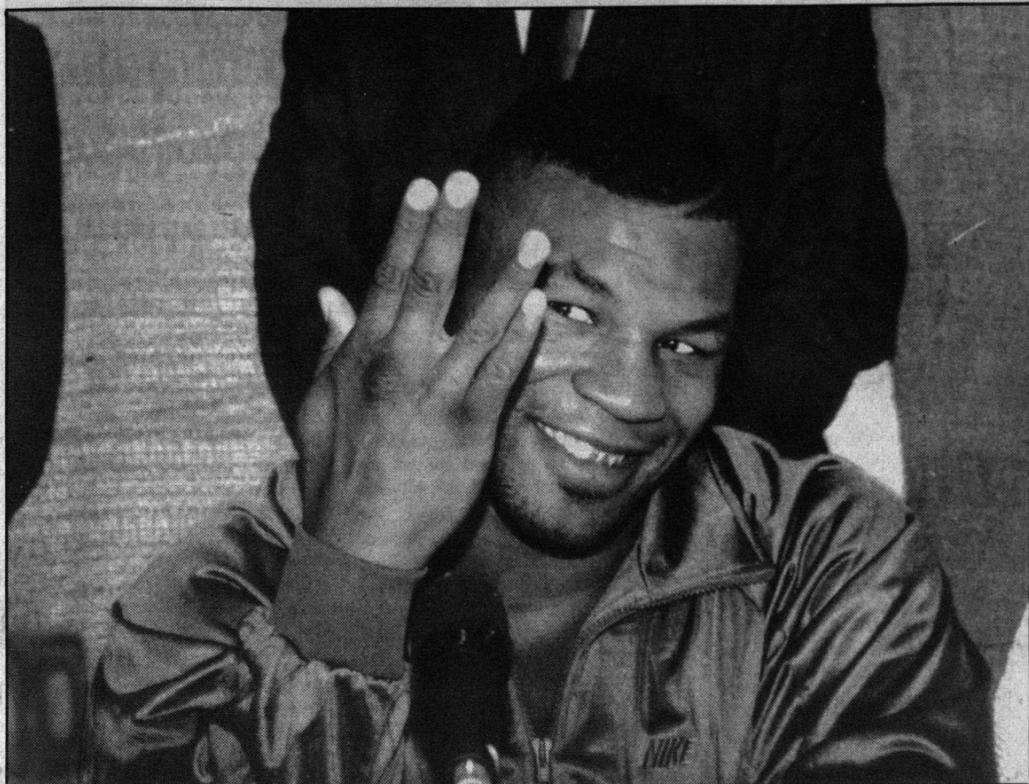
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Paul Menzies



Ron Sears



# Full court press

by Mitch Panciuk

The Panda's basketball team is moving right along as they make the adjustment from training camp to the regular team practice schedule. Coach Diane Hilko has been working hard at making the transition between trying-out for the team, and now being on the team squad. But Hilko likes the fact that there is a lot of competition within the squad forcing the veterans to "play harder and play better so the level of intensity is raised making the team better."

Even with the nagging injuries to returning players like guard Leslie Lacroix and forward Celeste Bazinet, the Pandas' offensive alignment is starting to become balanced. The rookie players have a surprisingly high level of experience and are picking up on the system quickly, so quickly that Hilko is confident that putting the ball in the hoop will not be the same problem that it has been in recent years.

The Pandas' are going to be the biggest team in terms of height that we have seen here at the U of A a long time. One of the characteristics of the Pandas in the past was that they were a very quick team in the backcourt, and Hilko does not see that changing. The Pandas have been able to "score a lot of points off the defense", and this will continue because while getting taller, they haven't gotten slower.

With only nine practices between now and the Alumni game, Hilko is going to concentrate on making sure that what the Pandas' know how to do, will be done well.

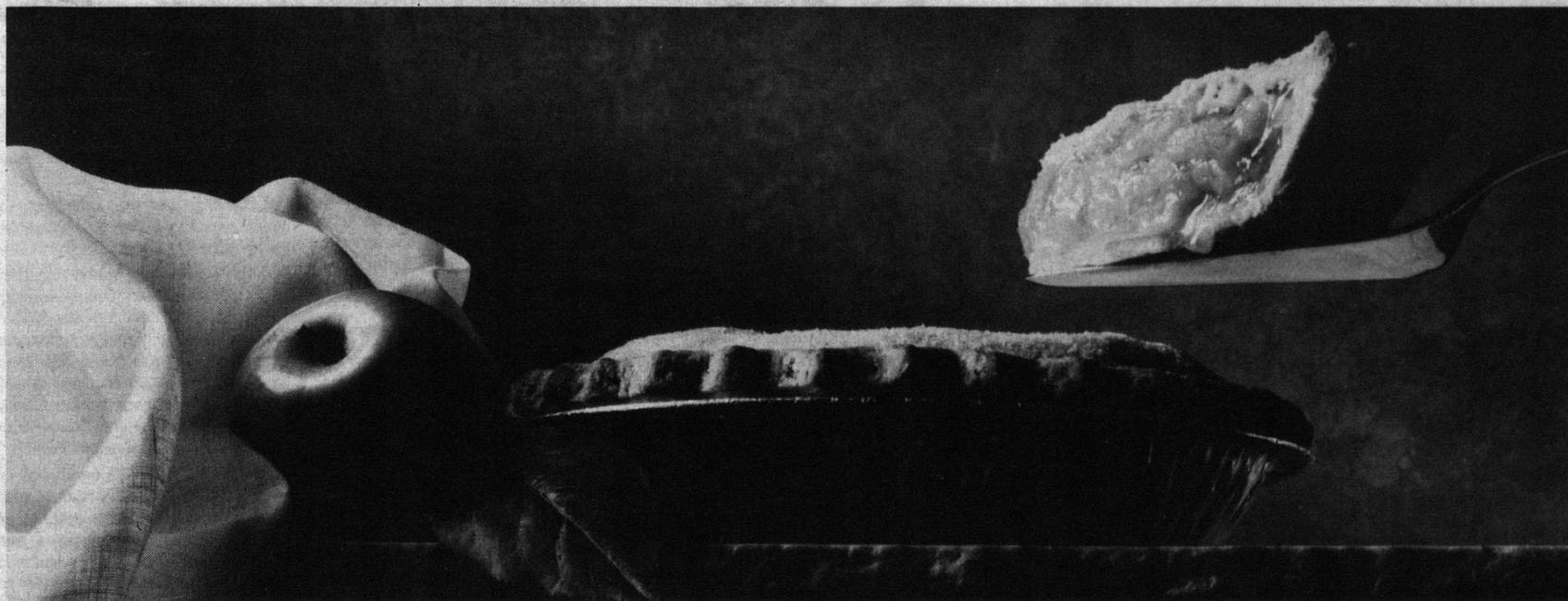
Mitch Panciuk is the color commentator for FM88.5 for Basketball.

