

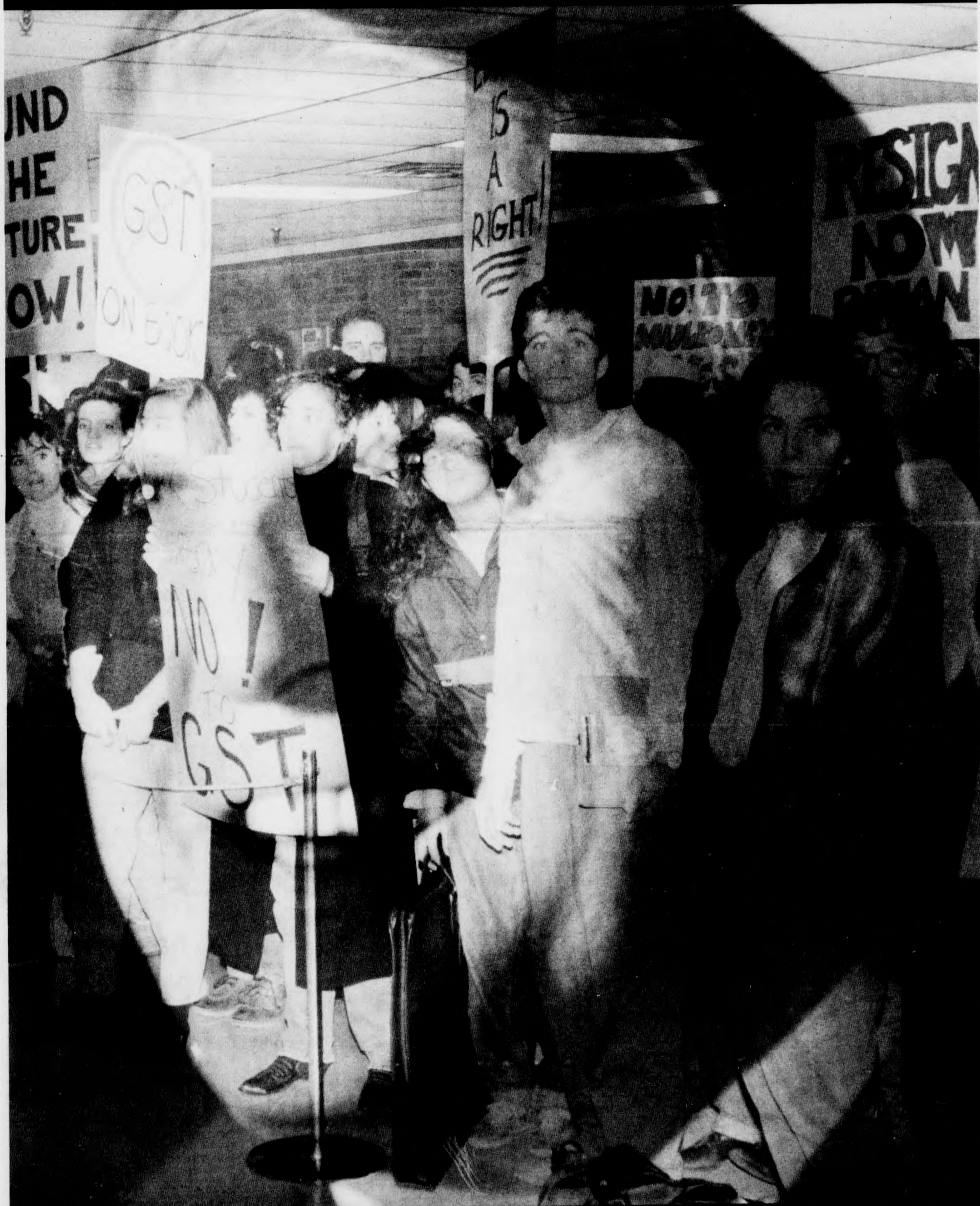
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WEDNESDAY, NOVEMBER 7, 1990

VOLUME 25, ISSUE 25

excalibur



YORK UNIVERSITY'S COMMUNITY NEWSPAPER

NEWS

CAB becomes official student government

by Herschel Marshall

Students in the faculty of fine arts have voted overwhelmingly to fund their own student government.

In the Oct. 30-31 referendum, fine arts students decided to transform what is currently the Creative Arts Board (CAB) into their official student government, effective September 1, 1991.

Ninety-five percent of the 344 fine arts students who voted favored establishing a faculty-based government, while 86 per cent also approved funding the government with a 50 cents per credit levy.

CAB president Ian Kelso called the decision a "landslide" vote of approval for the CAB.

"Having autonomy gives us a solid foundation for funding and recognition that might otherwise fluctuate from year to year," Kelso said.

In the interim, CAB will be drafting a constitution that should be ready before the end of this year.

Kelso said that CAB will act as the interim student government until the duly-elected government takes its place next fall.

According to the agenda for CAB's next meeting, the club is planning to change its name to an alternative that more accurately reflects a students' association or federation.

CAB will also be holding elections next spring to give its new executives time to consolidate their positions over the summer.

The executive portfolios will include a cultural liaison officer, a programs officer, and an internal officer.

To retain stability, Kelso told *Excalibur* that he will maintain control over the the finance portfolio until the transition from CAB to student government is complete.

"We [CAB] will be turned into a completely different entity with a new name and a new mandate," Kelso said. "We will finally be able to tackle issues as a federation: issues we couldn't address as a club."

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'Hope Hogey has a happy Howl'



NEWS

Protesters meet Mulroney with macaroni

by Brent Poland

York administration thought that they could get Prime Minister Brian Mulroney onto campus quietly but they were wrong.

The prime minister visited York to give a lecture to a group of business students on Canada's competitiveness in a global economy.

Flying insults, accusations and macaroni greeted the prime minister as he passed a group of about 300 students who waited for his arrival in a basement lecture hall of the Administrative Studies building.

Chants such as, "Brian, Brian you're a swine, we demand that you resign," and "Harry and Brian, the both of you are lying," aroused the crowd who had waited two hours for Mulroney's arrival.

"Very rarely have I been prouder to be a teacher at this institution," said Professor McNally of the Political Science department, speaking to the group of student protesters.

McNally said that this kind of protest shows that students are not apathetic, but are sending the federal government a resounding message.

The protesters wanted the government to stop "screwing" students with cut-backs which affect accessibility to post secondary education.

Some students called on Mulroney to slash the proposed GST



ANGRY PROTESTERS: 300 students showed up to protest Tory policies and the secrecy behind Mulroney's visit. Flying insults, accusations and macaroni greeted the PM.

while other demanded that Canadian troops be removed from the Gulf.

"I don't think that there is any particular group of people here today; it's just anti-Tory senti-

ment," said Martha Kanya-Forster of the York International Socialists.

Phil Jackson, a teaching assistant at York, told the crowd that "It's time to get off their knees and fight the government."

"Mulroney can spend money to re-rig ships and send men to the Gulf, but he can't stop the cut-backs in the student transfer system," said Jackson.

A small group of Tory supporters showed their support with shouts and placards but they were drowned out with shouts of "fascists go home."

According to Eric Pond, assistant director of security, two students had to be removed, but no charges were laid by the university or metro police.

The opportunity to listen to Mulroney and ask questions, was given to the winners of a lottery held among business students.

Inside the lecture hall where the prime minister was speaking, shouts of "we want in" could be heard.

"I see bigger demonstrations when I leave my house in the morning," said Mulroney in an effort to brush off the protest. But it was evident that the protesters had an effect, as Mulroney made numerous references to the loud group still outside.

Mulroney's speech to the 75 business students focused on the proposed GST and its impact on Canadians and the global community. He then fielded questions about deficit reduction, free trade and the national unity panel.

Mulroney left the university to shouts of "resign." Maccaroni pelted the prime minister as he hurried to his limousine.

"We are really pleased with the turnout, despite the short notice," said Jim Hounslow, communications co-ordinator at YFS.

A number of students were upset that they had not been properly informed of the prime minister's visit.

Excalibur was informed on Thursday night through an off-hand comment from an electrician, and only had time to include a brief note on the front page before the Monday issue went to press.

The PM wanted to communicate with the business students

"It's nice to see the York business students showed up considering that they knew about the prime minister's visit a week ago," said Jean Ghomeshi, president of YFS in a shouting match with Tory supporters.

