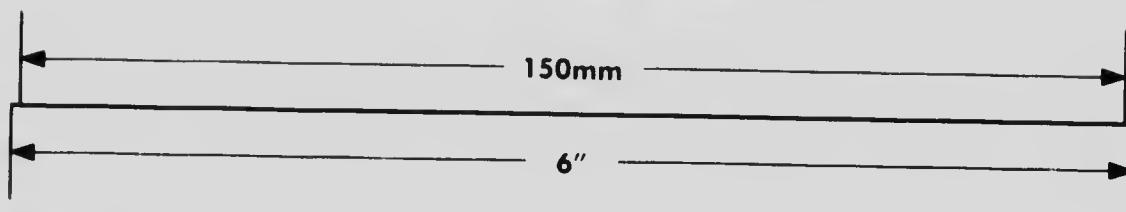
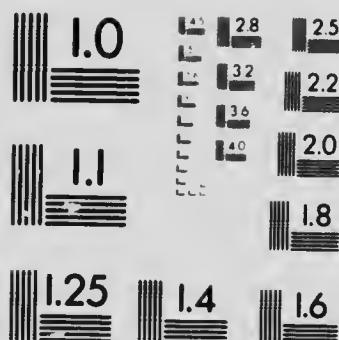
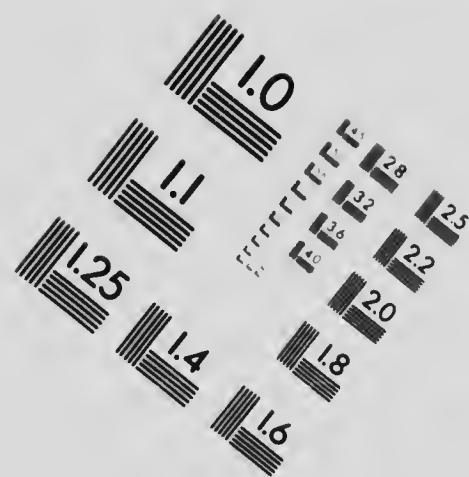
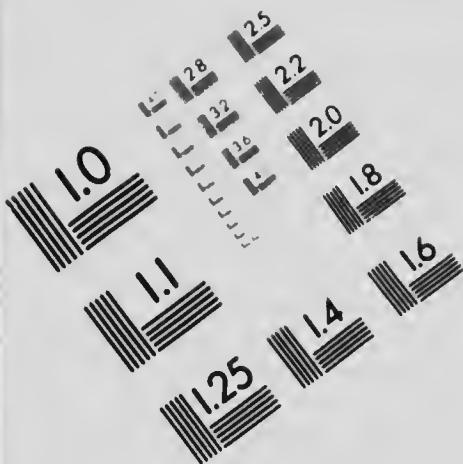
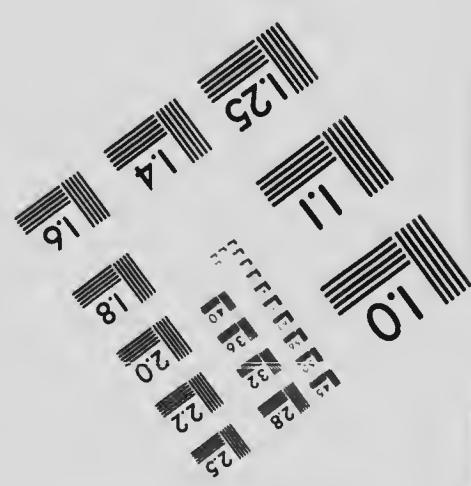
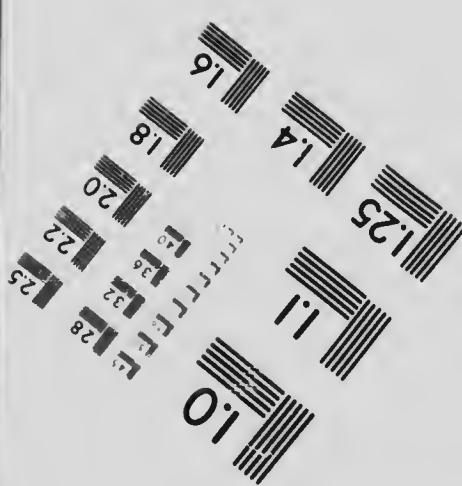


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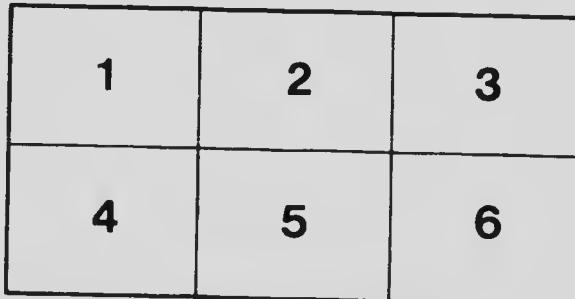
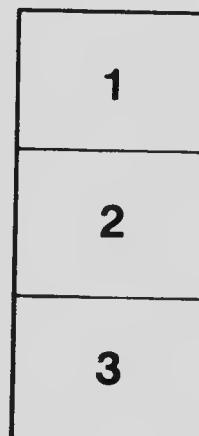
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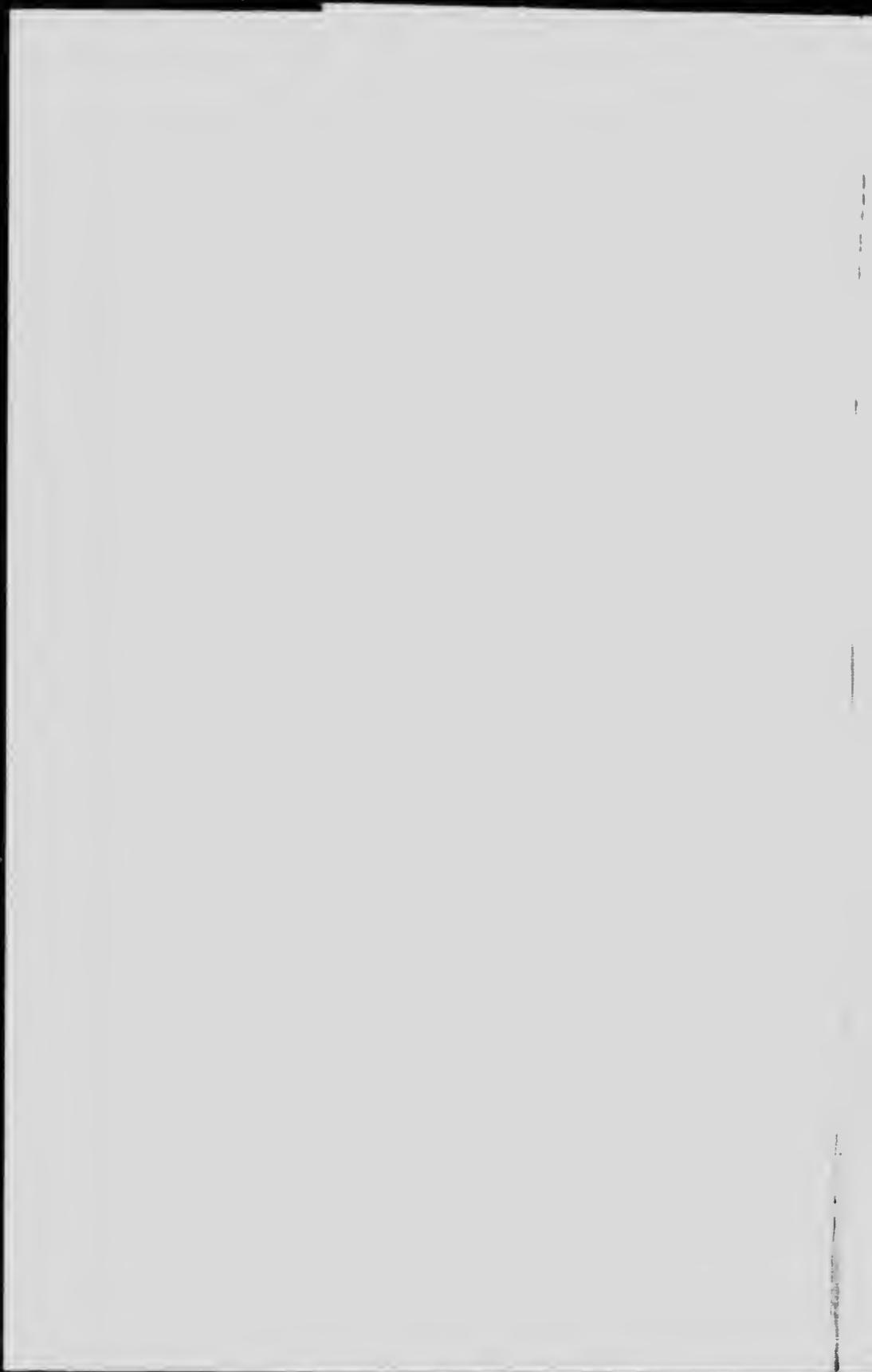
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Alexander's Canadian Hymns

CANADIAN EDITION

OF

Alexander's

No. 2.

Hymns

With additions
(Nos. 169—186)

SONGS

OF

EVANGELISM

THE WESTMINSTER CO. LIMITED
PUBLISHERS
TORONTO, ONT.

Printed by Christian Workers' Depot, Paternoster Row, London, Eng.

MAY 195
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FOREWORD.

This is the first Canadian Edition of Mr. Charles M. Alexander's Hymns.

Of them Dr. J. Wilbur Chapman says: "I have seen God's Spirit move great throngs through these beautiful words and melodies." All who read this Foreword will join this distinguished servant of God in the prayer "that their use may lead multitudes into the service of Christ."

This Edition contains some Hymns and a number of the old Psalms not in any other Edition (from No. 160 to the end). No. 182, specially written by Rev. A. L. Fraser, Great Village, N.S., is published for the first time.

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No. 1.

He will Hold me Fast.

Thy right hand shall hold me. PSALM cxxix. 10.

ADA R. HABERSHON.

ROBERT HARNESSE.

1. When I fear my faith will fail, Christ can hold me fast;
 2. I could never keep my hold, He must hold me fast;
 3. I am precious in His sight, He will hold me fast;
 4. He'll not let my soul be lost, Christ will hold me fast;

1. When the tempter would pre - vail, He can hold me fast.....
 2. For my love is of - ten cold, He must hold me fast

REFRAIN. *a tempo.*

He will hold me fast,..... He will hold me fast;.....
 He will hold me, hold me fast, He will hold me, hold me fast;

rall.
 For my Sa - viour loves me so, He will hold me fast.

No. 2. God will take Care of you!

Be careful for nothing. Phil. iv. 6. He careth for you. 1 Peter v. 7.

C. D. MARTIN.

W. S. MARTIN.



1. Be not dis-mayed what-e'er be-tide,
2. Thro'days of toil when heart doth fail,
3. All you may need He will pro-vide,
4. Lone-ly and sad, from friends a-part,
5. No mat-ter what may be the test,

God will take care of you!
God will take care of you!



1. Be-neath His wings of love a-bide,
2. When dan-gers fierce your path as-sail,
3. Trust Him, and you will be sat-is-fied,
4. He will give peace to your ach-ing heart,
5. Lean, wea-ry one, up-on His breast,

God will take care of you!
God will take care of you!



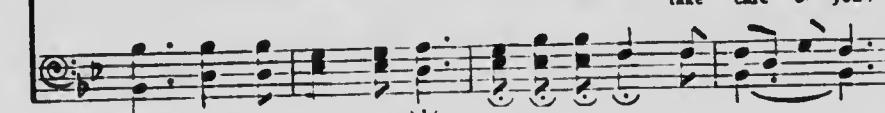
CHORUS.



God will take care of you, Through ev'-ry day, o'er all the way;



He will take care of you; God will take care of you!.....
take care of you!



No. 3.

The Glory Song.

We know . . . we shall see Him as He is. JOHN III. 2.

C. H. G.

CHAR. H. GARRIS, arr.



1. When all my labours and trials are o'er, And I am safe on that
 2. When by the gift of His infinite grace, I am accorded in
 3. Friends will be there I have loved long a - go; Joy like a river a -



1. beau - ti - ful shore, Just to be near the dear Lord I a - dore,
 2. hea - ven a place, Just to be there, and to look on His face,
 3. - round me will flow; Yet just a smile from my Sa - viour, I know,



CHORUS.

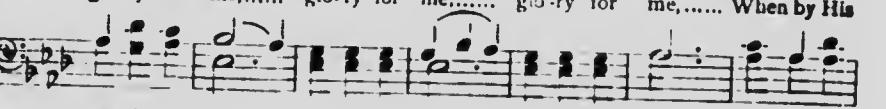
Oh, that will be.....



1. Will thro' the a - ges be glo - ry for me..... }
 2. Will thro' the a - ges be glo - ry for me }
 3. Will thro' the a - ges be glo - ry for me } Oh, that will
 } Oh, that will be.....



glo - ry for me..... glo - ry for me..... glo - ry for me..... When by His

be..... glo - ry for me..... glo - ry for me..... glo - ry for me..... When by His
 glo - ry for me..... glo - ry for me..... glo - ry for me.....

accel. rit.
 Grace
 When
 grace I shall look on His face, That will be glo - ry, be glo - ry for me!



No. 4.

My Saviour's Love.

And being in agony He prayed more earnestly; and His sweat was as it were great drops of blood falling down upon the ground. — LUKE xxii. 44

C. H. G.

CHARLES H. GABRIEL.

1. I stand amazed in the presence Of Je-sus the Naz-a-rene,
 2. For me it was in the gar-den He prav'd—"Not My will, but Thine",
 3. In pi-ty an-gels be-held Him, And came from the world of light
 4. He took my sins and my sor-rows, He made them His ve-ry own;
 5. When with the ransom'd in glo-ry His face I at last shall see,

1. And won-der how He could love me, A sin-ner, condemn'd, un-clean.
 2. He had no tears for His own griefs, But sweat drops of blood for mine.
 3. To com-fort Him in the sor-rows He bore for my soul that night.
 4. He bore the bur-den to Cal-v'ry, And suf-fer'd, and died a lone.
 5. 'Twill be my joy thro' the a-ges To sing of His love for me.

CHORUS.

How mar-vellous! how won-der-ful! And my song shall ev-er be:
 Ob, how mar-vellous! oh, how won-der-ful!

How mar-vellous! how won-der-ful Is my Sa-viour's love for me!
 Ob, how mar-vellous! oh, how won-der-ful!

No. 5.

We Meet Again.

In this was manifested the love of God toward

1 John 3:16.

MARY BERNSTEINER.

ROBERT HARKNESS.



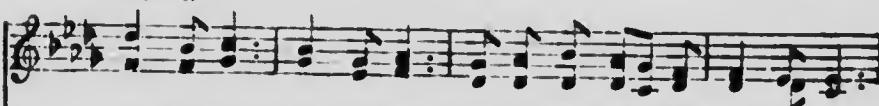
- 1 Through days of toil and sor - row, Thro' days of joy and pain,
- 2 So safe - ly has He guid - ed Thro' ev - ery try - ing hour,
- 3 He might have called us yon - der, We might have gone a - stray;
- 4 When in the heav'n-ly man - sions We meet those gone be - fore,



1. God sure - ly has been with us, And now we meet a - gain,
2. Our hearts have felt the rap - ture Of all His keep - ing power.
3. But by His love and mer - ey We meet an - o - ther day.
4. We'll sing in glad re - u - nion Up - on the shin - ing shore.



CHORUS.



Oh what love, won - drous love, That He should let us meet a - gain;



Oh, what love, won - drous love, That He should let us meet a - gain.



No. 6. Never Lose Sight of Jesus!

Looking unto Jesus. Hymn, 211, 2.

REV. JOHNSON OATMAN, A.M.

ROBERT HARNETT,

-
1. Oh, pil-grim bound for the heav'nly land, Nev-er lose sight of Je - sus!
2. When you are tempt-ed to go a-stray, Nev-er lose sight of Je - sus!
3. Tho' dark the path-way may seem a-head, Nev-er lose sight of Je - sus!
4. When death is knock-ing o - side the door, Nev-er lose sight of Je - sus!

-
1. He'll lead you gent-ly with lov-ing hand: Nev-er lose sight of Je - sus!
2. Press on-ward, up-ward the nar-row way; Nev-er lose sight of Je - sus!
3. "I will be with you," His word hath said: Nev-er lose sight of Je - sus!
4. Till safe with Him on the gold-en shore: Nev-er lose sight of Je - sus!

CHORUS.

Nev - er lose sight of Je - sus! Nev - er lose sight of Je - sus!

Day and night He will lead you right: Nev - er lose sight of Je - sus!

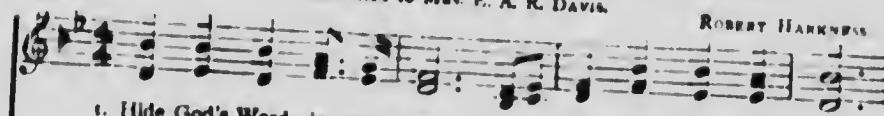
No. 7. God's Word in the Heart.

Thy Word have I hid in mine heart that I might not sin against Thee. Psa. cxlv. 11.

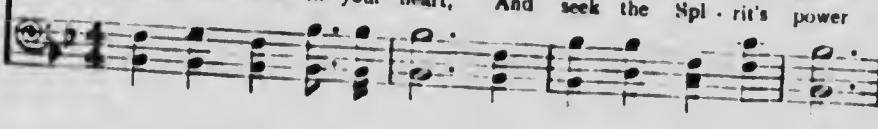
R. H.

Dedicated to Mrs. E. A. R. Davis.

ROBERT HARRIS



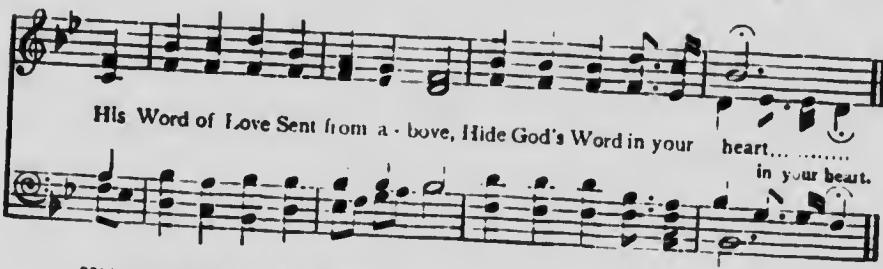
1. Hide God's Word in your heart, Its pre - cious Truth be - lieve;
2. Hide God's Word in your heart If you would grow In grace,
3. Hide God's Word in your heart, And seek the Spir - it's power



1. At His com-mand Take from His hand, The Bread of Life re - ceive,
2. And like Him be Un - til you see Your Mas - ter face to face,
3. To un - der-stand Each blest com-mand He gives from hour to hour.



CHORUS.



4. Hide God's Word in your heart,
And, having hidden well,
Seek out the lost,
The tempest-tost,
Go forth His love to tell.

5. Hide God's Word in your heart,
Each day a verse repeat;
Though sin allure
Success is sure,
You cannot have defeat.

No. 8.

Oh, what a Change!

We shall all be changed, in a moment, in the twinkling of an eye. 1 COR. xv. 51, 52.

ADA R. HABERSHON.

ROBERT HARKNESS.



1. Soon will our Sa - viour from hea - ven ap - pear, Sweet is the
 2. Lone - li - ness changed to re - u - nion com - plete, Ab - sence ex -
 3. Sun - rise will chase all the dark - ness a - way, Night will be
 4. Weak - ness will change to mag - ni - fi - cent strength, Fail - ure will



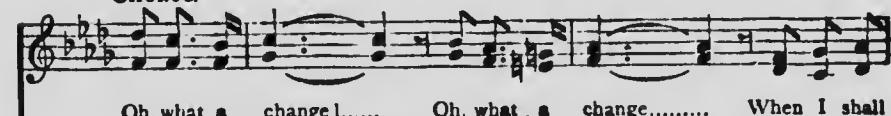
1. hope and its pow - er to cheer; All will be changed by a glimpse of His
 2. - changed for a place at His feet, Sleeping ones raised in a moment of
 3. changed to the brightness of day, Tempests will change to in - ef - fa - ble
 4. change to per - fec - tion at length, Sor - row will change to un - end - ing de



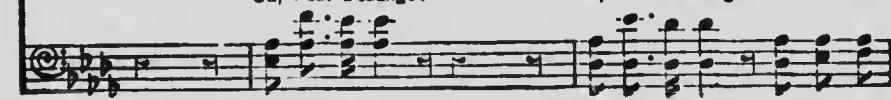
1. face— This is the goal at the end of our race.
 2. time, Liv - ing ones changed to His im - age sub - lime.
 3. calm, Weep - ing will change to a ju - bi - lant psalm.
 4. light, Walk - ing by faith change to walk - ing by sight.



CHORUS.



Oh, what a change!..... Oh, what a change..... When I shall
 Oh, what a change! Oh, what a change!



Oh, what a Change!

Musical score for "Oh, what a Change!" featuring two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. The lyrics "see His wonderful face I Oh, what a change I..... Oh, what a change! Oh, what a change!" are written below the notes.

Continuation of the musical score for "Oh, what a Change!". The lyrics "change..... When I shall see His face I Oh, what a change." are written below the notes.

No. 9. The Old-Time Religion.

"The hope set before us: which we have as an anchor of the soul, both sure and steadfast, and which entereth into that within the veil." HEB. vi. 18, 19.

Musical score for the chorus of "The Old-Time Religion". The lyrics "Chro. 'Tis the old - time re - li - gion, 'Tis the old - time re - li - gion," are followed by three stanzas of lyrics:

1. It was good for our mo-thers, It was good for our mo-thers,
2. Makes me love ev - 'ry - bo - dy, Makes me love ev - 'ry - bo - dy,
3. It has saved our fa-thers, It has saved our fa-thers,

Continuation of the musical score for "The Old-Time Religion". The lyrics "'Tis the old - time re - li - gion, And it's good e-nough for me!" are followed by three stanzas of lyrics:

1. It was good for our mo-thers, And it's good e-nough for me!
2. Makes me love ev - 'ry - bo - dy, And it's good e-nough for me!
3. It has saved our fa-thers, And it's good e-nough for me!

4. ||: Makes me love th' good o'd Bible, ||
And it's good enough for me!

6. It will do when I am dying, ||
And it's good enough for me!

5. ||: It will lead me to Jesus, ||
And it's good enough for me!

7. ||: It will take us all to heaven, ||
And it's good enough for me!

No. 10. Shall I Empty-Handed Be?

REV. NEAL A. MC AULAY.
MAUD FRAZER.

A HYMN FOR WORKERS.

JOHN P. HILLIS.

1. Shall I emp - ty - hand - ed be When be - side the erys - tal sea
 2. What re - gret must then be mine When I meet my Lord Di - vine,
 3. If my gra - ti - tude I'd show Un - to Him who loves me so,
 4. When the har - vest days are past, Shall I hear Him say at last,
 5. When the books are o - pened wide, And the deeds of all are tried,

1. I shall stand be - fore the ev - er - last - ing throne?.....
 2. If I've wast-ed all the tal - ents He doth lend,.....
 3. Let me la - bour till the ev - ning sha - dows fall;.....
 4. "Wel-come, toil - er, I've pre - pared for thee a place"?.....
 5. May I have a re - cord whi - ter than the snow;.....

1. Must I have a heart of shaime As I an - swer to my name,
 2. If no soul to me can say, 'I am glad you passed my way;
 3. That some lit - tle gift of love I may bear to realms a - bove,
 4. Shall I bring Him gold - en sheaves, Ri-pened fruit, not fa - ded leaves,
 5. When my race on earth is run, May I hear Him say, 'Well done!'

1. With no works that my Re - deem - er there can own?.....
 2. For 'twas you who told me of the sin - ner's Friend;
3. And not emp - ty - hand - ed be when comes the call,.....
 4. When I see the bles - sed Sa - viour face to face?.....
 5. Take the crown that love ini - mor - tal doth be - stow.'

No. 11.

What will it be?

And they shall see His face. Rev. xxii. 4.

FRD. P. MORRIS.

ROBERT HARKNESS.

1. There are glo - ries un - told in that ci - ty of gold, On the
 2. There are some who have died that His name should a - bode, There are
 3. When in won - der I stand with my hand in His hand, In that
 4. When the love - light doth shine from His eyes in - to mine, While the

1. brink of the beau - ti - ful riv - er; Its won - der - ful light will burst on my
 2. some who have lived for His glo - ry; What bliss it will be their fa - ces to
 3. home with the ransom'd for ev - er, The sor - row all pass'd, tri - umph - ant at
 4. face that was marr'd is up - lift - ed, With rap - ture complete His smile I shall

CHORUS.

1. sight : But what will it be to see Je - sus?
 2. see : But what will it be to see Je - sus?
 3. last : Oh, what will it be to see Je - sus?
 4. meet : Oh, what will it be to see Je - sus? } What will it be to see

Je - sus? What will it be to see Him? There are glo - ries un - told

in that ci - ty of gold: But what will it be to see Je - sus?

No. 12.

Bearing His Cross.

ADA R. HABER-HON.

He, bearing His cross, went forth. JOHN xix. 17.

ROBERT HARKNESS.

1. Thro' the gate of the cit-y they led Him still, Bear - ing His
 2. Tho' He knew what it meant, yet He turned not back, Bear - ing His
 3. They had nev - er been a - ble to lead Him thus, Bear - ing His
 4. All the bur-dens are gone which He took that day, Bear - ing His

1. clo - sion..... Till He came to the sum-mit of Cal - vry's hill, Bear -
 2. cross;..... And He pa-tient-ly trod all the wea - ry track, Bear -
 3. cross;..... If He had not been will-ing to die for us, Bear -
 4. cross;..... Nev - er-more will He tra - vel that blood-stain'd way, Bear -

1. - ing His cross: As a sheep by the shear-ers is meek - ly led, He en -
 2. - ing His cross; Tho' the tree was so hea - vy, 'twould not compare With the
 3. - ing His cross; For He laid own the ate which He took a - gun, And the
 4. - ing His cross; When we see Him in glo - ry en - throned on high, How well

1. - dured it for us, and no word He said, Bear - ing His cross.....
 2. bur - den of sin which He car - ried there, Bear - ing His cross.....
 3. joy set be - fore Him sur - pass'd the pain - Bear - ing His cross.....
 4. thank Him that thus He went forth to die, Bear - ing His cross.....

CHORUS.

O won - der of won - ders, can it be All for me, all for me?

It is suggested that the Chorus be used only after the second and third verses.

Bearing His Cross.

A musical score for 'Bearing His Cross'. It consists of two staves of music. The top staff is in common time (indicated by 'C') and has a treble clef. The bottom staff is also in common time and has a bass clef. The lyrics 'O won - der of won - ders, can it be All..... for..... me?' are written below the notes. The music features eighth and sixteenth note patterns.

No. 13. Victory in my Soul.

This is the victory that overcometh the world, even our faith. 1 JOHN v. 4.

JAMES M. GRAY, arr.

D. B. TOWNER.

A musical score for 'Victory in my Soul'. It consists of three staves of music. The top staff is in common time (indicated by 'C') and has a treble clef. The middle staff is in common time (indicated by 'C') and has a bass clef. The bottom staff is in common time (indicated by 'C') and has a bass clef. The lyrics for the first verse are: '1. The bur - den of my fear and sin On Christ by faith I roll; 2. I know there is a test for me, A bat - tle to be won; 3. On bat - tle-fields of long a - go, When saints have drawn the sword, 4. While lean - ing on His arm a - lone I can - not know de -feat; 5. E'en death it - self I do not fear Since Christ hath borne its sting;'. The lyrics for the second verse are: '1. And now I have His peace with - in And vic - to - ry in my soul. 2. But God en-sures the vic - to - ry Be - fore it is be - gun. 3. Their strength did not c'er - come the foe, But - trust - ing in the Lord. 4. The glo - ry shall be all His own When vic - to - ry is com - plete. 5. His pre - sence thro' the val - ley dreas Will help us then to sing:'. The music includes various note values such as eighth and sixteenth notes.

CHORUS.

A musical score for the chorus of 'Victory in my Soul'. It consists of three staves of music. The top staff is in common time (indicated by 'C') and has a treble clef. The middle staff is in common time (indicated by 'C') and has a bass clef. The bottom staff is in common time (indicated by 'C') and has a bass clef. The lyrics for the chorus are: 'There's vic - to - ry in my soul..... Vic - to - ry in my soul.....'. Below this, the lyrics continue: 'I grasp the pro-mises by faith..... There's vic - to - ry in my soul!'. The music features eighth and sixteenth note patterns.

No. 14.

Save One!

E. E. HEWITT.

We are labourers together with God. 1 COR. iii. 9. ROBERT HARKNESS.

Save one,..... save

1. Out in the break-ers are per - ish - ing souls,
 2. Out in the dark-ness of sin's aw - ful night,
 3. Out on the moun-tain so sad - ly a - stray,
 4. Loved ones or stran-gers, who - e'er they may be,

Save one,
Save one,
Save one,
Save one,

1. save one! Out where the cur - rent of sin mad - ly rolls,
 2. save one! Tell them of Je - sus, and lead to the light,
 3. save one! From the sweet homeland so far, far a - way,
 4. save one! Go in His Spi - rit who saves you and me,

Save

one,..... save one!.....

CHORUS.

Save one, save one! Pi - ty the per - ish - ing,

la - bour and pray; Hast-en to res - cue them, save one to - day; Then in your

heart will be hea - ven be - gun:

Save one,..... save one!.....

Save one, save one!

No. 15. Will the Circle be Unbroken?

ADA R. HAUERSTON.

The whole family in heaven. EPH. iii. 15.

CHAS. H. GABRIEL



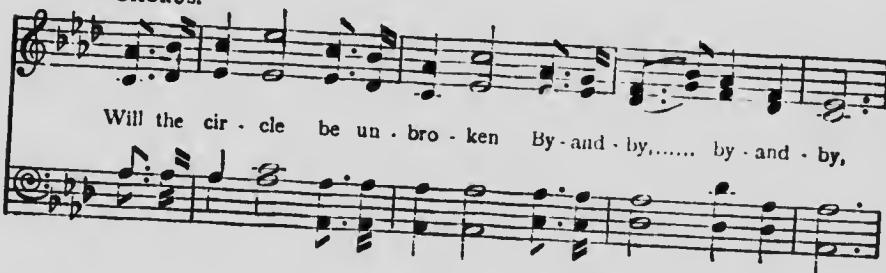
1. There are loved ones in the glo - ry Whose dear forms you of - ten miss;
2. In the joy - ous days of child hood Oft they told of won-drous love,
3. You re-men - ber songs of hea - ven Which you sang with child-ish vo ce;
4. You can pic - ture hap - py gath - rings Round the fire - side long a - go;
5. One by one their seats were emp tied, One by one they went a - way;



1. When you close your earth - ly sto - ry Will you join them in their bliss?
2. Point - ed to the dy - ing Sa - viour; Now they dwell with Him a - bove,
3. Do you love the hymns they taught you—Or are songs of earth your choice?
4. And you think of tear - ful part - ings When they left you here be - low,
5. Now the dear ones all are scat - tered: Will they meet a - gain some day?



CHORUS.



Will the cir - cle be un - bro - ken By - and - by,..... by - and - by,
In a bet - ter home a - wait - ing In the sky, in the sky?



No. 16. All Hail the Power of Jesu's Name.

"King of kings, and Lord of lords." Rev. xix. 16.

(Diadem. C.M. See also MILES' LANE on opposite page.)

E. PERRONET.

The musical score consists of four systems of music. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two staves of music with lyrics. System 2 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two staves of music with lyrics. System 3 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two staves of music with lyrics. System 4 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two staves of music with lyrics.

