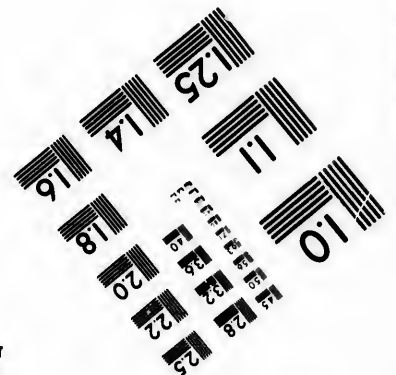
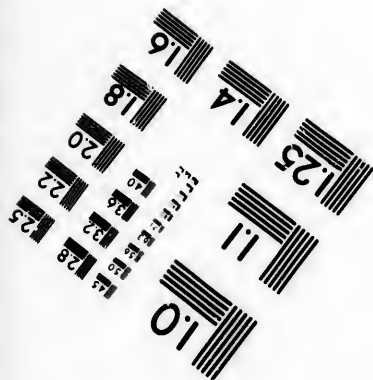
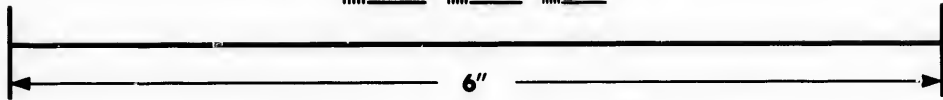
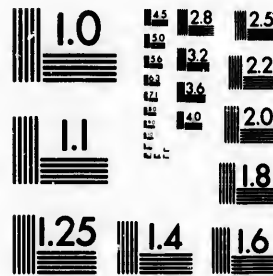


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.5
1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

© 1985

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

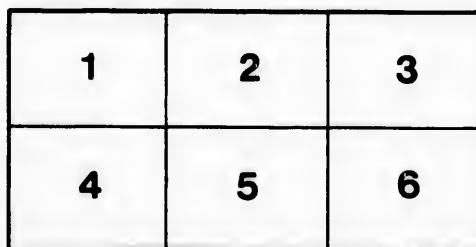
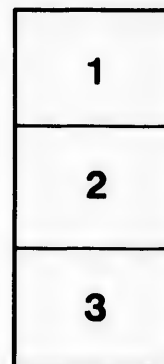
Lakehead University
Thunder Bay

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Lakehead University
Thunder Bay

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

ire
détails
es du
modifier
er une
filmage

es

errata
to

pelure,
on à

32X



EVANGELINE,

A

TALE OF ACADIE.

BY

HENRY WADSWORTH LONGFELLOW.

THIRTEENTH EDITION.

BOSTON:
TICKNOR AND FIELDS.

M DCCC LX.

PS.

2263

.A1

1860

c.1

Entered according to act of Congress, in the year 1847, by
H. W. LONGFELLOW,
in the Clerk's Office of the District Court of the District of Massachusetts.



103280

EVANGELINE.

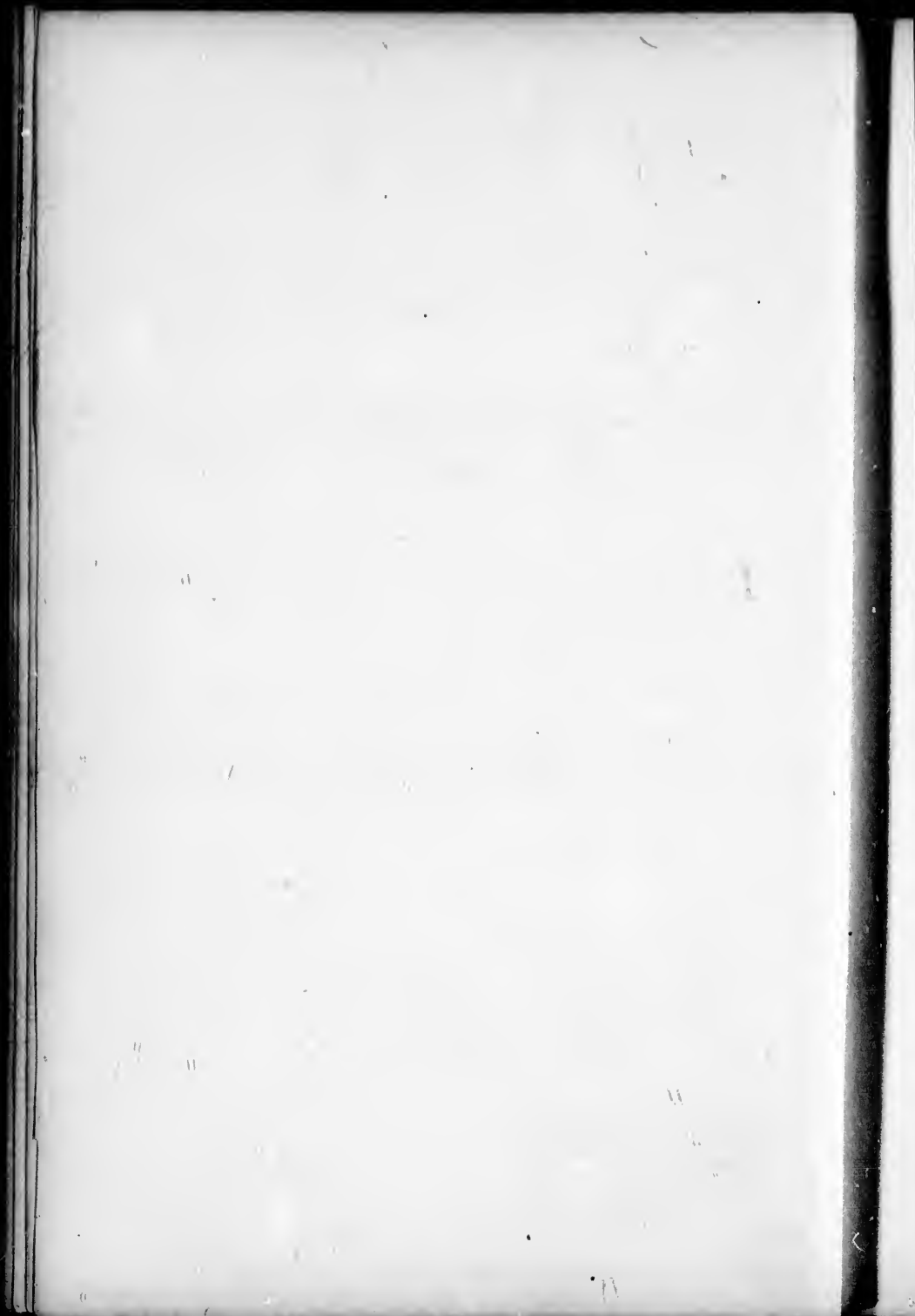
THIS is the forest primeval. The murmuring
pines and the hemlocks,
Bearded with moss, and in garments green, indis-
tinct in the twilight,
Stand like Druids of eld, with voices sad and
prophetic,
Stand like harpers hoar, with beards that rest on
their bosoms.
Loud from its rocky caverns, the deep-voiced
neighbouring ocean

Speaks, and in accents disconsolate answers the
wail of the forest.

This is the forest primeval ; but where are the
hearts that beneath it
Leaped like the roe, when he hears in the wood-
land the voice of the huntsman ?
Where is the thatch-roofed village, the home of
Acadian farmers, —
Men whose lives glided on like rivers that water
the woodlands,
Darkened by shadows of earth, but reflecting an
image of heaven ?
Waste are those pleasant farms, and the farmers
forever departed !
Scattered like dust and leaves, when the mighty
blasts of October
Seize them, and whirl them aloft, and sprinkle
them far o'er the ocean.

Naught but tradition remains of the beautiful vil-
lage of Grand-Pré.

Ye who believe in affection that hopes, and
endures, and is patient,
Ye who believe in the beauty and strength of
woman's devotion,
List to the mournful tradition still sung by the
pines of the forest ;
List to a Tale of Love in Acadie, home of the
happy.



PART THE FIRST.

I.

IN the Acadian land, on the shores of the Basin
of Minas,

Distant, secluded, still, the little village of Grand-
Pré

Lay in the fruitful valley. Vast meadows
stretched to the eastward,

Giving the village its name, and pasture to flocks
without number.

Dikes, that the hands of the farmers had raised
with labor incessant,

Shut out the turbulent tides ; but at stated
seasons the flood-gates

Opened, and welcomed the sea to wander at will
o'er the meadows.

West and south there were fields of flax, and
orchards and cornfields

Spreading afar and unfenced o'er the plain, and
away to the northward

Blomidon rose, and the forests old, and aloft on
the mountains

Sea-fogs pitched their tents, and mists from the
mighty Atlantic

Looked on the happy valley, but ne'er from their
station descended.

There, in the midst of its farms, reposed the
Acadian village.

Strongly built were the houses, with frames of
oak and of chestnut,

Such as the peasants of Normandy built in the
reign of the Henries.

Thatched were the roofs, with dormer-windows ;
and gables projecting

Over the basement below protected and shaded
the door-way.

There in the tranquil evenings of summer, when
brightly the sunset

Lighted the village street, and gilded the vanes
on the chimneys,

Matrons and maidens sat in snow-white caps and
in kirtles

Scarlet and blue and green, with distaffs spin-
ning the golden

Flax for the gossiping looms, whose noisy shuttles
within doors

Mingled their sound with the whirl of the wheels
and the songs of the maidens.

Solemnly down the street came the parish priest,
and the children

Paused in their play to kiss the hand he extended
to bless them.

Reverend walked he among them ; and up rose
matrons and maidens,

Hailing his slow approach with words of affectionate welcome.

Then came the laborers home from the field, and serenely the sun sank

Down to his rest, and twilight prevailed. Anon from the belfry

Softly the Angelus sounded, and over the roofs of the village

Columns of pale blue smoke, like clouds of incense ascending,

Rose from a hundred hearths, the homes of peace and contentment.

Thus dwelt together in love these simple Acadian farmers, —

Dwelt in the love of God and of man. Alike were they free from

Fear, that reigns with the tyrant, and envy, the vice of republics.

Neither locks had they to their doors, nor bars to their windows ;

But their dwellings were open as day and the
hearts of the owners ;
There the richest was poor, and the poorest lived
in abundance.

Somewhat apart from the village, and nearer
the Basin of Minas,
Benedict Bellefontaine, the wealthiest farmer of
Grand-Pré,
Dwelt on his goodly acres ; and with him, direct-
ing his household,
Gentle Evangeline lived, his child, and the pride
of the village.
Stalworth and stately in form was the man of sev-
enty winters ;
Hearty and hale was he, an oak that is covered
with snow-flakes ;
White as the snow were his locks, and his cheeks
as brown as the oak-leaves.

Fair was she to behold, that maiden of seventeen
summers.

Black were her eyes as the berry that grows on
the thorn by the way-side,

Black, yet how softly they gleamed beneath the
brown shade of her tresses !

Sweet was her breath as the breath of kine that
feed in the meadows.

When in the harvest heat she bore to the reapers
at noontide

Flagons of home-brewed ale, ah ! fair in sooth
was the maiden.

Farer was she when, on Sunday morn, while the
bell from its turret

Sprinkled with holy sounds the air, as the priest
with his hyssop

Sprinkles the congregation, and scatters blessings
upon them,

Down the long street she passed, with her chap-
let of beads and her missal,

Wearing her Norman cap, and her kirtle of blue,
and the ear-rings,
Brought in the olden time from France, and
since, as an heirloom,
Handed down from mother to child, through long
generations.
But a celestial brightness — a more ethereal
beauty —
Shone on her face and encircled her form, when,
after confession,
Homeward serenely she walked with God's bene-
diction upon her.
When she had passed, it seemed like the ceasing
of exquisite music.
Firmly builded with rafters of oak, the house of
the farmer
Stood on the side of a hill commanding the sea ,
and a shady
Sycamore grew by the door, with a woodbine
wreathing around it

Rudely carved was the porch, with seats beneath ; and a footpath
Led through an orchard wide, and disappeared
in the meadow.
Under the sycamore-tree were hives overhung by
a penthouse,
Such as the traveller sees in regions remote by
the road-side,
Built o'er a box for the poor, or the blessed
image of Mary.
Farther down, on the slope of the hill, was the
well with its moss-grown
Bucket, fastened with iron, and near it a trough
for the horses.
Shielding the house from storms, on the north,
were the barns and the farm-yard.
There stood the broad-wheeled wains and the
antique ploughs and the harrows ;
There were the folds for the sheep ; and there,
in his feathered seraglio,

Strutted the lordly turkey, and crowed the cock,
with the selfsame

Voice that in ages of old had startled the pen-
tent Peter.

