

Read the opening Chapters of the NEW SERIAL... A LAGGARD IN LOVE

The Evening Gazette has a larger advertising patronage than any other daily paper in St. John.

The Evening Gazette

The Evening Gazette has more readers in St. John than any other daily newspaper.

A LAGGARD IN LOVE, BY JEANIE GWINNETT, SATURDAY NEXT.

VOL. III.—WHOLE NO. 772.

ST. JOHN, N. B., FRIDAY, OCTOBER 31, 1890.

PRICE TWO CENTS.



Welsh, Hunter & Hamilton.

We invite gentlemen to call and examine our very fine stock of

Canadian and Scotch UNDERWEAR for winter. These goods will be found to be very superior; and our prices are very low and within the reach of all.

Shirts, Collars, Cuffs, Scarfs, Mufflers, Ties, Gloves, Hosiery and Cardigans, IN GREAT VARIETY.

NOW IN STOCK, PATENT "GLACIER" WINDOW DECORATION, for protecting the effect of Stained Glass on Ordinary Windows.

F. E. HOLMAN, 48 King Street.

WANTED AT ONCE. A Suit of Good Warm Underclothing, ALSO, Blankets, Flannels, Gloves and Hose.

KEDEY & CO'S, 213 Union Street. NOW THAT THE BIG RUSH IS OVER,

FURNITURE has been a marvel, and a visit to my store will convince anyone that this is still going on.

HOUSEHOLD FURNITURE is hard to Surpass. JOHN WHITE, 93 to 97 Charlotte St.

YES WE HAVE 300 DOZEN DOLLS and we are selling them at very low prices. LADIES AND GENTS WALLETS, LUNCH AND MARKET BASKETS, VALISES, DOLLS CARRIAGES and lots of other goods.

WATSON & CO., Corner Charlotte and Union Streets. CALLED THE DOINGS OF A MANIC.

Giving Away 2000 Pairs of Skates. Cranks are Moving the Earth's Most Ponderous Machinery. Lunacy and Genius go Hand in Hand.

POPULAR WOOTEN CENTURY STORE, 12 Charlotte Street. TEYON TWENTY EIGHT CO., of P. E. I. Proprietors, J. A. REID, Manager.

DeFOREST, THE TAILOR.

DID YOU SEE THAT you can get very fine Large Photos of our Harbor and Suburbs at GORBELL'S ART STORE, 207 Union Street.

JEWELLERY, WATCHES, CLOCKS, ETC., FRANK S. ROGERS, 75 Germain Street, SOUTH KING.

STOVES FIRST EDITION.

FRANKLINS, SELF FEEDERS, BOX STOVES, CYLINDERS, RANGES, & C.

Sheraton & Selfridge, 38 King street, Opposite Royal Hotel.

TEACHERS' INSTITUTE.

THE SESSIONS OF YESTERDAY AFTERNOON AND TO-DAY.

A valuable Paper—Questions Discussed—Resolutions Passed in Favor of Compulsory Education—Present Educational Methods and Those of 30 Years Ago Discussed—Talk on Moral Training, etc.

At yesterday afternoon's session of the teachers' institute W. S. Carter moved that a question box be prepared, the questions put in it to be answered by the institute. This resolution was carried.

At the meeting of the institute held on the 29th inst. the following resolutions were adopted: That the institute be held on the 29th inst. of each month.

STANLEY'S REAR COLUMN.

THE EXPLORER TALKS OF SOME OF THE CHANGES.

He Denies That He Sought Fame and Riches, Accuses Young of Jealousy, but Avoids Vouching on the Quality of the Work Done With Bartlett—What Bartlett Officers Say.

London, Oct. 30.—Mr. Stanley called to a Telegram reporter today, and carefully waded the charge that he had left the rear column of the expedition, but he says that he had no intention of doing so.

He accuses Young of jealousy and ambition, and says that the latter's officers to include all four of his own command. They wanted all the blame to fall on Bartlett.

In reply to the charge that he sought fame and riches, Mr. Stanley says that he spent £12,000 on the expedition before he had even started, and that he had £2,000 among the members of the expedition for the services they rendered during the African trip.

He says that he had no intention of leaving the rear column, and that he had no intention of doing so.

He says that he had no intention of leaving the rear column, and that he had no intention of doing so.

