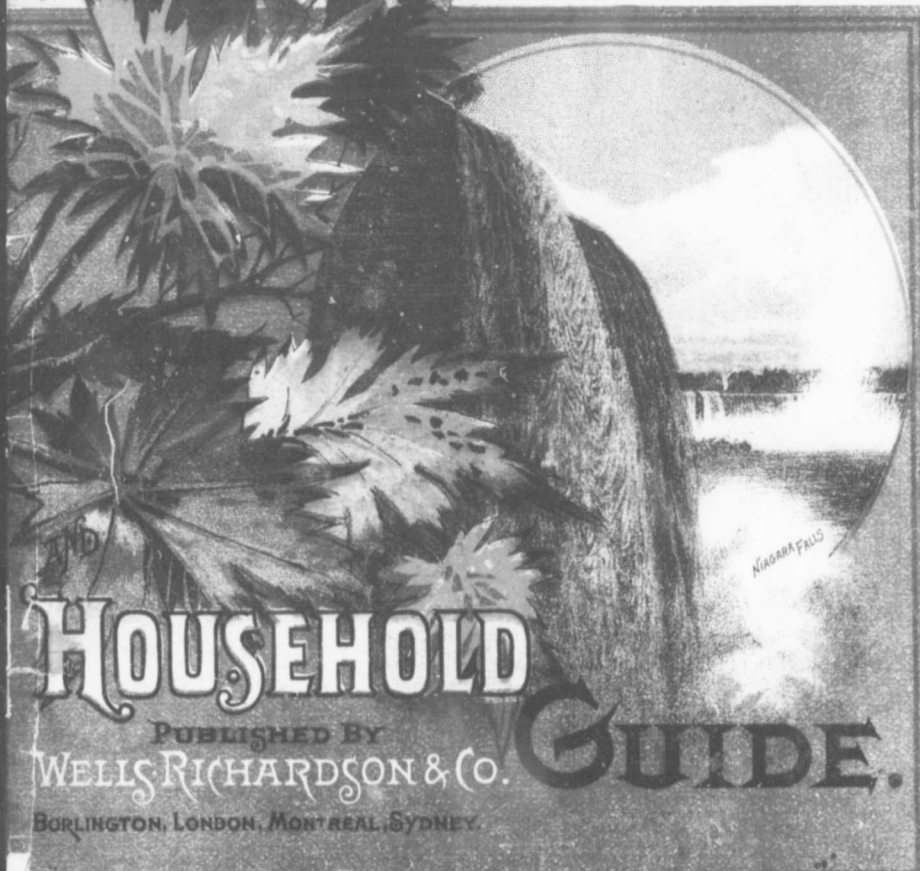


THE
★ DIAMOND DYE
ALMANAC ★

1887.



NIAGARA FALLS

HOUSEHOLD

PUBLISHED BY
WELLS RICHARDSON & CO.

GUIDE.

BURLINGTON, LONDON, MONTREAL, SYDNEY.

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ASTRONOMICAL CALCULATIONS.

NOTE.—In the computations for this Almanac the Seasons, Eclipses, and Moon's Phases are given in Standard Railroad Time. But it is impracticable to give the Risings and Settings of the Sun and Moon in that time.

By the following rule the standard time may be ascertained: For any place East of one of the Standard Meridians, and taking that Meridian's time, four minutes must be subtracted from the Almanac dates for every degree of difference of longitude.

For a place West of any Standard Meridian, and taking that Meridian's time, add four minutes to the Almanac date for rising and setting for every degree of difference of longitude. Any good school map will give the longitude near enough for the application of these rules.

THE FOUR SEASONS—1887. (EASTERN STANDARD TIME.)

WINTER
SPRING
SUMMER
AUTUMN
WINTER

begins 1886, December 21, 4, evening, and lasts 89 1
 " 1887, March 20, 5, " " " 92 20
 " 1887, June 21, 1, " " " 93 15
 " 1887, September 23, 4, morning, and lasts 89 18
 " 1887, December 21, 10, evening, Trop. Yr. 365 6

ECLIPSES, 1887.

- In the year 1887 there will be four Eclipses, two of the Sun and two of the Moon.
- I. A Partial Eclipse of the Moon, February 6. Visible wholly to North America and Pacific Ocean, and more or less to South America, China and Australia. Occurring as follows: Moon enters Shadow, 4 h., 14 m., A.M. Moon leaves Shadow, 6 h., 30 m., A.M. Magnitude of Eclipse, 0.436 of Moon's diameter.
 - II. An Annular Eclipse of the Sun, February 22. Invisible
 - III. A Partial Eclipse of the Moon, August 3. Invisible
 - IV. A Total Eclipse of the Sun, August 19. Invisible

THE TWELVE CONSTELLATIONS IN THE ZODIAC.

-  Aries, the Ram.
-  Taurus, the Bull.
-  Gemini, the Twins.
-  Cancer, the Crab.
-  Leo, the Lion.
-  Virgo, the Virgin.
-  Libra, the Balance.
-  Scorpio, the Scorpion.
-  Sagittarius, the Bowman.
-  Capricornus, the Goat.
-  Aquarius, the Waterman.
-  Pisces, the Fishes.



MOVABLE FEASTS, ETC., 1887.

- Epiphany, Jan. 6.
- Septuagesima Sunday, Feb. 6.
- Sexagesima Sun. Feb. 13
- Quinquagesima—Shrove Sunday, Feb. 20.
- Ash Wednesday, Feb. 23.
- Quadragesima—1st Sunday in Lent, Feb. 27.
- Mid Lent, March 20.
- Palm Sunday, April 3.
- Good Friday, April 8.
- Easter Sunday, April 10
- Low Sunday, April 17.
- Rogation Sun., May 15.
- Ascension Day—Holy Thursday, May 19.
- Pentecost—Whit Sunday, May 29.
- Trinity Sunday, June 5.
- Corpus Christi, June 9.
- Advent Sunday, Nov. 27
- Christmas Day, Dec. 25

1887. CALENDAR. 1887.

Jan.	S	M	T	W	T	F	S	Apr.	S	M	T	W	T	F	S	July.	S	M	T	W	T	F	S	Oct.	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	3	4	5	6	7	8	9	3	4	5	6	7	8	9	2	3	4	5	6	7	8	
9	10	11	12	13	14	15	10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15	
16	17	18	19	20	21	22	.....	17	18	19	20	21	22	23	.....	17	18	19	20	21	22	23	.....	16	17	18	19	20	21	22	
23	24	25	26	27	28	29	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29	
30	31	30	31	
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Copyright, 1886,

(1)

by Wells, Richardson & Co.

This Diary Almanac will be found the most useful of any Almanac presented to the public.



THE CROSBY GIRLS.

BY HELEN HERBERT.

[Prize Story, No. 1.]

When Dr. Crosby died, the greater part of his income died with him, and there was little left for his wife and growing girls besides the house they lived in. But the desolate wife and stricken young creatures, whose happy, sheltered lives had until now scarcely known a shadow, felt that they had lost so much more than an income, that they barely gave a thought to their altered circumstances until the relentless routine of daily life forced them at last to realize the difference between what was and what had been.

It was a great difference. The mother felt it most for the sake of her girls. Such bright, pretty, unselfish girls! It seemed hard that she could not give them a thorough education, or, at least, special training of some sort to fit them for that struggle with the world which seemed impending.

Their old friends remained unchanged. The usual visits and invitations came to Mrs. Crosby, and to the girls, as they grew into womanhood; but as time passed, they began perforce to question whether this did not bring more of embarrassment than pleasure; whether it would not have been a more genuine kindness to have left them alone in their poverty. Whatever of pain or mortification such neglect might have caused them, they would, at least, have been spared the wearing strain and misery of trying to do the impossible in the way of "keeping up appearances," and "making both sides meet," at the same time debt was not to be thought of.

The house was roomy and convenient, and stood in a pleasant part of the large village where Dr. Crosby had lived and worked hard, too hard, for the last twenty-five years of his life. The girls had known no other home, and with all its blessed memories and tender associations, it is no wonder that they loved it. It grew somewhat shabby, however, as the years went by, and on a certain May afternoon, destined to become a memorable one to all, with the gate off its hinges, the shrub-

bery untrimmed and straggling, half the shutters hanging loose, and the paint conspicuous only by its absence, the place presented a forlorn appearance. Inside matters were little better.

Mrs. Crosby and Alice, the younger of the two girls, were in the kitchen, the former at work upon some old garments and worn cotton which she was trying to convert into a carpet for the dining room; the old ingrain, which had done faithful service for many years, having at last vanished, leaving not a smudge behind, save a few rags and tags which every one was tired of stumbling over. Alice was busy with water colors and something on her drawing-board which she fondly hoped might by and by develop into a picture. The builder with rare good sense had made this kitchen one of the lightest and airiest rooms in the house, and as much of their time was necessarily spent there, it had come to be used as a general sitting room and rallying point for the family. So when Theo came in from her walk, she took her way to the kitchen as a matter of course.

Alice looked up quickly as her sister pushed open the door.

"Any news, Theo?" she asked.

"Mrs. Manning is going to make a party for Fred and his wife. They will be home from their wedding trip in about two weeks."

"I thought so. Are we invited?"

"The cards won't be out until next week, but Mrs. Manning told me to-day and said we must be sure to come."

"Shall we?"

"An open question. What shall we wear?"

"Your white muslins," suggested the mother; but she sighed and a united groan broke from the girls.

"I'm not proud," said Theo. "I gave that up long ago; but I honestly think we had better stay at home. We have worn those white muslins on every possible—and impossible—occasion for years. People say, 'There come the Crosby girls,' they loom into view a mile off."

"We might make them over."

"No use, Allie; we should deceive no one."

"How do you get on with your carpet-rags, mother?" she asked, as if glad to put aside the perplexing subject.

"Very well, I think. Give me a hand with this kettle, Theo, and I will soon show you what I have done."

"What beautiful, clear colors! What dyes do you use?"

"The Diamond Dyes. I like them best of all I ever tried."

Theo watched her mother's work somewhat absently at first; but suddenly her face lighted up.

"Allie," she cried, "I have an idea."

"How remarkable, Theo! Are you sure?"

"It is remarkable that we have not thought of

First Month.

ALMANAC, JANUARY, 1887. ^{MOON} AQUARIUS. 31 Days.**1. Sat.**Sun Rises 7 41
Sun Sets 4 27
M. Sets 11 49, eve.**2. Sun.**Sun Rises 7 41
Sun Sets 4 28
M. Sets**3. Mon.**Sun Rises 7 41
Sun Sets 4 29
M. Sets 0 49, mo.**4. Tues.**Sun Rises 7 41
Sun Sets 4 30
M. Sets 1 51, mo.**5. Wed.**Sun Rises 7 41
Sun Sets 4 31
M. Sets 2 52, mo.**6. Thu.**Sun Rises 7 41
Sun Sets 4 32
M. Sets 3 56, mo.**7. Fri.**Sun Rises 7 41
Sun Sets 4 33
M. Sets 5 00, mo.**8. Sat.**Sun Rises 7 40
Sun Sets 4 34
M. Sets 6 04, mo.**9. Sun.**Sun Rises 7 40
Sun Sets 4 35
M. Sets 7 06, mo.**10. Mon.**Sun Rises 7 40
Sun Sets 4 36
M. Sets 8 50, eve.**11. Tues.**Sun Rises 7 39
Sun Sets 4 37
M. Sets 7 03, eve.**12. Wed.**Sun Rises 7 39
Sun Sets 4 38
M. Sets 8 17, eve.**13. Thu.**Sun Rises 7 38
Sun Sets 4 40
M. Sets 9 30, eve.**14. Fri.**Sun Rises 7 38
Sun Sets 4 41
M. Sets 10 44, eve.**15. Sat.**Sun Rises 7 37
Sun Sets 4 42
M. Sets 11 56, eve.**16. Sun.**Sun Rises 7 36
Sun Sets 4 43
M. Sets**17. Mon.**Sun Rises 7 36
Sun Sets 4 45
M. Sets 1 06, mo.**18. Tues.**Sun Rises 7 35
Sun Sets 4 46
M. Sets 2 14, mo.**19. Wed.**Sun Rises 7 35
Sun Sets 4 48
M. Sets 3 19, mo.**20. Thu.**Sun Rises 7 34
Sun Sets 4 49
M. Sets 4 22, mo.**21. Fri.**Sun Rises 7 33
Sun Sets 4 50
M. Sets 5 20, mo.**22. Sat.**Sun Rises 7 32
Sun Sets 4 52
M. Sets 6 12, mo.**23. Sun.**Sun Rises 7 32
Sun Sets 4 53
M. Sets 6 58, mo.**24. Mon.**Sun Rises 7 31
Sun Sets 4 55
M. Sets 6 42, eve.**25. Tues.**Sun Rises 7 30
Sun Sets 4 56
M. Sets 6 41, eve.**26. Wed.**Sun Rises 7 29
Sun Sets 4 57
M. Sets 7 41, eve.**27. Thu.**Sun Rises 7 28
Sun Sets 4 59
M. Sets 8 40, eve.**28. Fri.**Sun Rises 7 26
Sun Sets 5 00
M. Sets 9 28, eve.**29. Sat.**Sun Rises 7 25
Sun Sets 5 02
M. Sets 10 37, eve.**30. Sun.**Sun Rises 7 24
Sun Sets 5 03
M. Sets 11 37, eve.**31. Mon.**Sun Rises 7 23
Sun Sets 5 05
M. SetsMOON'S PHASES—First Quarter, 2d, 7.20 mo.; Full Moon, 9th, 5.32 eve.; Last Quarter, 16th, 10.22 mo.
New Moon, 23d, 10.01 eve.

Almanac Patented April 11, 1882.

(3)

Licensed by G. G. Green, Patentee.

Use these diary pages for memoranda of accounts, payments, engagements, etc.



"Allie," she cried, "I have an idea."

it before. We will color those white dresses; then made over, they will be past recognition. Where are your dyes, mother? Pink for you, Allie; and I will have—let me see—blue? No, lavender. I have always wanted a lavender dress. We'll stand together and call ourselves a symphony in pink and lavender. It is the loveliest combination in the world."

"But, Theo, how do you know we can?"

"We can try at any rate."

They went to work at once, first ripping the seams, and washing the pieces. By using the Pink and Violet Dyes very weak, and carefully following directions, they succeeded in producing lovely, clear, pale shades of pink and lavender, and were abundantly satisfied with the result of their experiment. But before this work was finished, their eyes had begun to open to the wide range of possibilities that lay in the Dyes; and one day Theo brought down from the attic a box of worn and faded finery, sent them long before by certain city relatives, with what idea as to its possible use the girls had never been able to make out.

Theo had been inspired to look in this box for ribbon which might be cleaned and colored; and here were yards of it, originally of good quality, but spotted, faded and soiled.

"I wonder if Cousin Marian thought we would ever wear any of this," said Theo, turning it over with the tip of her finger. "I'd have given it all to Mrs. Brown's Norah long ago, if I hadn't thought I'd hate so to see her wear it. I'm glad I didn't though. This white will take the color beautifully. We can have knots and flots all over us if we like."

"Look at this parasol, Theo. Fancy either of us carrying a white parasol in Mapleton, and a dirty white one! But the handle is pretty."

"Yes, and the silk is without a flaw. And here are some ostrich tips and plumes, and ever so many pairs of gloves and stockings, and some white satin slippers, all terribly dirty, but not much worn. And they are just my size—hum!

Well, Allie, we must attend to our muslins now, but, 'with a wile little nod,' we won't put this box very far away—not at all."