1. All hail the power of Je - su's name, Let an - gels prostrate
2. Ye seed of Is - rael's cho - sen race, Ye ran som'd from the

fall, Let an - gels pros - trate fall; Bring forth the roy - al di - a.
fall, Ye ran - som'd from the fall, Hail Him who saves you by His

And crown..... Him,
... dem, } And crown Him, ..n Him, crown Him, crown Him, crown Him, crown Him,
grace, } And crown..... Him,
And crown Him, crown Him, crown Him, crown.....
crown Him, crown Him, crown.....
crown..... Him, crown Him, And crown Him Lord of all,
crown Him, crown Him,.....
..... Him,

3. Let every kindred, every tribe,
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all!

4. Oh that with yonder sacred throng
We at His feet may fall,
Join in the everlasting song,
And crown Him Lord of all!

No. 16. (2nd Tune.) All Hail the Power!

"King of kings, and Lord of lords." REVELATION xiv. 16.
EDWARD PEERONI, (MILES' LANE, C.M.P.)

W. SHURSOLE.

1. All hail the pow'r of Jesus' name! Let angels prostrate fall; Bring forth the roy al
2. di - a - dom, And crown Him, crown Him, crown Him, Crown Him Lord of all

No. 17. Nearer, my God, to Thee.

(The favourite Hymn of the late President McKinley.)

SARAH F. ADAMS.

(6.4.6.4.6.6.4.)

DR. LOWELL MASON.

-
1. Near - er, my God, to Thee, Near - er to Thee; E'en though it
2. Though like the wan - der - er, The sun gone down, Dark - ness be
3. There let the way ap - pear Steps up - to heaven; All that Thou
4. Then with my walk-ing thoughts Bright with Thy praise,
5. Or if on joy - ful wing Cleav - ing the sky, Out of my

1. be a cross That rais - eth me, Still all my song shall be -
2. o - ver me, My rest a stone, Yet in my dreams I'd be -
3. send - est me In mer - cy given; An - gels to beck - on me
4. sto - ny griefs Beth - el I'll raise; So by my woes to be -
5. stars for - got Up - ward I fly, Still all my song shall be -

Nearer, my God, to Thee! Nearer, my God, to Thee! Nearer to Thee!

p Slow.

pp Slower.

No. 18. You must do Something To-night!

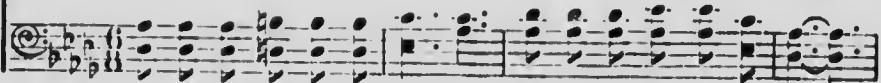
What shall I do then with Jesus which is call'd Christ? MATT. xxvi. 32.

R. H.

ROBERT HARKNESS.



1. You must do something with Je - sus, You must do something to - night!
2. No neutral ground must be ta - ken, You must do something to - night!
3. Je - sus would have you re - ceive Him: You must do something to - night!
4. You must choose life or death's darkness: You must do something to - night!
5. With God there is no to - mor - row, You must do something to - night!



1. You must de - cide this great ques - tion: You must do something to - night!
2. You must be *for* or *a - gainst* Him: You must do something to - night!
3. You must *confess* or *de - ny* Him: You must do something to - night!
4. These are the is - sues e - ter - nal: You must do something to - night!
5. Now you can have this sal - va - tion: You must do something to - night!



CHORUS.



You must do something with Je - sus, You must do something to - night!



Will you re - ject? or will you ac - cept? You must do something to - night!



No. 19. Lean upon His Arms.

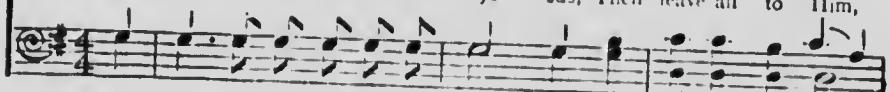
"Underneath are the everlasting arms."—DEUTERONOMY xxxiii. 29.

EDGAR LEWIS.

L. E. JONES.



1. Just lean up - on the arms of Je - sus, He'll help you a - long,
2. Just lean up - on the arms of Je - sus, He'll brighten the way,
3. Just lean up - on the arms of Je - sus, Oh, bring ev - ery care,
4. Just lean up - on the arms of Je - sus, Then leave all to Him,



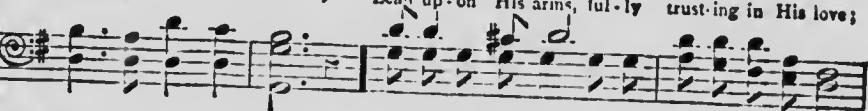
1. help you a - long; if you will trust His love un - fail - ing, He'll
2. brighten the way; just fol - low glad - ly where He lead - eth, His
3. bring ev - ery care! The bur - den that hath seem'd so hea - vy Take
4. leave all to Him; His heart is full of love and mier - cy, His



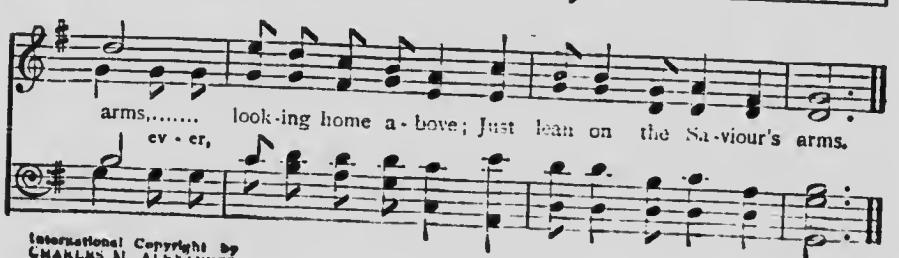
CHORUS.



1. fill your heart with song.
2. gen - tle voice o - obey.
3. to the Lord in prayer. } Lean on His arms,..... trusting in His love;
4. eyes are nev - er dim. } Lean up - on His arms, ful - ly trusting in His love;



Lean on His arms, all His mer-cies prove; Lean on His
Lean up - on His arms, and all His mer-cies prove; Lean up - on His



arms,..... look-ing home a - bove; Just lean on the Sa-viour's arms,
ev - er,

No. 20. Make me a Channel of Blessing.

"The fulness of the blessing of the gospel of Christ." ROMANS xv. 23.

H. G. S.

H. G. SMITH.

1. Is your life a chan - nel of bless - ing? Is the love of God
2. Is your life a chan - nel of bless - ing? Are you bur - dened for
3. Is your life a chan - nel of bless - ing? Is it dal - ly
4. We can - not be chan - nels of bless - ing If our lives are not

1. flow - ing thro' you? Are you tell - ing the lost of the Sa - viour? Are you
2. those that are lost? Have you urged up - on those who are stray - ing The
3. tell - ing for I have you spo - ken the word of sal - va - tion To
4. free from all sin; We will bar - ri - ers be and a hin - drance To

CHORUS.

1. rea - dy His ser - vice to do?
2. Sa - viour who died on the cross?
3. those w' - o are dy - ing in sin? } Make me a chan - nel of bless - ing to - day,
4. those we are try - ing to win.

Make me a chan - nel of bless - ing, I pray; My life pos - sess - ing,

my ser - vice bless - ing. Make me a chan - nel of bless - ing to - day.

rit.

No. 21.

He Lifted me.

"He brought me up . . . out of the miry clay, and set my feet n. on a rock."

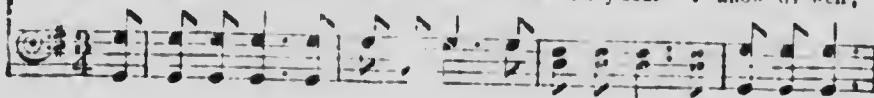
CHARLOTTE G. HOMER.

(PSALM 62:8.)

CHAS. H. GARRETT.



1. In lov-ing kind-ness Je-sus came, My soul in mer-cy to re-clam,
2. He call'd me long be-fore I heard, Be-fore my sin-ful heart was turn'd;
3. His brow was pierc'd with many a thorn, His hands by cru-el nails were torn,
4. Now on a high-er plane I dwell, And with my soul I know'tis well;



1. And from the depths of sin and shame Thro' grace He lift-ed me.....
2. But when I took Him at His word, For-giv'n He lift-ed me.....
3. When from my guilt and grief, for-lorn, In love He lift-ed me.....
4. Yet how or why, I can-not tell, He should have lift-ed me.....

He lift-ed me.



CHORUS.



From sink ing sand He lift-ed me; With ten-der hand He lift-ed me;



From shades of night to plains of light, Oh, praise His name, He lift-ed me!



No. 22.

The Pilot Song.

(IS HE YOURS?)

In His love and in His pity He redeemed them. ISAIAH Lxxiii. 9.
ADA R. HAPERSHION.

SOLO OR UNISON.

R. H. HARKNESS.

1. A Sa - viour who died our sal - va - tion to win, A Sa - viour who
 2. A Shep - herd who giv - eth His life for the sheep, A Shep - herd both
 3. A Pi - lot who know - eth the dan - gers at hand, A Pi - lot who
 4. A Shel - ter from tem - pest, from wind, and from storm, A Shel - ter from

1. knows how to save us from sin: Yes, He is the Sa - viour, the
 2. migh - ty to save and to keep: Yes, this is the Shep - herd, the
 3. bring - eth all ves - sels to land: Yes, this is the Pi - lot, the
 4. judg - ment, a Shel - ter from harm: Yes, this is the Shel - ter, the

- rall. a tempo.
1. Sa - viour we need, And He is a Sa - viour In . . . deed!
 2. Shep - herd we need, And He is a Shep - herd in . . . deed!
 3. Pi - lot we need, And He is a Pi - lot in . . . deed!
 4. Shel - ter we need, And He is a Shel - ter in . . . deed!

CHORUS.

Is He yours?..... Is He yours?..... Is this Sa - viour, who loves you, yours?
 Is He yours! Is He yours?

No. 23.

Give me Jesus.

MARY BERNSTECHER.
SOLO OR UNISON.

Looking unto Jesus. Heb. xii. 2.

ROBERT HARKNESS.

1. Let earth's bright-est plea-sures van - ish, Let its gems and
 2. In my sor - row Je - sus com - forts Till each bit - ter
 3. In the hour of great temp - ta - tion Let me to my

1. rich - es flee; Give to me my Sa - viour, Je - sus,
 2. trial is o'er; With Him I shall ne'er be lone - ly,
 3. Sa - viour fly: Je - sus, while on earth I lin - ger;

CHORUS.

1. And His love so full and free....
 2. Give me Je - sus, no - thing more.....}
 3. Je - sus, when at last I die.....} Give me Je-sus, on . ly
 Give me on . ly

Je - sus, Grace and mer - cy from a - bove; With Him I shall

ne'er be lone - ly— Give me Je - sus and His love.....
 His love.

No. 24.

Thou God seest me.

ADA R. HABERSHON.

GENESIS xvi. 13.

M. L. STOCKS.

1. When God looks down on the chil-dren, So joy-ous and bright and fair,
 2. The lit-tle chil-dren can grieve Him, But if un-to Him they go,
 3. When God looks down on the chil-dren, He looks in such ten-der love;
 4. And when He looks on the chil-dren, Sur-round-ing the throne on high,

1. He looks at hearts, not at fa-ces, And not at the clothes they wear.
 2. The blood He shed for the chil-dren Can make them as white as snow.
 3. He longs to save them and bless them, And fit them for heav'n a-bove.
 4. He'll be so glad He has saved them, Al-though He had first to die.

CHORUS.

Thou God seest me, Sinful and de-filed; Thou God seest me: Cleanse a lit-tle child.

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CHARLES M. ALEXANDER

Give God the Glory.

R. H.

ROBERT HARKNESS.

Give God the glo-ry, He hath done it all; Jesus has redeem'd me with His precious blood;

Give God the glo-ry, He hath done it all; Jesus has redeem'd me with His pre-cious blood.

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No. 25.

Go Home and Tell.

Go home to thy friends, and tell how great things the Lord hath done for thee.

ADA R. HABERSON,
Melody in Contralto.

MARK v. 19.

ROBERT HARNETT.



1. Go home and tell to those you love How Christ hath set you free;
2. Go home and tell them how you met With One who un - der - stood,
3. Go forth and tell to those a - round That He can meet their need,
4. Go forth and tell to those a - far That they too may be blessed,



1. The wondrous change which grace hath wrought, Let all your neigh - bours see.
2. Who knew your need and saw your sin, And shed for you His blood.
3. That 'twas for them He came to earth, On Cal - va - ry to bleed.
4. Till in the ut - most bounds of earth Your Lord you have con - fessed.



CHORUS.

Go home and tell,..... go home and tell..... What God hath done for you;
Go home and tell, go home and tell

Go home and tell,..... go home and tell..... That they may want Him too.
Go home and tell, go home and tell,

No. 26.

No Burdens Yonder.

And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain; for the former things are passed away. REV. xxi. 4.

ADA R. HABERSHON.

Quietly.

ROBERT HARNESSE.

The musical score consists of four systems of music, each with three staves: Treble, Bass, and Alto. The key signature is B-flat major throughout. The time signature varies by system: System 1 is 2/4, System 2 is 6/8, System 3 is 2/4, and System 4 is 2/4. The vocal parts are arranged in a three-part setting (Treble, Bass, Alto). The lyrics are as follows:

System 1:

- 1. No bur - dens yon - der, not a sin - gle care ;.....
- 2. No tri - als yon - der, all the test - ing done ;.....

System 2:

- 1. When home is en - tered, not a load to bear ;.....
- 2. The school - days o - ver and the pri - zes won ;.....

System 3:

- 1. No bur - dens yon - der, all will be laid down ,..... Be -
- 2. No much - tried faith, like gold in fur - uace - heat,..... The

System 4:

- 1. -fore we share His glo - ry and His throne
2. pu - ri - fy - ing will be all com - - plete

rall.

No Burdens Yonder.

CHORUS. *a tempo.*

pp rall.

No bur - dens yon - der, All sor - row past ;.....

a tempo.

pp rall.

cres. No bur - dens von - der, Home at last.....

ad lib.

cres. No bur - dens von - der, Home at last.....

3.
No toiling yonder, and no weariness ;
No disappointments and no more distress ;
The future bright, the past all understood,
We'll see that all the way He led was good.

4.
No parting yonder, and no sad good-byes ;
No pain, no sickness, and no weeping eyes ;
But, best of all, my Saviour I shall see : [nie].
No cloud will come between my Lord and

Travelling Home.

R. H.

ROBERT HARKNESS.

Trav'ling home, Trav'ling home, Led by Je-sus we are trav'ling home;

Trav'ling home, Trav'ling home, Led by Je-sus we are trav'ling home.

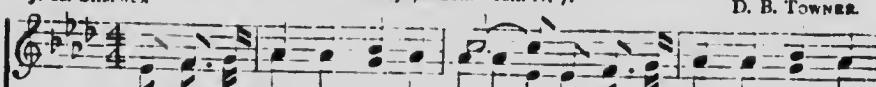
No. 27. The Promise of Pardon.

Let the wicked forsake his way, . . . and return unto the Lord, and . . . He will

J. H. SAMMIS.

abundantly pardon. Isa. lv. 7.

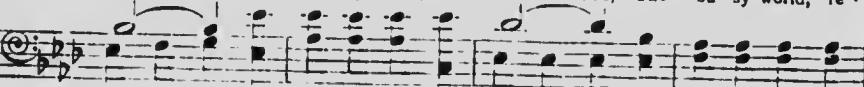
D. B. TOWNER.



1. We all like sheep have gone a - stray, We've turn'd us each to his own
have gone a-stray,
2. O hear and heed the pro phet's cry,..... "Ye sons of men, why will ye
O heed the prophet's cry,
3. "In-cline your ear and come to Me,..... And take sal - va - tion's wa - ters
and come to Me,
4. Pro-claim this gos - pel grace to all,..... The thoughtless throng in pleasure's
this grace to all the throng in



1. way;..... In sin - - ful thought..... and word..... and
his own way; In sin-ful thought and w rd and deed, In sin-ful thought and
2. die?..... Why do..... ye spend..... your strength for
will ye die? Why do ye spend your strength for naught. Why do ye spend your
3. free;..... Here all..... your sins..... and sor - - rows
wa - ters free; Here all your sins and sor - - rows cure, Here all your sins and
4. thrall;..... The bu - - sy world,..... re - fined..... or
pleasure's thrall; The bu - - sy world, re - fined or rude, The bu - - sy world, re -



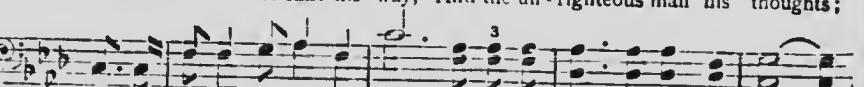
1. deed,..... And on God's Lamb our guilt was laid,.....
2. naught, For bread which sat - is - fi - eth not?.....
strength for naught, sat - is - fi - eth, sat - is - fi - eth not?....
3. cure,..... In Da - vid's mer - cies sweet and sure,".....
sor - - rows cure, Da - vid's mer - cies sweet and sure,"....
4. rude,..... And all the sin-stain'd bro - ther - hood,.....
• fined or rude, all the sin-stain'd bro - ther - hood,....



CHORUS.



Let the wick-ed for-sake his way, And the un - righteous man his thoughts;



The Promise of Pardon.

WNER.
own
to
ye
, why
ters
asure's
ng in

and
and
for
l your
rows
and
or
re .

And let him re - turn..... un - to the Lord.....
Let him re - turn..... un - to the Lord,
And He will a - bun - dant - ly par - don; Let him re - turn.....
Let him re - turn
un - to the Lord,..... And He will a - bun - dant - ly par - don.
un - to the Lord,

No. 28.

Just where I am.

FRED. P. MORRIS.

In the strength of the Lord. PSALM LXXI. 6.

ROBERT HARKNESS.

- Slowly.*
1. Just where I am, oh let me be A faith-ful wit-ness, Lord, for Thee;
2. Just where I am, oh let me win Some sad, des-pair-ing heart from sin;
3. Just where I am the way is rough; But Thou art near—it is e-nough;

rall.

1. While o - thers seek a wi - der sphere, Oh keep me faith - ful, Lord, just here!
2. With heat a - flame and face a - glow, Oh let me face the gi - ant foe!
3. They rest who lean up - on Thine arm— Oh make me strong and keep me calm!

No. 29.

Only in Thee!

T. O. CHISHOLM.

"Jesus only." MATTHEW xvii. 8.

CHAS. H. GABRIEL.

1. On - ly in Thee, O Sa - viour mine, Dwell - eth my soul in peace dl -
 2. On - ly in Thee a ra-diance bright Shines like a bea - con in the sun
 3. On - ly in Thee, when days are drear, When nei-ther sun nor stars ap -
 4. On - ly in Thee, dear Sa - viour slain, Los - ing Thy life my own to

1. - vine - Peace that the world, tho' all com - bine, Nev - er can
 2. night, Guid - ing my pil - grim bark a - right O - ver life's
 3. - pear - Still I can trust and feel no fear, Sing when I
 4. - gain; Trust-ing, I'm cleansed from ev - ry stain - Thou art my

1. take from me Plea-sures of earth, so seem-ing - ly
 2. track less sea On - ly in Thee, when trou-bles mo -
 3. can not see On - ly in Thee, what - ev - er be -
 4. on ly plea On - ly in Thee my heart will de -

1. sweet, Fail at the last my long-i-nes to meet; On - ly in
 2. - lest, When with temp - ta - tion I am op - pressed, There is a
 3. - tide, All of my need is free - ly sup - plied; There is no
 4. - light, Till in that land where com - eth no night Faith will be

1. Thee my bliss is com - plete, On - ly, dear Lord, in Thee!
 2. sweet pa - vil - ion of rest, On - ly, dear Lord, in Thee!
 3. hope or help - er be - side, On - ly, dear Lord, in Thee!
 4. lost in hea - ven - ly sight - On - ly, dear Lord, in Thee!

No. 30 The Moment it is Done.

W. A. BRADLEY.

(JOHN iii. 16.)

ROBERT HARKNESS.



1. O sin - ner, leave the dark-en ed path, For God has found a way
2. How long will you re - ject His love And scorn His grace Di - vine?
3. Each mo - ment, as it pass - es by, With vast re - sults is fraught;
4. Be - lieve His word, your sins for - sake, And take th'e - ter - nal prize;



1. Where all the lost may safe - ly come To heav'n's e - ter - nal day.
2. Your Sa - viour died to gain for you The gift you now de - cline.
3. You may ac - cept, you may re - ject, The king - dom for you bought.
4. Come now, sur - ren - der at His feet, Ac - cept His sac - ri - fice.



CHORUS.



For God so loved the world that He gave His on - ly Son, That who-so-ever on



Him be - lieves, E - ter - nal life at once re - ceives The mo-men' it is done.



No. 31.

His Loving Thought.

FRED. P. MORRIS.
Andante.

It is finished! JOHN xix. 30.

ROBERT HARKNESS.

1. When Je-sus hung on Cal-va-ry He thought of you and me;
 2. He wore a crown on Cal-va-ry— He thought of you and me;
 3. On that dread cross of Cal-va-ry He thought of you and me;
 4. At last He cried on Cal-va-ry— He thought of you and me—.....

1. 'Twas love that held Him there to be A sac-ri-fice for you, for me.
 2. He knew His thorn-y crown would be A di-a-dem for you, for me.
 3. He thought not of His ag-o-ny: His heart went out to you, to me.
 4. "'Tis fin-ished for e-ter-ni-ty!" Oft bless-ed cry for you, for me.

CHORUS (UNISON).

He thought of you, He thought of me, While hang-ing there in ag-o-ny:

Oft won-der-love to you and me: It broke His heart on Cal-va-ry.
rall.
harmony unaccompained.

No. 32. Everybody should Know.

"Behold how great things the Lord hath done for thee." MARK vi. 10.
M - Frank A. Brinker.

Verses arranged. Chorus I. O. Alexander, arr.

CHORUS. *Faster.*

Ev - ry - bo - dy should
should know,

poco rit.

No. 33. The Way of the Cross leads Home.

At home with the Lord. 2 Cor. v. 8 (R.V.)

JESSIE BROWN POTTS, arr.

CHAS. H. GARRIBA

1. I must needs go home by the way of the Cross, There's
2. I have lost my load at the foot of the Cross, As
3. I must needs go on in the blood-sprinkled way, The
4. For my Lord went first by the way of the Cross, He
5. Then I bid fare-well to the way of the world, To

1. no o-ther way but this; I shall ne'er get sight of the
2. here on my Lord I gaze; With a lightened heart on the
3. path that the Saviour trod, It I ev-er climb to the
4. died on the Cross for me; 'Twas a toil-some road for the
5. walk in it nev-er more; For my Lord says 'Come!' and I

CHORUS.

1. Gates of Light, It the way of the Cross I miss,
2. road I start, And my heart has been filled with praise,
3. heights sublime, Where the soul is at home with God,
4. Lamb of God, Now a new living way I see,
5. seek my home Where He waits at the o-pen door,

The way of the Cross leads

home..... The way of the Cross leads home;..... It is
lead, home, leads home;

sweet to know as I on-ward go That the way of the Cross leads home.

No. 34. The King's Business.

"Ambassadors for Christ, now prepare ye to travel, ye are called to God!"
DR. E. T. CASSEL. (C. H. V. 2.) FLORA H. CASSEL.



1. I am a stran-ger here, with-in a for-eign land; My home is far a -
2. This is the King's com-mand, that I men-e-ly where Repent and turn a -
3. My home is bright-er far than Sharon's to-ny plain, E-ter-nal life and



1. - way, up-on a gold-en strand; Am-bas-sa dor to be of realms two,
2. - way, from sun's se-duc-tive snare, That all who will o-be-y with Him shall
3. joy throughout its vast do-main; My Sov'reign bids me tell how mor-tal,



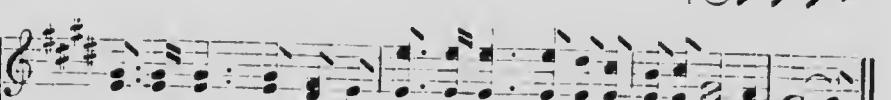
CHORUS.



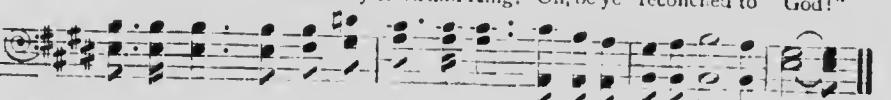
1. - yond the sea: I'm here on busi-ness for my King.
2. reign for aye: And that's my busi-ness for the King. } This is the
3. there may dwell: And that's my busi-ness for my King. }



mes-sage that I bring — A mes-sage an-gels fain would sing: "Oh, be ye



re-conciled!" Thus saith my Lord and King, "Oh, be ye reconciled to God!"



No. 35. That Beautiful Land.

There shall be no night there, . . . and they sha - reign e - ver and ever.

F. A. F. WHITE.

REV. XXII. 5.

DUET. *Slowly.*

ROBERT HARKNESS.

1. I have heard..... of a land..... on a far - a - way
 2. There are ev - - - er - green trees..... that bend low in the
 3. There's a home..... in that land..... at the Fa - ther's right

1. strand, In the Bi - ble the sto - ry is told,.....
 2. breeze, And their fruit - age is bright - er than gold;.....
 3. hand; There are man - sions whose joys are un - told;.....

1. Where cares..... nev - er come - nev - er dark - ness or
 2. There are harps..... for our hands in that fair - est of
 3. And pe - ren - ni - al spring, where the birds ev - er

1. gloom,..... And no - thing shall ev - er grow old,.....
 2. lands,..... And no - thing shall ev - er grow old,.....
 3. sing,..... And no - thing shall ev - er grow old,.....

CHORUS. *Faster.*

In that beau - ti - ful land..... on the far - - a - way

That Beautiful Land

rall.

strand..... No storms..... with their blasts..... ev - er frown;.....

a tempo.

..... The streets, I am told,..... are paved with pure

rit.

gold; And the sun..... it shall nev - er go down.....

When God Forgives, He Forgets.

R. H.

ROBERT HARKNESS.

When God for-gives, He for - gets, When God for-gives, He for - gets;

No more He re-nuem-bers our sins, When God for-gives, He for - gets.

No. 36. God is now Willing: are You?

"Who hath reconciled us to Himself by Jesus Christ."—2 CORINTHIANS v. 18.

EL NATHAN.

JAMES McGKANAHAN.



1. God is now will-ing, in Christ re - con-ciled, Will-ing to par-don and
2. God is now will-ing to give you His peace, Will-ing from bondage of
3. God is now will-ing to an - swer your prayer, Per-fect- ly will - ing your
4. God is now will-ing with - in you to dwell, Will-ing with blessing your



cres.

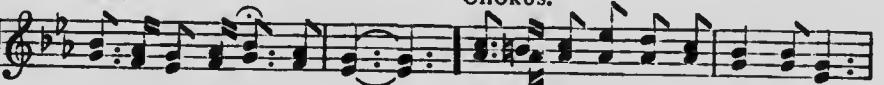


1. cleanse the de - filed, Will - ing to take you and make you His child ;
2. sin to re - lease, Will - ing the con - flict with - in you should cease ;
3. bur - den to bear, Rea - dy and wait - ing to take all your care ;
4. spi - rit to fill; Yield to His plead-ing and give up your will ;



dim.

CHORUS.



God is now will-ing: are you? God is now will-ing, are you? are you?



Will you not trust Him, so faith-ful, so true? If you re-fuse Him, oh,



what will you do? God is now will-ing: are you?.....



No. 37. Can the Lord Depend on You?

R. H.

CHORUS.

ROBERT HARNESS.

Can the Lord de-pend on you? Can the Lord de-pend on you?
Does He find you ev-er true? Can the Lord de-pend on you?

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No. 38. Hallelujah! What a Saviour!

"A Man of sorrows, and acquainted with grief." ISAIAH lxx. 3.

P. P. B.
Moderato.

mf

P. P. BLISS.

1. "Man of Sor - rows," what a name For the Son of God who came
2. Bear - ing shame and seof - ting rude, In my place con-demn'd He stood,
3. Guil - ty, vile, and help less, we: Spot-less Lamb of God was He;
4. "Lift - ed up" was He to die; "It is fin - ish'd" was His cry;
5. When He comes, our glo - rious King, All His ran-som'd home to bring,

1. Ru - in'd sin - ners to re - claim: Hal - le - lu - jah! what a Sa - viour!
2. Seal'd my par - don with His blood: Hal - le - lu - jah! what a Sa - viour!
3. "Ful a - tone-ment," can it be? Hal - le - lu - jah! what a Sa - viour!
4. Now in heav'n ex - alt - ed high: Hal - le - lu - jah! what a Sa - viour!
5. Then a - new this song we'll sing: Hal - le - lu - jah! what a Sa - viour!

No. 39.

'Pray Through.'

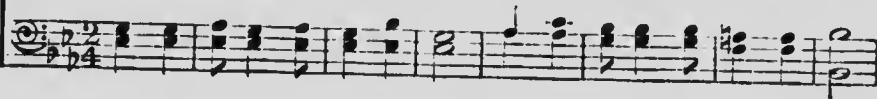
Pray without ceasing. 1 THESSALONIANS v. 17.

E. R. W.

EDNA R. WORRELL



1. Don't stop pray-ing! the Lord is nigh; Don't stop praying! He'll hear your cry;
2. Don't stop pray-ing for ev - 'ry need; Don't stop praying! the Lord will heed;
3. Don't stop pray-ing when led to sin; Don't stop praying that good may win;
4. Don't stop pray-ing when bowed with grief; Don't stop praying! you'll get re - lief;
5. Don't stop pray-ing, but have more trust; Don't stop praying! for pray we must;



1. God has promised, and He is true; Don't stop praying! He'll an - swer you.
2. No pe - ti - tion to Him is small; Don't stop praying! He'll give you all.
3. Christ was tempted and un - der-stands; Don't stop praying! He'll hold your hands.
4. Trou-bles nev - er es-cape God's sight; Don't stop praying! He'll make it right.
5. Faith will ban - ish a mount of care; Don't stop praying! God an-swers prayer.

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CHARLES M. ALEXANDER*A PERSONAL TESTIMONY.*

I was standing at a Bank counter in Liverpool, waiting for a clerk to come: I picked up a pen and began to print on a blotter in large letters, two words, which had gripped me like a vice: 'PRAY THROUGH.' I kept talking to a friend and printing until I had the big blotter filled from top to bottom with a column. I transacted my business and went away. The next day my friend came to see me, and said he had a striking story to tell me. A business man came into the bank soon after we had gone. He had grown discouraged with business troubles. He started to transact some business with the same clerk over that blotter, when his eye caught the long column of 'PRAY THROUGH.' He asked who wrote those words, and when he was told exclaimed, 'That is the very message I needed. I will pray through. I have tried to worry through in my own strength, and have merely mentioned my troubles to God; now I am going to pray the situation through until I get light.'

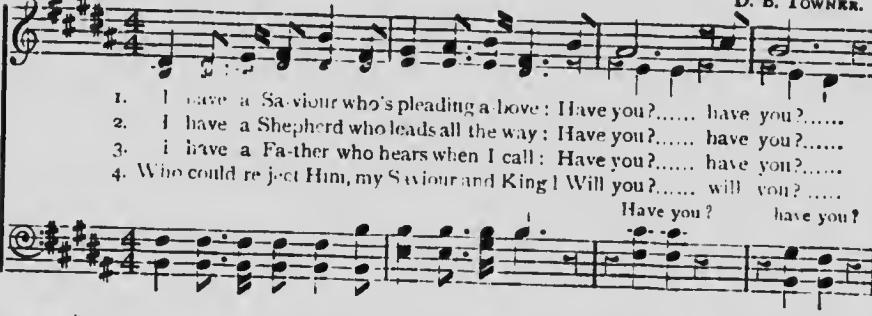
CHARLES M. ALEXANDER

No. 40. O Friend without Jesus.

