

Atkinson Associate Dean appointed York's first Provost

By JOHN WRIGHT

Atkinson College Associate Dean and history professor Thomas Meininger was named first Provost of York University by President H. Ian Macdonald.

The position of Provost was created in order to provide an advocate at the vice-presidential level for student concerns. Meininger will also be responsible for student services and non-faculty colleges.

Meininger came to York in 1971 after completing a B.A. at Duquesne University in Pittsburgh and both his M.A. and Ph.D. at the University of Wisconsin. Meininger's specialization is Russian and East European modern history and he has been extensively published in the field. He recently completed a book on the history of the Balkans.

In an interview, Meininger expressed his desire to "look into the whole area of student services, to determine what the objectives of our student services should be. We should set up ways and means to marshal our resources to best meet those objectives."

The following will report to and be subject to review by the Provost: Financial Aid Office, Convocation Office, the Foreign Student Advisor, Athletics, Counseling and Development, the Handicapped Student Centre,

Health Services, Off-Campus Housing, and the seven non-faculty Colleges.

Of special interest to the Provost is the Career Centre. Meininger said he plans to examine the nature of the placement services York provides, "as the aspirations of the student body change, and as their programs change, they perhaps take on more of a practical nature."

President Macdonald has placed the responsibility of addressing the question of racism and bigotry at York on the Provost. Meininger has not been officially involved with the issue but has received briefings concerning the nature of the President's special sub-committee reports and the aftermath of the decision to publish only the first of two reports. Meininger is responsible for the follow-up to the review and the reports of the special committee.

"That is a major challenge. I welcome that challenge. I think in the course of the last several months alone the University, through the President, has shown its commitment to dealing with the general issues of tolerance, bigotry, and human rights in a forthright way, in a way which shows our leadership," said Meininger.

Macdonald has asked Meininger to look into

setting up a committee on racism, and the Provost plans to initiate a standing committee on campus life.

"One of (these committees') first major tasks will be to examine, using expertise from within and without the University, to be sure that institutional racism does not happen at York. You cannot force any individual to be a better person. What the institutions of a society can do, however, is to assure that there are safeguards meant to prevent outward expressions of hostility or discrimination," Meininger said.

Meininger points to the implementation of the report on sexual harassment in the University as an example of the type of "solid definition and protection" that he would hope to be able to provide to the community concerning racism and discrimination.

As a senior member of the University administration, Meininger will sit on the Executive, Policy, and Planning committees, and the Senate. He will also attend Board meetings.

Meininger was chosen from several applicants by a special presidential advisory committee. Members of the group included Council of the York Student Federation President Chris Summerhayes, Macdonald,



Thomas Meininger

William Farr, vice-president, Finance and Employee relations, and Tom Treaves, dean of the Faculty of Arts. Meininger is to officially assume his position February 1.



It's mine! CYSF President Chris Summerhayes holds on to the sculpture the Central Square Coordinating Committee wants to get rid of because they say it's obstructing the hallway outside the CYSF office.

Summerhayes sides with sculpture against Central Square Committee

By GARY SYMONS

The Central Square Co-ordinating Committee (CSCC) wants the sculpture outside CYSF offices removed because they consider it an "obstruction."

The CSCC is the York body charged with revamping the "overcrowded Central Square concourse."

Donated to CYSF by York University artist Scott Childs, the sculpture, titled "Carousel," was placed in the hallway by CYSF president Chris Summerhayes in September.

Summerhayes, the only student representative on CSCC, was completely opposed to the order. "Why do we have a Faculty of Fine Arts if they can't display their work where people can see it?" he said.

"I tried to go through the proper channels, but there were not proper channels. There seemed to be no one able to OK it (the placement of the piece). But then how did those Telidon machines get there? Nobody in a position of power seems to know how they got there," said Summerhayes.

CSCC Chairman and Finance Manager Don Nesbitt admitted his committee did not exist when Summerhayes was trying to clear the piece with administration, but claimed the

sculpture is "nevertheless an obstruction of the Central Square Concourse." According to the CSCC mandate, the committee's first priority is "to provide an effective flow for traffic."

The question is, then, is it art or is it just in the way?

To Nesbitt it's in the way. The statue, which he referred to as "Oh, that monstrosity," is just another of the many objects to be removed from the passageway. "The sculpture is only one obstruction," he said. "Both the Telidon machines and the sale racks outside retail outlets will also have to be moved. My main concern is that a blind student will stumble into these things and possibly be injured."

Summerhayes, however, disagreed. "There's no point in moving it unless they want to drive a fire-truck through the hallway. There's still at least a 15-foot passageway out there," he said.

While conceding his willingness to remove "Carousel" "if and when they move the Telidons," Summerhayes criticized the other Committee members for what he believed was an undue concern over the sculpture.

"Why don't they deal with problems that concern students more, such as the Bearpit issue, rather than this sculpture that doesn't really affect everyday student life? It's ludicrous," he said.

York student dies in crash

By ROGER NEWLOVE

A tragic car accident claimed the life of a 20-year old York history student Monday afternoon. Carolyn Rosenberg of Sandringham Drive, Downsview, was killed when her car went out of control after being hit by a van while she was turning left from Keele St. onto the St. Lawrence Blvd. entrance of the campus.

Witness Carolyn Freedman, who was in the car behind Rosenberg at the time recounted the accident, which occurred shortly after 1:30 p.m. Freedman said Rosenberg was waiting to make a left turn off Keele St. at the traffic lights at St. Lawrence. She said there was a car in the southbound lane waiting to make a left turn onto Canarctic Dr. The Rosenberg vehicle started creeping forward and then started to

cross the southbound lanes when she was struck by a southbound van. "I'm sure she didn't see the van," said Freedman.

Police said no charges would be laid.

The lights at the intersection have a flashing green only during the morning rush hour period. Freedman said as a result of Rosenberg's death many people were talking about extending the advanced green throughout the day. Freedman said her father spoke to Metro Roads and Traffic officials on the issue but was told that extending the operation of the advanced green wouldn't resolve the problem—the light eventually stops flashing, creating the same situation as before.

Memorial services for Rosenberg were held yesterday at the Adath Israel Synagogue.

Barbershop shorn of stereo

By GARY SYMONS

The Hairplace barbershop in Central Square was broken into early yesterday morning and a portable stereo was stolen.

Store owner Felice Bizzarro said no cash was taken and a small television set was left untouched. Bizzarro said the stereo, a 45-watt Clairtone, was worth approximately \$700. Ironically, one of the stereo's features was a burglar alarm.

Staff Supervisor of York Security Geoff MacLeod said the thief or thieves entered the shop via a smashed window. A foot-long metal pipe was found inside the store but rust prevented police from taking fingerprints.

Replacement cost of the window was approximately \$200.

A Ross building custodian reported the

burglary to York Security at 4:40 a.m. but no one heard the window breaking. Custodians told MacLeod that they saw nothing out of the ordinary as late as 3:30 a.m.

Bizzarro said he thought the robbery must have been perpetrated by someone who knew the building. "They must have known their way around to know when the caretakers wouldn't be around."

How the building was entered remains a mystery. "This place is supposed to be closed from midnight to 6 a.m.," said Bizzarro. "How did these people get in?"

MacLeod affirmed that the midnight shift security staff locks the Ross-Scott building complex after 12 p.m., but said there was no forced entry of outside doors.

Metro police said they have no leads in the case at present.

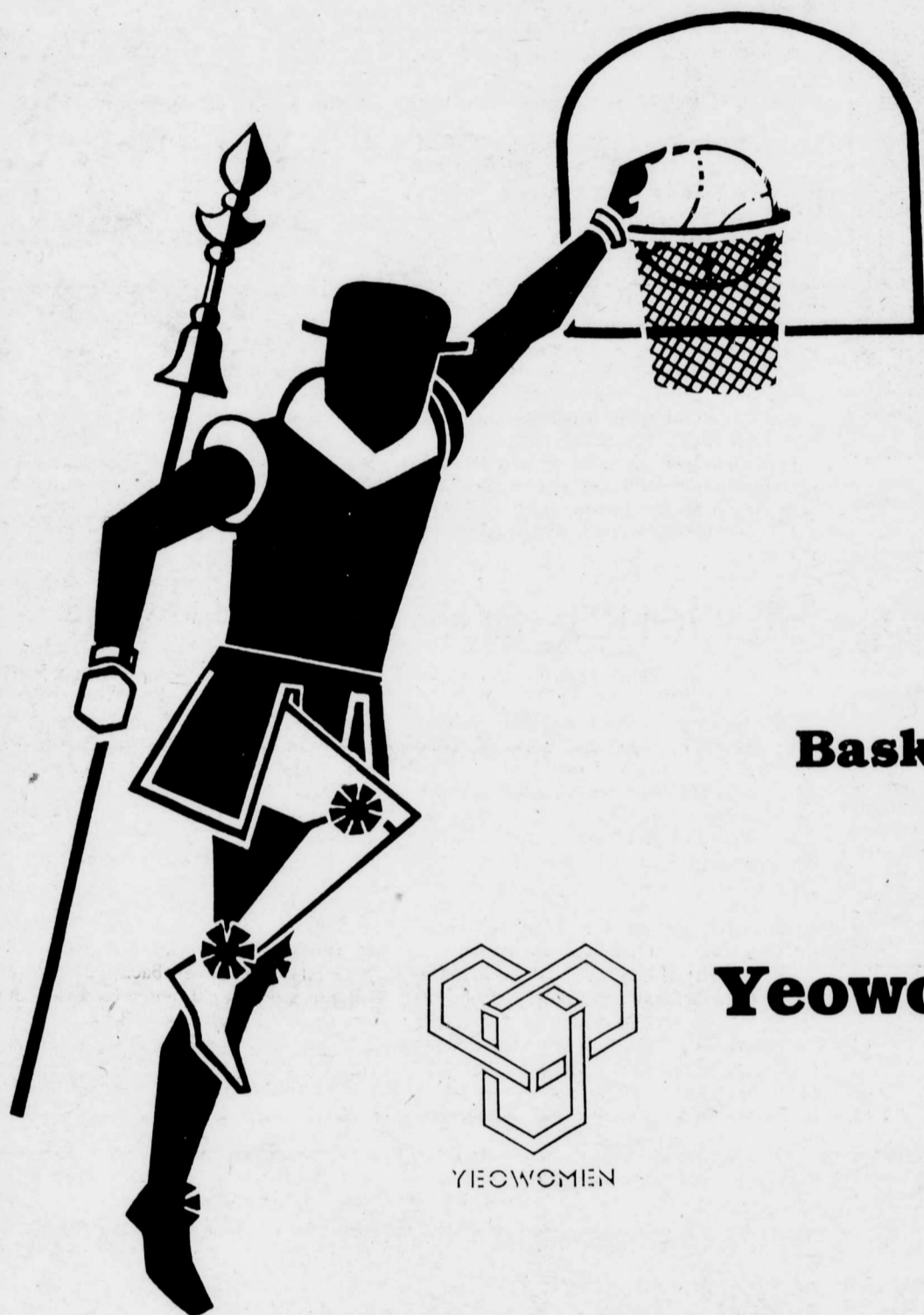


York's Volleyball Yeomen came out on the losing end in the finals of the fifth annual Excalibur Volleyball Classic. They lost three games to one against Ball State. See story on page 12.

