CIHM Microfiche Series (Monographs)

ICMH
Collection de
microfiches
(monographies)



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

(C) 1996

# Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original L'Institut a microfilmé le meilleur exemplaire qu'il lui a copy available for filming. Features of this copy which été possible de se procurer. Les détails de cet exemmay be bibliographically unique, which may alter any of plaire qui sont peut-être uniques du point de vue biblithe images in the reproduction, or which may ographique, qui peuvent modifier une image reproduite, significantly change the usual method of filming are ou qui peuvent exiger une modification dans la méthochecked below. de normale de filmage sont indiqués ci-dessous. Coloured covers / Coloured pages / Pages de couleur Couverture de couleur Pages damaged / Pages endommagées Covers damaged / Couverture endommagée Pages restored and/or laminated / Pages restaurées et/ou pelliculées Covers restored and/or laminated / Couverture restaurée et/ou pelliculée Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées Cover title missing / Le titre de couverture manque Pages detached / Pages détachées Coloured maps / Cartes géographiques en couleur Showthrough / Transparence Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire) Quality of print varies / Qualité inégale de l'impression Coloured plates and/or illustrations / Planches et/ou illustrations en couleur Includes supplementary material / Comprend du matériel supplémentaire Bound with other material / Relié avec d'autres documents Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best Only edition available / possible image / Les pages totalement ou Seule édition disponible partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à Tight binding may cause shadows or distortion along obtenir la meilleure image possible. interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge Opposing pages with varying colouration or intérieure. discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des Blank leaves added during restorations may appear colorations variables ou des décolorations sont

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

possible, ces pages n'ont pas été filmées.

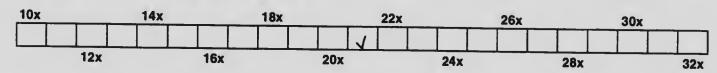
Additional comments /

Commentaires supplémentaires:

within the text. Whenever possible, these have been

omitted from filming / II se peut que certaines pages

blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était



filmées deux fois afin d'obtenir la meilleure image

possible.

The copy filmed have hes been reproduced thanks to the generosity of:

McMaster University Hamilton, Ontario

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the lest page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the lest page with a printed or illustrated impression.

The lest recorded freme on each microfiche shall contain the symbol — (meening "CONTINUED"), or the symbol  $\nabla$  (meening "END"), whichever applies.

Meps, pletes, cherts, etc., mey be filmed et different reduction ratios. Those too lerge to be entirely included in one exposure ere filmed beginning in the upper left hand corner, left to right end top to bottom, as meny fremes as required. The following diegrams illustrate the method:

1	2	3

1	2
4	5

L'exemplaire filmé fut reproduit grâce à la générosité de:

McMaster University Hamilton, Ontario

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et sn conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

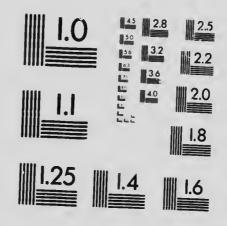
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrant le méthode.

illustrent la méthode.		
		1
		2
		3
2	3	
5	6	

#### MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





#### 4PPLIED IMAGE Inc

353 East Moin Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone (716) 288 - 5989 - Fix



# ERSES WRITTEN IN THE TRENCHES



By Corporal A. AUDETTE, 22nd Batt.





# VERSES WRITTEN IN THE TRENCHES



By Corporal A. AUDETTE, 22nd Batt.





# The Battle of Courcellette

WAS the 15th of September, and the day was fine and clear;
And the village was quite peaceful as we drew quickly near:

First came the 22nd A Co., then B of Twenty-five,

And we opened up a fire and not many were left alive.

The Fritzies who were holding that town of Courcellette

Were soon killed off and what were left we treated to bayonet.

And when our company got relief after fighting there all day

There were few of those poor Fritzias left for them to scare away;

And so we recovered back our land and raised the Union Jack

And went forward with our machine guns for we knew no tuaning back.

PAGE THREE

For Canadians don't lose trenches nor let Fritzies hold them long:—

For we always get the best of them by using our Mill's bomb.

Back in the town of Albert we rested there a while

Pride of our great victory was certain from our smile.

For once before at Ypres we bravely stood the test

And once again we conquered and knew we'd done our best;

On the 27th we got the word to go back into the fray

And we knew we'd have victory and again we'd win the day.

And as we neared the town again, the shot and shell did fly:

We pushed our way through shouting "We'll win or c're we'll die."

At eleven in the evening we started from Pozieres Hill,

"Forward was the order and those we had to fill.

We advanced right up that morning to the very jaws of hell

PAGE FOUR

And hundreds of our 'fantry and officers with them fell.

We dug in our machine guns with our entrenching too'

And getting into action we made the Fritzies run like fools.

