

## 'Central mission' a myth-FASS Dean

by Neil Donald

Dalhousie President Dr. Howard Clark and Dean of Arts and Social Sciences Dr. Graham Taylor appear to be at odds as to whether there is any "central mission" inherent in the Mission Statement of Dalhousie University.

According to Taylor, "President Clark has taken the Mission Statement and reinterpreted it in terms of a 'primary' or 'central' mission, whereas the Mission Statement document has twelve points, none of which is emphasized over any other."

Taylor emphasized that a number of the mission statement points provide a strong argument for keeping the applied arts departments.

"Dalhousie's 'Mission' includes 'providing a rich and coherent undergraduate educational experience, unsurpassed in Canada' and 'offering graduate education... in programmes that reflect the highest international standards,'" said Taylor. He went on to say that the role of the theatre and music programs is undeniable in terms of these stated 'missions' of the university, and he pointed out that the uniqueness of the costume studies program in North

America further emphasizes this point.

Taylor also said that the 1989 Mission Statement of the Faculty of Arts and Social Sciences (FASS) specifically precludes any conception of the applied arts (music and theatre) programs as less central or important to the faculty than the humanities and social sciences programs.

"The President said that the Theatre and Music Departments are not 'vital to the central liberal arts core of the faculty,'" said Taylor. "We as a faculty are saying that all of our departments are 'central', and our faculty's Mission Statement does not make those distinctions between core and peripheral programs."

At a FASS meeting on Tuesday, September 28, the faculty as a whole voted unanimously to authorize Taylor to develop a budgetary alternative to the proposed applied arts cuts. A press release from that meeting specifically offered reassurance to all applied arts students that the faculty was "committed to the continuation of all academic departments and programs in our Faculty."

President Clark could not be reached for comment.



All dressed up and no place to study.

DALPHOTO: GEOFF INESON

## Profs say Clark has broken agreement DFA to launch grievance

by Jen Horsey and Richard Lim

The Dalhousie Faculty Association has announced its intention to block President Clark's recommended department cuts. In a message circulated on September 27, DFA President Colin Stuttard says that Clark is justifying the cuts by using the wrong article from the collective agreement between the DFA and the Board of Governors, and consequently, the DFA will be invoking the grievance provisions of the contract.

"President Clark has clearly stated that he is recommending closure of academic units for financial reasons," says Stuttard. "He finds no fault with the academic performance of the units he has targeted." Stuttard goes on to explain that Clark "is violating our collective agreement because he is attempting to bring about cuts in academic programs using the procedures of Article 25." Article 25 only permits program changes or cuts for academic reasons.

In an interview, Stuttard reiterated that, "The whole context for the President's remarks were financial, [yet] at a

meeting of representative employee groups, [when] asked under what articles was the President making his recommendations, he said 'Article 25.'" Consequently, Stuttard feels that Clark has invoked the incorrect clause in recommending the closure of the Theatre, Music, Costume Studies, Public Administration, and Library and Information Studies disciplines.

Not just that, but Stuttard also claims that even if Clark had made his recommendations on academic grounds, he has circumvented the proper channels for any program cut. "It's up to Senate to decide whether there shall be any closure of any programs for academic reasons...there's no role for the President under our collective agreement under Article 25."

Therefore, Stuttard contends that the section of the DFA-BoG contract which Clark should have cited is Article 27, which permits academic programs to be cut for financial reasons. However, according to Stuttard, for Clark to invoke Article 27, he would first have to state that he was using it and then, before any layoffs or cuts

have happened and if requested by either the DFA or the Senate, the Board of Governors must establish an independent committee to review the recommended cuts.

In Stuttard's view, Clark is using Article 25 to avoid the intricacies of the correct article. "[It] seems to be the object of [Clark's actions]...to sidestep this article because of the safeguards and the independent review."

Stuttard suggests that Clark is deliberately avoiding Article 27 not just because of the procedural difficulties he would encounter, but also because he would not succeed. "All the programs we have, have been approved by Senate, and then approved by the BoG, and approved by MPHEC [Maritime Provinces Higher Education Commission] on behalf of the government... The BoG made a commitment that it would support these programs by providing the financial resources... necessary for these programs to continue." In Stuttard's opinion, Clark was both contradicting the decisions and breaking

CONTINUED ON PAGE 5

## INSIDE:

**Liberals follow Tory lead  
The cult of militarism  
Cross-country sweep**

## Students may have final say on CFS question

by Robert Drinkwater

Dalhousie's student government is ready to play hardball with Canada's national student lobby group.

The Canadian Federation of Students (CFS) has been served notice by the Dalhousie Student Union (DSU) that Dal students will be asked to decide whether they wish to remain a part of the organization.

Lisa Lachance, the DSU's Vice-President External, made the announcement at the DSU Council meeting on October 3, and asked for Council to endorse the Executive's decision to send a letter of objection to CFS.

She explained the action came as a result of fears that Dalhousie students might be forced to pay a proposed two-

dollar per-student hike in CFS fees even if they reject the plan in a referendum.

A vote on the CFS fee increase has been scheduled to be held in conjunction with the DSU general elections in early March. Currently, Dal students each pay four dollars towards CFS fees, and will be asked in March to approve or reject an increase in this amount to six dollars. But Lachance says the CFS plenary, which will meet in May, could still approve an increase in fees from four to six dollars for all member campuses. This could bind the DSU to pay the increased fee even if students vote against it.

Lachance told Council that Carl Gillis, National Chair of CFS, had

assured her that Dalhousie students would not be forced to pay a higher fee. However, Lachance said this was not a good enough guarantee, as Gillis' term of office will end this spring and his successor might not uphold the promise.

In the motion presented to Council asking for its endorsement of the notice to CFS, it was proposed that a referendum on membership would only take place if students rejected the fee increase. It also specified that the membership vote, if needed, would be made at the next DSU Annual General Meeting. At an AGM, all students have voting rights.

Putting the question of CFS membership to a general meeting was opposed by Hal Maclean, Howe Hall

Representative on Council. He said he feared that the meeting would be open to abuse.

"I've been involved in stacking meetings before," he stated, adding, "A referendum is a lot more difficult to fix than an AGM".

Maclean made a motion that students be asked whether they wish to remain in CFS at the same time as they vote on the fee increase.

Members of the Council Executive, however, pointed to a CFS by-law which demands six months' notice for a membership vote. This, they said, would mean that a vote could not take place until the end of March — a time of the semester when it might be difficult to get the minimum required number of

students to make the vote valid.

Maclean doubted the CFS rule was legally binding, but DSU Treasurer Fraser Matte warned Council that the national organization might take the DSU to court.

"There have been implicit threats and action made to members schools who have broken CFS rules," Matte said.

After an hour of debate, Council endorsed only the Executive's proposal to tell CFS that a membership question is coming. Discussion of how, or even if, Dalhousie students get to say 'yes' or 'no' to CFS has been delayed until next week. It was hoped that by then, the DSU could get a legal opinion on the validity of the CFS 'six months' notice' rule.

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## CROSSCANADA

## CFS debate stifled at UBC

VANCOUVER (CUP) — Join a club! Meet new people, have fun, share your interests — but don't interfere with the Alma Mater Society, the University of British Columbia's student council.

That is the message from Roger Watts, the council's director of administration, who oversees UBC's student clubs. Members of several clubs have been promoting a referendum which would ask students if they want UBC to join the Canadian Federation of Students.

But Watts said he will not allow clubs to criticize the council's position, which opposes CFS membership. If they do, he says he will punish clubs by removing their recruitment table privileges or shutting them down.

"A club, while it should be promoting student issues and awareness of issues, should not be used as an internal political vehicle to promote change within the AMS," he said.

"Don't get me wrong," Watts added, "if somebody has a beef about what the AMS is saying or doing or a problem with AMS policy, by all means say something about it, but the club is not the appropriate place to do it... That's what elected officials are for."

In September, students tried to organize a club which would lobby in support of CFS membership. Their application was rejected by the council.

"That was on the basis that what they were doing would interfere with internal AMS policies," Watts said.

Critics of the council say the AMS is being anti-democratic and stifling debate over an issue with which the council disagrees. "There's no policy anywhere saying a club can't be active in the internal politics of the AMS," said Jeff West, a member of the campus NDP and a supporter of the referendum campaign.

"This is an arbitrary move on the part of SAC to try and shut down the campaign, because of a lack of understanding of the campaign and some paranoia that we're going to strip [the AMS of their] sacred powers," West said.

Council representatives delivered a letter to clubs displaying CFS-related literature at their tables. The letter threatened to remove the clubs' tables from the university's Clubs Days if they did not remove the material.

## Med students out of joint

WINNIPEG (CUP) — Medical students at the University of Manitoba are upset because the sign on their new cafe, the Hip Joint, is anatomically incorrect.

The bone on the sign is not a hip joint, but a femur. Med student Sunil Sinha said he and several colleagues are "annoyed and perturbed" with the sign.

"Approximately \$75,000 of the diner's business is brought in through medicine," Sinha explained. "The least they could do is put up an appropriate sign."

The Hip Joint was opened by the university's student council after the administration shut down the only food service on the university's Bannatyne campus, blaming poor sales.

According to Brenda MacDonald, the council's business manager, the sign cost about \$40 and was produced on very short notice. MacDonald said the council "will be looking at doing a new sign as soon as possible."

Although he admitted that the issue is not exceedingly important, Sinha said the sign is a matter of class pride.

Med students have a "collective class spirit," he said, and the anatomically incorrect sign just "doesn't give them a good image."

## GST on text challenged

VICTORIA (CUP) — Tax on textbooks will be an issue in the Oct. 25 federal election.

Organizers of the Don't Tax Reading Coalition want students to question candidates about their opinion of the Goods and Services Tax being applied to reading materials. Until the GST was introduced, books in Canada were tax-free.

Over two million letters and postcards protesting the GST on reading material have been sent to the federal government, but the issue has still not been genuinely addressed, says Jacqueline Hushion, chair of the coalition.

"Students have been hit hard by the new reading tax," said Hushion. "Students aren't free to opt out of book purchases, as many Canadians unfortunately have done, without harming their education."

Aside from the direct effects of the tax on students when they take textbooks to the sales counter, there is a more indirect effect as their libraries struggle with limited funds and greater demands.

The University of Victoria library has just completed a project asking departments to cut \$130,000 of journals, trying to work with the annual loss of \$64,000 due to the GST.

"We have had to cut back on the service provided to the students," said head librarian Marnie Swanson. "We can't buy as many books and we certainly can't buy duplicates."

The National Party of Canada, the federal Liberal Party and the federal NDP have all promised in writing to remove the GST from reading material if they form the next government.

## PIRG pushes fair trade

by Karim Mukhida

When you open your cupboard and see the happy peasant 'Juan Valdez' leading his coffee-laden mule through a rich tropical rain forest, rest assured it's a dream.

Such is the myth behind Juan Valdez, as explained by Dalhousie's Economic Justice Working Group through its Just Coffee campaign. One of several units funded by the Nova Scotia Public Interest Research Group (NS-PIRG), the group has been engaged in the marketing of Bridgehead coffees.

Bridgehead buys coffee at prices set by growers, ones that reflect the real

costs of labour and production. As the working group's pamphlet explains, "These fair prices enable small-scale farmers and cooperatives to maintain their own health and education programs and social services."

The group supports Bridgehead coffee on the Dal campus by selling it both to departments and individual consumers. However, the coffee campaign is only one of a variety of issues tackled by the group.

The Economic Justice Working Group was started last spring, largely due to the work of students Eleanor Russell and David Pringle. Addressing issues such as economic injustice found in present economic systems, the group

works to maintain fair prices and to find irregularities in the economic structure.

One of the main objectives of the group is "to change consume behaviour and habits through education," says Pringle. In addition to the Just Coffee campaign, the group is involved in addressing issues of gender equality, the promotion of non-destructive economic processes, and published *perspective* magazine, which dealt with the proposed North American Free Trade Agreement. In essence, Pringle says the group "tries to pave alternatives to mainstream economic thought and policies".

"We want to be really action-oriented", says Russell when describing the methods of campaigning the group uses. She explains that any campaigning done will not simply involve handing out brochures, but will be tied into a specific action.

In order to make people rethink their economic practices, such as buying a particular brand of coffee out of habit, the group intends to be very visible. "It's a good link between students, the Halifax community and the international one," Pringle explains.

The Working Group has focused most of its efforts on the Just Coffee campaign, which was started in response to a new awareness of the plight of common coffee growers. A handful of multinational corporations own 60% of the coffee trade, and their goal is to maximize profits, often without considering its effects on workers and farmers.

As a result, the group has been trying to persuade people to put their money in a coffee which will give a fair price to the producer, rather than filling the pockets of a large corporation. Although the group is experiencing some success, Russell says they have not been as successful convincing people to buy the Bridgehead coffee in the first place.

Although Bridgehead products may be slightly more expensive than other coffees, Pringle assures that "the moral gains are greater than the financial sacrifice". In addition, all profits gained from sales are being put into a fund to support a project in Latin America.

The group hopes to expand to the Halifax community in the future. It meets every two weeks and according to Russell and Pringle, is eager to have new members to join the organization and bring new ideas for future projects.

## Somber reunion

by Tamara Dinelle

"Extending ourselves in mind, body and spirit" was the motto that encapsulated the Dalhousie Alumni Weekend, which ran from October 1 through October 3. Its function was to bring together former Dalhousie students to reflect back on their time spent at Dalhousie and to observe the university at present.

Unfortunately for the returning alumni of the Music, Theatre and Costume Studies Departments in the Faculty of Arts and Social Sciences, the Dalhousie that greeted them last weekend was one that carried a grim and somber expression. Last month's recommendation by President Howard

Clark to phase out these programs brought into focus the dubious future of these departments, which ironically are celebrating the 25th anniversary of their recognition by the university as independent programs in 1968.

In light of the Alumni Weekend, the Arts Centre put on two presentations: 18th Century Music, Costume and Art, and Indigena: Contemporary Native Perspectives over 500 Years. On Friday evening Greg Servant, a

professor in the Department of Music and an alumni of the program, performed live at the Rebecca Cohn Auditorium.

Servant, like most of the present staff members, students and alumni of the applied arts programs, is incensed with the proposal. "The basic issue is fundamental," he said in an interview Saturday. "If this proposal goes into effect, it will not only create many personal tragedies, but will destroy the soul of the university." He said that "it

is sad the arts are made to justify their existence," and that without these programs "universities could turn into high-tech vocational schools."

Servant acknowledges that Dr. Clark's decision "has lowered the morale of the Arts Centre to an extent," but the

three departments are "determined to fight these cuts all the way."

Mike Cowlie, a fourth-year theatre student and President of the Theatre Student Society, encourages all students who object to the cuts to write Dr. Clark and the provincial government to express their complaints: "The more pressure we keep on the university and the government, the better the chances they will not carry out the proposal."

*"It is sad the arts are made to justify their existence"*

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# Grits take Tory loan policy

by Neil Donald

University students in Nova Scotia can expect to have their debt load doubled by the changes to the provincial Student Assistance Program as presented in last Thursday's provincial budget.

The changes were first proposed by the previous Tory administration last April 7 and were subsequently announced as Liberal administration policy in the weeks preceding the budget.

Previously the maximum amount of debt a student depending on student loans and bursaries could incur was \$3,360 in a school year and \$13,440 in a four-year program.

The announced changes mean that even if a student passes five credits in each year, they will have a debt load of \$6,500 in a single school year and \$26,000 by the time they graduate after four years.

"Before the changes, \$5,600 was the maximum available from federal and provincial sources, and this sum did not cover the real costs of attending university for a school year," said Donna Macdonald, Information Officer for the

Department of Education in the new Liberal administration.

According to MacDonald, the new program effectively raises the funding available to students by \$2,500 dollars to \$8,160 per year. She said that the loan remission and interest relief provisions of the program "are examples of our commitment to help post-secondary students."

