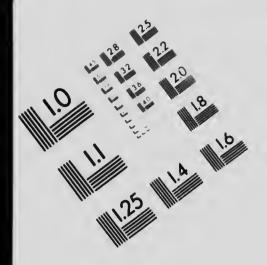
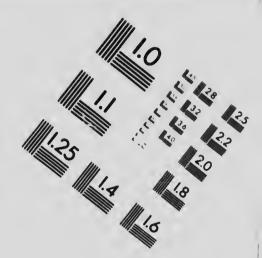
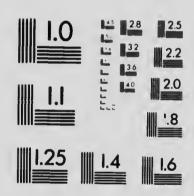
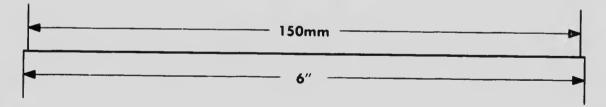
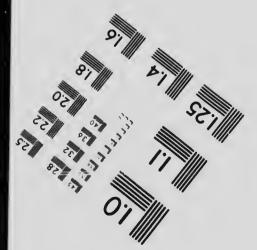
IMAGE EVALUATION TEST TARGET (MT-3)





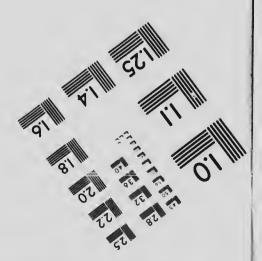






APPLIED INAGE . Inc 1653 East Main Street Rochester. NY 14609 USA Phone. 716/482-0300 Fax 716/288-5989

© 1993 Applied Image Inc. All Rights Reserved



25

CIHM Microfiche Series (Monographs) ICMH
Collection de
microfiches
(monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques





# Technical and Bibliographic Notes / Notes techniques et bibliographiques

12X	16X		20×		24X		28x		32 ×
Coinmentaires suppléi This item is filmed at the rei Ce document est filmé au ta 10X 14X	mentaires: duction ratio ch			<i>2</i> 2X		26X		30 x	
Additional comments	:/			L.	Generiqu	e (perioaid)	ues/ de la li	vraison	
					Masthead Genérique	l/ le (pėriodigi	ues) de la lu	W231805	
mais, lorsque cela étai pas été filmées.	it possible, ces p	pages n'ont		L	Titre de	départ de la	livraison		
lors d'une restauration				Γ	Caption				
Il se peut que certaine	s pages blanche				- age ue t	e ue 1a 11\	ridison		
within the text. Whe		inese nave				e of issue/ itre de la liv	#3150C		
Blank leaves added du			r						
						neager take je l'en-tête j			
La reliure serrée peut distorsion le long de l					Tuela on	header take	n former l		
along interior margin.				į	Comprer	nd un (des)	index		
Tight binding may ca	use shadows or	distortion		Γ	Includes	ındex(es)/			
Relié avec d'autres de				l		on continue			
Bound with other ma	iterial/			r		ous paginati			
Planches et/ou illustr					/ 1	négale de l'i			
Coloured plates and/o	or illustrations/				Ouglitu	of print vari	/		
Coloured ink (i.e. oth Encre de couleur (i.e.					Showthr Transpar	_			
Cal tes geographiques	eu conient				Pages dé	tachées			
Coloured maps/ Cartes géographiques	en couleur				Pages de				
					Tages de	colorces, (a	che rees on	piquees	
Cover title missing/ Le titre de couverture	e manque					scoloured, s colorées, ta			
First Comments to the first									
Covers restored and/o						stored and/ staurées et/			
Covers damaged/ Couverture endomma	agée					imaged/ idommagée:			
Covers damaged/						couleur			
Coloured covers/						d pages/			
					ci-dessous.				
checked below.					dans la métho	de normale	de filmage	sont indiq	ués
significantly change the usi					reproduite, or				
may be bibliographically upof the images in the reproduced the images in the reproduced the second s					exemplaire que bibliographiq				
copy available for filming.					lui a été possi				
The institute has attempte		_			L'Institut a m			•	•

The copy filmed here hes been reproduced thenks to the generosity of:

National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover end ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sonc filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le noinbre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

