

Thurs. Feb. 1, 1973

# the gateway

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## SU FEE INCREASE FAILS

Students' Council, in its next meeting, intends to give second reading to a bylaw change that will allow candidates in SU elections to run on an individual basis. The present mandatory slate system will, however, be retained as an option.



Because the change will come after nominations are closed for the upcoming election, some council members were

### marking debate

Student reps twice convinced a reluctant General Faculties Council to agree to consider issues of particular importance to students.

A special meeting to re-appraise the 9-point grading scale and a debate at its next regular meeting on a system of pre-registration were both approved by the council at Monday's meeting.

"Professors do not know how to apply it, students do not understand it, and other universities do not know how to interpret it," Rob Curtis, student law rep, argued in urging the body to take another look at the 9-point system of marking.

Referring to a GFC report rejected by GFC earlier in the year, Curtis said that a special meeting was necessary because the normal channels had been tried already and had been "found sterile."

Arts rep Gary Draper, dissatisfied with a report from the GFC course registration procedures committee which recommended that the university not introduce a pre-registration system, moved that the report come under debate at the next meeting of GFC.

GFC also approved a move by E. E. Daniel, professor of pharmacology, to establish a standing committee to review environmental matters on campus.

Angry with the way the GFC executive had treated his earlier request for action on the STOP report on campus pollution problems, Daniel also moved that copies of that report be distributed to GFC members.

He cited a decision not to remove a handsoap containing 3% hexachlorophene from university washrooms until concentrations of that strength were banned by the federal drug directorate, and the brief presented to the city transit hearings which had opposed rapid transit,

concerned that advertisements in *The Gateway* for candidates to run on an individual basis might be considered fraudulent, or at best confusing.

To forestall such confusion, council first attempted to construe last week's discussion as a first reading to the bylaw amendment, thus paving the way to a second and final reading at Monday's meeting. The meeting then degenerated into 1½ hours of procedural wrangling which ended in an attempt to have two meetings on the same night: one to give first reading, the second to give second reading.

The attempt failed, however, when some council members refused to show up for the "second meeting," resulting in the loss of quorum.

The meeting was reconvened on the pretense that the adjournment had in fact been only a coffee break.

### FEE INCREASE PROPOSED

A proposed fee increase of \$1, the maximum allowed without a referendum on the question, was turned down by all members of council except Daryl Grams (science rep), Howard Christenson (engineering rep) and SU president Gerald Riskin.

Arts rep Chris Bearchell spoke vehemently against the proposal on the grounds that the recent fee referendum indicated clearly enough the feelings of students toward any increase in the SU budget.

She also spoke out against the "corporate unionism" and "memo-mania" of the present SU, calling

for greater social action and student services for the fees students are already paying.

Beth Kuhnke, v-p services, suggested a cut in administration costs, while Gary West, v-p finances, in what he admitted was a "crummy analogy," likened the fee increase to throwing a sand bag into the North Saskatchewan river when it flooded last spring.

### CANADIANS ONLY ON EXEC?

Daryl Grams, who had earlier proposed the fee increase, also moved that the SU executive, editor of *The Gateway* and director of CKSR, be limited to Canadian citizens. He argued that restrictions must be imposed now before it is too late to remove Americans "or their misdirected influence."

The proposal was seen by some on council as an attempt to exclude at least one candidate rumoured to be seeking a SU post.

Both Patrick Delaney and Chris Bearchell made the point that foreign students are entitled as students to full student rights. Grams countered by observing that we accept the principle of Canadian citizenship for members of parliament, and by arguing that Canadian citizenship should be required at all levels of government.



Delaney, Christenson, and Carl Kuhnke at this point walked out of the meeting, whereupon Riskin criticized the "intolerance" of their actions.

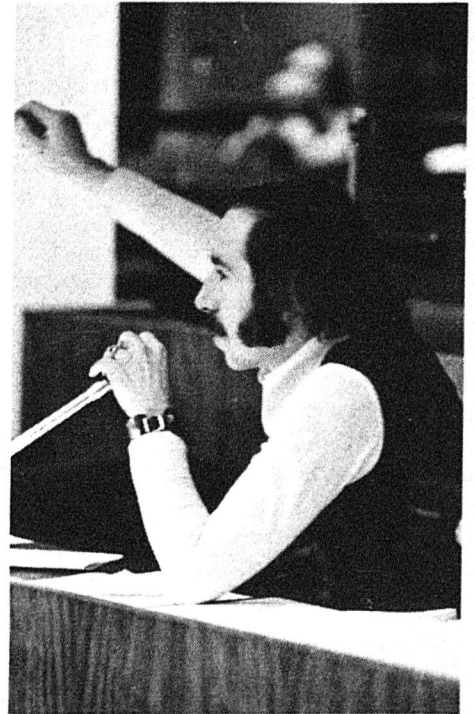
V-p finance Gary West was the only councillor to ask for a "barf bag," although the proposal was almost unanimously defeated.

### SUMMER SU UNDER SCRUTINY

In other business council set up a committee to investigate the summer session students' union. Saffron Shandro and Riskin told council that they felt the summer union is abusing the fee charged summer session students. Riskin said he would like to see the summer union, which is not legally constituted under the Universities Act, disbanded. This would leave another \$6 per student in the hands of the winter session SU.

### GATEWAY BYLAW

The *Gateway* proposal for a publication board to choose the editor was given second and final reading with an amendment which makes the chairman of the journalism programme at Grant MacEwan Community College one of the nine members of the board. The amendment was necessitated by the



refusal of the editor of the *Edmonton Journal* to accept a position on the board.

The lack of a quorum late in the meeting prevented council consideration of another motion regarding the *Gateway* budget, or the appointment of council's three members on the publication board. The three *Gateway* designates and the student at large have already been named. The ninth member is the outgoing editor of the *Gateway*.

### WARDAIR STEWARDESSES

Saffron Shandro, who admitted to having relatives involved in the management side of the current dispute between Wardair and its stewardesses, called for a condemnation of the Stewardesses' Union on the part of the U of A SU. In reply, Chris Bearchell called for "union solidarity," whereupon Riskin pointed out that the Students' Union is not legally a union.

"We're just a corporation which calls itself a union," Riskin said. "It's just as if General Motors called itself General Motors Union."

The meeting ended when West in protest against the speech by Shandro, angrily walked out, taking Quorum with him.

## election

The suspense is over! The names of the candidates for the Students' Council elections have been released by returning officer Bruce Ney. For the office of president, the contestants are: Saffron Shandro, William Coppinger, Ken Fordham, George Mantor, Beth Kuhnke, Larry Panych and Glen Pylypa.

The office of executive vice-president is being sought by Chris Bearchell, Gary Croxton, Bruce Taylor, and Denise Guichon, while Sheila Mawson, Jim Tanner, Donald Bell, Gary Draper and Wayne Madden are running for academic v-p.

Those vying for services v-p are Bob Steele, Henry Malta, Randy McDonald and Barb Albert, and the position of finance and administration v-p has Kimball Cariou, Roger Perron, Don Wiley and Dennis Crockett in the running.

## classified

Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 5 copies and 3 cents/copy for each additional copy. Room 256, SUB (8:30 - 4:30 p.m., Monday - Friday) Phone - 432-4241.

The next course in self-hypnosis will be given Feb. 3, 4, & 10 at SUB council room (270). For information call Edward Baas 488 - 8728. For ex-SH students there is a monthly workshop every second Monday at 7:30 p.m. at just \$2.00. Please confirm attendance at 488 - 8728.

Private bed-study room. Share living room, kitchen, etc. North Garneau. Girl preferred. Call 439-3043 after 6 p.m.

Horse draw sleigh rides. Enquire 465-1608 evenings 10-11 p.m. Weekends 8-9 p.m.

Lost: Gold charm bracelet in CAB Saturday, January 27th. Please call 488-1665.

Going to Europe? Student/Faculty discounts available on purchase/lease/rental of any car in Europe. Write Auto Europe, P.O. Box 728 Dept. SG, Mercer Island, Washington 98040 for a free 44 page brochure.

Typing services available. Term papers, etc. Call 454-5021.

Look for the book sale, Friday, Feb. 2 in SUB Flea Market. Occult, Education, art, photography, novels, history. All hard backs like new.

For Sale: Book, records, hand-knit items, old rowboat. Saturday, Feb. 3, 1-5 p.m. At 10039-80 Ave.

## JAZZ

There will be a special Soup Kitchen at Room At The Top on Wednesday, January 31st featuring "WIZARD". It will open at 8:00 p.m. and the entertainment will begin at 9:00. Tickets are \$1.00 and will be available at the door.

## JAZZ

## CAREER OPPORTUNITIES

WITH THE GOVERNMENT OF SASKATCHEWAN  
DEPARTMENT OF FINANCE

The Budget Bureau has openings for university graduates (doctorates, masters and baccalaureates) with high potential who are looking for a challenging and interesting career opportunity. The work is analytical in nature and involves the evaluation of government programs, the review and control of budgets, and assistance to the Treasury Board, Cabinet and departments in developing solutions to a wide range of problems.

There is also a limited number of positions in other branches of the Department of Finance which will appeal to graduates with an interest in management improvement, taxation and fiscal policy, investment and debt management, and personnel policy.

While the positions may be of particular interest to those in Economics and Commerce, graduating students in all Faculties are invited to apply.

Starting Salary  
\$8,000 and up

depending upon qualifications and experience

Representatives of the Department of Finance will visit the campus on February 15th, 1973. For an appointment and further information, contact your Student Placement Office.

## THE TOWN OF STONY PLAIN

requires Swimming Pool Supervisor

May 1 / 73 — Sept. 7 / 73

Qualifications: National Lifeguard Certificate  
W.S.I.

Bronze Medallion

Remuneration: \$455/mo.

direct resume or inquiries to:

Gord Smith Director of Recreation  
Box 810 Stony Plain Alberta T0E 2G0

or call 7772151, 777-2155.

## SUB ACTIVITIES FOR YOU

### STUDENT CINEMA

- Theatre, 2nd floor

— this week featuring *SEE NO EVIL* on Sunday, February 4th. Show times are 6:30 and 9:00. Advance tickets available at Info Desk for \$.50, \$1.00 at the door.

2nd Floor: The Orchesis Dance Troupe performs on Friday and Saturday night. The performance begins at 8:00 and tickets are available at the Information Desk. The price is \$1.00 for students, \$1.50 for the general public.

### MUSIC LISTENING

Main Floor: Come and listen to your favorite records — absolutely FREE.

### ROOM AT THE TOP

-7th floor

7th Floor: Larry Reese performs at R.A.T.T. on Friday, February 2nd and Saturday, February 3rd. The Soup Kitchen opens at 8:00 p.m., entertainment begins at 9:00. Tickets are \$.75 in advance at the Information Desk and \$1.00 at the door.

MUG WUMP and WIZARD entertain on Sunday, February 4th at 8:00. Tickets are available at the door and cost \$1.00

DON'T MISS

**BRENT  
TITCOMB**



**& BOB  
CARPENTER**



Dinwoodie Lounge,  
Tues. Feb. 6, 8:30 p.m.  
an old fashioned \$1.00 concert  
adm. \$1.00 per person



# rules needed

The autonomy of individual researchers and the public right to information are the two combatants in a new policy wrangle scheduled for G.F.C.

According to U of A environmentalist and professor of pharmacology, E.E. Daniel, current university policies on the publication of contract research do not adequately protect the public interest, especially in cases where public hearings are to be held.

Daniel has requested that the G.F.C. consider two improvements of the present situation: one to prevent researchers from delaying the publication of their research until after it has been received by the agency which commissioned it, and the other to ensure that no findings of a researcher can be suppressed even if they were not specifically requested by the contractor.

At present the university policy forbids researchers to take in projects "the publication of which might be restricted," according to Research Grants Officer, R.A. Holmes.

But Daniel observes that researchers are able to delay the publication of their research until after the contracting agency has received it. "I don't know how common this practice is," Daniel said in an interview last Friday. "But with more and more requests for contract research, the university policy would be made clear."

He cited two examples of contracts which might attract public criticism.

The more controversial, and the apparent motivation of Daniel's motions, is the study done by the Boreal Institute for Canadian Gas Arctic Studies Ltd. Acting Director of the Institute, R.S. Jamieson has refused to make the study public until after the National Energy Board hearings of the application to build the pipeline. No contract was ever signed, but Jamieson argues that it is a matter of courtesy to the Consortium to allow it to use the findings of the research it paid for

before they are made available to anyone else.

In an earlier Gateway interview, Jamieson admitted that the study, to gauge sociological effects of the pipeline and to devise a training program, "was done on the assumption that the pipeline would be built," a realistic course, he said, due to the governments commitment to building the pipeline.

However, another report, based on research done as part of the same project, has been made public by the researcher who did the work, Larry Stuhki, an anthropologist now at the University of Nebraska who opposes the idea of a pipeline.

According to Jamieson, Stuhki's findings were not included in the Institute's report because they were "outside of the terms of reference of the study."

Daniel's second example is an investigation of a proposed Kaliska Lake, N.W.T., hydro-electric project being done by William Fuller, chairman of the zoology department.

Fuller argued in an interview last Monday that "if you contract with the government, you have a commitment to the people who put up the money to allow them to have the first look."

But it is equally important that the report be made public long enough in advance to allow the public to respond, he insisted. The distribution of a report to the public is the responsibility of the government, Fuller said.

"I don't know that the university should dictate how and when one must publish. The kind of regulations Dr. Daniel is talking about would bind the researcher," Fuller objected. "The university already has safeguards. It's only a matter of timing."

Last Wednesday, the G.F.C. executive referred Daniel's requests to the G.F.C. research committee for its comments.



March first is the deadline for applications for O.F.Y. grants, the program which according to the pamphlet which accompanies the application forms, "is designed to give youth their opportunity to make things better."

"We believe," the blurb continues, "that the enthusiasm, energy and idealism of youth has made, and will continue to make, a significant impact on improving social, cultural and environmental conditions of local communities."

Application forms for those interested in a share of the \$39,970,000 available for projects next summer are available from Canada Manpower Centres. Maximum earnings are \$90 per week for post-secondary students and \$70 a week for high school students. There should be

enough money for 33,834 people.

The criteria for assessing projects include community benefit, the number of participants, feasibility, innovation and the financial needs of participants. An attempt will be made to encourage more involvement of low-income youth and those in the North.

In addition, the final selection will take into account regional unemployment figures, provincial government priorities, and male-female ratios. Last year, 3,200 groups had to be chosen from over 20,000 applicants.

The fifteen page long application booklet calls for detailed information about expenditures, community benefit and project feasibility.

# tax muddle cheats grads

by Bart Hall-Beyer

The changed deduction pattern on the paycheque stubs of various subspecies of graduate students have brought into focus a tax hassle of potentially immense proportions. After 24 hours of telephoning and pavement pounding, such as can only be engendered by attempting to deal simultaneously with the university and the federal civil service, one thing has become clear: there is one hell of a muddle about, and from it, grad students will likely be able to take home an additional fifteen dollars a month.

First is the change in the amount of your income that the university consider taxable. Everyone is given an automatic exemption of \$1500 on the taxable portion their assistantship. However, under the new tax law, up to \$500 of a bursary is exemptable (Bulletin IT-75(1)). Since the remission of fees is self exempting (if you report it as income, you are eligible to deduct it in April - if you don't report it you can't deduct it) and is also considered to be a bursary, it is not included in the \$500 exemption. Thus you may request an additional \$500 exemption on the portion from which tax is withheld. To do this you must file a new form TD-1 and write in the bursary exemption yourself.

Additionally, the university are not required to deduct taxes from the bursary (06-code) portion of the monthly paycheque, since bursaries are not included as a required at-source-deduction in Section 153 of the Act. At present, however, Payroll are deducting tax at the full rate from both 01-code and 06-code income. Unemployment Insurance and Canada Pension are deducted only from 01-code income (salary). Thus with a (\$1500 exemption) monthly cheque of \$333.34, and (a \$1500 exemption) \$44.50 in tax is deducted. With a \$2000 exemption, \$38.00 is deducted at present. If the university nabobs can be convinced (and

eighteen hundred grad students knocking on doors can be pretty convincing) not to deduct income tax from the 06-code income, then these monthly deductions are reduced to \$32.05 and \$25.75, respectively.

