

the Gazette

Volume 127 Number 13

Dalhousie University, Halifax, Nova Scotia

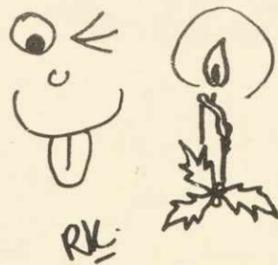
December 1, 1994

**Have a happy holiday...
or else.**



PHOTO: DANIELLE BOUDREAU
HAIRCUT: JEFFERSON RAPPELL
PHOTOSHOP HAIRCUT: ROBERT CURRIE

Have a
Happy Holiday!
Don't drink & drive...
Watch out for the next
Gazette on January 12, 1995.



What can you do about SSR? (Social Security Reform)

Do you want to be heard
or need more information?

Write a letter:

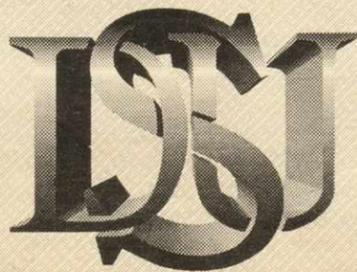
Hon. Lloyd Axworthy
(Federal Human Resources and Development Minister)
House of Commons
Ottawa, Ontario
K1A 0A6

Mary Clancy
(Halifax MP)
House of Commons
Ottawa, Ontario
K1A 0A6

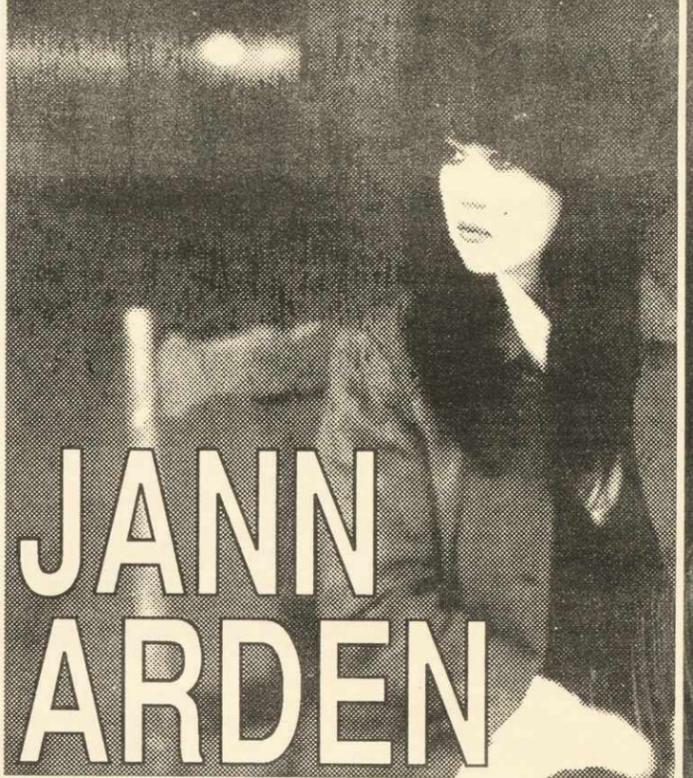
Call:

613-995-0153 Hon. Lloyd Axworthy's Office
1-800-735-3551 For a free copy of the SSR
Discussion Paper
1-800-208-9494 Clerk of the Human Resources
Committee for SSR. They can
let you know where the process
is now and how you can
participate.

For your **CONCERNS**,
QUESTIONS or **COMMENTS**, call
the DSU at 494-6576
or e-mail DSUVPC@kilcom1.ucis.dal.ca



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WEEKENDS ARE LIVE!
THURSDAYS ARE ROCKIN'
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SATURDAY CARTOON BRUNCH

11:30-2:30pm

STEAK & EGGS, EGGS BENNY, OR MCGRAWOOD

ALL ONLY \$4 WITH BEVERAGE

CROSSCANADA

Music prof suing students

SASKATOON (CUP) — In what some university leaders have called a dangerous precedent, a University of Saskatchewan assistant professor has decided to sue seven students in the music department.

Walter Kreyszig is suing the students for material printed in the *Spasm*, a music students' publication, in March 1992. He is looking for a judgment in excess of \$15,000.

Kreyszig is suing the editor, Richard Dubé, and six other students for material which he claims makes him "the subject of a defamatory caricature of his person and achievement and a subject of an attempt at parody."

Kreyszig feels the students' comments were used to "humiliate and expose to ridicule [him] in his office as a scholarly writer and in his musicianship."

The suit has left the seven students scrambling for funds for legal counsel while others in the university community wonder if this might happen again.

Interestingly, there is a university policy meant to deal with these kinds of situations.

The policy allows for student discipline, ranging from total dismissal to expelling students. Many are bothered that Kreyszig went directly to the courts instead of dealing with the matter internally.

New course focuses on children's rights

VICTORIA (CUP) — Seizing the initiative, the University of Victoria's School of Child and Youth Care is developing a course to help professionals and youth care students deal with children in need.

The course will focus on implementing the United Nations Convention on the Rights of the Child and adapting it to conditions present in British Columbia.

Part of this will involve educating students about the Convention and how students can apply it in day-to-day life.

Phillip Cook, an assistant professor at the school, said Canada badly needs to adopt the Convention because it has the highest rate of child poverty in the industrialized world.

One of the biggest reasons for this is the lack of day care for single mothers. Cook said day care isn't a panacea but it would go a long way in providing part of the answer.

Cook estimates that about one in five children in Canada live below the poverty line. He also said Native children need the help most.

Another area the course will discuss is how to advocate effectively for children's rights.

The course was funded by the provincial government at a cost of \$48,000; \$40,000 comes from the Ministry of Social Services and \$8,000 comes from the Ministry of Skills, Training and Labour.

The course is being developed in response to the Stronger Children-Stronger Families conference held in Victoria last June, and will be taught as a third-year, one-semester course. Pilot testing begins next May.

Canadian students aren't studying abroad

REGINA (CUP) — Canadian universities should make it a priority to encourage students to go on foreign exchange programs to avoid a disadvantage in future international competition, says a new report.

The report, released by the Canadian Bureau for International Education (CBIE), says that Canada ranks among the lowest of the G7 nations in sending students to study abroad.

The report was critical of Canada's post-secondary education system. It noted that Canada is the most dependent of all G7 countries on external trade, but spends less than any other G7 nation on international education and training. However, Canada's Foreign Exchange Student Program is young compared to those of the United States, Great Britain and France.

"For the best university, there is less than 1.5 per cent of students that go on individual, student, or exchange programs," said Barry Tonge, Education Abroad co-ordinator at the University of Alberta.

Compared to the United States and European countries, Canada has invested very little in international exchanges.

Part of the reason why so few Canadian students go abroad to study is because there is no mechanism to put students on exchanges — Canadian universities don't see these programs as a priority or necessity. Also, students have to finance themselves in most cases.

Another problem is the transfer of credit. The European countries have standardized credit systems. Canada doesn't.

Most universities are beginning to see the significance and the importance of an international education.

"The interest is there in a phenomenal way. There are many more students interested than we can facilitate," said Tonge.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the *Dalhousie Gazette* makes sure that our university news becomes national news.

news

World AIDS day

Despite efforts by AIDS organizations around the globe to confront the spread of HIV and break the barriers to much needed information, support and services for persons living with HIV/AIDS, the number of persons diagnosed with HIV continues to rise dramatically.

This critical situation is what has sparked the many activities being organized by AIDS groups worldwide, as they prepare for World AIDS Day — the focus of annual efforts to raise awareness about HIV/AIDS and spur effective action against the pandemic.

This year's World AIDS Day theme, "AIDS and the Family: Families take care" not only ties in with the fact that 1994 is International Year of the Family, but addresses the devastating effect HIV/AIDS is hav-

ing on an increasing number of families the world over.

Consider the following:

- more than 17 million men, women and children have been infected with HIV since the start of the pandemic [World Health Organization]

6000 new infections

every day

- every day, 6,000 new infections occur, and at least 15 million more infections are likely to occur by the end of the century unless the world devotes far more energy and resources to AIDS prevention [World Health

Organization]

- the number of reported AIDS cases in North America continues to rise — approximately 450,000 in North America, more than 10,000 of which are in Canada [Health Canada's Laboratory for Disease Control]

On World AIDS Day and throughout the year, AIDS organizations are endeavouring to increase awareness that today's "family" has many definitions. Gay and lesbian communities in Canada — which have taken the lead in responding to AIDS — are pointing out that traditional and non-traditional families alike play a crucial role in addressing the epidemic.

There are a number of activities planned for this day in Halifax. Consult the Dalendar on page 27 or call 425-4882 for more information.

A short history of tuition

by Rachel Furey

OTTAWA (CUP) — University tuition fees have not always been high. Believe it or not, there was a time when full-time jobs during the school year and loan repayment extending long after graduation were not necessary realities.

In real terms — meaning adjusted to present day prices using the Consumer Price Index — tuition fees in 1929 were on average about \$600 per year. Today, most students pay more than \$2,000 for the same service.

The reason for the price increase is the government decrease in financial support for post-secondary education.

This has become especially evident in recent years. As the Association of Universities and Colleges in Canada points out in its 1991 publication of *Trends*, a document which examines finances at Canadian universities, "It is clear that government support has not kept pace with inflation and student growth."

According to *Trends*, "Government support has declined steadily from 1977 to the present."

In the past, many provincial governments took measures that made university education readily accessible to students. During the 1940s, the Ontario provincial government paid the university tuition of all returning war veterans.

The Newfoundland government took this concept a step further in the 1960s when it decided to pay the tuition fees for all full-time students who were residents of Newfoundland, a practice which continued until 1974.

In Quebec, the provincial government imposed a fee freeze, which kept fees at 1967 levels in current dollars. It unfroze fees in 1990, and since then they have risen more than 200 per cent. However, Quebec uni-

Government support

has not kept pace

with inflation and

student growth

versities' tuition fees are still the lowest in the country.

In other countries such as Sweden, there are no tuition fees and students attend university at the expense of their governments.

But as the Council of Ontario Universities points out in its 1989 publication, *Focus on Fees*, there is not a greater number of students in Sweden due to the accessibility of post-secondary education.

The choice by young people to

attend university "is more likely the result of parental influences on motivation and career choices."

According to Statistics Canada, tuition fees increased about 120 per cent from 1980 to 1990. Fee increases at Ontario universities were consistent with this 120 per cent.

The greatest increase was seen in B.C., where fees increased almost 200 per cent and the smallest increase was in Quebec where, due to the pre-1990 freeze, fees increased by 75 per cent.

The 1993 Profile of Post-Secondary Education in Canada reveals that the portion of government funding for university decreased from 1982 to 1992.

This led to an increase in tuition fees, which now account for 30 per cent more of the percentage distribution of total university income than they did in 1982. That means 13 per cent of the total university income now comes from students.

Many have suggested that the proposals in the Green Book, the federal government's recent attempt to reform education, health care and unemployment, will lead the provinces to hike tuition fees by as much as \$2,000 to \$8,000 as early as next year.

The book itself says that the trend of rising tuition fees "will no doubt continue" as the federal government goes after the national debt.

25 years of help line

by Milton Howe

In 1969, the Nova Scotia Welfare Council sponsored an eight-month pilot project to operate a "help line" to be staffed by Social Work students.

Twenty-five years later, the Help Line (421-1188) is still up and running, in fact stronger than ever. They recently launched a province-wide toll-free number, 1-800-420-TEEN.

Along the way, Help Line has had a number of important milestones.

In 1971, they were officially born, with a board of directors, recruitment policy and mandate to provide the public with counselling services. They continue to do so, with fund-

ing coming from both the provincial government and the United Way agency. The municipalities help out in other ways, and a number of corporate sponsors kick in with product and service discounts.

Helpline:

421-1188

Kirsten Kelly, Public Relations Coordinator for Help Line, says that it is too early to gauge the response to the 1-800 service but she adds that the calls have been coming in from across the province. She says that despite the launch-

ing of the Youth Help Line (420-TEEN) in 1989 and the new service, the size of the volunteer base has changed little over the years. The various telephone operations and community outreach workshops are conducted by a paid staff of three full- and two part-time employees, who are supplemented by a strong contingent of approximately 120 volunteers working a few hours each per week.

Persons interested in volunteering for Help Line are asked to call the office (422-2048) and an application will be sent out to them. Upon receipt of the application, the Help Line staff will contact the applicant and arrange for an interview to assess the suitability of the candidate.

Svend visits Dal and talks

On euthanasia

by Crystal Levy

The right of an individual to make decisions about his or her own life and death is the essence of the euthanasia debate says Svend Robinson, the New Democrat MP from Burnaby, B.C.

Robinson spoke for over an hour about dying with dignity and doctor-assisted suicide at Dalhousie on Monday.

Although sympathetic, he says because "autonomy" is the core issue. Society should not accept the decision Saskatchewan farmer Robert Latimer made for his 12-year-old daughter, Tracy.

Latimer was sentenced to life in prison with no chance of parole for ten years for killing his mentally-disabled daughter to mercifully end her suffering.

"To be very blunt about it: I don't believe the jury in that particular instance had any alternative, given the current state of Canadian law," he says. "But similarly, I think the law is devoid of both humanity and compassion. And certainly that penalty does not reflect the circumstances of the crime."

Robinson is also well-known for his part in Sue Rodriguez's fight for a doctor-assisted suicide. Rodriguez, who suffered from amyotrophic lateral sclerosis (Lou Gherig's disease), took her fight all the way to the Supreme Court of Canada.

Although Rodriguez ultimately lost in a close 5-4 decision, Robinson continues to fight to change the law.

But he does not underestimate the strength of the opposition, which he says is driven by the fundamentalist religious right in this country.

"There are those who believe profoundly that it is unethical or immoral to end a life at any point be-

tween conception and natural death," he says. "Some of these same people say God, and God alone, has the right to end life."

"Well, no one is asking those people who deeply hold that religious view to take any actions whatsoever that counter that view. But I believe that a law that imposes on an entire population those personal religious views is both profoundly cruel and unjust."

"At the end of the day, I believe a person who is suffering indignity, pain, agony, who is terminally or incurably ill, must have the right in civilized society to say 'enough.' It is wrong, it is cruel, it is inhumane to force that person to keep living because of the religious convictions of another individual."

Robinson says doctors and health-care workers in Canada are already engaging in euthanasia, and it's time the laws of the country were brought into line with medical and human realities.

"I can't tell you the number of people that I've spoken to or who have written to me who have told me about how they, or their loved ones, or their friends have hoarded pills and tried to gather up enough drugs so they would have enough for the moment when the pain and the suffering becomes too great," he says. "And that has got to change."

He says if the laws of Canada are to be changed concerning euthanasia, it is the responsibility of every person to speak out, especially with the free vote in parliament coming up early next year.

"Your voices — from both sides of the issue — will make a difference," he says. "So make them heard. Make your views known. Share your stories with your own federal members of parliament."

Svend unplugged

by Milton Howe

Svend Robinson — yes, folks, that's him, everyone's favourite MP. You know the one; he was at the MacMillan Bloedel barricades on Vancouver Island, he was there when Sue Rodriguez died, he was the first openly gay MP in Canada's House of Commons.

Well this time, Svend turned up in room 224 of the Dalhousie SUB, and he had this to say in a little Q and A:

• Svend on Jean Chrétien's "Team Canada" trade mission to China, one of the world's worst abusers of human rights: "I felt a sense of shame, and embarrassment, and sadness as a Canadian..."

• Svend on his own visit to China: "I was in China... 'til I was kicked out."

• Svend on whether his criticism of the trade mission applies across the board, including the New Democrat premiers who attended: "Do I believe that those criticisms

apply to New Democrat premiers? Absolutely yes."

• Svend on human rights as a global concern: "I'm sorry. I do not accept the definition of torture, of persecution... as an internal matter."

• Svend on gay rights vs. right-wing religious zealotry: "Let's stop the abuse of religion in this debate. Let's stop the selective quoting of the bible."

• Svend on prison: "We're warehousing human beings."

Svend deliverance

by Dominic Cardy

We raced from Halifax to Pictou County at speeds approaching 40 kilometres per hour. The first ice storm had hit Nova Scotia, making the two-hour trip stretch into four, and our mini-vans slipped and skittered into the path of oncoming semis.

"We have to get there, otherwise Roseanne will claim that this is an Act of God," said Svend.

He was right, because that evening he was speaking at a public meeting in New Glasgow. He was speaking on gay rights in the mouth of the Beast, Roseanne Skoke's home riding — "Celebrating Diversity," a panel discussion organised by Catherine and Jane, probably the only "out" lesbian dairy farmers in Pictou. We were expecting trouble, the debate over Roseanne's weird ravings had become mean in recent months, culminating in a nasty confrontation in October.

We made jokes about bodyguards and I hoped I was not about to watch the NDP federal caucus shrink from nine to eight. But what the hell.

Svend thrives on conflict and we were all secretly hoping that something would happen. We pulled into the parking lot, one MP and a gang of young political hacks; there were lots of cars and the wind was howling; threat was in the air.

But no, this is Canada. This is Nova Scotia. This is Pictou County and a room full of people, gay and straight, young and old, there to listen quietly to what Svend and the other speakers had to say. They talk about diversity, sensitivity, about why anyone should care whom we take to bed.

Svend asks: "The Bible says people like me should be taken out and killed. Anyone here think that's a good idea?" No hands go up. The evening goes on. People ask questions, give short speeches. Catholics, lesbians, a priest, a couple of guys I would have called redneck until their comments proved me wrong.

No conflict at all, and my prejudices are exposed. Hell, I was waiting for a Canadian *Deliverance*, twisted men with pitchforks drooling about Jesus and shotguns. A tiny group of

sane locals fending off the rabid hordes who'd claw at Svend with beady little eyes.

Instead there was just another group of matter... Things like this don't happen in other places in the world I've seen... Riots in the UK, machine guns in Washington, stonings in Kenya. Things like this make me remember why I chose to live in this country.

Sure, the bastards and bigots are out there. Maybe they're frightened of ice storms or were all off having their armbands ironed. But that evening in New Glasgow made me thankful that there are people like Svend Robinson out there, that there are people like Jane and Catherine. People who have courage, and who use it to create rather than destroy. Svend convinced some people that gays should have rights, I realised that people are sometimes better than you think they'll be.

Damn good evening, well worth the trip.

As for Roseanne, I'm sure David Duke could use an assistant.



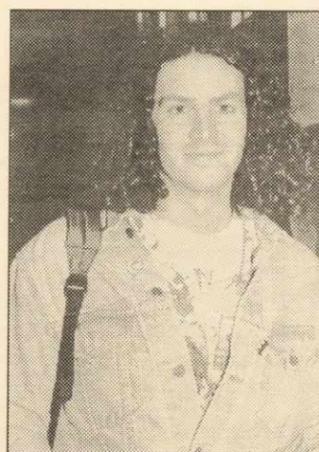
Streeters

Ken Dekker, 2nd year law

"Yes. Sure. Why not have a Christmas tree here? I think a Christmas tree is no longer just a religious symbol. It's a symbol of the season. I agree that there should be some other symbols. Why not a menorah?"

Lynn Atwell, International Students Advisor and Students with Disabilities Advisor

"I like it. I know it's a big expense. Maybe the money could be spent otherwise. Every year, I look at it and say: 'Gosh, this is going to be thrown away' — a tree that's been cut that's going to be here such a short time. But at the same time, I still like it. I'm of two minds about it."



Peter Brown, 2nd year medicine

"Sure. Why not? It represents a holiday even though everybody doesn't particularly believe in Christmas. I like the bricks underneath the tree. Maybe it represents the concreteness of having some time off."

the Gazette asks: "Should the SUB have a Christmas tree?"



Lisa Lachance, 4th year international development studies

"No, I don't think so. The DSU [Dalhousie Student Union] doesn't sponsor any religious activity. And I don't think you can call the Christmas tree anything but a symbol of Christmas. Dal was started as a non-denominational university. And I think we should continue that tradition."

Jen MacDonald, 3rd international development studies

"If they're going to have a tree, it should be one that can be replanted. But I find the tree useful because I'm using it for a good cause." [HART, a.k.a. Homeless Research Team, is collecting food and clothing for the homeless and needy.]



Bob Keeler, Nova Scotia Public Interest Research Group

"No. The Christmas tree industry uses a lot of pesticides, and it takes over farm land that can be used to grow food. Also, the idea of cutting down a tree in a forest and bringing it inside the building seems really adverse."

photos: Mike Devonport

DSU President Rod MacLeod speaks

The lowdown on tuition hikes

by Rod MacLeod,
President, Dalhousie Student Union

Since Human Resources and Development Minister Lloyd Axworthy released his Green Paper on "Improving Social Security in Canada" there has been a lot of protest. Some of this protest has been constructive, some of it has not. What follows is an outline of what the Dalhousie Student Union has done, is planning to do, and what you can do to help.

Part of the reason for protesting the proposed reforms is that they could potentially double tuition fees in Nova Scotia. This is significant because it would pose a very real barrier to higher education for many students. Just think how you would feel if you had to shell out twice as much for tuition. Would it be possible for you to do so?

Axworthy's proposal does include income contingent loan repayment (which means you only pay your loan if you have the money, and when you do start paying, your payments increase with your income) which is a loan system the DSU supports. However no loan system can diminish the reality that if our tuition's double, the debt would be enormous, which itself is a barrier to education.

The Dalhousie Student Union

is very concerned about this. We have expressed this concern in many ways so the voice of Dalhousie students will be heard by decision makers. For example, on Tuesday, November 1, several representatives from the student union met with the federal finance committee, which is touring the country to elicit feedback from people about the proposed changes. We let the finance committee know where we stand on the financial

If you have any ideas on how to penetrate the heads of Lloyd Axworthy...

implications of the proposals.

The student union also sent representatives to Bridgewater on November 8 to attend a public forum with the Minister himself, Lloyd Axworthy. Over the course of the forum each DSU representative made a presentation and let the Minister know how his proposals would affect students' accessibility to higher education.