September got the year's sports teams off and running. The Golden Bear football team, coming off a 1-7 season, found itself 2-2 at the midpoint of the season. The Bears dropped a close 18-9 decision to the UBC Thunderbirds in Vancouver. But they crushed the University of Manitoba Bisons 38-0 in their home-opener. In the second of the two game home-stand, the Bears were beaten 8-7 when their kickers went one for seven against the University of Saskatchewan Huskies. Last week the Bears surprised everyone by beating number two ranked Calgary 29-26 in Calgary. The week was also highlighted by Trent Brown's selection as CIAU player of the week.

The hockey Bears began their exhibition schedule in September. The Bears will begin the season minus four stars from last year's team: Stacey Wakabayashi, Sid Cranston, Wes Criag, and Darwin Bozek. The Bears beat the Oiler rookies 7-6.

The Bears' and Pandas' soccer squads began defense of their Canada West titles with 4-0 thrashings of the University of Saskatchewan Huskies.

And Mike Tyson is coming to Edmonton. He'll meet Donovan Razor Ruddock on November 18 at the Northlands Coliseum.



**AMERICAN PIE.**

**ALCAN ALUMINUM.**

Vivian Merrill's famous Northern Spy apple pie. Photo: Adrien Duey.

*Your Piece of the*

Alcan is a Canadian company, yet much of what Americans hold dear, they hold in Alcan aluminum containers. Apple pies, their favorite beer, their chosen soft-drink, their baked potatoes, dips for their chips, margarine for their daily bread and countless other "givens" in their everyday life.

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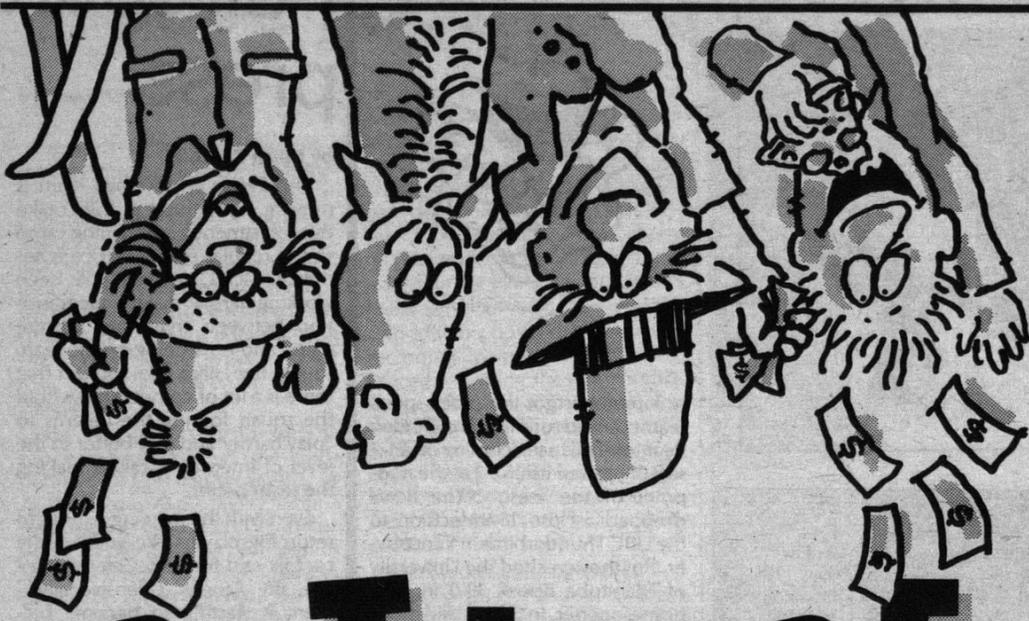
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The  
Edmonton **Journal**



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- Friday, September 29!  
Gates 6 p.m. Racing 7 p.m.

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- Grand Prize - Trip for two to marvellous Mexico courtesy of Neville Imperial Travel!
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It's a great excuse for a party! So bring the whole gang and hang out at the rail, the Grandstand, one of the lounges or call for Clubhouse reservations at 471-3380.

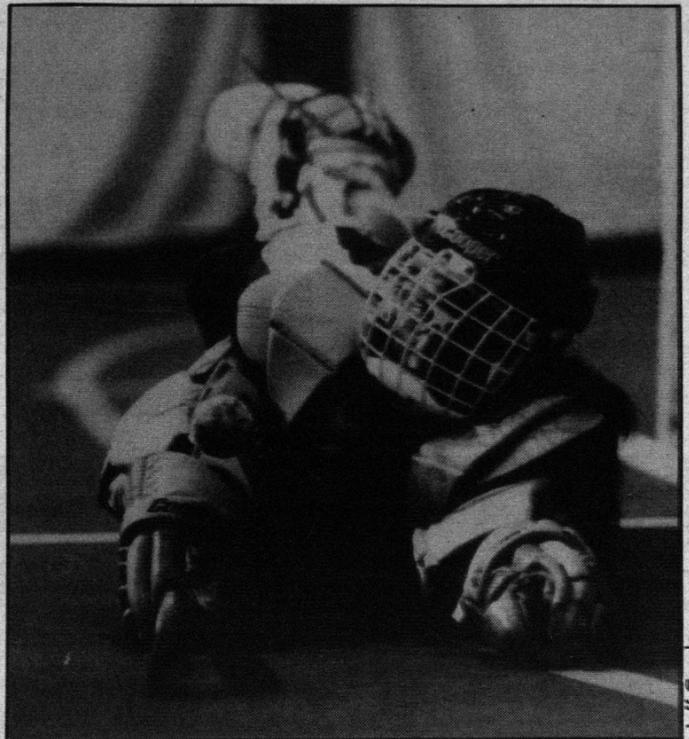
\* Valid student I.D. required.



Great Times Together!