Bursting with hay were the barns, themselves a
village. In each one

Far o'ér the gable projected a roof of thatch ;
and a staircase,

Under the sheltering eaves, led up to the odorous
corn-loft.

There too the dove-cot stood, with its meek and
innocent inmates

Murmuring ever of love ; while above in the
variant breezes

Numberless noisy weathercocks rattled and sang
of mutation.

Thus, at peace with God and the world, the
farmer of Grand-Pré

Lived on his sunny farm, and Evangeline governed his household.

Many a youth, as he knelt in the church and opened his missal,

Fixed his eyes upon her, as the saint of his deepest devotion ;

Happy was he who might touch her hand or the hem of her garment !

Many a suitor came to her door, by the darkness befriended,

And as he knocked and waited to hear the sound of her footsteps,

Knew not which beat the louder, his heart or the knocker of iron ;

Or at the joyous feast of the Patron Saint of the village,

Bolder grew, and pressed her hand in the dance as he whispered

Hurried words of love, that seemed a part of the music.

But, among all who came, young Gabriel only
was welcome ;

Gabriel Lajeunesse, the son of Basil the black-
smith,

Who was a mighty man in the village, and hon-
ored of all men ;

For since the birth of time, throughout all ages
and nations,

Has the craft of the smith been held in repute by
the people.

Basil was Benedict's friend. Their children
from earliest childhood

Grew up together as brother and sister ; and
Father Felician,

Priest and pedagogue both in the village, had
taught them their letters

Out of the selfsame book, with the hymns of the
church and the plain-song.

But when the hymn was sung, and the daily
lesson completed,

Swiftly they hurried away to the forge of Basil
the blacksmith.

There at the door they stood, with wondering
eyes to behold him

Take in his leathern lap the hoof of the horse as
a plaything,

Nailing the shoe in its place ; while near him the
tire of the cart-wheel

Lay like a fiery snake, coiled round in a circle
of cinders.

Oft on autumnal eves, when without in the gath-
ering darkness

Bursting with light seemed the smithy, through
every cranny and crevice,

Warm by the forge within they watched the la-
boring bellows,

And as its panting ceased, and the sparks ex-
pired in the ashes,

Merrily laughed, and said they were nuns going
into the chapel.

Oft on sledges in winter, as swift as the swoop
of the eagle,

Down the hill-side bounding, they glided away
o'er the meadow.

Oft in the barns they climbed to the populous
nests on the rafters,

Seeking with eager eyes that wondrous stone,
which the swallow

Brings from the shore of the sea to restore the
sight of its fledglings ;

Lucky was he who found that stone in the nest
of the swallow !

Thus passed a few swift years, and they no
longer were children.

He was a valiant youth, and his face, like the
face of the morning,

Gladdened the earth with its light, and ripened
thought into action.

She was a woman now, with the heart and hopes
of a woman.

“Sunshine of Saint Eulalie” was she called ;
for that was the sunshine
Which, as the farmers believed, would load their
orchards with apples ;
She, too, would bring to her husband’s house
delight and abundance,
Filling it full of love and the ruddy faces of chil-
dren.

e called :
load their
d's house
es of chil-

II.

Now had the season returned, when the nights
grow colder and longer,

And the retreating sun the sign of the Scorpion
enters.

Birds of passage sailed through the leaden air,
from the ice-bound,

Desolate northern bays to the shores of tropical
islands.

Harvests were gathered in; and wild with the
winds of September

Wrestled the trees of the forest, as Jacob of old
with the angel.

All the signs foretold a winter long and inclement.

Bees, with prophetic instinct of want, had hoarded their honey

Till the hives overflowed ; and the Indian hunters asserted

Cold would the winter be, for thick was the fur of the foxes.

Such was the advent of autumn. Then followed that beautiful season,

Called by the pious Acadian peasants the Summer of All-Saints !

Filled was the air with a dreamy and magical light ; and the landscape

Lay as if new-created in all the freshness of childhood.

Peace seemed to reign upon earth, and the restless heart of the ocean

Was for a moment consoled. All sounds were in harmony blended.

Voices of children at play, the crowing of cocks
in the farm-yards,
Whir of wings in the drowsy air, and the cooing
of pigeons,
All were subdued and low as the murmurs of
love, and the great sun
Looked with the eye of love through the golden
vapors around him ;
While arrayed in its robes of russet and scarlet
and yellow,
Bright with the sheen of the dew, each glittering
tree of the forest
Flashed like the plane-tree the Persian adorned
with mantles and jewels.

Now recommenced the reign of rest and affec-
tion and stillness.

Day with its burden and heat had departed, and
twilight descending

Brought back the evening star to the sky, and
the herds to the homestead.
Pawing the ground they came, and resting their
necks on each other,
And with their nostrils distended inhaling the
freshness of evening.
Foremost, bearing the bell, Evangeline's beautiful
heifer,
Proud of her snow-white hide, and the ribbon
that waved from her collar,
Quietly paced and slow, as if conscious of human
affection.
Then came the shepherd back with his bleating
flocks from the sea-side,
Where was their favorite pasture. Behind them
followed the watch-dog,
Patient, full of importance, and grand in the
pride of his instinct,
Walking from side to side with a lordly air, and
superbly

Waving his bushy tail, and urging forward the
stragglers ;

Regent of flocks was he when the shepherd slept ;
their protector,

When from the forest at night, through the starry
silence, the wolves howled.

Late, with the rising moon, returned the wains
from the marshes,

Laden with briny hay, that filled the air with its
odor.

Cheerily neighed the steeds, with dew on their
manes and their fetlocks,

While aloft on their shoulders the wooden and
ponderous saddles,

Painted with brilliant dyes, and adorned with
tassels of crimson,

Nodded in bright array, like hollyhocks heavy
with blossoms.

Patiently stood the cows meanwhile, and yielded
their udders

Unto the milkmaid's hand ; whilst loud and in
regular cadence
Into the sounding pails the foaming streamlets
descended.
Lowling of cattle and peals of laughter were
heard in the farm-yard,
Echoed back by the barns. Anon they sank into
stillness ;
Heavily closed, with a jarring sound, the valves
of the barn-doors,
Rattled the wooden bars, and all for a season
was silent.

In-doors, warm by the wide-mouthed fireplace,
idly the farmer
Sat in his elbow-chair, and watched how the
flames and the smoke-wreaths
Struggled together like foes in a burning city.
Behind him,

Nodding and mocking along the wall, with gestures fantastic,

Darted his own huge shadow, and vanished away into darkness.

Faces, clumsily carved in oak, on the back of his arm-chair

Laughed in the flickering light, and the pewter plates on the dresser

Caught and reflected the flame, as shields of armies the sunshine.

Fragments of song the old man sang, and carols of Christmas,

Such as at home, in the olden time, his fathers before him

Sang in their Norman orchards and bright Burgundian vineyards.

Close at her father's side was the gentle Evangeline seated,

Spinning flax for the loom, that stood in the corner behind her.

Silent awhile were its treadles, at rest was its
diligent shuttle,
While the monotonous drone of the wheel, like
the drone of a bagpipe,
Followed the old man's song, and united the
fragments together.
As in a church, when the chant of the choir at
intervals ceases,
Footfalls are heard in the aisles, or words of the
priest at the altar,
So, in each pause of the song, with measured
motion the clock clicked.

Thus as they sat, there were footsteps heard,
and, suddenly lifted,
Sounded the wooden latch, and the door swung
back on its hinges.
Benedict knew by the hob-nailed shoes it was
Basil the blacksmith,

And by her beating heart Evangeline knew who
was with him.

“ Welcome ! ” the farmer exclaimed, as their
footsteps paused on the threshold,

“ Welcome, Basil, my friend ! Come, take thy
place on the settle

Close by the chimney-side, which is always
empty without thee ;

Take from the shelf overhead thy pipe and the
box of tobacco ;

Never so much thyself art thou as when through
the curling

Smoke of the pipe or the forge thy friendly and
jovial face gleams

Round and red as the harvest moon through the
mist of the marshes.”

Then, with a smile of content, thus answered
Basil the blacksmith,

Taking with easy air the accustomed seat by the
fireside : —

“Benedict Bellefontaine, thou hast ever thy jest
and thy ballad !

Ever in cheerfullest mood art thou, when others
are filled with

Gloomy forebodings of ill, and see only ruin
before them.

Happy art thou, as if every day thou hadst
picked up a horseshoe.”

Pausing a moment, to take the pipe that Evan-
geline brought him,

And with a coal from the embers had lighted, he
slowly continued :—

“Four days now are passed since the English
ships at their anchors

Ride in the Gaspereau’s mouth, with their can-
non pointed against us.

What their design may be is unknown ; but all
are commanded

On the morrow to meet in the church, where his
Majesty’s mandate

Will be proclaimed as law in the land. Alas !
in the mean time

Many surmises of evil alarm the hearts of the
people."

Then made answer the farmer : — " Perhaps
some friendlier purpose

Brings these ships to our shores. Perhaps the
harvests in England

By the untimely rains or untimelier heat have
been blighted,

And from our bursting barns they would feed
their cattle and children."

" Not so thinketh the folk in the village," said,
warmly, the blacksmith,

Shaking his head, as in doubt ; then, heaving a
sigh, he continued : —

" Louisburg is not forgotten, nor Beau Séjour,
nor Port Royal.

Many already have fled to the forest, and lurk on
its outskirts,

Waiting with anxious hearts the dubious fate of
to-morrow.

Arms have been taken from us, and warlike
weapons of all kinds ;

Nothing is left but the blacksmith's sledge and the
scythe of the mower."

Then with a pleasant smile made answer the
jovial farmer :—

" Safer are we unarmed, in the midst of our
flocks and our cornfields,

Safer within these peaceful dikes, besieged by
the ocean,

Than were our fathers in forts, besieged by the
enemy's cannon.

Fear no evil, my friend, and to-night may no
shadow of sorrow

Fall on this house and hearth ; for this is the
night of the contract.

Built are the house and the barn. The merry
lads of the village

Strongly have built them and well ; and, breaking
the glebe round about them,

Filled the barn with hay, and the house with food
for a twelvemonth.

René Leblanc will be here anon, with his papers
and inkhorn.

Shall we not then be glad, and rejoice in the joy
of our children ? ”

As apart by the window she stood, with her hand
in her lover's,

Blushing Evangeline heard the words that her
father had spoken,

And as they died on his lips the worthy notary
entered.

ious fate of

and warlike

edge and the

answer the

midst of our

besieged by

besieged by the

night may no

r this is the

The merry

III.

BENT like a laboring oar, that toils in the surf
of the ocean,
Bent, but not broken, by age was the form of
the notary public ;
Shocks of yellow hair, like the silken floss of the
maize, hung
Over his shoulders ; his forehead was high ; and
glasses with horn bows
Sat astride on his nose, with a look of wisdom
supernal.
Father of twenty children was he, and more than
a hundred

Children's children rode on his knee, and heard
his great watch tick.

Four long years in the times of the war had he
languished a captive,

Suffering much in an old French fort as the friend
of the English.

Now, though warier grown, without all guile or
suspicion,

Ripe in wisdom was he, but patient, and simple,
and childlike.

He was beloved by all, and most of all by the
children ;

For he told them tales of the Loup-garou in the
forest,

And of the goblin that came in the night to water
the horses,

And of the white Létiche, the ghost of a child
who unchristened

Died, and was doomed to haunt unseen the
chambers of children ;

And how on Christmas eve the oxen talked in
the stable,

And how the fever was cured by a spider shut
up in a nutshell,

And of the marvellous powers of four-leaved
clover and horseshoes,

With whatsoever else was writ in the lore of the
village.

Then up rose from his seat by the fireside Basil
the blacksmith,

Knocked from his pipe the ashes, and slowly
extending his right hand,

“Father Leblanc,” he exclaimed, “thou hast
heard the talk in the village,

And, perchance, canst tell us some news of these
ships and their errand.”

Then with modest demeanour made answer the
notary public, —

“Gossip enough have I heard, in sooth, yet am
never the wiser ;

And what their errand may be I know not better
than others.