The ribbon was washed in ammonia water, rinsed and dyed. It was not rung out, but smoothed with the fingers until most of the moisture was removed. While still a little damp, it was put on a thick ironing sheet, a cloth laid above it, and then pressed until dry with a warm, but not hot, iron. Only inspection and comparison could have distinguished it from new ribbon of the same shades. When the new old gowns were made up, with dainty lace at throat and wrist, bows, loops and ends of ribbon disposed here and there by Alice's artist eyes and fingers, the girls felt they were by no means to be despised.

They freshened Mrs. Crosby's black silk by re-dyeing the Spanish lace, which, through long service, had become somewhat rusty. When dry, they sponged it with alcohol and water, in which a little, very little, gum arabic had been dissolved, laid it on a thickly folded flannel blanket, and pressed it as they had done the ribbon.

They also renovated the faded hair switch by giving it, after a thorough cleansing with soap and water, a momentary bath in weak black dye. She was rejoiced to find that it again matched her hair, which was still dark and glossy, if not so abundant as in former days.

They all set off for the party in high spirits, and the girls were made still happier by a chance remark or two, which they caught as they passed through the brilliant, crowded rooms, as "How fresh and pretty the Crosby girls are looking to-night!" from an old friend, an interested "Who are they?" from a stranger. This not only appealed to their girlish vanity, but fostered a comfortable assurance that they had at last, for this one occasion, at least, conquered the shabby fate which had so long beset them; and they settled down to their usual work next day with fresh courage.

But as Theo entered her sister's room one afternoon with an open letter in her hand, a very woe-begone face was presented to her.

"Why, Allie!" she cried, "what is the matter?"

"I—I didn't mean to tell anybody, Theo."

"Not tell me!"

"Yes, I will. One day I was in Mr. Hartman's store, after some ladies had been asking for fancy articles that he did not keep, and I heard him tell his clerk that if he knew any one in the place who could do such work, that is, paint plaques, fans, cushions, color photographs, etc., he would engage some; so I thought I would practice, and see if I could do anything saleable, but look at that, Theo. Would anybody give me five cents for it?"

Theo smiled. "You should not try to paint without a model of some sort. Copy a pretty card, or if you have the courage, paint from a real

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The Scarlet, Cardinal Red, Old Gold, Navy Blue, Seal Brown Diamond Dyes give perfect results. Any fashionable color, 10 cents.

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Second Month.

ALMANAC. FEBRUARY, 1887.

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PISCES. 28 Days.**1. Tues.**Sun Rises 7 23
Sun Sets 5 06
M. Sets 0 37, mo.**2. Wed.**Sun Rises 7 20
Sun Sets 5 08
M. Sets 1 39, mo.**3. Thu.**Sun Rises 7 19
Sun Sets 5 09
M. Sets 2 41, mo.**4. Fri.**Sun Rises 7 18
Sun Sets 5 11
M. Sets 3 44, mo.**5. Sat.**Sun Rises 7 17
Sun Sets 5 12
M. Sets 4 44, mo.**6. Sun.**Sun Rises 7 16
Sun Sets 5 14
M. Sets 5 41, mo.**7. Mon.**Sun Rises 7 14
Sun Sets 5 15
M. Sets 6 32, mo.**8. Tues.**Sun Rises 7 13
Sun Sets 5 17
M. Rises 5 51, eve.**9. Wed.**Sun Rises 7 12
Sun Sets 5 18
M. Rises 7 08, eve.**10. Thu.**Sun Rises 7 10
Sun Sets 5 19
M. Rises 8 25, eve.**11. Fri.**Sun Rises 7 09
Sun Sets 5 21
M. Rises 9 40, eve.**12. Sat.**Sun Rises 7 07
Sun Sets 5 22
M. Rises 10 55, eve.**13. Sun.**Sun Rises 7 06
Sun Sets 5 24
M. Rises**14. Mon.**Sun Rises 7 04
Sun Sets 5 25
M. Rises 0 04, mo.**15. Tues.**Sun Rises 7 03
Sun Sets 5 27
M. Rises 1 12, mo.**16. Wed.**Sun Rises 7 01
Sun Sets 5 28
M. Rises 2 16, mo.**17. Thu.**Sun Rises 6 59
Sun Sets 5 30
M. Rises 3 16, mo.**18. Fri.**Sun Rises 6 58
Sun Sets 5 31
M. Rises 4 09, mo.**19. Sat.**Sun Rises 6 56
Sun Sets 5 33
M. Rises 4 57, mo.**20. Sun.**Sun Rises 6 54
Sun Sets 5 34
M. Rises 5 38, mo.**21. Mon.**Sun Rises 6 53
Sun Sets 5 36
M. Rises 6 14, mo.**22. Tues.**Sun Rises 6 51
Sun Sets 5 37
M. Rises 6 48, mo.**23. Wed.**Sun Rises 6 50
Sun Sets 5 39
M. Sets 6 31, eve.**24. Thu.**Sun Rises 6 48
Sun Sets 5 40
M. Sets 7 31, eve.**25. Fri.**Sun Rises 6 46
Sun Sets 5 41
M. Sets 8 30, eve.**26. Sat.**Sun Rises 6 44
Sun Sets 5 43
M. Sets 9 26, eve.**27. Sun.**Sun Rises 6 43
Sun Sets 5 44
M. Sets 10 28, eve.**28. Mon.**Sun Rises 6 41
Sun Sets 5 46
M. Sets 11 28, eve.MOON'S PHASES—First Quarter, 1st, 3.27. mo. : Full Moon, 8th, 5.14. mo. : Last Quarter, 14th, 8.°2 eve.
New Moon, 22nd, 4.40 eve.

Almanac Patented April 11, 1882.

[5]

Licensed by G. G. Green, Patentec.

Keep a daily record of the weather, and save the Almanac for future reference.



But as Theo entered her sister's room one afternoon with an open letter in her hand, a very woe-begone face was presented to her.

flower. You must not be discouraged at the first failure; keep trying."

"But I can't go on without more colors, and I hate to ask mother for money just to spend experimenting, not knowing what will come of it. But when I had lessons of Miss Gusham, before father died, she said I picked it up more easily than she did at first; and you know she painted beautifully, and had lots of pupils."

"She had years of practice, which you have not. Be patient, Allie, these things cannot be learned in a minute. We'll manage the colors somehow. But now I want you to listen to this."

Then Theo read her letter. It was from a kind, old friend who had asked the girls to spend a week or two of June with her in her city home.

"How nice, Theo! Of course you'll go."

"Clothes, Allie!"

"So you said about the party."

"But Diamond Dyes can't make boots and shoes and traveling dresses."

"I am not so sure. But you ought to go, Theo."

"So mother says; and I suppose I ought, even if I go with only my old black cashmere and my new old lavender. That, at least, is a comfort."

"Well, write your letter, you know she wants an answer at once. Here is the ink."

"Such ink, Allie! It is not fit to use."

"The Diamond Dyes make ink, Theo. Wait a minute while I find the directions."

Five minutes later Theo was dipping her pen into a smoothly flowing ink that delighted her with its clear, rippling, violet trail across the paper.

Allie watched her a moment, then ran downstairs, coming back with numerous little packages of Dye Powder. She mixed a touch of each in water, made various combinations, and tested each and all with brush and paper, and then, quite unable to contain her delight, she danced up and down in a way that made Theo jump and clutch her ink bottle."

"Allie, what in the world—"

"Paints, Theo! See here."

"Ah, yes, indeed! Surely these are good enough to experiment with."

"I don't see how they could well be better."

Elated by the discovery they ran down stairs, and were soon deep in counsel with their mother about Theo's outfit.

For a traveling suit they decided to utilize a gray flannel which had seen its best days.

Theo ripped it to pieces, washed it, dyed it brown, pressed it carefully, and then made it up in plain tailor fashion. An old, white straw turban of becoming shape was colored to match by stuffing the crown to keep the shape, and, after careful cleansing with soap and water, applying the dye with a large brush until the desired shade was attained. Then they cleansed and dyed some grey ostrich tips. When dry and carefully curled over a dull knife they looked like new. With these, some of the old ribbon died brown and a pearl ornament, which had done duty several seasons, nimble fingers soon made a pretty hat.

Theo put a pair of the soiled gloves on her hands, and Allie cleansed them with benzine, then rubbed in the color with a sponge, being careful to touch all parts alike, that streaks and spots might be avoided, and polishing at last with a piece of chamois skin. Theo let them dry on her hands, and was happy in the possession of new, brown gloves to match her dress.

They opened the white parasol, cleaned it with soap and water, rubbed in the dye until the silk was thoroughly and evenly saturated, and stood it upright to dry. Thus the traveling costume was a thing accomplished.

From the Slate Dye, following directions, they produced a shoe dressing, which made Theo's worn boots new again, in appearance at least. A pair of worn black gloves were freshened by a judicious rubbing in of black dye, and these made the black cashmere very presentable.

One more costume seemed desirable, if it could be obtained, and Theo was delighted when her mother brought forth an old-fashioned, full-skirted, pale blue, wool-delaine dress. It was faded and soiled, but not much worn.

"I will color it over blue," said Theo. "These faded silk stockings will take blue; gloves, blue, pearl or lemon—which will be best? I don't really like blue gloves. The white satin slippers I will put on, and Allie can color them as she did the gloves. But the hat?"

"If the Diamond Dyes do everything else, I think we can manage a new hat," said Mrs. Crosby.

"White chip will be prettiest, then. I will color one of those old white feathers blue, and one lavender. Then by changing the feathers I can wear the hat with either dress, if I like."

In all this work the girls were very careful to follow the directions in regard to the proper use of

Third Month.

ALMANAC, MARCH, 1887.

 ☽
 ARIES.

31 Days.

1. Tues.
 Sun Rises 6 39
 Sun Sets 5 47
 M. Sets
2. Wed.
 Sun Rises 6 37
 Sun Sets 5 48
 M. Sets 0 28, mo.
3. Thu.
 Sun Rises 6 35
 Sun Sets 5 50
 M. Sets 1 29, mo.
4. Fri.
 Sun Rises 6 34
 Sun Sets 5 51
 M. Sets 2 29, mo.
5. Sat.
 Sun Rises 6 32
 Sun Sets 5 53
 M. Sets 3 25, mo.
6. Sun.
 Sun Rises 6 30
 Sun Sets 5 54
 M. Sets 4 17, mo.
7. Mon.
 Sun Rises 6 28
 Sun Sets 5 55
 M. Sets 5 04, mo.
8. Tues.
 Sun Rises 6 26
 Sun Sets 5 57
 M. Sets 5 47, mo.
9. Wed.
 Sun Rises 6 25
 Sun Sets 5 58
 M. Rises 5 55, eve.
10. Thu.
 Sun Rises 6 23
 Sun Sets 6 00
 M. Rises 7 13, eve.
11. Fri.
 Sun Rises 6 21
 Sun Sets 6 01
 M. Rises 8 31, eve.
12. Sat.
 Sun Rises 6 19
 Sun Sets 6 02
 M. Rises 9 46, eve.
13. Sun.
 Sun Rises 6 17
 Sun Sets 6 03
 M. Rises 10 58, eve.
14. Mon.
 Sun Rises 6 15
 Sun Sets 6 05
 M. Rises
15. Tues.
 Sun Rises 6 13
 Sun Sets 6 06
 M. Rises 0 06, mo.
16. Wed.
 Sun Rises 6 11
 Sun Sets 6 07
 M. Rises 1 09, mo.
17. Thu.
 Sun Rises 6 09
 Sun Sets 6 08
 M. Rises 2 05, mo.
18. Fri.
 Sun Rises 6 07
 Sun Sets 6 10
 M. Rises 2 55, mo.
19. Sat.
 Sun Rises 6 06
 Sun Sets 6 11
 M. Rises 3 38, mo.
20. Sun.
 Sun Rises 6 04
 Sun Sets 6 13
 M. Rises 4 16, mo.
21. Mon.
 Sun Rises 6 02
 Sun Sets 6 14
 M. Rises 4 49, mo.
22. Tues.
 Sun Rises 6 00
 Sun Sets 6 15
 M. Rises 5 18, mo.
23. Wed.
 Sun Rises 5 58
 Sun Sets 6 16
 M. Rises 5 45, mo.
24. Thu.
 Sun Rises 5 56
 Sun Sets 6 18
 M. Sets 6 25, eve.
25. Fri.
 Sun Rises 5 54
 Sun Sets 6 19
 M. Sets 7 22, eve.
26. Sat.
 Sun Rises 5 52
 Sun Sets 6 20
 M. Sets 8 21, eve.
27. Sun.
 Sun Rises 5 50
 Sun Sets 6 21
 M. Sets 9 21, eve.
28. Mon.
 Sun Rises 5 48
 Sun Sets 6 23
 M. Sets 10 22, eve.
29. Tues.
 Sun Rises 5 47
 Sun Sets 6 24
 M. Sets 11 22, eve.
30. Wed.
 Sun Rises 5 45
 Sun Sets 6 26
 M. Sets
31. Thu.
 Sun Rises 5 43
 Sun Sets 6 27
 M. Sets 0 21, mo.

 MOON'S PHASES—First Quarter, 2d, 8.08 eve.; Full Moon, 9th, 3.34 eve.; Last Quarter, 16th, 8.42 mo.
 New Moon, 24th, 11.10 mo.

Almanac Patented April 11, 1882.

(7)

Licensed by G. G. Green, Patentee.

 Keep a record of the increase of your herds, and when you make butter use the
 Improved Butter Color.



Theo was delighted when her mother brought forth an old-fashioned, full-skirted, pale-blue, wool delaine dress.

the Dyes, and cleansing and preparing the goods, and also to avail themselves of all hints afforded by the circulars, and their mother's experience with the carpet rags. It was no doubt owing to this care that, though novices at the work, they had not a single failure to lament.

The blue goods took beautifully to its fresh color, and the new "nun's-veiling" draped Theo's pretty figure very becomingly.

At last all was ready, and the girl started off happily to enjoy her holiday, leaving mother and sister scarcely less pleased than herself.

Alice experimented with the dyes until she satisfied herself that she need look no further for means with which to continue her painting. She found, however, that her new colors stained the paper rather than painted it, and that she was apt to mix them too strong. But when, with a little practice, she had accommodated her method of work to its peculiarities, she preferred them to the ordinary and more costly colors. She found that they made the work of shading especially easy, as a second or third brushing with the same tint usually deepened it sufficiently, making extra mixtures unnecessary.

Remembering Theo's suggestion, she copied a pretty flower card, with success beyond her expectations. Then she tried photographs. She found the new colors peculiarly adapted to this work, and was delighted with the results obtained. She gilded a plaque with the Diamond Gold Paint, and arranged on it a bouquet of everlasting and rare grasses. With this, her painting, and two or three of the photographs which she had colored most successfully, she went to Mr. Hartman's. He seemed interested, and told her that if she would leave them with him, he would try to sell them for her.

Much encouraged, she went home, and looking about the shabby parlor, it occurred to her that much might be done to improve its appearance; and with her mother's co-operation, she planned

a little surprise for Theo on her return. The first thing they did was to kalsomine its walls, tinting the whitening a delicate blue with the Diamond Dye. This was their hardest work, but it was soon accomplished. Then Alice re-gilded some worn and spotted frames which had long been an eye sore to her. She gave the faded table and piano covers a bath in crimson dye that made them look like new. The remains of the dining-room carpet and some old woolen fringe colored crimson made a handsome rug, which not only covered an unsightly hole in the carpet before the little parlor grate, but added a needed bit of brightness to the somewhat dingy room. She brought from the attic, where it had stood since she could remember, a straight-backed "grandmother's chair." She sand-papered it, and stained it cherry, after directions given in one of her circulars. She ringed it in places with the Gold Paint and Artists' Black, made a cushion from pieces of old merino dyed red, finished it with knots of ribbon, also dyed, and had a piece of furniture she was proud of.