In Thy presence is fulness of joy. PSALM XVI. 11.

ROSCOE GILMORE STOTT.

D. B. TOWNER.

- 
1. I have a Saviour who's pleading a-bove : Have you?..... have you?.....
2. I have a Shepherd who leads all the way : Have you?..... have you?.....
3. I have a Fa-ther who hears when I call : Have you?..... have you?.....
4. Who could re-ject Him, my Saviour and King ! Will you?..... will you?.....

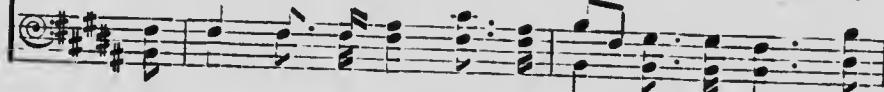
Have you?..... have you?

- 
1. I have a Saviour who keeps by His love : O friend, without Je-sus, have you?
2. I have a Shepherd who seeks when I stray : O friend, without Je-sus, have you?
3. I have a Fa-ther who warns ere I fall : O friend, without Je-sus, have you?
4. I have believ'd Him, His love makes me sing : O friend, I receiv'd Him—will you?

CHORUS.



My dear lov-ing Sa-viour, my Keep-er, my King ; My



bless-ed Re-deem-er, Thy prais-es I sing ! Yes, I have a



Mas-ter so gen-tle and true : O friend, with-out Je-sus, have you?

No. 41.

Tell Mother I'll be there.

C. M. F.

After that . . . I repented. JER. XXXI. 19.

CHARLES M. FILLMORE; arr. by ROBERT HARNESSE.

1. When I was but a lit - tle child how well I re - col - lect How
 2. Though I was of ten way - ward, she was al - ways kind and good; So
 3. When I be - came a prod - i - gal, and left the old roof-tree, She
 4. One day a mes - sage came to me, it bade me quickly come If

1. I would grieve my mo - ther with my fol - ly and neg - lect; And
 2. pa - tient, gen - tle, lov - ing, when I act - ed rough and rude; My
 3. al - most broke her lov - ing heart in mourn-ing af - ter me; And
 4. I would see my mo - ther ere the Sa - viour took her home; I

1. now that she has gone to heaven I miss her ten - der care: ○
 2. child-hood grieves and tri - als she would glad - ly with me share: ○
 3. day and night she prayed to God to keep me in His care: ○
 4. pro-mised her, be - fore she died, for hea - ven to pre - pare: ○

CHORUS.

Sa - viour, tell my mo - ther, I'll be there! Tell mo - ther I'll be there in

an - swer to her prayer; This message, bless-ed Sa - viour, to her bear! Tell

Tell Mother I'll be there.

NESS.
low
So
She
If

mother I'll be there, heav'n's joys with her to share; Yes, tell my darling mother I'll be there,

No. 42. The day Thou gavest, Lord, is ended.

The day is Thine, the night also is Thine. PSALM lxxiv. 16.

REV. JOHN ELLERTON.

ST. CLEMENT.

REV. C. C. SCHOLEFIELD, M.A., by per.

1. The day Thou gav - est, Lord, is end - ed, The dark - ness
2. We thank Thee that Thy Church un - sleep-ing, While earth rolls
3. As o'er each con - ti - nent and is - land The dawn leads
4. The sun that bids us rest is wa - king Our bre - thren
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud

1. falls at Thy be - hest; To Thee our morn - ing
2. on - ward in - to light; Through all the world her
3. on an - o - ther day, The voice of prayer is
4. 'neath the wes - tern sky, And hour by hour fresh
5. em - pires, pass a - way; Thy king - dom stands and

1. hymns a - scend-ed, Thy praise shall sanc - ti - fy our rest.
2. watch is keep-ing, And rests not now by day or night.
3. nev - er si - lent, Nor dies the strain of praise a - way.
4. lips are ma - king Thy won - drous do - ings heard on high.
5. grows for ev - er, Till all Thy crea - tures own Thy sway.

No. 43. Cling to the Bible, my Boy!

"Thy Word is a lamp unto my feet." PSALM CIX. 105.
WILL S. HAYS, arr.

D. B. TOWNER.

1. As your jour - ney thro' life to the grave you pur - sue, There is
2. You may meet with mis - for - times and sor - rows and tears, You may
3. Put your faith in our Fa - ther and you will be strong; keep your
4. Ev - ry time that you read it you'll learn some - thing new. Of
5. 'Tis the an - chor of hope, and the lamp that gives light, "Tis the

1. one thing in earn - est I wish you to do; Oh! list - en, my
2. bat - tle with sin and with Sa - tan for years; Be a Chris - tian, press
3. eye on the cross and you'll nev - er go wrong; Sing the sweet songs of
4. Je - sus who died on the cross to save you; To the Lord, to your
5. star that will shine thro' your life's dark-est night; If you fol - low its

1. boy, while I say this to you— Oh, cling to the Bi - ble, my boy!
2. on! do not have an - y fears. But cling to the Bi - ble, my boy!
3. praise as you jour - ney a - long. And cling to the Bi - ble, my boy!
4. self, and to hea - ven be true. And cling to the Bi - ble, my boy!
5. guid - ance you'll al - ways be right— Oh, cling to the Bi - ble, my boy!

CHORUS.

Then cling to the Bi - ble, my boy;..... Oh, cling to the

Bi - ble, my boy;

Bi - ble, my boy;..... While liv - ing or dy - ing, all

Cling to the Bible, my Boy!

else let - ting go— Oh, cling to the Bi - ble, my boy !....

No. 44.

Trusting Jesus.

"Though He slay me, yet will I trust in Him" Job xiii. 15.

E. PAGE.

IRA D. SANKEY.

1. Sim - plly trust - ing ev - ry day, Trust - ing through a storm - y way;
2. Bright - ly doth His Spi - rit shine In - to this poor heart of mine;
3. Sing - ing, if my way be clear; Pray - ing, if the path be drear;
4. Trust - ing Him while life shall last, Trust - ing Him till earth be past;

1. E - ven when my faith is small, Trust - ing Je - sus, that is all.
2. While He leads I can - not fall; Trust - ing Je - sus, that is all.
3. If in dan - ger, for Him call; Trust - ing Je - sus, that is all.
4. Till with - in the jas - per wall; Trust - ing Je - sus, that is all.

CHORUS.

Trust - ing as the moments fly, Trust - ing as the days go by;

Trust - ing Him what - ever be - fal, Trust - ing Je - sus, that is all.

No. 15.

Count your Blessings.

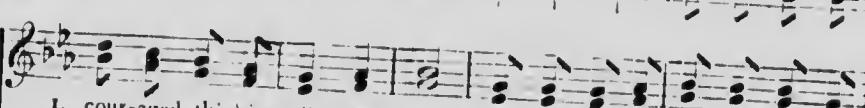
REV. J. OATMAN.

"Who hath blessed us with all spiritual blessing."—EPH. II. 3.

E. O. EXCELL.



1. When up - on life's bil - lows you are tem - pest tossed, When you are dis -
2. Are you ev - er bur - dened with a load of care? Does the cross seem
3. When you look at o - others with their lands and gold, Think that Christ has
4. So, a - mid the con - flict, whe - ther great or small, Do not be dis -



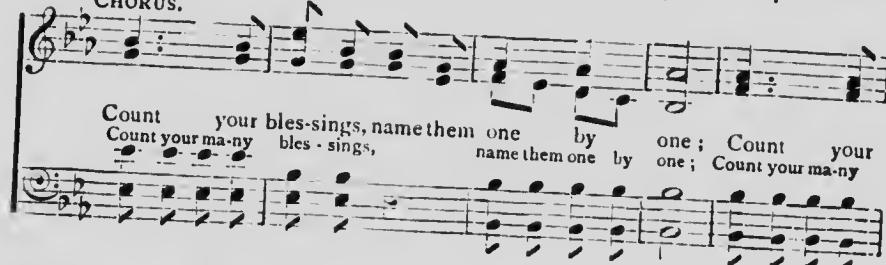
1. cour - aged, thinking all is lost, Count your ma - ny bles-sings, name them
2. hea - vy you are called to bear? Count your ma - ny bles-sings, ev - 'ry
3. prom - ised you His wealth un - told; Count your ma - ny bles-sings, wealth can
4. heartened, God is o - ver all; Count your ma - ny bles-sings, an - gels



1. one by one, And it will sur -prise you what the Lord hath done.
2. doubt will fly, And you will keep sing - ing as the days go by.
3. ne - ver buy Your re - ward in hea - ven, nor your home on high.
4. will at - tend, Help and com - fort give you to your jour - ney's end.

CHORUS.

Count your bles-sings, name them one by one; Count your
 Count your ma - ny bles - sings, name them one by one; Count your ma - ny



bles-sings, see what God hath done! Count your bles-sings,
 bles-sings, see what God hath done! Count your ma - ny bles-sings,



Count your Blessings.

name them one by one; And it will surprise you what the Lord hath done.

No. 46. Speak Just a Word!

"My mouth shall shew forth Thy righteousness."—PSALM IXXI. 14.
KATHERINE O. BARKER.

V. B. TOWNER.

-
1. Speak just a word for Je - sus, Tell how He died for you,
2. Speak just a word for Je - sus, Tell how He helps you live,
3. Speak just a word for Je - sus— Do not for o - thers wait;
4. Speak just a word for Je - sus— Why should you doubt or fear?
5. Speak just a word for Je - sus, Tell of His love for men!

1. Oft - en re - peat the sto - ry, Won - der - ful, glad, and true!
2. Tell of the strength and com - fort Which He will free - ly give!
3. Glad - ly pro - claim the mes - sage Ere it shall be too late!
4. Sure - ly His love will bless it; Some one will glad - ly hear.
5. Some one dis - tressed may list - en, Will - ing to trust Him then.

CHORUS.

Speak..... just a word..... Ever to Him be true;
Speak just a word, just a word for Je-sus.

Speak..... just a word..... Tell what He's do-ing for you!
Speak just a word, just a word for Je-sus.

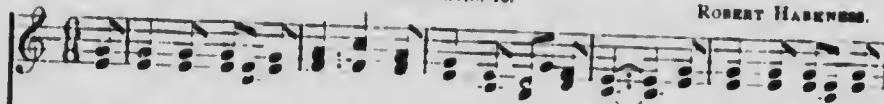
No. 47. The Children's Friend is Jesus.

Sa - fer the little children to come unto Me, for such is the kingdom of Heaven.

R. H.

LUKE xviii. 16.

ROBERT HARNESS.



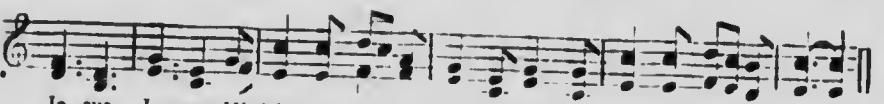
1. The children's Friend is Je-sus, He calls them to His side; He gave His life a share; He knowst earth - the time, He keeps all those who
2. The children's Friend is Je-sus, He love their joys to bear.
3. The children's Friend is Je-sus, There's no one else can do.



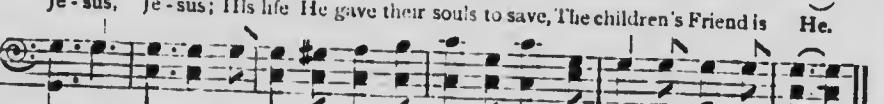
CHORUS.



1. ran - som, Heav'n's gate to o - pen wide. }
2. sor - rows, He longs each one to bear. }
3. trust Him, As no one else can do. } The children's Friend is Je - sus,



Je - sus, Je - sus; His life He gave their souls to save, The children's Friend is He.



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O Lord, Send the Power.

C. D. T.

CHARLIE D. TILLMAN.



O Lord, send the pow'r just now; O Lord, send the pow'r just now;



O Lord, send the pow'r just now, And bap - tize ev -'ry one.



No. 48. 'There shall be Showers of Blessing.'

E. NATHAN.

EZEKIEL XXXV.

J. MCGRAAHAN.



1. 'There shall be show-ers of bless-ing : This is the prom-ise of love;
2. 'There shall be show-ers of bless-ing' — Precious re - vi - ing a - gain;
3. 'There shall be show-ers of bless-ing : Send them up - on us, O Lord!
4. 'There shall be show-ers of bless-ing : Oh, that to - day they might fall,
5. 'There shall be show-ers of bless-ing.' If we but trust and o - bey;

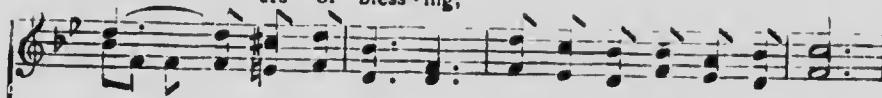


1. There shall be sea - sons re - fresh - ing, Sent from the Sa - viour a - bove,
2. O - ver the hills and the val - leys, Sound of a - bun - dance of rain,
3. Grant to us now a re - fresh - ing; Come, and now hon - our Thy Word,
4. Now as to God we're cou - fess - ing, Now as on Je - sus we'll
5. There shall be sea - sons re - fresh - ing, If we let God have His way,

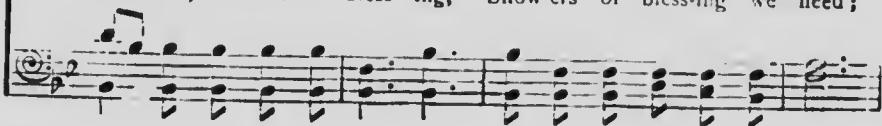


CHORUS.

Show - ers of bless - ing,



Show - ers, show - ers of bless - ing, Show - ers of blessing we need;



Mer - cy-drops round us are fall - ing, But for the SHOW - RRS we plead,



No. 49.

Singing Glory!

L. R. M.

Singing with grace in your heart to the Lord. COL. iii. 16.

L. R. MINOR.

1. I've something in my heart that Je-sus gave to me, It makes me
 2. My Sa-viour loo'd my tongue that I might speak His praise; Since then I
 3. My Sa-viour took my feet from out the nii - ry clay; Since then I
 4. O wea-ry heart and sad, O hea-vy - la-den soul, If you would

1. feel like sing-ing glo - ry all the day: He found my cap-tive soul
 2. have been sing-ing glo - ry all the day: I love to tell the lost
 3. have been sing-ing glo - ry all the day: He placed them on the Rock
 4. feel like sing-ing gio - ry ail the day, just let the Sa-viour in,

1. and gave me lib - er - ty, And now I feel like sing-ing glo - ry!
 2. of Je - sus and His ways, And oh, it keeps me sing-ing glo - ry!
 3. that shall not pass a - way— I can - not keep fro sing-ing glo - ry!
 4. and let Him take con - trol: Then you will feel like sing-ing glo - ry!

CHORUS.

He makes the path grow bright-er ev - 'ry pass-ing day; He makes the

bur - den light - er all a - long the way; His Word is my de-light,

Singing Glory!

His will I now o - bey, And all the time I'm sing - ing glo - ry!

No. 50.

Full Surrender.

"Lo, we have left all, and have followed Thee."—MARK x. 28.
REBECCA S. POLLARD.

D. B. TOWNER.

1. Sa - viour, 'tis a full sur - ren - der, All I leave to fol - low Thee;
2. As I come in deep con - tri - tion, At this con - se - cra - ted hour,
3. No with-hold-ing—full con - fes - sion; Plea - sures, rich - es, all must flee;
4. Pe - this theme my song and sto - ry, Now and un - til life is o'er;
5. Oh, the joy of full sal - va - tion! Oh, the peace of love di - vine!

CHORUS.

I sur - ren - der all!..... I sur - ren - der all!.....
I sur - ren - der all!..... I sur - ren - der all!.....

All I have I bring to Je - sus—I sur - ren - der all!

No. 51. His Eye is on the Sparrow.

One shall not fall on the ground without your Father. . . . Fear ye not therefore,

C. H. G.

MATTHEW x. 29. 31

CHAS. H. GABRIEL.

The sheet music consists of five staves of music in common time, with a key signature of one flat. The first four staves are soprano range, and the fifth staff is bass range. The music features eighth-note patterns and rests. The lyrics are arranged in three stanzas, each starting with a different line of the melody. The first stanza ends with a repeat sign and a double bar line. The second stanza begins with a new line of the melody. The third stanza concludes with a final double bar line.

1. Why should I feel dis - cour - aged? Why should the sha - dows come?
2. "Let not your heart be trou - bled, His ten - der word I hear,
3. When ev - er I am tempt - ed When - ev - er clouds a - rise,

1. Why should my heart be lone - ly, And long for heav'n and home, When
2. And, rest - ing on His good - ness, I lose my doubt and fear; Tho'
3. When song gives place to sigh - ing, When hope with - in me dies, I

1. Je - sus is my por - tion? My con - stant Friend is He: His
2. by the path He lead - eth, But one step I may see: His
3. draw the clo - ser to Him — From care He sets me free: His

1. eye is on the spar - row, And I know He watch-es me:..... His
2. eye is on the spar - row, And I know He watch-es me:..... His
3. eye is on the spar - row, And I know He cares for me:..... His

1. eye is on the spar - row, And I know He watch-es me:..... His
2. eye is on the spar - row, And I know He watch-es me:..... His
3. eye is on the spar - row, And I know He cares for me:..... His

His Eye is on the Sparrow.

CHORUS.

I sing be-cause I'm hap - py,..... I sing be cause I'm free;.....
I'm hap-py, I'm free;

For His eye is on the spar - row, And I know He watches me.....

No. 52. Where will you Spend Eternity?

"Prepare to meet thy God."—ANOS IV. 12.

REV. E. A. HOFFMAN.

J. H. TENNEY.

-
1. Where will you spend E - ter - ni - ty? This question comes to you and me!
 2. Ma - ny are choos-ing Christ to - day, Turn - ing from all their sins a - way;
 3. Leav - ing the strait and nar - row way, Go - ing the down-ward road to - day,
 4. Turn, and be - lieve this ve - ry hour, Trust in the Sa-viour's grace and power:

1. Tell me, what shall your an - swer be— Where will you spend E - ter - ni - ty?
2. Heaven shall their bless-ed por - tion be: Where will you spend E - ter - ni - ty?
3. What shall the fi - nal end ing be— Where will you spend E - ter - ni - ty?
4. Then shall your joy - ous an - swer be, Saved thro' a long E - ter - ni - ty!

REFRAIN.

E - ter - ni - ty! E - ter - ni - ty! Where will you spend E - ter - ni - ty?
Ver. 4. Saved thro' a long E - ter - ni - ty!

No. 58.

Trust and Obey.

Whoso trusteth in the Lord, happy is he. PROVERBS XVI. 20.

REV. J. H. SAMMIS.

D. B. TOWNER.

1. When we walk with the Lord In the light of His Word What a glo - ry He
 2. Not a sha-dow can rise, Not a cloud in the skies, But His smile quickly
 3. Not a bur-den we bear, Not a so - w we share, But our toil Hedoth
 4. But we ne - ver can prove The de-lights of His love Un - til all on the
 5. Then in fel - low - ship sweet We will sit at His feet. Or we'll walk by His

1. sheds on our way! While we do His good will, He a - bides with us still,
 2. drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,
 3. rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,
 4. al - tar we lay; For the fa - vour He shows, And the joy He be - stows,
 5. side in the way; What He says we will do, Where He sends we will go -

CHORUS.

1. And with all who will trust and o - bey.
 2. Can a - bide while we trust and o - bey.
 3. But is blest if we trust and o - bey.
 4. Are for them who will trust and o - bey.
 5. Nev - er fear, on - ly trust and o - bey.

Trust and o - bey, for there's

no o - ther way To be hap - py in Je - sus, But to trust and o - bey.

No. 54. Nailed to the Cross.

"And you . . . bath He quickened together with Him, having forgiven you all trespasses.
MRS. FRANK A. BRECK. (COLOSSIANS ii. 13.)

DUET. *ad lib.*

GRANT COLFAX TULLAR.

2. There was One who was will-ing to die in my stead, That a - soil so un-
2. He is ten - der and lov-ing and pa-tient with me, While He cleans es my
3. I will cling to my Sa-viour and nev - er de-part— I will joy - ful - ly

- 1.-worth-y might live; And the path to the cross He was will-ing to tread, All the
2. heart of its dross; But "there's no condem-na-tion"—I know I am free, For my
3. jour-ney each day, With a song on my lips and a song in my heart, That my

REFRAIN.

1. sins of my life to for - give.
2. sins are all nail'd to the cross. } They are nail'd to the cross, they are
3. sins have been ta - ken a - way.

nail'd to the cross, Oh, how much He was will ing to bear! With what anguish and loss

Je-sus went to the cross, And He car - ried my sins with Him there!

No. 55.

Looking this Way.

Neither shall there be any more pain. Rev. xxi. 4.

J. W. V.

DUET & CHORUS.

J. W. VAN DE VENTER.

1. O - ver the ri - ver fa - ces I see, Fair as the morn-ing,
 2. Fa - ther and mo - ther safe in the vale, Watch for the boat-man,
 3. Bro - ther and sis - ter gone to that clime, Wait for the o - thers
 4. Sweet lit - tle dar - ling light of the home, Look-ing for some-one,
 5. Je - sus the Sa - viour, bright Morning Star, Look-ing for lost ones,

1. look - ing for me; Free from their sor - row, grief, and des - pair,
 2. wait for the sail, Bear-ing the loved ones o - ver the tide
 3. com - ing some time; Safe with the an - gels, whi - ter than snow,
 4. beck-on - ing, Come; Bright as a sun - beam, pure as the dew,
 5. stray-ing a - far; Hear the glad mes - sage, why will you roam?

CHORUS.

1. Wait-ing and watch-ing pa-tient - ly there.
 2. In - to the har - bour, near to their side.
 3. Watching for dear ones wait - ing be - low.
 4. An-xious - ly look - ing, mo - ther, for you.
 5. Je - sus is call - ing, "Sin - ner, come home."

Look-ing this way, yes,

look-ing this way, Loved ones are wait-ing, look-ing this way; Fair as the

Looking this Way.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The tempo is indicated as 'rall.' and dynamic 'pp'. The lyrics are: 'morn - ing, bright as the day, Dear ones in glo - ry looking this way.'

No. 56.

Nearer, still Nearer.

C. H. M.

Let us draw near with a true heart. HEBREWS x. 22.

MRS. C. H. MORRIS.

The musical score consists of four staves of music in common time, with a key signature of one flat. The first three staves are in G major, while the fourth staff begins in E major and ends in G major. The lyrics are arranged in four-line stanzas, with each line starting with a number from 1 to 4. The music features various dynamics and articulations, such as 'Fold me, oh, fold me' and 'Through end-less a-ges'.

1. Near - er, still near - er, close to Thy heart, Draw me, my
2. Near - er, still near - er, no - thing I bring, Naught as an
3. Near - er, still near - er, Lord, to be Thine, Sun with its
4. Near - er, still near - er, while life shall last, Till safe in

1. Sa - viour, so pre - cious Thou art; Fold me, oh, fold me
2. off - ring to Je - sus, my King; On - ly my sin - ful,
3. sol - lies I glad - ly re - sign, All of its plea - sures,
4. glo - ry my an - chor is cast; Through end - less a - ges

1. close to Thy breast, Shel - ter me safe in that "Ha - ven of
2. now con - trite heart; Grant me the cleans - ing Thy blood doth im -
3. pomp, and its pride: Give me but Je - sus, my Lord cru - ei -
4. ev - er to be, Near - er my Sa - viour, still near - er to

1. Rest," Shel - ter me safe in that "Ha - ven of Rest."
2. part, Grant me the cleans - ing Thy blood doth im - part.
3. fied, Give me but Je - sus, my Lord cru - ci - fied.
4. Thee! Near - er, my Sa - viour, still near - er to Thee!

No. 57.

Carry your Bible.

HEBREWS iv. 12.

Dedicated to MRS. CHAS. M. ALEXANDER, the Originator of 'The Pocket Testament League.'

FRED. P. MORRIS.

ROBERT HARRISON.

1. Car - ry your Bi - ble with you, Let all its bless - ing out -
 2. Car - ry the word of par - don, Sweet - er each day it will
 3. Car - ry the won - drous sto - ry, Tell it to hearts plung'd in
 4. Car - ry the word of pro - mise; Sin - ners un - par - don'd may

1. - flow; It will sup - ply you each mo - ment Take it wher -
 2. grow; Some - where some heart will be wait - ing Take it wher -
 3. woe; This word of gra - cious re - demp - tion Take it wher -
 4. know God's path from sin un - to sale - ty Take it wher -

CHORUS.

1. - ev - er you gol.....} Take it wher - ev - er you go.....
 2. - ev - er you gol.....} Take it wher - ev - er you go.....
 3. - ev - er you gol.....} Take it wher - ev - er you go.....
 4. - ev - er you gol.....} Take it wher - ev - er you go.....

Take it wher - ev - er you go;..... God's mes - sage of love Sent
 you go;

down from a - bove, Oh, take it wher - ev - er you go;.....
 you go

No. 58. Christ Receiveth Sinful Men.

"They that be whole need not a physician, but they that are sick." MATT. ix. 23.

Arr. from NEUMASTER, 1671.

J. MCGRANAHAN.

1. Sin - ners Je - sus will re - ceive! Sound this word of grace to all
2. Come : and He will give you rest ; Trust Him ; for His word is plain ;
3. Now my heart condemns me not, Pure be - fore the law I stand ;
4. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin ;

1. Who the heav'n - ly path-way leave, All who lin - ger, all who fall !
2. He will take the sin - ful - est : Christ re - ceiv - eth sin - ful men.
3. He who cleans'd me from all spot, Sat - is - fied its last de - mand.
4. Purg'd from ev - 'ry spot and stain, Heav'n with Him I en - ter in.

RFRAIN.

Sing it o'er..... and o'er a gain..... Christ re -
Sing it o'er a gain, Sing it o'er a gain,

re - ceiv - eth sin - ful men ;..... Make the mes - sage
re - ceiv - eth sin - ful men, Christ re - ceiv - eth sin - ful men ; Make the message plain,

clear and plain :..... Christ re - ceiv - eth sin - ful men.
Make the message plain :

No. 59.

I Believe!

For with the heart man believeth unto righteousness. ROMANS 10:10.
EDGAR LEWIS, arr. L. E. JONES.

1. I am saved from my sin, and to joy en - ter in: With the
 2. First He shewed me my need, and in love He did plead: With the
 3. I have tast - ed His grace, I have gazed on His face: With the
 4. There is com - fort and rest on His shel - ter - ing breast: With the

1. heart I be - lieve on the Sa - viour! I have won - der - ful peace, from my
 2. heart I be - lieve on the Sa - viour! Then He o - pened my eyes, and the
 3. heart I be - lieve on the Sa - viour! Waves of love o'er me roll, all is
 4. heart I be - lieve on the Sa - viour! I will praise Him in song, tell His

CHORUS.

1. bur - dens re - lease: I be - lieve on the Son of God! }
 2. light did a - rise: I be - lieve on the Son of God! }
 3. well with my soul: I be - lieve on the Son of God! } I be - lieve,.....
 4. love all day long: I be - lieve on the Son of God! } I be - lieve,

I be - lieve,..... With the heart I be - lieve on the Sa - viour; I be -
 I be - lieve, With the heart I be - lieve Je - sus saves;

lieve,..... I be - lieve,..... I be - lieve on the Son of God!.....
 I be - lieve, I be - lieve, I be - lieve on the Son, the Son of God!

No. 60. Dying Love and Living Love.

Love is strong as death. . . . Many waters cannot quench love, neither can the floods drown it.
SONG OF SOLOMON viii. 6, 9.

ADA R. HABERSHON.

MALE VOICES IN UNISON, OR SOLO.

ROBERT HARRNESS.

1. It is not dy-ing love a lone That fills my heart with peace;
2. His love was strong er than the death En-dured on Cal - va-ry;
3. The dy-ing love is still unchanged Since He, my Lord, a - rose;
4. The love that sent its Well - Be-loved, The love that glad - ly came;
5. The love that prompted such a gift Will nev - er let me go;

1. But love still flow-ing from the throne— A love that will not cease,
2. And ma - ny wa - ters can - not quench The love He has for me,
3. His heart can nev - er be es-tranged, His love for ev - er flows,
4. Which was by death so ful - ly proved, That love is still the same,
5. Be - yond its power I can - not drift. Be - cause He loves me so,

CHORUS.

'Twas dy-ing love, 'twas dy-ing love That paid, that paid my debt;

'Tis liv - ing love, 'tis liv - ing love That loves, that loves me yet!

No. 61.

Lord, I'm Coming Home.

"Come unto Me, all ye that labour." MATTHEW xi. 28.

W. J. K.

WM. J. KIRKPATRICK.



1. I've wan-dered far a - way from God, Now I'm com-ing home;
 2. I've wast-ed ma - ny pre-cious years, Now I'm com-ing home;
 3. I'm tired of sin and stray-ing, Lord, Now I'm com-ing home;
 4. My soul is sick, my heart is sore, Now I'm com-ing home;
 5. My on - ly hope, my on - ly plea, Now I'm com-ing home;
 6. I need His cleans-ing blood, I know, Now I'm com-ing home;



1. The paths of sin too long I've trod, Lord, I'm com-ing home.
 2. I now re-pent with bit-ter tears, Lord, I'm com-ing home.
 3. I'll trust Thy love, be-lieve Thy word, Lord, I'm com-ing home.
 4. My strength re-new, my hope re-store, Lord, I'm com-ing home.
 5. That Je-sus died, and died for me, Lord, I'm com-ing home.
 6. Oh, wash me whi-ter than the snow, Lord, I'm com-ing home.



CHORUS.



Com-ing home, com-ing home, Nev-er-more to roam;



O - pen wide Thine arms of love, Lord, I'm com-ing home,



No. 62.

At Your Door.

Behold, I stand at the door and knock; If any man hear My voice and open the door, I will come into him, and will sup with him, and be with Me. Rev. iii. no. 20.

ADA R. HABERSHON.

ROBERT HARKNESS.

1. At the door of my heart long the Sa-vour did stand, And He knock'd mi - ny
 2. To the house of a sin - ner He came as a guest, And al - tho' so un -
 3. Oh, how won-drous the grace of my Mas - ter Di - vice, That He makes me His
 4. When this wealth-y One came with the beg - gar to dwell, Lo, He brought in His

1. times with His nail - pier - ced hand; But at last I gave ear, and I
 2. - wor - thy, His love did the rest; When my Sa - viour had en - tered—oh,
 3. guest when I wel - come Him mine; For He deigns to par - take of the
 4. train all His rich - es as well; Up - on me, e - ven me, He did

1. o - pened it wide, And I asked Him to en - ter and with me a - bide.
 2. blest be His name! He at once took pos - sess-ion—my Host He be - came.
 3. off - 'rings I bring, And He spreads me a ban - quet that's fit for a king.
 4. all things be - stow, And I'm long - ing that you should His pre - cious - neas know.

CHORUS, *a tempo.*

Be - hold, at your door He doth stand and knock, If a - ny His voice will hear;

And, heed-ing the call, will their door un - lock ; He'll en - ter and bless them there.

No. 63.

Who could it be?

There is a Friend that sticketh closer than a brother. Prov. xviii. 24.

FRED P. MORRIS.

DUET.

ROBERT HARRNESS.

1. Some - bo - dy came and lift - ed me Out of my
 2. Some - bo - dy bent so ten - der ly, Plead - ing so
 3. Some - bo - dy whis - pered sweet and low, Tell - ing me
 4. Some - bo - dy holds my hand each day, Guid - ing my

1. sin and mis - e - ry; Some - bo - dy came, oh, who could it
 2. long and pa - tient ly; Some - bo - dy came, oh, who could it
 3. just the way to go; Some - bo - dy spoke - I lis - tened and
 4. feet least I should stray; Walk - ing with Him, how bless - ed the

1. be, Who could it be but Je - sus? } Who could it
 2. be, Who could it be but Je - sus? }
 3. lo l Who could it be but Je - sus? }
 4. way! Who can it be but Je - sus? } le . .

be, Oh, who could it be..... Who could it be but Je - sus?
 sus, Je . . sus,....