"The Prime Minister wanted to communicate with the business students and faculty and we had to cater to his wishes," explained Suzanne Firth, a spokesperson for the office of the dean in Administrative Studies.

Firth said that the Prime Minister's Office only came out with the media release on Friday night. The dean's office then put the press release out on the Canadian wire service but campus press were not notified.

Although the campus papers have their phone numbers in the York phone directory, and can be reached through the main switch board, Firth claims the situation was "a learning experience." In the future we will have to get phone numbers and do a media blitz," said Firth.



A. Clive Cohen

Students rally!

Tomorrow, a group of students from universities across Ontario will rally at the office of the Minister for Colleges and Universities, demanding that the newly-elected NDP government "stand and deliver" on policies concerning access to post-secondary education.

YFS president Jean Ghomeshi said, "the NDP government made a lot of promises during their election campaign, and we want the NDP to live up to their promises."

York students interested in attending the rally can get a free ride to and from the rally. The buses are being provided by the YFS.

Buses will pick up students at the flagpole in front of the Ross building at 12:00 noon and bring them back to the university at 3:30 pm.

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EDITORIAL

This Monday morning, the big Canuck himself — Brian Mulroney — came to York to smile, to laugh, to wave and to bolster his popularity. Of course, in between these exertions, he addressed a small group of business students and faculty in Administrative Studies.

The problem, however, in speaking only to 75 people (and his accustomed media entourage) was that he slighted many of the uninvited people outside the small basement room: hundreds of York students to be exact.

The PM had a private meeting with 20 pre-selected student leaders up in the fourth floor, even before he came down to address the media and the 75 lottery-winning students in the larger room downstairs.

Consider the whole scenario as an exercise in privilege: the barricades kept the protesters out and the MBA or MEDIA badges allowed the rest of us in.

In a nutshell, "elitism." Sure, the E-word isn't very nice if you don't belong to the "club." But if you are one of the privileged, it's hard to see what all the commotion is about. Right? Wrong.

The reason the excluded students became inflamed is simple: We rarely have the opportunity to **directly** address the PM on matters that concern us. So when he steps into our parlour, it's only common courtesy that we take the chance to unwind, have a drink, maybe relive old times, and shake his hand.

For his part, Mulroney jokingly dismissed the demonstrators as a trifle annoyance to which he has become accustomed.

The nice, quiet meeting that originated a few weeks ago from the Prime Minister's Office had changed completely by the time Mulroney actually arrived — a large and vocal student demonstration organized itself virtually overnight to receive him.

What began as rumor erupted into a large scale media blitz as the student press, student government and a significant cross-section of the student body mobilized and blew the whistle on what was to be a very low-key promotional affair.

Protestors on Monday made their point with an assault on Mulroney using macaroni and balls of crumpled paper as vicious projectiles.

Poor Brian. The guy is already on record as the most unpopular prime minister and yet people pelt him with food. Now that's gotta be depressing to the soul.

The York student protest stole the headlines on three news broadcasts that same evening. CBC, CTV and Global all ran the demonstration as their lead stories with newspapers also giving the event prominent coverage.

Perhaps, the PM gets too much media coverage. Every time he steps out of his limo, he gets all the free publicity he wants. All he has to do is mold this attention into a format conducive to his own needs and he's off again.

Media has become a three-ring carnival, pandering to sensational images, complete with news anchors substituting as ringleaders.

Although, accessibility to post-secondary education was a concrete and valid message, it was, nevertheless, buried underneath the ubiquitous 10-second soundbite.

The whole affair was another example of the media circus focusing on the main attraction. Big Brian under the spotlights and the flash of cameras, gesturing back and forth, as if he were some kind of dancing-bear.



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

Another response to Kutty piece

To the editor,

It probably won't surprise Faisal Kutty that there are "free-thinking and open minded individuals" that reject the assertions of his October 24 opinion piece.

In his haphazard condemnation of the West and Israel, Faisal enlightens us with his own warped perspective of the Middle East conflict, and unwittingly illuminates some hypocrisies and double standards of his own.

For instance, Faisal asserts that world condemnation of Saddam Hussein is justified, yet twice nullifies the Iraq-Kuwait border as an arbitrary product of colonialism. So... Is Saddam justified in invading Kuwait, Faisal? The question that arises in the minds of some of us free thinkers is, "if he can do this to his own brothers, what does he have in store for Israel?"

Faisal has conveniently forgotten that those arbitrary British boundaries not only created divisions between Iraq and Kuwait but in fact created the whole country of Iraq, not to mention Jordan and Palestine. It may surprise Faisal that the menace of colonialism was only eradicated from Palestine through the triumph of Zionism, the National Liberation Movement. And what of Faisal's twice mentioned "illegal occupation of Palestine?" With this venomous terminology, Faisal has joined with Iraq, Syria and the PLO in categorically

rejecting Israel's right to exist.

Now, what about that atrocious UN double standard? If Kutty's article was our sole source of news, we'd all be convinced that the UN was in reality the Israel fan club. Nothing could be further from the truth.

UN animosity towards Israel culminated fifteen years ago with the infamous resolution equating Zionism with racism. Since then, a multitude of resolutions and declarations have been adopted to support those forces that seek Israel's demise. Some go a step further, to deny Israel the right of legitimate self-defence. (A state that is not allowed to defend itself, is not permitted to exist, period.)

In recent days, forces of the Syrian Republic massacred 700 Christian Arabs and 80 soldiers in Beirut, after their unconditional surrender to occupation troops. Was there a UN condemnation? Was there a special session? Does anybody care? Obviously not.

When Arab Syria suppressed dissent by eliminating 20,000 of its own people in the town of Hama, was there a public outcry? Where was Faisal Kutty then?

And what of our beloved Saddam? When he belatedly with over 5,000 Iraqi Kurds and their drive for independence with poison gas, the UN was as quiet as a mouse.

Double standard? I rest my case. Barbaric excesses by oil-rich Arab states and their satellites are ignored, while Israel's right to defend herself is revoked.

Of course, all of this is well-known to Mr. Kutty. His aim in writing such an article, to castigate Israel behind a wall of anti-Western rhetoric, should be clear to the reader.

Faisal is absolutely correct in criticizing world powers for their double-standards. Unfortunately, the hypocrisy of his article is altogether his own.

Aryeh Snitman

Address local issues -reader

To the editor,

It's good to see *Excalibur* available in the community. This is a step in the right direction.

However, if *Excalibur* is to be billed as a Community newspaper, articles should be written about community issues. These include drugs, crime, affordable housing, funding for the York Youth Connection Day camp (sponsored by York University), race and multicultural issues, policing in the community, lack of space for community agencies, social assistance review, unemployment, refugee and immigrant issues, access to trades and professions by newcomers... and much, much more.

All of these issues should be of interest to university students as well, as they will have to live with the rest of us once they graduate.

I would be happy to provide information and contacts to other agencies if you are interested. Perhaps we could even contribute.

Sincerely
Susan Nwosu
Community resident
and York grad

ATTENTION SHOPPERS: There will be no staff meeting today, so you can just go home.

EXCALIBUR

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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

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OPINIONS

Canadian democracy is nothing but a farce

by Chris Honke

Every five years or so, we are given the "privilege" of signing a blank cheque and sending it to Ottawa for yet another five years; in other words, voting.

Often, these "cheques" disappear for months in the twilight zone of partisan politics and a myriad of committees. No doubt the purpose of some of these committees is simply to relocate our MPs in this abyss—assuming our MPs actually want to be found.

Ever watch the parliamentary station? Apparently a lot of constituencies voted for empty seats to represent them in Ottawa. And even if they do show up, big deal. Those MPs who make up the government are mainly concerned with "towing the party line," first-class ass-smoothing.

Now take Mulroney, current monarch of his own little world, the one we call Can-

ada. Up he sits on his mighty throne, handing down his edicts to the demi-god cronies that we "voted" there. Those MPs who never leave their knees in his presence, say "Yes Sir" enough, and trim the most hedges at 24 Sussex, are blessed with either a cabinet position or, ultimately a seat in the federal retirement-home known as the Senate (one of the world's largest collections of quasi-intelligent parasites). Just consider Mulroney's blatantly undemocratic patronage appointments to the Senate.