## Pandas in tough



Jeff Cowley

This field hockey goalie stretches to prevent a goal. The Pandas must play well this weekend in the first of three CWUAA tourneys.

by Todd Saelhof

Heading into this weekend's Canada West tournament on the turf in Calgary, a lot of factors must be taken into account by an inexperienced University of Alberta Panda field hockey club.

Consider first of all, an exceptional squad from the University of British Columbia. Six Thunderbirds possess national experience, led by Junior World Cup member Penny Cooper. Joining the experienced players are three dynamic first year T-Birds, making UBC the obvious, on-paper, favorite heading into Canada West play.

Consider too, the national exposure seven Vikettes from the University of Victoria have received. Recent personnel problems may have jeopardized UVic's chances at achieving top spot in the CWUAA, but the Vikettes are still a virtual cinch to claim a wild card berth.

Consider also, the University of Calgary Dinosaurs, a team full of excellent forwards, and the Bisons from the University of Manitoba, whose strengths include coaching and junior World Cup goaltender Cathy McInnes. Both squads are hell bent on obtaining the second and last wild card position of the CIAU. Nationals in Toronto on November 3rd.

"The most crucial matches are the two games against Calgary and Manitoba," Panda coach Dru Marshall said. She is fully aware that her Pandas must claw their way through showdowns with the Dinosaurs and the Bisons in order to have a shot at national glory.

"We have to play at the top of our game and be brilliant. We have the potential."

With Manitoba having played some field hockey against eastern

teams and Calgary possessing a bevy of experience, the Pandas must rely on solid team defense for the three Canada West tourneys.

Marshall believes that "the eight previous games to gain experience" will aid the Pandas in upcoming field battles. Especially considering the domination the Pandas have enjoyed the past two weekends over their counterparts from down south.

The domination should continue on the righthand side of the battlefield where speedy Heather Jones is backed up by talented Tara Cruxford.

A look to the middle finds striker Tammy Walker, a rookie who Marshall said "is a real find," along with veteran Bev Wolfert, and teammate Sian Davies.

Injuries, however, have continually plagued the left side, but Marshall reassured that going into Saturday's league games "the injury situation is very positive."

"The question was whether the team would gel by the time the tournaments came up."

The Pandas must come together as a unit in Calgary this weekend, or the U of A field hockey squad will be at a disadvantage when the final two Canada West tourneys begin. In any event, the four weekend games promise to be classic struggles with Marshall "quite anxious to see how the team will do."

**PENALTY CORNER:** Coming off of reconstructive surgery is defender Corinne Skrobot, who returns to the Panda lineup following a two year lay off. Marshall is excited about the defender's decision to return, indicating Skrobot to be "an added bonus that we weren't counting on."

### THE MONTH AHEAD

Football	Sat. Oct. 21	UBC	1:00 pm	Varsity Stadium
Hockey	Fri. Oct. 20	Brandon	7:00 pm	Varsity Arena
	Sat. Oct. 21	Brandon	7:00 pm	Varsity Arena
Golden Bear	Fri. Oct. 13	Calgary	4:00 pm	Faculte St. Jean
Soccer	Sat. Oct. 14	Lethbridge	1:00 pm	Faculte St. Jean
	Fri. Oct. 20	UBC	4:00 pm	Faculte St. Jean
	Sat. Oct. 21	Victoria	2:00 pm	Faculte St. Jean
Panda Soccer	Fri. Oct. 13	Calgary	4:00 pm	Faculte St. Jean
	Sat. Oct. 14	Lethbridge	1:00 pm	Faculte St. Jean
	Fri. Oct. 20	UBC	4:00 pm	Faculte St. Jean
Golden Bear Basketball	Fri. Oct. 13	Alumni	8:00 pm	Main Gym
Panda Basketball	Fri. Oct. 13	Alumni	6:30 pm	Main Gym
Panda Volleyball	Oct. 20-22			Panda Classic Invitational

# University Scoreboard

## Western Intercollegiate Football League

STANDINGS	W	L	F	A	P
Saskatchewan	3	1	108	57	6
Calgary	3	1	136	100	6
Alberta	2	2	83	52	4
B.C.	2	2	81	121	4
Manitoba	0	4	22	100	0

### SCOREBOARD

Sept. 23  
Alberta 29 at Calgary 26  
Saskatchewan 45 at B.C. 17

### FUTURE GAMES

Sept. 30  
Calgary at Alberta  
Manitoba at B.C.

### SCORING

	TD	C	FG	S	P
Lazecki, S	0	10	11	5	48
Izquierdo, C	7	0	0	0	42
DeMug, C	0	15	3	8	32
Hennig, BC	0	8	7	3	32
Eisler, S	5	0	0	0	30
Kasowski, A	0	8	4	5	25
Brown, C	4	0	0	0	24
Furlong, C	3	0	0	0	18
Stewart, BC	2	0	0	0	12
Wickman, BC	2	0	0	0	12

### RUSHING

	C	Yd	Av	Lg	TD
Izquierdo, C	72	610	8.4	52	6
Stewart, BC	92	602	6.5	56	2
Eisler, S	70	318	4.5	21	4
McDonald, BC	17	132	7.7	30	0
Thorsteinson, A	19	115	6.0	24	0
Williams, M	25	110	4.4	17	0

### RECEIVING

	R	Yds	Avg	Lg	TD
Keen, S	23	258	11.2	27	1
Furlong, C	20	285	14.2	27	3
Vlasic, BC	17	289	17.0	63	1
Gaertner, S	15	334	22.2	81	1
Sander, S	14	171	12.2	29	1
Szafanski, A	13	269	20.6	49	1
Brown, C	13	242	18.6	52	4
Eisler, S	12	126	10.5	23	1
Izquierdo, C	11	124	11.2	27	0
Walley, BC	11	116	10.5	22	1

### PASSING

	A	C	Yds	I	Lg	TD
Earl, S	140	81	1097	5	81	4
Torrance, C	131	74	1051	3	52	9
Lynch, BC	77	41	619	3	76	4
Steinberg, A	74	33	544	4	58	3
MacKay, M	57	23	257	5	27	1

### PUNTING

	K	Yds	Avg	Lg	S
(Does not include unsuccessful FGs)					
Kasowski, A	36	1474	40.9	70	1
Lazecki, S	25	1001	40.0	55	0
Nowicki, M	42	1598	38.0	63	1
Lynch, BC	33	1190	36.0	50	1
DeMug, C	21	725	34.5	49	0