Who could it be, Oh, who could it be, Who could it be but Je - sus?
 Je - sus, yes, Je - sus,

No 64. Open my Eyes, that I may See.

"Open Thou mine eyes, that I may behold wondrous things out of Thy law."
(PSALM cxix. 18.)

C. H. S.

CLARA H. SCOTT.



1. O - pen my eyes, that I may see Glimp-ses of truth Thou hast for me;
2. O - pen my ears, that I may hear Voi - ces of truth Thou send-est clear;
3. O - pen my mouth, and let me bear Ti - dings of mer - cy ev - 'ry-where;



1. Place in my hands the won - der - ful key That shall un - clasp, and
2. And while the wave - notes fall on my ear, Ev - 'ry - thing false will
3. O - pen my heart, and let me pre - pare Love with Thy chil - dren



1. set me free. Si - lent - ly now I wait for Thee, Rea - dy, my God, Thy
2. dis - ap - pear. Si - lent - ly now I wait for Thee, Rea - dy, my God, Thy
3. thus to share. Si - lent - ly now I wait for Thee, Rea - dy, my God, Thy



1. will to see; O - pen my eyes, il - lu - mine me, Spi - rit Di - vine!
2. will to see; O - pen my ears, il - lu - mine me, Spi - rit Di - vine!
3. will to see; O - pen my heart, il - lu - mine me, Spi - rit Di - vine!



Copyright.

No. 65. Stand up, Stand up for Jesus.

Endure hardness as a good soldier of Jesus Christ. 2 TIMOTHY ii. 3.

GEORGE DUFFIELD.

ADAM GEIBEL

The musical score consists of four systems of music, each with three staves. The top staff is in G major, the middle in F major, the bottom in C major, and the bass in C major. The music is in common time (indicated by 'C'). The lyrics are provided for each system.

System 1:

- Stand up, stand up for Je - sus, Ye sol - diers of the cross;
- Stand up, stand up for Je - sus, The trum - pet call o - bey,
- Stand up, stand up for Je - sus, Stand in His strength a - lone;
- Stand up, stand up for Je - sus, The strife will not be long;

System 2:

- Lift high His roy - al ban - ner, It must not suf - fer loss:
- Forth to the migh - ty con - flict, In this His glo - rious day:
- The arm of flesh will fail you, Ye dare not trust your own;
- This day the noise of bat - tle, The next the vic - tor's song:

System 3:

- From vic - t'ry un - to vic - t'ry His ar - my shall He lead,
- Ye that are men now serve Him, A - gainst un - num-bered foes;
- Put on the Gos - peil ar - mour, And, watch-ing un - to prayer,
- To him that o - ver - com - eth A crown of life shall be;

System 4:

- Till ev - ry foe is van - quished, And Christ is Lord in - deed.
- Let cou - rage rise with dan - ger, And strength to strength op - pose.
- Where du - ty calls, or dan - ger, Be nev - er want - ing there.
- He with the King of glo - ry Shall reign e - ter - nal ly.

Stand up, Stand up for Jesus.

CHORUS (HARMONY).

Stand up..... for Je - sus, Ye sol - diers of the cross; Lift
Stand up, stand up for Je - sus,
high His roy - al ban - ner, It must not, It must not suf-fer loss,

No. 66. Draw Near, O Lord !

Jesus Himself drew near, and went with them. LUKE xxiv. 15.

ADA R. HARERSON.

ROBERT HARKNESS.

1. Je - sus Him-self drew near, And join'd them as they walk'd, And soon their hearts be -
2. Je - sus Him-self drew near, They were no long - er sad; When He was walk-ing
3. Je - sus Him-self drew near, And all their doubts were solved; He show'd them why Christ
4. Je - sus Him-self drew near, And at the jour-ney's end They could not let Him

1. gan to burn, As of Him-self He talk'd: Draw near, O Lord! Draw near, O Lord!
2. at their side, How could they but be glad? Draw near, O Lord! Draw near, O Lord!
3. came to die, And what that death in-volved: Draw near, O Lord! Draw near, O Lord!
4. leave them thus, The Stranger was their Friend: Draw near, O Lord! Draw near, O Lord!

No. 67. Come to the Saviour.

G. F. R. Make a joyful noise unto God, all ye lands. PSALM lxxvi. 1.

Earnestly.

G. F. Root.

1. Come to the Saviour, make no de-lay; Herein His Word He has shown us the way;
 2. "Suf - fer the children!" Oh, hear His voice! Let ev - 'ry heart leap forth and rejoice;
 3. Think once a-gain, He's with us to-day; Heed now His blest com-mand, and o-bey;

1. Here in our midst He's stand-ing to-day, Ten - der - ly say - ing, "Come!"
 2. And le us free - ly make Him our choice: Do not de - lay, but come.
 3. Hear now His ac-cent ten - der - ly say, "Will you, my chill - dren, come?"

CHORUS.

Joy - ful, joy - ful, will the meeting be, When from sin our hearts are pure and free;
 And we shall ga - ther, Sa-viour, with Thee, In our e - ter - nal home.

No. 68. Blest be the Tie that Binds.

For My yoke is easy, and My burden is light. MATTHEW xi. 30.

REV. J. FAWCETT.

DENNIE. S.M.

H. G. NAGELI, ARR.

1. Blest be the tie that binds Our hearts in Chris - tian love;
 2. Be - fore our Fa - ther's throne We pour our ar - dent prayers;

Blest be the Tie that Binds.

1. The fel - low - ship of kin - dred minds Is like to that a - bove.
 2. Our fears, our hopes, our aims are one, Our com - forts and our cares.
 3. We share our mutual woes,
 Our mutual burdens bear;
 And often for each other flows
 The sympathizing tear.
 4. When we asunder part
 It gives us inward pain;
 But we shall still be joined in heart
 And hope to meet again.

No. 69. Break Thou the Bread of Life.

He was known of them in breaking of bread. LUKE xxiv. 35.

MARY ANN LATHBURY.

WILLIAM F. SHERWIN.

1. Break Thou the bread of life, Dear Lord, to me, As Thou didst
 2. Thou art the Bread of Life, O Lord, to me, Thy ho - ly
 3. O send Thy Spi - rit, Lord, Now un - to me, That He may
 4. Bless Thou the truth, dear Lord, To me, to me; As Thou didst

1. break the loaves Be - side the sea; Be - yond the sa - cred page
 2. Word the truth That sa - veth me: Give me to eat and live
 3. touch my eyes And make me see: Show me the truth con - cealed
 4. bless the bread By Gal - i - lee; Then shall all bond-age cease,

1. I seek Thee, Lord; My spi - rit pants for Thee, O liv - ing Word!
 2. With Thee a - bove; Teach me to love Thy truth, For Thou art love!
 3. With - in Thy Word, And in Thy Book re - vealed I see the Lord.
 4. All fet - ters fall, And I shall find my peace, My All in All.

No. 70. When the Roll is Called up Yonder.

"For the trumpet shall sound." — 1 COR. xv. 52.

B. M. J.

J. M. BLACK.

Moderato.

1. When the trum - pet of the Lord shall sound, and time shall be no more,
2. On that bright and cloud-less morn-ing, when the dead in Christ shall rise,
3. Let me la - bour for the Mas - ter from the dawn till set - ting sun,

1. And the morning breaks, e-ter-nal, bright, and fair ; When the saved of earth shall
2. And the glo - ry of His re - sur - rec-tion share ; When His cho-sen ones shall
3. Let me talk of all His wondrous love and care ; Then, when all of life is

1. ga-ther o - ver on the o-ther shore, And the roll is call'd up yon-der, I'll be
2. ga-ther to their home beyond the skies, And the roll is call'd up yon-der, I'll be
3. o - ver, and my work on earth is done, And the roll is call'd up yon-der, I'll be

CHORUS.

1. there.
2. there.
3. there. } When the roll..... is call'd up yon - - - der,

When the roll is call'd up yon - der, I'll be there,

When the roll..... is call'd up yon - - - der, When the
When the roll is call'd up yon - der, I'll be there,

When the Roll is Called up Yonder.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns. A vocal line is provided below the staff, with lyrics in parentheses:

roll is called up yon - der, When the roll is called up yonder, I'll be there.
When the roll

No. 71. I Need Thee every Hour.

"I also will keep thee from the hour of temptation which shall come." Rev. III. 10.
ANNIE R. HAWKS.

ROBERT LOWRY.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns. A vocal line is provided below the staff, with lyrics:

1. I need Thee ev - ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev - ry hour, Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev - ry hour, In joy or pain; Come quick - ly and a -
4. I need Thee ev - ry hour; Teach me Thy will, And Thy rich pro - mis.
5. I need Thee ev - ry hour, Most Ho - ly One: Oh, make me Thine in -

REFRAIN.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns. A vocal line is provided below the staff, with lyrics:

1. Thine Can peace af - ford.
2. power When Thou art nigh.
3. - bide, Or life is vain. }
4. - es In me ful - fil.
5. - deed, Thou bless - ed Son. } I need Thee, oh, I need Thee; Ev - ry hour I

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns. A vocal line is provided below the staff, with lyrics:

need Thee; Oh, bless me now, my Sa - viour, I come to Thee!

No. 72. Throw out the Life-Line.

That I might . . . save some. 1 CORINTHIANS ix. 22.

E. S. U.

REV. E. S. UFFORD, arr. by ROBERT HARNESSE.

The musical score consists of four systems of music, each with three staves. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this section are:

1. Throw out the Life-line a - cross the dark wave, There is a
2. Throw out the Life-line with hand quick and strong; Why do you
3. Throw out the Life-line to dan - ger-fraught men, Sink - ing in
4. Soon will the sea - son of res - cue be o'er, Soon will they

The second system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

1. bro - ther whom some one should save; Some - bo - dy's bro - ther! oh,
2. tar - ry, why lin - ger so long? See! he is sink - ing, oh,
3. an - guish where you've nev - er been; Winds of temp - ta - tion and
4. drift to e - ter - ni - ty's shore, Haste then, my bro - ther, no

The third system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

1. who then will dare To throw out the Life-line his per - il to share?
2. has - ten to - day—And out with the Life-boat! a - way, then, a - way!
3. bil - lows of woe Will soon hurl them back where the dark wa - ters flow.
4. time for de - lay, But throw out the Life-line and save them to - day.

The fourth system is a Chorus, indicated by the word "CHORUS." above the staff. The lyrics for the chorus are:

Throw out the Life-line! Throw out the Life-line! Some one is drift-ing a - way;

Throw out the Life-Line.

Throw out the Life-Line! Throw out the Life-Line! Some one is sink-ing to - day.

No. 73. Jesus is all the World to me.

Jesus, . . . by whom the world is crucified unto me, and I unto the world. Gal. vi. 14.
W. L. T.

WILL L. THOMPSON.

1. Je-sus is all the world to me— My life, my joy, my all;
2. Je-sus is all the world to me, My Friend in tri-als sore;
3. Je-sus is all the world to me, And true to Him I'll be;
4. Je-sus is all the world to me— I want no bet-ter Friend;

1. He is my strength from day to day, With-out Him I should fall,
2. I go to Him for blessings, and He gives them o'er and o'er,
3. Oh, how could I this Friend de-ny When He's so true to me?
4. I trust Him now, I'll trust Him when Life's fleet-ing days shall end.

1. When I am sad to Him I go, No o-ther one can cheer me so;
2. He sends the sun-shine and the rain, He sends the har-vest's gold-en grain—
3. Fol-low-ing Him I know I'm right, Keep-ing His cross with-in my sight;
4. Beau-ti-ful life with such a Friend! Beau-ti-ful life that has no end!

1. When I am sad He makes me glad: He's my Friend!
2. Sun-shine and rain, and gold-en grain: He's my Friend!
3. Fol-low-ing Him by day and night: He's my Friend!
4. E-ter-nal life, e-ter-nal joy: He's my Friend!

No. 74.

Showers of Mercy.

"Because Thy loving-kindness is better than life, my lips shall praise Thee."
(PSALM lxiii. 3)

CHARLOTTE G. HOMER.

CHAS. H. GABRIEL.

1. Je - sus is mine! In His Di - vine Mer - cy and grace I have a
 2. With me He walks, With me He talks; What can I fear When He is
 3. All that I need, More than I plead Crown-eth my way Day af - ter
 4. Je - sus, my King, How shall I sing Praise that shall be Wor-thy of

1. place! Show - ers of love Fall from a - bove With num-ber-less,
 2. near? He is my Guide, He doth pro - vide With num-ber-less,
 3. day : No - thing I give, All things re - ceive In num ber-less,
 4. Thee? Why should'st Thou, Lord, Me thus re - ward With num-ber-less,

CHORUS.

mea-sure-less bless - ings. Show-ers of mer - cy and love..... Show-ers of mer - cy and love,

Fall-ing like rain from a - bove..... O-ver me roll.....
Fall-ing like rain from a - bove,

Flood-ing my soul With num -ber - less, mea-sure - less bless - ings.

No. 75.

Lord, is it I?

J. R. CLEMENTS, M.D.

Lord, Is it I? MATTHEW xvi. 22.

ROBERT HARNESS

- | | | | | | | | | | |
|---------------|-----|------------|-----|-----------|-------------|-------|----|----|---|
| 1. Some-one | is | slight-ing | the | Saviour | of men; | Lord, | is | it | ? |
| 2. Some-one | is | halt-ing | and | count-ing | the cost; | Lord, | is | it | ? |
| 3. Some-one's | be- | tray-ing | his | Mas-ter | to-day; | Lord, | is | it | ? |
| 4. Some-one | is | liv-ing | in | self-ish | de-light; | Lord, | is | it | ? |
| 5. Some-one | in | si-lence | is | mak-ing | the choice; | Lord, | is | it | ? |

1. Lord, is it I? Some-one is spurn-ing His love once a-gain;
 2. Lord, is it I? Some-one in dark-ness and sin may be lost;
 3. Lord, is it I? Some-one is walk-ing a pe-ri-ous way;
 4. Lord, is it I? Some-one is turn-ing his face from the light;
 5. Lord, is it I? Some-one will yield to the Lord, and re-joice;

CHORDS

Lord, is it I?..... Lord, is it
Lord, is it I? is it I?..... Lord, is it I?.....

Lord, is it I? Lord, is it I? Par - don our

weak-ness, and blot out each sin ; Hear us, dear Lord, as we cry !

No. 76.

The Fight is on.

Fight the good fight of faith. 1 TIMOTHY vi.

MRS. C. H. M.

MRS. C. H. MORRIS.

1. The fight is on, the trum - pet sound is ring - ing out; The
 2. The fight is on— a - rouse, ye sol - diers brave and true! Je -
 3. The Lord is lead - ing on to cer - tain vic - to - ry; The

1. cry "To arms!" is heard a - far and near; The Lord of hosts is
 2. ho - vah leads, and vic - t'ry will as - sure; Go, buc - kle on the
 3. bow of pro - mise spans the east - ern sky; His glo - rious name in

1. march - ing on to vic - to - ry, The tri - umph of the Christ will soon ap - pear.
 2. ar - mour God has giv - en you, And in His strength un - to the end en - dure.
 3. ev - 'ry land shall honoured be; The morn will break, the dawn of peace is nigh.

CHORUS. *Unison.*

The fight is on, O Chrls-tian sol - dier, And face to face In stern ar -
 ray,..... With ar - mour gleam-ing and col - ours stream-ing, The right and

The Fight is on.

Harm ony

wrong en - gage to - day! The fight is on, but he not
 wea - ry; Be strong, and in His might he . . . If God be
 for us, His ban-ner o'er us, We'll sing the vic-tor's song at last!
 Vic - tory!

No. 77. At Even, ere the Sun was Set.

"He healed them that had need of healing. LUKE ix. 12.

CANON H. TWELLS.

(ANGELUS. L.M.)

J. SCHEFFLER

1. At e - ven, ere the sun was set, The sick, O Lord, a-round Thee lay;
2. Once more 'tis e - ven-tide, and we, Op-press'd with va - rious ills, draw near;
3. O Saviour Christ, our woes dis -pell! For some are sick, and some are sad,
4. And all, O Lord, crave per-fect rest, And to be whol -ly free from sin;
5. O Saviour Christ, Thou tec -art man! Thou hast been trou-bled, tempt-ed, tried;
6. Thy touch has still its an- cient pow'r; No word from Thee can fruit-less fall:

1. Oh, in what di - vers pains they met! Oh, with what joy they went a - way!
2. What if Thy form we can - not see! We know and feel that Thou art here.
3. And some have nev - er loved Thee well, And some have lost the love they had:
4. And they who fain would serve Thee best, Are con-scious most of wrong with - in.
5. 'tis kind but searching glance can scan The ve - ry wounds that shame would hide
6. Hear in this sol - emn ev - ning hour, And in Thy mer - cy heal us all.

No. 78.

My Anchor Holds.

W. C. MARTIN, arr.

An anchor of the soul, both sure and steadfast. HEB. vi. 19.

D. B. TOWNER.

1. Though the an - gry sur - ges roll On my tem - pest-driv - en soul,
 2. Might - y tides a - bout me sweep, Per - ils lurk with - in the deep;
 3. I can feel the an - chor fast As I meet each sud - den blast;
 4. Trou - bles al - most'whelm the soul; Griefs like bil - lows o'er me roll;

1. I am peace - ful, for I know, Wild - ly though the winds may blow,
 2. An - gry clouds o'er-shade the sky, And the tem - pest ri - ses high;
 3. And the ca - ble, though un - seen, Bears the hea - vy strain be - tween;
 4. Tempters seek to lure a - stray; Storms ob - scure the light of day;

1. I've an an - chor safe and sure, That can ev - er - more en - dure.
 2. Still I stand the temp - est's shock, For my an - chor grips the rock.
 3. Thro' the storm I safe - ly ride, Till the turn - ing of the tide.
 4. But in Christ I can be bold, I've an an - chor that shall hold.

1. I've an an - chor safe and sure, That can ev - er - more en - dure.
 2. Still I stand the temp - est's shock, For my an - chor grips the rock.
 3. Thro' the storm I safe - ly ride, Till the turn - ing of the tide.
 4. But in Christ I can be bold, I've an an - chor that shall hold.

CHORUS.

And it holds, my an - chor holds;..... Blow your wild - est, then, O
 And it holds,..... my an - chor holds; Blow your wild est,

gale,..... On my bark so small and frail: By His grace I shall not
 then, O gale,

gale,..... On my bark so small and frail: By His grace I shall not
 then, O gale,

My Anchor Holds.

Musical score for 'My Anchor Holds' in G major, common time. The vocal line consists of two staves. The lyrics are:

fail, For my an - chor holds,..... my an - chor holds.
For my an - chor holds, it firm - ly holds,

No. 79. Must I Go—and Empty-Handed?

After a month of Christian life, nearly all of it passed upon a sick bed, a young man, nearly thirty years of age, lay dying. Suddenly a look of sadness crossed his face, and to the query of a friend he exclaimed: "No, I am not afraid; Jesus saves me now! But oh, must I go—and empty-handed?"

C. C. LUTHER.

(DANIEL XII. 3.)

GEO. C. STEBBINS (arr.).

Musical score for 'Must I Go—and Empty-Handed?' in G major, common time. The vocal line consists of three staves. The lyrics are:

1. "Must I go—and emp - ty-hand-ed?" Thus my dear Re - deem - er meet?
2. Not at death I shrink or fal - ter, For my Sa - viour saves me now;
3. Oh, the years of sin - ning wast-ed! Could I but re - call them now
4. Oh, ye saints, a - rouse, be earn - est! Up and work while yet 'tis day;

1. Not one day of ser - vice give Him? Lay no tro - phy at His feet?
2. But to meet Him emp - ty-hand-ed, Thought of that now clouds my brow.
3. I would give them to my Sa - viour — To His will I glad - ly bow.
4. Ere the night of death o'er-take you, Strive for souls while yet you may.

CHORUS.

Musical score for the Chorus of 'Must I Go—and Empty-Handed?' in G major, common time. The vocal line consists of three staves. The lyrics are:

"Must I go—and emp - ty-hand-ed?" Must I meet my Sa - viour so?

Not one soul with which to greet Him? Must I emp - ty - hand - ed go?

Copyright.

No. 80.

Calvary.

"A place called Calvary."—LUKE xxiii. 33.
REV. R. CARRADINE, D.D.

JNO. R. BRYANT.

1. There's a hill lone and gray, In a land far a - way, In a
 2. Be - hold! faint on the road, 'Neath a world's hea - vy load, Comes a
 3. Hark! I hear the dull blow Of the ham - mer swung low; They are
 4. How they mock Him in death To His last la - b'ring breath, While His
 5. Then dark - ness came down, And the rocks rent a - round, And a
 6. Let the sun hide its face, Let the earth reel a - pace, O - ver

1. coun - try be - yond the blue sea, Where be -neath that fair sky Went a
 2. thorn-crown-ed Man on the way, With a cross He is bowed, But still
 3. nail - ing my Lord to the tree! And the cross they up - raise, While the
 4. friends sad - ly weep by the way! But tho' lone - ly and faint, Still no
 5. cry pierced the grief-la - den air! 'Twas the voice of our King, Who re -
 6. men who their Sa-viour have slain! But, be - hold! from the sod, Comes the

1. Man forth to die, For the world, and for you, and for me.
 2. on thro' the crowd He's as - cend - ing that hill lone and gray.
 3. mul - ti - tude gaze On the blest Lamb of dark Cal - va - ry.
 4. word of com - plaint Fell from Him on the hill lone and gray.
 5. ceived death's dark sting. All to save us from end - less de - spair!
 6. blest Lamb of God, Who was slain, but is ris - en a - gain!

REFRAIN.

Oh, it bows down my heart, And the tear-drops will start, When in

Calvary.

mem'ry that gray hill I see; For 'twas there on its side Je-sus
suf-fered and died, To re-deem a poor sin-ner like me.

No. 81.

Somebody!

"Let every man prove his own work, and then shall he have rejoicing."
JNO. R. CLEMENTS.

(GALATIANS vi. 4.)

W. S. WEEDEN.

1. Some-bo-dy made a lov-ing gift, Cheer-ful-ly tried a load to lift;
2. Some-bo-dy did a gold-en dred, Prov-ing him-self a friend in need;
3. Some-bo-dy thought 'tis sweet to live, Will-ing-ly said, "I'm glad to give;"
4. Some-bo-dy i - dled all the hours, Care-less-ly crushed life's fir-est flow'rs;
5. Some-bo-dy filled the days with light, Constant-ly chased a - way the night;

1. Some-bo-dy told the love of Christ, Told how His will was sacri-ficed.
2. Some-bo-dy sang a cheer-ful song, Bright'ning the skies the whole day long.
3. Some-bo-dy fought a va-liant fight, Brave-ly he lived to shield the right.
4. Some-bo-dy made life loss, not gain, Thoughtlessly seemed to live in vain.
5. Some-bo-dy's work bore joy and peace, Sure-ly his life shall nev-er cease.

Was that some-bo-dy you?..... Was that some-bo-dy you?

No. 82. His Loving Arms Around Me.

The Lord is round about His people . . . for ever. PSA. CXXV. 1.

ELLA M. PARKS.

Arr. by ROBERT HARNESSE.



1. I was far a-way from Je-sus, dead in tres-pass-es and sin,
2. Then He whis-per'd to me par-don thro' the all-a-ton-ing blood
3. Day by day He guides and keeps me in the bless-ed nar-row way,
4. In the hour of deep-est tri-al, when all earth-ly com-fort fails,
5. Oh this bless-ed life in Je-sus! sin-ner, won't you hear His call?



1. And I thought for onc so vile no hope could be; But the
2. Which He shed for my trans-gres-sions on the tree; And the
3. From the ban of sin and death He makes me free; There's no
4. And no cheer-ing ray of sun-shine I can see, Then to
5. From the power of sin's do-min-ion He can free; Yield thy



1. bless-ed Lord of glo-ry stoop'd and raised me to Him-self, And He
2. bless-ed peace of lea-ven came in - to my wea-ry soul, As He
3. e - vil can be-fal me while I'm rest-ing in His gracc, And He
4. Him I bring my sor-row, and He wipes a-way my tears, As He
5. heart to Him this mo-ment, and with joy thou'l sure-ly find That He'



CHORUS.

1. put His lov-ing arms a-round ine,
2. put His lov-ing arms a-round me,
3. has His lov-ing arms a-round me,
4. puts His lov-ing arms a-round me,
5. put His lov-ing arms a-round thee!

He put His lov-ing arms a -
Cho. for 5th verse.
He'll put His lov-ing arms a -



His Loving Arms Around Me.

round me, He put His lov-ing arms a-round me; I look'd in-to His face,
round thee, Hell put His lov-ing arms a-round thee; Look up in-to His face,

it beam'd with ten-der grace, As He put His lov-ing arms a-round me.
it beams with ten-der grace, And He'll put His lov-ing arms a-round thee,

No. 83. In Jesus.

Thou shalt call His name Jesus: for He shall save His people from their sins. MATT. I. 21.
Anon.

ROBERT HARKNESS.

Slowly.

1. I've tried in vain a thou-sand ways My fears to quell, my hopes to
2. My soul is night, my heart is steel—I can-not see, I can - not
3. He died, He lives, He reigns, He pleads; There's love in all His words and
4. Tho'some should sneer, and some should blame, I'll go with all my guil - and

1. raise; But what I need, the Bi - ble says, Is ev - er on - ly Je - sus.
2. feel: For light, for life, I must ap - peal In sim - ple faith to Je - sus.
3. de - ds; There'sall a guil - ty sin - ner needs For ev - er - more in Je - sus.
4. shame; I'll go to Him be - cause His name, A - bove all names, is Je - sus.

No. 84.

Does Jesus Care?

"Casting all your care upon Him; for He careth for you." 1 PETER v. 7.

REV. F. E. GRAEFF.

Slowly.

ROBERT HARNESSE.

1. Does Je - sus care..... when my heart is pain'd..... Too
 2. Does Je - sus care..... when my way is dark..... With a
 3. Does Je - sus care..... when I've tried and fail'd..... To re -
 4. Does Je - sus care..... when I've said "Good - bye!"..... To th-

1. deeply for much or song, As the bur - dens press, And the cares dis -
 2. name less dread and fear? As the day-light fades In-to deep night
 3. sist son temp-ta - tion strong? When in my deep grief I find no re -
 4. dear-est on earth to me, And my sad heart aches Till it near - ly

1. - tress, And the way grows wea - ry and long?.....
 2. shades, Does He care e - nouh to be near?.....
 3. - lief, Though my tears flow all the night long?.....
 4. breaks: Is this aught to Him?— does He see?.....

Does Jesus Care?

CHORUS.

Oh yes, He cares!..... I know He cares,..... His
heart is touch'd with my grief; When the days are wea . ry, The long nights
drea . ry, I know my Sa . viour cares.....

The musical score consists of four staves of music. The top staff is for the vocal part, with lyrics written below the notes. The second staff is for the piano or organ, providing harmonic support. The third and fourth staves are also for the piano or organ, likely indicating different voices or parts of the accompaniment. The music is in common time and uses a treble clef for the vocal part.

Will You Take Jesus To-day?

R. H.

ROBERT HARKNESS.

Will you take Je-sus to - day? Will you take Je-sus to - day?
He of - fers par-don and peace to all: Will you take Je-sus to - day?

The musical score consists of four staves of music. The top staff is for the vocal part, with lyrics written below the notes. The second staff is for the piano or organ, providing harmonic support. The third and fourth staves are also for the piano or organ, likely indicating different voices or parts of the accompaniment. The music is in common time and uses a treble clef for the vocal part.

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CHARLES M. ALEXANDER

No. 85.

Thy Will in Me.

CHARLOTTE G. HOMER.

"I delight to do Thy will, O my God."—PSALM XL. 8.

CHARLES H. GABRIEL.



1. Dear Lord, I can-not see Where Thou art lead-ing me! I can-not
 2. What streams I have to cross, Of sor-row, pain, or loss, Are not for
 3. Re-jol-cing, on I go: I do not ask to know The path I



1. tell if thorns or ro-ses strew the way; My fu-ture is conceal'd; Thou hast not
 2. me to fear—I shall not be dismay'd; Con-tent if Thou, my Guide, Art ev-er
 3. tread, or whi-ther be the way I takel Thy will be done in me; This is my



1. yet re-veal'd Thy will in me, nor do I for the knowledge pray.
 2. near my side, That I may hear Thee whis-per, "Child, be not a-fraid!"
 3. on-ly plea: For-give, and love, and guide me, for Thy mer-cy's sake.



CHORUS.



Thy will be done in me, Lord! My all I yield to Thee, Lord! In



life, in death, be Thou my Guide, And I shall be sat-is-fied!.....

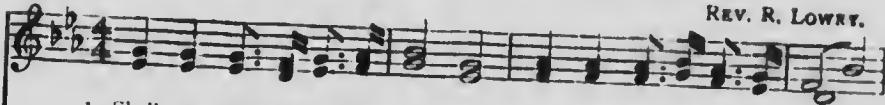


No. 86. Shall we Gather at the River?

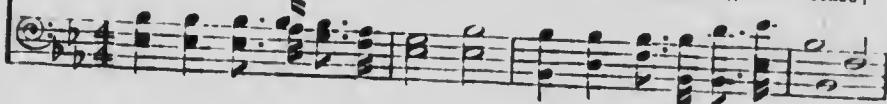
"A pure river of water of life, clear as crystal." — REVELATION xxii. 1.

R. L.

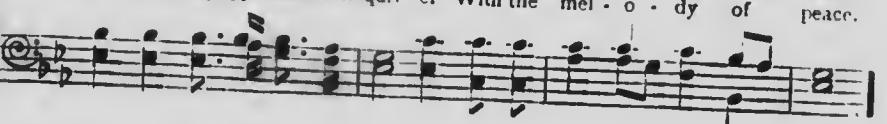
REV. R. LOWRY.



1. Shall we ga - ther at the riv - er, Where bright an - gel-feet have trod,
2. On the mar - gin of the riv - er, Wash-ing up its sil - ver spray;
3. Ere we reach the shi-ning riv - er, Lay we ev - 'ry bur - den down;
4. At the shi-ning of the riv - er, Mir - tor of the Sa-viour's face;
5. Soon we'll reach the sil - ver riv - er; Soon our pil - grim-age will cease;



1. With its crys - tal tide for ev - er, Flow-ing by the throne of God?
2. We will walk and wor-ship ev - er, All the hap - py, gold - en day.
3. Grace our spi - rigs will de - liv - er, And pro - vide a robe and crown.
4. Saints, whom death will nev - er sev - er, Raise their songs of sa - ving grace.
5. Soon our hap - py hearts will quiv - er With the mel - o - dy of peace.

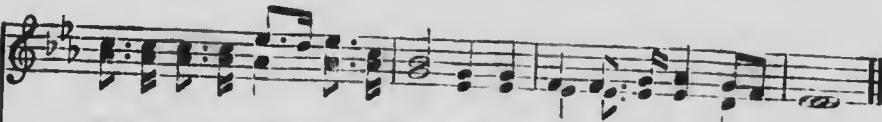


CHORUS.

p



Yes, we'll ga - ther at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er;



Ga - ther with the saints at the riv - er, That flows by the throne of God.



No. 87. Why not say Yes To-night?

"The Spirit says, . . . Come"—Rev. xxii. 17.

EFFIE WELLS LOUCKS.

DUGR.

LOUIS D. EICHORN.