With the Artists' Black she ebonized a light stand, picking it out here and there with gold. Standing between the white window curtains, a flowering plant upon it, it was decidedly ornamental. She bronzed an old plaster cast, and was amazed and delighted at the effect produced. Every success stimulated to new effort. Touch after touch was given to the old room. When Theo returned from her fortnight's visit, she exclaimed at the transformation.

"How could you do it, Allie?"

"Easily enough. I didn't want to stop with the parlor, but mother thought we had done enough for the present. So I turned my energies to Easter eggs; for next year you know, though it is a long way off yet, I am in hopes to sell some. Here are two or three of my best ones."

"They are certainly very pretty."

"I think so; and I see now how I can make them still prettier. Every experiment suggests an improvement."

"It is quite time we fitted you out, Allie," said Theo. "There are plenty of things in the old boxes yet. And Mrs. Godfrey gave me a lovely grey silk. She had winespilled on it and so had to put it aside. You shall have that any color you like. And mother needs some new things. I laid in a whole stock of new ideas while I was away. There is half in knowing what you want. When we are all presentable once more, I will tell you what I propose to do for the salvation and regeneration of the Crosby family."

"Tell us, Theo."

"Well, then; I shall set up a dyeing establishment."

"Theo!"

"A small one of course. That is, I shall propose to dye for such of our neighbors as are too

Fourth Month.

ALMANAC. APRIL, 1887.

8
TAURUS. 30 Days.**1. Fri.**Sun Rises 5 41
Sun Sets 6 28
M. Sets 1 17, mo.**2. Sat.**Sun Rises 5 39
Sun Sets 6 29
M. Sets 2 10, mo.**3. Sun.**Sun Rises 5 37
Sun Sets 6 31
M. Sets 2 57, mo.**4. Mon.**Sun Rises 5 35
Sun Sets 6 32
M. Sets 3 39, mo.**5. Tues.**Sun Rises 5 33
Sun Sets 6 33
M. Sets 4 17, mo.**6. Wed.**Sun Rises 5 31
Sun Sets 6 34
M. Sets 4 54, mo.**7. Thu.**Sun Rises 5 29
Sun Sets 6 35
M. Sets 5 28, mo.**8. Fri.**Sun Rises 5 28
Sun Sets 6 37
M. Sets 7 17, eve.**9. Sat.**Sun Rises 5 26
Sun Sets 6 38
M. Sets 8 54, eve.**10. Sun.**Sun Rises 5 24
Sun Sets 6 39
M. Sets 9 47, eve.**11. Mon.**Sun Rises 5 22
Sun Sets 6 40
M. Sets 10 55, eve.**12. Tues.**Sun Rises 5 20
Sun Sets 6 42
M. Sets 11 57, eve.**13. Wed.**Sun Rises 5 19
Sun Sets 6 43
M. Sets.**14. Thu.**Sun Rises 5 17
Sun Sets 6 45
M. Sets 0 51, mo.**15. Fri.**Sun Rises 5 15
Sun Sets 6 46
M. Sets 1 38, mo.**16. Sat.**Sun Rises 5 13
Sun Sets 6 47
M. Sets 2 17, mo.**17. Sun.**Sun Rises 5 11
Sun Sets 6 48
M. Sets 2 51, mo.**18. Mon.**Sun Rises 5 10
Sun Sets 6 50
M. Sets 3 22, mo.**19. Tues.**Sun Rises 5 08
Sun Sets 6 51
M. Sets 3 49, mo.**20. Wed.**Sun Rises 5 06
Sun Sets 6 52
M. Sets 4 15, mo.**21. Thu.**Sun Rises 5 04
Sun Sets 6 53
M. Sets 4 41, mo.**22. Fri.**Sun Rises 5 03
Sun Sets 6 54
M. Sets 5 05, mo.**23. Sat.**Sun Rises 5 01
Sun Sets 6 56
M. Sets 7 08, eve.**24. Sun.**Sun Rises 5 00
Sun Sets 6 57
M. Sets 8 15, eve.**25. Mon.**Sun Rises 4 58
Sun Sets 6 58
M. Sets 9 18, eve.**26. Tues.**Sun Rises 4 56
Sun Sets 6 59
M. Sets 10 17, eve.**27. Wed.**Sun Rises 4 55
Sun Sets 7 01
M. Sets 11 13, eve.**28. Thu.**Sun Rises 4 53
Sun Sets 7 02
M. Sets.**29. Fri.**Sun Rises 4 52
Sun Sets 7 04
M. Sets 0 07, mo.**30. Sat.**Sun Rises 4 50
Sun Sets 7 05
M. Sets 0 54, mo.MOON'S PHASES—First Quarter, 1st, 8.53, mo. : Full Moon, 8th, 6.39, mo. : Last Quarter, 14th, 11.4, eve.
New Moon, 23rd, 3.53, eve. First Quarter, 30th, 6.00, eve.

Almanac Patented April 11, 1882.

[9]

Licensed by G. G. Green, Patentee.

Keep the dates of putting in your crops, and of doing other important work.



"Well, then; I shall set up a dyeing establishment."

busy, or too lazy to dye for themselves, or too careless to do it successfully."

"How do you know they will want you to?" said Alice.

"I am going to find out. I think many will want coloring done if they feel sure it will be done well. And with the Diamond Dyes and remarkable care, I can trust myself for that."

"But, Theo, my child! I cannot bear to think of it."

"Mother, you know we cannot always go on living like this; and we might do much worse."

"I know, dear. But your father's daughter, it is hard."

"Not so hard when you can make up your mind to it." It was plain that Theo had made up her mind to it.

If it had cost her a struggle they would never know.

"It would spoil your hands, Theo," said Alice, half laughing, half crying.

"Let it. But no it will not, if I take proper care of them, and that I can easily do."

The first shock over, Mrs. Crosby and Alice were as much interested in the plan as Theo herself, and gave her material assistance. But Theo bravely took on her own young shoulders most of the work, and the responsibility. It would not be true to say that she met with no discouragements, but she worked on in spite of them, learning, and so profiting, by her failures. Her dear friends held up their hands in horror, at first, but ended by metaphorically going on their knees to her as a sort of heroine, though neither attitude seemed especially called for. The best of it was they sent her plenty of work.

By and by the gate was hung, the shutters put straight, the shrubbery trimmed, the house got itself painted, and everything about the place took on a very pleasant air of prosperity. And when, under judicious instruction, Alice developed a talent for painting that gave her a prospect of paid work and pupils in the not far distant

future, and Mrs. Crosby, relieved of her heavy burden of work and worry, began to grow young and pretty again, Theo felt she could never sufficiently bless the day that first gave her a peep into the far-reaching possibilities of the Diamond Dyes.

—:o:—

WANTED BY MOTHERS!

A million mothers in America are anxiously inquiring, "What is the safest food for our babies to use during the hot weather of summer?"

They have seen many a little one fade away because of the failure of every effort to procure a food that would agree with the delicate condition of the stomach.

Helen N. Packard, in an article in *Good Housekeeping*, entitled "Being Brought up by Hand," says:

"The subject I am about to present is one of practical importance to every young mother in the land. Fifty years ago the art of feeding infants in any other manner than the natural one was practically unknown.

"The mother of to-day, by the time she has seen two or three nursing children carried away from her desolate heart, will naturally think that perhaps it may be some constitutional trouble with herself which causes her little ones to die in convulsions, or other childish diseases, and she will have recourse to the nursing bottle for the next little one; and the child thrives and is hardy and healthy. So does not such an experience as that prove conclusively that the old methods are not always the best? The perfectly healthy mother should, by all means, nurse her child, provided she is not obliged to overheat her blood by manual labor, but in that case the bottle is most decidedly the lesser evil.

"There should be no duty more pleasing to the young mother than in feeding her child in the way nature has provided, and, if she is healthy, no other pleasure or duty should interfere with that one; but no mother who is delicate, or consumptive, or who inherits any disease, nervous or otherwise, should ever attempt to nurse her children.

"Use the brains with which you have been endowed in the care of your child, and remember that in its infancy you are laying the foundation for its future; and the first requisite for that future is a strong constitution and good bodily health."

A food for infants must contain the same elements as its mother's milk, and in a form to be assimilated by the stomach with as little effort.

This is the claim we make for Lactated Food. It has for its base the pure Sugar and Milk, which, as Professor Kuss says in his *Physiology*, is the principal element of woman's milk. To this is added the nutritious elements of the three great cereals, Wheat, Barley and Oats, perfectly cooked, and so combined as to be most readily digested and assimilated.

Hundreds of mothers have given Lactated Food a trial, and they gladly testify to its great superiority.

In the hands of scores of physicians it has proved the only remedy needed in cases of cholera infantum, that great scourge of our country.

We ask you to read the following pages and note the willing testimony to its merit, and you will be convinced that in Lactated Food mothers have a resource that will save many of their little ones from an early grave.

1. Sun.

Sun Rises 4 49
Sun Sets 7 06
M. Sets 1 37, mo.

2. Mon.

Sun Rises 4 47
Sun Sets 7 07
M. Sets 2 15, mo.

3. Tues.

Sun Rises 4 46
Sun Sets 7 09
M. Sets 2 15, mo.

4. Wed.

Sun Rises 4 44
Sun Sets 7 10
M. Sets 3 24, mo.

5. Thu.

Sun Rises 4 43
Sun Sets 7 11
M. Sets 3 57, mo.

6. Fri.

Sun Rises 4 42
Sun Sets 7 12
M. Sets 4 30, mo.

7. Sat.

Sun Rises 4 40
Sun Sets 7 13
M. Sets 7 17, eve

8. Sun.

Sun Rises 4 39
Sun Sets 7 15
M. Rises 8 33, eve.

9. Mon.

Sun Rises 4 37
Sun Sets 7 16
M. Rises 9 41, eve.

10. Tues.

Sun Rises 4 36
Sun Sets 7 17
M. Rises 10 40, eve.

11. Wed.

Sun Rises 4 35
Sun Sets 7 18
M. Rises 11 32, eve.

12. Thu.

Sun Rises 4 34
Sun Sets 7 19
M. Rises

13. Fri.

Sun Rises 4 32
Sun Sets 7 21
M. Rises 0 15, mo.

14. Sat.

Sun Rises 4 31
Sun Sets 7 22
M. Rises 0 52, mo.

15 Sun.

Sun Rises 4 30
Sun Sets 7 23
M. Rises 1 25, mo.

16 Mon.

Sun Rises 4 29
Sun Sets 7 24
M. Rises 1 53, mo.

17. Tues.

Sun Rises 4 28
Sun Sets 7 25
M. Rises 2 19, mo.

18. Wed.

Sun Rises 4 27
Sun Sets 7 26
M. Rises 2 45, mo.

19. Thu.

Sun Rises 4 26
Sun Sets 7 27
M. Rises 3 10, mo.

20. Fri.

Sun Rises 4 25
Sun Sets 7 28
M. Rises 3 36, mo.

21. Sat.

Sun Rises 4 24
Sun Sets 7 29
M. Rises 4 03, mo.

22. Sun.

Sun Rises 4 23
Sun Sets 7 30
M. Rises 4 32, mo.

23. Mon.

Sun Rises 4 22
Sun Sets 7 31
M. Sets 8 10, eve.

24. Tues.

Sun Rises 4 21
Sun Sets 7 32
M. Sets 9 09, eve.

25. Wed.

Sun Rises 4 20
Sun Sets 7 33
M. Sets 10 04, eve.

26. Thu.

Sun Rises 4 19
Sun Sets 7 34
M. Sets 10 55, eve.

27. Fri.

Sun Rises 4 19
Sun Sets 7 35
M. Sets 11 39, eve.

28. Sat.

Sun Rises 4 18
Sun Sets 7 36
M. Sets

29. Sun.

Sun Rises 4 18
Sun Sets 7 37
M. Sets 0 18, mo.

30. Mon.

Sun Rises 4 17
Sun Sets 7 38
M. Sets 0 54, mo.

31. Tues.

Sun Rises 4 16
Sun Sets 7 39
M. Sets 1 26, mo.

MOON'S PHASES—Full Moon, 7th, 9.01 mo.; Last Quarter, 14th, 3.17 eve.; New Moon, 22d, 6.05 eve.
First Quarter, 30th, 0.19 mo.

Almanac Patented April 11, 1882.

(11)

Licensed by G. G. Green, Patentee.

DIAMOND DYES.



**BRILLIANT,
DURABLE,
SIMPLE,
ECONOMICAL.**

Only 10 Cents Each.

Remember these are the only pure, harmless and unadulterated Dyes.

Beware of all other Dyes, because their bulk is made up of poisonous and useless adulterations.

Dresses, Coats, Cloaks, Wrappers and all Garments, can be colored over any color desired.

Shawls, Hoods, Scarfs, Yarn, Stockings and all Woollen Articles, are easily dyed any color wanted.

Dresses, Ribbons, Ties, Fringes or anything made of Silk, take the various dyes so quickly and beautiful it is a pleasure to use them. All the fashionable colors can be had.

To Color Cottons most of the dyes work well, while the Special Cotton Colors, Blue, Yellow, Scarlet and Cardinal, are new and vastly superior to all others.

Carpet Rags, Rugs, etc. No other Dyes so good for Carpet Rags or Rugs as the Diamond. They are fast and durable, and are the Simplest, Cheapest and Best.

Ribbons, Feathers, etc. You can make your old Ribbons or Feathers look like new, and color them to match that new hat or dress.

Feathers, Everlasting Flowers, Mosses, Grasses, Basket Work, Wood, Bone, Ivory, Easter Eggs, Sheepskin Mats, Hair, Leather, etc., etc., can be easily colored. Full directions found in the book.

Ink. Ink of any kind and of any color, can be made from the Diamond Dyes equal to the best, and at one-fourth the cost. Full directions given.

Wood Stains, Shoe Dressing, Laundry Blue, Liquid Art Colors, Kalsomine and Fresco Colors, can all be made from Diamond Dyes better and cheaper than any other way.

WELLS, RICHARDSON & CO., Sole Proprs.,

Burlington, Vt., U. S. A.

BRANCH HOUSES

64 McGill Street, Montreal, Canada.

58 Shoe Lane, Charterhouse St.,

London, Eng.

Sydney, New South Wales, Aus.

DIAMOND PAINTS.



**GOLD PAINT,
SILVER PAINT,
COPPER PAINT,
BRONZE PAINT,
ARTISTS' BLACK.**

For Gilding, Silvering or Bronzing Fancy Baskets, Frames, Emblems, Mottoes, Furniture, Household Ornaments, Statuettes, etc., etc.; Repairing Gold Frames and all other Gilded Work, etc.

DIRECTIONS FOR USING

THE + DIAMOND + PAINTS.

Prepare the liquid for mixing the Bronze Paint by adding half an ounce of Varnish to an ounce of Spirits of Turpentine. Keep in a well-corked vial.

Put a small quantity of the metallic powder into a saucer or other shallow dish; add as much of the liquid as will render it rather less fluid than the liquid as will render it rather less fluid than common paint, give a slight stirring with the brush, and it will be fit for use. If a large quantity is mixed at once, the metallic particles will subside; to avoid this it must be mixed in small quantities, say about a drachm of each, and a slight motion given to the paint each time a fresh supply is taken with the brush. Never mix more than is required for the work in hand.

Apply the paint with a camel-hair brush.

Fancy Baskets can be painted with any shade desired, or with a combination.

Old Wicker Chairs can be stained with mahogany color made from Diamond Dyes, and if some parts of them are gilded with the Diamond Paints it will make them very handsome.

Grasses, Grains, Insects, Butterflies, etc., can be gilt with the Paints, and when nicely mounted are exceedingly rich and handsome.