1 2 3
-------

1	
2	
3	

1	2	3
4	5	6

# ECHOES

OF THE

# GREAT WAR



SAMUEL MATHEWSON BAYLIS





# PRINTED FOR THE AUTHOR FOR PRIVATE CIRCULATION

Signed and Numbered Edition Limited to 250 Copies

This Copy is No Jii

PRESENTED TO

Mawa Journal

With the Compliments of

:aud 111 Baymi



 $B_{\mathbf{y}}$ 

# SAMUEL MATHEWSON BAYLIS

Author of "Camp and Lamp," "At the Sign of the Beaver,"
"Shake-Speare, An Enquiry," Etc.

ARRANGED IN CHRONOLOGICAL ORDER
OF COMPOSITION

1914 - - - 1918

MONTREAL THE WITNESS PRESS 1919

# To Our Little Soldier.

1890 — н. м. в. — 1915.

Courageous, loyal, gentle, loving, true,
Perforce is he to knightly service vowed,
Adventuring all, undaunted and unbowed,
Even unto the end—and such were you.

Not 'mid the wreckage of lone, shell-toru plain,
With farewell note, and volleyed requiem,
Where fell death-stars cold midnight heavens gem,
And never-silent guns their fierce hail rain—

But 'neath the maples of their crested hill— Too-early called in Life's out-budding years By the swift summons that the soldier hears— She sleeps, fair bride-to-be, yet "Baby" still.

Lily and Rose their mingled fragrance blend—Badge of high courage and sweet purity—In comrade-tribute laid, all-reverently,
At the tired feet come to their journey's end.

Perchance there be a purpose undiscerned—
Some ministry to those bruised souls who sped
So swiftly on, that they be comforted
In that strange bourne whose secrets she has learned.

Tho' dim eyes fain would glimpse the loved, lost face, And yearning arms reach to the voiceless night, Shall vain, rebellious grief stay her glad flight To farthest worlds circling in boundless space? Mayhap her brooding spirit shall descend One day, to comfort, hearten and uplift, And, homeward-winging, bear in loving gift These feeble lines to her dear memory penned.

S. M. B.

November, 1918.

# CONTENTS

DEDICATION: To OUR LITTLE SOLDIERNovember, 1918	PAGE
AUT CAESAR AUT NULLUSSeptember, 1914	VII.
	1
MARCHING IN KHARL	5
MARCHING IN KHAKISeptember, 1914  THE PRICE IV.	7
THE PRICE	8
THE CRUSADERSJuly, 1915	10
THE BEAVER AND THE EAGLESeptember, 1915	11
ANY MOTHER'S SON Decomber, 1916	13
JUDASJanuary, 1917	
OUR GOLDEN NORTHLAND	14
THE DOOM OF LUCIFEROctober. 1917	16
	18
RESURGAMFebruary, 1918  HIS NUMBER XII.	21
HIS NUMBERApril, 1918 THOROUGUEDER XIII.	22
THOROUGHBREDApril, 1918	24
WITH WREATHS OF VICTORYOctober, 1918	25
TO HIM THAT OVERCOMETHOctober, 1918	27
AD MAJOREM DEI GLORIAMOctober, 1918	
ENVOYOctober, 1918	28 32



# AUT CAESAR AUT NULLUS

1.

#### Aut Cæsar Aut Nullus.

Hell's legions have been loosed, and vauntingly. With all the fury of a War-lord scorned, He, impiously invoking Heaven's aid. Hurls his battalions 'gainst th' embattled ranks Of outraged Peoples risen in their might To "curb this cruel devil of his will," Who dreams of Empire aeld in simple fee, And subject millions kneeling at his feet.

Proud, vain, obsessed, he ploughs his ruthless way Through peaceful, unoffending fields:
And peasant's humble cot and storied town Suffer alike the devastating toll
Of fire, and pillage of their treasured gods,
And fouler insult in their faces flung
Of the torn fragments of the Covenant
Valued but lightly as a statesman's jest.

Unseen, unheeded by War-reddened eye,
That force, o'er-matching his, which silently
Stirs in the hearts of men to greatly dare,
And wakes the slumbering old-time chivalry
To valorous deeds in succor of the weak
Moaning their plaint beneath a tyrant's thrall!