We got into their trenches safe, we got in there to stay,

We were: !! eager for the fight and snapped the Huns all day:

We took 900 prisoners and marched them back to town

For we had our barbed wire big enough to hold 10,000 down.

So we got back that little town for which we dearly paid.

And it took the French Canadian boys also the 5th Brigade.

And hundreds of our boys are buried reath the soil of France,

But like the rest of our brave boys went there to take their chance.

Composed by

CPL. A. AUDETTE 22nd Batt.

PAGE FIVE

### Complimentary Dinner

"SOMEWHERE IN FRANCE"

Zero 7.00 pip enma. Be ready when turrage opens.

EATS, ETC.

Lewis gun cock tail just for a starter: Cheer ch, m'lads!

Hors d'oeievres, pip squeaked on toast, rum jar sauce,

Mill's Bomb Soup (passed by Censor)
Adjutant's Dressing.

ANTI GAS RELISHES

Tomatoes, Cabbage (pickled to the ears)

Celery, Nuns Alley Cukes.

Shell Dressing, Mowatt's Pickles (He'd get 'em anyhow)

Casualty Joints (marked for duty by the M.O.)

Prime Ribs de youthful oxen

(Imported by Pringle & Co., Inc.)

Five Point Nine Spuds—au pip.

PAGE SIX

Beaucoup Legumes
(Swedish for "Have another Bob")
Creamed and Boiled pomme de terre.
Barbed Wire Peas.
Harrison Sweets (Trocadero Flavor)
Ammonia Capsule Merangue,

Ammonia Capsule Merangue,
detonated with Lemons.
Fruits. Nuts, Smoke Bombs, Toothpicks,

Libations Coffee Noir, Tea the same way Wines. Water, Porter drawn from the wood, More Water, Liquers, etc.



#### Hints to Guests.

Walking out dress will be worn, minus caps, box respirators etc.

Don't tip the waiters—they might break the glasses.

Barrack damages will be charged for any dishes broken. The M. O. will attend to any broken heads.

Entrenching tool handles are not to be used as toothpicks. Strict quietness is requested during Lieut.—— address on the Nutritive Value of Canned Beans for Canadian Troops. After his experience in Norman Trench, much interest will be evinced in Lieut.—— address on Cylindrical Sticks vs the Mill's Bomb.

A vote will be taken upon "Bully Beef" as opposed to "Canned Chicken" as emergency rations.

O. C. "A" Co., for your information please. Tomatoes M. I. K. (more in Kitchen.)

Officers expecting to go on leave soon are advised to consult Lieut.——— who is understood to be writing a book on "London's High Spots."

Ten minutes will be allotted Lieut.——for a talk on "Why Our Aeroplanes Don't Fall Down."

Parades Aug. 28. 1917. The 8.30 parade is cancelled and there will be none until Aug. 29. 1917. B. S. 999. Ha-ha-ha.

PAGE EIGHT

#### No Man's Land.

HE rain will help—I'm not so thirsty now

How cool it falls upon my burning lips!
Thirst is a frightful thing—I realize how

lt drives men mad like scores of scourging whips.

The still cool dark is better than the light! The sun beats down so fiercely thro' the day, It seems to burn away my very sight, And shrivel me to nothing where I lay.

This "No man's Land" is strange—a neutral ground,

Where friend and foe together come to sleep, Indifferent to the shaking hell of sound—
To shell still searching for more grain to reap.

Kincaid died very well; before he went He smiled a bit and said he hoped we'd won And then he said he saw his home in Kent. And then lay staring at the staring sun.

That German over there was peaceful, too, He looked a long, long time across their line. And then he tried to sing some song he knew And so passed on without another sign.

Well this won't do for me—I'd best get back, I'm just a little sleepy, I confess, But I must be in time, we may attack—The lads would miss me too at evening mess.

PAGE NINE

A moment more, and then I'll make a start—I can't be shirking at a time like this.
I'll just repeat—I know them all by heart—Some words of hers that ended in a kiss.

Why do I seem to feel her tender hand? To see her eyes with all their old time light! Is she beside me? ah, I understand—I think perhaps I'll sleep here thro' the night.



# How Four Canadian Soldiers Captured 103 Germans

"WHEN THE CANDLE WENT OUT"



REMARKABLE incident of the Canadian advance was narrated to a correspondent by a Canadian Corporal.

With three other men he went down into the darkness of a German dug-out of large dimensions. There was a murmur of many voices from the pitch darkness of the far end. Arrived at the bottom of the steps, the flickering candle light revealed a large ghostly looking cavern whose mysterious shadows seemed to stretch away into infinity. Then a murmurous clamour broke out from the far end, and the advancing glimmer of light showed a huddled crowd of Huns, all standing with hands well over their heads, and explaining that they were very poor men, who wished nobody any harm, least of all the brave Canadian soldiers. And then the candle went out and the subaltern yelled that if any man moved an inch, he would bomb them all to glory. The candle was relighted with some difficulty. But it was a ticklish s.tuation.