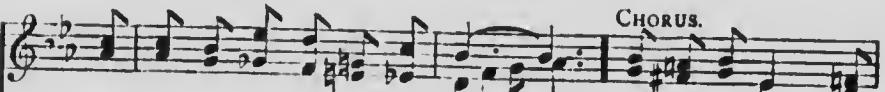
1. Oh, why not say Yes to the Sa-viour to-night, He's ten-der-ly
2. For with you the Spi-rit will not al-ways plead—Oh, do not re-
3. Take Christ as your Sa-viour, then all shall be well, The mor-row let



1. plead-ing with thee To come to Him now with thy sin-burdened heart
2. -ject Him to - night! To - mor - row may bring you the dark-ness of death,
3. bring what it may; His love shall pro-tect you, His Spi-rit shall guide,



CHORUS.



1. For par-don so full and so free.
 2. Un - bro - ken by hea - ven - ly light.
 3. And safe - ly keep you in His way.
- so free, } Why not say Yes to
heavenly light. } His way. Why not say Yes to the



night?..... Why not? Why not? While He so
Sa - viour to - night! Say..... Yes? Say..... Yes?



Why not say Yes? Why not to - night?



gen - tly, so ten - der - ly pleads: Oh, ac - cept Him to - night!

ac - cept Him to - night!



No. 88.

Oh, it is Wonderful!

The love of Christ, which passeth knowledge. Eph. iii. 19.

C. H. G.

CHAR. H. GABRIEL.

1. I stand all amazed at the love Je-sus of-fers me, Con-fused at the
 2. I mar-vel that He would de-scend from His throne di-vine, To res-cue a
 3. I think of His hands pierc'd and bleed-ing to pay the debt! Such mer-cy, such

1. grace that so ful-ly He prof-fers me; I tremble to know that for me He was
 2. soul so re-belli-ous and proud as mine; That I should ex-tend His great love un-to
 3. love and de-vo-tion can I for-get? No, not I will praise and a-dore at the

1. cru-ci-fied—That for me, a sin-ner, He suf-fer'd, He bled, and died.
 2. such as I; Suf-fi-cient to own, to re-deem, and to jus-ti fy.
 3. mer-cy-seat, Un-till at the glo-ri-fied throne I kneel at His feet.

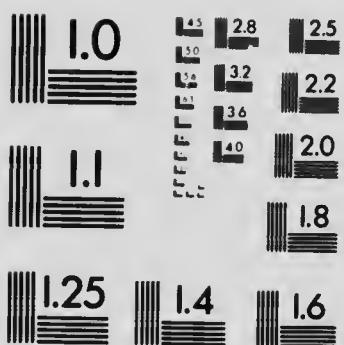
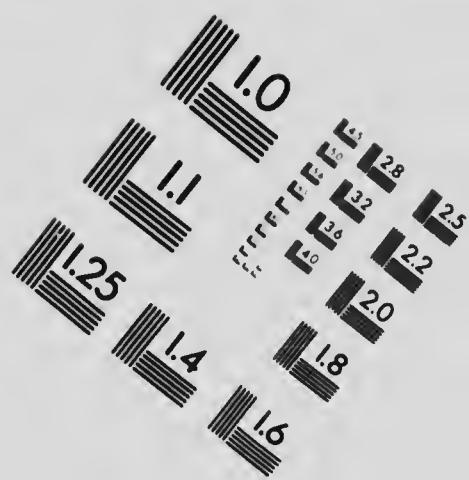
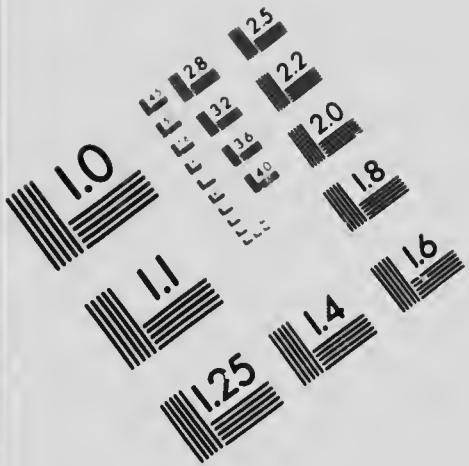
CHORUS.

Oh, it is won-der-ful that He shord care for me! E-nough to
 won-der-ful!

die for me! Oh, it is won-der-ful, won-der-ful to me!
 won-der-ful!

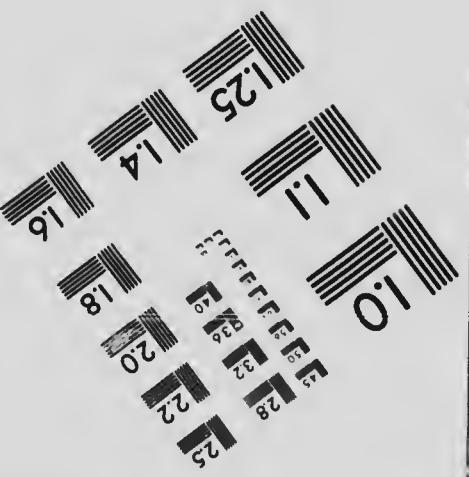
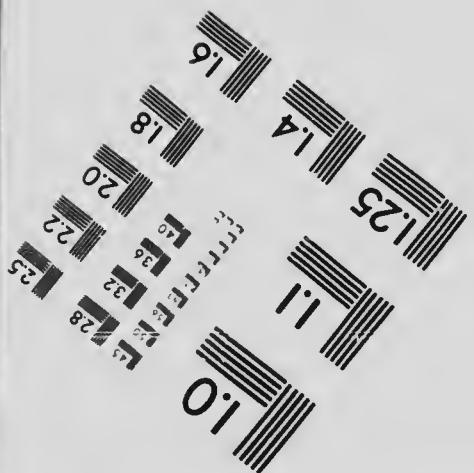
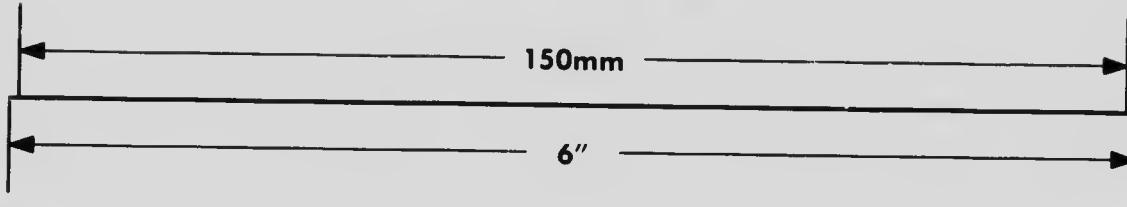


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Si

No. 89.

He is my Guide.

CHARLOTTE G. HOWER.

"He knoweth the way that I take." Job xxiii. 10.

CHAS. H. GABRIEL.

1. I know not what be - fore me lies : God kind - ly
 2. I know not how, or when, or where, He'll lift the
 3. Sometimes the way is rough and steep, The fords of
 4. There, with the loved ones gone be - fore, U - ni - ted

veils the dis-tant skies ;
 hea - vy cross I bear ;
 sor - row dark and deep ;
 we for ev - er - more

1. I trust His love— He know-eth best, His way will lead me in - to rest.
 2. But this I know, when 'tis laid down, I shall re - ceive for it a crown.
 3. And yet I know when these are past, I'll reach my home in heav'n at last.
 4. Shall sing the won - ders of His grace As we be - hold His face to face.

CHORUS.

He is my Guide,..... He knows the way,..... He keep - eth
 He is my Guide,..... He knows the way,

me..... from day to day;..... Just as He wills..... my path shall
 He safe-ly keep - eth me from day to day; Just as my Sa-viour wills my

be,..... For oh, I know..... He lead-eth me.....
 path shall ev - er be, For oh, I know He lead - eth me, He lead-eth me.

No. 90.

My Father Knows.

For your Father knoweth what things ye have need of. MATT. vi. 8.

S. M. I. HENRY.

E. O. EXCELL.

1. I know my heav'n-ly Fa-ther knows The storms that would my way op-pose ;
 2. I know my heav'n-ly Fa-ther knows The balm I need to soothe my woes;
 3. I know my heav'n-ly Fa-ther knows How frail I am to meet my foes;
 4. I know my heav'n-ly Fa-ther knows The hour my jour-ney here will close,

1. But He can drive the clouds a-way, And turn my dark-ness in - to day,
 2. And with His touch of love di-vine He heals this wounded soul of mine,
 3. But He my cause will e'er de-fend, Up-hold and keep me to the end,
 4. And may that hour, O faith-ful Guide, Find me safe shel-ter'd by Thy side,

CHORUS.

1. And turn my dark-ness in - to day.) 2. He heals this wounded soul of mine. } He knows,..... He
 3. Up-hold and keep me to the end. } 4. Find me safe shel-ter'd by Thy side. My Father knows—

knows..... The storms that would my way op - pose ; He
 I'm sure He knows that would my way op - pose ;

pp rall.

knows,..... He knows,..... And tempers ev'-ry wind that blows.
 My Father knows—I'm sure He knows, the wind that blows.

No. 91. So Near to the Kingdom!

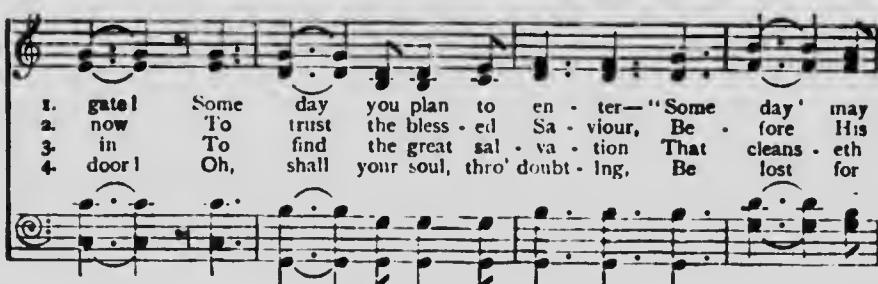
"Thou art not far from the Kingdom of God." — MARK xii. 36.

C. D. MARTIN.

CHAS. H. GABRIEL.

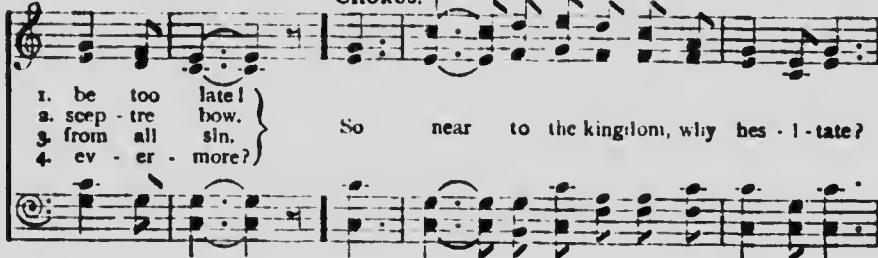


1. So near to the kingdom of heaven, But yet out-side the
2. So near to the kingdom of heaven! All most per-sua - ded
3. So near to the kingdom of heaven! Your friends are en - t'ring
4. So near to the kingdom of heaven, Yet halt - ing at the



1. gate! Some day you plan to en - ter— "Some day' may
2. now To trust the bless - ed Sa - viour, Be - fore His
3. in To find the great sal - va - tion That cleans - eth
4. door! Oh, shall your soul, thro' doubt - ing, Be lost for

CHORUS.



1. be too late!
2. sleep - tre bow.
3. from all sin.
4. ev - er more?

So near to the kingdom, why hes - i-tate?



So near to the kingdom! why long - er wait? Oh, en - ter be -



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No. 92.

Jesus Is Mine!

"Rejoice in the Lord alway, and again, I say, Rejoice."—PHIL. IV. 4.

CHARLOTTE G. HOMER.

CHARL. H. GABRIEL.

1. I re - joice in a new - found glad - ness: Je - sus is mine!
2. Won - drous love, that He came to save me: Je - sus is mine!
3. Oh, how per - fect the peace He gives me: Je - sus is mine!
4. With my Lord I have sweet com - mu - nion: Je - sus is mine!
5. Earth - ly trea - sures will not a - vail me: Je - sus is mine!
6. Faith In Him can be sha - ken nev - er: Je - sus is mine!

1. Faith for doubt - ing, and joy for sad - ness: Je - sus is mine!
2. Grace Di - vine, that His life He gave me: Je - sus is mine!
3. in the arms of His love re - ceives me: Je - sus is mine!
4. And how pre - cious the bless - ed u - nion: Je - sus is mine!
5. Friends may leave me, and foes as - sail me: Je - sus is mine!
6. Here, in life, and in heaven for ev - er: Je - sus is mine!

CHORUS.

Bless - ing and glo - ry Un - to Him be given! I will
Bless-ing, hon - our, praise, and glo - ry

serve Him while on earth, and praise Him Thro'e - ter - nal years in heaven.

No. 93.

Win Someone.

He that winneth souls is wise. PROVERBS xi. 30.

FRED. P. MORRIS.

ROBERT MARKNESS.

1. Will you not try to win some-one, Back from the path of sin? Telli-ing the
2. Will you not try to win some-one, Just by a word or sin-ile, Litti-ing your
3. Will you not try to win some-one, Just for the Sa-vour's sake, Bear-ing in
4. Will you not try to win some-one? Great is the need to day; Some-one is

CHORUS.

1. love of Je-sus, Will you not now be - gin?
 2. heart to Je-sus, Pray-ing for grace the while?
 3. mind His sor-row, Knowing His heart must ache?
 4. per-ish-ing nearyou, There must be no de - lay.
- Will you not try to win some-one?

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O Lord, send a Revival!

(LET IT BEGIN IN ME.)

JAMES M. GRAY.

D. B. TOWNER.

O Lord, send a re - vi - val! Lord, send a re - vi - val!

O Lord, send a re - vi - val, And let it be - gin in me!

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No. 94. The Hand that was Wounded for Me.

"Behold my bands; . . . and be not faithless but believing." JOHN xx. 27.

HATTIE H. PILKON.

D. B. TOWNER.

1. The hand that was nailed to the cross of woe, In love reaches
2. Even now I can see, thro' a mist of tears, That hand still out
3. The hand that wrought wonders in days of old, Holds trea - sure more

1. down to the world be - low; 'Tis beck-on-ing now to the souls that roam,
2. stretch do'er the guilt of years, With heal-ing and hope for my sin - sick soul -
3. pre cious than gems or gold; The price of re demp-tion from sin and shame,

CHORUS.

1. And point-ing the way to the heav'n - ly home.
2. One touch of its sin - ge will make me whole! } The hand of my Sa - viour
3. The gift of sal - va - tion thro' Je - sus' name.

I see,..... The hand that was wounded for me;..... 'Twill lead me in
my Sa - viour I see, was wounded for me;

I see, I see, for me, for me;

rall.

love to the man sions a - bove, The hand that was wounded for me!.....
was wounded for me

No. 95.

Shadows!

Yea, though I walk through the valley of the shadow of death, I will fear no evil.

R. H.

PSALM XXIII. 6.

ROBERT HARKNESS.

1. When we cross the val - ley, there need be no sha - dows. When life's
 2. When our loved ones leave us, there need be no sha - dows. If their
 3. When He comes to meet us, there need be no sha - dows, When He

1. day is end-ed and its sor-rows o'er; When the sun-mons comes to
 2. faith is fixed in Je-sus as their Lord; For they go to be with
 3. comes in all His glo-ri-ous ar - ray; When the trump of God shall

1. meet the bless-ed Sa - viour, When we rise to dwell with Him for ev - er - more.
 2. Him who died to save them, To be with the One whom they have long a - dored.
 3. sound and loved ones wa - ken, When He leads us on-ward with triumph-ant sway.

CHORUS.

Shadows! no need of sha - dows! When at last we lay life's bur-dens down;

Shadows!

Shadows! no need of shadows! When at last we gain the Victor's crown.

No. 96.

Lead, Kindly Light.

The pillar of the cloud. Exodus xiii. 22.

JOHN HY. NEWMAN.

SANDON.*

C. H. PEKINAY.

1. { Lead, kind - ly Light, a - mid th'en - cir - cling gloom, Lead
The night is dark, and I am far from home; Lead
2. { I was not ev - er thus, nor prayed that Thou Should'st
loved to choose and see my path, but now Lead
3. { So long Thy power hath blest me, sure it still Will
Over moor and fen, o'er crag and tor - rent, till The

1. Thou me on! } Keep Thou my feet; I do not ask to
Thou me on! }
2. lead me on! } I loved the gar - ish day, and, spite of
Thou me on! }
3. lead me on! } And with the morn those an - gel fa - ces
night is gone, }

1. see The dis - tant scene: one step e - nough for me.
2. fears, Pride ruled my will; re - mem - ber not past years.
3. smile, Which I have loved long since and lost a - while,

* This Tune (SANDON) has become immortalised by its association with the great Welsh Revival of 1904-5, where it was sung at almost every meeting.

No. 97.

Why not You?

Seek ye the Lord while He may be found; call ye upon Him while He is near.

ISAIAH IV. 6.

C. H. G. (arr.)

CHAS. H. GARRIGL.



1. Ma-ny are hap-py in Je-sus to-night, Why not you? why not you?
2. Ma-ny were snatch'd from the brink of de-spair, Why not you? why not you?
3. Ma-ny a prod-i-gal child has re-turned, Why not you? why not you?
4. Ma-ny are close to the brink of the grave, Why not you? why not you?
5. Ma-ny are now on their jour-ney to heav'n, Why not you? why not you?



- Sure of a home in the man-sions of light, Why not you?
 2. Now in the joys of the righ-teous they share, Why not you?
 3. Bless-ings to find in the home they had spurned, Why not you?
 4. Ful-ly per-suad-ed that Je-sus can save, Why not you?
 5. Know-ing thro' faith that their sins are for given, Why not you?



CHORUS.



Dai-ly His won-der-ful mer-cy they prove, Sing-ing, re-joi-cing, as



onward they move; Safe in His keeping they rest in His love, Why not you?



No. 98.

Only Jesus!

FRED. P. MORRIS.

"I am filled with comfort, I am exceedingly joyful." — Cor. vii. 4.

ROBERT HARNESSE.

1. I gave my life to Je-sus, He filled my soul with praise,
 2. I gave my hand to Je-sus, He leads me all the way;
 3. I left my load with Je-sus, He bears it all for me;
 4. I find my all in Je-sus, For He is all to me;

1. He set my heart a-sing-ing, He brightened all my days.
 2. His clasp is true and ten-der, I can-not go a-stray.
 3. He takes my ev-ry bur-den, From sin He set me free.
 4. He keeps me ev-ry mo-ment, He guides me con-stant-ly.

CHORUS.

Je - sus, Je - sus, Je - sus, Je - sus, He
 Ev - er on - ly Je - sus, Ev - er on - ly Je - sus,

Blood-ed me with mel-o-dy; My on-ly song is Je - sus.

No. 99. He Knows, He Cares, He Loves.

"I am the Lord thy God, which leadeth thee." — EXODUS viii. 10.

C. D. MARSH

CHARLES M. ALEXANDER.



1. My Father knows just what I need; He watches o'er my way;
2. His eye will guide me in the path That leads to light and home;
3. His grace is mine in weakest hour, When ene-mies ap-pal;



1. How sweet to lean up-on His love Each moment of the day,
2. His grace will hold me, so that I From Him will never roam,
3. My hand in His, His hand is mine, I know I can-not fall.



CHORUS.



He knows, He cares, He loves me so, He watches o'er the way I go;



And by His hand will lead me on To that end-less song,



No. 100.

Anywhere with Jesus.

He led them on safely, so they feared not—Psalm 91:11, 12.
Words by D. H. Towner
Music by C. M. Alexander

D. H. TOWNER

1. Any where with Je-sus I can safe-ly go; Any-where He
 2. Any where with Je-sus I need fear no ill, Tho' tem-pa-tions
 3. Any where with Je-sus I am not a lone; O ther friends may
 4. Any where with Je-sus o-ver-flood and see, Tell ing souls to sleep, When the dark night
 5. Any where with Je-sus I can go to sleep, When the dark night

1. leads me in this world be-low; Any where with-out Him dear-est
 2. ga-ther round my path-way still; He Hun-self was tempt-ed that He
 3. fail me, He is still my own; Tho' His hand may lead me o-ver
 4. dark-ness of sal-va-tion free; Rea-dy as He summons me to
 5. sha-dows round a-bout me crep; Know-ing I shall wa-ken, nev-er-

1. joys would fade; Any-where with Je-sus I am not a-fraid,
 2. might help me; Any-where with Je-sus I may vic-tor be,
 3. dre-a-ry ways; Any-where with Je-sus is a house of pros-e,
 4. go or stay, Any-where with Je-sus when He points the way,
 5. more to roam, Any-where with Je-sus will be home, sweet home,

CHORUS.

A ny-where! A ny-where! Fear I can-not know;

A ny-where with Je-sus I can safe-ly go.....

No. 101. Hark, Hark! my Soul!

F. W. FABER.

"An innumerable company of angels." HEBREWS xii. 22.

ADAM GEIBEL, arr.

1. Hark, hark! my soull an - gel - ic songs are swell - ing O'er
 2. On - ward we go, for still we hear them sing - ing,
 3. Far, far, a - way, like bells at ev - ning peal - ing, The
 4. Rest comes at length, though life be long and drea - ry, The
 5. An - gels, sing onl your faith - ful watch - es keep - ing;

1. earth's green fields and o - cean's wave-beat shore;..... How sweet the
 2. "Come, w a - ry souls! for Je - sus bids you come;"..... And thro' the
 3. voice of Je - sus sounds o'er land and sea;..... And la - den
 4. day must dawn, and darksome night be past;..... Faith's jour - ney
 5. Sing us sweet frag-ments of the songs a - bove;..... Till morn-ing's

1. truths those bless-ed strains are tell - ing Of that new life when sin shall
 2. dark, its e - choes sweet - ly ring, The mu - sic of the Gos - pel
 3. souls, by thousands meek - ly steal - ing, Kind Shepherd, turn their wea - ry
 4. ends in wel - come to the wea - ry, And heaven, the heart's true home, will
 5. joy shall end the night of weep - ing, And life's long sha - dows break in

REFRAIN (Male Voices in Unison).

1. be no inore.
 2. leads us home.
 3. steps to Thee.
 4. come at last.
 5. cloud-less love. } An - gels of Je - sus, An - gels of

light. Sing - ing to wel - come the pil - grims of the

Hark, Hark! my Soul!

ALL—UNISON.

night! An - gels of Je - sus, An - gels of light,

HARMONY.

Sing - ing to wel - come the pil - grims of the night!

No. 101. (2nd Tune.) Hark, Hark! my Soul!

F. W. FABER.

$d=108$.

(PILGRIMS. 10.10.11.10.9.11.)

H. SMART, by per.

No. 102.

A Clean Heart.

Create in me a clean heart, O God. PSALM II. 10.

REV. WALTER G. SMITH,

Andante con espressione.

FRED. H. BYSHÉ.

1. One thing I of the Lord de-sire, For all my path hath mi-ry been:
 2. If clearer vi-sion Thou im-part Grate-ful and glad my soul shall be;
 3. Yea, on-ly as this heart is clean May lar-ger vis-ion yet be mine,
 4. I watch to shun the mi-ry way, And staunch the springs of guilty thought;

1. Be it by wa-ter or by fire, Oh make me clean, oh make me clean!
 2. But yet to have a pur-er heart Is more to me, is more to me.
 3. For mir-ror'd in the depths are seen The things Di-vine, the things Di-vine.
 4. But, watch and strug-gle as I may, Pure I am not, pure I am not.

REFRAIN.

So wash me, Thou, without, with-in, Or purge with fire, if that must be;
Wash me Thou, with-out, within, Or purge with fire, if that must be;

A Clean Heart.

Sheet music for 'A Clean Heart.' featuring two staves. The top staff is in G major and the bottom staff is in C major. The lyrics are: "No matter how, if on - ly sin Die out in me, die out in me. Any how, if on - ly sin Die out in me, die out, die out in me." The music includes dynamic markings like 'rit.' and 'Die in me.'

No. 103. All People that on Earth.

Fourth Psalm.

OLD HUNDREDTH. L.M.

G. FRANC.

Sheet music for 'All People that on Earth.' featuring three staves. The first staff shows the melody line, the second staff shows the bass line, and the third staff shows the bass line. The lyrics are: "1. All peo - ple that on earth do dwell Sing to the Lord with cheer-ful voice: 2. Know that the Lord is God in - deed, With-out our aid He did us make: 3. Oh, en - ter then His gates with praise, Ap-proach with joy His courts un - to : 4. For why? the Lord our God is good, His mer - cy is for ev - er sure;" and "1. Him serve with mirth, His praise forth tell, Come ye be - fore Him and re - joice. 2. We are His flock, He doth us feed, And for His sheep He doth us take. 3. Praise, laud, and bless His name al - ways, For it is seem - ly so to do. 4. His truth at all times firm - ly stood, And shall from age to age en - dure."

Doxology.

PRAISE God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

No. 104.

Come while you may.

Come unto Me, all ye that labour and are heavy-laden, and I will give you rest.

G. H. K.
Mrs. C. M. ALEXANDER.

MATT. xi. 28.

Geo. H. KURTZ.



1. Je-sus the Saviour is calling to-day, Sin-ner, will you come?
2. Ma-ny are wan-der-ing far from the fold, Dy-ing, sick, and sore;
3. "Come to Me ye that are wea-ry and worn, I will give you rest;
4. Cer-tain the road to e-ter-ni-ty lies, Bring-ing life or woe;



1. Do not re-ject Him, oh turn not a-way— Sin-ner, will you come?
2. Christ the Good Shepherd, with mer-cy un-told, Seeks them ev-er more,
3. Ea-sy the yoke when with Me it is borne: Take it and be blest."
4. Je-sus will give you a home in the skies, Can you still say No?



CHORUS.



Come, come, do not de-lay, Je-sus is ten-der-ly plead-ing,



Wait-ing to par-don and welcome you home: Oh, come to Him while you may.



No. 105.

What a Saviour!

"My Beloved is mine, and I am His." SONG OF SOLOMON ii. 16.
CHARLOTTE G. HOMER.

CHAS. H. GABRIEL.

1. What a Sa - viour Je - sus i l He is mine, and I am His;
 2. What a Sa - viour! praise His name, That to earth for me He came;
 3. What a Sa - viour! all the way Walk ing with me day by day;
 4. What a Sa - viour! and I know When to that bright world I go,
 5. What a Sa - viour! how He loves; Ev - ry hour His mer - cy proves;

1. He the price of sin has paid, And for me a - tone - ment made.
 2. Not the least, but all He gave, My im - mor - tal soul to save.
 3. Guid - ing by His ho - ly will, Guard - ing me from ev - 'ry ill.
 4. Saved by His re - deem - ing grace, I shall see Him face to face.
 5. List - en, for He speaks to thee: "Take thy cross and fol - low Me!"

CHORUS.

What a Sa - viour, what a Sa - viour,..... What a
 What a Sa - viour, what a pre - cious Sa - viour, What a

Sa - - - viour Je-sus is!..... I will praise..... Him, ev - er
 Sa - viour Je-sus is, What a Sa - viour Je-sus is! . I will praise Him,

praise Him;..... He is mine,..... and I am His!.....
 ev - er praise Him; He is mine, and I am His, He is mine, and I am His!

No. 106.

Are You Lonely?

Behold, and see if there be any sorrow like unto My sorrow. LAM. i. 12.
ADA R. HARRISON.

SOLO OR UNISON.

ROBERT HARNESSE.

1. Are you lone - ly, ve - ry lone - ly? There was One more lone - ly still;
 2. Are you wea - ry, oft - en wea - ry? There was One more wea - ry still,
 3. Are you la - den, hea - vy - la - den? There was One more la - den still;
 4. Are you ea - ger, ve - ry ea - ger? There is One more ea - ger still;

1. Je - sus Christ, the Man of Sor - rows, As He did His Father's will;
 2. As He trod His earth - ly jour - ney On His way to Cal vry's hill;
 3. He can bear your sin and sor - row, And your heart with com - fort fill;
 4. For the long - ex - pect - ed mo - ment When His word He will ful - fil.

1. He was lone - ly in the ci - ty, He was lone - ly in the crowd;
 2. He was wea - ry in the night - time, For He had no place of rest,
 3. For He took the sor - est bur - den That has ev - er yet been borne,
 4. For the heart that loves so tru - ly Nev - er can be sat - is - fied;

Are You Lonely?

1. For He found no eye to pi - ty, And His heart in grief was bowed,
2. As He spent the hours of dark - ness Pray-ing on the mountai-n crest.
3. And He died be -neath that bur - den When He wore the crown of thorn.
4. Till a -round Him -self He ga - thers All the souls for whom He died.

No. 107. Jesus Loves Me!

"We love Him, because He first loved us." — JOHN IV. 19.
ANNA WARNER.

W. B. BRADBURY.

1. Je -sus loves me! this I know, For the Bi -ble tells me so:
2. Je -sus loves me! He who died Hea-ven's gate to o -pen wide;
3. Je -sus loves me! He will stay Close be -side me all the way;

1. Lit -tle ones to HIm be -long; They are weak, but He is strong.
2. He will wash a -way my sin: Let His lit -tle child come in.
3. If I love HIm, when I die He will take me home on high.

CHORUS.

Yes, Je -sus loves me! Yes, Je -sus loves me!
Yes, Je -sus loves me! The Bi -ble tells me so.

No. 108.

Would you Believe?

Behold the Lamb of God, which taketh away the sin of the world. JOHN i. 29.

CAROLINE SAWYER.

D. B. TOWNER, arr.

1. If you could see Christ stand-ing here to-night—His thorn-crown'd head
 2. If you could see that face so calm and sweet, Those lips that spake
 3. He whis-pers to your heart, turn not a-way, For He's be-side

1. and pier-ced hands could view; Could see those eyes that beam with heav'n's own light,
 2. words on - ly pure and true; Could see the nail - prints in His ten - der feet,
 3. you, in your nar - row pew; If you will lis - ten, you will hear Him say,

CHORUS.

1. And hear Him say, "Be-lov-ed, 'twas for you:'") Would you be - lieve,.....
 2. And hear Him say, "Be-lov-ed, 'twas for you:'") *Last ver.*
 3. In lov-ing tones, "Be-lov-ed, 'twas for you:'") Will you be - lieve,.....

Would you be-lieve,
Last ver. Will you be-lieve

and Je-sus re - ceive,..... If He were stand - - ing
 and Je-sus re - ceive,..... For He is stand - - ing

and Je-sus re - ceive,
 and Je-sus re - ceive, If He were stand - - ing
 For He is stand - - ing

Would you Believe?

A musical score for 'Would you Believe?' featuring three staves of music. The lyrics are integrated into the vocal line. The first two staves are in common time, and the third staff begins in common time and ends in 6/8 time.

here? Would you be - lieve, and Je-sus re -
here? Will you be - lieve, and Je-sus re -
here, were stand ing here? Would you be - lieve,
here, is stand ing here Will you be - lieve,

- ceive, If He were stand ing here?
ceive, for He is stand ing here?
and Je-sus re - ceive,
and Je-sus re - ceive,

No. 109. When I Survey the Wondrous Cross.

"God forbid that I should glory, save in the cross of our Lord Jesus Christ." Gal. vi. 14.

I. WATTS.

(R. CRICKINGHAM, L.M.)

E. MILLER.

A musical score for 'When I Survey the Wondrous Cross' featuring three staves of music. The lyrics are integrated into the vocal line.

1. When I sur -vey the wondrous cross On which the Prince of Glo-ry died,
2. For-bid it, Lord, that I should boast, Save in the death of Christ my God ;
3. See! from His head, His hands, His feet, Sor-row and love flow mingled down
4. Were the whole realm of na - ture mine, That were an off -ring far too small :

A continuation of the musical score for 'When I Survey the Wondrous Cross' featuring three staves of music. The lyrics are integrated into the vocal line.

