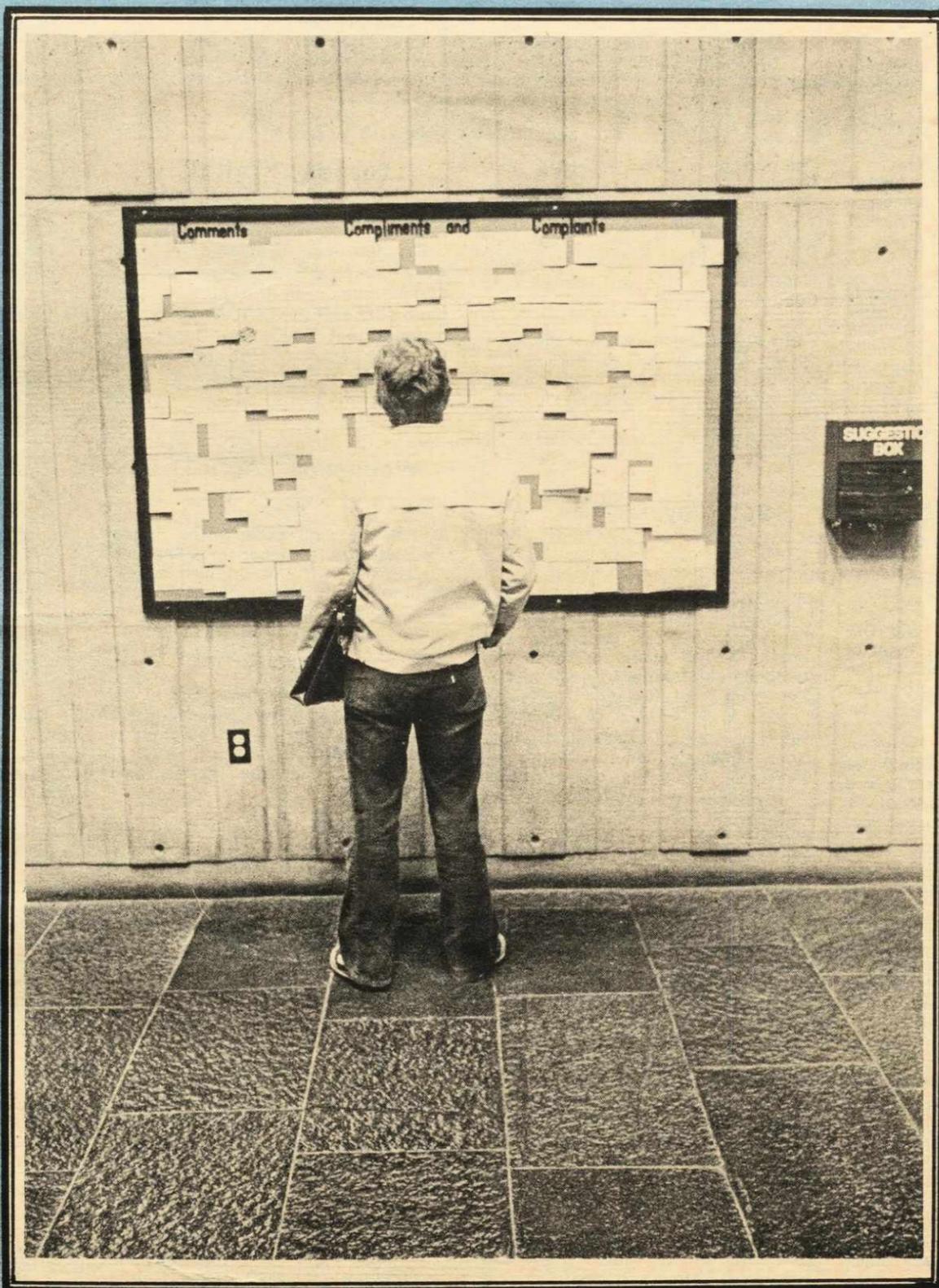


the Dalhousie **Gazette**

Volume III

Number 25

5 April 1979



UPDATE CALENDAR

compliments of
M.K. O'BRIEN DRUG MART
6199 COBURG ROAD

429-3232

M.K. O'Brien Pharmacy
Corner of Le Marchant St.
Opposite Howe Hall

Thursday, April 5

The Advanced Management Centre and the Halifax Board of Trade are pleased to present Derm Barrett, an international management speaker, writer and consultant for an intensive two-day workshop on **Time Management**.

This two-day workshop will be held at the Holiday Inn in Halifax on the corner of Robie Street and Quinpool Road on April 5-6, 1979.

Drop in to the **Dartmouth Regional Library**, 100 Wyse Road for "**Coffee Potluck**", a series of 'mini-talks' and films each Thursday at 10:30 a.m.—parents of pre-schoolers can take them to storytime at the same time. The series begins Thursday, April 5 with the natural food film **Earth Bread**. Phone 463-1742 for more information.

Dartmouth poet Maxine Tynes will give a reading from her works at the Dartmouth Regional Library Junior Department on Thursday, April 5 at 8 p.m. This free program is part of National Book Festival activities.

The Conceptual Framework and Objectives of Accounting in the Light of Finance-based Research will be the theme of a public lecture to be given at 8 p.m., April 5 in the Weldon Law Building at Dalhousie.

Guest speaker will be Professor Baruch Lev, Dean of Faculty of Management, Tel Aviv University and the American Accounting Association's 1979 distinguished international lecturer in accounting.

Professor Baruch Lev, Dean of the Faculty of Management, Tel Aviv University, will deliver a **lecture** at 8 p.m., April 5, in the Weldon Law Building, at Dalhousie University.

His talk will deal with the **framework and objectives of accounting in the light of finance-based research**.

Friday, April 6

The final GLAD meeting of the year will be held in Room 424 at 12:30 pm in the SUB on Friday, April 6.

CKDU will be leaving the air for the term on Friday, April 6, 1979. To the many members and listeners we say thank you for your support and work. Next year should even be better. We hope you'll be there to listen to the FM station accidentally placed on the AM dial.

Cul-de-Sac shows at the NFB Theatre, 1572 Barrington, Saturday, April 7, at 7 and 9:30. Directed by Roman Polanski, 1966. "Goulisish black comedy."

The Emperor Jones shows at the NFB Theatre, 1572 Barrington, Friday, April 6, at 7 and 9:30. Directed by Dudley Murphy, this 1933 film deals with a pullman porter who rises to become emperor of an island kingdom. Did well at the box office.

Marjory Whitelaw will speak at the Main Library on **Lord and Lady Dalhousie, Their Times in Nova Scotia** on Friday, April 6 from 12 to 1 p.m. Ms. Whitelaw recently edited **The Journals of Lord Dalhousie**.

Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

The School of Library Service, Dalhousie University, presents a lecture entitled, "Book Reviewing in Canada Today," on Friday, April 6th at 10:45 a.m. Speaker: Ms. Susan Walker, Editor of **Quill and Quire**. Location: MacMechan Auditorium, Killam Library. Open to the public.

Come to the Project Room at the Nova Scotia Museum for a morning of "Spring Flowers". Learn how to paint, photograph, and recognize spring flowers on Saturday, April 7, from 10:30-12:30. Admission to the museum is free.

Saturday, April 7

On Saturday, April 7, 1979 at 8:30 p.m. in Studio I of the Dalhousie Arts Centre, the **Dalhousie Music Department** will present a **duo recital of music for trombone and double bass** by **Joseph Riedel and Brian Robinson**.

Saturday, April 7, Canadian Crossroads International, a non-government organization promoting cross cultural understanding and awareness, will be carrying out its annual care package project. The care package to be delivered to Dalhousie and St. Mary's resident students is a direct result of donations made to Crossroads and volunteer efforts.

Funds raised by the project will go towards the financing of local Crossroads volunteers destined for the Cameroon, Botswana and Lesoto this spring and fall.

Join the ALLIANCE FRANCAISE in an evening of "Crêpes and Charades" to be held on Saturday, April 7, at 7:30 p.m., at the French House, 1950 Vernon Street, Halifax. French crêpes, cider, French music. \$2 / members, \$3 / for non-members. Everyone is most welcome to participate. For information, please call 443-0350.

The puppet show **Rumpelstiltskin** will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, April 7 at 10:30 a.m. and shown again at the North Branch Library, 2285 Gottingen Street, 2:30 p.m.

Enjoy three free films at the Nova Scotia Museum on Sunday afternoon, April 8. "Cities are For People", "Sun, Wind and Wood", and "Threads" are the titles. Films are shown in the museum auditorium at 2:00 and 3:30.

Sunday, April 8

On Sunday, April 8, 1979 at 3:30 p.m. at St. Paul's Anglican Church, Barrington Street, the **Dalhousie Chamber Orchestra**, under the direction of Philippe Djokic, will perform works by Mozart, Bach and Britten.

Tuesday, April 10

Dr. Bernhard Abrahamsson will discuss some economic consequences of the Middle East peace agreement at the International Education Centre, St. Mary's University, Theatre B, from 12:30 to 1:30 p.m., April 10.

Wednesday, April 11

NFB is showing **Sable Island** in the **Association of Outdoor Nova Scotians Outdoor Film Series** on Wednesday, April 11 from 12:15 to 12:45 at the NFB on Barrington Street. There will be additional films in the series through to May.

The Public Services Committee of the **Dalhousie Law School** will sponsor a **panel discussion on the rights of mental patients** at 7:30 p.m., April 11, in Room 212 of the Weldon Law Building.

The fourth of a series of films on **Women and Work** will be shown on Wednesday, April 11, 1979 and Thursday, April 12, 1979 at 7:00 p.m. and 12:30 p.m., at A Woman's Place, 1225 Barrington Street, Halifax, N.S., free of charge. Discussion will follow film.

Thursday, April 12

The Halifax Philosophy Circle invites you to attend a public reading and discussion of the paper: **PRUDENCE AND HER KIN** by Professor Roderick Sykes, Department of Philosophy, Saint Mary's University on Thursday, April 12, 7:30 p.m., The Faculty Lounge, Fifth Floor, Administration Building, Saint Mary's University. Sponsored jointly by the Department of Philosophy Saint Mary's University and the Dalhousie University Department of Philosophy.

Coming Soon

Padre Padrone (My Father, My Master) shows at the NFB Theatre, 1572 Barrington, Friday, April 13, at 7 and 9:30 p.m. The story of the self-education of a brave and tenacious young man. Directed by Paolo Taviani and Vittorio Taviana, Italy, 1977.

Black Holiday shows at the NFB Theatre, 1572 Barrington, Saturday, April 14, at 7 and 9:30. "The story of a fictional character who might have been one of only 13 Italian professors not to sign a loyalty oath to the Fascist regime in 1931. Director Marco Leto's talent is to understand that 'there are no political choices which are not at the same time moral choices'."

Malcolm Muggeridge will speak at Cardinal Cushing Auditorium, Mount St. Vincent Motherhouse, on **Friday, May 4** at 8 p.m.

At the invitation of Nova Scotians United for Life, the world-famous journalist will comment on the fear of the growing population. Mr. Muggeridge will explain the effect of such an attitude on Western thinking and the implications of this thinking for society.

The admission fee is \$3. Tickets may be obtained at 1546 Barrington Street, Room 18 and at Mount Saint Vincent Motherhouse switchboard.

For information call 422-9191.

The National Secretaries Association (International) presents a workshop "Conflict Resolution and how it affects behaviour in the organization" April 25. Contact Mrs. S. MacKenzie at 469-9211 for more information.

ATTENTION DAL SCUBA MEMBERS— Dal Scuba is planning on having some sort of dive schedule this summer. A special newsletter will be sent to all club members concerning summer diving as well as notices being put up in the club room. Keep in touch to keep informed.

Amarcord shows at the NFB Theatre, 1572 Barrington, Friday, April 20 at 7 and 9:30 p.m. Directed by Federico Fellini, Italy, 1974.

The Last Waltz shows at the NFB Theatre, 1572 Barrington, Saturday, April 21, at 7 and 9:30. The farewell concert of The Band given on Thanksgiving Day, 1976. "Knocks sideways all such previous efforts but is less concerned with exhibitionism than with the music itself."

There are still a few openings for students wishing to live in one of the French houses on LeMarchant Street, summer or next year. Interested students should pick up application forms from the secretary of the French Department, B246, Basement of the Killam Library.

Adult Reading Classes take place for adults who wish to learn to read every Tuesday and Thursday morning from 9:30 to 11:30 a.m. at the Halifax North Branch Library, 2285 Gottingen Street.

Films for pre-schoolers are shown every Tuesday and Wednesday mornings at 10:30 a.m. and every Saturday morning at 10:00 a.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

Films for pre-schoolers are shown every Wednesday morning at 10:30 a.m. at the North Branch Library, 2285 Gottingen Street.

Galleries

Now showing at the Centre for Art Tapes, 1671 Argyle Street, Halifax: Recent works by Doug Waterman. Open Monday to Saturday, noon to 5; closes April 14.

Exhibition by Dan Graham at the Centre for Art Tapes, 1671 Argyle Street, Halifax, from April 18 to 28.

Exhibition by Norman Cohn at the Centre for Art Tapes, May 2 to 12.

Treasurer decision upheld

by Alan Adams

A report by Ombudsman Nick Pittas concerning the appointment of the student union treasurer has concluded that all applicants for the position "received a fair hearing at the March 14 meeting of Council and the appointment of Nancy Tower as treasurer is a valid one."

The report was issued after a grievance was filed by Joe Wilson, a losing candidate for the position. Wilson complained that the Recruitment Committee was incapable of fairly evaluating the merits of the applicants because of previous bias displayed by one of its members. Wilson also said

material information relevant to the applicant was withheld from Council by the Recruitment Committee chairperson, Vice-President Graham Wells. Wells alleges that Wells withheld relative information "to mislead Council and prejudice the outcome of Council's decision."

After interviewing people involved in the decision, Pittas concluded "the allegation that the Chairperson of the Recruitment Committee willfully misled Council is so serious that I feel it would be grossly improper for me to comment on it unless it was supported by evidence of an incontrovertible nature . . . the most that I

would venture to speculate is that at least two questions put to the Chairperson were either not fully answered, or not answered at all."

Council's decision cannot be challenged by an applicant for an office," Pittas added. "Nothing precludes Council from acting irrationally."

The question directed to Wells that the Ombudsman referred to was, "Who had been the treasurer's recommendation?" Treasurer John Murphy was asked by the Recruitment Committee to interview the applicants and then make a recommendation to the Committee.