Yet am I not of those who imagine some evil
intention

Brings them here, for we are at peace ; and why
then molest us ? ”

“ God’s name ! ” shouted the hasty and some-
what irascible blacksmith ;

“ Must we in all things look for the how, and
the why, and the wherefore ?

Daily injustice is done, and might is the right of
the strongest ! ”

But, without heeding his warmth, continued the
notary public, —

“ Man is unjust, but God is just ; and finally
justice

Triumphs ; and well I remember a story, that
often consoled me,

When as a captive I lay in the old French fort
at Port Royal.”

This was the old man's favorite tale, and he
loved to repeat it

When his neighbours complained that any in-
justice was done them.

“Once in an ancient city, whose name I no
longer remember,

Raised aloft on a column, a brazen statue of Jus-
tice

Stood in the public square, upholding the scales
in its left hand,

And in its right a sword, as an emblem that jus-
tice presided

Over the laws of the land, and the hearts and
homes of the people.

Even the birds had built their nests in the scales
of the balance,

Having no fear of the sword that flashed in the
sunshine above them.

But in the course of time the laws of the land
were corrupted ;

Might took the place of right, and the weak were
oppressed, and the mighty
Ruled with an iron rod. Then it chanced in
a nobleman's palace
That a necklace of pearls was lost, and ere long
a suspicion
Fell on an orphan girl who lived as maid in the
household.
She, after form of trial condemned to die on the
scaffold,
Patiently met her doom at the foot of the statue
of Justice.
As to her Father in heaven her innocent spirit
ascended,
Lo ! o'er the city a tempest rose ; and the bolts
of the thunder
Smote the statue of bronze, and hurled in wrath
from its left hand
Down on the pavement below the clattering
scales of the balance,

And in the hollow thereof was found the nest of
a magpie,
Into whose clay-built walls the necklace of pearls
was invoven."

Silenced, but not convinced, when the story was
ended, the blacksmith

Stood like a man who fain would speak, but
findeth no language ;

All his thoughts were congealed into lines on his
face, as the vapors

Freeze in fantastic shapes on the window-panes
in the winter.

Then Evangeline lighted the brazen lamp on
the table,

Filled, till it overflowed, the pewter tankard with
home-brewed

Nut-brown ale, that was famed for its strength in
the village of Grand-Pré ;

While from his pocket the notary drew his
papers and ink-horn,
Wrote with a steady hand the date and the age
of the parties,
Naming the dower of the bride in flocks of sheep
and in cattle.
Orderly all things proceeded, and duly and well
were completed,
And the great seal of the law was set like a sun
on the margin.
Then from his leathern pouch the farmer threw
on the table
Three times the old man's fee in solid pieces of
silver ;
And the notary rising, and blessing the bride and
the bridegroom,
Lifted aloft the tankard of ale and drank to their
welfare.
Wiping the foam from his lip, he solemnly
bowed and departed,

While in silence the others sat and mused by the
fireside,
Till Evangeline brought the draught-board out
of its corner.
Soon was the game begun. In friendly conten-
tion the old men
Laughed at each lucky hit, or unsuccessful ma-
nœuvre,
Laughed when a man was crowned, or a breach
was made in the king-row.
Meanwhile apart, in the twilight gloom of a win-
dow's embrasure,
Sat the lovers, and whispered together, behold-
ing the moon rise
Over the pallid sea and the silvery mist of the
meadows.
Silently one by one, in the infinite meadows of
heaven,
Blossomed the lovely stars, the forget-me-nots
of the angels.

'Thus passed the evening away. Anon the
bell from the belfry
Rang out the hour of nine, the village curfew,
and straightway
Rose the guests and departed ; and silence
reigned in the household.
Many a farewell word and sweet good-night on
the door-step
Lingered long in Evangeline's heart, and filled it
with gladness.
Carefully then were covered the embers that
glowed on the hearth-stone,
And on the oaken stairs resounded the tread of
the farmer.
Soon with a soundless step the foot of Evange-
line followed.
Up the staircase moved a luminous space in the
darkness,
Lighted less by the lamp than the shining face of
the maiden.

Silent she passed through the hall, and entered
the door of her chamber.

Simple that chamber was, with its curtains of
white, and its clothes-press

Ample and high, on whose spacious shelves were
carefully folded

Linen and woollen stuffs, by the hand of Evan-
geline woven.

This was the precious dower she would bring to
her husband in marriage,

Better than flocks and herds, being proofs of her
skill as a housewife.

Soon she extinguished her lamp, for the mel-
low and radiant moonlight

Streamed through the windows, and lighted the
room, till the heart of the maiden

Swelled and obeyed its power, like the tremulous
tides of the ocean.

Ah! she was fair, exceeding fair to behold, as
she stood with

Naked snow-white feet on the gleaming floor of
her chamber !

Little she dreamed that below, among the trees
of the orchard,

Waited her lover and watched for the gleam of
her lamp and her shadow.

Yet were her thoughts of him, and at times a
feeling of sadness

Passed o'er her soul, as the sailing shade of
clouds in the moonlight

Flitted across the floor and darkened the room
for a moment.

And as she gazed from the window she saw se-
renely the moon pass

Forth from the folds of a cloud, and one star
follow her footsteps,

As out of Abraham's tent young Ishmael wan-
dered with Hagar !

IV.

PLEASANTLY rose next morn the sun on the
village of Grand-Pré.

Pleasantly gleamed in the soft, sweet air the
Basin of Minas,

Where the ships, with their wavering shadows,
were riding at anchor.

Life had long been astir in the village, and clam-
orous labor

Knocked with its hundred hands at the golden
gates of the morning.

Now from the country around, from the farms
and the neighbouring hamlets,

Came in their holiday dresses the blithe Acadian
peasants.

Many a glad good-morrow and jocund laugh from
the young folk

Made the bright air brighter, as up from the
numerous meadows,

Where no path could be seen but the track of
wheels in the greensward,

Group after group appeared, and joined, or
passed on the highway.

Long ere noon, in the village all sounds of labor
were silenced.

Thronged were the streets with people ; and
noisy groups at the house-doors

Sat in the cheerful sun, and rejoiced and gos-
sipped together.

Every house was an inn, where all were wel-
comed and feasted ;

For with this simple people, who lived like broth-
ers together.

All things were held in common, and what one
had was another's.

Yet under Benedict's roof hospitality seemed
more abundant :

For Evangeline stood among the guests of her
father ;

Bright was her face with smiles, and words of
welcome and gladness

Fell from her beautiful lips, and blessed the cup
as she gave it.

Under the open sky, in the odorous air of the
orchard,

Bending with golden fruit, was spread the feast
of betrothal.

There in the shade of the porch were the priest
and the notary seated ;

There good Benedict sat, and sturdy Basil the
blacksmith.

Not far withdrawn from these, by the cider-press
and the beehives,

Michael the fiddler was placed, with the gayes'
of hearts and of waistcoats.

Shadow and light from the leaves alternately
played on his snow-white

Hair, as it waved in the wind ; and the jolly face
of the fiddler

Glowed like a living coal when the ashes are
blown from the embers.

Gayly the old man sang to the vibrant sound of
his fiddle,

Tous les Bourgeois de Chartres, and *Le Carillon
de Dunkerque*,

And anon with his wooden shoes beat time to the
music.

Merrily, merrily whirled the wheels of the dizzy-
ing dances

Under the orchard-trees and down the path to the
meadows ;

Old folk and young together, and children mingled among them.

Fairest of all the maids was Evangeline, Benedict's daughter !

Noblest of all the youths was Gabriel, son of the blacksmith !

So passed the morning away. And lo ! with a summons sonorous

Sounded the bell from its tower, and over the meadows a drum beat.

Thronged ere long was the church with men.

Without, in the churchyard,

Waited the women. They stood by the graves, and hung on the head-stones

Garlands of autumn-leaves and evergreens fresh from the forest.

Then came the guard from the ships, and marching proudly among them

Entered the sacred portal. With loud and dis-
sonant clangor
Echoed the sound of their brazen drums from
ceiling and casement, —
Echoed a moment only, and slowly the ponder-
ous portal
Closed, and in silence the crowd awaited the will
of the soldiers.
Then uprose their commander, and spake from
the steps of the altar,
Holding aloft in his hands, with its seals, the
royal commission.
“ You are convened this day,” he said, “ by his
Majesty’s orders.
Clement and kind has he been ; but how you
have answered his kindness,
Let your own hearts reply ! To my natural
make and my temper
Painful the task is I do, which to you I know
must be grievous.

Yet must I bow and obey, and deliver the will
of our monarch ;

Namely, that all your lands, and dwellings, and
cattle of all kinds

Forfeited be to the crown ; and that you your-
selves from this province

Be transported to other lands. God grant you
may dwell there

Ever as faithful subjects, a happy and peaceable
people !

Prisoners now I declare you ; for such is his
Majesty's pleasure !”

As, when the air is serene in the sultry solstice
of summer,

Suddenly gathers a storm, and the deadly sling of
the hailstones

Beats down the farmer's corn in the field and
shatters his windows,

Hiding the sun, and strewing the ground with
thatch from the house-roofs,

Bellowing fly the herds, and seek to break their
inclosures ;

So on the hearts of the people descended the
words of the speaker.

Silent a moment they stood in speechless wonder,
and then rose

Louder and ever louder a wail of sorrow and
anger,

And, by one impulse moved, they madly rushed
to the door-way.

Vain was the hope of escape ; and cries and
fierce imprecations

Rang through the house of prayer ; and high o'er
the heads of the others

Rose, with his arms uplifted, the figure of Basil
the blacksmith,

As, on a stormy sea, a spar is tossed by the
billows.

Flushed was his face and distorted with passion ;
and wildly he shouted, —

“ Down with the tyrants of England ! we never
have sworn them allegiance !
Death to these foreign soldiers, who seize on our
homes and our harvests ! ”
More he fain would have said, but the merciless
hand of a soldier
Smote him upon the mouth, and dragged him
down to the pavement.

In the midst of the strife and tumult of angry
contention,
Lo ! the door of the chancel opened, and Father
Felician
Entered, with serious mien, and ascended the
steps of the altar.
Raising his reverend hand, with a gesture he awed
into silence
All that clamorous throng ; and thus he spake to
his people ;

Deep were his tones and solemn ; in accents
measured and mournful

Spake he, as, after the tocsin's alarum, distinctly
the clock strikes.

“ What is this that ye do, my children ? what
madness has seized you ?

Forty years of my life have I labored among you,
and taught you,

Not in word alone, but in deed, to love one
another !

Is this the fruit of my toils, of my vigils and
prayers and privations ?

Have you so soon forgotten all lessons of love
and forgiveness ?

This is the house of the Prince of Peace, and
would you profane it

Thus with violent deeds and hearts overflowing
with hatred ?

Lo ! where the crucified Christ from his cross is
gazing upon you !

See ! in those sorrowful eyes what meekness and
holy compassion !

Hark ! how those lips still repeat the prayer,
' O Father, forgive them ! ' .

Let us repeat that prayer in the hour when the
wicked assail us,

Let us repeat it now, and say, ' O Father, forgive
them ! ' ”

Few were his words of rebuke, but deep in the
hearts of his people

Sank they, and sobs of contrition succeeded that
passionate outbreak ;

And they repeated his prayer, and said, “ O Fa-
ther, forgive them ! ”

Then came the evening service. The tapers
gleamed from the altar.

Fervent and deep was the voice of the priest,
and the people responded,

Not with their lips alone, but their hearts ; and
the Ave Maria
Sang they, and fell on their knees, and their
souls, h devotion translated,
Rose on the ardcr of prayer, like Elijah ascend-
ing to heaven.

Meanwhile hac' spread in the village the tidings
of ill, and on all sides
Wandered, wailing, from house to house the
women and children.
Long at her father's door Evangeline stood, with
her right hand
Shielding her eyes from the level rays of the
sun, that, descending,
Lighted the village street with mysterious splen-
dor, and roofed each
Peasant's cottage with golden thatch, and em-
blazoned its windows.

Long within had been spread the snow-white
cloth on the table ;

There stood the wheaten loaf, and the honey
fragrant with wild flowers ;

There stood the tankard of ale, and the cheese
fresh brought from the dairy ;

And at the head of the board the great arm-chair
of the farmer.

