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NOVA SCOTIA
PROVINCIAL EXHIBITION

1911

August 30th to September 7th.

 CATALOGUE 

Fine Arts Department

Under the Management

of the

HALIFAX

LOCAL COUNCIL OF

WOMEN

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1911

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1911



FINE ARTS BUILDING, NOVA SCOTIA PROVINCIAL EXHIBITION.

Catalogue of Paintings and other Works of Art
Shown in the Fine Arts Gallery of the
Nova Scotia Provincial Exhibition,
August 30th to September 7th, 1911.

Pictures that are for sale have their prices given in this Catalogue. For further information apply to the Superintendent of the Fine Arts Department, Miss E. Ritchie, "Winwick," Halifax, or to the Lady Care-taker in charge of the Gallery. All Works of Art purchased must be removed at the close of the Exhibition. When not otherwise stated in this Catalogue, the pictures exhibited are the property of, and are loaned by, the artists. The work shown by Amateurs in competition for prizes is not catalogued, and is exhibited in a separate room.

Oil Paintings.

BRYMNER, WILLIAM, P. R. C. A.—255 Bleury Street,
Montreal :

Canadian Artist. Born in Scotland, studied in Paris under Bouguereau and Robert Fleury. Received gold medals at the Pan-American Exhibition at Buffalo and the Louisiana Purchase Exhibition at St. Louis. President of the Royal Canadian Academy.

1. The Letter \$ 1000 00

CHAMBERS, G. W. :

2. Feeding the Pigeons \$ 125 00
(Loaned by W. Scott & Sons, Montreal.)

CLAPP, W. H.—Montreal :

Canadian Artist.

3. In Shallow Water \$ 300 00

FLEMING, A. M.—Chatham, Ont. :

Canadian Painter. Member of the Ontario Society of Artists, Studied in Philadelphia and Paris.

4. Sunset in Harvest-time, West Highlands, Scotland.
(Loaned by the Central School, Chatham.)
5. Misty Morning, Rockland, Maine \$ 75 00
6. Surf, Matinicus, Maine 10 00
7. On the Shore, Matinicus, Maine 15 00
8. Twilight in the Woods, Parry Sound 10 00
9. Mist and the Twilight Moon 18 00
10. The Meadow Roadway 10 00
11. The Margin of the Wood.. . . . 10 00

FORSTER, J. W. L.—24 King St. West, Toronto :

Canadian Artist. Member of Ontario Society of Artists.

12. Helen Merrill.

GAGNON, CLARENCE A.—Paris, France :

Canadian Artist. Exhibitor at the Paris Salon, the International Society of Sculptors, Painters and Gravers, and at other important European and American Exhibitions.

- | | | | |
|-----|---------------------------------|------|-----------|
| 13. | Misty Autumn Morning, Moret ... | .... | \$ 200 00 |
| 14. | Street Scene in Sunlight, Dinan | .... | 350 00 |

GRAHAM, W. K.—Dartmouth, N. S. :

15. Autumn.
16. Dartmouth.
17. Sketch, Japanese Girl.
18. In the Public Gardens, Halifax.

JACK, MARION E.—London, Eng. :

Canadian Artist. Studied under Lascar, in Paris. Exhibitor at the Salon and the "Independants," Paris, The Allied Artists' Association, London, and many other important Exhibitions in England, the United States and Canada. The extensive and valuable collection of her work here shown was secured for this Exhibition by the kindness of Dr. D Russell Jack, St. John, N. B. For information as to prices inquire of Dr. Jack or Miss Ritchie.

19. Entrance to Notre Dame Cathedral, Paris.
20. View at Greenacre, Maine.
21. Dredging in St. Andrew's Harbor, New Brunswick.
22. A Washing Day in London.
23. Church of the Madeleine, Paris.
24. Cathedral of Notre Dame, from left bank of Seine.
25. A Garden at Acca, near Jerusalem.
26. A Study in Lilacs.
27. Canadian Woodland in Autumn.
28. Harbour Scene in Venice.
29. Decorative Panel.
30. Portrait of a Boy.
31. Apple Blossoms.