Incidentally, Axworthy refutes the notion of "doubling tuition."

Here are the facts. Dalhousie University receives \$39 million

from the government through Established Programs Financing (EPF) — the money Axworthy proposes to replace with student loans. If Dalhousie students have to pay this \$39 million it works out to be an additional \$3900 each. Add that to your tuition. Arts: \$3124, Science: \$3434, Education: \$3319, Engineering: \$3544, Commerce: \$3700 [average], Health Professions: \$3690 [average], Law: \$4000, Medicine: \$4369, Dentistry: \$4409, Graduate Studies: \$3553 [Masters average]. Dalhousie students, therefore, currently have an average tuition of \$3712. After the Axworthy proposals, the average Dal student will be paying \$3712 + \$3900 (the new student loan portion) = \$7612. Hmm, I guess Mr. Axworthy is right, our tuition's won't be doubling, they will more than double.

At a meeting with Axworthy the day after the Bridgewater affair, arranged by the Students' Union of Nova Scotia (SUNS), DSU representatives pointed out this fact, but again, he refuted it although he offered no explanation.

The DSU has also endorsed the "No More Smoke and Mirrors" document written by Kelly Lamrock, head of the New Brunswick Student Alliance. The DSU and dozens of other student associations signed onto the document

which has since received much attention from the Human Resources and Development (HRD) Committee currently traveling across the country asking people what they think of the Axworthy plan.

In the Canadian Federation of Students (CFS) referendum held last month, Dalhousie students opted to pull out of CFS. In an effort to maintain Dal students' perspective on the national lobby scene, we have been working hard

...or his HRD committee members, please let us know.

to create a better national student lobby organization called the Canadian Alliance of Student Associations (CASA). To that end, Beth Owen (DSU V.P. Academic) and I participated in the latest CASA conference which produced not only a draft constitution for the new organization but also policies on ICLR's and EPF funding. They will be released to the media on December 7. These policies do much to respond to Axworthy's call for "students to have the guts to have meaningful dialogue on the

proposed changes," an area in my opinion where CFS has sat on their hands. Throwing eggs at the Minister does not get you anywhere.

So where do we go from here? The DSU is working on more plans to make sure that Dal students are heard. They include a written and oral submission to the HRD committee, a multi-message form letter for students to sign, a post card campaign, and a forum with Mary Clancy, our Liberal MP for Halifax. We are also trying to arrange a similar forum with Lloyd Axworthy for the next semester. If you have ideas on how to penetrate the heads of Lloyd Axworthy or his HRD committee members, please let us know.

Until then, there are things you can do. One is to email Mr. Axworthy himself. The address is lloyd.axworthy@hrdc-drnc.gc.ca. Another would be to write Axworthy or Mary Clancy a letter — no postage required (see DSU ad in this paper). Probably one of the best would be to come to a DSU Council meeting, the next one is Sunday, January 8 at 7 p.m. If you would like to get in touch with me, you can reach me at the Council offices at 494 1106 or email dsupres@ac.dal.ca, or Hal Maclean (DSU VP External) at the same number above or email dsuvpea@ac.dal.ca.

TIGER PATROL DRIVE HOME SERVICE 494-6400 • EVERY SUNDAY-FRIDAY

Dalhousie Tiger Patrol Shuttle Bus Service

The Shuttle Bus Service has been in operation for approximately two weeks.

This service is part of the Tiger Patrol service. Almost 200 students have taken advantage of this service. It is important to check the many posters that are around the campus for route and schedule information. If you have any questions about the routes or stops you can call the Dalhousie Security Office at 494-6400, any time.

There are two routes that the Shuttle bus travels, they are South and North area routes. Each route begins and ends at the Dalhousie Student Union Building (SUB) with five stops along the route before returning to the SUB for the next route. The South route includes, the Tupper building, Park Victoria, Fenwick, The SMU Tower and Peter Green Hall. The North Route includes the Preston and Jubilee Streets intersection, Two stops on Quinpool Rd, the Trade Mart Building on Brunswick Street and the North Commons area.

You will notice that on the Shuttle Bus advertisements all of the stops with departure times for each are indicated. This service runs from Sunday to Friday, starting at 6:15 each evening. The Shuttle Bus will not operate in extreme weather conditions.

Finally, this service cannot drive students to their front doors. Therefore, it is important for any student using this service to make further considerations for a safe walk from the Shuttle Bus stop to their homes. Please walk in groups or have someone meet you at the stop.

Tiffany Jay
Executive Vice President
Dalhousie Student Union

NORTHERN ROUTE DEPARTURES

1. Student Union Building (6136 University Ave.)		
6:50 pm	8:05 pm	9:20 pm 10:35 pm 11:50 pm
2. Jubilee Food Shops (6273 Jubilee Rd.)		
6:55 pm	8:10 pm	9:25 pm 10:40 pm 11:55 pm
3. MacRae's Barber Shop (6254 Quinpool Rd.)		
7:00 pm	8:15 pm	9:30 pm 10:45 pm 12:00 am
4. Bagel Works (6112 Quinpool Rd.)		
7:05 pm	8:20 pm	9:35 pm 10:50 pm 12:05 am
5. Trade Mart Building (2021 Brunswick St.)		
7:10 pm	8:25 pm	9:40 pm 10:55 pm 12:10 am
6. Canavan's Central Appraisal Centre (5771 Cunard St.)		
7:15 pm	8:30 pm	9:45 pm 11:00 pm 12:15 am

SOUTHERN ROUTE DEPARTURES

1. Student Union Building (6136 University Ave.)		
6:15 pm	7:30 pm	8:45 pm 10:00 pm 11:15 pm
2. Sir Charles Tupper Medical Building (5859 College St.)		
6:20 pm	7:35 pm	8:50 pm 10:05 pm 11:20 pm
3. Park Victoria Apartments (1333 South Park St.)		
6:25 pm	7:40 pm	8:55 pm 10:10 pm 11:25 pm
4. Fenwick Place (5599 Fenwick St.)		
6:30 pm	7:45 pm	9:00 pm 10:15 pm 11:30 pm
5. St. Mary's Tower Recreation Centre (Tower Rd.)		
6:35 pm	7:50 pm	9:05 pm 10:20 pm 11:35 pm
6. Peter Green Hall (1094 Wellington St.)		
6:40 pm	7:55 pm	9:10 pm 10:25 pm 11:40 pm

Jesus not the reason for the season

I was 21 before I realized that not everyone did the Christmas thing. I had grown up in a small town and attended a Catholic school where religious diversity meant having a Protestant play the clarinet next to me during band practice.

In my second year at Dal I attended a potluck and was just hunting down the dessert tray when the subject turned to the Christmas tree that is put up in our Student Union Building every year. One woman was describing a bitter argument she had at a student council meeting where she and a couple of other people tried to persuade council against putting up the tree. Her reasoning was that Dal is a non-denominational school with students of many cultural and religious beliefs, therefore council should not insist on displaying a Christmas tree with its obvious Christian (no pun intended) roots.

I didn't know what to make of this woman's complaint. As much as I whined about Christmas decorations going up in stores before the Halloween costumes are put away, as often as I screamed when I heard Christmas carols in November and even though I would decide not to go home for Christmas the following year, I... well... kind of liked the damn holiday.

I enjoy trying to find the perfect gift for friends and family and imagining their expressions upon tearing the wrapping off a \$3 mood ring and a book on beer can collecting. I get a weird sense of satisfaction from digging the Christmas tree lights out of a dark corner in the basement, untangling them and checking each light individually until the string lights up. And I'd love nothing better than to take all my Halifax friends home and drive them through the streets of Labrador City after dark. In December you couldn't find a more beautiful and lit up town in the world.

I'm not denying that Christmas is stressful and the most financially debilitating time of the year for families that partake in its festivities. But at no other time of the year will I get the feeling in the pit of my stomach that makes me want to tell the people dearest to me "I love you," even though ten minutes earlier I wanted to strangle them with my Christmas stocking.

As I listened to this woman's argument I grew more and more defensive and wondered what her problem was. It was only a Christmas tree. Neither the tree nor the holiday held any religious significance for me. Didn't she know the feeling of contentment at being the only person awake at two in the morning, with only the glow of a Christmas tree to see by? Or the excitement of waking up Christmas morning to see a pile of presents under the tree, some of them with your name on the tag?

The answer of course, is no. She didn't celebrate Christmas, yet every year her student union served a 20-foot reminder that most Dalhousie students did, with a side order of un-Christian-like "Get over it" attitude.

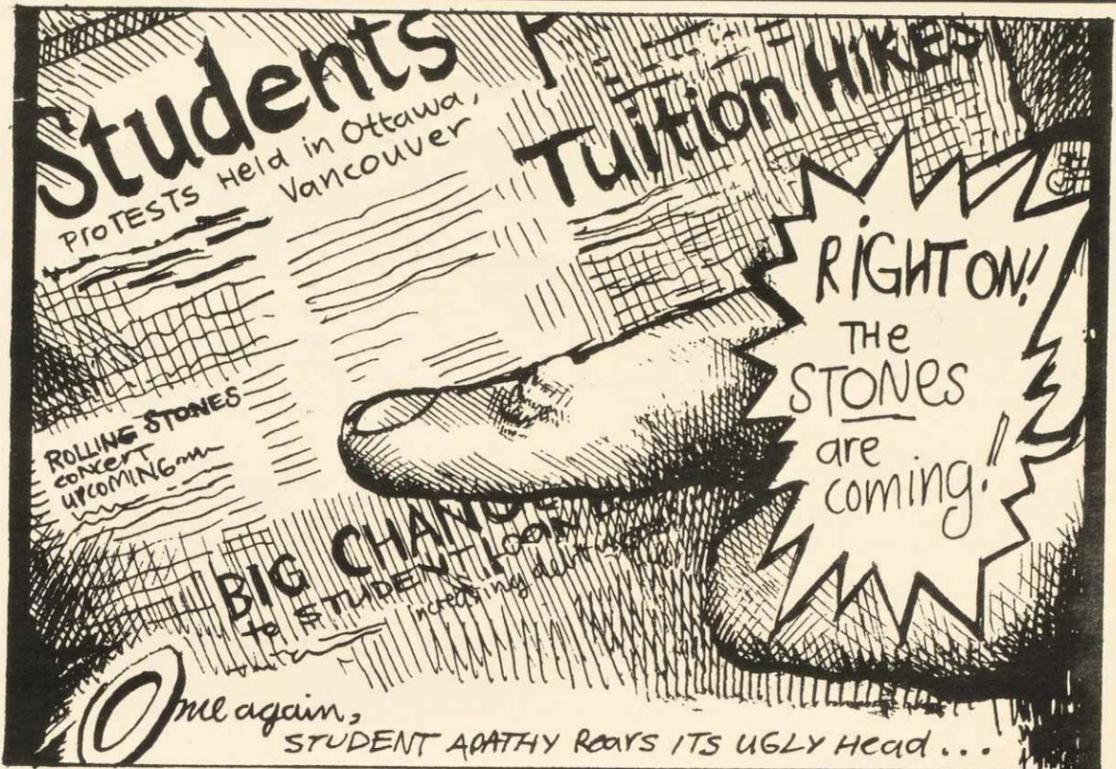
The Christmas tree has been erected in our SUB again this year, and any initial excitement I may have felt at seeing the tree died at the thought that tradition and stubbornness were the only reasons behind its appearance.

I can already feel people rolling their eyes as they read this and mutter "Politically correctness strikes again," but I protest. In a week's time I'll be home in Labrador adding my two cents to the world's environmental problems by chopping down a Christmas tree of my very own. And if I need a tree fix right away, I'm sure a trip to one of the many Halifax shopping centres will relieve my cravings.

Besides, not putting up a tree would be my Christmas gift to those who don't do that C-Day thing.

Happy holidays and may you find the Boxing Day Sale of your dreams.

Judy Reid



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Joe & Jo have "no scents"

To the editor,

I am writing in response to the "Ask Joe and Jo" column from 2 weeks ago. Their topic of the week was the "anti-freedom movement" on campus. I feel that the column was a misrepresentation of the issues at hand — specifically in terms of a "no scents" policy.

First of all, the authors failed to acknowledge the valid reasoning behind the adoption of "scent free" policies. Furthermore, their claim that such initiatives are "anti-freedom" is both absurd and offensive.

The authors have trivialized and ignored the very serious and debilitating condition of those who have Environmental Illness. People who have this condition are often very significantly affected by the innumerable fragrances wafting around (i.e., hair spray, hair gel, deodorant, powder, aftershave, perfume, soap, fabric softener, detergent, etc.). There are about 4,000 different chemicals used to make fragrances for such products, and often one product contains over 100 chemicals in itself.

Breathing problems (such as asthma or allergies) are experienced by 15 to 25 per cent of the population in Nova Scotia [all stats and facts quoted in this article are from the Nova Scotia Nurses Union]. These problems are often exacerbated by scented products. And sore throats, wheezing, migraines, dizziness, nausea, anxiety, inability to concentrate, seizures, fainting and muscle pain are merely some of the possible consequences for people with Environmental Illness. Some people are so adversely affected that they are unable to attend university and live "normal," free lives. Compromises on the part of some would facilitate such freedom.

The authors suggest that since "the scented and the smelly all have to pay the same tuition," we should all have a "fair share." They maintain that unless this is the case, we are dangerously approaching a state of "anti-freedom."

I ask, however: isn't "anti-freedom" what people with Environmental Illness experience now (if they can in fact attend university)? Where is their "fair share"? Are we to accept the argument that BECAUSE of their disability, well, they just won't be able to attend university? That it's their problem? NO! "Scent free" policies should operate on the principle of respect for others.

I would hope that in the future the authors of the column in question will attempt to educate themselves before contemplating such an insensitive commentary. I am confident that it is with more education and awareness about Environmental Illness that most people will consciously make an effort not to wear scented products.

Nora Bednarski

Reflection on men's violence

To the editor,

I would like to briefly comment on Glenn Wylie's article from the last issue. It seems there is something equivalent to a brick wall preventing Mr. Wylie from seeing what the "Week of Reflection" is about. Now it is up to us all to determine what we want to reflect upon, but I will offer you a couple of reasons why you should not have reflected on violence against men.

If men are victims of violence more than women it is because they are the perpetrators of it. Unfortunately, women too often become victims of that violence as well.

Mr. Wylie suggested that we don't offer enough reflection for those who died at war. Well, I do feel sorrow for the many men who fought for what they thought, along with the rest of society, to be noble. However, I also feel sorrow for their mothers who were prevented from holding the power to change the circumstances, yet had to suffer the loss of the children they brought into the world.

Maybe for the sake of people like Mr. Wylie the leaders of the event should consider changing the week's title to something like "Let's reflect

about how we can do away with all forms of male violence by ridding men of their domination of power, and therefore allow the basis of human interaction to be improved."

Oh, by the way, the difference between prostate cancer and breast cancer is that prostate cancer affects 80 year-old men whereas breast cancer affects 30 year-old women. That may account for the higher funding allotted to the latter.

Toby Moorsom

Sports editor responds

To the editor,

This is in response to Lynne Robertson's letter entitled "Women's victories not covered" [the Gazette, November 24, 1994].

She stated that "this paper has failed to recognize women's sport to the level it deserves." Specifically, she was angered that the article on the women's soccer CIAU championship "was small" and furthermore, that their victory "deserved front page congratulations."

Well, I, too, feel they deserved front page congratulations. Unfortunately, their victory coincided with the Week of Reflection supplement and the cover was already spoken for. We, who are responsible for turning out the sports section, expressed our disappointment and stated the case for having the women's great accomplishment on the cover, but the cover had already been promised to the Week of Reflection group and there was nothing we could do.

As far as the length of the article, it was the longest article of the year in the sport's section. This includes both men's and women's sports. The article and picture took up the top two-thirds of the first page in the sport's section. While I would have preferred to also have a photo on the cover, I don't feel that the article short-changed the team in any way.

That said, a valid point was raised in the article's omission of Carla Perry's

the Gazette

Vol 127 No 13

December 1, 1994

contributors

James Beddington, Carol Hilton
Jo Mirsky, Bridgette McCaig
Tim Richard, James Covey
Rod MacLeod, Brent Knightley
Jefferson Rappell, Toby Moorsom
Diane Gillies, Marc Cassivi
Colleen Blake, Ben Waymark
Angel Figueroa, Crystal Levy
Dominic Cardy, Nora Bednarski
James Quinn, The Pizza Guy
W.H. Lord, Chantal Richard
Michael Creagan, David Finlayson
Barbara Müller, Wayne Groszko
Mary-Claire Beaton,
Mary-Claire's banana bread
Tim Covert, Rachel Furey
Chee Lim Lee, Diane Gillies
Bill Jensen

copy editor

Lilli Ju
managing editor
Judy Reid

opinions editor

Joe Tratnik
news editor
Milton Howe

science editors

Steve Tonner, Brian Wade
a & e editor
Mike Graham
focus on dal editor
Eugenia Bayada
photo editors
Danielle Boudreau, Mike
Devonport
sports editors
Sam McCaig, Carmen Tam
dalendar editors
Jodi Gallagher, Feng Tan
CUP editors
Katrina Hurley, Sean Rooney
women's liaisons
Heather Gibson, Michelle Duffy

production manager

Mark Farmer
distributor
Tara Hoag
typesetter
Rob Currie
ad/business manager
Jan Del Mar
phone: 494-6532
fax: 494-1280

Student Union Building, Dalhousie University
6136 University Ave., Halifax, N.S., B3H 4J2
(902) 494-2507/email GAZETTE@ac.dal.ca

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the Gazette. • Advertising copy deadline is noon on Monday before publication. • The Gazette offices are located on the third floor of the SUB, Room 312. • The views expressed in the Gazette are not necessarily those of the editors or the collective staff.

CONTINUED FROM PAGE 6

individual success. She received first-team All-Canadian honors and was selected as the tournament's Most Valuable Player (MVP). Certainly, these accomplishments should have been mentioned. Her selection as the tournament's MVP was mentioned in the "AUAA Athletes of the Week" box (for which she was the female athlete of the week), but this does not excuse its absence in the article. I believe that all other individual award winners were mentioned.

Moving on, I feel it necessary to defend our coverage in general of women's athletics. You must realize that this is our first year in the position of section editors (I'm a co-editor of the sports section with Carmen Tam). Thus, I think that blaming the lack of women's coverage in past years on people who have only been here since September is pretty stupid. As far as our coverage this year, I think that the women's teams have received their fair share of coverage and this trend will continue. We have one writer for each varsity team and I think that this is as fair a set-up as one could ask for. I think if you got really bored and decided to count the number of men's articles versus the number of women's articles, it would be a pretty tight race with any discrepancy being due to the lack of a women's varsity hockey team.

In ending, I'd like it to be known that we appreciate letters and input of any kind. At least we know somebody cares enough to write in. Furthermore, our door is open to anyone who would like to make a contribution or has an idea for the sport's section (or any section, for that matter).

Sam McCaig

Response to parking problems

To the editor,

At a recent meeting of the University Security and Parking Committee, a copy of the article "Dal parking sucks" (Gazette, Nov. 10, 1994) was brought to the attention of members. The author, Ms. Kristin Denault, raised a number of points to which the Committee felt a response might be helpful, hence this letter.

It is true that, for many at Dalhousie, the search for parking seems to be a constant struggle (although only, it must be said, for those who arrive after 8:20 a.m.). The Committee has itself struggled with the problem of parking for many years, thus far, without resolution. Ms. Denault suggests "there needs to be an increase in parking areas or a decrease in permit sales." Unfortunately, the current price of a parking permit militates against both notions. Ms. Keri Robinson's assumption, quoted in the article, that "for the price students pay, there should be sufficient areas" (to park), is, unfortunately, naive in the extreme; one need only look to neighbouring hospitals and downtown parking lots to see how much one has to pay to be sure of a place to park. The fact is that, at \$100 a permit, our revenues are such that we will never be able to afford to construct a parkade (the only way we could cram significantly more parking on campus) and, as \$100 does not seem to deter students from purchasing what essentially is "a license to hunt," we are unlikely to experience a decrease in permit sales. One obvious solution is to hike permit prices five- or six-fold.

Another solution to the problem of limited parking is car-pooling, a programme offered to the University community for the first time last year. In this programme, faculty, staff or students who come to Dalhousie at least three times a week, and who agreed to travel in a group of at least four persons per vehicle, would be eligible for a Reserved Parking Permit. For a cost of \$270 per permit, i.e., less than \$70 per person, participants were guaranteed a parking spot. "What a deal!" you say...

yet, despite widespread publicity, the programme failed to attract a single taker. We can only assume that most Dalhousie drivers would rather hunt alone than share and be sure.

To conclude, the University Security and Parking Committee is well aware of the problems of parking at Dalhousie. However, until the community as a whole determines that the parking issue should be made a priority, Ms. Denault's advice is probably your best bet — "If you want a good parking spot, come early in the morning to get it."

W.H. Lord
Director, Physical Plant & Planning

Stats fighting stats

To the editor,

Last week in the Opinions section, Glenn Wylie wondered why we choose to focus solely on violence against women during the Week of Reflection.

Mr. Wylie agrees with the author, Christina Hoffe Summers, that some feminists mislead the public with inflated statistics and scare tactics. I, too, believe that feminism can be undermined by exaggerated statistics because it stretches our credibility in an often hostile public climate. However, I believe that more often statistics are simply distorted or decontextualized and that this is not an error which feminists for misleading the public.

Although I take issue with the way in which the health-related statistics are presented in Mr. Wylie's article, I will narrow my focus to the statistics regarding violence against men. I do not dispute the statistic that men are twice as likely as women to be victims of violent crime, but to state this bare fact ignores the source of the violence and almost suggests that men and women are pitted in an equal battle of the sexes when it comes to committing violent acts against each other. The statistic obscures the identity of the perpetrators of the violence because for the most part, the assaulters, rapists and murderers of men are other men. For example, 95 to 99 per cent of rapes and sexual assaults on men are committed by other men.