Thus did Evangeline wait at her father's door,
as the sunset

Threw the long shadows of trees o'er the broad
ambrosial meadows.

Ah ! on her spirit within a deeper shadow had
fallen,

And from the fields of her soul a fragrance ce-
lestial ascended, —

Charity, meekness, love, and hope, and forgive-
ness, an patience !

Then, all-forgetful of self, she wandered into the
village,

Cheering with looks and words the disconsolate
 hearts of the women,
As o'er the darkening fields with lingering steps
 they departed,
Urged by their household cares, and the weary
 feet of their children.
Down sank the great red sun, and in golden,
 glimmering vapors
Veiled the light of his face, like the Prophet
 descending from Sinai.
Sweetly over the village the bell of the Angelus
 sounded.

 Meanwhile, amid the gloom, by the church
 Evangeline lingered.
All was silent within ; and in vain at the door
 and the windows
Stood she, and listened and looked, until, over-
 come by emotion

“Gabriel!” cried she aloud with tremulous
voice ; but no answer

Came from the graves of the dead, nor the
gloomier grave of the living.

Slowly at length she returned to the tenantless
house of her father.

Smouldered the fire on the hearth, on the board
stood the supper untasted,

Empty and drear was each room, and haunted
with phantoms of terror.

Sadly echoed her step on the stair and the floor
of her chamber.

In the dead of the night she heard the whispering
rain fall

Loud on the withered leaves of the sycamore-
tree by the window.

Keenly the lightning flashed ; and the voice of
the echoing thunder

Told her that God was in heaven, and governed
the world he created !

Then she remembered the tale she had heard of
the justice of heaven ;
Soothed was her troubled soul, and she peace-
fully slumbered till morning.

rd of

peace-

V.

FOUR times the sun had risen and set ; and now
on the fifth day

Cheerily called the cock to the sleeping maids
of the farm-house.

Soon o'er the yellow fields, in silent and mourn-
ful procession,

Came from the neighbouring hamlets and farms
the Acadian women,

Driving in ponderous wains their household goods
to the sea-shore,

Pausing and looking back to gaze once more on
their dwellings,

Ere they were shut from sight by the winding
road and the woodland.

Close at their sides their children ran, and urged
on the oxen,

While in their little hands they clasped some
fragments of playthings.

Thus to the Gaspereau's mouth they hurried ;
and there on the sea-beach

Piled in confusion lay the household goods of the
peasants.

All day long between the shore and the ships did
the boats ply ;

All day long the wains came laboring down from
the village.

Late in the afternoon, when the sun was near to
his setting,

Echoing far o'er the fields came the roll of drums
from the church-yard.

Thither the women and children thronged. On
a sudden the church-doors
Opened, and forth came the guard, and marching
in gloomy procession
Followed the long-imprisoned, but patient, Aca-
dian farmers.

Even as pilgrims, who journey afar from their
homes and their country,

Sing as they go, and in singing forget they are
weary and way-worn,

So with songs on their lips the Acadian peasants
descended

Down from the church to the shore, amid their
wives and their daughters.

Foremost the young men came ; and, raising
together their voices,

Sang they with tremulous lips a chant of the
Catholic Missions : —

“ Sacred heart of the Saviour ! O inexhaustible
fountain !

Fill our hearts this day with strength and submission and patience !”

Then the old men, as they marched, and the women that stood by the way-side
Joined in the sacred psalm, and the birds in the sunshine above them
Mingled their notes therewith, like voices of spirits departed.

Half-way down to the shore Evangeline waited in silence,
Not overcome with grief, but strong in the hour of affliction, —
Calmly and sadly waited, until the procession approached her,
And she beheld the face of Gabriel pale with emotion.
Tears then filled her eyes, and, eagerly running to meet him,

Clasped she his hands, and laid her head on his
shoulder, and whispered, —

“ Gabriel ! be of good cheer ! for if we love
one another,

Nothing, in truth, can harm us, whatever mis-
chances may happen ! ”

Smiling she spake these words ; then suddenly
paused, for her father

Saw she slowly advancing. Alas ! how changed
was his aspect !

Gone was the glow from his cheek, and the fire
from his eye, and his footstep

Heavier seemed with the weight of the weary
heart in his bosom.

But with a smile and a sigh, she clasped his neck
and embraced him,

Speaking words of endearment where words of
comfort availed not.

Thus to the Gaspereau's mouth moved on that
mournful procession.

There disorder prevailed, and the tumult and
stir of embarking.
Busily plied the freighted boats ; and in the con-
fusion
Wives were torn from their husbands, and moth-
ers, too late, saw their children
Left on the land, extending their arms, with
wildest entreaties.
So unto separate ships were Basil and Gabriel
carried,
While in despair on the shore Evangeline stood
with her father.
Half the task was not done when the sun went
down, and the twilight
Deepened and darkened around ; and in haste
the refluent ocean
Fled away from the shore, and left the line of the
sand-beach
Covered with waifs of the tide, with kelp and
the slippery sea-weed.

Farther back in the midst of the household goods
and the wagons,
Like to a gypsy camp, or a leaguer after a
battle,
All escape cut off by the sea, and the sentinels
near them,
Lay encamped for the night the houseless Aca-
dian farmers.
Back to its nethermost caves retreated the bel-
lowing ocean,
Dragging adown the beach the rattling peb-
bles, and leaving
Inland and far up the shore the stranded boats
of the sailors.
Then, as the night descended, the herds re-
turned from their pastures ;
Sweet was the moist still air with the odor of
milk from their udders ;
Lowing they waited, and long, at the well-known
bars of the farm-yard, —

Waited and looked in vain for the voice and the
hand of the milkmaid.

Silence reigned in the streets ; from the church
no Angelus sounded,

Rose no smoke from the roofs, and gleamed no
lights from the windows.

But on the shores meanwhile the evening fires
had been kindled,

Built of the drift-wood thrown on the sands from
wrecks in the tempest.

Round them shapes of gloom and sorrowful faces
were gathered,

Voices of women were heard, and of men, and
the crying of children.

Onward from fire to fire, as from hearth to hearth
in his parish,

Wandered the faithful priest, consoling and bless-
ing and cheering,

Like unto shipwrecked Paul on Melita's desolate sea-shore.

Thus he approached the place where Evangeline sat with her father,

And in the flickering light beheld the face of the old man,

Haggard and hollow and wan, and without either thought or emotion,

E'en as the face of a clock from which the hands have been taken.

Vainly Evangeline strove with words and caresses to cheer him,

Vainly offered him food ; yet he moved not, he looked not, he spake not,

But, with a vacant stare, ever gazed at the flickering fire-light.

“ *Benedicite !* ” murmured the priest, in tones of compassion.

More he fain would have said, but his heart was full, and his accents

Faltered and paused on his lips, as the feet of a
child on a threshold,
Hushed by the scene he beholds, and the awful
presence of sorrow.
Silently, therefore, he laid his hand on the head
of the maiden,
Raising his eyes, full of tears, to the silent stars
that above them
Moved on their way, unperturbed by the wrongs
and sorrows of mortals.
Then sat he down at her side, and they wept
together in silence.

Suddenly rose from the south a light, as in
autumn the blood-red
Moon climbs the crystal walls of heaven, and
o'er the horizon
Titan-like stretches its hundred hands upon
mountain and meadow,

Seizing the rocks and the rivers, and piling huge
shadows together.

Broader and ever broader it gleamed on the roofs
of the village,

Gleamed on the sky and the sea, and the ships
that lay in the roadstead.

Columns of shining smoke uprose, and flashes of
flame were

Thrust through their folds and withdrawn, like
the quivering hands of a martyr.

Then as the wind seized the gleeds and the burn-
ing thatch, and, uplifting,

Whirled them aloft through the air, at once from
a hundred house-tops

Started the sheeted smoke with flashes of flame
intermingled.

These things beheld in dismay the crowd on
the shore and on shipboard.

Speechless at first they stood, then cried aloud in
their anguish,

“ We shall behold no more our homes in the
village of Grand-Pré ! ”

Loud on a sudden the cocks began to crow in the
farm-yards,

Thinking the day had dawned ; and anon the
lowing of cattle

Came on the evening breeze, by the barking of
dogs interrupted.

Then rose a sound of dread, such as startles the
sleeping encampments

Far in the western prairies or forests that skirt
the Nebraska,

When the wild horses affrighted sweep by with
the speed of the whirlwind,

Or the loud bellowing herds of buffaloes rush to
the river.

Such was the sound that arose on the night, as
the herds and the horses

Broke through their folds and fences, and madly
rushed o'er the meadows.

Overwhelmed with the sight, yet speechless,
the priest and the maiden
Gazed on the scene of terror that reddened and
widened before them ;
And as they turned at length to speak to their
silent companion,
Lo ! from his seat he had fallen, and stretched
abroad on the sea-shore
Motionless lay his form, from which the soul had
departed.
Slowly the priest uplifted the lifeless head, and
the maiden
Knelt at her father's side, and wailed aloud in her
terror.
Then in a swoon she sank, and lay with her head
on his bosom.

Through the long night she lay in deep, oblivious
slumber ;
And when she woke from the trance, she beheld
a multitude near her.
Faces of friends she beheld, that were mournfully
gazing upon her,
Pallid, with tearful eyes, and looks of saddest
compassion.
Still the blaze of the burning village illumined the
landscape,
Reddened the sky overhead, and gleamed on the
faces around her,
And like the day of doom it seemed to her wa-
vering senses.
Then a familiar voice she heard, as it said to the
people, —
“ Let us bury him here by the sea. When a
happier season
Brings us again to our homes from the unknown
land of our exile,

Then shall his sacred dust be piously laid in the
church-yard."

Such were the words of the priest. And there
in haste by the sea-side,

Having the glare of the burning village for funeral
torches;

But without bell or book, they buried the farmer
of Grand-Pré.

And as the voice of the priest repeated the service
of sorrow,

Lo ! with a mournful sound, like the voice of a
vast congregation,

Solemnly answered the sea, and mingled its roar
with the dirges.

'T was the returning tide, that afar from the
waste of the ocean,

With the first dawn of the day, came heaving and
hurrying landward.

Then recommenced once more the stir and noise
of embarking ;

And with the ebb of that tide the ships sailed out
of the harbour,
Leaving behind them the dead on the shore, and
the village in ruins.

ed out

e, and

PART THE SECOND.

I.

MANY a weary year had passed since the burning
of Grand-Pré,

When on the falling tide the freighted vessels
departed,

Bearing a nation, with all its household gods, into
exile,

Exile without an end, and without an example in
story.

Far asunder, on separate coasts, the Acadians
landed ;

Scattered were they, like flakes of snow, when
the wind from the northeast

Strikes aslant through the fogs that darken the
Banks of Newfoundland.

Friendless, homeless, hopeless, they wanderea
from city to city,

From the cold lakes of the North to sultry
Southern savannas, —

From the bleak shores of the sea to the lands
where the Father of Waters

Seizes the hills in his hands, and drags them
down to the ocean,

Deep in their sands to bury the scattered bones
of the mammoth.

Friends they sought and homes ; and many,
despairing, heart-broken,

Asked of the earth but a grave, and no longer
a friend nor a fireside.

Written their history stands on tablets of stone in
the church-yards.

Long among them was seen a maiden who waited
and wandered,

Lowly and meek in spirit, and patiently suffering
all things.

Far was she and young ; but, alas ! before her
extended,

Dreary and vast and silent, the desert of life,
with its pathway

Marked by the graves of those who had sorrowed
and suffered before her,

Passions long extinguished, and hopes long dead
and abandoned,

As the emigrant's way o'er the Western desert is
marked by

Camp-fires long consumed, and bones that bleach
in the sunshine.

Something there was in her life incomplete, im-
perfect, unfinished ;

As if a morning of June, with all its music and
sunshine,

Suddenly paused in the sky, and, fading, slowly
descended

Into the east again, from whence it late had
arisen.

Sometimes she lingered in towns, till, urged by
the fever within her,

Urged by a restless longing, the hunger and thirst
of the spirit,

She would commence again her endless search
and endeavour ;

Sometimes in church-yards strayed, and gazed on
the crosses and tombstones,

Sat by some nameless grave, and thought that
perhaps in its bosom

He was already at rest, and she longed to slum-
ber beside him.

Sometimes a rumor, a hearsay, an inarticulate
whisper,

Came with its airy hand to point and beckon her
forward.