An hour's conversation with M. A. Rousell, Comptroller, convinced me that the university are genuinely interested in the students' well-being in this matter. The 06-code question is something they simply had not run into during the nightmare that is National Revenue. The status of GTA's, GSA's, and particularly GRA's is in some doubt, and the tax office thoughtfully neglected to send the university a copy of the Interpretation Bulletin 75 (pertaining to scholarships, etc.) until the Comptroller's office heard rumour of its existence and had the audacity to request a copy.

# games: pro and con

Last Thursday's debate held in Room 104 SUB concerning Edmonton's sponsorship of the 1978 Commonwealth Games brought City Alderman Dave Word and Ed. Leger together in a confrontation over an issue which may greatly affect Edmonton's future.

Leger, strongly opposed to Edmonton's participation in the Games, pointed out that the \$40 million which will be needed to construct a stadium and other facilities to house the Games could be used far more wisely and that the Games were being used as an excuse to build a complex structure which was rejected by the Edmonton tax payers.

Leger predicted that a small minority of the public would be likely to turn out to watch amateur wrestling and lawn bowling. He also claimed that due to Britain's entry into the European Common Market, the importance of the Commonwealth is rapidly declining and claimed that

# channels sought

Reporters outnumbered students at last Thursday's special student budget meeting with university president Max Wyman.

Three students attended the meeting which was covered by three reporters and a photographer. Student (non-attendance) was blamed in part on poor Gateway coverage before the event.

In a presentation similar to that given a week earlier to the Board of Governors, Wyman explained the budget forecast on which his meeting with university groups have been based.

Besides providing a channel for groups to make known their priorities for

this year's budget, Wyman said he hoped the meetings would suggest permanent procedures for making budgetary decisions in future years.

Wyman plans to meet in mid-February with department chairmen, deans, directors and student representatives to discuss what kinds of mechanisms might be most acceptable to the university community.

Students who were present questioned Wyman on the effects of various methods of distributing the estimated 3% cuts required by next year's budget.

The proposal to distribute funds on the basis of workloads or student hours in each faculty, as suggested by one student, Wyman called unrealistic because it failed to take into account the fact that instruction costs per student hour are more costly in some.

A proposal to redistribute funds on the basis of increasing or decreasing faculty enrolment, also poses problems, Wyman said. Faculties have continuing commitments which cannot easily be broken, and some faculties with declining enrolments, still provide numerous "service courses" for other faculties, which their faculty enrolments do not reflect, an example being the large number of students registered in education who take courses in arts.

"If you're lucky," Wyman explained, "there will be retirements or resignations of staff in education or arts (faculties with declining enrolments), but to fire somebody is legally not possible" without one year's notice.

One of the students present argued that such restrictions make it "hard on faculties which are still growing". Wyman agreed but noted that cuts to faculties with declining enrolments would have the same effect on departments within those faculties which were still growing.



# activity day i

## integration n



photo by Michel Ricciardi

"Indian culture is not one that has to be based on buckskin and feathers." That was the theme of the speech by William Wutunee in Dinwoodie Lounge last Tuesday. Sometimes called the "Uncle Tomahawk" of the Indian people, Wutunee, a Cree lawyer, became known for his book, *Ruffled Feathers*.

by L

Wutunee appeared at the activities day forum dressed in a brilliant scarlet-coloured outfit—"I have to wear a red suit to prove I'm a redman," he announced.

Basically, what the Indian people should be striving for, stated Wutunee, is complete integration with the whites. This means that they should reject all kinds of discrimination—and should react strongly against any kind of favouritism shown toward the Indian people by the Canadian government. The important struggle is the struggle of the poor against the rich—whether the poor people be white or red.

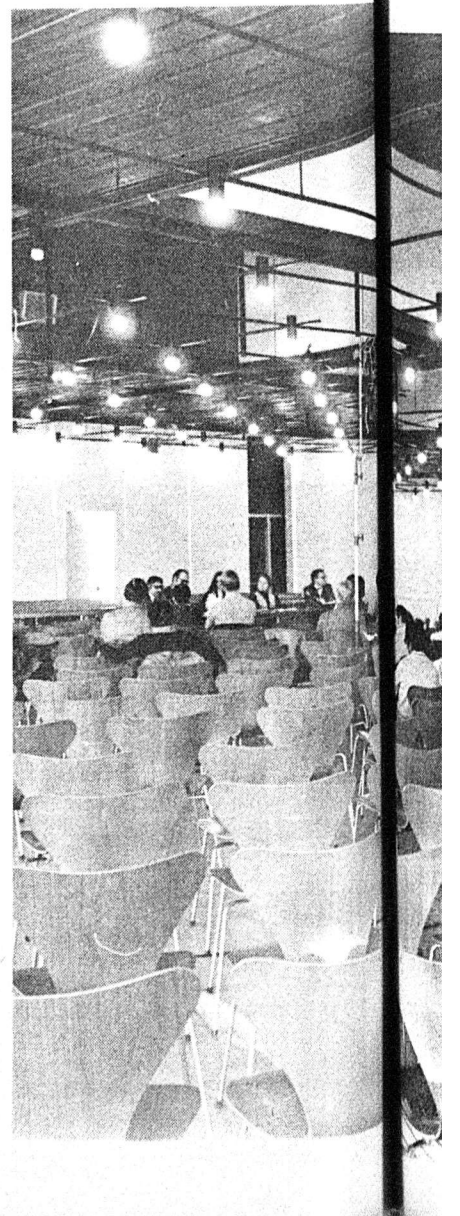
Wutunee mentioned, however, several ways in which Indians in particular were being "shafted:"

discrimination

Legal aid. There is no legal aid given for misdemeanors such as assault and impaired driving. Also, people who are not in the "clique" find it difficult to obtain legal aid.

Financial grants. The "discretionary grants" that many Indians are getting from the government are only one step from welfare. With some of the LIP projects, it is the Canadian taxpayer who is getting shafted. It is not fair for one group of people (Indians) to be getting all these grants, Wutunee protested.

For example, Canadian university students are forced to take out student loans, while a bandmaster on an Indian reserve is receiving \$800 per month. Wutunee predicted a backlash from some of the white people who are being left out of these government schemes.



## The Cage: reform and revolt

A toilet, four blankets and four men. One of them a draft resister, one busted for pot, one first imprisoned for refusing to go to school. Here's what they had to say after their performance.

"People are going to wake up and realize that you can't make an abnormal person normal in an abnormal society."

"Less than 1 percent of the crimes that are committed end up with someone in prison. They're the one's that can't afford 'justice'."

"There are very few people in prison on trumped up charges. That's just what you see on T.V."

"There are Attica's brewing all over the states right now. As long as convicts must be caged, all made into the same things, cons will learn that guards are something different, and guards will think that cons are something different.

"The only changes that have been made at Attica are that inmates now have two showers a week instead of

one—and there are twice as many guards."

"Eight out of ten people sent to prison go back."

"Prison reform will only be possible after a definite attitude change. Now, most of the people in prison belong to racial and economic minorities. In 47.3 years, when there are enough middle class people in jail for grass and things like that, reform will start. Up until then, there will be no change whatsoever!"

"Right now people can work on the cause of crime which is poverty. But there's not much obvious profit in correcting that so few people are working on it. Inside the prison we have to start helping people who are mentally and physically sick, training them, reprogramming them, teaching them the values and responsibilities of being part of society."

"Each community can handle its own if it tries. Eighty-five percent of crimes are victimless—against property, but not against people. There should

be homes where these people can learn a trade if they need one, get psychological help, work and help support themselves and their families, and never be completely isolated from society.

"In weeks, through the efforts of one man, Massachusetts has abolished every juvenile facilities. He just said, 'There are no more juvenile delinquents. Now STUDENTS adopt the kids. Twenty years from now, it will show on their prison records because 65 percent of criminals start going to jail when they are 9 or 10 or 11."

"In Utah, inmates are adopted by families."

"The Barbwire Theatre hasn't lost anybody to prison. No one who is in his right mind is going to elect to go back."

"Capital punishment has ABSOLUTELY no deterrent effect. Remember, they used to hang pick pockets in England and huge crowds gathered to watch. And there were pick pockets working the crowd."



# inactive

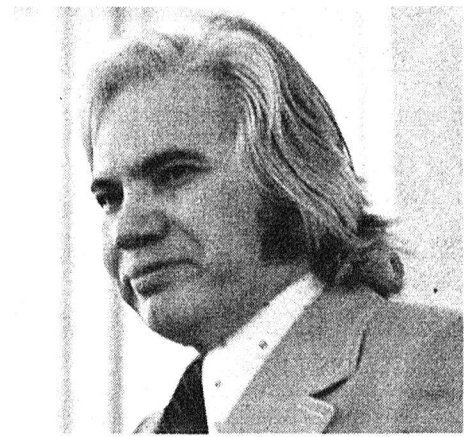
## native's path: Wutunee

by Larry Saidman

Indians are also shafting one another. Certain chiefs become wealthy capitalists, while others are facing starvation and inhuman living conditions.

Indian women are being shafted. When an Indian woman marries a white man, she loses her status. But this is not the case when an Indian man marries a white woman.

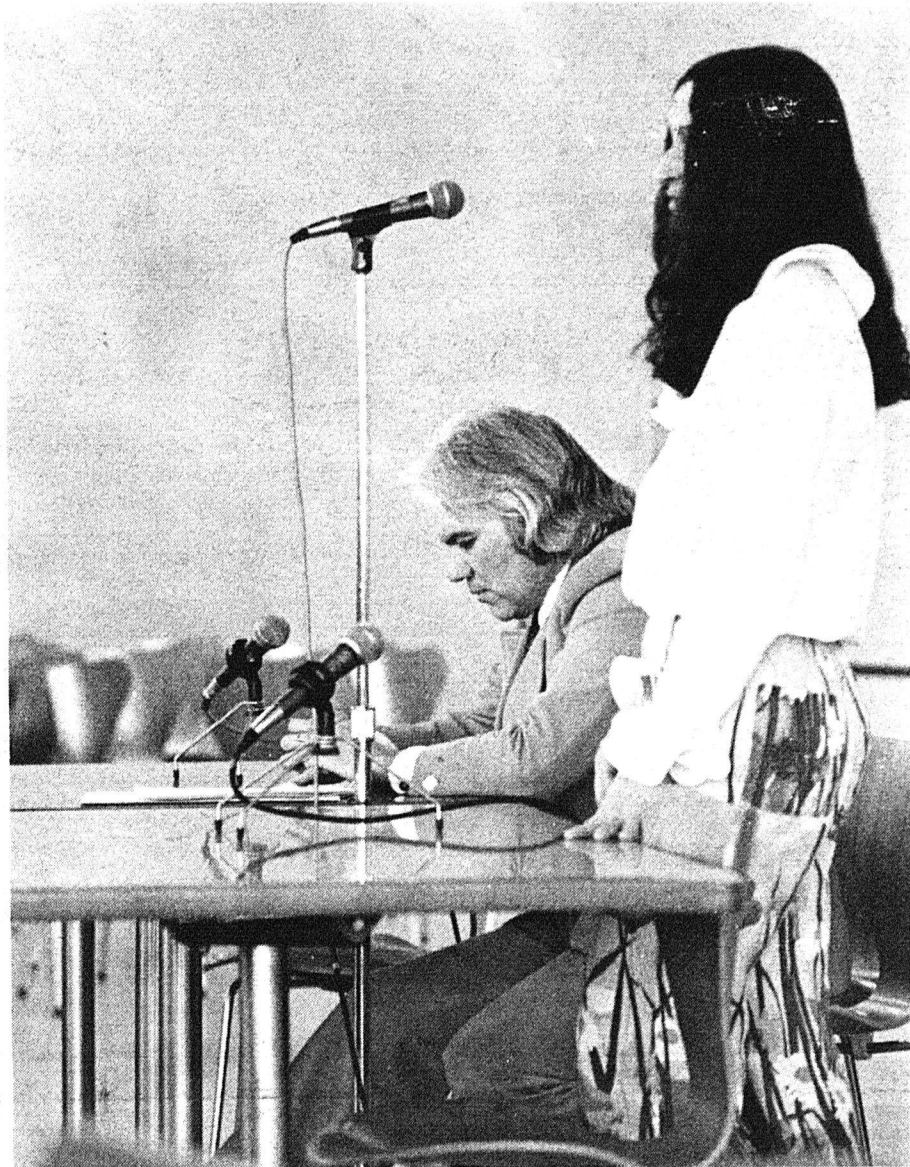
Indian people must be encouraged to help themselves, and to learn to discharge their responsibilities like anyone else, Wutunee argued. Keeping Indians on reserves is detrimental to this goal.



Wutunee suggested that Indians must now become a part of the modern, white civilization. "One cannot dwell on the past in bitterness." Indians and white really are involved in the same struggle—the struggle for all people.

He emphasized that Indians and white must share their resources (including the giving of resources to other countries, such as the United States), and spoke out against "raving nationalism."

"It's foolish to develop a great sacrificial feeling for a piece of dirt; the land belongs to all mankind."



## ECM slight threat

The crowd wasn't terribly large. But those who attended heard an interesting discussion.

The setting was Dinwoodie Lounge; at 2 p.m. on Tuesday. The four quest speakers discussed Britain's entry into the common market, and its subsequent effect on Canadian trade.

S. M. Moorzoy, associate professor of economics, spoke first, taking an optimistic view of the situation. He said he believes that any markets which Canada may have lost is negligible when compared to Canada's total exports.

"Canadian exports," he stated, "have been growing faster to the U.S. market, to the Common Market countries as a whole and to Japan than to Britain."

He went on to state that "the total decline of \$300 million worth of exports amounting to only 1.5 percent of total Canadian exports can easily be taken up by these growing markets."

The second speaker, T. L. Dowrie, started out by viewing Britain's entry into the common market in relation to the very important repercussions it will have on the United States.

One area, which will be affected he believes, is the American tax system. In Europe they use the "value added" tax system, a highly efficient, and much more realistic system of economics than we have in Canada and the United States.

The U.S., due to her dealings with Britain and Europe as a whole, may be forced to change her whole tax structure.

Another example of a change which the United States may be

pressured into is adoption of the metric system in replacement of what Dowrie termed, "the chaotic system". He went on to mention that nations of the world are increasingly aligning themselves into trade blocks.

He referred to Canada as being, in theory, the "outer one" — a nation unaligned with any trade block. In practice, of course, we are. Dowrie stated "very closely aligned with the United States".