It is largely men, then, who commit violent acts against women, children and men. Mr. Wylie seemingly disputes this fact by quoting that 14 studies show that men and women are equally likely to initiate domestic violence at every level of extremity. It is

interesting that this statistic of violence committed by women is confined to a domestic sphere. Many assaults and murders committed by women are in retaliation against their batterers, rapists, etc. who are most often their partners. By contrast, another study states that only 8 per cent of battering is committed by women and usually their victims are their children, not the men involved in the domestic arrangement. This is not to excuse all violence committed by women, but it certainly presents a broader picture than the one Mr. Wylie does.

But really — I'm just fighting stats with stats here and likely the methodology of any study is open to criticism. Perhaps Mr. Wylie is correct when he suggests that the Week of Reflection should question the existence of violence in general and not just that which is directed towards women. But in taking a broader approach, we cannot forget that men are the main perpetrators of violence. Women do not forget the gendered identity of violence. How many women or men, for example, feel threatened by an approaching woman when they are walking alone, late at night?

It is still to be determined whether it is a balance of genetic make-up or culturally-determined factors which lead men to commit physical violence more often than women. Certainly there are frequently issues of low self-esteem and powerlessness which may help to explain why some men commit violent acts. Women cope with these feelings too. But why do men and women seem to act out their rage in markedly different ways? That men commit suicide at much higher rates than women do for all age groups, seems to also be indicative of choosing a more violent "solution" to their problems.

Mr. Wylie wonders whether there is more sympathy accorded to women victims of violence because we are "weaker." Unfortunately women generally are physically weaker than men. The lack of sheer physical power is one reason why women and children can be helpless victims in the midst of a violent act. But more important than physical weakness, I believe, is the general inconceivability of physical violence as a real choice of action in most circumstances. Socialized as a female, I have only been taught to fear physical violence, but not to use it. Sometimes I wish it could be otherwise because I think I would feel safer. For me, it is my lack of understanding of male vulnerability and the recognition of my vulnerability to it, which make me empathize with its female victims and survivors.

Chantal Richard

Studies fighting studies

To the editor,

As a woman, I had to respond to Glenn Wylie's reflections on violence against men. He gives some supposedly authentic statistics which serve to show that men may be the true victims of society.

He claims that men account for 94 per cent of occupational fatalities. Many fatalities occur due to inefficient laws and ignored safety procedures that were designed within a patriarchal society, by other men.

Men may commit suicide more often than women, but women far outnumber men in attempts. Men are more "successful" because they tend to use violent means, such as firearms, whereas women more often use non-violent means, such as pills, which do not kill immediately, and are, thus, more likely to be found in time.

Perhaps the factor most responsible for the 50 per cent increase in life expectancy for women, within the last 70 years, is that reproduction has become significantly less life-threatening to women. No comparable reproductive risks have ever existed for men.

He states that men are the subject of one medical journal article for every 23 written about women. This claim certainly did not include so-called gender-neutral articles. Such articles, which far outnumber sex-specified articles, are based on men but are present as being applicable to both sexes. Just read any gender-neutral article on heart disease or cancer, including studies on ovarian cancer which use male subjects.

According to 14 studies, women are equally likely to initiate domestic violence. This does not specify what actions are considered to be initiations of violence. Do they include the woman who overcooked her partner's steak or who tries to restrain him when he attacks their children?

Men are twice as likely as women to be the victims of violent crime. This ignores the fact that both sexes are usually victimized by men.

My criticisms are not intended to be definitive refutations of these numbers. They are meant to show how easily statistics can be presented as facts when they are actually gross misrepresentations of reality.

Wylie asks the question, "What are we to make of this?" The fact that these statistics appeared in Forbes magazine is a valuable clue. Forbes is not a social issues publication, but a financial one. What we are to make of



Dalhousie Women's Centre

6143 South St. (between Seymour & LeMarchant)
Halifax, N.S. B3H 1T4
(902) 494-2432

December 1st is

World AIDS Day

The Lester Pearson Institute
is sponsoring two discussions.

Noon - Members of the Canada-Gambia Association Peer AIDS Education Team will discuss their experience.