However, those cabinet MPs foolish enough to live under the delusion that there is democracy in Ottawa, and who actually vote in accordance with their constituents' wishes, are cursed to the relatively unrewarding drudgery of sitting in the House and actually trying to fulfill their intended function.

But Mulroney can't touch everyone. For those who hold their own heads high

enough, the current Canadian monarchy simply exiles them from the party. Case in point: the two PC MPs who actually voted against the Faceman's beloved "revenue neutral" GST were thrown out of the party. What a manly display of power! But, typically, the Canadian public outcry was minimal.

Conversely, even if U.S. president Bush had the power to personally boot out congressmen who do not tow the Republican party line (which he does not), American public outcry at this flagrantly undemocratic act would be tremendous. Although the GST is economically good for Canada (so far as any tax can be), we shouldn't have it shoved down our throats unwillingly.

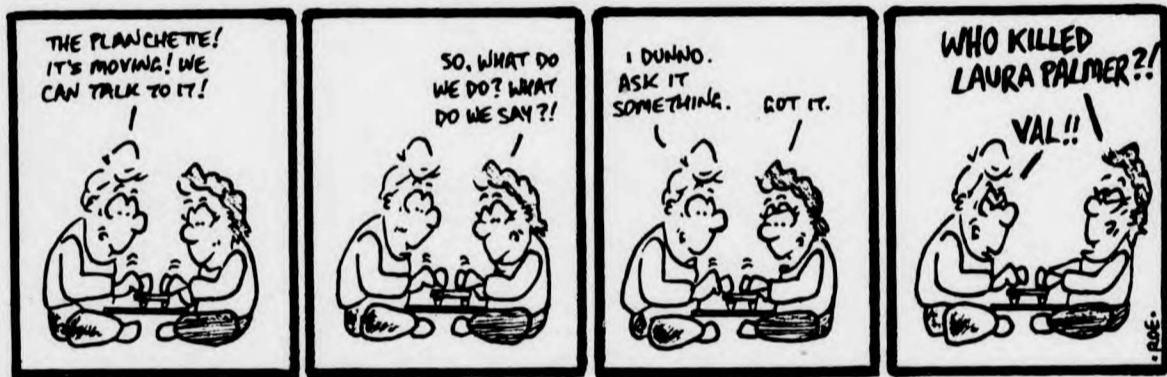
But that's okay, we at least have the opposition parties (i.e., losers) to play watchdog, right? "Oh dear Mr. Mulroney... excuse me..."

Dear lord, the hypocrisy that cascades

from the other side, "You are selling-out Canada with Free-Trade." Sound familiar? How righteous the Liberals and NDPers were (when they had their own dreams of empire) about the wickedness of moving economically closer to the Americans. But how many Liberals voted against the deal after the '88 election dust had settled? I'll give you a hint: my three year-old sister can count them. By the way, Free-Trade is necessary to create a North American (soon to include Mexico) trading block to help offset the dominance of the trading block forming in Europe.

The gist of all this? Parliamentary government has got to go. "Restructuring" the Senate is nowhere near sufficient if we are to have a more democratic and responsive federal government. Now, far be it for me to risk exhausting my reservoir of sarcasm in this critique of Canadian government without providing an alternative. But that will have to wait for another time.

For Pete's Sake by Roe



LETTERS

Reader wants more space for recreation

To the editor,

I am responding to the article, "A Room of Our Own" Volume 25, Issue 10. The feature describing our new Student Centre, certainly gets you excited about the new facility. The skylights, fast food court, childcare, offices, peer support centre, accessibility for the handicapped, glass walkways, a fabulous new pub, a restaurant (with "real" food), more dance space (yeah!), really does sound incredible.

The article asks if we're satisfied. My answer to this is *NO!*

We have a Student Centre with everything? Well almost everything. The only thing missing is recreational space.

This is a centre for students, right? So why don't we have a place to recreate? You know, a squash court maybe? Aerobic space or weight rooms? Get the idea?!

I am quite aware that Tait McKenzie has recreational facilities, but I am also aware that Tait McKenzie cannot handle the traffic through its doors now.

Tait is a building waiting to explode. The Physical Education department, Recreation York and Sport York are magicians when it comes to the scheduling of varsity team practices, phys. ed. courses, aerobics at lunch time and intercollegiate athletics. If you don't believe me, ask a field hockey player what time of the morning she practices (earlier

than some Yorkies would care to digest).

Or ask a wrestler where he practices. Yes, last year's stories were true, on a squash court. Now ask your average student how easy it is to book a squash court at a reasonable hour of the evening. Don't stop now, find a phys. ed. student and ask him or her what it is like to fit practicum activities into their schedules.

Go ahead, ask anybody who makes the dreaded walk to Tait to recreate.

I find it difficult, as a varsity athlete, to keep fit and healthy when the facilities I use are sick. Don't get me wrong, I like Tait. Tait is a good facility but it is *not* a great facility.

My point to this long, but simplistic, story is: why didn't the planners, developers and York president Harry Arthurs take advantage of the building of a new Student Centre and add a place to recreate?

New recreational facilities, i.e. squash and badminton courts, weight room, sauna etc., would have had a positive effect on everyone who needs to blow off a little steam or relieve a little stress.

Okay, I am a little biased, I'm an athlete. I like to think I look after my body, after all a healthy body builds a strong mind. But you don't have to be competitive to want a little exercise.

Running for the 106 just isn't enough sometimes.

The Student Centre would have been an excellent choice for recreational facilities. It offers a centralized and convenient place for staff and students alike.

Let's face it, it is an obvious solution to those of us who are caught up in schedule snags at Tait.

The absence of recreational facilities in the Student Centre

was the result of poor planning. Those of you who agree with me, speak up and be heard.

Amy Ware

Arthurs misses point

To the editor,

I enjoyed your Oct. 29 feature article about Harry Arthurs, the president of York. He's a fellow with whom few students ever have direct contact.

Your article gives us a closer glimpse at a person who is just a name to most of us. I would enjoy seeing more articles on major administrators who govern the policy and create the atmosphere of this small city that is York university. How about a series on Board of Governors' Representatives.

However, one question does arise from the interview. In the question about the mandate of a student newspaper, Harry refers to good professional journalism.

In short, if the writers for *Excalibur* were professional journalists, they would be elsewhere. Harry should not forget that they are students just beginning to learn about journalism. As such, they are often more honest than "professional" journalists because their values are still idealistic and they have yet to find out about the B.S. present in most media.

So Harry, have patience when they learn from their mistakes.

Sincerely
Katherine Schmidt

by Brett Gellert

The other day, I was reading an ad in the paper that said, "Buddy Holly, Roy Orbison, and Elvis: The Show They Never Gave."

I was wondering exactly how three of the most, say, lethargic singers in rock history would get together to do one last show. My assistant, Clem, was wondering if Buddy Holly was going to take the train — you can't be too careful.

What really bothers me is the fact that we don't have any decent music to listen to. I think good music died out with the invention of Stevie Nicks. Now I know what you're saying, "If Stevie Nicks was a little less uptight she would sound just like Bob Dylan."

My answer to that, smart ass, is that you're probably one of those people that owns all of Anne Murray's albums. I'm getting sick of people who make fun of Bob... I mean Stevie.

Anyway, what I'm trying to get at is that the music industry needs a change. Maybe some guys dressed in Turtle outfits who know martial arts and can rap. If that isn't possible, Clem really can't see any choice but to get rid of The New Kids On The Block. Otherwise, with them in the music industry, rock will be dead in a matter of months.

We, the people who listened to music sung by people old enough to have driver's licenses, who were too stoned to drive, but nonetheless were old enough, never even saw the New Kids coming.

I never noticed them until I saw a crowd of young girls standing in front of Maple Leaf Gardens screaming at a decibel level high enough to break glass in the Yukon. I remember the Beatle's tapes where girls screamed as if Ed Asner had

just walked by them naked, and then passed out.

By the way, have any of you guys out there ever felt the urge to scream like that at a concert? I can't honestly imagine (and I can imagine some pretty good things, like Trudeau coming back and cleaning the floor with Mulroney), a bunch of men watching Madonna walk onto stage and letting out a 15 minute "Squeee" noise. I bet the ones that weren't drunk wouldn't even wet their pants.

