

EXCALIBUR



As cold winds whip leaves and numb hands, York's outdoor squares and patios are deserted. On this campus, there's one place you don't want to be in the winter: outside.

Photo: Mario Scattoloni

BOG committee is considering changes to improve York food services

Carol Brunt

The "Weston" report on University Food Services has reached the Student Relations Committee of the Board of Governors for a final decision on its recommendations.

Last year the University Food and Beverage Services Committee was given a mandate "to examine possible modifications to the resident meal Plan, and the final report proposes seventeen changes to food services at York. Food Services presently involves six different caterers and the recommendations include retention of this multicatering system. The report was presented to the UFBS and the Student Relations Committee at its completion in March 1982. Since the beginning of the fall term, UFBS has been considering the recommendations and to date, it has passed six of the seventeen proposals.

These are,

- retention of the multicatering system
- UFBS acquires "a more active role in establishing food services policy"
- development of a subcommittee "to investigate and help improve the efficiency of Rill Food Services" (already implemented)
- administration giving "specially favourable hearing to owner-manager caterers in their competition for food service contracts"
- implementation of a fine system to cover the costs of stolen plates and utensils
- the University maintaining "the policy of increasing the amount of mandatory scrip purchase at a rate which does not exceed annual increases in the cost of living."

At a meeting of the Students Relations Commit-

tee and administrative representatives, there was a formal presentation of the report and subsequent recommendations by the UFBS.

According to John Weston, a student representative on the Board of Governors and chief author of the report, it is the first time since the report was submitted in March that he has been able to address it as a whole.

Those present at Monday's meeting included W. Small, Vice-President of University Services, and Ian Macdonald, President of the University. All six of the UFBS proposals were quickly approved, said Weston.

Recommendations 2, 9, 13, 14 which collectively form a new package meal plan for freshmen, while retaining the scrip plan for upper classmen, is still under consideration by the UFBS. "Consideration of those four proposals will be completed this academic semester and if adopted, they will be ready for implementation by September, 1983," stated Norman Crandles, Manager of Housing and Food Services. A

third recommendation that would make Crandles responsible to both the Vice-President of Student and Employee Relations and the Vice-President of University Services was rejected, as it would "needlessly confuse the lines of responsibility." Weston had to be content with the fact that Mr. Becker, assistant to the Vice-President of Student Relations in "his usual jovial fashion would entertain all concerns by the student committee of behalf of the

Vice President."

The committee approved in principle a fifth recommendation that it consider the effect on students any price increases might have.

According to Weston, this means the "prevention of across the board increases."

Independent audit

The seventh proposal, recommending an independent audit of the accounts of the University food caterers was refused.

The Committee agreed to the eighth recommendation concerning University food service contracts being submitted to tender with the following conditions: "the University can withhold letting the contract to tender in exceptional circumstances, if this is done, Messrs. Small and Crandles will explain the reasons in a public report to the University.

Making scrip redeemable in the pubs was recommended by the UFBS on the grounds that it would increase flexibility, the number of food outlets and competition. This was not won outright, according to Weston, "Rill opposed (it) strongly." Small and Crandles said it would be too complicated to make it worthwhile. The recommendation was rejected, but it will undergo further study. The UFBS is studying the final proposal regarding limited choice of entrees.

The entire Board of Governors is ultimately responsible for the administrative details but "anything agreed to (at the November 15th meeting) will be supported by the Board," said Weston.

Mathematics Professor Lorch's work status to be decided by arbitration

John P. Schmied

The question of whether a prominent York professor is to be offered the teaching position he desires, is going to arbitration after a grievance committee recommendation in the professor's favour was rejected by the Administration as unsatisfactory.

At the centre of controversy is mathematics professor Lee Lorch, who has reached retirement age and has expressed a willingness to continue teaching on a full-time, reduced load basis. The Dean of Arts has, after having

made no offer of employment at all, countered with an offer of a position on a part-time basis. The grievance committee concluded that the difference between the two positions was more than just financial as the administration claims.

Part-time status

The Administration argued that by retiring professor Lorch it could free the resources to make two junior appointments. However, Lorch was offered employment with part-time status which came around the same time that he received a three year research grant from the Natural Sciences and Research Council of Canada.

The grievance committee found that the difference in salary between full-time, reduced load status and that of part-time would "not be significant", and rejected the Administration's argument that by offering the professor a part-time position they would save money.

The Administration further

argued that by giving professor Lorch full-time, reduced load status, he could later demand a full load which would involve a higher salary. The grievance committee also rejected this argument, pointing to the fact that under the terms of the York University Faculty Association's contract, teaching positions for those faculty members of post-retirement age require renewal each year, and the Administration would not be required to grant Lorch a full load.

History of activism

According to the grievance committee report, the only significant difference between the two positions is that with full-time, reduced load status professor Lorch would enjoy the privileges of a full-time faculty member as well as protection of the bargaining unit. With part-time status he would enjoy neither. The committee reported that during its hearings evidence was given which suggested that the reason for offering

professor Lorch only a part time position was to keep him out of the union (YUFA). "To use as a criterion for retirement the potentiality of union membership," wrote the committee, "would, to say the least, not be conducive to good labour relations, nor be within the spirit of the Collective Agreement." (Professor Lorch has a long history of social activism and was himself vice-president of YUFA at one time). An ad hoc committee in support of professor Lorch has expressed its concern that he is possibly being offered a part-time position in order to keep him out of the union and fully backs the grievance committee report which recommended that a full-time, reduced load position be offered to the professor.

When contacted by the *Excalibur*, Dean of Arts Kaplan refused to comment on the Lorch case stating that it would be inappropriate to do so in view of the fact that the question is soon going to arbitration. (In January).



Photo: Mario Scattoloni

No need to walk alone at night. York Student Security provides free campus-wide escorts. Sunday to Wednesday, 8 p.m.-1 a.m. and Thursday to Saturday, 8 p.m.-2 a.m. Call 667-3333 for reservations or contact Rob Jandl at CYSF (667-2515) for more information.

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YORK WOMENS CENTRE is having a Speak & Meet on the culture and politics of childbirth on Tues. Nov. 23, from 12:00 - 2:00 p.m. Guest Speaker will be Professor Shelley Romalis. All Welcome B.S. 102.

Cuso Toronto presents the opportunity to dance frenetically or mingle mysteriously on Friday, Nov. 26 at 8 p.m. Proceeds in support of African self-development projects. Party with the CEE DEES at the Ukrainian Labour

Temple, 300 Bathurst St. (just south of Dundas), and know your money is going to a worthy cause. Reasonable bar costs and a \$6.00 cover guarantee you a good time. Tickets available at the door or call 978-4022 for more info.

NATIVE STUDENTS ASSOC. Meeting Monday, Nov. 22, Native Resources Room, 5th floor Scott Library at 4 p.m. New members welcome. For info, call 636-1739.

SF+Horror+Fantasy Fans
A discussion group is now forming at York. There will be an organizational meeting Friday November 19 at 3:00 p.m. in room 215 Founders College. If you are unable to attend this meeting or for more info, please call S. Cozens at 498-8474 (between 3-10 p.m.) or L.A. Kruk at 493-3382.

POETRY IN MOTION PARTY
ROCK POET JIM CARROLL TO HEADLINE "POETRY IN MOTION" PARTY NOVEMBER!
Toronto: Rock singer and poet Jim Carroll will headline a special "Poetry in Motion" party to be held in conjunction with the opening of Ron Mann's latest film "Poetry in Motion". The concert party will be held at The Ontario College of Art Auditorium, 100 McCaul St. (977-5311)
Date: Friday November 19
Time: 9:00 p.m.
Place: O.C.A. Auditorium, 100 McCaul St.
Ticket Price: /5.00 in advance, /7.00 at the door
Tickets available at: This Ain't The Rosedale Library, Pages, SCM, and the O.C.A. Student Council Office

YORK ASSOCIATION OF MATURE STUDENTS
Is having a wine and cheese for mature students, Nov. 18, 4-8 p.m. the Faculty Lounge - Ross S869-S872
Admission is /1.00

YORK WOMEN'S CENTRE
We are having a general meeting Thursday November 25/82 from 12:00-12:50. All welcomed to attend. Come and meet the candidates for Co-ordinator and Steering Committee. Location: B.S.B. 102

GAY ALLIANCE AT YORK (G.A.Y.)
We're gonna have a party!!!! For the next two Thursdays we will be meeting in Stedman 107 at 7:00 p.m. No, it's not a classroom. Come on out to a new setting and meet some friends. We'd love to have you. Everyone's welcome.

VANIER PUB NIGHT
Sponsored by the York University Varsity Wrestling Team! Thurs. Nov. 18 in the Vanier Dining Hall at 9:00 p.m. \$2.00 (Vanier students \$1.00.)

YORK WOMEN'S CENTRE
is holding a Speak & Meet on the democratic processes concerning women's groups. The guest speaker will be Renate Knakauer. Date: Thurs. Nov. 4 from 12-2 p.m., B.S. Rm. 102. All welcome.

CONGRATULATIONS
Congratulations are in order. CYSF has finally brought people together rather than pull them apart. Former record store manager extraordinaire John Wrightsk and "outsoken" Council member Ellen Lichman have finally decided to make it legal. We wish them fun, frolic and a soundproof apartment. We unanimously agree...They have made the Wright decision. Their friends

EXCALIBUR MEETING FRIDAY AT NOON EVERYONE WELCOME IN THE NEWSROOM ROOM 111 CENTRAL SQUARE ROSS BUILDING

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Lakhani retains CYSF cultural post as impeachment vote fails to pass

John P. Schmied

At an emergency CYSF meeting held last Tuesday, Bipin Lakhani survived a vote to impeach him from the position of Director of Social and Cultural Affairs.

The vote stems from an incident in which posters depicting a \$48,000 reward offered by the British government in 1948 for Menachem Begin were found in Lakhani's office filing cabinet. Lakhani

had used a CYSF photocopier to reproduce them.

According to one of the arguments for impeachment, the printing of the posters went against Lakhani's mandate to deal with the various cultural groups on campus.

In a short council meeting, attended by some CYSF representatives not present in a long while, and punctuated by laughter and boisterous talk, the vote came up after a

two-person debate of the motion.

In a recorded vote (Winters College representative Ellen Liebman requested the recording), the tally was 16 yes votes, one no vote, and three abstentions, but the motion needed the approval of 19 voting members (two thirds of council).

The failure of the motion lead to renewed discussion of Lakhani's future at CYSF. Liebman asked if it was

constitutional to hold impeachment by referendum (speaker Tye Burt replied that as far as he knew there was no such provision), and BOG rep Pamela Fruitman argued that if a letter could be obtained from Stong College council stating that Lakhani was not one of their members, he could be declared an illegal member of the CYSF executive.

Terry Conlin, CYSF representative from the Graduate Students Association, was the only person to vote against the motion, and, he says, the GSA felt so strongly about the issue that last Tuesday was the first time in five years that one of their members attended a council meeting. Although he questions Lakhani's actions in his position as Social and Cultural Affairs officer, he sees no irreparable damage having been done by him and he saw nothing in the actions that called for impeachment.

Conlin said he attended the emergency meeting because he feels there is a terrible amount of hypocrisy in the Council, and he also feels the reasons for the impeachment motion were largely political.



Portrait artist paints in Central Square Bearpit.

McLaughlin student representatives divided over dissolution of their Council

Alison Bailey

McLaughlin College's Junior Common room turned into a political courtroom last night with council members, Master Doxey and college students rallying different and numerous issues stemming from the dissolution of council.

McLaughlin Student Council was dissolved November 4 by Master George Doxey because he felt "the College would suffer" if he did not intervene.

One hundred and thirteen students listened attentively while concerned students and others involved voiced their opinions, with a few cat claws picking at straws.

The major issues were whether the student council proceeded correctly with the election situation, had students rights been violated and whether a Master should have the power to dissolve the Student Council.

The debate saw former

members of council divided into different parties. Ameen Kashavjee, former speaker, and former Internal Affairs rep. Steve von Allmen stated the reasons for their resignations and questioned whether council had proceeded correctly. Other former council members, including President Lisa Feldman and CYSF rep. Randy Dobson questioned the Master's power.

continued on page 4

York speakers examine Canadian anti-semitism

Gary Fluxgold

"Not fire is so easily kindled as anti-semitism," said York Professor Irving Abella at this weekend's seminar, "Anti-semitism: A Historical and Contemporary Perspective," held at Moot Court in Osgoode Hall.