Furniture, Frames, Ornaments, and all objects wherever a little tasteful gilding will improve the appearance, Diamond Paints are very useful.

Many other uses will occur to the ingenious mind, and for every appropriate use the Diamond Paints will be found to give perfect satisfaction.

PRICE, 10 CENTS.

FOR SALE BY ALL DRUGGISTS.

(12)

Make your old things look like new by using the Diamond Dyes, and you will be happy. Any of the fashionable colors for 10 cents.

1. Wed.

Sun Rises 4 16
Sun Sets 7 40
M. Sets 1 57, mo.

2. Thu.

Sun Rises 4 15
Sun Sets 7 41
M. Sets 2 29, mo.

3. Fri.

Sun Rises 4 15
Sun Sets 7 42
M. Sets 3 02, mo.

4. Sat.

Sun Rises 4 14
Sun Sets 7 43
M. Sets 3 38, mo.

5. Sun.

Sun Rises 4 14
Sun Sets 7 44
M. Sets 4 18, mo.

6. Mon.

Sun Rises 4 13
Sun Sets 7 44
M. Rises 8 24, eve.

7. Tues.

Sun Rises 4 13
Sun Sets, 7 45
M. Rises 9 21, eve.

8. Wed.

Sun Rises 4 12
Sun Sets 7 45
M. Rises 10 10, eve.

9. Thu.

Sun Rises 4 12
Sun Sets 7 46
M. Rises 10 51, eve.

10. Fri.

Sun Rises 4 12
Sun Sets 7 47
M. Rises 11 25, eve.

11. Sat.

Sun Rises 4 12
Sun Sets 7 47
M. Sets 11 56, eve.

12. Sun.

Sun Rises 4 11
Sun Sets 7 48
M. Rises.

13. Mon.

Sun Rises 4 11
Sun Sets 7 48
M. Rises 0 23, mo.

14. Tues.

Sun Rises 4 11
Sun Sets 7 49
M. Rises 0 48, mo.

15. Wed.

Sun Rises 4 11
Sun Sets 7 49
M. Rises 1 13, mo.

16. Thu.

Sun Rises 4 11
Sun Sets 7 50
M. Rises 1 39, mo.

17. Fri.

Sun Rises 4 11
Sun Sets 7 50
M. Rises 2 06, mo.

18. Sat.

Sun Rises 4 11
Sun Sets 7 51
M. Rises 2 35, mo.

19. Sun.

Sun Rises 4 11
Sun Sets 7 51
M. Rises 3 09, mo.

20. Mon.

Sun Rises 4 11
Sun Sets 7 51
M. Rises 3 43, mo.

21. Tues.

Sun Rises 4 11
Sun Sets 7 51
M. Sets 7 57, eve.

22. Wed.

Sun Rises 4 12
Sun Sets 7 52
M. Sets 8 51, eve.

23. Thu.

Sun Rises 4 12
Sun Sets 7 52
M. Sets 9 39, eve.

24. Fri.

Sun Rises 4 12
Sun Sets 7 52
M. Sets 10 21, eve.

25. Sat.

Sun Rises 4 12
Sun Sets 7 52
M. Sets 10 58, eve.

26. Sun.

Sun Rises 4 13
Sun Sets 7 52
M. Sets 11 31, eve.

27. Mon.

Sun Rises 4 13
Sun Sets 7 52
M. Sets.

28. Tues.

Sun Rises 4 14
Sun Sets 7 52
M. Sets 0 02, mo.

29. Wed.

Sun Rises 4 14
Sun Sets 7 52
M. Sets 0 32, mo.

30. Thu.

Sun Rises 4 15
Sun Sets 7 52
M. Sets 1 04, mo.

MOON'S PHASES—Full Moon, 5th, 5.38, eve.; Last Quarter, 13th, 8.35 mo.; New Moon, 21st, 5.53, mo.;
First Quarter, 28th, 5.01 mo.

Almanac Patented April 11, 1882.

[13]

Licensed by G. G. Green, Patentee.

Essay on Man.—Illustrated.



Man that is born of woman is small potatoes and few in a hill.



He goeth forth in the morning warbling like a lark, and is knocked out in one round and two seconds.

To the Sick and Suffering.

No statistics are obtainable of those who are denied the blessing of health; but by far the largest part of our population, some time in the course of the year, find it necessary to resort to some kind of remedy to overcome some diseased condition of the various organs of the body.

Such is the effect of our eager, pushing American life that one portion or another of the body is overtasked, or fails to receive its proper and proportionate amount of nutriment. Hence, sooner or later comes the break down, and either the kidneys refuse to perform their proper offices in relieving the body of effete and poisonous matter, or the liver becomes sluggish, and biliousness shows itself in every feature, or the bowels are constipated and bring on a multitude of troubles, and thus are fastened upon the sufferer such ills as Bright's Disease, Diabetes, Liver Disease, Rheumatism, Piles, as well as Malaria and Fevers, and many other troublesome and dangerous diseases.

For the prevention and cure of all these troubles no other remedy has ever been found so effectual as our celebrated **Kidney-Wort**. If you are ill, read in the following pages what **Kidney-Wort** has done for others, and then give it a trial in your own case.

H. VAN WAGENEN, M.D., Darlington, Wis., writes: "I have prescribed **Kidney-Wort** for the last four or five years in a great many cases of constipation, torpidity of the bowels, incontinence of urine and all diseases of the kidneys, with better success than any other medicine."

JOSEPH MURRAY, Glenwood, N. Y., writes: "Every spring I have had serious trouble with my kidneys, attended with headache, loss of appetite, and if food was taken pain and indigestion. My urine was high colored and caused a scalding sensation on passing. For a year previous to February, 1884, these symptoms became much worse. At last I tried **Kidney-Wort**, and after taking two boxes can heartily recommend it as a safe and sure remedy for such complaints as mine."

PROVE KIDNEY-WORT

THE SURE REMEDY

FOR

Kidney Diseases,
LIVER COMPLAINTS,
CONSTIPATION, PILES,
RHEUMATISM,
DYSPEPSIA AND DEBILITY.

It acts at the same time on

The Kidneys, The Liver,
AND
THE BOWELS,

Stimulating them to healthy, vigorous action. It restores their ability to throw off all impurities; it regulates the flow of bile; it cures the worst cases of Constipation and Piles and all forms of Kidney Complaints, such as difficult and painful urination, weakness and incapacity of holding urine, brick-dust deposit, mucous or milky discharges, Gravel and Diabetes. For Female weakness it is the great remedy, and it speedily eliminates all Rheumatic Poisons from the system.

It is put up in *Dry Vegetable Form*, in tin cans, one package of which makes six quarts of medicine.

Also in *Liquid Form*, very concentrated, for the convenience of those who cannot readily prepare it. It acts with equal efficiency in either form.

PRICE.

Kidney-Wort, Dry, in Tin Cans, \$1.00
Kidney-Wort, Liquid, in Bottles, 1.00

The Dry Form is the most economical. The Liquid the most convenient. It is equally efficient either way.

Wells, Richardson & Co., Proprietors,
BURLINGTON, VT., U.S.A.
AND MONTREAL, P.Q.

(14)

Millions of packages of Diamond Dyes have been sold without a single complaint. Everywhere they are the favorite Dyes.

1. Fri.

Sun Rises 4 15
Sun Sets 7 52
M. Sets 1 38, mo.

2. Sat.

Sun Rises 4 16
Sun Sets 7 51
M. Sets 2 15, mo.

3. Sun.

Sun Rises 4 16
Sun Sets 7 51
M. Sets 2 58, mo.

4. Mon.

Sun Rises 4 17
Sun Sets 7 51
M. Sets 3 46, mo.

5. Tues.

Sun Rises 4 18
Sun Sets 7 51
M. Rises 8 04, eve.

6. Wed.

Sun Rises 4 19
Sun Sets 7 50
M. Rises 8 46, eve.

7. Thu.

Sun Rises 4 19
Sun Sets 7 50
M. Rises 9 23, eve.

8. Fri.

Sun Rises 4 20
Sun Sets 7 49
M. Rises 9 55, eve.

9. Sat.

Sun Rises 4 21
Sun Sets 7 49
M. Rises 10 25, eve

10. Sun.

Sun Rises 4 22
Sun Sets 7 48
M. Rises 10 52, eve.

11. Mon.

Sun Rises 4 23
Sun Sets 7 48
M. Rises 11 17, eve.

12. Tues.

Sun Rises 4 23
Sun Sets 7 47
M. Rises 11 42, eve.

13. Wed.

Sun Rises 4 24
Sun Sets 7 47
M. Rises.

14. Thu.

Sun Rises 4 25
Sun Sets 7 46
M. Rises 0 07, mo.

15. Fri.

Sun Rises 4 26
Sun Sets 7 45
M. Rises 0 35, mo.

16. Sat.

Sun Rises 4 27
Sun Sets 7 44
M. Rises 1 07, mo.

17 Sun.

Sun Rises 4 28
Sun Sets 7 44
M. Rises 1 42, mo.

18 Mon.

Sun Rises 4 29
Sun Sets 7 43
M. Rises 2 24, mo.

19. Tues.

Sun Rises 4 30
Sun Sets 7 42
M. Rises 3 16, mo.

20. Wed.

Sun Rises 4 31
Sun Sets 7 41
M. Rises 4 16, mo.

21. Thu.

Sun Rises 4 32
Sun Sets 7 40
M. Sets 5 16, eve.

22. Fri.

Sun Rises 4 33
Sun Sets 7 39
M. Sets 6 07, eve.

23. Sat.

Sun Rises 4 34
Sun Sets 7 38
M. Sets 6 53, eve.

24. Sun.

Sun Rises 4 35
Sun Sets 7 37
M. Sets 10 06, eve.

25. Mon.

Sun Rises 4 36
Sun Sets 7 36
M. Sets 10 36, eve.

26. Tues.

Sun Rises 4 37
Sun Sets 7 35
M. Sets 11 07, eve.

27. Wed.

Sun Rises 4 38
Sun Sets 7 34
M. Sets 11 40, eve.

28. Thu.

Sun Rises 4 39
Sun Sets 7 33
M. Sets

29. Fri.

Sun Rises 4 40
Sun Sets 7 32
M. Sets 0 17, mo.

30. Sat.

Sun Rises 4 41
Sun Sets 7 31
M. Sets 0 57, mo.

31. Sun.

Sun Rises 4 42
Sun Sets 7 29
M. Sets 1 41, mo.

MOON'S PHASES—Full Moon, 5th, 3.34 mo.; Last Quarter, 13th, 1.57 mo.; New Moon, 20th, 3.50 eve.
First Quarter, 27th, 9.30 mo.

Almanac Patented April 11, 1882.

[15]

Licensed by G. G. Green, Patentee.

For one dime get a package of Diamond Dyes at the Druggists. They color anything the simplest and most desirable colors.

KIDNEY-WORT

ACTS ON THE LIVER AND KIDNEYS AT THE SAME TIME.

IT IS THE BEST KNOWN REMEDY FOR

Biliousness, Jaundice, Constipation, Headache,

And many other disorders which are sure to follow the failure of the Liver and Bowels to perform their proper functions.

**"WE WOULD NOT DO WITHOUT
KIDNEY-WORT IF IT COST \$10
A BOX."**

WILLIAMSTOWN, W. VA., July 26, 1881.

WELLS, RICHARDSON & Co., Burlington, Vt.:

Dear Sirs:—In 1877 my liver and kidneys pained me at night very much—so much that I could get but little rest. I was then 27 years old, and found myself getting almost helpless with disease prevailing upon my liver and kidneys. I commenced doctoring, and took medicines of different doctors, all without effect, until the fall of '79, at which time my wife was compelled to help me turn in bed, after lying in any one position for a few hours. I had become discouraged; thought that I never would get well, when I noticed the advertisement of Kidney-Wort, and concluded to try it. I had but little faith in it, as I had tried so many patent medicines without relief. After taking the first box I found my condition vastly improved. I continued its use, and have used six boxes in all, and to-day am as sound in the liver and kidneys as any man. We would not do without the Kidney-Wort in our house if it cost \$10 a box.

I think this will give you an understanding of my case. Mrs. Hodges thinks I cannot write anything that would be too good to say for Kidney-Wort.

Respectfully yours,

SAM. HODGES.

A PHYSICIAN says: "If a child does not thrive on fresh milk, boil it." He doesn't state how long the child should be boiled. We should think there would be danger of boiling too long.

IMMEDIATE RELIEF.

NIANTIC, CONN., January 16, 1882.

I have tried one bottle of your Kidney-Wort, and it has entirely cured me of weakness of the kidneys. I had had it very bad for about eight years, caused by a fall. From one bottle I got immediate relief. I can recommend it very highly.

THOMAS BURNAGE.

"FIRE, 97," said a busy hotel clerk to the new porter. Presently the porter returned, looking very much mused up. "I fired him, sorr," he said; "but, begorra, for jist wan blissed moment I thought he had me."

A TEXAS man made a bet that he could invent a question to which fifty people would give the same answer. He won the bet. The question was: "Have you heard that Smith has committed suicide?" The answer in each case was: "What Smith?"

**A MEDICINE OF PRICELESS
VALUE.**

ST. ALBANS, VT., February 12.

After nearly sixteen consecutive years of prostration from spinal disease, my bowels becoming more and more constipated, I was forced to resort to the daily use of the most approved alteratives and cathartics prescribed by the medical profession, which, however, seldom produced an evacuation more than once or twice a week.

Possibly you can imagine—I hope you may never experience—my sufferings from Piles and otherwise, in consequence of costiveness and partial paralysis of the rectum. Such was my condition when, by the advice of my physician, I commenced the trial of *Kidney-Wort*, some six weeks ago. Now, by the use of one or two spoonfuls each week of your medicine, the evacuations are sufficient and without suffering. Such a medicine is of priceless value, and I hope you will spare no pains in making known its virtues to the relief of suffering humanity.

Respectfully yours, NELSON FAIRCHILD.

A REMARKABLE CASE.

George A. Abbott, of Andover, Mass., a well-known and sturdy farmer, had been a great sufferer from a disease of the kidneys. After passing through several courses of treatment from local physicians, at a great expense and no good results, he sought out and commenced using the famous *Kidney-Wort*, and has become a well man by its use, in the short space of four months. The particulars are as follows:

Last September, Mr. Abbott was attacked with this dread disease, and suffered untold and excruciating pains, which increased and grew upon him until he became a perfect wreck, and was unable to sleep, eat or walk, and was to all intents given up, as it was thought he could not live. About Jan. 1, 1881, he commenced using the *Kidney-Wort*, and before he had finished one package he began to improve, and the relief he experienced was wonderful in the truest sense of the word. His pains gradually ceased, and he was enabled to sleep nights, and thereby gained needed rest, and his appetite came to him, and he was almost a new man. He continued the remedy, and is still using it, and has so far recovered that he is able to go about his large farm and superintend all the work upon it.

ONCE, a teacher observed a huge blot of ink on a boy's copy-book. "What's that?" he demanded. "Sure, I think it's a tear, sir." "A tear! How could a tear be black?" "Sure, I think wan o' the colored boys dropped it, sir."

(16)

Faded articles of all kinds restored to their original beauty by Diamond Dyes. They give beautiful and durable colors.

1. Mon.

Sun Rises 4 44
Sun Sets 7 28
M. Sets 2 31, mo.

2. Tues.

Sun Rises 4 46
Sun Sets 7 26
M. Sets 3 27, mo.

3. Wed.

Sun Rises 4 46
Sun Sets 7 25
M. Sets 4 29, mo.

4. Thu.

Sun Rises 4 47
Sun Sets 7 24
M. Rises 7 56, eve.