Anyway, these "Kids" have gotten up and sung their cute little songs and the world has immediately belched forth a ton of "New Kids" merchandise. The occasional T-shirt wouldn't be bad, but my editor swears there are going to be "New Kid" condoms. I can see the ad now: Don't have a new kid; use a New Kids condom.

We might all be lucky and this could be a short-lived fad like pet rocks and Ronald Reagan. Years from now when the New Kids are getting out of drug rehabilitation and are being featured in "The Show They Never Gave," we can smile and say, "Yeah, and remember those other jerks Milli Vanilli?"

The Stones, the Blues Brothers, Led Zeppelin and many others relied on talent after the girls stopped screaming. The Kids will be sent back to high school where they can tell their little friends what true rock and roll is all about: high fashion and preaching against the evils of the world while assuming ludicrous poses. (I heard their choreography is done by the California Raisins.)

Maybe for show and tell, the youngest Kid can bring in some New Kids condoms, fill them with water and drop them from the roof. He can do that until he's old enough to know what they're really used for.

QUOTE OF THE WEEK

I'm surprised you can even stand this morning

David Bell



Billy Barroo's

rhythm & brews



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OPINIONS

The man, the myth, the magic



Boris Kocichin

by Jake Redkin

Brian Mulroney came to York on Monday to address the faculty of Administrative Studies on Canada's global competitiveness.

If he had known about the kind of vocal anti-Tory reception that was awaiting him, he may have reconsidered his visit.

Amid a storm of student protest outside the lecture room where he addressed 75 business students, the prime minister stuck to his guns: he promoted Tory policy as the only effective way to modernize the Canadian economy.

Once he had run the gauntlet of insults and wet macaroni, Mulroney disappeared into the lecture room. Safely tucked inside, away from the demonstrators, he derided their chants for his resignation merely as a sign that "change troubles people."

Mulroney called the demonstrators followers, not leaders. He told the small group of students and media observers inside the room that the protestors were taking the easy way out by demonstrating, but that they were not offering any sound alternatives to revitalize the Canadian economy.

Mulroney claimed that he could stop the demonstrations and dispel his unpopular image

very easily just by cancelling the Free-Trade Agreement (FTA) and the GST. But he insisted that the tough decisions taken by the Tories were the key to curing Canada's ailing economy.

"I'm making tough decisions for your [students'] future and I will continue to do precisely that," Mulroney told the business students.

In a patriotic appeal, Mulroney remarked that if there was a dilemma between popularity and practicality, he would "do what was right for Canada ten times out of ten" at the sake of his own political career.

The unpopular Tory policies include privatizing crown corporations, bringing in the GST consumer tax to replace the existing manufacturers' tax, and sending Canadian troops to the Persian Gulf.

The prime minister went on to state that deficit reduction continued to be a priority for the Tories and that program expenditures in Ottawa had to be curtailed.

"We can no longer just print money and throw it at problems," said Mulroney.

Addressing a question about what he would do to fight the recession, Mulroney reiterated that the Tories were going to stick to their plan with the FTA and GST.

Mulroney later emphasized that human resources were pivotal to Canada's continued global competitiveness, especially in training graduate business students to become managers of international markets in the future.

"Brain power is where we can get the competitive edge," Mulroney said.

The prime minister promised that he will continue to cooperate

and consult with colleges, universities and research institutes to work out a common strategy for putting Canada back in control of its destiny.

He stressed the importance of removing the "divisiveness and selfishness of special interest

groups" who advocated their interests above that of the economic and political health of the nation.

Perhaps, he was hinting at the student demonstrators outside as they chanted for his resignation.



A. Clive Cohen

Brian Mulroney charms a crowd of enthralled supporters outside the Admin Studies building. The protesters, however, are close behind.

COLUMNS

the dissent of (wo)man

by Glenn Ng

It was not until I was approached to write an article on a male perspective of women's issues at York that I realized the extent of systemic sexism in our society and on university campuses.

First springing to mind were the brutal murders of 14 female students at the University of Montreal last year, and how such an extreme manifestation of sexism could not possibly repeat itself at York.

Most likely it will not, but that does not excuse a re-examination of some of the systemic roots of that tragedy that are very much in evidence at York.

The relatively recent surge of female students in universities is partly a response to their appreciation that formal upgrading of their skills is necessary to compete with men in the world.

Men generally, by virtue of their sex-category, already possess a headstart beginning from birth. Women enjoy no such asset; if fact, their sex incurs a liability.

Marc Lepine's systematic executions were an explicit

recognition of this dichotomy; his victims were selected not on the basis of race, religion, class or age, but by virtue of sex-categorization.

When a female student at York walks unaccompanied after dark, she undertakes the all-too-familiar procedures of walking briskly on lighted paths, keeping her eyes attentively wide, and glancing constantly over her shoulder.

Men by nature cannot relate to the fears a woman undergoes whenever she walks the streets or campus alone because the specificity of her femaleness announces to the world that she is more vulnerable to harrassment, rape, or as in 14 earlier cases, murder.

Particularly disconcerting is the prevalence of apathy among the students — men and women alike.

Because York is largely a commuter's university, it has a problem in recruiting extra-curricular participants in various clubs and activities offered. This can only be a minor problem considering that the silence of many of us on campus issues like employee discrimination, date rape, and

sexual harrassment between students and faculty alike, effectively conveys the message that systemic sexism is either non-existent or not a serious enough problem to warrant public discussion.

What we need is a more vigorous communications policy to destroy the notion that sexism is a subject confined to vocal feminists.

Myriad forms of sexism abound. Most women reading this, for example, are likely applied arts majors (especially within psychology, sociology and anthropology), unaware that the high school system relegates women away from science and mathematics — the traditional preserve of men.

While it may be true that men simply do not engage in feminist discussion, many are indeed sympathetic to women's objectives, just as they are to those of Natives and other disadvantaged groups. They may, however, be unwilling to acknowledge that support because of cultural dictates.

It is imperative that support be manifested, for without it the efforts of women may as well be directed at a brick wall.

Slow but marked improvements have been made recently, notably at the University of Western Ontario, where certain traditions of frosh week have been forgone for awareness programmes on AIDS and date rape.

We are blessed at York with a rich, multicultural student body, but much of our ethnocultural pride has been forged by historical persecutions of our forebearers in Canada.

At one time or another, Chinese, Germans, Austrians, Indians and other nationals were prohibited from immigrating here; Nazi-fleeing Jews were turned back; Japanese, Italians and Ukrainians have all been interned in the past.

Those of us who can relate to latent systemic racism can and must have a firm empathy for women's issues, which like race relations, address equally legitimate dimensions of human diversity.

This is a viewpoint I have always striven to make perceptible to others, for the subordination of half our population at the workplace, home, or on campus, is a denigration to us all.



ARTS

Ultimately Sumptuous

by Chris Wodskou

Henry And June
directed by Philip Kaufman

"An erotic masterpiece," proclaim the ads. "The most intellectually sexy film since *Last Tango In Paris*," or words to that effect.

At the outset, *Henry and June* would appear to be some sort of hybrid of *9 1/2 Weeks* and *The Moderns*: an ultra-stylish pastiche of intellectualized, highbrow eroticism where any sort of theme, message, or structuring principle takes a back seat to the film as a gorgeous work of art.

In other words, *Henry And June* is director Philip Kaufman's follow up to *The Unbearable Lightness Of Being*. It reveals Kaufman's continuing obsession over the intellectualization, apotheosis and artistic representation of sex.

At any rate, this is not the story of Henry Miller and his temptuous marriage to June. Despite the title, this is Anais Nin's (played wonderfully by Mary de Medeiros) film, based on her diaries chronicling her feelings about her marriage to the good-hearted and indulgent, but conventional banker, Hugo (Richard Grant), her affair with Miller (Fred Ward), who had expatriated himself to France, and her fascination with and attraction to June (Uma Thurman).

And that's just about all the plot you need to know, as Kaufman weaves a tapestry of timelessness and spacelessness through which the characters float languidly and distractedly. As in *The Unbearable Lightness of Being*, Kaufman keeps the pacing ponderous and pensive with just enough witticisms and pithy maxims to sustain



Henry & June

interest. And when the film is less than gripping, it never fails to be beautiful to watch, the camera studiously paying homage to de Medeiros and Thurman in a manner similar to the cinematographer's love of Isabelle Adjani in *Camille Claudel*.