What boots it, if in disappointed rage, And Berserk fury balked of easy prey, The War-bemusèd dragon bares his teeth

And chokes with reddened claw the rising cheer Throated from patriot breasts all-valiantly Fronting the field, defiant of all law Of Earth or Heaven or Hell, so last be fed?

The olden law that he who buys must pay
Still runs where men do meet in strife or trade,
And payment full doth Nemesis exaet
When Her indisputable writ is served
In stern forcelosure of the heaped-up debt!

Her moving finger beekons, and there flows
The mighty, vast, on-rolling Northern host;
And from the East, strong-limbed, in grim array,
The Little People of the Rising Sun—
Rejoicing in their new-found liberty—
Haste to avenge foul menace to the free.

From her siesta in the Sunny South,
Where Liberty is bred, Italia wakes
To hear the double-headed Eagles scream
In shrill defiance o'er her mountain tops,
And girds herself, enleagued by sea and land
To speed the downfall of the Sabred Brute.
And thon, my England; by our Shakespeare sung—
Thou little Isle set in a silver sea,
That is both wall to thee and strong defence
Kept by thy Warders of the Outer Gates—
What hap to thee although the Nations rage
And fain would make their unsought quarrel thine?

# AUT CAESAR AUT NULLUS

Hail to thee! Mother, who didst seorn to hold Thy plighted friendship at a chapman's price— Thine Honor but a diplomatic phrase— Thy Bond but paper to be torn at will Or weakly cancelled at a despot's nod!

Thy far-borne sons haste to thy wind-blown call:
Thy Henry's little "band of brothers" stand
Shoulder to shoulder with their erstwhile foes,
And Agincourt's prond tale is told again.
Swift to their aid, o'er all thy seven seas,
From veldt and hill and plain and busy mart,
Grim-visaged, white or bronzed, bearded or brown,
Their pasture's mettle proved in heart and thew,
They come to stand beside thee on "The Day"
Toasted at ringing boards by belted foes
That witnesses their doom, not thine!

And when the purple dawn of that fair "day"
Breaks through the mists of groans and blood and tears.
And hellish clamor of foul War is stilled,
And the staid Wise Men of the Nations meet
To fair apportion each their equal dole.
And Brute is silent while the People speak—
Stand thon, my England! and thy sons with thee.
Thine ancient honor still thy dearest charge,
Seornful of pelf, but with the open hand
Proffered in friendship and a lasting paet
With brothers cheated to helieve thee foe,
That they, and all who call thee friend, may be
Rivals in Service for the Good of Men.

Then—as the chorns of the churning screws
Echoes the myriad-voiced toilers' song
Hummed by the loom, the reaper, and the forge,
And the fleet coursers of the heaving deep.
Choked with the burden of the Peoples' toil,
Pass to and fro upon their unstayed way,
In satisfaction of the Peoples' need—
Thy Poets' dreams bid fair to come to pass,
And Prophets' visions prove the Living Word,
When men their swords shall into ploughshares beat
And Banded Peoples rule for Law and Peace!

SFPTEMBER, 1914.

11.

#### Cain.

"What hast thou done? The voice of thy brother's blood crietin out to Me from the ground. And now are thou cursed from the earth which hath opened her mouth to receive thy brother's blood from thy hand."—Genesis iv, 8-15.

1.

What caves of Earth or caverus deep in Hell
Have hid thee all these con-lagging years
Since on thy brow in stern requital fell,
Swift from Almighty hand, the brand that sears
Thy doom to wander with thy dogging fears,
Lest man should find thee and too-kindly slay
As thou didst kill, despite the ban that rears
Twixt thee and all who would thus swiftly stay
The fate that drives thee on thy never-ending way.

II.

Fiends of the Pit have gripped thy blood-red hand
And armed thee once again with dripping knife,
And all thy Hell-born, smouldering hate have fanned
Into mad rage against thy brother's life,
And leagued thee in new fratricidal strife
With Envy, Murder, Greed, devils whose names
Are one with thine, and all the air is rife
With shouts of war, and roar of hissing flames,
And the fair Earth is foul with thy Heaven-reeking shames.

HI.