Sometimes she spake with those who had seen
her beloved and known him,

But it was long ago, in some far-off place or forgotten.

“ Gabriel Lajeunesse ! ” said they ; “ O, yes ! we have seen him.

He was with Basil the blacksmith, and both have gone to the prairies ;

Coueurs-des-Bois are they, and famous hunters and trappers.”

“ Gabriel Lajeunesse ! ” said others ; “ O, yes ! we have seen him.

He is a *Voyageur* in the lowlands of Louisiana.”

Then would they say, — “ Dear child ! why dream and wait for him longer ? ”

Are there not other youths as fair as Gabriel ? others

Who have hearts as tender and true, and spirits as loyal ?

Here is Baptiste Leblanc, the notary’s son, who has loved thee

Many a tedious year ; come, give him thy hand
and be happy !

Thou art too fair to be left to braid St. Cath-
erine's tresses."

Then would Evangeline answer, serenely but sad-
ly, — " I cannot !

Whither my heart has gone, there follows my
hand, and not elsewhere.

For when the heart goes before, like a lamp, and
illumines the pathway,

Many things are made clear, that else lie hidden
in darkness."

And thereupon the priest, her friend and father-
confessor,

Said, with a smile, — " O daughter ! thy God
thus speaketh within thee !

Talk not of wasted affection, affection never was
wasted ;

If it enrich not the heart of another, its waters,
returning

Back to their springs, like the rain, shall fill them
full of refreshment ;

That which the fountain sends forth returns again
to the fountain.

Patience ; accomplish thy labor ; accomplish thy
work'of affection !

Sorrow and silence are strong, and patient en-
durance is godlike.

Therefore accomplish thy labor of love, till the
heart is made godlike,

Purified, strengthened, perfected, and rendered
more worthy of heaven ! ”

Cheered by the good man's words, Evangeline
labored and waited.

Still in her heart she heard the funeral dirge of
the ocean,

But with its sound there was mingled a voice that
whispered, “ Despair not ! ”

Thus did that poor soul wander in want and
cheerless discomfort,

Bleeding, barefooted, over the shards and thorns
of existence.

Let me essay, O Muse ! to follow the wanderer's
footsteps ;—

Not through each devious path, each change
ful year of existence ;

But as a traveller follows a streamlet's course
through the valley :

Far from its margin at times, and seeing the
gleam of its water

Here and there, in some open space, and at in-
terval only ;

Then drawing nearer its banks, through sylvan
glooms that conceal it,

Though he behold it not, he can hear its con-
tinuous murmur ;

Happy, at length, if he find the spot where it
reaches an outlet.

II.

It was the month of May. Far down the Beautiful River,
Past the Ohio shore and past the mouth of the Wabash,
Into the golden stream of the broad and swift Mississippi,
Floated a cumbrous boat, that was rowed by Acadian boatmen.
It was a band of exiles : a raft, as it were, from the shipwrecked
Nation, scattered along the coast, now floating together,

ound by the bonds of a common belief and a
common misfortune ;
Men and women and children, who, guided by
hope or by hearsay,
Sought for their kith and their kin among the
few-acred farmers
On the Acadian coast, and the prairies of fair
Opelousas.
With them Evangeline went, and her guide, the
Father Felician.
Onward o'er sunken sands, through a wilderness
sombre with forests,
Day after day they glided adown the turbulent
river ;
Night after night, by their blazing fires, en-
camped on its borders.
Now through rushing chutes, among green islands,
where plumelike
Cotton-trees nodded their shadowy crests, they
swept with the current,

Then emerged into broad lagoons, where silvery
sand-bars

Lay in the stream, and along the wimpling waves
of their margin,

Shining with snow-white plumes, large flocks of
pelican's waded.

Level the landscape grew, and along the shores
of the river,

Shaded by china-trees, in the midst of luxuriant
gardens,

Stood the houses of planters, with negro-cabins
and dove-cots.

They were approaching the region where reigns
perpetual summer,

Where through the Golden Coast, and groves
of orange and citron,

Sweeps with majestic curve the river away to
the eastward.

They, too, swerved from their course ; and, en-
tering the Bayou of Plaquemine,

Soon were lost in a maze of sluggish and devious
waters,

Which, like a network of steel, extended in
every direction.

Over their heads the towering and tenebrous
boughs of the cypress

Met in a dusky arch, and trailing mosses in mid
air

Waved like banners that hang on the walls of
ancient cathedrals.

Deathlike the silence seemed, and unbroken, save
by the herons

Home to their roosts in the cedar-trees returning
at sunset,

Or by the owl, as he greeted the moon with
demoniac laughter.

Lovely the moonlight was as it glanced and
gleamed on the water,

Gleamed on the columns of cypress and cedar
sustaining the arches,

Down through whose broken vaults it fell as
through chinks in a ruin.

Dreamlike, and indistinct, and strange were all
things around them ;

And o'er their spirits there came of
wonder and sadness, —

Strange forebodings of ill, unseen and that can-
not be compassed.

As, at the tramp of a horse's hoof on the turf of
the prairies,

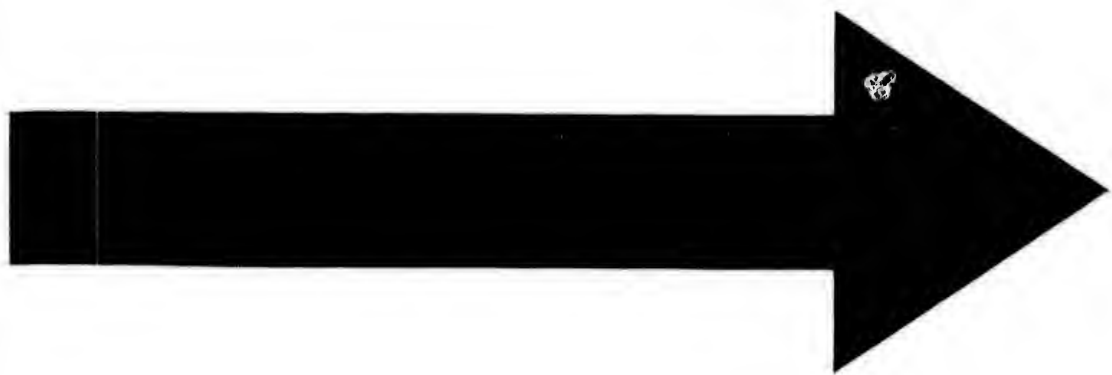
Far in advance are closed the leaves of the
shrinking mimosa,

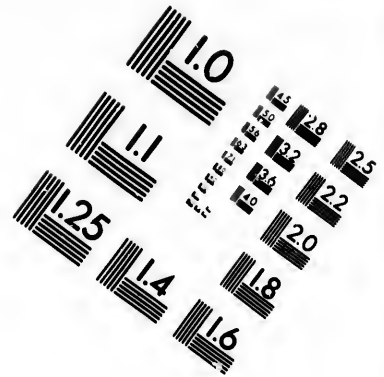
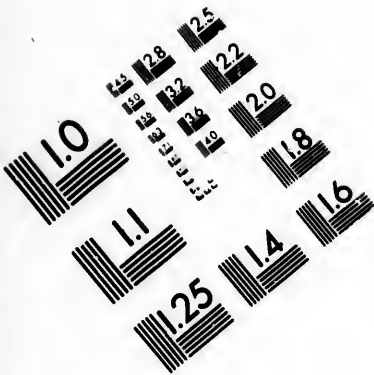
So, at the hoof-beats of fate, with sad forebodings
of evil,

Shrinks and closes the heart, ere the stroke of
doom has attained it.

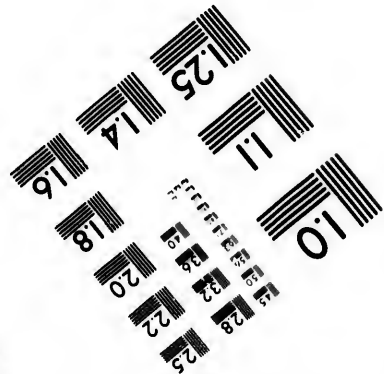
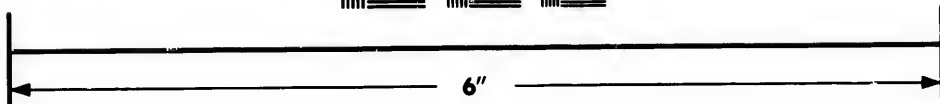
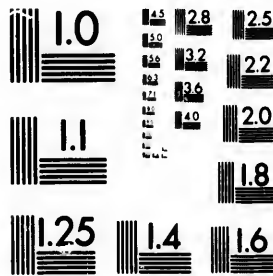
But Evangeline's heart was sustained by a vision,
that faintly

Floated before her eyes, and beckoned her on
through the moonlight.





**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

18
20
22
25
28
32
36
40

01
02
03
04
05
06
07
08
09
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

It was the thought of her brain that assumed the
shape of a phantom.

Through those shadowy aisles had Gabriel wan-
dered before her,

And every stroke of the oar now brought him
nearer and nearer.

Then in his place, at the prow of the boat,
rose one of the oarsmen,

And, as a signal sound, if others like them per-
adventure

Sailed on those gloomy and midnight streams,
blew a blast on his bugle.

Wild through the dark colonnades and corridors
leafy the blast rang,

Breaking the seal of silence, and giving tongues
to the forest.

Soundless above them the banners of moss just
stirred to the music.

Multitudinous echoes awoke and died in the
distance,

Over the watery floor, and beneath the rever-
berant branches ;

But not a voice replied ; no answer came from
the darkness ;

And when the echoes had ceased, like a sense
of pain was the silence.

Then Evangeline slept ; but the boatmen rowed
through the midnight,

Silent at times, then singing familiar Canadian
boat-songs,

Such as they sang of old on their own Acadian
rivers.

And through the night were heard the mysterious
sounds of the desert,

Far off, indistinct, as of wave or wind in the
forest,

Mixed with the whoop of the crane and the roar
of the grim alligator.

Thus ere another noon they emerged from
those shades ; and before them
Lay, in the golden sun, the lakes of the Atcha
falaya.

Water-lilies in myriads rocked on the slight undu-
lations

Made by the passing oars, and, resplendent in
beauty, the lotus

Lifted her golden crown above the heads of the
boatmen.

Faint was the air with the odorous breath of mag-
nolia blossoms,

And with the heat of noon ; and numberless syl-
van islands,

Fragrant and thickly embowered with blossoming
hedges of roses,

Near to whose shores they glided along, invited to
slumber.

Soon by the fairest of these their weary oars were
suspended.

Under the boughs of Wachita willows, that grew
by the margin,

Safely their boat was moored ; and scattered
about on the greensward,

Tired with their midnight toil, the weary trav-
ellers slumbered.

Over them vast and high extended the cope of a
cedar.

Swinging from its great arms, the trumpet-flower
and the grape-vine

Hung their ladder of ropes aloft like the ladder
of Jacob,

On whose pendulous stairs the angels ascending,
descending,

Were the swift humming-birds, that flitted from
blossom to blossom.

Such was the vision Evangeline saw as she slum-
bered beneath it.

Filled was her heart with love, and the dawn of
an opening heaven

Lighted her soul in sleep with the glory of
regions celestial.

Nearer and ever nearer, among the numberless
islands,
Darted a light, swift boat, that sped away o'er
the water,
Urged on its course by the sinewy arms of hunters
and trappers.
Northward its prow was turned, to the land of
the bison and beaver.
At the helm sat a youth, with countenance
thoughtful and careworn.
Dark and neglected locks overshadowed his brow,
and a sadness
Somewhat beyond his years on his face was
legibly written.
Gabriel was it, who, weary with waiting, unhappy
and restless,

Sought in the Western wilds oblivion of self and
of sorrow.

Swiftly they glided along, close under the lee of
the island,

But by the opposite bank, and behind a screen
of palmettos,

So that they saw not the boat, where it lay con-
cealed in the willows,

And undisturbed by the dash of their oars, and
unseen, were the sleepers ;

Angel of God was there none to awaken the
slumbering maiden.

Swiftly they glided away, like the shade of a
cloud on the prairie.

After the sound of their oars on the tholes had
died in the distance,

As from a magic trance the sleepers awoke, and
the maiden

Said with a sigh to the friendly priest, — “ O Fa-
ther Felician !