Among the topics discussed during the conference was "Anti-Semitism in Canada and the United States." York University professor Ramsay Cook chaired the discussion in which the speakers were Irving Abella, Leonard Dinnerstein of the University of Arizona. Commentary was done by David Bercuson of the University of Calgary and Irwin Cotler, Law Professor at McGill.

Doctors walk out

Speaking first was Irving Abella, professor at York and author of the book *None is too Many*, which deals with Jewish refugees to Canada. Abella's topic was, "Anti-Semitism in Canada in the Inter-War Period". In his speech, Abella reminded the audience of a situation that took place in June 1934: Sam Rabinovich who had just graduated at the top of his class in medicine at Montreal University, was forced to leave his appointment at Notre Dame Hospital because, "the rest of the Doctors walked out refusing to work with a Jew." According to Abella, the Doctors even refused to tend to emergency cases.

Abella also discussed the Christie Pits riots, which took place in August, 1935, and during which Jews fought Gentiles for six hours. For most of the time, said Abella, "Toronto Police did nothing to intervene." He added that "these were obviously isolated incidents as Canada was not Nazi Germany."

Politicians attacked

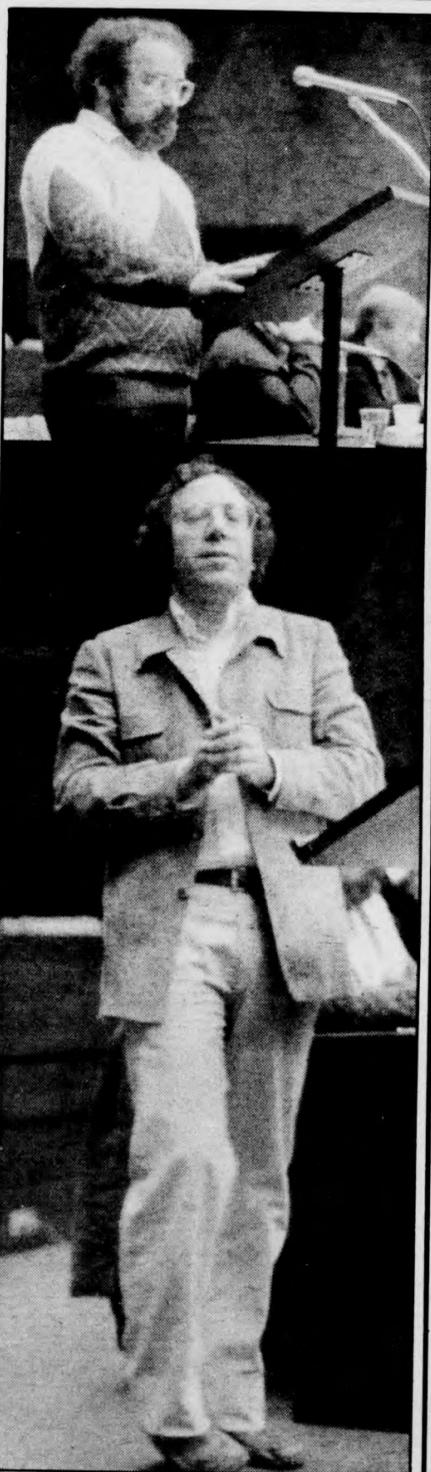
Abella claimed Quebec was the most intensely anti-semitic region in Canada. He described Quebecois nationalism as, "defensive and inward". According to Abella, anti-semitism in Quebec had its roots in

Church and government practices; "Religious leaders looked at Jews as parasites", and he called Le Devoir, "the leading anti-Jewish propaganda instrument." According to the speaker this was not the product of, "fringe members of Quebec society; these were its leaders and teachers." Abella went on to attack some of Canada's most "distinguished" politicians. Men such as Lester Pearson and Vincent Massey were cited by the speaker as "privately practising anti-semitism and letting it affect their political responses."

Leonard Dinnerstein of the University of Arizona, author of the paper, "America and the survivors of the Holocaust", discussed American anti-semitism in the war and post-war periods." Dinnerstein said the peak of anti-semitism in the United States occurred "somewhere between 1945-1947." According to the speaker much of the anti-semitism of this period came during the F.D.R. era and the time of what many called the "Jew Deal". In fact F.D.R. was admired by Jews more than any other Christain politician in America. F.D.R. surrounded himself with more Jews than any other American political figure to that date. Dinnerstein summed up by saying that the major concern of American Jews of this period was "the lack of effective organization" among the Jewish peoples.

Sentiments re-emphasized

Commentary was given following the two speakers by David Bercuson and Irwin Cotler respectively. The commentators generally redefined and reemphasized the sentiments of the two original speakers. Cotler however, introduced several new points concerning the, "new anti-Jewishness" and, "what we mean when we speak on anti-semitism". On the statement from the United Nations that, "Zionism is racism" Cotler answered that "one must guard against using the brush of anti-semitism indiscriminately."



Top: Irving Abella, York prof and Irwin Cotler

Women and Art Week focuses discussion

Barb Taylor

A Women and Art Week sponsored by CYSF and the Women's Centre has raised many questions about women's art, its history and future. Central to the discussions was a statement made by Judith Santos, CYSF Women's Commissioner: "Women have very limited chances to express themselves because every channel in this society is geared towards men."

Following a film about Judy Chicago's "Dinner Party", Maryon Kantaroff, a Toronto sculptor, expressed the same feeling. "Our real history started with women working together--agriculture, weaving, pottery. This is the basis of all art, but our museums are not full of it."

Members of the audience suggested that society has attempted to limit women's creative role to the family and the home. Kantaroff agreed.

Lecture examines anti-semitism

Elizabeth Santia

A lecture concerning "Anti-Semitism in the Church" was held last weekend as part of a conference sponsored by the Harry S. Crowe Memorial Lecture Series.

As part of his opening statement, York Professor Howard Adelman said, "Christianity is at the root of anti-Semitism."

There has been "a corruption of Christianity in the modern era," said Alan Davies, a University of Toronto theology professor. In the nineteenth century there existed a myth that the Aryans, a white race in Northern India, were ancestors of white Europeans, including Germans and the Anglo-Saxons. The term Semite (Jew) was defined as inferior Aryans who had mixed their blood with the blacks. Chamberlain elaborated on the myth: "Jesus is the supreme hero. . . possesses

"A woman who attempts to be an artist is a contradiction in our society."

An audience member said that all political statements made by artists in our society are suppressed. Kantaroff countered by saying that this is even more the case for women.

Also voiced was criticism of the Chicago show because of its emphasis on Chicago as opposed to the hundreds of workers that were involved. Participants in the discussions and in the Art Show felt that there had been an artificial distinction drawn between art and craft. Margaret Drew, a batik artist whose work is on display in the Bearpit, said, "My understanding is that it's a relatively recent distinction made within the last 500 years." Drew pointed to industrialization and mass production as a factor in the separation of "art" from what used to be made at home for use in everyday life.

The Bearpit show features a variety of women's art--traditional batik, pottery and handmade wool items are displayed along side sketches and paintings, some of which are strong social statements, such as "Dundas St., Toronto" by Constance Johnston and views of the subway, market, and women sitting on porches by Gail Gregory.

Giselle Silvetri, a third-year York Fine Arts student, says that her art is "mainly my outlook on society." This attitude is reflected in such works as her painting of a Toronto bag lady. Another unusual selfportrait by Silvetri utilizes denim and other fabrics in a technique similar to traditional quilting.

The week of Women's Art concludes today with a slide show and lecture called "The Great Goddess" at 1:00 p.m. in the Bearpit, followed by a poetry reading at 3:00 in the Women's Centre.

This is the first time that a show of this nature has been organized at York and Santos and Fay Nemani of the Women's Centre hope that it will become a tradition.

EXCALIBUR

Established 1966

Michael Monastyrskyj Paula Todd
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Production: Lerrick Starr, W. Hurst, Mark Zwolinski, Elissa Freeman, Alison Bailey, Elizabeth Santia, Nigel Turner, Mario Scattoloni, Himbara, David MacAdam & drop-ins.

Graphic Artist: John Notten

Thanks to Iris Duncan Design

Yorkman cartoonist: John Ens

General Manager: Merle Menzies

Chairperson of the Board of Publications: Paula Beard

Excalibur is published every Thursday by Excalibur Publications, Inc. with the help of volunteers from the York community. Our offices are located in Room 111m Central Square in the Ross Building, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3.

Editorial Office: 667-3201 Advertising: 667-3800

Food Services Ombudsman says his position could benefit students

Carol Brunt
Elie Gershkovitch, the Food Services Ombudsman for the Keele campus, says his position exists to create a

"more knowledgeable student body."

Gershkovitch, who was appointed by the University Food and Beverage Services Committee in mid-October, wants students faced with problems such as poor food quality or service to consult him.

The Ombudsman, according to Gershkovitch, can act as a mediator between the student and the caterer, or, if necessary, he can take problems to William Small, Vice-President of University Services. Gershkovitch does not think such problems are likely to reach Small, because in the Ombudsman's opinion, caterers do not want to risk losing their contracts, and are anxious to keep customers happy.

In Gershkovitch's opinion, having the position of Food Service Ombudsman benefits both the caterers and the Administration because the position allows feedback from the students. "Students have

good ideas that they don't often get to hear".

One of his long term concerns, is the control of food prices. When asked about last year's price increases authorized by Norman Crandles, Housing and Food Services Manager, Gershkovitch replied that he'd make "damn sure there are no more mid-year price increases. I would be less sympathetic, (regarding possible Rill losses); a contract is a contract."

Gershkovitch can be contacted by calling 661-3132 from 9 a.m. to 9 p.m., seven days a week. He is also available at his office, 202B Vanier College, Mondays from 2:00 to 3:30 p.m. and Wednesdays 1:30 to 3:00 p.m.

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A "vote of confidence"

continued from page 3

Professor Doxey would not enter the debate but said because council had abused one of the fundamental rules of the nation-abusing students votes, he had "no other action" at his disposal.

He told the upset council members they should look at the upcoming election as a "vote of confidence" from the students. (All former council members can run again.)

Many students voiced their opinions. Steve Walkom, First-year student, asked the audience whether it was not the students' fault for not going to council meetings. An alumni, John Watson reminded students that the constitution is outdated and should be redrafted.

'Church should revise texts'

virtue and intelligence...is property of Aryan blood alone." According to the myth that is the reason the Jews crucified him.

This is how anti-semitism penetrated into the stream of Christian faith; it "elevated Christ to an Aryan dress," said Davies. The Germans tried to negate the Jewishness of Jesus, saying that the Jewish biblical Jesus is false. Each race, be it Saxon, French, or German, attempted to find characteristics in Jesus that would convince others that Jesus was one of them. According to Davies, no modern Christian artist has portrayed Jesus as a twentieth-century Jew; if this were not the case, maybe anti-Semitism would no longer exist.

It is the "responsibility of the church to issue some kind of statement to oppose anti-Semitism," said John S. Conway, of the University of British Columbia. There is a distortion in Christian teachings of Jews and they are regarded as being replaced by the Christian Church. "It is the task of the Christian Church to rewrite and revise theology texts, teachings and church documents," stated Gregory Baum of the U of T. this revisionist movement is quite extensive in Christian churches throughout Europe and North America.

According to Conway, another Holocaust is a temptation to all modern-day governments. He is also said that Christians and Jews know they must stand together to prevent this destruction from occurring again.

Is 2 months' salary
too much to spend for something
that lasts forever?



If you had to put a price on a priceless moment, 2 months' salary is just about where you should be. Because that's what a beautiful diamond engagement ring should be worth nowadays. And that's not a lot, when you consider it's the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what's more important than the woman you love?

A diamond is forever.  De Beers

LETTERS TO THE EDITORS

LAKHANI DEFENDED

The CYSF debate on whether to ask Mr. Bipin Lakhani to resign is an extremely important issue in that its scope is larger than York University. As has clearly been established at the recent CYSF meetings, the real issue of misuse of CYSF facilities has been conveniently put aside and Lakhani is being accused of being racist!

Let's consider a little background information. Mr. Lakhani let it be known that he is anti-Begin and anti-Zionist. How do some CYSF members come to the conclusion that being anti-Menachem Begin is being racist? In other words, when 100,000 Jews demonstrated against Begin in the streets of Jerusalem and Tel-Aviv as they did after the massacre of Palestinian people, they should be called racists! It boggles one's mind determining how these CYSF intellectuals come to such conclusions!