However, New Democratic Party Education Critic John Holm disagreed. "These changes are not intended to improve the economic situation of students. The provisions and changes to the student aid system are primarily aimed at saving the province money," Holm said.

He pointed out that in 1992-93 there was \$15,117,100 in the operating budget for bursaries and other related costs, and in the 1993-94 there is only \$3,277,900 in the operating budget for the same area; a decrease of over 78 per cent.

"If you look at the 'commitments' of the Conservatives and Liberals, there is more talk than action," said Holm, who pointed to a notice of resolution

he tabled in the legislature recently to support his statement, which read:

Whereas four weeks ago the Premier told a theatre full of actors, directors and producers that his government was "going to direct some major efforts with limited finances to foster cultural expression in the province" and

Whereas the Premier added that governments have considered the arts a societal burden and educational frill for too long; and

Whereas the Premier and his Minister of Education were consulted before Dalhousie announced plans to eliminate most of its cultural programs, and the minister then praised Dalhousie's courage;

Therefore be it resolved that this house condemns the two-faced approach of his government towards the role of the arts in society, the economy and education and urges the government to get its 'frills' right before it again prides the great courage of those who would slash and hack.

PC leader Terrence Donahoe could not be reached for comment on the budget.

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# Meet the candidates

by Kim Fontaine-Skronski

As you all should know by now, there will be a federal election on October 25. In the riding of Halifax, 10 candidates are running for the position of MP. You didn't know there were 10 parties? In fact, there are a lot more than 10 parties throughout Canada (about 30 without counting independents), ranging from the Natural Law Party to the Marxist-Leninist Party. I got the chance to interview four candidates of the leading parties running in Halifax on issues concerning education.

## COMMENTARY

You may not care much about politics; you may find it difficult to understand or you may just not bother with it, but as a university student soon hitting (if not already in the thick of) the job market, you may want to know what's going on. We all know about Canada's growing deficit and record-high levels of people on the pogy, none of which seems to attract much attention from our beloved government. Well, maybe you are tired of being ignored — I sure the hell know I am. And maybe you want to have some input concerning your future, as a member of the generation which will be stuck with the consequences of today's mistakes.

The four questions I asked the hopeful MPs concerned the issues of federal funding, student aid, their overall views on education and the proposed Dalhousie cutbacks. All candidates stressed that education was a major issue. But then again, would you expect them to say otherwise?

### The education issue

Steve Greene of the Reform Party, who spoke to me about his party's plan to reduce the deficit to zero in three years, emphasized that "postsecondary education is not touched at all [in the plan]," and is in favour of increased funding "for higher education as an investment in Canada's future."

Mary Clancy of the Liberal Party said the financial situation is bad and that people have to take cuts, but she stresses that "cuts have to be done fairly and across the board, and putting it on the backs of Canada's students is not the way to do it." She also says she believes the Atlantic provinces do not get their fair share of federal funding. "I cannot promise that we will restore

funding at the levels of nine years ago immediately," she admitted, "but we will start to restore funding."

As for the candidate running for the party which forms the present government, Jim Vaughan, the first thing he told me was, "I am committed to post-secondary education, and I am committed to the federal government." I wondered: shouldn't MPs be committed to the people they are representing? The very people who elected the candidate? I am aware that MPs must be committed to their government, but maybe it's time for governments and the people involved in politics to start listening to and working for the people.

Vaughan envisions "a much greater role for the university, not only in education but in the general development of our country." When I asked him about his proposals on cuts needed to reduce the deficit and whether this would infringe on federal funding, he replied, "There is no change in the

### It's time for governments to start working for the people

federal funding for post-secondary education, and I am firmly committed to it." Vaughan also added that he has personal reasons to be committed to post-secondary funding, as his own son is in the Masters of Public Administration program and has thus been touched by the Dalhousie cutbacks.

"I think the route to take," he said, "first of all is to maintain what we have now and encourage marketing programs for developing your business sectors, to encourage and develop our economy and local businesses." This all sounds very 'proper' to say. What I keep asking myself is how you can be committed to no change? The NDP's priorities are job creation and employment, and education is related to both of those issues. The reason to get a better education is to be able to find a decent job, so employment is very important to consider when talking about education. Lynn Jones, the NDP candidate, believes that "we have to provide for the future of young people, to be educated with the view of receiving employment following that." She also added that educators "can't expect to do that unless governments provide for people to get educated, and part of that includes funding."

A very important point she made,

and she was the only one to point it out, was that federal funding should increase "as cost rises." The party and herself also believe that what we need in this country is "a highly trained educated work force in terms of getting people jobs." Their proposed changes would be "access for all Canadians to higher education and where you are not forced to pay unfair taxes on top of that. If there is interest on loans, it should be fair, with lower rates and an extended grace period because there are no jobs out there."

### Finding the funds

Now you might ask yourself, where are they going to get the funding to support these changes? The NDP seems to have few proposals.

Mary Clancy wants to change the student loan program and fix it. She understands that many students are on student loans and in order to make it efficient, "we have to have a flexible program." She also added that, "we are not going to educate or fulfil the promise that we have to fulfil for young people if we don't give them the opportunity to be educated and trained." Clancy added that rather than cutting, the Liberals are looking more at building the economy, which is of course a good way of thinking, but if there are no cuts, or only small ones, how are we supposed to reduce the deficit?

The Reform Party candidate, Steve Greene, believes that a student loan program should be supervised and controlled by government, which would guarantee the loans, thereby making the banks less stiff on giving them out.

Cut backs to the Dalhousie theatre, music, and costume studies programmes were of great worry to all candidates interviewed. The Liberals and NDP spoke about the importance of Canada keeping its culture intact. As Lynn Jones said, "Canada is a very diverse country, and theatre and music is the very fabric of Canada." The PC candidate did not mention culture, and the Reform Party candidate proposed that since these programs are very costly, universities should perhaps get together and each university would be able to specialize in particular programs.

I hope this has given you a better outlook on what the candidates of this riding believe in, and also hope I have made your decision a little easier to make. And don't forget to vote on October 25, because your vote counts just as much as anybody else's.

## DFA

CONTINUED FROM PAGE 1

the commitment already made by the Senate, the BoG and the MPHEC when he presented his recommendations.

Stuttard continues by saying that, "unless [Clark] agrees that vertical cuts for financial reasons are not permitted by Article 25 and agrees to change his recommendations, [the DFA expects] to bring this issue to arbitration within three months." In this case the two parties would have to go to court and allow an arbitrator to decide for both parties whether the cuts can go through as presented by Clark.

In the end, however, the DFA's dispute with Clark is not purely based on contractual violations, but philosophical reasons as well. "The aim of the university... is academic," concludes Stuttard, "Everything else is to serve that purpose... You want to preserve that central purpose."

## Attention readers:

The Gazette takes a vacation next week, to return on October 21. Until then, read something else.

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# editorial

## No explanation necessary

Dalhousie's corridors are thick with theories these days. Everybody's got an explanation of why Howard Clark did what he did, why he did it in the way he did and at this particular time. Two weeks after he shook the foundations of the university with his 'vision', people are still speculating about it.

When people feel overwhelmed by forces beyond their control, conspiracy theories abound. They help to bring a sense of order to the atmosphere of crisis, and stave off the desperate feeling that goes with being left out of the loop when momentous change is taking place.

The number, variety and intensity of rumours and theories which are circulating may serve as a measure of the extent to which most of the university community feels powerless in these times. Cutting costs appears to be the dominant imperative at work, and the more the media zeroes in (in its coverage of university, provincial and national news) on the necessity of reducing deficits, the more many people are cowed into thinking there are no other options.

Not being personally inclined to paranoid inventions, I nonetheless have come to harbour the suspicion that powerless is how we are supposed to feel in this situation. Howard Clark has repeatedly emphasized that failure to support deep cuts in the form he has described is to risk allowing Dalhousie to collapse into "mediocrity". Meanwhile, as the Faculty Association has argued, Clark has preempted due process and attempted to secure a *fait accompli*, by personally and publicly targeting certain programs for elimination, over the heads of faculties and before the Senate and the Board of Governors have met to discuss the idea.

Of course, this is not the only interpretation of the budget proposals. Some have suggested that by singling out the performing arts, Clark had hoped to draw out wealthy patrons of the arts in Atlantic Canada to revive these programs. It has also been postulated that the timing of the announcement and Clark's hard-line approach to defending the cuts were intended to force federal politicians on the campaign trail and provincial ones drawing up budgets to confront the issue of underfunding for postsecondary education. Still others are speculating that by recommending deep cuts and expecting public outcry, Clark has given himself room to eventually retreat (having made his point), withdraw some of his proposals and ensure the remaining ones will be accepted as more moderate. As well, at least one writer (see page 7) has proposed a link, at first not readily apparent, between the proposed cuts and a rationalization scheme to consolidate large, cheap, undergraduate programs in an Arts Centre-turned-mega-classroom.

Despite the fact that, as one student asserted to me, "These guys are business majors — they're not stupid," most of these theories smack of desperate hopes and give the budget-cutters too much credit for creativity. At bottom, they have adopted a crude, unimaginative approach to saving money, while attempting to make Dalhousie run more and more like a business, with profit-inspired motives, instead of the institution of higher learning that it is.

Ryan Stanley

Meet Jane.

Jane ...

by Judy Reid

... is sick of Slim Fast commercials, diet pill ads and headlines that read "How to lose 15 pounds fast" ...

... refuses to compliment anyone on weight loss because it's superficial...

... admires women who don't think they have to look like Barbie to look good...

...warns of the conspiracy to make women believe they have too much fat, body hair and B.O. ...

...and will be late for her Body Trim class because she forgot to shave her legs this morning.

## LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on MacIntosh or IBM-compatible 3.5" disk.

### Cuts opposed

To the editor:

I would like to protest the proposed changes to the Masters of Library and Information Studies program at Dalhousie University. Dalhousie's MLIS program has a national and international reputation for excellence, and it is one of the few programs in Canada which are accredited with the American Library Association. It is also the only such program which exists east of Montreal.

Libraries are cultural institutions, and a vital part of the life of every community. Such a proposal should not have been made without the serious consultation of the affected parties, and without more serious consideration given to the effect such a loss would have on the larger community.

Gwen Schmidt

and mature students still tottering about campus who, incidentally, all have pleasant memories of many a joyous night in the Grawood when they first began their university experience. I, for one, remember slamming back a few ales in Ye Olde Grawood way back in 1985 (for those without the benefit of a calculator, that's eight years).

So why, then, is the Grawood management trying to get away with this? Are they trying to tell students who ate, drank and table-danced there prior to 1988 that they imagined the whole thing? Because if that's the case then they must know this: we will not forget. Maybe the next time the Grawood hires a promotions person, they'll take the time to brief them on the history of the place.

Randy Nussbaum

The primary debate over the last few months has been over process. Additionally, much of the debate has centered around whether or not CFS is a valid organization and whether the Union should be a part of it. I would argue that is not the primary issue of concern.

The issue is to ensure that all Dalhousie students have a fair opportunity to voice their opinion on the issue.

Many councillors feel that the only way to represent their constituents is to ensure that the fee increase is subject to a referendum, on which all Dalhousie students may vote. Sending this decision to a general meeting with fifty people voting is not the answer. The only choice is to hold a referendum. Despite scheduling difficulties or a referendum at the beginning of April, I feel that it is the only appropriate solution to this question.

### Birthday hoax?

To the editor:

There is a conspiracy afoot at Dalhousie, and it involves the Grawood lounge. Recently, an ad appearing in the September 23 edition of the *Gazette* declared that the aforementioned Grawood would be throwing a birthday bash. Herein lies the controversy: the ad stated that the Grawood was five years old.

What kind of blatant misinformation is this? Did Grawood management think that they could pull a fast one on new students by arbitrarily picking an age for the popular bar and having a party? Their diabolical plot only had one flaw — they forgot all about graduate, medical, law

### CFS stay out

To the editor:

Recently, there has been much controversy regarding the Canadian Federation of Students (CFS) and Dalhousie's current status with the organization. As the issue was raised again at this Sunday's Student Council meeting and was subject to considerable debate, I feel that I should write and help clarify some of the factors surrounding the current debate.

Currently, the Student Union is in the middle of a process which will determine whether all Dalhousie Students will pay an additional two dollars for the CFS fee, bringing the total paid to six dollars a student. Recent debate at the Student Council has been regarding how to proceed with accepting or rejecting this increase, with the understanding that a rejection would almost assuredly lead to our withdrawal from CFS.

This question, when brought before council, has often involved hours of debates that seems to go in circles. In the end, very little seems to be accomplished.

Nevertheless, I honestly feel that the systems which ensure fair representation of the student body are working, that these debates are a sign that the systems are in fact working for students.

Finally, I urge students on the personal, department society and faculty society level to get involved with this decision. Students should demand the right to make the decision regarding our future with CFS. And should the question go to referendum, students should demand that outside organizations (such as CFS, SUNS and the PC Youth) stay out of Dalhousie's elections, and allow students to make their own decision.

Waye Mason  
Council Representative  
Faculty of Arts and Social Science

# the Gazette

Vol 126 No 6 October 7, 1993

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

## Bookstore beefs

To the editor:

Since arriving at Dalhousie University, I have become increasingly amazed by the university bookstore. I have worked for both a retail bookstore chain and a different university's bookstore. I have shopped in at least five other university bookstores. Dalhousie's is easily the worst. Ignoring the bizarre shape (did the designers of the SUB forget they'd have to

leave room for a bookstore?) and the fact that textbook overstock must be stored in an entirely different building a few blocks away (according to one of the staff members), there's also the excellent staff training (When they take the time off from their private conversations to address the customer, it's "NEXT!", as if they've never been to a store where service is embodied in, "Can I help you down here?"), not to mention the extremely coherent procedure for returning a piece of merchandise: A hanging sign directs you to either the returns window or the cashiers; the cashiers will inform you that first of all, you shouldn't have entered the bookstore with a book (the

only way to get to the cashiers), secondly, you should go to the returns window (logically labelled "Buy Backs") but the person who can refund your money won't be back for another hour (there's only one person who knows how to process a return?). Finally, if it's a textbook you want to return, there is a \$3 charge for "reshelving" - at my previous bookstore positions, reshelving returned merchandise was part of the job, not some unnecessary inconvenience conjured up by customers for which they should pay extra.

Oh well, it isn't a real bookstore anyway.

Richard Lim

## New theory on the cuts

These last two weeks have been most interesting for this student representative. During that time I have had time to digest the numerous recommendations contained in the Budget Advisory Committee Report. In addition I have actively participated in and passively listened to debates that centered around Dr. Clark's response to the BAC Report. Furthermore, I have spent many hours 'working' the numbers found within the BAC Report and the university budget along with the appropriate supplementary schedules in an attempt to understand where all of these recommendations were spawned.

This was necessary because it seemed to be the only way anyone could refute the current set of proposals and find alternative solutions that would solve the University's financial problems. Unfortunately, although not surprisingly, I have been unable to find the answers to those problems. What has become abundantly clear, however, is the rationale for Dr. Clark's recommendations.

The explanation will require that we return to the fundamentals of the situation and provide some historical framework in attempt to create a better understanding of recent developments.

For the past several years Dr. Clark has outlined the theme that Dalhousie maintain and increase its profile as a "national" university. Many people, myself included, are perplexed by exactly what the President means when he uses this terminology. Nonetheless this theme has been repeated numerous times and has justified many initiatives including the BAC Report that Dr. Clark has supported.

This justification was used once again when the University commissioned consultants to create a campus plan in 1990. The result of that process was a report titled "A Collective Vision" which details the guidelines by which the campus of Dalhousie will grow. As one can imagine, a plan of this magnitude requires money in order to build and maintain the numerous buildings recommended in the report.

To that end the university has initiated several fund raising programs. The most recent of these programs was the capital campaign that has a goal to raise almost \$100 million in the next ten years. Ironically, this campaign was launched at the President's house the very same day that he accepted the BAC Report and made his own recommendations. It seems safe to suggest that all of these efforts are expended in order to maintain and promote Dalhousie as a "national" university.