Something says in my heart that near me Gabriel
wanders.

Is it a foolish dream, an idle and vague super-
stition ?

Or has an angel passed, and revealed the truth to
my spirit ? ”

Then, with a blush, she added, — “ Alas for my
credulous fancy !

Unto ears like thine such words as these have no
meaning.”

But made answer the reverend man, and he
smiled as he answered, —

“ Daughter, thy words are not idle ; nor are they
to me without meaning.

Feeling is deep and still ; and the word that floats
on the surface

Is as the tossing buoy, that betrays where the
anchor is hidden.

Therefore trust to thy heart, and to what the
world calls illusions.

Gabriel truly is near thee ; for not far away to
the southward,

On the banks of the Têche, are the towns of St.
Maur and St. Martin.

There the long-wandering bride shall be given
again to her bridegroom,

There the long-absent pastor regain his flock and
his sheepfold.

Beautiful is the land, with its prairies and forests
of fruit-trees ;

Under the feet a garden of flowers, and the bluest
of heavens

Bending above, and resting its dome on the walls
of the forest.

They who dwell there have named it the Eden
of Louisiana.”

And with these words of cheer they arose and
continued their journey.

Softly the evening came. The sun from the
western horizon

Like a magician extended his golden wand o'er
the landscape ;

Twinkling vapors arose ; and sky and water and
forest

Seemed all on fire at the touch, and melted and
mingled together.

Hanging between two skies, a cloud with edges
of silver,

Floated the boat, with its dripping oars, on the
motionless water.

Filled was Evangeline's heart with inexpressible
sweetness.

Touched by the magic spell, the sacred fountains
of feeling

Glowed with the light of love, as the skies and
waters around her.

Then from a neighbouring thicket the mocking-
bird, wildest of singers,

Swinging aloft on a willow spray that hung o'er
the water,

Shook from his little throat such floods of de-
lirious music,

That the whole air and the woods and the waves
seemed silent to listen.

Plaintive at first were the tones and sad ; then
soaring to madness

Seemed they to follow or guide the revel of
frenzied Bacchantes.

Single notes were then heard, in sorrowful, low
lamentation ;

Till, having gathered them all, he flung them
abroad in derision,

As when, after a storm, a gust of wind through
the tree-tops

Shakes down the rattling rain in a crystal shower
on the branches.

With such a prelude as this, and hearts that
throbbed with emotion,

Slowly they entered the Têche, where it flows
through the green Opelousas,
And through the amber air, above the crest of
the woodland,
Saw the column of smoke that arose from a neigh-
bouring dwelling ; —
Sounds of a horn they heard, and the distant
lowing of cattle.

III.

NEAR to the bank of the river, o'ershadowed by
oaks, from whose branches
Garlands of Spanish moss and of mystic mistle-
toe flaunted,
Such as the Druids cut down with golden hatch-
ets at Yule-tide,
Stood, secluded and still, the house of the herds-
man. A garden
Girded it round about with a belt of luxuriant
blossoms,
Filling the air with fragrance. The house itself
was of timbers

Hewn from the cypress-tree, and carefully fitted
together.

Large and low was the roof; and on slender
columns supported,

Rose-wreathed, vine-encircled, a broad and spa-
cious veranda,

Haunt of the humming-bird and the bee, extend-
ed around it.

At each end of the nose, amid the flowers of
the garden,

Stationed the dove-cots were, as love's perpetual
symbol,

Scenes of endless wooing, and endless conten-
tions of rivals.

Silence réigned o'er the place. The line of
shadow and sunshine

Ran near the tops of the trees; but the house
itself was in shadow,

And from its chimney-top, ascending and slowly
expanding

Into the evening air, a thin blue column of smoke
rose.

In the rear of the house, from the garden gate,
ran a pathway

Through the great groves of oak to the skirts of
the limitless prairie,

Into whose sea of flowers the sun was slowly
descending.

Full in his track of light, like ships with shadowy
canvas

Hanging loose from their spars in a motionless
calm in the tropics,

Stood a cluster of trees, with tangled cordage of
grape-vines.

Just where the woodlands met the flowery surf
of the prairie,

Mounted upon his horse, with Spanish saddle and
stirrups

Sat a herdsman, arrayed in gaiters and doublet
of deerskin.

Broad and brown was the face that from under
the Spanish sombrero

Gazed on the peaceful scene, with the lordly look
of its master.

Round about him were numberless herds of kine,
that were grazing

Quietly in the meadows, and breathing the va-
pory freshness

That uprose from the river, and spread itself
over the landscape.

Slowly lifting the horn that hung at his side, and
expanding

Fully his broad, deep chest, he blew a blast, that
resounded

Wildly and sweet and far, through the still damp
air of the evening.

Suddenly out of the grass the long white horns
of the cattle

Rose like flakes of foam on the adverse currents
of ocean.

Silent a moment they gazed, then bellowing
rushed o'er the prairie,

And the whole mass became a cloud, a shade in
the distance.

Then, as the herdsman turned to the house,
through the gate of the garden

Saw he the forms of the priest and the maiden
advancing to meet him.

Suddenly down from his horse he sprang in
amazement, and forward

Rushed with extended arms and exclamations of
wonder ;

When they beheld his face, they recognized
Basil the Blacksmith.

Hearty his welcome was, as he led his guests to
the garden.

There in an arbour of roses with endless question
and answer

Gave they vent to their hearts, and renewed their
friendly embraces,
Laughing and weeping by turns, or sitting silent
and thoughtful.
Thoughtful, for Gabriel came not ; and now dark
doubts and misgivings
Stole o'er the maiden's heart ; and Basil, some-
what embarrassed,
Broke the silence and said, — “ If you came by
the Atchafalaya,
How have you nowhere encountered my Gabriel's
boat on the bayous ? ”
Over Evangeline's face at the words of Basil a
shade passed.
Tears came into her eyes, and she said, with a
tremulous accent, —
“ Gone ? is Gabriel gone ? ” and, concealing her
face on his shoulder,
All her o'erburdened heart gave way, and she
wept and lamented.

Then the good Basil said, — and his voice grew
blithe as he said it, —

“ Be of good cheer, my child ; it is only to-day
he departed.

Foolish boy ! he has left me alone with my herds
and my horses.

Moody and restless grown, and tried and troubled,
his spirit

Could no longer endure the calm of this quiet
existence.

Thinking ever of thee, uncertain and sorrowful
ever,

Ever silent, or speaking only of thee and his
troubles,

He at length had become so tedious to men and
to maidens,

Tedious even to me, that at length I bethought
me, and sent him

Unto the town of Adayes to trade for mules with
the Spaniards.

'Thence he will follow the Indian trails to the
Ozark Mountains,
Hunting for furs in the forests, on rivers trapping
the beaver.
Therefore be of good cheer ; we will follow the
fugitive lover ;
He is not far on his way, and the Fates and the
streams are against him.
Up and away to-morrow, and through the red
dew of the morning
We will follow him fast, and bring him back to
his prison."

Then glad voices were heard, and up from the
banks of the river,
Borne aloft on his comrades' arms, came Michael
the fiddler.
Long under Basil's roof had he lived like a god
on Olympus,

Having no other care than dispensing music to
mortals.

Far renowned was he for his silver locks and his
fiddle.

“Long live Michael,” they cried, “our brave
Acadian minstrel !”

As they bore him aloft in triumphal procession ;
and straightway

Father Felician advanced with Evangeline, greet-
ing the old man

Kindly and oft, and recalling the past, while
Basil, enraptured,

Hailed with hilarious joy his old companions and
gossips,

Laughing loud and long, and embracing mothers
and daughters.

Much they marvelled to see the wealth of the
ci-devant blacksmith,

All his domains and his herds, and his patriarchal
demeanour ;

Much they marvelled to hear his tales of the soil
and the climate,
And of the prairies, whose numberless herds were
his who would take them ;
Each one thought in his heart, that he, too, would
go and do likewise.
Thus they ascended the steps, and, crossing the
airy veranda,
Entered the hall of the house, where already the
supper of Basil
Waited his late return ; and they rested and
feasted together.

Over the joyous feast the sudden darkness
descended.
All was silent without, and, illuming the landscape
with silver,
Fair rose the dewy moon and the myriad stars ;
but within doors,

Brighter than these, shone the faces of friends in
the glimmering lamplight.

Then from his station aloft, at the head of the
table, the herdsman

Poured forth his heart and his wine together in
endless profusion.

Lighting his pipe, that was filled with sweet
Natchitoches tobacco,

Thus he spake to his guests, who listened, and
smiled as they listened : —

‘ Welcome once more, my friends, who so long
have been friendless and homeless,

Welcome once more to a home, that is better
perchance than the old one !

Here no hungry winter congeals our blood like
the rivers ;

Here no stony ground provokes the wrath of the
farmer.

Smoothly the ploughshare runs through the soil.
as a keel through the water.

All the year round the orange-groves are in blossom ; and grass grows

More in a single night than a whole Canadian summer.

Here, too, numberless herds run wild and unclaimed in the prairies ;

Here, too, lands may be had for the asking, and forests of timber

With a few blows of the axe are hewn and framed into houses.

After your houses are built, and your fields are yellow with harvests,

No King George of England shall drive you away from your homesteads,

Burning your dwellings and barns, and stealing your farms and your cattle."

Speaking these words, he blew a wrathful cloud from his nostrils,

And his huge, brawny hand came thundering down on the table,

So that the guests all started ; and Father Felician, astounded,

Suddenly paused, with a pinch of snuff half-way to his nostrils.

But the brave Basil resumed, and his words were milder and gayer : —

“ Only beware of the fever, my friends, beware of the fever !

For it is not like that of our cold Acadian climate,

Cured by wearing a spider hung round one's neck in a nutshell ! ”

Then there were voices heard at the door, and footsteps approaching

Sounded upon the stairs and the floor of the breezy veranda.

It was the neighbouring Creoles and small Acadian planters,

Who had been summoned all to the house of Basil the Herdsman.

Merry the meeting was of ancient comrades
and neighbours :

Friend clasped friend in his arms ; and they who
before were as strangers,

Meeting in exile, became straightway as friends
to each other,

Drawn by the gentle bond of a common country
together.

But in the neighbouring hall a strain of music,
proceeding

From the accordant strings of Michael's melo-
dious fiddle,

Broke up all further speech. Away, like chil-
dren delighted,

All things forgotten beside, they gave themselves
to the maddening

Whirl of the dizzy dance, as it swept and swayed
to the music,

Dreamlike, with beaming eyes and the rush of
fluttering garments.

Meanwhile, apart, at the head of the hall, the
priest and the herdsman
Sat, conversing together of past and present and
future ;
While Evangeline stood like one entranced, for
within her
Olden memories rose, and loud in the midst of
the music
Heard she the sound of the sea, and an irrepress-
ible sadness
Came o'er her heart, and unseen she stole forth
into the garden.
Beautiful was the night. Behind the black wal'
of the forest,
Tipping its summit with silver, arose the moon.
On the river
Fell here and there through the branches a tremu-
lous gleam of the moonlight,
Like the sweet thoughts of love on a darkened
and devious spirit.

Nearer and round about her, the manifold flowers
of the garden

Poured out their souls in odors, that were their
prayers and confessions

Unto the night, as it went its way, like a silent
Carthusian.

Fuller of fragrance than they, and as heavy with
shadows and night-dews,

Hung the heart of the maiden. The calm and
the magical moonlight

Seemed to inundate her soul with indefinable long-
ings,

As, through the garden gate, beneath the brown
shade of the oak-trees,

Passed she along the path to the edge of the
measureless prairie.

Silent it lay, with a silvery haze upon it, and
fire-flies

Gleaming and floating away in mingled and in-
finite numbers.

Over her head the stars, the thoughts of God in
the heavens,
Shone on the eyes of man, who had ceased to
marvel and worship,
Save when a blazing comet was seen on the walls
of that temple,
As if a hand had appeared and written upon them,
“Upharsin.”
And the soul of the maiden, between the stars
and the fire-flies,
Wandered alone, and she cried, — “O Gabriel!
O my beloved!
Art thou so near unto me, and yet I cannot
behold thee?
Art thou so near unto me, and yet thy voice does
not reach me?
Ah! how often thy feet have trod this path to
the prairie!
Ah! how often thine eyes have looked on the
woodlands around me!