The line that Bipin is an officer and therefore should not involve himself in politics is the most absurd. In this great continent of democracy, we are all supposed to have fundamental freedoms of conscience, religion, thought, association and above all, the right to have and express an opinion. Obviously, the CYSF must be reminded that this includes Bipin. If some people can elevate themselves to the level of an intelligent opinion and express it, fine. If others want to remain in an environment devoid of political perspective, we will respect

that. But please, no manipulation or victimization from either side. This is precisely what freedom should and must mean. Now, if anyone wishes to remove someone's freedom, the ball will be in the federal courts and not at CYSF.

Himbara

JDL RESPONDS

I would like to respond to the letter by Ms. Sussman in the last issue of *Excalibur*. She has made allegations that the Jewish Defense League orchestrated the Bearpit confrontation on Nov. 9.

We certainly applaud the noble actions taken by a diverse group of justifiably angry and outraged Jews. This screening was an affront to Jewish sensibilities. Although I am a member took part, it is blatant slander to suggest that the J.D.L. orchestrated this spontaneous reaction to intellectual aggression.

The outrage is that this kind of open anti-Jewish hate propaganda is permitted to be screened in a public area in this University.

It is ironic that the sponsors of this 'event' were members of the Christian Student Movement. Jews have been slandered and persecuted by various "Christian" groups for centuries. It would also be wise if the black students who supported this rubbish would concern themselves with black rights instead of expressing 'solidarity' with murderers and terrorists who call themselves a

'liberation' movement.

There is no distinction between anti-Zionism and anti-Semitism. To quote the late Martin Luther King, "Anyone who says he hates Zionists but not Jews is simply a liar."

Danny Ben Israel
Director J.D.L.
York Chapter

MUSLIM STUDENT FEDERATION

Re: Your Editorial on Thursday Nov. 5th, 1982

We, the Muslim Student Federation (not Association as you previously stated), being composed mainly of students from the Third World, feel quite offended by your comment referring to students from the Third World. Many of us come from countries where politics may be just as corrupted and unrepresentative as that of North America. Wasn't the "American Rebellion" and the "American Civil War" politics of life and death? Your paper is supposed to be "our" paper! We as York Students contribute to the financial backing of *Excalibur*. As such we request that you be more representative of the entire student body and withhold your racist philosophies from being printed - isn't that what Lakhani is supposedly guilty of?

As a segment of the student body that has been affected by your editorial, the least we could ask is that this response be printed!

Tariq Mirzq
President



WRITER WANTS REVENGE

Of course you were absolutely right to respond to the latest insult from the U of T the way you did (the "Can't go to University? Go to York" button sales caper). It certainly is an example of mindless joking around that can only serve to worsen negative stereotypes that ultimately could affect our enrollments.

Still, are we really going to take that kind of stuff lying down? We know that it is dreamt up and perpetuated by only a small group of nerds down there. They are primarily a few children of north and middle Toronto upper-income bracket parents mostly raised in elitist WASP and Jewish families who have for years believed that anything academic that didn't happen in their own district, own schools and the U of T, just wasn't worth noticing. These kids are at university mainly because mummy and daddy sent them there; they don't have a clue about what universities do or what they want to get out of being there

SPACE WARS

On the bottom of your Letters to the Editors' page you say "letters...should not exceed 300 words (we want to provide space for everyone)" and in spite of this you print a letter from Bipin Lakhani that consumes about a third of the page and is approximately 1000 words in length.

As if Lakhani's abuse of his privileges as a CYSF member (an abuse he recognizes but doesn't seem to feel remorse for) were not enough, he is allowed to use up the space of three in the University's largest paper. I'd like to know what other letters sent into your office were refused printing so Lakhani could have more than his say. I'd like to know if the writers of letters refused printing would have granted Lakhani their space had he asked. I'd like to know Excalibur's real policy as regards letter length. I think Excalibur editors would like to know this as well.

Lenny Atkinson

Editor's Note: The decision to limit the length of letters was only made last week, and we would not apply it retroactively to letters already received.

(other than a ticket for a nice office job that daddy will arrange for them).

So all they can think of to do is party it up and sit around trying to figure out smart-ass insults about York. The fact is they find us very threatening since it is well known that most of us here are hip, street smart types with ethnic backgrounds and not so nice families who don't like to fool around with preppy bubbleheads. We're here to work and we're going to make it without pull.

Most of us are pretty busy round here but surely we could find the time to come up with a few retaliatory comments of a sharp, pithy nature. In fact would it be too crass to suggest that Excalibur run a little "U of T Insult Contest?" Readers could submit insults under, say, 15 words in length to be judged by an impartial panel of insult connoisseurs of your choosing. Copies of Nancy MacPhies books of insults could be given as prizes.

Just for starters how about something like:

"Want help in becoming closed minded? Try U of T."

"Aspire to be an elitest snob? Try U of T."

Prefer the company of emptyminded assholes? Go to U of T."

Want to sharpen your skills as a bigot? Go to U of T."

etc.

Tony di Georgio
Bethune College

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APOLOGY DOUBTED

Note is taken of your apology (Nov. 11) and your present claim that it was neither your intention to misrepresent the culture and politics of Third World Students nor to imply that "all students who acted improperly (at Bipin Lakhani disciplinary meeting) were from the Third World". It is surprising to hear this when it appeared that the sentences as constructed and arranged express quite the opposite. Nevertheless, inconsistent treatment of a recent event has

forced me to wonder whether something other than late hours informed your unfortunate juxtaposition of sentences.

I am referring to an incident which took place last Tuesday and was reported in Excalibur (Nov.11) under the caption "Bearpit Confrontation". What would otherwise have been the peaceful screening of a film turned into a display of intolerance, lack of respect for the rights of others and plain bad manners on the part of some students. Witness the attempts at obstruction and provocation - students standing in front of the projector and screen; loud

chanting; use of the erstwhile, impartial York radio station to drown out sound.

Alas, how did your paper report this event? I dare say that your reporter was more concerned with vindicating the action of these students than with the disorderly and 'undemocratic' behaviour displayed by them.

Certainly, this latest event deserved editorial comment. Certainly, in keeping with your treatment of the 'undemocratic' behaviour which erupted at the Bipin Lakhani disciplinary meeting, you could have used your column to castigate these students.

Whilst I believe your apology is genuine, the fact that you have chosen to ignore the disruptive tactics employed at the bearpit, confuses me. What is the basis for this inconsistent treatment? Is it that your paper represents the interests of these students? Is it that in supporting their viewpoints you are blind to their wrongdoings? Were Third World students unwittingly being used as a scapegoat to support your position on the Bipin Lakhani issue?

Douglas Mendes
A Caribbean Student

JDL: JUST BULLY BOYS

It has become apparent that it is time for the majority of Jews on campus, through their representative, the Jewish Student Federation, to show that they are disgusted with the actions of the so-called "Jewish Defense League". This small group of bully boys who decided for the rest of us, Jew and Gentile alike, what is and what is not anti-Jewish, through this action of censorship, is reminiscent of the brown shirts and the JDL should know better. As for the JSF, they should issue an immediate statement condemning the whole sorry business.

Berel Wetstein

REAL ISSUES

If the question of Zionism were as cut and dry as certain people (both pro and con) have stated, then a solution to its indigenous problems would be simple. But the manifest situation is quite different than the theorists believe.

For one thing, the whole issue has been clouded (mainly by the anti-zionist camp). A principle source of this confusion is the lack of distinction that is drawn between anti-zionism and anti-semitism. As any ultra-orthodox Jew will attest, these two concepts are not the same. Zionism is a national and political philosophy, while (anti) semitism deals with the historical and religious study of people from the area of the world commonly referred to as the Middle East. Coloquially, this has come to mean Jews. Equating these two ideologies is what has led to much of the turmoil in the world (and even here at York) today.

Secondly, the Jewish Defense League, which has been increasingly active on campus this year, is in many respects, a highly detrimental force. They are widely perceived as the mouthpiece of the entire Jewish community. Again, such is not the case. The JDL presents no more than a single side of the issues, and an often-distorted one at that. They are no more the voice of the Jewish community than Ed Asner is an official spokesman for the El Salvadoreans.

With all of the trouble brewing this year, the potential for violence and harm to personal well-being exists to a far greater degree than before. Maybe a little clear-headed understanding of the real issues will stem this rising tide of blinkered hatred. If something isn't done - fast - somebody is going to land up getting hurt. After that, who knows what could happen?

Larry Till

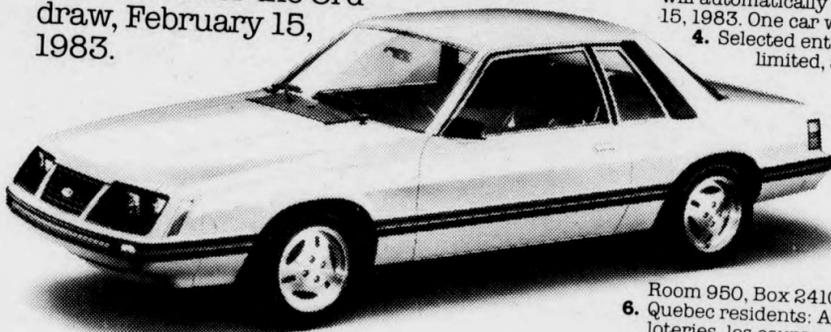
LETTERS TO THE EDITORS should be sent to Room 111, Central Square, Ross Building. All letters MUST be typed, and should not exceed 300 words (we want to provide space for everyone).

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2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
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In nasty film everyone gets off easily

W. Hurst

Brimstone and Treacle is, among other things, a tight, amusingly nasty little film. It is also a vehicle for Gordon Matthew Sumner, a.k.a. Sting of The Police.

Sting plays Martin Taylor, an attractive, if scruffy loner whose goal in life is to use people, for the sake of using them. Martin hasn't any greater ambition, such as power over his targets.

Martin worms his way into the home of the apparently normal Thomas and Norma Blake, who have an invalid daughter. Citing a desire to help out, oily Martin offers to be houseboy and nurse. Norma eagerly accepts, but Tom is suspicious.

Tom expects secrets because he has his own. To break the monotony of his work, Tom and his horn-rimmed

secretary indulge in mutual degradation.

Denholm Elliott plays Tom very neatly. The camera focuses on his tight mouth, which seems too dry to salivate. Tom doesn't chew food, he masticates with his lips pulled down to hide his teeth.

Joan Plowright turns the cliched English Housewife, Norma, into a woman of sensible virtue. Martin's singular sexual advance is easily rebuffed by Norma. She doesn't have a prurient side.

Whether using boyish charm or malicious humour, Sting sustains the perverse character of Martin. However, Sting's sexual appeal is held in check. Martin is smarmy, but never openly. He sniffs underwear and gropes the invalid daughter covertly but is not an all-powerful character; and he never overplays his control of the household.

As the invalid Patricia, Suzanna Hamilton is uncomfortably beautiful. The film tries to make her sexual abuse more distasteful because she is a beautiful victim not just a victim.

Nevertheless, the characters are well enough established to withstand a peculiar device script-writer Dennis Potter uses. Potter, who wrote the original *Pennies from Heaven* for the BBC, smears reality with interior fantasy.

In *Pennies from Heaven*, daydreams took on the clarity of everyday reality. In *Brimstone and Treacle*, this device is used repeatedly and effectively. Martin

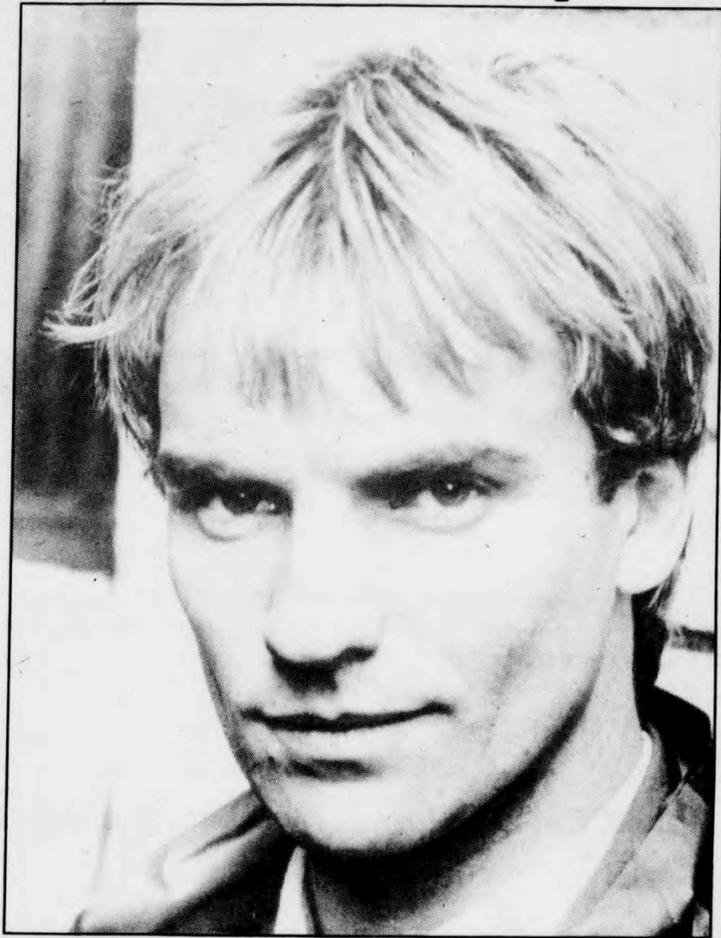
seems to summon the Furies during a prayer for Patricia. Yet sensible Norma who prayed with him, finishes the scene with "Thank you Martin. That was very nice." Martin and the audience saw the windows blow open and heard thunder, but Norma got only a tingling of the scalp.