At Sunday's Council meet-

ing Wells explained his non-reply saying "I saw the question implying significance in weight of John's recommendation. Our evaluations might have lacked John's but we were concerned with a broader more conclusive recommendation." When asked by Arts representative Denise Soucy Roberge why he didn't reply to the very same question asked him previously, Wells said he didn't remember the question. "Many things have slipped my mind since then," he said.

Wells apologized to Council for whatever damage had been done concerning the whole matter.

RCMP raid Dalhousie computer centre



Dal Photo / Poslak

The RCMP seized tapes from the Dalhousie computer centre March 8.

The RCMP seized computer tapes belonging to a fisheries consulting firm from Dalhousie University's computer centre March 8, using a search warrant later found to be invalid.

But in a ruling March 29, a judge of the Nova Scotia Supreme Court decided the RCMP could keep the tapes anyway.

Crown prosecutor David Thomas said in a telephone interview that "charges will definitely be laid" against Marine Resources Analysts Ltd. of Dartmouth, whose computer tapes allegedly contained information belonging to the federal fisheries depart-

ment.

Dr. P.F. Lett, president of Marine Resources Analysts Ltd., said the data in question "is all public information".

RCMP commercial crime section and fisheries department spokespeople refused to say whether the data was secret or not.

Lett said Marine Resource Analysts Ltd. is a company formed by some scientists who used to work for the fisheries department to provide a "systems approach to the fisheries".

"The firm's clients include the fishing industry, and the Nova Scotia government, the federal government, and some

foreign governments that fish in Canadian waters," he said.

Dalhousie computer centre director Intab Ali said the decision to release the tapes to the RCMP was made by the university administration, not him. He wouldn't comment further, saying that both Marine Resource Analysts Ltd. and the fisheries department were "valued customers".

Ali said this was the first time the RCMP seized tapes from the Dalhousie Computer Centre, although he didn't know whether other computer centres had been raided by the RCMP.

Open hours accepted

by Daniele Gauvin

After five months of surveys, presentations and delays, women residents at Shirreff Hall have finally won their campaign for "open" hours. The Board of Governors gave final approval on Tuesday to the plan which eliminates restricted visiting hours on weekends. The 3 a.m. curfew now enforced will still apply on weekdays.

One floor of the residence will be reserved for women opposed to the open hours. First year students will not benefit from the plan until after the Christmas break, since it is traditional for female students to have stricter curfews during

their first term at Dalhousie.

A security guard hired during the CUPE strike is on duty at the hall until the end of the term. In answer to many fears about the need for extra security with open hours, the guard will continue to work next fall when the new rules come into effect. Before the CUPE strike, only the janitors worked at nights.

Student Union vice-president Cathy McLean was satisfied with the "concrete results from all our efforts". Nancy Cogger, Sherriff's new president, said she was simply "very pleased".

Both McLean and Cogger have been actively working on

the proposal since last fall. Nancy Tower, Student Union representative for the Hall and president Anne Maher were responsible for the extensive survey which was presented to the Board of Governors as evidence that 75% of residents support the concept. Student Governor Jim Prentice, Hall resident Veronique Blanchard and outgoing Sherriff President Gerry Geldart also worked towards the plan's acceptance.

The women now have at least a portion of the freedom accorded male residents at Dalhousie, who may receive visitors at any time.

Absentia fees not absent

by Elissa Barnard

A council motion to drop graduate absentia fees this year was dismissed Monday night by the Senate council, an executive body of the full Senate.

The motion was not discussed because absentia fees are decided on by the administration and the board of governors, not by Senate, Dr. Arnold Tingley, Secretary of Senate, said.

Dr. Henry Hicks told the Senate council that the question was considered earlier in

the year and he didn't think it was reasonable to expect the administration to change policy now, regardless of current student opinion.

He also said that the administration predicts a sufficient number of graduates not to attend convocation so as to eliminate possible seating problems. However, a closed-circuit television set will be installed for guests unable to fit into the Rebecca Cohn Auditorium, he added.

Senate representative Graham Wells was disap-

pointed that the motion failed. "I felt it would not have been unreasonable given this year's situation," he said, "although, generally, the fees are perhaps justified."

Absentia fees, \$10 for students who inform the registrar's office in writing before May 4, when the graduation program goes to press, and \$15 for students who simply fail to show up without notifying the registrar, have been standard university policy for many years.

According to assistant rea-

istrar Marian Crowell the fees were abolished two or three years ago and then re-established. They cut down on absenteeism a bit, she said, and partially cover the processing costs of graduates. Hicks told the Senate council these costs are sufficient to maintain the fee.

Last year, out of a total of 1700 graduates, 366 students were in absentia and 80 were "no shows", Crowell said. She predicts between 400 and 500 will not attend this year.

Only 171 out of 240 B.A.

graduates participated last year; while 236 out of 332 B.Sc. graduates did. Bachelor of Education and Graduate Studies students tend to be absent but the health professions, commerce, law, dentistry and medicine are all well attended. Seating problems are not anticipated for any of these convocations.

\$\$\$

Ombungle

It is somewhat unthinkable to think of our elected and appointed officials as people whose accuracy must be called into question but certain actions in the past week cause concern.

The Ombudsman's "Extra-Ordinary report" to the student council over the appointment of the student union treasurer brings serious actions into question. In filing his report Ombudsman Nick Pittas neglected to review the complaint of "previously displayed bias" of a member of the Recruitment Committee to one of the applicants for the position of treasurer. His refusal to investigate the matter makes one question the validity of his report. Wasn't he asked to investigate the matter, to review the facts on hand and report his findings? It seems not.

In reviewing the second complaint, that of relevant material being withheld from Council on the part of the Chairperson of the Recruitment Committee, Pittas refused to make concrete judgement. "On the basis of the recollections of those ten Councillors and observers I interviewed, who attended the March 14 meeting, the most that I would venture to speculate is that at least two questions put to the Chairman were neither not fully answered or not answered at all." Was his task to speculate on or investigate and make judgement on the allegations?

The actions of Vice President Graham Wells concerning the appointment flow with that of Pittas. Wells' reply to the question of "Who did John Murphy recommend?"—saying—"I saw the question implying significance in weight of John's recommendation" leaves much unanswered. It brings to mind his comprehension of the English language. The question was quite direct, precise. When subsequently asked why he didn't reply to the exact same question directed at him soon after the first Wells' sudden loss of memory is weary. Has our Vice President a defective memory or has he withheld the truth from council?

As the summer months approach perhaps our elected officials will learn from this incident and grasp a few basic skills of council.

Vote

During the past five years Canada's economic situation has deteriorated to levels not seen since the Great Depression. On May 22, the people of Canada have an opportunity—indeed, the responsibility—to decide which leadership is necessary to bring us out of this economic morass.

Unemployment, inflation, and what many people perceive as arbitrary actions by the federal government—these are not just issues facing students; they are issues facing all Canadians. But as students, as a significant portion of the Canadian electorate, we have a responsibility to express our concerns, and to do what we can to assure good government for the next four years.

As students, we can't stay quiet. We shouldn't stay quiet. At political meetings, whenever a candidate speaks trying to win votes, ask the fundamental questions: what do you propose to do about unemployment, particularly among women, young people, and people with little education? What do you propose to do about inflation? What about underdevelopment in Atlantic Canada?

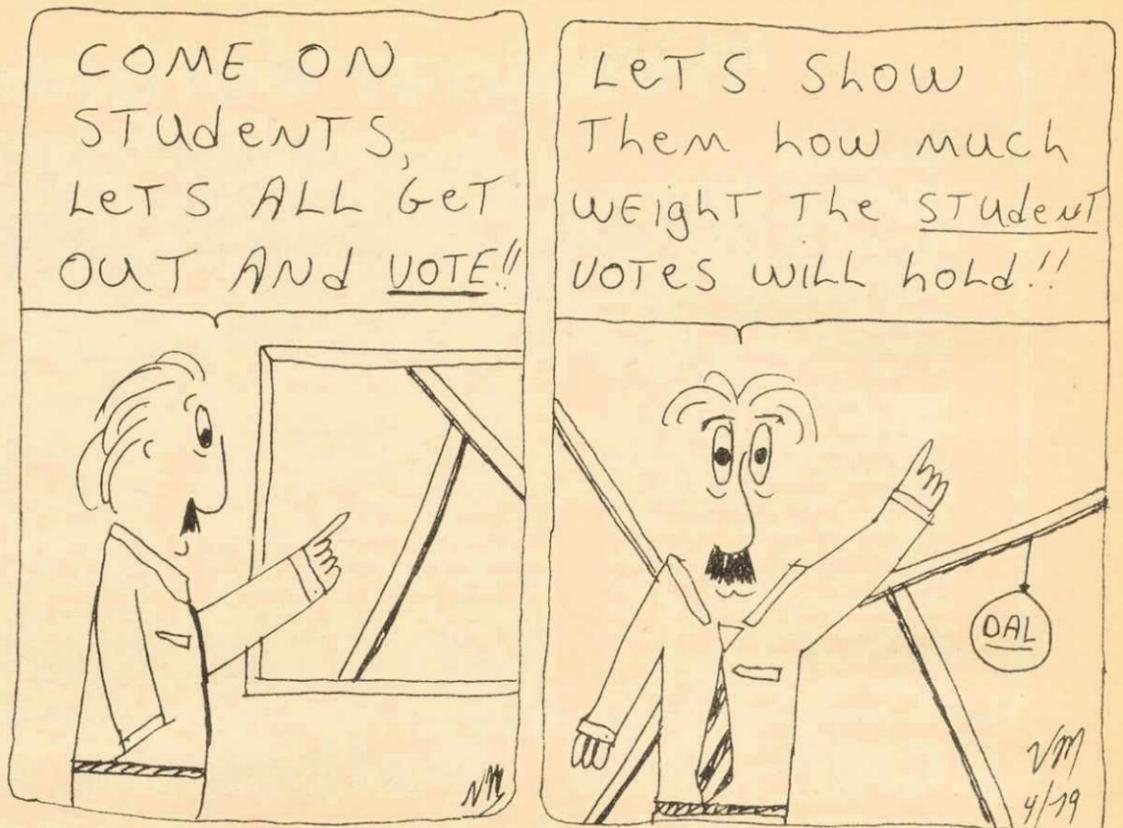
There are no easy answers to these questions. But we need answers, and any government we elect should be prepared to give them.

Students can't express these concerns at the ballot box unless they're on the voters list. If you plan to be with your parents on May 22, ask them to put you on the voters list. If you'll be in Halifax, make sure you're on the voters' list here. Advance voting and proxy voting are available in some circumstances, and you should consider these options.

We have concerns, both as students and as Canadians. We have both a right and a responsibility to deal with these concerns.

Canada needs a competent, coherent, purposeful government for the next four years.

On May 22, vote.



Letters

Gazette

'opportunist'

To the Gazette:

This letter is concerned with the confusion which appeared in the *Gazette* (29 March) under the headline "Media distorts". It is always a treat to see such a bald self-exposure.

The major point of your article was that the bourgeois media trivialize and distort the demands raised by Nova Scotia students in their struggle for a better future. This is certainly not a new discovery, the newspapers, television and radio stations are owned and financed by monopoly capitalists, who are connected by a thousand threads to government and who use their media and their government to promote the interests of their class. How could they do anything else but ignore, bias and distort the character of any trend which opposes the smooth implementation of their program? (I wonder why you conscientiously avoid mentioning this situation.) While appearing to oppose this kind of distortion, you perpetrate an act of distortion, bias and political opportunism yourselves.

Instead of using your article to condemn and expose the nature of political distortion of the "news" in the bourgeois media, you use the article to slander and attempt to discredit the Marxist-Leninist and progressive students at Dal by your attack on the Dalhousie Student Movement, who advance the tactical slogan Make the Rich Pay!, referred to in the article. Firstly, the number of people during the March 21 demonstration who were carrying Make the Rich Pay! slogans was considerably higher than the figure presented in the article. Secondly, in the context of an article "opposing" media distortion, you shamelessly assert that DSM, a unit of the student wing of the

Communist Party of Canada (Marxist-Leninist), is "an ultra-leftist group that has no credibility in the student community". There are two possible ways to interpret your decision to characterize DSM as "ultra-leftist". One is that you are ignorant of the actual political significance of this term, but rather equate "left" and "bad", in your minds CPC(M-L) is very bad and therefore ultra-left. So as not to prick your bourgeois sensibilities, I will not accuse you of ignorance, but instead, of deliberate malice. An organization which is ultra-leftist, or "left-wing" communist or "left opportunist" is one which refuses "on principle" to carry out its political work in the already existing bourgeois institutions, such

as the elections to the parliament, workers' unions, trade councils, universities, etc., or which refuses to work out compromises and arrangements with the various strata of proletarians and semi-proletarians under circumstances where such work would advance the working class toward the revolutionary position. Your article presents no evidence that this is an accurate characterization of DSM or CPC(M-L). Your article is slanderous. In fact, CPC (M-L) has conducted communist activity and education while running candidates in the last two federal elections, within reactionary trade unions, educational institutions and provided propaganda and agitation to prepare the sub-

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the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in The Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday, no unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through Youthstream, 307 Davenport Road, Toronto, Ontario (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building, our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. You can reach us by telephone at (902) 424-2507.

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jective factor for the revolution during countless struggles of the Canadian working class, while promoting the development of unity on the basis of action against the enemies of the proletariat. For engaging in this work, thousands of members and supporters of CPC(M-L) have been arrested, fired from their jobs, deported, and intimidated by authorities over the years.

The assertion that DSM has no credibility within the student community is simply a lie and slanders the supporters of DSM and all progressive students who have a sentiment for socialism and the revolution. We look forward to the future when the careerists and opportunists, such as those who dominate the **Gazette**, who are seeking to sell themselves to some section of the bourgeoisie, have no credibility among the students.

Yes, the **Chronicle-Herald** and the **ATV** network distort the students' struggle, but how are you any different?

Ross Ainsworth



Editors' note:

The **Gazette** stands by the original editorial comment. The reference to the ultra-leftist elements in the march and the media focus of these elements was made to illustrate how easily the student position can be misrepresented. The sad thing about this case is that the media didn't have to create its own distortion—they merely had to select blatantly unrepresentative picket signs from the march and their job was done.