The problem with all of these plans is the current financial state of the University. Currently, Dalhousie is saddled with a \$25 million debt. If the status quo is maintained that will increase by \$16 million in the next three years. So how on earth can the university continue to promote its "national university" profile through initiatives

like the campus plan when the University has, for the last couple of years, been consistently cutting the budget of departments across campus? It seems as though the Budget Advisory Report in stimulating Dr. Clark's response has provided a framework to realize these various plans.

Those people who are familiar with the BAC report probably feel that the recommendations contained therein are contradictory to expansionary goals. I beg to differ. Let us turn our attention to the mandate and objectives of the Budget Advisory Committee. In the very first paragraph of the report these objectives are outlined. "The BAC recognized that several general themes would need to be considered by all sectors of the University, including the University's mission, the need for productivity increases, alternative teaching strategies, revenues generation, work simplification, and elimination of lower priority tasks." The report goes on to define the 'Financial Challenge' as it relates to "a shortfall of this magnitude and recognizing the current fiscal situation of governments at all levels, ... all constituents groups within the University would have to contribute to any solution." Please exercise

### What to do with a \$30 million piece of real estate?

your patience as I explain how the committee report ties into the historical background I have provided.

It is noteworthy that of the six objectives three of them, namely increased productivity, alternative teaching strategies and work simplification are dealt with in a cursory manner on one page of a 40-plus page report. The recommendations contained on page 23 indicate the need to continue with complement reduction. In essence the report recommends that the student-to-teacher ratio be increased in the next three years. In contrast, the report delves into considerable detail in order to explain methods of acquiring new monies and cutting existing costs. Certainly, one can see how additional revenues are secured as the report suggests increasing, among other things, differential tuition fees. Similarly, differential cuts in the budgets of faculties will eventually lead departments to cease performing their lowest-priority tasks. Finally, all of these recommendations are geared towards maintaining and ensuring that Dalhousie is a "national" university in the year 2000 as outlined in the University's mission statement. Regardless of your opinion of the BAC report they have technically fulfilled their mandate by addressing all of its outlined objectives.

What is most interesting about the report is not so much what is stated but rather what has been omitted. For example, although the committee denies

any knowledge of which departments were targeted for elimination, it did manage to predict, almost exactly, the amount of foregone tuition revenue that would result from the recommendations. In addition, the committee did not quantify any of the transition costs associated with closure of departments. It is in the realm of possibility that there will be no savings as a result of these cuts as many of the affected professors are protected by a collective agreement. Finally, if one calculates the amount by which faculty budgets would be cut if differential fees were not introduced, it would almost look like an across-the-board cut of 15 per cent. All of these implicit aspects that are not addressed in the report indicate that perhaps the recommendations represent business as usual — increased tuition and decreasing funding for faculties.

Let us assume for the sake of argument that the BAC had no intention to lead the university to the inevitable conclusion that the departments of Music, Theatre, Costume Studies and the Masters in Public Administration program be closed. (Note: it was suggested that the departments of Library and Information Studies and Resource and Environmental Studies should be integrated more efficiently into the school of business. It seems these were included so as not to appear to isolate the performing arts.) That being the case, how did Dr. Clark make the recommendations that he did? Remember the historical context I set at the beginning of the article. Ask yourself, what is the result of the closure of the performing arts at Dalhousie? You can be sure that Dr. Clark did not arrive at his recommendations in isolation.

All right, let us assume that the President's response is accepted by Senate. The result of this will be that in approximately three years the Arts Centre will be empty. What is Dalhousie going to do with a \$30 million piece of real estate? (We economists sometimes value assets at their resale value and not the depreciated value.) Some have suggested that the university would sell the asset. Firstly, that would contradict the campus plan and secondly, who would buy that type of building given "the current fiscal situation of governments at all levels" (BAC page 1)? A more probable response is that they would use the facility for additional classroom and faculty-level administration space.

Ladies and gentlemen, I suggest to you that this is the real reason that the performing arts are being slated for elimination. The continuance of complement reduction will require that class sizes increase above the 250 students that currently only Room 117 in the Dunn Building can accommodate. If one were to undertake minor renovations in the Arts Centre, the University could teach anywhere from 1,500 to 2,000 students at a given time

## WORK IN EUROPE, JAPAN, AUSTRALIA, NEW ZEALAND...



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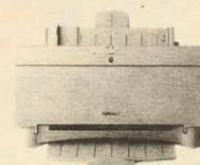
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# opinions

## Women's collective voice

Is it true that students roll their eyes when they see a poster for a women's sponsored event? Is there muttering of "man-hating feminists" by the entire student population when they hear the words "women's group", "collective" or "centre"?

I think not. It is true that I have heard complaints by both women and men of "radical feminists" (and I've got

to wonder which is supposed to be the dirty word). I've heard negative reaction to women-only events as well as questionings as to the need of a women's centre. However, the positive reactions far outweigh the negative. For example, last year 400 students may have voted against paying an extra \$2 of their student fees to financially support the Dalhousie Women's Centre,

but more than 1,200 voted in favour of the centre.

There are still people who, out of ignorance or fear, continue to stereotype women's groups as gatherings of man-haters. But I do believe that more women and men are beginning to recognize women's groups for what they are; a chance for women to have their concerns heard, to receive the emotional and political support they might not find in other organizations on campus and an opportunity to bring those issues they feel are important to the attention of the rest of the population.

As a member of the Dalhousie Women's Collective, last December I helped organize a week of events to commemorate the 14 women killed on December 6, 1989 in Montreal. The encouragement and response we received from students was tremendous. From the candlelight vigil, the films shown, the open mike and the distribution of purple ribbons, men and women told me how happy they were to take part in these events.

The Dalhousie Women's Collective is not the only women's group on campus. There is the Black Women's Group, the Dal Women of Law and the Women's Studies Society to name a few. It would be unrealistic to expect that all women have the exact same concerns. Therefore there is a definite need for more than one women's group on campus. But we should also acknowledge that there are times when the differences we may have individually or as a group should be set aside. In the past there has been some co-opera-

## BLACKS ON BLACK

Blacks on Black was established in 1992 as a forum for Black opinions of local and global events. The main objective was to have Blacks writing about themselves and the world around them.

The founders of this column felt, as we still do, that the voices of African people are far too often drowned out by the drones of "Experts and Professionals." What we hope to achieve with this column is to bring a more human element to what is known as the "African Struggle."

However, the reader should not assume that we shun statistics or a careful analysis of a particular situation. That would be both irresponsible and a waste of good paper and ink.

We wish to avert professional controls because we do not want to edit individual works beyond the point where the original author can not understand their own writing. We

may give advice on points of grammar or spelling, but we will not change what the author insists on saying.

There is no limit to what may appear in this column. We will accept news, opinions, poetry, short stories; you submit it, and we will print it.

Of course we have some rules that we have to work within. All submissions must be typed, titled, and signed. We also require a phone number where we can reach the author to ensure that we understand what has been written, (no, we do not have to agree) and to let the author know when their article will be printed.

Submissions should be addressed to Blacks on Black and dropped off at the Gazette Office on the third floor of the Student Union Building.

Sean Flynn Foy

### The Dalhousie Women's Collective has 4 questions for all students:

1. Do you think a women's group is needed on campus?

2. Why or why not?

3. What types of activities would you be interested in attending?

4. What do you expect from a women's group?

Name and phone number (optional)

Please drop your answers to the Enquiry Desk in the SUB.

If interested in becoming a member our next meeting will be Thursday, October 12 at 6 pm in the Women's Centre, 6143 South Street.

**ALL WOMEN WELCOME.**  
Refreshments will be served.

## SATTALITES



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BOURBON TABERNACLE  
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## The cuts - a fresh look

CONTINUED FROM PAGE 7

in a small number of classrooms. It is necessary to point out that the single largest expense of the university is faculty salaries. Roughly \$70 million is spent annually on this item. Now, if you were a university administrator and you had financial problems that required you to reduce costs, "increase productivity" and promote "alternative teaching strategies", what would you do?

Let us take the mathematics department as an example. Math 1000A has ten sections with room for 85 students in each section. That translates into 850 students which could conceivably be taught in one section in the Rebecca Cohn Auditorium. Alternatively, you could teach two or three sections in the Dunn Theatre. Not only does the university increase the productivity of its faculty anywhere from 3 to 10 times, but in the process it frees up classroom space. Currently it takes 10 different classrooms at 10 different times to meet the demand placed on the mathematics department. With the Arts Centre empty it would take one to three rooms at a maximum of three different time slots.

Now throw into the equation the idea of rationalization (the concept whereby duplicated programs in Nova Scotia universities are to be consolidated in a few schools), and Dalhousie becomes the likely candidate to receive those programs that traditionally have a high volume of students. Furthermore, this type of volume is usually found in the undergraduate programs which are traditionally relative 'cash cows' for most national universities. I would guess that the Arts Centre, if converted to classrooms space, would be the largest venue in Nova Scotia in which to teach students. Imagine, the

ability to teach almost 2,000 student per hour. In the long run, one can easily understand the cost savings associated with only a few professors teaching this many students.

Let us return to the idea of space allocation. If the University cuts the performing arts it will enable those faculties currently housed in Victorian Houses to move into the Arts Centre. In addition, those classrooms previously used for Math 1000 will not be in such high demand. It does not seem unreasonable to assume that the University could transfer some departments out of their houses into buildings like the A&A. But what is to be done with the empty Victorian houses? Well, in the interim you could put a few beds in them in order to cover your cost. If the Capital Campaign is successful and the campus plan is followed then the university could eventually replace them with new apartment units.

Part of this theory is dependent on the premise that the Capital Campaign will be successful. Persons who participate in a significant way to a capital campaign of this magnitude (\$100 million in ten years) are usually from the business community. One of the long held criticisms of Dalhousie, and the reason behind the reluctance to donate money, has been that it lacks the ability to effectively manage its finances. Well, if I were a business person who saw this type of plan, I would certainly come to the conclusion that Dalhousie has matured to the extent that I would donate money. If that were the case I would conclude that the Capital Campaign will be very effective.

One can see how the BAC in the long run, fulfils many of its objectives that are only dealt with in a cursory manner in its report. Although Dr. Clark is an intelligent man, I cannot

accept that he made his recommendations in a vacuum. He must have known, or at the very least had an inkling of, the consequences of his personal suggestions. It is a leap of faith that the administration did not reflect upon the void created in the Arts Centre if Dalhousie acted upon the President's remarks.

The question now becomes whether or not this theory is correct. Many of you have already heard much of the bad PR that has resulted from Dr. Clark's remarks. It does not seem reasonable that a university about to embark on a capital campaign would be willing to endure so much heat in order to save a mere \$1.5 million from one faculty. People in my hometown (Sudbury, Ontario) have read and heard through the media about the cuts here at Dalhousie. In fact, a question regarding this matter was posed to Kim Campbell in the televised election debate on Monday night. That is a lot of damage to inflict for less than \$2 million dollars, wouldn't you think? I accept the fact that this theory may be incorrect but it does raise some interesting points.

All of that aside, the intent of this article was not to endorse the closure of the performing arts at Dalhousie or disrupt well-laid plans. Rather, the article was written to focus debate on the real issues of recent events in order to facilitate a compromise. For that to happen it will be necessary for both sides to understand the merits of each other's points of view. Furthermore, the solution to this fundamental problem will be found only if the collective intellect of Dalhousie is employed. If we solve this problem together than we can truly consider ourselves a national university.

Fraser Matte  
Treasurer  
Dal Student Union

# Consumed by militarism, what are we teaching children?

The fascination with war is truly an incredible thing. It is undoubtedly one of Humankind's most characteristic traits. It is like a subculture, or a mysterious rite that is so secret it is practised (but rarely spoken of) by everyone. It is militarism in a milder form, a militarism that has so consumed our society that we no longer realize it; neither the way it has shaped our thinking nor its consequences on others.

It takes little reflection, I believe, to realize that contrary to the old, well-known adage, it is warfare that is civilization's oldest profession (it is only fitting that this is oxymoronic). For centuries, — no, millennia — it has reaped violence, destruction, suffering and death. When we read our history books, we repeatedly come across the dates and names of wars, battles, and treaties — it is they that become the most important variables in the shaping of our history.

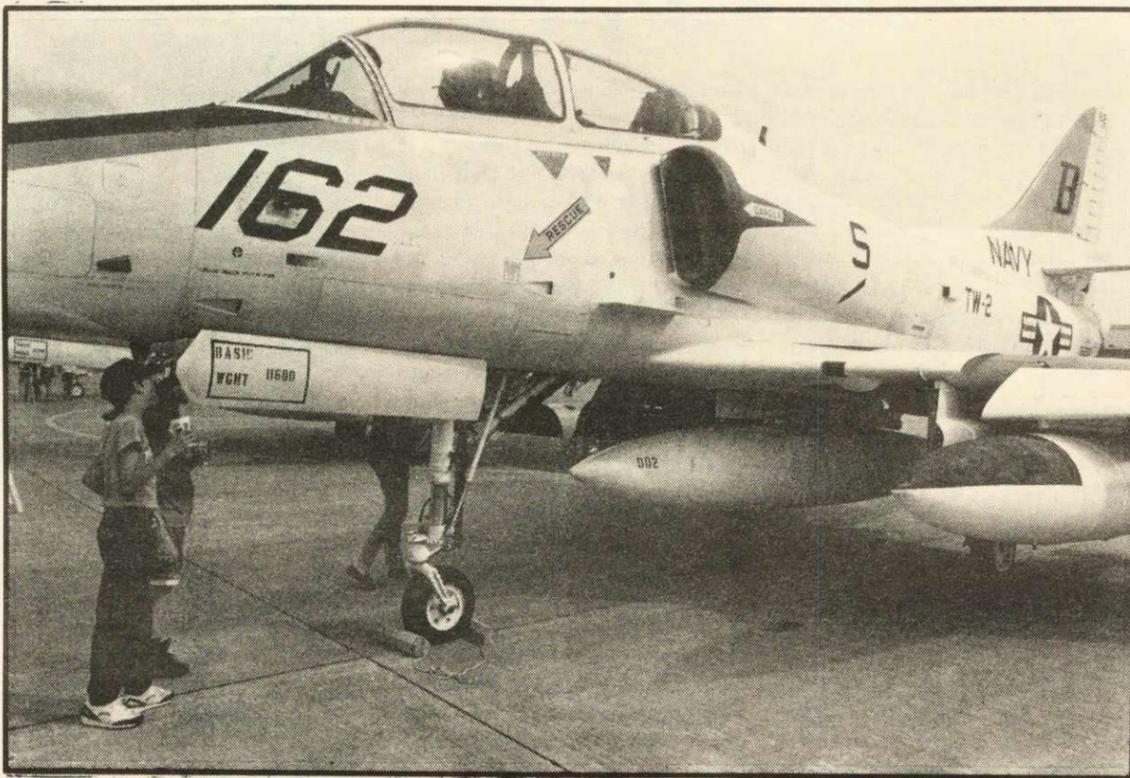
A dozen examples easily come to mind: a reference to *The Iliad*, Hannibal crossing the Alps, the siege of Masada, the Norman Conquest, the Crusades, the Mongol Invasions, the Hundred Years' War, the Napoleonic War, the US Civil War, the Spanish-American-Cuban War, countless wars of independence, the Great War, the Second World War. (There's much more of course, and just to be contemporary, here's an encore: Vietnam, Guatemala, Angola, Afghanistan, East Timor, Lebanon, Iraq, Bosnia, Somalia.)

Amid all those moments in history, an unspeakable number of nameless people have suffered and died; families, cities, and nations have all been destroyed, all while history was being made. Grief, hopelessness, hatred, and a promise for vengeance remains with the survivors, and it starts all over again. Another name, another date, more of the same statistics.