Vision and representation are central to the whole film—perhaps

paradoxical in a film ostensibly about writers—with Kaufman frequently returning to the mirror motif so prevalent in *Unbearable*. The effect gets to be grating by about the fifth sex scene taking place in and out of mirrors. It is symptomatic of a film that is ultimately sumptuous and alarmingly content-free.

The sex-as-liberation ethic espoused by Miller is parroted throughout, but by turning sex into a contemplative objet d'art, Kaufman fetishizes it and becomes a slave to a highly self-conscious form of erotic art. There's not a whole lot of spontaneity in sex scenes so carefully

composed and orchestrated that you can almost hear the director's instructions in the background.

One would think there is an implicit equation between sex and artistic expression at work, but we don't even get a sense of Miller and Nin as being writers, let alone great writers. They flirt; they fight; they read each other's work and say, "This is great"; and they go at it like pigs in heat. At least *Unbearable* had a strong sense of purpose that transcended merely looking nice.

Henry And June is ultimately redeemed by the strength of the performances, particularly those of de Medeiros, whose presence is never less than arresting and fascinating, and Thurman, whose credibility as an actress should not be doubted after this performance.

Although the notoriety of the film is largely due to a steamy scene between her and de Medeiros, she is convincing and poignant as June becomes increasingly unhinged. Fred Ward (*Tremors*, *Miami Blues*) makes the transition from campy B-movies and black comedies to art house film with ease. His portrayal of Miller is appealing in its unforced, natural earthiness.

The only real disappointment is Richard Grant—brilliant in *Within* and *How To Get Ahead In Advertising*—who is clearly uncomfortable with playing the straight man in an erotic drama.

All of which leaves us with the eternal "art for art's sake" dilemma: *Henry And June* looks great, feels better than a kick in the pants, and I can't say it left a bad aftertaste.

Can't say it left an aftertaste at all.

From the Brandt photo estate

La belle province Love Rectangle

by Mark Dillon

An Imaginary Tale
directed by Andre Forcier
produced by The Telescene Film Group

The more I think about *An Imaginary Tale*, the more Spike Lee comes to mind.

Just let that sit with you while I tell you about this film (it's original French title: *Une Histoire Inventee*), which is likely to be the most talked about Canadian film of the year.

Similar to last year's successful *Jesus of Montreal*, *An Imaginary Tale* comes, not surprisingly, from "la belle province."

It is always a happy occasion to see a Canadian film (if Forcier would be so kind as to let me call his film Canadian) that has the kind of production values

and generous doses of laughter that can make it a box office hit, while still being heartfelt and inventive. *Imaginary Tale* is just such a film.

What's it about? That's actually a tough question; this film rides a roller-coaster of modes from melodrama to tragedy to all out zaniness. But, it's basically the story of a love "rectangle" in the Montreal world of jazz and theatre.

The beautiful Louise Marleau plays a woman who is so enchanting that her past lovers, there must be 40 of them, follow her wherever she goes. She can have any man she wants.

Any, that is, except Gaston (Jean Lapointe), the aging "Don Juan of the trumpet world." It is Marleau's daughter (Charlotte Laurier), who is an actress playing Desdemona in a production of Shakespeare's *Othello*, who catches Gaston's eye. (Unfortunately, the daughter is on the rebound from her leading man, whom

she caught pants down with a makeup girl.)

This complex love story has a classical French romantic quality to it. You might want to call the film a cross between *Les Enfants du Paradis* and *Mo' Better Blues*.

Which brings me back to my original point.

To those who have seen the film, some resemblances to Spike Lee's latest are obvious. In one scene at the Black Butter, the bar where Gaston blows his horn, Marleau's husband (jealous of the attention she gives the musician) smacks him in the face with a beer bottle, splitting his lip in two and ruining his musical career. Just like what happened to Denzel in *Mo' Better Blues*.

Aside from this coincidence in plot, I think both films share flaws that prevent them from achieving greatness. Both contain baffling changes of mood that are, in the end, exhausting.

A comic funeral after the tragic deaths of two of the characters doesn't ring true. It's like Spike's film: after Denzel's career is washed up, we get a happy montage of his salvation in family life (although we are never told what he does for dough).

It's as if the filmmakers think that audiences today only want light stuff. Tragic scenes must be followed with comic, heatwarming ones so that we can leave the theatre smiling. Wasn't there a time when people went to the movies to cry?

Also, just as Spike was justifiably accused of racism for a couple of scenes in his film, Forcier's movie will probably be considered offensive by the Italian community, because of some cheap jokes that use ethnic stereotypes.

Despite these flaws, *An Imaginary Tale* remains an important, vastly entertaining Canadian film that deserves to be seen.

Funking York sounds need the write stuff

If you're interested in the York alternative music scene, come in and write for us

ARTS

At the Gallery . . .

by Mark Dillon

Do you know about York's art gallery right by the lounge in the Fine Arts Phase 2 building? If you haven't had the opportunity to check it out lately, I highly recommend you do so.

Every week brings a new program to the gallery. Throughout the month of October, the spotlight was on the works of various MFA students.

I wandered into the show, which was rather sparsely attended. The collection on display was certainly disparate. The first focused on the artwork and literature of popular society by placing reproductions of three different covers of Hawthorne's *The Scarlet Letter* side by side.

As this book is concerned with the unjust persecution of a woman for her sexual behaviour in Puritan days, the follow-up piece was appropriately a feminist

work dealing with rape.

You may not agree with the political background of the works showing in the gallery, but you cannot deny that what is there is provocative.

One of the more intriguing pieces was a work on three thick canvases. On each one was a painting of its' creator's three different homes. But instead of putting these canvases side by side, they were placed one on top of the other, with the most recent house on top, and the ones underneath inaccessible to the viewer. Perhaps the artist is referring to the fleeting quality of our memories, or perhaps he chooses not to remember those other homes; the memories may be too painful.

Upcoming at the Gallery: until Nov. 8 Annual Aid to the Arts in Nicaragua; Nov. 5-9 a Theatre show in conjunction with Zastrozzi.

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To the Directors of
CHRY Community Radio Incorporated

We have examined the balance sheet of CHRY Community Radio Incorporated (a non-profit organization) as at August 31, 1990 and statements of operations and fund balance and changes in cash resources for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the company as at August 31, 1990 and the results of its operations and the changes in its cash resources for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Pricewaterhouse

Chartered Accountants

Balance Sheet

	August 31	
	1990	1989
Assets		
Current assets		
Cash	\$ 16,875	\$ 8,581
Prepaid expenses and sundry assets	6,375	2,390
	23,250	10,971
Fixed assets (Note 2)	58,737	58,051
	<u>\$ 81,987</u>	<u>\$ 69,022</u>
Liabilities		
Current liabilities		
Accounts payable and accrued liabilities	\$ 12,736	\$ 5,114
Deferred revenue	-	25,000
	12,736	30,114
Long-term debt (Note 3)	8,809	11,167
	21,545	41,281
Fund Balance		
Fund balance	60,442	27,741
	<u>\$ 81,987</u>	<u>\$ 69,022</u>

Statement of Operations and Fund Balance

	Year ended August 31	
	1990	1989
Revenues		
Subsidies and grants (Note 4)	\$ 169,602	\$ 105,663
Advertising	37,078	11,026
Other	1,466	1,126
Fund raising	21,834	12,620
Gain on sale of fixed asset	349	-
	230,329	130,435
Expenses		
Salaries and commissions	131,804	79,441
Depreciation	14,797	14,513
Engineering	8,225	4,852
Insurance	3,230	3,230
Interest and bank charges	1,525	3,533
Office and general	20,501	14,820
Printing	6,904	3,277
Professional fees	1,500	2,700
Programming	4,913	2,427
Promotion	2,532	3,401
Travel	1,697	1,164
	197,628	133,358
Excess of revenues over expenses (expenses over revenues)	32,701	(2,923)
Fund balance, beginning of year	27,741	30,664
Fund balance, end of year	<u>\$ 60,442</u>	<u>\$ 27,741</u>

Statement of Changes in Cash Resources

	Year ended August 31	
	1990	1989
Cash provided by (used in)		
Operations		
Excess of revenues over expenses (expenses over revenues)	\$ 32,701	\$ (2,923)
Items not affecting cash		
Depreciation	14,797	14,513
Gain on sale of fixed asset	(349)	-
Changes in noncash operating items		
Prepaid expenses and sundry assets	(3,985)	(750)
Accounts payable and accrued liabilities	7,622	2,264
Loan payable	-	(2,500)
Deferred revenue	(25,000)	(7,000)
	25,786	3,604
Investing		
Purchase of fixed assets	(15,934)	-
Proceeds on disposal of fixed assets	800	-
	(15,134)	-
Financing		
Repayment of long-term debt	(2,358)	(2,847)
Increase in cash during the year	8,294	757
Cash, beginning of year	8,581	7,824
Cash, end of year	<u>\$ 16,875</u>	<u>\$ 8,581</u>

Notes to Financial Statements August 31, 1990

1. Summary of significant accounting policies

Subsidies
Subsidies are recognized as revenue in the year they are granted.