7:30 pm - Anne Marie Dower "Gender Inequality and HIV - Lessons from a Cross Cultural Perspective."

~~~~~

*Hours may be limited in December, please call ahead. The Dalhousie Women's Centre will be close for the holidays on December 14.*

*DWC t-shirts are available at the Centre for \$10.00 each, all proceeds will go to the Avalon Centre.*

Whether celebrating or relaxing, have a  
*Happy and a Safe Holiday!*  
Please don't drink and drive.

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# Problems and profits of oppression

I loved the content of the November 17 feature for the "Week of Reflection". However, and unfortunately, I also recognized some problems with turning the Montreal massacre into a symbol for the movement to base itself on.

This particular event is no doubt a product of our oppressive and unjust society. However it tends to distort the issue and its underlying causes when applied to mainstream media. The reason I say this is that the event tends to come across as the result of a crazed sicko acting alone. (Yes, it sounds like the Lee Harvey Oswald theory but it may be no coincidence.) This image prevents men from seeing

ing their complicity in the matter. If there is no connection to the event then one can dismiss its importance. It is no wonder that people start calling "men bashing" when the symbol is used to attack the inequality in society. Men interpret their actions according to the scale that the movement has set. They think that because they haven't killed anyone, they are not perpetrators of the problem.

Some of the responses in last week's "Streeters" column are evidence that this is the case. These people see the incident as something separate from themselves. Four of the six people responded with sug-

gestions that the Montreal shooting was the result of some "weird ass" or "savage monster." They are clearly not aware of the power that is vested in their language and their actions.

Michel Foucault, a post-modern political philosopher, would tell us that the way power is exerted changes over time, and that people manipulate the system and tools of rational to exert power. I think Foucault would agree with me while I suggest that men may be resorting to more politically correct means of oppression. I don't believe it is some plot that is purposely formulated. That is the genius of it. Power can become hidden in a context in which we may not suspect it to be vested.

At one time it may have been in the tools of science, where doctors were able to determine what was "rational." Power was exerted when science told us that women were not totally rational and merely misbegotten males. By limiting women from our definition of rational, males were able to withhold political power. Whether it be within the home, politics or any work environment.

Now, however, I believe the power of oppression exists in the very institutions that are created to prevent it. Take for example, the act of telling a woman not to walk alone at night. Now I'm sure that people

such as Graeme MacDonald (who suggested such in the Nov. 17 issue) have good intentions in suggesting this. That is, of course, what is recognized in society as being good. However, we can't assume that what is accepted as being correct. Hysteria used to be accepted by society. It was a disease which supposedly afflicted women who became discontent with housework. This was able to justify the clitorrectomy to be used as a cure. People generally accept walk-home services, but doesn't it seem that men are still exerting power? It is merely occurring in a different way.

Inequality is still being promoted by walk-home programs. Clitorrectomies are no longer being performed in Canada however, men can now walk around and openly see what appears to be fear instilled into those women who feel it necessary to take such a service. Heck, even if they don't feel it necessary they have some guy imposing his solution on them.

Now, I wonder, how the problem is going to disappear when there is a progressing institution developed on the basis of it still existing. By this I mean that Tiger patrol, and I'm sure any walk-home services, evaluate their success upon how many people use the service. The following years' budget is also determined upon that

form of evaluation. Wouldn't it make more sense if in this case success was determined by the diminishing number of users? I gather there is someone who studied and wrote of the economic value of abuse against women. What she was telling us is that if it goes away now then many people will even be out of work. It seems as long as people still benefit from inequality it will remain present. What I believe we should be doing in the "Week of Reflection" is trying to understand the tacit assumptions beneath our words and how they relate to the oppression of others.

What I think is missing in the "Week of Reflection" movement is that people don't make the connection between the psycho-killer and everyday life. What people don't understand is that the values which Marc Lepine represents are not counter-cultural. It is the same base of values which caused him to act that once made western medicine capable of performing such things as clitorrectomies (and only to cure women who wanted a man's job). If the source of Marc Lepine's violence continually appears to be something disassociated from all men, not just the sickos, I fear that a more subtle, harder to isolate form of oppression will be taking hold.

Toby Moorsom

## BLACKS ON BLACK

There is no Blacks on Black column this week.

For your information, the Black History Month Supplement will appear in the Gazette on Thursday, February 2, 1994. Submission deadline for stories, articles, photographs, artwork, poetry, etc. is Monday, January 23, 1994. If you would like to help out or find out more information, please call 494-2507.

## Ask Joe & Jo

Hello again! We are sad to say that the second part of our look at security will have to be postponed until next issue as we are still awaiting answers to some important questions.

Since the weather is so blech, exams are almost here, and papers are in mountainous waves, we thought we'd do our review of some of the ugliest buildings on campus. Should the architects be reading... stay away from our houses!

1) The Dalhousie Arts Centre: Thankfully, the beautiful sights and sounds that come from inside the Arts Centre have no connection with the exterior of the artsy part o' campus. Concrete melding into concrete, slabs of rock from every direction... It could be said that the stone carving in front of the Arts Centre of an eskimo carrying ice (yeah, whatever) gives it that "je ne sais pas" — but WE certainly didn't think so. The only nice thing that Jo & Joe could think to say about the Arts Centre was that it's wheelchair accessible.

2) The Kilam Library: Anybody ever notice that the middle of our library is gone? As someone noted to one of us, we've got the doughnut library, and some other little university (St. Mary's?) must have the library-bit. We can't speak for everyone, but the idea of a building with windows only facing the other side of the library is very scary. With your body pressed up to the second floor windows, begging for air and light, all you can see is some dumb schmuck on the other side doing the same.

3) Now the winner — the ugliest building of the Dalhousie campus in the eyes of Jo & Joe... the Life Sciences Centre. As students here, we can proudly show it off to any out-of-town guests as "our unfinished basement," our "concrete prison," or our favourite, "the bowels of Dalhousie."

If you can think of an uglier building (send photo!) or have any questions, remember: nothing is too rude, crude or stupid. Just ask Jo & Joe.

## The root of violence

How is that three to eight years of education end in violence? The belief that sexual inequality is biologically determined is held by many potential graduates, graduates and post-graduates, and is one root source of the harm inflicted upon women each minute of the day across the world.

How can this belief be considered violent you ask? Reducing women to their sexual and reproductive functions makes them inferior. Their status, order and space in society are reduced because they are isolated from other areas of human activity. Furthermore, myths and stereotypes promote this form of discrimination. This produces negative behaviours. Maybe not yours and mine, but some-

body's.

When women are believed to be inferior (and not equal), they are considered less important, less intelligent, less able. This is translated into subordinate status which includes among others, poverty, lower pay and violence. You may not believe that what you think, what you say, has a direct bearing upon the status of women as a whole, but it does. Beliefs and attitudes are the most common way to perpetuate and promote certain behaviours over others. The idea that women are 'better nurturers' or have less aptitude at mathematics are two common values that have disturbing consequences.

While research is privately con-

ducted in biology, ecology and psychology to forward claims to the contrary, one universal message is clear: biology may lead to predisposition, but not predestination. Whatever we find unique to one species, one sex, will not ultimately determine order, position, status and value. We define value, and if we don't watch ourselves we are prone to hurt those that we care for the most.

The process of this conditioning can, however, be subverted and deconstructed. A brave new approach is necessary. And if you are not helping to solve the problem, you are part of the problem. Please stop the violence.

Marc Cassivi

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this is that select males, or groups thereof, are desperate to hold on to the present power structure and fear that they will be forced to share it with equally qualified women and minorities. People such as Warren Farrell seek to undermine legitimate concerns of women and men by manipulating numbers to fit their agenda.

Men, with the exception of those who perpetrate violence and oppression, are not personally responsible for the oppression of women and minorities. However, since men are in the group which holds power, they do share the responsibility for eliminating violence and oppression. Similarly, as a white woman, I must assume some responsibility for eliminating racism.

Wylie wonders why women are "unfairly" singled out as victims of violence; perhaps women and men are not equal after all. In terms of physical strength, women are not equal to men and violence is used by men to demonstrate this fact. Violence is about power. Statistics Canada reports that women with more education, thus not fitting

traditional roles, are more like to be victims of violence than women with less education, while the reverse is true for men. I agree that violence against everyone must be stopped but one cannot ignore the fact that violence is largely perpetrated by men — on other men and on women.

I would like to conclude by asking what "scare-tactics" are being used to further women's "situations"? Perhaps he believes that legal sanctions against rape is a scare tactic or a woman leaving an abusive partner is a scare tactic or...

Diane Gillies

## Tigers bite back

To the editor,

In response to the article concerning the Tiger Patrol van, it was unfortunate that you may have experienced any inconveniences during the first few days of operation. We would like to say that it is just the beginning of a new service, and flaws are inevitable.

We would also like to assure you that the bus has always been on schedule.

Although we do appreciate feedback, like anyone providing a service would, we feel that a great deal of our recognition on campus has been negative. We fully agree with complaints being voiced; however, we feel a more thorough examination of our services should be conducted before such complaints are made. Honest mistakes happen, and a properly researched article may have uncovered that these incidents described were just that. The problem was not with the van, but with a misinterpretation of the schedule that could happen to anyone.

You also expressed concern about the use of the van. We would like to say that the van is off to a great start, with the number of passengers per night sometimes being in the forties. We were very fortunate to have received the sponsorship that we did for the van. Since it wasn't certain what the response would be like, we are glad that the ridership is so high. As for boosting security on campus, new student guards have been placed in most building on campus and we have a new van in addition to Tiger Patrol foot patrol, in the span of one year. Last

year, additional Tiger Patrol was hired for escorts to Fenwick Place. In only four years of operation, student security has grown from a small volunteer operation through Shirreff Hall to what it is today.

Colleen Blake  
Ben Waymark  
(Tiger Patrol Members)

## Knee-jerk reactions

To the editor,

So I am continually impressed by the emotional, knee-jerk narrow-mindedness so prevalent on this campus. Both Jodi Gallagher and Eugenia Bayada decided to put their p.c. blinders on and read into my letter criticizing the use of a U.S. soldier's gravestone for the Remembrance Day cover. Both accuse me of saying something that I not only did not say but, as well, attack me on grounds that only further my point on how we might be disregarding the importance of Remembrance Day.

My point was not, as both writers carelessly say, to remember only Cana-

dians on Nov. 11. (To do so would indeed be "ridiculous" and "patriotic drivel" verging on fascism.) Rather my point was this (and read carefully now):

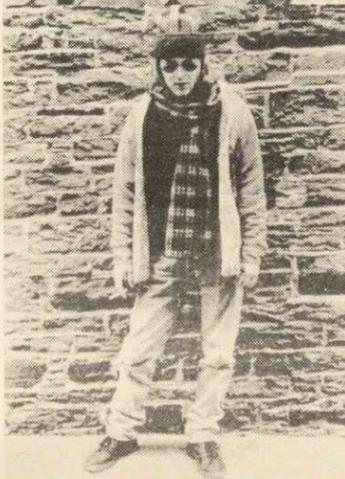
By recognizing how close to home the costs of war have claimed Canadians, and how we, as their fortunate beneficiaries, can live in this country free from the ravages of war (unlike a good percentage of other places on this planet) then we, as ordinary citizens, of all persuasions, may more poignantly "remember... the ultimate price of war, for all nations, for all people." And yes, this means remembering, in turn, all victims of all wars, both past and present, and both soldiers and non-combatants, from Germans to Americans, to Japanese to Maltese, etc. (Attacking this as contradictory misses the point entirely.) Ultimately, our empathy might allow us to make a difference in the future.

While one obviously need not have to reflect first on Canadians on Nov. 11, this is Canada, and for a newspaper to use a U.S. soldier's gravestone shows journalistic sloppiness because Remembrance Day is not [the US] Memorial day and "Let us Forget" really should mean something.

Angel Figueroa

Name: Wendell Rydill  
 Age: 21  
 What are you studying here at Dalhousie? Engineering  
 Ambitions: Become a really good bartender; design a bridge; launch my modelling career and my own line of clothing - "Wendell Wear"  
 Greatest achievement: I won the Grade 11 Science Fair  
 What is your most unique attribute? I can consistently win computerized chess  
 What makes you happy? Fresh stationary  
 What ticks you off? People with causes; political correctness  
 What is your greatest fear? Losing a limb in an industrial accident  
 Do you ever lie? Yes  
 Do you have any bad habits? Chewing my toenails (*Another one?! - Focus on Dal Editor*)  
 Greatest regret: Not being the junior high valedictorian  
 What qualities do you look for in friends? A car  
 Most treasured possession: my sunglasses  
 Most overrated virtue: cleanliness  
 What's on your bedroom wall? Posters of Albert Einstein and Farrah Fawcett, porcelain clown masks, geological map of the world and a picture of me at Disneyland, dressed as a pirate.  
 Favourite food: spam  
 Favourite smell: Rain on the pavement  
 Favourite word: Arugala (a food)  
 Favourite cereal: Ozric Tentacles  
 Favourite TV dinner: I don't know... I've never eaten a TV dinner. If I did, it would be one that Al from "Happy Days" pitches  
 Favourite cartoon character: George Jetson  
 Favourite comedian: The 'Dice' Man  
 Favourite oldies song: "My Boyfriend's Back"  
 Song that makes you most nostalgic for the 80's: "Let's Get Physical" by Olivia Newton-John  
 All-time favourite TV show: "That's Incredible"  
 Favourite talk-show host: John Stewart  
 All-time favourite movie: *A Clockwork Orange*  
 Favourite politician: Sonny Bono  
 Favourite book: *Fear and Loathing in Las Vegas*  
 Favourite music artist: Megadeth  
 Favourite video: "Love in an Elevator"  
 Heroes: Richard Simmons, Homer Simpson  
 Living person you most despise: Oprah Winfrey  
 Favourite board game: Trivial Pursuit  
 If you could be any movie star, who would it be? Don Johnson  
 If you could be any item of clothing, what would it be? "The Cat in the Hat" hat  
 How would you like to die? Working so hard on a problem that my veins explode  
 If you could come back as any person or thing, what would it be? Richard Simmons, because he brings happiness to fat chicks.  
 Dream job: The guy who does the countdown at NASA  
 Do you have any political aspirations? Not since the Rhino Party folded  
 What is the best thing about being profiled? Getting to stand on the roof of Pizza Hut (see photo)  
 How do you think being profiled will influence your career in the future? I hear it looks good on a résumé  
 Tell me something no one knows about you: My middle name is Dexter  
 Do you have any mottos? Walk softly and carry a big stick

Dal Profiles



by Tim Richard

Southeast Asian students present...

Exotic culture shock

Societies are an important part of the Dalhousie campus community. As part of the community, the Malaysian, Indonesian, Singaporean Student Association (MISSA), established in 1978, seeks to develop a cohesive rapport with other foreign students and the university at large.

It seeks to overcome socio-cultural barriers through fostering better international understanding. With the hope of having a more concrete strength to carry out more beneficial activities, in recent years, the association has extended its membership to Saint Mary's University and the Technical University of Nova Scotia.

MISSA, under the leadership of President Chee Lim Lee, organized various events and activities. First, a barbecue gathering was held at Point Pleasant Park on June 27, with the participation of more than 50 members and non-members.

MISSA and other student associations cooperated to organise the Chinese Cultural Festival and Expo held in Saint Mary's University. Together with five other associations, MISSA set up a booth to demonstrate traditional handicrafts, such as the making of lanterns and bookmarks. MISSA also did a display on the history of the Chinese in Malaysia. The Expo held in Saint Mary's University during orientation week, gave the society an opportunity to extend a warm welcome and introduce MISSA to new students at SMU.

A welcoming party for all return-



ing and new members was held on September 24. Members had the chance to meet the new executive and find out about upcoming events.

In order to meet the sporting needs of its members, MISSA organised a number of games and sports. One of them was a splat shot game held on November 11 which was a new experience to most of participants.

A Casino Night, which was held on November 15, was one of the fundraising activities for MISSA Cultural Night.

For the society, MISSA Cultural Night is "the event of the year," aimed at promoting a social and cultural understanding of primarily southeast Asia. This big-budget affair includes everything from popu-

lar culture and fine cuisine from various parts of Asia. This multicultural event has grown to become a very successful event, and continues to grow in popularity every year. It takes place in the McInnes Room in the Dal SUB.

The theme of this year's MISSA Cultural Night is "EXOTIKA." The members of MISSA would like to extend a very warm welcome to all of you to experience an unforgettable night of "EXOTIKA" on January 15, 1995.

Other highlights of the year include the Atlantic Winter Games and a ski trip, which are designed to provide new winter experiences for its members. Elections for MISSA executive take place in March, 1995.



Patrick Christopher and his many faces.

PHOTO: MICHAEL CREAGAN

Theatre fun and free

by Tim Richard and Eugenia Bayada

The Dalhousie Theatre Department will be presenting "In Class Showings" on December 12.

"These are called in-class showings and the students of the acting programme take part in them twice a year, at the end of each term," says Patrick Christopher, Head of the Acting Department.

"Basically we instituted them [the in-class showings] so that students in each of the three years — soon to be four — can show the rest of the students and anyone else who is interested, such as friends and parents, their ongoing work.

"We feature components that you don't always get to see in the theatre that we produce here. There is a dance component, a singing component, a voice and speech component, etc.

"I see it as a way to possibly catch somebody who is interested in theatre but might not know what an acting programme is about. It's an extremely entertaining day."

"In Class Showings" is taking place at the Sir James Dunn Theatre, Dalhousie Arts Centre on December 12, 1994, from 10:30 a.m. to 4:30 p.m. All those interested can attend all or part of the day. There is no admission fee.