You'd think that after 2,000 years of callous self-annihilation, things would change, that somehow we'd mature, learning from the past to pre-empt the pain. It hasn't been like that however, as history begs to repeat itself. Indeed, as you read this, in a dozen far-flung places, people are dying the world over. Figures shouldn't matter, yet for the sake of effect, the count may be a person a second, or a person per word, dying by gunshot from a soldier, a plane, a tank. It is probably a child.

Meanwhile, the fascination with war rages on.

Every year, thousands upon thousands flock to our local air show at CFB Shearwater. It is like a religious pilgrimage. On display are massive in-



Two young boys peer into the innards of a US fighter jet. They are enjoying a sunny weekend afternoon at the airshow, complete with sodas and hotdogs with lots of neat things to see. What are they learning about war? PHOTO: ANGEL FIGUEROA

sects of steel with enough technology and potential firepower to wipe Halifax off the map. But it's all entertainment, and even a family event: parents take their kids, teenagers go to check out the "hunk pilots" or see the "cool planes." Military enthusiasts get a turn-on, frothing at the mouth and muttering incomprehensible acronyms and jargon.

*"You'd think that after 2,000 years of callous self-annihilation, things would change, that somehow we'd mature, learning from the past to pre-empt the pain."*

Parading the tarmac are two dozen warplanes, all of cold, sleek steel, in dark grays or matte blacks, each quiet and still, as if in patient expectancy of all the attention it is about to receive. Around them gather children, in awe of the size and inertia, the beauty and the mystery of these high-tech machines. Watchful adults push baby carriages, meandering lovers hold hands — all file past, casual and smug, enjoy-

ing the warm sunshine of an autumn Sunday. It is a striking image.

There was one special attraction to this year's air show: the Apache helicopter, and its appearance really couldn't be more timely. Next to the all-too-simple nuclear missile, the Apache is humankind's latest testament to the ultimate killing machine. The thing is skeletal and the colour of charcoal, with large, lean rotor blades that hang leadenly, and a massive gun turret which protrudes from the underbelly of the cockpit. The turret is designed to swivel automatically as the pilot rotates his head, while fiber-optics calculates his eye-focus to point a three-foot gun barrel at the target with the accuracy of a laser beam. It spits an inconceivable amount of bullets per second, each one deadly enough to blow your body apart like a highway bug on the windshield.

As the military-buffs like to put it, the Apache "saw action" in Desert Storm. Indeed, it was the key pincer of US forces as it sped across the desert in the dead of night, mowing down hundreds of soldiers at once from only half a mile away. So effective and illustrious was the Apache that a number of its pilots reportedly went crazy, consumed by memories of what they had unleashed with but the flick of a switch and the blink of an eye.

Here in Halifax, a smiling US serviceman in Ray Bans leaned casually

tackle that is an air show. Later, with the impressive aerial acrobatics of the B-2 bomber, we all get to see what it looks like to be on the receiving end of a real bombing run — that last look up at the sky, spotting the fleeting black silhouette of what has just killed you, half-panicking, half-thinking about your loved ones as you instantaneously get blown to bits by a dozen 500-pound bombs.

The true celebrity of this macabre exhibition of death, however, sat away from the main show. It was in apt isolation, at the end of the tarmac, and it loomed over you as the biggest, darkest thing of all: the B-52 Bomber, probably the most lethal machine that has ever actually been used, save the atom bomb. It is a lumbering wide giant, incredible in its size, and maddeningly awesome in what it was created to do. It is the instrument which slaughtered thousands upon thousands of nameless human beings in the Vietnam War, and then did the same in Iraq in 1991.

A small sign, which gave its vital statistics, was surrounded by children, who seemed to be trying to make sense of what it said:

"Mission: strategic bombing.... Speed: 450 mph.... Ceiling: 50,000 ft.... Range: 600 miles.... Armament: conventional weapons, SRAM, ALCM, nuclear...."

Other children played under its huge belly, running around in the cavity left by the open bomb-bay doors. Meanwhile, parents stood by dreamily. The image is eerie, horrific. Our children, I fear, don't understand.

But neither do we.

Angel Figueroa

Lambert  
LIVE  
IN THE GRAWOOD

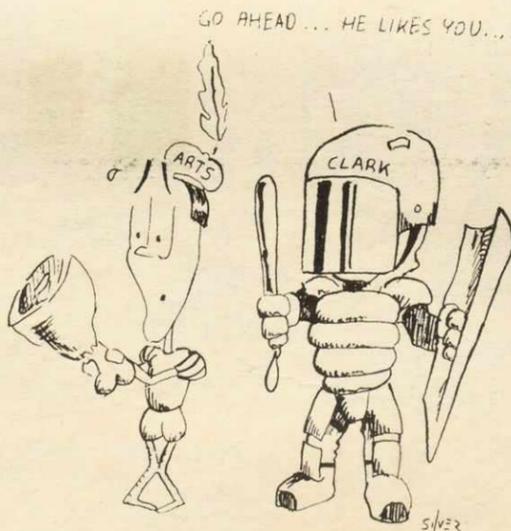
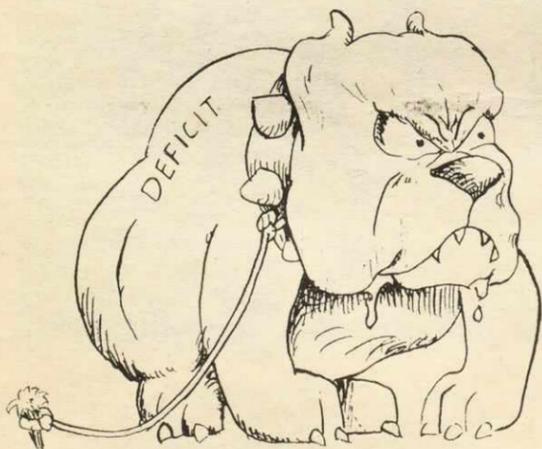
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# Lughnasa a celebration

by Leslie J Furlong

This October marks the thirtieth season of comedy and tragedy at Neptune Theatre, and so it is appropriate that in the season opener is found hefty

**THEATRE REVIEW**  
Dancing at Lughnasa  
Neptune Theatre  
October 1-24

measures of both extremes in a play that should resonate within the hearts and minds of all Maritimers who are fortunate enough to see it.

Brian Friel's "Dancing at Lughnasa" is the story of five sisters living out peasant's lives in the townland of Baile Beag in Ireland, focusing on the time of the Lughnasa festival that are the final happy days these women were to experience. The narrator is the son of one of the sisters, looking back twenty-five years to the action of the play, reminiscing about these final weeks of happiness as they welcome the three men that have most effected their lives, one a local legend returning from Africa

after decades of absence, bringing with him customs and rituals that resemble the older Celtic ceremonies than the Christian practices he went there to teach. Another is the charming but ineffectual father of the narrator with big dreams and even bigger stories. The third man to have an impact on the women never appears on stage, but his presence is a strong one nevertheless, as Marconi's creation, the wireless radio, plays constantly throughout the

a musical, dancing takes on a variety of meanings. To the individual characters the meaning ranges from being part of a pagan festival to an activity best reserved for the young to part of an elaborate mating ritual, while in the end remaining an act of celebration.

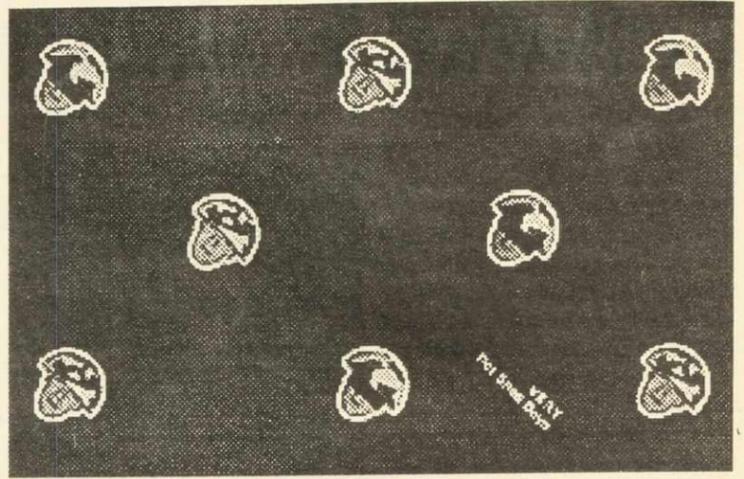
Performances from the strong ensemble cast are fresh all around, but Joseph Rutten as Father Jack monopolizes the audience's attention whenever he appears on the stage, recounting his experiences in Africa which parallel the Celtic rituals of Ireland. The Dalhousie Theatre department is also well represented by Jean Morpurgo's performance as the simple-minded Rose, furnishing another tooth to the argument against the department's closure.

The play closes with the cast looking out at a summer sunset, unaware of what is to come, but momentarily letting themselves relax and enjoy a peaceful moment before the summer ends. Like a dance, like seeing this play, it too becomes an act of celebration.

*The story of five sisters living out peasant lives*

play as an escape from the tireless efforts required by the women to make ends meet.

Then there is the dancing. Though it would be incorrect to bill this play as



## Slipped Disks

by Richard Lim

I'm tired of hearing the Pet Shop Boys-produced cover of "The Crying Game", I'm tired of hearing "Can You Forgive Her?", the single from Very that they released in June. I'm tired of

**MUSIC REVIEW**

Very  
Pet Shop Boys  
EMI Records

Neil Tennant's well-enunciated and emotionally void vocals. I'm tired of the same tinny drum patterns and the

same sweeping sounds of synthesized orchestras. I like the music they make, I just don't like to listen to them for fifty minutes straight. But having said all that, Very is an excellent Pet Shop Boys album.

Every song is entertaining, even when you can't tell them apart. In particular, "I Wouldn't Normally Do This Kind of Thing" and "To Speak is a Sin" are a lot of fun, and "One in a Million" might be the best song on the album, serving up equal portions of danceable sounds and spirited 'singing' (I'd never accuse Neil Tennant of sing-

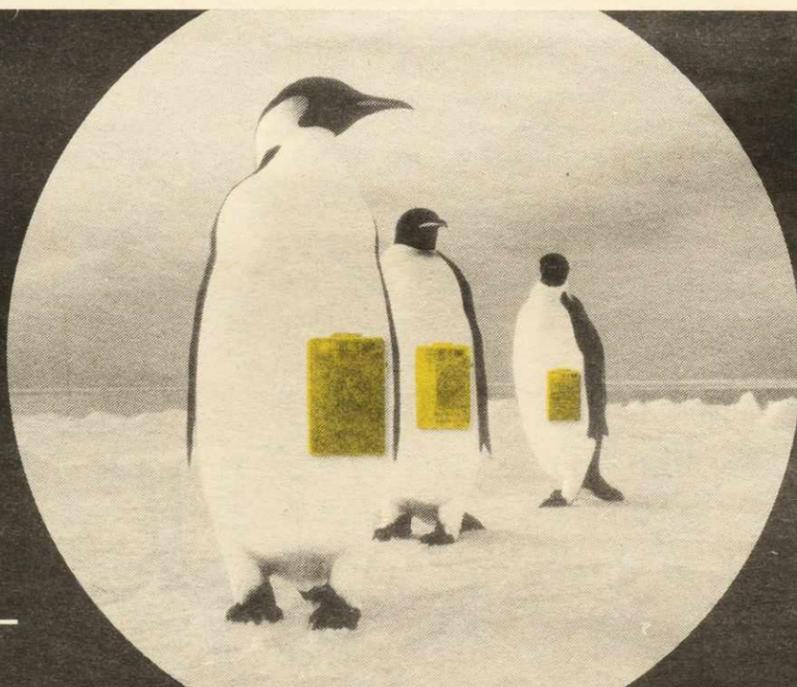
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# Sloan caught up in a McInnes Room mosh

by Michael Graham

It's been an amazing two weeks for local music fans of all ages. The resurgence in all-ages shows is great to see. Back in the mid-eighties it seemed that all of that all of the gigs were accessible to my friends and me (all junior high students). This was back when there were great shows at the Club Flamingo, Dal, the NSCAD caf, the place above the Bible Society and so on. No ID required. I thought that those days had ended, but in the last few weeks there have been excellent shows for kids who love the local music scene, but don't happen to be 19. Sunday night was a prime example.

**CONCERT REVIEW**  
**Hardship Post, jale, Sloan**  
**Sunday, October 3rd**  
**McInnes Room**

Hardship Post were probably the tightest band of the night. They started their set by playing the two opening chords of Sloan's "500 Up" over and over and over again which was quite humorous. They then launched into their own material and it went over very well with the young crowd who were eager to mosh. The energy of the band seemed a bit dissipated because of the sheer size of the McInnes Room, but then again, I am used to seeing them at the Deuce where everything is cramped, crazed and LOUD. Hardship Post's set was excellent nonetheless. They really wailed and the pit got reasonably wild and fun. I give them bonus points for the bass feedback.

You gotta love jale. They have an endearing quality because of their modest, tentative disposition on stage — almost self-effacing. They sometimes look at each other as if to say "I hope I'm playing in key". I was really pulling for them, because they were, at the beginning, pretty nervous — who wouldn't be?

Consider their situation...they have been playing their instruments for maybe 18 months or so, they are probably playing the biggest venue of their

career with about 800 in attendance, and they had to cut through the inevitable hype that has surrounded them since they signed the "big deal" with SubPop. On top of that, Eve was playing a (gorgeous) new Telecaster for the first time.

I needn't have worried, because they put on an excellent show. They played well and weren't fazed by the restless crowd. Their original stuff sounded better than ever and as the set went on, the nervousness disappeared and they all seemed amused at the moshing and crowd-body-surfing that was going on. The only thing that didn't work out very well was the new song, which they'd never played live before. It showed potential, but definitely needs more work.

Jale is a band with a lot of guts...and most definitely a good work ethic considering how far they have come since I first saw them a year ago — truly amazing. I can't wait to hear their new single and sometime next year, a full blown cd!

Sloppy, messy, bouncy, and fun. That's what the Sloan set was. They played material from just about all of their releases. If my memory serves me correctly they played the following songs (in no particular order): "Pretty Voice", "Lucky For Me", "500 Up", "I am the Cancer", "Take it In", "Sugartune", "Median Strip", "Raspberry", "Pillow Fight", "Shame Shame", some new stuff...and...oh yeah... "Underwhelmed".

I sensed that something was wrong with the universe when, as Chris Murphy walked across the stage to check his bass setup, most of the girls started screaming as if he was Paul McCartney! He seemed bemused. Maybe Sassy was right when they featured Sloan as the cutest band around — who knows?

The crowd went nuts as soon as the band began to play. The songs were played with abandon and gusto...verve even. The pit was fun, and contrary to popular belief there were females moshing and thrashing about and (\*gasp\*) the males weren't even hurting them. Don't believe the bullshit being spewed by the grrrl movement, or



Sloan discusses lucrative action-figure market before Sunday's show.

DALPHOTO: TAMMY ROGERS

Fugazi unless you actually believe that women are too fragile to be in the midst of the action. Nonsense!

There were some impressive stage dives made by kids who deftly outran security. However, the best stage dive of the night goes to Jenny Pierce (of jale) who launched herself into the crowd after dueting with Chris on "I am the Cancer".

Then it happened...Sloan lip synched to "Planet Earth" by Duran Duran. Andrew was happily pretending to play bass, Jay was happily pretending to play drums, and Chris "Le Bon" Murphy had all of the steps, spins, and pelvic thrusts you could imagine. It was the funniest f\*cking thing I have seen in a long, long time. Chris takes the cake as the resident goofball of the Halifax scene. What a guy.

Sloan finished off their set with a crazed version of "Underwhelmed" and the moshing was extremely fun/sweaty/stinky/disgusting — everything a mosh should be.

After a few minutes Patrick came out for an encore and played a beautifully melodic guitar/vocal piece which will, hopefully, make it to the next album which they are now working on. Finally, for the last song, Sloan played a great version of Eric's Trip's "Smother". Then the lights came up and people started looking for lost contact lenses and wallets.