The audience is privilege to different fantasies and realities, especially the sexual ones, in *Brimstone and Treacle*. The film encourages the audience to salaciously enjoy the secretary's black gartered rump or Sting's naked torso. Moreover, this enjoyment is accentuated by the lack of open display, successfully proving the theory that less is more.

The facile plot resolution exploits another adage. Having defiled the helpless young maiden, Martin at the film's end, seems set for his comeuppance at the hands of a stranger. The audience can feel assured that, as your mother told you, the evil get their own reward. However, practical reality constantly proves this is just not the case. In life, rotters often get what they want, not what they deserve.

However, black comedies depend upon a set of moral values against which the comedy can be played. Some films, such as this one, even reinforce these values.

Brimstone and Treacle heats up with nasty, lascivious ideas but cools off with a sweetly convenient resolution. The audience can have its morality and cheat it too.



Sting of the Police plays 'attractive, if scruffy loner' in film.

Innocent love from Moreau

Pierre Careau

L'Adolescente is touching memorabilia, reminiscent of a charming but forgotten way of life. The film's "douceur de vivre" harmonises with the beautiful countryside of Aveyron. Resting on the rocky cliff of a dormant volcano, this locale is a naturally tense background against which a girl becomes a woman in the summer of 1939.

After a successful directorial debut with *Lumiere*, in 1976, Jeanne Moreau returns as director of *L'Adolescente*, a sensuous delight completed in 1979.

Moreau's matriarchal world revolves around 12 year-old Marie. Beneath a benevolent moon, this girl and her mother clash over their love for a young and attractive Jewish doctor.

Marie comes to understand her bewildering psychological changes with the help of her mystical grandmother, poignantly played by Simone Signoret. Eventually, on the advice of the village witch, Marie reconciles her separated parents with a love potion.

The theme and conflict may not be original, but Moreau's mastery is based on the rich characterisations. These are related to the human dimension of the rural environment. In the director's feminine cosmos, men are afraid of women they don't understand, and puberty is detailed sensitively, without false puritanism. Love becomes passion and all else is futility. Moreau's world is one of magic and ritual. Prevailing emotion leaves no room for rationalism.

Although not a grand fresco, *L'Adolescente* has the attractive qualities of delicate aquarelles by Dufy. Jeanne Moreau's voiceover, a la Truffaut, colours her "remembrance of things past" with a wash of melancholy.

Actresses capture despair of working women

Michael Monastyrskij

Someone who caught a glimpse of *Les Belles Soeurs* in the Bear Pit last week, may have gotten a false impression of the production presented this weekend at the Atkinson Studio Theatre. Removed from the context the plot and scenery provide, the Central Square excerpts showed the play's loud humour, but gave no suggestion of the bitterness that pervades the story.

Perhaps Quebec playwright Michel Tremblay's best known work, the play is a reflection of the writer's sympathy for the plight of working-class women in Quebec. The York Theatre Department captured

this sentiment on Friday, relaying all of the details intact to a full house, and the audience seemed to recognize that more than a little time and sweat had gone into the production.

The entire story takes place one evening at a stamp-licking party organized by Germaine Lauzon (Marion Younan), who has won enough boxes of trading stamps to allow her to escape her poverty. Through Germaine and the other women who come to the party, the audience gradually becomes aware of frustration experienced in working-class Montreal, frustrations that are often revealed through the resentment the women feel

towards their lucky neighbour.

The scenery captured the despair. Clotheslines, strung out like so much barbed wire, provided a fitting backdrop to the proletarian kitchen. Equally appropriate, were the cross and the painting of the Virgin Mary, which acted as vigilant guards against the secular influences that have begun to seep into the Catholic Montreal neighbourhood.

The play's characters are well defined, but in two instances they

must be indistinguishable from each other. When they chant a description of their daily routines, they are stoney-faced and their voices monotone. In *Ode to Bingo* their repressed longings are exposed in a simultaneous gringing of hips that culminates in a collective orgasm.

The actresses succeeded in portraying the similarity of the women's situation, without sacrificing the individuality of the characters.

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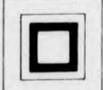
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1982 FALL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
Anthropology					Economics				
AS 111.6B	Tuesday, Dec. 21	3:30pm - 5:30pm	Curtis	C,D	AS 200.3A(K,F)	Monday, Dec. 13	8:30am - 11:30am	Stedman	A,D,F
AS 111.6D	Monday, Dec. 13	12noon - 2:00pm	Curtis	K	AS 200.3B(F)	Thursday, Dec. 16	8:30am - 11:30am	Tait	Small Gym
AS 217.6	Wednesday, Dec. 22	7:00pm - 10:00pm	Curtis	110	AS 200.3C(F)	Tuesday, Dec. 21	3:30pm - 5:30pm	Curtis	E
AS 328.6	Monday, Dec. 20	7:00pm - 10:00pm	Curtis	B	AS 200.3D(Q,F)	Monday, Dec. 13	8:30am - 10:30am	Curtis	A,B,C,D
AS 426.6	Wednesday, Dec. 15	3:30pm - 6:30pm	Ross	S105	AS 200.3E(F)	Monday, Dec. 13	8:30am - 10:30am	Curtis	H,J,K
Applied Computational/Mathematical Science					Humanities				
SC 102.6	Tuesday, Dec. 21	12noon - 3:00pm	Stedman	A,B,E,F	AS 150.6A,Y	Saturday, Dec. 18	9:30am - 12:30pm	Stedman	A,F
SC 105.6	Monday, Dec. 20	8:30am - 11:30am	Curtis	B	AS 150.6C	Tuesday, Dec. 14	8:30am - 11:30am	Curtis	A,B
SC 153.6	Wednesday, Dec. 22	8:30am - 10:30am	Curtis	A	Liberal Science				
SC 203.6	Monday, Dec. 15	3:30pm - 5:30pm	Founders	203	SC 240.3(F)	Monday, Dec. 20	3:30pm - 6:30pm	Curtis	110
SC 301.6	Monday, Dec. 13	8:30am - 11:30am	Founders	203	SC 243.3(F)	Wednesday, Dec. 22	3:30pm - 6:30pm	Ross	S105
SC 302.3(F)	Wednesday, Dec. 15	8:30am - 11:30am	Stedman	F	SC 245.4	Thursday, Dec. 16	8:30am - 10:30am	Ross	S105
SC 303.6	Thursday, Dec. 16	3:30pm - 6:30pm	Curtis	K	SC 344.6	Thursday, Dec. 16	7:00pm - 10:00pm	Ross	S105
SC 304.3(F)	Thursday, Dec. 16	8:30am - 11:30am	Ross	S105	Mathematics				
SC 305.6	Tuesday, Dec. 21	8:30am - 11:30am	Stedman	A,F	AS/SC 112.3A,B,C,D,E	Tuesday, Dec. 14	12noon - 2:00pm	Curtis	A,B,I,L
SC 306.3(F)	Monday, Dec. 13	12noon - 2:00pm	Ross	S105	AS/SC 120.3A(F)	Friday, Dec. 17	8:30am - 11:30am	Curtis	I,J,L
SC 308.3(F)	Tuesday, Dec. 21	3:30pm - 6:30pm	Ross	A,B	AS/SC 130.3A,B,C,D,E	Friday, Dec. 17	8:30am - 11:30am	Curtis	I,J,L
SC 402.3(F)	Monday, Dec. 13	12noon - 3:00pm	Curtis	S128	AS/SC 131.3A,B(F)	Wednesday, Dec. 15	12noon - 2:00pm	Curtis	C,D
Arts Administration					Political Science				
FA 395.6	Wednesday, Dec. 22	8:30am - 11:30am	Curtis	K	AS/SC 102.6	Monday, Dec. 20	12noon - 2:00pm	Stedman	F
Biology					Psychology				
SC 101.6	Thursday, Dec. 16	3:30pm - 6:30pm	Curtis	I,L	AS/SC 101.6D	Monday, Dec. 20	12noon - 2:00pm	Tait	Small Gym
SC 201.8	Thursday, Dec. 16	8:30am - 11:30am	Curtis	D,E	AS/SC 101.6E	Monday, Dec. 20	8:30am - 11:30am	Curtis	L
SC 202.4(F)	Thursday, Dec. 16	3:30pm - 6:30pm	Stedman	A,B	AS/SC 101.6F	Wednesday, Dec. 15	3:30pm - 6:30pm	Curtis	D,E
SC 202.8	Tuesday, Dec. 14	3:30pm - 6:30pm	Stedman	A,B	AS/SC 101.6H	Tuesday, Dec. 21	8:30am - 10:30am	Tait	Small Gym
SC 207.3(F)	Wednesday, Dec. 22	3:30pm - 6:30pm	Tait	Small Gym	AS/SC 101.6G	Monday, Dec. 13	12noon - 3:00pm	Tait	Small Gym
SC 301.3(F)	Monday, Dec. 13	12noon - 3:00pm	Curtis	J	AS/SC 102.6A	Tuesday, Dec. 21	8:30am - 10:30am	Curtis	A,B,C
SC 303.4(F)	Thursday, Dec. 16	3:30pm - 6:30pm	Curtis	J	AS/SC 303.6A	Friday, Dec. 17	8:30am - 11:30am	Ross	S105
SC 305.4(F)	Tuesday, Dec. 21	8:30am - 11:30am	Curtis	M	AS/SC 311.3A(F)	Monday, Dec. 20	8:30am - 10:30am	Curtis	A
SC 306.4(F)	Wednesday, Dec. 15	12noon - 3:00pm	Curtis	J	AS/SC 311.3B(F)	Wednesday, Dec. 22	3:30pm - 6:30pm	Ross	S137
SC 330.6	Wednesday, Dec. 22	8:30am - 10:30am	Ross	N306	AS/SC 311.3C(F)	Monday, Dec. 13	12noon - 3:00pm	Curtis	C,D
SC 406.3(F)	Monday, Dec. 20	8:30am - 11:30am	Petrie	312A	AS/SC 311.3D(F)	Monday, Dec. 20	12noon - 3:00pm	Curtis	C,D
SC 409.3(F)	Thursday, Dec. 16	3:30pm - 6:30pm	Curtis	110	AS/SC 312.3A(F)	Tuesday, Dec. 21	3:30pm - 5:30pm	Tait	G
SC 412.3(F)	Monday, Dec. 20	12noon - 3:00pm	Ross	S105	AS/SC 312.3B(F)	Wednesday, Dec. 15	3:30pm - 6:30pm	Tait	Small Gym
SC 419.3(F)	Thursday, Dec. 16	8:30am - 11:30am	Curtis	H	AS/SC 312.3C(F)	Thursday, Dec. 16	8:30am - 11:30am	Curtis	B
SC 419.4(F)	Thursday, Dec. 16	8:30am - 11:30am	Curtis	H	AS/SC 313.3A(F)	Wednesday, Dec. 15	8:30am - 11:30am	Curtis	H,K
Chemistry					Social Science				
SC 101.6	Monday, Dec. 13	3:30pm - 6:30pm	Tait and Stedman	Small Gym C,D	AS 100.6B	Tuesday, Dec. 14	3:30pm - 5:30pm	Curtis	E,G
SC 201.8	Tuesday, Dec. 21	3:30pm - 6:30pm	Stedman	A	AS 116.6	Friday, Dec. 17	12noon - 2:00pm	Take Home	E
SC 202.5	Monday, Dec. 13	8:30am - 11:30am	Ross	S201,S203,S205	AS 156.6	Monday, Dec. 20	8:30am - 10:30am	Curtis	E
SC 301.4(F)	Monday, Dec. 20	8:30am - 11:30am	Curtis	J	AS 245.6	Thursday, Dec. 16	3:30pm - 6:30pm	Founders	203
SC 302.8	Tuesday, Dec. 14	7:00pm - 10:00pm	Tait	Small Gym	AS 261.6	Monday, Dec. 13	8:30am - 10:30am	Ross	S128
SC 303.8	Wednesday, Dec. 22	8:30am - 11:30am	Curtis	M	AS 319.6A	Thursday, Dec. 16	8:30am - 11:30am	Ross	S137
SC 305.3(F)	Monday, Dec. 13	12noon - 3:00pm	Curtis	M	AS 331.6	Monday, Dec. 20	3:30pm	Take Home	C
SC 311.8	Thursday, Dec. 16	3:30pm - 6:30pm	Curtis	M	AS 371.6	Thursday, Dec. 23	8:30am - 10:30am	Curtis	S105
SC 316.3(F)	Friday, Dec. 17	12noon - 3:00pm	Ross	S105	AS 470.6	Monday, Dec. 13	8:30am - 10:30am	Ross	S105
SC 401.3(F)	Tuesday, Dec. 14	12noon - 3:00pm	Curtis	110	Sociology				
SC 402.3(F)	Tuesday, Dec. 21	12noon - 3:00pm	Petrie	312A	AS 101.6D	Wednesday, Dec. 22	3:30pm - 6:30pm	Stedman	A
Computer Science					Education				
AS/SC 102.3A,B,C,D,E(F)	Monday, Dec. 20	3:30pm - 5:30pm	Curtis	A,B,C,D,E	ED 240.3A,B,C,D,E	Tuesday, Dec. 14	3:30pm - 5:30pm	Tait	Small Gym
AS/SC 102.3(F)	Monday, Dec. 20	3:30pm - 5:30pm	Curtis	A,B,C,D,E	English				
AS/SC 150.6A,B,C,D,G,Y	Thursday, Dec. 16	12noon - 2:00pm	Curtis	D,I,L	AS 101.3B(F)	Monday, Dec. 20	3:30pm - 6:30pm	Ross	S105
AS 150.6E	Thursday, Dec. 16	12noon - 2:00pm	Curtis	D,I,L	AS 102.3A(F)	Tuesday, Dec. 21	3:30pm - 6:30pm	Curtis	J
AS/SC 202.6A	Wednesday, Dec. 22	3:30pm - 6:30pm	Curtis	G	AS 216.3A(F)	Wednesday, Dec. 22	3:30pm - 6:30pm	Curtis	J
AS/SC 309.6	Tuesday, Dec. 14	12noon - 2:00pm	Curtis	H	Geography				
AS/SC 310.3(F)	Thursday, Dec. 23	3:30pm - 6:30pm	Ross	N203	AS 140.6	Wednesday, Dec. 15	12noon - 2:00pm	Tait	Small Gym
AS/SC 351.3(F)	Wednesday, Dec. 15	8:30am - 10:30am	Curtis	118	SC 140.5	Wednesday, Dec. 15	12noon - 2:00pm	Tait	Small Gym
AS 405.6	Monday, Dec. 13	12noon - 2:00pm	Vanier	118	AS 200.6	Tuesday, Dec. 21	12noon - 3:00pm	Tait	Small Gym
Earth and Atmospheric Science					Philosophy				
SC 201.3(F)	Wednesday, Dec. 15	8:30am - 11:30am	Stedman	B	AS 101.6	Tuesday, Dec. 14	8:30am - 10:30am	Curtis	C,D
SC 221.3(F)	Wednesday, Dec. 22	3:30pm - 6:30pm	Tait	Small Gym	AS 201.6	Thursday, Dec. 16	12noon - 2:00pm	Ross	S137
SC 301.3(F)	Thursday, Dec. 16	8:30am - 11:30am	Founders	203	AS 209.3(F)	Thursday, Dec. 16	12noon - 3:00pm	Curtis	M
SC 303.3(F)	Thursday, Dec. 16	3:30pm - 6:30pm	Petrie	312A	AS 210.3A(F)	Monday, Dec. 20	12noon - 2:00pm	Curtis	A,B
SC 305.3(F)	Monday, Dec. 20	3:30pm - 6:30pm	Petrie	106	Natural Science				
SC 313.3(F)	Friday, Dec. 17	12noon - 3:00pm	Ross	S105	SC 161.6	Thursday, Dec. 23	8:30am - 10:30am	Curtis and Stedman	I,L
SC 322.8	Thursday, Dec. 16	3:30pm - 6:30pm	Curtis	M	SC 171.6	Thursday, Dec. 23	12noon - 3:00pm	Stedman	A,B,F
SC 402.3(F)	Monday, Dec. 13	12noon - 3:00pm	Ross	S128	SC 174.6	Thursday, Dec. 23	12noon - 2:00pm	Curtis	I,J,L
SC 412.3(F)	Wednesday, Dec. 22	8:30am - 11:30am	Ross	S128	Physical Education				
SC 415.3(F)	Tuesday, Dec. 14	8:30am - 11:30am	Petrie	312A	AS/SC 101.3A,B(F)	Thursday, Dec. 16	12noon - 3:00pm	Tait	Small Gym
SC 422.4(F)	Wednesday, Dec. 22	3:30pm - 6:30pm	Curtis	110	AS 203.3(F)	Tuesday, Dec. 21	4:30pm - 6:30pm	Tait	Small Gym
German					Philosophy				
AS 220.6	Wednesday, Dec. 22	8:30am - 10:30am	Ross	S105	SC 203.4(F)	Tuesday, Dec. 21	4:30pm - 6:30pm	Tait	Small Gym
History					Physical Education				
AS 260.6	Tuesday, Dec. 14	8:30am - 11:30am	Tait	Small Gym	AS/SC 205.3(F)	Monday, Dec. 13	8:30am - 11:30am	Bethune	218, 541