Transition year program scholarships and award

The Transition Year Program (TYP) has announced the second annual competition for three university scholarships and two awards for TYP graduates.

Students who have graduated from the TYP and who are studying at Dalhousie may apply. Students must apply in writing and should support their request by giving information based on the criteria outlined below. Students must also indicate whether they are receiving funds from other sources.

Recipients will be chosen on the basis of their academic achievements (scholarships), financial need, demonstrated community service on or off campus, and evidence of persistence in the face of adversity (awards).

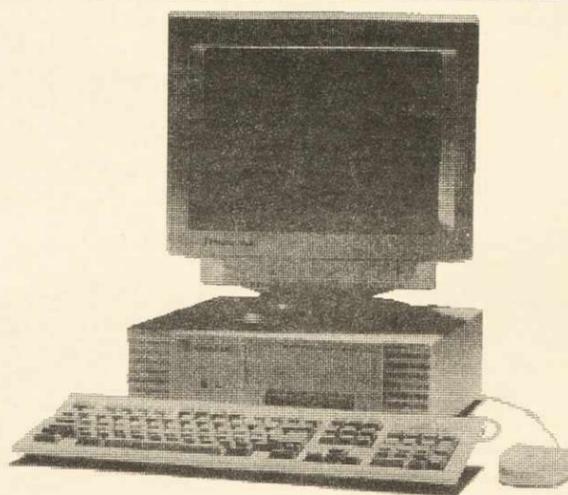
The scholarships are of \$250-500 each. The awards are \$100 each.

Letters of application should be addressed to: Transition Year Program Awards Committee, 1459 LeMarchant Street. The deadline for applications is December 16, 1994. Winners will be notified in writing by January 31, 1995. Scholarships and awards will be presented at a short ceremony following notification.

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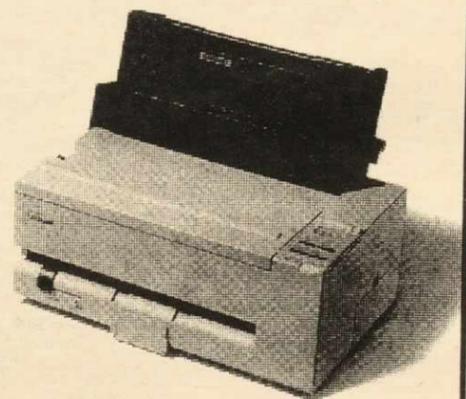


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# Noah takes heart

by James Beddington

On Wednesday and Thursday of last week, Gwen Noah performed five recent choreographies of more than twenty-five works in her repertoire. The five works, collectively titled *Take Heart*, were performed at The Church at 5657 North Street. The house on Wednesday was packed on a night that was expected to be the slow evening of the two. The five pieces that make up *Take Heart* are, in order, *Brutal Motion*, *John Wayne Is Dead*, *Take heart*, *Passion Undercover* and *Trust*.

## Dance Review

Gwen Noah

The Church, November 23 & 24

The evening was masterfully put together, with Gwen Noah transforming the space into an evocative chamber that secreted both presence and magic. The music was specifically written and performed by a variety of composers and musicians for the dances.

The appropriately named *Brutal Motion* began the performance, and this piece was choreographed by Ottawa-based Julie West in collaboration with Ms. Noah. The music by Tim Brady conveyed a sense of disarrayed emotions. Noah's violent, jagged movements were excruciating, the few momentary pauses bringing ragged breaths from the audience and Gwen alike.

*John Wayne is Dead* is a tribute to a well-known but little understood media icon. His reality often differs from the perception of him through his typecasting. The sound-scape for the piece features Morricone's *The Mission* and the voice of Sean Noah, a fan of John Wayne. As a dance it was energetic and dynamic. *Take Heart*, the title piece for this show, was unfortunately marred by the splitting of the bagpipes intended for the accompaniment; Mr. MacInnis performed the music on the practice instrument, a quieter substitute.

The dance was captivating but I am unsure of what I feel about it. Actually, I feel uncomfortable writing about dance on a whole because I can't dance myself.

*Passion Undercover* is one of two pieces in this production with music by Gordon Laurin, also responsible for the posters. The piece, as the name suggests, is focused on the passionate and sensual aspects of dance.

*Trust* is a case of saving the best for last. It was my favourite piece of the evening. Noah's style of performance changed dramatically in *Trust*. Very direct in the earlier portion of the evening Noah suddenly became the observed. One felt as if you had entered the temple illicitly and you were a voyeur watching a private ritual. The costume by Susan Rome evoked simultaneous images of classical Rome, Greece and Egypt. There were elements of ritual in the dance that were evocative, religious, and mysterious beyond my ability to express. The music for *Trust* is a composition of Gordon Laurin.

If you happen to be able to attend the performance of *Take Heart*, on the December 2 at 8 p.m. in The University College of Cape Breton Broadmore Playhouse, I urge you to attend. It will be worth your drive to Cape Breton.

## Interview

Gwen Noah is a woman who is living her art.

"It is a pioneer road that I'm on," she says. In a previous interview she said you have to do anything and not feel guilty to survive, as she laughed at security.

"We live and we die."

She is a local dancer, choreographer and teacher. She takes an active interest in every element of her presentation to the public, both inside and outside of performance. When I asked her about the elements involved in a performance she listed the dance, costume, lighting, music and the space. As artistic director of Gwen Noah Dance she oversees her publicity, and we brought up the use of voice in our discussion. Gwen started her career as a dancer early in her native Newfoundland, touring the province twice at age fourteen. By the age of seventeen she had completed "basic training." She then went to live and study in Lon-

don, England with the Imperial Society of Teachers of Dancing after which she was no longer "hooked into ballet."

Noah has danced in a variety of venues, both traditional and unconventional, indoors and outside. Speaking about theatres, Noah said, "Every theatre has a different energy and a different size stage and a different distance from the stage to the audience. Is it raked? How are the sight lines?" There are infinitely more variables in other sites. Noah mentions an occasion where there were "a lot of people walking around munching on hot dogs and saying rude things to you... while you were performing."

Noah observes that there is a need for more dance in Halifax.

"People need to go out and see dance... It is completely different seeing someone perform live than it is to sit in front of the TV or even go to a movie." There is great variety in dance, something for everyone who is willing to look. When people hear about dance they, "come to ballet first" — whether it is an article in the paper or a thirty second spot on the TV news, our culture lives in the past; it is a culture of the old forms and the old works that shove the new aside.

Contemporary dance has blossomed in Canada, Montreal being the center, Toronto and Vancouver being strong with a little bit of work happening in Alberta, "and that's about it." Gwen Noah has worked with support from the government and is grateful for the support that she has received. However, she needs more and the government can't come up with all of the money, which means that as an artist and entrepreneur you have to try to make your art viable.

Talking about art in general, "If you don't support it, it's going to go... go out to the galleries go out to the shows." Most are inexpensive or even free and attendance makes all the difference. With the recent media focus on anorexia in female athletes, a disease that was known as a dancer's disease, one of the biggest problems for dancers is the continual



Gwen Noah in performance

PHOTO: JAMES BEDDINGTON

battle of body and image.

Gwen confessed that she has been a victim of image in the past but says,

"I'm too tired to do that now and I need to eat so I usually do."

# Sensitive Mr. Smith

by James Covey

It was standing room only at the Café Mokka last Saturday for Russell Smith's reading from his debut novel *How Inensitive*. The novel, clearly autobiographical, is about a Maritimer who moves to Toronto to pursue a writing career.

Book Reading/Review  
Russell Smith  
*How Inensitive*

Smith, who grew up in Halifax, has been freelancing in Toronto for five years now. His novel represents a surprisingly accomplished literary debut, and for those who have been looking for something smart and contemporary but are left cold by the shallow twentysomething novels of Douglas Coupland and others, it is a godsend.

Actually, Russell Smith is thirty-one years old, but you'd never guess it from his very youthful appearance.

The Mokka audience was completely won over by his reading, which included a very convincing and funny Vancouver accent for one of the characters. He read from chapters one and fourteen of the novel, which are two of the most caustically humorous sections of the book. In

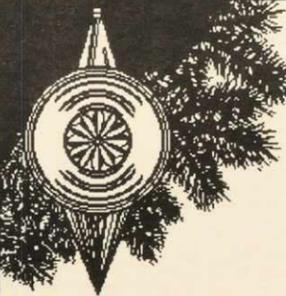


these sections, protagonist Ted Owen (initials T.O., but Smith assures me that this is a coincidence) meets an airhead Vancouverite and a slick Torontonian while on the train from Montreal to Toronto, and finds himself as a guest panelist on a tabloid TV talk show from hell (the "Jenny

Bolo Show").

The character of Ted Owen is a disillusioned graduate of the Concordia cultural studies program, who finds that his master's degree in poststructuralist theory has done little to prepare him for the shallow subculture he finds himself sucked into in downtown Toronto. Smith uses the misadventures of his character to satirize just about every aspect of the government-grant-driven, club-hopping cultural scene. But the novel is not all comic satire, and at various points *How Inensitive* gets downright... sensitive. The story in this novel is as engaging as the satire. I couldn't put this book down; in fact, I read all 258 pages in two sittings.

Smith said during the question period following the reading that the book took two years to write, one year to find a publisher, and another year to revise and publish. He already has a second novel well under way and I'm looking forward to it.



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# Drawn to Spiegelman's Wild Party

by M.C. Beaton

Joseph Moncure March's *The Wild Party*, we are told, is the book that made William Burroughs want to be a writer, so now you know who to thank, or blame depending on your perspective. It is this perspective that will most likely also determine your reaction to the rejuvenation of what is being hailed as a "lost classic".

**The Wild Party**  
Joseph Moncure March  
Pantheon Books

*The Wild Party* is the story, told in rhyming couplets, of a brutal couple and their evening of drunken debauchery. Moncure March's verse captures the coy aggression of drinking and the social circus from which it often flows:

*The way they drank was unholy  
They hovered around the glass-filled tray  
Ravenously,  
Like birds of prey.  
White, intense;  
With mask like faces  
Frozen in rigid, gay grimaces.  
They chattered and laughed*

*Stony-eyed:  
Impatient:  
Hasty:  
Preoccupied.*

However, at 109 pages and considering the increasingly prurient drive of the narrative, it does tend to

read like an over-extended limerick. This book, that was once banned and called immoral, is now being received as realistic. Realistic, in so far, that it depicts relationships other than the heterosexual. The depiction however is manipulative and callous. This lack of love for its characters leaves them

as little more than sorted caricatures. It is this cold depiction that will leave some readers wishing this lost classic had stayed that way.

Ironically, the redemption of this book is its lurid drawings. Art Spiegelman, the book's illustrator, is credited on the jacket with twice the font size of the author. Indicating, I think, a recognition on the part of the publisher of where the virtue of this book lies.

Spiegema, is probably best known for *Maus*, a 'comic art' portrayal of his father's years during the holocaust. Here, Spiegelman turns the same dark knowing eye on jazz-age society revealing a shadowy, sexy and disturbing world. Spiegelman's ink on scratch board

drawings go further to disquiet than the text. Burrs, the dominant male character is shown about to hit a woman with a shoe, while in the lower corner of the page an advertisement appears for your "choice of Cuban or Spike Heel" leather pumps.

The art work is cynical, stylish and contributes a depth to *The Wild Party* that rescues it from being a nasty joke and delivers it to the realm of art with rhythm. If we can call Spiegelman accompanying art the chorus to the doggerel verse, Moncure March's words best describes the book's lasting value: "The verse was nothing—but the chorus was Art; And its music was enough to tear you apart."



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# Noise about Noise

## Silver plated



Spoons  
Collectible Spoons  
MCA 6/10

After thinking about it extensively, I came up with nothing but good things to say about the appearance of a Spoons compilation in time for the Christmas retail season:

- 1) Thankfully, the band did not torture us by including any funky nouveaux remixes of old 'hits'.
- 2) The band did not reassemble and embarrass themselves and us by recording any new material.
- 3) The band did not reassemble and try once again to look like Duran Duran for a cover photo.
- 4) You don't have to watch the band riding around the Toronto subway system in the cheesy *Romantic Traffic* video whilst listening to the CD.
- 5) I got a review copy from the record company and therefore did not have to pay for it.
- 6) They will not be touring in support of it.
- 7) Despite my somewhat cynical overtones, I do still enjoy listening to

Nova Heart and Arias & Symphonies after all these years.

Milton Howe

## Dreamy Murmurs

the mummings



The Murmurs  
The Murmurs  
MCA 9/10

A wonderful new take on an old combination — two women, two guitars and a smattering of other instruments deliciously melded into each track. The twelve tracks on this self-titled debut album from two 22 year old New-Yorkers cover the entire emotional roller coaster of growing up today, and do so eloquently.

Running from urban female angst to jubilant elation, we make provocative stops at lovelorn ("You paralyzed my mind and for that you suck" from *you suck*) and dreamy yearning ("I still want to know what it's like to be a butterfly" from *carry me home*) along the way. In many ways, the lyrics are about the bridge between adolescent ambivalence and adult seriousness, and the mummings approach the subject with a perfect blend of mature sensibility and youthful intensity. The music has a refreshing simplicity to it but there is a very subtle layer of complexity underlying the entire effort. All in all, *the mummings* is a wonderful ride, each and every step of the way.

Milton Howe

## "We're talkin' 'bout one BIG mutha of a cd review here"



Various Artists  
Double Feature: Pulp Fiction /  
Reservoir Dogs  
MCA 10/10

Quentin Tarantino on his soundtracks: "More than anything else, you're trying to capture the rhythm and personality of the movie. The music in the film goes a long way toward establishing the rhythm of the movie... And when you add dialogue, gun shots and stuff like that to the soundtrack, you're tapping into that rhythm and that personality."

No one but Tarantino decides on what music makes it into his movies. The song has to be dead on if it is to make it into a scene. The result of this painstaking perfectionism is obvious in his critically acclaimed films. The soundtracks (put together by Tarantino) showcase his eclectic choice of songs and brilliant dialogue which evoke the various scenes in the films.



The Reservoir Dogs soundtrack has the better balance of dialogue and music. It is short and sweet. Tarantino's "K-BILLY's Super Sounds of the Seventies Weekend" provides the musical back-

drop. This radio marathon is hosted by the master of monotone dead-pan, Steven Wright. Listening to him announce a "monster truck extravaganza...featuring Big Daddy Don Bodean's truck, *The Behemoth*" is a riot. (That's pronounced "buhoe-eemuth").

In his film and on the soundtrack, Tarantino has breathed new life into long lost "classics" such as "Little Green Bag," "Hooked on a Feeling" (remember? "hoo ga cha ka, hoo ga, hoo ga, hoo ga cha ka..."), and of course "Stuck in the Middle With You." I will never, ever, be able to listen to that song without picturing Mr. Blonde doing a little shuffle step with a knife and a can of gasoline. In addition, it's one hell of a groovy tune.

Tarantino's gift for inspired dialogue is featured here as well. Whether it is his infamous Madonna speech where he eloquently states his theory on the true meaning of "Like a Virgin" or Mr. White's insights on how to handle heroes during a heist:

"When you're dealing with a store like this, they're insured up the ass. They're not supposed to give you any resistance whatsoever. If you get a customer, or an employee, who thinks he's Charles Bronson, take the butt of your gun and smash their nose in. Drops him right to the floor. Everyone jumps. He falls down screaming — blood squirts out of his nose — freaks everybody out. Nobody says fuckin' shit after that. You might get some bitch talk shit to ya, but give her a look like you're gonna smash her in the face next. Watch her shut the fuck up. Now if it's the manager, that's a different story. The managers know better than to fuck around. So if you get one that's givin' you static, he probably thinks he's a real cowboy, so you gotta break that son-of-a-bitch in two. You wanna know somethin' he won't tell ya... cut off one of his fingers... the little one. Then tell him his thumb's next. After that,

he'll tell ya if he wears ladies underwear... I'm hungry... let's get a taco."



The Pulp Fiction soundtrack starts exactly as the film does. "...Any of you fucking pricks move and I'll execute every motherfucking last one of you!" which leads straight into the blaring surf instrumental "Misirlou," by Dick Dale.

The placement of dialogue is not quite up to par with *Res. Dogs*, but the collection of music is incredible. "Jungle Boogie" is just so righteous. This is true funk. It's authentic. The rest of the soundtrack is all over the place. From Al Green, to Ricky Nelson, to various surf ditties, Chuck Berry, Maria McKee and even the Statler Brothers.

Standouts are "Son of a Greacher Man," "Bullwinkle Part II," "Comanche"... actually it's very difficult to pick any "standouts" because they're all very authentic in their own weird way. They all had their time and in some sense, place, and in these contexts they were "the real thing." Or it could just be that these songs just happened to be in the best movie of the year and by virtue of that, are hip. Whatever the case may be, the soundtrack is incredible. Both of them, that is.

"Ezekiel 25:17: The path of the righteous man is beset on all sides by the inequities of the selfish and the tyranny of evil men. Blessed is he who in the name of charity and good will shepherds the weak through the valley of darkness for he is truly his brother's keeper and the finder of lost children. And I will strike down upon thee with great vengeance and furious anger those who attempt to poison and destroy my brothers. And you will know my name is the Lord when I lay my vengeance upon thee."

Michael Graham

## This week: Coyote



# Local band alert

Rising from the ashes of Bubaiskull/Great Slave are two great new bands. Rebecca West and **Coyote**. The latter debuted at the Pop Explosion.

Made up of Chris Logan (guitar/vox), Tim Stewart (bass) and a (unknown to me) drummer, Coyote are working with a clean slate. Although comparisons to their former band can be made, I think that Coyote's songs are stronger and don't need the same level of intensity to impress. Their live show at the Pop Explosion was

interesting. Chris had to restrain himself and concentrate more on guitar than his days in Bubaiskull with his completely over the top stage presence.

Coyote are playing this Saturday at the Oasis and it will be interesting to see how they've evolved over the last two months.



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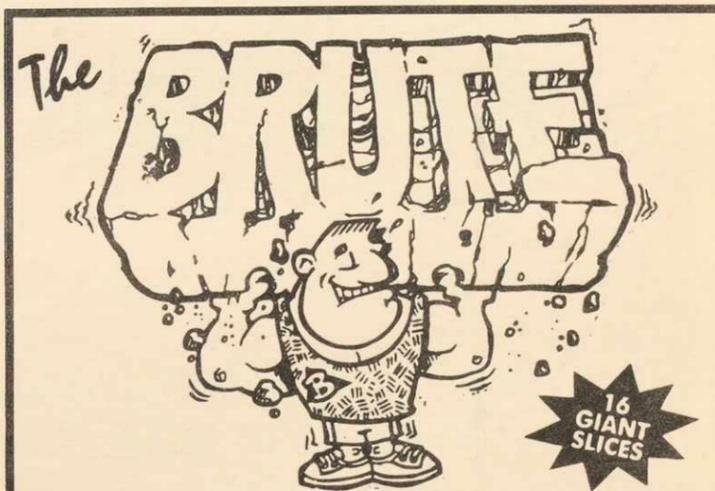
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# STUDY HOLES

*Zen and the art of cramming at Dal*

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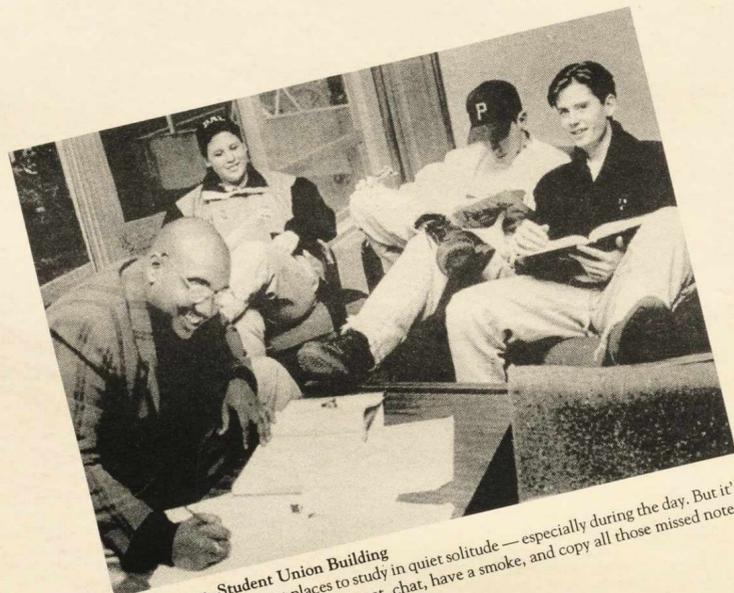
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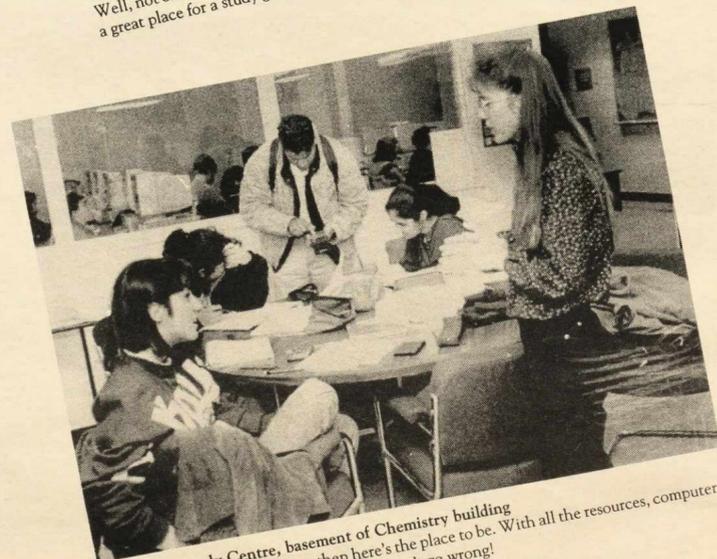
WEDNESDAY, DECEMBER 7, 1994  
 UNION MARKET CAFETERIA  
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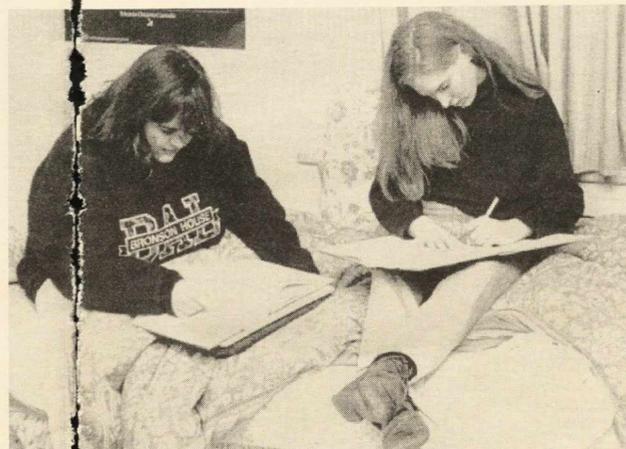
**Green Room, Student Union Building**  
 Well, not one of the best places to study in quiet solitude — especially during the day. But it's a great place for a study group to meet, chat, have a smoke, and copy all those missed notes.



**Chemistry Study Centre, basement of Chemistry building**  
 Well, if chemistry's your thing, then here's the place to be. With all the resources, computers, and someone on duty for extra help, you can't go wrong!



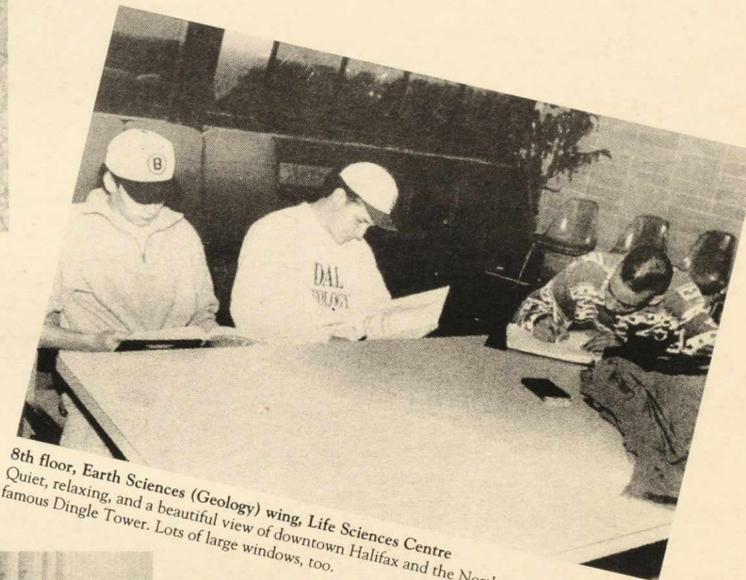
**Killam Library reading room**  
 OK, maybe it's not a big secret, but if you get sick of studying you can always catch up on the world's events by reading newspapers from across the continent... or catch up on a few z's.



**A friend's residence room**  
 When you won't do, pack your stuff and crash at a friend's room for that all-nighter!



**Computer Centre, basement of Killam Library**  
 This time of year the computer room full of people composing last minute 20 page papers with a line up of people waiting for a free terminal. It's not a good idea to spend more than 30 seconds to check your email when there is an impatient student waiting for a computer.