Fixed assets
Fixed assets are recorded at cost less accumulated depreciation. Depreciation is recorded on the declining balance basis at 20% per annum.

Donated services
The work of the radio station is dependent on the services of many volunteers. Since these services are not normally purchased by the radio station and because of the difficulty of determining their fair value, donated services are not recognized in these financial statements.

Non-taxable status
The organization is a registered charity and is exempt from both federal and provincial taxation.

2. Fixed assets

	Cost	Accumulated depreciation	Net	
			1990	1989
Equipment	\$ 115,962	\$ 57,225	\$ 58,737	\$ 58,051

3. Long-term debt

	1990	1989
Loan payable, York University, interest at lender's average monthly yield on short-term investments, matures September 1, 1992	\$ 8,809	\$ 11,167

4. Subsidies and grants

Subsidies and grants include a \$30,000 grant received from the department of the Secretary of State of Canada.

ARTS CALENDAR

compiled by Trevor Campbell

Galleries

From Nov. 5-9, the I.D.A. Gallery, in the Fine Arts Building, Phase 2, presents paintings and installations dealing with human and animal figures, by Sebastian Cox, Mantina Mantziou, and Petra Nyendick.

From Nov 12-16, the I.D.A. features works by John Marriot, Craig Porter, and David Faris.

On Nov.5-9, the Samuel Zacks Gallery, located in 109A Stong College, presents Stephen Haines' *Works In Progress*.

Movies

On Nov 9/10, at 7 and 9pm, the YFS/FEY's Reel and Screen presents *Born on the 4th of July* and *Henry V*. The films will be shown in the Curtis L screening room and the price of admission is \$5.50, for both, or \$2.50 for one.

Theatre

From Nov.6-10, Theatre York presents *Zastrozzi*, in the Studio Theatre, Fine Arts Bldg, Phase 3. Curtain time is 7pm and admission is \$8, \$6 for seniors and students. Wheelchair access/seating is available.

Readings

On Mondays at 5pm, the Creative Writing Dept., has its *Creative Collective Poetry Readings* in the Vanier Senior Common Room.

Concerts

On Nov. 8 catch York-based band *Jealous of Youth* in the Administrative Studies' Financial Post coffee shop at 10:30pm.

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SPORTS



"Sins" haunt teams at CIAU's

by Riccardo Sala

"Our sins came back to haunt us." Marina van der Merwe, coach of the field hockey Yeowomen said that, half seriously. She was referring to the CIAU championships in Edmonton.

At the tournament, York was walloped by the University of Victoria squad 5-0 in the third game. This is ironic considering that eight of the 11 players on the Victoria team are members of either the national junior or senior world cup teams and that van der Merwe is a coach on the national team.

The University of Victoria team itself was a victim of a sin later. Last year's national champs, Victoria was winning 3-0 against the University of British

Columbia in a preliminary game.

"U-Vic let up because they (Victoria and UBC) are country cousins. If they had kept their big scorers on and had one more goal, then with 4-0 they would have eliminated UBC (from the finals) through goal differential," van der Merwe noted.

Victoria advanced to the gold medal match as expected. Their opponent was UBC, an unexpected finalist in view of the less than illustrious season they had.

"They (UBC) played a very defensive game," van der Merwe said, "went to overtime and lost in penalty stroke competition."

The favoured Victoria squad wound

up with the silver while Johnny-come-lately UBC ended up with the CIAU title.

York's road to the bronze medal was less cruel. On Friday they defeated host team University of Alberta 1-0 with a goal by Tammy Holt.

Later, they suffered at the hands of hometown rivals UofT. Liz Hoffmann's team, losers to York during the regular season, came out on top in this one with a 2-1 victory. Joel Brough scored for the Yeowomen.

York's 5-0 walloping by Victoria came next. Nonetheless, the Yeowomen made it to the medal round.

On Sunday York met UofT again to decide third spot in the nation. Tammy

Holt's lone goal decided the game and the bronze medal for York.

Individual honours also made their way to the Yeowomen. Before the tournament, the CIAU first and second team all-stars were chosen.

Yeowomen Joel Brough and Tammy Holt were chosen for the first team while teammates Karen Hewlett and Veronica Planella were chosen for the second.

After the finals players were chosen from the CIAU Tournament 11 for 1990. Players (11 in all) were selected from each of the six teams there and Joel Brough was one, adding to her already impressive honours.

Lady Blues wreak revenge on York in soccer finals

by Josh Rubin

For the second year in a row, the Yeowomen soccer squad has been bounced out of the playoffs after a strong regular season.

At the OWIAA tournament in Ottawa last weekend, the Yeowomen were surprised 2-0 by a strong UofT team whom they had already beaten twice in the regular season.

After a scoreless first half, UofT got the first goal of the game early in the second, forcing the Yeowomen to play catch up the rest of the way.

Pressing for an equalizer late in the game, the Yeowomen were stretched out and gave up UofT's second goal of the game.

A disappointed David Bell said afterwards that his team was simply surprised by the strength of the UofT side.

"Their level of play was so much higher than anything we'd seen before," Bell said, "We adjusted, but not enough."

After dropping the semi-final to the Lady Blues, the Yeowomen were forced to battle for a consolation prize in a bronze medal matchup with Guelph.

Against the Gryphons, the Yeowomen dominated throughout, but still only managed a 1-0 win.

After the weekend's action, David Bell lashed out at an OWIAA playoff system which has seen both division winners knocked out before the finals for two years in a row.

This season it was a battle of two third place finishers as UofT defeated Laurier 2-0 for the gold.

Bell is happy that next year, the number one team in both the West and East divisions will no longer have to face a two week layoff before playing in the semi-finals.

According to Bell, the top four teams from each division will likely take part, thus eliminating the bye created by the present six team format.

However, Bell may not be around to see the new system in place: "I just haven't confirmed that I'll be here next year. It's a matter of time commitment."



A. Clive Cohen

Hockey Yeomen bat .500 on trip to la belle province

by Josh Rubin

It was a grim Yeomen hockey team that pulled into Montreal last Saturday.

The Yeomen had been treated to an 8-4 shellacking by the Trois Rivières Patriotes the night before and were anxious to get their first win of the season after a pair of lopsided losses.

York coach Graham Wise left no doubt in his players' minds about the way to approach the McGill Redmen. "We have to win," was the overwhelming sentiment of the day.

Though the Yeomen looked tired after Friday night's tough loss, they still took care of the eager but outclassed Redmen, 4-1.

Against McGill, the Yeomen actually looked like they had their heads in the game for most of the three periods, something which had been sorely lacking against Trois Rivières and in their season opening loss to Laurier.

As York captain Mike Futa put it after the Yeomen got the no-win monkey off their back: "[This team has] the type of talent which is successful only when we work hard. We have to mentally prepare ourselves to play for 60 minutes."

Friday, the Yeomen got off to a shocking 3-0 lead midway through the opening frame. But true to form, the explosive

Patriotes offence got Trois Rivières back in the game and had tied it up by the end of the first.

Most fans would have expected the Yeomen to wake up by the second period, but stupid penalties and some questionable officiating allowed the vaunted Patriotes power-play to go to work.

And go to work is what they did, helping the Trois Rivières side get four goals in just under five minutes. The second period outburst proved to be the Yeomen's downfall, as they could only manage a paltry few shots in the final twenty minutes.