5. Fri.

Sun Rises 4 48
Sun Sets 7 23
M. Rises 8 26, eve.

6. Sat.

Sun Rises 4 50
Sun Sets 7 21
M. Rises 8 54, eve.

7. Sun.

Sun Rises 4 51
Sun Sets, 7 20
M. Rises 9 20, eve.

8. Mon.

Sun Rises 4 52
Sun Sets 7 19
M. Rises 9 45, eve.

9. Tues.

Sun Rises 4 53
Sun Sets 7 17
M. Rises 10 10, eve.

10. Wed.

Sun Rises 4 54
Sun Sets 7 16
M. Rises 10 37, eve.

11. Thu.

Sun Rises 4 56
Sun Sets 7 14
M. Rises 11 05, eve.

12. Fri.

Sun Rises 4 57
Sun Sets 7 13
M. Rises. 11 38, eve.

13. Sat.

Sun Rises 4 58
Sun Sets 7 11
M. Rises

14. Sun.

Sun Rises 4 59
Sun Sets 7 09
M. Rises 0 17, mo.

15. Mon.

Sun Rises 5 00
Sun Sets 7 08
M. Rises 1 03, mo.

16. Tues.

Sun Rises 5 02
Sun Sets 7 06
M. Rises 1 57, mo.

17. Wed.

Sun Rises 5 03
Sun Sets 7 05
M. Rises 2 58, mo.

18. Thu.

Sun Rises 5 04
Sun Sets 7 03
M. Rises 4 08, mo.

19. Fri.

Sun Rises 5 05
Sun Sets 7 01
M. Sets 7 33, eve.

20. Sat.

Sun Rises 5 06
Sun Sets 6 59
M. Sets 8 05, eve.

21. Sun.

Sun Rises 5 08
Sun Sets 6 58
M. Sets 8 37, eve.

22. Mon.

Sun Rises 5 09
Sun Sets 6 56
M. Sets 9 09, eve.

23. Tues.

Sun Rises 5 10
Sun Sets 6 54
M. Sets 9 42, eve.

24. Wed.

Sun Rises 5 11
Sun Sets 6 52,
M. Sets 10 17, eve.

25. Thu.

Sun Rises 5 12
Sun Sets 6 51
M. Sets 10 55, eve.

26. Fri.

Sun Rises 5 14
Sun Sets 6 49
M. Sets 11 38, eve.

27. Sat.

Sun Rises 5 15
Sun Sets 6 48
M. Sets.

28. Sun.

Sun Rises 5 16
Sun Sets 6 46
M. Sets 0 28, mo.

29. Mon.

Sun Rises 5 17
Sun Sets 6 44
M. Sets 1 23, mo.

30. Tues.

Sun Rises 5 18
Sun Sets 6 42
M. Sets 2 20, mo.

31. Wed.

Sun Rises 5 20
Sun Sets 6 41
M. Sets 3 20, mo.

MOON'S PHASES—Full Moon, 3rd, 3.40. eve.: Last Quarter, 11th, 6.36 eve.: New Moon, 19th, 0.38. mo.:
First Quarter, 25th, 3.21 eve.

Almanac Patented April 11, 1882.

[17]

Licensed by G. G. Green, Patentee.

When your crops are harvested put down the acreage and the yield. Each year try to excel previous years.

WELLS, RICHARDSON & CO.'S LACTATED FOOD,



FOR INFANTS AND INVALIDS.

IT IS AN UNEQUALED FOOD FOR NEW-BORN INFANTS.

It may be used with confidence, when the mother is unable to nurse the child, as a safe and natural substitute for mother's milk.

It is the **BEST FOOD** to use in connection with **PARTIAL NURSING**.

No other food answers so perfectly in such cases. It causes no disturbance of digestion and will be relished by the child.

A SURE PREVENTIVE and CURE for CHOLERA INFANTUM.

By the use of this *predigested* and easily assimilated Food, fatal results in this dreaded disease can be surely prevented.

A Perfect Nutrient for INVALIDS in either Chronic or Acute Cases.

Hundreds of physicians testify to its great value. It will be retained when even lime water and milk is rejected by the stomach. In *dyspepsia*, and in all wasting diseases it has proved the most nutritious and palatable, and at the same time the most economical of Foods.

Sold by Druggists—25c., 50c., \$1.00. An interesting pamphlet, entitled "Medical Opinions on the Nutrition of Infants and Invalids," sent free on application.

WELLS, RICHARDSON & CO., Sole Proprietors,

BURLINGTON, VT., U. S. A.

BRANCH HOUSES:

64 McGill St., Montreal, Canada.

58 Shoe Lane, Charterhouse St., London, Eng.
Sydney, New South Wales, Aus.

150 MEALS for \$1.00

FOR AN INFANT

LACTATED FOOD IS CHEAPER THAN MILK,
IS EASILY PREPARED.

It is a predigested, non-irritating, easily assimilated food, indicated in all weak and inflamed conditions of the digestive organs, either in infants or adults.

It has been the positive means of saving many lives, having been successful in hundreds of cases where other prepared foods failed.

It is the SAFEST FOOD

IN SUMMER

FOR YOUNG OR DELICATE CHILDREN.

Its basis is Sugar of Milk, which is the most important ingredient of woman's milk, and obviates the necessity of using Cane Sugar to give sweetness to the food. With this is combined the pure Gluten of Wheat, and the nutritious elements of Barley and Oats, in such a manner as to produce a food as easily digested and as nutritious as mother's milk.

It contains no unchanged starch and no Cane Sugar, and therefore does not cause sour stomach, irritation, or irregular bowels.

It is the **Most Nourishing**, the **most Palatable**, the **Most Economical**, of all Prepared Foods.

(18)

Diamond Dyes will color anything any color, and never fade. Their use is the easiest and best way to economize. 10 cents a package.

1. Thu.

Sun Rises 5 21
Sun Sets 6 39
M. Sets 4 19, mo.

2. Fri.

Sun Rises 5 23
Sun Sets 6 37
M. Rises 6 56, eve.

3. Sat.

Sun Rises 5 23
Sun Sets 6 35
M. Rises 7 23, eve.

4. Sun.

Sun Rises 5 24
Sun Sets 6 33
M. Rises 7 48, eve.

5. Mon.

Sun Rises 5 26
Sun Sets 6 31
M. Rises 8 12, eve.

6. Tues.

Sun Rises 5 27
Sun Sets 6 29
M. Rises 8 37, eve.

7. Wed.

Sun Rises 5 28
Sun Sets 6 27
M. Rises 9 05, eve.

8. Thu.

Sun Rises 5 29
Sun Sets 6 25
M. Rises 9 36, eve.

9. Fri.

Sun Rises 5 30
Sun Sets 6 23
M. Rises 10 13, eve.

10. Sat.

Sun Rises 5 32
Sun Sets 6 22
M. Rises 10 55, eve.

11. Sun.

Sun Rises 5 33
Sun Sets 6 20
M. Rises 11 43, eve.

12. Mon.

Sun Rises 5 34
Sun Sets 6 18
M. Rises

13. Tues.

Sun Rises 5 35
Sun Sets 6 16
M. Rises 0 39, mo.

14. Wed.

Sun Rises 5 36
Sun Sets 6 14
M. Rises 1 43, mo.

15. Thu.

Sun Rises 5 38
Sun Sets 6 12
M. Sets 2 54, mo.

16. Fri.

Sun Rises 5 39
Sun Sets 6 10
M. Rises 4 09, mo.

17. Sat.

Sun Rises 5 40
Sun Sets 6 08
M. Sets 6 33, eve.

18. Sun.

Sun Rises 5 41
Sun Sets 6 06
M. Sets 7 06, eve.

19. Mon.

Sun Rises 5 42
Sun Sets 6 04
M. Sets 7 39, eve.

20. Tues.

Sun Rises 5 44
Sun Sets 6 02
M. Sets 8 14, eve.

21. Wed.

Sun Rises 5 45
Sun Sets 5 00
M. Sets 8 55, eve.

22. Thu.

Sun Rises 5 46
Sun Sets 5 58
M. Sets 9 36, eve.

23. Fri.

Sun Rises 5 47
Sun Sets 5 56
M. Sets 10 24, eve.

24. Sat.

Sun Rises 5 48
Sun Sets 5 54
M. Sets 11 17, eve.

25. Sun.

Sun Rises 5 50
Sun Sets 5 53
M. Sets

26. Mon.

Sun Rises 5 51
Sun Sets 5 51
M. Sets 0 13, mo.

27. Tues.

Sun Rises 5 52
Sun S ts 5 49
M. Sets 1 12, mo.

28. Wed.

Sun Rises 5 53
Sun Sets 5 47
M. Sets 2 13, mo.

29. Thu.

Sun Rises 5 55
Sun Sets 5 45
M. Sets 3 13 mo.

30. Fri.

Sun Rises 5 56
Sun Sets 5 43
M. Rises 4 13, eve.

MOON'S PHASES—Full Moon, 2d, 6.12 mo.; Last Quarter, 10th, 10.03 mo.; New Moon, 17th, 9.00 mo.;
First Quarter, 24th, 0.04 mo.

Almanac Patented April 11, 1882.

[19]

Licensed by G. G. Green, Patentee.

Ladies can keep their accounts very easily in these diary pages, and will find it an excellent thing to do.

Essay on Man—Continued.



He visiteth his best girl, and hath his store clothes ruined by her father's dog.



He marrieth a red-headed heiress with a wart on her nose, and the next week her parental ancestor goeth under, with few assets and great liabilities, and cometh home to live with his beloved son-in-law.

RADICAL RENEWAL OF HEALTH

**AN INCOMPARABLY VALUABLE
MEDICINE.**

Testimony of an Esteemed Clergyman.

**Kidney Disease, Rheumatism,
etc., Cured.**

Rev. Henry Cooley, Springfield, Mass.

SPRINGFIELD, MASS., August 10th, 1886.

WELLS & RICHARDSON Co.:

When, many years ago, even near its origin, I saw your remedy advertised, I considered it a "humbug," recommended to cure a disease which had little existence, and was of rare occurrence.

But my views afterwards radically changed, for I found the disease upon myself; but the source of illness and suffering, which had continued to grow worse, and the nature of it I had not expected.

And I find the disease is prevalent, and multitudes are suffering from it, though ignorant of their trouble, perhaps men especially, more than women, and it is more likely to afflict advanced age, though no period of life is proof against it.

I am now 76 years of age. Five or six years ago, I was suffering under what seemed a complication of ailments which appeared of chronic condition; various remedies had no effect, and I was getting rapidly worse. Digestion very bad, poor rest nights, dreaded to have "bed time" come, pain in bowels, in side under short ribs, heavy pain in back, at the kidneys; had for a good while suffered more or less from rheumatism also.

Now these all are removed, and my health—though advancing years of course tell—but my

health for the past two or three years is better than it has been for ten or twelve years.

I have very few ailments, and suffer little pain. And now I must give your Kidney-Wort the credit for this radical renewal of health. It has made me another man.

Perhaps it will not do as much for all others. But from my experience, I take pleasure in recommending it to my friends and acquaintances, and to all thus afflicted.

It favorably affects the liver, the digestion, and the kidneys. When first beginning its use perhaps I was indiscreet. Your direction—"take a small cup full at a time till it operates"—is rather indefinite, and wrongly expecting a very worse discharge, I continued taking it freely, till my trouble became greatly aggravated, and I was obliged to stop, concluding it was injurious. But after a limited time, perhaps a very few weeks, I began to realize improvement of health; and as it could be attributed to nothing but Kidney-Wort, resumed taking it again, but with more attention to directions, and also exercise of judgment.

But persisting steadily in use, I kept improving, and the result has been renewed health. And I have never abandoned the use of it, but find it beneficial, and consider it wise to frequently prepare and take the two-spoonfuls quantity. "Patient continuance in well-doing" has a pertinent application here, as well as in the whole life.

I perceive many fail of cure for want of patient continuance in its use. Because it does not cure at once this chronic complaint, often of long standing and growth, they are discouraged and give it up, and thereby I think often make a fatal mistake.

In this crude manner I have given you my favorable experience with the Kidney-Wort, which for me has been an incomparably valuable medicine. And I continue using it. Yours very truly,

HENRY COOLEY.

(20)

The Scarlet, Cardinal Red, Old Gold, Navy Blue, Seal Brown Diamond Dyes give perfect results. Any fashionable color, 10 cents.

1. Sat.

Sun Rises 5 58
Sun Sets 5 41
M. Sets 6 13, mo.

2. Sun.

Sun Rises 5 59
Sun Sets 5 39
M. Rises 6 16, eve.

3. Mon.

Sun Rises 6 00
Sun Sets 5 37
M. Rises 6 41, eve.

4. Tues.

Sun Rises 6 01
Sun Sets 6 35
M. Rises 7 08, eve.

5. Wed.

Sun Rises 6 03
Sun Sets 5 34
M. Rises 7 38, eve.

6. Thu.

Sun Rises 6 04
Sun Sets 5 32
M. Rises 8 10, eve.

7. Fri.

Sun Rises 6 05
Sun Sets, 5 30
M. Rises 8 48, eve.

8. Sat.

Sun Rises 6 06
Sun Sets 5 28
M. Rises 9 34, eve.

9. Sun.

Sun Rises 6 08
Sun Sets 5 26
M. Rises 10 27, eve.

10. Mon.

Sun Rises 6 09
Sun Sets 5 25
M. Rises 11 26, eve.

11. Tues.

Sun Rises 6 11
Sun Sets 5 23
M. Rises

12. Wed.

Sun Rises 6 12
Sun Sets 5 21
M. Rises, 0 31, mo.

13. Thu.

Sun Rises 6 13
Sun Sets 5 19
M. Rises 1 42, mo.

14. Fri.

Sun Rises 6 15
Sun Sets 5 17
M. Rises 2 57, mo.

15. Sat.

Sun Rises 6 16
Sun Sets 5 16
M. Rises 4 16, mo.

16. Sun.

Sun Rises 6 18
Sun Sets 5 14
M. Rises 5 34, mo.

17. Mon.

Sun Rises 6 19
Sun Sets 5 12
M. Sets 6 08, eve.

18. Tues.

Sun Rises 6 20
Sun Sets 5 10
M. Sets 6 45, eve.

19. Wed.

Sun Rises 6 21
Sun Sets 5 08
M. Sets 7 27, eve.

20. Thu.

Sun Rises 6 23
Sun Sets 5 07
M. Sets 8 15, eve.

21. Fri.

Sun Rises 6 24
Sun Sets 5 05
M. Sets 9 07, eve.

22. Sat.

Sun Rises 6 25
Sun Sets 5 03
M. Sets 10 05, eve.

23. Sun.

Sun Rises 6 26
Sun Sets 5 01
M. Sets 11 05, eve.

24. Mon.

Sun Rises 6 28
Sun Sets 5 00
M. Sets

25. Tues.

Sun Rises 6 29
Sun Sets 4 58
M. Sets 0 05, mo.

26. Wed.

Sun Rises 6 31
Sun Sets 4 57
M. Sets 1 05, mo.

27. Thu.

Sun Rises 6 32
Sun Sets 4 55
M. Sets 2 05, mo.

28. Fri.

Sun Rises 6 33
Sun Sets 4 53
M. Sets 3 05, mo.

29. Sat.

Sun Rises 6 35
Sun Sets 4 52
M. Sets 4 05, mo.

30. Sun.

Sun Rises 6 36
Sun Sets 4 50
M. Sets 5 05, mo.

31. Mon.

Sun Rises 6 38
Sun Sets 4 49
M. Sets 6 04, mo.

MOON'S PHASES—Full Moon, 1st, 10.47 eve.; Last Quarter, 9th, 11.57 eve.; New Moon, 19th, 5.35 eve.; First Quarter, 23rd, 0.46 eve.; Full Moon, 31st, 4.31 eve.