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
Humanities					Political Science				
AS 150.6A,Y	Saturday, Dec. 18	9:30am - 12:30pm	Stedman	A,F	AS 102.6	Monday, Dec. 20	12noon - 2:00pm	Stedman	F
AS 150.6C	Tuesday, Dec. 14	8:30am - 11:30am	Curtis	A,B	AS 210.6A,B,C,D	Tuesday, Dec. 21	12noon - 2:00pm	Curtis	A,B,C,D,E,G
Liberal Science					Psychology				
SC 240.3(F)	Monday, Dec. 20	3:30pm - 6:30pm	Curtis	110	AS/SC 101.6D	Monday, Dec. 20	12noon - 2:00pm	Tait	Small Gym
SC 243.3(F)	Wednesday, Dec. 22	3:30pm - 6:30pm	Ross	S105	AS/SC 101.6E	Monday, Dec. 20	8:30am - 11:30am	Curtis	L
SC 344.6	Thursday, Dec. 16	7:00pm - 10:00pm	Ross	S105	AS/SC 101.6F	Wednesday, Dec. 15	3:30pm - 6:30pm	Curtis	D,E
Mathematics					Social Science				
AS/SC 112.3A,B,C,D,E	Tuesday, Dec. 14	12noon - 2:00pm	Curtis	A,B,I,L	AS 100.6B	Tuesday, Dec. 14	3:30pm - 5:30pm	Curtis	E,G
AS/SC 120.3A(F)	Friday, Dec. 17	8:30am - 11:30am	Curtis	I,J,L	AS 116.6	Friday, Dec. 17	12noon - 2:00pm	Take Home	E
AS/SC 130.3A,B,C,D,E	Friday, Dec. 17	8:30am - 11:30am	Curtis	I,J,L	AS 156.6	Monday, Dec. 20	8:30am - 10:30am	Curtis	E
AS/SC 131.3A,B(F)	Wednesday, Dec. 15	12noon - 2:00pm	Curtis	C,D	AS 245.6	Thursday, Dec. 16	3:30pm - 6:30pm	Founders	203
AS/SC 151.6A,B,C,D,G	Friday, Dec. 17	12noon - 2:00pm	Curtis	A,B,C,D,E,G	AS 261.6	Monday, Dec. 13	8:30am - 10:30am	Ross	S128
AS 151.6E	Friday, Dec. 17	12noon - 2:00pm	Curtis	A,B,C,D,E,G	AS 319.6A	Thursday, Dec. 16	8:30am - 11:30am	Ross	S137
AS 151.6J	Friday, Dec. 17	12noon - 2:00pm	Curtis	A,B,C,D,E,G	AS 331.6	Monday, Dec. 20	3:30pm	Take Home	C
AS 152.6A,B,C,D,E,G	Tuesday, Dec. 14	3:30pm - 5:30pm	Curtis	C,D	AS 371.6	Thursday, Dec. 23	8:30am - 10:30am	Curtis	S105
AS 158.3A(F)	Wednesday, Dec. 22	8:30am - 11:30am	Curtis	B	AS 470.6	Monday, Dec. 13	8:30am - 10:30am	Ross	S105
AS/SC 227.3A(F)	Tuesday, Dec. 14	12noon - 2:00pm	Curtis	J	Sociology				
AS/SC 231.3A,B,C,D,F	Monday, Dec. 20	8:30am - 11:30am	Tait	Small Gym	AS 101.6D	Wednesday, Dec. 22	3:30pm - 6:30pm	Stedman	A
AS 252.3A,B,C,D,G,H	Wednesday, Dec. 15	8:30am - 11:30am	Curtis	A,B,C,D,E,G	AS 101.6G	Monday, Dec. 20	3:30pm - 6:30pm	Tait	Small Gym
AS/SC 256.3A,B,D,E,H	Monday, Dec. 13	3:30pm - 5:30pm	Curtis	A,B,C,D,E,I,L	AS 211.6	Friday, Dec. 17	8:30am - 11:30am	Curtis	A,B,C,D,E,G,H
AS 256.3C,G(F)	Monday, Dec. 13	3:30pm - 5:30pm	Curtis	A,B,C,D,E,I,L	AS 230.6	Wednesday, Dec. 15	12noon - 3:00pm	Ross	N203
AS 258.6A,B	Wednesday, Dec. 22	12noon - 2:00pm	Curtis	A,B,C,D,E	AS 353.6	Tuesday, Dec. 21	8:30am - 11:30am	Curtis	J
AS/SC 303.3(F)	Wednesday, Dec. 15	8:30am - 11:30am	Stedman	F	AS 341.6	Friday, Dec. 17	12noon - 3:00pm	Curtis	J
AS/SC 317.6A,B	Tuesday, Dec. 21	8:30am - 11:30am	Stedman	A,F	AS 362.6	Thursday, Dec. 23	3:30pm - 6:30pm	Curtis	J
AS/SC 319.3(F)	Thursday, Dec. 16	8:30am - 11:30am	Ross	N203	AS 363.6	Tuesday, Dec. 14	8:30am - 11:30am	Curtis	E
AS/SC 321.3(F)	Thursday, Dec. 14	12noon - 3:00pm	Curtis	M	AS 366.6A	Tuesday, Dec. 14	3:30pm - 6:30pm	Curtis	H,K
AS/SC 326.3(F)	Monday, Dec. 13	12noon - 2:00pm	Ross	S105	AS 397.6	Thursday, Dec. 23	8:30am - 11:30am	Curtis	D
AS/SC 333.3A,B(F)	Tuesday, Dec. 21	3:30pm - 6:30pm	Curtis						

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Vanier College hosts band on the move

Rockabilly Bopcats happy to play York

Mark Cutforth
 On Saturday night, the Bopcats entertained York University with an energy-filled evening of rockabilly music. From the opening song to the final encore, the dance floor was packed with enthusiastic supporters. Lead singer, Sonny Baker, squealed between songs "tonight we're going to get sticky, we're going to get high, and we're going to have a good time." He was right on all counts.

During a brief, between-sets interview, the band members expressed a genuine interest in their audience. They have all played various types of music, but excluding heavy metal, their passion is rock and roll. According to Baker, "Rock music should be fun. People should go out and have a good time and escape rather than going out and listening to something gloomy and then going home and becoming introspective." Baker's comment suggests the key to the band's success: the Bopcats provide their audience with a great evening's entertainment.