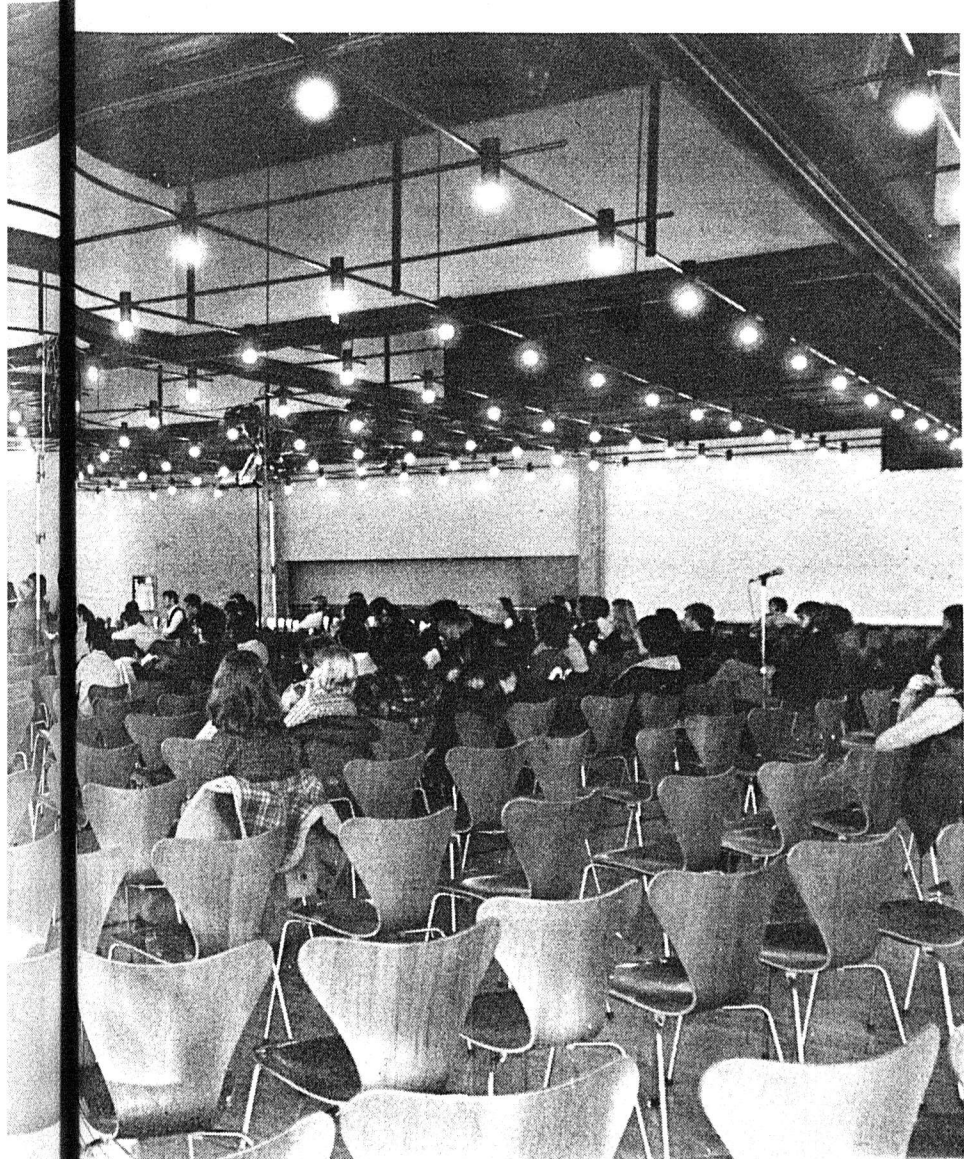
In view of the present energy crisis in the U.S. he asked, "Are we going to get more caught up with the American trading block?"

The next speaker was M. Veeman, who discussed the effect of the enlarged common market on the Canadian primary producer sector, and particularly on the Canadian agricultural sector.

She was very much "to the point", proving that there was no real cause for alarm; stating that "in 1971, Canada exported 292 million dollars worth of agricultural produce to the U.K. That constituted only 1.7 percent of total Canadian exports to all countries."

The last speaker, E. H. Shaffer, discussed the giant international corporations. The size of these companies was shown to be staggering. And he said that each company is, in effect, an agent of the gov't of whatever country its headquarters are in. It appears, from what he said, that corporations will play an increasingly powerful political role in the world affairs.

The overall conclusion of the panel concerning the enlargement of the EEC is that for Canada there is not, as yet, any cause for alarm.





# students, profs accept stanines

Grades—the cutting edge of the university—are the best method of academic assessment, and are likely to stay. Though there is no campus-wide or even intradepartmental standard, the system is pretty fair and is generally approved.

These are some of the results of a random group of faculty members interviewed recently in a campus survey.

"As long as grade point averages are required for later assessment by graduate schools or employers, the University has an obligation to grade, somehow," said J. C. MacKenzie, a professor in philosophy.

In an effort to determine what standards of undergraduate assessment are applied to individual cases, instructors from different disciplines were asked to elaborate. The responses, though everywhere difficult to formulate, were unanimous in that there is no consensual standard.

"There is no university policy," said D. B. Scott, the university ombudsman. "There is certainly no quota," replied J. B. Meekison, Chairman of the Department of Political Science. "Different professors teach differently. Some give lectures; others hold seminars." Grades are differently assessed because the "emphasis is placed on term work". He personally gives students "a great variety in choice of term projects".

But how, specifically, are grades assigned?

For MacKenzie, a pass grade is deserved by a student who reveals "primarily an understanding of a problem as set by the instructor. A critical grasp would gain a higher grade."

An instructor's standards, he went on to say, is a "personal conception, picked up from one's own background."

"The setting of exams is important,"

explained Scott. "The instructor must know what to test for, and how to do it." The test must set "reasonable goals", and should not have a "spread of marks, such that there is a low average". This reflects an "inability to test".

Often stressed was the desire that there should be an equitable distribution of grades. If not, it becomes "the responsibility of the departmental chairman to investigate," said Meekison. "The student must get a fair deal."

Some instructors give high grades rarely, if at all. In those cases, "the instructor may not be aware of what the student doesn't know," said Scott. He may be acting psychologically "to protect himself".

Conversely, when high grades are given too liberally, it is "unfair and dishonest," he said.

How is the stanine system received? Most instructors didn't object to it.

"It's a pretty good system," said Meekison, in a typical response, but like all systems, it "can't be perfect."

Originally set up to allow instructors more leeway than in the 4-point or ABCD systems and to fill the reluctantly utilized

85% - 100% gap that existed in the old percentile system, the stanine has indeed resulted in a general rise of grade point averages. (Minutes, GFC meeting, November 6, 1972).

Are the students happy with it?

Complaints and enquiries are not "abnormally" high at Student's Help, said Help-er Kerry Love, even for this post-exam time. Nor were they at the Ombudsman's office.

Of the complaints received, the biggest number appear to be about "translating grades from the percentile to the stanine," said Scott, "say where a 79% is equal to only a stanine 6." No correlation was intended between the two systems.

Also, students complain that the grading system is either not outlined at the beginning of a course or, if so, it is not adhered to in some instances. As worked presently it appears to be a mixed system between marking and grading.

Dr. Scott went on to emphasize that it is University policy to permit students to review with their professors "how the grade was arrived at." The professor may be reluctant, but he must do it, he said.

"It is the student's right."

The stanine is currently weathering some flak on GFC.

"I sense a great number of dissatisfied people," said Rob Curtis, Law undergraduate representative on GFC. "The system is not working properly. Some professors can't use the system, simply interpolating the percentile range to the stanine."

Conversely, there are obvious inter-faculty discrepancies, he said. "In Engineering, National Research Council grants are given to bright students by Ottawa committees. So in graduate engineering there are higher student grades than in Law," he said.

"There should be an open search by GFC for what the Sub-committee (on grades) found," he said.

(The *ad hoc* Committee to Study the Nine-Point Grading System concluded that the system was all right, but that professors must learn how to use it.)

Alternate marking systems, like Pass-Fail, and self-evaluation are being tried out in some areas on campus.

(Self-evaluation involves submitting a grade to the instructor at the end of the course, which may be applied to part or all the course, if the instructor agrees with it.)

Such a scheme was introduced last year in the Department of Recreation, but through "administrative difficulties", was not well received, said Bruce Walkey, a Recreation major.

In the more traditional disciplines, these ideas met with scant approval.

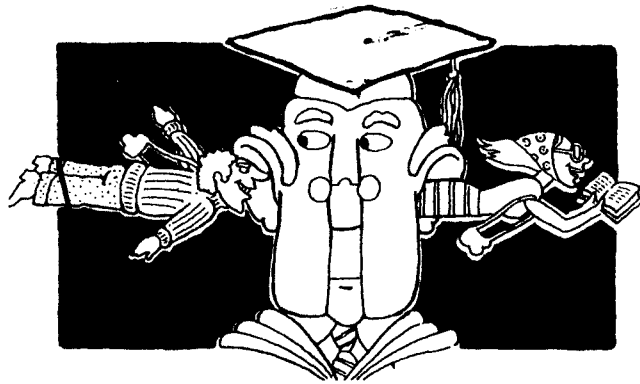
"The nature of science subjects does not allow for Pass-Fail," said Kuspira.

"In Physics, it is not applicable at all," said Scott, himself a physicist.

Although granting Pass-Fail as having "a lot to be said for it," MacKenzie asked: "how are Pass-Fail marks to be evaluated later? Even in an accompanying letter of recommendation the student's rank would have to be somehow given."

Despite the University's conservatism (or because of it?) radically new grading systems are being applied elsewhere in the province. At Calgary's Mount Royal College, for instance, students contract with their professors about their grade, before the course begins.

When GFC convenes to pursue this topic, debate should not be lacking.



## Canada: parallels to repression

With the return of Juan Peron, imminent national elections in March, and further "authentications" of Martin Bormann's scamperings through the pampas, Argentina has been uncharacteristically prominent in international news lately.

What seldom reaches the press, however, is the treatment of Argentinian political "dissidents," says Daniel Zadunaisky, a third-year medical student in Buenos Aires currently touring North America as a representative of the "Argentine Movement for the Liberation of Political Prisoners in Argentina."

According to Zadunaisky, who spoke here on January 26, a special set of laws exist for persons advocating ideologies counter to that of Argentina's military regime and for strikers, regardless of their cause.

One such law is the so-called "Anti-Communist Law," which entails arrest for possession of political publications or simply someone's volunteered opinion that one is a communist. Trials for such crimes are

handled "harshly and in haste" in private courts with sentences never less than two years.

Another is the "State of Siege" (entirely similar, as was pointed out by a member of the audience, to the War Measures Act) which invalidates the constitution and gives the President supreme authority to arrest anyone without charges or a trial for an indefinite length of time.

There have been instances of people being held for over two years upon such conditions, Zadunaisky charged. Political activists, he added, have a habit of disappearing from the streets, only to be found several days later, dead and mutilated.

Equally harrowing was Zadunaisky's description of prisons for "especially dangerous" political prisoners. At one point, a condemned ship was bought by the government and "converted" into a floating prison (major conversion—portholes barred). Reports garnered from parents of prisoners being held on the ship indicated that cells were cold and

humid, measured two metres square, had two beds, a table, a closet, no hot water, toilets which did not flush, and nonexistent medical care.

Eventually it was closed due to protests from the "Committee of Parents of Political Prisoners," the prisoners were transferred to a maximum security prison, which sported cells of two to three metres, one small window, no letters, papers or medical attention, absolute silence among prisoners and fifteen minutes exercise and two bathroom privileges daily.

An escape attempt from this prison in August, 1972, ended with the recapture of 19 prisoners who surrendered upon being promised they would suffer no retribution. Five days later, they were awakened at three in the morning, lined up in front of their cells, told "now you're going to see what repression really is," and machine-gunned. This account was given by three men who lived through the massacre.

Zadunaisky told of a four months pregnant woman who was sexually molested and electrically prodded for her dangerous political activities. Such "repression" is legal under the State of Siege Act. He added that the "feminist movement in Argentina is very insipid."

Parents of prisoners estimate that from 1,000 to 1,200 Argentinians are being held under these conditions today. Zadunaisky himself is uncertain of his reception when he returns to Argentina in early February.

His entrance in Miami at the beginning of January was marked by a week's detainment and questioning by the FBI. (Typical questions: are you a communist; a subversive? Are you planning to overthrow America; the Argentinian republic?)

The Edmonton committee hopes to arouse public concern over the treatment of political dissidents/prisoners during the pre-election period, when, it is felt, the government is "concerned about its image and particularly vulnerable to pressure from the US and other prestige countries."

lw

## grad fears allayed

The secretary of the Graduate Students' Association is optimistic that the "humaneness" of most departments and two reforms which are already planned will protect grad students from bearing the brunt of any budget cuts made this year.

Peter Flynn predicted yesterday that a motion from the Deans' council to raise the minimum and maximum limits for graduate teaching assistantships and graduate service assistantships and a G.S.A. request a guarantee that no grad student will be fired to make room for someone new (except in cases of incompetence) will "stabilize" the grad students' financial position.

Both matters will be presented to the Board of Governors, presumably in the near future.

Flynn said that the figures published in last Tuesday's Gateway have little significance because departments are free

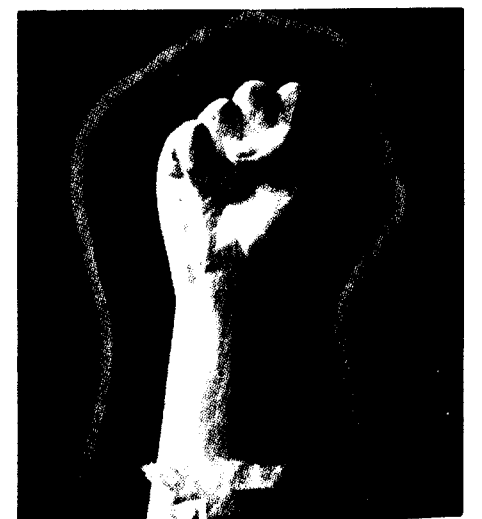
to allocate the grants they get in any way they wish. Individual departments can set their own pay levels for grads within the limits set for the whole university; and to decide how many students they will hire.

"Most departments are very responsible and very humane," Flynn said. But he admitted that in the "exceptional cases" where a department decides to cut the number of G.T.A.'s and G.S.A.'s (as English did last year), the G.S.A. is "damn near totally powerless to say how many they should hire."

"We're not totally powerless because anyone can go talk to the Board."

All the same, he reported that the G.S.A. has decided to "hold in abeyance" their requests to be recognized as an official bargaining agency for grad students. "We just aren't convinced that we will have to go to that much trouble," he said. "The Board seems willing to talk on an informal basis."

## error?



The University is presently advertising for a Personnel Officer to "recruit clerical-secretarial and other female non-academic staff for all departments of the University."

The ad, a contravention of the spirit if not the letter of the new provincial Individual Rights Protection Act, appeared in Friday's *Journal*. But Mrs. Curtis of the University Personnel Office said on Monday that it does not reflect a University policy.

In fact, she said, the university will interview men who apply for clerical positions and presently employs one male clerk typist in the Department of Music.

"The 'female' in the ad refers to the fact that the majority of applicants for clerical jobs are females," Curtis said. "But I guess the female shouldn't have been in there."

She agreed to discuss the matter with the Personnel Director and with Personnel Officer L.W. Davidson who were responsible for the wording of the ad.



# NEGOTIATIONS DERAILED

»comment«

The Gateway has just received a copy of a letter sent by Ross Harvey "for those friendly folks at POUNDMAKER" urging "complete solidarity from all CUP papers in quarantining "Gateway".

Specifically, the letter which was relayed to the Gateway by one of its intended recipients, asks that those CUP papers which still exchange papers with the Gateway stop doing so. The letter was mailed on January 17, in the midst "secret" negotiations between the two papers and some Gateway staffers see it as a breach of faith. The Gateway was officially ousted from CUP in December because of last spring's Student Council interference in the selection of the editor.

Harvey's letter, which according to Poundmaker Staffer, Jim Selby was sent without the knowledge of the rest of the staff, reveals that the Gateway is "using the papers they receive from various CUP members to help set up an "underground press reading room" in their offices to help lure in new staff."

The letter announces that "we (we being the staff of POUNDMAKER) are involved in a policy of what is pretty well all out struggle with "Gateway" over the principles of staff democracy and staff control over all decisions including the choice of editor."

"It does not recognize the democratic ways that Gateway staffers, all strangers in September, have found of making their decisions without alienating and angering one another," Gateway editor Jackson observed.

The letter also fails to mention the establishment of the independent Publication Board to make the final decision on selecting the editor, a set-up which, although it does not meet the requirements of the Poundmaker's ideology, does satisfy CUP regulations.

Selby, who was Poundmaker's ad manager last term, said that "things like the letter aren't brought up at general meetings." He suggested that the letter was sent at the instigation of CUP executive members who visited Edmonton early in January. "Harvey was probably assigned to write the letter then, but the wording would be all his."

Selby, who objects to the Gateway's new Publication Board as "hierarchical" and prefers the "real staff democracy" which the Poundmaker enjoys, admits that Poundmaker's relationship with CUP is "an authority structure. CUP has a certain amount of power over us. But the point is, that they are supporting our cause."