CYST

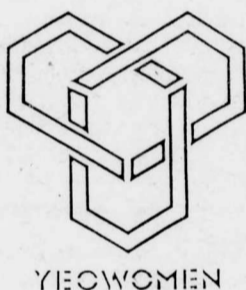
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CYST



U OF T WHO?

**100 DINNER
GIVEAWAY
Basketball Doubleheader**



YIEWOMEN

**Yeowomen & Yeomen
vs.
Blues**

TUESDAY, JANUARY 17, 1984

TAIT GYM

**Adults \$2⁰⁰
Students \$1⁰⁰**

6:00 p.m. & 8:15 p.m.

**Grand Prize: Dinner for two at
Bar-B-Barn Restaurant in
Montreal, two nights' accom.
at Ramada on Guy St. plus
return transportation.**

OTHER DINNERS INCLUDE: THE KEG, SPAGHETTI FACTORY, ORGAN GRINDER, BRANDY'S, THE UNICORN,
HECTOR'S, HANNIBAL'S, KONG'S, XANADU, PETE AND MARTY'S, WINCHESTER'S PLUS MANY MORE!

Still no leads on missing Calumet College secretary

By LINDA JANASZ

Police are still searching for a York employee who disappeared almost two months ago from her Maple area home.

Ida Maria Boulter, 52, a secretary at Calumet College, was last seen at about 8:15 a.m. November 15 by her husband Lawrence, an associate professor of psychology at York, and her son Keith, a student on campus.

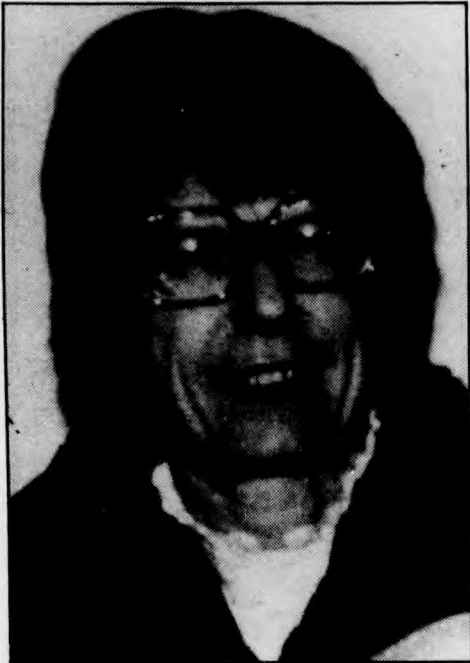
"She would have left a note if she went out for a walk. She had been sick with the flu for three days prior to her disappearance. She may have been disoriented. Perhaps someone offered her a ride," said her husband.

York Regional Police Detective Peter Thompson said police have found no trace of Boulter. "There appears to have been no plans for her leaving (her home) and no evidence of violence. She was last seen walking near her home."

Lawrence is undertaking the task of "sustaining media coverage" in the hope of eliciting more interest in her whereabouts. He's also taken it upon himself to contact various papers in surrounding communities.

"We have very strong ties between us and I know that if she is alive there would be some way of her contacting me," he said.

Boulter is 170 cm tall (5'7"), 59 kg. (130 lbs.), with short, dark brown hair, and brown-framed thick glasses. She may be wearing a



Ida Marie Boulter
brown three-quarters length coat with a dark brown fur collar.
Anyone with information can call York Regional Police at 773-1221.

YUFA vows to resist Stephenson's proposed university commission

By LILY CONTENTO

Education Minister Bette Stephenson's decision to appoint a commission that will turn the university system on its back met strong resistance from the York University Faculty Association (YUFA).

"It's a final maneuver by a desperate Minister to bring about her vision of what the university community should look like," said YUFA chairperson Janice Newson.

The Commission will look into the Ontario university system and will attempt to reorganize the existing educational system. The restructuring process has been motivated by the Ministry's unwillingness to allocate more money to Ontario's universities.

YUFA called an "emergency" meeting last Friday to express its concern over the establishment of the Commission—about 50 professors were in attendance. Newson is set on challenging Stephenson's preliminary steps.

Harold Kaplan, former Dean of the Faculty of Arts and currently a professor in the Political Science department, expressed his objection to Stephenson's approach. "It seems to me this is a wrong way of solving the financial problem," he said. "Universities are inadequately funded."

"What the Commission will follow is a mythical image of the university system that will overlook the reality," said David Bell, Political Science professor and Dean of Graduate Studies. According to Bell, the Commission's attempt to reduce or eliminate programs (especially graduate programs) at the newer universities and concentrate these activities at the older, more "established" universities flies in the face of considerable evidence about the quality of these newer universities, including York. "There is no basis for the Commission's implementing such a scheme," he said.

Kaplan's belief that the Commission's proposals will probably have no significant impact are weakened by Stephenson's stern actions. The Minister has already enacted a formula that will affect universities in general. A January 10 *Globe and Mail* article reported

William Farr, York University Vice-President, as saying: "York University, with a budget of about \$100-million, will receive about \$450,000 less in government grants under the new formula than it would have received under the previous arrangements."

The Commission, which will primarily affect undergraduate students, seems to have stirred concern among the York community. However, no action is being taken to alter the outcomings of the Commission. "I am disappointed that the Commission is not going to be responded to by the University community as it ought to be," said Newson. "The Commission presents the most serious threat, it's not the beginning, but it's the end of a threat."

Council of the York Student Federation (CYSF) President Chris Summerhayes said Council has not yet addressed the establishment of the Commission but "I don't think we will try to stop them (the Commission) as much as we will try to get our view across."

"Universities have so far served as reproduction factories for the economy" said Social Science professor Rudy Grant. "That relationship has temporarily gone helter skelter. The Commission, reflecting a crisis in Western societies, is a frantic effort to bring things in line again."

York's entrance requirements have been raised from a Grade 13 average of 60 to 70 percent. The new measure can be considered a penalty on the University's acceptance of potential students.

The Ontario Confederation of University Faculty Associations (OCUFA) called for the resignation of Stephenson Tuesday on the basis that "she has lost the confidence of the university faculty in appointing the Commission." Stephenson did not comment on OCUFA's comments.

University President H. Ian Macdonald, who has set up a University Committee to advise him on the position York will take in relation to the Commission, believes the allocation of funds to the universities to be a government responsibility.

Youth a priority with feds

By CAROL BRUNT

In a demonstrated show of support for Canada's youth, the federal government, in its Speech from the Throne, has placed young people as a priority, devoting a large proportion of job creation expenditures to youth.

Figures released in December set unemployment at the 507,000 mark for youths between the ages of 15 and 24. The federal government is trying to establish some kind of future for Canadian young people, according to Barry Appleton, past president of the Ontario New Liberals, representing young Liberals in Ontario.

According to Executive Director Liberal Party of Canada (Ontario), Reva Karstadt, the speech "reflects the issues that the grass roots of the party identified as priorities and put forward as resolutions."

The Youth Opportunity Fund, outlined in the speech, will use \$1-billion in reallocated and new resources to help young Canadians in acquiring new skills. Since the announcement an extra \$250-million has been budgeted for the Fund. The New Democratic Party questions the extra money as funding was cut from \$1.6-billion to \$1.3-billion between April and September 1983.

The Fund will be administered through apprenticeship and Summer Canada programs, the proposed Environment 2000, and college and university graduates lacking work experience.

Environment 2000 is to address the dual other career access programs, all of which provide first jobs for school dropouts and problems of high unemployment in certain areas and problems in national parks. It will employ people in rebuilding and replanting forests that previously had no immediate plans for restoration.

Ministry of State for Youth has been established and is to parallel the Ministry of State for the Status of Women. Celine Hervieux-Payette was named Minister of the Youth Ministry Tuesday afternoon. There are tangible benefits to be derived from the youth ministry in improving the lack of youth representation in parliament.

It would provide Canada's youth with one person in government who was responsible to them, according to Appleton. Young Canadians will then "have a voice within the government structure in cabinet and caucus similar to other groups, bringing their concerns to cabinet and lobbying on their behalf," said Karstadt.

In opposition to the speech, the NDP believes the problems of unemployment are not adequately covered. "We recognize the need for employment programs geared to youth and stress the importance of youth unemployment however, the programs do not go towards solving the problems," said Judy Giroux, assistant director of research for the NDP in Ottawa.

Students face 5% fee hike

By LAURA LUSH
and PAUL O'DONNELL

York's 900 winter/summer students will face a five percent tuition increase this year because the Ministry of Education has ruled that these students' January to August school year covers two different fiscal years.

Vice-President Bill Farr calls it a "sticky interpretation from the government" and considers it "nuts." But efforts by the University to appeal the ruling have been unsuccessful, and will likely remain so—unless the University is prepared to lose money.