### PUNT RET.

	R	Yds	Avg	Lg	TD
Matheson, A	18	257	14.2	38	0
Lang, M	19	190	10.0	52	0
Brown, A	20	155	7.7	38	0
Van Belleghem, C	16	126	7.8	22	0
Izquierdo, C	8	76	9.5	24	0

### KICKOFF RET.

	R	Yds	Avg	Lg	TD
Stewart, BC	6	190	31.6	50	0
Williams, M	8	190	23.7	41	0
Van Belleghem, C	9	165	18.3	36	0
Izquierdo, C	4	162	40.5	102	1
Matheson, A	7	139	19.8	28	0

### Interceptions

	I	Yds	Avg	Lg	TD
Guebert, S	5	80	16.0	30	0
Eiwanger, S	4	68	17.0	27	0
Singer, A	2	43	21.5	-24	0

(Eleven tied with one)

## CANADA WEST SOCCER STANDINGS

MEN	W	L	T	F	A	P
Victoria	2	0	0	9	1	4
B.C.	2	0	0	9	2	4
Alberta	1	0	0	4	0	2
Saskatchewan	0	1	0	0	4	0
Calgary	0	2	0	0	5	0
Lethbridge	0	2	0	3	13	0

WOMEN	W	L	F	T	A	P
B.C.	1	0	1	4	2	3
Alberta	1	0	0	4	0	2
Lethbridge	0	0	1	1	1	1
Calgary	0	1	0	1	3	0
Saskatchewan	0	1	0	0	4	0

### SCOREBOARD

Sept. 22  
British Columbia 4 at Calgary 0  
Victoria 8 at Lethbridge 1

Sept. 23  
British Columbia 5 at Lethbridge 2  
Victoria 1 at Calgary 0

### FUTURE GAMES

Sept. 29  
Alberta at B.C.  
Saskatchewan at Victoria

Sept. 30  
Saskatchewan at B.C.  
Alberta at Victoria

Lethbridge at Calgary

### FOOTBALL (M)

1. Saint Mary's (1), 2. Saskatchewan (4), 3. Calgary (2), 4. Western Ontario (3), 5. Queen's (5), 6. Guelph (6), 7. Wilfrid Laurier (NR), 8. Concordia (9), 9. Alberta (NR), 10. Acadia (7)

### SOCCER (M)

1. Laurentian (5), 2. McGill (2), 3. Alberta (3), 4. Saint Mary's (4), 5. Western Ontario (1), 6. UBC (8), 7. Victoria (NR), 8. New Brunswick (9), 9. Windsor (7), 10. York (NR)

### SOCCER (W)

1. Acadia (2), 2. York, 3. McMaster (5), 4. Alberta (3), 5. Wilfrid Laurier (4), 6. Concordia (6), 7. Queen's (1), 8. Mount Allison (8), 9. UBC (NR), 10. McGill (9)

## Titanic fight

by Ajay Bhardwaj

The Panda soccer team, fresh off its blowout victory over the University of Saskatchewan Huskies, will travel to the west coast to visit the always-tough University of British Columbia Thunderbirds. The Pandas are 1-0, while the T-Birds are 0-0-1.

Playing the tough T-Birds after playing the hapless Huskies is a concern for head coach Tracy David. "Playing UBC in the second week is tough," David said. "But we have to play them sooner or later; it might as well be sooner."

The Pandas lost to UBC 1-0 in exhibition. "It was a pretty tight game," David said. UBC and the University of Victoria Vikettes will be the chief competition for the Pandas and David has stressed that this game is very important. "We cannot afford to give a point away," David said, "UBC's tie with Lethbridge may come back to haunt them."

David is also concerned about two UBC players in particular. "They will try to capitalize by using (striker) Mitch Ring," David said. "They'll try to get her the ball and let her go. And (stopper) Sara James gets involved with the attack." David and the Pandas have devised a strategy to contain the Thunderbirds but would not reveal it.

The Pandas will be without defender Sherri Fnoc, who had her knee scoped yesterday. "It's a big blow," David said. "She's our most consistent defender. She's an all-around team player."

Sheryl Ferry moves to left defender, Tanya Orr becomes the right back, and Nicole Poirier will be the sweeper.

The Bears, meanwhile, are in UBC and UVIC this weekend, after hammering Saskatchewan 4-0 last week.

## STAFF MEETING TODAY!!

On the agenda: non student volunteers, get your press cards, first month in review, bound copies, bouquets and brickbats.

**Room 282 SUB, 4 pm.**

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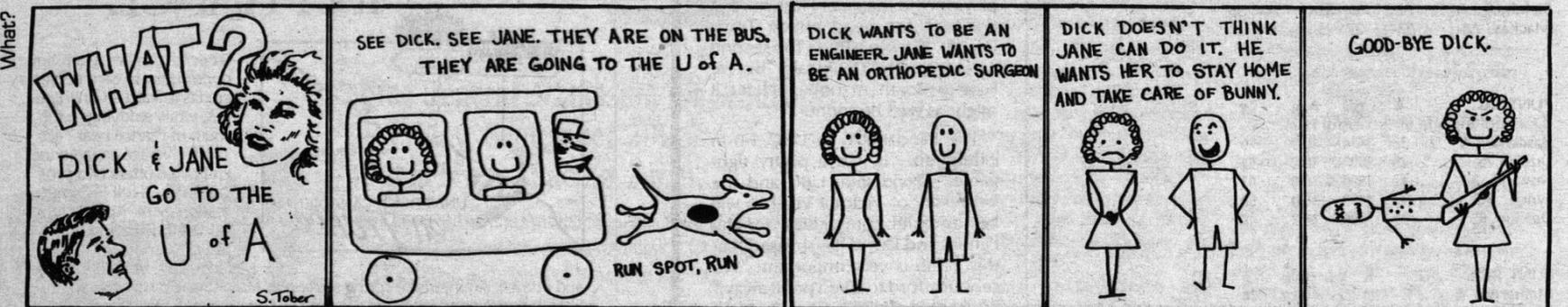
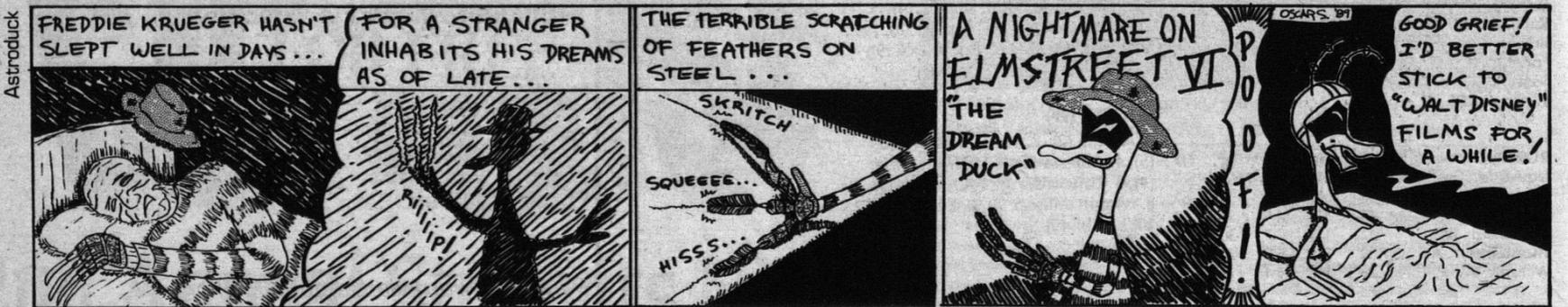