32. Linden Trees, Pera Garden.
33. Fortress in Palestine, Acca.
34. Dawn, Lake Lucerne.
35. Study of a Head.
36. Flower Study.
37. Portrait Sketch.
38. Mountains, Lake Lucerne.
39. Haying.
40. Flower Study.

JACKSON, A. G.—Westmount, Montreal :

- | | | |
|-----|-------------------------------|----------|
| 41. | Snow in April | \$ 75 00 |
| 42. | Edge of a Maplewood | 100 00 |
| 43. | September Skies.. . . . | 25 00 |
| 44. | The Quay Dordrecht.. . . . | 18 00 |
| 45. | "Dawn" | 18 00 |
| 46. | The Dunes, Holland | 18 00 |

LANDELLE :

- | | | |
|-----|----------------|-----------|
| 47. | Faith | \$ 200 00 |
|-----|----------------|-----------|
- (Loaned by W. Scott & Sons, Montreal.)

LOVERING, IDA.—Ottawa :

English Artist, at present residing in Canada. Studied at the Royal Academy Schools, London. Exhibited at the Paris Salon, the Royal Academy, and other leading Exhibitions in Europe, and in New England and Canada. The picture, "Fine Feathers Make Fine Birds," received "Honorable Mention" at the Salon.

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|-----|--|-----------|
| 48. | Evening Prayer | \$ 500 00 |
| 49. | "Fine Feathers Make Fine Birds," | 500 00 |
| 50. | A Fairy Ring | 100 00 |
| 51. | Curly Locks | 100 00 |
| 52. | "Check" | 50 00 |

 McNICOLL, HELEN.—"Bræleigh," Westmount, P. Q. :

Canadian Artist.

53.	Spring..	....	....	....	....	\$ 40 00
54.	On the Sands	....	....	....		125 00

MACDONALD, J. E. H.—Toronto :

Canadian Artist. Member of the Ontario Society of Artists.

55.	By the Lake—October Afternoon...	....	....	....	....	\$ 60 00
56.	The Comet ; a Souvenir of 1910	....	....	....	....	45 00
57.	On Gull River	....	....	....	....	25 00
58.	A Northern Lake	....	....	....	....	15 00
59.	A Memory of Point Armour Light...	....	....	....	....	15 00

PYNACKER, ADAM :

Dutch Master. Born near Delft, 1621 ; died 1673. He studied in Rome, and was influenced by Claude Lorrain and Jan Both. He painted landscapes, and occasionally sea-pieces. His pictures are rather rare. Examples are to be found in the Galleries of Amsterdam, The Hague, and Munich ; also in the Wallace Collection in London, the Municipal Gallery at Glasgow, and the Dulwich Gallery.

60. Landscape.

61. Landscape.

(Loaned by Melvin S. Clarke, Esq., Halifax.)

ROBINSON, A. H.—Montreal :

Canadian Artist.

62.	Evening at Prescott	....	....	....	....	\$ 75 00
63.	Old Houses, Montreal.	....	....	....	....	75 00

ROSENBERG, H. M.—Dartmouth, N. S. :

Pupil of Duvenick. Exhibits at the Salon, Paris ; the Society of Painter-Etchers, London ; the Society of American Artists, New York. A member of the Salmagundi Club, N. Y.