The rhetoric and mindless sloganeering of the so-called Dal Student Movement serves only to frustrate legitimate student efforts in organizing opposition to cutbacks and fee increases. It is clearly the interests of the government, in its obsession with restraint, that are protected by such a destructive and divisive presence.

It's heartening to note the vigorous defense of the CPC (M-L) in its campaign to work out "compromises and arrangements." No doubt the various strata will welcome such common sense as a sure indication of willingness to negotiate the terms of the revolution in good faith. How elusive credibility must seem.

Further struggles needed

To the Gazette:

The following is an open letter to the university community:

The march on Province House to protest further tuition increases and the implementation of differential fees at Nova Scotian universities was highly successful. Students from across the province demonstrated that they solidly oppose the threat to a quality university education accessible to all—including foreign students. And yet, if we are to commend ourselves for our massive public protest and the support which was gained for our cause, must we not also assess the weaknesses of the march in order to organize all the more effectively in the future?

We marched on the 21st in order to show government our commitment to the measures outlined in a widely circulated petition: an immediate freeze on tuition fees; adequate funding to maintain the current quality of education; long term planning to improve this quality; and the cessation of the discriminatory policy of differential fees. We marched, then, to protest the policy of cutbacks in funding to the social services and higher education, which serve to counter the slump in the Canadian economy, while at the same time the government maintains favourable terms for the expansion of private enterprise.

Cutbacks at both the federal and provincial levels have had a widespread effect. At Dalhousie, for instance, we have witnessed faculty unionization to strengthen the lobby for a more favourable wage and the recent strike of CUPE 1392 to secure an income only dollars above the poverty level. And now the issue of tuition increases—the second in three years.

This raises two questions concerning the march on Province House: the first is the lack of unity on the campuses—why did students march in near isolation?; and the second is the position of student leaders and university administrations vis-a-vis provincial political parties. Does it really matter whether the Liberals or the Conservatives or the NDP hold power?

Typically, student politicians have adopted the position of exclusive "negotiations" with the government and have relied on the goodwill of university administrators to secure their demands, as opposed to the strategy of mobilizing students and relying upon unity with other members of the university community who are also affected by cutbacks. Three years ago we witnessed the beginnings of a change in priority. Students were called upon to actively participate in the struggle, and the student movement began to take on a mass character. That year,



Dal Photo/Grandy

Gazette staffers exposed!! Nine Gazette workers were brave enough to show their faces for a staff photo this week. First row left to right: Gail Picco (Newfoundlander gone astray), Nigel Allen (postmaster and director of telecommunications who thinks he's going to pass this year), Micki Martinello (future minister of amateur sport), Glenn Walton (enjoying anonymity while he can), and Matt Adamson (capitalist running dog).

Second row: Richard Samuel (easy come, easy go), Val Mansour (resident hack journalist), Alan Adams (becomes editor after he learns to write at CP this summer), and Elissa Barnard (token Victorian).

Absent from photo: Everyone else.

without the support of our pro-Liberal administrations (in fact, in the face of their subversion) we marched for the first time and partially secured our demands!

The government capitulated when threatened by the militancy of the large numbers of students who demonstrated their opposition to a tuition increase. But since that time, while we as students have continued to heed the call for mass demonstrations, it appears that the movement has regressed. This year once again student leaders relied upon university administrations who, while condemning the Conservative Party, for the most part offered no concrete support for our objectives. The politicians have learned

well the lessons of the past two years—there are no follow up activities to the march. The constraints upon students in the early spring and the lack of direction and organization on the part of student leaders has led to the manipulation of the student body. Buchanan can face 3000 students and say that there will be no further increase in university funding beyond the 5.5%; Regan gains political mileage by denying that the Liberals would have acted in the same manner. Have we forgotten that the Liberals imposed cutbacks and that for the past two years our protest has

has lost its credibility as an effective political protest.

So where do we go from here? Our demands remain constant: no cutbacks, no tuition increases, no differential fees. Nor will we accept raises in tuition indexed to the cost of living.

It is now necessary to continue the public debate over what is to be done. Students must be prepared to make the small sacrifices in terms of time that this requires. Unity must be promoted on university campuses and among other groups affected by government cutbacks. Support must be secured for an eventual fee boycott at Dalhousie and / or on a province-wide scale.

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Photo by Laurie

The boys from Dal Photo: Paul Morris, Joe Posiak, Dave Grandy, Paul Dayal and Kerry DeLorey.

SUNS prepares brief

by Valerie Mansour

The Students Union of Nova Scotia (SUNS) describes the March 21 protest march as "a success" but urges students to continue fighting.

At a meeting of metro institutions last weekend SUNS decided to write a brief explaining the Nova Scotia students' view of the crisis the education system is in. "We're basically explaining our four demands", said Janet Mrenica of the SUNS steering committee. "Freeze tuition fees, increase the funding level to institutions, plan post-secondary education, and no differential fees for foreign students."

"We're not satisfied with the commercial media's coverage of the march, so the brief will be going to all the media as well as members of the legislature", Mrenica said.

"We'll be explaining why the march was held and why the petition was circulated."

"We have to make sure action continues. There's lots of energy that shouldn't be wasted."

SUNS is now putting their emphasis on the Boards of Governors at the different institutions. "We'll be sending the brief to the chair of each board", said Mrenica. "The student reps should be aware of it and prepared to speak to it", she said.

Gail Picco of the Dalhousie Cutbacks Committee said "we're worried that it is going to be difficult to get students to focus on administrations instead of the provincial government. It's important for students to realize administrations aren't their buddies."

"They can cut some of their spending in areas that don't

benefit students", said Picco.

The committee is doing a leaflet called "Where do we go from here?" which will address the whole campus, showing them how government underfunding is effecting everyone.

"The committee feels the march was positive in the number of people who showed up and the support for freezing the fees", said Picco. "The problem is the political mileage the politicians got out of students' interests."

"We're leaving the provincial organizing to SUNS with our cooperation and help on campus", she said. "It's more important for us to focus on the administration now. The committee feels student union people can't be trusted in the long run against administrations because of their close ties."

UIC overpayments

Battle will continue

by Valerie Mansour

Nova Scotians who were ordered to give back overpayments in Unemployment Insurance have lost another step in their battle against the government.

The Canadian Umpire's Board recently ruled that the 5,058 people affected must give back the money, thus upholding the initial ruling of a three person board of referees. Due to a computer error, each person received benefits of \$400-\$600 more than intended.

Ginny Green, of the Halifax Coalition for Full Employment which is representing some of the people affected, was disappointed the ruling came down without any substantiation. "We expected a half-intelligent decision," she said.

Green said the next step would be to appeal to the Federal Court of Canada. "We're putting our legal and political arguments together so both will be heard", she said. "Proceedings will start

right away."

The Coalition claims that when people collect their benefits in good faith with no possible knowledge of any error, the law does not give UIC the power to make up its mistakes at the expense of the people.

"The unemployment rate used by UIC is so far from the real situation that in fact Nova Scotians on unemployment insurance are usually underpaid, not overpaid," according to the Coalition.

"Our focus is changing now", said Green. "We are placing more emphasis on political organizing. About 200 of the affected people have signed up now, and we're setting up committees in different parts of the province."

"We're basically playing it by ear", she said. "We're organizing people, getting publicity, and setting up a defence fund."

There are two other groups affected in British Columbia and Montreal, according to

Green. "They were late receiving their letters asking for the money back, so they are just now going through the same process we have gone through", she said.

The Coalition believes their strength lies in numbers. "As our numbers grow, UIC and the government will have to take more seriously our determination not to pay."

"The Canadian government has written off millions and millions of tax debts to wealthy companies; the Nova Scotian government has allowed MLAs to keep overpayments of \$14,000: why can't the unemployed—whose faith in all cases was accepted by Mr. Dubinsky (Louis Dubinsky, of the Umpire's Board) have a simple \$400-\$600 written off?" the Coalition asks.

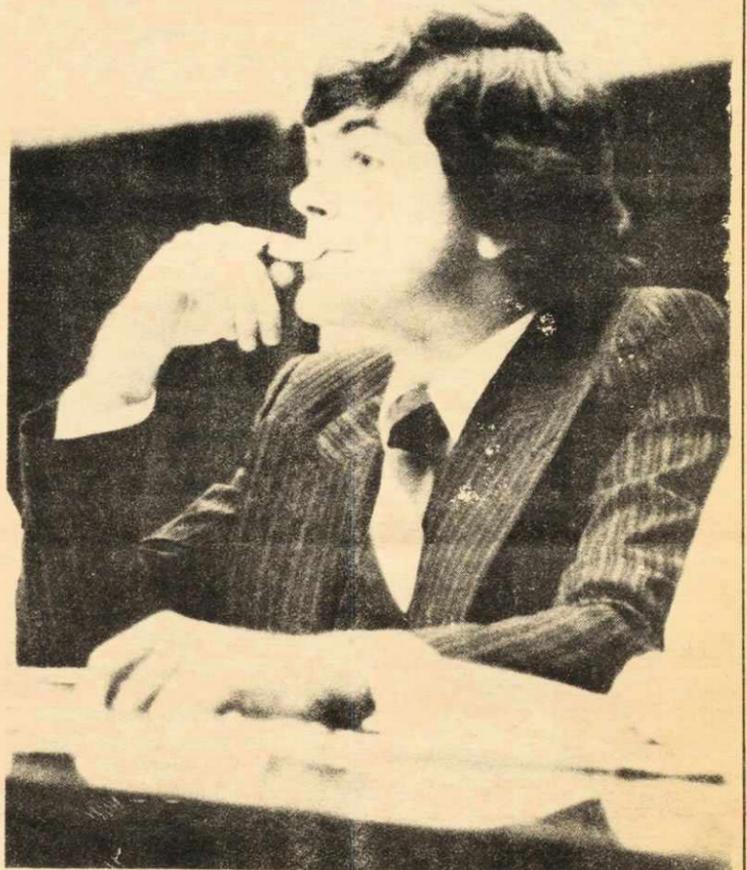
"In this province 1 out of every 8 people is affected", Green concluded. "The overpayment is the epitome of what UIC does to people all the time."

Council briefs

The last meeting of the 1978-79 student council was spent discussing next year's budget. After going through each departmental budget, council voted to accept the budget for the upcoming year. In assessing revenue and costs, treasurer John Murphy predicted the Student Union will operate with a \$757.00 surplus for the next fiscal year.

There was some deliberation concerning the Gazette budget, particularly concerning the salary of the editor. The Gazette explained to council that at least two full-time people, a business manager and editor, are needed, and because of this, a salary increase is necessary. Due to the full-time nature of the job, the editor will not be able to take a normal course load, thus disqualifying himself for a full student loan. After some deliberation council decided financial constraints would not allow a raise at the present time but instructed the Gazette to approach the summer council to come up with a suggestion to put before the new council in September.

Some debate came out of the entertainment policy for the SUB for next year. As proposed by programming director Fiona Perina 40 discos will be held in the SUB. Some council members found the number excessive and put forth a motion to decrease the number to 32. After debating the revenue generated from these events Council voted to go with 40 discos.



Vice-president Graham Wells at Sunday's council meeting.

Last Sunday's new council meeting was short as very little business was brought up. Graduate representative Bill White was elected by council to be the second delegate to the National Union of Students Conference in Vancouver in late May. White defeated law representative Michael Lynk for the position. White will be joined by president Dick Matthews to make up the Dalhousie delegation.

No applications have been received for the positions of Pharos editor, director of photography and director of community affairs. The Recruitment Committee told council these positions are usually filled during the summer months.

Council debated the Ombudsman report with regard to the position of treasurer. For more details see page 3.



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This
Week



This week and next: **Farriers**

DICK TURPIN'S

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CUP briefs

Chancellor is corporate giant

ST. JOHN'S (CUP)—Paul Desmarais, one of Canada's richest men, has been appointed chancellor of Memorial University of Newfoundland, and the students' union is not at all pleased.

At a recent council meeting Arts rep Dave Tuck stressed that Desmarais, President of the Power Corporation of Canada, has no connection with education in Newfoundland.

"All this appointment is for Desmarais is another title on his resume. The position of chancellor is supposed to be an honorary title. This is only a political move. There are many capable Newfoundlanders who could do the job."

Outgoing council president Ralph Trask said he was told by the administration president that, in view of Desmarais's French background, the appointment was in the interest of national unity. As well, according to Trask, the new chancellor is expected to donate money to the university.

However, the council passed a motion opposing Desmarais, and buttons reading "Desmarais. No way" are available.

Canadian scientists seething

OTTAWA (CUP)—Lack of funds for scientific equipment has left many Canadian scientists fuming, unable to properly complete their research.

The scientists, funded by the Natural Sciences and Engineering Research Council (NSERC), have found themselves with insufficient capital grants, when they received the grants at all.

According to council Finance Director Jean-Louis Meunier, 55 per cent of the applications for the grants this year were turned down.

"Only 2 per cent of the researchers in need of new equipment are funded and there is a waiting list five years long. By the time you get your machine, someone else has already done the research for you," said University of Ottawa professor Dr. John Conway.

Registration is a contract

WOLFVILLE (CUP)—When a student registers at a university he or she is in effect signing a contract, according to a decision of the Nova Scotia Court of Appeal.

John Sutcliffe registered at Acadia University in the fall of 1974. In early January 1975, he gave notice of withdrawing from the university.

The court ruled that Sutcliffe entered into a contract with the university when he registered, and thereby accepted the terms and conditions set out in the Calendar. The court left open the question whether there would be a binding contract if Sutcliffe had been less than 19 years of age when he registered.

Female law grads suffer

TORONTO (CUP)—Women law graduates are the victims of job discrimination, according to a study conducted by a University of Toronto law student.

According to Bram Costin, many law firms are reluctant to give women articling jobs out of fear that women get pregnant and quit their job.

In 1973, according to Costin, 78 per cent of both male and female U of T law students were able to find work immediately upon graduation. However, by 1976, only 43 per cent of women law graduates found immediate work, compared with 84 per cent of male graduates.

RESEARCH ASSISTANT

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FULL-TIME, PERMANENT POSITION

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CONTACT: Mrs. C. Elson
Medical Computing Centre
424-2203

EPF agreement under study

OTTAWA (CUP)Health and Welfare minister Monique Begin has admitted that the Established Programs Financing Agreement, which provides federal funds for both health and post-secondary education, is not working.

Begin told a convention of nurses here Mar. 29 that problems in Medicare started when the EPF agreement was introduced in 1977.