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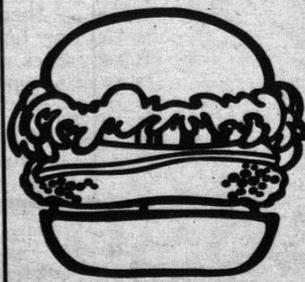
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**Moe**

ONE FINE DAY IN V-WING...

... SO CLASS, ONE CAN EASILY SEE THAT OUR  $x^2$  IS NOT (HEHEHE) THE COMPANION OF  $y \cos 42$  BUT RATHER OF (HAHAHA)  $2y \cos 42$  HOHOHOHAHA!!

HA HA! WHAT A RIOT!  $2y \cos 42$ ! I NEVER THOUGHT HE'D BE ABLE TO TOP THE ONE ABOUT  $\int (f(x) \frac{d}{dx}) = 0$ !! HAHA!

I WISH I'D HEARD IT BEFORE BEAR COUNTRY! WHAT A GREAT ICEREAKEER! YUK YUK!

... BUT SERIOUSLY CLASS, BACK TO KINETICS...

... MAMA WARNED ME THERE'D BE CLASSES LIKE THIS...

I CAN NEVER REMEMBER PUNCHLINES... WAS IT  $x^2$ ?

**Ray - 5**

Why do gorgeous girls always ask him to dance? Don't worry they won't dance long.

why? Because we couldn't leave the Tarantula at home tonight and Ray lost the coin toss.

And where is he holding it? well...

So is that a tarantula in your pocket or are you just glad to see me?

Actually, by a strange coincidence...

Because Calgary sucks!

guess she's going to win a short!

Dancin' Fool!

**Robo Ralph**

IT'S BEEN A WEEK SINCE ROBO RALPH WAS BROUGHT BACK TO LIFE, HE HAD BEEN LYING DORMANT IN THE SCRAP HEAP THAT WAS TO BE HIS TOMB.

AND HE'S GOT A LOT OF WORK TO DO.

ERASING THE DOTS AND ARROWS FROM THE U OF A'S SIDEWALKS...

VISITING JERRY FALWELL...

AND TORMENTING SAFEWAY STAFF AND PATRONS.

SOUNDS LIKE YOU'VE HAD A BUSY WEEK, ROBO.

HE'S BEEN OUT OF CIRCULATION FOR FOUR MONTHS...

HA!!!

I FEEL GOOD!

RUN, JAMES!

OUCH! SORRY!

PARADISE ME...

BECAUSE ME...

SAY CHEESE...

YOU HAVE 12 ITEMS SIR...

OK, HOLD MY PLACE IN LINE, I'LL JUST TAKE THESE BACK...

WAIT A MINUTE... THEY'VE RAISED THE PRICE OF BEER!

I DON'T THINK THE WEEK'S QUITE OVER.

**Stripsearch**

HI, WELCOME TO THE STRIP. I'M DUKE WEAVER, YOUR HOST. I'M SURE THAT ALL OF YOU WILL BE PLEASED TO HEAR THAT THIS COMIC WILL FEATURE GRATUITOUS SEX AND VIOLENCE, AND PLENTY OF IT.

THIS STRIP SERVES QUITE A USEFUL FUNCTION- IT ENABLES YOU TO SATISFY YOUR BASER DESIRES, AND THEN GET ON WITH YOUR LIFE.

IN ADDITION, IT CONTAINS BITING POLITICAL SATIRE, RIGHT, BRIAN?

SO BE HERE NEXT STRIP WHEN THE FUN REALLY STARTS! I'LL BRING THE BEER! CATCH YOU LATER!

**PCB Man**

THE PHYSICS BUILDING TONIGHT A HIDEOUS EXPERIMENT TAKES PLACE WITHIN ITS WALLS.

WHERE DID YOU GET THE SPECIMEN?

HE WAS THROWING THIS SPHERE WHEN I GRABBED HIM!

PAY ATTENTION HINKLEY, I, DOCTOR HANS VON KNOCKWURST, WILL CREATE THE WORLD'S FIRST NUCLEAR HUMAN BEING!

... AND YOU WILL LITERALLY BE A CHEMICAL ENGINEERING STUDENT!

THE SWITCH IS THROWN AND THE POOR YOUTH IS DOUBLED WITH LOTS OF DANGEROUS CHEMICALS!

THE P.C.B.s are DUMPED AND THE LAB FILLS WITH DANGEROUS FUMES.

YEOWW!

A TRANSFORMATION OCCURS AND A NEW HERO IS BORN! NEXT! MUTANTS AT THE ZOO!

PCME LAB TABLE

**The Midnight Detective**

HI DETECTIVE McDONALD

HI EASY! WHAT'S SUBROVERDRIVE UP TO TODAY?

WELL, AFTER INVESTIGATING THAT EXPLODING TUNA SANDWICH, ROBBIE THOUGHT HE NEEDED A REST.

EXPLODING TUNA?

WELL... UH, WHAT'S HE UP TO NOW?

HE HOOKED UP HIS NEW STEREO-VIDEO UNIT, AND HE'S TRYING IT OUT.

