

THE CARLETON-PLACE HERALD.

Vol VI.

CARLETON-PLACE, CANADA WEST, OCTOBER 11, 1855.

No. 4.

Business Cards, &c.

The Carleton-Place Herald,
PUBLISHED every THURSDAY,
at Carleton-Place, by

JAMES POOLE,

EDITOR AND PROPRIETOR.

To whom all communications, remittances, &c., &c., should be addressed, post paid.

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No Postage.

The new bill abolishing the postage on newspapers took effect on the first of July. Our subscribers will now receive the *Carleton-Place Herald* for ONE DOLLAR a year in advance, FREE OF POSTAGE.

We still continue to send a copy of the *Herald*, for one year free, to any person sending the names of five new subscribers, with the money (\$1) in advance.

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MANUFACTURER OF
WOOLEN CLOTHS, SATINETS,
TWEEDS, FLANNELS, BLANKETS,
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Victoria Woollen Mills.
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APPLICATIONS for Insurance & notice of losses promptly attended to, by **JAMES ROSAMOND,** Agent at Carleton-Place.

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5th Line, Ransay.

Aug. 1855.

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March, 1854.

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EVIDENCE.— Mrs. McCallum's Hotel. Surveys of every possible description, made with great accuracy, and plans neatly and accurately drawn, upon the most moderate terms.

All parties requiring surveys, made either in the vicinity of Perth or elsewhere, are respectfully requested to write through the Post office, giving minute particulars of the work to be done.

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JAMES BELL.
Perth, January 1st, 1855.

COMMERCIAL HOTEL
AND STAGE HOUSE.

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Late J. S. GILMAN,
FRESCOOTT, C. W.

Baggage taken to and from the Boats and free of charge.

HATS AND BONNETS!
Newest Spring Fashions!!

DIRECT FROM NEW-YORK!

We shall sell very cheap,

H. W. KEA,

Waterford, May 14th, 1855. 34.



POETRY

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BY JAMES POOLE,
Editor and Proprietor.

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Mouravoff was composed of 15 battalions of infantry, three regiments of cavalry, 800 irregulars and 25 guns. It was joined by the Erivan division consisting of about 4,000 of every arm. Vely Pasha who were nearest to this force was to form on Kerpi Kevr and occupy there the entrenchments previously constructed on the point by General Williams. The Russians followed him to that spot and numerically too weak to stop them had to fall back on Kerpi Kevr in order to protect that place against a night attack. The batteries of Kerpi Kevr were used and armed and held only a very small number of field-pieces. Vely Pasha occupied the redoubts which cover the entrance leading from Hasson-Kaleh and Kerpi Kevr of Erzernom. It was there he entrenched himself after having been joined by the artillery, the regular troops and the Bashir Bazzouks who had left Freiburg under the command of Hafiz Pasha. The troops of Vely Pasha have abandoned their fortifications and now occupy the town and port at the mercy of the allied forces, than a man of war and steamer in the harbor were all set on fire, blown up, sunk or destroyed, either by the fire of the allied batteries by the order of the Russian general.

Soon was the fate of the Russian Black Sea fleet, on which the Imperial Government had expended incalculable sums of money and incessant labor—that fleet which two years ago threatened the very existence of the Turkish empire, lost those solitary naval achievements in the atrocious outrage upon a far inferior force of Sinoe. Of the authors of that nefarious attack what remains? The Empress Nicholas sleep in the vaults of St. Peter and St. Paul, and it was expected that they would be buried by the Russians for the loss of the key of Jezzeraon—the fate of which is now known to all of the position occupied by the Turks.

"Some Kursch chieftains have made their submission to the Russians but as soon as they were able to quit the territory which had been assigned them set to pillaging but in vain sent on supplies to the Russians in spite of their promise to do so and the money they had received."