Ah ! how often beneath this oak, returning from
labor,

Thou hast lain down to rest, and to dream of me
in thy slumbers.

When shall these eyes behold, these arms be
folded about thee ? ”

Loud and sudden and near the note of a whip-
poorwill sounded

Like a flute in the woods ; and anon, through the
neighbouring thickets,

Farther and farther away it floated and dropped
into silence.

“ Patience ! ” whispered the oaks from orac-
ular caverns of darkness ;

And, from the moonlit meadow, a sigh respond-
ed, “ To-morrow ! ”

Bright rose the sun next day ; and all the
flowers of the garden

Bathed his shining feet with their tears, and
anointed his tresses

With the delicious balm that they bore in their
vases of crystal.

“Farewell !” said the priest, as he stood at the
shadowy threshold ;

“See that you bring us the Prodigal Son from
his fasting and famine,

And, too, the Foolish Virgin, who slept when the
bridegroom was coming.”

“Farewell !” answered the maiden, and, smil-
ing, with Basil descended

Down to the river’s brink, where the boatmen
already were waiting.

Thus beginning their journey with morning, and
sunshine, and gladness,

Swiftly they followed the flight of him who was
speeding before them,

Blown by the blast of fate like a dead leaf over
the desert.

Not that day, nor the next, nor yet the day that
succeeded,
Found they trace of his course, in lake or forest
or river,
Nor, after many days, had they found him ; but
vague and uncertain
Rumors alone were their guides through a wild
and desolate country ;
Till, at the little inn of the Spanish town of
Adayes,
Weary and worn, they alighted, and learned from
the garrulous landlord,
That on the day before, with horses and guides
and companions,
Gabriel left the village, and took the road of the
prairies.

IV.

FAR in the West there lies a desert land,
where the mountains
Lift, through perpetual snows, their lofty and
luminous summits.
Down from their jagged, deep ravines, where
the gorge, like a gateway,
Opens a passage rude to the wheels of the emi-
grant's wagon,
Westward the Oregon flows and the Walleway
and Owyhee.
Eastward, with devious course, among the Wind-
river Mountains,

Through the Sweet-water Valley precipitate leaps
the Nebraska ;
And to the south, from Fontaine-qui-bout and the
Spanish sierras,
Fretted with sands and rocks, and swept by the
wind of the desert,
Numberless torrents, with ceaseless sound, de-
scend to the ocean,
Like the great chords of a harp, in loud and
solemn vibrations.
Spreading between these streams are the won-
drous, beautiful prairies,
Billowy bays of grass ever rolling in shadow and
sunshine,
Bright with luxuriant clusters of roses and purple
amorphas.
Over them wander the buffalo herds, and the elk
and the roebuck ;
Over them wander the wolves, and herds of rider-
less horses ;

Fires that blast and blight, and winds that are
weary with travel ;
Over them wander the scattered tribes of Ish-
mael's children,
Staining the desert with blood ; and above their
terrible war-trails
Circles and sails aloft, on pinions majestic, the
vulture,
Like the implacable soul of a chieftain slaugh-
tered in battle,
By invisible stairs ascending and scaling the
heavens.
Here and there rise smokes from the camps of
these savage marauders ;
Here and there rise groves from the margins of
swift-running rivers ;
And the grim, taciturn bear, the anchorite monk
of the desert,
Climbs down their dark ravines to dig for roots
by the brook-side,

And over all is the sky, the clear and crystalline
heaven,
Like the protecting hand of God inverted above
them.

Into this wonderful land, at the base of the
Ozark Mountains,
Gabriel far had entered, with hunters and trap-
pers behind him.
Day after day, with their Indian guides, the
maiden and Basil
Followed his flying steps, and thought each day
to o'ertake him.
Sometimes they saw, or thought they saw, the
smoke of his camp-fire
Rise in the morning air from the distant plain,
but at nightfall,
When they had reached the place, they found
only embers and ashes.

And, though their hearts were sad at times and
their bodies were weary,
Hope still guided them on, as the magic Fata
Morgana
Showed them her lakes of light, that retreated and
vanished before them.

Once, as they sat by their evening fire, there
silently entered
Into the little camp an Indian woman, whose
features
Wore deep traces of sorrow, and patience as
great as her sorrow.
She was a Shawnee woman returning home to
her people,
From the far-off hunting-grounds of the cruel
Camanches,
Where her Canadian husband, a Coureur-des-
Bois, had been murdered.

Touched were their hearts at her story, and
warmest and friendliest welcome
Gave they, with words of cheer, and she sat and
feasted among them
On the buffalo-meat and the venison cooked on
the embers.
But when their meal was done, and Basil and all
his companions,
Worn with the long day's march and the chase
of the deer and the bison,
Stretched themselves on the ground, and slept
where the quivering fire-light
Flashed on their swarthy cheeks, and their forms
wrapped up in their blankets,
Then at the door of Evangeline's tent she sat
and repeated
Slowly, with soft, low voice, and the charm of
her Indian accent,
All the tale of her love, with its pleasures, and
pains, and reverses.

Much Evangeline wept at the tale, and to know
that another

Hapless heart like her own had loved and had
been disappointed.

Moved to the depths of her soul by pity and
woman's compassion,

Yet in her sorrow pleased that one who had
suffered was near her,

She in turn related her love and all its disas-
ters.

Mute with wonder the Shawnee sat, and when
she had ended

Still was mute ; but at length, as if a mysterious
horror

Passed through her brain, she spake, and re-
peated the tale of the Mowis ;

Mowis, the bridegroom of snow, who won and
wedded a maiden,

But, when the morning came, arose and passed
from the wigwam,

Fading and melting away and dissolving into the
sunshine,
Till she beheld him no more, though she followed
far into the forest.
Then, in those sweet, low tones, that seemed
like a weird incantation,
Told she the tale of the fair Lilinau, who was
wooed by a phantom,
That, through the pines o'er her father's lodge,
in the hush of the twilight,
Breathed like the evening wind, and whispered
love to the maiden,
Till she followed his green and waving plume
through the forest,
And never more returned, nor was seen again by
her people.
Silent with wonder and strange surprise, Evan-
geline listened
To the soft flow of her magical words, till the
region around her

Seemed like enchanted ground, and her swarthy
guest the enchantress.

Slowly over the tops of the Ozark Mountains the
moon rose,

Lighting the little tent, and with a mysterious
splendor

Touching the sombre leaves, and embracing and
filling the woodland.

With a delicious sound the brook rushed by, and
the branches

Swayed and sighed overhead in scarcely audible
whispers.

Filled with the thoughts of love was Evangeline's
heart, but a secret,

Subtile sense crept in of pain and indefinite
terror,

As the cold, poisonous snake creeps into the nest
of the swallow.

It was no earthly fear. A breath from the region
of spirits

Seemed to float in the air of night ; and she felt
for a moment

That, like the Indian maid, she, too, was pur-
suing a phantom.

And with this thought she slept, and the fear and
the phantom had vanished.

Early upon the morrow the march was re-
sumed ; and the Shawnee
Said, as they journeyed along, — “ On the west-
ern slope of these mountains
Dwells in his little village the Black Robe chief
of the Mission.
Much he teaches the people, and tells them of
Mary and Jesus ;
Loud laugh their hearts with joy, and weep with
pain, as they hear him.”
Then, with a sudden and secret emotion, Evan-
geline answered, —

“ Let us go to the Mission, for there good tidings
await us ! ”

Thither they turned their steeds ; and behind a
spur of the mountains,

Just as the sun went down, they heard a murmur
of voices,

And in a meadow green and broad, by the bank
of a river,

Saw the tents of the Christians, the tents of the
Jesuit Mission.

Under a towering oak, that stood in the midst of
the village,

Knelt the Black Robe chief with his children.
A crucifix fastened

High on the trunk of the tree, and overshadowed
by grape-vines,

Looked with its agonized face on the multitude
kneeling beneath it.

This was their rural chapel. Aloft, through the
intricate arches

Of its aerial roof, arose the chant of their ves-
pers,

Mingling its notes with the soft susurrus and sighs
of the branches.

Silent, with heads uncovered, the travellers, near-
er approaching,

Knelt on the swarded floor, and joined in the
evening devotions.

But when the service was done, and the benedic-
tion had fallen

Forth from the hands of the priest, like seed from
the hands of the sower,

Slowly the reverend man advanced to the stran-
gers, and bade them

Welcome ; and when they replied, he smiled with
benignant expression,

Hearing the homelike sounds of his mother-
tongue in the forest,

And with words of kindness conducted them into
his wigwam.

There upon mats and skins they reposed, and on
cakes of the maize-ear

Feasted, and slaked their thirst from the water-
gourd of the teacher.

Soon was their story told ; and the priest with
solemnity answered : —

“ Not six suns have risen and set since Gabriel,
seated

On this mat by my side, where now the maiden
reposes,

Told me this same sad tale ; then arose and con-
tinued his journey ! ”

Soft was the voice of the priest, and he spake
with an accent of kindness ;

But on Evangeline’s heart fell his words as in
winter the snow-flakes

Fall into some lone nest from which the birds
have departed.

“ Far to the north he has gone,” continued the
priest ; “ but in autumn,

When the chase is done, will return again to the
Mission.”

Then Evangeline said, and her voice was meek
and submissive, —

“ Let me remain with thee, for my soul is sad
and afflicted.”

So seemed it wise and well unto all ; and betimes
on the morrow,

Mounting his Mexican steed, with his Indian
guides and companions,

Homeward Basil returned, and Evangeline stayed
at the Mission.

Slowly, slowly, slowly the days succeeded
each other, —

Days and weeks and months ; and the fields of
maize that were springing

Green from the ground when a stranger she came,
now waving above her,

Lifted their slender shafts, with leaves interlacing,
and forming

Cloisters for mendicant crows and granaries pil-
laged by squirrels.

Then in the golden weather the maize was husked,
and the maidens

Blushed at each blood-red ear, for that betokened
a lover,

But at the crooked laughed, and called it a thief
in the corn-field.

Even the blood-red ear to Evangeline brought
not her lover.

“Patience !” the priest would say ; “have
faith, and thy prayer will be answered !

Look at this delicate plant that lifts its head from
the meadow,

See how its leaves all point to the north, as true
as the magnet ;

It is the compass-flower, that the finger of God
has suspended

Here on its fragile stalk, to direct the traveller's
journey
Over the sea-like, pathless, limitless waste of
the desert.
Such in the soul of man is faith. The blossoms
of passion,
Gay and luxuriant flowers, are brighter and fuller
of fragrance,
But they beguile us, and lead us astray, and their
odor is deadly.
Only this humble plant can guide us here, and
hereafter
Crown us with asphodel flowers, that are wet
with the dews of nepenthe."

So came the autumn, and passed, and the
winter, — yet Gabriel came not ;
Blossomed the opening spring, and the notes of
the robin and blue-bird

Sounded sweet upon wold and in wood, yet
Gabriel came not.

But on the breath of the summer winds a rumor
was wafted

Sweeter than song of bird, or hue or odor of
blossom.

Far to the north and east, it said, in the Michigan
forests,

Gabriel had his lodge by the banks of the Sagi-
naw river.

And, with returning guides, that sought the lakes
of St. Lawrence,

Saying a sad farewell, Evangeline went from the
Mission.

