



'Easy times over' -PM on Canadian Economy

By PETER ARCHIBALD

On Thursday November 10, Prime Minister Pierre Trudeau and New Brunswick Premier Richard Hatfield hosted a noon meeting with the press at the Centennial Building here in Fredericton.

The conference was held to answer inquiries about the PM's talks with Hatfield. The discussions centred on the Maritime economy as well as Hatfield's views on New Brunswick's role in National Unity.

Trudeau also answered to some RCMP issues.

The PM spoke of the "structural functions of the economy" which entailed employment equalization with all provinces, and "in the long period, stabilization of prices across Canada."

Trudeau told the media that the world economic situation is the same as that of the Acadians: inflation and unemployment are high. He hopes the Government will decrease inflation to 6 percent soon and stated that the countries population growth of 5



percent was healthy. However he still indicated that the high unemployment of eight to nine percent must be rectified but offered no explanation of how.

He said that Governments must "consider from a human standpoint" the study of "physical and monetary ways to attack the problems of economy to become competitive with the U.S."

He went on to state that the "years of easy times are over."



Brun reporter Peter Archibald chats with Prime Minister Trudeau and Premier Hatfield following last week's press conference.

On the Acadian issue Trudeau mentioned he would "leave it to Hatfield" but affirmed that he and Premier Hatfield had gone over rights of minorities as the Canadian constitution guarantees them.

Minority language rights were first in importance regarding "constitutional guarantees". Trudeau used French speaking schools as the example when he deemed they would exist should local desire and numbers justify them.

"Constitutional guarantees will not be subject to the whims, leisures, comprices of Education Ministers", stated the Prime Minister.

Breakdown of time spent on the talks between the PM and the Premier held high priority for the economy issue and left time only for a short discussion between the two on unity after the news conference.

The meeting ended after the PM briefly answered some RCMP inquiries.

He was questioned over talk of suspension of the CBC's budget after the network had allegedly released information concerning the RCMP that was of a secret nature.

He was asked if he thought these measures were deserved and was the CBC being irresponsible for publishing materials regarding the RCMP. The PM answered, "if you change the context to 'is it alright to make known information the media has uncovered', then yes", it was alright to publish such information.

Trudeau concluded, "I believe the Royal Commission (The McDonald Inquiry into the RCMP) will get to the facts without endangering the countries security."

Trudeau then unannouncedly got up and followed by Hatfield left the room and walked to the Lord Beaverbrook Hotel where they finished their talks.

Inside this week

- 1) We all have to help -energy conservation (pg 3)
- 2) MORE SRC Reps (pg 4)
- 3) Red Island (pg 14)
- 4) Rugby Wrap up (pg 24)

Classifieds

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WANTED: organist and Choir Director for Nashwaaksis United Church Phone Jean Holyoke (Chairman of the music committee) for further information 472-7487.

AMENDMENTS: to third parking's 'Pervert of the Week' — congratulations Quickshot!!!

FREE: furnace efficiency test and check for heat loss in home call 472-5533 for appointment. Energy Conservation Services 342 Union St. sponsored by Conservation Council of N.B.

RICKARD: When does the biscuit mixer come in... before or after the box of mixed biscuits?

ATTENTION J.M.S.: I would like you to be my ESCORT to the Lady Dunn Christmas Formal. You're so cute! Love M.

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FOLK COLLECTIVE: will hold a general meeting Tuesday Nov. 22nd at 10 p.m. at 358 Church Street. Interested members are urged to attend.

PEER GROUP COUNSELLORS: a meeting will be held on Tuesday, Nov. 22 at 12:30 in the downstairs office Student Health Centre.

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MORE NUCLEAR POWER PLANTS? Film presented by the Fredericton Energy Committee. Tues. Nov. 22nd, 8 p.m. Carleton rm. 106. Free admission; coffee and discussion afterwards.

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Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

Turn o

By URSULA WAWER

Turn of the tap water when brush your teeth and save you and the university thousands of dollars.

These words of wisdom from Eric Garland Vice-President of the Student Administration.

It's one method of conserving energy according to Garland said UNB has implemented several measures in the past years.

In addition in February, 1983, the Task Force on Energy Conservation was struck by Vice-president O'Sullivan on the recommendation of Eric C. Garland. The Task Force was established to review energy conservation measures already implemented, to study energy conservation measures solicited from the University Community, and to recommend new measures to conserve energy on both the long and short term.

According to professor Garland the main problem lies with consumer and his high standard of living.

In a bid to eliminate energy wastage the University entered on a number of projects.

Social C

The College Hill Social Council still without a manager according to recent reports. Filling the position, John Giles, (former manager) George Richardson, however, is only until a new manager is found.

To date, fifteen to twenty applications for the job have been received, but no interviews have been conducted as yet.

In a previous article, John spoke of why he resigned from the position. He felt basically there was too much "politicizing". Giles is now manager.

Residen

By KATHRYN WAKELING

Housing shortages are not serious as they appear to be judging from vacancies in residences.

This year there are a number of vacancies in the residences for men's residence have one vacancy in a double room, the women's residence though has about five vacancies. In an interview with Dean Kidd she commented

For 113 odd years, you week we're looking at YC

Turn off the tap when you brush your teeth

By URSULA WAWER

Turn off the tap water when you brush your teeth and save yourself and the university thousands of dollars.

These words of wisdom come from Eric Garland Vice-President Administration.

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According to professor Garland the main problem lies with the consumer and his high standard of living.

In a bid to eliminate energy wastage the University embarked on a number of projects.



This summer eight students from Manpower ran an audit of energy expenditures in several buildings on campus. The project was sponsored by Young Canada Works and ran from July till the first week in September, this was in connection with the Task Force.

According to Garland the daylight cleaning we now see in many places on campus is a result of UNB's efforts to conserve energy. Garland maintains that not only is energy being saved but that better working conditions exist for the supervisory staff and cleaners themselves.

Lighting has also undergone a change: incandescent to fluorescent with a subsequent cut in wattage. And for those who like to study in the dark, certain lights have been removed in the library. For several years the scarcity of

adequate outside lighting has been a sore spot. Things are unlikely to get better as lights are being turned off and as others burn out without being speedily replaced. Nevertheless, professor Garland said, "Nowhere would we reduce lights below safety hazards". He did not feel that the expense of placing lights such as on the path in back of the SUB could be justified for a handful of people. Garland felt that if anything was to happen in the dark it was just as likely to occur under a lamp post. Still, most students disbelieve that the steep back stairs leading over the gravel to the Science complex don't show up better in the light.

The University is also investigating the acquisition of a "mini-computer" system to monitor campus energy output on a 24 hour basis. The computer would measure the temperature in ducts, return lines and check valves. Such a system would provide instantaneous access to needed information. An operation of this nature would normally require several staff persons constantly checking on a campus of a million and half square feet.

Presently UNB is meeting with different control companies to determine approximate cost. Garland also said that other universities, both those with control systems and those contemplating a similar move, are being consulted so as to benefit from their experience.

A control system could be installed in the existing tunnels beneath UNB. Garland said that the pay back period would depend on the size of the system and the amount of money available. Present estimates point to a 3 to 5 year pay back period.

The insulating and correction of building designs of certain structures on campus is also being considered. The Task Force report found that the standard of living in UNB is too high, and that the attitudes of the consumers must be changed.

Professor Garland hopes to lead a campaign aimed towards the every day consumer. This would involve competition between faculties and residences supplemented with posters and campus media participation. The campaign is scheduled for the new year.

Social Club still intends move

By RICK FOWLER

The College Hill Social Club is still without a manager according to recent reports. Filling in for John Giles, (former manager) is George Richardson, however this is only until a new manager can be found.

To date, fifteen to twenty applications for the job have been received, but no interviews have been conducted as yet.

In a previous article, John Giles spoke of why he resigned from his position. He felt basically that there was too much "petty politicking". Giles is now manager

of 'The Rollin Keg', one of Fredericton's taverns.