Almanac Patented April 11, 1882.

[21]

Licensed by G. G. Green, Patente.

A short daily diary is a very interesting thing in after years, and can easily be kept in this Almanac.

DIAMOND DYES.

List of Colors.

WHAT EACH DYE WILL DO.

One package of each of the following Dyes will color from two to six pounds, according to depth of shade, on *Silk, Wool or Cotton.*

Light Blue,	Green,
Bismarck,	Slate,
Eosine, (Pink)	Purple,
Magenta,	Violet,
Orange,	Drab.

One package of the following Dyes will color one or two pounds of *Silk, Wool or Cotton.*

Brown,	Plum,
Seal Brown,	Olive Green,
Dark Brown,	Navy Blue,
Black,	Old Gold.

One package of the following will color two pounds of *Silk or Wool*, but not *Cotton.*

Scarlet,	Dark Blue,
Cardinal Red,	Yellow,
Crimson,	Garnet.

One package of the following will color one pound of *Silk or Wool*, but not *Cotton.*

Terra Cotta,	Dark Green,
Maroon,	Dark Wine.

One package of the following will color one pound of *Cotton.*

Cardinal	for	Cotton.
Blue	“	“
Scarlet	“	“
Yellow	“	“
Green	“	“

Every package true to name and Color.

We warrant these Dyes to color more goods, package for package, than any other Dyes ever made, and to give more brilliant and durable colors. The old-fashioned dye stuffs cannot be compared with them either for quality or cheapness.

Many dealers have old stocks of poor dyes, which they try to get rid of by palming on the public when Diamond Dyes are called for; but do not be deceived; ask for the Diamond, and take no other. They are sold everywhere, by Druggists and Merchants, and are made by Wells, Richardson & Co., Burlington, Vt., a firm well known throughout the country for the superiority of their manufactures and the reliability of their business methods.

DISORDERED LIVER

Causes

BILIOUSNESS,

JAUNDICE,

CONSTIPATION,

HEADACHE,

and many of the most distressing diseases which afflict mankind.

SYMPTOMS.

Some of the following symptoms are usually prominent. Pain in the right side, which is very sensitive to pressure. The pain will sometimes appear to be located under the shoulder blade. There is also irregular appetite, flatulence, a sense of fullness in the region of the stomach, and sooner or later the skin and whites of the eyes become yellow, the stools clay-colored and the urine yellow, depositing a copious sediment. There is, generally, a furred tongue, and at times diarrhoea, and at others obstinate constipation; in short, disordered functions of the stomach and entire tract of the bowels.

These symptoms, if not speedily grappled with, will result in the most serious consequences to the whole system, prostrating it and destroying all its vitality and energies. When the liver becomes torpid or gives evidence of undue activity, a few doses of *Kidney-Wort* and a little caution in relation to diet, will restore the patient to health and vigor, as if by enchantment.

"I PRAYED TO GOD TO RELIEVE ME BY DEATH."

HEADQUARTERS VETERAN CORPS, 69TH REG'T.
ARMORY TOMPKINS MARKET,
NEW YORK, May 9, 1882.

Gentlemen:—I have just commenced on my second bottle "Kidney-Wort." I have but little faith in either doctors or medicine, more particularly in medicines extensively advertised. However, I have suffered perhaps as no other man has suffered, from Liver Disease—brought on by malaria. I suffered for years, till it became chronic, simply from neglect. I have taken quinine till my head swam, and my nerves were totally unstrung. Last year I went to Europe to try and better it, but came back worse. In reading many of your advertisements I came to the conclusion, as a *dernier resort*, to try the "Kidney-Wort," and did so. After the fourth day I got an attack of the old malady. I prayed God to relieve me by death, but kept to the medicine as ordered, and I want to tell you to-day, and all sufferers from Liver Disease, that the last three weeks I have enjoyed such good health as I have not had in many, many years. I simply write you this that other sufferers may benefit by it.

Very truly yours, HENRY WARD
Late Col. 69th Reg., N. G. S. N. Y.

The Diamond Dyes always do more than they claim to do. You can color over that dress, and it will look like new.

Eleventh Month.

ALMANAC. NOVEMBER, 1887. [↑] SAGITTARIUS. 30 Days.

1. Tues.

Sun Rises 6 39
Sun Sets 4 47
M. Rises 5 41, eve.

2. Wed.

Sun Rises 6 41
Sun Sets 4 46
M. Rises 6 12, eve.

3. Thu.

Sun Rises 6 43
Sun Sets 4 44
M. Rises 6 48, eve.

4. Fri.

Sun Rises 6 44
Sun Sets 4 43
M. Rises 7 32, eve.

5. Sat.

Sun Rises 6 45
Sun Sets 4 41
M. Rises 8 20, eve.

6. Sun.

Sun Rises 6 47
Sun Sets 4 40
M. Rises 9 17, eve.

7. Mon.

Sun Rises 6 48
Sun Sets, 4 39
M. Rises 10 19, eve.

8. Tues.

Sun Rises 6 50
Sun Sets 4 38
M. Rises 11 26, eve.

9. Wed.

Sun Rises 6 51
Sun Sets 4 36
M. Rises

10. Thu.

Sun Rises 6 53
Sun Sets 4 35
M. Rises 0 36, mo.

11. Fri.

Sun Rises 6 54
Sun Sets 4 34
M. Rises 1 49, mo.

12. Sat.

Sun Rises 6 55
Sun Sets 4 33
M. Rises, 3 05, mo.

13. Sun.

Sun Rises 6 57
Sun Sets 4 32
M. Rises 4 22, mo.

14. Mon.

Sun Rises 6 58
Sun Sets 4 31
M. Rises 5 39, mo.

15. Tues.

Sun Rises 7 00
Sun Sets 4 30
M. Rises 6 53, mo.

16. Wed.

Sun Rises 7 01
Sun Sets 4 29
M. Sets 6 00, eve.

17. Thu.

Sun Rises 7 02
Sun Sets 4 28
M. Sets 6 52, eve.

18. Fri.

Sun Rises 7 04
Sun Sets 4 27
M. Sets 7 49, eve.

19. Sat.

Sun Rises 7 05
Sun Sets 4 26
M. Sets 8 50, eve.

20. Sun.

Sun Rises 7 07
Sun Sets 4 25
M. Sets 9 52, eve.

21. Mon.

Sun Rises 7 08
Sun Sets 4 24
M. Sets 10 55, eve.

22. Tues.

Sun Rises 7 09
Sun Sets 4 23
M. Sets 11 57, eve.

23. Wed.

Sun Rises 7 10
Sun Sets 4 22
M. Sets

24. Thu.

Sun Rises 7 12
Sun Sets 4 22
M. Sets 0 56, mo.

25. Fri.

Sun Rises 7 13
Sun Sets 4 21
M. Sets 1 56, mo.

26. Sat.

Sun Rises 7 14
Sun Sets 4 20
M. Sets 2 56, mo.

27. Sun.

Sun Rises 7 15
Sun Sets 4 20
M. Sets 3 55, mo.

28. Mon.

Sun Rises 7 16
Sun Sets 4 19
M. Sets 4 54, mo.

29. Tues.

Sun Rises 7 18
Sun Sets 4 19
M. Sets 5 55, mo.

30. Wed.

Sun Rises 7 19
Sun Sets 4 18
M. Rises 4 46, eve.

MOON'S PHASES—Last Quarter, 8th, 0.02 eve.; New Moon, 15th, 3.08 mo.; First Quarter, 22d, 5.43 mo.
Full Moon, 30th, 10.30 mo.

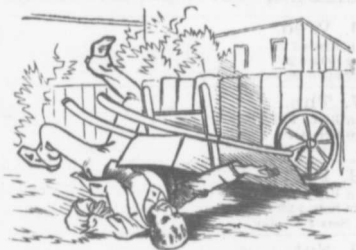
Almanac Patented April 11, 1882.

[23]

Licensed by G. G. Green, Patentee.

Remember the holidays and keep them all, and set down here where you were.

Essay on Man—Continued.



He cometh home at eventide and meeteth the wheelbarrow in his path, and the wheelbarrow riseth up and smiteth him to the earth and falleth upon him.



He buyeth a watch dog, and when he cometh home late from the lodge the watch dog teareth him and sitteth beneath him until rosy morn.

Dyeing Colored Goods.

In dyeing goods which have been colored it is usually desirable, especially if much change is to be made, to discharge as much as possible of the old color. This is best effected by boiling in strong soapuds and rinsing, and repeating this as long as any color comes out into the water. All colors can be re-dyed or made a darker shade of the same color.

Scarlet, Cardinal Red, Crimson, Magenta.—All kinds of pink or red can be made brighter and deeper with these dyes. They will color over Yellow or Orange, making various shades of Scarlet; over Blues, Purples and Violets, making various shades of Purple; over Slates, Drabs and Browns, making various shades of Crimson, Maroon or Garnet.

Bismarck, Brown, Dark Brown, Seal Brown.—These will color over all colors except Black, making various shades of Brown. Drabs or Slates take the best Brown. Over Green they make a Bronze; over Reds a Garnet or Dark Wine; over Purple a Maroon.

Purple, Violet.—Will color over Reds and Blues, and all light colors, making various shades of Purple or Violet. Violet colors over Black to Seal Brown.

Yellow, Orange, Old Gold.—These will only make good colors on white or very light colored goods. They make all other colors of a yellowish shade.

Garnet, Maroon, Plum, Navy Blue, Dark Blue, Dark Green.—These will color over all light colors, making various shades of the colors named.

Coloring Cotton.

The Diamond Dyes of most colors work well on Cotton, but for a Deep Blue, a good Yellow, Green, Cardinal, or Scarlet, it is necessary to have dyes specially prepared, for these dyes for silk and wool do not color Cotton well.

THE LATEST TESTIMONY.

RHEUMATISM CAN BE CURED.

This disease, terrible in its acute, and long enduring in its chronic form, is one of the most baneful diseases that flesh is heir to. It is a disease that will not bear neglect, for if not treated promptly will remain till death, to pain, harass, and make life miserable. It is also a constitutional disorder and hereditary. Because of an inactive condition of the kidneys and bowels the blood is not purified, and an acrid poison is formed and deposited in the muscles and joints, and this causes the inflammation and intense suffering. Some of its effects are fatal, especially when it affects the heart, which often causes sudden death. What a blessing that a remedy has been found that counteracts the poison and eliminates it from the system.

KIDNEY-WORT

has been found to do so thoroughly, and no better remedy can be found than it, for it promptly alleviates pain, and banishes the disease from the system.

Hundreds have testified to its wonderful power over this painful disease. Read the following:

F. J. ALDENBRUCK, P. M., Eureka, Iowa, writes: "JULY 11, 1885.—I have been a sufferer for a long time from rheumatic pains in the joints and limbs. I was confined to my bed for nearly three months. One package of your Kidney-Wort has done me more good than all the doctors I employed. I heartily recommend your valuable medicine to all suffering from Rheumatism."

MRS. W. H. MOORE, Cassville, Ohio, writes: "JULY 23, 1885.—I have been for the last ten years afflicted with dyspepsia. In November, 1884, I was taken with inflammatory rheumatism and confined to the house for fourteen weeks; after this had a relapse, and my physician said I had spinal disease. He treated me for a long time, but I did not gain. At last I commenced using Kidney-Wort, and I am happy to say I feel like a new person, and I owe it all to Kidney-Wort."

(24)

The most noted dairy authorities recommend Wells, Richardson & Co.'s Improved Butter Color.

1. Thur.

Sun Rises 7 20
Sun Sets 4 18
M. Rises 5 28, eve.

2. Fri.

Sun Rises 7 21
Sun Sets 4 18
M. Rises 6 16, eve.

3. Sat.

Sun Rises 7 22
Sun Sets 4 17
M. Rises 7 10, eve.

4. Sun.

Sun Rises 7 24
Sun Sets 4 17
M. Rises 8 10, eve.

5. Mon.

Sun Rises 7 25
Sun Sets 4 17
M. Rises 9 16, eve.

6. Tues.

Sun Rises 7 26
Sun Sets 4 16
M. Rises 10 24, eve.

7. Wed.

Sun Rises 7 27
Sun Sets 4 16
M. Rises 11 35, eve.

8. Thu.

Sun Rises 7 28
Sun Sets 4 16
M. Rises.

9. Fri.

Sun Rises 7 29
Sun Sets 4 16
M. Rises 0 45, mo.

10. Sat.

Sun Rises 7 30
Sun Sets 4 16
M. Rises 2 01, mo.

11. Sun.

Sun Rises 7 31
Sun Sets 4 16
M. Rises 3 16, mo.

12. Mon.

Sun Rises 7 32
Sun Sets 4 16
M. Rises 4 31, mo.

13. Tues.

Sun Rises 7 33
Sun Sets 4 16
M. Rises 5 46, mo.

14. Wed.

Sun Rises 7 33
Sun Sets 4 17
M. Rises 6 59, mo.

15. Thu.

Sun Rises 7 34
Sun Sets 4 17
M. Sets 5 30, eve.

16. Fri.

Sun Rises 7 35
Sun Sets 4 17
M. Sets 6 30, eve.

17. Sat.

Sun Rises 7 36
Sun Sets 4 17
M. Sets 7 34, eve.

18. Sun.

Sun Rises 7 36
Sun Sets 4 18
M. Sets 8 38, eve.

19. Mon.

Sun Rises 7 37
Sun Sets 4 18
M. Sets 9 42, eve.

20. Tues.

Sun Rises 7 37
Sun Sets 4 19
M. Sets 10 43, eve.

21. Wed.

Sun Rises 7 38
Sun Sets 4 19
M. Sets 11 44, eve.

22. Thu.

Sun Rises 7 38
Sun Sets 4 20
M. Sets

23. Fri.

Sun Rises 7 39
Sun Sets 4 20
M. Sets 0 44, mo.

24. Sat.

Sun Rises 7 39
Sun Sets 4 21
M. Sets 1 44, mo.

25. Sun.

Sun Rises 7 40
Sun Sets 4 21
M. Sets 2 44, mo.

26. Mon.

Sun Rises 7 40
Sun Sets 4 22
M. Sets 3 44, mo.

27. Tues.

Sun Rises 7 40
Sun Sets 4 23
M. Sets 4 44, mo.

28. Wed.

Sun Rises 7 40
Sun Sets 4 23
M. Sets 5 44, mo.

29. Thu.

Sun Rises 7 41
Sun Sets 4 24
M. Sets 6 44, mo.

30. Fri.

Sun Rises 7 41
Sun Sets 4 24
M. Rises 5 02, eve.

31. Sat.

Sun Rises 7 41
Sun Sets 4 25
M. Rises 6 01, eve.

MOON'S PHASES—Last Quarter, 7th, 10.11 eve.; New Moon, 14th, 2.21 eve.; First Quarter, 2.d. 2.01 mo.; Full Moon, 30th 3.14 mo.

Almanac Patented April 11, 1882.

[25]

Licensed by G. G. Green, Patentee.

Essay on Man—Continued.



The first-born hath the colic every night, but his better half sleepeth soundly while he walketh the floor.



He findeth the way of life even as a stone walk covered with banana peel.

Photographs Beautifully Colored.

The beautiful art of coloring photographs, etc., with Liquid Water-Colors, is the latest and most fascinating form of art work, and is the reigning sensation in the large cities.

The very best colors can be made from **DIAMOND DYES** at one-tenth the expense of those sold under high-sounding names, as "Royal Art," etc. Full directions for making the colors and complete instructions, so that any person can do good work without taking lessons, sent to any address on receipt of a stamp. A finely colored cabinet photograph as sample, sent for ten cents, and uncolored photographs furnished at seventy-five cents a dozen.