64. The Peacock Feather (Sketch).

RUSSELL, GYRTH.—Halifax :

65. The Armada.
(*Loaned by J. E. Roy, Esq., Halifax.*)
66. Barrington Street, Halifax.
(*Loaned by J. E. Roy, Esq., Halifax.*)
- | | | | | |
|-----------------------|------|------|------|----------|
| 67. Murray's Field.. | .... | .... | .... | \$ 10 00 |
| 68. A Dismantled Ship | .... | .... |  | 5 00 |
| 69. Harbour Scene | .... | .... | .... | 5 00 |
| 70. The Eastern Shore | .... | .... |  | 5 00 |
| 71. An Old Barge.... | .... | .... | .... | 5 00 |
| 72. Near Bedford | .... | .... | .... | 5 00 |
| 73. At Dusk | .... | .... | .... | 5 00 |

STANFIELD, WILLIAM CLARKSON—(Attributed to.)

English Master. Born 1794; Died 1864. Self-taught. He was a seaman, then became a scene-painter. Later he devoted himself with great success to painting the sea and shipping, and to Marine Battle painting, all of which he executed with a sense of grandeur, and with wonderful knowledge of his subjects. He was made a member of the Royal Academy in 1835.

74. Sea-piece.

UNKNOWN ARTIST :

75. Marine.
(*Loaned by Melvin S. Clarke, Esq., Halifax.*)

UNKNOWN ARTIST, Italian School, 17th Century :

76. Madonna and Child.
(*Loaned by Melvin S. Clarke, Esq., Halifax.*)

WESTERBECK, C., JR. :

77. Dutch Landscape \$200 00
(*Loaned by W. Scott & Sons, Montreal.*)

Water Colours and Pastels.

BROWN, BESSIE—Hantsport, N. S. :

- | | | |
|-----|---|---------|
| 78. | Avon River, Hantsport | \$ 7 50 |
| 79. | The Annapolis River, Wilmot .. | 4 50 |
| 80. | Sketch in Patterson, Hants County, N. S. | |
| 81. | From Waegwoltic Club Grounds, North-West Arm. | |

GALE, D. :

82. The Canoe.
(*Loaned by Miss M. Scott, Halifax.*)

HILL, KATE FOSS—Halifax :

- | | | |
|-----|----------------------------|----------|
| 83. | On Chocolate Lake | \$ 15 00 |
| 84. | Meander, Hants Co... .. | 10 00 |
| 85. | Melville Island Cove | 5 00 |
| 86. | Peonies | 10 00 |

KIMBER, H. D.—Montreal :

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|-----|----------------------------------|----------|
| 87. | Winter in the Adirondacks | \$ 35 00 |
| 88. | Summer in the Adirondacks | 35 00 |
| 89. | A Lazy Stream | 25 00 |
| 90. | Hot Day in the Adirondacks | 15 00 |
| 91. | A Breezy Day at Louisburg | 15 00 |
| 92. | Winter in the Mountains | 10 00 |
| 93. | Rain and Shine | 10 00 |
| 94. | False Bay, Cape Breton | 10 00 |

(*Loaned by Mrs Charles Archibald.*)

 LOVERING, IDA :

95.	" Chums "	....	....	....	....	\$ 50 00
96.	Portrait Study, Lady	....	....	....	....	25 00
97.	Portrait Study, Gentleman	....	....	....	....	25 00
98.	Portrait Study, Gentleman	....	....	....	....	25 00

UNKNOWN ARTIST :

99. A Portrait.

(Loaned by Mrs. Charles Archibald, Halifax.)

ROBERTSON, M. E.—Rothesay, N. B. :

100.	Late October	....	....	....	....	\$ 15 00
101.	Hingham Salt Marsh	....	....	....	....	15 00
102.	A Sketch	....	....	....	....	10 00

ROSENBERG, H. M.—Dartmouth, N. S. :

103 The Calf Pasture.

SEELY, FLORENCE—Dartmouth, N. S. :

104.	In Time of Lilacs	....	....	....	....	\$ 50 00
105.	Halifax City	....	....	....	....	20 00
106.	Study of the Nude (Pastel).					

SMITH, EDITH—Rockingham :

107.	Hayfield, Grand Pré.					
108.	A Woodland Path	....	....	....	....	\$ 7 00
109.	At Grand Pré	....	....	....	....	8 00
110.	A Country Road..	....	....	....	....	7 00
111.	On Long Island	....	....	....	....	7 00
112.	Road to Wolfville.	....	....	....	....	7 00
113.	St. Andrew's Church, Halifax.					

