

Holy
Y.S.A.,
Batman

Excálibur

THE STUDENT WEEKLY OF YORK UNIVERSITY

To the
Bookstore,
Robin

Oh God, It's the Bookstore Again!

Oh god, it's the bookstore again. The York bookstore has bugged it up again, and the professors are the ones up in arms this time--not just the students.

Required books for Humanities 102A were ordered in May, but have not yet arrived. Meanwhile, Harried Prof. Sidney Eisen is trying to lead his discussion group without them.

Prof. Eisen deplored the situation, calling it "just dreadful". He said the major problem seemed to be a lack of communication between the bookstore and the faculty. Despite the early placement of orders, professors have not been told when books are unavailable or out of print.

A spokesman for the York bookstore, Mrs. Monica Church, said it was "too much trouble" for their staff to inform the

faculty of difficulties with book orders.

Students are complaining because not enough books are available for purchase. Mrs. Church replies that the bookstore gets an estimated enrolment figure from the professor of each course and orders books for about 80% of the projected number of students.

For third or fourth year courses, books are ordered for 100% of the students expected to enrol.

This procedure keeps the bookstore from being overstocked. Books, once delivered, cannot be returned to the publisher, even if unsold. Last year the bookstore incurred a loss of \$3500 from excess stock.

The fact remains that many books ordered by professors last spring still have not appeared on

the bookstore shelves. Students in Hum 305, Soc Sci 106, History 245 and History 403 are still waiting.

Mrs. Church says in many cases the person giving the course is at fault. Many requests for books were not received until this week. The irate students of one Soc Sci class were about to march on the bookstore--then learned that the instructor was the negligent one.

Mrs. Church blames government red tape for the hold-ups. Large orders of over \$50 must be processed through customs.

Books coming from the U.S. may lie forgotten for months while awaiting official clearance.

Meanwhile, the profs are bugged, the students are frantic, and seniors are getting rich selling last year's books at fantastic profits.



'Bookstore? Where the hell is Atkinson?'
Photo: Bart

Century II is late: Century III is still NON-EXISTENT

York's yearbook, Century II, will not be distributed until October 17.

The yearbook, originally slated for delivery early in September, is still in the process of being printed and bound, here in Toronto.

For the publishers, Yearbook House of Canada, the production manager stated that "the copy came in rather late--the deadlines were not kept at all."

Paul Culver, editor of the yearbook, agreed that the copy was about one month late. Problems arose in co-ordinating material from Glendon campus, as Glendon had a different set of editors. Additionally, the yearbook staff delayed final copy until the great debate, at the end of the year.

The publishers complained of having to make allowances in their production schedules and as a result--"it put our whole schedule out of kilter."

Apparently there has been a change of personnel at the publishers--a new production manager. He is not as concerned about publication of the yearbook

as the previous one had been.

In volume, our yearbook is the largest in Canada, yet high school yearbooks are being pushed ahead of ours in the schedule.

Normally publishers take 10 to 12 weeks on receipt of final copies. The final copy of Century II was sent to the publishers August 16th.

The yearbook was to be distributed at registration. Mr. Culver stated "In my opinion its their fault it didn't come out then."

When asked if a lawsuit would result, Mr. Culver replied "No comment--we are seeking legal advice right now."

Besides problems with last year's yearbook, the future looks grim for this year's edition.

Nothing is being done until there is a definite statement from SRC. No yearbook staff, except for a skeleton staff from last year, has been formed. Concerning this situation, Mr. Culver replied: "There's not much point in starting the yearbook until the college councils decide whether or not they want a yearbook--mainly because there is a

tremendous expense involved in the beginning--camera supplies, office supplies, and most publishing companies want a contract signed--and I wouldn't want to sign a contract without knowing I have council money behind me."

Mr. Culver was asked if he planned to take over editorship of the yearbook again this year. "No comment."

Y.S.A. - Glendon Dispute

York Student Agencies and Glendon College have clashed.

The point in question is the management and control of the Y.S.A. business at each campus.

The problem was brought into the open by the September 21st issue of Pro-Tem in which Jim Jack, 2nd year Glendon representative, was quoted as viewing the Y.S.A. as 'inefficient and disorganised'. Mr. Jack's Report on York Student Agencies was definitely misquoted but the question, nevertheless, is now on public view.

Any unfortunate souls who attempted to purchase a York jacket, sweatshirt or beer mug last year (especially at Glendon) were confronted by an organization somewhat lacking in management and business know-how. After a year of haphazard commerce, Y.S.A. had accumulated a debt of over \$2,000.

This year, Y.S.A. is under the new management of Jerry Zeidel (F IV) and Don Smith (F IV) who are attempting to piece the

INQUIRY

The Director of Student Affairs has announced a Committee of Inquiry, composed of one Faculty member and two senior students, to investigate the Debating Society debt arising from last April's Centennial debate, at York.

The Committee will consider the reasons for the loss, recommendations for repaying the debt and prevention of a future recurrence.

Both Mel Lubek, president of the society and former president Harry Lipskar, have publicly stated they will take no part in the inquiry unless it is held open to the public.

business back together again. If expectations are met, as Mr. Zeidel feels they will be, the debt incurred last year will be easily returned to the Student Councils.

Profits which remain after the debt has been paid will be turned back into the business as working capital for next year. Personal profit made by Mr. Zeidel and Mr. Smith is minimal; each makes \$1.00 an hour with a third individual, Nancy Despard, working at the rate of 75 cents an hour, best described by Mr. Zeidel as "slave labor."

A conflict has arisen between Y.S.A. and Glendon Council over the set-up which the organization will use at Glendon. This disagreement has led to the severance of Y.S.A. from Glendon Campus and plans by Glendon Council to form an independent business.

Unfortunate side effects have resulted from this split; most obviously the presence at Y.S.A. of a surplus stock of Glendon jackets. Discussions between the two groups have failed to achieve the desired result since Glendon lacks the cash to purchase the articles and Y.S.A. is understandably reluctant to extend the necessary credit.

Mr. Jack feels that the Glendon organization will have an advantage over that of York Campus because the former will be under the direct control of the treasurer of student council and all profits or losses will be absorbed by the Student Council. On the other hand, once the \$2000 debt is paid, Y.S.A. will absorb its own profits yet still rely on Student Council to back up its losses.

New-Style S.R.C. Proposed By Founders

Founders College Council has tentatively proposed that a College Co-ordinating Body (CCB) be established to replace the Student Representative Council (SRC)--but SRC isn't ready to vote itself out of existence.

Mel Freedman, President of the Founders College Council, told Excálibur:

"I shall fear SRC for the next few years because each college council will be coming up very fresh and very new. SRC would prevent each college from developing its own identity. The college system is a good one and the idea of a central government conflicts with it."

As an alternative to SRC, the Founders Council has outlined the organization of a two-level CCB.

The first level would consist of three committees: athletic, social, and cultural. Representatives from each college would serve on the committees and aim to co-ordinate the various activities planned by each college.

The second level would be the "policy-making branch". The president of each college council would serve on it, as well as specially elected college representatives. This level would make university-wide policy; the inclusion of the college council presidents in this branch would, according to Freedman, ensure that the policy would be acceptable to each college.

CCB would, however, hold a "closed vote", with each representative voting as an individual, should a stalemate arise because of college conflicts.

But Ken Johnston, President of SRC, said:

"I find Mr. Freedman's simplistic thinking regrettable. As far as I'm concerned SRC will probably be one of the most fundamental buttresses of the college system."

Continued on page 2

Campus Editorial Sparks Withdrawal of Funds

PHILADELPHIA (CUP-CUS)
--A retired businessman has withdrawn a \$250,000 bequest to the University of Pennsylvania because of an editorial in the student newspaper calling for the resignation of the university's president.

James Miller Glicker, who attended the Penn Law School, objected because the newspaper has "played it hard on the ears" in its treatment of the president.

The paper printed the editorial last spring and reprinted it this fall. It suggested that President Gaylord P. Harnwell had accomplished a good deal in his 14 years as president but it was time for him to step down in favor of a younger man.

Glicker said he heard excerpts of the editorial on a local radio station and that it offended him and his wife deeply.

He told members of the Daily Pennsylvanian staff that having excerpts from the editorial "broadcast to 30 million people" was the wrong way to handle the situation.

Glicker suggested that the newspaper staff ought to consult alumni, particularly wealthy alumni, before taking such editorial stands. "Penn will pay for this," he added, saying he would give his money to another Philadelphia school, instead of the university.

"When you speak over the radio, every 'nigger', everybody else, hears the whole damn thing," he said. "All kinds of garbage mop this up and all the Communist types love it."

Glicker said he didn't particularly like Harnwell but that he wouldn't have done what the paper did. He said he had met the president six or seven times.

York Included in Teach-in

York will participate in this year's International Teach-In.

The Student Christian Movement of York University will invite four speakers as part of the Post Teach-In activities of the annual International Teach-In to be held from October 10 to November 2 at U. of T.

Speakers at York will include Rev. Father Gustavo Ramirez, Director General of the Columbian Institute of Social Development; Professor Richard Shaull of Princeton Theological Seminary, U Thant (onfilm) Secretary General of the United Nations; Blair Fraser of Maclean's Magazine; and Dr. Milan Opocenski, European Secretary of the World Student Christian Federation.

The theme of this year's teach-in is "Religion and Inter-

national Affairs"--"a searching and dramatic public debate about the impact of religious faith in shaping the conscience and in motivating action in international affairs."

Pre-Teach In Week (October 16-20) will highlight panels on religious factors in today's world issues, including the Viet Nam War, the Arab-Israeli War and religious Conflict in India.

The Post Teach-In (October 23--November 2) will include topics on religious conscience and war, the possibility of peace, and patriotism as opposed to individual conscience.

The regular Teach-In debates will focus on five topics, Faith and War, to be held on Friday, October 20 at 8 p.m. will debate the questions: Can the man of

College Rec. Room Reopened

Founders College reopened the college recreation room Oct. 1, following a summer renovation and repair job.

The room, open from 9:30 to 4:30 for non-resident students, has been completely redecorated this year. The decor, consisting of 8 wooden panels, and one wall of coloured burlap, cost the council over 300 dollars.

Installed in the room for re-

creational use are a pool table, 2 ping-pong tables, and a selection of such magazines as Sports Illustrated, and Time.

Last year the room was treated to 'disgusting abuse' by many of the students. It is hoped that the new decor will add to the users' sense of responsibility.