On! ever on, to thy appointed hour,
Thy primal Sin o'er-heaped ten-thousand-fold:
Shorn of thy pomp, stripped of thy puny power.
Plaining thy doom prononneed on thee of old.
Th' undying worm, the fire that ne'er grows cold
Pursuing thee, from thy high place dethroned.
Who may'st not purchase death for price untold,
Nor case thy punishment not yet atoned.

Banned, vagrant fugitive by God and men disowned!

SEPTEMBER, 1914.

## MARCHING IN KHAKI

III.

## Marching in Khaki.

Adapted from and sung to air of "Marching Through Georgia."

Hear the British bugles ring again their old-time song,
Hear the answering cheer that sweeps the thin brown line along,
And the mighty chorus voiced from throats a million strong,
As we came marching in a ski!

Charus:

Hurrah! "the day"! the year of jubilee,
Hurrah! "the day"! that sees the world set free!
Hear the challenge ringing from the trenches to the sea,
As we come marching in Khaki!

How the haughty Prussian laughed to hear the cheering sound Of glasses clinking to "The Day" each ringing board around— But his "day" is coming swift along the trembling ground As we come marching in Khaki!

Chorus:

French's "puny army" cannot bar us from the coast, In his pride the foe has said and made his scornful boast, But he has forgotten quite to reckon with a HOST, As we come marching in Khaki!

Chorus:

Written by request for and printed in the "Soldiers' Song Book," distributed to the Canadian Troops at the cost of Mr. Southam. 1914-1915.

IV.

#### The Price.

Cheers for the gallant deed,

Throated full-voiced across the guarded sens
Unto the farthest rim of the wide Bond,
Re-echoing back to the red, stricken field
Where fared the maple-crested, elder-born,
To stand embattled with the Brotherhood
For all that men hold of the highest worth
Against that which all who are men contemn,
Hazarding valor to the supreme test
And gaining sweetest praise to those who strive—
Brother, well done!

Toll for the honored dead,

Who parted from us these short moons agone
All debonair, vibrant with life and song,
And consecration to their high emprise;
Nor recked that Life were price too high to pay
That we and all the world might live in peace.
'Neath alien skies they lie in stranger earth;
But from that hallowed ground there yet shall spring
Rare flowers of healing for the world's unease.
Ye gallant souls! whom foolish men call dead,
Ye have but passed the portal into Life
By that swift going we would envy ye,
Leaving a name and chastened memory
As inspiration from those dauntless ones
Who nobly fall.

#### THE PRICE

Woe on that coming day!

When pinioned treachery and murder stand
Confronting not the baleful eye of hate
But that of ealm and even Justice bent
In stern reproval of an awful deed
And balanced weighing of the evidence
Writ with a brother's blood by enlprit hand,
Witnessed and signed in attestation plain
That may not be denied as valueless,
Or brushed aside as but a paper jest.
Nor shall the plea of dire necessity
Nor protestation false of self-defence
Avail when that dread Court shall judgment give
In condemnation of the criminal
To pay the price.

MAY, 1915.

V.

#### The Crusaders.

As knight of old fared on his high emprise

Questing the Grail, or 'gainst the Infide!

Fouling the Holy Shrine all-dauntless fell,

Or, victor, gnerdon sought in Beanty's eyes—

So these, whose vows of consecration rise

To the arched vault, and, Heaven-ascending, swell

The tunnit of chorale and pealing bell,

While the crowd's plaudits rend the leaning skies.

As he in fealty of the knightly gage.

Knees his long vigil on the chancel stones.

His soul all-shrived, his sword nor stain nor rust—

So ye, with courage high, who fain would wage

Grim conflict to avenge those slaughtered bones,

Pray ye be holden in your sacred trust!

July, 1915.

## THE BEAVER AND THE EAGLE

VI.

## The Beaver and the Eagle.

What dost thou here in Flanders

At the Sign of the Cock and Bull,
Thou moon-faced imp with the tawny coat

Wrought of neither hide nor wool?
The Tribes are afoot on the long Red Trail,
Their war-drums rattle nor cease,
The smoke of their fires dims the noon-tide sun,
Hie back to thy Lodge on the Peace!