Students are no doubt aware that the Social Club has not yet made its expected move to the basement of the SUB, a place formally housing SubTerrain. According to Professor Charles Ackerman, member of the Club's Board of Directors, the move is still in the offing.

He said the date for the move has not yet been set, as certain matters have to be straightened out. He said that the University has "promised" to do some

renovations, including knocking out some walls, and more importantly updating the bathroom facilities. Both a men and ladies washrooms are needed. He felt that these requests were low on the University list of priorities.

Ackerman said however that the club may not wait for the hoped for renovations and may decide to move premises before they are achieved. He said that the equipment needed for the move has been already purchased.

COLLEGE HILL SOCIAL CLUB

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Residences have vacancies

By KATHRYN WAKELING

Housing shortages are not as serious as they appear to be judging from vacancies in residences.

This year there are a few vacancies in the residences. The men's residence have one vacancy in a double room, the women's residence though has about forty five vacancies. In an interview with Dean Kidd she commented

that this number was more than usually expected. Although she added that there are still some students who are doing their practise teaching and will require a room when they return. Still this vacancy does provoke some questions.

As it stands now a single room is running at \$1800.00 and a double at \$1650.00. Increases have been \$150.00 and \$100.00

respectively -- and says Dean Kidd, this does not really bear the cost of inflation to its fullest extent. Yet all fees go directly towards

maintenance of the residence buildings. The real burden is the mortgage payments.

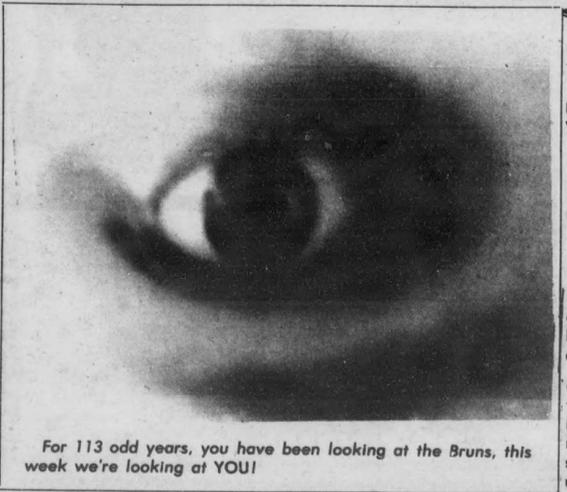
During the course of the interview Dean Kidd expressed her concern over the present situation. Basically living in

residence is great experience. There are always people around (she added that noise is not a problem) whereas on your own you are left to cope with a lot of

other problems involved with apartment living. Yet she added you can hardly blame students for living off campus when it can be cheaper in the end.

Now as another alternative a lot of students are simply staying at home to attend a university or college in their hometown. Its

convenient and cheaper. It seems to be becoming more evident as costs mount - but on the other hand maybe more Fredericktonians will stay put and attend UNB to make up any future losses.



For 113 odd years, you have been looking at the Bruns, this week we're looking at YOU!



COLLEGE BOWL®

By HOWARD GOLDBERG with finals and semi final matches, College Bowl is a sports the winning teams vying for first competition, but one which place. The winning team will be doesn't require any real physical receiving trophies and other exertion. It's a game for the mind. prizes.

The Student Union Building is Students of the university are sponsoring the College Bowl the encouraged to form their teams aim being to involve the students for this great competition. Any 4 in the SUB. (otherwise known as students constitute a team and a "sub-rats") faculty coach is a necessity.

January 15 will be the date of (Faculty have been warned to the exhibition game. This game expect hordes of eager students). will involve one of the student The games will be extensively teams, (as yet, no one knows covered by campus media, The which) and a faculty all star team Bruns, CHSR, CHVW and will also the "Unknown Savants". be broadcast on Channel 10 Cable

Following the exhibition game TV. will be five weeks of competition. The ultimate plan for this these matches will be held in the college bowl is for the winning SUB ballroom Sunday afternoons, team to enter competition on an times will be announced. Students intercollegiate level, should the are urged to support the hardy interest be sufficient to warrant teams which are there to match doing so. It is hoped that brain and brawn! competition will be cracking on

The competition will continue the intermural level.

Due to an oversight made by us last Thursday, we neglected to credit Judy Kavanagh for her Taller Cranston and Ice Show pictures. Good job, Judy and we are sorry.

SRC profiles



By SHEENAGH MURPHY

Andrew Steeves is rep-at-large full term. In addition to his involvement in the SRC, Steeves also writes the Engineer's column and was former editor of the Engineers Yearbook.

Steeves feels that the council should do more than its doing to increase the students awareness of its purpose and function. On his recommendation, the council meetings will now be moving the Monday night meetings around the campus, to enable students to see their council in action. Next week's SRC meeting will be held at McLeod House. Another suggestion of Steeves, one already thought of by Jim Murray, SRC president, is to supply those candidates running for elections with information packages.

He also feels that coverage by available media should be more extensive. Steeves suggested a column in the Bruns, and also live coverage by CHSR by councillors on various pertinent issues.

As Rep-at-large Steeves feels his responsibilities are to represent any student with any type of problem. As of yet no-one has asked for his help, but he feels this is in large due to the lack of publicity and not to apathy.

Steeves said that students feel that organizations in general around campus are cliques. According to Steeves this includes the SRC. He said that it even took the recently elected councillors time to get acclimated to each other.

He feels that the present council is potentially good, from Jim Murray on down. He said the council is eager to get the SRC moving.

Many of the councillors apparently agree with Steeves on his reason for running for council. It appears that he was "sick and tired" of the SRC doing things without informing for asking the students.

Steeves can be found in either Room 306, Head Hall or you can leave a note at the SRC office second floor SUB.



By SHEENAGH MURPHY

Arts rep half term this year is Deana Ketchison. She is also involved in two committees connected with the SRC, and a volunteer on the UNB "Up the Hill" Yearbook.

Ketchison originally joined the council because "there was nobody to fill the position, and I felt someone should take an interest." She had previously felt that matters were decided by the student council with no forewarn-

ing to the students, and hoped, by getting involved to find out what really went on, what the decisions and issues were and how and why they were decided on.

Once on council, she found that matters stood much the same, with the councillors simply voting on matters or issues discussed by various council committees.

Ketchison represents the arts students, the largest faculty on campus. She feels there is a lack "of cohesion" between arts students. She urged students to come to her should they have any problems, and suggested that should any student have any ideas on how to motivate the arts students into a more active and cohesive part of the University campus, they should feel free to come and discuss them with her. She is more than willing to bring any problems or suggestions before the council for discussion.

Ketchison can be found in either the Yearbook office or a note can be left at the SRC office second floor.



By SHEENAGH MURPHY

Business rep full term, Nancy Gallant feels that students should get involved in order to find out about matters which affect them.

In addition to her involvement with the SRC, Gallant is also a member of the UNB Business Society. She feels this gives her an even greater perspective on the problems which may affect business students.

She perceives her role as being a dual one. She feels she is there to represent her faculty but more

importantly to act as a "middle-man" between those of her faculty and the SRC.

"If they want to know something, or have something to ask they have someone to go to," she said. She said that no one has as yet come to her for any help but feels this is in part due to the fact that she was just recently elected. Gallant added that part was probably due to apathy also. "People like to complain, but they don't want to find out what the real problem is", she said.

She said the role of council members is not a "cut and dried" one but is really quite vague. She said in large the decisions were made by the committees and merely voted on by the council members.

Gallant can be found in the Business Office, Tilley, third floor, or students can leave a note at the SRC office.

"If each student would take a little time to find out what benefits the SRC offers, they would realize there is some good in the council" concluded Gallant.

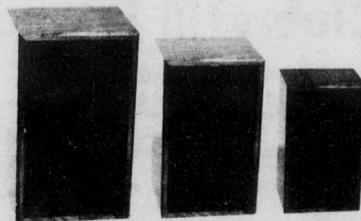
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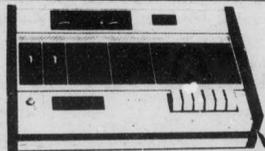
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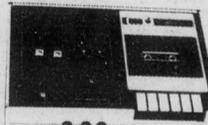
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NOVEMBER 18, 1977



By KATHRYN WAKELING

In the spring of 1976 a Student Aid Committee was set up to appease the cries of students from the University of Moncton on the campus. Because of the high restrictions on student loan selection plus the small amount of the loans themselves, these students felt shafted.