**8th floor, Earth Sciences (Geology) wing, Life Sciences Centre**  
 Quiet, relaxing, and a beautiful view of downtown Halifax and the Northwest Arm and the famous Dingle Tower. Lots of large windows, too.



**Kellogg Library**  
 One of the quietest libraries on campus oriented towards the health professions. In the unlikely event that all the desks are taken, an aisle is always a viable alternative.

Sick of staring at the walls of your bedroom? Tired of telling your roommates to turn down the stereo? Well, have we got a treat for you. For your intense studying pleasure, *Gazette* reporters have tracked down some of the best kept secrets on campus — Dalhousie study holes.

So clear a path from your desk to your door, kick the crap out of your roommate's stereo, and join your classmates in hours of gossiping, coffee chugging and a little studying too.

PHOTOS BY MIKE DEVONPORT

# MOIST

machine punch through

special guest

## Head

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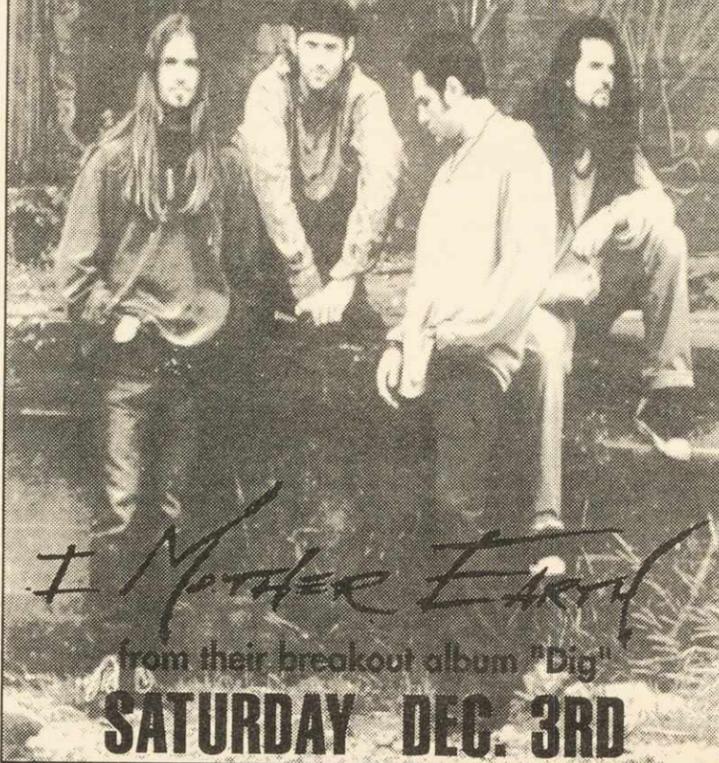


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• Kitchen open till midnight

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**OPEN 11am-2am  
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# The NEW PALACE

## Merry Christmas!

### Bands Scheduled

|                                 |                   |
|---------------------------------|-------------------|
| Round 2                         | Dec. 1 - Dec. 4   |
| I.C.U.                          | Dec. 7 - Dec. 11  |
| Shameless                       | Dec. 13 - Dec. 18 |
| Children's Wish Benefit Concert | Dec. 18           |
| Boys Gone Wild                  | Dec. 19 - Dec. 23 |
| Sandbox                         | Dec. 26 - Jan. 1  |
| Join us for New Year's Eve!!    |                   |
| Camera's in Paris               | Jan. 2 - Jan. 8   |
| Persuaders                      | Jan. 9 - Jan. 15  |

# Demystifying Moist

The angst of popularity

by Jen Horsey

I've encountered two basic reactionary groups when I mention the name Moist. First, there are the people who have seen their videos on Much Music and who've heard tracks from their album, *Silver*, on their favorite commercial radio station. These people think Moist are pretty cool, vaguely alternative, and think it's good that they're coming down. The other group of people are the indie snobs who hate Moist. They hate the corporate image of the band, apparently they also hate the music, but no one has ever been able to tell me why that is. If you are among the people who are looking forward to their arrival, read on.

Vancouver based Moist released their first album, *Silver*, in January as an independant group. They filmed a simple, inexpensive black and white video and fired it off to Much Music expecting three or four plays. The video for 'Push' did far better than expected, and in no time Moist found that the demand for their product was beyond their control. In February of this year, they went looking for a label.

These guys are an impatient bunch, and when I spoke to their bassist over the phone, he complained that it "took a while" for them to find a label. They were signed in April, to EMI.

Since then, they've had success with two more videos for 'Silver' and 'Believe Me.' Much Music has been instrumental in promoting this band, and it is through their videos that Moist has achieved the majority of their recognition.

Moist is quickly becoming less and less alternative as time goes on (and

some would argue that they never were). They are in the middle of what they're calling a "perma tour" right now, which means that they've been on tour for six months. Aside from the week that they'll be taking off at Christmas, they anticipate that they will continue to sleep in their tour bus for another six months, until they go into the studio to record their next album.

Even if you're in the group of people who hate these guys, you've got to give them credit for their ambition. Jeff mentioned that only one in six bands who get signed actually make any money. Moist, it would seem, are striving to be that one in six. And they're not there yet. "We're not making any money still" said Jeff over the phone from Albuquerque, "We're making due with minimal means."

I actually asked them, on suggestion of one of the people in that second group of individuals, (the ones who find Moist distasteful) 'What brand of angst they were taking.' I could hear the guy wincing over the phone. They object to the suggestion that they are "contrived in any way." He suggested that there are people in the indie scene who resent them, but stressed how hard they are working to achieve success. "We aren't just this band that's has success given to us on a platter", said Jeff, "We gave up everything."

The most recent video for 'Believe Me' takes Moist into new video territory. It is filmed as a story and ends with the suicide hotline number. They saw the opportunity to try and make an impact with the song, and hope that it will have an effect, and maybe help somebody. In case you were wonder-



## ARTIST PROFILE... OR 10 HORRIBLE QUESTIONS TO ASK AN ARTIST

This week: Kate MacDonald  
Kate is a 22 year old writer and native Haligonian

**GAZ:** What are your goals?  
**KM:** I don't really think of writing in terms of goals. It is not about working towards something specific.

**GAZ:** What is your major source of inspiration?

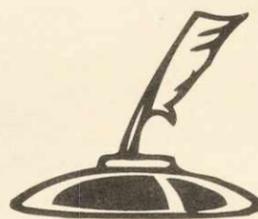
**KM:** Writing is a habit for me. It is just something I have always done. My earliest memory is writing my first story. Not writing would be unnatural.

**GAZ:** Is there any one or thing that you idolize?

**KM:** If I was going to idolize something it would not be a person or even an idea. Either would make writing pointless.

**GAZ:** Are there specific messages being conveyed by your work?

**KM:** Oh, always!



**GAZ:** What are you working on right now?

**KM:** I'm trying to get a grant from the Canada Council so that I can spend some time really focused on my writing, and get away from distractions. A grant would help me do that. I also have about half a dozen unfinished manuscripts on the go.

**GAZ:** What was your most satisfying artistic experience or which piece was the most satisfying to finish?

**KM:** Finishing a piece is almost anticlimactic for me because the tail end of the writing process is a very charged experience. In the past couple of years I became able to show people things that I had written and received what I feel are honest reactions.

**GAZ:** Now time for my favourite question: Are there any questions that I forgot to ask?

**KM:** Nothing that I'd actually answer.

**GAZ:** Is that because you despise me or because I'm likely to print whatever you say?

**KM:** Neither.

by James Beddington

# DECONSTRUCTING '94

## ALBUMS

- Frank Black - Teenager of the Year †
- Hole - Live Through This †
- Charlatans U.K. - Up to Our Hips †
- Weezer - self-titled †
- Spine - Hot, Handsome, and a Honey to Handle †
- Sloan - Twice Removed †
- Sonic Youth - Experimental Jet Set, Trash and No Star †
- jale - Dreamcake †
- Sarah McLachlin - Fumbling Towards Ecstasy
- Tragically Hip - Day For Night
- Coil - Love's Secret Domain
- The Crow - soundtrack
- Pulp Fiction - soundtrack †
- Apothiosis - Umbratha
- Hip Club Groove - Trailer Park Hip Hop
- Vangelis - Themes
- Erasure - I Say I Say I Say

## TV

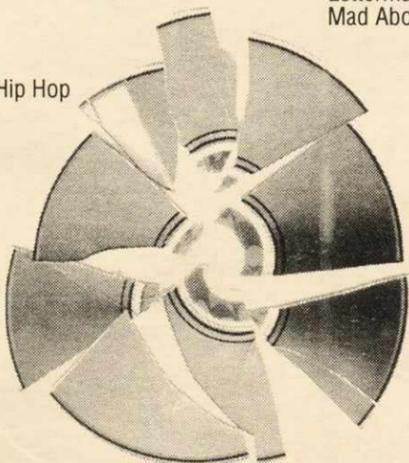
- Conan O'Brien †
- Simpsons †
- Frasier †
- Mighty Morphin' Power Rangers
- Mr. Bean †
- Larry Sanders †
- X-Files
- This Hour Has 22 Minutes
- Dr. Quinn
- Letterman
- Mad About You

## ADS

- Ad Busters
- SEGA! †
- Leon's

## GIGS

- Any Spine gig - anywhere †
- Stereolab - Pop Explosion †
- Change of Heart - Pop Explosion †
- Scarce - Pop Explosion †
- Lawn Jam †
- Big Sugar - Grawood †
- Crapo II - Brunswick Hall †
- Horseshoes & Handgrenades/Eric's Trip/NoMeans
- No/Hanson Brothers - McInnes Room †
- Hip Club Groove - Pop Explosion †



## SONGS

- Superstar - Sonic Youth †
- Basket Case - Green Day
- Rocket - Smashing Pumpkins

## VIDEOS

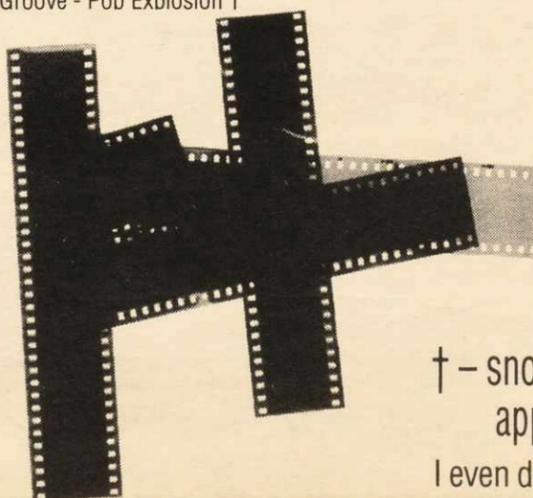
- Beastie Boys - Sabotage †
- Nine Inch Nails - March of Pigs †
- Frank Black - Headache †
- Weezer - Buddy Holly & Undone †
- Primus - DMV †
- Neil Young - Piece of Crap †

## MOVIES

- PULP FICTION †
- True Lies †
- The Crow †
- A Low Down Dirty Shame †
- Natural Born Killers †
- Shawshank Redemption
- The Professional
- Pulp Fiction
- Six Degrees of Separation
- Being at Home with Claud
- Speed
- Age of Innocence
- The Crow †
- The Trial †
- Four Weddings and a Funeral
- Hudsucker Proxy
- Priscilla
- Pulp Fiction

## BOOKS

- "People still read??"
- Lost Soul
- Yarrow
- The Shipping News



† - snobby arts editor approved

I even designed this - M.G.

**TO OUR CHRISTIAN BROTHERS AND SISTERS:**

In the name of God, Most Gracious, Most Merciful

*BEHOLD! THE ANGELS SAID:  
"O MARY! ALLAH (GOD) GIVES YOU GLAD TIDINGS  
OF A WORD FROM HIM:*

*HIS NAME WILL BE CHRIST JESUS, THE SON OF MARY,  
HELD IN HONOUR IN THIS WORLD AND THE  
HEREAFTER AND OF THE COMPANY OF THOSE  
NEAREST TO ALLAH (GOD);*

*HE SHALL SPEAK TO THE PEOPLE IN CHILDHOOD  
AND IN MATURITY.  
AND HE SHALL BE OF THE COMPANY OF THE  
RIGHTEOUS."*

**THE MUSLIM STUDENTS ASSOCIATION AT DALHOUSIE**

*SHE SAID "O MY LORD! HOW SHALL I HAVE A  
SON WHEN NO MAN HAS TOUCHED ME?"  
HE SAID: "EVEN SO; ALLAH (GOD) CREATES  
WHAT HE WILL  
WHEN HE HAS DECREED A MATTER,*

*HE BUT SAYS TO IT, 'BE,'*

*AND IT IS!*

chapter 3, verses 45-49 the Qur-an

VERY BEST WISHES FOR THE SEASON

# THE GOVERNMENT OF CANADA

is looking at changing Canada's social programs  
including federal support  
to post-secondary education.



### FACTS

Canada spends more of its Gross National Product on post-secondary education than any other industrialized country. Canadian university students now pay only about 20% of the costs of their education. They can expect to earn 40% more over their lifetime — an average of \$11,700 more per year — than those with no university diploma. Over 25% of people in the workforce want to upgrade their skills but can't afford it. It's also a fact that all governments are facing a financial squeeze and have to review their programs.

### THE CHALLENGE

**WE NEED TO MAINTAIN A FAIR, ACCESSIBLE AND AFFORDABLE POST-SECONDARY EDUCATION SYSTEM. HERE'S ONE OF THE OPTIONS ON THE TABLE:**

An expanded student aid program that would put more money in a new system of student loans and grants. **Repayment of loans would be based on income after graduation.**

Right now, the federal government's spending includes both student aid and transfers to provinces in the form of cash and tax points. The tax transfers will continue — and grow by an estimated \$2 billion over the next decade. That money will replace the cash portion which will run out over the next 10 years.

**One idea:** the federal government could replace the cash transfer with a new permanent \$2 billion loans and grants system. This option could put about \$10 billion more into the post-secondary system over a ten-year period and improve access to post-secondary education.

*Nothing is etched in stone. If you have comments on these ideas — or other ideas — we want to hear from you. Get your free copy of the Discussion Paper, the Summary or the booklet "Have your say". Fill in the pull-out question-and-answer section of the booklet and return it to us. To order or for more information:*

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Canada

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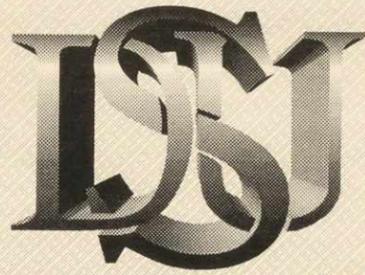
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# Marine life safe from DND blast

by Barbara Müller

Between November 8 and 21, the Department of National Defense (DND) set off three large explosions off the Nova Scotia coast to test HMCS Halifax's response to a near-miss attack. Although concerns were raised about November being a very biologically productive month, with high densities of marine mammals and other consumers, these concerns were ignored. DND maintains that the area is of "very low productivity."

Newspapers such as *The Globe and Mail* and *The Chronicle-Herald* stated that the second detonation was postponed by two hours to allow whales to move from 8 to 11 kilometers away from the blast site.

Hal Whitehead, associate professor in the biology department at Dal, has studied whales and dolphins off Eastern Canada since 1975 and has been concerned about the shock trials since they were first mentioned.

Whitehead said observers who were present on either the DND's ship or on aircraft told him that the statement about delaying the test so whales could move away was just more public relations.

In actuality, he says, the plane that was to do the survey was slow getting there, and the navy had to wait for the survey to be finished before they could go on with the blast, to the dismay of the crew who were ready and waiting to proceed.

Many fishermen and environmen-

tal groups were concerned about the shock trials, but all were too busy in other projects to pursue the issue.

When Sheila Copps, Minister of the Environment, was questioned about the procedures of the shock trials, she simply stated that "it was the DND. There was nothing we could do about it."

Some of Mr. Whitehead's other concerns included the fact that during one of the blasts the hydrophones used for checking marine mammals in the area were destroyed, and that one of the blasts was at a greater sea state (a rating of 4 out of 10) than is officially considered safe for the environment.

In 1992, blasting by Hibernia in Trinity Bay, Newfoundland resulted in ruptures, blood clots and distortions

in ear sections of humpback whales that died near the site shortly after the explosions. Researchers also saw an increase in the number of disoriented whales in the region that had to be rescued after wandering into fishing

nets. Interestingly enough, one observer was reportedly to have said that this was the best whale watching trip he'd ever been on.

"So much for the Oceanic Desert," he remarks.

# New recycling bins

by Wayne Groszko

This is a follow-up to last week's piece about the amount of garbage that was found in a newspaper recycling bin on the Dalhousie campus. In case you missed it, here's the dirt from last week:

Members of the Eco Action group through the contents of a newspaper recycling barrel in the Life Sciences Centre. The barrel was only supposed to contain newsprint, but many other items were present, including five Mister Sub wrappers, three lunch bags with half-eaten lunches, eight milk cartons (some with rotting sour milk), five paper plates, seven napkins, five coffee cups, two apple cores, a banana peel, a teabag, two plastic grocery bags, two glass bottles, and a potato chip bag.

Weighing the contents showed that for every 100 grams of newsprint, there were 8.5 grams of garbage. In addition, the smell of rotting food was terrible, and the newspapers were moldy near the bottom of the barrel.

According to Eco Action member Mary Chan, this would make the paper very difficult to recycle and could result in it being thrown out somewhere in the recycling chain.

In order to solve this problem of contamination, Eco Action volunteers designed and built a recycling bin, which fits the black barrel inside, has highly visible signs on the outside and a slot in the top, so that people know the bin is only for newspapers.

Volunteers placed the bin in the Life Sciences Centre and waited one week to analyse the contents. The results showed a large decrease in the amount of garbage. Only one item besides paper was found in the bin. That item was one little box of raisins. (Yes, the raisins were still in the box, and no, Eco Action members did not eat them.) The ratio of garbage to newspaper was 0.3 grams per 100 grams, which means 28 times more garbage was being thrown in the barrel before Eco Action installed their recycling bin than after.

As for the smell, one volunteer commented on the great improvement by saying, "it just smells like newspapers now."

Eco Action wants to improve the recycling of more materials in more locations across campus. To do this, they are asking the university to buy recycling bins from Eco Action, and are planning to hire students to build them if they are able to negotiate a deal.

According to Michael Murphy,

Manager of Environmental Services at Dalhousie Physical Set, the university has money set aside for this purpose, but has not made a final decision on whom to buy the recycling bins from.

Eco Action is asking students for support. You can send email to Michael Murphy (email: michaelm@adm.dal.ca) to say whether you think the university should buy recycling bins from students at Eco Action.

## POINTLESS PONDERABLES

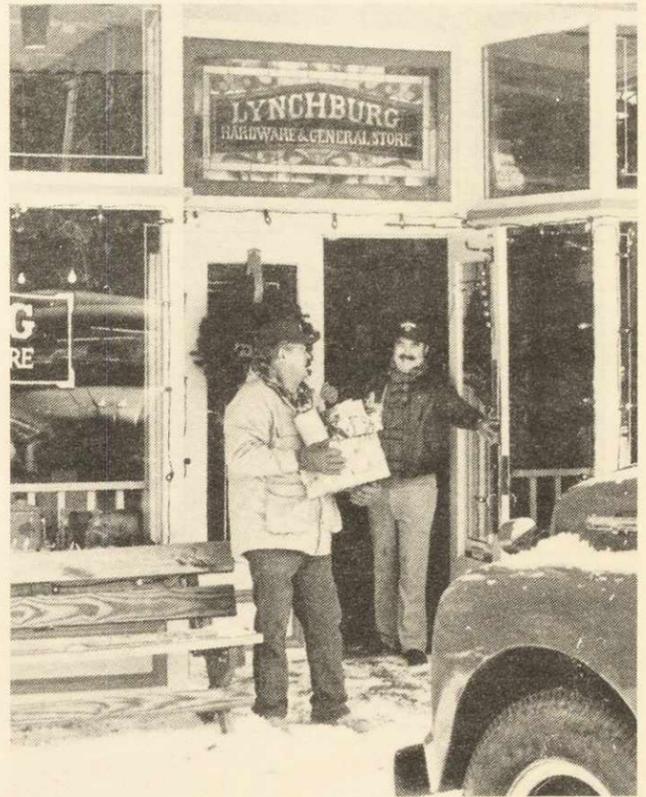
Last Week's answer:

The solution is that your odds are better if you switch scripts. Remember, you're trying to get the best script in order to make the most money! If you never switch scripts, you will quite obviously win only 33.3% of the time. However, if you always switch, that means that you will always win when you initially pick a bad script and one of the remaining ones is shown to be a bad one. This is due to the fact that your agent always eliminates one of the bad scripts after you choose, which narrows your choice down to one. If you don't believe it, try it yourself a few times...

The winner this week was Justin Kyte, who got his correct answer in at 1:15 p.m. on Thursday. Congratulations, Justin.

This week's question:

The Gazette won't be publishing until January to allow for Christmas break, so this week's question is extra-hard. Calculate the exact value of pi. Show your work. OK! Just Kidding! Because of the Christmas break, there will be no Pointless Ponderables question. Have a good break, and exercise those brains for next term! (If you really have a burning desire to calculate the exact value of pi, that's great — but the Gazette offices are small, so we can't store all the paper it would take to write your answer on!)



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IT DOESN'T TAKE LONG to do your Christmas shopping in Lynchburg, Tennessee.

Every one of our stores can be found on the town square, so it doesn't take much walking, either. (This gentleman found everything he needed in Tommy Sullenger's place.) All of us at Jack Daniel Distillery hope you're getting to everyone on your list in timely fashion, and remind you that gift boxes of our rare Tennessee Whiskey are sure to please. Happy Holidays!



JACK DANIEL'S TENNESSEE WHISKEY

## What is that Annual Fund Thing?

**The '95 Grad Class Challenge**  
(part of the Dalhousie Annual Fund)  
**has begun!**

**If you are a member of the 1995 graduating class and want to leave your mark on Dalhousie -**

**"George"**  
(9th Earl of Dalhousie and the Challenge Mascot)  
**invites you to join the Challenge.**  
**"Double your dollars"**

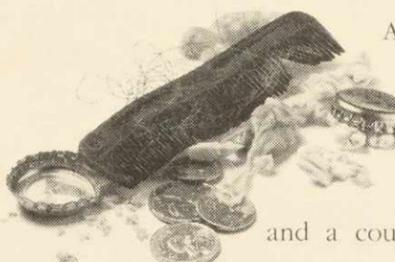


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**Contact your Student Society or the Dalhousie Development Office at 494-6863 today!**

**THE WESTERN UNION FINANCIAL GUIDE**

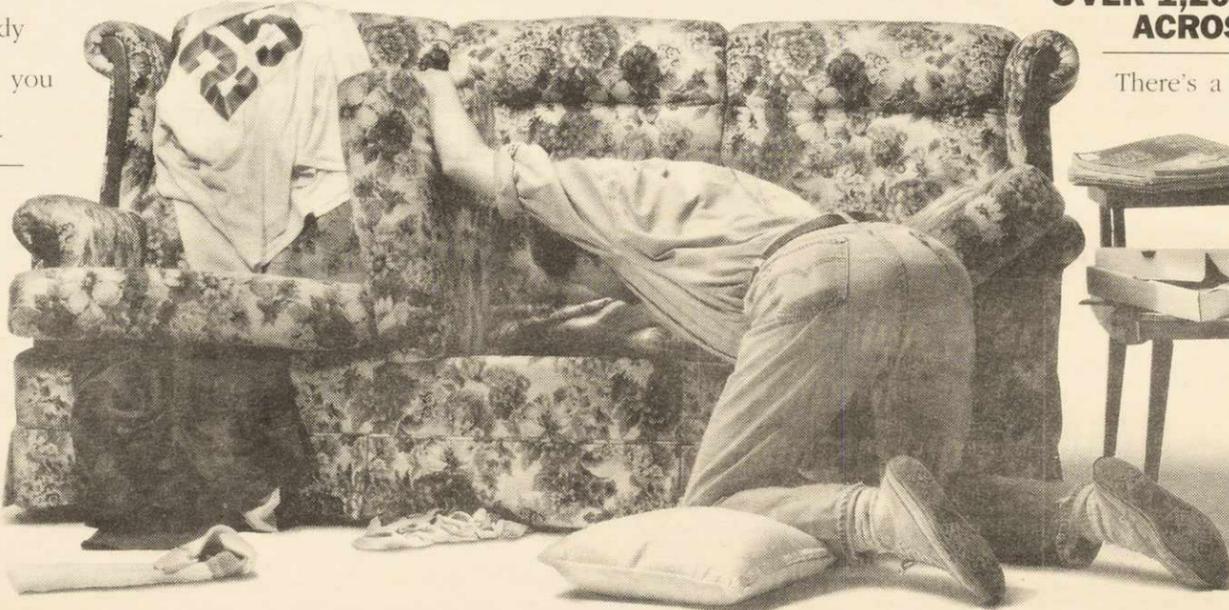
# WHAT TO DO WHEN YOUR COUCH IS OUT OF MONEY.



A comb, two quarters, a penny, a dime, and a couple of beer caps. Getting money out of a couch is never easy. But having money sent to you, is. We're Western Union, and that's our business. We're the fastest way to have anybody send money to you from anywhere.

**REMAIN CALM.**

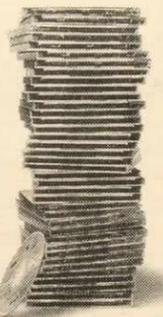
Money emergencies happen. And they especially seem to happen precisely when you're away from home, away from your most important financial asset: your parents.



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*Sure, you could sell off your CD collection. But why?*

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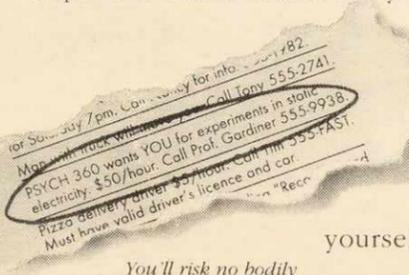
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# Tigers romp in Ottawa tourney



by Jefferson Rappell

Finally Nova Scotia got its just desserts from Ottawa.

It just so happens it wasn't political — it was hockey.

The Dal Tigers traveled to our nation's capital over the weekend for a tournament featuring the Western Mustangs, the Moncton Blue Eagles, and the host Ottawa Gee Gees.

The Tigers drew Western in the first game and handily defeated the Mustangs 6-2 in a match much more lopsided than the score indicated.

The finals turned out to be a match-up of the two Atlantic Conference teams as Dal faced Moncton in the Championship game.

It turned out to be another mismatch as Dal blasted its inter-conference rivals 8-3. Goalscorers in the finals were Tim Hill with two,

Dany Bousquet, Keifer House, Stephen Maltby, Trent Gleason, Ulrik Bengtsson and Brian King.

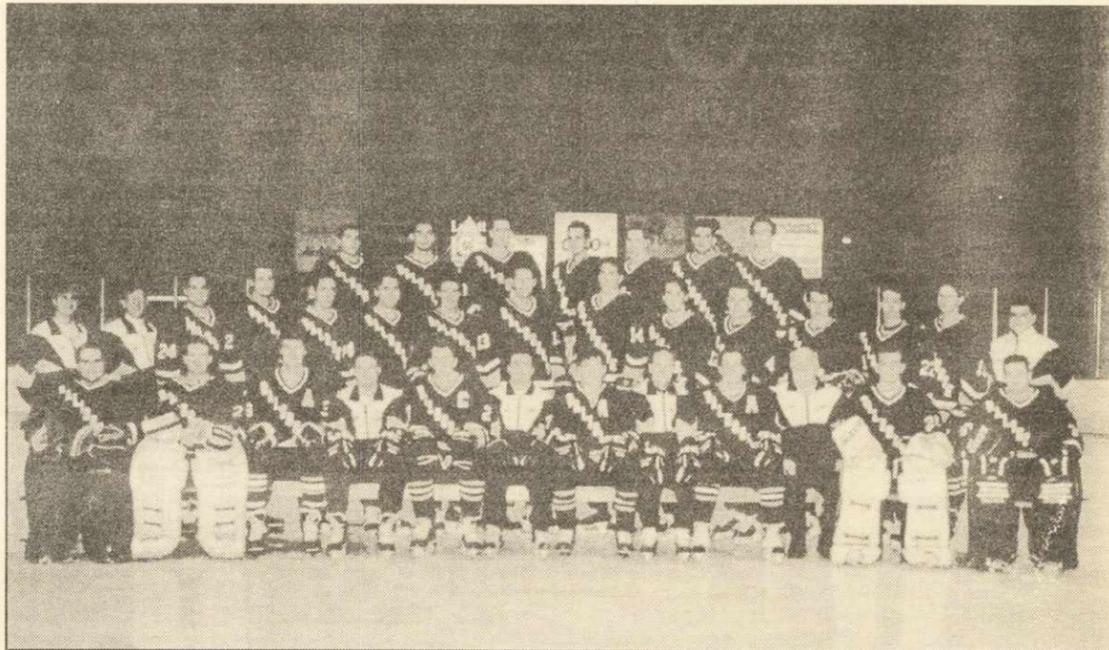
The tournament all-star selections read like a who's who of Dal players. Goaltender Steve Pottie, defenceman Kevin Meisner, and forwards Tim Hill and Stephen Maltby all cracked the all-star lineup with Maltby taking home the tournament MVP.

With the tournament win Dal moved to number one in the country, overtaking the University of Regina for top billing.

Beg, borrow or steal to get a ticket to the sold-out game against Acadia on Thursday night at 7:30 p.m. at Studley Arena.

It should be the best game of the term featuring two of the top teams in the country.