1. My rich - est gain I count but loss, And pour contempt on all my pride.
2. All the vain things that charm me most, I sac - ri - fice them to His blood.
3. Did e'er such love and sor - row meet, Or thorns compose so rich a crown?
4. Love so a - maz-ing, so di - vine, Dwell in my soul, my life, my all.

No. 110.

Memories of Mother.

FRED P. MORRIS.

All sinners entice thee, consent thou not. Prov. L. 18.

ROBERT HARRISON.

1. My mother's hand is on my brow, Her gentle voice is pleading now;
 2. Once more I see that look of pain, The anguish in those eyes again;
 3. While others scorn'd me in their pride, She gently drew me to her side;
 4. The memories of by-gone years, My mother's love, my mother's tears;
 5. I'm com-ing home by sin-be-set, For Je-sus loves me even yet;

1. A-cross the years so marred by sin What mem-o ries of love steal in
 2. My heart is sad, for well I know My sin has caused this bit-ter woe.
 3. When all the world had turned a-way My mo-ther stood by me that day,
 4. The thought of all her con-stant care Doth bring the an-swer to her prayer.
 5. My mo-ther's love brings home to me The great-er love of Cal-va-ry.

CHORUS

O mo-ther, when I think of thee, 'Tis but a step to Cal-va-ry;

Thy gen-tle hand up-on my brow Is leading me to Je-sus now.

No. III.

Why do you Wait?

G. F. R.

"Be of good comfort; rise; He calleth thee!" MARK 4:40.

GEO. F. Root.

1. Why do you wait, dear brother? Oh, why do you
 2. What do you hope, dear brother? To gain by a
 3. Do you not feel, dear brother, His Spi - rit now
 4. Why do you wait, dear brother? The har - vest is

1. tar - ry so long? Your Sa - viour is wait - ing to
 2. fur - ther de - lay? There's no one to save you but
 3. stri - ving with - in? Oh, why not ac - cept His sul -
 4. pass - ing a - way; Your Sa - viour is long - ing to

1. give you A place in His sanc - ti - ed throng.
 2. Je - sus; There's no o - ther way but this way,
 3. va - tion, And throw off thy bur - den of sin?
 4. bless you: There's dan - ger and death in de - lay.

CHORUS.

Why not? Why not? Why not come to Him now?

Why not? Why not? Why not come to Him now?

No. 112.

Only a Sinner!

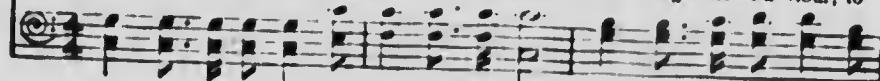
JAMES M. GRAY.

By the grace of God I am what I am. 1 Cor. xv. 10.

D. B. DOWNER.



1. Naught have I got - ten but what I re - ceived; Grace hath be stow'd it since
 2. Once I was fool-ish, and sin ruled my heart, Caus ing my foot-steps from
 3. Tears un - a - vail-ing, no mer - it had I; Mer - cy had saved me, or
 4. Suf - fer a sin - ner whose heart o - ver-flows, Lov - ing his Sa - viour, to

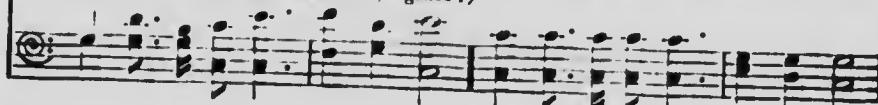


1. I have be - lieved; Boast ing ex - chi - ded, pride I a - base, I'm
 2. God to de - part; Je - sus hath found me, hap - py my case— I
 3. else I must die, Sin had a - larm'd me, fear - ing God's face; But
 4. tell what he knows; Once more to tell it, would I em - brace—I'm

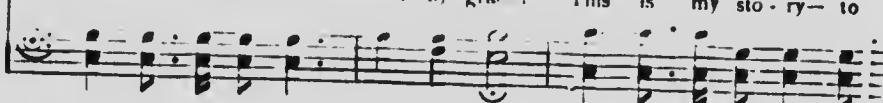


CHORUS.

1. on - ly a sin - ner, saved by grace! }
 2. now am a sin - ner, saved by grace! }
 3. now I'm a sin - ner, saved by grace! }
 4. on - ly a sin - ner, saved by grace! } On - ly a sin - ner saved by grace!

*a tempo.*

On - ly a sin - ner saved by grace! This is my sto - ry— to



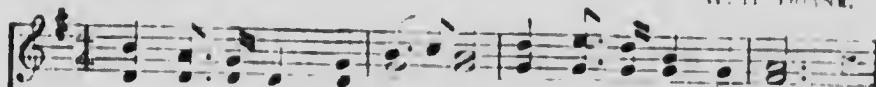
God be the glo - ry— I'm on - ly a sin - ner saved by grace!



No. 113. Safe in the Arms of Jesus.

F. J. CROSBY

W. H. DIXON,

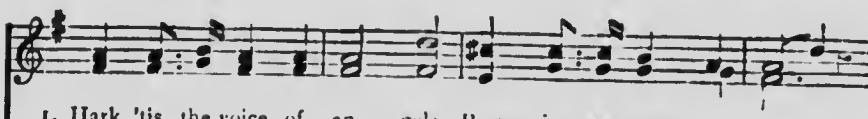
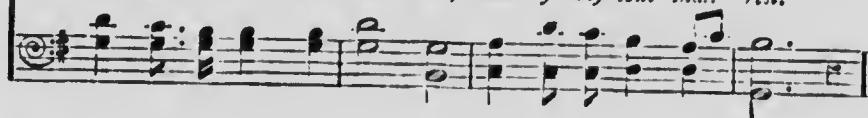


t



FINE.

1. There by His love o'er-sha-ded, Sweet-ly my soul shall rest.
 2. Safe from the world's temp-ta-tions, Sin can-not harm me there,
 3. Firm on the Rock of A-ges Ev-er my trust shall be.
There by His love o'er-sha-ded, Sweet-ly my soul shall rest.



1. Hark 'tis the voice of an-gels Borne in a song to me,
 2. Free from the blight of sor-row, Free from my doubts and fears;
 3. Here let me wait with pa-tience, Wait till the night is o'er;



D.C. for Chorus.



1. O-ver the fields of glo-ry, O-ver the jas-per sea.....
 2. On-ly a few more tri-als, On-ly a few more tears.....
 3. Wait till I see the morn-ing Break on the gol-den shore.....



No. 114.

Never Alone!

I will not leave you comfortless. JOHN xiv

Words arr. by J. S. H.

Music arr. from W. A. H.



1. I've seen the light - ning flash - ing, I've heard the thun - der roll,
2. The world's fierce winds are blow - ing; Tempt - a - tion sharp and keen;
3. When in af - flic - tion's val - ley I tread the road of cure,
4. He died on Cal - vry's moun - tain, For me they pierced His side,



1. I've felt sin's break - ers dash - ing, Which al - most conquered my soul;
2. I have a peace in know - ing My Sa - viour stands be - tween -
3. My Sa - viour helps me to car - ry The cross so hea - vy to bear;
4. For me He opened that foun - tain, The erin son, cleans - ing tide;



1. I've heard the voice of my Sa - viour Bid - ding me still to fight on;
2. He stands to shield me from dan - ger When my friends are all gone;
3. Tho' all a-round me is dark - ness, Earth - ly joys all flown;
4. For me He wait - eth in glo - ry, Seat - ed up - on His throne;



1. He pro-mised nev - er to leave me, Nev - er to leave me a - lone!
2. He pro-mised nev - er to leave me, Nev - er to leave me a - lone!
3. My Sa - viour whis - pers His pro - mise, Nev - er to leave me a - lone!
4. He pro-mised nev - er to leave me, Nev - er to leave me a - lone!



Never Alone!

REFRAIN.

No, nev er a - lone!..... No nev er a - lone! He promise'd never to
leave me, Nev - er to leave me a - lone! No, nev er a - lone!.....
No, nev er a - lone! He promise'd never to leave me, Nev - er to leave me a - lone!

No. 115. Fasten your Eyes upon Jesus.

R. H.

ROBERT HARRIS.

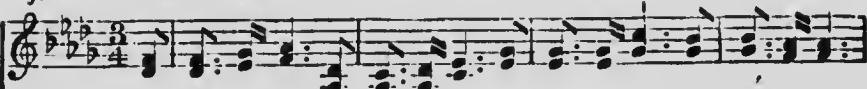
Fast-en your eyes up on Je-sus, Je-sus the cru-ci-fied;
Fast-en your eyes up on Je-sus. It was for you He died.

No. 116. My Mother's Prayer.

"My son, forsake not the law of thy mother." PROVERBS i. 20.

J. W. VAN DE VENTER.

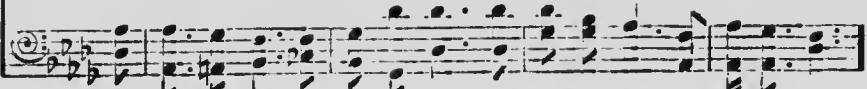
W. S. WEERN.



1. I nev - er can for - get the day I heard my mo - ther kind-ly say,
2. I nev - er can for - get the voice That al - ways made my heart re - joice;
3. Tho' years have gone, I can't for - get Those words of love—I hear them yet;
4. I nev - er can for - get the hour I felt the Saviour's cleansing pow'r:



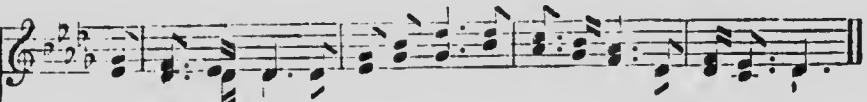
1. "You're leav-ing now my ten - der care; Re - mem - ber, child, your mother's pray'r."
2. Tho' I have wander'd God knows where, Still I re - mem - ber mother's pray'r.
3. I see her by the o'ld arm-chair, My mo - ther dear, in hum - ble pray'r.
4. My sin and guilt He cancell'd there; 'Twas there He answ'rd mother's prayer.



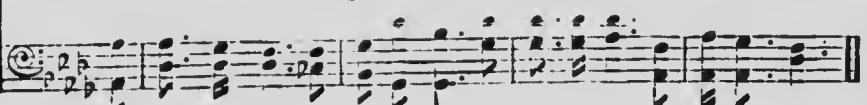
CHORUS.



- 1 - 3. When e'er I think of her so dear I feel as if she still were here;
4. On, praise the Lord his say-ing grace! We'll meet up yon - ter face to face;



A voice comes float-ing on the air, Remind-ing me of mother's prayer.
The home a - bove to - gether share, In an-swer to my mother's prayer.



No. 117. Oh, for a Thousand Tongues!

"I will praise Thee, O Lord, with my whole heart."—PSALM ix. 1.

(LYNCHAM. C.M.)

1. Oh, for a thou - san tongues to sing My great Re-deem-er's
2. My gra-cious Mas - ter and my God, As-sist me to pro-
3. Je - sus! the name that charms our fears, That bids our sor - rows
3. He breaksthe power of can - cell'd sin, He sets the pris-her

1. praise, My great . . . Re - deem - er's praise, The glo - ries of my
2. claim, As - sist . . . me to pro - claim, To spread throughall the
3. cease, That bids . . . our sor - rows cease; 'Tis mu - sic in the
4. free, He sets . . . the pris - 'ner free; His blood can make the

1. God and King, The tri - umphs of His grace, The
2. earth a - broad The hon - ours of Thy name, The
3. sin ner's ears, 'Tis life and health, and peace ; 'Tis
4. foul - est clean, His blood a - vail'd for me, His
1. The tri - umphs of His grace, The tri - umphs of His
2. The hon - ours of Thy name, The hon - ours of Thy

1. tri - umphs of His grace, . . . The tri - . . . umphs of His grace !
2. hon - ours of Thy name, . . . The hon - . . . ours of Thy name.
3. life, and health, and peace ; . . . 'Tis life, . . . and health, and peace.
4. blood a - vail'd for me, . . . His blood . . . a - vail'd for me.
1. grace, The tri - umphs of His grace, The tri - umphs of His grace !
2. name, The hon - ours of Thy name, The hon - ours of Thy name.

No. 118. 'I will not forget thee.'

C. H. G., arr.

Yet will I not forget thee. ISA. xlix. 15.

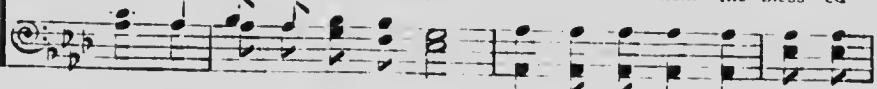
CHARLES H. GABRIEL



1. Sweet is the pro-mise 'I will not for-get thee;' No-thing can mo-
2. How can I show my gra-ti-tude to Je-sus, For His love un-
3. Trust-ing the pro-mise 'I will not for-get thee,' On-ward will I
4. When at the gold-en por-tals I am stand-ing, All my bu-



1. - lest or turn my soul a-way; E'en tho' the night be dark with-
2. - fail-ing and His ten-der care, I will pro-clam to o-thers
3. go with songs of joy and praise; Tho' earth des-pise me, tho' my
4. - la-tions, all my sor-rows past, How sweet to hear the bless-ed



1. - in the val-ley, Just be-yond is shin-ing an e-ter-nal day.
2. His sal-va-tion, That they may ac-cept Him and His prom-ise share.
3. friends for-sake me, Je-sus will be near me, glad-den-ing my days.
4. pro-cla-ma-tion: 'Eun-ter, faith-fil ser-vant, wel-come home at last.'



CHORUS.



I..... will not for - get thee or leave thee, In My hands I'll
I will not for - get thee, I will nev-er leave thee,



hold thee, in My arms I'll hold thee; I..... will not for -
I will not for - get thee; for .



'I will not forget thee.'

A musical score for two voices (Soprano and Alto) and piano. The key signature is B-flat major (two flats). The vocal parts are in common time, while the piano part is in 2/4 time. The lyrics are: 'I will not forget thee or have thee - I am thy Redeemer, I will care for thee.'

No. 119.

I Love Him.

As sung by Mrs. W. A. Ainsworth in her Prison Work.

London Hymn Book.

Arr. by D. B. TOWNSEND.

A musical score for two voices (Soprano and Alto) and piano. The key signature is G major (no sharps or flats). The vocal parts are in common time, while the piano part is in 2/4 time. The lyrics are: '1. Gone from my heart the world and all its charms; Now thro' the blood I'm
2. Once I was lost, and 'way down deep in sin; Once was a slave to
3. Once I was bound, but now I am set free; Once I was blind, but

1. saved from all a - charms; Down at the cross my heart is bend-ing low; The
2. pas-sions fierce with-in; Once was a - frid to meet an an-gry God, But
3. now the light I see; Once I was dead, but now in Christ I live, To

CHORUS.

A musical score for two voices (Soprano and Alto) and piano. The key signature is G major (no sharps or flats). The vocal parts are in common time, while the piano part is in 2/4 time. The lyrics are: '1. pre-cious blood of Je-sus clean ses white as snow,
2. now I'm clea-r'd from ev'-ry stain thro' Je-sus' blood. } I love Him, I love Him,
3. tell the world a round the peace that He doth give. }

Be-cause He first loved me, And purchased my sal - va-tion on Cal-vry's tree.

No. 120. What will you do with Jesus?

"What shall I do then with Jesus, which is called Christ?"—MATT. xxvii. 22.

Anon.

M. L. STOCKS.



1. Je - sus is stand ing in Pi - late's hall— Friendless, for - sa - ken, be .
2. Je - sus is stand-ing on tri - al still, You can be false to Him
3. Will you e - vade Him as Pi - late tried? Or will you choose Him, what-
4. Will you, like Pe - ter, your Lord de - ny? Or will you scorn from His
5. "Je - sus, I give Thee my heart to - day!" Je - sus, I'll fol - low Thee



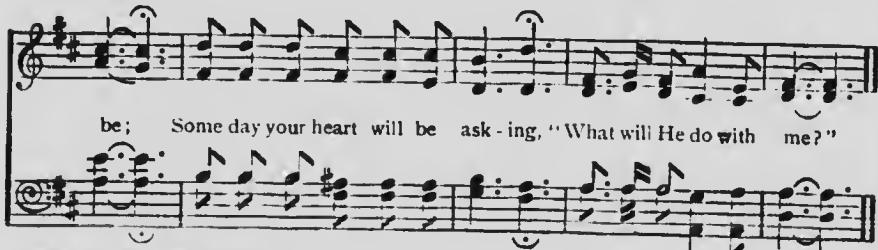
1. -trayed by all: Heark-en! what mean-eth the sud - den call? What will you
2. if you will, You can be faith - ful thro' good or ill: What will you
3. e'er be - tide? Vain - ly you strug - gle from Hm to hide: What will you
4. foes to fly, Dur - ing for Je - sus to live or die? What will you
5. all the way, Glad - ly o - bey - ing Thee!" will you say: "This will I



CHORUS.



1. do with Je - sus?
2. do with Je - sus?
3. do with Je - sus?
4. do with Je - sus?
5. do with Je - sus!" } What will you do with Je - sus? Neu - tral you can - not



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No. 121. The Church's One Foundation.

Christ is the head of the church. EPH. v. 23.

S. J. STONE.

AURELIA. 7.6.

DR. S. S. WESLEY.

1. The church one foun - da - tion Is Je - sus Christ her Lord;
2. E - lect from ev - ry na - tion, Yet one o'er all the earth;
3. Though with a scorn - ful won - der Men see her sore op - prest,
4. 'Mid toil and tri - bu - la - tion, And tu - mults of her war,
5. Yet she on earth hath u - nion With God the Three in One,

1. She is His new cre - a - tion By wa - ter and the Word;
2. Her char - ter of sal - va - tion—One Lord, one faith, one birth;
3. By schisms rent a - sun - der, By he - re - sies dis - tress:
4. She waits the con - sum - ma - tion Of peace for ev - er - more;
5. And inys - tic sweet com - mu - nion With those whose rest is won:

1. From heaven He came and sought her To be His ho - ly bride;
2. One ho - ly Name she bless - es, Par - takes one ho - ly food;
3. Yet saints their watch are keep - ing, Their cry goes up, "How long?"
4. Till with the vis - ion glo - rious Her long - ing eyes are blest,
5. Oh, hap - py ones and ho - ly! Lord, give us grace that we,

1. With His own blood He bought her, And for her life He died.
2. And to one hope she press - es, With ev - 'ry grace en - dued.
3. And soon the night of weep - ing Shall be the morn of song.
4. And the great church vic - to - rious Shall be the church at rest.
5. Like them, the meek and low - ly, On high may dwell with Thee!

No. 122.

Christ Arose!

"He is not here, but is risen." LUKE xxiv. 6.

R. L.

REV. R. LOWRY.

CHORUS, faster.

No. 123.

Blessed Assurance.

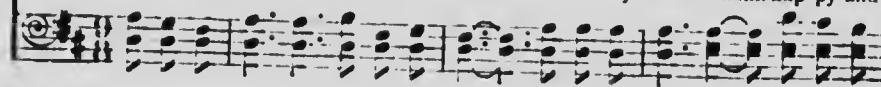
'Beloved, now are we the sons of God.' 1 JOHN iii. 2.

F. J. CROSBY.

MRS. J. F. KNAPP.



1. Bless-ed as - sur-ance—Je-sus is mine! Oh, what a fore-taste of glo-ry Di-
2. Per-fect sub - mis-sion, per-fect de - light, Visions of rap - ture burst on my
3. Per-fect sub - mis-sion, all is at rest, I in my Sa - viour am hap-py and



1. - vine Heir of sal - va - tion, pur - chase of God; Born of His
2. sight; An - gels de - scend - ing, bring from a - bove E - choes of
3. blest; Watch-ing and wait - ing, look - ing a - bove; Fill'd with His



CHORUS.



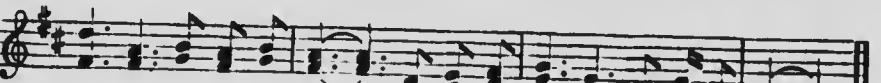
1. Spi - rit, washed in His blood,
2. mer - cy, whis-per-s of love. } This is my sto - ry, this is my
3. good - ness, lost in His love. }



song, Prais-ing my Sa - viour all the day long; This is my



sto - ry, this is my song, Prais-ing my Sa - viour all the day long.



sto - ry, this is my song, Prais-ing my Sa - viour all the day long.



No. 124. Jesus Bids us Shine.

"Let your light shine before men, that they may see your good works, and glorify your Father which is in heaven." MATTHEW V. 16.
EMILY H. MILLER.

E. O. EXCELL.

1. Je - sus bids us shine with a clear pure light,
2. Je - sus bids us shine first of all for Him;
3. Je - sus bids us shine then; for, all a - round

1. Like a lit - tie can - dle burn - ing in the night; In this world of dark - ness
2. Well He sees and knows it, if our light is dim; He looks down from Heav'n to
3. Ma - ny kinds of dark - ness in this world a - bound: Sin and want and sor - row;

1. we must shine— You in your small cor - ner, and I in mine.
2. see us shine— You in your small cor - ner, and I in mine.
3. so we must shine— You in your small cor - ner, and I in mine.

No. 125. Now the Day is Over.

"For the shadows of the evening are stretched out." JEREMIAH VI. 4.
S. BARING-GOULD.

ROBERT HARKNESS.

1. Now the day is o - ver, Night is draw - ing nigh.....
2. Je - sus, give the wea - ry Calm and sweet re - pose.....
3. Thro' the long night-watch - es May Thine an - gels spread.....
4. When the morn-ing wa - kens Then may I a - rise.....
5. Glo - ry to the Fa - ther, Glo - ry to the Son.....

Now the Day is Over.

1. Sha - dows of the ev - ning Steal a - cross the sky.
 2. With Thy ten - drest bless - ing May our eye - lids close.
 3. Their white wings a - bove us, Watch-ing round each bed.
 4. Pure, and fresh, and sin - less, In Thy ho - ly eyes.
 5. And to Thee, blest Spi - rit, Whilst all a - ges run.

No. 126. Rescue the Perishing.

"Go out into the highways and hedges, and compel them to come in, that My house may be filled." LUKE xv. 23.

F. J. CROSBY.

W. H. DOANE.

1. Res - cue the per - ish - ing, Care for the dy - ing, Snatch them in pi - ty from
 2. Tho' they are slighting !Him, Still He is wait-ing, Wait-ing the pen - i - tent
 3. Down in the hu - man heart, Crushed by the tempter, Feel - ings lie bu - ried that
 4. Res - cue the per - ish - ing, Du - ty demands it; Strength for thy la - bour the

1. sin and the grave; Weep o'er the err - ing one, Lift up the fall - en,
 2. child to re - ceive. Plead with them ear - nest - ly, Plead with them gen - tly;
 3. grace can re - store; Touched by a lov - ing hand, Wa - kened by kind ness,
 4. Lord will pro - vide; Back to the nar - row way Pa - tient - ly win them;

CHORUS.

1. Tell them of Je - sus, the Migh - ty to save }
 2. He will for - give it they on - ly be - lieve, }
 3. Chords that were bro - ken will vi - brate once more, }
 4. Tell the poor wan - der - er a Sa - viour has died. }

Res - cue the per - ish - ing,

Care for the dy - ing; Je - sus is mer - ci - ful, Je - sus will save.

No. 127. What a Friend we have in Jesus!

"There is a Friend that sticketh closer than a brother." Proverbs viii. 4.

J. SCRIVEN.

C. C. CONVERSE.

1. What a Friend we have in Je - sus,
2. Have we tri - als and temp-ta - tions?
3. Are we weak and hea - vy - la - deu,

All our sins and griefs to bear!
Is there trou - ble an - y - where?
Cum - bered with a load of care?

1. What a priv - i - lege to ear - ry
2. We should never be dis - cou - raged:
3. Pre - cious Sa - viour, still our ref - uge -

Ev - ry - thing to God in prayer!
Take it to the Lord in prayer!
Take it to the Lord in prayer!

1. Oh, what peace we oft - en for - seit,
2. Can we find a friend so faith - ful,
3. Do thy friends despise, for - sake thee?

Oh, what needless pain we bear -
Who will all our sor - rows share?
Take it to the Lord in prayer!

1. All be - cause we do not car - ry
2. Je - sus knows our ev - ry weak - ness -
3. In His arms He'll take and shield thee,

Ev - ry - thing to God in prayer!
Take it to the Lord in prayer!
Thou wilt find a sol - ace there.

No. 128. Come, Thou Fount of every Blessing.

"Hitherto hath the Lord helped us." 1 SAMUEL vii. 12.

REV. R. ROBINSON.

(MARINERS. 87.)

Sicilian Hymn.

1. Come, Thou Fount of ev - 'ry bless-ing, Tune my heart to sing Thy grace;
2. Here I'll raise my Eb - e - ne - zer, Hi - ther by Thy help I'm come;
3. Je - sus sought me when a stran - ger, Wand - ring from the fold of God;

Come, Thou Fount of every Blessing.

-
1. Streams of mer - cy, nev - er ceas - ing,
2. And I hope, by Thy good plea - sure,
3. He, to res - cue me from dan - ger,
Call for songs of loud est praise.
Safe ly to ar - rive at home,
In - ter - posed His precious blood.
4. Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy grace, Lord, like a letter,
Bind my wandering heart to Thee.
5. Prone to wander, Lord, I feel it;
I prone to leave the God I love;
Here's my heart, oh, take and seal it,
Seal it for Thy courts above.

No. 129.

Jewels.

"They shall be Mine, with the Lord of hosts, in that day when I make up My jewels." MALACHI iii. 17

REV. W. O. CUSHING.

Moderato.

G. F. ROOT.

-
1. When He com - eth, when He com - eth, To make up His jew - els,
2. He will ga - ther, He will ga - ther, The gems for His king-dom;
3. Lit - tle chil - dren, lit - tle chil - dren, Who love their Re - den - er,
1. All His jew - els, pre - cious jew - els, His loved and His own.
2. All the pure ones, all the bright ones, His loved and His own.
3. Are the jew - els, pre - cious jew - els, His loved and His own.

CHORUS.

Like the stars of the morn - ing, His bright crown a - don - ing,

They shall shine in their beau - ty, Bright gems for His crown.

No. 130.

'Tis Jesus!

To you which believe He is precious. 1 PETER II. 7.
REV. J. WILBUR CHAPMAN.

DUET.

ROBERT HARKNESS.

1. I know of a world That is sunk in shame, Where hearts oft faint and
 2. I know of a Book, A mar-vellous Book, With a message for all who
 3. I know of a Home In Im-man-u-el's land, Where hearts ne'er faint nor

1. tire; But I know of a Name, A pre-cious Name, That can set that
 2. hear; And the same dear Name, His won-der-ful Name, Il - lu-mines its
 3. tire; And His mar-vellous Name, His own dear Name, In - spires the

1. world on fire:..... Its sound is sweet, Its let - ters flame,
 2. pa - ges clear:..... The Book is His word, Its message I've heard,
 3. heav'n-ly choir:..... Hear the mel-o - dy ring-ing, My own heart sing-ing,

'Tis Jesus!

REFRAIN.

I know of a Name, a precious Name: Tis Je - sus! Tis Je - sus!

No. 131.

I'll be a Sunbeam.

A, the light of the morning when the sun riseth. 2 SAM. xxiii. 4.

NELLIE TALBOT.

E. O. EXCELL, arr.

1. Je-sus wants me for a sun-beam, To shine for Him each day;.... In
2. Je-sus wants me to be lov-ing And kind to all I see;....
3. I will ask Je-sus to help me, To keep my heart from sin;....
4. I'll be a sun-beam for Je-sus; I can if I but try;....

1. ev'-ry way try-ing to please Him—At home, at school, at play.
2. Show-ing how plea-sant and hap-py His lit-tle one may be.
3. Ev-er re-flect-ing His good-ness, And al-ways shine for Him high.
4. Serv-ing Him mo-ment by mo-ment, Then live with Him on

CHORUS.

A sun-beam, a sun-beam, Je-sus wants me for a sun-beam;
A sun-beam, a sun-beam, I'll be a sun-beam for Him!

Copyright

No. 132. O Love, that will not let me Go.

The love of God which is in Christ Jesus our Lord. ROMANS viii. 39.

REV. GEO. MATHESON, D.D.

Sr. MARGARET'S. 8.8.8.8.6.

DR. A. L. PEACE, by per.

1. O Love, that will not let me go, . . . I rest my wea-ry soul in
 2. O Light, that followest all my way, . . . I yield my flick'ring torch to
 3. O Joy, that seek-est me thro' pain, . . . I can-not close my heart to
 4. O Cross, that lift-est up my head, . . . I dare not ask to fly from

1. Thee; I give Thee back the life I owe, That
 2. Thee; My heart re-stores its bor-row'd ray, . . . That
 3. Thee; I trace the rain-bow thro' the rain, . . . And
 4. Thee; I lay in dust life's glo-ry dead, . . . And

1. in Thine o-cean depths its flow May rich-er, full-ler be.
 2. in Thy sunshine's blaze its day May bright-er, fair-er be.
 3. feel the pro-mise is not vain That morn shall tear-less be.
 4. from the ground there blossoms red Life that shall end-less be.

No. 133. I Hear Thy Welcome Voice.

"Come unto Me, . . . and I will give you rest. MATTHEW xi. 28.

L. H.

L. HARTSOUGH.

1. I hear Thy welcome voice That calls me, Lord, to Thee, For cleans-ing in Thy
 2. Tho' com-ing weak and vile, Thou dost my strength assure; Thou dost my vileness
 3. 'Tis Je-sus calls me on To per-fect faith and love, To per-fect hope, and
 4. 'Tis Je-sus who con-firms The bless-ed work with-in, By add-ing grace to
 5. And lie the wit-ness gives To loy-al hearts and free, That ev-'ry prom-ise
 6. All hail, a-ton-ing blood! All hail, re-deem-ing grace! All hail, the Gift of

I Hear Thy Welcome Voice.

CHORUS.

1. pre-cious blood That flow'd on Cal - va - ry.
 2. ful - ly cleanse, Till spot - less all and pure.
 3. peace, and trust, For earth and heav'n a - bove.
 4. welcom'd grace, Where reign'd the pow'r of sin.
 5. is ful - fill'd, If faith but brings the plea.
 6. Christ our Lord, Our Strength and Righteousness.

I am com-ing, Lord!

Com ing now to Thee! Wash me, cleanse me in the blood That flow d on Cal - va - ry.

No. 134.

Sun of my Soul.

"Abide with us; for the day is far spent." LUKE xiv. 29.

REV. J. KEBBLE.

(ABENDS. I.M.)

SIR HERBERT OAKLEY, LL.D., Mus. Doc.

1. Sun of my soul, Thou Sa-viour dear, It Is not night If Thou be near;
 2. When the soft dews of kind - ly sleep My wea-ried eve-lids gen - tly steep.
 3. A-bide with me from morn till eve, For with-out Thee I can - not live;
 4. If some poor wand'ring child of Thine Have spurned to-day the voice Di - vine,
 5. Come near and bless us when we wake, Ere thro' the world our way we take,

1. Oh, may no earth-born cloud a - rise
 2. Be my last thought; How sweet to rest
 3. A-bide with me when night Is nigh,
 4. Now, Lord, the gracious work be - gin,
 5. Till in the o - cean of Thy love

To hide Thee from Thy ser - vant's eyes!
 For ev - er on my Sa - viour's breast!
 For with-out Thee I dare not die.
 Let him no more lie down in sin.
 We lose our scives in heav'n a - bove!

No. 135. My Faith Looks up to Thee.

"Unto Thee, O Lord, do I lift up my soul." PSALM XXV. 1.

REV. RAY PALMER.

(OLIVET. 6.6.4.6.6.4.)