Coming to this campus was more trouble than they could cope with. They even staged a protest by occupying the Centennial Building. Thus the formation of the

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6 — THE BRUNSWICKAN

editorial

Keep your eyes open!

NOVEMBER 18, 1977

When was the last time that you had something ripped off from the locker room down at the gym? Well, if it was last weekend, you weren't alone. Around five or six wallets mysteriously disappeared from the Olf Lady Beaverbrook Gym last Sunday alone. Besides that at least one gym bag containing the owner's best rugby shirt and some other items became permanently misplaced.

Perhaps misplaced is too mild a term. There is no way around it, the items were stolen. If these were isolated incidents, then maybe it wouldn't be worth bitching about, but such incidents are far too common and the dollar value of stolen items and money must reach a fairly high level each year.

Where does the blame lie? The gym supervisors are not at fault because they are not being paid to be locker room attendants. Their job is to supervise the gym, and to sign out any equipment that is available.

It is only partially the fault of people using the facility. Most people are not in possession of a lock that they are willing to take to the gym every time they want to go down and play a little paddleball or go in the pool for a

few minutes. The vast majority of people are not in possession of their own locker since there are a limited number of these to go around. These are on a first-come first-served basis with Phys. Ed. students having preference (since they are in need of changing more than most of us.)

One statistic, however unscientifically obtained, is glaringly apparent. Most of the thefts occur on weekends. Another statistic is also interesting for the possible connections with the first one. There are a large number of non-university students, i.e. high and junior high school students, who make use of the gym on the weekend. Is there a connection? Or is it mere conjecture?

The high school students are often rude to the casual university community user. They often are inconsiderate of the people who should be using the gym, namely you and I, . . . and they sometimes misuse equipment that they may happen to find in their way.

These punks (for some are just that) have no real right to be using a facility which is meant to be used by the university, and is being paid for, at least in part, by our tuition money. Just because School District 26 feels that they cannot afford to keep their gyms



open on the weekend, does that mean that UNB must provide facilities and supervision for those kids who want to play basketball on the weekends?

Too much money and too many things have disappeared from the gym on weekends when these kids have been around the gym. Perhaps throwing them out of the gym will not solve the problem but it can't help but remove one possible group of culprits.

A lock and key sign out such as is used at the local YMCA is

another possible solution. A person leaves a deposit or ID and receives a lock and key which can be used to secure any valuables that they might have. The cost of this system would not be considerable and would provide a great deal of increased security.

Maybe there are other answers. Those of us who have merely mumbled about the presence of the punks and lost dollars have remained silent too long. If enough noise is made, perhaps an answer can be found.

Atlantic Canada - 'Out of sight, out of mind'

EDITORS NOTE:

This editorial may inform some Maritimers that everyone 'Up East' isn't out of touch with the Atlantic's sentiments and gripes.

The piece, written by Harry Bruce, was excerpted from the "Canadian Magazine" a weekly national.

Toronto and Ottawa are currently about as popular down east as blizzards in Miami or Scotch thistle in a nudist camp. In the distant days right after the Quebec election, I thought the fear of Canada's collapse would inspire the Atlantic provinces to huddle close to Moter Ottawa and through her, to suck up to the nearest rich kid in the family. (That, of course, was pudgy Ontario.) I could not have been more wrong. Resentment against the centre smolders all the time in Canada's far east — it's like the heap of smoking coal-mine tailings at Springhill — but now it's also breaking into snappy flames. The anger grows as blood poisoning in the regional economy spreads, as the carbuncles of unemployment multiply and swell. To many Maritimers and Newfoundlanders, Ottawa is proving in a thousand big and tiny ways that they and their ugly

problems are the last thing on its mind.

Bluenose labor leaders recently startled the Task Force on National Unity by predicting that, unless Ottawa finds answers to unemployment and regional disparity, the Nova Scotia will soon be a nest of separatists. GERALD YETMAN, president of the Nova Scotia Federation of Labor, warned: "There will be a few more Levesques around." The feds had the moeny. "They have to start pumping it down here." Confederation had failed. "We cannot live with such injustice." Amazed, task force co-chairman Jean-Luc Pepin told the local labor leaders he met recently that they appeared to be "almost on the verge of becoming separatists."

If he'd only boned up on *These Are The Facts*, he'd have been ready for expressions of Maritime animosity toward Confederation. *These Are The Facts* is the Halifax *Chronicle-Herald's* very own "historical document", a supplement containing 19 used editorials on such matters as how Ottawa conspires with Toronto and Montreal to give Atlantic Canada the short, dirty end of Confederation's stick. In *These Are The Facts*, which is overwhelmingly outraged opin-

ion, the feds' national policy is forever a "national (centralist) policy." The enemy, mentioned eight times in the first eight editorials, is always "the Golden Triangle" of Toronto and southern Ontario, Montreal and Ottawa.

The *Chronicle-Herald* and its sister, the *Mail-Star*, define themselves as "two of Canada's great newspapers" but their editorials suggest they are really two of Canada's most disgruntled newspapers. They blame the centralist conspiracy for every down-east affliction from port stagnation to foreign fishing fleets, from the failure to make electricity out of tidal energy to the fact that "the forests rot or are eaten by insects." The Upper Canadian bugs will get you every time. Moreover, "were the oil and natural gas potential off Nova Scotia to be off Ontario, the drill rigs would be like quills on a porcupine . . . We are far more likely to see a new \$150 million Canadian Broadcasting Corporation building in downtown Toronto than to see \$100 million invested in a desperately needed renovation of the naval dockyard at Halifax."

Often, the editorials fail to distinguish between thundering revelation and the simplistic ("A

container terminal is either built, or it is not built"); but let no one up there in the perfidious Golden Triangle think that the Halifax dailies, in their attitude toward Upper Canada, are all by themselves. I think of a recent scene in a Halifax bar.

A man passes around an ad that the Canadian government office of tourism has put in *The New Yorker* to lure Americans to Canada and, as the tearsheet circulates, anger and cynical laughter ripple around the room. When the ad reaches me, I understand why. It mentions picnics, and home cooking in Quebec; a grape festival, nightlife and pine-scented air in Ontario; harvests and ballet in Manitoba; harvests and Mounties in Saskatchewan; cookouts in Alberta, and the tangy air of the Rockies; sand beaches, fresh seafood and British tea rooms in British Columbia. And what does Ottawa's ad tell Americans about the autumnal charms of the four Atlantic provinces? Not a word. Zilch. For generations, *These Are The Facts* has insisted, Ottawa's attitude toward Atlantic Canada has been "out of sight, out of mind." There was a time when I didn't believe that.