Interested in the local music scene? Got an Internet account? (as a student at Dal you are entitled to a VAX account). If so, there is a electronic mailing list devoted to the Halifax music scene. To get involved send an e-mail message to the following address: IN%gen4114@husky1.stmarys.ca".

This will subscribe you to the list and you will receive any mail which is sent to it by other members. In order to contribute (ask questions...anything) send e-mail to IN%gen4114+SLOAN@husky1.stmarys.ca". Any further questions can be directed to jrcovey (VAX address); jrcovey@ac.dal.ca (for users of other systems (i.e. not dal))

CONTINUED FROM PAGE 10

ing — he seems quite content to announce the words).

In keeping with this ill-inspired trend of hearkening back to the glorious era known as '70s music, the Pet Shop Boys offer us an modernized version of the Village People's "Go West". It's great. If you liked Erasure's Abba updates, you will sink back into a blissful trance as *Very* closes with the just-recognizable cover.

The oddity about the Pet Shop Boys is the fact that in nine years, their sound has remained virtually unchanged. They were ahead of their time in 1984 when "West End Girls" became a club hit, and now they are just keeping up. From album to album, the number of new fans has not increased substantially — they were huge when touring for *Please* and they're still huge (but not much more huge) now.

If you are already a Pet Shop Boys fan, then this album will be the fine finish for their innovative first decade. If you hate them, you'll receive some more ammunition. If you like their music, but don't care to hear too many songs in a row by them (like myself), you will find this album to be, yes, *Very* Pet Shop Boys, and obtaining the best tracks through various illegal means which I am not advocating here would be the best move for your ears and wallet.

## LaTOURing

by Richard Lim

I don't care who owns Island Records these days, they're still at the front of the pack when it comes to signing a risky and often out-there variety of musical acts. I have no idea who or what LaTOUR is, but *home on the range* is a collection of really, really cool stuff.

home on the range  
 LaTOUR  
 Island Records

The first song, "Following You", is the most accessible track because it is the one which most resembles the kind of layered yet bouncy dance music that dominates a lot of clubs today. However, it is followed by the humorous "Craziaskowboi" and disorienting "Hypnomania", both of which tend towards the psychedelic. "The Cure is Found" returns briefly to the comfortable driving rhythms of "Following You", but soon the listener is swamped by strange sounds from all directions, lyrics which barely acknowledge the existence of meter and often seem to be coming in too early, and even an over-enthusiastic mambo-ish harangue which continues after the song ends (I don't know how to describe it — think of the background voice in Peter

Gabriel's "In Your Eyes" but even crazier than that).

I'm not sure what array of tastes LaTOUR intended to appeal to when this album was made, nor will I attempt to classify the music as alternative or ambient techno or whatever. Listening to all of *home on the range* in one shot is like listening to a couple different albums, where the multitude of sounds and even the vocals seem to change pace, mood and mindset with every new track. I can't recommend LaTOUR enough, nor can I lend the CD out to anyone else. It's spending a lot of time in my player these days.

## Guns n' crows

by Tom Conen

Only Duff McKagan of GN'R could call a tune "Fuck You" and not surprise. Though *Believe* has a few good moments and a bevy of guests, the album is marred by Duffs limited, almost monotone vocal range. His dull, congested, low-pitched slurred delivery

Believe In Me  
 Duff McKagan  
 MCA

takes its toll on the human ear. The man desperately needs a bee-sting in the nads while belting out lyrics. *Believe* is saved by a roster of talent, a

rogue gallery of shiny happy rock-ghouls. Having Slash and most of GN'R (except Axl) assist makes things sound familiar. Sebastian Bach and Lenny Kravitz handle one song each, both songs are the textbook definition of greatness. Some rappers also dole out the def jams on one track, ensuring tremendous variety. Though *Believe* is definite 'listen before you buy' material, fans of his guests and of GN'R will likely give in out of curiosity. However, to satisfy jaded consumers, not to mention freeloading unkempt media scum, Duff must either relinquish or improve his voice in future solo stints.

August and Everything After  
 Counting Crows  
 Geffen

Despite a few promising song titles like "A Murder of One" and "Anna Begins", this album is a dud. Half the songs sound like John Cougar Mellencamp on downers, while others over-emulate the quivering weepy vocal style of REM's Michael Stipe. The songs are slow, plodding, lack both range and direction, and amount to emotional silly-putty smarm. Yuppie-tunes. Young punks are tempted to storm radio stations that inflict this fluff, and who can blame them. For a rock-junkie like myself, the Counting Crows amount to outright ear-torture. Neil Young said "keep on rockin' in the free world" and by gum he was right.

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# Winnie - the - Prude

Pooh Bear was once naked.  
As originally illustrated by Ernest H. Shepard in the original A.A. Milne stories, the bear of very little brain was only clad on blustery days, usually only in a scarf, once in a small shirt of sorts (that during the snowy weather). Truth be told, the bear was not alone. Aside from Christopher Robin, the only regularly garbed character in either *Winnie-The-Pooh* or *The House At Pooh Corner* was Piglet. It was probably to hide the mud.

Lately, I've taken to watching Disney's animated versions of the Pooh chronicles, and have noticed something fairly consistent: Winnie-The-Pooh is \*perpetually\* dressed in something. It's usually a bright red shirt. Sometimes it also involves a scarf.

It's not as if Pooh Bear needed to cover anything up. Teddy bears are usually well-furred creatures, and even if they've been loved to the point of being worn, the patches where fur no longer resides are usually places of pride, to be displayed as tokens of an owner's affection. Besides, the understanding is that Pooh is based on a real, live (well, once live) Canadian bear cub. I don't think grizzlies (or other breeds, for that matter) have ever worn clothes.

And it's not as if the weather called for perpetual clothing, either. The Hundred Acre Wood (which, by the way, appears to be Christopher Robin's suburban backyard in the later cartoons) is, nine times out of ten, enjoying beautiful summer or autumn weather. The only rain clouds seem to be over Eeyore's head. Except on blustery days, of course.

And yet Disney, in its infinite corporate mass-market lack of wisdom, has clothed Pooh. Indeed, Pooh has been dressed since his first animation.

The bear with very little brain, if you will recall, was rather wise in a childlike sort of way. I remember admiring (and emulating) how he could let himself sing, for his own pleasure, as he walked along. I remember wishing for the joy so great that must have been in his heart, for there is no other reason to wish the Wood a very happy Thursday. Perhaps he would sometimes fail, and partake of too much honey, lodging himself in Rabbit's door. But one week as a laundry-rack is nothing com-



pared to the understanding of life Pooh seemed to be suffused with so very much that, when asked of deep things, he could not possibly intellectualize. His soul, along with his body, was naked.

Not in the Disney toons. This Pooh is a fool, a simpleton. His entire motivation for life appears to be the edible byproduct of bee industry. He is shallow, unconnected with himself, unconnected with anything except his stomach. He cannot see his own soul. His every deed, every action is designed specifically to further the pursuit of honeyness. He would voyage through blustering, through packs and packs of woozles, circles of wizzles, for the sake of a honeypot. Once it was a reasonable indulgence. Disney's Pooh makes it into an obsession.

Disney's Pooh has no grounding. He gets into more messes than he solves. This one would not rescue a Piglet in flooded distress. This one would not pull out a drowning Roo (and discover the North Pole in the process). This one would lose himself in a movie theater in search of honey-drenched popcorn, mind you; this one would be

trampled by a sheepdog for a smackerel of something in payment.

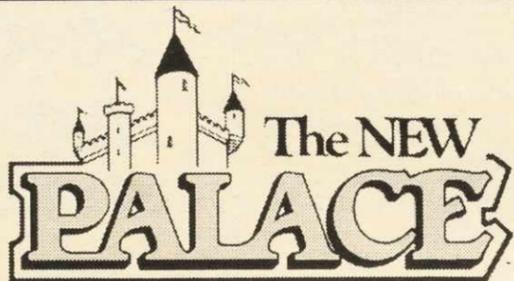
This one knows not the earth, only the hives suspended above it — a lesson not learned in Disney, but learned by the first chapter in the books.

Benjamin Hoff, in his *Tao Of Pooh* duology, discussed Pooh's hidden wisdom according to the books. He also told, in the second book, of the Taoist "Great Separation" origin story — how man became separated from the animals. In a similar vein, we can turn to biblical sources and watch Eve and Adam be chased from the seedbed of nature — for clothing themselves.

Pooh need not be biblical allegory, necessarily. But it is interesting to note how his Disney-imposed red shirt separates the furry bear from nature — from his own nature, from the nature around him. Pooh no longer knows the sweet joy of the Very Happy Thursday. Pooh is no longer a honey admirer with a deep inner joy. Pooh is no longer a bear with deep wisdom.

Pooh is now just a sugar-coated, or honey-coated, cartoon.

Leigha White



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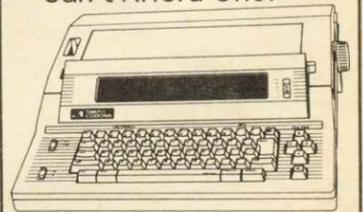
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# A pocket full of stars

by Garth Sweet & Colin MacDonald

We entered the giant indoor tent and took one of the 20 or so seats situated around the inner edge of it. In the centre stood a device that appeared to have come directly from some 1960s sci-fi movie — a crazy collection of lights, arms, dials and gadgets topped by a large ball-shaped projection device. The apparent operator of this strange device came in, sat at the controls and began working with various dials on a control panel. The lights dimmed to nothing with the twist of his hand, and in the now-total darkness of the tent we heard him begin. "Welcome to the Dalhousie University Planetarium..."

Then the stars came out. Dalhousie is fortunate enough to have a Spitz model A-2 Hybrid planetarium on extended loan from the Nova Scotia Museum. Built in the early 1950s, it is the oldest planetarium still in operation in Canada. So surprised was Spitz that it is still working, they have actually asked to have it returned for their museum when it is retired. Our guide to the heavens, Paul Gray, informs us that the planetarium hosts over 800 visitors a month, and is one of only two in the Atlantic Provinces. Located in Dunn 118, public viewings lasting about an hour are put on every Thursday with an informal atmosphere and no knowledge of astronomy needed.

One of the first things we asked ourselves is exactly what a planetarium can do that the night sky can't. Well, besides the fact that you can view the planetarium in any weather, you can

also view the sky from any point and time on the earth, and you can see what the day sky would be like if the sun didn't mask the stars.

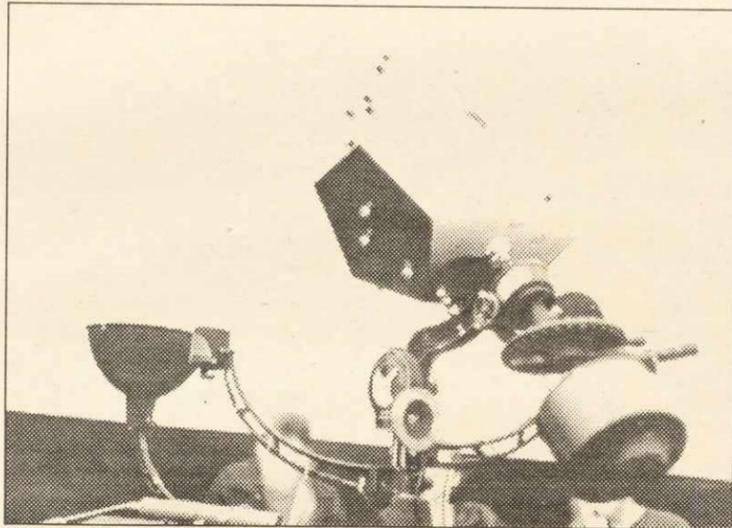
Paul's tour through the stars began with the Big Dipper and continued southward through the night sky. As he stopped at each constellation he explained the mythology behind its name and showed us slides detailing how ancient astronomers saw pictures in the stars. After the show Paul opened the floor to take questions from the audience. He mentioned to us that he has fielded questions ranging from what happens to a bus in a black hole (asked by a boy scout) to where is Polaris (the north star).

Unfortunately our 1950s vintage planetarium is showing its years. Some stars appear out of focus and the planets can't even be displayed. Newer computerized models not only show the planets but comets too, and with

enough detail that binoculars may be used to see stars more closely. Local interests have a plan afoot to acquire a new planetarium replacing the old, but have met with some government red tape. The future does look brighter, though. Recently the government granted money for a feasibility study on whether or not a new facility was warranted.

The proposed plan calls for a planetarium that could potentially seat up to 100 people and would allow a greater range of displays showing a larger variety of cosmic events than our current model. With the amazing display from our existing planetarium, we can't wait to see what an even better model could produce. Let's hope the study concludes a new one is warranted.

Why not show your support for an underutilized facility at Dal and join us every Thursday for a walk through the stars.



DALPHOTO: FRIDAUS BAATHENA

## POINTLESS PONDERABLES

**This week's problem: The Overlapping Crop Circles**  
You're a scientist investigating crop circles. Amid the endless acres of corn, you find two crop circles that overlap. Maybe this overlap can tell you something about the nature of them. Hmmm... First thing you decide to do is work out the area of the overlap between the two. Both circles are of equal size with a radius of 10m. The overlap is 2m wide at its widest point. What is its area? Answer next week.

### Answer to last week's problem:

The answer is that you should switch doors. You will have a 66.7% chance of winning if you do. To see why this is so, let's say you decide to never switch doors regardless of what anyone says — how often will you win? The answer is obviously 33.3% of the time, since you have three doors to choose from and one has a car. Now, let's say you always switch doors when Monty gives you your choice — how many times will you win? Well, when you always switch doors, that means you will always win the car whenever you initially guessed wrong. This is due to the fact that Monty always eliminates (reveals) a booby prize door, narrowing your choices down to one. So then, what are your chances of guessing wrong initially? Well, 100% - 33.3% = 66.7%. Don't believe us? Try it yourself with a friend a few times (we did) and if you're still having trouble, drop up to the office and we'll explain it further. It's a hard problem to get your head around, but the numbers do work out.

Date	Description	Date	Description
Oct 7	Oh Those Nebulae!	Feb 3	The Sky is full of Colour!
Oct 14	Island Universes.	Feb 10	The Sky of the Month.
Oct 21	Monsters in the Sky!	Feb 17	The Zodiac.
Oct 28	The Sky of the Month	Feb 24	Long Ago and Far Away...
Nov 4	The Seasons.	Mar 3	The Milky Way is not a Chocolate Bar.
Nov 11	Big Stars Blow Up, Small Ones Live Forever!	Mar 10	The Sky of the Month.
Nov 18	Stars Hang out in Gangs.	Mar 17	Long Ago and Far Away...
Nov 25	The Sky is full of Colour!	Mar 24	The Seasons.
Dec 2	The Planets.	Mar 31	The Seasons.
Dec 9	Stones that fall from Heaven	Apr 7	The Sky is full of Colour!
Dec 16	The Christmas Star!	Apr 14	Big Stars Blow Up...
Dec 23	No Show	Apr 21	Audience Night.
Dec 30	No Show	Apr 28	The Sky of the Month.
Jan 6	Stones that fall...	May 5	Monsters in the Sky.
Jan 13	Oh Those Nebulae!	May 12	Big Stars Blow Up...
Jan 20	Big Stars Blow Up...	May 19	The Seasons.
Jan 27	Stars Hang out in Gangs	May 26	The Planets.