(Loaned by Mrs. G. A. Taylor.)

SMITH, LEWIS E.—Rockingham :

Principal of the Victoria School of Art and Design, Halifax

114.	The Manson Homestead.		
115.	Haymaking, Lochaber (Sketch)	....	\$ 10 00
116.	On Bedford Basin, (Sketch)...	....	15 00
117.	Old Houses, Cloth-fair, London (Sketch)		10 00
118.	Edinburgh Castle (Sketch)...	....	10 00
119.	Road at Rockingham (Sketch) ....	....	7 00
120.	Country Road, Antigonish, N. S. (Sketch)		5 00
121.	January Thaw (Sketch)..	....	8 00

SMITH, ST. THOMAS—St. Thomas, Ont. :

Canadian Artist. Well known as a painter of Marine Subjects.
Exhibits at many American and Canadian Exhibitions.

122.	Largo Bay ....	....	....	\$ 450 00
123.	Fishermen Preparing for Sea, Fifeshire			450 00
124.	Banfshire ....	....	....	450 00
125.	Marine ....	....	....	225 00
126.	Fishing Village, Fifeshire ....	....		185 00
127.	Fisherman's Home, Fifeshire			85 00
128.	Fishing Village ....	....	....	110 00

(Loaned by Colerick Bros., London, Ont.)

Etchings.

BACHER, OTTO :

129. Via Garibaldi, Venice.
(Loaned by H. M. Rosenberg, Esq.)

HOPKINS, GEORGE E. :

130. The Traghetto, Venice.
131. Venetian Boys.
(Loaned by H. M. Rosenberg, Esq.)

McLAUGHLIN, D. SHAW :

132. La Porte Gavole, Boulogne.
 133. The Little Mill.
 134. Tour St. Laurent, Rouen.
 135. La Cour des Gobelins.
 136. The Cab Horse (Sketch).
 137. The Dog.
 138. The Canal, Charenton.
 139. The Forge.
 140. La Tour de Beurre, Rouen.
 141. The Port, Boulogne.
 142. Fishing Boats, Boulogne
 143. The Church Door.
 144. Cart Horses.
 145. The Little Passerelle.
 146. La Ruelle du Pecheur, Boulogne
 147. Corner of Court (Dry Paint.)

(Loaned by Miss H. P. Kimball, West Newton, Mass.)

ROSENBERG, H. M. :

148. Venetian Sails.
 149. The Zattere.
 150. Foot of the Rialto.
 151. The Public Gardens, Venice.

GAGNON, CLARENCE A. :

- | | | | | | |
|------|--------------------------------|------|------|------|----------|
| 152. | Grand Canal, Venice | .... | .... | .... | \$ 16 00 |
| 153. | View of Rouen, France | .... | .... |  | 12 00 |
| 154. | Garden of the Luxemburg, Paris |  |  | .... | 10 00 |
| 155. | Pont de l'Arche | .... | .... | .... | 14 00 |
| 156. | An Old Canal, Venice | .... | .... | .... | 14 00 |
| 157. | A Picardy Landscape | | | | 15 00 |

PITMAN, EDITH :

158. The Trees.

RUSSELL, GYRTH—Halifax :

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|------|-----------|------|------|------|---------|
| 159. | The Docks | | | | \$ 5 00 |
|------|-----------|------|------|------|---------|

SMITH, LEWIS E.—Halifax :

160. Edinburgh Castle, from the Vennell \$ 5 00
161. Head 5 00

WENDL, THEODORE M :

162. Venetian Canal.

BAKER, GEO. HOWELL—Wales :

163. Peu-y-Rheol, Lisworney.
164. At Cowbridge, Glamorganshire.
165. The Shop, Lisworney.
166. The Keeper's Cottage.
167. The Great House, Sigginstone.
168. New Well House, Wick.