The Friday before Harvey sent the letter, three delegates of the Gateway staff met with the members of the Poundmaker to discuss the possibility of a reconciliation between the two groups. At that meeting, Dorothy Wigmore, CUP president, assured both groups that any settlement acceptable to both papers would be acceptable to CUP. That meeting was followed by a more informal gathering held last Saturday.

When the idea of negotiation was reintroduced, by Howard Harlton, ad manager for the NAIT Nugget, the Poundmaker recommended the Gateway move out of its offices, change its name to the Poundmaker, sign a contract with the Students' Union for the publication of the paper and embrace "staff democracy" as the Poundmaker practises.

Later, the stipulation that the name be changed was dropped.

Selby said yesterday that because Harvey acted independently, the letter "should not be considered a breach of negotiations." cs



## Poundmaker speak with forked tongue

*The Gateway has by chance received a copy of a letter sent by Ross Harvey, Poundmaker arts editor, to some 15 Canadian University newspapers. (see story this page). The letter asks the recipients to stop sending copies of their papers to the Gateway. This is requested on the grounds that "solidarity from all CUP members" is required in the Poundmaker's struggle against the Gateway over the hypothetical issue of "staff democracy".*

*Ironically, this request came in the midst of previously unpublicized negotiations between the Poundmaker and the Gateway, negotiations which were exploring the possibility of an eventual merger of the two papers.*

*We are confident that, despite Poundmaker's espoused principle of staff democracy, Harvey's letter was a unilateral action for which the other Poundmaker people ought not to be held responsible.*

*But we demand that at least the paper send a letter to ALL CUP members explaining the CURRENT situation and lifting the "embargo". Otherwise, there won't even be friendly competition, much less reconciliation.*

Allyn Cadogan  
Loreen Lennon  
deena hunter  
Terri Jackson

Candace Savage  
Arthur Savage  
Brian Tucker



the student press:

intimations of failure

"Oh yes, '71-72. That was the year (or the first) when there were two campus papers."

The dramatic and conspicuous split in *The Gateway* staff—of which you are reminded every Wednesday—is certainly one of the distinguishing marks of the current university year.

But are the rift and the resulting twin stacks of papers merely a novelty? Or have they had a significant effect on the political or intellectual climate at the university?

Knowing as I do the amount of effort which has gone into both papers—you would likely be surprised if you knew how much—I find it discouraging to admit that neither has been influential.

The intent of *The Gateway* news pages (for which I must bear much of the responsibility) has not been to bore you to death or to assuage you into acceptance of the status quo, as detractors like to intimate. Instead, the dutiful coverage of meetings and campus events was ideally to give you the information you needed to make decisions on important issues; opinions which hopefully you would choose to express and to act on.

In order to give you information you could trust, we adopted a conventional journalistic voice, free of obvious or extreme biases. No one could seriously claim that a writer or an editor is without opinions and prejudices, some of them unconscious. But one can—as a minimum goal—aim to excise blatant signs of bias which would alienate readers from what is fundamentally a conscientious and reasonably accurate report.

So our style has been bland and unornamented and our tone descriptive rather than argumentative.

What has been the result of our self-restraint? Have students in fact taken a more active part in decision-making? Obviously not. We have been as immured in our own private problems and apolitical goals as ever.

*The Gateway*, correctly, I think, judging the mood of the campus to be relatively conservative and apolitical, has tried to involve students by informing them—by giving them the sense of being eye-witnesses and participants.

And it has failed—because its conservative tone has alienated people? because we're all too busy "getting through" courses? because we're not here long enough to really feel in command of the situation? because there are no real leaders on campus? because, individually, the issues seem trivial? because we're concertedly or thoughtlessly conservative?

Assuming that there are things wrong with the university (and with society), perhaps even fundamental things, and assuming that as the CUP constitution has it, a newspaper should be an agent of social change, what is the responsibility of a paper's editor and staff?

The people at *The Poundmaker*, I suspect (and I hope that I don't wrong them in what I have to say) have chosen to adopt a more ideological tone. Just as *The Gateway's* tone is derived from conventional journalism, *Poundmaker's* is loyal to the tradition of student and underground papers'. It's a language native only to those who are the young, with-it, pot-smoking innovators, and few amongst us would deliberately exclude ourselves from the group: it's more enjoyable to respond with the "right on" of an initiate.

The paper's tactic then, is to argue in a straight-forward and opinionated way, more or less "radical" political stands on important issues. Has it worked? Has it won converts to the need for protest and change?

Well, few students have been storming University Hall with demands that the university boycott Kraft or decrying the inequities of this year's operating budget as a result of *The Poundmaker's* efforts. Just as few are examining the Mackenzie Valley pipeline scheme or studying the faults of GFC and the university's bureaucratic structure and government because of what they've read in *The Gateway*.

Has *Poundmaker* failed because we no longer seriously believe in the hippy persona? because we discredit their articles as unwarrantably biased? or just because we're too busy or too lazy to care?

Maybe the problem is simply that both papers are far from fulfilling their ideals, that they are both very bad papers. Certainly, neither paper has provided enough carefully reasoned arguments which might help formulate opinion. *The Gateway* often stops too soon; *The Poundmaker*, on the other hand, often begins with conclusions which the reader must accept as *a priori* truths. And certainly both groups have repeatedly been handicapped by the lack of manpower.

If one is more pessimistic, he might conclude that the student press is simply bankrupt—neither of the journalistic conventions available to it will work now. Or worse yet, that students are slipping into a new trough of conservatism, insecurity and lack of a group identity.

What then is the future of the student press? After the heady excitement and the growing frustration of trying to encourage change, will the student paper gradually abandon that most conservative of institutions, the university? Is this *Poundmaker's* course? Or will it, in an effort to stay abreast of its readers, gradually sink into a new complacency and political naivety?

If you believe—as I do—that the university must be substantially changed and that a virile student press is essentially for reform/revolution/what you will, both papers need your help. (Especially *The Gateway*).

Candace Savage



# point

## cold cuts clear cut

It doesn't seem quite cricket for editors to publicly reply to "letters to the editor," for after all, that gives them the last word. But the picture-editorial published in last Thursday's Gateway, despite the fabled ability of pictures to "be worth a thousand words," was apparently less articulate than I had hoped, and there are several charges in the letters below.

The most serious, in my view, is that the Gateway's policy of separating news and editorial material has been violated. I can only suggest that after five months of publication, the letter writer still does not understand the paper's format. Fourum five (which often, but not always appears on pages four and five) has consistently carried opinion articles, editorials and editorial pictures, cartoons and letters. It's just a bit awkward to label every item which appears on those pages with the warning "this is not a news story." We have to trust to the intelligence of our readers to make the distinction.

The second most serious charge is that my opinions, offered in the form of the picture, were not "researched." On the contrary, before the picture was printed I had a long chat with a delegation from one of the engineering clubs about the queen contest. They explained the point system (of which I was already aware) and their own view that the contest therefore was not exploitative. (I had asked to talk to some of the candidates themselves, but they were said to be too busy with the week's activities).

It was my view then, and still is, that adding points for "personal attributes" and for the princesses' ability to convince other club members to defect and vote for them does not change the exploitation of the contest.

What it does, is to shift the focus off of the blatantly sexist physical requirements of candidates (let's face it—Frances Flatchest, even with tons of personality, hasn't got a prayer) to more subtle forms of sexism.

Now they not only ask that the princesses look like "real women," but act like them, too. Who wins a rival club's votes, the woman who respects her own intelligence or the woman who coyly "plays dumb," inflating the egos of the male "voters"? Who is adjudged "more feminine," the woman who is confidently assertive of her own views, or the woman who demurely echoes the males around her? It's not hard to predict who wins.

And it's not hard to see what kinds of pressures (whether they are aware of those pressures or not) are placed on the women who allow themselves to play these male stereotypes of "womanhood."

Finally, I did not intend my picture-editorial as a criticism of all of engineering week, unless engineers are willing to admit that the week's only important activity is the queen contest. I'm really pretty indifferent about the whole silliness, but I agree that "esprit de corps" is important to the learning atmosphere of a campus and students in faculties with no fellow-feeling, such as that enjoyed among the engineers, are probably cheated out of a bit of the joy of education.

However, if other faculties choose to try to foster that spirit, I would hope that they will not choose traditions which "represent women as meat" to be inspected, prodded and set on display, with the choicest piece being the winner!

I couldn't have said it better.

Terri Jackson

## the anti-sexist bandwagon

How nice it is to revel in the knowledge of the consistency of bandwagon causes! I refer, of course, to the photography in *The Gateway* issue of Jan. 25, depicting the engineer queens — 1973 as sides of beef in a meat market. The photography is attributed to none other than the Gateway's chief executive, Mrs. Terry Jackson.

Every year when Engineering Week comes about, someone blindly lifts up the torch and screams 'sexism!' The engineers are representing women as meat;

to be inspected, prodded and set on display, with the choicest piece being the winner!

I wonder, where has that virtue of unbiased, researched journalism gone to? It would appear that it somehow bypassed *The Gateway*. Perhaps a reiteration of facts might help to give a better perspective view.

The queen is elected on the basis of 100 points. Ten possible points are assigned to an evaluation based on conversations and presentations of the princesses with judges. Fifty points are assigned to individual club efforts, which is evaluated in the following manner:

Activity:	Points:
Skits	40
Campus Day	40
Toboggan Race	40
Boat Race	40
Keg Race	40
Ice Statues	40
Club Organization	60
Club Campaign	80
Total	380 points

Finally, a vote by engineering students comprises forty possible points, with each student having three graduated votes.

The girls and people (Yes, people!) who were responsible for Engineering Week gave freely of their precious time, effort, and intelligence to help relieve the tenseness, anxiety, and pressure of the high standards demanded in the Engineering faculty. This week of activity can do nothing but aid the



Editor Jackson

## capitalism described, traced, reaffirm

When Mr. Neumann confronts me with such a sweeping damnation of my beliefs—"To a lot of people Capitalism has become a B-52."—I can only conclude that a lot of people don't know what the hell I'm talking about.

Before I "enlighten" anybody, I would like to comment on an attitude which pervades Mr. Neumann's argument, and answer one specific charge he levels against me.

The attitude is one of blatant anti-intellectualism. Mr. Neumann suggests, not so subtly, that the argument of ideas is a mere wordgame, that they have no relevance to the "gut issues" of life, that philosophy is an unnecessary construct, a useless appendage — a "luxury". May I suggest to you, Mr. Neumann, that ideas are vitally important to an individual; that the goals he undertakes to pursue are based upon philosophical convictions — convictions about reality, about life, and about himself — whether he realizes it, or not. And in fact, the only choice he has in the matter is whether he explicitly identifies these convictions and consciously chooses to accept them; or whether he simply acts, not knowing why he did something, or whether it was even the right thing to do in the given circumstances.

May I further drive the point home by asserting that there is a definite, identifiable causal relationship between the prevailing philosophical ideas of a given period in time and the extant social, political, and economic conditions. Examining the "architectural" foundation of history (to borrow your metaphor) can provide us with valuable insight into why things happened as they did, and

applying this insight, aid us in making things better today.

In response to your charge that my "naivete is promiscuous", I plead not guilty. I do *not* prostitute my mind—it is open only to rational argument. I am, however, in a sense, naive. I find it difficult to accept that other men can prostitute their's—that they can consciously choose evil. But the harsh reality is that the Nixons and Trudeaus do exist, and they're doing their best to screw me, and you, and everybody else—which is further reason why ideas are so important. How can we fight them? With guns? No, that's expedient and merely temporary at best. How, then? With ideas. Ideas are what permitted them to get into power, and it is ideas, nothing less than a philosophical revolution, which will depose them and their kind.

Libertarianism is a political philosophy which holds, as its fundamental principle, that *no* man has the right to initiate the use of force against another man. We believe, after Ayn Rand, that since man is a living organism, who must exercise his capacities in order to fulfill his needs — who must act in order to effect his survival, he must have the freedom to seek the values necessary for the sustenance and furtherance of his life. Through

time, man has developed a system of social interaction which makes possible a quality of life unattainable to the isolated individual. This system is based upon the principle of trade — the exchanging of value for value. This trader's economy opened the door for specialization and the division of labor; it made possible the acquisition and mass transfer of knowledge; it made possible the "luxuries" of three square meals a day, the eight-hour work day and children living past the age of five; it made possible such esoteric professions as poets, artists, composers, philosophers, theoretical scientists, and all the others which compose an advanced culture. It is called capitalism, Mr. Neumann.

Western society has advanced so far, and in so many areas; because, and only when, it explicitly identified, and actively sought the principle of voluntary exchange as an ideal. It is no coincidence that the curves depicting the rates of growth of technology and population, began their dramatic, exponential ascent with the rise of capitalism during the industrial revolution.

The concept of trade presupposes a volitional human being, and a human being acting freely on his own behalf. To put a gun to his head, to force him

# fourum five four

SEXISM! CAPITALISM! COMMERCIALIZATION! ABORTION!

QUEENS!

## space age art

"Cosmonitic Art" withdrawn. An exhibition of work by "space age artist" ANDRE FONTAINE, purporting to have won world wide recognition as the originator of an art school supposed to be known as "cosmonitic art", has been withdrawn by the organisers after it was made known to them that claims made in the publicity material of the artist were being disputed.

Since I originally raised this matter with the SUB general manager and with the manager of the gallery space, I might be accused with interference in Student Union Building affairs. Both SUB managers claim, and rightly so, to be acting within policy guidelines established by Student Union Council in accepting the Fontaine exhibition.

I wish to put before a wider forum some considerations that led to my remonstrance with the SUB managers, whose good faith and propriety within the framework of their guidelines I do not wish to question.

It is little known, both inside the University Community and outside it, that the SUB Gallery space is available for rent to any individual or organisation, at a fee of \$30.00 — per day. Neither the general manager (Darryl Ness) nor the Gallery manager (Cec Pretty) have, nor do they claim to have, any expertise in art. The rental of the art gallery is regarded by both of them as a purely commercial/entertainment venture, in

accordance with Student Union Council policy.

The SUB gallery manager will not and could not apply artistically informed standards nor does he nor can he claim credentials or references of an exhibitor who is willing to exhibit the stipulated \$30.00 fee per day. Any publicity put out by an exhibitor is his own responsibility and should not be considered as being endorsed or acknowledged as factual by the SUB gallery, even when it is being distributed by and in the name of the SUB gallery.

These are the facts as elicited from Daryl Ness and Cec Pretty.

These facts are not generally known, and they are a dramatic and substantive departure from previous years, when the operation of the SUB art gallery was in the hands of a full-time committed, artistic manager responsible and informed gallery director, the very able Mrs. Davies.

The Student Union Gallery of the University of Alberta, to last year probably the most endowed and renowned art gallery owned by any Student Union in Canada, if not the most famous, had a long and distinguished national reputation. Exhibitions organised here were reviewed in "Arts Canada", and exhibited by or have become nationally known artists.

All exhibitors in the gallery were accepted on merit and not on a spurious ability to pay \$30.00 per day.

Operating under exactly the same name, one would

## rebuke

Regarding Ms. Jackson's picture of the Engineering Queens in the Gateway, if we wanted an ugly piece of frozen meat with no intelligence and no personal attributes for a queen we would have approached Ms. Jackson herself. However, since we don't want a queen with these characteristics, the princesses are chosen accordingly. The princesses and their kicklines have a lot of fun during Queen Week, just as we do. Also, it seems like Ms. Jackson went a long way out of her way just to get a picture to put down the princesses and queen. A little envious, maybe, Ms. Jackson? No, not you.

Garnet Scaman  
Engineering 2



## abortion / murder

It seems unfortunate that women's Lib and the Abortion question surfaced at the same time. Because of the apparent connection between the two questions, it is difficult to be anti-abortion without also sounding anti-Women's Lib. There is a difference, however.

The case for Women's Lib requires no argument. Both women and men have been stereotyped into roles which essentially make them unhappy. Women have gotten the worse end of it, and have had their individual development stunted throughout the history of the human race. In regards to male-female stereotypes, it is definitely time for a change.