What dost thou here in Flanders,
Foul bird of the ebon wing,
Who kinship would'st elaim with a Royal Line!—
Thou art naught but a earrion thing!
Ensanguined thy elaws, and thy cruel beak
Drips red from the harried fold—
Save for this do thy breed foregather in clouds.
As our wise men have said of old.

What do I here in Flanders?—

By right of my might do I fly,

And foray and range as it liketh me,

For King of the Air am I!

I ravage and seize as my will doth list

And none shall deny me nor stay;

Poor impotent, who would'st dare question my right—

Beware, lest thou, too, be my prey!

For that am I here in Flanders.

With my friends of the Lands afar—
The Golden Reefs of the Cloud-capped Mount,
And the Isles of the Clustered Star.

For the men of this Land are a kindly folk,
And their tongue hath a tang all my own,
And their cry to avenge thy broken Truce
To our ears the Four Winds have blown.

Away with thy Truce of Flanders.

And thy puny friends of the Wild!

Thinkest insoleut flaunting of pinion and paw
Have me frighted or weakly beguiled?

Nor the speed nor the leap of thy antic kin,
Nor the sweep of thy paddle's stroke,

Shall avail as ye scurry before my swoop
Thro' the reek of the battle-smoke!

Repent ye thy Rape of Flanders!—
For the Clans of the Lion and Bear
And the Goat of the Hills, and the Fox of the Vines,
And the Wolf from his desert lair,
In a Pact with us for the Truce of the Bond,
Have given their plighted gage
To brand thy foul deed in age-long shame,
And thee and thy brood encage!

SEPTEMBER, 1915.

#### ANY MOTHER'S SON

#### VII.

# Any Mother's Son.

With love and pride her allant lad she speeds

Forth to the terror of uncharted ways.

Telling her rosary of lagging days

Till her foul kiss may see his laurelled deeds:

Now, brimming-eyed, the far-flashed tidings reads

How the last flame-borne Call him to upraise

In service high he, unappalled, obeys,

Winging from alien sod to fairer meads.

Not cureless grief; for him no rebel tears—

That sou, who, dead, yet ever lives acelaimed

And, deathless, shrived by us for whom he died:

But pity measureless adown the years

For her's who needed not, and walks unshamed

Till Night his nothingness shall kindly hide!

DECEMBER, 1916.

#### VIII.

#### Judas.

"Whomsoever I shall kiss that is He.... Take Him... and they covenanted ... th him for thirty pieces of silver... and Judas departed and went out and hanged himself."

In the Olden Book ye may read how the fiend, spewed from the foul abyss,

For a price the Hope of the World betrayed with the mock of a traitor-kiss—

In the Book of the Hours, writ in fire and blood ye may read how a demon's nod

His Hell-hounds loosed on their red-fanged swoop to the Breach of the Trnee of God.

Twin to the branded outlaw, spawn of the Brood of Cain,
Power thy god, thy conneillors Envy and Pride and Gain;
Crafty and cruel and ereeping, ye burrowed and schemed and spied
That the Faith ye had pledged may be shattered, the Paet ye vowed
defied.

The hate in the heart ye dissembled with proffer of friendship's hand:

Till thine arm be strong for the battle, ye lied and paltered and planned

With the eunning leer of a satyr, in the robe of a seraph dight, That the blow may fall unwitting on the Day ye chose to smite.

#### JUDAS

Fury and flame forth-speeding—license and lust unchained— Cold hearths and roofless steading—ultar and shrine profaned— Anguish and tears and pleadings—pity and hope far fled— Rape of the broken living—reck of the mangled dead—

These be the fruits of thy treason—the price of a troth forsworn! As his the rebuke: "What to us?" so thine a world's pitiless seorn That dogs to thy farthest hiding; hard-pressing, thy guilt to upbraid,

The cries of the butchered infant, the shames of the ravished maid!

Not yet is thy doom appointed, not soon may the coward knife By thy trembling hand be lifted in surcease of thy haunted life Till thy black deed's expiation to the last least doit be quit:—

Thy tortured soul's purgation, saith the Word: "See thon to it!"

By that slow-moving finger, on earth's dark record penned, Adown the rolling eons, till Time itself shall end, Thy crime is writ the fonlest, thy name with loathing spurned. And men shall, judging, yield thee the place thyself hast earned!