The Ministry of Education bases tuition fees on the formula fee system. Student enrolments submitted to the Ministry in November, February, and June decide the total cost per student expected by the university. From these figures the government subtracts the tuition fee to determine the amount given to student grants.

At present, the government considers approximately \$4,000 per student per year—when subtracting the \$1,200 tuition fee, a

\$2,800 grant figure is set. A refusal by York to raise student tuition fees would result in a loss of approximately \$30 per student.

Assistant Vice-President of Student Relations John Becker said the government's justification for raising fees despite increasing university cutbacks is due to a decrease in student contribution towards tuition in the last three or four years. During the past 20 years, tuition fees have remained fairly stable because student contribution has composed 20 percent of fees. In the last few years the student contribution has dropped to 12 percent. Until that level can be brought back up to 20 percent, "we can expect rapid tuition increases" in the coming years, according to Becker.

Becker said universities are not free to set their own fees, and the fact that York is the only university in Ontario to offer a winter/summer session does not contribute to the fee increase.

He said although administration "kindly hates announcing increases" it "tends to abide by the provincial government because we always need more money."



York President H. Ian Macdonald works out in the newly-opened Bobby Orr Clinic in the Metro Track and Field Centre at York. See story on page 12.

Vandalism at York rising: Security

By PHIL EINSTOSS

"Things have never been this bad," said Safety and Security supervisor Geoff MacLeod. "I just can't recall anything like this."

MacLeod is referring to the rash of vandalism that's hit York's hallways in the last two weeks, causing a total of over \$6,000 in damage in separate incidents of glass bashing.

A large tinted plate glass window on the sixth floor of the Ross Building was smashed December 28. That same night two other windows, also in Ross, were destroyed. Total cost—approximately \$3,000.

Two huge plate glass windows, on the second and third floor of Ross, were broken, causing

about another \$3,000 damages January 2. Then, later that night, a window on the upper floor of the Curtis Lecture Halls was smashed.

A floor ashtray just outside Curtis is the object Security could come up with as a possible weapon. "Of course I've seen damage before but not to this extent, especially the plate glass. They're very large and very expensive," said MacLeod.

"It's an upsetting problem, very, very bad," said physical plant director Donald Dawson. He said he's heard about vandalism around pubs but "this (vandalism) was done far away from any pubs."

editorial

Modern journalism, by giving us the opinions of the uneducated, keeps us in touch with the ignorance of the community.
—Oscar Wilde

Dump Bette

In protest against Education Minister Bette Stephenson's recent proposals to revamp the Ontario university system, Ontario's 10,000 university professors have called for her resignation. Stephenson's office has reacted to the professors' demand with both surprise and indignation—the demand is wrong, spokesmen said.

But we feel the professors aren't wrong at all, and about the only surprise about the news is that it took so long to happen.

In the area of funding, Stephenson's record is an appalling one. When university enrollments were on the increase, Stephenson began to cut back government grants to universities; over the past 10 years, government grants to universities have been ruthlessly slashed 30 percent while enrollment has swelled by more than 60 percent. Only recently, Stephenson quietly informed universities of her new "improved" funding formula. This new formula means that York—with a budget of around \$100-million—will receive about \$450,000 less in grants in 1984-85.

Last year, Stephenson tried to assault universities through their deficits—deficits which had been forced upon them through insufficient funding. Before the December session of the legislature came to a close, she tried to sneak through a dangerous piece of legislation called Bill 42. Bill 42 would have provided any university with a deficit greater than two percent (York is one) with a university supervisor with complete power to close any faculty or department the supervisor deemed appropriate.

Then comes the matter of accessibility. By continuing to underfund the province's universities, Stephenson forced schools to restrict their enrollment. The goal was to make the institutions less accessible to students. In a recent *Globe and Mail* article, Stephenson said Ontario can no longer guarantee a university education to all qualified high school graduates. When questioned later by the press, she said her opinion was that of a mother living in North York and not that of an Education Minister. (Oops, you slipped, Bette.)

Now Stephenson is talking about radical changes that will create an elitist system.

With this change in mind, universities may once again become enclaves for the rich. That should never happen.

Item: Kissinger delegation to Central America recommends \$1 billion in "economic and military" aid.

Better dead than fed.



F. Harvor

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

letters

Letter rebutting porn rebuttal

Editor:

Re: Gary McCarron's letter "Rebuttal to Porn Letter," *Excalibur*, 3 Jan. 1984.

It's nice to know that my "social myopia," "pitifully narrow" and "muddled" thinking isn't my fault. McCarron blames it on environment and "what [I] have been taught to believe"—as if I were a seething mass, conditioned by society to take for granted everything in sight. Why you civilized fellow you. Nothing like faith in the coming generation.

McCarron says "it's absurd to measure pornographic material in degrees of exploitation." Of course it's absurd to measure pornographic material in degrees of exploitation, but the argument here sir is what is and what is not pornographic. What is actually obscene? The arguments are strong that there is no thing obscene in itself, that obscenity is a state of mind.

The evils of hard-core porn are blatantly obvious. The distinction between *Playboy* "bunny" photos and this hard-core porn I believe is also blatantly obvious. What's so wrong here? Certainly the normal American youth of 20 is immune to almost all the humor inherent in sex. Yet the tendency of civilization is still to castrate, to de-orderize, to render monotonous. Emotion and sensation denied, McCarron unabashedly proclaims himself Nature's rebel. He's got a soul to save.

J. Mortimer Hall once said:

All is natural and inevitable; all is one, the sun, the earth, trees, stones, snakes, slime, dung.

Oddly enough, the nude figure of a young woman I tend to place somewhere in the first half of this scale.

—D. Hooper

Red tape

Editor:

This letter seeks to highlight some bureaucratic inflexibility on the part of the Office of Student Awards. I am a transfer student whom, due to understandable "red tape," did not receive his OSAP until the end of November.

I am also what the Socialists would call a "working class student" who did not have the resources to pay for rent, food, or books, and pay my academic fees by 9 September 1983 (or 30 September 1983 for that matter). Thus I became liable for the \$50 late service charge and the \$50 fees deferment charge. It is ironic that someone who has demonstrated a scarcity of resources by appealing for financial aid in the first place should be assessed such outrageous surcharges.

This situation arose because I was a student at Western last year and dutifully applied for OSAP early enough to receive it by 27 July 1983. My letter from the Director of Admissions of York informing me of acceptance dated 1 September 1983. In accordance with OSAP regulations, I was required to cancel my loan

and reapply through the institution I planned to attend. OSAP takes approximately ten weeks to be processed, and hence I was almost two months late in meeting the \$50 deadline.

OSAP recommends that students apply by June 30 so as to have their funds on time. Apparently these harsh fees are designed to penalize students who neglect to fulfill their responsibility in making the process run smoothly by not applying on time. However, transfer students are not necessarily guilty of this, and failure to waive these fees if compliance with the rules can be demonstrated amounts to an extra charge arbitrarily levied on such students.

My appeal to the Office of the Registrar was accepted and the late service charge was waived. Bravo! However, a similar approach to the Office of Student Awards was met with a blunt refusal to even hear an appeal. It was explained that all fee deferment charges were final and that probably I should have borrowed the money from friends or family to avoid the charge. I am a group B (i.e. independent) student who has lived away from home for a number of years and it is the responsibility of the Office of Student Awards to serve students in their financial difficulties. It is also within my right to change universities and I should not be subject to extra charges arising from the "red tape" of doing so.

I will not rest until this bureaucratic rigidity towards transfer students is removed from the regular operations of the Office of Student Awards.

—Gerry Vanderburgh

excalibur

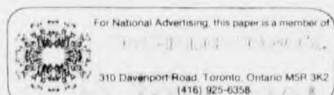
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the question

By ANDREW ZARNETT

Are you taking your chances in the Lotto 6/49 Lottery this week?



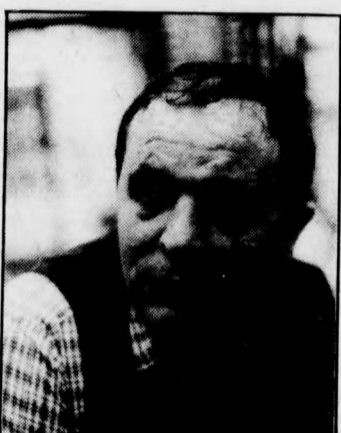
Gus DalColle, Arts I
"Sure I'd like to win \$10 million. I would try to invest it somehow."



Josh Segal, Osgoode I
"No. I think that people who want to get rich quickly by buying a dollar ticket are ignorant or are fooling themselves. They're squandering their money."



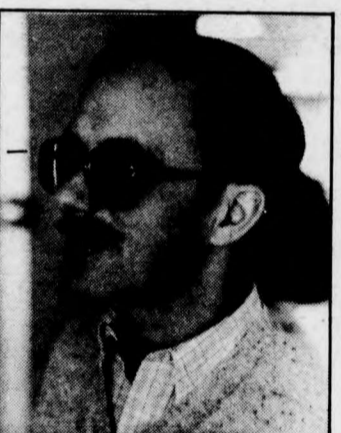
Michael Simpson, Arts II
"No. It's too much of a longshot."



Felice Bizzarro, owner, Haircut Place
"Yes, because like everyone else I would like to win."



Mary Galati, Potential winter/summer student, Arts I
"Yes I am, because I want to win \$10 million. It can be very useful."



Kevin Walton, Arts II
"No. I don't like to contribute to what I think is a bad practice."