In the previous agreement, the federal government matched provincial spending on health care, medicare, and post-secondary education, up to a specific increase each year. But, under EPF, it provides block grants to the provinces, with no strings attached.

In effect, the provinces said they could do a better job if the federal government handed over the money and left the administration to them," Begin said. "We have no way of knowing how they use the money we grant them for health care."

Begin said her department is currently studying how health-care programs are now run by the provinces. While denying any wish for a confrontation with the provinces, both she and Prime Minister

Pierre Trudeau have said EPF would be reviewed if the principles of equal access and availability were being undermined.

The National Union of Students has charged that a similar situation is occurring in post-secondary education, with the quality of and access to education being undermined by the lack of national planning and proper funding.

In particular, NUS said, the tying of the growth in the grants to the growth in the economy has meant that funding has not met increases in costs.

As well, according to NUS executive secretary Pat Gibson, EPF does not encourage the governments to spend more money on education or health care, and, in fact, encourages cutbacks because provinces can spend the federal money on other programs.

NUS researcher Morna Ballantyne said the most blatant example of this occurred in Nova Scotia, where EPF payments for education this year were \$98 million, but the provincial budget for education is only \$96 million.

"Not only are they not putting any money of their

own in, but they are also diverting \$2 million into general revenue."

Ontario Liberal education critic John Sweeney recently charged that that province is also diverting federal money that should go into post-secondary education.

By-laws changed

Several changes to the student union's by-laws were ratified at a student union general meeting last Thursday. The changes had been passed earlier by student council, but had to be ratified by the general meeting.

Major changes included reducing the size of council and setting up a Discipline, Interpretation and Enforcement Board.

New procedures have been established for filling vacancies on council. The student union's president and vice-president can now be removed from office by a petition signed by 20 per cent of full-time Dalhousie Students.

The student representatives on senate will now have to sign an agreement agreeing to resign from Senate if council asks them to.

Although a number of signs advertising the meeting were posted around campus, only four people (including a Gazette reporter) attended the meeting.



PROUDLY PRESENTS

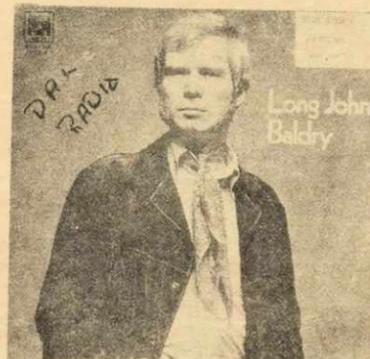
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Oh great!

The Maritime Provinces Higher Education Commission (MPHEC) is sponsoring a study into student aid for post-secondary students.

An appointed committee plans to review the history of student aid to compare the Maritimes' systems with those in other parts of Canada and in other countries. Costs and benefits of student assistance, accessibility to post-secondary education, and aid for people in continuing education will also be considered.

The committee began meetings in late February and will continue until January 1980. Interested people can

make submissions on any aspects of financial aid and then public meetings will follow in October.

Janet Mrenica, of Mount Saint Vincent, one of three students on the committee, said they would be discussing the pros and cons of the present Maritime programs and then make recommendations to the MPHEC. "If the MPHEC accepts our recommendations then they will present them to the government. But, whether they accept them is another matter," she said.

Rebates...

Residence students will be getting a rebate to make up for the services they didn't get during the cleaners' strike, Howe Hall president Bruce Ellsworth told the **Gazette**

Tuesday.

Howe Hall residents will be getting \$45 each, while Shirreff residents will receive \$25. "I was personally quite happy with the result," Ellsworth said. "We weren't expecting to do quite so well."

Ellsworth said the male students will receive a better rate because the Shirreff Hall residents received some of the services (linen service, some cleaning and staffing of the front desk) that Howe Hall

residents didn't receive.

University housing director John Graham, who is also the student union's general manager, negotiated with the residence students on behalf of the university.

Ellsworth said the rebates were ratified by the Dalhousie board of governors at its meeting Tuesday afternoon.

Flasher !!!

A man was charged with indecent exposure and trespassing at night after he was arrested outside Shirreff Hall Tuesday morning at 1:30.

Inspector Ed Grandy of the Halifax Police criminal investigation branch said the man was found on the wall

looking into the residence. The police report said the man ran away when approached by police and ignored their shouts of "Freeze!" Additional police cars were called to the scene, and the man was finally stopped by Dalhousie security, according to the police.

Grandy said the man, whom he refused to identify, ad-

mitted his guilt and would be appearing in court, although the date of the court appearance has not been set.

Dean of Women Christine Irving said she hadn't been "officially informed" about the incident.

Differential fees

The following letter was sent to Dalhousie President Henry Hicks regarding the proposal of differential fees for foreign students.

Dear Sir:

The Dalhousie Association Of Graduate Students strongly recommends that the university administration reconsider its proposed plan for the accommodation of differential fees at Dalhousie. This plan of accommodation, as outlined in the letter of policy circulated by K.T. Lefleck, Dean of Graduate Studies, offers little in the way of foreign student support and, in effect, marks the surrender of the administration's campaign against differential fees.

It is our position that in face of the declining support of higher education the academic community must stand united in its opposition to the regressive and discriminatory programs imposed upon it by this provincial government. Therefore, in the best interests of the university as a whole, we would urge the administration to continue its opposition to the utilization of nationality as a basis for discrimination and to maintain a policy of equal fees for all Dalhousie students.

Respectfully Submitted,
The Student Welfare
Committee, of The Dalhousie
Association Of Graduate
Students

Students weren't smugglers

To the Gazette:

I am writing with regard to your article on the attempt of some participants in the Pushkin Programme to "smuggle" Bibles into the Soviet Union. Some of your readers may draw the conclusion from your remarks on the high price of Bibles on the Black Market that the students intended to sell them. There is no foundation for such a conclusion.

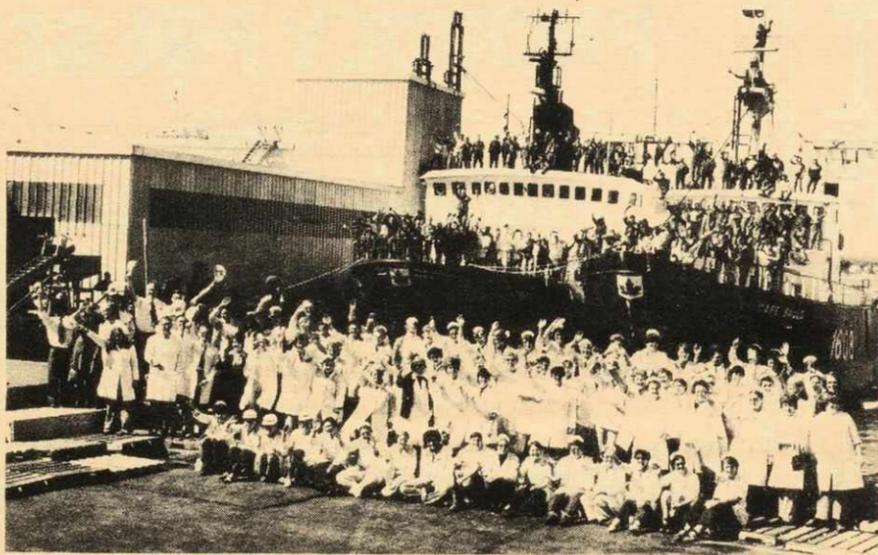
Sincerely yours,
John A. Barnstead
Assistant Professor
of Russian

continued from page 8

Likewise, mass demonstrations on all campuses, rallies and open forums all offer avenues for continuing the struggle which was only begun by marching to Province House.

Sincerely,
Susan Williams
Denise Soucy Roberge
Penny Hoover
Nicola Swainson

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Rent controls lifting . . .

Low income Canadians face new crisis

by Doug Smith
Canadian University Press

When Pierre Trudeau introduced wage and price controls in 1975, he asked provincial governments to bring in rent control legislation at the same time. As the anti-inflation board is being dismantled, many provinces are also taking steps to end rent controls. And they are under strong pressure to do so.

Representatives of the Housing and Urban Development Association of Canada, an association of developers and landlords, had been pressuring provincial governments throughout the life of the program, saying that rent controls cut their profits so badly they would not supply new buildings and that existing buildings were deteriorating because they could not maintain them.

The landlords and developers have been reassuring governments that there would be no rent explosion when controls are removed because the market would regulate the prices they could charge. In making this statement, they overlook the fact that the national vacancy rate is 2.3 per cent.

Most economists say that a minimum vacancy rate of at least four per cent is needed for the market to regulate apartment rents.

Even this four per cent figure is misleading, since in most cities, there are two very separate rental markets, one which caters to low-income people and one which deals with middle- and upper-income people who prefer to live in high-rent apartments. The vacancy rate for the first group is lower than for the second, and is in fact shrinking.

The removal of rent controls across Canada (the programs are coming off at different speeds in different areas, but they are coming off) will have different effects on different housing markets. The effect for many low-income Canadians could range from serious to disastrous.

The major problem low income people face is the fact that there is no profit to be made in supplying them with housing they can afford. No private developer in the country gives serious consideration to the idea of building an apartment block that will be in the price range of the low income earner. For this reason, they must depend on the present housing market, and mainly on older apartment blocks and government public housing.

Federal public housing, too often in the past, has merely

served to further ghettoize the poor by building large tracts of subsidized housing, often of poor quality and uninspired design. Since this summer, however, the federal government has indicated it will be cutting back even this limited amount of public housing.

It was once thought that, as cities expanded and the number of new homes and highrises increased, low-income people would move into the housing that the middle class was vacating for the suburbs. With the downturn in the economy in the last few years, however, exactly the opposite phenomenon has occurred. In many major cities across Canada, middle class people, frightened off by the high costs of new housing, are moving back into the inner city.

This has forced them into competition with low-income people. In Toronto, many older homes are being bought and converted into town houses for the middle class. While this move has been good for the life of the inner cities, it has added to the crisis of affordable housing.

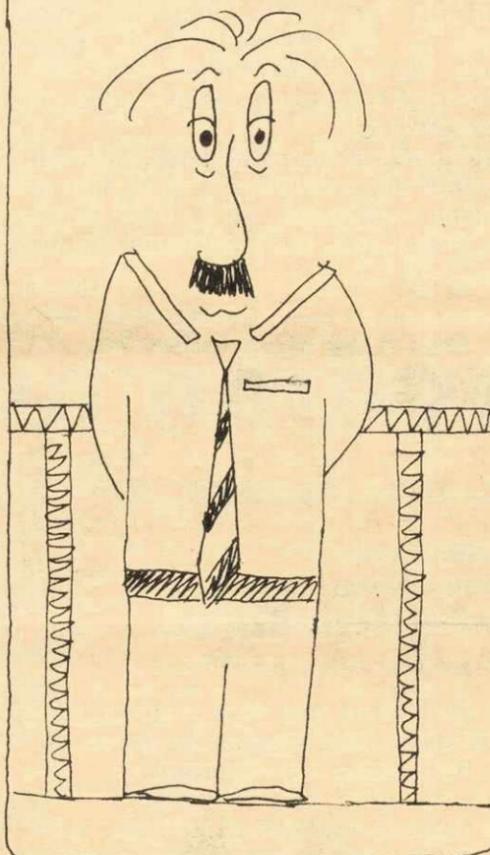
One proposed solution to housing problems faced by low-income people is cooperative housing. In these arrangements, a large group of people buy or lease some land and put up a housing development. When the development is finished, the rents charged are only high enough to meet costs. However, the cost of joining a co-op is usually high, and, because of the high cost of urban land, even profit-free rents are beyond the means of many Canadian families.

Low-income people realize that rent controls are a very imperfect solution to their problems. During controls, landlords often reduce services—although this is usually illegal—and let buildings deteriorate. Despite this, they are only one of the few protections tenants have when vacancy levels are low.

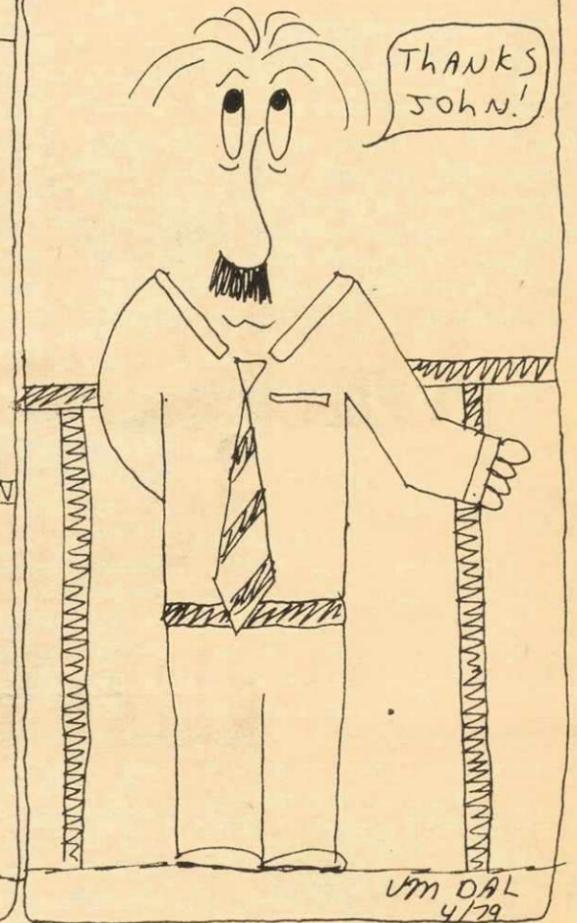
In Edmonton and Calgary, for instance, the Financial Post has said that the vacancy rate is only 0.8 per cent. In Toronto and Windsor, it is 0.9 per cent, and, in Winnipeg, it is 2.8 per cent.

Landlords have said they will act responsibly when controls come off and not try to make up for the preceding three years. However, when Alberta first tried to eliminate controls completely, many tenants received increases of 25 per cent. the government was forced to back down and introduce a de-control program that would remove the controls slowly. In Manitoba, during de-controls, increases being asked are around 25 per cent.

WELL Folks, Looks Like The RENT CONTROLS are GOING TO BE AXED BY YOU-KNOW-WHO!



Hmmm... I wonder How much IT would COST TO RENT a closet Space?



UM DAL
4/79

In Nova Scotia

Landlords eye rise in rent

by Valerie Mansour
Atlantic Region
Canadian University Press

Rent controls are expected to be removed in Nova Scotia within the next few months although the provincial government has yet to make a final decision.