NOVEMBER 19, 1977

By Matt Pe

In her single reply to those Irving Library's hours' Dr. Gunn quote: "Scholarly researchers to do their research during the British Museum and the Public museums and Public records present time the Public museum until 5 pm. But how many pe sources for their research? libraries are open almost as

British library hours:
Monday - Thursday 0900-2200
Friday 0900-1730 hrs
Saturday 0900-1530 hrs
Sunday 1000-1900 hrs

But, you may say, these hours you consider that one day of from classes so that the student library and other research facilities the library is the most important restrict its use is to kill academic I do why not take five minutes students]. G. Gunn, University John Anderson UNB President yet to take such drastic action

To a disgruntled female: you upset over the ride of Godiva never did a 'lady' ride naked taxes of her cruel husband. She is to say she had to put a leg a most forbidden and unladylike ages. So think next time you ride, you too may be doing

Winter came in a flurry [Brunswick last weekend. It a return to UNB from a weekend watch the change in people as cold hard grey mess into a warm drive in, worse to walk in, joyful, happy and generally the of the year. What a change same people are begging for

A lot of organizations got telling of a 25 percent but understand from the boys on unions deficit by \$3,000. Heck past, people associated with non-officially have tended to which the SRC needs to function some strict control on who money that belonged to the

This column was never mean are a few things which I would ever heard of an EDIXA PR manufactured in West Germany about 1965. I have managed to and would appreciate any in these cameras. Just drop an I wish people who go to such that those miserable flash cu photographic industry are no tops. I can not understand the of the Aitken Centre and believe on the top of that cheap pocket decent picture of what is one

fifty feet away! What is needed what he is doing before he g those of us who expect quality will have to dream on and a

Carol are you
If not how about



Mugwump
Matthew Penny Journal

In her single reply to those who have questioned the Harriet Irving Library's hours' Dr. Gunn, University Librarian, stated, and I quote: "Scholarly researchers in Britain, it may be noted, manage to do their research during the 10 a.m. - 5 p.m. day provided by the British Museum and the Public Records office." We, too, have museums and Public records offices here in New Brunswick. At the present time the Public museum in Saint John is open from 10 a.m. until 5 pm. But how many people on this campus use these two sources for their research? Not really that many. In Britain the libraries are open almost as much as they used to be here.

British library hours:
Monday - Thursday 0900-2200 hrs
Friday 0900-1730 hrs
Saturday 0900-1530 hrs
Sunday 1000-1900 hrs



But, you may say, these hours are not all that long. They are if you consider that one day of the Mon. - Fri. week is totally free from classes so that the students may have all day to use the library and other research facilities. To once again repeat myself; the library is the most important facility on this campus — to restrict its use is to kill academic endeavour. If any person feels as I do why not take five minutes and write a letter to Dean Smith [of students], G. Gunn, University Librarian, or even the man on top, John Anderson UNB President. To the violent half - I am not ready yet to take such drastic action, but don't give up!

~~~~~

To a disgruntled female: you, besides quite a few others, are upset over the ride of Godiva. It may interest you to know that never did a 'lady' ride naked down a street to protest the high taxes of her cruel husband. She did, in fact, ride bareback. Which is to say she had to put a leg on either side of the horse, of course a most forbidden and unlady like thing to do way back in the dark ages. So think next time you get on a snorting beast and go for a ride, you too may be doing a forbidden and unlady like thing!

~~~~~

Winter came in a flurry [pardon the pun] to much of New Brunswick last weekend. It came to me as I was attempting to return to UNB from a weekend in Northern N.B. It is amazing to watch the change in people as the miserable rain changes from its cold hard grey mess into a wet sticky white slush. It's worse to drive in, worse to walk in, harder to see in yet people become jovial, happy and generally the air is lighter during the first snow of the year. What a change we will see in the spring when the same people are begging for hot weather to melt the &?!/ stuff.

~~~~~

A lot of organizations got a letter from 'B. Pryde' this week telling of a 25 percent budget cut in conference money. I understand from the boys on the second floor that this will cut the unions deficit by \$3,000. Heaven knows we can use that. In the past, people associated with the student union officially and non-officially have tended to waste a great deal of the money which the SRC needs to function with. Its about time there was some strict control on who was able to spend money, especially money that belonged to the students!

~~~~~

This column was never meant to be a camera column but there are a few things which I would like to mention. First, has anyone ever heard of an EDIXA PRISMAFLEX? It is a type of camera manufactured in West Germany after the second war but before about 1965. I have managed to acquire one of these 135 mm SLR's and would appreciate any information anyone might have on these cameras. Just drop an answer into Da Bruns office.

I wish people who go to such things as the ice show would learn that those miserable flash cubes which are the scourge of the photographic industry are not much good beyond about 25 feet tops. I can not understand the mind of a person who sits at the top of the Aitken Centre and believes that little plastic and glass cube on the top of that cheap pocket Kodak will actually help him get a decent picture of what is one of the ice some thirty, forty or even