The following private telegraphic despatch have been received:

"Marsiglia, 10th Evening.—General Regnault de St. Angeley, Commandant-in-Chief of the Imperial Guard has arrived convalescent at Marsiglia. The Guardsmen of the Guard were to leave Marsilia on the 12th, and be placed by the 4th of the Line, Admiral Burat has caused Tamari and Panagori, in front of Yenikale, to be occupied by 1,200 allied seamen. Karakoy continued to be invested by a corps of cavalry numbering 8,000 men. General Mouravoff occupied the hills of Sungail-Dash. Provisions were not as yet scarce. The Turks were disengaging at Batum. The first railroad to be constructed will unite Constantinople to Belgrade."

Moscow, 10th.—The Caberilla Tavayon has been killed in an encounter with the Queen's troops, and the band he commanded has dispersed. M. Zayas was officially received by the Mexican Government on the 6th of August.

The following is the proclamation or manifesto, to which I alluded yesterday, addressed by Mazzini, to the Neapolitans. It purports to be addressed to the young men of Naples, and is dated the 31st of August:

THE CZAR'S ADDRESS TO THE ARMY.

The Emperor has issued an order of the day to the army, communicating the fall of Sebastopol.

His Majesty thanks the garrison of Sebastopol for the bravery they have displayed in defending that stronghold to the very last, and declares that he is convinced all the troops of the empire will follow this example in sacrificing life—all—everything, for the sake of protection the religion, honor, and independence of Russia.

The Emperor adds, that he still relies with confidence upon the firmness and courage of his faithful and attached soldiers, to repel every future hostile attempt to violate the sanctity of the Russian territory, while he excuses the recent failure at Sebastopol by saying there is a line which is impassable even to heroes.

PRINCE GORTSCHAKOFF'S ARMY IN THE CRIMEA.

The position of Prince Gortchakoff's army, since the mind body effected its retreat, across the harbor, is as follows:—His extreme right, consisting of the corps most actively engaged in the defence of the place, rests upon the Sevastopol work, or Star Fort and holds the strongly entrenched positions on the north shore, whence no doubt, considerable preparations cover the Belbek, and is protected in front by the fieldworks, thrown up along the ridge of Inkermann. His left wing consists of Liprandi's corps occupying the ground from Mackenzie's Farm to the heights of Altodor on the Balaklava road. No attempt was made by the relieving army under Lippardini to effect a diversion during the assault of St. and the severe defeat of the 16th of August appears to have satisfied the enemy that the lines of the Tchernaya were not to be carried. But the result of the general assault and the occupation of the southern side by the Allies entirely changes the strategical positions of the combatants, and also the object of the campaign. We can see nothing valiant but, there is something in the squeamishness which use and substitutes in stead of word and indecent word "limb."

We remember the Scotchman's definition of metaphysics as follows: "When the speaker knows what the speaker means, he means what he means; when the speaker does not know what he means, he means what he means; when the speaker means what he means, he means what he means; when the speaker means what he means, he means what he means."

At Old Manor House, Lachine, on Sunday, 30th Sept., aged 20 years, Anne Isabella, only remaining daughter of the late Mr. David Evans, and sister of Mr. Edward Evans, merchant, of Montreal.

At Lachine, C. E., on the 21st ult., after a long and painful illness, which bore with Christian fortitude, Margaret Sheehy, a native of the County of Limerick, Ireland, aged 17 years.

At the Manor House, St. Ours, on Thursday the 20th Sept., Maria Hermine Caroline Wilhelmina, infant daughter of Lieut. Colonel Ernstering, aged 17 months.

At the 23rd instant, in West Gwillimbury, Mr. James Magee, aged 80 years.

On the 24th ult., Mr. Robert Johnson, an old and respected inhabitant of West Gwillimbury.

At Barrie, on the 21st ult., Mr. John Vaughan, aged 56 years.

In Hamilton, on the 20th ult., Mr. James Callaghan, aged 62 years.

At Napanee, on the 15th ult., Harriet Maria, wife of A. M. Clark, Esq., aged 36 years.