PRIVATE OFFICE

**Guba the Bear**

HEY GUBA, WE'RE REALLY SORRY ABOUT WHAT HAPPENED TO YOU.

YEAH, NIGHT!

PESKY ENGRAVING SUPPOSED OUR HERO ON WHEELS.

I'M HERE TO TELL YOU THAT I'M DOING A GATEWAY ARTICLE ON YOU, TELLING EVERYBODY WHAT A WONDERFUL MASLOT YOU ARE!

I BET THAT THING SHOOTS WATER.

THROOMP!

SAY CHEESE!

HEY, IT ACTUALLY WORKED! I DON'T BELIEVE IT!

HA! HA! HA! HA!

WHAT'S SO FUNNY?

HEE! HEE! HEE! HA! HA!

KEEP OFF THE GRASS

## Classifieds

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Roommate Wanted: 2 bedroom furnished apartment near Heritage Mall. Direct University. Call Connie 435-7645.

Rooms for Rent, free parking, 5 minutes from campus, low fixed rent, no utilities. Call SKI at 471-5212 Tuesday to Sunday.

Furnished 3 bedroom home. Lynwood. \$500 mth + utils. Oct 28-Apr. 5. All appls. 1 1/2 baths. Car plugs. 12 mins from U of A. Refs. 489-7238.

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Rent-A-Computer. No more hassle; no more waiting; 15% student discount. Computer Rental Centre. Ph. 421-9748.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Attention Students! Orange Julius part-time counter positions available. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply at Orange Julius, West Edmonton Mall (near ice rink).

Part time for After School, third year education or early childhood diploma. Location 12048A Fort Road. Phone 479-8629.

McKee After School Care requires p.t. childcare worker, Mon-Fri 3 p.m.-6 p.m. Phone 434-5297.

1 Part-time morning and 1 part-time afternoon position available in southside after school care program. 466-7733.

Hair Models required (free haircuts). Call 482-2396.

Research Assistant 8 hours/week. Familiar with IBM-XT or IBM-AT. Also with DOS. Metallurgical background. Send resume, pertinent experience, salary expectations to: C.M. Boyko, Rm. 606 Chemical-Mineral Engineering Building.

Babysitter needed in home. 10 hours per week. Between 9 a.m. & 5 p.m. Flexible. \$50 per week. 452-1563 or 452-1829.

Lunch room supervisor required. Mon & Fri only. \$8.85 per day. Windsor Park School. 8720-118 St. Please contact Ava or Lil at 439-1456.

Wanted: Math tutor for Stats 241. Phone 439-8027.

Part-time job in out of school childcare centre. Mon-Friday 3-6. Days flexible - will share between 2 students. Phone 461-0981 or 463-2353.

Wanted reliable, experienced babysitter 3-4 half days a week to help busy mom. Some light housekeeping. Near university. \$6 an hour. 431-0358.

Wanted: Spanish conversation partner(s). Prefer Latin American native speaker(s). Phone Sarah X4749 on campus.

Newly formed Intercultural/International Educational Association asks interested people to attend first general meeting Tuesday October 2 at 12-1 in Rm. 176 Ed. South.

Part time medical receptionist required in Southside medical office 4-7 three nights per week. 438-8844.

Ride needed either to: Vancouver, Washington, Oregon, or Calif. Call Thorsteu 469-1661.

Students of Sherwood Park: Tilley's Restaurant has openings for energetic people in all areas. Flexible hours, good remuneration. Apply in person. 101 Granada Blvd.

### Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Homosexuals Anonymous: a Christian fellowship of men and women seeking freedom from homosexuality. Phone 428-6227 or write: H.A., P.O. Box 6506, Stn. C., Edmonton, T5B 4L8 for more information.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Folk Dancing: Fridays 8 to 10:30 p.m. W-14 Van Vliet. Membership \$25/year. Everyone welcome. Edmonton International Folk Dancers 434-0551.

New Penpal Club for North Americans of all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D", Calgary, Alberta T2P 2C8.

Consulting Seminar: Turn your personal service or information business into a success story. One day seminars in Edmonton, October 14 and November 4. Call Debra at 239-9075 or Lyle at 281-8873 for details.

Bio-rhythm charts: personalized, computerized, full year, explanation! \$9.00. Call 474-1636.

### For Sale

Word Processor - SCM - Letter Quality Spell-check-dictionary. \$650. 431-0519.

1.5 year old Sealy Classic Rest mattress @ box c/w HB FB and Frame. \$350 obo. Dave 439-2161.

1982 Datsun Pickup, long-box with canopy, great shape, white, 5 speed. New paint. Best little \$3,000 truck around. 437-7110.

Plane ticket to Toronto on Oct. 8, 1989. Low price! (female) Please call Jane at 492-7200 or 487-3705.

Antique sofa and chair for sale. Good condition. \$350. 439-4263.

Real Rugby Jerseys. For Your Group/Class/Floor/Team. 100% Heavy Weight Cotton and Colors unlimited to your design. Also embroidered sweaters, golf shirts, etc. ClanMark 476-0268.

One-way airline ticket to Montreal on October 4, 1989. \$100 negotiable. 434-2530.

### Lost

Lost a women's gold watch at Bear Country. Reward \$50. If found please contact 469-2722.

Lost - 2 jackets at bus stop on Fri. night. One Business Fleece. Reward. Phone 436-0574 (Colin).

Lost at Dewey's. Sept. 25 a.m. Diamond engagement ring. If found call 456-8135. Extreme sentimental value. Reward offered.

Lost prescription sunglasses. Brown frame, probably around V-wing. Friday, Sept. 15. If found please call 479-3821. Reward.

Khaki jacket lost at Bear Country. Reward offered. If found please call Anita - 434-7506.

Lost watch between 10:00 a.m. and 12:00 p.m. Sept. 25th. On campus. Reward! 435-7994 after 6 p.m.

### Services

Successful English for foreign speakers. Accent reduction training. Call 469-2456.

Typing \$1.50 per page d. spaced. Mrs. Robertson 466-1315 Ottewell.

Word Processing Service. Papers, Assignments - 1 cent/word. Resumes -\$25.00 & up. Call Sherry - 464-7891.

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

The Electronic Inkpot. Fast, accurate word-processing. Flexible hours. Excellent English skills. APA formatting available. Proofread twice. Reduced rates for longer reports. Phone 466-6510.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary. 487-3040.