JANUARY, 1917.

8

l

IX.

# Our Golden Northland.

(CANADIAN PATRIOTIC SONG)
Words by Samuel M. Baylis. Music by Edna M. Morrison.

Copyrighted 1917.

T.

Vale and highland, stream and island,
Of all fairest
She the rarest;
God above her, guard my lover,
My Land, thy Land—
Canada!

Refrain:

Here's to our Golden Northland
Fair spread from Sea to Sea!
Our love, our lives, our treasure
We vow, dear Land to thee!
Heirs to thine olden glories,
Warders of Flag and Throne,
One faith we pledge thee, Canada,
Our fair Land, our own!

II.

Tattered, gory, proud the story
How thy Crosses
Dared all losses,
Cheered the dying—ever flying—
My Flag, thy Flag,
Canada?

(Refrain)

# OUR GOLDEN NORTHLAND

III.

Hear it ringing, far-blown winging,
"Serve me, Save me,
All I gave thee!"
Shall we flout it, scorn it, doubt it,
Thy Call, my Call,
Canada?

(Refrain)

SFPTEMBER, 1917.

Published by the Anglo-Canadian Music Company, Toronto,

X.

#### The Doom of Lucifer.

Came Sathanas before the Lord,
Bending on recreant knee,
Low proffering a rebel sword
In feigned humility.
"Long enmity and strife doth rage
Twixt Us since Time began,
Our Powers conjoint let Us engage
To purge Thy creature, Man.

"In all my goings to and fro,
O'er Earth's age-wearied face,
Nor faith nor ruth his soul doth know
Yet mocks Our Secret Place.
Lift Thou the Hand that stayeth me
A year and yet a day,
And Fear shall drive his soul to Thee—
Who scoffs, eft-soon shall pray.

"The men of blood swarm cap-a-pie
Athwart the greening sod
To loose their hellish enginry
And shame the Face of God.
Tho' Heaven be naught, and Love a dream,
Yet shall they know of Hell
When war-peals crash and lightnings gleam
And Death strikes swift and feil.

# THE DOOM OF LUCIFER

"Then shall I glut my lust-born thirst
And drink of blood my fill
When loud my reeking thunders burst
And Earth rocks at my will!
One year and but a day, O God!
To joy in pain and tears,
And Man shall wail the scourging rod
Far down the unborn years!"

Thy men of blood are grief to Me,
Their deeds My Sont offend;
Yet bide I long and patiently
The hour that doth amend.
Perish, who wield it, by the sword,
Mine olden mandate runs;
Avannt! yet, going, hear the Word:
Touch of My little ones!"

Havoc and flame and noisome fume—
Blasts from Hell's inmost ward—
Far-belching engines' sullen boom—
Hiss of the flying shard—
Red death and all foul lecheries—
Avouch the War-god's wrath;
And yet untold the villainies
Strewing his blackened path.

Into the Presence Satan breaks

With sounding, haughty tread,

Whiles swift God's holy anger wakes

To shame the unbowed head.

"O fiend and cruel, yet a Fool:

Know ye,—yet all too late,—

Self-purged, Man's Soul himself doth rule,

And Love his Law, not Hate!

"Out of thy Earth-empoisoned-Hell
Hath sprung sweet sacrifice;
From every tear-sown, blood-sprent dell
Fair blooms of healing rise;
Death-filming eyes have seen My Face,
And cold lips breathed My Name,
As winging to its nesting place
Homing the freed Soul came.

"Back from My ken to thine abode
Of night and starless glooms,
Reaping ten-fold as thou has sowed—
Thus equal Justice dooms.
Chill Fear, black Hate companion thee,
And ever-burning thirst
Gnaw and consume! Depart from Me
Thou unclean and accurst!"

OCTOBER, 1917.

### RESURGAM

XI.

### Resurgam.

This do we know—
Yet know not how—that inert thing
Now seeming dead beneath the snow
Shall wake with Spring;

And as we hope,

When sleep shall round the day's long strife,

Waking, our 'wildered eyes shall ope

To larger Life;

So do men say:

From those dear plots of alien earth
Rare blooms shall spring to greet one day
A world's re-birth!