Abortion is a slightly different question, though. The essential question has been clouded by propaganda for and against. Pro-abortion propaganda has depended on its link with Women's Lib, while anti-abortion propaganda seems designed to make the public

barf, with its pictures of aborted foeti. All this has tended to cloud the issue, which is essentially that: is the human foetus human? If it is (or when it is) to have an abortion is to commit murder. Here are the facts (as we know them): (1) geneticists and foetologists consider the embryo as an independent human being at the moment of conception; (2) psychologists consider elementary learning to begin before the fourth month; (3) a child is capable of surviving outside the womb well before the sixth month. I don't know if any of this really has anything to do with the essential humanity of a foetus, but at least it illustrates the possibility that a foetus is a living human being. We have no doubts concerning the extinguishing of the life of a new-born child: it is murder. If, and I repeat, if a foetus is human, then to have an abortion is to commit murder.

I'm sorry that only females get pregnant and have to carry the child for nine months. I'm also glad that it's not me. In these regards, nature appears very unjust. But that's the way things are. I'm also sorry that only women have to put up with monthly periods. But that's also the way things are—purely the luck of the draw. But I don't think either pregnancy or periods are sufficient excuse for risking the possibility of committing murder. All I can do is suggest that all women go on the pill. But if a woman gets pregnant, well, that's life—in more ways than one.

I'd like to remind women of one more thing: something which might affect their happiness directly. You may have (or have had) an abortion someday. You'll then slowly accumulate guilt every time you see a baby. Especially if you later have one you keep. You'll begin to wonder what it was you threw away. I won't envy you.

Joe Woodlard  
Arts 2

## foreigners

I cringe at the thought of writing a reply to a reply to an article written by someone I don't know, especially when the other reply was written by a grad student in economics. The relevance of the whole endeavor could be hard to defend. However, chin up and jump in.

Ken Smith, in the January 23rd edition of *The Gateway*, hit a nerve. My adrenalin rushes and my hair stands on end when I hear mention of foreign investment. Nothing personal, I just live here. I don't wish to debate Mr. Smith's whole position, which is in general firmly grounded. It is merely a few statements which raised my eyebrows. First of all, I agree with Mr. Smith in that investment companies, public utilities, and the retail trade on the one hand and the petroleum industry on the other are not comparable references. Public utilities are not profitable; petroleum is. That's why we own our utilities and the U.S. owns our petroleum refining industry. This is the point of Mr. Moore in the original article, "Does it Really Matter What Happens Down on the Farm?" Canada has always slyly conned someone else into doing the dirty work of profit-making for us.

I also agree that statistics, second-hand, are unreliable. You can bend, twist and otherwise mutilate figures to fit your personal connotations. This could be the cause of Mr. Smith's disputation of some of Mr. Moore's figures. Mr. Moore was likely thinking of the manufacturing, or refining sector of the petroleum industry as representing the whole industry (as in commonly done) when he notes that it is 99% in foreign hands. Mr. Smith may have included other factors in his consideration. Assuming this to be the case, *The Grey Report* does disagree with Mr. Moore's figure. Their figure? 99.7%.

One question which I urge you to reconsider, Ken, is that of "who can possibly own Canada except Canadians?" You've heard of renting? We're already paying quite a fee to have Americans take some of our business affairs off our hands. Let's face it; anyone can own Canada if they have enough money. And the U.S. does. I mean, who's going to stop them?

Bill Schloegl  
Arts 2

student, as an option in lieu of the Athletic Board fee of \$10.00 should make the operation of the gallery independent of mercenary ventures. It could then once again redress the imbalance of an insensitive visual environment, give attention to artistic endeavours whether by established artists, artists in the making, experimental or controversial artists, as long as they seek after truth and have personal integrity.

Art students themselves, that much maligned minority, with a very uncertain future even if they complete their studies with honor, suffer most damage if the Student Union Gallery ceases to function as a gallery, if it is closed to them because they cannot afford to pay a fee of \$30.00 per day for a facility they have paid for once already with their Student Union fees.

It is the Art and Design students whose prospects in the future would be jeopardised if the name of the University of Alberta Student Union Gallery would be associated, by the artist — and University communities throughout Canada, with exhibitions of a type commonly found in shopping malls.

That is why, Student Union policy notwithstanding, as a teacher of art and design I feel duty bound to try and prevent crude commercialism from driving out art.

Walter Jungkind  
Professor  
Department of Art and Design

form an action against his  
to appropriate the values he  
owned (property), is grossly  
Libertarians affirm the  
of human life, and for  
selfish reasons. We affirm  
of the individual to  
and defend his life, his  
against those who would  
appropriate them through the  
of the use of force;  
further: that a person thus  
has the right to exact  
from the aggressor  
to all the costs of that  
action. We affirm *only* the  
to the retaliatory use of  
retaliation which must be  
under an objectively  
set of guidelines called  
"law". These laws must be  
enforced by impartial judges  
within precisely  
boundaries. And the  
of contractual  
relationships demand that they  
rely  
able and known to all.  
Mr. Neumann, the state  
know what's best for me,  
anybody; they can't see  
of my soul. They can only  
wild stabs in the dark, and,  
ic, ally enough, these stabs  
rise injure the very people  
were intended to help. In  
context a society based on  
principle of voluntary  
age doesn't really sound so  
how does it?

Brent Bissell  
Commerce

## um five

FOREIGN  
OWNERSHIP!  
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## rtunked

nt U titled to assume that the  
lery would still adhere to at  
most similar principles.

To have abandoned all  
istic standards and to have  
he dely embraced the profit motive  
as of sole criterion for any University  
g to cility, whether student  
feerated or not, seems  
it ouestionable and retrograde even  
own the worst of times.

To do so after several years  
owless investment in expertise, care  
3 galld last but not least,  
istribnsiderable expenditure of  
theoney, appears irresponsible. To  
ander, for a few hundred  
as ellars, a reputation that would  
ec.Pres several years longer to  
generould than it took to establish,  
a drams ludicrous.

If the Student Union  
hen eutive persists, as is their  
irt gal right (unfortunately) to  
full tem the SUB gallery into an  
stic usement Arcade or Shoppers'  
ed gal, the general public and  
le Mpecially the artistic and  
iversity communities not just  
y Gal Alberta, but throughout  
berta Canada, should be made aware  
the this by a change of name of  
wn e former art gallery.

I suggest that it might be  
ot m named "Students' Union  
a tashu Mart" in keeping with  
hibit envisaged function.

The last facet of this sad  
xhibi ness is that a group of  
ations dents, admittedly a minority,  
getting a very raw deal from  
Students' Union.

The Art students are, at  
esent, compelled to pay  
0.00 SU fee, which previously  
ered the Art gallery.  
Five dollars per year per

# counter point classroom democracy

*The proposal for classroom democracy, or student power in the classroom is an old tune that is once again being heard on this campus (see the Jan. 25 Gateway for example). The professor, in such a proposal, is seen as a resource person and guide rather than as, is presently the case, an omnipotent instigator and overseer of all classroom and course-related activity. The advocates of classroom democracy attack the present system of marks, examinations, and assignments on the grounds that they foster a competitive and at the same time subversive attitude in students, an attitude which greatly interferes with one's development of individuality in mental and academic aspects. In other words, obedience makes a student mentally slavish, doctrinaire and cowed. It interferes with the process of education itself and precludes much of the personal satisfaction that study can produce.*

*This proposal for classroom democracy is laudable, and the innocence with which it is usually encouraged is somehow refreshing, but the proposal is all too often naively put forth. There are tremendous problems with such a scheme, and the corollaries of this viewpoint are far-reaching and perhaps revolutionary.*

*For one thing, the competitiveness of the university system only mirrors the competitiveness of the outside world. You can't abolish the former without abolishing the latter. The university is accountable to society (financially and perhaps ethically) for the production of highly trained persons. The university dictates course content because society requires certain training; the university emphasizes grades because employers emphasize standards, degrees and grades, credentials of one's qualifications. And the university coerces students with marks because society coerces the university and its graduates with money. If the classroom is competitive, it is because our society is competitive. If the university forces assignments and examinations upon students it is because society forces lifestyles on citizens. If the classroom deals in the currency of marks its because society deals in the currency of money. The day that the pass-fail system is accepted on this campus will be the day after they start burning money at the Toronto Stock exchange.*

*The more naive of the classroom democracy advocates are perplexed and anguished by an apparent paradox of the university. This paradox is that the university, while ostensibly an institution dedicated to the free pursuit of knowledge, nevertheless persists in employing methods, such as lecture-type teaching, examinations, and autocratic rule, that interfere with the process of free learning. The resolution of the paradox is that the university is, in fact, not primarily a place to learn freely. It is, before anything else it might be, a factory, a highly specialized segment of civilization engaged in the manufacture of a highly specialized commodity required by modern, technological, fragmented society. Examinations and assignments are but the means of enforcing quality control on the product, grades and degrees but the method of sorting the product as to quality.*

*Another problem with the classroom democracy proposal is that the great majority of students, I am willing to bet, do not want it. They are content with the status quo of society and of the university. (How else do you explain the appalling apathy of students toward their political milieu?) They are satisfied that the professor knows better than they do what course content should be. They require marks, examinations, and assignments to coerce them into learning. They want the degree that certifies their intelligence because they themselves doubt their intelligence and because they want the certification necessary for their absorption into the various roles of society.*

*Classroom democracy, or an equivalent alternative, is desperately needed however for some students, or for some of the students some of the time. The present quandary I think stems from the fact that the university tries to fulfill simultaneously the function of a training ground for society and of an institution dedicated to the free pursuit of learning. It is because of this wedding of incompatible mates that the university so often appears hypocritical. (The dean says "Quacumque Vera" in one breath and in the next "You are here to get an education, get a degree, and get out.") Classroom democracy belongs to and is necessary in a free-learning atmosphere but not in a training-ground situation.*

*So I say to the exponents of classroom democracy, find a free university (like F.U.N.), find a liberal arts college, or if you will, attack this university for its policies, but recognize that when you attack the university, you attack society as well. Recognize that your indictments of this university are ultimately indictments of society. And realize that the university won't change substantially until society does.*

Arthur Savage

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Belinda Bickford; Allyn Cadogan; Joyce Clarke; Linda Fair; Bart Hall-Beyer; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Harold Kuckertz, Jr.; Victor Leginsky; Loreen Lennon, arts assistant; George Mantor; Susan McMaster; Colleen Milne, headliner; Art Newman; Walter Plinge; Murray Polushin; John Prat; Elmer Pruss; Jerry Rattray; Michel Ricciardi, photos; Sylvia Ridgley; David Ross; Larry Saidman; Arthur Savage; Candace Savage, News; Polly Steele; ron treiber, production; Brian Tucker, sports; Lawrence Wilkie; Joan Williams; Lisa Wilson.

gateway



## Student Employment Information

The following employers will be interviewing at the Canada Manpower Centre for the week commencing January 29th:

Amoco Petroleum Co. Ltd.	Jan. 31, Feb. 1, 2
Hudson's Bay Oil and Gas	Feb. 2
Alberta Road Builders	Feb. 6
IBM Ltd.	Feb. 5, 6, 7
Canadian National Railway	Feb. 5
County of Barrhead	Feb. 13
London Life Insurance Co.	Feb. 14
Grolier of Canada	Feb. 15
Metropolitan Life Insurance Co.	Feb. 21
Trigg Woollett & Co.	Feb. 15

Pre-screen

Defence Construction Co. Dept. of Youth - 4 H	Deadline Feb. 5
Amoco Trinidad Oil Co.	
Rocky Mountain School Division 15	Deadline Jan. 31
Sherritt Gordon Mines Ltd.	
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Dome Petroleum	
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Tay-Sacks testing clinics will be held in Edmonton on Sunday, February 4th and Sunday, February 11th at Beth Shalom Synagogue, from 1-5 P.M.

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# CONCEPT : REVIEW

## across 110th street (this year's black horse?)

There's a movie in town just now that has all the characteristics of a real sleeper. It's playing at the Rialto under the uninformative title, "Across 110th Street". This one is slick, fast, and gutsy, in more ways than one. There's a lot of viscera let loose in this one. Violence is definitely in style this year. This movie is about crime, Harlem style, which provides a good many plausible permutations. When the syndicate is ripped off for a succulent slice of their numbers racket's profits, they set out to eliminate the uppity competition. Since crime has a habit of attracting the police, a couple of them are also eliminated in the proceedings. This being the case the forces of the law are also hot on the tail of the competition. Warm on the trail actually since they are continually aced out by the more efficient syndicate machine which is greased by magical, tongue-loosening money. The chase is one the police are destined to lose. Without this provision there wouldn't be much of a story but the movie makes it all very convincing.

The one thing about this movie that is heavy handed is its message. Relevancy is written all over and through this movie. To escape the sensation that this movie has a message is next to impossible. The difficulty is trying to ascertain with any certainty just what that message is. Possibly this is because there are too many threads to handle comfortably. The filmmakers efforts at relevancy are everywhere. It's an up to date progress report on a deteriorating ghetto. Harlem stars as the toilet bowl of New York and it needs flushing badly. Just in case you still think of Harlem as the Spanish Harlem of immortal song the filth is to be seen everywhere in all its depressing redundancy. The point that strikes home is that beneath the everest of filth and despair there are fortunes to be made if you're short on scruples.

Harlem has been an economic property for the syndicate for generations. Their operations there have been handed down from son to son for a long time now. But Harlem is going through some agonizing transitions lately and some changes have been necessary to retain it as an economically viable situation. Today blacks do the dirty work of collecting profits and enforcing family policy. Being on the inside now they have begun to cut themselves in for a slice of the action. They can't be pushed around so easily anymore. They're a very real threat to both the syndicate and the law which can't contain them any longer. Not much wonder either, the police here are corrupt, just like the newspapers have been telling us about a cop's life in New York. They take bribes. The moral position on this is that it's "only gambling money." It still comes from the same cash

register as profits from whores and drugs. The police are also in a transitional state. There are black cops now, "college boys", up and coming and squeezing out their predecessors who graduated from the same ghetto in an earlier time. Time moves to fast for some and they never quite catch up with what's happening to them.

Anthony Quinn and Anthony Franciosa are the token whites in this movie. Other than that it's a black movie all the way. Seldom has Harlem seemed so definitively foreign. This endows the movie with an exotic flavor such as cinematic 'slumming' can produce. There is an excellent cast of black actors most of whom were unknown to me.

The central image that dominates *Across 110th Street* is black Harlem. It's a very valuable piece of property to everyone concerned. In uncertain times it's hard to know who owns it. Everyone involved takes something out of Harlem at very little cost and no one wants to let their interests go. Quinn's job is threatened by Lieutenant Pope. The syndicate is threatened by their black henchmen who have developed profit motives of their own. The black hoods are threatened by blacks even more desperate than themselves. It's all very finely balanced and everything has to be kept in line or all hell breaks loose. When two of the sewer rats try to beat the game on its own dirty terms they end up running in a maze they can't escape from, persued by all sides. They are marked men. But everyone is marked in this story. It's all very fatalistic. It couldn't be otherwise.

The credits flashed a long list of unfamiliar names before my eyes. I regret I didn't catch them all because I'd like to give the editor, cinematographer, and director the credit they deserve. The editing is sharp and keeps the movie moving at an insistent pace. The camera work ruthlessly and relentlessly focuses attention on the peripheral trivia and paraphernalia of the rat hole that is Harlem without losing sight of the central story and characters. The direction has created a forceful document on the destructive potential of a big city's cancer—creating overcrowding and her doppelganger, despair. There is a claustrophobic sense of desperation. Everyone is running for their lives, trying to pick up some of what's theirs as they see it. A lot of people get mixed up in this mix-master of a jungle and they are cast aside like last year's pigeon droppings.

Like I said, it's a slick movie. It's very well done. Its attendant embarrassment of exotica might slow you down because of its intrinsic argot but the movie has all the ingredients of a ripping good story whose complexities are all lovingly unravelled in good order. This is one movie that is well worth checking out.