At Peterborough, on the 20th ult., Mrs. Richard Moffat, Proprietor of Moffat's Hotel, aged 52 years.

On the 23d Sept., Mrs. Hannah Markle, wife of Mr. Benjamin Markle, Niagara Township.

At Durville, on the 17th Sept., Mrs. Anne Torrence, daughter of John Barker, Esq., aged 31 years.

In Port Hope, on the 15th ult., Mr. Emanuel Sanders, aged 67 years.

At Peterboro, on the 20th ult., Augusta Agnes, wife of Henry J. Wickham, Esq., aged 39 years.

At Toronto, on the 13th ult., Alexander Smith, aged 31 years.

At St. Bonnet, on the 18th ult., J. J. Gouraud, Esq., Notary.

At Chicago, U. S., on the 10th ult., Alexander Begg, Esq., formerly of Montreal.

At Toronto, on the 29th of Sept., Elizabeth, the beloved wife of William Abraham, Junr., in the 38th year of her age.

Suddenly, at her residence, on the 20th ult., Mrs. Jane, relict of the late Mr. New McIntosh, Esq., of Augusta, in her 83d year. The deceased was a worthy member of the Presbyterian Church for 60 years; and left living 8 sons and 4 daughters, 51 grand children, and 12 great grandchildren, to mourn her departure. "God," however, "was those who have no hope," said she, "walked before God in truth, and with a perfect heart."

WAS IT THE SEA-SERPENT.—A worm—in excellent condition and short of neither end—was secured from a Demit Deparay lady patient, which measured—(not the patient, but the worm)—twenty-six feet in length. "Both are doing well"—the mother is better, and the worm is bottled. —N. Y. Times.

at

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(Written in Grecian's Pictorial)
HILDEBRAND:
—
THE BUCCANEER AND THE CARDINAL.
A SICILIAN STORY OF SEA AND SHORE.
BY AUSTIN C. BURDICK.

[CONTINUED.]

CHAPTER XV.

THE BLACK SEALS.

There was a small chink-like hole in the wall of the dungeon in which Hildebrand and Francis de Mora were confined which let not light enough to make objects visible was yet sufficient to mark the coming of day. Their first night of imprisonment had passed and the day that succeeded was drawing towards its close. Once they had bread and water brought to them but they had spoken no word with the man who brought it. Through the day the prisoners had been able to see each other in bare outline but now the darkness had come again as black and dense as ever and the opening or closing of the eyes met with no change in sensation save the mere muscular action necessary to the movement.

"Hildebrand," said Francis.

"I hear you," returned the buccaneer. "How much longer think you will keep us here?"

"I cannot tell."

"Death were preferable to this. I am all chilled now and my limbs ache with the weight of those bonds."

"It is a hard fate surely; but give not up yet."

"Ab, Hildebrand, I must give up ere long. I could not stand this many days. I am not so used to hardship as you nor are my limbs so strong. But perhaps we may be both left here to die?"

"Nay, de Mora; I think not. We shall most assuredly be brought to trial before the tribunal."

"We are not sure of this," said the young man. "The cardinal has the power, and I am sure he has the will."

"You are right there," returned Hildebrand; "but there is one thing you forget. There must be a number of people knowing to our imprisonment and he will not dare march us without a show of justice. So we shall be tried."

"And then go to our death," added Francis.

"We shall be condemned, most assuredly."

"And from that condemnation, there is no escape."

"There may be."

"May be?" repeated de Mora straining his eyes as if he would peer through the dark shadow to where his companion sat.

"Ay—there may be, Francis. There will be hope as long as life remains. But I must confess to you the truth and tell you that my hope now rests wholly on chance. I now rest no more than our master did, of his own accord, against the express wish of our just lord the cardinal. Answer?"

"Do you allude to Angelo Fontanini?"

"Yes."

"She went of her own accord."

"And did you not aid her?" asked the master in a premonitory tone.

"At that moment Francis heard the word 'Remember' drop from Hildebrand's lips.

"Answer?" repeated the master.