FEBRUARY, 1918.

### His Number.

Beside the shell-torn highway the riven poplars stand Guarding the huddled crosses—fruit of that stricken land. Six feet of France his guerdon—dow for his sacrifice— A board, a name and number mark where a hero lies!

Gay song and whistle silenced, a had in khaki stood,
Where throng those little crosses, weing their rain-soaked wood.
Their mute appeal straight smote him—full, instantaneous—
"Ther' must be millions on 'em, my God! it's up to us!"

Hard by the wheel-chirned cross-road, his wide-eyed, roving glance Fell on a mid-splashed tablet, dim-lettered VIVE LA FRANCE. An index westward-pointing: A PARIS, K. 93— "Alright, ol' seont, I get ye, ye've put it up to me!"

"Gone West,' hev ye, A. Par-ris, or wnz yer name Par-ee When here atop, an' hell bruk loose, yet fit fer France an' me? Wal, I'm here, see! an' you are—not; I'm you, an' you are—"it"; Sleep well, ol' cock, I'm on yer job, I'll do yer chopped-off bit!"

"Down goes yer number in me buk—mine's million mupty nine— Chained to me wrist I've caarted it acrost th' heavin' brine; But your's is sich a little wan, 't wo'nt add much to me load When you an' me goes sloggin' it along this bloody road!"

### HIS NUMBER

A modest hero's simple tale crowned bard might joy to sing: What tho' the prologue be awry, ever "the play's the thing"; And this the curtain epilogue, summing the labored plot—What vacant job do I take on, whose number have you got? APRIL, 1918.

#### XIII.

Thoroughbred.

All-unafraid, as sire, the seed,
Indomitable, undismayed,
Fronts the ringed teeth of mongrel breed
All-unafraid.

If few, the greater honor paid!—
Adown the years our Henry's creed
Still fires high souls in arms arrayed.

Tho' eyes be dim and torn hearts bleed,
On! still unshaken, firmly stayed.
And greatly rise to greater need,
All unafraid!

APRIL, 1918.

## WITH WREATHS OF VICTORY

#### XIV.

### With Wreaths of Victory.

The Arch-fiend's Rape of Flanders
Affrights his perjured soul,
In terror, chill and fearsome,
Sensing the glastly toll,
As Nemesis, stern-visaged,
Mindful, hies speedily,
Bearing her awful mandate—
Vengeance with Victory!

The poppied Fields of Flanders
Rock to their sweeping tread
Where press the deathless living
Linked with their living dead;—
Heralds of Dawn and Freedom,
Warders of Liberty,
Throating their far-flung watchword—
Judgment and Victory!

The souls who passed in Flanders,
These and long years agone,
Wake to the trumpet summons
And as of old fight on!
In serried elouds embattled—
Dread Hosts of Mystery—
Their kin, all lion-hearted,
Impel to Victory!

To us who know not Flanders.

But bide in sheltered ease,
There comes a Call, swift-winging,
Across our guarded seas:
"Make strong your rearward bulwarks;
Stand fast, unbowed, so ye
Shall stoutly fend unbroken
The Will to Victory!"

Speed the Relief of Flanders—

('all up the last reserve—

Fling in the massed battalions—

Spare not, nor plead "'t will serve";

Spill gold as they their life-blood—

Great-hearted, lavishly—

Hold to the faith ye plighted

And crown their Victory!

Остовек, 1918.

# TO HIM THAT OVERCOMETH

#### XV.

## To Him That Overcometh.

Triumphant paean and the glad All Hail!

Far-booming salvo and shrill trumpet's blare.

With clamorous drum, shock the reverberant air

Athrob with joy, while sweeps the unleashed gale
In thunderous bursts that radient hearts assail.

And arms, full-laden, crown, and guerdons bear

To deck the Victor, proved worthy to share

High tribute to the brave who strong prevail:

Afar from tumults and the strife's annoy.

Unmellowed, all too early harvested—

Pale, bitter fruitage of the Fields of War—

Unheeding of the crowd's o'er-flowing joy

He sleeps, encompassed by the comrade dead.

True, unsung, death-defeating Conqueror!