DR. L. MASON.

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time. The soprano part is in G major, the alto in C major, and the tenor/bass in F major. The vocal parts are separated by vertical lines. The lyrics are as follows:

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry.
2. May Thy rich grace im - part Strength to my faint - ing heart,
3. While life's dark maze I tread, And griefs a - round me spread,
4. When ends life's tran - sient dream— When death's cold sul - len stream

1. Sa - viour Dl - vine; Now hear me while I pray: Take all my
2. My zeal in - spire; As Thou hast died for me, Oh may my
3. Be Thou my Guide: Bid dark-ness turn to day, Wipe sor-row's
4. Shall o'er me roll— Blest Sa - viour, then in love, Fear and dis -

1. guilt a - way; Oh, let me from this day Be whol - ly Thine.
2. love to Thee Pure, warm, and change-less be— A liv - ing fire,
3. tears a - way; Nor let me ev - er stray From Thee a - side.
4. tress re - move; Oh, bear me safe a - bove— A ran - somed soul.

No. 136. There is a Green Hill far away.

"They took Jesus and led Him away." JOHN xix. 16.

MRS. C. F. ALEXANDER.

(HORSLEY. C.M.)

W. HORSLEY, Mus. Bac.

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time. The soprano part is in G major, the alto in C major, and the tenor/bass in F major. The vocal parts are separated by vertical lines. The lyrics are as follows:

1. There is a green hill far a - way, With - out a cl - ty wall,
2. We may not know, we can - not tell, What pains He had to bear;
3. He died that we might be for - given, He died to make us good,
4. There was n o - ther good e - nough To pay the price of sin;
5. Oh, dear - ly, dear - ly has He loved And we must love Him too;

There is a Green Hill far away.

ON.
read,
team

1. Where the dear Lord was eru - cl - fied, Who died to save us all,
2. But we be - lieve it was for us He hung and suf - fer'd there,
3. That we might go at last to heav'n. Saved by His pre - cious blood,
4. He on - ly could un - lock the gate Of heav'n, and let us in,
5. And trust in His te - dec - oming blood, And try His works to do.

No. 137. My Sins are Forgiven.

'As far as the east is from the west, so far hath He removed our transgressions from us.' PSALM ciii. 12.

ADA R. HABERSHON,

ROBERT HARKNESS.

-
1. As far a - the west Is re - moved from the east, He ban - ished my
2. Like clouds they had ga - thered, ob - scur - ing the sun; He blot - ted them
3. I could not have set - tled the least of my debts; He paid the great
4. My sins were as scar - let, and crimson the stains; He made them like
5. My guilt and my need His great love have re - vealed; Once wounded for
6. And this is the rea - son I'm par - doned to - day, Be - cause with His

-
1. sins, both the great - est and least: My sins are for - giv - en -
2. out, there re - main - eth not one: My sins are for - giv - en -
3. price, and He e - ven for - gets: My sins are for - giv - en -
4. snow, and no ves - tige re - mains: My sins are for - giv - en -
5. me, by His stripes I am healed: My sins are for - giv - en -
6. blood He has washed them a - way: My sins are for - giv - en -

are yours?..... My sins are for - giv - en - are yours?.....
are yours?

No. 138.

Jesus is Calling!

F. J. CROSBY.

Come unto Me, and I will give you rest. MATT. xi. 28.

GEO. C. STEBBINS.

1. Je-sus is ten-der-ly call-ing thee home—Call-ing to-day, call-ing to-day!
 2. Je-sus is call-ing the weary to rest—Call-ing to-day, call-ing to-day!
 3. Je-sus is wait-ing, oh, come to Him now—Wait-ing to-day, wait-ing to-day!
 4. Je-sus is plead-ing; oh, list to His voice—Hear Him to-day, hear Him to-day!

2. Why from the sunshine of love wilt thou roam, Far-ther and far-ther a-way?
 Bring Him thy bur-den, and thou shalt be blest: He will not turn thee a-way.
 Come with thy sins, at His feet low-ly bow; Come, and no longer de-lay!
 They who be-lieve on His name shall re-joice; Quick-ly a-rise and a-way!

REFRAIN.

Call - - ing to - day!..... Call - - ing to - day!.....
 Call - - ing, call - - ing to - day, to - day! Call - - ing, call - - ing to - day, to - day!

Je - - - sus is call - - - ing, is ten-der-ly call-ing to - day!
 Je - - - sus is ten-der-ly call-ing to - day!

By permission GEO. C. STEBBINS.

No. 139.

Angels Hovering Round.

Are they not all ministering spirits? HEBREWS i. 14.

Old Melody, arr.

1. There are an-gels hov'-ring round, There are an-gels hov'-ring round
 2. To car-ry the ti-dings home, To car-ry the ti-dings home
 3. To the new Je - ru - sa - lem, To the new Je - ru - sa - lem,

Angels Hovering Round.

1. There are an . . . gels, an . . . gels hov 'ring round.
 2. To car . . . ry, car . . . ry the ti - dings home.
 3. To the new Je . ru - sa - lem, Je . ru - sa - lem,
 4. Poor sinners are coming home.
 5. And Jesus bids them come.
 6. And children too may come,
 7. All heaven is full of joy.
 8. For Jesus loves to save.
 9. Come, children, trust Him now.

No. 140. Almost Persuaded.

P. P. B. "Almost thou persuadest me to be a Christian." Acts xxvi. 8.

P. P. Bliss.

1. "Al - most per - sua - ded" now to be - lieve; "Al - most per - sua - ded"
 2. "Al - most per - sua - ded," come, come to - day; "Al - most per - sua - ded,"
 3. "Al - most per - sua - ded," har - vest is past! "Al - most per - sua - ded,"

1. Christ to re - ceive; Seems now some soul to say, "Go, Spi - rit,
 2. turn not a - way; Je - sus in - vites you here, An - gels are
 3. doom comes at last; "Al - most" can - not a - vail; "Al - most" is

1. go Thy way, Some more con - ve - nient day On Thee I'll call."
 2. lin-g'ring near, Prayers rise from hearts so dear; O wan - derer, come!
 3. but to fail! Sad, sad, that bit - ter wail— "Al - most—but lost!"

No. 141.

Come, Sinner, Come!

W. E. WITTER.

"Come unto Me, all ye that labour and are heavy-laden." MATT. xi. 28.

H. R. PALMER.

1. While Je-sus whis-pers to you, Come, sin-ner, come! While we are
 2. Are you, too, hea-vy-la-den? Come, sin-ner, come! Je-sus will
 3. Oh, hear His ten-der pleading! Come, sin-ner, come! Come, and re-

1. pray-ing for you, Come, sin-ner, come! Now is the time to own Him,
 2. bear your bur-den, Come, sin-ner, come! Je-sus will not de-ceive you,
 3. ceive the bless-ing! Come, sin-ner, come! While Je-sus whispers to you,

1. Come, sin-ner, come! Now is the time to know Him, Come, sin-ner, come!
 2. Come, sin-ner, come! Je-sus will now re-ceive you, Come, sin-ner, come!
 3. Come, sin-ner, come! While we are pray-ing for you, Come, sin-ner, come!

No. 142.

Consecration.

"Consecrated . . . unto the Lord." 2 CHRON. xxix. 32.

F. R. HAVERGAL.

(NOTTINGHAM. 7.7.7.7.)

From MOZART.

1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee;
 2. Take my hands, and let them move At the im - pulse of Thy love;

1. Take my mo - ments and my days, Let them flow In cease-less praise.
 2. Take my feet, and let them be Swift and beau - ti - ful for Thee.

Consecration.

3. Take my voice, and let me sing
Always, only, for my King;
Take my lips, and let them be
Filled with messages from Thee.
4. Take my silver and my gold;
Not a mite would I withhold:
Take my intellect, and use
Every power as Thou shalt choose.
5. Take my will, and make it Thine
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.
6. Take my love; my Lord, I pour
At Thy feet its treasure-store;
Take myself, and I will be
Ever, only, ALL for Thee.

No. 143.

Holy, Holy, Holy!

"They rest not day and night, saying, Holy, Holy, Holy, Lord God Almighty, Which
was, and is, and is to come."—REV. iv. 8.

R. HEBER.

(NICRA.)

REV. J. B. DYKES.

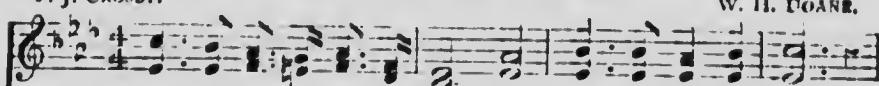
No. 144.

Pass Me Not!

"Whosoever shall call upon the name of the Lord shall be saved."

F. J. CROSBY.

W. H. DOANE.

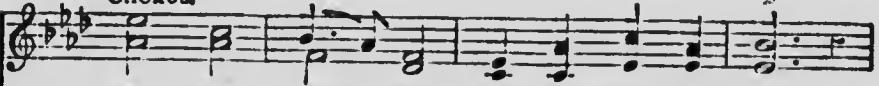


1. Pass me not, O gen - tle Sa - viour, Hear my hum - ble cry;
2. Let me at a throne of mer - cy Find a sweet re - lief;
3. Trust - ing on - ly In Thy mer - it, Would I seek Thy face;
4. Thou the spring of all my com - fort, More than life to me;

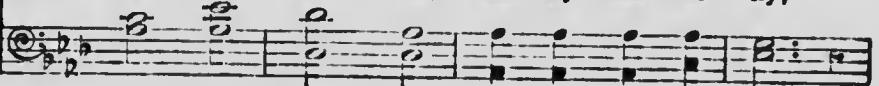


1. While on o - thers Thou art call - ing, Do not pass me by.
2. Kneel-ing there in deep con - tri - tion, Help my un - be - lief,
3. Heal my wound-ed, bro - ken spi - rit, Save me by Thy grace,
4. Whom have I on earth be - side Thee? Whom in heav'n but Thee?

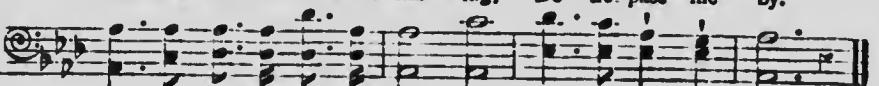
CHORUS.



Sa - viour, Sa - viour, hear my hum - ble cry;



And while o - thers Thou art call - ing, Do not pass me by.



No. 145.

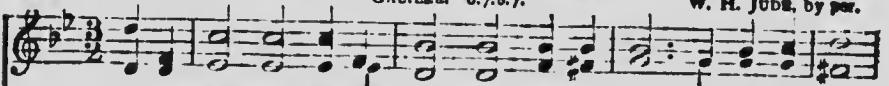
Jesus Calls us.

Follow Me! MATTHEW iv. 19.

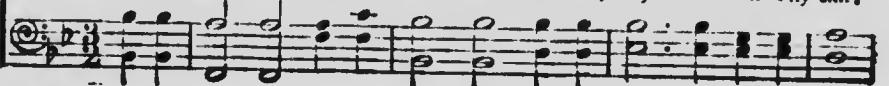
Mrs. C. F. ALEXANDER.

GALILEE. 8.7.8.7.

W. H. JUDE, by per.



1. Je-sus calls us: o'er the tu - mult Of our life's wild rest-less sea
2. As of old, a - pos-tles heard it By the Ga - li - le - an lake;
3. Je-sus calls us from the wor - ship Of the vain world's gold-en store;
4. In our joys and in our sor - rows, Days of toil and hours of ease,
5. Je-sus calls us! by Thy mer - cies, Sa viour, may we hear Thy call;



Jesus Calls us.

1. Day by day His sweet voice sound-eth, Say ing, "Chris-tian, fol-low Me!"
2. Turn'd from home, and toil, and kin-dred, Leaving all for His dear sake.
3. From each i-dot that would keep us, Say-ing, "Chris-tian, love Me more!"
4. Still He calls, in cares and plea-sures, "Christian, love me more than these!"
5. Give our hearts to Thy o-be-dience, Serve and love Thee best of all!

No. 146.

Thy God Reigneth!

F. S. SHEPHERD, arr.

"Thy God reigneth."—ISA. iii. 9.

JAMES MCGRANAHAN.

1. Trem-blung soul, be-set by fears, "Thy God reign-eth!"
2. Join, ye saints, the truth pro-claim, "Thy God reign-eth!"
3. Church of Christ, a-wake, a-wake! "Thy God reign-eth!"
"Thy God reign-eth!"

1. Look a-bove and dry thy tears: "Thy God reign-eth!"
2. Shout it forth with glad ac-claim, "Thy God reign-eth!"
3. For-ward, then, fresh cou-rage take: "Thy God reign-eth!"
"Thy God reign-eth!"

1. Tho' thy foes with power as-sail, Naught a-gainst thee shall pre-vail;
2. Zi-on, wakel the morn is nigh, See it break from yon-der sky;
3. Soon, de-scend-ing from His throne, He shall claim thee for His own;

1. Trust in Him—He'll nev-er fail: "Thy God reigneth, Thy God reigneth!"
2. Loud and clear the watchmen cry: "Thy God reigneth, Thy God reigneth!"
3. Sin shall then be o-ver-thrown: "Thy God reigneth, Thy God reigneth!"

No. 147.

Rock of Ages.

The Lord Jehovah is the Rock of Ages. Isa. xxvi. 4, marg.

A. M. TOPLADY.

REDBEAD, 76. 7.7.7.7.7.7.

R. REDHEAD, by per.

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
 2. Not the la - bour of my hands Can ful - fil Thy law's de - mands;
 3. No - thing in my hand I bring; Sun - ply to Thy Cross I cling!
 4. While I draw this fleet - ing breath, When mine eyes shall close in death,

1. Let the wa - ter and the blood, From Thy rlv - en side which flow'd,
 2. Could my zeal no - re spite know, Could my tears for ev - er flow,
 3. Na - ked, come to Thee for dress; Help - less, look to Thee for grace:
 4. When I soar to worlds un-known, See Thee on Thy Judg - ment-throne;

rit.

1. Be of sin the dou - ble cure, Save me from its guilt and power.
 2. All for sin could not a - tone; Thou must save, and Thou a - lone.
 3. Foul, I to the foun - tain fly; Wash me, Sa - viour, or I die.
 4. Rock of A - ges, cleft for me, Let me hide my - self in Thee.

No. 148.

Just as I am.

Him that cometh unto Me I will in no wise cast out. JOHN vi. 37.

CHARLOTTE ELLIOTT.

SIR J. BARNEV.

-
1. Just as I am, with - out one plea, But that Thy blood was shed for me,
 2. Just as I am, tho' toss'd a - bout With many a con - flict, many a doubt,
 3. Just as I am, poor, wretched, blind; Sight, riches, heal - ing of the mind;
 4. Just as I am, Thou wilt re - ceive, Wilt welcome, par-don, cleanse, re - lieve;

Just as I am.

1. And that Thou bidd'st me come to Thee,
2. Fightings and fears with - in, with - out,
3. Yea, all I need, in Thee to find,
4. Be-cause Thy pro - mise I be - heve,

O Lamb of God, I come,
O Lamb of God, I come,
O Lamb of God, I come,
O Lamb of God, I come,

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5. Just as I am (Thy love unknown
Has broken every barrier down),
Now to be Thine, yea, Thine alone,
O Lamb of God, I come.
6. Just as I am, of that free love
The breadth, length, depth, and height to
Here for a season, then above, (prove)
O Lamb of God, I come.

No. 149.

Abide with me!

Abide with us, for it is toward evening and the day is far spent. LUKE xxvii. 46.
HENRY FRANCIS LYTE.

W. H. MASON.

1. A - bide with me; fast falls the e - ven - tide; The dark ness
2. Swift to its close ebbs out life's lit - tle day; Earth joys grow
3. Come not in ter - rors, as the King of kings; But kind - ly
4. I need Thy pres - ence ev - 'ry pass - ing hour; What but Thy
5. I fear no foe, with Thee at hand to bless; His have no
6. Be Thou Thy - self be - fore my clos - ing eyes; Shine thro' the

1. deep - ens; Lord, with me a - bide; When o - ther help - ers
2. dim, its glo - ries pass a - way; Change and de - cay in
3. good, with heal - ing in Thy wings; Tears for all woes, a
4. grace can foil the tem - per - ter's power? Who like Thy - self my
5. weight, and tears no bit - ter - ness? Where is death's sting? where,
6. gloom, and point me to the skies; Heav'n's morn-ing breaks, and

1. fail, and comforts thee, Help of the help-less, oh, a - bide with me!
2. all a-round I see; O Thou, who chan - gest not, a - bide with me!
3. heart for ev - 'ry plea; Come, Friend of sin - ers, thus a - bide with me!
4. guide and stay can be? Thro' cloud and sun-shine, oh, a - bide with me!
5. grave, thy vic - to - ry? I tri - umph still, if I thou a - bide with me!
6. earth's van - shadows flee; In life, in death, O Lord, a - bide with me!

No. 150. I Heard the Voice of Jesus say.

Ye shall find rest unto your souls. MATT. xi. 29.

DR. H. BONAR.

VOX DILECTI. D.C.M.

REV. J. B. DYKES, by per.

1. I heard the voice of Je-sus say, "Come un-to Me and rest;
2. I heard the voice of Je-sus say, "Be-hold, I free-ly give
3. I heard the voice of Je-sus say, "I am this dark world's Light;

cres.

1. Lay down, thou wea-ry one, lay down Thy head up-on My breast."
2. The liv-ing wa-ter: thirs-ty one, Stoop down, and drink, and live."
3. Look un-to Me, thy morn shall rise, And all thy day be bright."

p

1. I came to Je-sus as I was—Wea-ry, and worn, and sad;
2. I came to Je-sus, and I drank Of that life-giv-ing stream;
3. I looked to Je-sus, and I found In Him my Star, my Sun;

- cres.
- ff
1. I found in Him a rest-ing-place, And He has made me glad.
 2. My thirst was quench'd, my soul re-vived, And now I live in Him.
 3. And in that light of life I'll walk, Till trav'ling days are done.

No. 151. Where is my Boy To-night?

R. L. "A foolish son is a grief to his father, and bitterness to her that bare him." (PROVERBS xvii. 25.)

With tenderness.

R. LOWRY.

1. Where is my wan'ring boy to-night — The boy of my ten d'est care, The
2. Once he was pure as morn ing dew, As he knelt at his moth'ry knee; No
3. Oh, could I see you now, my boy, As fair as in old - en time, When
4. Go for my wan'ring boy to-night; Go, search for him where you will; but

1. boy that was once my joy and light, The child of my love and prayer?
2. face was so bright, no heart more true, And none was so sweet as he.
3. prat - tle and smile made home a joy, And life was a mer - ry chime!
4. bring him to me with all his blight, And tell him I love him still!

CHORUS. *Not too fast.*

Oh, where is my boy to - night? Oh, where is my boy to - night? My

heart o'er-flows, for I love him, he knows! Oh, where is my boy to - night?

No. 152. Jesus, Lover of my Soul.

"The Lord also will be a refuge in times of trouble." PSALM ix. 9.

C. WESLEY.

(HOLLINGSDIE. 7s.)

DR. J. B. DYKES.

1. Je-sus, Lov-er of my soul, Let me to Thy ho-som thly, While the near-er
 2. O ther ref-uge have I none, Hangs my help-less soul on Thee; Leave, oh, leave me
 3. Thou, O Christ, art all I want; More than all in Thee I find: Raise the fall-en,
 4. Plea-rous grace with Thee is found Grace to cov-er all my sin: Let the healing

1. wa-ters roll, While the tempest still is high: Hide me, O my Saviour, hide, Till the storm of
 2. not a lone, Still support and comfort me! All my trust on Thee is stayed, All my help from
 3. cheer the faint, Heal the sick, and lead the blind: Just and ho-ly is Thy name, I am all un-
 4. streams abound; Make me, keep me, pure within: Thou o'er life the Fountain art, Freely let me

1. life is past; Safe in - to the ha-ven guide, Oh, re-ceive my soul at last!
 2. Thee I Bring; Cov-er my de-fence-less head With the sha-dow of Thy wing,
 3. right-eousness; Vile, and full of sin I am, Thou art full of truth and grace,
 4. take of Thee; Sprung Thou up with-in my heart, Rise to all e - ter - ni - ty.

No. 153. Fight the Good Fight.

"Fight the good fight of faith, lay hold on eternal life." 1 Tim. vi. 12.

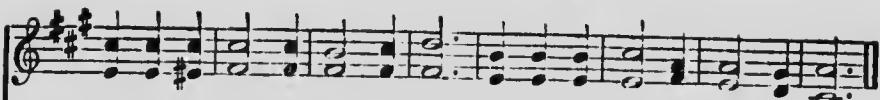
REV. J. S. B. MONSELL, D.D.

(PENTECOST. L.M.)

REV. W. BOYD, by per.

1. Fight the good fight with all thy might, Christ is thy strength, and Christ thy right;
 2. Run the straight race thro' God's good grace, Lift up thine eyes, and seek His face;
 3. Cast care a - side, lean on thy Guide; His boundless mer - ey will pro-vide;
 4. Faint not, nor fear, His arms are near; He changeth not, and thou art dear;

Fight the Good Fight.



1. Lay hold on life, and it shall be Thy joy and crown e - ter - nal - ly.
2. Life with its way be - fore thee lies, Christ is the path, and Christ the prize.
3. Trust, and thy trust - ing soul shall prove Christ is its life, and Christ its love.
4. On - ly be - lieve, and thou shalt see That Christ is all in all to thee.



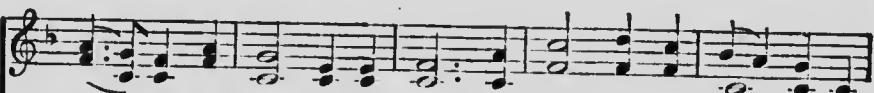
No. 154. My Jesus, I Love Thee.

"Whom, having not seen, ye love." — 1 PETER i. 8.
"London Hymn Book."

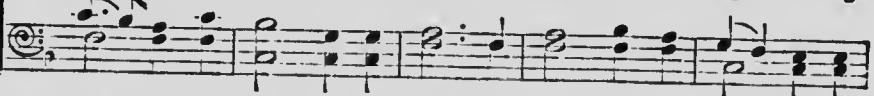
A. J. GORDON.



1. My Je - sus, I love Thee, I know Thou art mine; For Thee all the
2. I love Thee be - cause Thou hast first lov - ed me, And pur-chased my
3. I'll love Thee in life, I will love Thee in death, And praise Thee as
4. In man-sions of glo - ry and end - less de-light I'll ev - er a .



1. fol - lies of sin I re - sign; My gra - cious Re - deem - er, my
2. par - don on Cal - va-ry's tree; I love Thee for wear - ing the
3. long as Thou lend - est me breath, And say, when the death - dew lies
4. dore Thee in hea - ven so bright; I'll sing, with the glit - ter - ing



1. Sa - viour art Thou! If ev - er I loved Thee, my Je - sus, 'tis now!
2. thorns on Thy brow: If ev - er I loved Thee, my Je - sus, 'tis now!
3. cold on my brow, "If ev - er I loved Thee, my Je - sus, 'tis now!"
4. crown on my brow, "If ev - er I loved Thee, my Je - sus, 'tis now!"



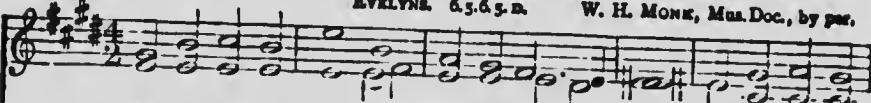
No. 155. At the Name of Jesus.

Wherefore God also hath highly exalted Him, and given Him a name which is above every name: that at the name of Jesus every knee should bow. PHIL. ii. 9, 10.

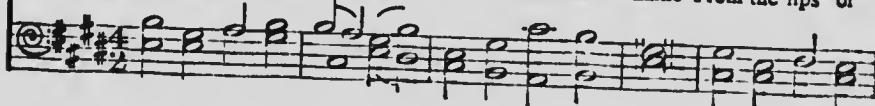
C. M. NOEL.

EVELYNNE. 6.5.6.5.D.

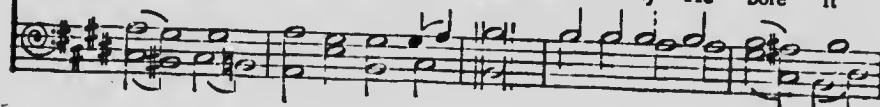
W. H. MONK, Mus. Doc., by per.



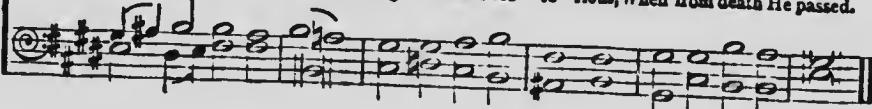
1. At the Name of Je - sus Ev -'ry knee shall bow, Ev -'ry tongue con-
2. At His voice cre - a - tion Sprang at once to sight, All the an - gel
3. Humbled for a sea - son To re - ceive a name From the lips of



1. - fess Him King of glo - ry now; Tis the Fa - ther's plea - sure
2. fa - ces, All the hosts of light, Thrones and Dom - iu - a - tions,
3. sin - ners Un - to whom He came, Faith - ful - ly He bore it



1. We should call Him Lord, Who from the be - gin - ning Was the Mighty Word.
2. Stars up - on their way, All the heavenly Or - ders In their great ar - ray.
3. Spot - less to the last, Brought it back vic - to - rious, When from death He passed.



4. Bore it up triumphant, With its human light, Through all ranks of creatures, To the central height: To the throne of Godhead, To the Father's breast, Filled it with the glory Of that perfect rest.
5. Name Him, b . . . , name Him, With love as strong as death, But with awe and wonder, And with bated breath; He is God the Saviour, He is Christ the Lord, Ever to be worshipped, Trusted, and adored.

6. In your hearts enthrone Him; There let Him subdue All that is not holy, All that is not true; Crown Him as your Captain In temptation's hour; Let His will enfold you In its light and power.

7. Brothers, this Lord Jesus Shall return again, With His Father's glory, With His angel train; For all wreaths of empire Meet upon His brow, And our hearts confess Him King of glory now.

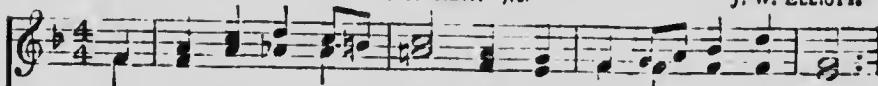
No. 156. O Jesus, I have Promised.

Jesus Himself drew near. LUKE xxiv. 15.

JOHN E. BODE.

DAY OF REST. 7.6.

J. W. ELLIOTT.



1. O Je - sus, I have pro - mised To serve Thee to the end;
 2. Oh, let me feel Thee near me, The world is ev - er near;
 3. Oh, let me hear Thee speak - ing, In ac - cents clear and still,
 4. O Je - sus, Thou hast pro - mised To all who fol - low Thee,
 5. Olt, let me see Thy foot - marks, And in them plant mine own;



1. Be Thou for ev - er near me, My Mas - ter and my Friend!
 2. I see the sights that daz - zle, The tempt - ing sounds I hear:
 3. A - bove the storms of pas - sion, The mur - murs of self - will,
 4. That where 'lhou art in glo - ry There shall Thy ser - vant bel
 5. My hope to fol - low du - ly Is in Thy strength a - lone.



1. I shall not fear the bat - tle, If Thou art by my side;
 2. My foes are ev - er near me, A - round me and with - in;
 3. Oh speak, to re - as - sure me, To hast - en or con - trol;
 4. And, Je - sus, I have prom - ised To serve Thee to the end;
 5. Oh, guide me, call me, draw me, Up - hold me to the end;



UNISON.

HARMONY.



1. Nor wan - der from the path - way, If Thou wilt be my Guide.
 2. But, Je - sus, draw Thou near - er, And shield my soul from sin.
 3. Oh speak, and make me list - en, Thou Guar - dian of my soull
 4. Oh, give me grace to fol - low My Mas - ter and my Friend!
 5. And then in heaven re - ceive me, My Sa - viour and my Friend!



Man. Ped.

No. 157. "For ever with the Lord!"

And so shall we ever be with the Lord. 1 THESS. iv. 17.

NEARER HOME. D.S.M.

JAMES MONTGOMERY.

I. B. WOODBURY, arr. by SIR A. SULLIVAN.

1. "For ev - er with the Lord!" A - men, so let it be! Life from the dead is
2. My Father's house on high, Home of my soul, how near At times to faith's fore-
3. "For ev - er with the Lord!" Fa - ther, if 'tis Thy will, The pro-mise of that
4. So when my la - test breath Shall rend the veil in twain, By death I shall es -

1. in that word, 'Tis im - mor - tal - i - ty. Here in the bo - dy pent, Absent from
2. - see-ing eye Thy gold - en gates ap - pear! Ah! then my spi - rit saints To reach the
3. faith ful word E'en here to me ful - fil. Be Thou at my right hand, Then can I
4. - cape from death And life e - ter - nal gain. Know ing as I am known, How shall I

1. Him I roam, Yet night-ly pitch my mov-ing tent A day's march nearer home.
2. land I love, The bright in - her - i - tance of saints, Je - ru - sa - lem a - bove,
3. nev - er fail; Up-hold Thou me, and I shall stand; Fight, and I must pre-vail,
4. love that word, And oft re - peat be - fore the throne, "For ev-er with the Lord!"

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No. 158. Our Blest Redeemer.

The Comforter . . . shall teach you . . . and bring all things to your remembrance.
JOHN xiv. 26.

HARRIET AUBER.

ST. CUTHBERT. 8.6.8.4.

DR. J. B. DYKES.

1. Our blest Re-deem - er, ere He breathed His ten - der, last fare well,
2. He came in semi-blance of a dove, With shel-t'ring wings out - spread,
3. He came in tongues of liv - ing flame, To teach, con - vine, sub - due;

(Continued on next page)

Our Blest Redeemer.

1. A Guide, a Com - fort - er be - queath'd With us to dwell.
 2. The ho - ly balm of peace and love On earth to shed.
 3. All - power - ful as the wind He came—As view - less too.

4. He came sweet influence to impart,
 A gracious, willing guest,
 While He can find one humble heart
 Wherein to rest.
5. And His that gentle voice we hear,
 Soft as the breath of even,
 That checks each fault, that calms each fear,
 And speaks of heaven.
6. And every virtue we possess,
 And every victory won,
 And every thought of holiness,
 Are His alone.
7. Spirit of purity and grace,
 Our weakness pitying see;
 Oh, make our hearts Thy dwelling place,
 And worthier Thee.

No. 159. Peace! Perfect Peace!

Thou wilt keep him in perfect peace whose mind is stayed on Thee. ISA. xxvi. 3.

RT. REV. E. H. BICKERSTETH, D.D.
PAX TECUM. 10.10.

G. T. CALDBECK, by per.

1. Peace! per - fect peace! in this dark world of sin?
 2. Peace! per - fect peace! by throng - ing du - ties pressed?
 3. Peace! per - fect peace! with sor - rows sur - ging round?

1. The blood of Je - sus whis - pers peace with . . . in.
 2. To do the will of Je - sus, this is rest.
 3. On Je - sus' bo - som naught but calm is found.

4. Peace! perfect peace! with loved ones far away?
 In Jesus' keeping we are safe, and they.
5. Peace! perfect peace! our future all unknown,
 Jesus we know, and He is on the throne.
6. Peace! perfect peace! death shadowing us and ours?
 Jesus has vanquished death and all its powers.
7. It is enough: earth's struggles soon shall cease,
 And Jesus call to heaven's perfect peace.

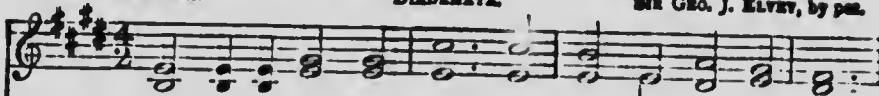
No. 160. Crown Him with many Crowns.