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October 12 - 15, 1993

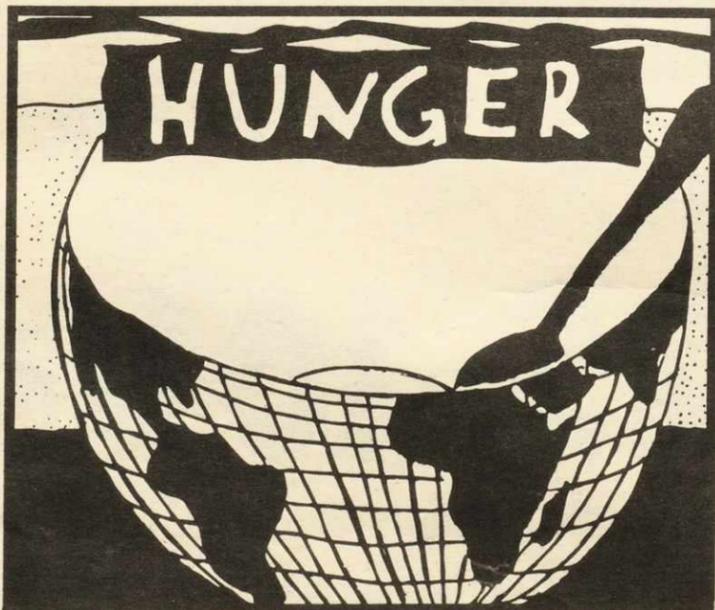
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October 16

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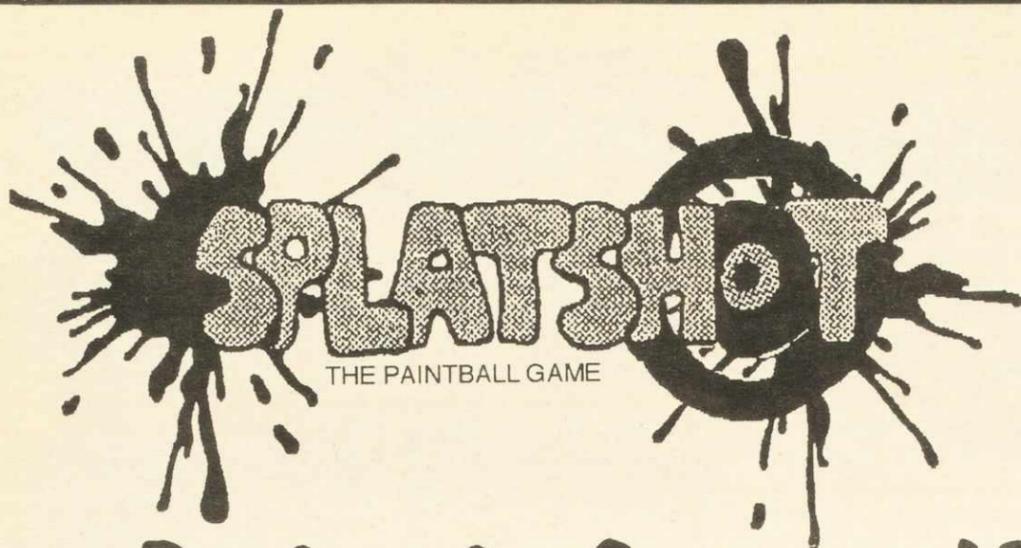
### SUB Lobby

- Oct. 12 - 15th DISPLAYS

- Oct. 14, Noon to 1:30 pm  
Open Mike Discussion:  
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- Oct. 15, 1:30 pm Prayer Service
- Metro Food Bank Pick - up at 2:00 pm



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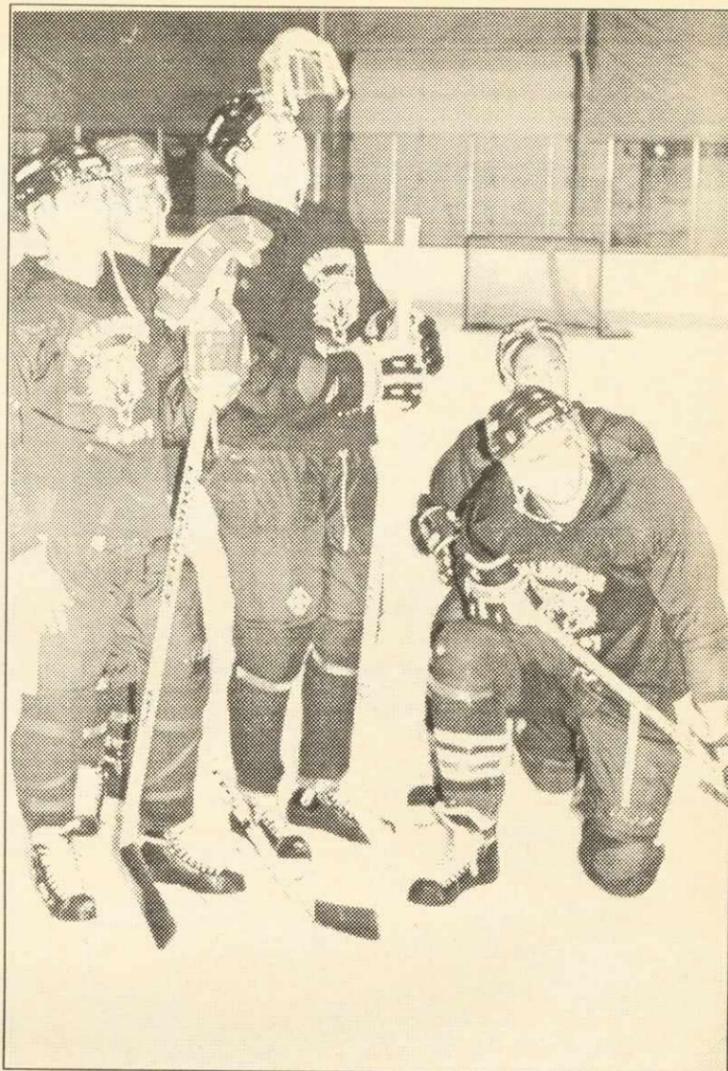
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The first day of October is the time that many varsity athletes start to get down to serious business as coaches are allowed to guide practices officially. Here some players at the Tigers hockey practice last Saturday listen as one of the coaches go through some drill instructions. The men's and women's volleyball teams also began official practices last week. For the hockey team the season begins at home on Sat. Oct. 16, as they host perennial powerhouse the Acadia Axemen.

The women's volleyball team travel to Sackville, New Brunswick for the Mount Allison Invitational.

The men's team host the University of Moncton as they kick off their season on Thurs. Oct. 21.



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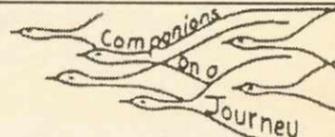
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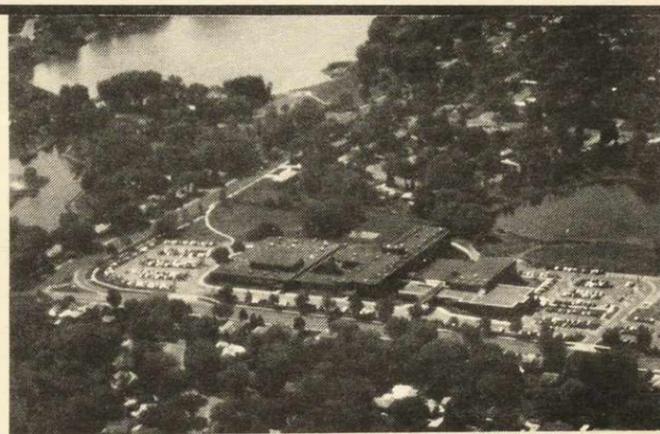
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# sports

## It's hockey season and here's Sam's picks

by Sam McCaig

No matter who rises from the wreckage in Russia, no matter who wins the national election, and no matter what

other programs are "recommended" for extermination here at Dalhousie, we always have one universal good to fall back on.

Hockey season is back.

We are granted a reprieve from tanks and taxes, troops and terror. The worst that can happen is a Senators-Sharks game or a Dale Hunter blindside hit. Instead of wondering who Preston Manning thinks he's kidding, we've only got to wonder who's centering Brett Hull. It's our pleasure to ask the same old, reliable questions: is Wayne the scoring leader, when do Domi and Probert meet again, who is New Jersey's coach and, if we're lucky, what's the scoop on the Brad Marsh comeback story?

Of course, not everything is completely perfect in the professional hockey world. First of all, this whole renaming of the divisions is sacrilegious. It's like the powers-that-be decided, "Thanks, Canada, for giving us this great game and taking it this far, but you're a little over your head now, so why don't you let us do some marketing surveys and popular opinion polls, and we'll come up with new divisional names that will enable all those fans in Arizona to know on which pond the Mighty Ducks reside."

Hey, I know hockey is a game and part of the entertainment industry, but "The Mighty Ducks"? Can you picture Gordie Howe as a Duck? They've got Stu Grimson and Todd Ewen skating around with a masked Daffy on their chest. If you had to go through that humiliation, you'd want to fight everybody too.

And speaking of fighting, it's part of the game. Don Cherry, however you feel about him, speaks for the good of the game. He's a throwback who reminds his audience about the principles upon which hockey was founded and first flourished. Like it or lump it,

and in hockey you lump it, toughness is a vital ingredient. You either rise to the occasion or pray your linemate is Alan May.

But toughness certainly isn't the only ingredient. Let's face it, Gretzky is not the NHL's answer to the Insane Warrior; he's more like the NHL's answer to the Anal Retentive Chef. He's not fast, he's injury-prone and he uses an aluminum stick. However, he's also the finest playmaker to ever grace this green earth, and he learned the game from Walter on their backyard rink, so he qualifies for the Hall.

But this is a preview, not a review. **NORTHEAST DIVISION**

1. Pittsburgh: Mario will be healthy when he has to be; the Good (Larry Murphy), the Bad (Marty McSorley) and the Ugly (Ulf Samuelsson) on defense are very intimidating.
2. Quebec: If Fiset is The Man, they'll go far.
3. Montreal: Last year the ghosts won it for them, don't bet on a repeat.
4. Buffalo: They've got to get it together sometime.
5. Boston: They're weak-kneed. Oates, Juneau and Neely are all playing on one hinge in the same division as Ulf Samuelsson.
6. Hartford: On the rise, but not this year.
7. Ottawa: Yashin and Daigle will help, but it will be another long season.

**ATLANTIC DIVISION**

1. Rangers: Messier and Keenan won't let last year happen again.
2. Washington: No superstars, but deep everywhere except in goal.
3. Islanders: Team on the rise; health of Hextall is big factor.

4. New Jersey: A team without a face.
5. Philadelphia: Moving on up, might make playoffs.
6. Tampa Bay: Any team headed by Phil Esposito will be fun to watch but they've got a long way to go.
7. Florida: Won't give up too many goals, but won't score any.

**CENTRAL DIVISION**

1. Detroit: Capable of winning Cup; Yzerman wins the Hart.
2. Chicago: Will grind out second-place finish but lose in first round of playoffs.
3. Winnipeg: Loss of Housley hurts, but Numminen is best-kept secret in league. Will be dangerous in playoffs.
4. St. Louis: Switch Housley to center and play him with Hull.
5. Toronto: Looks like a letdown.
6. Dallas: Short on sharpshooters in the heart of Texas.

**PACIFIC DIVISION**

1. Vancouver: They're just a step behind the league's elite.
2. Los Angeles: Give Wayne two aspirin and call him in April.
3. Calgary: If their core remains healthy, they can play with anybody.
4. Edmonton: Sha na na na, sha na na na, hey hey hey, goodbye.
5. San Jose: Might roar into fourth with 45 points.
6. Anaheim: A bad team.

And that about covers it. Hartford, Philadelphia and the Islanders are on the rise, but it will be Pittsburgh in six over Detroit. But until then, you've got about 35 Saturday nights to kick back with a cold one and join a few hockey pool buddies in watching Don and Ron spar during the first intermission of a 1-1 Habs-Leafs game. Pray for OT.

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OCTOBER 13th**

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**LOOK** for the **GRIPE WALL** in the SUB and voice your opinion on federal politics or what's happening here at DAL.

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**October 25th starting at 8 pm come out and watch the vote on the big screen in the Grawood.**

**Make your mark on October 25th...**

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ISSJ

## Ted Wickwire honoured at Dal

On a field that no longer has varsity football played on it, Dalhousie University honoured a former star football player by renaming the athletic field for him. The Studley Field is now the "F.B. [Ted] Wickwire Memorial Field"

after the late Ted Wickwire who was a star quarterback for the Dalhousie Tigers in the late 1950's.

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Wickwire, who died on March 22, 1991, was selected Dalhousie's outstanding male athlete on 1959 and 1960. Although he never led the Tigers to a championship Wickwire established the Tigers as a team to be reckoned with in varsity football. Last year the Dalhousie Board of Governors established the F.B. [Ted] Wickwire Memorial Trust Fund for field development.

In each of the last three years a portion of the Student Athletic Fee has been dedicated to the trust along with a yearly contribution from the unrestricted portion of the Annual Fund. The fund now stands at approximately \$500,000.

Wickwire was praised for his team attitude and athletic ability by former teammate Peter Corkum at the luncheon last Saturday.

"Ted could pass; Ted could fake; Ted could run."

With Dalhousie University President Dr. Howard Clark sitting at the head table, Corkum made a plea for a varsity football team to play on the Wickwire Field.

"It's Ted's field out there. We should be out on it. Dalhousie's football team should be out on it."

In his five-year career with the Tigers which ended in 1960, Wickwire led his team to one final in 1959 where they lost to St. FX.

In his speech Dr. Clark praised Wickwire and spoke of the importance of athletics for a university. He said the money raised through the Wickwire fund would be used to work on the newly-named Wickwire field and improve its grounds.

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ISSJ CONCERT PROMOTIONS

# sports

## Tigers sweep meet

by Satish Punna

The Dalhousie women Tigers may be running away with yet another AUSA championship in cross country, and may soon be holding an unprecedented eighth straight title. The men, hungry after last year's second place finish behind the University of New Brunswick (UNB), may be in a position to equalize this year.

This weekend's action in Antigonish saw both the men's and women's teams win convincingly. St. Francis Xavier was second in the women's team rankings, while the UNB men — last

year's AUSA champs — found themselves firmly in second place this time. Add these stellar results to the women's and men's team wins two weeks ago in Moncton, and it's not hard to have some fun with the old crystal ball.

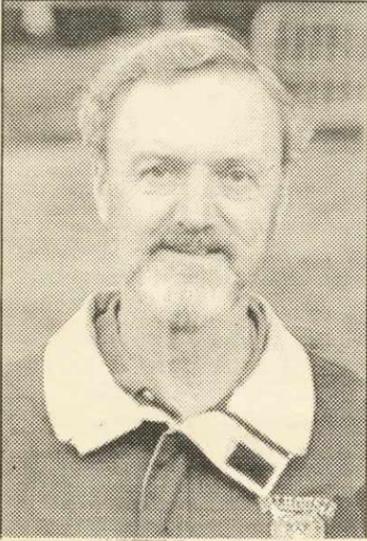
Individual results were as follows: For the women, Dal runners came in numbers 1, 2, 3, 5, 6, 7 and 8. Rayleen Hill placed first for the Tigers, and is enjoying a very strong season, having finished second in Moncton two weeks previous. Shari-Lynn Boyle and Bonita Fabean, both from Dal, came in second and third respectively at St. FX. Anne Marie Farnell, The Tigers' top woman runner, did not compete in this race, as she was in Ottawa running in the national 10K championships. Currently the women Tigers are ranked fourth nationally, with the University of Toronto Varsity Blues ranked first.

On the men's side, Dal runners placed third, fourth, fifth, eighth and ninth in Antigonish. Chris Halfyard was Dal's top runner, earning third after battling with a bad cold for nine days. He had previously placed first in Moncton. Tigers Paul Riley and Jason Bocarro placed fourth and fifth respectively.

Unsurprisingly, Head Coach Al Yarr is happy with his teams' performance so far, but warns, "It's hard to tell about the rest of the country." Having the CIAU championships at home this

year — on November 6 — may ward off some of the bad luck the Tigers have had with illness in previous years. Last year, the women's team saw some excellent individual results at the national championships, but was crippled by the poor health of some key athletes and managed a sixth place finish. The men, competing as a wild card team, finished seventh. This year, if everyone stays healthy, Yarr would like to see "definitely a top-five [women's] team".