(Loaned by Lewis E. Smith, Esq.)

ARMINGTON, F. W.—Paris.

169. The Hangman's Bridge, Nuremburg.

(Loaned by the Nova Scotia Museum of Fine Art.)

WALKER, W.—London.

170. The Shaftesbury Monument, Picadilly.
171. Stirling Castle, Early Morning.

(Loaned by the Nova Scotia Museum of Fine Arts.)

STEWART, ROBERT—London :

172. Dysart, Fifehire.
173. Copy of Rembrandt's "Dr. Faustus."

(Loaned by the Nova Scotia Museum of Fine Art.)

Japanese Print.

KUNI YOSHI :

174. Giant Throwing Wild Boar.

(Loaned by Nova Scotia Museum of Fine Art.)

Medals, Decorations, etc.

1. Gold Medal presented by Pope Gregory to the Chief of the MicMac Indians.
(Loaned by His Grace the Archbishop of Halifax.)
2. Jewel of Companion of the Order of the Bath, belonging to the late Sir Edward Mortimer Archibald, K. C. M. G., C. B.
(Loaned by Mrs. Charles Archibald, Halifax.)
3. Jewel of Knight Companion of Order of St. Michael and St. George.
(Loaned by Sir Malachy Daly, K. C. M. G.)
4. Jewel of Norwegian Order of St. Olave.
(Loaned by I. H. Mathers, Esq., Consul for Norway.)
5. Decoration of Legion of Honour.
(Loaned by G. E. Francklyn, Esq., Consul for France.)
6. Medal of Societé des Beaux Arts, Paris.
(Loaned by G. E. Francklyn, Esq.)
7. " Fenian Raid " Medal.
(Loaned by Sir Malachy Daly, K. C. M. G.)
8. West African Medal.
9. Good Conduct Medals (2).
10. Medal for Life-saving. Presented by the Senate of Canada.
11. Medal for Life-saving.
12. Long Service Medal.
13. Fenian Raid Medal.
(8 to 13 Loaned by Mr. W. H. Koch.)
14. Collection of Medals.
(Loaned by Major Hechler, 63rd Rifles.)
15. Collection of Medals.
(Loaned by J. H. Francis.)
16. Crimean Medal.

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17. Turkish Medal.
 18. Fenian Raid Medal.
 19. Medal for Merit.
(16 to 19 Loaned by Mr. Tozer, R. B. V.)
 20. South African Medal, with 4 Bars
(Loaned by Mr. Croix.)
 21. Silver Medal presented by George III to the Chief of the MicMac Indians.
(Loaned by His Grace the Archbishop of Halifax.)
 22. Bronze Victorian Medal, date 1867.
(Loaned by His Grace the Archbishop of Halifax.)
 23. Silver Medal of Pope Pius IX., struck to commemorate the Restoration of St. Paul's Church at Rome.
(Loaned by His Grace the Archbishop of Halifax.)
 24. Silver Medal with Chronology of Kings of England.
(Loaned by His Grace the Archbishop of Halifax.)
 25. Confederation Medal (Bronze) struck to commemorate the Union of the four Provinces into the Dominion of Canada in 1867.
(Loaned by the Misses Ritchie.)
- Manuscript Book from the Propaganda, Rome, being the Lord's Prayer transcribed in 80 Languages.

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Central Italian School,	Watts,
Pre-Raphaëlite Brotherhood,	Delacroix,
Giovanni Belini,	Rossetti,
Constables Sketches,	Fra Angelico,
Titian, (Early Work)	Michael Angelo,
Sir Joshua Reynolds,	Burn-Jones,
Puvis De Chevannes,	Correggio,
Botticelli,	Titian, (Later Works)
Raphael,	Velasquez,
Benose Gozzoli,	North Italian School,
Spanish French and German Schools.	Filippino Lippi,

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