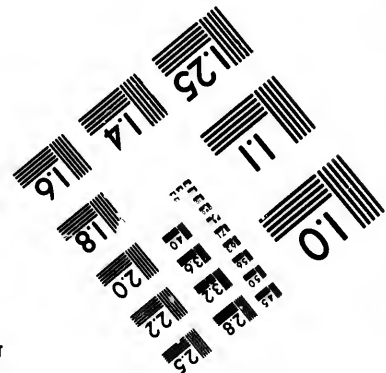
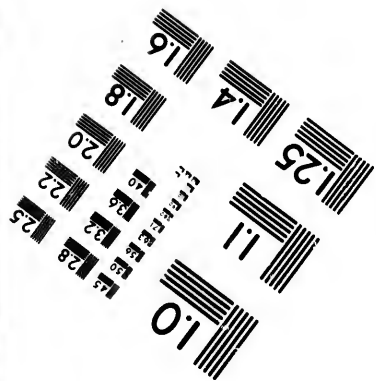
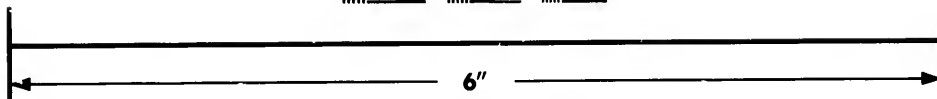
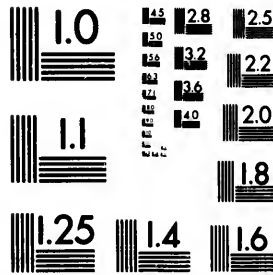


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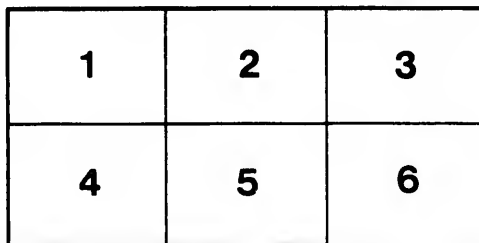
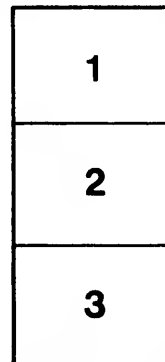
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Parties finding lost articles in the Theatre leave them at the Manager's Office, where all applications for lost articles must be made.
No Camp Stools or Chairs allowed in the aisles of this Theatre.
Patrons will please report to the Manager any intimation on the part of the attendes.
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Monday, Nov. 14th.

IDA • VAN • CORTLAND
AND COMPANY IN
'TWIXT LOVE and HONOR

An emotional domestic drama, in five acts,
By J. H. Nevins.

Cast of Characters.

RUTH, wife of Robert Dallen, and the victim of a villain
possessing the power of hypnotizing her.....
.....IDA VAN CORTLAND
Dot, Mrs. Dallen's housemaid.....Olive White
Mysie, (aged 6 years) daughter of Mr. and Mrs. Dallen....
.....Little Ethel Day
Robert Dallen, a miller.....Wilson Day
Rev. John Goodman, a methodist minister and foster-father
to Ruth.....Frank Lee Miles
Howard Mortley, a scheming scoundrel.....Henry Patterson
Richard Monkstone, Mortleys tool and accomplice. J. E. Miles
Rube, Dallen's man-of-all-work.....Richard Valentine

Time—Present.

Place—First act, a village in Central New York.

Acts 2nd, 2rd and 4th in New York city.

SYNOPSIS.

ACT I—Hypnotic influence—separation.
ACT II—Mysie's blindness. Dallen's contemplated mur-
der and suicide. Saved.
ACT III—Hypnotism. Rube's suspicions. Divorce.
ACT IV—Rube practises a little hypnotizing. Re-united

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Mr. John Townsend
The Veteran Tragedian, by

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when will be presented

THE * DANITES

A STORY OF THE SIERRAS.

Cast of Characters.
Sandy McGee, nature's nobleman..... Wilson Day
The Parson..... Albert Tavernier
William Wise, the only Judge (of whiskey) in the glorious
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Hezekiah } The Danites { Frank Miles
Hickman } John Miles
Limber Tim..... Richard Valentine
Jack Stubbs..... Henry Patterson
Washoe..... Stanley Walls
The Widow..... Olive White
Capt. Tommy..... Marie Day
Bunker Hill..... Blanche Howard
Little Georgie..... Ethel Day
and

Nancy Williams. } Ida Van Cortland
Billee Piper..... }

SYNOPSIS.
ACT I—Sunday in the Sierras.
ACT II—The Howling Wilderness.
ACT III—The Widow's Cabin.
ACT IV—Sandy's home.
ACT V—The Danites.

For Next Attraction See Fourth Page.

Another Big Attraction
For Saturday Next.

Robin Hood Opera Co.

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BAR RE-MODELED AND RE-FITTED.
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but in this progressive age it pays everybody to be well informed. Readers of the Opera House program are advised that Hamilton possesses a haven of recompense for all lovers of Tobaccos, where all kinds of Smokers' Goods can be obtained at reasonable prices. That well known place is

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Cosy Pool Rooms in connection

BURMESE WOMEN.

How She is Seen in Home Life and Among Her Friends.

A village belle comes to take her seat at the theatre. The place is crowded with people sitting on mats spread on the ground. She is perfectly self-possessed, though conscious of general criticism. A dainty wreath of jessamine is placed tiarawise just below the neat coils of shining black hair. She wears a spotless white jacket, with tight-fitting sleeves, and over one shoulder a maize-colored scarf is thrown. With every swaying movement of her lythe limbs the gay colors of her narrow silk petticoat glance and play in the light of the flaring torches. When she reaches the mat that serves as the family seat she sits smilingly down and leans on one arm, and gradually turns the hand round inward until the elbow is bowed outward in front. The general impression is one of supple grace, but if we watch this girl walking through the village by ordinary daylight, we shall see that she swings her arms backward and forward in time with the circling sweep of her out-turned feet. And further, when resting during the cool of the evening unobserved in the recesses of the rest house, we may see little maidens, scarce promoted to the dignity of clothes, practising again and again these curious motions and attitudes. Our criticism of the same attitudes varies with our own feelings, and the secret of the illusion at the theatre is, perhaps in the nature of the surroundings. In the early morning, under the open sky, and with the hard business of the day before us, we look with the cold eye of the foreigner. In the evening, when tired, but with our worries behind us, we were able to enter into the children's play, amused and half understanding, but at night we leave the house and everything English in it, and, sitting in the midst of a Burmese crowd, are able to understand their modes of thought and their standards of beauty.

Somewhere.

Somewhere I know there's a place for me,
A place where I shall happy be;
A land that is always free from care
And full of happiness everywhere.

But alas! this Somewhere is hard to find,
The way's full of doubts of every kind;
There are snares to trip unwary feet,
There are dangers of every sort to meet.

Dejection must come to each one bound
To the land where such true bliss is found;
Hope must be crushed e'en many times
Before one can reach the happy climes.

But the only way to reach Somewhere
Is to quill each doubt, avoid each snare;
Hope must be made once more to live,
Its wonderful powers again to give.

Shall I tell you the name of this land so fair,
This longed-for, strived-for, glad Somewhere?

'Tis the home of love—ah, do not start—
This Somewhere of mine is a maiden's heart.

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