Making Ink.

Writing Ink, Copying Ink, Ruling Ink, Stamping Ink, Shading Ink, Stencil Ink, Marking Ink, Copy-pad Ink, of any color, and of the best quality, can be made by simply dissolving a package of **DIAMOND DYES** of the color wanted. They are BETTER than the inks sold in small bottles, and cost less than one-fourth as much.

Directions with the Violet, Light Blue, Green, Eosine and Slate (for black) packages.

Laundry Bluing.

To make a quart of the best Laundry Bluing, dissolve one package Blue for Cotton (the dye only), in a quart of hot water, and bottle. Use in the same way as ordinary bluing to which it is much superior at a fraction of the price.

Coloring Baskets, etc.

Coloring fancy baskets can be very easily done with Diamond Dyes. They may either be dipped in the dye bath, or the dye dissolved in alcohol and applied with a brush. For delicate baskets the latter is the best method. Use the dye cautiously, for if you get too much it will give a dull bronzy look. Any object of wood or vegetable fibre can be dyed in the same manner. Ivory, bone, fish scales, etc., take the dyes readily from the bath.

Kalsomining.

Kalsomine can be beautifully tinted with the Diamond Dyes, and at a trifling expense.

One package tints ten to fifteen pounds handsome shades for walls.

CONSTIPATION.

Constipation is also often attended, even in those occasional attacks, with dullness, depression of spirits, drowsiness, irritability of temper, vertigo, headache, flushing of the face, pains in the loins and limbs, palpitation, breathlessness, furred tongue, gastric derangements, and various disorders in the biliary, urinary and generative organs. When habitual, in addition to above, there is piles, colic, congestion of liver and inflammation, dyspepsia, sick headache, foul breath, apoplexy, epilepsy, paralysis, hysteria, melancholy, and hypochondriasis. All of these have constipation as their source.

KIDNEY-WORT

is a perfect remedy for all forms of constipation. Restoring the natural condition of the secretive glands of the intestines, the proper amount of mucous fluids are mixed with the excretory matter, and thus that dry and hard state which produces such suffering is prevented.

A PHYSICIAN'S LIFE SAVED.

C. A. BRUEGMANN, M.D., Marysville, Seward Co., Neb., writes, August 8, 1885:

"I have prescribed Kidney-Wort in my practice in several cases of Rheumatism and Bright's Disease with wonderful effect. In September, 1884, while residing at Germantown, Vanderburg County, Ind., I was taken with a severe attack of Rheumatism, in connection with inflammation of the lungs, constipation of the bowels, and disease of the bladder. All known remedies were carefully tried, but in vain. During the latter part of November my two attending physicians, having exhausted their skill, declared death would follow in forty-eight hours. I was then forty-seven years of age, and considered it a little too soon to leave my family and this smiling world, and looked anxiously for an anchor which would chain me to this world a while longer. The anchor's name was *Kidney-Wort*, which was recommended to me by the late Prof. C. M. Dudenhausen, M.D., of Evansville, Ind. I used six bottles in connection with a liniment of my own prescription, and in February, 1885, I felt like a new-born man. I am no advocate of patent medicines, but Kidney-Wort I can heartily commend to my brother physicians as a trustworthy medicine."

Diamond Paints for Art Work.

The DIAMOND PAINTS for all decorative or fancy work are unsurpassed. They are sold at ten cents a package, and are equal in quantity and quality to the fifty cent packages of other makers. They can be used for gilding, silvering, bronzing or ebonizing frames, brackets, wooden articles of all kinds, statuettes, metallic ornaments, emblems, paper mottoes, letters, etc.

There is scarcely a household ornament that is not greatly improved by a little tasteful gilding, and many fashionable decorations are more than doubled in value by it.

There is no kind of ornamental work more fascinating to ladies than this, and none more easily executed.

Lustral Painting.

The cheapest and best paints to use in this art, now so popular, are the Diamond Paints—Gold, Silver, Copper and Bronze. These colors are the ones mostly used, but if others are required they can be got at any art store.

Repairing Wall Paper.

Nothing is more distressing to the eyes of a tidy housekeeper than to see places where the wall paper has accidentally been knocked off, and the white wall beneath shows so plainly. A ten-cent paper of Diamond Gold Paint will cover hundreds of such spots, and put off for a long time the necessity of putting on new paper. It is very easily and quickly done, and the eye can seldom detect the place.

Bronzing Chandeliers, Lamps, etc.

In nearly every house there are gas fixtures or lamps that have become decidedly the worse for wear. These can literally be made as good as new by a careful application of the DIAMOND BRONZE or GOLD PAINT. No one who cares for appearances will fail to make use of them, for their application is simple and easy, and the expense inconsiderable.

Mahogany Varnish for Wicker Work, etc.

Wicker chairs in Mahogany color are very popular now, and many chairs that have become yellow and dark by age can be made as good as new, and in the best of style.

This Varnish, which by one application will give a handsome effect on any article of wicker or wood work, may be made as follows:

Dissolve one package each of Magenta and of Cardinal for Cotton Dyes in one pint good Shellac Varnish.

Apply with a soft bristle or camel's-hair brush.

PILES.

This is one of the most annoying and most painful of diseases. It is brought on by weakness of the lower part of the bowels, often induced and always aggravated by constipation. It may sometimes be temporarily relieved by external applications, but never cured. It must be treated by a remedy that restores to health the intestinal system, and such a remedy is

KIDNEY-WORT

G. J. VANDERPOOL, Mukwanago, Wis., says:

"I suffered untold misery with kidney difficulty and piles. No medicine gave any permanent relief. I was urged to try Kidney-Wort, and before the first package was taken I began to feel better; after using three or four packages have recovered. Would recommend it to all who suffer from the piles."

ABRAM MILNE, Madison, Kan., says:

"Have been afflicted with the piles for 20 years. My case was considered hopeless. As a last resort used Kidney-Wort, which completely restored me."

ALBERT M. ROBINSON, Francisco, Gibson Co., Ind., says:

"I have had piles for at least thirty years, have used many remedies, and was treated by a leading physician of the place with little or no relief. I was advised to try Kidney-Wort. The first dose stopped the bleeding and relieved me every day. I have now taken nearly two packages and feel that I am completely cured."

WM. M. WILKINSON, Augusta, Ga., says:

"A friend of mine was afflicted for ten years with piles, could get no relief from doctors or medicine. He was induced to make a trial of Kidney-Wort, and is now cured by its use. I know of another case of cure by the same means."

KATE MATLOCK, Odessa, Lafayette county, Mo., says:

"Have been an invalid for 25 years. In that time have been treated by 19 different doctors. Have had trouble with the kidneys for fifteen years. Have been confined to the bed most of the time for the last two years with pain in the back, sealding and scanty urine, with bloody sediment, constipated bowels and piles. Four doses of Kidney-Wort changed the character of the urine, stopped the bloody sediment; and its continued use established my appetite and cured the back-ache and piles."

MARSH NOE, Chief Fire Department, Davenport, Iowa, says:

"I have been troubled with kidney disease for a great many years, and tried many remedies, but found nothing that gave me relief until I began the use of Kidney-Wort."

Essay on Man—Continued.



He layeth up riches in the bank, and the president speculateth in margins, and then goeth to Canada for his health.



He walketh forth in the bright sunlight to absorb ozone, and meeteth the bank teller with a slight draft for \$350.

I WAS NOT EXPECTED TO LIVE, BEING BLOATED BEYOND BELIEF, AND KIDNEY-WORT CURED ME.

CHARDON, OHIO, Oct. 11, 1880.

Gentlemen:—I have used two packages of Kidney-Wort. I am very grateful, for I consider the medicine superior to anything else for the diseases for which it is prepared. I was not expected to live when I commenced its use, being bloated beyond belief, but it gave immediate relief, and assisted nature without injuring the constitution. I can safely and fully endorse all the good that can be spoken of Kidney-Wort.

Respectfully,

Mrs. M. M. B. GOODWIN,
Editor "Christian Monitor."

"Eat, drink and be merry, and to-morrow take Kidney-Wort."

RHEUMATISM CURED.

A. B. BARR, a lumberman of Temple's Mills, Florida, writes, March 24th: "I am employed in getting out timber, and my work is very hard, chopping, lifting and wading in the water a good deal. It brought on Kidney complaint and Rheumatism, for which I could find no remedy but Kidney-Wort. It has given me great benefit, and I consider myself well. It is the only patent medicine I have ever taken which I can recommend."

WHILE a London chemist was testing a bottle of milk it exploded with a loud report and nearly killed him. It was probably from a kicking cow.

LITTLE BOY: Mamma, papa says he is captain of this ship. What then are you? Mamma: The pilot, I suppose. Boy: Then I must be the compass? Mamma: Why? Boy: Because they say the captain and pilot are always "boxing the compass."—*Every Other Saturday.*

THE Swedish people are very economical. When you wish a match you call for a saherheitslandsteker. Before you get through this, daylight comes, and you don't want a match.

KIDNEY-WORT CURES PILES AND KIDNEY COMPLAINTS.

HIGHGATE, Oct. 10, 1871.

You can readily comprehend what I think of the Kidney-Wort when I tell you what it has done for me. For several years I experienced most severe suffering from Piles and Kidney Complaints. My business required almost constant traveling, and much of the time for years I was obliged to recline on the bottom of my box wagon. Physicians failed to give me relief. Three years ago last summer I bought three packages Kidney-Wort. At first it operated as a powerful cathartic, which is said to be usual in chronic cases. Still, before I had used two packages I was relieved of all my sufferings, and since that time I have been able to follow my business with comfort, having had no return of the disease, save when I strained my back, which the Kidney-Wort soon set right. My recovery made the medicine the most popular in town, and deservedly so. Hundreds of packages have been sold here.

My father died of the disease which in my case the Kidney-Wort has cured, and without which I firmly believe I should not now be alive.

WM. B. SKEELS.

IT is claimed that the highest faculty of language is to conceal thought. It may be, but when a man falls over a wheelbarrow in the dark, it seems to lose its grip somehow in that particular.

MRS. J. T. GALLOWAY, Elk Flat, Oregon, writes, January 12th: "I am a woman fifty years of age, and have been afflicted with Kidney and other troubles for more than thirty years. Have used two packages of Kidney-Wort, and wish you to send me another. It has done me more good than any other remedy I have ever taken, and from the way it works it will effect a permanent cure."

THE grasshopper has, according to his size, 120 times the kicking power of an average man. It must be exciting times for the young grasshopper who goes courting and finds the old man at home.

PAPA, what is a luxury? FATHER: It is something, my son, that we can do without. Logical boy: What a luxury a mosquito must be.

WELLS, RICHARDSON & CO.'S IMPROVED



BUTTER COLOR

WILL NOT COLOR THE BUTTERMILK.

WILL NOT TURN RANCID.

GIVES THE BRIGHTEST COLOR.

IS THE CHEAPEST COLOR MADE.

It has these qualities because it is the strongest and brightest color, and because it is prepared in a specially refined oil, by a process which makes it impossible for it to become rancid.

Thousands of tests have been made, and they always proved ours the best. Remember, it is not our old Perfected Butter Color, but an entirely new one, greatly superior, and warranted better than any other.

Beware of all imitations, and of all other oil colors, for every other one is liable to become rancid and spoil the butter into which it is put. Ask for WELLS, RICHARDSON & Co.'s IMPROVED COLOR, and take no other. If you cannot get it, write to us to know where and how to get it, without extra expense.

PRICE-LIST.

Sample Bottles,	1 1/2	ozs. to color	175	lbs.	. . .	\$0.15
Small Size,	4	"	500	"	. . .	0.25
Medium Size,	10	"	1250	"	. . .	0.50
Large Size,	24	"	2800	"	. . .	1.00

For Sale by Druggists and Merchants generally.

If they do not have it, ask them to order it from their Wholesale Druggists or Grocers.

WELLS, RICHARDSON & CO.,
Sole Proprietors,
BURLINGTON, VT.
AND MONTREAL, P. Q. (29)

WELLS, RICHARDSON & CO.'S Improved Butter Color.

The immense sales of this unequalled preparation in all the best dairy sections of the country, from Maine to California, shows plainly that the enterprising farmers of the land appreciate the facts. From every part of the country its praises come, and its use is now well nigh universal. Of the scores of imitations that have sprung up in the last few years nearly all have died an early and natural death, for even low prices could not induce dairymen to use them in competition with WELLS, RICHARDSON & Co.'s IMPROVED COLOR. Every year adds fresh proof of the truth of our claim.

TESTED SIDE BY SIDE with other colors, IT ALWAYS PROVES ITS SUPERIORITY. If you wish to use the best, do not fail to give it a trial.

EMPHATIC ENDORSEMENTS

come from prominent butter makers in all parts of the country. Dairymen should pay heed to what these men say.

Recommends It to All Intending to make First Class Butter.

FRONTIER, P. Q., 13th February, 1886.

WELLS & RICHARDSON CO., DEAR SIRS,—You wanted to know how I liked your Butter Color after having used it the past season. I like it well, as it gives a bright June color to winter butter, and is as harmless as salt, and I would not be without it as my butter sold for the highest market price last year. I would strongly recommend it to all intending to make first-class butter.

Yours truly, F. CLELAND,
Butter Maker, Hemmingford Creamery.

"I shall Use it from This Time Forward."

THAMESVILLE, ONT., March 12th, 1886.

WELLS & RICHARDSON CO., ESQs.—Yours of the 16th January came duly to hand. I got the Butter Color from G. M. Edgington, and after giving a good trial must say that it is all you claim for it. I think it is the best I have ever used yet, and as you have paid your footing by sending me a bottle free, I shall use your Color from this time forward, and I hereby recommend it to all that may use a Butter Color.

Yours with respect, JAS. CRUICKSHANK,
Reeve of Township.

WATFORD, March 23rd, 1886.

WELLS & RICHARDSON CO., GENTLEMEN,—I have received the bottle of "Improved Butter Color" which you deposited for me at McLaren's Drug Store, Watford, and after having used it and given it a fair trial, can most heartily recommend it to others. It possesses every quality claimed for it by the manufacturers.

Respectfully yours, JOHN LOGAN.

Does Not Leave the Butter in Streaks.
HEMMINGFORD, 22nd February, 1886.

WELLS & RICHARDSON CO., DEAR SIRS,—I have tried your Butter Color and find it the best I have ever used. It does not color the buttermilk nor does it leave the butter in streaks but gives it a beautiful even color. I would not be without it for anything.

Yours truly
JOHN MERLIN.

Successful dairymen use Wells, Richardson & Co.'s Improved Butter Color.

Essay on Man—Continued.



In the gentle springtime he putteth on his summer clothes, and a blizzard striketh him far away from home, afflicteth him with woe and rheumatism.



He goeth to the horse trot and betteth his money on the gray mare, and the black gelding with a blaze face winneth.

**BABIES' LIVES
SAVED BY
Lactated Food**

"IT IS DOING WONDERS FOR MY
BABY."

WARREN, N. H., Feb. 3, 1886.

WELLS & RICHARDSON Co., Burlington, Vt.
I am giving Lactated Food a trial, and it is doing wonders for my baby. I think it will be the means of saving his life. He don't act like the same baby, and I think every mother who wants a healthy, happy child, had best try your Lactated Food.
Yours respectfully,

MRS. HENRY WHITEMAN.

INVALUABLE TO MY BABY.

Mrs. L. G. HOPKINS, Alpine Place, Walnut Hills, Cincinnati, Ohio: "I feel that Lactated Food has been invaluable to my baby. She is now ten months old and has used the Food about three months. Previous to this she had quite a struggle for life and we tried many kinds of baby food, but we think nothing equal to the Lactated Food."