Three words: Let's go Dal.



Your Dalhousie Tigers—ranked number one in the nation

PHOTO: BILL JENSEN

## Men hoopsters rumble to top of conference



by Brent Knightley

In men's basketball action, Dalhousie improved to 3-0 this week to become the only undefeated team in the AUAA.

On Tuesday night, the Tigers travelled to Antigonish to meet the St. Francis Xavier X-Men. The Tigers were victorious, winning 71-66. Shawn Plancke had 13 rebounds and 17 points, 10 of which came in the

second half which saw Dalhousie outscore the X-Men 40-28. Reggie Oblitey netted 17 points while Christian Currie had 12.

Friday night in New Brunswick, Reggie Oblitey had 20 points as the Tigers downed the Varsity Reds 80-66, and took over sole possession of first place. Dal led 41-35 at half-time and never looked back. Shawn Plancke had 17 points and 11 rebounds, while David Reynolds added

another 16 as Dal handed New Brunswick their third defeat of the season.

As of Saturday Dal held a 2 point lead over 10th-ranked Cape Breton. Dalhousie's next game is on Friday which will mark the first meeting between Coach McGarrigle and his old team, the Cape Breton Capers. The game promises to be a good one with tip off at 8 p.m. On Saturday the Tigers will face University of Prince Edward Island Panthers at the Dalplex at 3 p.m.

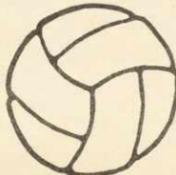


Carla MacKenzie



Leslie Irie

## Women v-ball wins consolation final



by Carmen Tam

After dropping their first-round match, the Dalhousie women's volleyball team went on to win the consolation finals in last weekend's Omnium Bleu et Or Tournament at the Universit  de Moncton in New Brunswick.

The Tigers defeated the St. Francis Xavier X-Women with game scores of 15-13, 10-15, 15-7 and 15-13. This is especially impressive as the X-Women are presently undefeated in league action, boasting a 6-0 record.

In consolation semi-final action, the Tigers downed the University

of Prince Edward Island Lady Panthers 15-1, 11-15, 15-11 and 15-4.

The University of New Brunswick Varsity Reds — also 6-0 in regular season play — captured the tournament championship, which featured teams exclusively from the AUAA.

The women's squad host UNB this weekend in a pair of matches. The first tilt is slated for 7 p.m. on Saturday evening and the tail-end of this doubleheader is scheduled for Sunday afternoon at 1 p.m.

Best of luck to the team as they take on the nationally 10th-ranked squad from Fredericton.

## Women b-ball undefeated



by Sam McCaig

The women's basketball squad kept on rolling on Friday night by dropping their hosts, the University of New Brunswick Varsity Reds, by a score of 79-62.

Second-year banger Carolyn Wares led the Tiger effort with 19 points and 11 rebounds. Kathie Sanderson netted 18 and hauled down an additional 11 boards. Wares captured player-of-the-game honors.

With the victory, the Tigers are tied for second in the AUAA with the University of Prince Edward Is-

land Lady Panthers. Both squads sport identical 3-0 records. Furthermore, both teams made their first foray into the CIAU rankings this week, debuting in a deadlock for eighth spot.

Before breaking for Christmas, Dal plays host to two games this weekend at the Dalplex. Friday night sees the 0-4 Lady Capers visit at 6 p.m., while Saturday features a big match-up as the Tigers face off with UPEI. The time for Saturday's tilt is 1 p.m.

Before you hit the books hardcore, drop by the Dalplex for a little hardwood action.

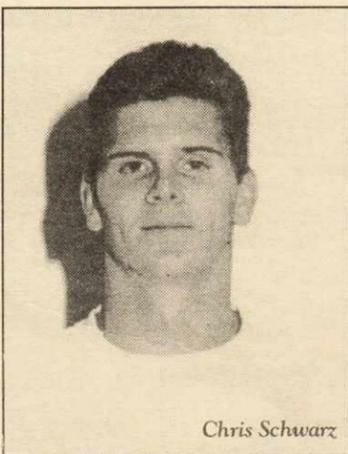
## Schwarz leads vollyballers to 3rd place finish at Guelph



by Carmen Tam

Chris Schwarz is a killer. The fourth-year veteran of the Dalhousie men's volleyball team racked up 105 kills last weekend en route to the Tigers' bronze medal victory at the sixteen team University of Guelph Invitational.

Schwarz was a defensive force



Chris Schwarz

as well, accumulating 14 blocks and 33 digs over the weekend. The right side player was named the tournament's top spiker for his performance while Dal's captain Scott Bagnell was named the top defensive player with a total of 23 digs and 18 blocks.

The Tigers beat the University of York Yeomen with game scores

of 15-10, 15-12, 12-15 and 15-6 for third place. Schwarz totaled 41 kills and 11 digs, followed by Rob Ager who had 18 kills and 19 digs. Adding to the offensive force was left side hitter Eric Villeneuve with 19 kills, 11 digs, and 2 blocks.

In the semi-finals, the Tigers were defeated by Indiana's Ball State 15-17, 6-15 and 13-15. Schwarz was the top hitter for Dal once again with 24 kills and 10 digs. Ball State eventually went on to win gold by defeating NCAA rival Lewis University.

In quarter-final action the Tigers met with the University of Toronto Varsity Blues. Dalhousie swept Toronto 3-0 with scores of 15-9, 17-15 and 16-14. Ontario natives Schwarz and Villeneuve paced the Tigers with 21 and 14 kills, respectively.

Dalhousie, the top-ranked Canadian team in the tournament, ranked seventh in the CIAU, started the tournament single elimination format by sweeping Ryerson 15-1, 15-5 and 15-6. Schwarz had 19 kills and 5 blocks while teammate Jamie Mallon added 6 kills and 2 blocks.

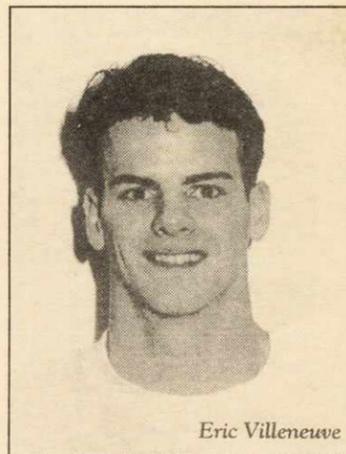
Head coach Al Scott was pleased with his team's effort as he noted, "Our squad played very well."

On the semi-final loss he added, "It was a good match. Ball State

was very good and they will be a force in the NCAA this season."

1994 AUAA all-star Eric Villeneuve feels the Tigers performed well. "It was some of our best volleyball all year," he noted.

Dalhousie meets the University of New Brunswick Varsity Reds this weekend for a pair of games. Scott will be missing some key starters



Eric Villeneuve

including fifth-year hitter Rob Ager and captain Scott Bagnell, who is out with a broken hand. Bagnell played two games on the weekend with the injury.

"He is a tough player," said Scott. After the weekend set at UNB, the Tigers take a break until January 20 to 22, when they play host to the Dal Classic at Dalplex.

# Tiger tales and boxing whales

Here's a glance at the sports scene at Dalhousie, in Halifax, and in the world beyond.

## Looking Back

...Cheers to the women's soccer team for bringing home the BIG prize. CIAU champions are a rare breed at Dalhousie — they're the first team to win it all since the 1982 women's volleyball team. Congratulations and walk tall.

...Once again, men's soccer came oh-so-close to advancing to the CIAUs. Instead, it's back to the drawing board and hoping that next season it will finally all come together.

...Cross-country came to a decidedly successful end. Both the men's and women's teams took home AUAA championships. Rorri Currie led the men's side to a seventh-place finish in the CIAUs by coming in second in the 10 k championship race in London, Ontario. By all accounts, he ran a stunning race, only falling off a bit at the end due to the torrid pace he set for the first eight or nine kilometres. The women's team fared even better by placing fifth. Rayleen Hill was the top Dalhousie runner with an eleventh-place finish and she was honored for her successful year by being named a second-team All-Canadian.

... How about those Blue Jays? Still the undisputed champions of the baseball world. And how about the baseball world? I don't know about you, but I'm getting a little bit tired of everyone arguing about who's getting richer faster. Finally, my Expos were really going to make some noise and then this happens. At least when they screwed it up before, they could blame Rick Monday. Maybe the U.S. saw how great they were and couldn't stand the thought of the World Series trophy (or whatever it's called) spending another winter in the Great White North, so they concocted this strike thing, knowing that the Expos were going to lose all of their stallions to free agency. Yeah, that's it, an American conspiracy...

...Which brings us to the hockey lockout. The owners dug themselves into a hole by paying the players more than they could afford. Now,

the players are understandably hostile to taking a pay-cut or accepting a salary cap. I say to hell with the strike/lockout disputes. Whatever happens, it boils down to the same thing for the fans — we're still going to be footing the bill. So take a stand, go check out the local sports events and don't worry about the major league run-around. There's lots out there in the way of sporting entertainment — university-level athletes are worth your attention, as are the junior and senior hockey leagues around metro.

...We won the Grey Cup! We won the Grey Cup! Once again, it was the most underrated sporting event in North America.

...George Foreman is the "new" heavyweight champion of the world. Hey, he's very charismatic and he's like a big teddy bear and everything, but it takes away even more credibility from the boxing world (if that's possible) when he's the reigning champion. When a loud-mouthed clown like Don King rules the roost, you know your sport is in dire straits.

## Looking ahead

...If you're hockey-starved, look no further than your own Dalhousie Tigers. This may be the best team that Dal has iced in ten years. There's a lot of new faces, so team chemistry is crucial. I like the team and I like their chances. They head into their last game before Christmas (at home against Acadia) with a 10-1-1 record and ranked number one in the country.

...The men's and women's basketball teams have burst out of the gates. Both squads are 3-0 and nationally ranked, the men's side is #10 while the women are #8. The men have a good mix of shooting guards and big men, not to mention a proven winner in head coach Tim McGarrigle. The women Tigers are led by last year's CIAU rookie-of-the-year Carolyn Wares and veterans Jennifer Clark and Jennifer Offman. Both teams have the highest CIAU ranking of any AUAA team — so if you prefer the hardwood over hockey, the Dalplex is just a jump shot away.

...On to volleyball. The men won

CIAU bronze last year and show no signs of letting up. This past weekend, they played in an international tournament (consisting of American and Canadian university squads) and placed third, the best showing among Canadian schools. They're currently ranked seventh in Canada and again are a lock to dominate the AUAA conference. The women's side started out on a hot streak before sputtering and dropping three matches. Their 3-3 record places them in the middle of the pack in their nine-team division. Volleyball has been one of the best-kept secrets at Dalhousie for too long. This weekend is a good time to jog down to the Dalplex and take in a couple of high-energy matches. The women host the University of New Brunswick while the men are off to Fredericton. The action continues next term.

...If you're truly daring and want to try something a little different, a little wacky, maybe what you need to see is a swim meet. Don't knock it 'til you've tried it, they might surprise you.

...The track team has two meets coming up — the AUAA's in Moncton and the CIAUs in Manitoba. Chances are, they're not going to have a big fan following. So, when you're at the pool taking in a meet, sneak upstairs every once in awhile and cheer madly for the people running around the track. Some of them will almost certainly be track team members and even if they think you're a little weird, at least you'll know you did your part.

...If university athletics take a night off and you're roaming around Halifax looking for your sporting fix, drop by the Metro Centre for a Mooseheads game. The newest addition to the Quebec Major Junior Hockey League has been very competitive, beating some of the best junior teams in the country. As a bonus, you get to check out future NHLers, which is sort of cool. Besides, there's fighting.

That about wraps up my random sports banter. We've got one CIAU championship under our belt and a couple more are not out of the question.

There's a lot going on next term and the teams really appreciate a rip-roaring crowd, so get out to the games as much as you can. Grab a couple pops, paint yourself up and run around the rink/gym/pool naked a couple times. Not only does it pump the team up, it's fun for the whole family.

Besides, the alumni really go for that sort of fan support, and if we get them excited enough, maybe they'll kick in a few bucks for a football team.

Just a thought.

Season's greetings; take it easy on the eggnog.

Sam McCaig

## Looking back at men's soccer

by David Finlayson



"We are so disappointed."

This was the phrase used by David MacFarlane on arriving back from the AUAA finals a couple of weeks ago. This year had the potential to be a great year for the Dalhousie men's soccer team. After finishing second in the AUAA championships last year, hopes for a trip to UBC for this year's CIAU finals were high. With returning players like Tony Pignatiello, Rob Sawler, Chris Devlin and Trevor Chisolm leading the way and new recruits like Marc Rainford, Mike Hudson, Steve Cormier, Mark Moutat and Chad Denny playing prominent roles, it promised to be a great season.

However, things happen fast at the AUAA's. First, captain Keith Souchereau was lost to a leg injury. Key players missed games due to disciplinary problems (with the referees, not the coaches), and key points were lost throughout the season. The early season 3-2 loss to St. Mary's left coach Ian Kent shaking his head and demanding more effort from his players in future games. However, this game marked a turnaround in the Dal season and apart from lost points on the rock and a last game 1-0 loss to UNB, the Tigers showed a lot more heart and effort. That loss to UNB could have been much worse if not for three breathtaking saves by keeper Mike Hudson, our English import. Still, we were assured third place and ST. FX had gained homefield advantage yet again.

The AUAA final was to be Rob Sawler's and Tony Pignatiello's sending-off party. After defeating SMU in penalties, the Tigers moved on to a return match of last year's final against X. Unfortunately for Dalhousie, the result was the same — an overtime loss to the X-men. Despite outstanding games by Chris Devlin, Dave MacFarlane and a couple of big saves by Trevor Chisolm in goal, the CIAU's were not in the cards for this year.

"The entire team played well and we really dominated for most of the game. Trevor had no chance on the goal and we didn't finish on our chances," said MacFarlane.

Defender Matt Series added, "We have some good players up front, but we have not had a bona fide goalscorer for a couple of years."

Next year, Dal loses only two players. Although these players are team leaders, Dal will still have a very solid core of veterans. Look for MacFarlane and Devlin to step up their games another notch in the midfield. Include, in my humble opinion, the best 1-2 goaltending duo in the conference (if not the country), a rock-solid defence, a talented bunch of second-year players, and we should be in for a treat next year. Kudos to Trevor Chisolm and Tony Pignatiello for their outstanding work this season and their CIAU and AUAA all-star team selections.

Hopefully, this year of experience will make a difference come playoff time next year. Thanks for the great season guys!

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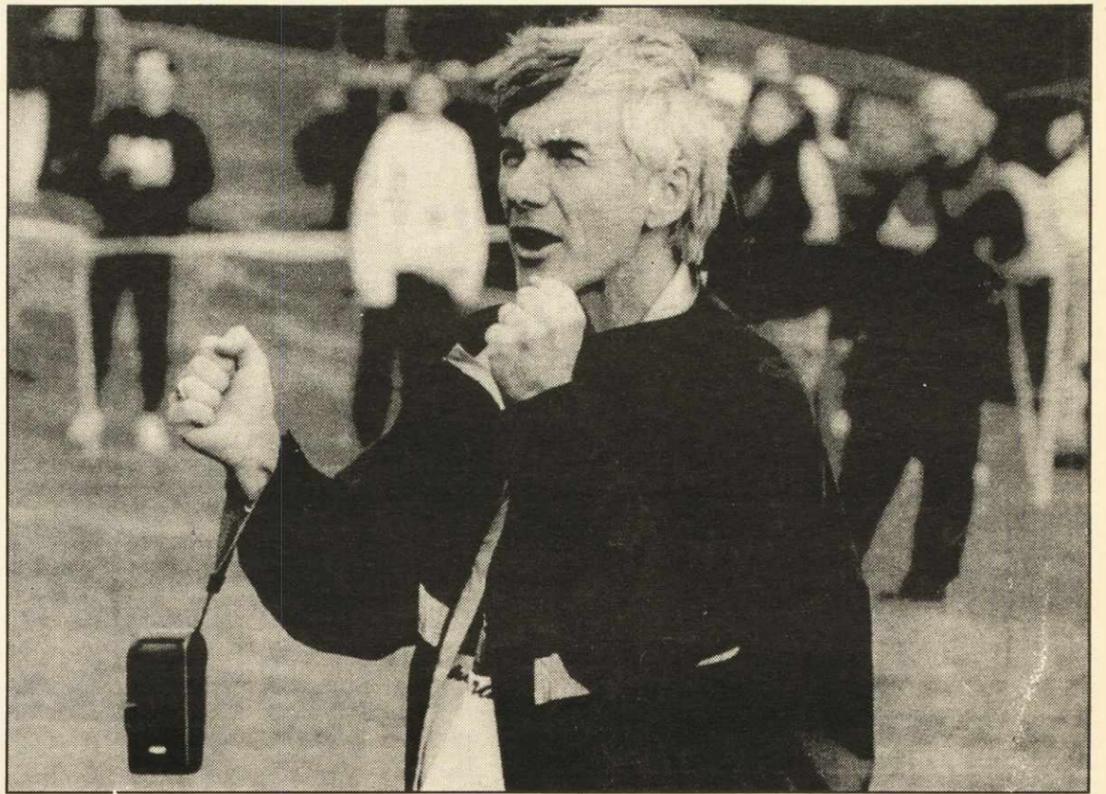


Here are some of our favorite sports photos that were taken this term that we couldn't fit in. They say a picture is worth a thousand words, so fill your boots.

Special thanks to the photographers that added so much to the sports section, including Danielle Boudreau, Mike Graham, Bill Jensen and Mike Devonport. It's not easy taking pictures in the rain, wind, and ice rink, especially when the subjects don't stand still for you.

Thanks so much!

Carmen and Sam



Former assistant cross-country coach Allan Wright cheers on the Tigers.

PHOTO: BILL JENSEN



PHOTO: BILL JENSEN

Cross-country fans cheer their favourite runners (above) while the women's soccer team celebrates their CIAU championship. (below).



PHOTO: MIKE GRAHAM

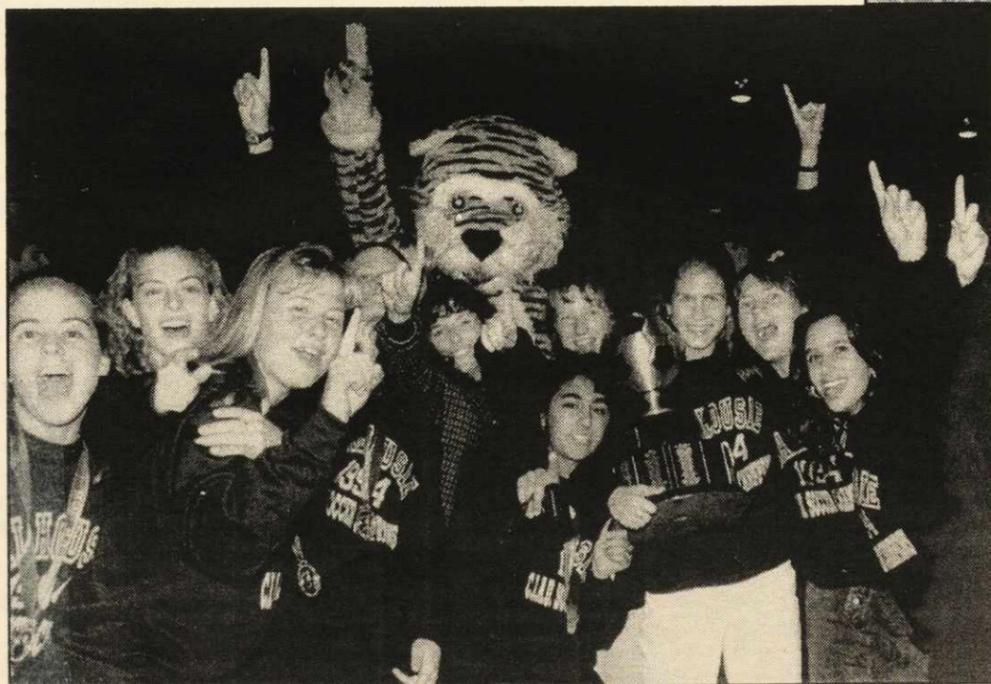


PHOTO: MIKE DEVONPORT

After being urged to dig down deep (above), the Tigers respond by heading one past the opposing keeper (below) in men's soccer action on Wickwire Field.



PHOTO: MIKE GRAHAM

## Dalhousie Athletes of the Week

**\*Carolyn Wares - Basketball\***

**\*Stephen Maltby - Hockey\***

Nov. 21 - 27, 1994



\* lead her team to victory in two road games with 40 points.

\*Tournament MVP and 6 points in two games, to lead his team to the National Capitol Tournament Title.



**Follow the Tigers**



## INTRAMURAL SUPREMACY STANDINGS

### CO-ED INTERFACULTY

| Faculty               | POINT TOTAL |
|-----------------------|-------------|
| Big Goats             | 281         |
| Medicine              | 275         |
| Physio                | 270         |
| Education             | 229         |
| Law                   | 228         |
| Biology               | 209         |
| Chemistry             | 159         |
| Commerce              | 151         |
| MBA                   | 144         |
| Environmental Studies | 142         |
| Tupper                | 127         |
| Computer Science      | 126         |
| Dentistry             | 112         |
| Engineers             | 94          |
| Physics               | 84          |
| Geology               | 79          |
| O.T. Jockies          | 78          |
| Pharmacy              | 76          |
| AIESEC                | 54          |
| Economics             | 47          |

### CO-ED RESIDENCE SUPREMACY

|               |     |
|---------------|-----|
| Killer Cod    | 468 |
| Bronson Smith | 421 |
| Wild Raiders  | 384 |
| Studley Eliza | 204 |

### MEN'S RESIDENCE SUPREMACY

|                        |     |
|------------------------|-----|
| Cameron Killer Cod     | 419 |
| Bronson Smith          | 336 |
| Henderson Wild Raiders | 328 |
| Studley Eliza          | 297 |

### WOMEN'S SUPREMACY

|               |     |
|---------------|-----|
| Law           | 204 |
| Shirreff Hall | 187 |
| Physio        | 138 |
| Howe Hall     | 135 |
| Bronson Smith | 86  |
| Pharmacy      | 70  |
| O.T. Jockies  | 61  |
| Bone Crushers | 47  |
| Dentistry     | 45  |
| Medicine      | 42  |
| Henderson     | 33  |
| SAHPER        | 33  |
| MBA           | 13  |

### MEN'S INTERFACULTY SUPREMACY

|             |     |
|-------------|-----|
| Pharmacy    | 410 |
| Big Goats   | 407 |
| Law         | 372 |
| Medicine    | 296 |
| Dentistry   | 210 |
| Physio      | 137 |
| MBA         | 128 |
| Geology     | 110 |
| Chemistry   | 56  |
| Girl Guides | 45  |
| Education   | 44  |
| Physics     | 33  |
| Engineers   | 22  |
| Biology     | 3   |

Please note for all Supremacy Point totals that there were a few leagues and tournaments that were not included in this total. For a complete breakdown of your faculty/residences performance, please consult the Campus Recreation Bulletin Boards for complete listings.

## EDITOR'S NOTEBOOK

Well, it has been an interesting three months. Since being elected co-editor with Sam McCaig, I have learned that a deadline is not a suggestion. After having our section late for three consecutive weeks (as well as a fine or two), the sports section has been running smoothly now, largely due to our dedicated sports writers and Gazette staff. Thanks to Jake Boudrot, David Finlayson, Ben Clark, Katherine Dunn, Dan Hennigar, Brent Knightley, Danny MacLeod, Jamie MacQueen, Rod Nickel, Jefferson "the Beast" Rappell and John Yip for dedicating their time to make sure we had enough stories.

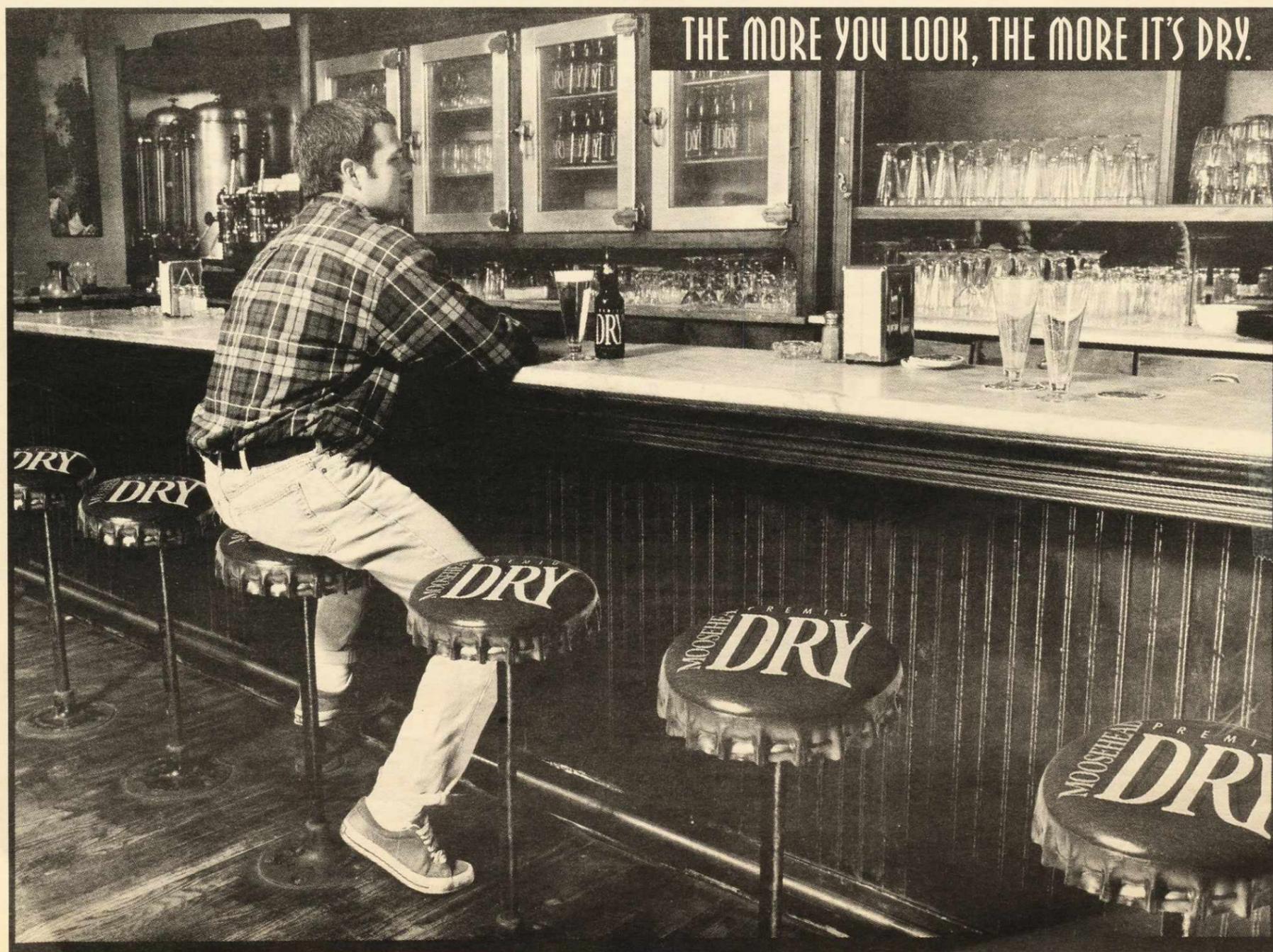
Our agenda this year is to cover three main sections on a weekly basis; these are intramurals, sport clubs, and varsity teams. Our intramural section has been completed due to the efforts of Shawn Fraser at Dalplex, who compiles the weekly schedule and standings, and Geoff Stewart for the write-ups. After Christmas break we hope to add photos to the section.

With our "In the Clubhouse", section we plan to interview one of 20 sport clubs at Dalhousie each week. For those clubs we haven't contacted yet, your time will come. You can contact us at 494-2507 or drop by the Gazette office, Rm. 312 in the SUB.

In our varsity section, I had wanted to change the format this year by raising the visibility of teams that have not been covered on a regular basis in past years (ie. women's volleyball) and to strive for equal coverage of men's and women's sport teams in terms of stories and photos. This term, the breakdown has been quite equitable. Keep in mind that there is no women's counterpart for hockey and men's volleyball started three weeks earlier than the women's squad. I'm hoping in the new year we will continue to ensure the sports section will continue to improve. A very special thanks to Janine Dunphy at Dalplex for countless headshots and story ideas.

And finally, thanks to the coaches and athletes that took the time to be interviewed. Have a good break!

Carmen Tam





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- resource management
- Native/Canadian relations
- housing
- impact assessment
- women and development
- environmental politics and ecological economics
- cultural studies
- biological conservation and biodiversity
- action learning
- environmental and political linguistics
- environment and behaviour