Остовек, 1918.

#### XVI.

### Ad Majorem Dei Gloriam.

Writ in the annals of our storied land
In waving antique script all luminant
Of those adventurous and dauntless souls
Who fared into the darksome wilderness
Seeking new lands and Empire for the King
And greater Glory for the Olden Faith,
There runs the moving tale of martyrdom
Won by the black-robed Soldiers of the Cross
At the red hands of savage heathenry
With chant and prayer upon gashed, tortured lips
And visions of supreme celestial bliss
For them, and for their blood-bought Land
A name and fame that round the world shall ring,
Passing, exultant, as they faintly breathed:
"Not unto us, O Lord! not unto us!"

Three centuries had marked their slow-paced years When the far Call swept to the Golden North, That rang thro' all the lands where men are bred, To gather swiftly for the Great Crusade Against the Powers of Hell fouling the Earth With deeds unspeakable and loathsome shames; And peaceful toilers, grasping unused sword, In massy cohorts sped o'er land and sea To link them with the venging Peoples' might Banded to sweep this evil from the world.

# AD MAJOREM DEI GLORIAM

Long, darksome moons and leaden-footed days.

Mid toil and pain and bloody agony.

And noisesome filths by clean-bred men abhorred.

Careless of ease and dim-remembered joys.

Ever and on they pressed to the far goal.

Counting their lives and all that Life enfolds

Of little worth so they might overcome

The foe entrenehed in pride of garnered strength

And harl him from the Rule of which he dreamed

Into the pit of dread oblivion.

Closer and tighter grips the iron ring
Belting the desert sands and beetling erags,
And one by one the Fiend's duped satelites
To safety flee, and arms abjectly yield,
Which vauntingly He placed in recreant hands
Now raised in prayer for mercy undeserved,
And the Betrayer is in turn betrayed.

Deserted, mocked, alone He trembling bows
Beneath the withering blasts of men's hot scorn,
And all His frenzied dreams and vain imaginings
Bred in a feverel brain return to plague;
And baffled minions elamor to avenge;
And idols false and lying fetiches—
Self-deified and fashioned curiously—
Crumble and break in one fell rending crash
Of temple, dome, and Heaven-offending tower;
And kingdoms, powers, and principalities

Upreared in Lucifer's high-swolen pride To ruin plunge, o'er-whelming Him, Humbled and crushed, dishonored and forgot!

What ills it the some swift-descending blow
Sever life's fine-drawn, loosened silvern thread,
Or that Remorse shall bid Him eraven choose
The self-determined path by Judas trod,
Or, vagrant fugitive pleading release
By kindly Death from that High Court's Decree
To wander ever on with the dark brand
Seared on His brow that marked Cain's primal sin
For which no expiation may atone?—
While man's attainder under forfeit and escheat
Seizes fiefs, lordships, dowries and estates
In satisfaction of just mulet imposed
And strict punition of fonlest misdeeds.

Befits it us, these pregnant, fateful days.

When the Arch-Criminal confronts His doom,
To greet His downfall with unholy joy.

Vaunting our prowess and unaided skill
That brings to naught His tortuous stratagems
To overcome and he'd a world in thrall,
Unheeding of that unseen, moving Power
Impelling men to strive and venture all
For Right and Duty's sake, which some call GOD?

Rather do we, unboasting, soberly— Ascribing tribute to our valorous dead Who kept the Faith and won us Liberty—

## AD MAJOREM DE! GLORIAM

Each with the other argent counsel take
So this fair Earth may be renewed and cleansed
From the dark menace of impending strife,
And peace and amity t'wixt man and man
Forever reign, and never brother's hand
Again be lifted to enchain and slay.

Let joyful hymns and glad Hosannas rise
In swelling chorus up from all the Lands
And our fair Heritage ring once again
With the triumphal strain its forests heard
When warrior-souls passed to their final place—
"Not unto us, O Lord, not unto us,
But to Thy puissant Name all glory be!"

NOVEMBER, 1918.

#### Envoy.

If faultily these halting lines express

The errant thought, the far-blown whisperings
Stirring the soul long years of bitter stress
Forgive, knowing perforce the rhymester sings.

NOVEMBER, 1918.