If the same type of irresponsibility appears this year, Mr. Halpern says he will have the room closed.

Each student wishing to use the room may obtain a key from room 216 in the college, signing it out as a responsible individual.



In the pocket boys, in the pocket.

faith fight for his country? Have the teachings of religion been used to justify war? Are discussions of the morality or immorality of war relevant in international politics?

The responsibility of organized religions to the demand for rapid social change in the poor nations will be the topic of Religious Faith and Revolution to be held Saturday, October 21 at 9:30 a.m.

Other topics of the weekend are Religious Faith and Intolerance, Religious Faith and Ideology, and Religious Faith and Peace.

The entire Teach-In will be preceded by a drama and film festival, October 10-14.

For tickets and general information call 924-3751.

Phys - Ed Finalized

A four year honour programme in Phys. Ed. will now be available at York.

The course will be offered through either the B.A. or the B.Sc. programme with a Phys. Ed. major.

The first year will be the normal course, with an orientation course of one hour lecture and one hour lab.

The purpose of the course is to give an understanding of man engaging in the motor performances of his daily life, of those of aesthetic value, or serving as a physical expression of his nature.

Campus Vote Scrapped

Contrary to previous information, resident voters at York must be enumerated in person at the local court of revisions.

Mr. Henri Best, Director of Student Services here at York said he had hoped to have both the enumeration and the polling itself done on campus.

However, the number of qualifying resident voters was insufficient to warrant such a procedure.

To be enumerated, students or resident faculty had to appear in person at the local court of revisions, October 2.

Faulkner Safe — No Govt. Action On Pill Info

Attorney-General Arthur Wishart said Sept. 26 he won't do anything about the University of Toronto students who are distributing birth control information in defiance of the criminal code.

"I have not thought of taking action in this matter," Wishart said Monday.

Last Wednesday the U. of T. students Administrative Council endorsed a birth control education program run by a group of senior co-eds.

They have been distributing contraceptive information to anyone asking for it and referring inquiries to the planned Parenthood Association and Toronto doctors who have agreed to cooperate.

Section 150 of the Criminal Code makes it an offence to sell or dispose of any instructions "intended or represented as a method of preventing contraception."

British Debate Return

The British Debaters are coming to York, for the second time in less than a year.

Mel Lubek (V II), President of the York University Debating Society said, the hospitality was so warm last year the British Union Debating Team had decided to visit again.

Does he not realize that seventy-five percent of his potential market can just as easily buy their books downtown? We are sure York students will not be subjected to police inspection at any other bookstore.

We still need about \$200.00 worth of books this year and even if we have to travel fifteen miles to get them, the York bookstore has intimidated us for the last time.

Yours truly,
Jim Smith, Doug Glover,
Ed Slattery

Letter to the editor

Dear Sir:

What kind of public relations policy has the campus bookstore adopted this year? We have never seen such an example of over-organized and understocked nonsense before.

As patrons of this apparently fascist organization, we are forced to deposit our belongings at the door where they can be stolen and then walk around to pick them up again. At the opposite side of the store.

Those surly rent-a-cops who bar the doors imply that the cashier will be held up at any moment. Would not plainclothes gentlemen be just as effective and more subtle?

Security is fine, but Mr. Jennings has gone too far to protect his precious lack of stock. He has sacrificed the courtesy and convenience of his customers to satisfy his organizational neurosis.

Y.S.A.....continued from p. 1

Johnston envisages "an SRC set up to deal with specific matters while college councils deal with others".

"SRC should not be Founders' idea of a co-ordinating body; perhaps another body could be set up to deal with that sort of thing."

Founders College Council has also met with opposition from the Vanier College Council.

Larry Rapoport, President of the Vanier College Council, told Excalibur that he himself would never serve on CCB, "though there might be an interesting debate in Council".

Said Rapoport:

"CCB is a naive idea. The basic complaint about SRC is that it would infringe upon the rights of the colleges. I feel that this is completely wrong."

Rapoport attributed SRC's past problems to its representatives and its constitution.

"Last year the wrong people were involved and SRC got off to a bad start. The division of powers was not correctly constitutionally defined. If the division of powers were clearly and completely defined then SRC would definitely not infringe on the rights of the colleges."

Judy Roberts, Chairman of the temporary Winters College, was unavailable for comment.

Cross Canada Campus

DEPOE CALLS FOR DEMOCRATIZATION OF MCGILL UNIVERSITY

MONTREAL (CUP)---CYC worker David Depoe last Wednesday told McGill university students they should fight for the democratization of their university because "the people who dehumanize the university are the same ones who dehumanize society."

Depoe, 23, speaking at a Hyde Park program, said there was a world-wide youth movement "reacting against the authoritative structures of society."

He said society must be run by people who are in touch. Neither university administrators of corporate giants are in touch, he said.

Depoe works for the Company of Young Canadians in Toronto's Yorkville area. He has been active in anti-Viet Nam war demonstrations, and is widely regarded as the spokesman for the hippie movement in Canada.

NEW FRENCH UNIVERSITY IN MONTREAL CALLED FOR

MONTREAL (CUP)---A call for the institution of a second french-language university in Montreal has been made by delegates to a one-day seminar sponsored by the Quebec Chamber of Commerce.

This comes at the heels of similar demands by Union Generale des Etudiants du Quebec,

who protested against the slowness of the Quebec government by laying a cornerstone in the area where the new university will probably be built.

The delegates agreed that although a new university was urgently needed now, the earliest time it could possibly open would be 1970.

It was pointed out that for the university to be able to open by that date, planning had to begin immediately.

The seminar suggested founding a citizen's committee for further discussion and to help get plans underway.

U. of W. STUDENT GAIN POLICY VOICE

WINNIPEG (CUP)---The students' Association of the University of Winnipeg has been granted two seats on the policy steering committee of the University's Board of Regents.

Tom Mercer, student council vice-stick, said Monday (Sept. 25) that the move resulted from executive negotiations with the administration during the summer months. "We wondered if maybe two were enough," he added.

The committee, which recommends policy to the board of regents, already has representatives from the board itself, and from the faculty of the University.

David Campbell, senior sick, and Alan Goddard, treasurer of the students' Association, will hold the seats.

Mr. Goddard welcomed the move towards open decision-making, in that it would clarify the administration's plans for expansion of the University. Mr. Goddard's department is studying the possibility of incorporations, and considering a study of union building plans for the Students' Association.

Student Tour Takers Trainers

Tours of York campus for high school students will begin in early October.

At the Guide Clinic last Thursday, Mr. G. Howarth, registrar and director of the tour program, spoke to the guide trainees, emphasizing the crucial part students take in the program.

The prime purpose of this program, he stated, was to make connections with secondary schools. "Being a rather new university we have a job of selling to do."

In the past Mr. Howarth has been invited to speak at University Nights at the schools and this has played a large part in the 'selling' of York. When accompanied by York students he found that high schoolers could communicate better with them. This approach will be continued again this year.

Another area which is in the process of expansion is having seminars in different subjects so that they can "see the departments in operation".

But the most important aspect of publicity for York is the student guided tours on campus.

High school students will be coming from many different areas and Mr. Howarth stressed the importance of giving them a "good picture of York."

Dr. J. Cutt, senior tutor at Founders, emphasized the aims of York. "The old 'Oxford' image of university is simply not feasible in Ontario," he stated, adding that York's college system is aimed with "intentions that students will not become totally submerged, but will be treated as some sort of an individual."

The college system is ad-

vantageous in that the student has the scope and variety of a large university while at the same time he has individual attention. Dr. Cutt went on to describe York's curriculum as being a "good generalization" without "over-specialization". The same courses are available to everyone in their first three years and he stressed this as being a "strong aspect of York."

Dr. Cutt spoke of the general attitudes of the administration towards students and used the residence rules for an example. They are the most liberal rules in Canada and they "promote adult, responsible attitudes for both individuals and groups."

Next on the format was Mr. W. Sanders, director of information and development, who spoke of the "offerings of York."

"If I had to sum York up in one of the 'offerings of York.' "If I had to sum York up in one word, I'd sum excitement." Our Campus consists of 600 acres of land that is remarkably planned twenty years ahead.

The tours will begin with the model of the university and proceed through the various buildings with emphasis on their specialities.

The guide clinic was summed up with Mike Chilco, Student Liaison Officer for Founders, giving his humorous rendition of "hints for guides". With the administration organizing this program he said "its up to us as students to bail them out of the mess they're going to get into."