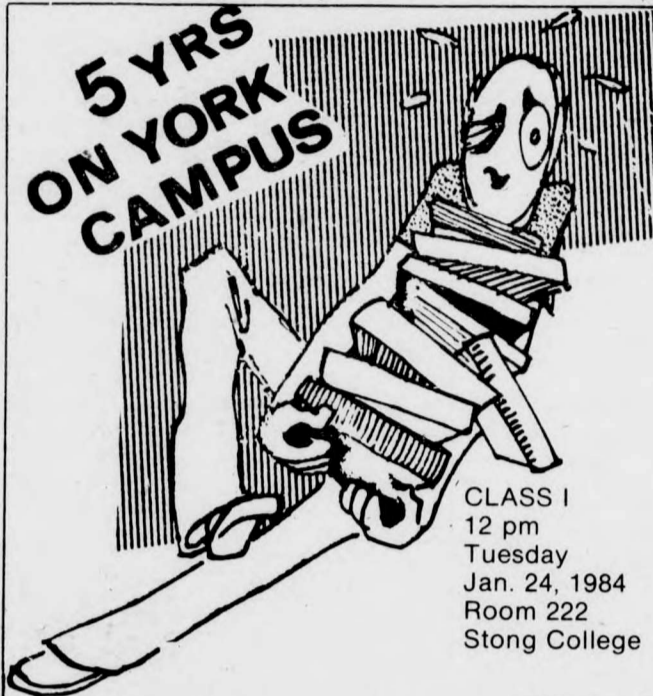
Photos: PETER YU

IMPORTANT

All X-cal staffers should attend the special staff meeting today to vote on the staff constitution. Be there or feel excluded.

Textbook Centre
SPECIALS

See pg. 15



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Jan. 24, 1984
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Stong College

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3 pm
Tuesday
January 24, 1984
Room 216
Stong College

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7 pm
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TTC changes route for York 106

A new route for the 106, added express buses, and a new \$2.1 million north platform at Wilson are some recent TTC changes.

By FAY ZALCBERG

As part of a five-route series of changes the Toronto Transit Commission has rerouted the York 106 local bus.

The 106, which ran along Wilson Avenue to Keele St., north on Keele to Grand Ravine, along Sentinel to York, now travels via Allen Rd. to Sheppard, along Sheppard past Keele, and then along Sentinel Rd. to the University. In addition, the local and express buses now board at the new north platform at Wilson station.

Many York students living along Keele or Wilson now have to transfer buses to get to school on what was once a simple direct transportation route.

TTC Community Relations Officer Juri Pill said the new route would make efficient use of the York bus' return trip to the station. He stressed that two new services have been added to accommodate transit users in the area. A new bus will run on Grand Ravine west of Driftwood to west of Jane and one will loop in both directions along Wilson, up Keele St. to Calvington, down Jane and across to Falstaff and back.

Pill said that the use of Allen Road has sped up service and is beneficial to students. Bus express lanes are used on Allan Rd. during rush hours.

Also, three local service York buses have been transferred to the Express route and one additional bus is now being run. Six express buses and nine local route buses now serve the University. TTC officials report this has led to more frequent service.



Ross Dawson, director of York's Ancillary Services, said the TTC has "worked closely with us (York)." Although he had nothing to do with the route change, Dawson had made a request for additional buses.

All York buses will now board from the new \$2.1-million North Platform at Wilson Station. The platform was constructed to provide room to accommodate additional bus routes. The objective of this expansion is to encourage the use of the Spadina Subway line during peak hours and to relieve serious congestion on the Yonge line, according to the TTC.

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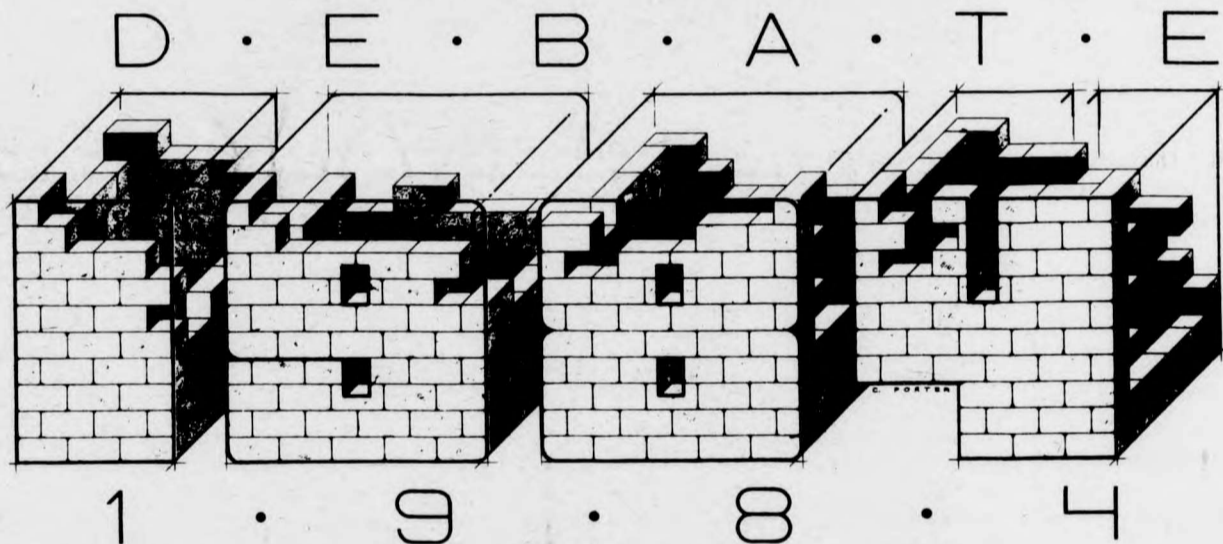
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Flags fly low for dead prof

HAMILTON, ONT.—Flags were at half mast at McMaster University last week as students and staff gathered at the memorial service for Professor Edith Wightman.

Prof. Wightman's body was discovered in her office last month. She was found handcuffed with tape over her hands and mouth and she had choked to death.

Prof. Wightman had taught in the history department for more than 12 years and was considered a world-renowned scholar in ancient Roman history.

Across the university campus posters are on display showing a police sketch of a transvestite being sought for questioning. The suspect is described to be 188 cm. tall (6'2"), 45-years-old and wearing a woman's dress.

According to a *Globe and Mail* article, McMaster President Alvin Lee had said, "Her death shocked and saddened us all. Our University is much the poorer through her loss."

In the same article Bev Eybelmisch, a volunteer at the women's centre said, "It seems that it was a random attack and therefore it could have happened to anyone. The thing that frightens me most is that it happened in broad daylight." This seems to have shaken students on the campus.

To help complete Prof. Wightman's work the University will establish a memorial fund to help complete her works on archaeological digs in Tunisia and Italy.

—ANDREW ZARNETT

Radio station goes on the air

After 13 years, thousands of dollars and countless man hours CJAM-FM (91.5) is officially on the FM dial. The move to FM effectively solves CJAM's problem of lack of presence on campus. "It's a positive step for the whole university," said student council president David Laird.

The station will offer four hours a week of community access programming that is available to student groups, university sports coverage, a phone-in talk show, and local news.

The station will concentrate its efforts on building its listenership with the focus on getting better.

—The Lance, University of Windsor

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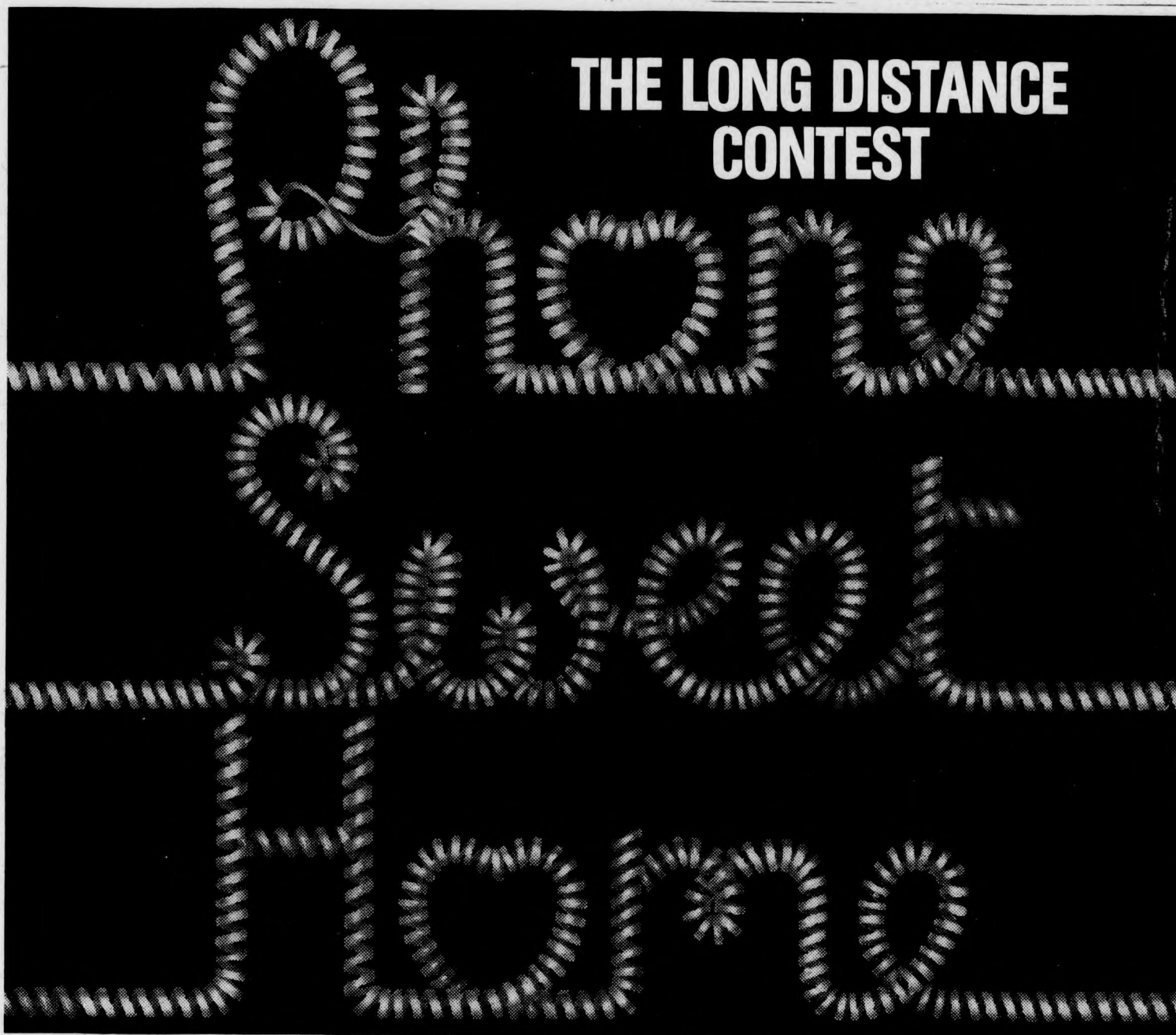
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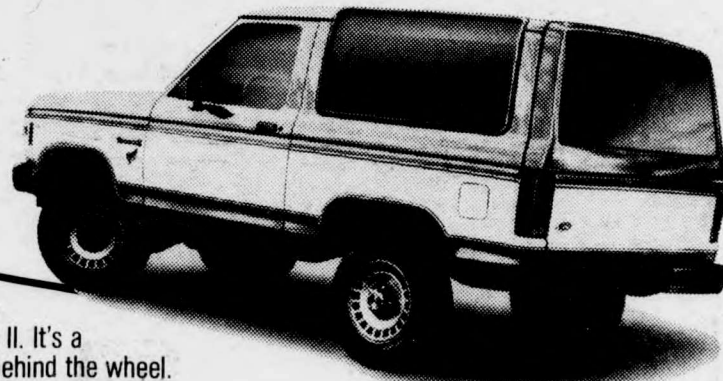
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arts