Afterwards, Trois Rivières coach Dany Dube echoed the comments of Laurier's Wayne Gowing two weeks ago: "They are absolutely a better team than what you saw tonight. Graham is an excellent coach, and they'll be there all season long."

Asked about the work of Friday night's referee, Dube grinned broadly and added "It is not the place of a coach to comment on the officiating."

The Yeomen have their chance to get back at the Patriotes when the Trois Rivières squad comes to town this February. More immediately, though, the Yeomen host Laurentian Thursday night and meet the visiting RMC Redmen this Saturday.



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SPORTS



BRRR!!! Yeowoman Jackie Deboiej and the rest of her teammates battled the frigid on field conditions in Edmonton while vying for the CIAU field hockey championship. Joining Deboiej and her mates were UofT, UVIC and the eventual upset winners from UBC. After having lost to UofT 2-1 during preliminary round action, the Yeowomen came back to dump the Blues 1-0 to take the national bronze.

Courtesy of the Craftway

Volleyball Yeomen fall one match short

by Riccardo Sala

Playing the UofT men's volleyball team is like trying to hit a cockroach with a rolled up newspaper.

Time and again in the final match of the Ryerson Invitational tournament last weekend the Blues fell behind the Yeomen.

But eventually UofT forced a fifth and deciding game, which they won to take home the gold medal.

The tempo of the final was several speeds above the game York had played against the Ryerson Rams three hours earlier.

York and UofT played aggressively, diving frequently to the floor to save the ball.

York's Dexter Abrams was the Yeomen's spiking specialist, providing some much-needed kills time and again.

Teammate Bruce Dunning played his specialty further back, keeping the ball in play and setting up scoring shots.

York's Adrian Adore played his skills as blocker in front of the net. In the final analysis Toronto was

a better team, one which largely controlled play even when it fell behind.

The Yeomen took the first set 15-10. In the second York established a short-lived two point lead.

York coach Wally Dyba feels that his team still has some work to do, that "we've got to have a breakthrough." Something that will put York past Toronto, a team which Dyba said is one of the top 10 in the nation.

The Blues came back quickly, however, and won the second set 15-10.

York won the third set and needed only to take one more to win the game. Unfortunately U of T had other plans.

The Yeomen worked themselves to a 7-1 lead early in the fourth set before UofT set their tractor beam onto York and caught up.

With frightening frequency U of T put points on the board and won 15-10. UofT took the fifth match to win the final and the tournament. York took second place and Bruce Dunning was named tournament MVP.

"This is the best tournament that we've had against them (UofT). They beat us fairly easily at the Brock and Queen's tournaments," Dunning said after the game.

Toronto hasn't been generous against York this year.

Made up of players such as CIAU All-Canadian John Kanjar as well as Jacob Wiktorek, a Yeoman who defected to the enemy, the Blues have won both times they played the Yeomen this year.

The setback was the Yeomen's first in the six team tournament.

York's first opponent Friday night were the Guelph Gryphons, who they beat in two sets.

The Yeomen played Ryerson next. The scrappy Rams took the lead in match one with a 15-10 score. York won the next two though to take the game.

On Saturday York played Ryerson again. The Rams made the match interesting in the first game losing to the Yeomen only 15-13. But in the second game York wised up, winning that one 15-7.

Yeomen hoopsters hot from foul line

by Riccardo Sala

Gee it's great to be back home.

After a weekend road trip to Winnipeg that saw them lose three times, the basketball Yeomen came home Friday night to play Waterloo.

In the end, the Yeomen came out the victors with a hard fought 68-62 win.

Quarterbacked by veteran guard Mark Bellai, the Yeomen ran the ball consistently into Waterloo territory throughout the entire first half.

The Yeomen also took advantage of some poor Waterloo shooting to take a comfortable 41-31 lead into the second half.

Much of the half-time entertainment came from a band that came with the Warriors. Playing away, they gave the game a rah-rah festive mood that made the game more enjoyable. They didn't help their squad in the end but nice try.

York started the second half on a flat note, giving up eight unanswered points before the team regained its composure.

For the rest of the way, though, the game was tight and fierce.

Everytime the Yeomen scored the Warriors answered back with two points of their own.

As York began to fall apart under the relentless Waterloo pressure, the Warriors then surged ahead to a 60-55 lead.

But a Waterloo victory simply was not to be, thanks to a certain Clive Anderson.

York's second leading scorer in the game, Anderson saved the game for the Yeomen with some key free throws in the dying minutes.

Yeoman coach Bob Bain was pleased with his team's effort, though he did admit that "we came out flat in the second half."

Bain feels that this year's team is stronger than last year despite being down to nine players. Bain was referring to Jeff Krupski, who went down with a knee injury in last weekend's game against Winnipeg.

York sees action this weekend at the Queen's Frank Tindall tournament. Their next home game is Tuesday Nov. 13 against Guelph, an 8 p.m. start at Tait McKenzie.



The York basketballers confer during a pre season matchup in Manitoba.

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SPORTS

SCOREBOARD

HOCKEY

STANDINGS

EAST DIVISION	GP	W	L	T	F	A	TP
UQTR	4	4	0	0	25	11	8
Ryerson	2	2	0	0	14	10	4
McGill	4	1	2	1	13	14	3
Concordia	2	1	1	0	7	8	2
York	3	1	2	0	12	17	2
Ottawa	2	0	1	1	5	10	1
Queens	3	0	3	0	12	16	0
Toronto	3	0	3	0	7	14	0

WEST DIVISION	GP	W	L	T	F	A	TP
Western	3	2	0	1	19	6	5
Guelph	5	2	2	1	25	24	5
Brock	2	2	0	0	12	5	4
Laurier	4	2	2	0	22	18	4
Laurentian	5	2	3	0	20	31	4
Windsor	2	1	0	1	9	6	3
Waterloo	2	1	0	1	7	5	3
RMC	4	1	3	0	17	31	2

WATERPOLO

TEAM	GP	W	L	T	F	A	TP
McMaster	3	0	3	0	7	14	0
Ottawa	3	0	3	0	7	14	0
Western	3	0	3	0	7	14	0
Toronto	3	0	3	0	7	14	0
Queen's	3	0	3	0	7	14	0
Carleton	3	0	3	0	7	14	0
RMC	3	0	3	0	7	14	0
York	3	0	3	0	7	14	0

VOLLEYBALL

East Division

TEAM	MP	W	L	PTS
Ottawa	1	1	0	2
Queen's	1	0	1	0
Carleton	-	-	-	-
Ryerson	-	-	-	-
Toronto	-	-	-	-
York	-	-	-	-

West Division

TEAM	MP	W	L	PTS
Guelph	2	2	0	4
Brock	1	1	0	2
Laurier	1	1	0	2
McMaster	1	0	1	0
Western	1	0	1	0
Windsor	2	0	2	0
Lakehead	-	-	-	-
Waterloo	-	-	-	-

SOCCER

1990 OUAA ALL STARS

East

GOALKEEPER	Tim Rosenfeld	Toronto
DEFENDERS	Peter Sarantopoulos	Toronto
	Earl Cochrane	Carleton
	Gary Thorne	Queen's
	Karl Franke	Laurentian
DEFENDER	Tony Pignatiello	York
MIDFIELDERS	Dale Potter	Queen's
	Tom Lazarou	Toronto
	John Diniz	Toronto
FORWARDS	George Argyropoulos	Toronto
	Hunter Madeley	York
COACH	Eric Willis	York

West

GOALKEEPER	Dave Hodgson	Windsor
DEFENDERS	Ian Wombwell	Guelph
	Dieter Kohlmaier	Guelph
	Jason Pither	Waterloo
	Paul Deluca	Brock
	Jim Hoye	Laurier
	Ritchie Reynolds	Guelph
	Larry Quarshie	Windsor
	Jamshid Afshar	McMaster
	Dama People	McMaster
	Nick Bontis	Western
COACH	Bill Millar	Brock

LEADING SCORES

STANDINGS

PLAYER	TEAM	G	A	TP
Mike Maurice	Laurier	6	8	14
Mike Gillies	Guelph	11	1	12
Bob Auchterlonie	RMC	6	4	10
Roy Gallagher	Laurentian	7	2	9
Robb Graham	Western	6	3	9
Francois Loranger	UQTR	4	5	9
Patrick Emond	UQTR	2	7	9
Glenn Greenough	Laurentian	2	7	9
Rob Kingshott	Western	2	7	9
Shawn Roy	Laurentian	2	7	9