- cooperative management
- health and environment

Applications for September 1995 should be received by March 1, 1995.

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DEADLINE FOR APPLICATION: FEBRUARY 15 TEL.: (514) 842-7954 FAX: (514) 842-5661

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## Some had to do more than remember.

Five years after the Montreal Massacre, host Sadia Zaman speaks with the mother of one of the dead women, as well as people who were profoundly affected by that day, and have since taken action to force change in their communities and beyond. **One Hour Special: The Aftermath of the Montreal Massacre, December 7, 10 pm.**

It's About Time: Wednesdays

*Vision TV*

# gazette gallery



Happy holidays from the Gazette staff

## the Gazette quotes of the week:

"I have news coming out of my ying-yang."

—Milton Howe  
Gazette news editor

"Well, get it out of your ying-yang and get it in the computer."

—Rob Currie  
Gazette typesetter

## Top 10 Enquiries to Research Office in 1994

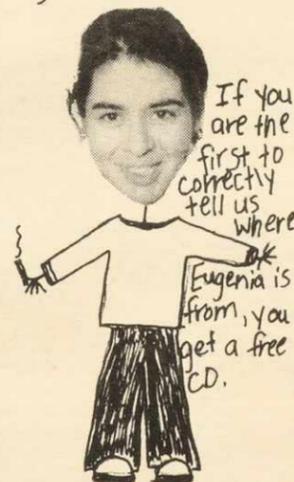
10. I want to find out if anybody there wants my body (for medical research, we presume).
9. We found this big rock in our yard and wanted Dr. Fournier's scientific opinion on it.
8. Do you know if there are any probes operating outside our solar system at the moment?
7. I recently bought some cigarettes that taste funny. Where can I have my tobacco analyzed?
6. I have lost my cat — do you think Dalhousie would have picked it up to do research on it?
5. Where can I get some film footage of cells dividing?
4. We have 665,000 frozen lady bugs arriving at 4 p.m. today. Do you have anywhere we could keep them over the weekend?
3. Is this the office where we can exchange N.S. Tattoo t-shirts?
2. We need advice on water problems — we're calling from the Theodore Tugboat Show.

## And the number one enquiry to Research Services in 1994 was...

1. I just love Bob Fournier who appears on CBC Midday. Would he happen to have Anne Murray's address since she's from Nova Scotia as well?

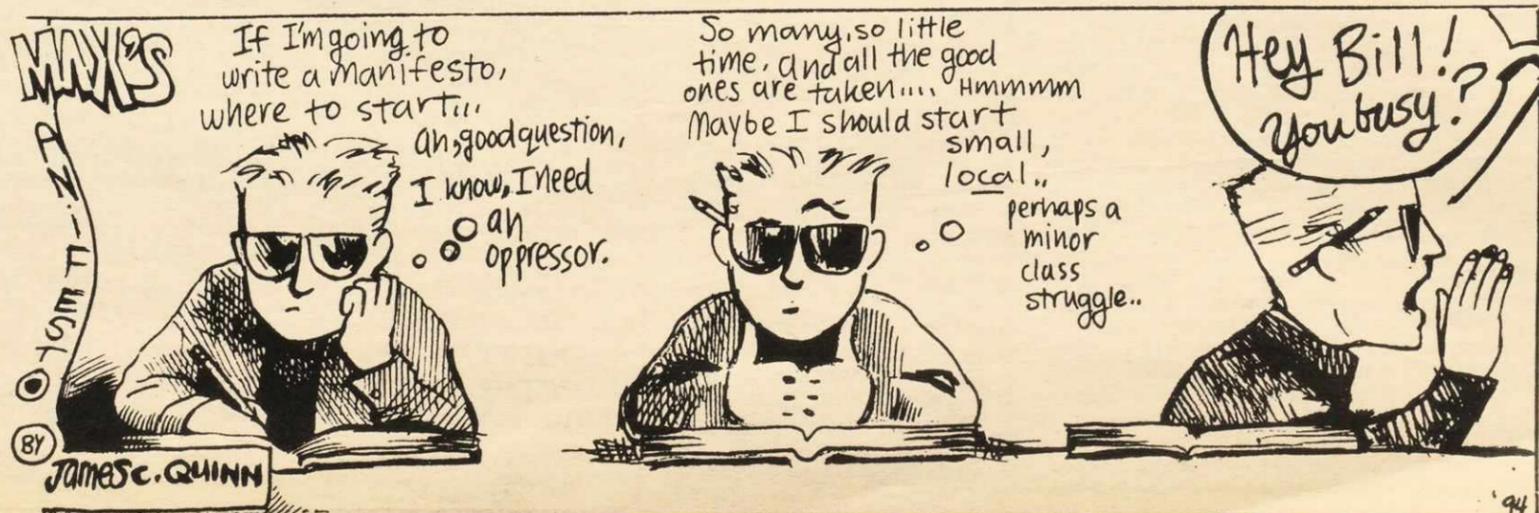
Special thanks to Research Services located in Room 337 of the A & A Building, for allowing the Gazette to reprint their top ten list. Be sure to drop by with your enquiries so they can have an even funnier list for 1995.

Hi! My name is **EUGENIA** and I'm not from England you wankah!



If you are the first to correctly tell us where Eugenia is from, you get a free CD.

Congratulations to Joey Aufgang who correctly told us why Milton has puppy dog eyes... but in the future the Gazette will not accept answers from subjects' roommates!



MAX'S  
BY JAMES C. QUINN '94

# DALENDAR

## THURSDAY, DEC 1

**Music Department** will present "The Dalhousie Chamber Orchestra in a Town and Gown Concert" at 8pm in the Sir James Dunn Theatre, Dal Arts Ctr, University Ave. It is under direction of Professor Philippe Djokic, will feature *Adagio for Strings* by American composer Samuel Barber, David Diamond's spirited *Rounds* and the *Octet* by Felix Mendelssohn. Tickets are \$5 general admission and are available in advance from Dal Music Dept, 5th floor, Dal Arts Ctr. or at the door.

The N.S. Chapter of the **Canadian Association of Women in Science** is hosting a Christmas potluck today at 6pm, 8th floor, lounge of LSC. At 7pm, Dr. Diane Looker will present a seminar on some of her work on gender issues and education. All new and old members welcome.

**Arts Society** will hold another general meeting at 6:30pm. Council Chambers, SUB. All arts students are welcome. Contact Jenn Hockey at 494-1313 or DALARTS@ac.dal.ca for more info.

**DAL-Outreach** presents a discussion with participants of the N.S. Gambia Associations Peer AIDS Education Training Project in the Gambia on how the project was set up, the objectives, what was done, and results. Also, Anne Powers will be speaking on Gender Inequality and HIV: How can a cross-cultural view educate us? Lester Pearson Institute, 1321 Edward St, 12pm and 7:30pm respectively. Call Kristine, 494-2038 for more info.

This is the last day to get those Food Co-op orders into the **NSPIRG** office, room 310A of the Dal SUB. Look for forms in an envelope on the bulletin board next to room 310. All orders will be ready for pick up on Tues, Dec. 12.

The N.S. chapter of the **Canadian Association of Women in Science** is hosting a Christmas potluck at 6pm, 8th floor Lounge of LSC. At 7pm Dr. Diane Looker will present a seminar on some of her work on gender issues and education. All new and old members welcome.

**Homeless Action Research Team (HART)** of NSPIRG will be providing boxes in the SUB lobby for food and clothing donations during Nov.24-17. Theme is "Under the Tree." All donations are for the Metro Food Bank.

**Hang Out With the Stars** in the planetarium at Dal's Sir James Dunn building on Coburg Rd. Public shows are presented every Thursday at 7pm by the Royal Astronomical Society of Canada. This week check out "Lives of the Real Stars." Metro Food Bank donations greatly appreciated.

**Office of Instructional Development and Technology** invites you to attend the 2nd workshop to enhance your insight into teaching strategies called Debate, Reflection & Critical Thinking at 11:45-1pm in MacMechan Auditorium, Killam Library. Coffee and tea will be served. To register, please call 494-1622 (e-mail jmacin@ac).

**African Studies/International Development Studies** presents a seminar called, "A Democratizing Africa: Problems of Transition and Consolidation" with Alfred Nhemba of Political Science, University of Zimbabwe. Starts 4pm in Multidisciplinary Centre, 1444 Seymour St.

## FRIDAY, DEC 2

**Biology Department** continues its seminar series with Dr. Kenny Richard of Biology Dept. Dal on "Genetic Relatedness in Sperm Whales." Those interested should go to 5th floor, lounge, LSC at 11:30am.

**Chemistry Department:** Professor Martin Willison of the Dept. of Biology, Dal will discuss seminar, "Adventures in the Plant Cell Surface: At the Edge of Life" at 1:30pm in CHEM 226. Coffee and doughnuts will be provided at 1:15am in Room 225.

**Dalhousie Christian Fellowship** will hold its annual Christmas potluck at First Congregational Church, 1871 Seldon St. (behind McDonald's on Quinpool Rd) at 6:30pm. For more info, contact DCF@ac.dal.ca or phone 492-8616.

**Psychology Department** continues its colloquia series with Dr. Dennis Phillips of the Dept. of Psychology, Dal called "Hearing and

Multiple Sclerosis" in room 4258/63 in Life Sciences Centre at 3:30pm.

## SATURDAY, DEC 3

**Music Department** presents *A Grand Concert*, a gala evening of music in support of the dept.'s "Yamaha Piano Fund" at 8pm in the Sir James Dunn Theatre, Dal Arts Ctr. Features faculty artists Philippe Djokic, John Rapson, Lynn Stodola and Tietje Zonneveld. Tickets are \$20 and all proceeds go to the purchase of the Yamaha piano. Tickets may be bought in advance from Dal Arts Ctr. Box Office, 494-3820 or at the door. Please call 494-2418 for more info.

## SUNDAY, DEC 4

**Community Affairs** will have a Christmas party for the kids of Ward 5. Volunteers and Santa suit needed. If you would like to help out or participate in this or other events please contact Lewis at 494-1275.

## MONDAY, DEC 5

**Dal Water Polo Club** will meet today and Wed. 8:30-10:15pm at Dalplex. All inquiries welcome! Contact Tim Milligan at 861-1106 or milligan@biome.bio.ifo.ca for details.

## TUESDAY, DEC 6

### LAST DAY OF CLASSES

**Sodales**, the Dalhousie Debating Society, meets in Council Chambers SUB every Tuesday at 6:30pm. Interested in debating and/or public speaking? The Sodales is for you! Tournament info, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca for more info.

**Holistic Medicine** meeting concerning cancer therapy will be held in the student lounge of the Tupper Building at 4pm. All are welcome to attend this student health initiative.

## WEDNESDAY, DEC 7

**Eisenstein and Soviet Cinema Series** continues at the Dalhousie Art Gallery with the 1922 work, "The Man with a Movie Camera," about silent Vertov who employs a revolutionary "camera eye" which equates the camera with the human eye. Screenings of the 60 min. film are 12:30pm and 8pm. Admission is free; donations gratefully accepted.

**Women's Studies Seminar Series:** End of term Social.

## THURSDAY, DEC 8

**EXAMS START TODAY AND RUN UNTIL DECEMBER 17TH! WANT TO KNOW WHERE/WHEN YOUR EXAMS ARE? CHECK OUT THE BULLETIN BOARD ACROSS FROM THE REGISTRAR'S OFFICE!**

**Hang Out With the Stars** in the planetarium at Dal's Sir James Dunn Building on Coburg Rd. Public shows are presented every Thursday at 7pm by the Royal Astronomical Society of Canada. This week check out, "Black Holes, Neutron Stars, and Other Strange Beasts." Metro Food bank donations greatly appreciated.

## ANNOUNCEMENTS

**Found:** Good quality 10 speed bike, West End, Hfx, during Oct. Phone 455-6222.

**Don't forget** that December 1 is the last day to apply with the Registrar's Office to graduate in May 1995!

**Volunteer Recruitment** for Help Line, a 24 hour counselling, info and referral service is looking for people interested in 16 hours/mon, especially work between 12am-8am. Must be 19 or older to be part of a 40hour training program. Call Julie Patterson at the Help Line office, 422-2048 for more info and application form.

**Maritime Museum of the Atlantic** is proud to announce the opening at 2pm on Sunday, December 4th of its new permanent exhibit "Halifax Wrecked: The Story of the Halifax Explosion." Among the invited guests will be survivors of the explosion. All members of the public are encouraged to attend. Refreshments will be served, admission is free.

**Bhangra Explosion '95: "The Aftershock"**, the sequel to last year's explosion will be held in the McInnes room on January 7th at 6pm.

Featuring a full course East Indian meal with live entertainment followed by a dance. Tickets are \$13 for students, available at Sam the Record Man on Barrington St and the SUB lobby Jan. 3-7th. Don't miss out! Get your tickets now!

**Upcoming Canadian Cancer Society meetings:** The next meeting of "Living with Cancer," an info and support group program for cancer patients, their families and friends will be held Dec. 7 at 7pm. A support group for women with breast cancer will be held on Dec. 13 at 7pm Both meetings are at the N.S. Cancer Ctr, Dickson Building, 5820 University Ave. The Society's support group for men with prostate cancer will meet Dec. 15 at 7:30pm at room 1613C, Veterans Building, Camp Hill Medical Centre, 5955 Jubilee Rd. For more info call the Canadian Cancer Society at 423-6183.

**The Royal Canadian College of Organists** will be holding the Annual Carol Service on Mon, Dec. 5 at All Saints Cathedral, Tower Rd, Hfx starting at 7:30pm with Preludes at 7pm. This service will feature choirs and organists from the Metropolitan area and is open to the public. Freewill offering to defray costs.

**World AIDS Day Activities** will have 6 events on Dec. 1: 1) Day Without Art-Video by Michael Bolser: "Positive Men" being screened at St. Mary's University Art Gallery. Contact Terry Goodwin 429-7922, 2) Black Outreach Project Open House. Contact Deena Noseworthy 429-7922, 3) Red Ribbon Distribution during rush hr. in front of the Hfx. Regional Library and the Hfx Ferry Terminal from 8:15-9:15 am; & at the Hfx Regional Library only at 12-1pm. Contact Rosemary Peter 425-4882, 4) Names Project-The Names Project will be exhibiting panels from the Quilt at Province House from 11am-4pm. Contact Lesley Barnes at 494-1171, 5) Ann Marie Powers will be speaking. Topic: Gender Inequality and HIV: How can a Cross-Cultural Perspective Educate Us. 7:30pm at the Pearson Institute at 1321 Edward St. Contact Kristine Anderson at 494-2038, 6) Panel discussion with members of the N.S.-Gambia Associations Peer AIDS Education Training Project in the Gambia Pearson Institute. 12pm. Contact Kristine Anderson at 494-2038. On Dec. 2, World AIDS Awareness Day Vigil at all Saints Cathedral at 7:30pm. Contact Austin Munroe, All Saints Cathedral 423-6002.

**A Christmas Concert from Bel Canto:** Artist director, Claire Wall and accompanist, Lynn Pelton will perform to soloists Louise Bergeron; Brenda Cote; Melanie McGrath; Carole Phillips; Gina Sanford will sing Vivaldi's "Gloria" with special guest artist Sue Ferraioli Doran, Soprano, singing her favourite x-mas songs. Shows on Dec. 17 at 6:30pm and Dec. 18 at 3pm at St. Andrew's Presbyterian Church, School St, Dartmouth. Tickets: Adults \$8; Children & Students \$4.

**"Far & Wide":** The VANS Biennial Juried Exhibition is a major exhibition of the work of 56 Nova Scotian artists. The show runs from Nov. 12 to Jan. 8, '95, at the Dartmouth Heritage Museum, 100m Wyse Rd. Several artists will be demonstrating their skills and discussing their art. Welcomes public to watch artists work and to ask questions. On Dec. 3 from 1:30-3pm, Kathy Brown will paint with watercolours and discuss various papers and on Dec. 4 from 11am-3pm, Bruce Rickett will demonstrate his watercolour and painting techniques. For more info, call Andrew Terris, 3423-4694.

**Women don't have to be victims!** The Halifax YWCA, 1239 Barrington Street, is offering an intermediate Wen-Do session November 26 & 27th, 9am-5pm, for all who have taken the basic level course. Wen-Do classes are safe, non-competitive, and are for women by women. Space is limited, so register early! Cost is \$40 for one day, \$60 for both days. Call 423-6162 for more info.

**Dalhousie Optamus** invites all part-time and mature university students to take part in our society. Come connect with other PT and mature students in the lounge, lower level of Henson College, room 001. Call 494-2709.

**Parents Without Custody**, a self-help group for non-custodial parents, needs a co-leader to chair our already started meetings/sessions. Interested persons can call Nancy at 454-2229.

**St. Cecilia Concert Series** continues on December 2nd at 8pm with Schubert's

"Winterreise," performed by baritone Gregory Servant and Dalhousie Faculty member Helen Murray on piano. On December 16th at 8pm, Alan Maitland and Sylvie Proulx tell the story of "A Fireside Christmas" on guitar. Tickets for each show are \$10 for students. Call 466-3697 for more info.

**Reading support volunteers needed:** Do you enjoy the company of children, love reading and are 18 years or older? Become a reading support volunteer with the Halifax City Regional Library! Training provided. Call Dorothy (Capt. W. Spry Library), 421-8766 or Lana (Hfx. North Branch) at 421-6987.

**Dal Photo Department** is looking for interested Dal students to become members. Don't miss this opportunity to get dark room experience. Interested students can contact Marc at 494-2509 or Marucs@ac.dal.ca. New members welcome.

**Tiger Patrol hours:** Sunday to Wednesday 6 pm-12:30am, Thursday to Saturday 6pm-1:30am. Don't walk alone! Call Tiger Patrol at 494-6400. Check out our new Tiger Patrol Shuttle Bus service! Call for info, or go to the SUB Enquiry Desk for the nightly schedule of departures.

**Are you concerned about someone's drinking?** Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. There are no dues or fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. If you feel your personal life has been adversely affected by close contact with a problem drinker, think about contacting Al-Anon at 466-7077.

**Anna Leonowens Gallery** openings this week include *Securing Spaces*, an exhibition by the Women's Collective of the Nova Scotia College of Art and Design commemorating the December 6, 1989 murder of fourteen women at the Ecole Polytechnique in Montreal. Running from December 6-10, this year's show occupies all three galleries. December 13-17 Cynthia O'Brien, Catherine MacLean, and Bruce Barber present *Not Another Christmas Craft Fair, Fall Graduation Exhibition, and Intermedia General*, respectively. Call the Gallery at 422-7381 for details.

**Bereavement: How to Survive the Death of a Loved One** is available free in both single and multiple copies at any library outlet of the Halifax Regional Library, or from 421-8044. Requests from self-help groups, physicians, and pastors are welcome.

**Looking for part time employment?** The Dalhousie Employment Centre has many on campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often! Located 4th floor, SUB. Call 494-3537.

**Roman Revival!** Upstream Music Association and St. Mary's University Art Gallery present the concert *Satumalia, A Festival of Light*. This concert invokes the spirit of the ancient Roman festival of Saturn, the God of agriculture and fertility. In Roman times during the Festival week no criminals could be punished, businesses closed, equality reigned, and violence and aggression were unknown. Performances are at 2pm and 8pm on December 11th at St. Mary's Art Gallery. Tickets available at the door for \$10/\$5. Call 420-5445 for more info.

**Volunteers needed!** The Family Violence Prevention Initiative, in conjunction with the Transition House Association of Nova Scotia, is operating a toll free info and referral line for those affected by family violence. To become a part of this effort call 429-7287 ASAP!

**Looking for a place to hold your event?** Why not have it at the Commerce House, 1228 Seymour St? Excellent rates: \$100 including cash bar and clean-up, \$50 for non-licensed events. Call 494-2427 or fax 494-1107 for more info.

**KILLAM LIBRARY HOLIDAY HOURS:**

|                      |                        |
|----------------------|------------------------|
| DEC. 9: 8AM-8PM      | DEC. 19-22: 8AM-6PM    |
| DEC. 1: 9AM-6PM      | DEC. 23: 8AM-12NOON    |
| DEC. 11: 11AM-11PM   | DEC. 24-27: CLOSED     |
| DEC. 12-15: 8AM-11PM | DEC. 28-29: 10AM-5PM   |
| DEC. 16: 8AM-6PM     | DEC. 30-JAN. 2: CLOSED |
| DEC. 17: 11AM-6PM    | JAN. 3: REGULAR HOURS  |
| DEC. 18: CLOSED      | RESUME!                |

**Are you an experienced writer?** Interested in developing youth programming writing skills? The Atlantic Film Festival presents, "Writing for Children's Television," a workshop to be held December 3-4 from 9am to 4:30pm at the Halifax Sheraton Hotel, 1919 Upper Water St. Registration fees are \$95, to be accepted on a first come, first serve basis. (Limited to 50 participants). Call 422-3456 for more info.

**Women Volunteers Needed:** Avalon Centre, metro's only sexual assault centre, is looking for volunteers to be trained as crisis line workers, peer counsellors and group facilitators. Training provided. For more info contact Maureen or Trish at 422-4240.

**Theatre Arts Guild** presents Alan Ayckbourn's *Absent Friends*, a play centered around an tea party held for a man whose fiancée has recently drowned. Sad, moving, clear-sighted, and funny, the play runs December 1-3 and 8-10 at 8pm. Call 477-2663 for more info and/or to book tickets (\$8).

**Volunteers needed** to respond to telephone requests for heart health information on nutrition and physical activity for the Heart and Stroke Foundation of Nova Scotia. Volunteers would be involved in an 8 week program beginning January 12. Training provided, weekly time commitment of 4hrs. For further information or to register call 423-7530 during business hours.

**Grief Support Group for Teenagers** meetings will run 7-8:30pm on the 2nd and 4th Monday of each month at the Oxford St. United Church Hall. For more information please call Christine at 492-0328.

**Job Opportunities:** Positions are available in the Student's Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS). If you want to be Chair of SUNS, Deputy Chair of SUNS, Treasurer of SUNS, or CFS National Executive Rep, call 494-1106 for more info.

**Dalhousie Medical Student Society** presents the second annual Charity Auction at Your Father's Moustache on December 14th at 7pm. Have fun and shop for Christmas while supporting the Progress Centre for Early Intervention and Veith House. Donated items up for bid include dinners, airline vouchers, gourmet food, fine wines, and much, more!

## CLASSIFIEDS

**Part-time work in Halifax:** Female caregiver needed for cheerful, elderly, disabled lady in private home. 15-20 hours of work per week. Individual needs mild-moderate help with activities of daily living. No night shifts involved. Caregiver must be patient, non-smoker and provide references. If interested please call 1-902-895-8052.

**The Hubbard Dianetics Centre** is located at 1574 Argyle Street, Halifax. 420-0111. Come browse the amazing selection in our bookstore.

**Apartment for rent:** small furnished bachelor on Henry St near Weldon Law Building. \$325 rent, utilities included. Call 422-5464.

**The Jazz Dance Centre in Motion** at The University of King's College Fitness Centre is now offering jazz and tap classes! Call 477-0004 now for more information!

**Student jobs overseas! Teach conversational English** year round, short term, or for the summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and application procedure, pick up a free brochure at the SUB enquiry desk or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON, K7L 4V6.

**Large flat for rent** on Henry Street with 3 or 4 bedrooms, kitchen, bath, living room. Rent is \$1040 + utilities. Call 422-5464.

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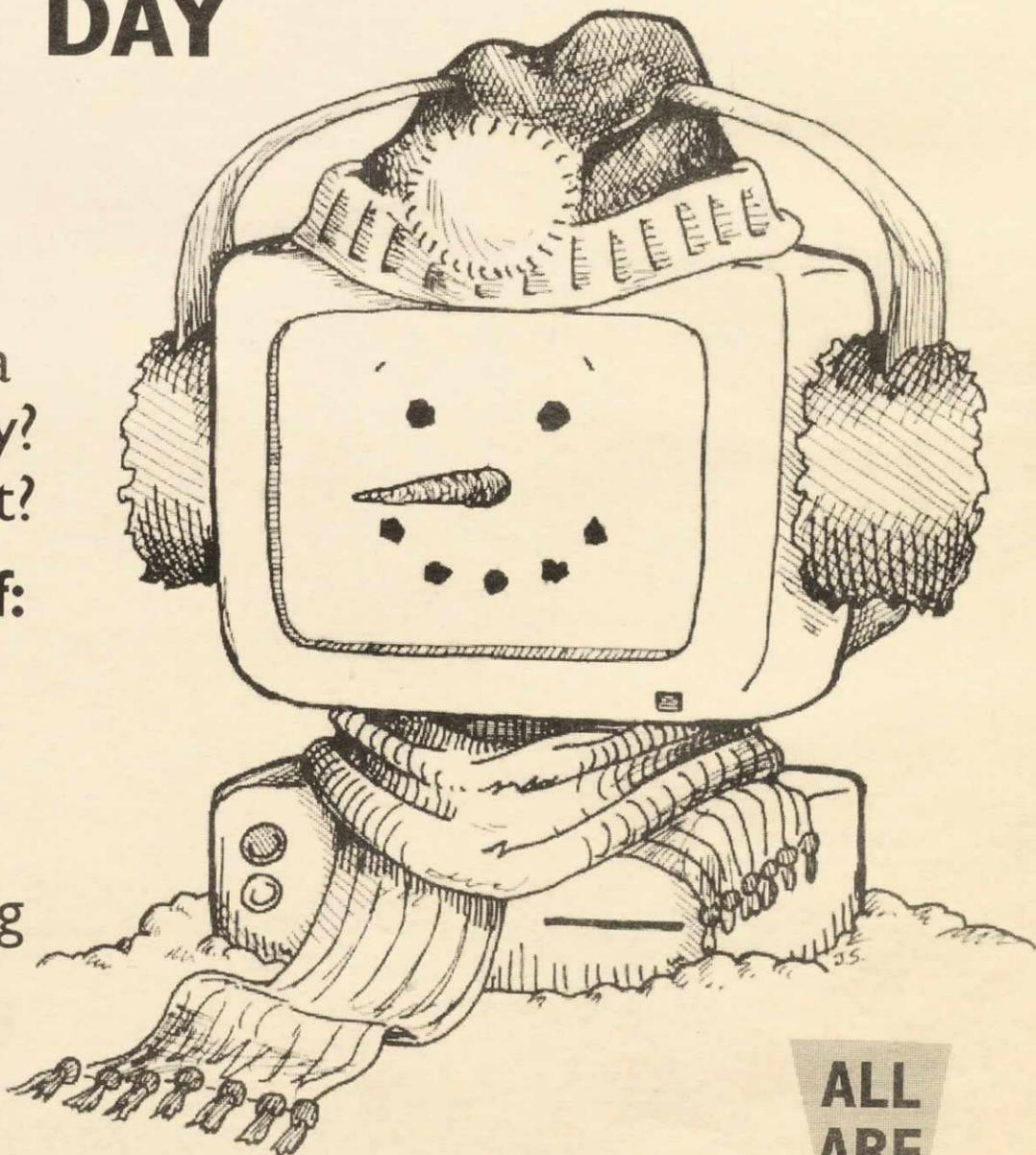
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