Walter Plinge

Dietfried Loves Mozart. And if Mozart was alive today, I'm sure that this love would not be unrequited.

Mozart's 41st Symphony "The Jupiter" was definitely the highlight of the Edmonton Symphony Orchestra's concert last Saturday night. On the surface this symphony seems, like many of Mozart's works, to be a pleasant and easy going composition. In actuality, it is a work of great depth. Its frequent chromaticism creates an ominous tone to what otherwise is a high spirited 1st movement. This tension continues throughout the whole symphony; as soon as it looks as if relief is in sight, a new idea, foreshadowing things to come, is introduced. It isn't until the last movement that the "Godlike" qualities of the work (hence, the title "Jupiter") is realized.

The ESO's performance of it certainly milked all the tension that Mozart obviously put into the composition. Guest conductor, Dietfried Bernet was also able to create a perfect balancing of strings and woodwinds, without allowing them to be submerged in each other.

The second word, "The Flower Clock for Oboe and Orchestra" by Jean Francaix was written in 1958, and contains seven short movements, each one bearing the title of a flower. At first I had difficulty getting into it, since it is such a contrast to the intense Mozart work. Part of the difficulty arises when one tries to figure out what the hell each movement has to do with the flower that is supposedly portrayed.

However, being from the French Impressionist school, Francaix probably does not intend it to be programme music; it should simply be appreciated as is. It certainly is



dietfried  
loves  
mozart

one of the more charming 20th century compositions. Like many modern French works, it does not reject tonality, and emphasizes counterpoint at the expense of rich harmonies. Each movement utilizes a fairly strict formal structure, yet is still free-flowing. The last movement provides a splendid finale, where the full orchestra enters, contrasting with the earlier movements which consisted, for the most part, of dialogue between the oboe and a small string and woodwind section. This movement consists entirely of variations on a single theme. The danger of performing such a witty piece of music is that it can take on the makings of a musical exercise. However, Dietfried Bernet and the ESO interpreted it tastefully, neither over-romanticizing it (as some European conductors are prone to do) or loading it with technical gimmicks (an American trait). Also, congratulations to Robert Cockell for some fine oboe playing.

For the performance of Beethoven's Eroica Symphony

Larry Saidman

(The third), the most impressive feature was the re-emergence of the symphony's french horn section. Though the 3rd horn did seem to have difficulty with a few of the more difficult passages in the third movement, the horns played with more confidence than I ever heard them play under Lawrence Leonard. About the actual composition, I can't say too much, except for the fact that I'm not really a Beethoven freak. But in the first, third and fourth movements, the orchestra played crisply, and was quite "together". The second movement, on the other hand, dragged—which is a shame, since it is probably more thematically interesting than most of Beethoven's symphonic movements. One thing Bernet seems to like to do, especially with Beethoven, is to really bring out the dynamic contrasts. In fact, I felt that in parts he was overdramatizing it a bit—as if it were possible to overdramatize Beethoven).

Another good thing about Dietfried Bernet—he brings the "visual" aspect back to ESO concerts. His expressive gestures are a pleasure to watch—something that was lacking in Lawrence Leonard's conducting. But for visual effects, I don't think that anyone could match Brian Priestman.

All in all, it was a very enjoyable concert. True, it could have been a little tighter,—but that's something that's probably due to lack of rehearsals. I think that the power and feeling was put into the performance outweigh any of the minor technical flaws. If Dietfried Bernet is any indication of the type of conductor that will head the Edmonton Symphony Orchestra next year, I think I'll go out and buy season tickets.

## pete 'n' tillie isn't neat and silly

Pete n' Tillie, which is still hanging on at the Odeon has a couple of surprises to offer. The greatest of these is that it is actually a much better film than you might expect. Not that it's a great film by any stretch of the imagination but it is much more than you would expect from a 'family' picture. The other leading surprise is Carol Burnett's performance. Limited it might be and it is lacklustre in the moment of grand passion, but it is a revelation; the nature of which is totally unforeshadowed by her television persona.

The publicity blurbs with which this film has been promoted, or fobbed off on the public, as the case may be, are misleading and tend to thwart the intention of the movie's offerings. The promos would have you believe that this is a hilarious grown-up version of the Doris Day-Rock Hudson suspense comedies. (Will she or won't she?) The truth is the first half of the movie is witty in a wry way but the comedy sours in the second half when the romance fades to a paler shade of reality. This tinge of tragedy has upset more than one reviewer and the movie has been panned for its inconsistencies. Not fair. The movie does not live up to the expectations engendered by the sales pitch but it does satisfy on its own premises.

If one considers the movie as an examination of an adamantly average post-pubescent love affair and marriage the movie

has life. The story is excruciatingly simple. Basically it is: boy meets girl, boy loses girl, boy gets girl. Complications and elaborations are minimal; the lovers, Pete and Tillie, are in their thirties, they have sex before marriage, (eliminating the suspense element), they have a child, child dies young, marriage has breakdown, wife has breakdown, they start to pick up the pieces. Now the bit about the dying child may seem like an overly maudlin fillip but consider that someone has to be the parents of those that die young. Anyway this isn't Love Story; it is a love story and it happens.

Walter Matthau and Carol Burnett are admittedly very much the movie's main attractions, Burnett for all the wrong reasons, Matthau for all the right ones. Matthau is incomparable at playing the common man. To do it well requires an uncommonly fine player and Matthau is just that. Burnett appeals because of her large television audience. This is frequently the kiss of death to an actress trying to make it on the big screen but in this case Burnett is a fine foil for Matthau. Together they carry off their scenes in perfect tandem. On her own, Burnett falters, especially in her 'curse God' scene. Unfortunately this bit is too embarrassing to dismiss as a minor quibble but she does have other compensatory charms. Geraldine Page is slightly tedious in another of her routine finicky matron

impersonations. One hopes that some day she will go back to acting which she is really rather good at when she wants to be. Rene Auberjonois, fast becoming a familiar face in Altman's movie repertory company, delivers a finely controlled zag flitting around the twilight zone of the cocktail and charity circuit.

Martin Ritt's direction is a problem. To call it uninspired or unimaginative might be reasonably accurate but it would also be somewhat malicious. At best his direction is unobtrusive but consequently, it is seldom introspective. Ritt hasn't quite been able to smooth out the transition from the comic to the tragic but that's about par for that kind of difficulty. After all, Shakespeare had the same kind of problem in Measure for Measure. Mostly, Ritt's direction is affectionate and compassionate. His treatment is light and at times, strangely quiescent. It is not entirely satisfying but to his credit he has not tried to overburden the story with significance which is not there. For a fuller look at or a comparison of his directorial talents check out his other film in town, Souther.

Pete n' Tillie is worth a look. But see the movie on its own terms and forget about how the promoters have been trying to sell it to you. Don't expect too much and you'll be pleasantly pleased. Any other way, you'll be disappointed.

Walter Plinge





a short satire

There has been much controversy on the subject of war in the last few years. Most of this argumentation has involved deep philosophical taxonomies that lose much of their meaning when deciphered into simple English. War is basically a confrontation of opposing ideologies. In these confrontations we see a hatred developing between rivals. We also see a love for allies. To describe this phenomenon I will take a physical approach and apply the simplest of physical laws.

My argument lies entirely upon the premise; love is a force. A force is usually defined as push or pull. Newton's second law of motion defines a force as; F=ma. That is, an unbalanced force acting on an object produces an acceleration in the direction of the force with the acceleration directly proportional to the mass. We need not deal with the arithmetic of this formula but we must look at the implications to understand how love as a force acts.

If love is a force then we should be able to observe the

relationship in this body. Since love is thought of as solely a human fault we will deal with the effects of love on the human race. Love has been known to drive people to extraordinary feats incapable of performance without this additional force.

We are not especially interested in individual levels of love between the relationships of man-woman, human-work, human-country and such. It is the concentration of intensity collectively whose sum force is enormous that interests us. Some people would say that if this force of love is enormous a state of peace will come forth. This conclusion is fine, but we now have to take into consideration Newton's third law of motion.

This law states that if one object applies a force to another the second object applies an equal and opposite force to the first object. Hence if the two forces are equal and opposite there exists a state of equilibrium. I say it is this state of equilibrium that leads to peace. Hate, then, is definitely needed in an amount equal to that of love before peace can be achieved.

Many people will find this proposition appalling but it is because of such people that there is war. There are several

ways of bringing about this equilibrium. The easiest is to start at the lowest level of everyday contact between people. For every person loves one loves one should also hate another person equally that is unless of course one doesn't already hate the one he loves. In this way any surplus of love would be cancelled out. Another means would be to increase the crime rate thus creating another direction in which to develop. hate.

In time some charitable organization may undertake the task of instituting a hate movement and hold hate marches and demonstrations calling for peace. This movement would be extremely effective if the youth of the world, with all their surplus love, would join and strive to maintain some balance. The United Nations could also be something in this line to promote a little more hate at an international level. They should not blot out any love there happens to be but support both ends of our love-hate see-saw. If at anytime the force of Hate should dominate we can always increase the birth rate thereby increasing a mother-child love to maintain a balance. All the human race needs to stop war is a little more hate.

Elmer Pruss

rock notes

Bob Dylan is currently shooting a movie called "Pat Garrett and Billy the Kid". Kris Kristofferson plays Billy and the whole effort is directed by Sam Peckinpah. Keith Moon is going to be in "That'll Be The Day".

Bassist Joe Schermie has left the Three Dog Night for personal reasons. The group's next album, recorded in different studios during their recent world tour, is called "Round the World".

Concerts:

Chilliwick - Feb. 3; Ravi Shankar - Feb. 14; Doug Kershaw - Feb. 15; Poppy Family - Feb. 19; Chuck Mangione and ESO - Feb. 23.

The next YES release is going to be a live recording called "Yessongs". Other albums in preparation: (Jethro Tull) - "Passion Play"; "Eclipse" - (Pink Floyd); "Ooh-la-la" - (Faces); "Shoot Out at Fantasy Factory" - (Traffic); "Billion Dollar Babies" - (Alice Cooper).

University of Houston voted Alice Cooper their homecoming queen. Mr. (Ms.?) Cooper is also slated to appear in at least one "All in the Family" show as a new next door neighbour.

Black Sabbath has announced that following their April tour of the States they will no longer tour this continent. Reason: exhaustion. Maybe with any luck they'll quit making records, too.

Dr. Hook and the Medicine Show will appear nude on Danish TV.

New Sounds: Artificial Paradise / Guess Who; Trouble Man / Marvin Gaye; Romany / Hollies; Who Do We Think We Are / Deep Purple; Made in Japan (live) / Deep Purple; Holland / Beach Boys

jazz(eee)

There will be a series of jazz concerts at RATT beginning Sunday, Feb. 4 at 8 P.M. Featured artists: Wizard and Mugwump. (\$1.00 only).

On Sunday, Feb. 11 and Monday, Feb. 12, catch trumpeter WOODY SHAW from San Francisco. (8:30 p.m.; \$2.00).

In March, watch for BIG MILLER, (blues singer) with the U of A concert ensemble. (\$1.00).

Don't forget the Friday noon concerts in SUB art gallery, only \$.50.

Just released are two albums by a British group called Genesis "Nursery Crymes" and "Foxytrout", the group's third and fourth releases respectively. If you're into British weirdo sci-fi rock the like of which King Crimson and Pink Floyd are practising you'll have more than enough room in your head for these masterpieces. Both are available at Opus 69.

Spooky Tooth have reformed.

Slade, the hard driving singles machine from England, has a new album out entitled "Slayed". It is currently No.1 England's album charts while David Bowie tops the single lists with "The Jean Genie".

It's a shame that, after all, we didn't get to see Curtis Mayfield, but weren't the ticket prices a bit ridiculous?

Watch out for Dutch Quartet "Focus". Popular on the European Continent for two years, the group has now started to conquer England and North America.

The readers of the English "Melody Maker" voted them brightest hope for 73. Listen to their second album, "Moving Waves" which was just released in Canada. More about Focus soon.

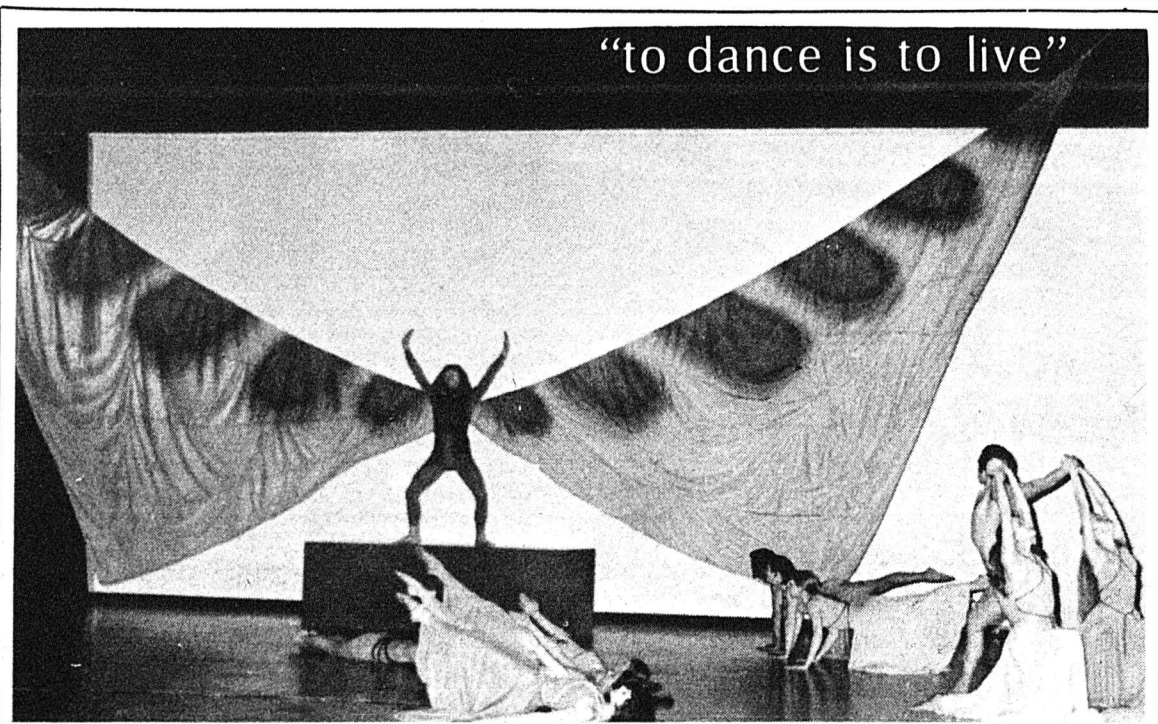
H. Kuckertz, Jr. L. Wilkie

IN PASSING:

art (gallery)

The Edmonton Art Gallery is offering two short spring courses in art appreciation for adults and teens. "Son of Everything you always wanted to know about art", a sequel to the popular "Everything You Always Wanted to Know About Art, But Were Afraid to Ask", will be held for ten Tuesday evenings 7:30 - 9:00 p.m. starting February 6. Taught by Karen Wilkin, Curator and Terry Fenton, Director of the Gallery. The course is a common sense approach to looking at art, and consists of illustrated lecture-discussions and tours of Gallery exhibitions. No previous experience is required.

A second course, six illustrated lectures on major art works in Paris, London, Rome and Florence, "European Cities", will be taught Thursday afternoons, 2:00 - 3:30 p.m., starting February 8. This series is intended for the European traveller, either to help him in planning his trip or as a review of past visits. It will be taught by Karen Wilkin. Each course costs \$5.00 for Gallery members; \$10.00 for non-members. For further information: 429-6781, Miss Bernadette Law.



ORCHESIS presents DANCE MOTIF '73 feb. 1-2-3 SUB theatre, 8 p.m.

HARRY SAVAGE

Graphics by this Edmonton Artist will be on exhibition at the Edmonton Art Gallery from February 4th through the 27th.