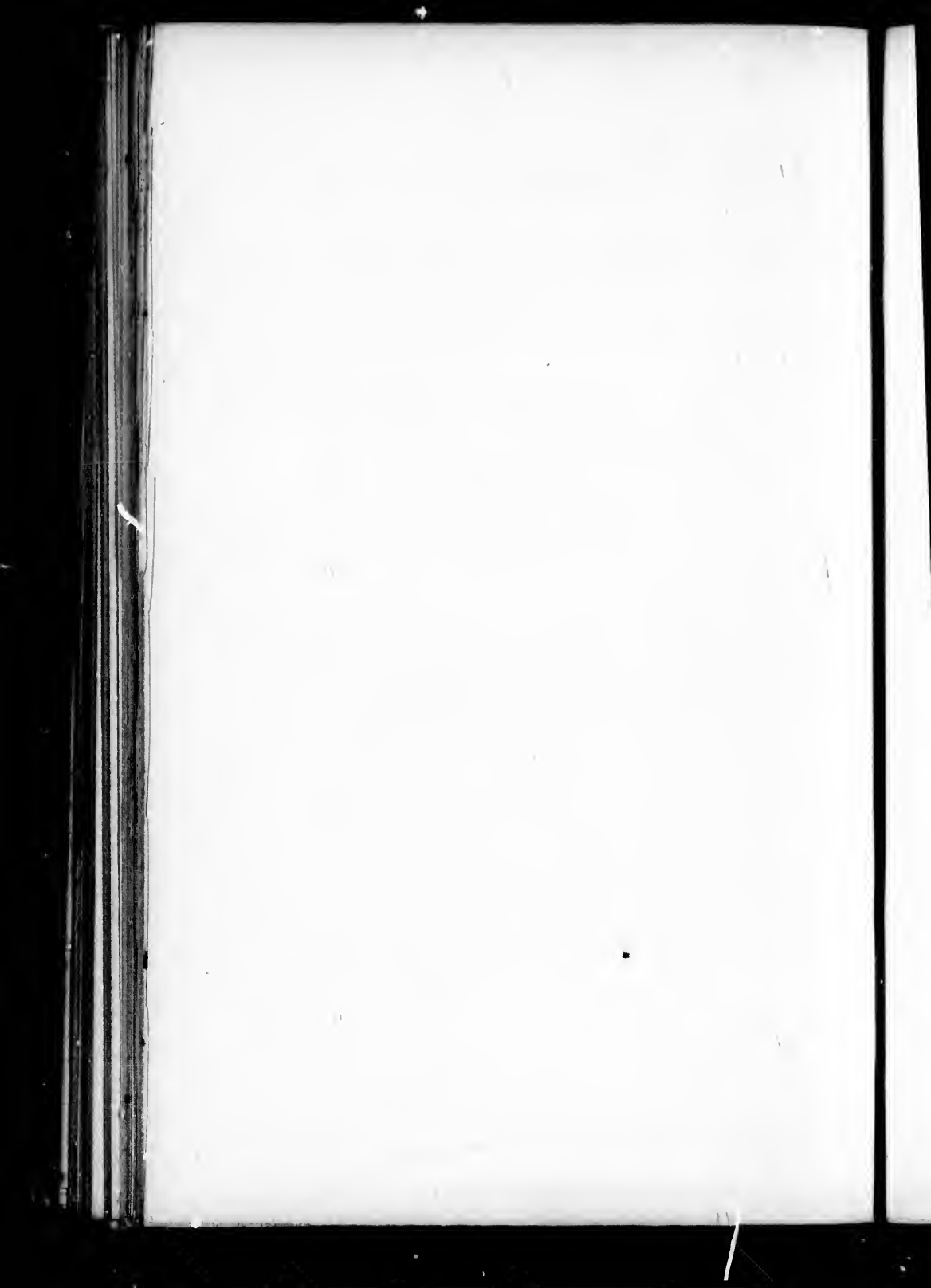
When over weary ways, by long and perilous
marches,

She had attained at length the depths of the
Michigan forests,

Found she the hunter's lodge deserted and fallen
to ruin!

Thus did the long sad years glide on, and in
seasons and places
Divers and distant far was seen the wandering
maiden ;—
Now in the tents of grace of the meek Moravian
Missions,
Now in the noisy camps and the battle-fields of
the army,
Now in secluded hamlets, in towns and populous
cities.
Like a phantom she came, and passed away un-
remembered.
Fair was she and young, when in hope began the
long journey ;
Faded was she and old, when in disappointment
it ended.
Each succeeding year stole something away from
her beauty,
Leaving behind it, broader and deeper, the gloom
and the shadow.

Then there appeared and spread faint streaks of
gray o'er her forehead,
Dawn of another life, that broke o'er her earthly
horizon,
As in the eastern sky the first faint streaks of the
morning.



V.

In that delightful land which is washed by the
Delaware's waters,
Guarding in sylvan shades the name of Penn the
apostle,
Stands on the banks of its beautiful stream the
city he founded.
There all the air is balm, and the peach is the
emblem of beauty,
And the streets still reëcho the names of the
trees of the forest,
As if they fain would appease the Dryads whose
haunts they molested.

There from the troubled sea had Evangeline
landed, an exile,
Finding among the children of Penn a home and
a country.
There old René Leblanc had died ; and when he
departed,
Saw at his side only one of all his hundred
descendants.
Something at least there was in the friendly
streets of the city,
Something that spake to her heart, and made her
no longer a stranger ;
And her ear was pleased with the Thee and
Thou of the Quakers,
For it recalled the past, the old Acadian coun-
try,
Where all men were equal, and all were brothers
and sisters.
So, when the fruitless search, the disappointed
endeavour,

Ended, to recommence no more upon earth, un-
complaining,
Thither, as leaves to the light, were turned her
thoughts and her footsteps.
As from a mountain's top the rainy mists of the
morning
Roll away, and afar we behold the landscape
below us,
Sun-illuminated, with shining rivers and cities and
hamlets,
So fell the mists from her mind, and she saw the
world far below her,
Dark no longer, but all illumined with love ; and
the pathway
Which she had climbed so far, lying smooth and
fair in the distance.
Gabriel was not forgotten. Within her heart was
his image,
Clothed in the beauty of love and youth, as last
she beheld him,

Only more beautiful made by his deathlike silence and absence.

Into her thoughts of him time entered not, for it was not.

Over him years had no power ; he was not changed, but transfigured ;

He had become to her heart as one who is dead, and not absent ;

Patience and abnegation of self, and devotion to others,

This was the lesson a life of trial and sorrow had taught her.

So was her love diffused, but, like to some odorous spices,

Suffered no waste nor loss, though filling the air with aroma.

Other hope had she none, nor wish in life, but to follow

Meekly, with reverent steps, the sacred feet of her Saviour.

Thus many years she lived as a Sister of Mercy ;
 frequenting
Lonely and wretched roofs in the crowded lanes
 of the city,
Where distress and want concealed themselves
 from the sunlight,
Where disease and sorrow in garrets languished
 neglected.
Night after night, when the world was asleep, as
 the watchman repeated
Loud, through the gusty streets, that all was well
 in the city,
High at some lonely window he saw the light of
 her taper.
Day after day, in the gray of the dawn, as slow
 through the suburbs
Plodded the German farmer, with flowers and
 fruits for the market,
Met he that meek, pale face, returning home
 from its watchings.

Then it came to pass that a pestilence fell on
the city,
Presaged by wondrous signs, and mostly by
flocks of wild pigeons,
Darkening the sun in their flight, with naught in
their craws but an acorn.
And, as the tides of the sea arise in the month
of September,
Flooding some silver stream, till it spreads to a
lake in the meadow,
So death flooded life, and, o'erflowing its natural
margin,
Spread to a brackish lake, the silver stream of
existence.
Wealth had no power to bribe, nor beauty to
charm, the oppressor ;
But all perished alike beneath the scourge of his
anger ;—
Only, alas ! the poor, who had neither friends
nor attendants,

Crept away to die in the almshouse, home of the
homeless.

Then in the suburbs it stood, in the midst of
meadows and woodlands ; —

Now the city surrounds it ; but still, with its
gateway and wicket

Meek, in the midst of splendor, its humble walls
seem to echo

Softly the words of the Lord : — “ The poor ye
always have with you.”

Thither, by night and by day, came the Sister
of Mercy. The dying

Looked up into her face, and thought, indeed, to
behold there

Gleams of celestial light encircle her forehead
with splendor,

Such as the artist paints o'er the brows of saints
and apostles,

Or such as hangs by night o'er a city seen at a
distance.

Unto their eyes it seemed the lamps of the city
 celestial,
Into whose shining gates ere long their spirits
 would enter.

 Thus, on a Sabbath morn, through the streets,
 deserted and silent,
Wending her quiet way, she entered the door of
 the almshouse.
Sweet on the summer air was the odor of flowers
 in the garden ;
And she paused on her way to gather the fairest
 among them,
That the dying once more might rejoice in their
 fragrance and beauty.
Then, as she mounted the stairs to the corridors,
 cooled by the east wind,
Distant and soft on her ear fell the chimes from
 the belfry of Christ Church,

While, intermingled with these, across the meadows
were wafted

Sounds of psalms, that were sung by the Swedes
in their church at Wicaco.

Soft as descending wings fell the calm of the
hour on her spirit ;

Something within her said, — “ At length thy
trials are ended ” ;

And, with light in her looks, she entered the
chambers of sickness.

Noiselessly moved about the assiduous, careful
attendants,

Moistening the feverish lip, and the aching brow,
and in silence

Closing the sightless eyes of the dead, and con-
cealing their faces,

Where on their pallets they lay, like drifts of
snow by the road-side.

Many a languid head, upraised as Evangeline
entered,

Turned on its pillow of pain to gaze while she
passed, for her presence

Fell on their hearts like a ray of the sun on the
walls of a prison.

And, as she looked around, she saw how Death,
the consoler,

Laying his hand upon many a heart, had healed
it for ever.

Many familiar forms had disappeared in the night-
time ;

Vacant their places were, or filled already by
strangers.

Suddenly, as if arrested by fear or a feeling
of wonder,

Still she stood, with her colorless lips apart,
while a shudder

Ran through her frame, and, forgotten, the flow-
rets dropped from her fingers,

And from her eyes and cheeks the light and
bloom of the morning.

Then there escaped from her lips a cry of such
terrible anguish,

That the dying heard it, and started up from their
pillows.

On the pallet before her was stretched the form
of an old man.

Long, and thin, and gray were the locks that
shaded his temples ;

But, as he lay in the morning light, his face for
a moment

Seemed to assume once more the forms of its
earlier manhood ;

So are wont to be changed the faces of those
who are dying.

Hot and red on his lips still burned the flush of
the fever,

As if life, like the Hebrew, with blood had
besprinkled its portals,

That the Angel of Death might see the sign,
and pass over.

Motionless, senseless, dying, he lay, and his spirit
exhausted

Seemed to be sinking down through infinite
depths in the darkness,

Darkness of slumber and death, for ever sinking
and sinking.

Then through those realms of shade, in multiplied
reverberations,

Heard he that cry of pain, and through the hush
that succeeded

Whispered a gentle voice, in accents tender and
saint-like,

“Gabriel! O my beloved!” and died away
into silence.

Then he beheld, in a dream, once more the
home of his childhood;

Green Acadian meadows, with sylvan rivers
among them,

Village, and mountain, and woodlands ; and,
walking under their shadow,

As in the days of her youth, Evangeline rose in
his vision.

Tears came into his eyes ; and as slowly he
lifted his eyelids,

Vanished the vision away, but Evangeline knelt
by his bedside.

Vainly he strove to whisper her name, for the
accents unuttered

Died on his lips, and their motion revealed what
his tongue would have spoken.

Vainly he strove to rise ; and Evangeline, kneel-
ing beside him,

Kissed his dying lips, and laid his head on her
bosom.

Sweet was the light of his eyes ; but it suddenly
sank into darkness,

As when a lamp is blown out by a gust of wind
at a casement.

All was ended now, the hope, and the fear,
and the sorrow,
All the aching of heart, the restless, unsatisfied
longing,
All the dull, deep pain, and constant anguish of
patience !
And, as she pressed once more the lifeless head
to her bosom,
Meekly she bowed her own, and murmured,
“ Father, I thank thee ! ”

STILL stands the forest primeval ; but far away
from its shadow,
Side by side, in their nameless graves, the lovers
are sleeping.
Under the humble walls of the little Catholic
church-yard,
In the heart of the city, they lie, unknown and
unnoticed.
Daily the tides of life go ebbing and flowing
beside them,
Thousands of throbbing hearts, where theirs are
at rest and for ever,

Thousands of aching brains, where theirs no
longer are busy,
Thousands of toiling hands, where theirs have
ceased from their labors,
Thousands of weary feet, where theirs have com-
pleted their journey !

Still stands the forest primeval ; but under the
shade of its branches
Dwells another race, with other customs and
language.
Only along the shore of the mournful and misty
Atlantic
Linger a few Acadian peasants, whose fathers
from exile
Wandered back to their native land to die in its
bosom.
In the fisherman's cot the wheel and the loom are
still busy ;

Maidens still wear their Norman caps and their
kirtles of homespun,
And by the evening fire repeat Evangeline's
story,
While from its rocky caverns the deep-voiced,
neighbouring ocean
Speaks, and in accents disconsolate answers the
wail of the forest.

THE END.