fifty feet away! What is needed is for the average person to know what he is doing before he goes out to do it! Oh well, I guess those of us who expect quality from our pictures and not quantity will have to dream on and on

~~~~~

Carol are you busy this weekend?  
If not how about a rendezvous?

Tories want answers

Zilch answers to questions

Dear Editor:

As you may recall I sent the Brunswickan a letter two weeks ago in which I detailed a request from the Progressive Conservative Party of Canada for the opinions of UNB students on 'youth' issues. The SRC has decided to act upon the request with the intention of sending our findings to all 4 Federal political parties. Well two weeks have passed and council has received a grand total of 0 (zero) replies. Realizing that many students are busy and unable to make a written submission to council it has been decided to make things easier for everyone through the creation of a questionnaire.

Now I realize that the format and presentation of the questionnaire might make George Gallup scream in horror but the intention is not to displace the Gallup poll but to get a student response. So please print the following questionnaire so that it may receive the widest distribution possible. Completed replies may be given to any SRC councillor or turned in at the SRC office in the SUB.

Sincerely  
Andrew Steeves

CHOOSE YOUR RESPONSE

1. How do you perceive your chances for employment upon your graduation?  
a) very good  
b) good  
c) fair  
d) poor  
e) negligible

2. How do you perceive the chances for overall employment for new graduates?  
a) very good  
b) good  
c) fair  
d) poor  
e) negligible

3. How do you perceive the overall summer employment situation?  
a) very good  
b) good  
c) fair  
d) poor  
e) very poor

4. How do you perceive your summer employment situation?  
a) very good  
b) good  
c) fair  
d) poor  
e) very poor

5. In your opinion what has been the Federal governments response to the unemployment situation?  
a) very good  
b) good  
c) fair  
d) poor  
e) negligible

6. How do you perceive the overall student housing situation at UNB?  
a) very good  
b) good  
c) fair  
d) poor  
e) negligible

7. How do you perceive Canada's chances of remaining unified over the next 50 years?  
a) very good  
b) good  
c) fair  
d) poor  
e) negligible

8. How do you perceive the efforts of our Federal politicians of all parties to keep Canada unified?  
a) very good  
b) good  
c) fair  
d) poor  
e) negligible

9. How do you perceive the overall Canadian environment (i.e. natural environment, human rights, personal satisfaction, economics, etc)  
a) very good  
b) good  
c) fair  
d) poor  
e) very poor

10. How would you characterize the leaders of this country (MP's, MLA's, business leaders, religious leaders, leaders of citizen's groups)?  
a) very good  
b) good  
c) fair  
d) poor  
e) very poor

What is your Faculty? \_\_\_\_\_  
In what year of university are you? \_\_\_\_\_

Thanks very much for your co-operation. We will compile your replies and base our report on them. This report will be sent to all the Federal political parties and, hopefully, it will be published in the Brunswickan!

(P.S. There is a one week deadline for this questionnaire).

Signed,  
CB

Charges 'bureaucratic bulls hit'

Dear Editor:

I am writing you a letter of protest against the way the SRC is carrying out its business on this campus. This concerns the rebate of \$1.00 due to all students who paid their SRC dues this year. The student body voted their way out of the NUS, a good move as far as I'm concerned, during the most recent by elections held on campus. I went to the SRC office on Mon. 14th to pick up my money when I was calmly informed that I could not have it until next term because of insufficient time to distribute it on the part of the

council. Now what kind of bureaucratic bullshit is that? The SRC comptroller told me that only 600 people had picked up their dollar last week, leaving about \$4600.00 outstanding which cannot be touched until next year by the rightful owners. What happens to it in the meantime? The SRC is free to do as it pleases with it until such time that they deem ready to give it to us. To me this is a dirty little psychological ploy to make money of the unsuspecting student. By delaying for a few months, they are hoping that more people are going to forget to pick

up their money. The comptroller just smiled when I said to him that the council was probably going to make about \$3,000.00 in no shows. He said, "At least". Well, that's fine with me if no one gives shit about what is done with their money by their government. But there is no way I'll contribute to that. I'll take my dollar thank-you. It's not the dollar that matters but the whole principal of the thing. One dollar x 5413 students equals \$5,413.00 student dollars. Think about it!

Signed,  
CB

Says Bombers not the only team

Dear Editor:

Again, it has been played just how short-sighted a large number of our students are. A population, which is supposedly, broadening its horizons!

I am referring to an incident during Red & Black, where a statement was made concerning how well the Bombers had done this season, "let's show our congratulations". Applause, applause.

Right! They did have a good season and it doesn't hurt to congratulate them. But it does hurt when you neglect to congratulate those other teams we have, which have had equally good seasons, if not better, i.e. Soccer, Field Hockey.

I guess I'm really disgusted and disappointed that tradition keeps many people from opening their eyes and appreciating the dedication and work well done by many of our other students and coaches.

I'm not saying everyone should

watch every game of every team on campus - we each have our preferences. But at least be aware these teams are there - if not how well they're doing.

Thanks  
J. Reynolds & Friends

Maurice threatens to talk

Dear Editor:

The following, which may interest some of your readers, is from a note to Mr. Trudeau — in care of the Solicitor General.

Sincerely,  
Maurice Spiro  
Re "press conference", Centennial Building, Fredericton  
When Ken Colby, C.B.C., began his

question and you interrupted I got up, said a few words to him and left the room. I would have said many words to you, but didn't wish to embarrass my Security Service associates. You have brought Canada very close to disaster. If I'm ever again in your nauseating presence, I'll talk — at length and for every honorable citizen.

Question: Who is the most incompetent person on campus?

Photos: James Brock  
Interviews: Kay Moreland



Frank Murphy

I'm not in a position to say.



MA(Hist) Everyones favorite Husky

Da Bruns - it's a tough joint.



Arlene Glencross

Saga Foods.



Nicole Ramey

Fortunately, I haven't met any yet.



John Watson

There's probably a lot of incompetent people, but I don't know any.



Shelly Carter

A lot of professors. They expect us to work hard while they're not even conscientious themselves.



Rob Carbell

Jim Richard.



Peter Chrzanowski

Anyone who uses numbers . . .



Kathleen McNair

Ariel Ford.



Kathryn Wakeling

Well, there was this one guy . . .

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STUDENT DISCOUNT!

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appointment, phone James A. Gillies 454-9412.

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and ophthalmologists.

# Engineer

By ANDREW STEEVES

It has been a quiet week in Head Hall. It is hard to determine whether it's because of Post-total ed Remorse from Engineering Week or Grade Fright caused by the upcoming exams. Then again it could be because Engineers are naturally quiet and sedate souls whose only ambitions in life are studies and clean living. (I think I've just thought up three Ph topics for a trio of psychologists brave enough to tackle the subjects.)

The softball season came to an abrupt end for Civil 4 on Tuesday night. Civil 4, as you may recall were last year's intermural champions but they were dethroned by Forestry 4. The score was close - 2 to 0 but close only counting in horseshoes. Perhaps winning the Engineering championships took too much out of the team but its doubtful because Boyd (Bion McKinley, Dave Marr and the rest of the Civils are too good a team

## Checkmate!

# Moncton

A total of 23 players competed in the 3rd Annual UNB Fall Chess tournament held Nov. 11 in the SUB. After 3 days of competition, Tom Gibson, Moncton emerged as the winner scoring 5 out of a possible 6 points (4 wins, 2 draws). Duckie was 1st of the UNB team that won the Atlantic Intercollegiate Championship last year though this year is at Dalhousie.

Phil Brunet of Fredericton came 2nd with 4 1/2 points. Tied for 3rd place were Richard Stewart, McKim and Phil Jones of St. John, along with Chris Friesen of Fredericton, each scoring 4 points. Chris Friesen also won top junior while Phil Jones won the "Improved Player" prize. "Best New Player" prizes were

## Moot court

coming

The UNB faculty of law will have a moot court competition with students from University of Moncton (Portland) and Dalhousie University on Friday and Saturday, 18-19.

Two teams of two students each of the participating schools will argue their cases in the moot courtroom of Law Hall. The Friday session opens at 7:30 p.m., and the proceedings begin again at 10 a.m. Saturday.

The most effective team will receive a trophy provided by the Barristers' Society of New Brunswick. The competition is open to interested spectators.

# No swee

Officials from the Hosiery Fibers Industries say they have developed a flame-resistant fabric that can be used in children's sleepwear.

The new fabric is expected to be in great demand, since it is inherently flame-resistant and does not have to be treated with flame-retarding chemicals, such as Tris, which was recently banned as a potential cancer causer.

The new flame-resistant fabric is made from a polyester called "Trevira 271" and weighs about 25 cents a pound more than untreated polyester fabric. (script)

# Engineers ready for exams

By ANDREW STEEVES

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for that. So congratulations go to Forestry 4 and best of luck to the remaining softball teams as they play in the semi-finals.