Although rockabilly is a much-travelled, often limiting musical style, the Bopcats do manage to keep their material fresh and original. The man who takes care of the writing is lead guitarist Jack Dekeyzer. Dekeyzer, who has played with the likes of Robert Gordon and King Biscuit Boy, quickly points out that "We're a contemporary rockabilly band. Most of the rockabilly bands around today are revivalist, just rehashing the same old stuff. We have our own style and hope to keep working and developing it."

The Bopcats, engineered their first national tour, without label support and their first single reached No. 2 on England's Rock 'N' Roll Chart. They have released two albums; the second, 'Wild Jungle Rock', is

receiving plenty of attention as an import in the U.S.

Not surprisingly, the Bopcat's immediate concern is with breaking the U.S. markets. Their next tour will concentrate on American cities in preparation for their upcoming third album: "the album that could make or break us." Drummer, Teddy Fury, comments, "We played the Ritz in New York to a Monday night crowd of 1,200 plus. We outdrew the Stray Cats." After exhausting the Canadian-club scene, the band is ready and quite willing to play most anywhere in the States.

After three-and-one half years of intensive gigging, the band has generated a lot of interest in rockabilly and developed quite a large following. They have opened for bands such as the Jam and George Thorogood. "Exposure's the thing," comments Teddy Fury. "We'll tour with anyone, but what we need most is a real strong AM hit."

The most recent addition to the band is bassist, Zeke Rivers. Once a student of York, Rivers reminisced about playing Vanier Hall with his old band and getting into the odd fight. "My picture is still hanging up in Winters College." Graduating from the music programme in 1975, Rivers played with a number of bands including Willie English, before joining the Bopcats.

The band was happy to finally play York. They hold little back; their stage presence is straightforward, but unique (love those haircuts) and the music is clean and tight.

The Bopcats are certainly a band on the move. They hope for great success and point to Rush as an example of just how far a Canadian band can go. But one wonders if they, like Teenage Head, should ever expect to be more than just a great bar band.



The Bopcats: Zeke Rivers' picture still hangs in Winters.

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This farce on target

Alison Bailey

At Old Angelo's on Elm Street, they don't just drop names, they create them. When the lights dim on the second floor, the Acme Harpoon Company takes over the imaginations of the audience and escorts them on a journey through the past, present and future--with a little twist.

It's the only place in Toronto where Dr. Izhee Gay will talk about teaching Zulus to make quiche and where you will find a Catholic school called "The Lady of Spontaneous Combustion".

But it is all done in jest. Making people laugh is Acme's business and Friday the audience laughed through most of the three-hour show.

The tables are crowded and it is a little hard to see the complete stage if you don't have a front row seat, but the audience didn't seem to mind.

It was a night for learning as well as laughing. The company had the inside track on why "Happiness is a warm gun" and why "It's hard to love a man in Sergio Valente jeans."

The company, consisting of Richard Dumont, Joe Chilco, Deborah Jarvis, Lindsay Leese and Wally Kolodinski, opened at Old Angelo's September 21. Although the show was scheduled to close October 30, it is being held over until Christmas because of good response.

Along with regular comedy skits, there are improvisations which change nightly and encourage audience participation.

The show begins at 8:30 p.m., Tuesday to Friday with two shows on Saturday at 8 and 10:30 p.m. Admission is \$7 Tuesday to Thursday and \$8 Friday and Saturday.

They have a student special Tuesdays and Wednesday. Two students with ID get in for the price of one.

Next Week in Excal Entertainment:

Creepshow Trivia Contest Answers. (Richard Gotlib where are you?)

Review of new film *Deathwatch*

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ENTERTAINMENT

...cities at night, soldiers, dogs...

Fred Gaysek's keen wit: state of the art writing

Elliott Lefko

Knowing Fred Gaysek, I shouldn't have been surprised when we sat down to a purple dinner after an afternoon of techno-talk. If John Tucker and Fred Gaysek, collectively KEEN, are not living in the future, at least they're eating as if they were.

Electronic technology and modern media provide extensive new models and channels for creative use on an international level. (From the KEEN manual)

Earlier in his life, at about the age of 24, Gaysek remembers travelling to the York campus, along with other compatriots like performance artist and filmmaker, Judith Doyle,

and publisher, Leslie McAllister. Under the guidance of CanLit star and blue-jeaned professor, Frank Davey, the group initiated the York Creative Writing Department with uncharacteristic, for York, zeal and inspiration.

No-one regrets the energy expanded to create the new department.

Gaysek tilts the brandy bottle and pours out just a little bit. "Let's sit down and talk," he suggests.

"Even when I first began years ago, I found that there were a lot of limitations. So I began working with other artists and composers and I found that I enjoyed working with

music and tape. John was one of those composers and eventually we became partners and formed KEEN."

"Now I knew Fred from York where we took writing workshops together," recalls Leslie McAllister. "We never got degrees though. When I was looking to start up a magazine / book series called *Identity*. I wanted to start off with something different to avoid falling into becoming just another literary magazine. Fred provided the identity that I wanted to give the whole publication."

Eminating from KEEN's philosophy is the *Curfew Piece*-

white orb, a cigarette sparked, voice flat, images forboding. "I'm trying to make a point to the more complacent attitudes that exist. The only effective way is to use the crass examples - bleak images like cities at night, soldiers, dogs..."

"Really," he adds, "I'm extremely conscious of appearance, presentation, movement on stage, voice inflection, eye contact with the audience."

Is he a performance artist or poet? Gaysek smiles. "I try to create a dramatic impact in as short a time period as possible. That's the poetic background; trying to get across in 16 lines what another person might do in a novel."

Currently, Gaysek finds himself pulling a two-day-a-week shift as a York creative writing professor. "I'm endeavoring to establish better means of imparting a creative experience to my students," says Professor Gaysek. "One way is to

give anyone studying art some sense of what has happened in art in the last 400 years. So I will have writing students, but I will talk to them about painting and music. Also about technology and film. I will try to discourage the idea of an artist going up north and living in a cabin writing poems. I encourage artists of any discipline to go out in the world and work with other people, not just artists, to go out and link themselves with the new technology which has escaped most writers."

Tomorrow night at 9:00 p.m., KEEN takes the stage in performance along with poet Jim Carroll at the Ontario College of Art. Proceeds from their performance will go toward the purchase of a Fairlight synthesizer.

"It will run our slide show and we'll be able to channel our music through it. It's one relatively small box that can fit into a suitcase as opposed to fitting in a truck," enthuses Gaysek.



Photo: Robert Baillargeon

KEEN's John Tucker and Fred Gaysek: In search of a synthesizer Friday night at the OCA.

The Green Dolphin

More than a Sixties social caricature

Paula Todd

Theatre Passe Muraille is taking a chance with two new playwrights and they're both from York.

The Green Dolphin, at TPM until November 24th, is the first staging effort of Glendon English graduate, T.M. Kelly. It will be quickly followed by *Bad Taste*, a play by York grad and *Excalibur* writer, Robyn Butt.

In Kelly's work, the Green Dolphin is restaurant and stomping ground for seven teenagers who are trying hard to grow up. It's meant to be the Toronto neighbourhood of Parkdale in the Sixties: a strange

combination of dance halls, boxing clubs and the sound of rhythm and blues.

"The Parkdale kids hated things like Etobicoke and the Beatles. They were a unique culture during the mid-sixties," explains Kelly, whose third novel, *The Ruined Season*, was published two days before his playwrighting debut at Passe Muraille.

He isn't very successful at relaying the idiosyncrasies of this "unique milieu"; but he does manage to explore various stereotypes with the eye of a sociologist.

The male pecking order, for example, is well depicted as the four

male components of the group rummage through such 'Parkdale adolescent experiences' as glue sniffing, gang bangs, B & E attempts and if-we're-gonna-have-sex-it's-gotta-be-in-the-car techniques.

The girls are portrayed in all the glory that is the female paradox (the one that warped some of our mothers): the Madonna-Whore, good girl-bad girl syndrome surfaces with some attempt on Kelly's part to explore the stereotypes and contrast the real with the perceived.

Stuart Clow (he's also the lead singer with the local G-Men) is sincere as an intellectual precariously perched on the social periphery. Kelly said this character is the focus of his play: "He is shown rejecting and escaping" the neighborhood. That the playwright's intention is never realised (there is no 'lead' role) is more the fault of the actors and director: they're all too good; everyone shines. It makes for an enjoyable hour, but as Kelly said, "The characters are completely unlike the people I imagined when I wrote it."

Neil Affleck as Ivan, the boy on the beach with all the sand in his face, is convincing as a social reject; Victor Farkas as Billy, gives a nervy first performance as the hyperkinetic bully with oversensitive boxing gloves; and Caroline Mardon as the boyfriend-stealing imp in the 'daring backless' dress is the ironic foil to the Ukrainian good girl who did-but-noone-will-tell, Helen (Arlene Mazerole).

Kelly had beginner's luck with the casting and directing of *The Green Dolphin*. What could have crashed as a Sixties version of *Happy Days*, is elevated from social caricature by outstanding acting, flexible sets, tight pacing and a sociological perspective on an old subject.



Photo: George Whiteside

Rosie (Christine McEachern) and Helen (Arlene Mazerole) discuss "the boys" in Parkdale in M.T. Kelly's *The Green Dolphin* at Theatre Passe Muraille until November 24th.

.....ENTS.....

The Russians are coming

Pierre Careau

Following the unexpected success of *Oblovov* and *Moscow Does Not Believe In Tears*, Cineplex presents a series of 12 new Russian films at the Carlton Cinema, starting November 12 with *Love and Lies*, a fresh and touching story of first love set against the retrogressive traditional values of modern Russia.

While the techniques are not of the highest quality, the lively portrayal of two teenage lovers holds your attention. The parent-children relationship is vividly depicted and the action flows smoothly. *Love and Lies* is a serious yet humorous look into a misunderstood society. The tribulations of adolescent love, occasionally take a tragic turn, but the film ends happily with a poignant lover's reunion.

Surreal cabaret a success

Elizabeth Santia

The surreal cabaret *Fine Line* gave its final performance Sunday, November 14, at MacLaughlin College. The fine line is where the main character, an over-worked computer graphicist, leaves ordinary reality and enters his interior reality. Having crossed the Fine Line, the main character, played by Arndt Van Holtendorff, must confront his imagination, his conscience and a Temptress. His imagination, personified by J. Brett Abbey (the choreographer and executive producer of the cabaret), tries to get Arndt to forget about everyday life and his work. His conscience, played by Ann Bohm, wants Arndt to accept his responsibilities. However, the Temptress, seductively played by Dale Sturless, does more touching, less talking, and is more convincing.

The dancers' flowing and sensuous movement enhanced each scene. The variety of chosen music, suited the dances.

The tables, seating the audience, were almost full. The audience laughed, watched attentively and really seemed to enjoy itself.

York dances: a fine madness

W. Hurst

Dance is more than tutus and tights, more than bumps in a bar. Dance is student Danovia Stechishin performing a ritual to electronic music, teacher Karen Bowes-Sewell remembering lost love in an environment of German leiter. Dance is a group of neurotics revelling at the only party in town.

The York Dance Department presents a concert that shows just what their staff and students have been doing all these months. Don't expect the cute or the quaint. Dance at York is a living, varied art form. Inspiration can come from the madness of the urban world or the sanctity of religion. Most importantly, dance comes from life.

Burton Auditorium
Nov. 24, 25, 26 at 8 p.m.
26 2 p.m. matinee
admission \$2.50

Genesis--at the beginning

The Stong Titwillow Ensemble opens its musical production series with a brand new work, *Genesis*. Written by Ken Mitchell and Douglas Hicton, this play takes place in Genesis, Saskatchewan from 1904 to 1029. Moving in and around people and places of the small western town, the authors try for a sense of 'musical drama'. Mitchell and Hicton have overseen final rehearsals, promising that the Junior Common Room of Stong College will be an interesting place to be. A small town may supply a big evenings entertainment.

Nov. 18, 19, 20.
7:45 p.m.
●3.00

Mavis Gallant's first play

Working women's laughter masks tragedy

Sheree-Lee Olson

Confusion is both motif and metaphor, and irony is the method in the Tarragon Theatre's production of *What Is To Be Done?*, a long profuse depiction of the pursuit of two young women of socialism and friendship in wartime Montreal.