The true writer has nothing to say. What counts is the way he says it.
—Alain Robbe-Grillet

Passe Muraille playwright passes the Butt to the critics

By JASON SHERMAN

Something bothers Robyn Butt a great deal. It is an attitude that has been prevalent in Canada for at least the past 10 years, the need for Canadian content. For the 24-year old former York student, now one of two playwrights-in-residence at Theatre Passe Muraille, the blame for instilling this attitude can be passed on to one particular group of people: the critics. "Unfortunately," says Butt, "I think because the critical community has had to be conscious of what's Canadian content, the generation of artists that were influenced by those critics have had the same sort of self-consciousness. So when I hear somebody complain 'Oh, it's so Canadian,' they're probably responding to the people who have been influenced by critics who think 'OK, I've gotta have this Canadian content'."

The issue can be reduced to a simple formula, Butt believes: "If you're going to write well, you just write out of your context, and if you're born in a certain place in a certain time it's going to be of that place and time."

Anyone who has seen Butt's second play *Bad Taste*—either her own production at York or Clarke Roger's at Passe Muraille—will know she is not merely propounding untried theories. *Bad Taste* uses Terry Fox and James Dean as symbols of a society caught up in symbols, ever dependent upon heroes; a society of parasites eating away at, and destroying their hosts in the same way that cancer ravaged Fox.

Butt depicts a society so intent on form that it forgets content, so hungry for the future that it creates that future out of the comfortable remnants (mythologized or otherwise) of the past. This is the message in her work, both her creative and theoretical writings.

"Life is the raw material of art. I think both artists and critics forget about art and life, there's no art without life."

In her *Dinosaur Manifesto*, a pared-down, carefully-considered version of Butt's in-house criticisms for Passe Muraille, the playwright grappled with "the ideal making of art," which she came to realize "wasn't just the making of art, but living. It was about rejecting the immediate artistic past. What I found around me was a lot of embalmed artistic impulses, things I thought had been around long enough that we had learned something from them, and it was time to express, something new."

"Then I recognized of course you can never say anything new. You can just say something that seems different because it hasn't been said for a while."

Butt is not as quick to dismiss her personal past. Born on a Woodstock, Ontario farm, surrounded by parents and seven brothers, she soaked in "like a J-cloth," all she saw and, especially, all she heard. She recalls her early "fascination" for words: "I remember telling myself stories, making stories up, before I could write."

She also attributes her "impulse to apologize" to her experiences in public school, when she would read her stories to classmates, stories they all appreciated with what Butt considered "false admiration." Whatever it was, it certainly presaged her prolific output of fiction that continued until she switched to playwriting during her second year at York.

Her creative writing class was something of a disappointment

"more than anything" in finding a direction for her writing. As did her stint as *Excalibur's* drama critic.

"Everything I did," she explains about her journalistic venture, "I took with a passionate seriousness. I assumed that everybody did what they did, if it was under the guise of art at all, with the same passion."

"I often wonder if being a critic doesn't predispose you to looking for things that critics are good at seeing, like form, like structure, and blind you at first to things like passion and intent. When I go to a play what I look for first is conviction on the part of the artists. Depending on how strong the conviction is, sometimes I don't even care if the (other elements) are lacking."



Butt's *Bad Taste* was given the kiss-off by most critics.

Would that the same could be said for Butt's critics. Jay Scott, in the *Globe and Mail*, claimed that *Bad Taste* was "not a play at all . . . what Miss Butt has written is a scathing journalistic critique of journalistic excess."

Not that Clarke Rogers paid this any attention. He asked Butt to stay around at Passe Muraille and, after learning of a new grant system, got her some money and a title. The money isn't all that good and the title isn't indicative of what her role is, which is to work directly with the technicians, actors and directors to get a "practical" feeling for the theatre. The script that has resulted from this involvement, *Excavating Jesus*, will probably be produced at the theatre's BackSpace sometime this season.

Set in the Royal Ontario Museum, the two-act play has as its heroes a hydrocephalic punk escaping from Rosedale and a young hockey star escaping media attention, both of whom hide at the ROM looking for Jesus. The villain is a sadistic tour guide who uses and abuses them. The punk and the player resurrect a mummy (excavate Jesus) while the guide gives a tour to the blind (his "biggest gig ever").

"Life," Butt muses, "is the raw material of art. I think both artists and critics forget about art and life, that life comes first, there's no art without life. So when you think art comes first, it's the same thing with the critic—you start giving it more importance than it really needs to have. You give it more power to hurt than it really needs to have."

(Butt will be reading Jan. 15 with other local writers in the first of a series organized through PM3, the theatre's self-contained writers' group.)



Photo: ROMAN PAWLISHYHN

Buttin' in: Former York creative writing major Robyn Butt will be getting a lot of exposure in the next few years. She's writing at Theatre Passe Muraille and reading around town. Her new play *Excavating Jesus* will be among the works she'll read Sunday at the theatre.

Glendon's German art exhibit gives tedious, disappointing overview of period

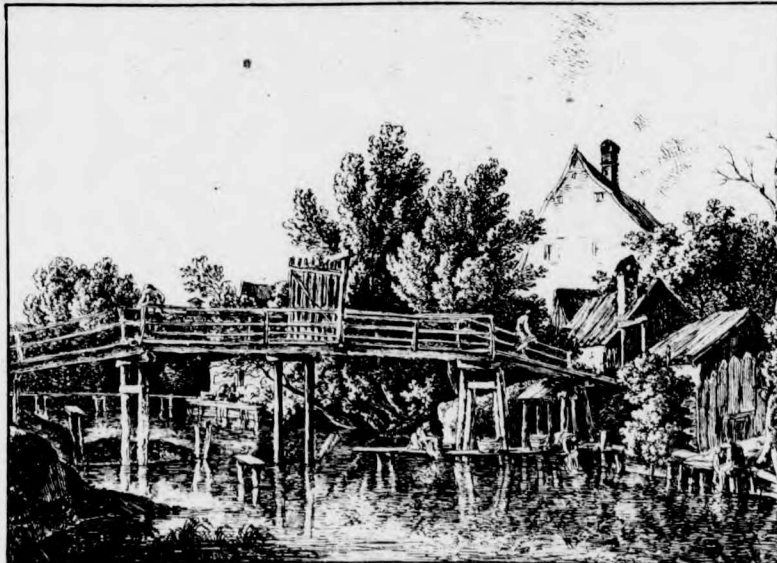
Gallery may be revisiting Eden but show of Romantic art far from a garden of earthly delights.

By LORRAINE WHELAN

It is strangely sobering to enter a small gallery filled with images in black ink on yellowed paper, from days long past. One wonders what, if anything, makes these severe prints relevant enough for contemporary showing. The Art Gallery of Ontario regularly displays dull graphics from earlier centuries and sometimes circulates them in shows such as *Eden Revisited: Graphic Works by German Romantic Artists* currently showing at the Glendon Gallery.

Although the show is broad, (61 works representing 43 artists whose lives span the mid-eighteenth to mid-nineteenth centuries), it is at least selective. The pieces are hung in groups according to chronology and theme, which give an overview of the Romantic movement in Germany.

The groupings are: "The First Awakening of Romanticism," including works by Angelica Kauffmann and J.H. Fueseli; "New Sensibilities for Nature's Mysterious Forces," which are largely lush landscape etchings with lesser figures; "German and the Ruins of Antiquities"—topographical "postcard" views; "Artists Discover the Picturesque Aspects of their Native Land"; "New Piety and strong Patriotism" which includes work by Friedrich Overbeck, and one of the more worthwhile prints in this show, a lithograph of "St. George in Armour" by Ferdinand Piloty; "Depiction of Animals as part of the Romantic Identification with Nature"; and the "Exceptionally Close Collaboration of Artists and Poets," which contains the most commercially illustrative of



Georg Von Dillis' "The Little Bridge Across the Isar" and Ferdinand Piloty's "St. George in Armor."

all the prints on view.

The overall significance of the graphic works lies in the fact that printmaking was a cheap and accessible form of art which allowed for an easy flowing of ideas. At that time it was almost revolutionary to be working in landscape. Self-expression, too, was a new goal for the artist, and in the German states the desire for this was strong.