As softball ends, ball hockey begins. There will be at least two Engineering teams this year, one from Electrical and the Civil Stars. Stars coach, Andy Steeves (sounds familiar), is confident that Civil will have a competitive team this year. The team to beat will be Education with Computer Science as the dark horse entry. Engineering teams have done well in the past - Civil 5 won the championship last year - and will have a lot of pride working for them as they begin the new season.

An item of interest to all Engineers should be the proposed SRC meeting at Head Hall in two weeks time. The purpose of the 'travelling' council is to encourage more student participation in SRC affairs and to facilitate communication between council and students. The Engineering Faculty

is represented by four council members: President Jim Murray; representative - at -large Andrew Steeves; full term Engineering Rep. - Daniel Davis; and half term Engineering Rep. - Timothy Colwell. Holding the SRC meeting in Head Hall will allow the Engineers to see their representatives in action and to familiarize the Engineers with

their councillors. So keep Nov. 28th in mind.

Incidentally for all the Engineers who failed to pick up their \$1 NUS refund, the refund will be held again in the spring term. The time and place will be advertised at that time. There were a few complaints about the refunding scheme by Engineers so, hopefully, this will clear up some of the confusion.

So this is it for this week. Remember, if you have any stories, scores, or beefs that you wish to publicize slip me a note under the door of Room 306 which is up in the attic in Head Hall.

## Checkmate!

# Monctonian wins chess tourney

A total of 23 players competed in the 3rd Annual UNB Fall Open chess tournament held Nov. 11-13 in the SUB. After 3 days of competition, Tom Gibson, of Moncton emerged as the winner scoring 5 out of a possible 6 points (4 wins, 2 draws). Duckie was part of the UNB team that won the Atlantic Intercollegiate Championship last year though this year he is at Dalhousie.

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The new flame-resistant fabric is made from a polyester fiber called "Trevira 271" and will cost about 25 cents a pound more than untreated polyester fabric. (Newscript)

to Ken Salmon of Oromocto and Mark Wiener of Fredericton. The tournament ran smoothly and was directed by Fred McKim, who was also the highest scoring U.N.B. player.

The next local tournament is scheduled for January here at

## Aid program

Recent changes in the Ontario Student Aid Program, have been met with enthusiasm by the Ontario Federation of Students.

The Ontario Student Aid Program will be replaced by the Ontario Student Grant Program (OSGP), which will allow students to work full time while taking courses without losing any of the eight semesters of eligibility for the grants.

Students will also be eligible for grants if they save 50 per cent of their summer earnings minus the cost of room and board, a deduction not allowed in the old program.

Ontario Minister of Colleges and Universities Harry Parrott also

announced he would ask Ottawa to change the regulations governing pay-back of loans. Instead of having to wait six months after leaving school, he would have the pay-back start six months after landing a job.

The OFS also wants a clause in the program ensuring there would be funds for students already committed to further years of study. Without this clause an estimated 20 percent of loan recipients would be cut off, according to a recent press report.

[The Eyeopener, Ryersonian Polytechnical Institute, November 3, 1977, page 3]

## Humanities lecture Nov. 30

Humanities Association of Canada Fredericton Branch presents a public lecture.

Man as a Socializing Organism: New Research and Academic Perspectives Through Nonverbal Communication Studies, by Professor Fernando Poyatos, Department of Romance Languages, Wednesday, November 30, 1977, 8:15 p.m. Tartan Room, Memorial Student Center.

F. Poyatos' work - presented in numerous publications and in congresses and symposia as well as through lectures in North America and Europe - offers an approach to human communication that cuts across several disciplines, including linguistics, anthropology, biology, psychology, medicine, sociology, history and literature. Students are invited.

## Education Society trip info

5-DAY BOSTON TRIP - Depart Wednesday January 25 - 10:00 p.m.

Return Sunday January 28 - 12:00 a.m.  
COST AT PRESENT: \$80.00 Maximum per head.  
Subject to change if fund raising plans are adopted to bring the total cost of trip down.

\$20.00 DEPOSIT DUE BY WEDNESDAY NOVEMBER 23, 1977.  
PAYABLE AT HAPPY HOUR - ROOM 230 or ROOM 355

HAPPY HOUR - November 23 - 4:30 - on EVERYONE WELCOME !!!

CHRISTMAS PARTY - December 2 at Marshall D'Avray  
\$1.50 - Members  
\$2.00 - Non-Members

# Inside Track

by Allan Patrick

## SECRETARIAL STUDIES AT UNB?

At the Nov. 15, 1977 meeting of the UNB Senate, a proposal from the Faculty of Education was received for the formation of a Bachelor of Secretarial Studies degree.

This in itself is not bad, although I feel that this type of programme has little place in an institution of higher learning. The aspect of the programme that bothers me is that there is no formal requirement for person in this degree programme to have at least a few courses in French, our second official language.

At the Senate meeting the representative from the Education Faculty responded to this question by saying that it was not the intention of the Education faculty to make their Secretarial Studies graduates bear the brunt of bilingualism, or shoulder singly the responsibilities therein. This is a narrow-minded position in my mind.

There is little analogy between graduates of such a programme and from other programmes offered at UNB. Hopefully graduates from programmes such as Forestry, Geology, Engineering, etc., will be self-sufficient and self-employed upon graduation. To these persons, a second language is an obvious asset, but not essential. Secretaries on the other hand, are NOT self-employed; rather their employment hinges on the demands of government and commerce, who increasingly demand mastery of both official languages. Graduates from this Secretarial Studies programme will have spent 4 years in University only to be beaten out by one far less qualified but fluent in both languages. This point and many other were brought up by myself and others at the Senate meeting on Tuesday night, with little result. The programme was approved at least in principle, and without any concrete provision for a second language. It was suggested that strong recommendation be made to applicants to the programme to take courses in French, but this I'm sure would be about as successful as if we had voluntary income tax, if not as popular.

I think that those persons responsible for the draft of this degree programme are being short-sighted, and I fear for those innocent graduates of Bed in secretarial studies who will be crying for jobs they are not eligible for in years to come.

## RED 'N BLACK EPILOGUE

Well, Red 'N Black is over for another year, and it can most certainly be called a success. A good time was had by all who saw the show, and the cast members left with an experience they will remember for a long time to come (remember the party??).

On behalf of Jim Duplacey and myself, I would personally like to express my great appreciation to all those who were involved in skits this year. Without exception you all performed at 110 percent and made us very proud to be Skits Directors this year. Thank you very much.

In closing, I would like to stress that those who were involved in skits this year should return and get involved next year. As usual, many of us will be graduating and leaving this year, and it is up to you to carry on the tradition. May the force be with you, Luke Skywalker!

## LIBRARY WOES

At the Nov. 15, 1977 meeting of the UNB Senate, the question of library hours was again brought up by many. One thing I would like to point out is that the response from students has NOT been strong, and that the Senate, the Dean of Students and the Senate Student Services Committee have all been very concerned about it, but have received so little response that we can only conclude that the problem is not so large as was previously estimated. So it's put up or shut up. If you're really up in arms about it, make your voice heard. If not, we'll assume you don't mind.

## MARITIME INGENUITY?

In many areas of Canada we native Maritimers take a beating for our lack of productivity, our economic woes, and a host of other things we have little control over. But creativity and ingenuity are alive and well in the Maritimes, as well as our friendliness.

To those many persons who seem to take delight in the opinion that nothing good ever came out of the Maritimes since Ron Turcotte, fill their ears with this: did you know that the chocolate bar was invented in New Brunswick? Yes, by Ganongs many, many years ago. It seemed like a good idea to them then to sell chocolate for its own sake in bar form, and needless to say, the idea caught on. Also, did you know that the soft drink 'spirits' was invented by Sussex Beverages in New Brunswick and later sold to Coca-cola for a song, only to make them millions? Yes, sad but true.

Well, to all you native squid-jiggers and herring-chokers out there, think of these two examples as a 'Survival Kit' to be used in case you are being attacked by a belligerent Upper Canadian claiming we've never accomplished anything down here.

## French Poetry Correction

Paysages Interieurs, a book of French poetry is now available in the UNB Bookstore. The author is one of our own UNB professors, Denis Juhel, associate professor of French. Publishers are by A. Naaman, Sherbrooke, Quebec.

Last week an article entitled "Western Education What has it done to the Third World" did not have a by-line. The article was written by Innocent Okonkwo, Economics Department STU.

"THE NIGHT BEFORE THURSDAY"

MAC!

Twas the night before Thursday  
and all thru the Bruns  
all the staffers were scurrying  
and most of all, Buns.

(she being our editor you see who we refer to  