He says that he had no intention of leaving the rear column, and that he had no intention of doing so.

BEANS.

First arrival of this season's CHOICE MEDIUM BEANS, The long expected Carload now in stock.

JOSEPH FINLEY, 65, 67 and 69 Dock St.

COMMERCIAL BUILDINGS.

I shall commence forthwith and offer my whole stock of new and fashionable Dry Goods at about half their cost, as the stock must be sold. All goods warranted as represented or money returned. This stock will be cleared out much lower than bankrupt or wholesale prices.

J. W. MONTGOMERY, FOOT OF KING ST. ULSTER CLOTHS.

English Crinoid Tissue Paper. IN ALL COLORS. Just the thing for Lamp Shades, Fire Screen Ornaments, Stand Screens, &c. &c.

ALFRED MORRISSEY'S NEW DRY GOODS STORE, 33 Charlotte Street.

The subscriber begs to announce that he will on WEDNESDAY, 29th inst. open at the above stand, and intends carrying on a General Retail DRY GOODS BUSINESS.

Our stock is large and complete in all lines. We respectfully ask a call from all persons requiring Dry Goods or small wares. We intend by strict attention to business, fair dealing and a determination to sell right goods at right prices to merit a liberal share of the patronage of the citizens.

H. C. CHARTERS.

IS HE LEGALLY DEAD?

MR. BIRCHALL IS WANTED AS A WITNESS IN A LITIGATION.

It will be claimed He is Legally Dead—But in Previous—He is Alleged to be Still Living—Up-Descriptive—Bartlett—Bartlett's Accomplish.

He is Alleged to be Still Living—Up-Descriptive—Bartlett—Bartlett's Accomplish.

A NEW LEADER.

MR. BIRCHALL IS WANTED AS A WITNESS IN A LITIGATION.

It will be claimed He is Legally Dead—But in Previous—He is Alleged to be Still Living—Up-Descriptive—Bartlett—Bartlett's Accomplish.

He is Alleged to be Still Living—Up-Descriptive—Bartlett—Bartlett's Accomplish.

LOCAL MATTERS.

FOR ADDITIONAL LOCAL NEWS SEE LAST PAGE.

IMPERISHABLE BLACK SILKS,

will not out or slit in wear, in all qualities; BLACK SATIN MERVEILLEUX, Special Value; COLORED FAILE FRANCAIS, New Colorings; BLACK DRESS VELVETS; COLORED VELVETS; COLORED PLUSHES, 18 and 22 inches; COLORED BENGALINES; Fancy Designs for Evening Wear and Blouse Waists; BLACK AND COLORED VELVETEENS.

MANCHESTER, ROBERTSON & ALLISON.

We are just opening a good selection of BROWN TREE'S CELEBRATED FRUIT, GUMS, Etc., including: BLACK CURRANT OVALS; RASPBERRY PASTILES; LIME JUJUBES; ORANGE PASTILES; VOICE JUJUBES.

JARDINE & CO. The Cloths mostly used for Ladies Street Jackets are Cheviot Twills, Kersey and Moscow Beavers. We have a very large stock to make selection from; this being one of our heaviest departments.

DANIEL & ROBERTSON, LONDON HOUSE RETAIL.

LOUNGES, PARLOR SUITES, AND PLATFORM ROCKERS. FOR SALE AT BOTTOM PRICES. W. R. LAWRENCE, McElroy's Block, Main St., below Fort Howe.

WHO CAN AMERICAN GUESS? My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.

My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Dart, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Entertaining, but not in Pleasure; My seventeenth is in Goods, but not in Price; My eighteenth is in Firm, but not in Reputation; My nineteenth is in Original, but not in Imitation; My twentieth is in Advancement, but not in Stagnation.





AUCTION SALES.

CANADIAN TREEDS. BY AUCTION. Tomorrow, SATURDAY, the 1st Nov., at 10.30 o'clock, at my residence...

BANKRUPT SALE OF Clothing, Cloths, &c. AT AUCTION. On FRIDAY, 27th inst., at 10.30 o'clock, at my residence...

NOTICE OF SALE. To WILLIAM FITZGERALD of the Parish of St. John, in the County of Kings, and...

LOST.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

BOARDING.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.

TO LET.

Advertisements under this head inserted for 10 cents each time or fifty cents a week. Payable in advance.