Unfortunately, the exhibition is not strong. There are a few

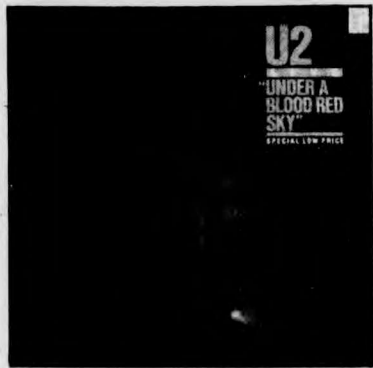


gems—Fueseli's 1818 etching, "Paolo and Francesca" (from Dante's *Inferno*), the previously mentioned Piloty lithograph, and the comic "Auction of the Cupids" by Johann Heinrich Ramberg.

Although the Romantic movement, exemplified by German graphic artists is worth reading about, it is far from being visually spectacular. Until January 29, a visit to Glendon Gallery is likely to be a quick and uninspiring one.

records

■ doubleplusungood ●●● plusgood
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Irish rockers aim to please

U2
Under a Blood Red Sky
 (Island)
 ●●●½

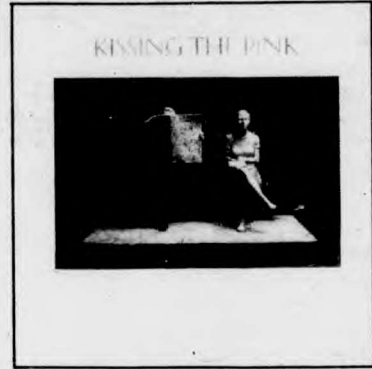
Not content with releasing what is perhaps the best pop album of the year (*War*), U2 has recently put out an eight-song mini-LP that ranks among the best live recordings of 1983. Long praised for their concert showmanship, the band has responded with *Under a Blood Red Sky* to cut down on unprecedented trade in bootleg tapes of the band's recent North American Tour. Ironically though, most of the best tracks were recorded in West Germany though "Gloria" and two songs previously unreleased to American audiences were recorded in Boston and Denver.

The two new songs "11 O'clock Tick Tock," and "Party Girl," both from their pre-*War* days, are marred by a comparatively poor audience response, and are the album's weakest efforts. On the other hand, the band's more familiar songs, including "New Year's Day" and "I Will Follow" are much stronger—the German audience driven into a frenzy by the energy of the music and the obvious enthusiasm of the players. They fall spontaneously into mass clapping or extra choruses in a way that can't help but add an infectious excitement to the record itself.

This is a record with a clear purpose in mind—to please U2 fans. Had the band wanted to use the record to stimulate sales of their previous albums they would certainly have made it longer and would not have opted for their big hits, nor the

two new songs. What's even more creditable is the efforts the band has made in keeping the album's price down—you can walk away with it for less than five bucks if you look around.

For those who still haven't caught on, *Under a Blood Red Sky* is an excellent introduction to what is, so far, the best new band of the '80s.
 —KEVIN CONNOLLY



Pink is green but worthwhile

Kissing the Pink
Kissing the Pink (EP)
 (WEA)
 ●●●

Kissing the Pink are a new British band with an unusual sound, whose debut album, *Naked*, has only recently begun to get FM airplay. Three of the five songs on this follow-up EP are from the first album, although the second side adds "Love Lasts Forever," and "We are your Family" to the band's vinyl repertoire.

Kissing the Pink are a mixture of synthesized vocals, reserved keyboards, and strong, insistent rhythms, but are at their strongest when they add some rather progressive horn solos to fill out their sparse sound. The result, while repetitious, is never monotonous, as the songs' often dark moods give them a haunting resonance.

One can hear obvious influences of other esoteric British ensembles, including the now defunct Japan and Joy Division. Though the lyrical content is by no means as powerful, *Kissing the Pink* still manages to capture the eerie impact of its critically-acclaimed predecessors.

At a time when techpop is

frequently marred by loathsome lyrics and electronic excess, the simplicity of the bands effects, including a merciful absence of drum machines, comes across as very tasteful indeed.

Though their rhythms would fit the mold, *Kissing the Pink* is an unlikely candidate for dance floor stardom, as their vocals play a secondary role, and their overall impression is too bizarre for mainstream audiences. Still, the band will probably become popular on their own ground, and though their early work is a little too derivative to achieve excellence, it makes for a particularly pleasant half hour of distraction.
 —K.C.



Ottawa band yearn for fame

Breeding Ground
"Reunion" b/w "Slaughter" (12")
 (Fringe Product/Record Peddler)
 ●●½

Breeding Ground is a four-man band, originally from Ottawa, who have been playing together in some form (with the exception of ex-Kinetic Ideals drummer Jonathan Davies) for over three years. The press kit that came with this single (a remarkably extensive one for nine minutes of music) informs us of the band's hope to "propel Breeding Ground up from Toronto's underground/art scene and into the national spotlight where they belong." But what for? This kind of music belongs in the "underground/art scene;" otherwise it tends to lose its *raison d'être* and becomes a money-making, fashion-getting venture.

At any rate, these are two power-

fully precise and stred resources), so you might want to check them out sometime.

—ADRIAN IWACHIW



Waits' warbles another winner

Tom Waits
Swordfishtrombones
 (Island/WEA)
 ●●●●

Strange as it may seem, the title of this album isn't a bad description of what's found inside. The 15 songs that make up *Swordfishtrombone* vary considerably in texture and feeling, but they all fit snugly into the gutsy, beat poet-smoke-filled lounge world of Tom Waits, an image that he's been building for about a decade now.

The title calls to mind another firmly-rooted, unadulterated American poet-genius, Don van Vliet, a.k.a. Captain Beefheart. And the comparison is apt. Like Beefheart, Waits has a versatile voice that takes on different identities with ease: the burly, husky growls of "Underground" and "Down, Down, Down," the dry, throaty crooning of

"Soldier's Things" and the title cut, or the droll, Zappaesque rap of "Frankie's Wild Years."

And like Beefheart, the arrangements on this album are consistently interesting, though generally sparse, from the drum, marimba, and bass combination of "Swordfishtrombones" to the harmonium and synthesizer backing of "Town With No Cheer." There's also a fair share of hard-edged, raucous, bluesy band material (his band includes Fred Tackett on electric guitar, Larry Taylor playing mostly-acoustic bass, and drummer Stephen Taylor Arvizu Hodges), like the pounding "16 Shells from a 30.6."

Unlike Beefheart, however, Waits is, more often than not, somewhat restrained. He is the sad and lonely romantic crooner, the guy you'll see drinking down his grief over a piano and a gin, reciting poetry or singing about washed-out old soldiers, urban desperadoes and outsiders, or bemoaning the loss of the local canteen. "Well it's hotter'n blazes and all the long faces/there'll be no oasis for a dry local grazier . . . the train smokes down the xylophone/there'll be no stopping here/all ya can be is thirsty in a town with no cheer" ("Town With No Cheer").

A song like "Shore Leave" exemplifies Waits at his best: sparse drums and marimbas provide a subtle, low drive, while Waits sings in a low, husky semi-whisper about a lonely marine in the Philippines writing a letter to his wife back home in Illinois. Pointed and elusive guitar darts around, interspersed by menacing bursts of gruff trombone, banjo and "chair."

This is an album of well-crafted songs by a unique and original poetic stylist. Recommended.

—A.I.

The winning story in the *Excalibur*/Calumet Fiction Contest will be published in the paper in two weeks. We apologize to the entrants for the delay.

Excalibur, innovative newspaper as it is, has come up with a movie contest you can really sink your teeth into. The first twenty participants to come to our offices at 111 Central² and tell us how to make a Reuben sandwich—a real Reuben sandwich—will each be awarded a double pass to see 20th Century Fox's newest release, *Reuben, Reuben* next Thursday night. Remember: we want the real thing. And no substitutions.

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 "I don't even know what street Canada's on."
 —Al Capone

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Film: separating 1983's diamonds from dogs

By CYNTHIA MACDONALD

I won't attempt to name the best films of the last year—a near impossible task. 1983 was a year in which the diamonds outnumbered the dogs; the *Two of a Kinds*, *Losin' Its*, and *Lonely Ladys* were merely unfortunate intermissions between the numerous class acts. The best one can do is to take several examples of 1983's harvest, applaud them accordingly and wish them all well. Here, then, are 10 which deserve loving mention—from the classic *The Right Stuff* to the just plain classy *The King of Comedy*.

1) *The Right Stuff*: Time flies when you're having fun. This 3-hour extravaganza never loses hold of its slack-jawed audience, due to its teeth-curling special effects, uniformly great performances and collection of beautiful images. This isn't simply a film about American nationalism; it's about modern technology and political obtuseness and keeping cool under pressure. Mix all this in with a dollop of epic grandeur, and you have the best film of 1983.

2) *The Return of Martin Guerre*: Fabulous acting is what renders this one of the loveliest pictures within recent memory. Gerard Depardieu is a man who comes to a 16th-century French village, posing as the long-lost husband of one of its inhabitants, the winsome Nathalie Baye. She knows he's an impostor, but falls in love with him anyway. The emotion generated after the discovery of the man's crime, during his trial and subsequent execution is overwhelming.

3) *Experience Preferred . . . But Not Essential*: The story has been told and re-told; young girl discovers love and life during a summer away at a resort hotel, blossoming from an awkward tomboy into a genteel lady. This film offers a spicy, funny, and heart-crushingly charming twist on the old tale, with Annie (Elizabeth Edmonds) and her summer chums being especially endearing in their ineptitude. The laughs are abundant and honestly come by, and director Peter Duffell infuses his work with so many funny human details that one leaves the theatre able to identify with all the characters, utterly satisfied.

4) *Never Cry Wolf*: An enormous movie, but stirringly simple. The Farley Mowat story of a biologist's expedition to study the behaviour of Arctic wolves has been committed to film with a brilliant understatedness; director Carroll Ballard knows the northern wilds speak for themselves, and chose to streamline his cast and production expenses. Protagonist Tarr (Charles Martin Smith) is gentle, funny, and smart. And the wolves, of course, are elegance incarnate.

5) *Risky Business*: Very sharp. Propelled along by a Tangerine Dream soundtrack and 24-karat acting by (then) unknowns, this comedy about a boy who opens a brothel in his suburban home to pay off debts was a well-deserved hit. Worth seeing twice, if not thrice.