by that cute little nickname that none of us can  
remember who thought up . . . . say that five times  
fast and you'll be out of breath)

The ads were *laid out* (sorry Jean-Louis)  
on the pages with great care  
for clearly without them  
the paper would be bare.

(you see we've been having some staff problems  
an all, boiling down to the fact that no one seems to  
want to write up any articles or research some news  
stories and it's causin' Sheenagh to be very upset with  
us all)

P.S. - (there's a rumour goin' around that she'll  
offer her body to any male staffer that does two  
articles a week until Christmas)

Now Tim was in the darkroom  
a shootin' the negs  
with us in the office  
all workin' like dregs.  
When up near the typesetter  
came a terrible roar  
like a broken off muffler  
on a 454.

We rushed to the machine  
to see what was the matter  
it was smoking and burning  
and when we moved it, it clattered

And then came to pass  
what we all greatly feared  
it exploded into pieces  
all wires and gears.

We stood there a staring  
not believing what we saw,  
while Sarah on her typewriter  
started nervously to gnaw.

What'll we do!!!  
The typesetter's in flames, our photos and stories  
were all done in vain!

But Sarah didn't panic  
she just quietly said  
'We'll do it in letra-set,  
while you prepare the heads!'

In twelve point, in nine point,  
in six point we slaved  
and all thru the chaos  
quite calm Sarah stayed

She did herself honor  
and of her we're proud  
she dished out the orders  
and she dished 'em out loud!

All thru the night our brave comrads strived,  
and who here would blame them  
when at dawn they didn't rise!

We'd done the whole paper  
with letra-set and tone  
now would you really blame us  
when we all slept past one!

Our valiant endeavor,  
our bravely faced plight,  
turned out all for naught  
We didn't make it that nite!

Sorry!!!  
I hate all those happy endings!

Why not workers too?

Munro favors paid leave

Federal Labor minister John  
Munro said in a recent speech  
employees in Canada should have  
the right to paid leaves to take  
vocational and other courses.

He was addressing the annual  
meeting of the Canadian Association  
for Adult Education in  
Windsor Ontario.

"Paid educational leave is not a  
NEW IDEA," he said. "It's only paid  
leave for workers that is a  
relatively new idea."

He drew attention to the fact  
that federal civil servants are able  
to take leaves of absence to learn  
second languages with full pay  
and fringe benefits under the  
federal bilingualism program and  
that teachers, senior bureaucrats,  
professors, doctors, and dentists  
are able to take sabbatical leaves  
to upgrade their qualifications in  
their fields without loss of pay.

"I believe that paid educational  
leave could do a lot to improve the  
social mobility of some Canadians  
who now have precious little hope  
acquiring job skills and holding a  
steady job," the minister said.

He said he was referring  
specifically to the 20 per cent of  
Canadians living below the  
poverty level, as defined in a  
recent federal Senate Report on  
Poverty in Canada.

"They are frequently among the  
first to be laid off and the last to  
be rehired," Mr. Munro said.

"What intrigues me about paid  
educational leave is its potential  
for giving a second chance to the  
worker who is stuck in a deadend  
job and has the ability to improve  
himself or herself."

He also said a lot of immigrants  
were attracted to Canada because  
of the social mobility the country  
offered, but these people already  
had job skills before they left their  
old countries.

Young Canadians have the  
opportunity to attend state  
supported schools till they get a  
high school diploma, and then  
have relatively easy access to  
community colleges, technical  
institutes, and universities, the  
minister said.

He also said the 1971 census  
showed that 1 million Canadians  
over the age of 14 years had less  
than grade five education, and  
almost 5 million less than grade  
nine.

Statistics Canada adopts less  
than grade five as marking the  
line where people are classed as  
functionally illiterate, he said, and  
the Canadian Association for  
Adult Education grade nine.

He said a program of paid  
educational leaves would be an  
important factor in improving  
productivity, since it would ensure  
that the labor force was properly  
trained.

He said this was an important  
factor in remaining competitive in  
foreign markets.

He said Canada fell behind  
other industrialized countries in  
providing continuing education for  
employees and that most man-  
power programs in Canada were  
aimed at people out of work who  
were trying to qualify for jobs.

He suggested tax incentives for  
employers willing to give leaves to  
employees who wanted to pursue  
their education similar to incen-  
tives offered for business expan-  
sion.

He also suggested educational  
leaves be combined with the  
unemployment insurance benefits.  
In 1970, he said, Statistics  
Canada reports showed 72 per  
cent of 44,000 firms surveyed  
offered no training programs.

The figures were just about the  
opposite in the United Kingdom,  
he said.

He said Labor Department  
officials had looked at this  
problem in Canada and that  
consultations should begin with  
trade unions, employers, educat-

ors, and others, to see if a paid  
educational leave program could  
be set up.

He also noted that the Canadian  
Labor Congress and Canadian  
Union of Public Employees  
supported the proposal.

Text of the speech was released  
in advance of delivery.

The American Cancer Society  
has decided that some people,  
especially teen-aged girls, cannot  
be scared away from smoking  
simply because it can kill them. So  
it's trying a new line, a "smoking  
stinks" campaign.

"Teen-agers are simply not  
death-oriented," says the Cancer  
Society's Public Information chair-  
man. "They do not believe they  
will die."

But they do believe they might  
not get a date on Saturday night.

And what the Cancer Society will  
try to do, with its smoking stinks  
campaign on radio and television  
nationwide is to remind young  
ladies who smoke that they run  
the risk of having smelly breath,  
clothes, and hair-diminishing their  
chances for that all-important  
date.

The society even thinks it might  
run "scratch and sniff" ads in  
magazines which would release  
"an icky smell, a smoky, stinky  
odor." (Newsprint)

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LePage says  
Atlantic

"The Atlantic provinces' situation is growing desperate. We have the highest unemployment in the country, the highest costs the hangover of a fractured economy that is the direct result of badly conceived government policies over many years."

Those were the words of Mr. LePage, President of the Brunswick Federation of Labor, in an interview printed in a recent edition of "Steel Labour," the official organ of the United Steel Workers of America.

Mr. LePage was speaking in capacity as District five sub-director for the USWA.

"Unless there is some basic change of direction of economic policy under Chretien (Jean Chretien, recently appointed federal finance minister) I do suppose he will last long either Mr. LePage said, after saying Edgar Benson, John Turner and Donald Macdonald were "disasters" in the finance portfolio.

"If a board of directors of a company or the executive board of a trade union screwed up things badly as the Federal Cabinet, they would be turned out and replaced. But our ballots don't do that . . . except in a general election. Instead, they somebody else into the main stream and proceed to continue to give more of the same garbage. The

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# LePage says Atlantic situation desperate

"The Atlantic provinces' situation is growing desperate. We have the highest unemployment in the country, the highest costs and the hangover of a fractured economy that is the direct result of badly conceived government policies over many years."

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"If a board of directors of a company or the executive board of a trade union screwed up things as badly as the Federal Cabinet, they would be turned out and sent packing. But our ballots don't let us do that... except in a general election. Instead, they slip somebody else into the main slots and proceed to continue to give us more of the same garbage. That is

hardly democracy to me. The electors simply have to learn to vote for political parties that are responsive to their needs," Mr. LePage said.

He said in the article he thought the ballot box was the "best political system devised by men," but said, "I can't help but wonder about its efficiency and meaning when you see the ongoing crisis we have in the Atlantic Provinces."

He said the labour movement in the Atlantic Provinces was mounting a campaign against the federal Anti-Inflation Program, and that, "Opting into it in the Atlantic Provinces in the first place was a disaster that shouldn't have been."

High unemployment rates, welfare rolls, substandard of living, and the economic backwardness of the region should indicate the Atlantic Provinces were not the cause of inflation, Mr. LePage said.

He said a turn-about in the steel and shipbuilding industries would be a great boost to the economy of the Atlantic region, and that Canada should rebuild its merchant marine.

"Why should practically all of Canada's shipping be done on foreign bottoms when we have the ores, the coal, the steel making facilities, the technical know-how,

and most important, the people, all living within a four or five hundred mile radius of Halifax, St. John's, Saint John, and Charlottetown to build a fleet that would reflect and serve Canada's needs?" he asked.

He also stressed the need for "massive injections of capital" into the region.

This would include the development of an Atlantic Provinces power grid, improved port facilities, connecting roads to the American Atlantic seaboard markets, and a greater development of the Atlantic fisheries.

"I predict that the labour movement is going to unite to fight for these developments in the Atlantic Provinces," LePage said.