JOHN FREDERICK YOUNG—THE HERO.

A Letter about Carleton. Sir—We desire to call public attention through your valuable paper, to the unreasonable nature of a boycott attempt...

TO LET—SHOP IN BRICK BUILDING. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—FROM NOV. 1ST, RESIDENCE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—COMFORTABLE HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—BLACK HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

TO LET—HOUSE. No. 12, Exchange Street, from 1st May, 1890, to 1st May, 1891...

SHOW CASES. Elegant Exhibition Show Cases. For Sale by LeB. ROBERTSON, 164 Prince William St.

The refusal of J. B. Storrer, the Fox hunter who built a palatial castle at Camden and gave the town a great boom...

An elderly farmer has tried an experiment of different kinds of fertilizer...

A correspondent of the Lewiston Journal writes on Friday evening...

The passengers who were on board the Flying Yankee bound west from this city Monday...

Large numbers searched the lists and books yesterday afternoon where the names of the men who were on board...

After the officers of the Association yesterday the report of the board of directors...

Large numbers searched the lists and books yesterday afternoon where the names of the men who were on board...

After the officers of the Association yesterday the report of the board of directors...

Large numbers searched the lists and books yesterday afternoon where the names of the men who were on board...

After the officers of the Association yesterday the report of the board of directors...

Large numbers searched the lists and books yesterday afternoon where the names of the men who were on board...

After the officers of the Association yesterday the report of the board of directors...

Large numbers searched the lists and books yesterday afternoon where the names of the men who were on board...

After the officers of the Association yesterday the report of the board of directors...

Large numbers searched the lists and books yesterday afternoon where the names of the men who were on board...

After the officers of the Association yesterday the report of the board of directors...

Large numbers searched the lists and books yesterday afternoon where the names of the men who were on board...

After the officers of the Association yesterday the report of the board of directors...

Large numbers searched the lists and books yesterday afternoon where the names of the men who were on board...

GRITS, for Porridge. GRITS, for Gems. GRITS, for Pancakes. GRITS, for Muffins. GRITS, for Breakfast. GRITS, for Dyspepsia.

BUY A 5 CENT BAG AT ANY GROCERY. MARRIAGES. DEATHS.

AMUSEMENTS. PALACE RINK. Concerts Commencing WEDNESDAY, 29TH INST.

WITH A NEW YORK CONCERT COMPANY. Mr. Frank G. Mack, Mr. G. W. Williams, Miss Blanche deValley, and Miss Irene Chaboussier.

ADVERTISEMENTS 15 CENTS. NEW ADVERTISEMENTS. LADIES AND GENTLEMEN, MY STOCK OF CLOAKS AND COATS.

DO YOU WANT to do your share of the beautiful Paints Color Tint Stains, valued at \$14.00.

READ "THE CLEMENCEAU CASE," BY DUMAS. Translated from the twenty-third revised edition, complete and unabridged. Price 25c.

THE GREATEST THING IN THE WORLD BY DRUMMOND. Price 35c. For sale by J. & A. McMillan, SAINT JOHN, N. B.

MANUFACTURERS OF HORSE COLLARS. HORSE BLANKETS. T. FINLAY, 227 UNION ST. NOTICE.

GENERAL meeting of the Members of the House of Representatives. On Saturday next will commence the new serial, a novel by the now celebrated JEANIE GWYNE BETTANY, Author of the House of Rimmon, which created so much stir on its appearance.

EVERYBODY IS Admiring the beautiful Work done at The English Seam Dry Works, 154 Charlotte Street. CALL AND SEE IT.

RECEIVED TODAY. Ladies Fine Kid Oxford, also Men's Congress Boots, BOSTON SHOE STORE, 211 UNION STREET.

Oriental Healing Cream. We have had many years experience with this Oriental Cream superior to all others for Chapped Hands, Cracked Lips, Frost Bites and Frockles, and ALL DROPPINGS and BURNINGS of the Skin.

PREPARED BY F. E. CRAIBE & CO., Druggists and Apothecaries, 35 King Street.

Becoming Universal. THE USE OF ART SQUARES. In Sitting, Dining Rooms and Bedrooms. WHERE CARPETS ARE NEARLY WORN OUT, by buying an ART SQUARE you can do without a new carpet this winter.