Consumer Affairs minister Bruce Cochran announced in late February that controls would be removed and the rent review board eliminated as a financial cutback. However, due to an outcry of protest in the Provincial Legislature, the final decision has been delayed.

"The controls were not instituted in the hopes they would go on forever", according to John MacCulloch of the Rent Review Commission. "There was always room for reconsideration."

MacCulloch said some landlords would take advantage of controls being removed, but the impact would be least now of any possible times.

"New construction in Halifax has been steadily upstream for a year now", Mac-

Culloch explained. "The new housing does not go under controls, but it makes the market competitive. And that pressure works to keep rents down."

"Landlords do want to increase their rents", MacCulloch said. "We are under some pressure."

Ellen Richardson, deputy minister of consumer affairs said the whole future of rent controls is under review. "When the controls were instituted they were temporary", she said. "Now that the AIB is phased out, is there still a rationale?"

"We're looking at different questions", Richardson said. "We'll see what happens in September."

Consumer Affairs had suggested some sort of watchdog agency in place of the Board. MacCulloch feels it would need real power to be useful. "It would certainly be effective in seeing the impact of removing rent controls", he said. "As well, unreasonable rent increases could be appealed."

"If things get really bad then rent controls could be re-instituted", MacCulloch said.

"The minister has requested a desire for input", said MacCulloch. "People should make their input now."

Bill Collins, the housing market analyst with Central Mortgage and Housing Corporation said the housing situation in Halifax is not bad right now. There are 2000 buildings on the market, according to Collins, and the demand is 1500 a year.

An October 1978 survey showed the vacancy rate in the city to be 2.2%. The survey, however, was confined to rental buildings of six or more self-contained rental apartments. Of 15,902 units, 339 were vacant.

The survey did not differentiate between lower and higher income housing. Collins said housing for lower-income people in Halifax was a problem because middle-income people are moving less, and older houses are not being filtered down to the lower-income people.

Plan it, dammit!

These blunt words begin the National Union of Students' (NUS) latest call for long-term federal planning of post-secondary education in Canada.

"A System in Chaos" is how NUS describes the current state of post-secondary education in its brief, but it's one many students, faculty, and support staff at universities and colleges will recognize. Even if governments are not yet willing to recognize the facts, those in higher education know the truth of what NUS is saying—underfunding and the lack of a coherent plan for education are causing the slow disintegration of Canada's higher education system.

The danger signals have been around since 1972, when the federal government unilaterally slapped a ceiling on the yearly increases in its cost-sharing programs with the provinces, including higher education. According to NUS, the situation has only deteriorated since then.

The NUS brief identifies five areas which have suffered:

- The quality of education has suffered as research and graduate programs have been reduced, equipment has not been replaced or updated, and library holdings and hours have declined.

- The quality of education has suffered as research and graduate programs have been reduced, equipment has not been replaced or updated, and library holdings and hours have declined.

- Students are less able to move to education because of the rising costs out-of-towners must meet, despite the effects of government cutbacks reducing the availability of specific courses or post-secondary education in general.

- International students are being discouraged from coming to Canada by the removal of their permission to work, introduction of differential fees, and

recent cuts in the Canadian International Development Agency budget. This will ultimately hurt Canadian students, the brief says, because it reduces international cross-fertilization of ideas and threatens the presence of Canadians in foreign post-secondary institutions.

- Research and development has been seriously hindered by cutbacks in funding, affecting general advancement of R&D in Canada, as well as the supply of research to the industrial sector.

- Accessibility to university for those from lower-income families has been greatly reduced, because of the increasing cost

of a university education, and the lack of sources of income to cover that increased cost. At the same time tuition has risen, government support through student aid has not improved and, in some cases, has been reduced, summer and graduate unemployment has risen, and Manpower training grants have been cut.

NUS directly attributes these problems to lack of federal government planning of its spending on education as it rapidly expanded that sector in the 1960's. Under a system of transfer payments to the provinces, NUS points out, "Ottawa was pouring money into the entire post-secondary system, but it paid little

attention to the long-term goals and objectives of the institutions."

"The federal government was supporting the growth of Canada's educational institutions, but no plan was adopted to ensure that they would become accessible to all Canadians in each province and territory, or to ensure that the quality of the education would be maintained. No attempt was made, by either the provincial or federal governments, to develop the system as a whole at a rational and sustained pace."

In the early seventies, the federal government suddenly tried to put on the brakes. The cost of the programs was too high, it said; it could not afford the high annual increases. As the brief explains, "the cost-sharing program had accomplished a greater expansionary effect on the system than had been expected or desired by Ottawa."

In 1972, the federal government imposed a 15 per cent ceiling on its transfers to the provinces. Before, it had matched each dollar the provinces had spent on education; from then on, it would only match the increase in spending up to 15 per cent.

This, the brief said, put the provinces, particularly poorer provinces, in the difficult position of either reducing spending to keep under the ceiling, or making up the lost revenue in other ways. In many cases, they cut back grants or asked students to make up the difference with higher tuition fees.

In 1976, the federal government abolished its cost-sharing scheme altogether, and moved to block funding increasing with the growth in the economy. Unlike previous plans, the amount of the transfers was not determined by need; in fact, the money did not even have to be spent on education and could be diverted to other areas.

Several provinces, including Nova Scotia and Ontario, have taken advantage of these provisions to decrease their portion of university funding. "It is becoming painfully clear," the brief says, "that the current financing arrangement, in fact, facilitates a reduction in provincial spending."

What this means to students, the brief says, is reduced services and higher fees. What it means to higher education is insufficient funding to maintain the system, and lack of access to higher education by students from low-income families. And this problem is worst in the poorest provinces.

"Put quite simply, the federal government has allowed inequality of opportunity, both in terms of accessibility and educational standards, to persist within Canada. Inequalities exist not only within the nation, but also within each province."

NUS questions why the federal government felt it necessary to cut education funding at all, pointing out that the cuts were made before the government's objectives of achieving quality, accessible education "could possibly be met". Quoting from an Ontario Federation of Students paper, it says that funding education is a "question of political priority, rather than of potential government poverty".

The rapid expansion in the sixties was sold to the public as a "desirable investment in the country's future", it points out: "The need for technological advancement, a skilled and educated labour force, the development of Canada in culture and the arts, are no less pressing today than they were a decade ago."

"The importance attached to a developing educational system cannot be underestimated. It is hardly a program that should be subject to the economic constraints of the times irrespective of future needs."

"We know as Canada approaches the 1980's we face a critical economic and social challenge. How Canada survives in the coming decades will be in part based upon how well Canadians have been able to understand problems and come to reasoned solutions."

Unless governments discontinue these funding cutbacks and plan the route of post-secondary education, NUS warns, this will be impossible.

Without clear goals and objectives, it says, schools have difficulty meeting the needs of Canada's changing society. And, without proper funding, there cannot be academic excellence and educational opportunity.

As well, lack of financial planning, combined with restrictive spending, in the short term damages the quality of Canadian higher education and in the long term, makes it very difficult to repair that damage.

"What costs will Canadian taxpayers face when governments 'renew' their commitment to educational opportunity? A system that has not been maintained... is likely to demand heavy 'catch-up' spending. For example, ... many new books, not purchased in their publishing year, are triple their original cost."

"Short-sighted financial restraint leads one to question whether the monies that governments do provide can be spent wisely and in the best interests of Canada's future."

According to NUS, the solution must be long-term national planning of post-secondary education by the federal government, with full input from groups interested in and directly affected by post-secondary education.

"No other level of government is charged with the economic and intellectual growth of Canada. No other level of government must answer for the financial and social well-being of all Canadians, irrespective of where they live."

Constitutionally, provincial governments are responsible for education. However, NUS says this should not impede a planning process by which the governments can act in the best interests of Canadians, and recommends the establishment of an "integrated educational policy in terms of objectives and allocation of resources" by the eleven governments.

But, as one reads this year's NUS brief, there's an uncanny echo of its last major brief—the Statement of Concerns presented on National Students Day in 1976. Tuition, student aid, unemployment, international students, the quality of education—those were major concerns then and they haven't gone away.

Neither has NUS' major demand. In 1976, it called for public participation in developing policies for post-secondary education, arguing that the lack of this participation had been "a steady drift away from stated goals" and would lead to a backlash against higher education.

"Canadian post-secondary education has entered a critical stage in its development," it pointed out then. "Its future can be the subject of public debate, so that the post-secondary system develops in the manner that Canadians want. The only alternative is unexplained, non-participatory decisions, leading to a backlash against any public expenditure on an 'unknown quantity'."

But that public debate never happened. The only sign that the federal government heeded NUS' call was a speech by Secretary of State John Roberts last November, in which he suggested setting some desired national goals for education. And that speech was never followed up.

Now, in 1979, NUS cries "Plan it, dammit!" Those who believe in quality education can only hope that, this time, its cry is heeded.

by **Alayne McGregor**
of **Canadian University Press**

"There is a crisis in the Canadian post-secondary system, unlike any other experienced throughout its development. Despite the danger signals apparent in recent years, higher education has been allowed to reach a point where it is neither socially responsive, nor fiscally responsible."

Canadian nuclear safety questioned

by **Susanne Small**
of **Loyola News**
For **Canadian University Press**

In light of the recent rejection of the Rasmussen report on reactor safety by the U.S. Nuclear Regulatory Commission, a report it had accepted for five years, Canadians must examine the implications of the reversal for Canada. Lacking a report on disaster probability of our own, our nuclear industry has relied heavily on the now disowned study to quiet the debate.

Just where does that leave us now?

Nuclear energy is Canada's sacred cow. As its one true example of high technology, Canada has allotted multi-billion dollar investments for the development and production of CANDU reactors.

Nuclear power has been pursued because it promised to be a cheap and reliable source of energy, and foreign sales of CANDUs were expected to yield a profit.

Now, after 30 years, the industry has failed miserably in meeting the expectations and the most alarming predictions of nuclear risks have been proven all too true.

"The Canadian government emphasizes the initial cost, not the life-cycle cost, of nuclear power plants," said Dr. Fred Knelman, Concordia University professor and author of **Nuclear Energy: The Unforgiving Technology**.

This pricing system led easily to the conclusion that nuclear power was a cheap energy source, he said, since the initial cost did not reflect the cost of repairing damage to the plant occurring from radioactive aging.

"All the pressure tubing at the Pickering plant will have to be replaced by 1980. This will cost \$500 million, not including the cost of the shutdown. This is almost as much as the initial cost of the complex."

The cost of what promised to be a cheap energy source has become so prohibitive that the **Financial Post** estimated last year that Canada could not afford more than one new reactor per year.

The existing price comparison between nuclear and other energy sources also ignores the cost of disposing of nuclear wastes and of the plants themselves once their 30-year life cycle ends.

MORE THAN A MATTER OF COST

The nuclear debate now also becomes more than a matter of cost analysis. Nuclear wastes from the plants have a potential for destruction which defies any measure.

In Dec., 1957, in central Russia, the nuclear waste depot of a commercial plant exploded. Although much of the accident remains a mystery, it is known that hundreds, perhaps thousands, of people died because they lived in the region over which the winds blew the radioactive cloud. The earth lay barren for years and for as long as 10 years after, it was thought necessary to advise pregnant women in area to abort because of the lingering effects of radiation.

Billions of dollars have been granted to the Canadian nuclear industry for the permanent, safe disposal of wastes. "However, numerous scholarly studies have shown there is no technically and economically feasible means of disposing of nuclear wastes," Knelman says.

"Canada is plugging for burying the wastes in stable geologic area with no seismic activity. But the experts say this is not certain at all. Many factors could cause the material to corrode and the wastes could find their way into the environment."

Germany, Sweden and the state of California, have responded prudently to the problem of waste disposal by barring the construction of plants until there is a safe means of disposal.

In 1976, the nuclear power plant in Oyster Creek, New Jersey ended its life cycle. After 30 years in operation, the entire plant structure became dangerously radioactive.

A \$100,000 fund was raised so that the plant could be entombed in a mass of concrete so thick that the amount of radioactivity which leaked out would be considered relatively safe. Most of the burial coupled with the cost of maintaining the concrete intact is noted in the original price comparison.

PROFITS NOT APARENT

Profits the federal government hoped to make on sales of CANDUs have not yet materialized.

In his article "Canada: Nuclear Policies and Politics", Kran writes: The Canadian taxpayer stands to lose \$130 million on the Argentina sale because of loopholes and errors in the facts.

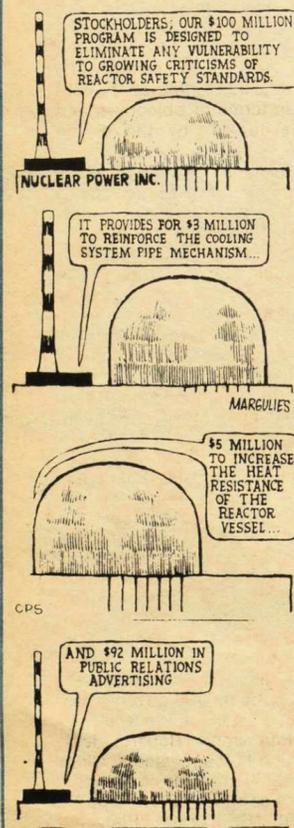
The sale to South Korea accrued inflated agents' fees and fared better. The construction costs of nuclear power plants, having risen twice as fast as for conventional power plants, the increased price of uranium to the plants from \$7 to \$44 per pound, dampened the foreign market. The predicted profits may never materialize.

Our domestic demand is almost non-existent today. Even if from the monetary and safety cost and the problems of waste disposal, nuclear energy in Canada is difficult to justify.

According to the Canadian Nuclear Association, the CANDU is a national asset because the technology for the fuel and all the equipment is, can be, produced in Canada.

However, since only eight per cent of Canada's energy needs rely on an electrical source, nuclear power is would only be necessary to support these needs.

Knelman says these needs more than efficiently provided for terms of cost and safety, by hydro-electricity.



On May 22

Make sure you can vote

OTTAWA (CUP)—Students leaving town for jobs this summer may also be leaving behind their chance to vote.

Unless they can vote before they leave, or ensure they are enumerated in their new constituency by May 4, they will not be able to cast their ballot in the federal election May 22.

According to the chief of information for the chief electoral officer, Jack Forrester, students "have had it" if they are not on the enumeration list of where they plan to vote by May 4.

He admitted the situation was "particularly difficult" for students. "We've definitely got a problem in the way the election law is written."