The Tigers' next competition is on October 16, in Point Pleasant Park. The women start at 12:00 noon, and the men at 12:40 pm.



Al Yarr

### Rugby Schedule

Men's I	
Sat. Oct. 9	King's @ St. FX
Sun. Oct. 16	Acadia @ Dal
Sun. Oct. 17	Acadia @ St. FX
	SMU @ Dal
	St. FX @ King's
	SMU @ Acadia
Men's II	
Sat. Oct. 16	Acadia @ St. FX
Sun. Oct. 17	SMU @ Dal
Sat. Oct. 23	SMU @ Dal
	Championship
	2nd @ 1st
Women	
Sat. Oct. 9	UPEI @ Mt. A
	Acadia @ SMU
	Wanderers @ Dal
Sat. Oct. 16	King's @ St. FX
	Acadia @ St. FX
	Wanderers @ UPEI
	Mt. A @ King's
Sun. Oct. 17	SMU @ Dal
Sat. Oct. 23	Mt. A @ Dal
	SMU @ UPEI
	Wanderers @ Mt. A
	King's @ Acadia
Sat. Oct. 30	Dal @ St. FX
	Semi-Finals
	4th @ 1st
	3rd @ 2nd
Sat. Nov. 6	Championship @ highest ranked

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Applications for Society Space in the SUB are available in Council Offices, 2nd floor, SUB.

**Deadline: 12 noon Oct. 15 - no exceptions!**

### Dalhousie Athletes of the Week



This past weekend the Dalhousie Men's and Women's Cross Country teams captured the SFX Invitational. 3rd year commerce major Rayleen Hill ran an exceptional race and finished 40 seconds ahead of all of her female competitors (of the top eight finishers, DAL placed seven out of eight runners). Rayleen is a Prince Andrew graduate and is from Dartmouth, NS.

### Follow the Tigers

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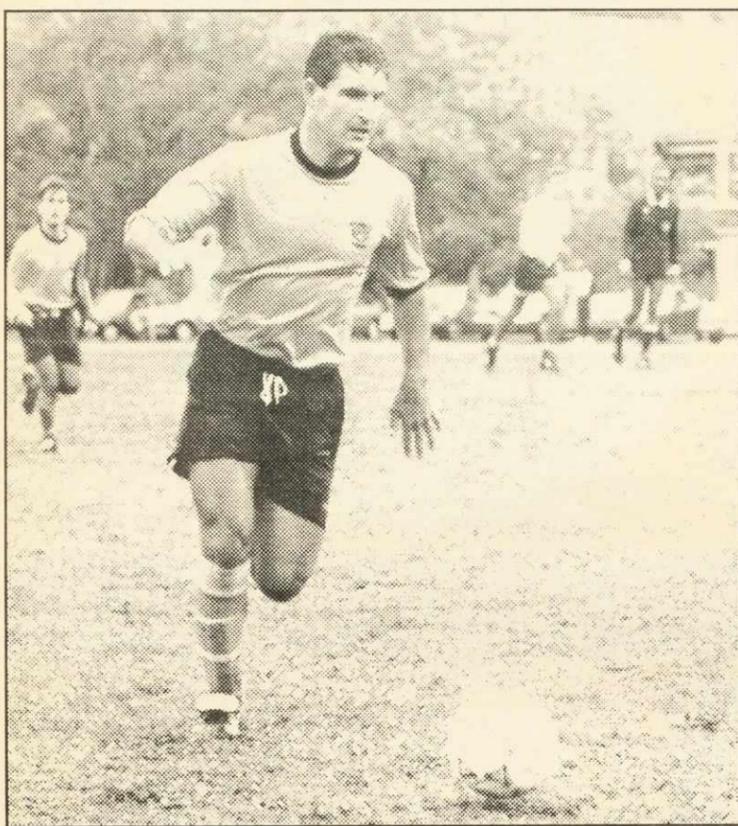
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# sports

## Two wins and a loss in men's soccer



Tough-man Adrian Ibbetson was really tough.

by Angel Figueroa

Capping the mid season with two wins and a loss last week, the Dalhousie men's soccer team has begun its jockeying to put itself in contention for the Final Four. As defending AUAA champions, anxieties have been high and holy both on and off the pitch, as an uncomfortable record of 3-2-1 has left Dal in fourth place in the league. With only four weeks left in the race to playoffs, there is little room for messing around.

First on last week's agenda was Saint Francis Xavier, which Dal hosted on Wednesday, September 29. The X-Men have been this year's Cinderella team, already outdoing last season's dismal record to become one of this year's best teams. Tensions were high as the two teams prepared themselves on the pitch, both realizing this was a game that may easily decide too much in the future way of things.

With seconds to spare before the opening kickoff, Coach Ian Kent's final blessings to the team were simple and to-the-point: "It is going to be very important we dominate early; to start out strong and control the first 5 to 10 minutes of the game."

In retrospect, those words have an eerie, tragic ring to them. Seldom do the first three minutes decide a match, but it was this game's case in point, as a lightning goal by St. FX came as a punch in the face; a punch from which Dal was able to recover, but never enough to find the equalizer. It came after some miscommunication in the backfield that left an opposing striker with an early Xmas gift, picking up a loose ball in the six yard box and to put it home.

Dal had 87 minutes to get the equalizer, but it never came. Constant pressure by the Tigers was handily met by a

thick, talented defense which robbed many finishing touches for that Shangri-la goal. Frustrations mounted, but Dal persisted, and it was almost uncanny how there were so many close calls. Dal's most exemplary drive occurred in the 28th minute, when a million dollar build-up by Adrian Ibbetson, Hieu Quack and Chris Devlin collapsed into a five-cent crash.

Goalkeeper Trevor Chisolm put in some good saves, but was otherwise a spectator, as the shots-on-goal figure said it all: Dal had 16, to St. FX's 4. Fine performances were put in by every member of the Dal side yet, after 90 minutes of play, what remained was one pissed-off team. No quotes for the writer.

Entering the match against Dal on Saturday, October 2, Memorial sat at the top of the table, at 3-0-1, with a wild reputation that preceded it where ever it played. The bunch of

them were like a team of Marty McSorleys or Dave Semenkos (without pads, remember) and watching them, at times, made you wonder if their game was rugby, soccer, or roller derby.

What it soon realized was that Dal was on a mission. As a cause of the loss to St. FX, Dal was now under .500 for the first time in four years. Ever seen a badger cornered?

The opener came off the boot of rookie Francis McKinnon, who was playing his first game in the role of striker. The guy is big, and was just what the doctor ordered for Dal's offensive woes. In the 16th minute of play, he rumbled into the penalty box, and while beating two defenders, took control of a lob from Burns, then nailed it home past the near post. The goal was significant in more ways than one: while it was Dal's first goal of the game (and a much needed one at that) it was also the product of an in-house renovation that had taken place in practice since the loss to St. FX.

What developed for the remainder of the first half was a bumpy, frenzied level of play that had no shortage of violence and foul language. Dal and Memorial went at each other like a pair of rabid dogs, but neither of the two gave up any slack, providing for a very nervous game.

Memorial's equalizer came in the 49th minute of play, from a rebound off

a corner-kick. Dal responded with a flurry of attacks, highlighted by the stellar playing of winger Rob Sawler, finally up to form after spending a dismal month limping around with an injury. Tenacity was his mark of the day, as repeated attempts on the right wing finally gave him his due. After Justin Varney was taken down in the 77th minute of play, deep in Memorial territory, Sawler rose to take the free kick. In a flash, it found its way into the net, after a well-placed ball connected with Devlin for the go-ahead goal.

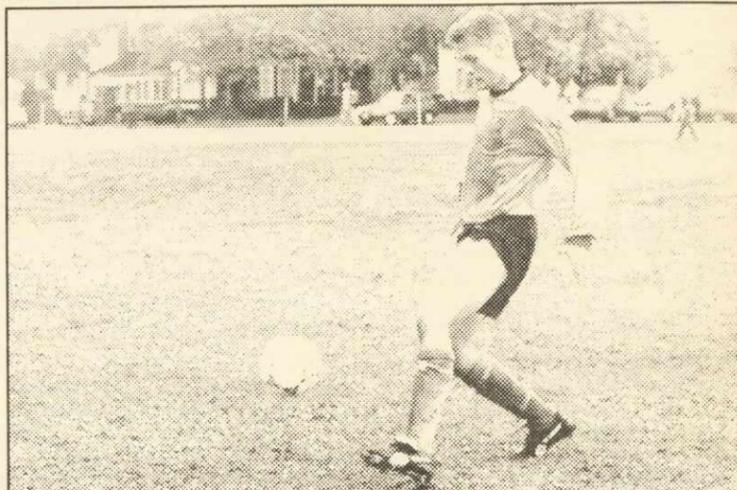
Tony Pignatiello answered with goal three in a breakaway beauty in the 83rd minute. A defensive miscue enabled him to win a runaway ball in the backfield, and while chased by a defender breathing down his neck, he paused to look up, take aim and fire, scoring the insurance goal that settled the game. It was calculated, crisp and showy.

"I had four chances in the first half, where I just kept my head down and shot the ball," he explained. "I decided that if I'm going to [score], I'd do it right this time and get my head up to find a spot to put it in." It was well said; Pignatiello has a tough time hitting the net, you see.

"We all worked hard," he added. "We battled real hard. I mean, we have skill but I think if we can battle like that in all our games, I don't think anyone could beat us. At times when we just rely on our skill, teams can come in and beat us or clip a tie off us."

Bruised and bloodied, Devlin earned man-of-the-match honours for his architect's role in the team's win. The young second-year player was pivotal in the development of the game, but he was modest about his laurels:

"I don't play well unless the whole team plays well. If we don't play in unison then its just not going to happen. We wanted to set the tone early and coach Kent told us that if we don't



Central midfielder Chris Devlin is a Scot, really.

DALPHOTO: ANGEL FIGUEROA

set the tone early then it'll be a tough game. We came out, fought hard, and in the first tackle I set the tone.

It was pointed out that never before has Devlin's Scottish blood pumped so wildly in his veins.

"It was all heart. We knew we had to come out with heart. When you set the tone, they get really antagonized. Its not a 1-0 itty-bitty win, that's for sure. We certainly put it to them."

The University of P.E.I. was the visiting villain for Sunday, October 3.

**DAL 2**  
**UPEI 0**

Not quite a lacklustre game, but one that could not match up to the previous day's game. Yet it was this match that was worth four points, not the usual two.

Dal took it handily with two quick goals in the first half, settling the contest which was otherwise a mud bowl on Wickwire Field. Striker Colin Audain scored first with a header in the 13th minute, after a corner kick by Geoff Axell and a supplementary cross by Devlin. Danny Burns came up with number two right after, in the 18th minute, after a free kick found him

open to deliver a grounder into the net.

Rob Sawler was again in form, proving to be very dangerous down the wing, while rookies Mathew Seriesys and Justin Varney put in a very good showing as well. Morten Mooers was decisive in the midfield, as was Jamie Sawler, who was player of the game, for Dal's third win of the season.

Other games in the league left St Mary's big winners over Mount Allison at 5-0, but then SMU tied 3-3 with the University of New Brunswick. UNB lost to StFX 3-2 while StFX later drew 1-1 with MTA, and Memorial squeaked by Acadia 1-0. Out of this muddle rises two prominent teams, with 13 points each: StFX and Memorial. Dal and Moncton follow in close behind, but due to the few games Moncton has played, it is actually the league leader, with a potential yield of 30 points while Memorial and StFX follow with 29 and 27 each.

Dal has a week off before its next match up, which is a real biggie: St Mary's at Wickwire Field on October 13 at 4 pm. More than pride is at stake. Both regard the game as a must-win; Dal needs it to stay alive, SMU needs it if hopes to qualify in the end.

## Tigers split pair of games

by Frank MacEachern

Two first half goals was all that the Dalhousie Tigers needed to halt their one-game losing streak with a 2-0 win over the Acadia Axettes Wednesday at Wickwire Field.

The win was marred slightly as forward Katie Gillespie re-injured her ankle and had to be carried off the field. Gillespie missed the last game because of a sprain. Coach Neil Turnbull didn't know the extent of the injury right after the game but noted she has time to recover before the next start.

"We've got 10 days off before our next game so a little bit of rest will help her."

Dal scored both goals in the first half with Nicole Webb using her head to get the first one about 20 minutes into the game on a corner kick.

"Stephanie Johnson took the free kick, she chipped it just across the front line and I just headed it into the net," Webb said after the game.

The goal was the first of the season for the third year engineering student from Halifax.

The second goal of the game just before the half was also Carla Perry's second of the season. She downplayed her role in the goal.

"It was just a scramble in front of the net. I don't think we really even scored. I think it went off a player on the other team."

Perry and her teammates dominated the game especially in the second half when Acadia were totally frustrated in

any offensive attempt. Dal keeper Leahanne Turner recorded the shutout.

The two teams played to a scoreless draw on Sept. 25 at Acadia and Perry said they practised hard to be ready for them.

"We've been practising all week on functional play and we knew exactly what we had to do to beat them."

The win improved the Tigers record to 3-1-1.

The Tigers allowed only their first goal of the season but it was one goal too many as the St. Francis Xavier University X-ettes edged them 1-0 in action last Thursday at Wickwire Field.

The Tigers sorely missed star striker Kate Gillespie who had scored four

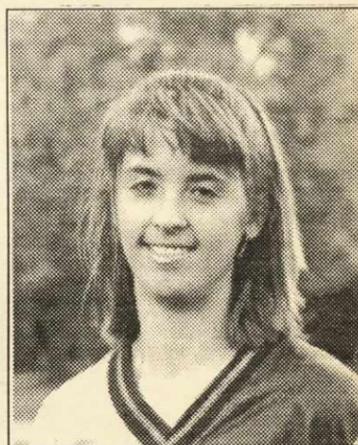
**StFX 1**  
**DAL 0**

goals in Dal's first three games as they were unable to finish off their scoring opportunities. The best chance for the Tigers came with about 15 minutes left in the game when sweeper Lynne Robertson hit the crossbar on a free kick.

"I knew that if I could get it near that corner that the goalie wasn't going to move and she didn't," Robertson said after the game. "But it didn't curve quite enough and it hit the crossbar and came straight back out."

St. Francis forward Niki Tobin scored the only goal just one minute into the game with a low shot that beat Dal keeper Leahanne Turner.

For Tiger coach Neil Turnbull the loss meant going back to the drawing board to spark the offence. "We didn't score goals and that's the name of the



Lynne Robertson

game, the team that scores the most goals wins. [It] seems to be plaguing us right now so we'll have to work on that a little bit."

The loss was Dalhousie's first in four games as well as the first goal against. Turnbull looked on the positive side of the loss. "I mean we've given up one goal in four games so that's not bad."

The Tigers next see action on Saturday, October 16, at Dalhousie.

### WOMEN SOCCER

MEN'S SOCCER							
	W	L	T	F	A	Pt	Pp*
UDM	2	0	2	6	4	8	30
MUN	4	1	1	10	6	13	29
StFX	4	1	2	13	5	13	27
DAL	3	2	1	9	4	9	27
UNB	1	1	2	12	10	5	25
SMU	3	2	2	13	9	13	23
ACA	1	4	1	2	10	4	22
MtA	1	4	1	6	14	4	18
UPEI	0	4	2	1	11	4	16

\* signifies points potential

WOMEN SOCCER							
	W	L	T	F	A	Pt	
StFX	4	1	0	5	1	14	
SMU	3	2	1	3	3	12	
ACA	4	0	1	15	2	11	
UPEI	3	1	1	10	4	8	
DAL	2	1	1	9	1	7	
MUN	1	4	0	4	14	2	
UdM	0	3	0	2	8	0	
MtA	0	4	0	0	15	0	

# D A L E N D A R

## THURSDAY, OCTOBER 7

**Dalhousie Arts Society Meeting** at 6:30 pm, Council Chambers, 2nd fl., SUB. All ARTS students welcome!

**B-GLAD** (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 or Anthony at 455-6292 for more info.

**Career Workshop** - Counselling & Psychological Services is offering a workshop (free to Dal students) on "Resumé/Cover Letters/Applications" today, 1:30-3 pm, rm 316. Call 494-2081.