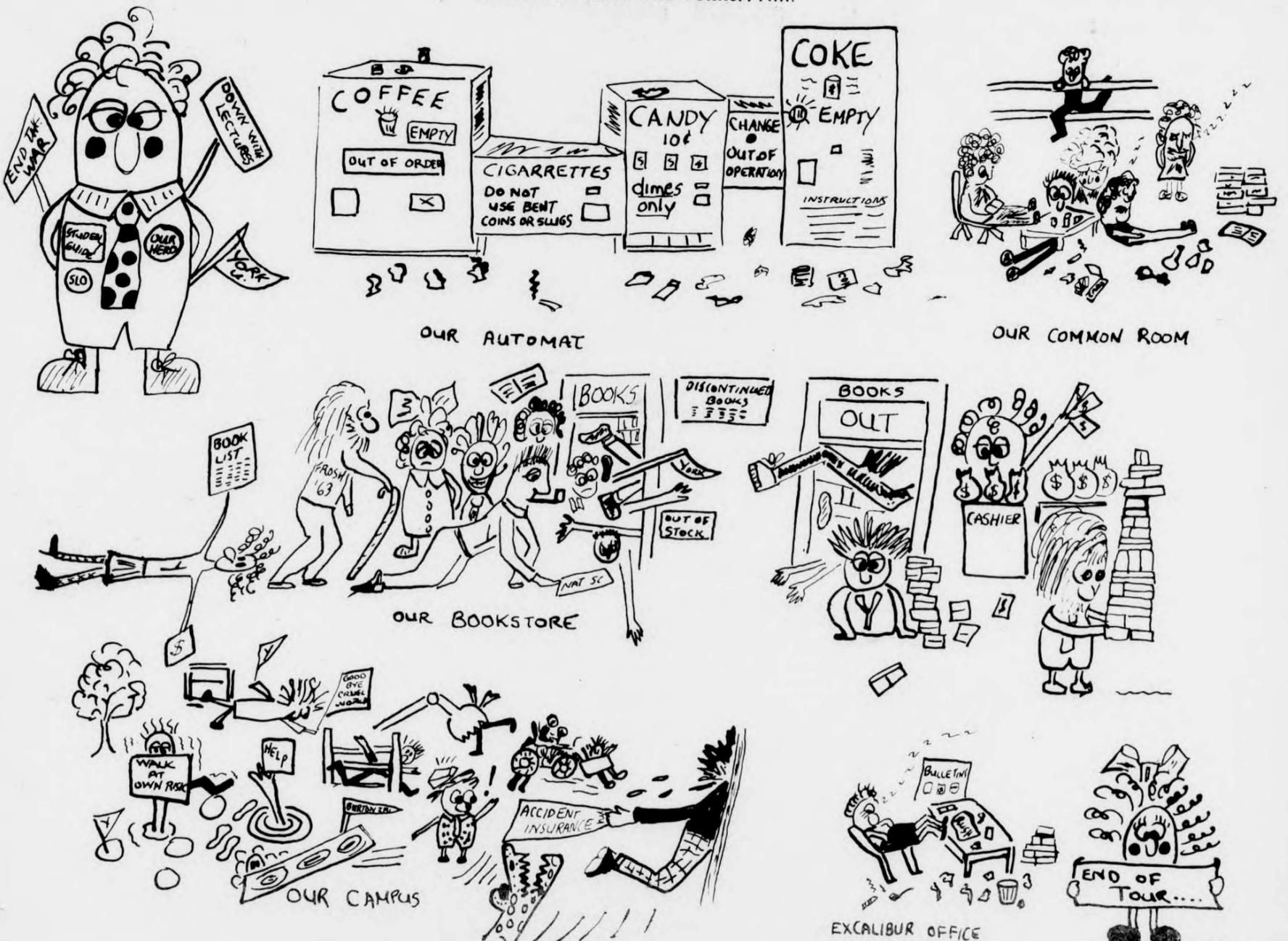
If you wish any information regarding the student tours, or wish to sign up as a guide, contact Miss Joan Curtis in the Registrar's Office.

PHYSICAL PLANT-HELP

PREVENT RAPE-INSTALL

SOME LIGHTS IN THE PARKING LOTS

EXCALIBUR TOURS THE YORKSITY.....



EDITORIALS

ACSA - What We Don't Know

It is understood that the deliberations of the Committee should not be reported in the press....

Minutes of the meeting of Advisory Committee on Student Affairs.
April 3, 1967.

Students, you are not entitled to know what happened at Thursday's meeting of the Advisory Committee on Student Affairs.

ACSA was set up last year, ostensibly to aid President Ross in administrative decisions concerning student life and activities.

The idea was laudable but the details were ludicrous. Only five of ACSA's 18 members were from the student body. Committee decisions were kept secret.

How could York boast of its 'community of scholars' concept when students were given no real voice in the running of the university.

Students had no way to find out what advice had been given to the president or whether the president had chosen to follow or ignore such advice.

Student members of ACSA objected--protested--and walked out.

Some reforms were effected as a consequence of that action.

The number of student representatives has been increased to 12, which means the council has a present membership of 24. Now, at least, the recommendations on student affairs originate with a body of which students compose 50%.

But how far have we really come?

The meetings of ACSA are open or closed at the discretion of the Committee. Understandably so, as some subjects are too dangerous or contentious to be discussed in the open.

But have the students at large yet received the right to read the minutes of the proceedings? Have the students the right to know which of their representatives is doing the talking?

Surely we have the right to know what kind of advice is being given on our own behalf.

ACSA members, tune in. Vote us that right or turn in your badges.

If the principle of the 'community of scholars' is to operate in reality, the policy of keeping the majority of York students in the dark must be abandoned.

letter to the editor

VERSAFOOD

Dear Sir,

Versafoods Services has sold 51% of its company to an American concern. In view of this, the Student's Council should make strong representation to the powers that be at the Administration end of the University to have this American concern removed from our Canadian University. In fact, C.U.S. should approach all the Universities in Canada that have this American Catering Outfit and strongly urge its removal.

I have nothing against Versafoods. They are doing a job for an institution and coping with it. I do have a quarrel with the principle that a Canadian Institution of Canadian Education is giving our Canadian money to an American concern for the privilege of being given a basic staple of life--namely food. How can we be a nation if we can't even feed ourselves? We should progress to "Buy Canadian" rather than regress to American opportunism, especially in this our Centennial Year of Confederation.

J. William Angrave.
(Vanier III)

VANDALISM

Dear Sir,

Last Year, after repeated incidences of vandalism, Dr. Fowle, the Master of Vanier College, ordered all of the vending machines removed from that college.

Under the circumstances, Vanier students could hardly blame Dr. Fowle for doing so. The result was that Vanier students were forced to walk over to Founders College for drinks, cigarettes, and other refreshments.

However, this year there are three colleges instead of two, and the original two colleges have vastly increased enrolments. Because of this, Vanier and Winters students, in addition to the inconvenience of walking over to Founders for refreshments, have become accustomed to finding the vending machines completely sold out.

I say, bring the machines in Vanier back. If York students were responsible for the vandalism that occurred, they have certainly been inconvenienced by the removal of the machines to the extent that they will not repeat their actions.

Or if, as is more likely, high school students and students of other universities did the damage, they can be eliminated by the 'get tough' policy that the administration imposed on us



during our final examinations last year, when we students had to present our ATL cards to enter the colleges at night.

In any case, York students, and particularly we Vanier students, want our Versa-machines back.

Sincerely,
Bob Dale (Vanier II)

DEBATE AGAIN

Dear Sir,

After perusing some of Mr. Lipskar's remarks in the last edition of Excalibur, I feel compelled to reply.

Let me state initially that absolutely no one, with the always notable exception of Mr. Lipskar himself, has ever suggested that the inquiry would be anything but open. Let me now say, unequivocally, that any oral part of the inquiry should and must be completely open.

But there is one statement which, more than any other, bothers me greatly. I refer to Mr. Lipskar's brazen attempt to personally discredit me and to impeach the validity of the statements I have been making about last year's debates.

I am therefore reluctantly forced to point out that, in the past, one of Mr. Lipskar's most effective methods to stop the questioning of his actions has been to cast suspicions on those who are questioning him. I therefore contend that Mr. Lipskar's comments about me are nothing more than a diversionary tactic enabling him to put off answering certain questions which must be asked.

Indeed, Mr. Lipskar's apparently sudden conversion to wanting everything out in the open has so impressed me that I now wish to ask publicly certain questions which I hope Mr. Lipskar, in his desire for public awareness in all things, will not hesitate to answer in Excalibur.

Before asking these questions perhaps I'd better explain why they are being asked of Mr. Lipskar. Last Year, he was the co-ordinator of the great debate. Any individual in charge of any group effort knows that if the project goes well, he gets no credit; if it fails, he gets all the blame. Also bear in mind that when a person is in almost exclusive and complete control

LETTERS - p. 12

Leaving Love and Life

by Jim Lennox

The setting is concrete and glass, rising out of freshly mowed grass, a California college I experienced. The time is now, when a prelude is being written for an incumbent world war. I was asked to explain the California scene for you.

There are some natives who feel California is another world. The college student wishes it were true, and knows it is not. In his wallet, where the picture of a forgotten girlfriend once was, lies a draft card. If it is stamped I-A, he is next. California is Shangri-las with one strike against it. It reluctantly plays its part in the War Game.

Four years ago I landed in Los Angeles and all was different. Life seemed like an endless vacation. Even school is all right if you're in shorts and a T-shirt. Someone had been to Newport Beach that morning before school, and he told you of perfect surf breaking from six to eight feet. You said school could wait. You forgot Calculus to demonstrate Physics in the warm Pacific. What's so important about attending every class, you asked.

The winds of change blew. Now it is a matter of life and death.

You must know these people. The feeling they had of living on an island paradise apart from the world was real to them. I attended classes under olive trees. I studied where rolling surf played a tune to relax me. I knew as friends people who some call great musicians. Freedom was the word.

I loved this life passionately, and learned to obey its laws. If you felt like telling someone you loved them, you did. They'd laugh and answer, "I love you too." Happiness is nearly always beautiful. When it is dying, it is ugly.

And now it is dying. The look

on that student's face changes to fear when the old "Uncle Sam" joke is cracked. The campus talks with friends change from Descartes to draft quotas. The announcement in the school paper explains how a former student has died of bullet wounds in Du Nhang. A girl with traces of womanhood and an engagement ring asks, with tears in her eyes, "Why?" And slowly you notice a pattern beginning to form. Your friends, one by one, disappear. To counteract a vague fear, the good life must go on. The electric hands play louder now, and there are still girls to be loved. Her father was a car salesman or a land speculator, but she is an angel. The California girl has been copied, not duplicated.

A fringe cat, who seemed always slightly different, lets his hair grow. He takes a pill and you never see him again. Someone says they saw him giving away flowers on a corner in west L.A. "They don't play school!"

Between classes you read the school's tabloid. The editor pleads with his government to end a war that is not ours to fight. The Young Republicans (a very active group on campus) call him a Commie. In the United States, being a pacifist and a communist are the same bag.

Unconsciously, I had almost told you a lie. In my wastepaper basket at home there is a story about how campus life could be in California. If it were that way, I wouldn't be here, three thousand miles from the place and person I love.

Jim Lennox is a former UCLA student now attending York University.

Excalibur

student weekly of york university
downsview, ont.

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managing editor
assistant editor
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features editor
entertainment editor
sports editor
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offices: york university

C.R.E.S.S. - up, up, and away

YORK RESEARCH AIMS AT THE STARS

by J. F. Sonley

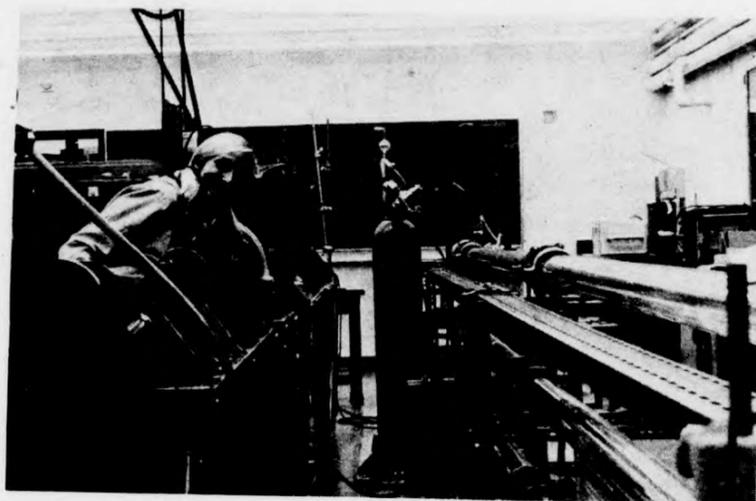
With the creation of the Centre for Research in Experimental Space Science, York University is in the vanguard of a new interdisciplinary research in laboratory space science.