Under the law, the first enumeration will occur next week—April 2-7, as federal officers go door-to-door to draw up the lists. However, this will leave many students who will be working out-of-town on the wrong list—in a constituency they won't be able to get to to vote.

If students are going home for the summer, Forrester said they can simply have their family place them on the list in their home town, and stay off the list where they're studying. But the problem is more difficult for those who don't know anyone in the city in which they'll be working, or don't know where they'll be

working.

If those students arrive at their jobs before May 5, he said, they can go to their district returning officer and arrange to be reenumerated to get on that constituency list. Or, if they don't leave before May 7, they can vote in their old constituency at the office of the returning officer.

If they're caught in the middle, they've lost their vote.

Forrester said the electoral office would not be advertising ways to deal with the problem because they didn't have the resources to plan for all contingencies. "We had planned for elections during the school year and completely out

of the school year, but we weren't prepared for this."

National Union of Students executive secretary Pat Gibson predicted "a lot of hassles" for students caught between cities during the election, and said NUS would be sending information on the situation to student unions to help ensure students were able to get to the polls.

"There are many issues in the election that are of direct concern to students, such as unemployment and the cut-backs in higher education. It would be unfortunate if many of those students don't have an equal opportunity to register their vote."

Are you on the pill?

by Alan Adams

The Health Committee's decision to remove the pill from the drug plan has raised some controversy on campus.

Dr. Joe Johnstone, director of Student Health Services, said, "there is no way that we want the pill removed from the plan. I would like to see the pill coverage continued." Johnstone sees few complications arising from the removal but feels the cost is minimal for the service provided.

Johnstone added that Student Health Services recommends "on the average two to three abortions per month." (Council had produced figures indicating that 8-10 were performed each week.)

In addition he stated "two to three cases of venereal disease per month come to the clinic". Johnstone put part of the blame of both cases on students never seeming to accept the fact that it is they that are at risk.

Johnstone added that the clinic has made available "morning after pills" for women who engage in unprotected intercourse or think they are running a risk.

DAGS to get more

Dalhousie Student Council has ratified an agreement to give more money to the Dalhousie Association of Graduate Students (DAGS).

The student union will continue to pay half the salary of the Grad House's manager, and will contribute an additional \$4000.

Some of this money will be used to help pay DAGS's costs for conferences, insurance on the Grad House, its newsletter **Dagwood**, and Orientation in September.

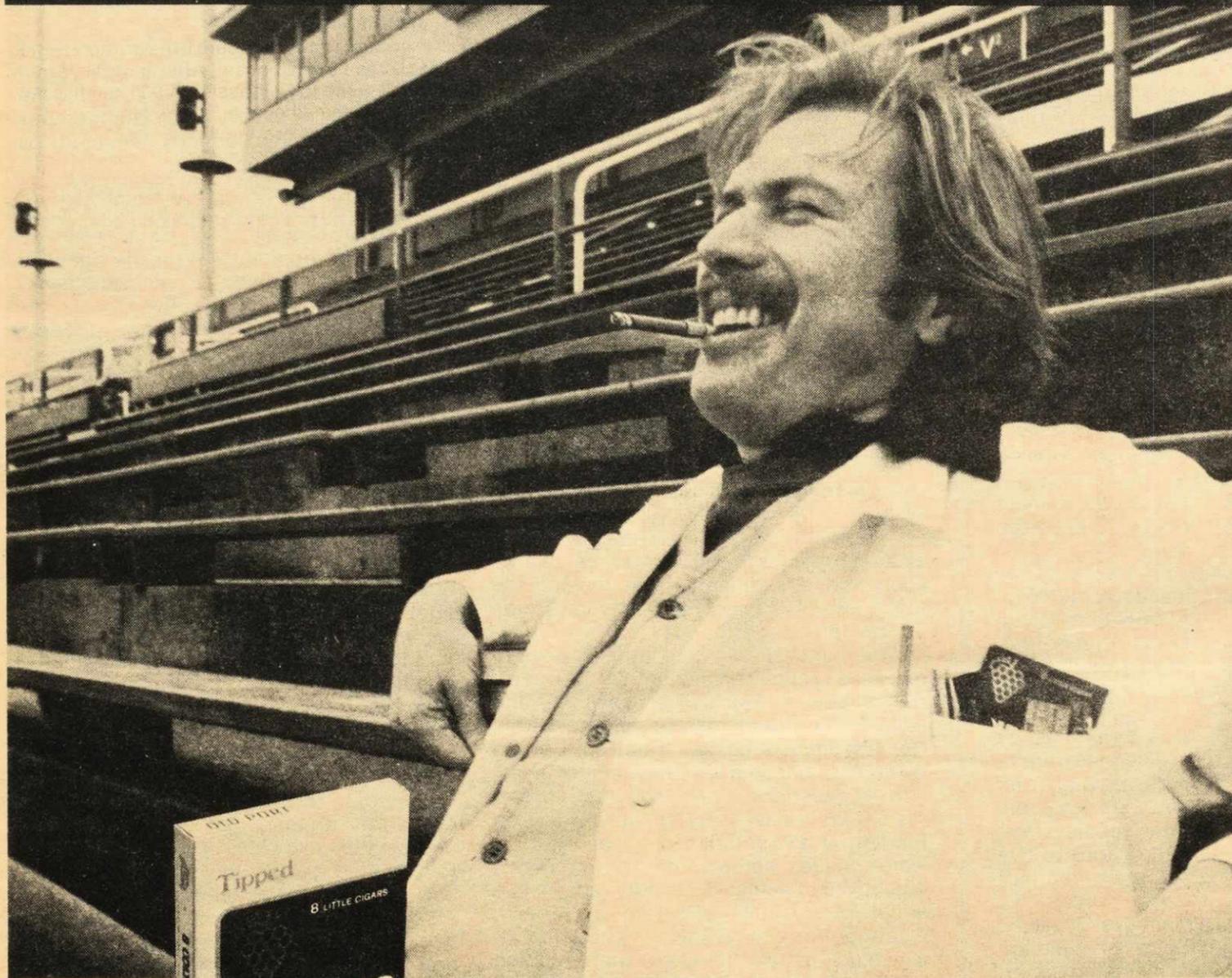
The Law Society will receive \$3200 for conferences, the **Ansul** student law journal, the law students' newspaper **Weldon Times**, Orientation, and general expenses.

The Medical Society will receive \$300 to subsidize **Tupper Times**, \$425 for its participation in Orientation, and \$400 for general expenses.

Other student groups will receive grants between \$100 and \$400. The student union will continue to help pay for the Overseas Student Coordinator, contributing \$1500 to the salary.

\$8325 remains to be distributed to clubs on campus.

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Don Jamieson

Giving aid - keeping peace

by Michael Burns

"It's a miracle that we've avoided total war," said Don Jamieson, Canada's Secretary of State for External Affairs, at a recent lecture given at Dalhousie. Portraying recent economic and political trends as "exciting", the secretary explored the current state of international affairs from continent to continent.

He said that the answer to third world tensions lies in development, and insisted that Canada must do her share. And, of course, with a federal election looming, he hastened to say that the present Canadian government is indeed doing its part abroad and more. This is vital in order to pre-empt the seemingly inevitable culmination of violence and discontent,

which, he said, is just one symptom of a most unevenly balanced economic world order.

Questioning the nature of unilateral aid to backward countries, Jamieson said that Canada tries hard "not to link aid to political type". But, he admitted, it is easier said than done, especially since such a policy is a tenet of U.S. aid to underdeveloped countries.

Rather than spending aid money the way we see fit, Jamieson added, perhaps we should consider financing what they think is best for themselves. In fact, he said, the desirability of creating carbon copies of western developed nations abroad is questionable at best.

Like Robert McNamara, Jamieson believes that

developed nations should not send so much aid to the poorest nations, but more to the semi-developed nations within a given region, so that they might provide a measure of stability in the area, and in turn assist their neighbours.

Before closing, Jamieson said that Canada's aid program is partial to certain "earmarked threads", such as Commonwealth and French-speaking countries, with whom he believes Canada shares "a natural area of affinity".

Finally, Jamieson closed on the note that "in the name of preserving peace and world order, we must give aid."

The lecture was one of the last in the series, Three Days for International Development.



Don MacDougall, University Chaplain, cleans up spaghetti before leaving Dalhousie after 14 years of service.

CUSO

May not receive funding

by Val Mansour

Canadian University Press

Canadian Universities Services Overseas (CUSO) has not been guaranteed continued government funding for this year. Peter Ross, the Atlantic regional coordinator, said the Canadian International Development Agency (CIDA), that provides 90% of CUSO's funds, is planning to make a cutback.

"CIDA is not too happy with SUCO, the Quebec wing of the organization", Ross said. "There are internal tensions but CUSO thinks they can work it out."

According to Ross, a year ago CIDA said the amount SUCO spends in public education programs in Canada is too much and that more money should be spent overseas.

SUCO had also passed a resolution calling for the "liberation of political prisoners" in Quebec. Sharon Capeling, CUSO's public affairs director, said that although the English side of the organization had nothing to do with it, they suffered because of the resolution.

The CUSO executive-director was removed by the board members in late January because they lacked confidence in him. Ross said the Atlantic board disagreed with the timing of the firing because it would look like a reaction to the negative publicity CUSO had been getting.

Jim Griffith of the University of Prince Edward Island's Department of Student Services is one of three board members who resigned following the firing. He said the Atlantic Committee of CUSO passed two motions urging the post-secondary institutions in the Atlantic Provinces to withdraw institutional support from CUSO, and to dissolve the Atlantic Regional Executive Committee.

Griffith said the motions supported UPEI's disapproval with the internal friction within CUSO as well as between

CUSO and SUCO. "It also showed our objection to the manner in which the CUSO Board of Directors abruptly dismissed the CUSO Executive Director", Griffith said.

Both UPEI and St. Francis Xavier University withdrew from the organization because

of the firing. The universities were recruiting and fund raising centers which provided people for overseas projects.

CUSO has members on 70 campuses in Canada as well as metro communities. The funding decision is expected shortly, as the fiscal year ends this month.

Chaplain leaves

For the past 14 years Don MacDougall have represented the United Church of Canada at Dalhousie. After several years in the field Rev. MacDougall came to Dalhousie in 1965 and has seen the University change from a small college to the large conglomerate it is today. During his years here MacDougall has actively identified a church community and has been renowned for his nature retreats. MacDougall's term will end on June 30 and he will take up duties at the Atlantic Christian Training Center in Tatamagouche N.S. Rev. MacDougall will be succeeded by Avery Kempton.

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Apted's Agatha : ending implausible

by Tom Ozere

England used to be the place that movie studios sent the hacks and the bit players. To be made to work in the land of fog and greasy chips was the greatest indignity any filmmaker could suffer. No more. Today, established artists like Stanley Kubrick have made England their permanent home, and filmmakers are falling over each other to be allowed to make films in the country where the air is thick with history and the people have such classy voices. Always quick to exploit, the English have responded with a plethora of period films (*Murder By Decree*, *Death on the Nile*) of which Michael Apted's *Agatha* is the most recent.

Kathleen Tynan (a close relative of Kenneth Tynan, England's most venerable critic), has fashioned a comfortable-big-budget version of *Masterpiece Theatre* out of an unexplained incident in Agatha Christie's life. The suggestion is that at some period in Agatha Christie's career she disappeared. Tynan's fictional solution to the matter is that Agatha was engaged in plotting the murder of her husband's lover. This is a superb premise for a plot. The idea of the greatest murder mystery author in English literature actually planning homicide offers endless possibilities for

intrigue and suspense. However the direction the film actually takes totally frustrates any pre-conceived notions one may have had. Any elements of suspense inherent in the movie are sublimated to what the team of Tynan and Apted obviously think is of prime importance—sentiment. A young American reporter (Dustin Hoffman) is captivated by Agatha's great beauty and falls in love with her. Agatha (Vanessa Redgrave) is estranged from all men because of her husband's betrayal, and repulses the reporter. Tynan adds another level to the theme of betrayal by having the reporter working on the case of "the missing Mrs. Christie" while he's seducing her. Naturally Agatha finds out and snubs him. Meanwhile, however, the reporter has discovered Agatha's plot and at the very last moment frustrates her plans.

Such is the content of the movie. Trivial enough, yes? Well, not surprisingly, form manages to out-trivialize the plot. In a time when extraordinary photography has become the norm, Vitoria Storaro's cinematography is ordinary. As one would expect the English landscapes are pearly and shimmering enough, but there's only so much one can do with fog. The angles are stagey. Apted

seems to have returned to pre-*Citizen Kane* days, I counted only one in-shot ceiling in the film. The camera is a passive entity in this movie, it remains fixed a great deal and the tracking shots are kept to a minimum. It's as if in his quest to suggest the Victorian period, Apted has made a Victorian movie. It just lies there in a cinematic missionary position.

However, if the technical and psychological elements in the film depress you, you can always just sit back and watch Dustin Hoffman and Vanessa Redgrave act. As Agatha, Vanessa Redgrave is perfect, she gives an almost totally immobile performance, but she looks like a cross between an Amazon and a Pre-raphelite model. She is (from my vantage point) the sexiest giant in the world. She moves with such style and grace that we can never be sure she's really walking, she's like a red-headed blue-eyed swan. Even Oscar Wilde wouldn't have been content to worship her from afar.

In contrast, Dustin Hoffman as the American reporter is diminutive. The idea of making him and Redgrave lovers is so ludicrous, it might have been conceived in Samuel Becket's less than lucid brain. But the extraordinary thing about Hoffman's acting

is that it never occurs to him that his position is absurd, and he blithely pursues Agatha as if there wasn't any height difference between them at all. The scene in which Hoffman dances with Redgrave is such a miracle of sympathetic staging, that even the smug chuckles from the largely unappreciative audience didn't dim the warmth 'five foot five me' felt for these two actors. Hoffman's part isn't particularly original, his reporter is a wise-cracking Yank with impeccable taste in clothing and food, but his smile is so endearing, and his soft-bland

American accent provides such an effective contrast to the clipped British accents around him, that every second this great actor is on the screen is a pleasure.

However, despite these two stellar performances, the film is ultimately a failure. The suspense is tame, and we never quite understand Hoffman's motivation in falling in love with Agatha. The film ends with a twist in the best Agatha Christie tradition, but in all of Christie's novels the ending is plausible. In Apted's film the ending, like the entire move, is not only implausible, it's senseless.