6) *Starstruck*: Once you relax into the lazy rhythms of this Australian pop musical, you find yourself enjoying it very much. Jo Kennedy is Jackie, an auburn-haired modern who just wants to be a star. At times reckless, at



Class act: Robert DeNiro as would-be comic Rupert Pupkin in Scorsese's *King of Comedy*.

times as slow as a Sunday in August, *Starstruck* is unlike any movie—let alone musical—that has ever been made before.

7) *Merry Christmas, Mr. Lawrence*: An art movie and a war movie in one beautiful, complex package. This film explores, carefully and believably, the relationships between two Japanese officers and their British POWs. English primness meets Oriental sternness, and underneath it all is the ache to communicate. Ryuichi Sakamoto's score is absolutely stunning.

8) *The Big Chill*: A baby-boomer reminiscence universal enough to hold the interest of those who weren't there. The performances of the eight principals are stellar for the most part, and Lawrence Kasdan's screenplay is satirically sweet. A nice celebration of that most basic of commodities—friendship. Great '60s soundtrack, too.

9) *Breathless*: Jim McBride's remake of Godard's masterly love story—between a petty crook and an impenetrable student—isn't nearly as innovative as the original, but it's colorful, fast, and well-acted. Richard Gere looks a bit healthy for the part of cop-killer Jesse, but he handles the screenplay nicely: "The future?" he says lazily, driving down the highway. "Yeah, some people talk about it. I think it's a bunch of bullshit."

10) *King of Comedy*: A clever, tragicomic film about two losers trying to overtake their comedian idol—first by kidnapping him, then by having one of them appear on his show. As the victim, Jerry Lewis downplays magnificently. As aspiring comedian Rupert Pupkin, Robert DeNiro is just the kind of excited, garishly-dressed nebbish we see all the time but never bother to look at closely. A funny movie about pathetic characters. It leaves you thinking.

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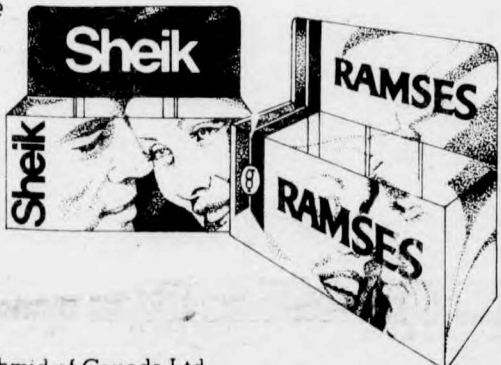
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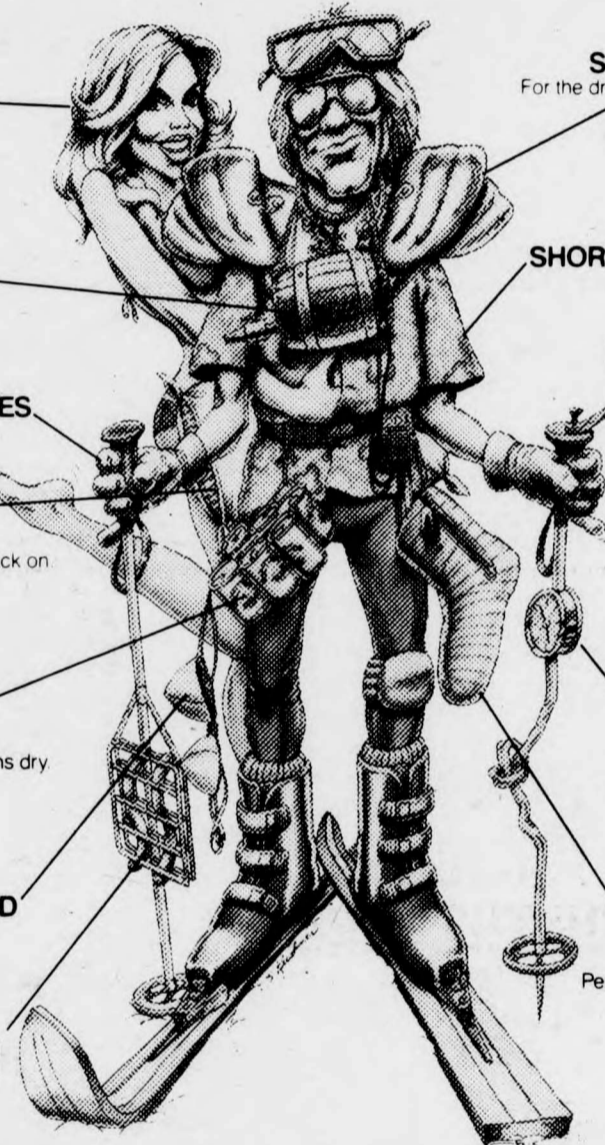
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Photo: MARIO SCATTOLONI

Cardinals stop V-Ball Yeomen in Excalibur Classic final

By MARK ZWOLINSKI

The fifth annual Excalibur Volleyball Classic is in the books now, the championship trophy the hard-earned property of the Ball State Cardinals who turned back the York Yeomen three games to one in the title match Sunday afternoon.

For coach Don Shondell and his Cardinals, the tournament victory was a momentous one—it marked their first Classic title in three appearances at York (from Muncie, Indiana) including a silver medal finish in last year's competition.

It also broke a deadlock between U.S. and Canadian teams in the winner's circle with the Penn State Nittany Lions having taken the first two titles back in 1980 and 1981 before Albert and Manitoba evened things up in 1982 and 1983.

"We really thought when we came up here that we looked good enough on paper to have a shot at winning this whole thing," said Shondell. "But there is a big difference between looking good on paper and playing good on the floor."

"Last year's second-place finish kind of set a pattern for our whole year. We went on to finish second in everything we entered so this year it was extra important because it establishes a pattern of firsts that we'd like to keep up."

The Yeomen, the "sleeper" team in the tournament, climbed the ladder to the championship match after emerging with a 2-1 record from pool play Friday and Saturday.

York handled Canadian opponents Dalhousie and Alberta, but lost a tight five-game set to the second American entrant, Ohio State.

They went on to face their Ontario University Athletic Association (OUAA) and cross-town rivals U of T in the championship semi-final where they dumped the Blues three games to one before advancing to the final, losing 15-11, 10-15, 15-13, and 15-8.

Ball State meanwhile, ran a 2-1 Record in pool play, their only loss coming to U of T, three games to two, before upsetting Mid-Western Intercollegiate Volleyball Association rival Ohio State in the second championship semi-final.

For York coach Wally Dyba, whose team holds down the nation's number nine ranking, the championship loss doesn't denote the positive play and high level of intensity his squad kept up throughout the three-day affair.

"On the whole, I'd have to be very pleased with the way we played," Dyba said. "But it was disappointing the way we played in the final. It just wasn't our day. We go in streaks which is the function of a young team."

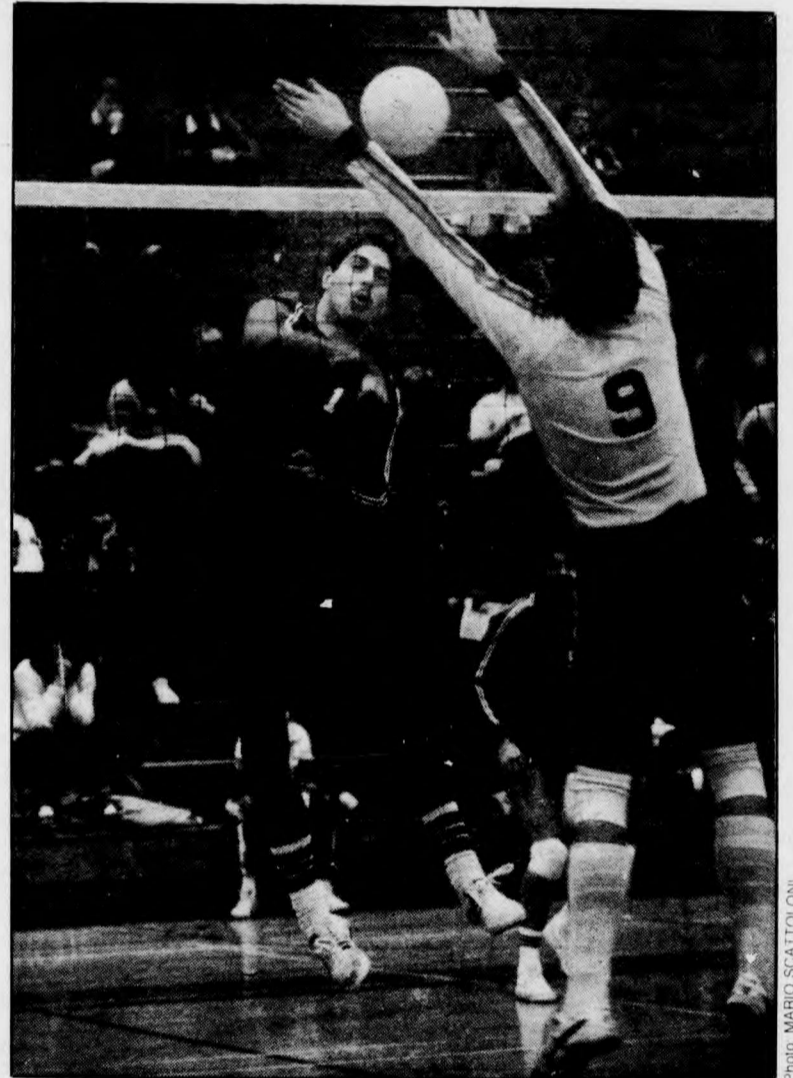


Photo: MARIO SCATTOLONI

Tony Martino (left) lines one up during York's championship loss to Ball State. York lost the 5-game final 3-1, but played some fine volleyball over the three-day tournament.

"It's hard to put a finger on," Dyba continued. "We controlled the first two games and then changed momentum. The inconsistency that's plagued us in the past came up again."