**African Studies Seminar Series** presents "Entrepreneurship and Private Sector Development in the ECA" with David Luke, UN Economic Commission for Africa, at 4:30 pm, Multidisciplinary Studies Ctr, 1444 Seymour.

The **Tuesday Brown Bag Lunch Series** presents "Eritrea: From occupation to independence" with Mr. Beku, 12 noon-1 pm, Seminar Rm, Lester Pearson Institute, 1321 Edward.

**1993 Dorothy J. Killam Memorial Lecture Series (Keeping Peace or Controlling Wars)** presents Prof. Sir Michael Howard, "War and the Making of Nations, 1789-1945" at 8 pm, Cohn Auditorium, Dalhousie Arts Centre.

**National Film Board Atlantic Centre Screening** of *Miller Brittain* (1981) at 12:15-1:15pm, 5475 Spring Garden Rd. For info, call 426-6257.

## FRIDAY, OCTOBER 8

**Dalhousie Christian Fellowship** will meet tonight at 7:30 pm, rm. 224, SUB. Everyone welcome!

**DEMONSTRATION DAY - Oppose the Provincial Budget** Join the Dalhousie Staff Assoc. and other groups in a march down University Ave. to the N.S. Legislature to demonstrate against the provincial budget, 12:30-1:30 pm. Meet at the court between the Tupper and Forrest Buildings to leave exactly at 12:10 pm.

**1993 E.W. Guptill Lecture** presents "The Vision of Einstein; the Caution of Bohr" by Prof. N. David Mermin, Cornell University, today at 8 pm in rm 117, Dunn Building.

**Chemistry Department** presents "Supramolecular Chemistry Based on Calixarenes" by Prof. Jerry L. Atwood, University of Alabama at 1:30 pm, rm. 226, Chemistry Bldg.

A discussion by **Dr. James Petras** on "Class/State and Ecology in the Third World" will be held at 7 pm, Lester Pearson Institute, 1321 Edward St.

## SATURDAY, OCTOBER 9

**BGLAD** presents "We are Everywhere" **Dance** as part of the 1993 Atlantic Lesbian, Gay, Bisexual Conference. All ages welcome; sliding scale \$3-\$5. McInnes Rm, SUB, 9 pm.

The **Dalhousie Curling Club** is opening its season this weekend! Come on out for some cool and relaxing fun! Clinics will be held for beginners today and Sunday, 2-4 pm. For more info, call Brent at 422-0645.

## SUNDAY, OCTOBER 10

The **Dalhousie Curling Club** will be holding a clinic for beginners today at 2-4 pm. Practice from 4-6 pm today and every following Sunday from 3-5 pm. For more info, call Brent at 422-0645.

## MONDAY, OCTOBER 11

**Bluenose Chess Club** meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome - including novices. Active and Tornado tournaments every Sunday.

## TUESDAY, OCTOBER 12

The **DSU Communications Committee** will be meeting at 5 pm, rm. 220, SUB. All interested students welcome! For more info, call Lilli at 494-1106 or drop by rm. 220, SUB.

**SODALES**, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

**Women's Studies Society** is meeting today. Majors and anyone taking a Women's Studies course are welcome. For more info, call 494-3814.

**Career Workshop** - Counselling & Psychological Services is offering a workshop (free to Dal students) on "Interview Skills" today, 2:30-4 pm, rm 316. Call 494-2081.

The **Fight the Cuts Collective** meets today at 6:30 pm in the Green Rm, SUB. Your support is needed to save our programs and freeze our tuition!

## WEDNESDAY, OCTOBER 13

**TODAY IS THE VERY LAST TO GET YOUR NAME REMOVED FROM THE DALHOUSIE STUDENT DIRECTORY.** To have your name, address, and/or phone number removed, go to Office Services, 3rd fl., SUB, 494-3781.

The **Dalhousie-King's National Model United Nations Society (DUNMUNS)** meets Wednesdays at 5 pm, rm. 304, SUB. All students interested in the United Nations and global issues are invited to attend.

**NATIONAL STUDENTS' DAY** - At 12 pm (noon), there will be an information forum on the "Cuts at Dal". At 1 pm, there will be a Mock Leaders' Debate with reps from the youth parties. Both events take place in the SUB Cafeteria. For more info, call Lisa at 494-1106 or drop by rm 220, SUB.

**Halifax Riding CANDIDATES ELECTION FORUM on Education!** This is your big chance to meet candidates of this riding and ask lots of questions! 6:30 pm in the McInnes Rm, 2nd fl, SUB. For more info, call Lisa at 494-1106 or drop by rm 220, SUB.

**Career Workshop** - Counselling & Psychological Services is offering a workshop (free to Dal students) on "Interview Skills" today, 10:30 am-12 pm, rm 316. Call 494-2081.

The **Centre for Foreign Policy Studies Seminar Series** presents Lucian Ashworth "Tricks with Mirrors: The truth behind the realist/idealist 'Great Debate'" at 12:30 pm, rm 141, A&A Building.

## THURSDAY, OCTOBER 14

Oh, 'tis a gloomy Thursday when the Gazette is not published!

**B-GLAD** (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. All are welcome!

**Dalhousie Women's Collective** - Meets tonight at 6 pm, at the Women's Centre, 6132 South St. All interested women, please come!

The **Tuesday Brown Bag Lunch Series** presents "Indonesia & AIDS Education: My work as a WUSC participant" with Christine Cleghorn at 12 noon-1 pm, Seminar Rm, Lester Pearson Institute, 1321 Edward St.

The **Austin & Hempel Lectures** presents Dr. Paul Horwich, Massachusetts Institute of Technology, "Is Time Travel Possible?" at 8 pm, MacMechan Auditorium, Killam Library.

**Canadian Literary Collections Project Invitation Series** presents three Halifax writers, Clausia Gahlinger, Sue MacLeod, and Eleonore Schönmaier. The reading begins at 7:30 pm in the Special Collections Dept, Killam Library. For more info, call 494-3615.

**1993 Dorothy J. Killam Memorial Lecture Series (Keeping Peace or Controlling Wars)** presents Ann Medina, "Making Connections" at 8 pm, Cohn Auditorium, Dalhousie Arts Centre.

Vietnamese filmmaker Trinh-T. Minh-ha will be visiting Halifax in person to give a lecture on her work (*Shoot for the Contents*) at the **Dalhousie Art Gallery**. Call 494-2043.

**National Film Board Atlantic Centre Screening** of *Maud Lewis* (1976) and *Remember Africville* (1991) at 12:15-1:15pm, 5475 Spring Garden. For info, call 426-6257.

## FRIDAY, OCTOBER 15

The **Dalhousie Science Society** presents its first "Infotalk" at 5:30 pm, rm 240, Life Sciences Centre. Dean Putnam from the Office of Admissions, Dal Medical School will give a short presentation on admission to the Medicine. For more info, call 494-6710.

**Dalhousie Christian Fellowship** will meet tonight at 7:30 pm, rm. 224, SUB. Everyone welcome!

**Department of Psychology Undergraduate Awards Day** - Colloquium speaker is Dr. Darlene Brodeur, Acadia University, "Lifespan changes in visual attention alignment".

**La Ligue d'Improvisation du Halifax Métropolitain (LIHM)** présente un **Spectacle d'Improvisation en Français** à 20h00, à la Church, 5657 rue North. Venez rire et pourquoi pas vous joindre à nous pour une soirée épatante! Bienvenue à tous! Prix d'entrée: 2\$. (Christian Baribeau, 423-5294 ou Eric Fortin, 435-1125)

## SUNDAY, OCTOBER 17

**Dalhousie Student Union Council Meeting** - TODAY at 1 pm, Council Chambers, 2nd fl., SUB. All students welcome! For more info, call 494-1106 or drop by rm. 222, SUB.

The **Dalhousie Curling Club** practices from 3-5 pm every Sunday. For more info, call Brent at 422-0645.

## MONDAY, OCTOBER 18

The **DSU Communications Committee** will be meeting at 5 pm, rm. 220, SUB. All interested students welcome! For more info, call Lilli at 494-1106 or drop by rm. 220, SUB.

**Dalhousie Science Society Council Meeting** - TONIGHT at 7 pm, Council Chambers, 2nd fl., SUB. All students welcome to attend. For more info, call 494-6710.

**Societies' Round Table with the DSU** - Attention societies: make sure a representative of your society is there. Will take place at 6 pm, location TBA. Please call 494-1106 for more info or to RSVP.

**Career Workshop** - Counselling & Psychological Services is offering a workshop (free to Dal students) on "Resumé/Cover Letters/Applications", 9:30-11 am, rm 316, 494-2081.

**Bluenose Chess Club** meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome - including novices. Active and Tornado tournaments every Sunday.

## TUESDAY, OCTOBER 19

**SODALES**, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

## WEDNESDAY, OCTOBER 20

The **Dalhousie-King's National Model United Nations Society (DUNMUNS)** meets Wednesdays at 5 pm, rm. 304, SUB. All students interested in the United Nations and global issues are invited to attend.

**Dalhousie Student Outreach Society**, an education group for all students regardless of sexual/affective orientation with an interest in the social and political implications of sexuality, meets tonight (and every 2nd Wednesday) at 7:30 pm, rm. 318, SUB. For info, call the Enquiry Desk (494-2140).

The **Centre for Foreign Policy Studies Seminar Series** presents Peter Haydon "Naval Confidence Building Measures in the Middle East", 12:30 pm, rm. 141, A&A Building.

## ANNOUNCEMENTS

**St. John Ambulance FIRST-AID & SAFETY WORKSHOPS** are being held in the Green Room, SUB. Cost is \$5/person. Two sessions are available: Oct. 25 or Oct. 26, both from 6-9:30 pm. Preregister for one of these sessions at the DSU Council Office, rm. 222, SUB. For more info, call 494-1106.

Volunteers are needed of all sorts at the **Homes for Independent Living**. If you are interested in being a part of an organization which helps physically challenged individuals live independently, call and leave a message for Leigh or Kirsten at 422-8268.

The **French Café** is now open every Tuesday and Thursday mornings from 9-10:30 am on Lemarchant St. Come and have breakfast while speaking French. Everybody's welcome!

**Looking for Part-Time Work?** The Dalhousie Student Employment Centre, 4th fl, SUB has many part-time employment opportunities - both on and off campus. Postings change daily so check the notice boards regularly.

The **Dal Student Advocacy Service** - Law students provide assistance to other students involved in proceedings with the University, such as academic offences, requirements to withdraw from a programme, or appeals of grades and regulations. Free and confidential. Call 494-2205 (24 hrs) or visit the office, rm. 402, SUB.

Volunteer needed to tutor a woman in math (gr. 11 level). Understanding and patience would be an asset as she is physically challenged. If interested, call Faye at 422-8268.

**Attention Senior Students!** Graduate recruitment by local and national companies is in progress! Visit the Dalhousie Student Employment Centre at least once a week to pick up info on deadlines and employer briefing sessions. Current opportunities include positions in banking, accounting, insurance and the public service.

**Wanted:** Outstanding Dalhousie students to apply for **Rhodes Scholarships**. Must have been born between Oct. 2, 1969 and Oct. 1, 1975, and have an excellent academic record as well as strong evidence of leadership capabilities as demonstrated by extracurricular and/or athletic activities. All applicants except for med students must have completed their first degree before taking up the scholarship. The Rhodes is one of the most prestigious scholarships in the world, and provides support for 2 years with a possibility of a third. Two are awarded for the maritimes, and last year only 13 applications were received. If you are interested in becoming a candidate, visit Ms. O'Brien, rm. 125, A&A Bldg.

**Career Decision Making Workshops** will be beginning at various times in October. These are offered, free to Dalhousie students, by Counselling & Psychological Services. For more info, call 494-2081!

**Summer employment opportunities already?** Some summer jobs for 1994 have been posted already, including NS Dept. of Tourism and Culture and Summer Employment Officers with Canada Employment and Immigration in New Brunswick. Drop by the Dalhousie Student Employment Centre, 4th fl, SUB.

The **Comparative Religion Society** drew winners for their raffle on Sept. 28. Congratulations to Steven Brooks who won the watercolour painting and Calvin Leroux who won a dinner-for-two at Grafton Street Dinner Theatre. Thanks to our sponsors and all those who bought tickets!

A woman (20 yrs) with mild cerebral palsy has just moved to Halifax and is looking for someone to go out with - shopping, movies, walks, etc. If interested, call Chantale at 422-8268.

## CLASSIFIEDS

**Awesome Spring Break Trips!** Campus Reps Needed. Cuba, Cancun, Daytona, and Quebec City. Call NOW! 1-800-363-0634.

**Foreign Employment Services - JAPAN:** Temporary and full-time jobs in Japan as Conversational English Instructors. Up to \$4,000/month, no experience necessary. Free details; send self-addressed stamped envelope to: MGM Support Services, Dept. 317, 106-3120 8th Street East, Saskatoon, Saskatchewan S7H 0W2.

Small furnished bachelor apartment on Henry St. near the Law Building. \$297 to \$345. Utilities included. Call evenings 422-5464.

Reptile Safari Company (758-3555)-- **GRAND OPENING SALE.** Iguanas \$55 (tax incl). Complete line of snakes, lizards, tarantulas, and scorpions. Incredibly low, low prices!! We deliver.

Anything for the Dalendar section is due **MONDAYS at NOON**. Classifieds are \$5. Please drop off your announcements at the Gazette, 3rd floor, SUB. Thanks! L.J.

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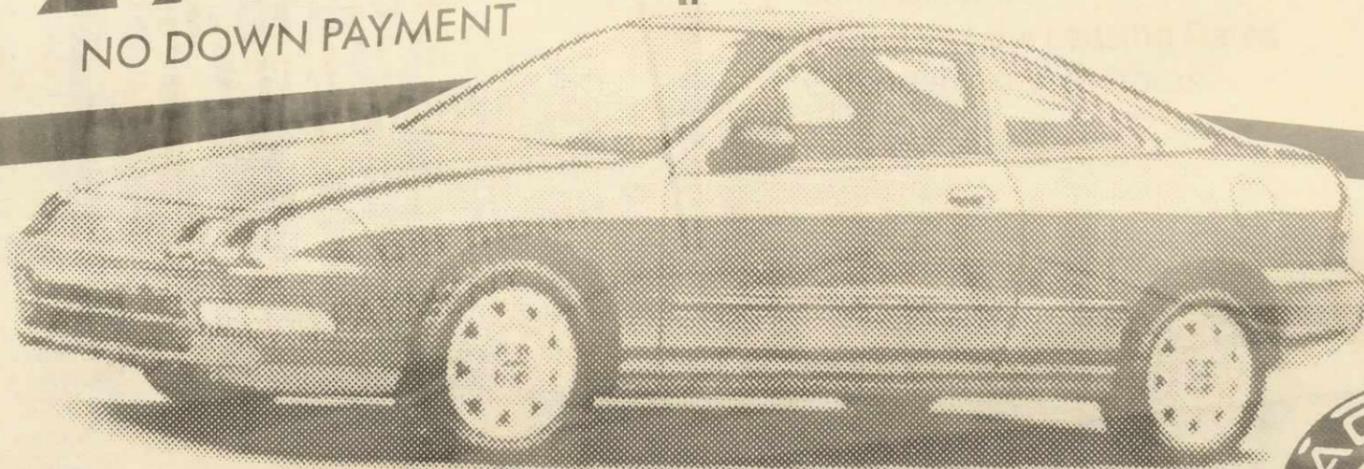
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