The project is the result of the amalgamation of a group from the University of Western Ontario, headed by Dr. R.W. Nicholls, presently director of C.R.E.S.S. and chairman of the physics department; and the former University of McGill chemistry department, headed by Dr. H.I. Schiff.

The basis for the combination of these departments in a unique research program, is the idea that science can no longer be divided into the traditional departmental structures, chemistry, physics, and biology.

Some sixty people have been attracted to York by the opportunity to institute a radically new interdisciplinary program of research into the fields of Laboratory Aeronomy and Laboratory Astrophysics. These areas of study are admirably suited to the interests of both the chemistry and physics departments. Here they hope to be free from biases and prejudices rampant in more traditionally structured universities.

The implementation of an advanced graduate program, is seen as absolute necessity, since in the opinion of Dr. Nicholls research and education go hand in hand. They are 'co-equal and inseparable' for an adequate un-

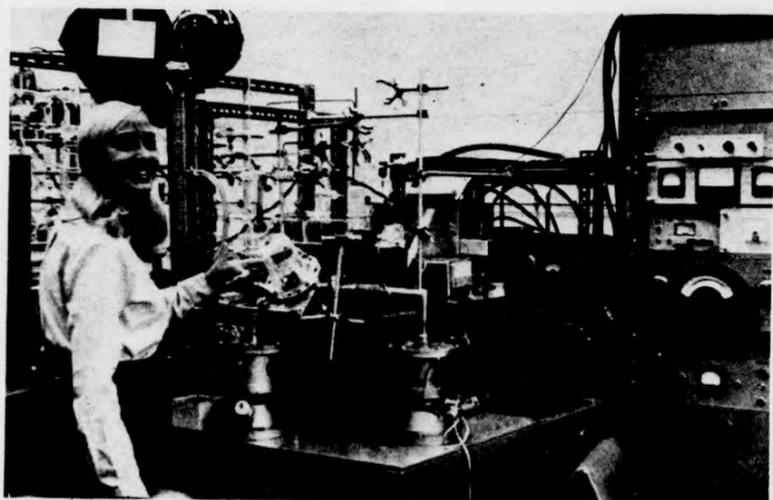


Here is some of the fabulous equipment which attracted profs from all over to the C.R.E.S.S. program at York.

dergraduate program cannot exist, without a large number of graduate and post-doctoral fellows. In this respect the pro-

gramme will produce York's first Ph.D.'s, three of which have been granted this year.

Both Prof. Schiff and Dr. Nicholls were fortunate in being able to bring substantial amounts of equipment from their respective universities. In Dr. Nicholl's case this donation amounted to about \$200,000. However, although the machinery legally belonged to the university, it is more the product of the individuals' own fund-raising, and is of little use to those not involved in this particular research.



Magnetic mass speedrometer manual, anyone?

The programme is designed to supply data concerning basic constants (wave lengths and energy levels, transition probabilities, reaction rates) of the atomic and molecular species which play an important role in the study of

planetary atmospheres, particularly earth's.

To these ends, a complex system of projects has been and is in the process of being established. Such projects include Laser excitation of powdered solids, analysis of molecular spectra, a study of the reactions of metastable atoms, and gas phase studies using monoenergetic electron beams, along with some eighteen additional projects, including a rocket programme.

By 1968, York hopes to begin a series of rocket flights from Fort Churchill. The cost of these firings would be about \$250,000, if the undertaking were to take place in the United States, but because the rocket will carry a multi-passenger load, it will run about \$50,000, all of which will be subsidized by the Federal government.

The first flight will be a photometer experiment to study the height profile of infra-red emissions from O₂.

C.R.E.S.S. is the first of such amalgamated programs. Officials hope that soon other problems will be organized into interdisciplinary programs. Similar centres could be implemented in the life sciences, and possibly in computer science. The next program will probably combine the facilities and interests of the physics and biology departments.

The York Science departments have created a new and vital programme which has attracted staff from such distinguished institutions as M.I.T., Harvard, Rice, Imperial College (London), Manchester, and Jerusalem. In addition they are implementing a new system in education which U. of T. is beginning to follow and which McMaster and Western are considering.

The Memoirs of Brandon Hood

My name is Brandon Hood but my mother still calls me Sonny. I am five feet two and 230 pounds of human dynamite in action, and in August 1967 I was hired by York University as their Number One investigator and trouble-shooter.

There are 4000 people in the Green-Board Jungle. These are their stories. The names have been changed because I have a lousy memory and can't remember the correct names.

My first case at York I call:

MY FIRST CASE AT YORK

I received a phone call from headquarters. D.P. wanted to see me immediately. I jumped into my 1947 Dodge (a York Security Car) and headed for the Outer Limits of the city. In two hours I had arrived at H.Q. from my Forest Hill basement apartment.

I kissed Judy good morning as she buzzed D.P., announcing my arrival. One of these days I'll have to give that girl a buzz myself.

I entered D.P.'s office and was instantly struck by his trophy collection. D.P. fancied himself a great white hunter and the room was filled with stuffed heads mounted on mahogany backboards.

But his prize trophy was gone--

the head of the virgin freshman had disappeared.

D.P. loved that little boy. He was everything D.P. wanted to see in life. A baby-faced, short-haired kid, with pleading eyes and a smile of pure innocence. He had been untouched by the corruption and immorality of intellectual life on campus.

D.P. had bagged him on registration day when the boy had asked where the S.C.U.M. (Student Council for Unified Militancy) offices were. S.C.U.M. is the most hated underground movement on campus. Their methods are notoriously cruel. They even managed to obtain a duplicate key to the Executive Washrooms.

D.P. rose from his red (that's the York color) patent leather reclining, vibrating, armchair (with the built-in cigarette lighter) and in an uncontrolled cry of emotion pointed to me and said:

'You find my boy, Hood. Just you find my boy.'

After asking D.P. a few questions I started immediately for the Computer Data & Information Processing Centre. I fed the computer all the relevant data and in thirteen seconds the computer would inform me as to my first move. By the time I had munched half of my chocolate bar the computer had done its job. It was worth every penny of the \$27,000,000 we had spent on it. So what if our building project was now eight years behind schedule. At least the computer had a nice penthouse view.

The card read: 'Place an ad in EXCALIBUR and get results.' Twenty-seven million dollars and it told me to place an ad in a newspaper--and a radical student newspaper at that.

What was to be my next step? But the computer had failed me before and I was not without experience in handling difficult cases. After all, wasn't I a graduate of Jarvis Public School, and wasn't our motto... ah... ah. Well I forget our motto--but I'm sure we had one.

I decided to ask one of my

informants. I must admit that not all the college kids in this world are rotten to the core. There are still a few exceptions who are willing to inform on their friends to make an honest dollar. But my informant told me that D.P.'s trophy was not in the hands of anybody in the student body.

Could it be? Could one of our own people have stolen D.P.'s head. No, it was too crushing to think about!

I decided to begin a room by room search of the campus. But to no avail. The trophy could not be found.

As a last and dying effort I decided to search Glendon as well, and there in the last room in the College, the Senate-Board room, there it was in a chair appropriately marked: Student Body Rep.

I called D.P. and told him of my discovery. I tell you he cried like a proud poppa in the knowledge that his boy was performing a valuable service.

As, D.P. so aptly put it: 'This goes to show, Brandon, that in the struggle for student representation on Senate-Board meetings York is way ahead.'

CUSO: CHALLENGE IN A CHANGING WORLD

by Dave Bullock

"We are constantly confronted with the new ways of doing things, different reactions to situations and an unusual way of conduct. Sometimes this is interesting, sometimes just frustrating, but it does make you examine your own pattern of responses."

"You do not come to a country like Ghana with the dreamy-eyed optimism that you are going to do something tremendous, and change things. You do not. You simply come here to do a job that needs doing. As for results, you don't expect anything dramatic and they may happen to surprise you."

FLEXIBILITY AND EMPATHY

"The first quality required is that he should be adaptable and flexible. He must have the ability to use his skills in totally different environments. He should be able to use whatever apparatus is available to him and not have to abandon teaching science because he has not the usual equipment."

"Another essential quality for the volunteer is empathy, which means the ability and willingness to see things from the other person's point of view. This involves a readiness to find out and understand features of the cultural, social and religious life of the colleagues among whom he works."

SERVE AND LEARN

"CUSO is the only national, non-denominational organization in Canada which undertakes to recruit any qualified Canadian graduate (and not just university-trained personnel), for two years

"Some days, you just feel like packing it all in and coming home on the next plane."

"If I can find another 12 hours in the day, I might be able to do most of the things I'd like to do."

become an integral part of their adopted community. In this way it is hoped that CUSO will help provide some of the middle-level manpower desperately needed by countries pursuing socio-economic development plans, while at the same time promoting increased understanding among the participants, as a gesture of international goodwill and cooperation."

"In order to meet the many requests from overseas countries for both technical and professional people, CUSO has expanded beyond the university campus. At the present time, 30% of Canadian volunteers are technically qualified non-university graduates. In addition to establishing Local Committees at technical schools and nursing colleges, CUSO has also searched out qualified people among the employed and the retired, people willing to trade security for the rewards of challenge. As a result, CUSO has people like Donald Lowe, a 78-year old engineer working in Uganda and 68-year old Dr. Frederick Shipman in Nigeria."

LEARN THE LANGUAGE

"CUSO is both national and international in its scope of operations. Because it is national it is bilingual. CUSO in French, is SUCO, Service Universitaire Canadien Outre-Mer, and receives many requests from such French-speaking countries as Rwanda, Tunisia, the Ivory Coast and Burundi, where SUCO French-speaking volunteers are in great demand.