Wordprocessing, Fast, Accurate. Student Rates. Call Lois, 458-9659. St. Albert.

Word Processing Services. French or English. 484-5985.

Need Reports, Essays, etc. Typed? W.P. done in my home. Patti 456-2331.

Prompt Wordprocessing: Riverbend Typist Reports-Resumes-Laser Printer-Next Day Service-Reasonable Rates - 430-7689.

Word processing at low prices! Need that paper done quickly? Call Sue at 444-7637 after 6:00.

Experienced wordprocessor, quality work, spell checking, laser printing. Reasonable rates 482-1944.

Maximize your results - professional word processing services for essays, theses, resumes. Guaranteed correctness in spelling/grammar/workmanship. Reasonable rates. Pickup/delivery available. Call Myrna, 434-8097 or 438-4378.

Accurate Word Processing by a qualified legal secretary on an AES Plus system. Work guaranteed. Reasonable rates. Call Maureen at 435-6623. Days or evenings.

Professional Typist-Word Processing. 24 Hour Turn around service most papers. Gwen, 467-9064.

Page After Page Wordprocessing. Where accuracy counts. Laser printed and spell checked. 462-0276.

Word Processing: Term Papers, Theses, Transcripts. Familiar with APA. \$2.50/page. Expensive? Maybe. Good? Definitely! Experienced. Reliable. Fast. Donna 454-1393.

Word Processing/Desktop Publishing. Mega ST2/Laser Printer/Quality Software/Outstanding Typist/Reliable Editing. Joanna 433-1161.

### Footnotes

SEPTEMBER 25-OCTOBER 1 Nigeria Union of Students: Nigeria Week. Dance and Banquet Sept. 30. Tickets \$12. Tickets/Info call Asifo 492-4534.

SEPTEMBER 28 Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 pm LSC 11122 86 Ave. Everyone welcome. Fellowship time after worship.

Caribbean Students Assoc: General Meeting. Let's make our Future, "by whatever means necessary." 5 - 7 p.m. SUB 142.

Gays and Lesbians on Campus: Informational Meeting followed by Social. Everyone welcome to attend. 5 p.m. Heritage Lounge, Athabasca Hall.

Caribbean Students' Assoc: 1st General Meeting. Cafe Express underbass. C & B there! 5:00 p.m.

Assoc. for Baha'i Studiés: Meeting, organizational overhaul, and pizza. Tory 14-14 5:00 p.m.

U of A Skydivers: Sorry! Unable to hold our video night tonight! Next Gen. Meet. Oct. 4. Stay tuned for more info.

SEPTEMBER 29 Students' Union: Ron Collister Open-line show in L'Express Overflow. Main Floor SUB. 9:00-11:00 a.m. Come discuss student issues and concerns with the President of the University and the Minister of Advanced Education in a live, open-line radio forum.

U of A Campus Pro-Life: March for Life being held at 11:00 a.m. along 89 ave. starting at Universiade dove.

Assoc. for Baha'i Studiés: Lounge Lizard Lunch. Powerplant TV Room 12:00.

SEPTEMBER 30 Campus Rec: Turkey Trot '89. All students and staff. Enter at Green Campus Rec Office after Sept. 24.

University of Alberta Racquetball Club: General Meeting. 11:00 a.m. Doughnuts Galore!

High Frequency: all radical musicians... we are having a jam session at SUB 034 starting at 2 p.m.

OCTOBER 1 Lutheran Campus Ministry: 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone welcome. Social time after worship.

OCTOBER 2-6 Students' Union Environment Awareness Week: Volunteers needed now for Environment Awareness Week (Oct. 2-6). Call Wade Deisman at 492-4236.

Agriculture Club: Blood Drive. Hey all you wimpy clubs... show us what you're made of.

OCTOBER 2 Baptist Student Ministries: Stump the Pastor. 5 p.m. Interfaith Chapel. Ground Floor Hub Mall (#169). All welcome.

### Three Lines Free

Messages containing last names or phone numbers will NOT be run. Name, phone number, and id number ARE required. Three Lines Free that buy, sell, or rent things will NOT be accepted.

SORSE Cheering Team!!! Meet at SORSE office at noon Sat SU Exec jello and 3 more kegs! Let's do it Again!

ED-NO-FUSION: Let's pen the purebreds and park the pick-up. We'll take the porsche. So where and when. Eclectic Blonde.

Lonely Lady and company: enough already! It's old stuff!

Sorsee! SORSE Leader Alumni Club meets this Friday! Call around for time and place.

RS, EIC, is that crisco or tenderflake in your hair? The Dry Look - give me a try

RS, EIC: Your writing sends chills up my spine - but what is that in your hair?! Yours, a Faithless Reader.

Butterdome, your lack of depth and variety makes me apprehensive. PS get that out of your hair.

The world was once a dark place until the day that a EE wired up some lights and the artsies all scattered! 1.

To the hot guy with the hair. I saw you in Hub by the Info Booth. Take me, take me now. Darice.

Sean from Delta KE you make zool 341 exciting. Why do they ya doc wanta study physiology? Yours Then Mine.

Female psych student. Do you do threesoms? Know the ropes. Signed SM

Annette Shillinglaw: I remembered! Happy 20th Birthday. Always your friend! Jim H.

To my baby dragon - I luv u! I luv u! I luv u! I luv u! Thank 4 the 2nd chance. Luv your fallen princess.

ED: why stop at Vancouver? HM.

Belated congratulations to Tern! "The Shotgun" Fick on her first 12 gauge. Leif & Chuckles.

The friends of the bearded Ralph J wish to announce his sudden lack of social skills. C'mon back DM RD KS JM.

All of you radical musicians. High Frequency Club having a jam session Sat. Sept. 30. Rm. SUB 034. Be there!

Beth - this year's rush was the best yet. All your hard work paid off. Great job babe.

Congratulations to our new DG pledges, as well as the five new members this is already looking like it will be a fantastic year!

Hugh you lusty babe hope u have a great BD on the 30th. Maybe we can get together again soon?! Whips? Chains?

Darren, Lonny, Norm, Jodi, Lisa, Phil, Congrats on PCYA Elections. Good luck! From MP for Edm. North.

To my lustmuffin, happy 40th week anniversary! LUL! Your Gomer Pyle XO

Congratulations to the new Pi Phi Pledges. Love SAM

Wild One: you need a break. Come let loose with me Sat. This time it won't rain on our parade! Gorg. Brunette.