This first play by award-winning short-story writer and long-time expatriot Mavis Gallant, weaves cliché and archetype into a subtle fabric reminiscent of prose. However, the essential ambiguity of Gallant's stories can be confusing when translated to the stage, where flesh and blood actors efface the line between illusion and reality. On the surface, the confusion can produce hilarious effects, but on a deeper level, its significance is tragic as this shifting of mood constitutes both the play's weakness and its strength.

Molly (Margot Dionne) married and "laid 13 times" before her husband was shipped overseas, can't remember the age of her baby son and in conversation tends to confuse Stalin, her idol, with Franco, the Fascist. Jenny (Donna Goodhand), a somewhat impatient virgin in the Appraisements and Averages Department of a local paper, bends figures to "work out" the ideal meal for men, but cannot work out the ideal man. Instead there is the shy Willie (Rod Beattie), to whom Jenny and Molly go for Marxist "instruction". Willie fought in Spain and was "blackmailed by the Trotskyites in Glasgow" but "seems too confused" to be a "real Stalinist". There is Karl-Heinz (Jack Messinger), Willie's lascivious war-buddy just out of internment camp, who interrupts a monologue about prison escapes to assert that "in all countries, women are like the food". And there is Mr. Gillespie, the unseen editor of Jenny's paper whom she telephones constantly with heartfelt but sometimes absurdly redundant story ideas which are always met in an oblique and patronizing manner.



After the war: "Tomorrow we'll have to say different things."

On all levels the major confusion is war--its shifting allegiances reflected by a confused radio announcer's ludicrous attempts to pronounce the foreign allies' names; eventually, he spells them in exasperation. Radio static, misnumbered letters, and the

various accents Molly puts on while calling her mother about her son, emphasize the isolation and unreality. "There's a war on," says Molly, "no one has a life"; but ironically, these women do have a special life together. Needing a place to talk on New Year's Eve, the

women bribe their way into an "Austro Hungarian Friendship Club", which they naively assume is left-wing. There they dance a hilarious polka while the barman keeps peace with a pistol. When they flee at midnight, the audience discovers the place is a Nazi stronghold.

But if Gallant reduces grand aspirations to absurdities, she raises clichés to universal truths. Jenny hops ecstatically at the sight of two Red Army colonels at a rally and dismisses their gold-filled teeth and bourgeois shoes, saying, "What mattered was what I felt when I believed. I've never felt so happy."

What will happen when the war ends is the play's major question and theme. And its title is really the name of a treasured but unintelligible communist pamphlet Molly's deserter father acquired in WWI. The pamphlet symbolizes the women's confused politics, which Molly, on all fronts a little less naive, rejects first. Letters to her absent husband suggesting socialist strategies are answered with descriptions of executions and his own sexual fantasies--if he's killed

he will have had her the night before. When the men come back, Molly tells Jenny, they'll want their jobs, they'll get rid of us. Thus she gives Jenny the pamphlet on the eve of V-day.

The grandest irony is that the war symbolizes and allows Jenny's idealism and innocence--the implications being that only in the disruption of the normal order could women indulge such yearnings. The armistice is like the loss of virginity. When "it" finally happened with Willie, Jenny tells us in the last scene, "I said, is that all there is?" She has awakened on Victory Day with her first hangover and a voice grown husky to find that Molly's prediction is true--"Tomorrow we'll have to say different things". With this, the play becomes a tragedy in which we all share--that no one ever knows "what is to be done". That is why, like Jenny in the final scene, we give up and give in. The darkness that descends around her in the final moments is all the more dissatisfying because, lulled by laughter, we weren't expecting it. But Gallant, in this marvellously-acted play, meant more than laughter all along.

Kim Mitchell picks up where Max left off

Barry Carson

When the Kim Mitchell Band played at the Nag's Head North on Friday, the staff of the club had to turn people away.

Fronted by former Max Webster star Kim Mitchell, the band features Paul Butler on guitar, Paul DeLong on drums, Peter Fredette on guitar and background vocals and Bob Wilson on guitar and background vocals.

The band hit the stage at 11:30 with their song "Universal Juveniles", and continued with a strong set of new material and old Max Webster tunes.

Mitchell blasted out a few songs from his *High Class and Borrowed Shoes* album, sending the crowd to its feet. Wanting an encore, the fans chanted "Mitchell, Mitchell, Mitchell." While the band returned for two encores, the crowd still wasn't satisfied.

After the show, Mitchell discussed the break-up of Max Webster. "There were a lot of reasons that caused a lot of problems." He

mentioned a European tour. "The fans in Britain liked us so much that we were going to go back and headline in six months." But, he said, "It was two years before we returned because of disorganization."

About his reaction to the break-up, Mitchell commented, "I'm happy with the way things are going. Webster was great, but it's over and now it's part of musical history."

Mitchell discussed his plans for the new Kim Mitchell Band: "I'm going to be touring the smaller clubs in Ontario for now, and maybe Buffalo and Syracuse before I hit the bigger halls."

"We are a new band. We are not Max Webster; we'll have to start at the bottom and prove ourselves as a band before we reach the top."

If you liked Max Webster, you'll be intrigued by The Kim Mitchell Band. But you better catch them in the bars because it won't be long before this band will be playing the Gardens.



Kim Mitchell: Max Webster is 'musical history' but he is keeping the sound alive with the new Kim Mitchell Band.

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Big letdown from National Ballet

Don Quixote is bad taste for fun and profit

W. Hurst
The prestigious National Ballet of Canada opened its fall season with a production of *Don Quixote*, which could be a huge box office hit. Unfortunately, this new production is a disastrous hodge-podge of little artistic merit.

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"I'm more suprised than anything else," says Mann. "I phoned Jay Scott (the Globe and Mail film critic) and he called Mary Brown (the head of the Censor Board). She said thats she might have made a mistake and agreed to take another look at it tomorrow."

The film will be screened tomorrow, as scheduled and the *Poetry In Motion* Party, featuring rock-poet Jim Carroll will be begin at 9 p.m. at the Ontario College of Art, 100 McCaul Street. The party is open to the public.



Ed Sanders: One of the many well-known poets who will host the Carlton Cineplex screenings of *Poetry In Motion*.

For you canna write a word even, but you show yourself --in the word you choose, and the shape of the letter and whether you write tall or short, plain or flourished...

Prudence Sarn in *Precious Bane*

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LETTERS continued

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Greg Kelly

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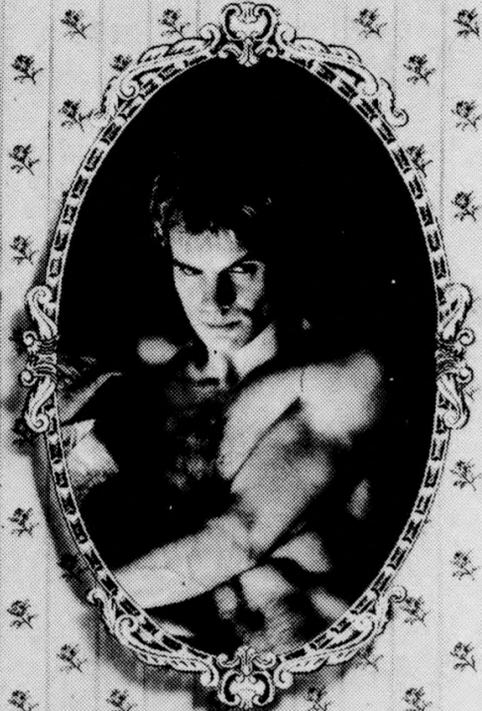
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Women's Awareness Program
Judith Pilowsky-Santos
Director of women's affairs
Presents:

LITERARY CONTEST

The Council of the York Student Federation and Canadian Women's Studies has organized a literary contest. As a theme for the entries, any issue related to women is acceptable.

The manuscripts must be no longer than 2,000 words and all entries must be typed and double-spaced. The deadline for submissions is November 30th, 1982.

The winner will receive a prize of \$200 and \$100 will be given for second place. The winning entries will be published in "The Canadian Studies Magazine."

All submissions should be sent to CYSF in the Ross Building, Room 105 Central Square (667-2515) or to Canadian Women Studies in Founders College, Room 204 (667-3725).

The judges will be:

Don Coles: coordinator of Creative Writing program, Humanities Professor.

John Lennox: Canadian Literature Professor, English Department.

Judith Pilowsky-Santos: CYSF, Women's Affairs.

Johanna Stuckey: advisor to the President on the Status of Women, Humanities professor.

Paula Todd: Co-Editor of Excalibur, graduate of York English Dept.

Sheila Wilkinson: General Editor of Canadian Women Studies, coordinator of women's studies at Atkinson; Professor of Atkinson English Dept.

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Yeomen fencers not foiled yet

Chris Dodd

It's back to the drawing board for Coach Richard Polatynski and the York fencing team after having finished well behind the leaders at the RMC tournament held last weekend.

The York contingent of inexperienced players showed promise, if not excellence, at the tourney. "We have a very inexperienced team," said Coach Polatynski. "A lot of our players are competing in first tournaments. Things may look good for the future."

Feeling out process

In the tournament, however, the Yeomen showed some growing pains. They finished 7th out of 16 teams in the foil competition which was won by the host team, RMC. The Yeomen also finished out of the running in the Sabre and Epee competition.

"I was disappointed with the results," said Polatynski, "but 80

per cent of our team members are rookies. There are a lot of people on the team as well, which doesn't allow for a lot of individual attention."

It seems like a hefty job of

rebuilding for Polatynski and his swordsmen. "We all have a lot of work to do," says the Coach. The team will now prepare for its next tournament, January 8 at Carleton.

Sportlite

Mark Zwol

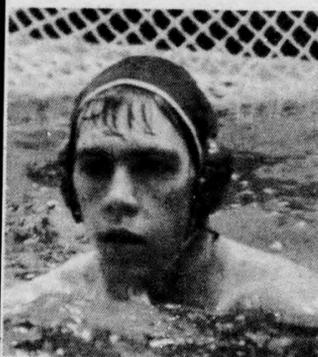
As the cold weather rolls in, you might be giving thought to waxing up the old skis for another season of downhill. Ah, but the price of tow tickets and equipment is enough to take anyone's pocketbook to the sidelines. Well, this year's York Ski Club has organized an agenda that should put the fun back into skiing and take the sting out of some of those price tags.

Headed by a committee of twelve reps, the club boasts several membership benefits: free ski lessons for beginners, ski clinics for racers, "product knowledge" featuring many "how-to" seminars, inter-college ski competitions, and last but not least, a two dollar membership fee which offers a ten per cent discount at the "Racing Stripe" ski shop.

"York hasn't had a ski team in four years," Club President, Jay Madarino, said. "There hasn't really been too much support for the whole thing in previous years, but we've selected reps from all the colleges while Western, MacMaster, and other universities have agreed on meets to be held at various resorts across Ontario."

A non-profit organisation, the club is also credited with five qualified instructors and threeracing coaches. As well, negotiations are under way for subsidized tow tickets to go along with the club bus that will provide transportation to and from events.

Athelete of the week



Waterpolo netminder Bryan Robertson gets the nod as Excal's Male Athelete of the Week. He is unquestionably recognized as the finest varsity netminder in Canada.

The Female Athelete of the Week goes to Nancy Rooks for her outstanding performance at the CIAU X-Country championships.



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SPORTORIAL

Elissa Freeman

When competing in a championship tournament, the last thing on a player's mind is the general organization of the event in which he/she is playing. That aspect is supposed to be handled by the designated organizers, in this case the OWIAA at the OWIAA Singles Final held two weeks ago at the White Oaks Tennis Club in St. Catherines.

Although, the Yeowomen Tennis Team was triumphant in their bid to capture the overall crown, the event was plagued by many unnecessary administrative problems.

One such problem concerned the starting times of the matches. A schedule was never posted--something that inevitably leads to a great deal of confusion among the players and their coaches. The result was the default of Brock's number one player, Kim Whipp, because she was late for her match. The ruling came from a tennis umpire who is a member of the Ontario Tennis Association, and whose credentials include the refereeing of matches between the likes of John McEnroe and Jimmy Connors. On the other hand, according to Whipp and her coach, Oluf Lauridsen, she was supposed to start at 10:00 a.m.--a time known only to these two people. Lauridsen who also happened to be the tournament director, overruled the umpire's decision and Whipp was allowed to compete. This ruling upset both players and coaches and is still under protest.

Shaky Foundation

However, this problem is merely a single crack in the already shaky foundation of the total OWIAA tennis system.

To ameliorate the situation, York team members, Debbie Kirkwood and Ann Kravchenko, have devised a system that emphasizes the team aspect of the game and eliminates the confusing individual rankings. "It's something about which I felt strongly enough, that I tried to do something about it," said Kirkwood.