But because CUSO is international it is also multi-lingual. Volunteers in Latin America must learn to speak Spanish. Those in Thailand speak Thai while those in India speak Hindi. CUSO volunteers do not go to a developing country as a representative of the Western world, or even as a representative of Canada of CUSO. They go to take their place in the life and society of a developing country. If their assignment is in Malaysia, they go as Malaysians.

CUSO exists solely for the overseas countries who at this point in their history need the help of qualified people--and who have offered CUSO an opportunity to contribute."



to "serve and learn" as a volunteer in developing countries. Volunteers are only sent abroad in response to specific requests for their services from governmental and other agencies overseas. They work under conditions of service roughly equivalent to those of their local counterparts in their host country. Volunteers are expected to

"It is generally agreed that the volunteer will gain more than he will give during his two years overseas. Beyond the increased understanding between the participating countries, CUSO also feels that it will be to the ultimate benefit of Canada to have Canadians in various professions who have had first-hand experience overseas."



"Now you owe us a visit!"

Reproduced from ESQUIRE.

In reality, CUSO's invitation is a challenge to all Canadians with a profession or skill, a challenge to accept the responsibility of an overseas assignment that demands individual initiative and tests individual potential. For this reason service with CUSO is two years "into" a volunteer's life, rather than two years "out of" his life.

The ultimate aim of CUSO is equality of opportunity among the nations of the world. To achieve this equality there is work to do--and volunteers are needed to do it.

CUSO can only consider Canadian citizens or landed immigrants who are, or will be, qualified graduates in their field, enjoy good health, and are willing to serve overseas for two years. CUSO has no age limit; the oldest CUSO volunteer presently overseas is 78, the youngest is 20. Ordinarily, married couples can only be considered if both the husband and wife are, or will be qualified to undertake an assignment and if they do not have any children.

As knowledge of the CUSO programme increases in the

various countries overseas, so do the requests for qualified volunteers. In its short history, CUSO has managed to considerably increase the variety of its programmes overseas. Each year CUSO enlarges its scope to include worthwhile placements for volunteers with a variety of technical skills.

At present, CUSO has over 550 graduates from universities, technical schools, nursing school, in 35 countries in Asia, East and West Africa, the Caribbean and South America.

Any takers?

YORK AND HISTORY

By Frances de Angelis

SEEMS LIKE OUR HISTORY STUDENTS ARE HAVING PROBLEMS

New courses, like new buildings, spring up on campus each year. So do new students. Excalibur presents on this page its first enlightening department survey, History at York.

PAROCHIALISM IN HISTORY PROGRAM

Among the courses added to the history department this year was "Traditional Societies of South and East Asia", but it put only a minor dent in the parochialism of the history programme at York University.

According to this year's calendar, with the exception of this course on South and East Asia and another one, "The Commonwealth Since 1840", the history programme deals only with Canada (four courses), United States (four courses), England (four courses), France (three courses), Russia (two courses), Germany (one course).

There are also three courses on Europe, one on the city, "The Historical Study of the City", and one on methodology, "History as

an Intellectual Discipline."

Why are areas such as Africa and South America not covered and Asia practically ignored? A number of explanations were suggested by Professor Albert V. Tucker, Associate Professor Lewis Hertzman and Assistant Professor Desmond Hart.

Getting qualified faculty is a major problem. There simply are not enough historians who specialize in these areas. Such a problem creates a vicious circle--not enough qualified historians to teach, not enough courses; therefore, not enough qualified graduates for future faculty.

High school is partially to blame. First, history taught in high school is insular in view, and whenever areas other than Europe and North America are studied, they are studied through 'European eyes'. (This was also true with all Canadian universities until about ten years ago, and progress away from this outlook has not been too great as yet.)

As a result historical interest in places other than Europe and North America is not stimulated. Also, because a large number of history graduates become high school history teachers, up to ten years ago the requirements called for so many courses on European and North American history that there was no room for more exotic areas.

Lack of funds is another problem. There is not enough money to buy the large number of books needed in a history program, complain the professors. What is more, at a time when the university needs more money

for the expanding programmes, the government is cutting down on grants.

There is also the difficulty of language. A history student needs at least a reading knowledge of the language of the country he is studying. At York, the Language Department is very limited in range and will have to be expanded. In addition, all the professors interviewed would like to see a fund set up enabling third year history students to spend the summer in the country whose history they are studying. This would be similar to funds established by universities in the United States as far back as ten years ago, and would cost from \$700 to \$800 per student. "Such money should come from private funds as in U.S. universities, but Canadians prefer to invest their money in administrative studies and, to a lesser extent, in science," says Professor Hertzman.

The university curriculum is also influenced by world events. Until recently, the opinions and wishes of the Africans, South Americans and Asians were of no interest to us. However, as events in these areas have more and more impact on world affairs, interest in them increases. Professor Tucker points out that Canadian Universities started offering courses on China only about ten years ago. And it was just recently that the universities of Toronto and British Columbia started East Asia Departments. Many universities in the United States such as Michigan and Indiana offered courses in these areas about ten years before their Canadian counterparts.

York University would like to get into the swing of things. While Prof. Tucker, spokesman for Glendon's History Department says there are no plans to have any courses on Latin America at Glendon, Prof Hertzman at York Campus would like to add one course on Africa by next year if funds permit. He also would like to have representative courses on Africa, Asia and Latin America in operation within three years. He feels this could be done in co-operation with the Political Science and Social Science departments.

However, plans to have graduate studies in history within a year are almost definite. With graduate studies comes original research which at present is almost non-existent at York, though some original research is being done by Fourth Year Honors candidates who write honors theses with the permission of the de-

partment.

HISTORY AND GENERAL EDUCATION

Although history is not a required course per se in the General Education programme, it does have a place in the concept of a general education. There are historians delivering lectures in almost all the York Humanities courses. Not only is the history department satisfied with this arrangement, but Prof. Hertzman feels history should be studied in conjunction with philosophy.

While there is general agreement as to the part history plays in general education, historians hold varied opinions about the influence of the Behavioural Sciences particularly Sociology, on history. Both Prof. Tucker and Prof. Hertzman feel that an understanding of sociology is essential to a historian.

Prof. Hart, however, feels that sociology is too influential. Although he agrees that a historian needs sociology, he also feels that techniques borrowed from the behavioural sciences, such as voting studies, take the human factor out of history. This he insists, rules out the influential individual, such as Diefenbaker.

Professor Hertzman, on the other hand, feels that social science techniques such as computer science are "one other tool among many but the historian is not rushing out to use it."

History today is moving from the traditional (political and diplomatic) to the behaviorist (philosophical and sociological) point of view, says Prof. Hertzman. This is evident at all universities but particularly at youthful

York where tradition has not as yet become established and where the faculty is more receptive to new ideas.

A major innovation in the department's approach to history is the adoption of a series of lecture courses in the third year. These courses are based on reading assignments with little or no writing of papers or reports involved.

Third year students are encouraged to take a fourth year honors seminar requiring intensive historiographical writing which would be the focus of their year's work.

Mr. Richard Schneider is currently conducting one such seminar in medieval history which covers the European society from 800 to 1200. The second part of the seminar will be given in 1968 when the interval between the Hellenistic period and 800 A.D. will be discussed.

Prof. Hart would like to see a further breakdown along this line in his American History course. His students could study various problems in American History in detail, if, for example, they concentrate on the Civil War one year, the American Negro the next and so on. This would also remove the monotony for the lecturer as he would be able to emphasize a different aspect of his subject each year and, therefore, make it more interesting.

HOW YORK RATES

In spite of the shortcomings of the history department at York, all three professors feel that York University has done well. Professor Tucker expects York's history department to rival U. of T.'s 'in a limited way' in a couple of years. Professor Hart places us somewhere in the top four as far as undergraduate history goes. Professor Hertzman is more modest.

Although he thinks that people from the outside would be better judges, he ventures to say that apart from the fact that the library is inadequate and that we need older scholars, (young scholars are needed for breaking tradition but opinion of older scholars is also desirable), we are 'good'.

HISTORY SERVING SOCIETY

A historian services society in a different way from an economist, a sociologist, or a doctor. The fact that world events influence the areas covered by courses shows we rely on history as a means of understanding current events in terms of traditions developed in the past. The historian, adds Prof. Tucker, is trained to examine myths and half-truths which motivate society in their way.

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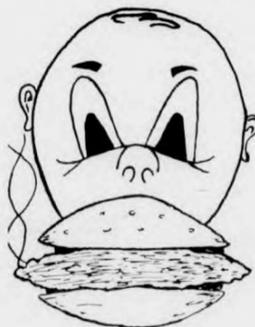
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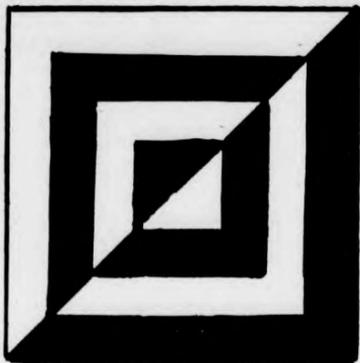
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The Fantasticks A Rare Kind of Charm

by Don McKay

A group of strolling players settled on the stage of the Royal Alexandra, Monday night. Unpretentiously they presented an unusual and exciting musical, 'The Fantasticks'.

The American musical comedy is generally the lowest art form going to-day. Even the so-called great musicals, such as 'Hello Dolly!', are really just colossal spectaculars, entertaining mainly because of massive sets, pretty songs and beautiful costumes.

The major set for the Fantasticks is a nymphish mute actor called the wall. The songs are beautiful and unusual. The costumes are simple, but humorous. Yet this play succeeds as art.

'The Fantasticks' has a rare quality in today's theatre--charm. It doesn't try to win the audience's favour by having toothy little children running around singing about the 'Sound of Music' or by having Carol Channing walk out into the audience throwing kisses and singing 'Hello Dolly'.

The plot of 'The Fantasticks' is a simple love story. The authors are trying to remind people of the old cliches that love is beautiful and that life must be viewed with realism. Their treatment of these topics is anything but trite.

This production at the Royal Alexandra is not as good as the Canadian production of two or three years ago. The actors perform well, but they are not great. The director had a large stage that he could have used more

creatively, but he maintained excellent pace.

For a refreshing change, see the Fantasticks.

Cul-de-Sac, or I Die Laughing

by Frank Liebeck

Many years ago, two in fact, when the moon was black, a horror film, horrible in the intensity of its ghastliness, came out and critics hailed the director as another Hitchcock. At least the total impact was as ugly and cruel as Hitchcock could make it. The film was 'Repulsion' and the director was Roman Polanski. It dealt with the study of a beautiful schizophrenic as she hacked her way to total destruction.