A scene from the Dalhousie Theatre Department's latest production: Jean Anouilh's *The Rehearsal*

Montoya

Spanish guitar master

Carlos Montoya, the world famous master of the Flamenco guitar, will perform in concert, Thursday, April 5 at 8:30 p.m., in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre. One of the most widely heard performers in any concert idiom, Montoya has brought Flamenco music to virtually every major outpost of the free world, from the United States and Canada to Europe and the Orient, eliciting critical acclaim and audience approbation everywhere.

In addition to his globe-girdling tours, Montoya also

has won international favor through his numerous recordings. He is, in fact, the most recorded Flamenco artist in history and has become the living symbol of Flamenco music the world over.

A Spanish gypsy, born in Madrid, Montoya was a musical prodigy, achieving national renown by the age of fourteen when he was the toast of the "Cuadros Flamencos" during the heyday of Flamenco singing and dancing. His debut as a concert artist was preceded by years of accompanying such distinguished dancers as La

Argentinian, Vicente Escudero and Argentinita.

When Montoya decided to give a full concert recital of Flamenco guitar music in 1948, he was taking an unprecedented step in to the musical world. Since the Flamenco music "comes from the heart", the repertoire of most Flamenco players is limited. The formidable idea was realized by Montoya with equally formidable success, and he went on to give solo recitals both in Europe and throughout North America.

continued on page 15

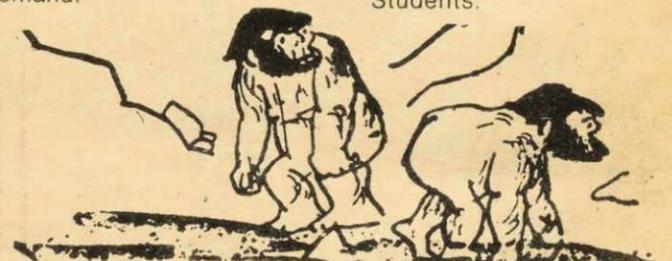
Anouilh's Rehearsal

On April 5, at the Dalhousie Arts Centre, the Theatre Department will present Jean Anouilh's *The Rehearsal*. The play has had a long and successful history.

The *Rehearsal* was produced in 1950 and was the first of Anouilh's plays to be directed by Jean Louis Barrat. It enjoyed great success with the critics and the public both during its long initial run and at its revival in 1954. It proved so successful in London that it was moved to three different theatres in response to public demand.

Jean Anouilh is one of the best of the French post-war playwrights. He became popular in North America in the 1950's. In his plays, he usually favours theatrical situations and gives a theatrical turn to the organization of his dramatic action.

Tickets are available at the Dalhousie Arts Centre box office. Performances will run nightly at eight-thirty April 5 through April 8. There will be a matinee on Saturday, April 7 at 2:30. Special rates for tickets for Senior Citizens and Students.



Grad Week events tickets are on sale at the inquiry desk.

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the rehearsal

8:30 april 5,6,7,8
2:30 april 7

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Still silent

by Wayne Setter

After nine weeks without pay, the musicians of the Atlantic Symphony Orchestra (ASO) are still seeking an agreement with the management of the ASO, with no end in sight.

The musicians have unanimously rejected two contract offers since February 25, and have met with the executive of the Board of Directors of the ASO to voice their complaints about its poor management. The musicians are finding it difficult to live on the salary offered by the ASO (last year's annual salary was \$6,881.80), and feel ASO is trying to starve them into accepting a new collective agreement they don't want. Unfortunately, 20 concerts have had to be cancelled and musicians are beginning to leave to find work elsewhere.

There will be a benefit concert presented by The Musicians Symphony Orches-

tra Society on Sunday, April 18 at 3 p.m. in the Rebecca Cohn Auditorium. The concert will feature Paul Murray and the Halifax Chamber Choir and a Brass Trio featuring Jeffery Sitem, Robert Ward and Joel Reidel. Performances by the Chamber Choir will include pieces by Brahms, Ralph Vaughn Williams, Richard Johnson and Ralph Hunter.

In addition to the presentation in the Rebecca Cohn Auditorium, woodwind and percussion musicians will present a free prelude concert in the Sculpture Court of the Dalhousie Arts Centre at 2 p.m.

There will also be a ticket drawing for an original painting by Jeune Schoales. All funds from the benefit will be turned over to the players committee to assist those musicians who are in need of financial support, due to the loss of income over the suspension.

Morris pottery

continued from page 17

main gallery of the Nova Scotia Art Gallery until April 22.

Upstairs in the Mezzanine Gallery is an exhibition of pottery by Michael and Frances Morris. Both studied pottery under Homer Lord at the N.S. College of Art and Design and have been running their own studio in Cedar Lake, Yarmouth County since 1975.

The clay that they use is drawn from Nova Scotia deposits, and most of their glaze colours have been made by the couple through experimenting with mineral deposits

found near their home. Even the designs that grace the surfaces of their works are images of the plant life, generally ferns, trees, and flowers, which are most immediate to them.

The works include, in addition to plates and vases, such household necessities as baking dishes, pitchers, glasses, casseroles, soup tureens, and even a plum pudding dish. Their shapes and designs reveal skilled craftsmanship as well as a down-to-earth character.

The Morris studio in Yarmouth County is open to the public from June to December.

Gypsy flamenco artist

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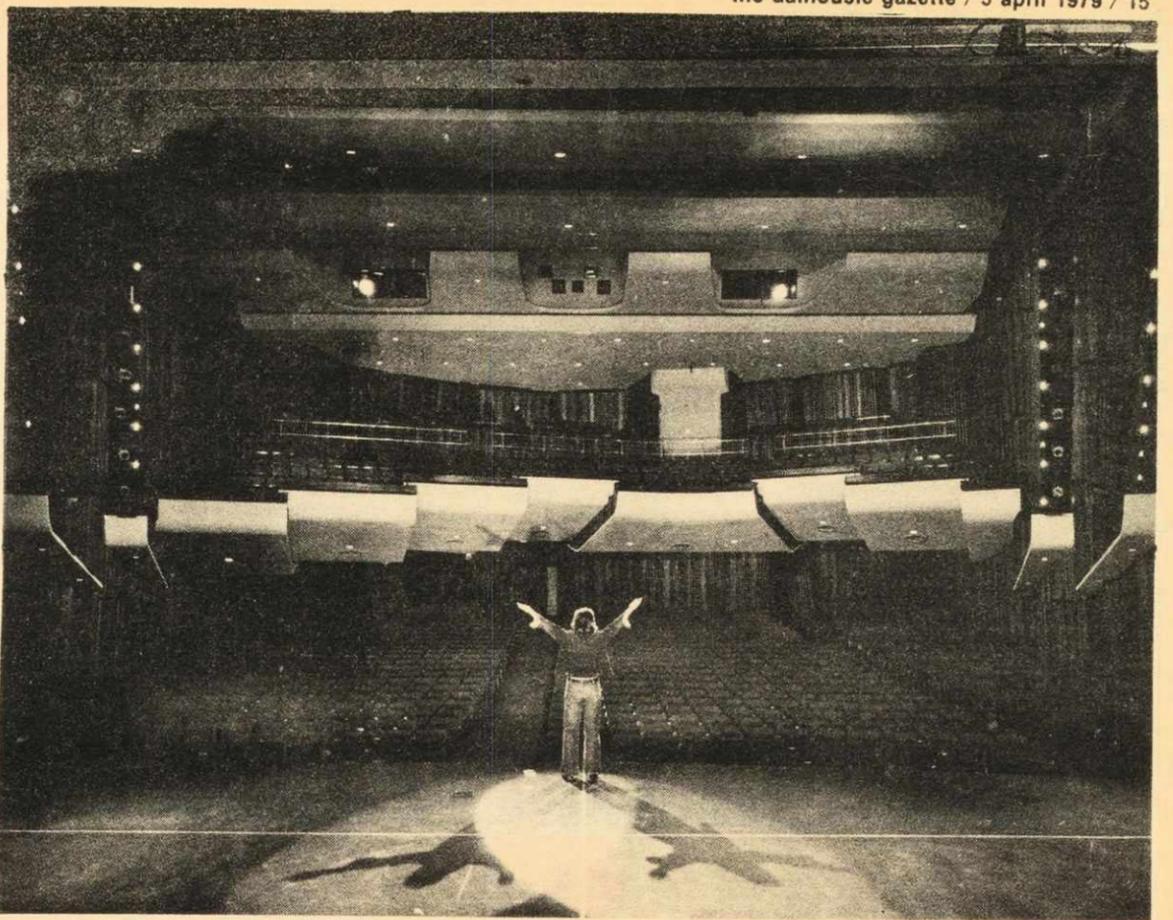
The rest of his career has made box office history.

One of the most interesting and important things to realize about these recitals is that Carlos Montoya creates as he goes along. What he plays are all his own arrangements and original compositions based on the Spanish gypsy tradition. This is truly creative playing in the fullest sense of the term.

Possessing an advanced technique among Flamenco players, Montoya is always an

innovator and, for that reason, always a tremendously exciting performer to hear. Although he never plays an arrangement of his without adding something new, he has had many of his works published in an effort to capture at least some part of this wonderfully rich art form that heretofore had never been notated.

Tickets to this exciting performance are available at the Dalhousie Arts Centre Box Office. For further information please phone 424-2298.



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Gilbert and Sullivan

Happy plays here again

by Glenn Walton

It takes courage to put on a Gilbert and Sullivan operetta nowadays. Hopelessly trivial, they are loaded with every cliché the theatre can muster.

Your typically G&S story line contains plots and subplots of sterling young heroes and wooing maidens of unquestionable chastity, matonly altos and pompous men of rank fussing about with English stuffiness, at least one long-lost relative with Important News in the last act, and of course a con-

trived Happy End, committing everyone to that magical heterosexual cure for all worldly woes, Marriage. The songs, with titles like "Carefully, on Tip-Toe Stealing," and "Oh Rapture Unforeseen," are a parody of poetic syntax and sentiment; the music, a collection of galumping 6/8's, saccharine ballads, and rousing choruses, outcamps the Boy Scouts. Audiences, of course, love it.

If they are aesthetically undefendable, G&S operettas

are also loads of fun, and only the most hardened of critics, say, German existentialists, are immune to their charm. Gilbert and Sullivan had a most deserving target, Victorian morals and manners, to poke fun at, and in **H.M.S. Pinafore**, (now in rehearsal by the N.S. Gilbert and Sullivan Society of Nova Scotia for May production) they do plenty of poking.

The G&S Society is a three year-old endeavor, originally brought into being by a newspaper ad placed by its

energetic musical and stage director, Scott-Savage. About 20 people showed up for that first meeting, and since then the membership has grown to 70. Financed by private contributions, ticket sales, and fund-raisers (and at the beginning with a starting-up grant from the province) the society is solvent, and relies in great part upon volunteer work. It sees itself not merely as a production team, but as a workshop for all the skills connected with putting on a show: stage and costume design, lighting, singing, etc. The emphasis is on the G&S Society as a society, and not just a group putting on plays. Films and lectures are held, and plans for future road tours around the province are being discussed.

The G&S society has wandered from its first 'home' at the N.S. Art Gallery to St. John's United Church Hall, using, at one time, a rented house on Brunswick Street for set building; at present, a warehouse on Argyle Street serves that purpose. Productions until now have been put on at St. Patrick's High School, but many feel that the society deserves a better 'theatre'. The Cohn, a larger and more attractive possibility, has been discussed, but financial and technical reasons preclude its use in the near future. It is to be hoped that enough contributors can be found to enable this deserving group to expand, and perhaps find a permanent home in Halifax. In an age of economic malaise and radioactive clouds, it is nice to be able to escape once in a while into the inspired silliness of a Gilbert and Sullivan entertainment.

H.M.S. Pinafore will be produced on May 3, 4, and 5 at St. Pat's High School auditorium, at 8:30 p.m. Tickets are available (adults \$4, students and senior citizens \$3 plus special rates for groups over 10) at Lawley's Music Stand in the Halifax Shopping Center, Finney's, Kawai; or by telephone (477-0735).

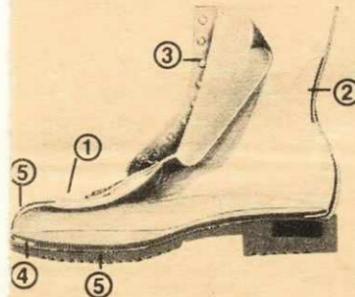
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Ronald Murdoch

Superb lyric tenor

by Eric Simpson

Ronald Murdoch, a native of Merigomish, Nova Scotia now residing in London, England, gave a concert with pianist Clifford Benson at Saint Mary's University last week which reaffirmed his reputation as one of the best lyric tenors ever to be produced in our musically-rich province.

Murdoch's superb programme was a well-balanced and challenging mixture of light arias by Handel; operatic arias by Lalo, massenet, and Tschaikowsky; a modern rendition of Thomas Trahern's **Dies Natalis** composed by Gerald Finzi; and Benjamin Britten's moving **Winter Words** based on poems by Thomas Hardy.

The last concert that Murdoch gave with the Brunswick Quartet at the Cohn Auditorium in the fall was less suited to the voice and range of this versatile tenor. At that time He concentrated on modern works (Tom O'Bedlam; On Wenlock's Edge) and the audience was not treated to the choice of material which gave such dep-

th to this performance.

Clifford Benson's bouncy piano and Murdoch's clear precise enunciation combined to create a full, happy sound in the first Handel aria: **Spring is Coming**. Although the performance looked a little incongruous in their white ties and tails under the red girders of the rink-like Theatre Auditorium, the music—"source of all gladness with voice divine"—soon established a calm and peaceful mood.

Murdoch's voice was most impressive in its clear, precise control and its rich, expressive tone. It is refreshing to hear a tenor who does not attempt to overpower the listener. This is a sensitive and unerringly accurate voice most at home in works demanding interpretative ability rather than volume and brute vocal strength.

Benson's accompaniment was lively and colourful, but never 'out front'. His performance of two Chopin études was inspired and full of driving intensity. the contrast between the wide **Scherzo** and the soft **Nocturne** was in-

vigorating. The energetic nature of this diminutive Englishman is an excellent compliment to the refined but intense qualities which Murdoch exhibits. It seemed fitting that Benson would forget his music while Murdoch waited unperturbed on stage.

The immortal, celestial spheres were praised in **Dies Natalis** by the rapturous but strangely sad figure from Trachern's 18th century poem. The modern arrangement of this work gives it a new perspective which is very intriguing.