And on His head were many crowns. Rev. xii. 12.

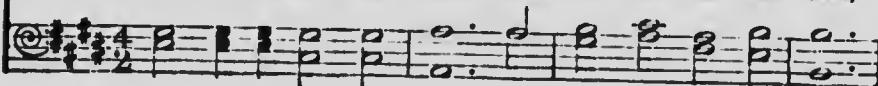
MATTHEW BRIDGES.

DIADEMATA.

SIR GEO. J. ELVET, by per.



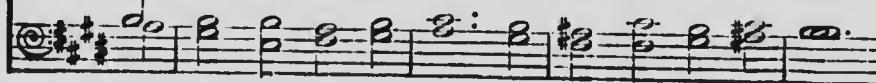
1. Crown Him with ma - ny crowns, The Lamb up - on His throne;
2. Crown Him the Lord of love; Be - hold His hands and side,
3. Crown Him the Lord of peace, Whose power a scap - tre sways
4. Crown Him the Lord of years, The Po - ten - tate of time,



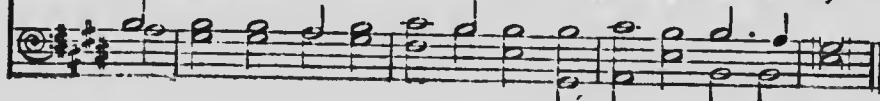
1. Hark! how the heav'n-ly an - them drowns All mu - sic but its own:
2. Those wounds yet vis - i - ble a - bove In beau - ty glo - ri - fied:
3. From pole to pole, that wars may cease, And all be prayer and praise:
4. Cre - a - tor of the roll - ing spheres, In eff - a - bly su - blime!



1. A - wake, my soul, and sing Of Him who died for thee,
2. No an - gel in the sky Can ful - ly bear that sight,
3. His reign shall know no end, And round His pier - ced feet
4. All hail, Re - deem - er, hail! For Thou hast died for me;



1. And hail Him as thy match-less King Thro' all e - ter - ni - ty.
2. But down-ward bends his burn - ing eye, At mys - te - ries so bright.
3. Fair flow'rs of Pa - ra - dise ex - tend Their fra-grance ev - er sweet,
4. Thy praise shall nev - er, nev - er fail Throughout e - ter - ni - ty.



No. 181.

For all the Saints.

Compassed about with so great a cloud of witnesses. HEBREWS xii. 1.

BISHOP W. W. HOW.

SIR J. BARNBY.

Full Unison.

1. / For all the Saints who from their labours rest, Who Thee by

1. faith be - fore the world con - fessed, Thy name, O Je - su,

1. be for ev - er blest. Al - le - lu - ia! Al - le - lu - ia!

By permission of NOVELLO & Co., Ltd.

Full Harmony. 2. Thou wast their Rock, their Fortress, and their Might ;
Thou, Lord, their Captain in the well-fought fight ;
Thou in the darkness drear their one true Light.
Alleluia !

Men in Unison. 3. Oh, may Thy soldiers, faithful, true and bold,
Fight as the Saints who nobly fought of old,
And win, with them, the victor's crown of gold.
Alleluia !

Harmony. mf 4. O blest communion ! fellowship Divine !
We feebly strug'le, they in glory shine ;
or Yet all are one in Thee, for all are Thine.
Alleluia !

Men in Unison. p 5. And when the strife is fierce, the warfare long,
Stays on the ear the distant triumph-song,
or And hearts are brave again, and arms are strong.
Alleluia !

Trebles in Unison. mf 6. The golden evening brightens in the west ;
Soon, soon to faithful warriors comes their rest ;
p Sweet is the calm of Paradise the blest.
Alleluia !

Full Harmony. f 7. But lo ! there breaks a yet more glorious day :
The Saints triumphant rise in bright array :
The King of glory passes on His way.
Alleluia !

Full Harmony. ff 8. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son, and Holy Ghost.
Alleluia !

No. 162. Art thou Weary?

This is the rest wherewith ye may cause the weary to rest. ISA. xxviii. 12.

J. M. NEALE (tr.).

STEPHANOS. 8.5.8.3.

REV. SIR H. W. BAKER (by per.).

1. Art thou wea - ry? art thou lan - guid? Art thou sore dis - trest?
 2. Hath He marks to lead me to Him, If He be my Guide?
 3. Is there di - a - dem as Monarch That His brow a - doing?

 1. 'Come to Me,' saith One; and com - ing, Be at rest!'
 2. 'In His feet and hands are wound - prints, And His side.'
 3. 'Yea, a crown in ve - ry sure - ty, But of thorns.

 4. If I find Him, if I follow,
 What His guerdon here?
 'Many a sorrow, many a labour,
 Many a tear.'
 5. If I still hold closely to Him,
 What hath He at last?
 'Sorrow vanquished, labour ended,
 Jordan passed.'

 6. If I ask Him to receive me,
 Will He say me nay?
 'Not till earth, and not till heaven,
 Pass away.'
 7. Finding, following, keeping, struggling,
 Is He sure to bless?
 Saints, Apostles, Prophets, Martyrs,
 Answer—'Yes!'

No. 163.

I Am Included.

R. H.

ROBERT HARRISSE.

I am in - clu - ded! I am in - clu - ded! When the Lord said,

 'Who-so - ev - er,' He in - clu - ded me. I am in - clu - ded! I am in -

 - - clu - ded! When the Lord said, 'Who-so - ev - er,' He in - clu - ded me.

No. 164.

My Fault.

Who His own self bare our sins in His own body on the tree, . . . by whose stripes ye were healed.

S. M. B.

1 PETER II. 24.

ROBERT HARNETT.

1. I dream'd I saw the Sa - viour climb Up Cal - va - ry, up Cal - va - ry;
 2. I dream'd I saw the Sa - viour scourg'd Up Cal - va - ry, up Cal - va - ry;
 3. I dream'd I saw the Sa - viour slain On Cal - va - ry, on Cal - va - ry;

1. I sor - rowed, oh, I sor - rowed sore To see the hea - vy cross He bore:
 2. I wept to see the drops of gore Ooze from the cru - el thorns He wore:
 3. When thro' His hands the hard nails tore, My heart was pier - ced to the core:

1. I cried, 'Ah! Christ,' and must it be? He sigh'd, 'This cross was made by thee.'
 2. But lo! His voice it called to me: 'The sharp - est thorn was set by thee.'
 3. But hark! a whis - per from the tree: 'The spikes are but the sins of thee.'

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CHARLES M. ALEXANDER

No. 165. Tell me the Old, Old Story.

1 TELL me the Old, Old Story
 Of unseen things above,
 Of Jesus and His glory,
 Of Jesus and His love.
 Tell me the Story simply,
 As to a little child,
 For I am weak and weary,
 And helpless and deluded.
 Tell me the Old, Old Story,
 Tell me the Old, Old Story,
 Tell me the Old, Old Story,
 Of Jesus and His love.

2 Tell me the Story slowly,
 That I may take it in—
 That wonderful redemption,
 God's remedy for sin.
 Tell me the Story often,
 For I forget so soon;
 The 'early dew' of morning
 Has passed away at noon.

3 Tell me the Story softly,
 With earnest tones and grave;
 Remember! I'm the sinner
 Whom Jesus came to save.
 Tell me that Story always,
 If you would really be
 In any time of trouble
 A comforter to me.

4 Tell me the same Old Story,
 When you have cause to fear
 That this world's empty glory
 Is costing me too dear.
 Yes, and when that world's glory
 Is dawning on my soul,
 Tell me the Old, Old Story:
 'Christ Jesus makes thee whole.'

No. 166.

God be with you!

"The grace of our Lord Jesus Christ be with you." ROMANS xvi. 23.

J. E. RANKIN, D.D.

W. G. TOWER, arr.

2. God be with you till we meet a-gain! By His counsels guide, up -
 2. God be with you till we meet a-gain! 'Neath His wings so cure-ly
 3. God be with you till we meet a-gain! When life's perils thick con-
 4. God be with you till we meet a-gain! Keep love's ban-ner float-ing

1. hold you, With His sheep se-eue-ly fold you; God be
 2. hide you, Dai-ly man-na still pro-vide you; God be
 3. found you, Put His lov-ing arms a-round you; God be
 4. o'er you, Smite death's threat'ning wave be-fore you; God be

CHORUS.

1. with you till we meet a-gain! } Till we meet!..... Till we
 2. with you till we meet a-gain! } Till we meet! Till we
 3. with you till we meet a-gain! } Till we meet! Till we
 4. with you till we meet a-gain! }

meet!..... Till we meet at Je-sus' feet;..... Till we
 meet a-gain! Till we meet!

meet!..... Till we meet!..... God be with you till we meet a-gain!
 Till we meet! Till we meet a-gain!

167

P.M.

THREE were ninety and nine that safely lay
 In the shelter of the fold,
 But one was out on the hills away,
 Far off from the gates of gold—
 Away on the mountains wild and bare,
 Away from the tender Shepherd's care.

2 "Lord, Thou hast here Thy ninety and nine;
 Are they not enough for Thee?"
 But the Shepherd made answer: "This of Mine
 Has wandered away from Me;
 And although the road be rough and steep,
 I go to the desert to find My sheep."

3 But none of the ransomed ever knew
 How deep were the waters crossed;
 Nor how dark was the night that the Lord passed through
 Ere He found His sheep that was lost.
 Out in the desert He heard its cry—
 Sick and helpless, and ready to die.

4 "Lord, whence are those blood drops all
 - the way
 That mark out the mountain's track?"
 "They were shed for one who had gone astray
 Ere the Shepherd could bring him back."
 "Lord, whence are Thy hands so rent and torn?"
 "They are pierced to-night by many a thorn."

5 But all through the mountains, thunder-tiven,
 And up from the rocky steep,
 There arose a cry to the gate of heaven,
 "Rejoice! I have found My sheep!"
 And the angels echoed around the throne,
 "Rejoice, for the Lord brings back His own!"

168

8.5.8.5.

Ho, my comrades! see the signal
 Waving in the sky!
 Reinforcements now appearing,
 Victory is nigh!
 "Hold the fort, for I am coming!"
 Jesus signals still;
 Wave the answer back to heaven,
 "By Thy grace we will!"

2 See the mighty host advancing,
 Satan leading on:
 Mighty men around us falling,
 Courage almost gone!

3 See the glorious banner waving!
 Hear the trumpet blow!
 In our Leader's name we'll triumph
 Over every foe!

4 Fierce and long the battle rages,
 But our help is near;
 Onward comes our great Commander;
 Cheer, my comrades, cheer!

Tune—TALLIS

C.M.

169

(PSALM L.)

m/ THAT man hath perfect blessedness
 Who walketh not astray
 In counsel of ungodly men,
 Nor stands in sinners' way,

2 Not sitteth in the scorner's chair;

m/ But placeth his delight
 Upon God's law, and meditates
 On His law day and night.

3 He shall be like a tree that grows
 Set by a river's side,
 Which in its season yields its fruit,
 And green its leaves abide;

4 And all he doth shall prosper well;

mp The wicked are not so;
 But like they are unto the chaff,
 Which wind drives to and fro.

5 In judgment therefore shall not stand
 Such as ungodly are;
 Nor in the assembly of the just
 Shall wicked men appear.

m/ Because the way of godly men
 Is to Jehovah known;
 Whereas the way of wicked men
 Shall surely be overthrown.

Tune—SERENITY

S.M.

170

(PSALM XXV.)

mp TO Thee I lift my soul;
 O Lord, I trust in Thee;
 My God, let me not be ashamed,
 Nor foes triumph o'er me.

c/2 Yea, none that wait on Thee
 Shall be ashamed at all;

dim But those that without cause transgress,
 On them the shame shall fall.

mp 3 Show me Thy ways, O Lord;
 Thy paths, O teach Thou me;
 And do Thou lead me in Thy truth.
 Therein my teacher be:

mf 4 For Thou art God that dost
 To me salvation send,
 And I upon Thee all the day
 Expecting do attend.

mp 5 Thy tender mercies, Lord,
 To mind do Thou recall,
 And lovingkindnesses; for they
 Have been through ages all.

p 6 My sins of youth, and faults,
 Do Thou, O Lord, forget;
 After Thy mercy think on me,
 And for Thy goodness great.

mp 7 God good and upright is;
 The way He'll sinners show,
cr The meek in judgment He will guide,
 And make His path to know;

Tune—WILTSHIRE

171 (PSALM XXIII.) C.M.
mf THE Lord's my Shepherd, I'll not want;

dim He makes me down to lie
In pastures green He leadeth me
The quiet waters by.

mf 2 My soul He doth restore again ;
And me to walk doth make
Within the paths of righteousness,
E'en for His own name's sake.

p 3 Yea, though I walk through death's dark vale,
cr Yet will I fear none ill ;
mp For Thou art with me ; (*cr*) and Thy rod
And staff me comfort still.

mf 4 My table Thou hast furnished
In presence of my foes ;
My head Thou dost with oil anoint,
And my cup overflows.

5 Goodness and mercy all my life
Shall surely follow me ;
f And in God's house for evermore
My dwelling-place shall be.

Tune—FARRANT

172 (PSALM XXVII.) C.M.

mp O LORD, give ear unto my voice,
When I do cry to Thee ;
Upon me also mercy have,
And do Thou answer me.

2 When Thou didst say, " Seek ye My face,"
Then unto Thee reply
cr Thus did my heart, " Above all things
Thy face, Lord, seek will I."

mp 3 Far from me hide not Thou Thy face ;
Put not away from Thee
Thy servant in Thy wrath : (*cr*) Thou hast
An helper been to me.

mp 4 O God, who my salvation art,
Me leave not, nor forsake :
Though father, mother, both me leave,
The Lord me up will take.

5 I should have fainted had I not
cr Believed that I would see
Jehovah's goodness in the land
Of them that living be.

f 6 Wait on the Lord, and be thou strong,
And He shall strength afford ;
And let thine heart fresh courage take—
Yea, wait thou on the Lord.

Tune—SCOTT

173 (PSALM XXVIII.) S.M.

mp O LORD, to Thee I cry,
Thou art my rock and trust
O be not silent, lest I die
And slumber in the dust.

2 O hear my earnest cry,
Thy favour I entreat ;
Hear, while I lift imploring hands
Before Thy mercy-seat.

mf 3 Now blessed be the Lord,
He heard me when I cried ;
Jehovah is my strength and shield,
On Him my heart relied.

f 4 I help from Him obtained,
And therefore give Him praise ;
And while my heart exults with joy,
My song to Him I raise.

5 God is His people's strength,
And His anointed's power ;
Save, bless, and feed Thy heritage,
Exalt them evermore.

Tune—BALERMA

174 (PSALM XL. 1-11.) C.M.

mp I WAITED for the Lord my God,
And patiently did bear ;
cr At length to me He did incline
My voice and cry to hear.

2 He took me from a fearful pit,
And from the miry clay,
cr And on a rock He set my feet,
Establishing my way.

mf 3 He put a new song in my mouth,
Our God to magnify ;
Many shall see it, and shall fear,
And on the Lord rely.

f 4 O blessed is the man whose trust
Upon the Lord relies ;
Respecting not the proud, nor such
As turn aside to lies.

mp 5 Thy tender mercies, Lord, from me
O do Thou not restrain :
cr Thy lovingkindness and Thy truth,
Let them me still maintain.

Tune—MARTYRDOM

175 (PSALM XXXII.) C.M.

f 1 BLESSED be the man whose sins
The Lord hath covered o'er,
And the transgressions of whose life
Remembered are no more.

2 Blest is the man to whom the Lord
Imputeth not his sin,
And in whose spirit is no guile,
Nor fraud is found therein.

mp 3 I will confess unto the Lord
My trespasses, said I ;

mf And of my sin Thou freely didst
Forgive the iniquity.

4 For this shall every godly one
His prayer direct to Thee ;
In such a time he shall Thee seek,
As found Thou mayest be.

- 6** Surely, when floods of waters great
Do swell up to the brim,
f They shall not overwhelm his soul,
Nor once come near to him.
- 6** Thou art my hiding place, Thou shalt
From trouble keep me free ;
Thou with songs of deliverance
About shalt compass me.

176 (PSALM LI.) C.M.

- mp* **A**FTER Thy lovingkindness, Lord,
Have mercy upon me ;
For Thy compassions great, blot out
All mine iniquity.
- p** **2** Me cleanse from sin, and thoroughly
wash
From mine iniquity ;
For my transgressions I confess ;
My sin I ever see.
- 3** 'Gainst Thee, Thee only, have I sinned,
In Thy sight done this ill,
That when Thou speak'st Thou may'st
be just
And clear in judging still.
- mp** **4** Behold, Thou in the inward parts
With truth delighted art ;
And wisdom Thou shalt make me knew
Within the hidden part.
- p** **5** Do Theu with hyssop sprinkle me,
I shall be cleansed so ;
mp Yea, wash Thou me, and then I shall
Be whiter than the snow.
- p** **6** O God, of my salvation God,
Me from blood-guiltiness
Set free; (*cr*) then shall my tongue aloud
Sing of Thy righteousness.

Tune—FARRANT

177 (PSALM XCII.) L.M.

- mf* **T**HE man who once has found abode
Within the secret place of God,
Shall with Almighty God abide,
And in His shadow safely hide.
- 2** I of the Lord my God will say,
He is my refuge and my stay ;
To Him for safety I will flee :
My God, in Him my trust shall be.
- 3** He shall with all-protecting care
Preserve thee from the fowler's snare ;
When fearful plagues around prevail,
No fatal stroke shall thee assail.
- mp* **4** His outspread pinions shall thee hide ;
Beneath His wings shalt thou confide ;
His faithfulness shall ever be
A shield and buckler unto thee.
- 5** No nightly terrors shall alarm,
No deadly shaft by day shall harm,
Nor pestilence that walks by night,
Nor plagues that waste in noonday light.

Tune—PHILADELPHIA

- mf* **6** Because thy trust is God alone,
Thy dwelling-place the Highest One,
No evil shall upon thee come,
Nor plague approach thy guarded home.

178 (PSALM CIII.) C.M.

- mf* **O** THOU my soul, bless rod the
Lord ;
all that in me is
Be stirred up His holy name
To magnify and bless.
- mf** **2** Bless, O my soul, the Lord thy God,
And not forgetful be
Of all His gracious benefits
He hath bestowed on thee.
- mp* **3** All thine iniquities who doth
Most graciously forgive ;
cr Who thy diseases all and pains
Doth heal, and thee relieve.
- 4** Who doth redeem thy life, that thou
To death may'st not go down ;
mf Who thee with lovingkindness doth
And tender mercies crown :
- f* **5** O bless the Lord, all ye His works,
Wherewith the world is stored
In His dominions everywhere—
My soul, bless thou the Lord.

Tune—DUKE STREET
179 (PSALM CII.) L.M.

- mf* **T**HOU shalt arise, and mercy yet
Thou to Mount Zion shalt extend :
The time is come, the time that's set,
When Thou shalt favor to her send.
- 2** Thy saints take pleasure in her stones,
Her very dust to them is dear ;
All heathen lands and kingly thrones
On earth Thy glorious name shall fear.
- f** **3** For God in glory shall appear,
When Zion He builds and repairs ;
dim He shall regard and lend His ear
Unto the needy's humble prayers.
- mp** **4** The needy's prayer He will not scorn,
All times this shall be on record :
cr And generations yet unborn
f Shall praise and magnify the Lord.
- mp** **5** He from His holy place looked down,
The earth He viewed from heaven on
high,
To hear the prisoner's mourning groan,
And free them that are doomed to die.
- mf* **6** That Zion, and Jerusalem too,
His name and praise may well record,
cr When peoples and the kingdoms do
f Assemble all to praise the Lord.

180 *Tune ERNAN*
 (PSALM CXXI.) L.M.

mp **H**OW blest the man that fears the Lord,
 And makes His law his chief delight ;
 His seed shall share His great reward,
 And on the earth be men of might.
2 Abounding wealth shall bless his home,
 His righteousness shall still endure,
 To him shall light arise in gloom ;
 He's kind, compassionate, and pure.
3 The good will favor show, and lend,
 And his affairs discretely guide ;
 Unmoved he stands till life shall end,
 His name and honor shall abide.
4 Dispensing gifts among the poor,
 His liberal hands their want supply ;
 His righteousness shall still endure,
 His power shall be exalted high.

181 *Tune - SANDON*
 (PSALM CXXI.) F.M.

mp **U**NTO the hills around do I lift up
 My longing eyes,
 Oh, whence for me shall my salvation
 come,
 From whence arise ?
mf From God the Lord doth come my
 certain aid ;
 From God the Lord, who heaven and
 earth hath made.
mp2 He will not suffer that thy foot be
 moved,
 Safe shalt thou be ;
 No careless slumber shall His eyelids
 close
 Who keepeth thee.
mf Behold, He sleepeth not, He slumbereth
 ne'er,
 Who keepeth Israel in His holy care.
3 Jehovah is Himself thy keeper true,
 Thy changeless shade ;
 Jehovah evermore on thy right hand
 Himself hath made :
 And thee no sun by day shall ever smite ;
 No moon shall harm thee in the silent
 night.
4 From every evil shall He keep thy soul,
 From every sin :
 Jehovah shall preserve thy going out,
 Thy coming in.
 Above thee watching, He whom we adore
er Shall keep thee henceforth, yea, for
 evermore.

182 (8.8.8 8.8.8.)

"Take heed, therefore, how ye hear."—LUKE viii. 18.
JORD, some there are who prove to be
 Like that hardway where fell the grain ;
 The seed is caught up presently,
 And all the toiler's task is vain.
 Alas ! if we should leave this place,
 And on our hearts truth leave no trace.

- 2 Lik surface soil, some promise well,
 But wither 'neath the world's fierce glare ;
 So not a single blade will tell
 That once a sower's hand was there.
 Alas ! if thus our lives should prove,
 And truth's plant die for lack of love.
- 3 And some resemble most that plot
 Where horns dispute each inch of ground ;
 And 'tis the truth's unhappy lot
 That no perfection there is found.
 Alas ! if in our hearts some care
 Should choke the good just springing there.
- 4 Lord, help us so to hear Thy voice
 That truth may have fit time to root,
 That we may make all heaven rejoice,
 And duly yield the Spirit's fruit :
 To this end give the listening ear,
 To rightly use what's spoken here !

REV. A. L. FRASER.

183

C. M.

"My soul cleaveth unto the dust ; quicken Thou me."
mp **C**OME, Holy Spirit, heavenly Dove,
 With all Thy quickening powers,
 Kindle a flame of sacred love
 In these cold hearts of ours.
mp2 In vain we tune our formal songs,
 In vain we strive to rise ;
p Hosannas languish on our tongues,
 And our devotion dies.
mp3 And shall we then for ever live
 At this poor dying rate ?
 Our love so faint, so cold to Thee,
er And Thine to us so great !
mf4 Come, Holy Spirit, heavenly Dove,
 With all Thy quickening powers ;
er Come, shed abroad a Saviour's love,
 And that shall kindle ours. Amen.

I. WATTS.

184

C. M. D.

"They overcame by the blood of the Lamb, and by
 the word of their testimony : and they loved not
 their lives unto the death."

f **T**HIE Son of God goes forth to war,
 A kingly crown to gain ;
 His blood-red banner streams afar :
 Who follows in His train ?
mf Who last can drink his cup of woe,
 Triumphant over pain,
dim Who patient bears his cross below—
f He follows in His train.
mf2 The martyr first, whose eagle eye
 Could pierce beyond the grave,
 Who saw his Master in the sky,
er And called on Him to save.
mp Like Him, with pardon on his tongue,
 In midst of mortal pain,
er He prayed for them that did the wrong ;
f Who follows in his train ?
f3 A glorious band, the chosen few
 On whom the Spirit came ;
 Twelve valiant saints—their hope they
 knew,
 And mocked the cross and flame.

They met the tyrant's brandished steel,
The lion's gory mane;
They bowed their necks the death to feel:
Who follows in their train?

mf 4 A noble army, men and boys,
The matron and the maid,
Around the Saviour's throne rejoice,
In robes of light arrayed.
They climbed the steep ascent of Heaven
Through peril, toil and pain:
P O God, to us may grace be given
cr To follow in their train! Amen.

R. HEBER.

185

"We also rejoice in God through our Lord Jesus Christ, through whom we have now received the reconciliation."

mf 1 **O** HAPPY day that fixed my choice
On Thee, my Saviour and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

mp 2 'Tis done—the great transaction's done;
I am my Lord's, and He is mine;
cr He drew me, and I followed on,
Charmed to confess the voice divine.

mp 3 Now rest, my long-divided heart;
Fixed on this blissful centre, rest:
cr With ashes who would grudge to part,
When called on angels' bread to feast?

L.M.

/4 High heaven, that heard the solemn vow,
That vow renewed shall often hear;
Till in life's latest hour I bow,
And lies in death a bond so dear.

Amen.

P. DODDRIDGE.

186

6.4.6.4.6.6.4.

"Whom, having not seen, ye love."
mp **M**ORE love to Thee, O Christ,
More love to Thee!
Hear Thou the prayer I make
On bended knee;

cr This is my earnest plea,
More love, O Christ, to Thee,
More love to Thee.

mp 2 Once earthly joy I craved,
Sought peace and rest;
Now Thee alone I seek,
Give what is best:
This all my prayer shall be,
More love, O Christ, to Thee,
More love to Thee.

p 3 Then shall my latest breath
Whisper Thy praise;
This be the parting cry
My heart shall raise.

cr This still its prayer shall be,
More love, O Christ, to Thee,
More love to Thee. Amen.

MRS. ELIZABETH PRENTISS.

INDEX TO TITLES.

In cases in which the Title and First Line are the same, the Hymn will be found by reference to the Index to First Lines.

NO.		NO.		NO.	
A CLEAN heart	102	His loving arms	82	Only a Sinner!	112
Angels hovering ..	139	His loving thought	31	Only Jesus!	98
A t your door	62				
B EARING His Cross ..	12	I BELIEVE!	59	D ILY Song, The	22
C ALVARY.....	80	I love Him	119	'Pray through!'	39
Christ arose!	122	'I will not forget thee'	118	Promise of Pardon, The ..	27
Christ receiveth sinful..	58	I'll be a sunbeam	131	S AVE One!	14
Cling to the Bible, my ..	43	In Jesus	53	Shadow!	95
Come, sinner, come	141	J ESUS is calling!	138	Showers of Mercy	74
Come while you may ..	104	Jesus is mine!	92	Singing glory	49
Consecration	112	Jewels	129		
Count your Blessings ..	45	K ING'S business, The ..	34	T ELL mother I'll be ..	41
D R AW near, O Lord! ..	66	L EAN upon His arms ..	19	The moment it is ..	30
Dying love and	60	Looking this way ..	55	That Beautiful Land ..	35
E VERYBODY should know	32	Lord, I'm coming home ..	61	Thou God seest me ..	24
F ULL Surrender	50	Lord, is it I?	75	Thy God reigneth! ..	146
G IVE me Jesus	23	M AKE me a channel..	20	Thy will in me ..	85
Glory Song, The ..	3	Memories of mother ..	110	'Tis Jesus!	120
God's Word in the heart ..	7	My anchor holds	78	Trust and Obey	53
God will take care of you!	2	My Father knows	90	Trusting Jesus	44
H ALLELUJAH! what a Saviour!	38	My Fault	164		
He is my Guide	89	My mother's prayer ..	116	V ICTORY in my soul ..	13
He knows, He cares, He ..	99	My Saviour's love ..	4	W AY of the Cross, The ..	33
He lifted me	21	My sins are forgiven ..	137	We meet again ..	5
He will hold me fast....	1	NAILLED to the Cross ..	54	What will it be? ..	11
His eye is on the sparrow	51	Never Alone!	114	What will you do with..	120
		Never lose sight of ..	6	When the roll is called..	70
				Who could it be? ..	63
				Why not say Festo-night? ..	87
				Why not you?	97
				Win someone	93
				Will the circle be ..	15
				Would you believe? ..	108

INDEX TO FIRST LINES.

	NO.		NO.
A SAVIOUR who died	22	I've wandered far a way	61
Abide with me	149	If you could see	106
After Thy loving	176	In loving kindness	21
All hail the power	16	Is your life a channel?	20
All people that on earth	103	It is not dying love	60
'Almost persuaded'	140		
Anywhere with Jesus	100	J ESUS bids us shins	124
Are you lonely?	106	Jesus calls us; o'er	145
Art thou weary?	162	Jesus Himself drew	66
As far as the west	137	Jesus is all the world	73
At your journey thro' life	43	Jesus is mine!	74
At even, ere the sun	77	Jesus is standing in	120
At the door of my	62	Jesus is tenderly calling	138
At the name of Jesus	155	Jesus, Lover of my soul	152
B E not dismayed	2	Jesus loves me!	107-
Blessed assurance	123	Jesus the Saviour is	104
Blest be the tie	68	Jesus wants me for a	131
Break Thou the bread	69	Just as I am, without	148
C ARRY your Bible	57	Just lean upon the arms	19
Come, Holy Spirit	183	Just where I am	28
Come, Thou Fount of	128		
Come to the Saviour	67	L EAD, kindly Light!	96
Crown Him with many	160	Let earth's brightest	23
D EAR Lord, I cannot	85	Lord, some there are...	182
Does Jesus care?	84	Low in the grave He lay	122
Don't stop praying!	39		
F IGHT the good fight	153	M AN of Sorrows'	38
For all the saints	161	Many are happy	97
'For ever with the Lord'	157	More love to Thee, O...	166
G O home and tell	25	Must I go—and empty	79
God be with you	166	My faith looks up	135
God is now willing	36	My Father knows just	99
Gone from my heart	119	My Jesus, I love Thee	154
H ARK, hark! my soul	101	My mother's hand is on	110
Hide God's Word in	7		
Ho, my comrades	168	N AUGHT have I gotten	112
Holy, holy, holy i	143	Nearer, my God, to	17
How blest the man that	180	Nearer, still nearer	56
I AM a stranger here	34	No burdens yonder	26
I am saved from my	59	Now the day is over	125
I dreamed I saw the	164		
I gave my life to Jesus	98	O BLESSED be the	175
I have a Saviour who's	40	O happy day that...	185
I have heard of a land	35	O Jesus, I have	156
I have such a wonderful	32	O Lord, give ear unto	172
I hear Thy welcome	133	O Lord, to Thee I cry	173
I heard the voice	150	O Love, that will not	132
I know my heavenly	90	O sinner, leave the	30
I know not what	89	O thou my soul, bless	178
I know of a world	130	Oh, for a thousand	117
I must needs go home	33	Oh, pilgrim, bound for	6
I need Thee every hour	71	Oh, why not say Yes...	87
I never can forget the	116	One thing I of the Lord	102
I rejoice in new-found	92	Only in Thee	29
I stand all amazed at	88	Open my eyes, that I	64
I stand amazed in the	4	Our blest Redeemer	158
I waited for the Lord	174	Out in the breakers	14
I was far away from	82	Over the river faces I see	55
I've seen the lightning	114		
I've something in my	49	P ASS me not, O gentle	144
I've tried in vain	83	Peace, perfect peace	159
		Praise God, from whom	103
R ESCUE the perishing	126		
Rock of Ages	147		
S A FE in the arms of	113		
Saviour, 'tis a full..	50		
Y OU must do	18		

60510

CHORUSES.

Can the Lord depend?	37	I am included!	163	Travelling Home	26
Fasten your eyes upon	114	O Lord, send a Revival	93	When God forgives He..	35
Give God the Glory	24	O Lord, send the power	47	Will you take Jesus?	84

0.
0
6
4
8
1
3
1
3
8
5
5
4
8
2
5
9
3
7
1
2
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