"I did," said Francis.

The clerks wrote.

"Now young sir you have not only contemplated disobedience to the cardinal, of Palermo but you have placed your foot upon the very sanctity of our holy church."

Francis started and if he had looked he might have seen the little gray eyes of the Carmelite sparkle.

"You placed violent hands upon one of our well-beloved brothers of Mount Carmel whom you knew was in the discharge of his duty?"

"Yes, I did."

"You also threatened him with a violent death?"

"How?"

"You drew your sword upon him."

"Yes," said de Mora.

"God have mercy on you young man. The servant of our holy Savour are not safe even in their duty's work while you are at large. You have been wise in your answers but though there are other charges against you both yet I think it not necessary to read them. You will do no more!"

The clerks wrote again and again they haisted their papers to the master. He took them. One he laid aside and the other he held it in the blaze of one of the lamps till it burned he allowed a drop to fall upon the paper. This drop he pressed beneath a broad seal he wore at his girdle and as soon as that was done he took one of the men who had conducted the prisoners from their dungeon and then bared his hand for them to be taken away.

"May I ask one word?" said Hildebrand as the agent laid his hand upon him. He spoke to the grand master.

"You may ask it."

"Then am I condemned to die?"

"Most assuredly."

"And when?"

"The doom is written and sealed. I can speak no further."

The prisoners were led away without another word but they went not towards the same dungeon from whence they had been brought. Even Hildebrand now trembled. He knew what those two black seals meant now and the chances for his hope began to grow faint indeed. De Mora shrank back with a fearful shudder and sank upon his knees; and even Hildebrand groaned when he gazed into the darkness of the noisome place which had been opened.

Soon the door was opened and the two prisoners were ushered into the room beyond. It was lit with tall waxen tapers but yet it looked more drearier than had the dungeon. The apartment was a large one and everything in it of fixed substance was jetty black. Even the rest of the tapers was like sticks of ebony and the very blaze was of a ghastly hue.

There were twelve men there in black robes. The master sat upon a raised seat and upon each hand were two of his agents. On these were two more who sat at a table in front and at whose seats lay materials for writing. Then the four who had accompanied the prisoners made eleven. The twelfth man was none other than Benedict; but he was robust like the rest save that he wore not the cross upon his breast.

There was but one implement of torture in the place and that was the rack. There were no implements

separate from that but yet that contained a variety of combination, within itself. It was a stout low frame about twelve feet long and reaching across from side to side were small slats upon which the victim was laid upon his back. At each end there was a windlass, over which passed the straps that were to be made fast to the wrists and ankles; but in addition to the gyes thus used there were little double rings that slipped over the fingers. At each turn of the windlass these rings could be made to pull in opposite directions upon the same finger, so that it became equally painful with the thumb-screw. This rack was directed upon the left hand of the prisoners and they could see that the long levers were in their sockets, ready for use.

"Is Hildebrand present?" asked the master after the door had been shut and bolted.

"So I am called," replied the buccaneer in a calm yet respectful tone; for he knew right well that the least show of disrespect would be fatal to him.

The clerks both wrote, and when they ceased writing the master continued:

"You have had command of a vessel armed for warlike purposes and those arms you have turned in force against your lawful king."

"Against King Philip of Spain."

"Against him I have carried war."

The clerks both wrote again and then the master conferred in low whispers with his Carmelite.

"Hildebrand," said he as he once more turned toward the buccaneer, "you have saved us much trouble and yourself much pain by your answers. Of course you well know what must be the result. You will sin no more!"

The clerks wrote again and then each followed the sheet upon which he had written and handed to the judge.

"Is Francis de Mora present?" asked the master.

De Mora answered, but it was with a trembling voice.

The master opened a paper which he had received from the Carmelite and after he had read it he turned again to the young man.

"You, Francis de Mora helped to abduct one of our daughters from her home against the express wish of our just lord the cardinal. Answer?"

"Do you allude to Angela Fontanini?"

"Yes."