Harry Savage is a painter, printmaker, image maker, whose work reflects his conscience for political and social issues.

c.roberts was;

last saturday's room at the top: a folk artists haunt. to the tune of c. (chick) roberts. if is say loose i mean laid back. old songs. country touch. genuine singalong. stompalong. clap. he sings. the room warms to the touch of guitar. mandolin sounds (don mcveigh beautiful. this week:

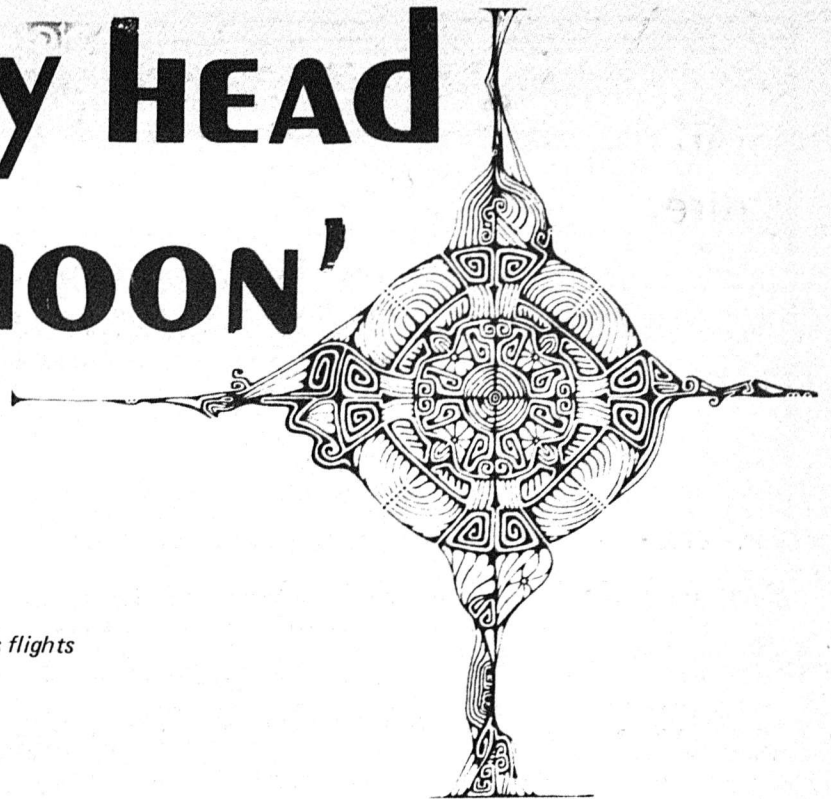
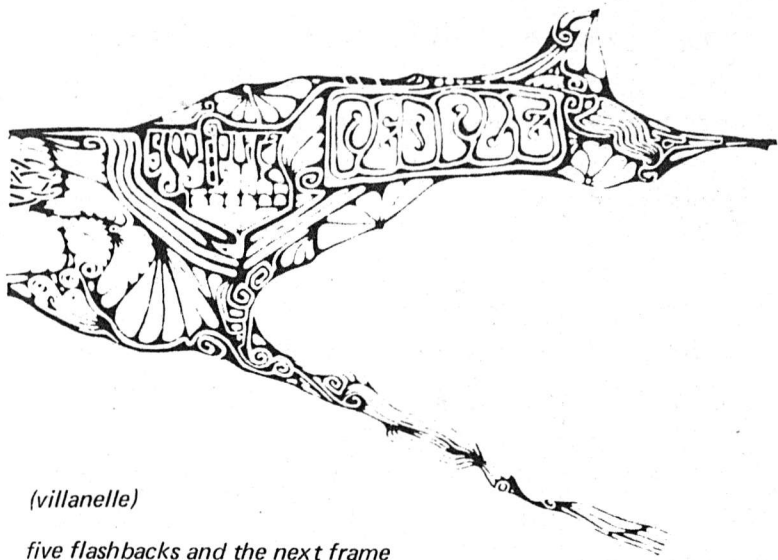
(RATT)

l. reese is.

in albany. Larry Reese. Sitar at 9 - friday and saturday. One dollar at door. \$.75 in advance. RATT. Drink tea.



# CONCEPT: 'IN MY HEAD A MOON'



## GRANDFATHER

The genius of the traffic lights  
is more akin to mine,  
then what's behind the seagull's flights  
across Lake Wabamun.

Things made inside a factory  
are things that I can know,  
I'm lost when children ask me  
what makes a seagull go.

I've seen a sunflower bend its head  
to meet the sun's first rays,  
I wind the clock beside my bed  
to regulate my ways.

I am a city person,  
I have a clock-work soul,  
I need a clockwork system,  
to make things seem controlled.

I've been away from nature,  
I'm city to the bone,  
and my heart loves the measure  
of the gentle metronome.

Sylvia Ridgley

## Bed

My grandmother worked on the books  
at a local gas station to raise three children  
through the Depression  
at home, she'd climb into her empty bed  
and direct the household from a pile of pillows

Under my own quilt in the afternoon  
we slip into one  
I too plan my life from this womb  
gather strength to battle depression  
to bolster me through another few hours  
of freezing and balancing

Susan McMaster

(villanelle)

five flashbacks and the next frame

coming in from outside you  
through green sunshade reach  
fingers across wide space slip

off shifting image waver  
in dark houses shade when  
coming in from outside you

arms length short of  
touching eyes, face,  
fingers across wide space slip

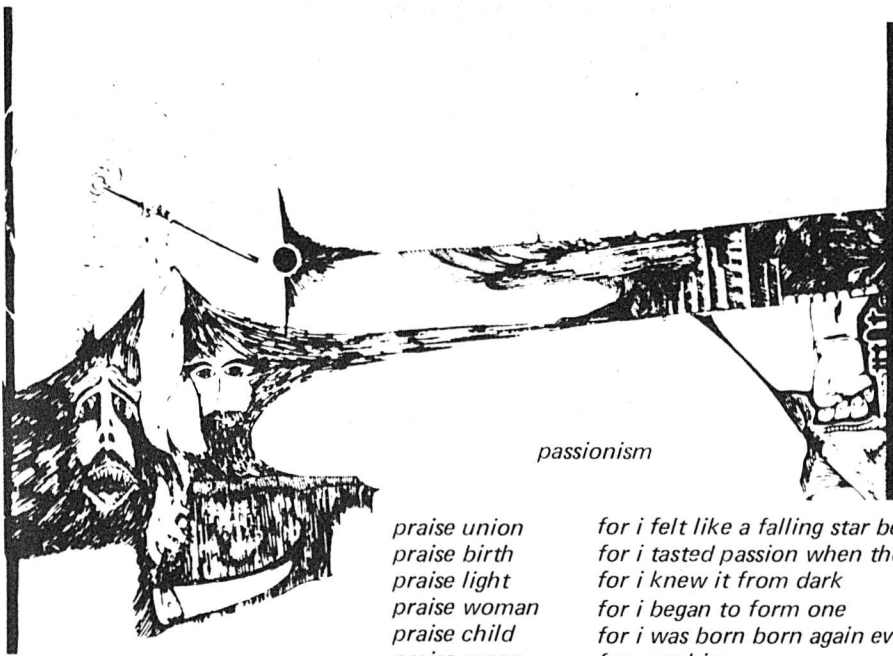
off sunlight waver stumble  
blind inside as  
coming from outside you

green dark eluding  
shimmering face, hear,  
fingers across wide space slip

off shadow figure I  
deep in dark shade reach but  
coming in from outside our  
fingers across wide space slip

Susan McMaster

drawings from (the hands and thoughts of) John Prat



passionism

praise union  
praise birth  
praise light  
praise woman  
praise child  
praise moon  
praise eyes

for i felt like a falling star being locked into place  
for i tasted passion when they cut me from you  
for i knew it from dark  
for i began to form one  
for i was born born again every second  
for watching  
for watching back

praise me music praises  
praise me dance praises  
praise me river praises  
praise me tree praises  
praise me night praises

and night night  
and tree tree praises tree  
and dance dance praises dance  
and music music praises music  
i praise myself

praise union  
praise birth  
praise light  
praise woman  
praise child  
praise moon  
praise eyes

for i felt our sources tune and lock into place  
for i tasted passion when they drew you from me  
for i knew no darkness looking out from your eyes  
for i continued to form one and one  
for we were children with our own  
for guiding  
for following

praise me union praises  
praise me birth praises  
praise me light praises  
praise me moon praises

and moon moon  
and light light praises light  
and birth birth praises birth  
and union union praises union

i praise you

deena hunter

## Come Home: All is Forgiven

the last time i remember  
seeing myself  
i was sitting a little off-center  
on a bench that read  
REST AND READ THE JOURNAL  
i saw myself from a great distance  
very small  
seen through the wrong end  
of binoculars  
i have been looking ever since  
and once i thought

i caught a glimpse  
of someone who seemed like me  
curled up in a chair  
in the corner  
but i might have been wrong  
when i looked again

i was gone

Polly Steele





# SPORTS

## Hoop gals drop two more

Last weekend the University of British Columbia Thunderbirds sank the University of Alberta Pandas 54-34 and 60-19 in Canada West basketball action.

This makes a 2-10 record for Pandas and with eight remaining games, coach Kathy Broderick feels assured that her squad will notch at the least another four points.

This weekend, in Calgary, Pandas could pick up two of those four points when they tangle with the University of

Calgary Dinnies, who are winless so far. The University of Saskatchewan will provide stiff competition the following week.

Lethbridge returns the Alberta visit of two weeks ago on February 16-17, and Broderick feels that with home advantage and some determination, Pandas should clip Pronghorns for another

two.

The final home game of the season is with UBC, who will likely win the title. Thunderbirds are strong both offensively and defensively with five of their squad being former National team members.

According to Panda guard, Yvonne Shea, UBC oozes confidence which usually intimidates the opposition right off the floor.

It must be remembered that Pandas are a very young, inexperienced group with eight of the ten members being rookies.

Coach Broderick feels that if the squad could work out their defensive problem, the offense would gradually improve.

Perhaps the biggest hang-up for the rookies is the transfer from the high school to university competition. According to Shea, offence is stressed in high school; whereas, at the intercollegiate level, defence is emphasized.

"Hopefully," comments Shea, "the players will mature between now and next season allowing them to jell into a concerted unit."

bb

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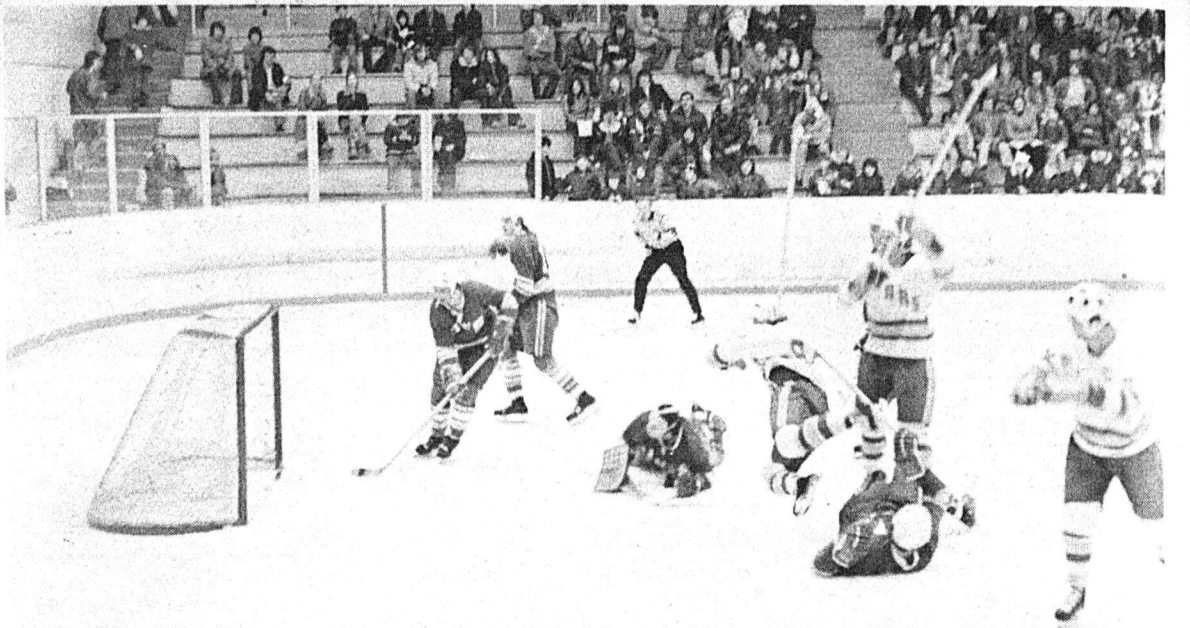
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Bears big guns, l. to r. LeGrandeur, Wyrozub and Couves shoot it in

Photo by Rod Luck

## Huskies play true to form-lose two games on the road

"We're homers, there's just no getting around it," said U of Saskatchewan coach Dave Confrey after his Huskies had gone down to their second consecutive defeat to Alberta's Golden Bears.

Saturday it was 8-1 and Sunday almost a re-run at 9-2 as Bears outskated, outchecked and outshot the Huskie squad.

The wins leave Alberta more firmly in first place in Canada West hockey standings at 11-3, one point ahead of Calgary who boasts a 12-6 record with their weekend wins over Victoria and 6-5 loss to UBC.

Dave Couves and Rick Wyrozub also garnered five and seven points respectively to move into a tie for first place in league scoring with 34 points apiece.

"I can't understand it," Confrey said. "Last weekend at home we beat UBC 4-3. We've got the same guys in the same uniforms wearing the same numbers, but we just don't have the same hockey club when go on the road."

Bears outshot Huskies 50-21 Sunday afternoon. They were ahead 4-0 by the end of the first period on goals by Marcel St. Arnaud, Oliver Morris, Mike Snider and Jerry LeGrandeur.

LeGrandeur connected for two more in the middle stanza while Wayne Knowles answered for Saskatchewan.

Bruce Crawford scored early in the final period. Then Lorne Frey scored in the final second of a Huskie power play. Oliver Steward landed the last two goals of the game.

Confrey admitted his defence left something to be desired when it came to aiding goalie Kevin Migneault, but explained, "We lost three players over the Christmas

break. That left us with just three regular defencemen. Gary Kachanoski is a converted forward.

"You know," he continued, "Saskatoon is knee-deep in good hockey talent and they just don't want to play on a university team. We have only three or four players on scholarships. I'd guess every Alberta player is either on a scholarship or has had one. We just can't get them. Everybody wants to play junior hockey in Saskatoon. They see the university players as a bunch of losers."

However, we've progressed considerably over the year. I think we'll do much better next year if we can just recruit some defencemen."

Saturday Bears took full advantage of power plays to gain their first four goals. It was 3-0 going into the third period on two markers from Couves and one from Steward.

Then Bob Beaulieu was called for tripping and Rod Brandvold spoiled Barry Richardson's shut-out bid. "He came down the right wing and got past my short side," said Richardson. He added, "The defence is sure helping me a hell of a lot. I'd say they're 100 percent improved over the first of the year."

Less than a minute later, Steward, again on a power play, connected for his second of the night and Bears exploded for four more goals in the next three-and-a-half minutes. Crawford and Gerry Hornby put in one each while Wyrozub netted the final two of the game.

Huskies return for a repeat encounter Saturday at 8:30. Bears will play their last two regular season games against Huskies in Saskatoon's Rutherford Rink.

"Our rink is a definite

asset," said Confrey. "Four of our six wins have been at home. I'll bet if we played all 24 games at home we could take the conference. We're used to it. We know the ice surface and the boards. We've practiced in there when it was twelve below zero—inside."

"I promise we'll give the Bears a much better show when they come to Saskatoon."

## Cox captures intramural racquetball

Last Thursday the finals of the racquetball tournament were completed. In the singles final, Dave Cox of law defeated John Van Riper (p.e.) 15-11, 14-16, and 15-10. Wally Dick and Jim Holowachuk of p.e. defeated Kent Harris and Bob Harris of medicine 15-9 and 15-11 in the doubles final.