Under the present system, the university teams compete in one ranking

meet and are immediately propelled into the Doubles and Singles Final competitions. The rankings are divided up into six 'flights', lettered from 'A' (the best) to 'G'. This means that one team may have a number of players scattered amongst the numerous flights. Each flight is also only allotted a specific number of points. For example, at the Singles Final, Kirkwood, who was in the 'B' Flight, won two out of three matches, worth 20 points. Kravchenko, who played in the 'D' Flight also won two out of three matches, but was only awarded 15 points for her effort.

Several Sectionals

Under Kirkwood and Kravchenko's proposed system, the teams would play in several sectionals before competing in the major final tournament. In these sectionals, Team A's number 1 player would play Team B's number one player, Team A's number 2 player, would play Team B's number 2 player etc. The winner of any given match would then be given 10 points and the loser 5 points. At the end of all the sectionals, the team's overall points would be totalled. The whole team would then be given one specific ranking according to this total--instead of having players seeded in a haphazard fashion. More importantly, it would mean that a squad could not depend on one 'all-star' to gather all their points. It would have to be a team effort.

The only question is whether the OWIAA will adopt this system in time for the 1983 season or whether they will adhere to the present one for another year.

It would seem that the choice is obvious. Kirkwood and Kravchenko have already made their point. As for the OWIAA, the ball is now in their court.

Yeomen even

Mark Zwol

The York Yeomen hockey team had "one of those days" last Saturday in a 2-1 loss to the Windsor Lancers. The Yeomen outshot the Lancers 38-22, but lost on a late third period goal with less than three minutes remaining. "We really didn't play very well," said Coach Bob Hedley. "Windsor was really up for the game--they checked and skated effectively. We had opportunities but things just weren't going our way."

The Yeomen defence continued their gritty, hustling style of play. Goaltender Dave Stewart, while beaten for two goals, turned in another solid effort to compliment his two shutouts thus far this season. Bill Ellison scored the lone Yeomen goal.

GOALPOSTS: While the loss evens the Yeomen record at 2-2, if last Wednesday's 8-7 defeat to U of T is any indication of things to come, the OUA had better take note of what is brewing at the York pond.

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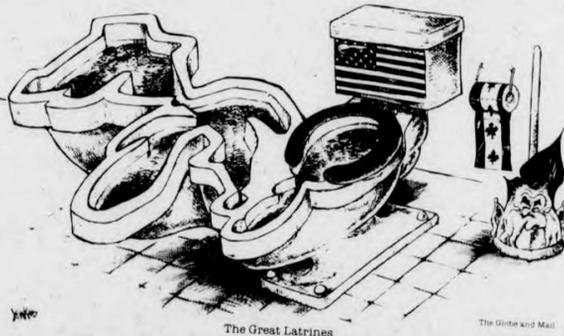
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SPORTS

Komsic hits for 20 points

Women Cagers fight to split weekend doubleheader

Elissa Freeman

Last weekend turned out to be both good and bad for the Yeowomen Basketball Team.

After an extremely dismal 66-51 loss to the Laurentian Vees on Friday night, York bounced back on Saturday night, dumping Queens by a score of 79-58.

In the first 20 minutes of the Laurentian match, the Yeowomen played a fairly even game, which ended with the Laurentian leading 29-26 at the half. Offensively, Anne McEachern was particularly effective feeding direct passes to the shooters and displaying her own marksmanship abilities. Defensively, Paula Lockyer was also a standout, showing extraordinary man-to-man speed and agility.

However, it was a different story when the second half began. After the opening tip-off, Laurentian stormed for six baskets, leaving the Yeowomen to play catch-up ball the rest of the game. Laurentian continued to press, with diminutive Vees guard, Linda Palango, picking off several of York's errant passes. The further the Yeowomen fell behind, the more erratic their play as Laurentian pulled ahead, leading by 10 points at the 9 minute mark.

The statistics speak for themselves. York committed a total of 27

turnovers, 19 occurring in the second half. The shooting percentages were also way down. From the floor the Yeowomen were 29 percent and sank only 44 percent of their free-throws.

"We played in a fog," lamented Coach Frances Flint. "Our defense was like a sieve. But we have a very, very young team and these things are going to happen."

However, the cagers turned things around when they played against Queens. York completely dominated the opposition leading 47-27 at the half and maintaining that 20 point lead until the final buzzer, winning 79-58.

The 'Big' Three

This time the shooters came through in a 'big' way. Six-foot one inch centre, Senka Komsic, hit for an amazing 20 points, as opposed to barely managing 4 points against Laurentian. Veterans Kim Holden 5ft. 9 and a half, accounted for 11 points and McEachern, 6 feet, tallied 10 points and reached for 14 rebounds.

The percentages were also much more respectable: 50 percent from the floor and 75 percent from the free-throw line.

"I'm really pleased with the way they came back this weekend," said Flint. "We settled down and put forth a real team effort."



Think fast!...Ann McEachern gets ready to grab a pass during Yorks 79 - 58 rout over Queens. The win was sweet victory after losing to Laurentian 66-51

Yeowomen Squash:

Ready to 'smash' their way to success

Elissa Freeman

When surveying York's most prominent Yeowomen athletic squads, the informed sports fan immediately thinks of basketball, squash, volleyball and hockey. Wait a minute...squash? Does York have a squash team?

The team is led by Head Coach, Bob Cluett. Cluett, a York English professor of 16 years, has coached the Yeowomen since 1978. An 'above-average' player who has been involved in the game for 33 years, Cluett's athletic involvement reaches far beyond the confines of the squash court. During the nine years he spent teaching at Connecticut High school, he not only coached squash, but also hockey and football.

Experienced & Non-Experienced Talent

Unlike other varsity teams, squash is not governed by the 'eligibility factor', which stipulates the number of years an athlete can spend in a specific sport. However, those girls who join the squash team can play as long as they are students at York. Although the team has never been short of talent, if Cluett were ever to advertise for squash players, the sign on his door would read: 'Experienced & Non-Experienced Players: Apply Within.' Due to a unique system, girls who have never before played the game, are duly coached in both types of squash (hardball & softball) and also become members of the City League Team.

However, the squad has also been blessed with some enormously talented competitors that when combined with the other girls make up "the most talented aggregate of players that York has ever seen!" exclaimed Cluett.

Graduate student, Jo Ann Beckwith, leads the team as its number one player. Beginning her second season with the Yeowomen, Beckwith, a National Team Member for 2 years, also reigns as the 1981 Can-Am Softball Champion. Cluett describes Beckwith as a shot-maker; she plays a very strategic game. It is this ability to disguise her shots as well as her precise placing of the ball that led her to her Can-Am crown.

The number two player, Gail Pimm, is making her debut with the

Yeowomen this season. At the Quebec Open Champion, Cluett sees Pimm as a potential number one player. "She's a shot-maker that strives to move her opponent around. She also has a nifty placement of the ball." He credits Pimm with playing a near structurally perfect game and with incredible court intensity. "It turns her into a killer," says Cluett, "often her opponents are carved like a piece of baloney!" However, such intensity also gets the better of her, as she is often criticized for her short-tempered manner on the court.

Nikki Partridge checks in as the number three player and has been with the Yeowomen for two years since transferring from Trent. "She's a super player," says Cluett. Partridge's record backs up his claim: she had a remarkable 25-4 record in '81 and went undefeated in the OWIAA's.

Another second year player, Ruth Castellino (ranked 5th), "has really come of age in the last few weeks!" As a player who started only two years ago, Castellino's credentials are impressive: she is one of the select few to have beaten Pattie Hogan, the 1981 Ontario gold medalist, and in Rochester, this softball specialist defeated the fifth-ranked hardball champion.

Karen Salmon, a third year competitor, is also a determined and tenacious player. She had an extremely successful season last year

which she topped off with a 6-3 record at the '81 Can-Am. Along with Castellino, Cluett believes that either of these two players, currently ranked 5th and 6th respectively, would play number one on half the teams in the province. The top seven are rounded out by two first year Yeowomen, Ronda Firmi number 4 and Anita Halpern, number 7. According to Cluett, Firmi's "huge, natural talent" and Halpern's "steady, mature and tough playing style" will add strength to this already talented squad.

Reserve Talents

Wendy Esaw, Heather Sampson, Nancy Stoess, Diane Getgood, Nancy Lum and Karen Kerr are the 'reserve talents' that comprise the City League Team. These girls who compete every Wednesday night against various squash clubs, are doing extraordinarily well as they have already stacked up a 3-1 win-loss record.

In the past, the Yeowomen Squash Team has been quite successful, winning 70 percent of the tournaments they entered and contesting nearly every major squash title. The only two team titles that have eluded them are the OWIAA and the Can-Am. Given the 1982 version of the squash team, the Yeowomen will more than likely break this 'tradition' by simply smashing their way to success!

A Blue affair for York

Mark Zwol

The way the water was thrashing around at last Thursday's practise for the pivotal Waterpolo game against U of T, it looked like someone had turned a bunch of piranha loose. As so often happens in sports, however, a team may jell one night, but turn into jellyfish the next. This all too frequent transformation was the fate of the Yeomen as they watched their play-off hopes go down the drain with a 6-3 loss to the Blues last Saturday.

"We just came up flat," said Coach Kevin Jones. "They didn't play well enough to win, probably not even as well as they have played earlier in the season, but then again, we played well enough to lose."

Once again, a red and white defeat

comes at the hands of the Blues. "We were all psyched up for this game, but I think you can get over-psyched," Jones said.

"As it turned out, we fell behind and just couldn't get up for a comeback."

Regulars, Dan Hudson and Joe Skelly, returned to the line-up, but that didn't seem to give the Yeomen any spark. Bryan Robertson had another stellar game in the York nets, but his supporting cast lacked any of the sting that characterized their OUAA championship drive last year.

RED AND WHITE CAPS: The season doesn't end without something left to shoot for... the Yeomen will travel to MacMaster this weekend for their final tourney of the season.

Competitive aim

Yeomen eye the top

Pat Copps

Rookie Head Coach Gerry Barker is a man with very high goals for this year's basketball team. These goals, however, are by no means unrealistic, because the Yeomen have a solid nucleus of veteran players returning.

"This team," Barker says, "will be competitive with any team in Canada, including the University of Victoria (CIAU champions last year)." This seems questionable coming from a coach who has lost perennial all-star David Coulthard, but Barker believes his team will rise to the occasion. "It just means that every player is going to have to be alert throughout the game instead of just having one man relied upon in tough situations." As a result, this year's squad should have a varied scoring attack with each player chipping in his fair share.

Coulthard missed

The loss of Coulthard, however, has had an impact on the Coach's strategy going into this season. "Without the pinpoint shooting of a Coulthard, you'll be seeing more of an inside game this year. We are very lucky that we have John (Christenson) and Timmy (Rider) coming back this year. Those two combined with Lester (Smith) makes us very big inside and should give trouble to much of our opposition." Christenson and Rider in top form, the Yeomen will definitely be hard to beat.

Also, the Yeomen will be going with a three-guard front, as there seems to be almost an over-abundance of guards on this year's team. This, however, doesn't seem to be a problem for Barker, especially with the return of Enzo Spaganola from a year's absence. "Teamed with Grant (Parobec) in the backcourt

these two guys are going to be drawing a lot of attention." They have the chance to be the best backcourt tandem in the country. Several other players will be vying for the third guard position, among them Mark Jones, who is also back after a year's absence.

Quicker defense

The defence this year, because the team is "much, much more quicker", will be more man-to-man than in the past.

Barker's one concern, and it is small, is that no player has really stood out as a team leader. "I'm sure that this will happen as the year progresses and the regular season gets underway."

The captains for this year's Yeomen are Christenson and the always vocal Lester Smith. Parobec also could be the one to jump out and take the leadership responsibilities.

On an individual basis, Barker feels that one thing is for certain: "Christenson is already playing like an all-star, perhaps all-Canadian." Also mentioned was Parobec's near-certain attainment of all-star status.

For now, Gerry Barker is concerned with developing his players into a strong team.

On road to OUAA'S

"Well, the main thing is to win the league and go on to win the Ontario's. I'll be more than happy to accomplish this. After the Ontario's, if we go on to nationals, that's just an extra bonus."

The Yeomen have won the Ontario Championship four times in the past five years, and if what Gerry Barker says is any indication, this year's team should be just as tough as York teams of recent years.