A host of tournament records were set including a pair of defensive marks by York's Dave Samek, whose outstanding two way effort named him the tourney's MVP.

Samek, a third-year power hitter/setter, broke digging records set in 1982 by U of T's Ed Drakich with 27 digs in one match and a total of 65 for the tournament.

"From a coaching standpoint, it's a nice thing to have," said Dyba of his star pupil's dual-purpose ability. "He is talented enough to do it. In the U of T game we changed our normal pattern of offense when he came to the net which we normally wouldn't do as a rule."

Fifteen of Samek's 65 total came in the championship game match and he also led offensively with 14

kills. His brother Mike, who joined York as a Winter-Summer Student, turned in six service aces.

Brian Davis turned in another 12 kills while Walter Zanel added 14 blocks.

Ball State's Corky Robertson, a tourney all-star, led the Cardinals with 13 kills, nine digs, and three service aces. Teammate Brian Hyde, who was also named to the tourney all-star team, bagged another eight digs and 14 blocks.

Joining Robertson and Hyde on the all-star team was York's Brian Davis, Toronto's Ed Drakich, Waterloo's Brian Jackson, and Ohio State's Edwin Fernandez.

In other games the Ohio State Buckeyes paved their way to a bronze medal finish by downing the U of T Blues in straight games 15-7, 15-13, and 15-8. The Alberta Golden Bears settled for the consolation title, defeating Waterloo in five games 15-11, 4-15, 11-15, 15-6, and 15-1.

Yeomen settle for consolation

By MARK ZWOLINSKI

York's basketball Yeomen salvaged a consolation title in Acadia this past weekend with their 82-78 win over a tough Assumption College from Worcester, Massachusetts.

The win capped off a 2-1 weekend effort in the eight-team tournament for the Yeomen—their only loss coming to their nemesis of sorts, the Brock Badgers, in a 86-83 first round decision that sent them to the consolation bracket.

The Yeomen were the only Canadian team to emerge with a winning record—both Brock and Waterloo dropped two of their three games.

But for coach Bob Bain, the overall tournament effort is reminiscent of some of the more lacklustre displays the team has slumped into this year.

"We didn't play all that well this weekend," Bain said. "The first loss to Brock was a good example of a pattern you don't like to see

developing in a team's play. We led throughout the game but broke down in the later stages and just couldn't catch up."

Bain credited some of his team's shakiness to a tough, physical brand of basketball played in the Maritimes, which frustrated much of their quick playmaking and running games.

"It was a very tough, very physical style of basketball being played down there," Bain said. "The referees in the Maritimes allow a lot more of that stuff to go by unnoticed. We had a rough time adjusting physically."

The Yeomen turned things around in the other two games, dumping the McGill Redmen 84-72 before grinding out their consolation victory over Assumption, a team that had turned away Waterloo by 10 points the day before.

York goes on the road this weekend for league games at RMC and Queens before returning home for their seasonal clash with their cross-town rivals U of T, January 17.

Bobby Orr sports medicine clinic finally opens after five year delay

By ELISSA FREEMAN

After a five-year wait, the Bobby Orr Sports Medicine Clinic, located in the west wing of the Metro Track and Field Centre, opened its doors to the public on Tuesday.

Head sports therapist Edgar Nowalkoski describes the clinic as a unique venture. "It will be used specifically for the treatment of sports injuries," explained Nowalkoski. "If a student or athlete sprains his/ankle, the entire treatment can be completed at the clinic."

The treatment includes x-rays, consultation with expert sports medicine personnel, and a rehabilitation program.

According to Nowalkoski, former hockey superstar Bobby Orr gave the

initial monetary grant that allowed for the new addition to the Track and Field Centre.

After ironing out a number of financial problems, the clinic received \$75,000 from Metro Toronto to buy equipment.

North York controller Robert Yuill, the Centre's Operating and Programming Committee chairman, and Metro Parks and Property Commissioner Bob Bundy, "were extremely instrumental in getting things going concerning funding and efforts," said Nowalkoski.

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Professor Robinson will be in Toronto on Wednesday, January 18, 1984 to confer with students interested in the program. York University Vanier, Room 256, 10 a.m.-12 noon, University of Toronto, University College Union, Front Sitting Room, 79 St. George Street, 2 p.m.-5 p.m.



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Trks: Paint a Rumour
5. **Breeding Ground EP—Reunion (Fringe)**
Trks: Reunion
6. **Youth Youth Youth—SYN (Fringe)**
Trks: Reunion
7. **Rheostatics—Live at the Cabana (Cass)**
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Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur. Listings will not be published otherwise. Deadline is Monday at 1:00 p.m.

12 today

G.A.Y. The Gay Alliance at York welcomes you back for the winter term. Tonight's meeting is at 7 p.m. in the Faculty Lounge, S869 Ross. See you there!

Robert Kaplan—Canada's Solicitor General speaks today at 2 p.m. in Rm. 037 Administrative Studies. Reception at 2:30 in S869 Ross. All welcome.

"Word Is Out"—Film presented by G.A.L.A. (Gay and Lesbian Alliance), plus speaker Christine Donalds, Glendon Senior Common Room, 6 p.m. Free.

tion at 7:30, Cujo, a new name for terror, at 9:30. Curtis L.

Tea Party and Video—York Malaysian and Singaporean Students' Association at Faculty Lounge (S869 Ross) from 2:00 p.m. to 6:30 p.m.

14 saturday

Reel and Screen—Arty films for arty people. Mr. Mom at 7:30, Brainstorm at 9:15. Curtis L.

15 sunday

Free Film—Little Big Man. Bethune J.C.R. at 8 p.m.

16 monday

Fran Hlsken of W.I.N. News speaking on "Women's Development, Women's Health, Female Genital Mutilation"—3 p.m., Founders College Sr. Common Room. S.C. 305.

A Demonstration is being held at 1:30 in front of Old City Hall—Against Ernst Zundel, the leading disseminator of Nazi and Anti-Semitic propaganda in the world. He is going on trial at 2 p.m. for distorting history.

17 tuesday

Poetry—Winters College Poetry Series presents Chris Warren and Ross Milliken today at 5 p.m. in the Winters Senior Common Room. Refreshments. All welcome.

13 friday

Reel and Screen—National Lampoon's Vaca-

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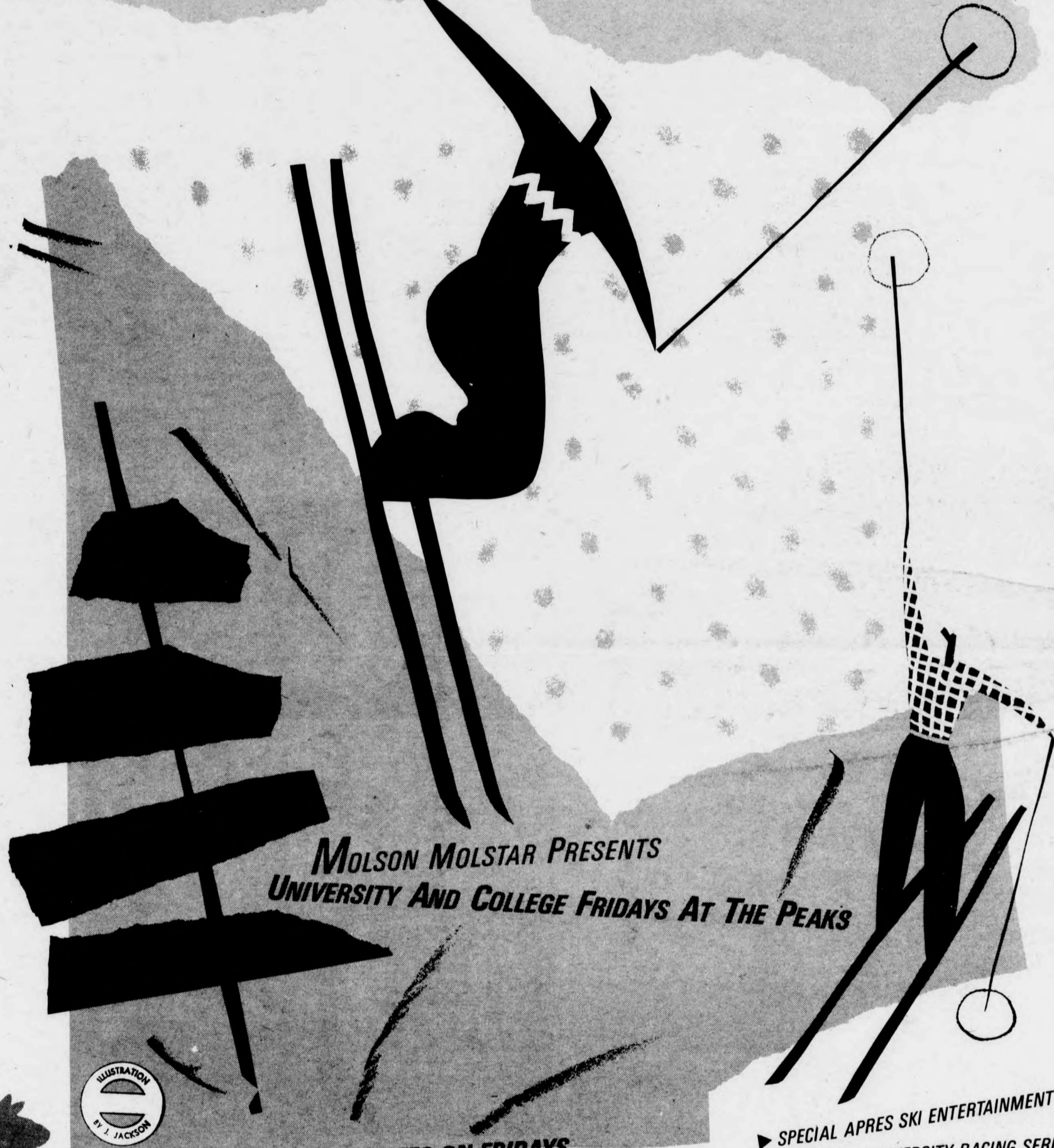
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