"She went of her own accord."

"And did you not aid her?" asked the master in a premonitory tone.

"At that moment Francis heard the word 'Remember' drop from Hildebrand's lips."

"Answer?" repeated the master.

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"And when?"

"The doom is written and sealed. I can speak no further."

The prisoners were led away without another word but they went not towards the same dungeon from whence they had been brought. Even Hildebrand now trembled. He knew what those two black seals meant now and the chances for his hope began to grow faint indeed. De Mora shrank back with a fearful shudder and sank upon his knees; and even Hildebrand groaned when he gazed into the darkness of the noisome place which had been opened.

Soon the door was opened and the two prisoners were ushered into the room beyond. It was lit with tall waxen tapers but yet it looked more drearier than had the dungeon. The apartment was a large one and everything in it of fixed substance was jetty black. Even the rest of the tapers was like sticks of ebony and the very blaze was of a ghastly hue.

There were twelve men there in black robes. The master sat upon a raised seat and upon each hand were two of his agents. On these were two more who sat at a table in front and at whose seats lay materials for writing. Then the four who had accompanied the prisoners made eleven. The twelfth man was none other than Benedict; but he was robust like the rest save that he wore not the cross upon his breast.

There was but one implement of torture in the place and that was the rack. There were no implements

separate from that but yet that contained a variety of combination, within itself. It was a stout low frame about twelve feet long and reaching across from side to side were small slats upon which the victim was laid upon his back. At each end there was a windlass, over which passed the straps that were to be made fast to the wrists and ankles; but in addition to the gyes thus used there were little double rings that slipped over the fingers. At each turn of the windlass these rings could be made to pull in opposite directions upon the same finger, so that it became equally painful with the thumb-screw. This rack was directed upon the left hand of the prisoners and they could see that the long levers were in their sockets, ready for use.

"Is Hildebrand present?" asked the master after the door had been shut and bolted.

"So I am called," replied the buccaneer in a calm yet respectful tone; for he knew right well that the least show of disrespect would be fatal to him.

The clerks both wrote, and then each followed the sheet upon which he had written and handed to the judge.

"Is Francis de Mora present?" asked the master.

De Mora answered, but it was with a trembling voice.

The master opened a paper which he had received from the Carmelite and after he had read it he turned again to the young man.

"You, Francis de Mora helped to abduct one of our daughters from her home against the express wish of our just lord the cardinal. Answer?"

"Do you allude to Angela Fontanini?"

"Yes."

"She went of her own accord."

"And did you not aid her?" asked the master in a premonitory tone.

"At that moment Francis heard the word 'Remember' drop from Hildebrand's lips."

"Answer?" repeated the master.

"I did," said Francis.

The clerks wrote.

"Now young sir you have not only contemplated disobedience to the cardinal, of Palermo but you have placed your foot upon the very sanctity of our holy church."

Francis started and if he had looked he might have seen the little gray eyes of the Carmelite sparkle.

"You placed violent hands upon one of our well-beloved brothers of Mount Carmel whom you knew was in the discharge of his duty?"

"Yes, I did."

"You also threatened him with a violent death?"

"How?"

"You drew your sword upon him."

"Yes," said de Mora.

"God have mercy on you young man. The servant of our holy Savour are not safe even in their duty's work while you are at large. You have been wise in your answers but though there are other charges against you both yet I think it not necessary to read them. You will do no more!"

The clerks wrote again and again they haisted their papers to the master. He took them. One he laid aside and the other he held it in the blaze of one of the lamps till it burned he allowed a drop to fall upon the paper. This drop he pressed beneath a broad seal he wore at his girdle and as soon as that was done he took one of the men who had conducted the prisoners from their dungeon and then bared his hand for them to be taken away.

"May I ask one word?" said Hildebrand as the agent laid his hand upon him. He spoke to the grand master.

"You may ask it."

"Then am I condemned to die?"

"Most assuredly."

"And when?"

"The doom is written and sealed. I can speak no further."

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