**IN CHOLERA INFANTUM—"ALL
OTHER FOODS FAILED."**

J. W. CRUMBAUGH, M.D., Hockessin, Del., writes: "I have to thank you, as a father, for the package of Lactated Food. My youngest child was deep in the mire of cholera infantum, when your Food made its appearance. It proved to be the turning point in his case. My wife wishes to join me in thanking you, and to say it was after all other of the prominent artificial foods failed, that yours succeeded so admirably."

150 MEALS for \$1.00.

CHEAPER THAN MILK! EASILY PREPARED.

Sold by Druggists—25c., 50c., \$1.00.

Send for our pamphlet, "Medical Opinions on the Nutrition of Infants and Invalids," free.

WELLS, RICHARDSON & Co., Burlington, Vt.

**Lactated Food
FOR INVALIDS.**

An invalid's food should be capable of digestion and assimilation without tasking the strength of the stomach, thus giving it time to recuperate. In dyspepsia or convalescence from acute disease, the greatest obstacle to rapid recovery is the difficulty of procuring proper food; that is, food that can be easily assimilated, and will invigorate the system, instead of bringing on the long train of symptoms so well known as signs of indigestion.

As an article of diet for scrofulous and consumptive patients, and in those cases where formerly cod liver oil was prescribed, it possesses undoubted advantages.

It has been used very successfully in vomiting, from any cause, and in the dyspepsia of old people.

It is also of great value in cases of ulceration or inflammation of the stomach or intestines, both on account of the tendency to subdue inflammation, and because of the character of the excretions.

In sick headache it is a most admirable diet, the stomach quickly regaining its normal condition. If taken regularly once a day by those liable to attacks of sick or bilious headache, it will act as an efficient preventive, and this most distressing malady will be a thing of the past.

**USED FOR WASTING DISEASES,
FEVERS, ETC., ETC.**

CHICAGO, ILL., May 8, 1886.

Gentlemen—I have used your Lactated Food extensively in hospital practice, and I have only praise for its usefulness. * * * In wasting diseases of suppurative type, it has sustained life when other foods could not be borne. It is a splendid food for typhoids, but its use extends to adults, where it is of great service in chronic diarrhoea, delirium tremens, carcinoma of stomach, etc. In the lying-in wards it is now a daily want, and many babies have been brought up on it without the breast. Given with lime water it corrects acidity and flatulence, and checks diarrhoea.

Very truly,
E. E. BABCOCK, M.D.,
Formerly House Surgeon and Physician,
Cook County Hospital, Chicago, Ill.

Make No Mistake. BUTTER MAKING

GET THE GENUINE!

We have been informed that in some localities dealers will at times try to substitute other kinds of Butter Color when Wells, Richardson & Co.'s is called for, because inferior kinds are offered them at such low prices that they can make more money by selling them. Do not be deceived—in-sist upon having Wells, Richardson & Co.'s. Dealers make a good profit in selling that, and should be content. They cannot find a better color, and they wrong their customers by trying to substitute something else which is liable to injure or spoil their butter. Call for Wells, Richardson & Co.'s and take no other.

TIMELY TESTIMONY

TO THE TRUTH ABOUT

Wells, Richardson & Co.'s

IMPROVED BUTTER COLOR

Want More At Once.

DELTOWNS, ONT., 4th March, 1886.

MESSESS. WELLS & RICHARDSON Co., *Gentlemen*,—
I received your trial bottle of Butter Color, and am pleased to say that it has given me extra satisfaction. I want more at once

Yours, ELIZA SACKBURY.

The Best in Use.

MONKLAND, ONT., 17th February, 1886.

MESSESS. WELLS & RICHARDSON Co., *Gentlemen*,—
I have used your Butter Color for several years and find it the best of any in use.

Yours, &c., JAMES D. McDONALD.

Like June Butter.

APPLE HILL, ONT., February, 10th, 1886.

MESSESS. WELLS & RICHARDSON Co., *Dear Sirs*,—
I find your Butter Color to be a very good one. I have used it for the past two years and find it makes my Butter look like June Butter.

Yours truly, MRS. J. McRAE.

HEMMINGFORD, 16th February, 1886.

WELLS & RICHARDSON Co., *Dear Sirs*,—I am happy to inform you that your Butter Color is gaining a great reputation. My wife has used several bottles of it, and recommend it highly to the public.

Yours truly, JOSEPH ORR.

IN
England and Ireland.

It is well known that the highest priced butter that goes to the great London market is made in the choice dairies of Ayrshire, Devonshire, and in Counties Cork and Tipperary. Since W. R. & Co.'s Improved Butter Color was introduced there it has been received with the greatest favor, as shown by the following testimonials:

JAMES SOMERVELL, Esq., Sorn Castle, Ayrshire, England, writes: "I have pleasure in stating that I used Wells, Richardson & Co.'s Butter Color in my butter factory last season and intend to do so again this winter. It is the only coloring I know of which produces that light golden color required for the London market, butter colored with it retelling from a penny to two pence a pound more than when colored with other makers'. It is also perfectly tasteless and in no way affects the keeping properties of the butter."

Testimonial from THOMAS K. O'MAHONY, Esq., J. P., of "The Wilderness," Clonmel, exhibitor and prize winner at Amsterdam, London, Dublin, Royal and local shows.

20TH FEBRUARY, 1886.—I can speak in very high terms of commendation of Wells & Richardson Company's Improved Butter Color. As I "dairy" largely, both in winter and summer, I can speak with some degree of confidence. The color assimilates so beautifully with the butter, and produces such a natural tint that it must satisfy the most fastidious. It improves considerably the appearance of the butter, and of course enhances its value in the market. It is a great boon to dairy farmers.

(Signed)

THOMAS K. O'MAHONY.

MARTIN H. PHELAN, Esq., J. P., of Lisfuncheon, Clogheen, Co. Tipperary, a large butter maker, exhibitor and prize winner at Amsterdam, Royal and local shows, writes:

A kind friend sent me a bottle of your Butter Coloring to have my opinion of it. For the greater part of the season my butter here wants no coloring. I nearly always get superfine in the Cork Market, but at the end of every season, when the grass loses sap, I have to use coloring, but never could get superfine butter with any other coloring but yours. I need not, I think, say any more to recommend it to anyone wanting coloring.

(Signed)

MARTIN H. PHELAN.

Testimonial from Mr. FREDK. W. DELANY, exhibitor and prize winner at Amsterdam, London, Dublin, Royal and local shows:

BALLYMAKEE, BALLYMACARBERRY, Co. WATERFORD.—*Dear Sir*:—Heretofore it has been difficult to find a perfect butter color; but a friend having advised me to try that manufactured by Messrs. Wells & Richardson, I may confidently say that it is all that can be required. Assimilating beautifully with the cream (though leaving the buttermilk unaffected), it produces a natural silky color which is most satisfactory. Where butter coloring must be used nothing can be better than Wells & Richardson's. It enhances the value of the butter in an unmistakable manner.

(Signed)

F. W. DELANY.

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W. R. & Co.'s Butter Color.

WHY IS IT THE BEST?

SIX REASONS.

FIRST.—Because the butter never turns to a reddish tinge, but keeps the bright golden color.

SECOND.—Because it is as harmless as the natural color of butter. The material from which it is made is vegetable, and as wholesome as wheat.

THIRD.—Because it has perfect freedom from any taste or smell that can be imparted to the butter.

FOURTH.—Because it has perfect keeping qualities. It does not become rancid, stale or sour, or spoil in any way.

FIFTH.—Because it will not color the buttermilk. The color is all absorbed by the butter globules, and its weight added to that of the butter.

SIXTH.—Because it is the strongest color made and put up in the largest package, and therefore the cheapest to use.

TWENTY-FIVE PER CENT STRONGER THAN THE BEST OF OTHERS. IS NOT LIABLE TO BECOME RANCID.

BURLINGTON, May 3, 1882.

I hereby certify that I have examined the Butter Color prepared by Wells, Richardson & Co., and that the same is free from alkali or any other substance injurious to health; that I have compared it with some of the best of the other butter colors in the market, and find it to be more than twenty-five per cent stronger in color than the best of the others; that I am acquainted with the method of its preparation, which is a thoroughly scientific method, and carried out with all necessary precautions; and from my knowledge of its manufacture, and from an examination of the manufactured article, I am satisfied that it is not liable to become rancid, or in any way to injure the butter. I have examined it after two months' free exposure to the air in a place liable to large changes of temperature, and found no trace of rancidity, while other kinds, similarly exposed, became rancid.

A. H. SABIN,

Prof. Chemistry, University of Vermont.

Low Prices for Butter.

The New York *Tribune*, in its market report, explained why some butter is sold for such low prices. In speaking of butter it said: "Light colored goods are very hard to dispose of, and several lots were thought well sold at 8 to 10 cents." If butter makers would get the top price, they should use the Improved Butter Color, made by Wells, Richardson & Co., Burlington, Vt. It gives a pure dandelion color and never turns red, or rancid, but tends to improve and preserve the butter.

Butter Buyers

Everywhere are refusing to take white lardy-looking butter, except at "grease" prices. Consumers want nothing but gilt-edged butter, and buyers, therefore, recommend their patrons to keep a uniform color throughout the year by using the Improved Butter Color made by Wells, Richardson & Co., Burlington, Vt. It is the only color that can be relied on to never injure the butter, and to always give the perfect color. Sold by Druggists.

DAIRYMEN, Beware of Rancidity.

TEST YOUR BUTTER COLOR!

Use the Best. Avoid the Dangerous.

In order to see for yourself the danger of using other Colors, test any one of them by the side of ours, as follows:

Take the corks out of the bottles, and set them by the stove where they will have a heat of about 100 degrees for a few days; or expose them in the same way—corks out—to a summer heat in the sun, and in a very few days all colors except ours will have become rancid—shown by a strong, disagreeable odor like old tallow, lard, or oil; but our color will retain its sweetness, and its clean, pure smell. This test shows the liability of all these other colors to become rancid, and, therefore, the danger of using them. Any color that has turned rancid is dangerous to use, for it puts the germs of decay into the butter, that will very soon act on the whole quantity, and spoil it all. Don't run the risk of having your butter turn frowy, and so spoil your reputation as a good butter maker.

A BREEZY LETTER FROM AN IOWA LADY.

(From the Ladies' Home Journal, June, 1886.)

MASON CITY, IOWA, April 29, 1886.

EDITOR L. H. J.:—The letter on the butter question, from "M. E. F.," calls forth from me a few points on which I think she is not quite right. When I hear one say that there is no churn so easily worked or cleaned, as the old-fashioned "dasher," I am safe to conclude that that person has never used a swing churn. In this progressive age there are improvements in all things, and in the way of churns, there is nothing equal to the one above mentioned.

As to the exercise of working a churn dasher being healthful and graceful, women on a farm usually have plenty and to spare of such work, and an easy way of churning would be, to most, a blessing.

We churn our cream at sixty-two degrees, and never have the least trouble with it. With the swing churn the butter always comes granulated, and in tiny particles like grains of wheat.

I think "M. E. F." is wrong in her condemnation of butter coloring. I know there is nothing wrong in Wells & Richardson's vegetable coloring matter, and how delicious a golden roll of butter looks, whereas a pale, white appearance detracts half the daintiness, and (it actually seems to me) the goodness. We have used butter color for four years, when needed, and know it is not injurious in the least.

The L. H. J. is a welcome visitor, and I enjoy the letters from all the sisters very much. Too much cannot be said in praise of our *Journal*.

FERN.

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Gilt-edged Butter all the year round is the result of using Wells, Richardson & Co.'s Improved Butter Color.

Essay on Man.—Illustrated.



In the midst of life he is in debt, and the tax collector pursueth him wher-ever he goeth.



At last the sexton gathereth him in, and his estate goeth to his wife's second husband.

SPRING DISEASES AND MALARIA.

A most productive cause of disease is the retention in the blood of the waste particles which should be carried from the system by nature's excretory organs. With the kidneys and bowels in a healthy state it is possible to remain in perfect health, even in the most unhealthy localities.

Kidney-Wort is a mild, efficient cathartic, and acting at the same time on the liver, bowels and kidneys, it cleanses the system from the accumulated waste which the stimulating diet and the indoor life of our winter months is so apt to produce, and which shows its presence by headache, biliousness, jaundice and the long train of symptoms belonging to what is known as spring diseases.

In addition to the causes just mentioned, persons dwelling in localities where malaria prevails find themselves obliged to fortify the system against the ill effects which the inhalation of this dreadful, unseen, almost omnipotent and omnipresent poison always has upon the system.

KIDNEY-WORT

is the most powerful enemy to malaria extant. It strengthens the system, neutralizes the poison, and renders it harmless and inoperative. In malaria districts it amounts almost to a crime to be without it. Remember, constant vigilance is the price of safety. Make free use of Kidney-Wort and you need have no fear of ague, chills, slow fevers, and that lassitude and debility which always accompanies attacks of malaria.

JAMES VANCE, Abingdon, Va., writes:

"I was engaged in the construction of a railroad in southern Texas some years ago, while there contracted chills and fever. The medicine taken at that time and since did no good, but so disordered my stomach and bowels that it was with the utmost difficulty that the most simple food was digested. After using three boxes of Kidney-Wort my stomach regained its tone, bowels became regular and my appetite good.

"I find myself in better condition now than any time since my attack in 1860."

WASHBURN & SAYERS, Cherry Creek, N. Y., says:
"We are selling a large quantity of your Kidney-Wort with never failing good results. We have taken it ourselves, and it is the only preparation for the liver and kidneys we can recommend."

DISEASES OF WOMEN.

For those special weaknesses to which woman-kind is so apt to fall victims, no surer, better or safer remedy can be found than

KIDNEY-WORT

The wonderful tonic properties of this great remedy have specific action in correcting the disorders of the female organism, and in building up the general health, keeping the secretory system in perfect order, and imparting the glow and elasticity of early womanhood.

A PHYSICIAN'S WIFE CURED.

C. M. SUMMERLIN, M.D., Sun Hill, Ga., says:
"My wife has been for two years a sufferer from chronic inflammation of the bladder, brought on, she supposes, from the use of a sewing machine. Her symptoms were all that is debilitating and disagreeable incident to this intractable disease; frequent desire to urinate; tenismus, urine thick with mucous and pus, and occasionally bloody. She was greatly troubled with constipated bowels and pains in the lumbar region. She tried many domestic remedies and prescriptions by myself and other physicians, but they only palliated for a while. She concluded she would try your Kidney-Wort. She took two bottles and felt that she was better. Purchased three more, and now she thinks she is well. She continues the use of it occasionally whenever needing a tonic or laxative."

Mrs. L. R. ARTZ, Byron, Ill., writes, Aug. 29, 1885:
"Overwork and confinement to business during the last two years reduced my flesh and strength, attended with nervous prostration, dyspepsia and constipation. It not being convenient to consult a physician, I took two boxes of Kidney-Wort, and consider it the best tonic and liver regulator I ever used."

REV. SAMUEL PORTER, Crete, Hill Co., Ill., says:
"My wife was for a long time a great sufferer from chronic inflammation of the bladder. By the use of Kidney-Wort she has been entirely relieved."

T. N. KINGSLEY, Gowanda, N. Y., says:
"Four years ago my wife was attacked with inflammation of the kidneys, at the same time suffering from troubles peculiar to her sex. Kidney-Wort has restored her to complete health and we believe saved her life."

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WELLS, RICHARDSON & CO'S



IMPROVED BUTTER COLOR

IS USED BY PRIZE BUTTER MAKERS.



PRESENTED BY

G. W. Prentiss, M.D.

Chemist & Druggist,

Chapel St. GRENVILLE, QUE.