When Polanski makes a film, every scene is as if he had painted a picture. The composition, when finished, must create a visual effect, but a visual effect that reaches all the senses. Polanski's latest, Cul-de-Sac is currently at the International Cinema.

The basic story is quite simple. An old man and his young and sensuous wife live alone in a castle by the sea, and one night are interrupted by a madman wielding a machine gun.

Cul-de-Sac means blind alley, and the castle, with its back to the sea, presents the place where the characters must stop and turn and possibly face what is chasing

A Canadian... ..with two wives? Arnie is a Bigamist

by L. Pivato

Efforts to celebrate Canada's centennial have been impressive. But Centennial projects bring out both the best and the worst in "Canadianism".

Thursday, September 28, I saw the results of many months of planning on the part of the Centennial University Players. Their two productions at Burton Auditorium were directed by Pierre Lefevre of the Theatre School of Strasbourg. Why not use a Canadian director?

The curtain rose with "Arnold Has Two Wives" by Aviva Ravel of Montreal. Arnold Axelrod, a university professor, secretly practices what he wishes to advocate to the public: polygamy.

Much could have been done by Mrs. Ravel with this idea of a modern-day man having two wives. The concept of the play was good and it could have been very funny, however, the writer contented herself with hackneyed and unimaginative dialogue and outdated political jokes, flabby anti-Americanism, and timid Canadian nationalism. Lots of pride but no imagination!

Despite the soggy material they had to work with, these all-Canadian players gave a most enjoyable performance.

John Innes, a York student, played that man of men convinced that polygamy was practical and only too workable in modern society.

Frances Kearney played the official wife. Exceptionally good in her part was Donna White as the unofficial wife, whom everyone thought to be a spinster dentist. The performers made good use of the stage and both the costumes and properties were suitable and colourful.

The second play of the evening "Les Fourberies de Scapin" (The tricks of Scapin) was typical of Moliere's humor. Through his impudence and cunning, Scapin, a very likeable rascal helps two pairs of lovers out-wit their tyrannical fathers. Once again we see Moliere's sympathy for youth and his understanding of the foibles of men.

Hubert Gagnon who plays Scapin evoked continuous and hearty laughter from the audience. Jean-Jacques Thibeault and Yves Bernatchez in the roles of the fathers added to the hilarity of it all. On the whole the play moved quickly and the ten performers spoke crisp, articulate French.

The two productions, though on the whole enjoyable, could have made better use of Canadian talent in writing (as well as in performing). In the first play the Centennial Players gave a good performance, considering their material, but they were not given a chance to show what they could really do. Why couldn't the Centennial Players have chosen a better Canadian play?

A Bunch of Italian Jokes

The Italian cinema may have even the world Antonioni and Fellini, but it has also produced enough quickie westerns, muscle-man epics, and sex comedies to rival Hollywood as the capital of celluloid pap.

The latest import to be unloaded here is entitled, appropriately enough, "Made in Italy" --in case there is some confusion over its national origin. Still "Made in Italy" is disgustingly like the other hundred other Italian comedies we have seen in the last few years.

The film is a collection of miscellaneous sketches meant to depict the humorous aspects of Italian mores. Each of the episodes revolves around a weak joke, incapable of sustaining a one-liner, much less a story.

One sketch describes Anna Magnani leading her family across a busy street. It is funny if you think crossing a road is a hilarious experience. At least the director sees the comic possibilities, for this forms the film's highlight.

In another sketch, Virna Lisi announces to her lover that her rich old husband has finally died. Before the lover has a chance

see ITALIAN JOKES - P. 9



HAVE YOU BEEN TO INTERMEDIA

Go to Founders Oil, at the bottom of the stairs directly across from the Music Room. Try hard and you'll find it.

books

FINALLY,

A Decent Account of the Mini-War

War erupted on the morning of June 5 and in six days, three Arab armies lay in ruin. It was as if a bolt of lightning had swept through the battlefield, strewn the roads with twisted steel and contorted bodies.

To the outside world it seemed a swift, clean stroke of the sword. To the people of Israel it was a painful war fought out of desperation—a war they did not want but could not escape. Their only consolation was the swift conclusion to the hostilities and the overwhelming victory of their armed forces.

The speed of the Six Day War has been matched only by the speed of publishing companies in releasing books and photo albums on the war. Before the gun barrels had time to cool, the first paperbacks were in the stores. In a haphazard manner, newspaper articles and photographs, often out of context, were slapped together and put on the market. Just as quickly, these books were devoured by a news-hungry public.

It is only now that the first truly informative book has been released. A lucid and detailed account of that dramatic week in June, 'The Six Day War' is a combined effort of Randolph S. Churchill and Winston S. Churchill (son and grandson of Britain's wartime Prime Minister).

The narrative takes the reader into the thick of battle as the Israeli army smashed through the Arab lines and cut off all routes of escape. Israel's battle plans on all three fronts are carefully explained and diagnosed in a language and style that allow easy comprehension.

But the book does not stop there. The reader is taken behind the scenes and learns of several events that were only superficially reported during the war itself. The authors outline the tactics employed by the Israeli air force that resulted in the destruction of 416 Arab aircraft in the first two days of combat. The authors then show how the small Israeli navy used deception to entice a substantial portion of the Egyptian fleet into

Canadian Opera Company Presents Highly Polished Tales of Hoffman

It is fitting for Centennial year that the Canadian Opera Company has finally reached a stage where the term "professional" is really applicable.

The C.O.C. now has the highest standards in all fields of music, drama, and associated technical area.

Offenbach's 'The Tales of Hoffman' is a tragi-comedy filled with irony and satire. It is an opera intended to have the listener on the verge of tears and laughter. As such it is often difficult to achieve a high level of acting to be successful. Happily the C.O.C. was able to achieve this level of competence.

The prologue to the opera, in which Hoffman (André Turp) tells his drinking companions about his latest amorous adventure was very well done indeed. The aria 'C'est la légende de Klein-Zach' was delightfully performed.

Act One tells the sad tale of Hoffman's love for the beautiful mechanical doll Olympia (El-

the Red Sea. With the Suez Canal blocked, these vessels were stranded and were unable to take part in the combat that took place farther to the north.

The authors interviewed many leading members of the Israeli army immediately after the war. Many of these comments are used to brighten the narrative and help give a greater insight into many

of the events that took place during the fighting.

Praised and acclaimed by leading Israeli critics, 'The Six Day War' is the most authoritative book to appear to this time on this third Arab-Israeli war.

The Six Day War is published by William Heinemann Limited and distributed in paperback by Penguin Books.

Sgt. Pepper's One and Only... The Beatles are DEAD.. .Long Live the Beatles

NOTICE! First of a Series

One day early last June a new Beatles demonstration took place. Thousands of people went to record shops and bought the Beatles 13th album, Sergeant Pepper's Lonely Hearts Club Band. Few of these people were Beatlemania; many of them were Beatleologists. Whereas the Beatlemania drowned out the Beatles with cathartic squeals, the Beatleologist listens so carefully that he can hear Ringo singing submarine in the third verse on the mono record, but clubmarine on the stereo. Beatleologists, in varying degrees of erudition, are the new breed of Beatle fan and they may make the Beatles more contemplated than Buddha.

For about a year, record critics and Beatleologists have been listening between the grooves for every little innuendo the Beatles offer up and some that

Italian Jokes

cont'd from p. 8

to grasp the news, she adds she has decided to marry another wealthy lecher.

The best story is a realistic description of a harassed Nino Manfredi trying to get an identity card from a bureaucratic city government. It looks like registration at York.

Fortunately, the director made the sequences mercifully short. The result is that Made in Italy is too fast-paced to be boring. But when it is over one is left with the feeling of having seen, not so much a complete film, as a dozen or so left-over scenes from various Italian comedies which wound up on the film-editor's floor.

eanor Calbes). Hoffman is tricked into buying magical glasses from Coppelius (Norman Mittelmann) which make Olympia seem human. Mittelmann, who also sings Lindorf, Dappertutto, and Dr. Miracle gave a superb performance in all roles.

Hoffman is bewitched by the glamorous, wicked Guilietta (Heather Thomson) in Act II even after being warned against her by his friend Nicklausse (Geneviève Perreault). This act ends, as does Act I with Hoffman being humiliated and laughed at.

Heather Thomson who sang Guilietta also sings with perfection the role of the lovely but ill Antonia in Act III. The performance given by Alan Crofoot as Franz, the servant, is delightful and provides important comic relief in this tense act.

Among the thousands of mediocre Centennial performances presented this year the Canadian Opera Company's Tales of Hoffman is a pleasing change and is highly recommended.

they don't. For example, the Beatleologists struck gold this spring when they found out that "Strawberry Fields Forever" was about a women's penitentiary in Liverpool named Strawberry Fields. Suddenly the title took on a suggestion of eternal imprisonment, and such lines as "nothing to get hung about" revealed a definite gallows humor.

At about the same time, though, the Beatleologists hit a dry vein when they decided that the song title "Lucy in the Sky with Diamonds" was an anagram for LSD. The song's author, John Lennon, has explained to the world that "Lucy in the Sky with Diamonds" was the title of a drawing his daughter brought home from school, around which he built a song about a little girl's fantasies. The song is simply an updated "Big Rock Candy Mountain" with a very neat accelerate-slowdown effect that gives the impression you're travelling.

Sgt. Pepper, however, is a legitimate hunting ground for Beatleologists, and if Tolstoy was right in saying that the key to art is the "wee bit", never was there a more artistic pop album. It is loaded with every significant little touch that the Beatles could fit into three months of recording.

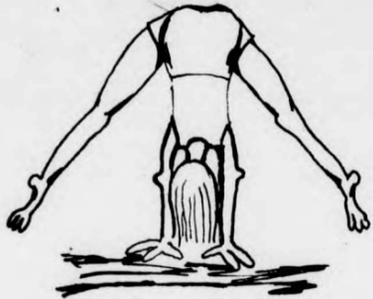
SUPER SWORD SUGGESTS O'KEEFE CENTRE - The Canadian Opera Company are still continuing their excellent Centennial season.
ROYAL ALEXANDRA - The Fantasticks is a musical that shouldn't be missed.
INTERNATIONAL CINEMA - Polanski's latest shocker (Cul-de-Sac) is a tragically comic masterpiece.
THE CREST - Bergman has created another puzzling piece of cinematic art in Persona.