Dave M. You're better (sweeter, too) than an oatmeal cookie! You're a friend! Thanx. Coffee Bean.

Suresh your a great mascot. SAM.

Booooo!!! Attention K-Mart Shoppers... we're back! Just when you thought it was all over. The Big Booper.

Paul 4th Year Bio-Chem: go to Flash this weekend, I will be there. Janet.

Remember me AVN? Thanks for SD? Ayk ilymtwcpes. ietc imy pp sk, hug, hug. TC. Wwllie.

U of A New Democrats: General Meeting and guest speaker, Ross Harvey MP Edmonton East. 4 p.m. HCL4.

OCTOBER 3 Career and Placement Services: Engineering Employer Forum from 6 p.m. - 10 p.m. Tickets available at CaPS. 4th Floor SUB.

Anglican-Lutheran-United-Presbyterian Chaplaincy: Eucharist Tues. 12:30 p.m. Meditation Room SUB 158A.

WUSC Student Refugee Support Group: Potluck Dinner and Planning meeting. 6 p.m. Kelley's house. Info: 432-1450.

Lutheran Student Movement: \$2.50 Supper 6 p.m. LSC 11122-86 Ave. Reformation Bowl cancelled. Program after supper.

OCTOBER 3-12 (TUES & THURS) Campus Rec: Women's Innertube Waterpolo. Entry deadline Sept. 27. Gold Office. \$30.00 Default Dep. \$10.00 Non-ref.

OCTOBER 4 Socialist Challenge: Marxism in Crisis? Presentation followed by discussion. All interested welcome. Humanities 1-7. 4 p.m.

Lutheran Student Movement: Noon. Luther's Table Talk. Meditation Room SUB 158A. Bring a lunch and munch with Luther's friends.

Women's Intramurals: Deadline today. Basketball starts Oct. 11. Enter at the Gold Office. \$30.00 Default Dep., \$10.00 Non-refundable.

GENERALS Karate-Do Goju Kai: Traditional Japanese Karate. Monday & Wednesday 5-7 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Campus Birthright: Pregnancy Help Organization. Volunteers needed. Ph. 492-2115. 030W SUB. Mon. Wed. 10-1.

U of A Curling Club: Sunday Mixed League starts Oct. 1. Draws at 5, 7, & 9. Contact Peter 439-1380, Luigi 457-3046 or our office 030F SUB.

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

Accounting Club: tickets for the C.A. Student Dinner will be on sale beginning Sept. 25.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC 2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 624 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Gays and Lesbians on Campus: First meeting and social is coming up. Watch Gateway or drop by office 030N SUB.

Humble Mr. Rude & Modest Werewolf what is Birks too expensive? Spud & Sis.

Kelly, remember a night in Sept. the light was red we talked for awhile I like your smile but you went to bed.

The Wizard of Australia (Wiz of Aus) has created difficulties. I will survive! Biosych.

The Big 4 return! Camden Town, Stonehenge, Poland, Luzern... Benny beards but only 16 Tonners go zoom on TGV.

To BioPsych (& Others): Life on my plane has its highlights. Tell me why I should step into your earthly plane. Psych.

Hi lary R. What's happening with Darren L? Is the position filled? I'm losing sleep - A would be successor.

JL: the Alps are great for skiing but the rest of Europe has better sights. We leave soon. ED.

Goldie: "worth" is arbitrary. One must experience in order to decide. ED-NO-FUSION.

Kandy: all you want is "fuzzy navels?" I've got much more than that!! J.

Annette S: Happy 20th Birthday. Your friend forever! JH.

ED: I need a long vacation. Why stop at Vancouver. H.M.

J.D. It just goes to show, there can be a solution to loneliness. Thanx, an overwhelmed lonely female.

J.G. I fear nothing so much as dishonesty. How do I know if you're the real thing? Lonely Female.

Wheels Axelpole: let's go behind the wheel on route 66. I want you now to have & to hold. Little Girl.

Dear Super Dave, I love you! Happy 22nd Birthday! XOXOXO Have a super weekend w/me!

Odysseus: Penelope has woven her cloak. Perhaps it's time for you to string your bow. Shall Penelope tellyou the way to Ithaca?

Jello Chick: jellos out. What's in? Interested females apply. Food products a must! Reply Thumper.

Ian B. u sexy hunk! come over & we'll make use of your birthday card (or what's in it) Your ----bunny.

Donny O: since you didn't sing "Puppy Love" for me, when are we going to go bowling and get our wheels aligned? K.

We're called "De Feeks" and we don't need anything from males - neither musky odours, nor hairy buttocks! Ya!

Looking for Brenda Marie Gresluk. Please call Brenda Lee Bresluk 466-8314. I'm also in Education!

Hoping ur at U of A. TVE 6:40 p.m. You were N bound on 99th St. in a blue mustang. I smiled from the passenger window of a truck and you smiled back - what a smile it was!

The ladies from Pi Beta Phi would like to thank our Big Brothers for helping us welcome our new pledges.

Nancy, Lisa, Valarie and Kelly. Wisdom and nobility means pardoning transgressors and loving everyone. Luke.

Theresa from Seba Beach: we danced at OhWow! Would really like to see you again! Please RSVP to TD.

Todd - Physiology - met u at Bear C. Fun in front of Stage. Lost you: Like to see u again. Fr. Michelle Special Ed.

Alison: quit reading this in class and pay attention to the professor.

Carlos: enjoyed last rendez-vous look forward to next encounter must meet again soon. Up for a marathon? Katie.

Guy with dark hair, black leather jacket at 5440. We were in front of stage. You made me deaf. Want to meet you. Interested.

Donovan (PolSci) Your mouth is red, I'm picturing it in my head. I picture you smile at me. I want you now. Ms. X.

Bert & Grover invite the Pillsbury Doughboy, drop the Dud and it's a date!

Honky Tonk & BBM "Pam" is gross jello is passe anything better? Try to keep in mind that we're refined. S & S

Darren, come fly with me - it's only a msall fee, and then after, how about Barry T's? An "Unpaired" Jaffy.

Lee Ann A. Time is burning, and the world on fire. Tell me love wht you most desire. NMC (I think).

Grover: lose the goof. He's more dud than dude, and there's a better catch swimming around!

To SDS! The Enigma is on campus