Saturday and Sunday the Men's Intramural Bowling Tournament was held at the SUB lanes. Bill Werry of Kappa Sigma easily captured top individual honours with a three game total of 734. Trevor Chantler of lower res came second with 660, and Ian Lamoureaux of law was third with 647. Final team results were not available at press time, but Kappa Sigma, law, and lower res seem to be top contenders for the crown.

Also on Sunday, Paul Yeung and Lewina Leung won the Co-rec Table Tennis Championship. They went through the eight-team-round-robin tournament undefeated.

Three-on-three basketball continues this week and next. The finals will be held Monday evening and Myron Peterson's team of LDS and Harry Moffet's team of law appear to be the powers. Deadlines: Tuesday at 1 p.m., curling, limited to five teams per unit; Second Handball tournament—singles and doubles.

Brian O'Toole of Kappa Sigma is our "Participant of the Week." His three-on-three basketball team played on Monday night, and after a first round loss, appears to be putting it together. On Tuesday night, Brian helped the Kappa Sig 'B' hockey team down lower res 'B' 6-2. Brian, like so many Kappa Sig boys, is putting in a lot of hours in intramurals to make sure that dentistry doesn't stay in second spot in 'A' conference.



Glen Hornland (AAA) champ with the advantage on Dan McGregor

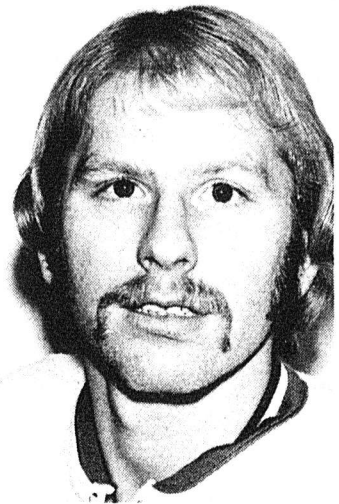


# Bear cagers floor 'Birds

While Golden Bear players were singing praises of University of British Columbia's springy horsehair floor, coach Bob Bain chuckled quietly and shook his head.

"It's a paradox," said Bain. "When we go to UBC, whether we win or lose, we blame the floor."

## Golden Bear player of the week



Jerry LeGrandeur

Jerry LaGrandeur, scored three consecutive goals in last Sunday's game against U of Saskatchewan. Though hat tricks aren't all that unusual for the Golden Bear squad, this one was very special for Jerry.

"It's not just my first one this year," he says. "It's my first one in years. The last time I got a hat trick was in 1968-69, my last year in junior hockey."

Jerry, a winger on Clare Drake's "production" line with Dave Couves and Rick Wyrozub, also picked up three assists on the weekend to give him a total of 19 points, matching last year's record of seven goals and 12 assists.

Jerry is in second year law. ac

## Pandas fourth in tourney

The University of Alberta Pandas placed fourth in the first half of the Canada West University Athletic Association volleyball finals held in Victoria last Saturday.

This sets the stage for the second half of the finals which will go in Lethbridge, February 16 and 17.

According to team manager, Cindy Sabourin, Pandas played better than they did the previous weekend in Calgary by beating Dinnies 16-14, 15-9 and clipping the University of Lethbridge, 15-10, 15-3.

Losing to the University of British Columbia, 15-4, 15-9, they came back to edge University of Victoria 15-11, only to lose the next two, 15-4 and 17-15. University of Saskatchewan took Pandas, 15-7 and 15-3, with Alberta recovering to win 15-4.

Pandas advanced into the semi-finals against Victoria. Although, Pandas secured the first game 15-9, Victoria came back to win 15-11 and 15-9.

Eventually, UBC and Victoria placed first and second respectively with the University of Saskatchewan third and Alberta fourth, followed by Calgary and Lethbridge.

This weekend Pandas journey to Saskatoon for the University of Saskatchewan Invitational Volleyball Tournament.

The junior volleyball team—the Cubs—travel to Red Deer for their Invitational Tournament. bb

This paradox had a positive side last weekend, as Bears swept a pair of games 67-54 and 72-51, from University of British Columbia Thunderbirds, to stay a game ahead of Lethbridge Pronghorns.

Those pesky Pronghorns also won two games against the hapless Victoria Vikings this past weekend to improve their record to 10-4. Both have six games to play.

However, Pronghorns still have to play UBC which has had the Pronghorn's number so far this season. Earlier the southern Alberta team lost both their games on the west coast.

Golden Bears will have to have the temperament of a mountain goat scaling a mountain, aware of their precarious position, but retaining their balance in spite of it.

"One loss could cost us the season and Calgary and Saskatchewan (Bears' next two opponents) are tough at home," said Tom Solyom.

"We'll have to win at least five of the next six to take the title," added Bain. "But for our pride's sake, it's mandatory that we win all of them."

Conceivably, Bain's crew may have to win all their remaining games to become league champions. That would include a sweep of the Lethbridge series, here, February 16-17. But, as the players have maintained all season long, if Bears are rebounding well, they can beat anyone.

In UBC, Bears led by Steve Panteluk and Mike Frisby picked the boards clean. Both attributed some of their success to the Thunderbird's renowned horsehair floor. The floor surface itself is wood, but it

floats on horsehair underpinning, instead of rubber.

"The floor is cool, especially on vertical jumps, it springs like a trampoline," says Panteluk. For the two games, Steve hauled in 21 rebounds and scored 25 points.

"It also slows the ball down," added Panteluk. "I understand last year Marry Mitchelson (Bear coach) had the team practise with deflated basketballs."

"I'd like to play on that basketball floor all year long, smiled Frisby, who has been nursing a pulled thigh muscle since the beginning of January. "When you land on it, it's easier on the legs."

"Terry Valeriote made the difference," offered Frisby. As soon as they missed their shot, he was bringing the ball up the court.

Frisby and Wally Tollestrup were the big guns in Sunday's triumph, each tallying 20 points. Tollestrup scored 16 of them in the first half.

"He was really in rhythm," said Bain. "He could have scored a lot more in the second half, but other things opened up."

Thunderbirds were definitely hampered by injuries to two of their starters, sharpshooter Stan Callegari and Bob Dickson.

"I don't think the victory was tainted," said Bain. "The way we were playing, they wouldn't have beaten us anyway."

Saturday night, Thunderbirds shot a poor 28 percent from the floor, but they improved considerably on Sunday, hitting for 37 percent. In the latter contest, Darryl Gjernes and Jack Hoy paced 'Birds with 21 and 14 points respectively. bt

## U of A wrestlers dominate meet

University of Alberta wrestlers swept seven of the ten weight divisions to win the University of Saskatchewan Invitational this weekend in Regina.

Golden Bears took the first seven weight classes but were shut out in the final three divisions, 177, 190 and heavyweight. Overall, they tallied 97 points, leaving runner-up Saskatchewan (of Saskatoon) a distant second at 54.

The tournament gave wrestling experts an insight into the outcome of the Canadian West championships, Feb. 16-17 in Vancouver, as UBC was the only western conference team that didn't compete.

"The three weight divisions we lost are British Columbia's strength," notes Alberta coach Dr. Bert Taylor.

But the Bears' wrestlers in these divisions showed well.

Blaine Kjolten tied the conference champion, Barry Mudry of Saskatchewan (the 190 division) while the two Bear heavyweights, Ron Ewasku and Bob Pugh, lost matches to Bill Benko of Calgary Premier and Dave Keller of University of Calgary, both former Canadian champions.

Don Anderson of University of Regina was the only other non-Bear winner, in the 177 pound class.

Bears reigned supreme in the 126-pound with Gord Bertie going undefeated to take the crown and Alan Boychuk hammering Canadian Winter Games' champion Gil Wist to finish second.

In the 142-pound division, Earl Finnell, who has dropped

over 40 pounds since September upset conference champ Bob Brunet, from Regina, 5-2.

Other Bear winners were Dennis Cleaver, 118; John Barry, 134; Bill Dowbiggen, 150; Ole Sorenson, 158; and Bill Brooks, 167.

Bertie, Barry, Finnell, Bowbiggen, Sorenson, and Brooks went undefeated in their bouts.

This weekend freshman Bear wrestler will be gunning for coach, Taylor, in the junior U of A junior invitational here on campus.

Once a year, Doc Taylor comes out of retirement for the tournament, providing his wrestlers a vent for their frustrations on the mat. He will wrestle in the 177-pound class.

Wrestlers from Calgary Premiers, Camrose College, Edmonton All-stars, Mount Royal, NAIT, Olds, Red Deer College and University of Lethbridge will compete in the West Gym. bt

## Bearcats still first

U of A Bearcats regained their hold on first place in the Edmonton Metro Junior Hockey League with a 5-3 victory over Northside Comets Friday in Varsity Arena.

Comets were outshot 33-23 with Barry Nabholz, Bob Markle, John Devlin, Rob McVey and Randy Phillips netting the goals for Bearcats.

Ron Lecuyer beat 'Cats' goalie Bruce Holder twice while Ernie Lazaruk potted the single for Northside.

Bearcats' next home game will be against Sherwood Park, Friday, Feb. 2, at 5 pm in Varsity Arena.

## COURSE GUIDE EDITOR

The Students' Union requires an editor the the 1973 COURSE GUIDE. This will be a part-time position for the remainder of this term and will be a full-time position during the summer.

While a basic knowledge of research techniques, preferably accompanied by some background in statistical analysis and computing, is desirable—other applications will be considered. A knowledge of or experience in teaching would be a distinct advantage.

Submit applications to:  
Mr. Patrick J. Delaney  
Vice-President (Academic)  
Room 259, SUB

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# footnotes

## THURSDAY FEB 1

You are invited to Campus Crusade For Christ regular Thursday meeting. This Thursday we are going to have a Bible study on "Obedience". It is held at 7 p.m. in SUB rm. 280.

Public Lecture, the Committee on East European and Soviet Studies: Dr. Arthur Levin, U of Calgary on "Pre-Revolutionary Russian/Jewish Literature, A Problem in Acculturation." Tory 14-6 8 p.m.

## FRIDAY FEB 2

Today, we are threatened by Nuclear Wars, Daily Crimes and Population Explosion. If you feel that you like to know why thousands of people are turning back to the Gospel, please come to this week's EDMONTON CHINESE CHRISTIAN FELLOWSHIP' SUB Meditation Room at 7:30 p.m.

There will be NO Folk Dancing in Room 11, P.E. Bldg this Friday evening, due to Workshop being held Saturday and Sunday this weekend. Come to the Workshop.

The Lutheran Student Movement will hold an open house with Professor Arthur Erikson discussing "China Today" on Friday February 2 at 8 p.m. at the Lutheran Student Center, 11122-86 Avenue.

## SATURDAY FEB 3

The Trinidad and Tobago Cultural Association invites Canadian and International Students to its social evening at the Caribbean Express Restaurant 10279-101 Street. Music by the Caribbean Express Steel Band. Time 9 p.m.-2 a.m. Admission \$2 per person.

## SUNDAY FEB 4

"Giovanni", an hour-long documentary about Pope John XXIII will be shown at St. Joseph's College Chapel at 8 p.m. The producer, Rev. Harold Alston and associate producer Donna Korchinski will introduce the film and lead discussion after the showing.

The Lutheran Student Movement will host a fun night (creative painting, curling, etc) at 7:30 p.m. at the Lutheran Student Center 11122-86 Avenue. Co-op supper at 6 p.m.

Two Films: Isle of the Dead directed by Val Lewton, The Sawmill. Place: Edmonton Art Gallery, Sir Winston Churchill Square, (The National Film Theatre) 7:00 p.m.

## MONDAY FEB 5

There will be a campaign planning meeting for the Young Socialist campaign at noon in Rm 280 SUB. If you are interested in helping and taking part in a strong campaign please be there.

## TUESDAY FEB 6

General Meeting of U of A Ski Club at 8 p.m. in TB 11 to see film and discuss trips.

Baritone Franklyn Giffen, third year Bachelor of Music student in the Department of Music, will give a recital. He will be accompanied by pianist Kathleen Letourneau. Convocation Hall, Arts Building. Admission is Free. 4:30 p.m.

## GENERAL FOOTNOTES

Clarinetist Shelley Hamilton, third year Bachelor of Music student in the Department of Music, will give a recital. She will be assisted by Sharyn Favreau, pianist, and Gail Garrison, soprano. Con Hall, Arts Building. Admission is free. 4:30 p.m.

MED SHOW Dress Rehearsal beginning at 6 and 9 p.m. Open to anyone on campus at a bargain fee of \$.50. A second show will take place if time permits.

The U of A Flying Club is holding a fly-in and tour of the Cold Lake Air Force Base on Feb. 26 We will be the guests of the Cold Lake Flying Club and expect it to be an extremely interesting day. Anyone interested is welcome to join us (both pilots and passengers). For details please call 434-5160 or 435-2078.

A Balkan Dance Workshop will be conducted by well-known folk dancer and researcher from Montreal, Yves Moreau. Sessions: Feb. 3 at 9:30 a.m. and 2 p.m. and Sun. Feb 4 at 1:30 p.m. in the Education Building Gymn. \$3 for a single session; \$5 for all 3 Everyone welcome

Organic Agriculture-Discussion by professionals on various aspects of the topic. Public question period will follow. Rm. 345 Ag. Building. Feb. 1 at 7:30 p.m.

Balkan Dance Workshop will be conducted by well-known folk dance teacher and researcher from Montreal, Yves Moreau. Sessions Sat., Feb 3 at 9:30 a.m. and 2 p.m. and Sun. Feb. 4 at 1:30 in the Education Gymnasium. \$3.00 for a single session; \$5.00 for all three. Everyone welcome!

The Disabled Students' Assistance Fund is now inviting requests for small grants by physically handicapped students attending the University of Alberta. For info: Percy Wickman at 4307-116 Street, phone 435-1790.

Did you know that there is still an art gallery on campus? It's the University Art Gallery and Museum and it's located in Ring House no. 1, between the Biological Sciences Bldg, and the Faculty Club. From Feb. 5-9, we're having a MEDIA SHOW, created by members of the Department of Art and Design. There'll be film, video, sound, lights and action. Hours 11-5 weekdays.

Golden Bear Racquetball Tournament classes A, B, C and Womens with consolation round for all events. Entry fee is \$5.00. Entries available at Rm. 116, Physical Education Building. For information, call Ken Phillips at 544-7617. Takes place Feb. 2, 3, 4.

Every Wednesday at 12:15 p.m. the Christian Science Organization holds a meeting. All students and staff welcome.

Labor Relations Colloquia at 3:30 p.m. Prof. A.B. Nedd (Business Administration) "Wider Implications of Motivator-Hygiene Theory" Dept of Sociology Tory 5-15 (fifth floor)

Malaysian-Singapore Night: MSSA will be organising a night of fun and entertainment on Sun 25 Feb at RATT. There will also be a buffet dinner at 6 p.m. Tickets are available from the Committee members. Dateline for tickets is 17 Feb. For further information, contact Randy at 439-1316.

Golden Bear Open Track Meet Kinsmen Field House: Time 3-5, 6:10 -9:30-finals in the evening. National and International team athletes from Alta, B.C. and Sask. Special Events-Mens 3,000m. walk, Mens 35 lb wt toss.

U of A Mixed Chorus will hold concerts in SUB theatre on Feb. 15, 16, 17 (Thurs., Fri, Sat.) Music ranges from Creations Hymn, to A Ballanyure Ballad, to Westside Story to Dry Bones! Time 8:30 p.m.

Songs, poems, highland dancing, and even a pot of haggis will be featured at the Scottish Workshop, held at RATT, beginning at 8 p.m. Admission by donation Sponsored by the Edmonton Folk Club. (March 6th)

Intramural Men's Curling Feb 10-18 at SUB rink. Entry deadline Feb. 6 at PE 24.

the McKinnon ravine  
and the freeway  
ski bums  
the lot of the old people  
student loans  
publishing in Edmonton ● ● ●

the list of important, controversial  
topics that the Gateway  
hasn't even mentioned this year  
is long and varied.  
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# SOCIAL

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