There is a rumour that the Beatles wanted to rename themselves "Sergeant Pepper's Lonely Hearts Club Band", and that the album cover depicts a wake at the grave of that old and outdated group called the Beatles. The new name stirs up nostalgic images of a group of old Edwardians seated on a bandstand in military uniforms playing brass marches in a simpler age of long summer afternoons. The Beatles may also know that the Edwardian age was one of violent idealistic movements, once described as "Britain's national nervous breakdown," and much closer our own age than most people realize.

At any rate the title song represents the new Beatles, the Beatles who have utter control over their audience, who can make them cheer, laugh at an unseen sight gag, and best of all, shut up, "You're such a lovely audience, we'd like to take you home with us," sing the Beatles in one of the most obvious ironies of the album. Clearly they're thinking just the opposite and have been for years. The song is a renunciation of their whole crowd-pleasing past, just as it is the realization of the artist's dream of total power over an audience.

continued next week



SPORTS



A Lot of Ground to Cover



Eager freshmen running to class

York isn't exactly running away with it this year.

In the opening cross-country encounter between York and Waterloo Lutheran at Waterloo, York lost by the narrow margin of 25 to 28 (the lower score indicating the winner). Running on a 3-3 1/2 mile course, York harriers placed first and second but lost out by not placing any more in the top ten. The best performances of the meet were turned in by Dave Smith (17.32, first) and Roger Landell (18.04, second). Rex Lingwood placed eleventh (21.19) and Danny Sigler rounded out York's contingent, finishing fourteenth (24.06).

In a more powerful performance, York runners finished 1,2,3, on their home course of 3 3/4-4 miles. York defeated Ryerson 20 to 35, placing Dave Smith first (20.25), Roger Landell second (20.52), and Davis third (21.17). The other two qualifiers for York were Lingwood and Bunsten.

In their third scheduled meet, York placed second behind Waterloo and ahead of Guelph, with a point spread of 29 (first), 52 (second), and 53 (third). The race was not as one-sided as the results would indicate, with each University placing one entrant in the top three positions.

York harriers placed third, fourth, eighth, sixteenth and twenty-first in a field of twenty-four competitors. York's best performance was turned in by Dave Smith with a time of 28.14 on a five mile course.

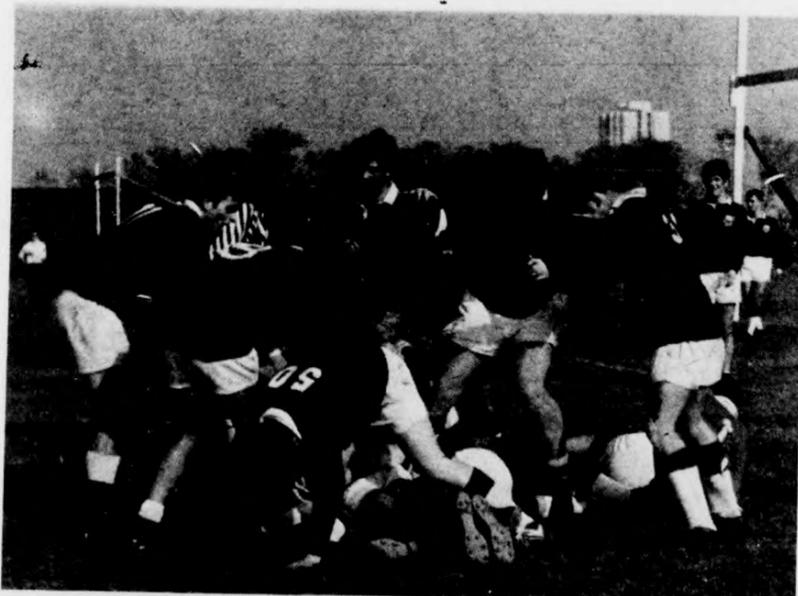
Practices continue each week as York attempts to improve their showing in the upcoming weeks. If you see these people running around the campus--they're not freshmen running to catch their next Latin class.

YORK BEATS U OF T

The late results of the rugger game between York and the University of Toronto are just in. York achieved the upper hand and defeated U of T in very close game, by shutting out the visitors, 5-0. The game

developed into a rough contest early in the match, with one Toronto player sustaining a leg injury.

A complete run-down of the game will appear in next week's issue.



It's in there somewhere



Higgely

Higgely piggely jiggily poo. Excalibur, the journalism zoo. See all the animals running round, chasing stories to the ground. Watch the editor in his rages, Seeking copy to fill the pages. Wonder madly at the fright Of layout staffers, faces white. Typists pounding in triple space, quietly cursing such a waste. Telephones ringing (just a dream?) Write Better Copy, copy desk screams.

Wasting time and wasting news, Another edition of journalism blues.

COMING EVENTS:

October 13, at Ottawa, the York females will compete in the Ontario-Quebec Women's Intercollegiate Athletics Tournament.

GIRLS!

October 11, 5:30-7 p.m., try-outs for the Women's Inter-Varsity Basketball team will be held in the Tait McKenzie Building.

Vigorous Women

Women's sports are blooming at York University this year.

A full slate of athletic events have and are being scheduled for the fall and winter seasons. All interested women are invited--even challenged, to come to the Tait McKenzie Athletic Building and prove that females and female sports compete on an equal footing with the well-publicized mens sports.

Last weekend, September 30, the Women's Varsity Tennis Team competed in an Invitational Meet at the University of Waterloo. Participating Universities were Toronto, Western, McMaster, Guelph, Carleton and MacDonald College. York students produced a contingent that was strong enough to capture second place by two points.

First place in the singles event was captured by Nancy Green, with Eva Hill winning the Consolation Championship. In the doubles play-off, Bev Pugh and Franny Stone combined to win the consolation championship.

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Rugger - Ups and Downs

by Ed Davis and Don Irwin

The two league games played by York's rugger fifteen this week against Guelph (Thursday evening) and Western (Saturday) have highlighted both strengths and weaknesses of the side.

On Thursday the York 'pack' discovered itself as a strong, aggressive and hungry unit, and their tenacity was largely responsible for York's 9 to 10 win. They broke through line-outs, hammered away at the opposition scrum-half and tirelessly charged after loose balls. This aggressive play paid off, when Peter McElone drove across the try line, near the corner flag (3 points) finishing off a forty yard rush by Murray Young.

Despite the slippery ball, handling was generally good. Pouring rain throughout the entire game and the resulting heavy conditions under foot meant that the 'backs' on both sides saw very little of the ball. When they did get it, however, York's three quarters (backs) moved well, with both Rick Hodder and Murray Young making penetrating cuts through the opposition.

Extra sparkle was added by Terry Hunder (scrum half) when he dropped-kicked a goal during play (3 points). Several penalty kicks were awarded resulting in both sides scoring 3 points--Rick Hodder's boot made sure of York's.

Serious weaknesses in the side came to light in the next game against Western. Finding themselves facing last year's league winners so early in the season, York went onto the field a little apprehensive; their respect was soon shown to be well-founded. Western's 5 to 0 win tends to belie the fact that the visitors were generally in a dominant position with York mainly concentrating on holding them back.

York's pack did a tremendous job in this respect but were often out-jumped and out-manoeuvred in the lineouts and out-hustled around the frequent loose ball situations. Attempts to break through Western's defense usually found a York forward tricked into preceding the ball for an off-side infraction.

It was in the 'backs' (running three-quarter line) that the break actually occurred. A clean passing movement from a set scrum sent Western's heavy and very mobile back line in motion. Confronted for the first time this season by such a determined

rush, York's 'backs' held off for that split second needed by the opposition to cut through the defense.

Full back Ken Hogg could do little else but tackle the ball carrier bearing down on him. Western had more than one pair of hands ready to receive the lateral pass and surged on over the top to score between the uprights (3 points).

The convert kick, 25 yards out and immediately in front of the posts, was successful (2 points).

This, the only scoring play of the game, occurred during the first half, and from then on Western's scrum-half seemed content to play a tight game. He made several yard-gaining punts down the side-line rather than feeding out the ball to his back field.

Although their pride might be slightly wounded, the 'Reds' will be just that bit wiser when they play their next league game on Wednesday against U. of T.

Somehow, somewhere and against all odds Western was treated after the game in the style to which all rugby players are accustomed and entitled.

Further Results

On Monday night York's second team played an exhibition game against Upper Canada College. York's II, in only winning by a narrow 6-3 margin pointed out that York still has a number of areas to improve upon . . . U.C.C. was a better-conditioned team as they showed by outscoring York 3-0 in the second half. They also showed superior team work as seen in their quick passing and good ballhandling.

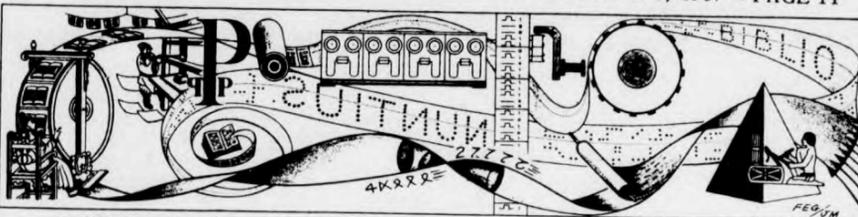
Some of York's II squad had just begun to learn the game and showed some potential that could be very helpful to the York team. The joy of winning the game diminished with the sustaining of an injury by promising centre, Murray Young. He came out of the contest with a shoulder separation which may necessitate an operation. Results of the diagnosis will be known shortly.

B-Ball Talk

by Dave Nimon

As you may or may not know, the York University hockey team does not have an official nickname. As well, the name that the basketball team goes by ('Windigoes') sounds like some sort of social disease.

(Last year an abortive effort was made to dig up a new name for both teams. The few



Bibliountius (remember that!) is prepared by F. E. Gattinger, Assistant Director of Public Services, York University Libraries. When asked what the masthead meant, Mr. Gattinger replied: I prefer not to prod that just now--and anyway, let's not contaminate the medium before we start, hummm?

I.U.T.S. stands for Inter-University Transit System. The transit system is based at York University, and York therefore serves as the nucleus of a scheme whereby the resources of Ontario's fourteen provincially-assisted universities, as well as Canada's National Library and the National Science Library in Ottawa, become more readily available to scholars throughout Ontario.