This month I will sell at a reduction of 10 per cent. discount on all qualities and sizes in Art Squares.

HAROLD GILBERT, 54 KING STREET. Coal Vases, Fire Sets, &c.

NOW OPENING NEW AND ELEGANT DESIGNS IN Brass, Wood and Fancy Iron Coal Vases, Brass Fire Sets, and Brass Fire Sets on Stands; Housekeepers Hardware in variety. NEW GOODS OPENING DAILY.

CLARKE, KERR & THORNE, 60 and 62 Prince William St. PURE TEAS & COFFEES. DELICIOUS FLAVOR AND GREAT STRENGTH.

H. W. BAXTER & CO'S, Mill Street, near I. C. R. Depot. JOHN MACKAY, IMPORTER AND JOBBER IN TEAS. Saint John, N. B. ADDRESS: 104 Prince Wm. Street.

LITTLE QUEENS. DEFY COMPETITION. A. ISAACS, SOLE MANUFACTURER, 72 Prince William Street.

HOWE'S FURNITURE WAREHOUSES. Market Building, - German Street. BEDROOM SUITES, in Walnut, Oak, Ash and Hard Woods. HALL STANDS, SIDEBORDS, EXTENSION TABLES, LIBRARY TABLES, in Walnut, Oak and Stained Woods.

OFFICE DESKS and CHAIRS, and a Large Stock of Low-Price BEDSTEDS, CHAIRS, TABLES, etc. J. & J. D. HOWE, T. FINLAY, 227 UNION ST. NOTICE.

THE Annual General Meeting of the Shareholders of the NEW BRITAIN STEEL, Iron, and Shipbuilding Company, Limited, will be held at the office of the Company, on Friday, the 1st of November, 1890, at 2.30 p.m. for the purpose of receiving the accounts and electing directors and auditors for the ensuing year.

On Saturday next will commence the new serial, a novel by the now celebrated JEANIE GWYNE BETTANY, Author of the House of Rimmon, which created so much stir on its appearance.

A LAGGARD IN LOVE, with scenes laid in England, largely in the Black Country, is the story of the love of two women for one man, and will be read with avidity by all. DON'T MISS the opening chapters on Saturday next, the 1st November.

A LAGGARD IN LOVE. JEANIE GWYNE BETTANY, AUTHOR OF THE HOUSE OF RIMMON, ETC. On Saturday next will commence the new serial, a novel by the now celebrated JEANIE GWYNE BETTANY, Author of the House of Rimmon, which created so much stir on its appearance.

A LAGGARD IN LOVE, with scenes laid in England, largely in the Black Country, is the story of the love of two women for one man, and will be read with avidity by all. DON'T MISS the opening chapters on Saturday next, the 1st November.

A LAGGARD IN LOVE. JEANIE GWYNE BETTANY, AUTHOR OF THE HOUSE OF RIMMON, ETC. On Saturday next will commence the new serial, a novel by the now celebrated JEANIE GWYNE BETTANY, Author of the House of Rimmon, which created so much stir on its appearance.

A LAGGARD IN LOVE, with scenes laid in England, largely in the Black Country, is the story of the love of two women for one man, and will be read with avidity by all. DON'T MISS the opening chapters on Saturday next, the 1st November.

A LAGGARD IN LOVE. JEANIE GWYNE BETTANY, AUTHOR OF THE HOUSE OF RIMMON, ETC. On Saturday next will commence the new serial, a novel by the now celebrated JEANIE GWYNE BETTANY, Author of the House of Rimmon, which created so much stir on its appearance.

A LAGGARD IN LOVE, with scenes laid in England, largely in the Black Country, is the story of the love of two women for one man, and will be read with avidity by all. DON'T MISS the opening chapters on Saturday next, the 1st November.

A LAGGARD IN LOVE. JEANIE GWYNE BETTANY, AUTHOR OF THE HOUSE OF RIMMON, ETC. On Saturday next will commence the new serial, a novel by the now celebrated JEANIE GWYNE BETTANY, Author of the House of Rimmon, which created so much stir on its appearance.

A LAGGARD IN LOVE, with scenes laid in England, largely in the Black Country, is the story of the love of two women for one man, and will be read with avidity by all. DON'T MISS the opening chapters on Saturday next, the 1st November.