PAGE ELEVEN

Every one of those Huns were armed though their hands were well up at that moment. In front of the lowest steps four hated Canadians stood in the light of a candle. subaltern knew that the advance had surged well forward before this, so that no immediate help was to be looked for. He had to think quickly and act with confidence whatever he might feel. He did so. His orderly he sent to act as guard and director of operations at the entrance to the dug-out in the trench. Then in plain and emphatic English, he ordered the Huns to advance in threes and pile their arms, warning them that he would bomb the crowd if one of them made a mistake. By threes they were all marched up into daylight and by threes the orderly above-stairs dispatched them to the rear to our own lines. with the simple warning that he was a dead shot.



PAGE TWELVE



# The Candle Went Out

HE Kaiser particularly wanted his Bavarians to meet our troops just once. Well. a hundred of them met four-one badly wounded--in that dug-out and have survived to tell their friends in Germany what they think of the contemptable little army-some day.



PAGE THIRTEEN

# The Battle of Courcellette SEPTEMBER 15th, 1916.

HIS brings to memory the men of the 5th Brigade who were in service a the Somme. And by the people of the whole Dominion should be remembered with pride, that day which saw the capture of Courcellette regarded as one of the most important engagements of the Canadians in this great war. Cpl. A. Audette of this city, a member of the 22nd Batt., took part along with many others. He has since returned to Canada, although a little lame none the worse for his great experience on that day last year.

He said Canada should be proud of the splendid work of her sons in taking Courcellette. On the morning of the 15th little did we think that scores of our boys would be sleeping their last sleep on the shell pit ground that night and many Canadian homes would be saddened. Some will tell you that the taking of Courcellette was a small

PAGE FOURTEEN

affair. But let me tell you that when a Brigade takes part it is no small action. Usually when being assisted by a couple of our monstrous Tanks we are sure up against the real thing as crossing over thirty hundred yards of ground is no small affair. You are bound to meet with some tough resistance and the gallant 5th Brigade met it too. were torn to pieces, some were running mad, some were shell shocked and some were gassed, others were going ahead doing their You can't imagine shell after shell falling and exploding among the advancing men. Recalling that day I shall always remember my friend Capt. Silvase who was with me in the support and who did many brave acts in caring for the wounded, and who was killed Sept. 26th, 1916. He was one of the coolest men I saw that day, when we lost seventeen out of the twenty-one.

By CPL. AUDETTE.

# Charge of the Crumb Brigade.

When in peace its joy and love:
Where the big guns roar in
Flanders

And the fire clouds break above
Where stands the hungry army
From the Maple arrayed,
They fight in countless numbers
The charge of the Crumb Brigade.

They bite and the red blood rushes,
For they fear no human foe,
With curses, groans and flashes
And scratch but legions grow.
It seems then an angry devil
Those cursed hell flends made,
On our shirts and flesh they revel
The charge of the Coumb Brigade.

In the hour of Britain's danger,
We crossed the Atlantic's foam.
To fight the hostile stranger
For freedom, love and home,
We charge and the world rings glory
The flower of the Germans fadeBut in silence we tell the story
Of the charge of the Crumb Brigade.

PAGE SIXTEEN

They tear, they bite, they plunder,
We scratch, we curse and we moan
Till our flesh is rent cunder
And misery claims its own.
On the winds our curses floating
While they bite on their flendish raid,
Till their stomachs are full and gloating
With the charge of the Crumb Brigade.

There is joy and peace in Heaven,
At least so the sages tell
For the wicked and unforgiving
They say there is war in hel!
But when the clouds of death have fell
And the judgement seal is made,
I would face the fire of the raging hell
Than the charge of the Grumb Brigade.

Composed in the trenches by one of the boys.



PAGE SEVENTEEN

# Seventeen out of Twenty-one.

O Aghting corps at the front has brought more honor to Canada than the 22nd French-Canadian Batt., which has been heavily engaged in the recent actions. This corps which was raised at Montreal and was the first purely French-Canadian unit to sail for overseas, has won distinction in several big engagements. The 22nd Batt. sailed for overseas on May 20. 1915, and first went into action at Hill 60 or Zellebeek, known among the soldiers as the third battle of Ypres. Its big chance came, however at the Battle of Courcellette on Sept. 15, 1916, when it captured a most formidable German position with great dash, losing seventeen out of twenty-one officers and more than half its men.

The 22nd Batt. is one of the most popuand meritorious units at the front, its particular "chum" amongst the Canadian Corps being the 25th Nova Scotia Batt.

PAGE EIGHTEEN