CIAU SOCCER TOP TEN

1. UBC Thunderbirds
2. McGill Redmen
3. Guelph Gryphons
4. Mount Allison Mounties
5. Toronto Blues
6. Victoria Vikings
7. Dalhousie Tigers
8. Laurentian Voyageurs
9. Sherbrooke Vert et Or
10. Brock Badgers

OWIAA CHAMPIONSHIP RESULTS

November 2

First Round	Score	Opponent	Score
Toronto	1	Western	0
Toronto	1	Western	0

November 3

Consolation Final	Score	Opponent	Score
Western	1	Queen's	0
Semi Finals	Score	Opponent	Score
Toronto	2	York	0
Laurier	2	Guelph	1

November 3

Bronze Medal Game	Score	Opponent	Score
York	1	Guelph	0
Gold Medal Game	Score	Opponent	Score
Laurier	2	Toronto	0

ALL STARS

East

Goalkeeper	Ala Lysyk	Queen's
Fullbacks		
Portia	York	
Carllee Cardwell	Toronto	
Cathy Redshaw	Queen's	
Lisa Thompson	Toronto	

FIELD HOCKEY

CIAU RESULTS

POOL PLAY	Score	Opponent	Score
Toronto	2	York	1
Toronto	1	Alberta	0
SEMI FINALS	Score	Opponent	Score
U. Vic	5	York	0
UBC	1	York	0
BRONZE MEDAL GAME	Score	Opponent	Score
York	1	Toronto	0
GOLD MEDAL GAME	Score	Opponent	Score
UBC	1	U. Vic	0(OT)

TENNIS

OWIAA INDIVIDUAL CHAMPIONSHIP RESULTS

SINGLES SEMI FINALS

Vivian McAdam (UWO) defeated Elinor Ip (Queen's) 2-6, 6-1, 7-6, (7-4)
 Cheri Grogan (TOR) defeated Beth Irish (MAC) 7-5, 6-2

FINALS

Vivian McAdam (UWO) defeated Cheri Grogan (TOR) 6-4, 6-2

CONSOLATION

Elinor Ip (Queen's) defeated Beth Irish (MAC) 7-6, (7-1) 6-1

by Riccardo Sala

Several York wrestlers made the trek westward for the McMaster Open on Saturday.

As an Open event, McMaster included many wrestlers not on the university circuit. Erin Hume, a former Yeomen, practicing with the team these days, was one of them. He came sixth in his 167lb weight class.

The best showing for York was by veteran Yeoman Roy Suh Wah Sing who took the bronze in the 125lb category.

Besides Hume and Sing, five other wrestlers made the trip with York coach John Cho.

York's next tournament is the Brock Invitational, November 17th.

by Riccardo Sala

York was at the bottom of an eight team heap at UofT's women's basketball tournament over the weekend.

The tournament featured some of the strongest teams in the nation, including the University of Regina, which York coach Bill Pangos feels is "maybe the second or third ranked team in the CIAU."

York played Regina Friday and was trounced 93-48.

Saturday against Bishops, York played its "best game of the tournament," Pangos felt. Nonetheless York lost 60-49.

Knocked out of any contention the Yeowomen had to rouse themselves for a 9am game Sunday against McMaster. Mac took

this last one 60-32 to round off a winless weekend for the Yeowomen.

"One of our problems is our inability to score," Pangos said. "Most of our scoring is being done by Jennifer Cushing and Cathy O'Mara."

"The effort's not a problem," he said, adding that "right now our ability to make decisions under pressure situations is not very good."

The Yeowomen are a green squad. "We have only two players returning who have played consistently in previous years," Pangos added.

The regular season starts in January. "My goal is to develop slowly and be prepared for league games," he said.

York results for the week of Oct 30th to Nov 4th.

YEOWOMEN

Basketball

Played over the weekend at UofT tournament, coming in eighth out of eight teams. Lost to Regina 93-48, to Bishops 60-49 and finally to McMaster 60-32. Jennifer Cushing was York's leading scorer of the tournament.

Field Hockey

Provincial champions York were at Edmonton for the CIAU finals. The Yeowomen won the bronze, while the University of Victoria took the silver. University of British Columbia took the national title. Yeowoman Joel Brough was named both to the first team CIAU all-stars and the CIAU Tournament 11 for 1990.

YEOMEN

Basketball

Played home game Friday night against Waterloo, winning 68-62. Leading the Yeomen in scoring was veteran Mark Bellai.

Hockey

On a road trip to Quebec over the weekend. Against the University of Quebec-Trois-Rivieres on Friday they lost 8-4. The next day versus McGill they won 4-1.

Volleyball

In action at a Ryerson tournament over the weekend. York defeated Guelph and Ryerson Friday night. On Saturday they again defeated Ryerson to advance to the finals against UofT. Toronto needed the full five sets to defeat York and take the gold. Yeoman Bruce Dunning was named Most Valuable Player for the tournament.

Wrestling

In action at the McMaster Open on Saturday. Roy Suh Wah Sing was the highest placing Yeoman, with a third place in the 125lb class.


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ANNOUNCEMENTS

LATIN AMERICAN FILM FESTIVAL. Fridays and Saturdays, October and November. All films begin 7:30 pm, at Ryerson Mini Theatre, Room a-60. Call 482-5815 for film titles. Admission \$4.

CHRY RADIO 105.5 FM has a French programme called L'air du temps, every Wed. from 3:00-4:00 pm. It covers political, social and cultural issues, along with French music. Hosts are Claudia Hamel, Denyse Hayoun, Françoise Laboudique and Christian Marjollet. Tune into CHRY 105.5 and don't forget "Après la pluie, c'est l'air du temps."

THE PRESIDENT'S PRIZES CONTEST deadline January 4, 1991. Submissions in the following categories: Poetry, Prose Fiction, Screenwriting, Playwriting. Phone 736-5910 for further information.

WEST HUMBER COLLEGIATE INSTITUTE in Rexdale, Ontario will celebrate its 25th anniversary with a school reunion on May 4, 1991. All former staff and students of West Humber Collegiate are invited to the open house and gala. For further information, contact the school by phoning 394-6835 from 1-3 p.m. or by fax to 394-3862.

YORK UNIVERSITY'S DEPARTMENT OF THEATRE presents George F. Walker's "Zastrozzi," which runs November 6-10, 1990 in the Fine Arts Studio Theatre. York professor Robert Seale directs the fourth-year student acting ensemble in this critically-acclaimed black comedy set in 19th-century Europe. The performance previews November 4-5 and runs November 6-10. Curtain time is 7:00 p.m. with matinees at 1:00 p.m. on November 7 and 9. Admission is \$8: \$6 for seniors and students. For tickets, call the box office at (416) 736-5157 between 11:00 a.m. and 2:00 p.m.

THE DEPARTMENTS OF SOCIOLOGY AND POLITICAL SCIENCE of York University present "Feminist Strategies for a Global Economy" a lecture given by Sheila Rowbotham. Friday, November 9, 1990 12:00 noon McLaughlin Junior Common Room

CLUBS

WOMYNSWORDS The York Women's Centre invites women student writers to read their poetry/prose at an upcoming wine and cheese. Contact the Words Co-ordinator, Elise, at S156 Ross or x33484 by November 9th.

LESBIAN AND GAY ALLIANCE AT YORK (L.G.A.Y.): Attention all students interested in getting involved with the lesbian and gay community at York. We meet every Thursday at Stedman 107 from 5-7 p.m.

HOMOPHOBIA: The irrational fear of Homogenized Milk. The Lesbian and Gay Alliance at York welcomes one and all THURSDAYS, 5-7 p.m., Stedman 107, November 8 Guest Speaker.

NAVIGATORS PRESENTS "Wholeness", our interactive series designed to help students achieve balance in their daily lives. Thursday November 8th, 6:45 p.m., 301 Stong. "Grounding Spaced-Out Emotions."

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LOST & FOUND

VIDEO TAPES—During the second week in October, I lost 5 video tapes on the York campus. They are tapes on "suicide" and I use them in my seminars for students. If you find them, please contact me at once: Dr. T. Fuse, 736-5054, ext. 77820.

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