Such a sharing of library resources has been available to faculty members for many years through Inter-Library Loan which used ordinary mail as the conveyor. Loans which formerly required that books be 'unavailable' in the parent library for several weeks are now returning within a few days. The system is, of course, also greatly enhanced by Telex which is now widely used by provincial libraries. There can be no doubt that the number of items exchanged this year among Ontario university libraries will greatly exceed the normal 20 to 25,000 items.

The plan itself was proposed by the Ontario Council of University Librarians (OCUL), an affiliate of the Committee of Presidents of Universities of Ontario. It is under the aegis of York University and Mr. T.F.

O'Connell, Director of Libraries, York University, and is coordinated and supervised by Mr. Robert G. Hitchman, Business Officer in the York University Libraries. The facility is available to faculty, research workers and registrants in schools of graduate study.

Students have asked why the facility should not be available to Honours and Undergraduates and the answer is, simply, that quite apart from traffic volume, the University Presidents (CPUO) have ruled that it is the direct responsibility of every University in the system to develop its own undergraduate library collection, both as regards resources and levels of service.

Student's Photo-copy Service

Effective immediately, both the Frost and Steacie Libraries will offer students a photo-copy facility which is coin operated on a self-service basis. By this arrangement, it will be possible for a student to copy two average size book pages on legal size sheets for ten cents. Coin changers will not be installed and patrons should not expect library staff to provide the necessary change.

York Publication Display

Within a few days the academic community may expect to view a representative display of York University faculty publications of the past few years. This exhibit is to be mounted in Vanier College and will later be on view in Science Library and the Frost Library on the Glendon Campus.

Those Queues!!

Please bear with us a few more days until modifications can be effected at the main circulation desk at Steacie and later at the Frost library. A more effective system will be initiated once permanent turnstiles are installed. The libraries' circulation systems should also become more efficient when students, faculty and staff have acquired their embossed identification cards.

Library Hours

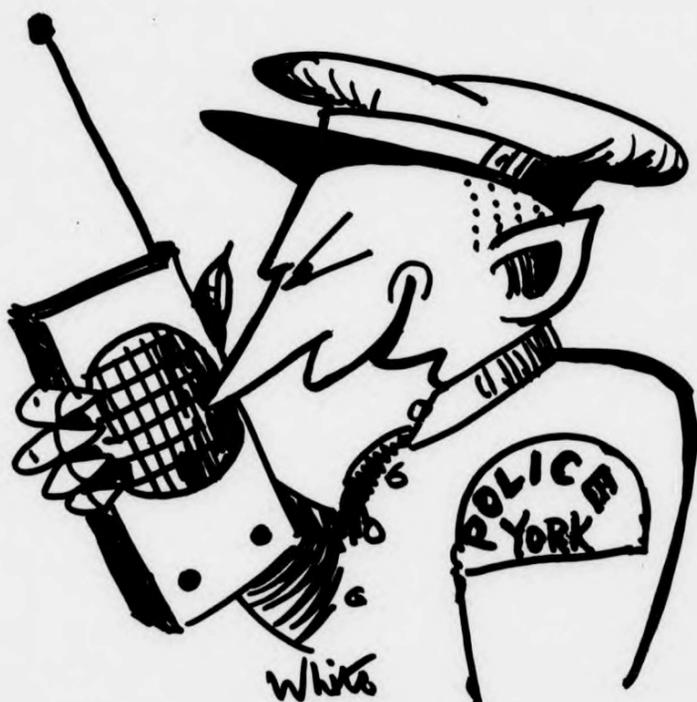
The library hours at Frost and Steacie are as follows:

Monday-Friday:
8:45 a.m. - 10:30 p.m.
Saturday:
8:45 a.m. - 5:00 p.m.
Sunday:
1:00 p.m. - 8:00 p.m.

TREASURE

**VAN
IS**

COMING



'Hello Chief. Heard another good one outside the girls' dorm again last night. There was this fat . . .

YORK ACTIVITIES

- Oct. 6-7, 8:30 p.m., Danish Gym Team at the Tait McKenzie Physical Education and Recreation Centre.
- Oct. 11, 4:30 p.m., Noted historian, Sir Steven Runciman, will give an illustrated talk on 'Byzantine Life and Culture'--Room A, Lecture Hall #1.
- Oct. 11, 4:30 p.m., York University Faculty Lecture Series: 'Federalism and Industrial Relations in Canada' - speaker, Professor Harry S. Crowe, Atkinson College, Room F, Lecture Hall #1.
- Oct. 11, 8:00 p.m., Performance on tape of electronic music with accompanying slides - The Jacob Stong House.
- Oct. 12, 12:45 p.m., Glendon College Forum Thursday Lecture Series: 'The Dilemma of Vietnam' - speaker, Mr. John Holmes, West Dining Hall, Glendon College.
- Oct. 12, 4:15 p.m., meeting of the York University NDP Club - Vanier College Social and Debates Room.
- Oct. 13, 10:00 a.m., Dr. H.A. Jacobson of Bonne, Germany, will speak on 'Politics of the German Army Yesterday and Today' - Room 108, Founders College.
- Oct. 13, 6:00 p.m., Glendon College Forum: Walter Gordon, President of the Privy Council will give a brief address - to be followed by a question and answer session, Old Dining Hall, Glendon College.
- Oct. 14, 'Animal Dance', Vanier College
- Oct. 14, 9:00 p.m., Red & White Society Dance with the 'Spring Garden Road' and the 'Beaver Patrol', - Old Dining Hall, Glendon College.
- Oct. 15, 8:30 p.m., Richard Dyer-Bennet in a concert which will include folk songs from the Elizabethan period to the present - Performing Arts Series - Burton Auditorium

The following university activities are open to course participants only.

- Oct. 7 and every Saturday afternoon until Dec. 10th, Modern Theatre Workshop - within the 'Studies in the Arts and Communications' series offered by the Centre for Continuing Education at York Hall, Glendon.
- Oct. 12 and every Thursday evening until Dec. 14th, Understanding The Human Problems in Management - Behavioural science in administration. (Executive Development Division, Faculty of Administrative Studies), in the Senate Chamber, Glendon.
- Oct. 16 and every Monday and Wednesday morning for 20 weeks: Conversational French Course for housewives - offered by the Centre for Continuing Education at York Hall, Glendon.
- Oct. 16 and every Monday evening until April 15th: Management Accounting Course - offered by the Centre for Continuing Education at York Hall, Glendon.

... The University's telephone services in the past few weeks have been suffering from intensive overloading resulting from two factors: (1) the greatly delayed installation work due to labour difficulties within the feeder company to the Bell Telephone Company, and (2) the dramatic growth in staff and students. Extra lines are being installed but during this process an abnormal strain is being borne by functioning equipment.

... Visiting York Campus, Mr. Paul Hiebert, author of 'Sarah Binks' and winner of the Leacock Medal for humour, gave a reading of his works at Winters College.

... Inspired by Prince Edward Island hospitality during his visit in 1964, Ron Bloore, Director of Art at York, has designed and hung a large mural in the concourse of Confederation Centre at Charlottetown, P. E. I. The gift, a 'white on white' mural, has been hung under a skylight in the concourse and as the weather and light outside change the shading changes, making the mural appear always alive and always moving.

... The Frank Gerstein Lecture Series - THE UNIVERSITY AND THE NEW INTELLECTUAL ENVIRONMENT - will be held in November at Burton Auditorium. Lectures will be held on four successive Thursday evenings and the topics will be: 'The New Morality', 'The New Left', 'The New Visual Environment' and 'The New Literature'.

... It wasn't a raid - just a well organized protection service - when police and patrol cars descended on the York Campus a few days ago. Alerted by the security alarm at the Toronto Dominion Bank, two patrol cars and five policemen were on campus within minutes. This time they didn't get their man. The culprit - a short circuit in the Bank's alarm system.

... Ear plugs, safety goggles and hard hats will be de rigueur on the York Campus any day now. The structural steel strike has been finally settled after twenty long weeks. Members of the International Association of Bridge, Structural and Ornamental Iron Workers Association are back on the job and it is expected that the rod men who install reinforcing steel will arrive at a settlement very soon.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact Penny Jolliffe at 635-2302.

letters

from p. 4

of a project, then that person is the natural one to whom all questions would be directed.

These then, are the grounds on which one would attempt to investigate any financial loss. It is not a witch-hunt. Mr. Lipskar was in charge of the debate; therefore, we must follow the above line of questioning with him and all others involved in the debate. As the individual with the most responsibility and thus, the most accountability, the reasons for the society's questions centering around Mr. Lipskar should be obvious and interpreted within the context of a general inquiry into a program that was a financial disaster.

The following situations have not been satisfactorily resolved in Mr. Lipskar's account of things:

1) Mr. Lipskar has been unable to produce a telegram asking him to meet the Russians in Montreal. Mr. Lipskar has used the possible existence of this telegram to justify his taking a \$54 flight to Montreal with debate society money.

2) Mr. Lipskar obtained a \$250 advance from the SRC of this year's debate society budget. The society has yet to see one cent of this money.

3) Mr. Lipskar often claimed that he had sold 500 tickets worth \$3000 to the U. of T. The U. of T. said that they never heard of Mr. Lipskar or his tickets. The debate society neither received any tickets or any money back from Mr. Lipskar.

4) On July 18, Mr. Lipskar told the debate society that he co-operated fully with the auditors of the debate. The auditor's report stated (and this is a direct quote from the auditor's report) "To say the least, Mr. H. Lipskar was anything but co-operative, and I am not satisfied that we were permitted to see all the records available, notably (i) duplicate deposit slips and (ii) a reconciliation of ticket sales or team fees."

As anyone can see, these are very serious questions. I sincerely hope that they will be answered publicly so that the informed about both the questions and the answers answered publicly so that the student body may remain fully York University Debating Society.

Classified

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TREASURE VAN is coming.

PROGRESSIVE CONSERVATIVE CLUB-founding meeting Thurs. Oct. 12, 12:50 pm at Vanier Social and Debate Room or contact John Adams 485-1904. Everyone welcome. See you there.

WANTED -Second hand judoki. Rm. 910 Vanier.

MON. OCT. 2, at noon on the south field foot ball field, the reign of the Double-I Ironmen terminated. Stu & Rick united once more as history's dynamic duo slew the opposition 6-0 in a momentous gridiron struggle.

Hear the voice of the Bard: coocooricoo

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