The operatic arias demanded a few octave leaps which Murdoch handled well considering that he was suffering from a sore throat and a dreadful cold. In added the transition from the light, soft ode from **Manon** to the hard clear aria sung by Lensky was carried off brilliantly.

Murdoch studied voice at Mount Allison University, Montreal and Switzerland before settling in London.

He gives Leider and solo recitals (a rare event in Halifax musical circles) as well as performances with chamber



Nova Scotia tenor Ronald Murdoch: lyric artist par excellence

groups, opera groups and orchestras all over the world. He is moving on to Vancouver after having performed in Hong Kong earlier this year.

It is unfortunate that the moving performance of Britten's **Winter Words** which Murdoch gave last week was not more enthusiastically at-

tended. The musical description of Thomas Hardy's poem about a young boy with a violin meeting a handcuffed convict is something everyone should hear. It is something everybody can understand and appreciate, especially when it is so beautifully and artfully sung.

Davis exhibition

View of nature convincing

by Wanda Waterman

The Leighton Davis exhibition is certainly one of the better art shows to appear at the Art Gallery of Nova Scotia this year. Davis is basically a realist who renders in water-colour, pencil, and lithograph very convincing depictions of the natural world.

The paintings are generally of small segments of nature, such as a patch of ground covered with stones and dead leaves, or part of a rock face. The artist often uses unexpected shades of blue and green to brighten a brown and beige palette, and sharp shadows give the objects a surrealistic quality.

I overheard one man say that the rock drawings looked like photographs. This is true for many of the pictures if you step back and examine them. But nonetheless there's something in them that goes far beyond photographic accuracy. Davis doesn't achieve his realistic portrayals of his surroundings by copying every superficial detail. His rocks, for example, are somehow a creation of his own, yet are more like rocks than those of any nature photographer. His pictures are balanced and well-proportioned without seeming contrived.

An interesting Davis phenomenon is the series of watercolours in which battered 'Keep Out' and 'No Trespassing' signs are shown against a background of confusing foliage. These signs are ironic because it doesn't

look as if you could get beyond them if you tried—the trees and tangled brush would make entrance impossible.

His few portraits seem to be an extension of his nature ethic. Perhaps the most striking of these is 'Portrait of David', which is the profile of a gaunt, old farmer in a faded denim shirt and suspenders. What Davis does with this seemingly commonplace subject is incredible. The man is like a monument against a

background of deep blue, and his face has the dignity and character of years of hard work and suffering. Another is 'Lorne's Hand' in which a strong, weathered hand is shown resting casually on a post. This one is done in two versions—one a pointillist sketch and the other a water-colour, which in a way gives you but two vantage points from which to view the subject. In this picture Davis takes one insignificant

moment and expresses a lifetime.

Davis's view of Mother Earth seems to be a typically Canadian one, in which nature is seen to be both ominous and gentle—and always beyond man's control.

The artist was born in

Winnipeg and has lived in California and Vancouver. He is currently studying at the Nova Scotia College of Art and Design and will receive his B.F.A. this May.

The Leighton Davis exhibition will be showing in the

continued on page 15

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At Dalhousie

Intramural awards banquet held

by Micki Martinello

Dalhousie's Athletic Department held its annual Intramural Awards banquet last Wednesday evening at the university. The occasion marked the end of another successful year of Inter-Faculty rivalry! This year's Master of Ceremonies was Gordon Plummer, Intramural Council President with the guest speaker being Dean E.T. Marriott, Dean of Student Services.

Nila Ipson, Program Coordinator, extended a hearty thank you to the Athletic

Department's Support Staff—Heather Shute, Intramural Supervisor; Evelyn Stadey, Athletic head secretary; Gail Gordon, Athletic Department secretary; Con Brigley, Dick Evans, Fred Malcom, Pat Nearing, Pat Henneberry—Equipment Control Center; Health Services Division, Doctors Holmes and Stalker, trainers; all Faculty members, particularly Physical Education. Ipson also expressed her gratitude to the *Gazette* along with Dal Photo for their efforts and co-operation throughout the year.

INDIVIDUAL AWARDS:

MENS GOLF:

Co-Winners were:
Terry Forgarty—Dentistry
Kevin Jackson—Commerce

TENNIS:

Mens Singles
Gus Beck—Medicine
Womens Singles
Joan MacVicar—Medicine

"TURKEY TROT":

(2 mile cross country run)

Mens Faculty Division

Tony Richards—P.E.

(12:00 minutes)

Mens Inter-Fac Division

Tim Prince—Medicine

(10:47 minutes)

Female Faculty Division

Anthea Bellemare—P.E.

(14:30 minutes)

Female Division

J. Seaboyer—Dentistry

(14:05 minutes)

BADMINTON:

Mens Singles

Andrea Surgaimin

—Psychology

Womens Singles

Marlene Nader—Dentistry

Mens Doubles

Peter Jackson

—Bronson House

Denis Rioux—Science

RACQUETBALL:

Mens Singles

Ken Shapiro—Psychology

Womens Singles

Carol Campi—Psychology

WOMENS SPORTS AWARDS

WOMENS BASKETBALL:

Division I Medicine

Marie O'Hanley

—Team Captain

Division II Physio Therapy

Wendy MacMullin

—Team Captain

WOMENS VOLLEYBALL:

Division A—Pharmacy

Paula Gallant—Team Captain

Division B—M.B.A.

Carolyn Cox—Team Captain

WOMENS FLOOR HOCKEY:

Medicine

Nancy Morrison

—Team Captain

WOMENS BOWLING

Dentistry

Ruth O'Shea—Team Captain

CO-ED SPORT AWARDS

CO-ED SOFTBALL:

M.B.A.

Terry Griffin—Team Captain

CO-ED VOLLEYBALL:

Division A—Oceanography

Jean Painchaud

—Team Captain

Division B—Cam-Sherriff II

Jean Emin—Team Captain

Division C—Cam-Sherriff I

Janet Emin

CO-ED BASKETBALL:

Division I—Medicine A

Everette Hanson

—Team Captain

Division II—Pharmacy

Brian O'Rourke

—Team Captain

Division III—Fenwick

Leo Pereira—Team Captain

CO-ED BOWLING:

Pharmacy II

Les Reid—Team Captain

CO-ED BROOMBALL:

Division A—Dentistry A

Bob Shaw—Team Captain

Division B—Dentistry B

Randy Morean

—Team Captain

PARTICIPATION AWARD WINNER

Presented for outstanding Performance and participation in Men's, Women's and Co-Ed Sports.

ATTENTION ALL DAL SCUBA MEMBERS—Dal Scuba is planning on having some sort of summer dive schedule this year. A special newsletter will be sent to all members concerning summer diving. Also, there will be notices posted in the club room.

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Supremacy award recipients at annual awards banquet.

Dal Photo / Grandy

GEOLOGY:

Mens

Tom Martell—Softball

Peter Thomas—Basketball

Jeff MacRae—Hockey

Lise Besson—Floor Hockey

Co-Ed

Kate Jarrett—Broomball

Tom Duffet—Broomball

Female

Ingrid Berger

PHARMACY:

Mens

Glenn Nevers—Football

Frank Oulton—Basketball

Wade Simpson—Hockey

Claude Arsenaux—Softball

Andrew Bennett—Volleyball

ENGINEERS:

Mens

Jamie Yates—Hockey

Paul Delicaet—Soccer

Ren Hendskee—Football

Lee Sheffield—Basketball

Brian Penny—Softball

Co-Ed

Wendy Rhyno

Gary Dulton

LAW:

Mens

Tim Bardsley

Rick Neufeld

Ray Wagner

Dave MacDonald

Womens

Rosemary Scott

Co-Ed

Jeff Benson

Shelly Milne

PHYSIOTHERAPY:

Womens

Martha Mollins—Volleyball

Anne Ingraham—Basketball

Co-Ed

Myles Thompkins

—Basketball

Sylvana Bosca—Broomball

Carolyn King—Volleyball

COMMERCE:

Mens

Denis King—Softball

Scott MacLeod

—Flag Football

Bob Brogan—Hockey

Peter Fougere—Basketball

Tab Borden—Bowling

continued on page 20

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Universities form super league

MONTREAL (CUP)—Chances are "favourable" the structure of Canadian university hockey will be dramatically revamped to create a 12-team "super league".

All that remains for the change to take effect next year is for the Canadian Inter-university Athletic Union to approve this proposal at its annual meeting this year in June.

The proposal was drawn up Mar. 17 during closed door talks involving Sports Canada, Hockey Canada and university hockey coaches.

Sources in attendance told the Georgian, a student newspaper of Concordia university, there was strong pressure from the Ministry of Fitness and Amateur Sport on the two government representatives to push for the formation of such a league.

It is believed the Ministry—directly as a result of past defeats of Canadian professional hockey teams by the Soviet Union—hopes to attract Canada's best junior talent to the universities, where new and more scientific approaches to the game can be explored.

Concordia Stinger hockey coach Paul Arsenault said yesterday Canadian coaches are "95 per cent" in favour of the league, primarily to avoid a

situation like this year that saw strong teams frequently pitted against weak teams.

The proposal calls for two levels of competition. The Tier One "super league" would be comprised of two teams from the Maritimes, three from Quebec, four from Ontario and three from the Western provinces.

Tier Two would be a regional division where the weaker teams would play against each other.

At the start of each year, the six bottom teams from Tier One of the previous year and the six top from Tier Two would play against one another. The top six teams after this tournament would then play in Tier One that year.

Each member university of the CIAU will be represented at the June meeting by its athletic director.

Two wrinkles will have to be ironed out for the league to get off the ground. It remains to be seen who will sponsor the league and the question of athletic scholarships will require re-examination.

The Canadian government has in the past opposed the idea of athletic scholarships, but Iona Campagnolo, minister of fitness and amateur sport, has recently come out in support of them.

Paul Dorington—Basketball
 Gilbert Daye—Football
 Joe Walcott—Hockey
 Myla Dorinton
 Womens
 Charla Williams—Basketball
 Audrey Clements—Volleyball
 Co-Ed
 Jackie Fayn—Basketball

MEDICINE:
 Nancy Morrison
 Kathy Bell-Irving
 Marie O'Hanley
 Jane Henderson
 Jim McAuley
 Robin Wilson
 Gordon Plummer
 Derek Neddoly
 Ron Fontaine
 Dave Coleman

M.B.A.
 John Kendall—Hockey
 Carolyn Cox—Volleyball
 George Selsija—Basketball
 Stuart Gray—Basketball
 Bob Ferguson—Broomball

DENTISTRY:
 Mens
 Roy Stanley
 Brad Goodine
 Jim Fay
 Graham Usher
 Bill Shaw
 Womens
 Ruth O'Shea
 Anne Young
 Val Biskupski
 Co-Ed
 Ruth O'Shea
 Roy Stanley

EDUCATION:
 Mens
 Brian Woodbury—Basketball
 Bruce Murphy—Hockey
 Mike Kilpatrick—Softball
 Greg Wilson—Flag Football
 Steve Andrews—Broomball
 Co-Ed
 Sue White—Softball

PSYCHOLOGY:
 Co-Ed
 Alan Dobbins
 Jane Raymond
 Evelyn Sulton—Basketball
 Joel Katz—Basketball
 Jill Gardner—Volleyball

SHERRIFF HALL:
 Women's Basketball

Cathy Hamilton
 Co-Ed Volleyball
 Lynn Lamont
 Debbie Hamilton

**MENS INTER-FAC
 SPORT AWARDS**

FLAG FOOTBALL:
 Division A—Law
 Brian Johnston
 —Team Captain
 Division B—Medicine
 Gordon Plummer
 —Team Captain
 Division C—Cameron House
 Bruce Clark—Team Captain

SOCCER:
 Division B—Pharmacy
 Orlands Hung—Team Captain
 Division C—Smith House
 Andrew Parsons
 —Team Captain

MENS VOLLEYBALL:
 Division A—Law
 Ken Johnson—Team Captain
 Division B—Cameron
 Michael Soppa
 —Team Captain

MENS BASKETBALL:
 Division A—T.Y.P.
 Enus Crawford
 —Team Captain
 Division B—Commerce
 Peter Fougere—Team Captain
 Division C—M.B.A.
 George Seslija
 —Team Captain
 Division D—Fenwick
 Leo Pereira—Team Captain

MENS BOWLING:
 Division I—Pharmacy
 Brain O'Rourke
 —Team Captain
 Division II—Engineers
 Don Matthews
 —Team Captain

MENS ICE HOCKEY:
 Division A—Medicine
 Angus Beck—Team Captain
 Division B—Pharmacy
 Bill Booth—Team Captain
 Division C—Bronson House
 Keith MacPherson

MENS SOFTBALL:
 Medicine
 Michael McLaughlin

Appreciation of Support Staff
 Heather Shute, Evy Stadey,
 Gail Gordon, Con Brigley, Dick
 Evans, Fred Malcom, Health
 Services—Doctors and
 Trainers; members of Faculty
 of Physical Education and
 other faculties.

OFFICIALS AWARDS:

Special Official Awards were presented to:
Randy Armstrong
Pat Scully
Marie Richard
Roy Stanley

SUPREMACY AWARDS:

The culmination of this year's banquet was the awarding of the Supremacy Awards which is determined on an accumulated points based on participation and achievement throughout the year.

For the first time a Supremacy Award was presented for **Women's Supremacy** with the winner being the Faculty of Dentistry.

Co-Ed Surpemacy was once again captured by the Faculty of Dentistry.

In a very close race for **Men's Supremacy** the Faculty of Medicine have for the fourth straight year captured the **Supremacy Trophy**.

continued from page 19

Womens
 Pat MacNeil—Basketball
 Co-Ed
 Paul Davies—Broomball
 Denise Burton—Broomball
PINE HILL:
Mens
 Taghi Mirahmadi—Volleyball
 Sergio Greguilo—Basketball
 Alton Glen—Hockey
 Phi Del—Mens
 Rick Coughlan—Hockey
 Steven Acker—Football
 Jerry Parsons—Softball

Chris Reno—Basketball
P.E.
Mens
 Rick Tully—Basketball
Womens
 Mary Lou Harnish—Volleyball
 Sarah Lindsay—Basketball
 Patti Buzzell—Floor Hockey
 Co-Ed
 Don Gamblin—Volleyball
 Mary George—Basketball

T.Y.P.
Mens

Last issue



See you
 in September

Loto Canada



The National Lunacy