"For us it's now a matter of sheer survival for the people of the entire area. We can no longer accept the old hand-outs and welfare attitude towards us and we're going to fight. We need the support and the unity of the entire labour movement in the country with us."

"The last depression of the 1930's was 'cured' by the second world war. Today war is unthinkable and would be no cure for anything but life itself. The trade union movement has a truly massive responsibility to make sure we get the economic and political cures our people and society need... and damned soon," Mr. LePage said.

# TRAVEL TALK



by Brenda Johnston

Back by popular demand — what I can't afford to do at Christmas.

PLEASE PLEASE PLEASE Read this if you are flying at Christmas. Again I use Montreal for sample airfares, but most of the information below will apply to any Canadian city within the immediate area.

Conveniently, for the airlines, certainly not for students, at Christmas there are black-out times when you cannot use special airfares. These BLACK-OUTS are as follows:

There is no STUDENT STAND by (Air Canada) on Friday or Sunday or from December 19-24 and January 2-4.

There is no YOUTH FARE (Eastern Provincial Airways) on Friday or from December 19-24 and January 2-4.

There is no WEEK END FARE (E.P.A.) from December 23-December 26 and December 30 to December 31 and January 1 and January 2.

Please note that there is NO black-out on Air Canada WEEK-END Fare.

Below are the applicable airfares as described above:

REGULAR CONFIRMED seat on E.P.A. or Air Canada\* from Fredericton to Montreal is \$56.00.

WEEK END FARE (available on Saturday or Sunday going and Saturday or Sunday returning within a year and using the same airline both ways) is Fredericton-Montreal return E.P.A. \$73.00 Air Canada \$84.00 There is no one way week-end fare. It must be a return booking.

STAND BY FARE (get your ticket at the Travel Office but you must register at the airport before you know if you have a confirmed seat.) Fredericton to Montreal \$34.00 Air Canada. You must be under twenty-two for this fare.

YOUTH FARE (CONFIRMED seat, available on E.P.A.) Fredericton to Montreal \$42.00 Eastern Provincial Airways. You must be under twenty-two for this fare.

Please do not make reservations for Christmas until you are sure of your exact travelling dates, but do book as soon as you know when you can travel. I hold block space on key flights but certainly not sufficient space for everyone so don't leave your reservations until the week before you go home.

The above information has proven to be so beneficial that I am submitting it again for those who missed it the first time.

Be sure to read next week's column and find out why the office was closed for two days - very interesting!

APOLOGY tions. CORRECTION - Brenda is In last weeks issue of the Bruns, accepting reservations, right now. Brenda Johnson's Travel Talk said Sorry Brenda, even roving cub she was NOT accepting reser- reporters make boo-boo's.

## 'Water bomb'

Antioch, California is a town on edge these days. The Bay Area city of 35,000 could be blown sky-high at any time — by a pond and some storm drains.

The pond is a "potential bomb" because it was an industrial chemicals dump until 1974. After that was stopped, it became a dumpsite for flammable garbage and woodpulp, which now float on top of the ooze.

Meanwhile, the storm drains could explode because residents have been dumping gas and oil wastes into them for years. And with no rain, the gas and oil haven't been washed, as usual, into the San Joaquin River. (Newscrip)

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7 p.m. ROOM 26 SUB

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ive

to see if a paid program could

that the Canadian and Canadian Employees proposal.

which was released delivery.

ancer Society will its smoking stinks dio and television to remind young ke that they run g smelly breath, -diminishing their at all-important

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photo - tremblay

By KATHRYN WAKELING

**THE MYSTERIOUS NAKED MAN is UNB's WRITER-IN-RESIDENCE!**

Alden Nowlan has been Writer-in-Residence at UNB for the past nine years and yet he remains a ghost-like figure to the majority of the students on this campus.

Today he is one of the most diversified personalities within the literary field with attributes in poetry, short stories, plays, and a novel. Quite a notable accomplishment for a man whose education stopped while he was in grade five.

In fact Nowlan began his writing career when he was eleven years old. His first poem was published by the time he was seventeen. "So in a sense," says Nowlan "It was never a case of wanting to grow up and be a writer . . . I always thought I was one." For, to Nowlan, his poetry was as a child has his imaginary playmate - it was his communicant.

His first introduction into the theatre was through a friend, Walter Learning, producer of TNB. Both Nowlan and Learning discovered that they had a mutual interest in the character of Frankenstein and so Learning suggested that they write a play. Nowlan was interested of course but thought nothing more of their conversation until one day the following week when he read in the GLEANER that together with Walter Learning he was going to produce the play version of FRANKENSTEIN! For Nowlan it was a challenge that was "enormously exciting". This was a new area of discovery for him, writing poetry and short stories is basically a one man business - whereas with a play there is team effort among every facet of theatre from the actor to the director.

Above all else Nowlan considers himself to be a poet. He feels that with poetry his moods are captured to unify a complete thought. Whereas short stories take him days to complete and with variations of moods his initial feeling can be lost.

At UNB's Writer-in-Residence his role is very unstructured in that he does not serve as a member of the English Dept., nor teach any classes. His contact with the students is essentially on an informal basis by advising students and reading any material they might bring to him for opinions.

Commenting on Atlantic literature, Mr. Nowlan described it as having an atmosphere of its own at a time when the Western sections of Canada are becoming increasingly homogenized. Within the Maritimes (e.g. New Brunswick) there are several distinct identities that make each province fairly unique. Of the general subject of Canadian literature, Mr. Nowlan says he has seen a tremendous change since the 1920's when there were literally no Canadian magazines and the only publishing company was the Ryerson Press. For the few poets in Canada there were 'chat' books - sixteen page booklets of poetry produced by Ryerson. Today there are publishing companies all across Canada with over one hundred and thirty seven chat books being published yearly." An incredible change," says Nowlan, "now there is more being published within a month than in ten years." This along with the refreshing surge of Canadian poets have all contributed in improving the Canadian literature market.

On November 24, 1977 Alden Nowlan will be giving a reading from his new collection of poems SMOKED GLASS. Stayed tuned to Up' & Cumin for the time and place, because it's an event which guarantees satisfaction!



# ALDEN NOWLAN

## Writer - In - Residence

### THE MYSTERIOUS NAKED MAN ALDEN NOWLAN

It takes even more than this to make you cry or laugh  
aloud  
when you are old enough  
to find a forgotten snapshot of yourself,  
take it up in your hands,  
hold it close to the light,

discover slowly  
and for the first time

that once long ago  
you were almost  
beautiful.



### THE GOLDEN APPLES OF THE SUN

Both as mere children see a tinsel star [with undivided wonder] and as men observe the ornaments they've fashioned when their art is clumsier than their desire: I see you, all my love, a tree afire in the cold forests of me, and again a tree I made from staves torn from the pen of loneliness, and all its roots are wire.

My love, with so much hatred in the earth, a thousand bats against the burning sky, I think it seldom matters why the seed of love was planted if it comes to birth. Love is too rare to kill [though it will die] whether it grows in you or in my need.

### THE PILGRIMAGE AS WORSHIP

Man needs to touch  
and be touched.  
Therefore the pilgrimage.

And if he finds nothing  
he did not leave behind,  
well, all the better  
-then he can bring back  
everything.  
Exiles do not know this:

the profit comes  
at the end  
of the circle.

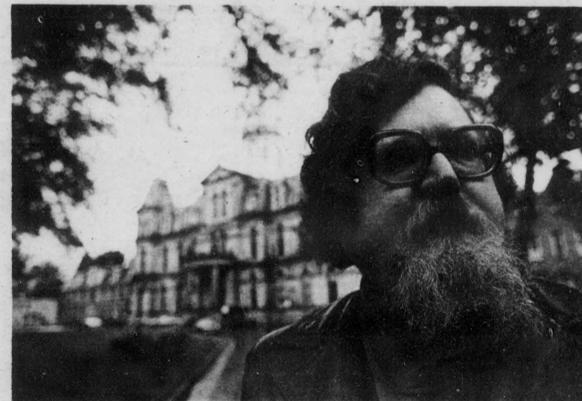
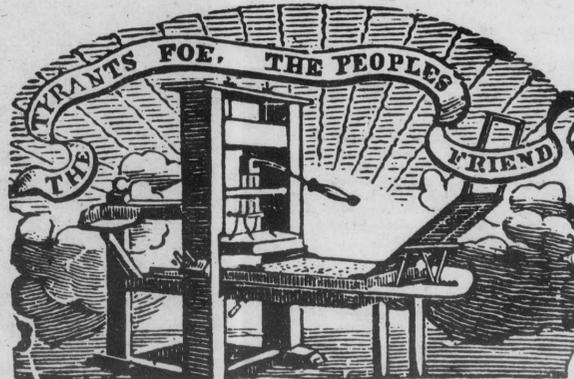


photo-charles clark

### FIRST LESSON IN THEOLOGY

"God is a Baptist,"  
my grandmother told me  
when I was three  
"John the Baptist baptised him,  
so what else could he be?"

### RE ENTRY

He has been out of his head  
but nowhere else: the diagnosis is delirium

They have him almost convinced  
until he touches  
the medallion of the priestess  
The film ends there

Sleep is a different story  
How I fought to keep  
every detail of the vision,  
a work of art that explained  
almost everything!

When I woke up I thought,  
I'll find pencils and scissors and paste and paint  
and get all this down  
on paper so everyone will perceive  
how true and beautiful it is  
- a discovery!

Manuscripts of an unpublished poem  
with a tiny green water  
in the upper right hand corner  
and a drawing of Mark Twain's head  
in the upper left  
above a picture  
of little Orphan Annie  
cut from a comic strip  
You can see how  
it dissolves:  
like a fistful of diamonds  
that were really ice, after all



# Time Out

Red Island

## Rock n' reel Newfy style

By SARAH INGERSOLL  
& SHEENAGH MURPHY

When someone mentions Newfoundland what is the first thing you think of? No, not jokes. Ah, well, okay what's the next thing? Friendly people and lively music, right? Right.

If you had been at the Keg last week, you would agree with us that Red Island certainly fits that description. The hit of this year's Atlantic Folk Festival, Red Island boasts five talented musicians, Don, Jamie, Sean, Bruce and Derek. Each of these five guys with the exception of Jamie hail from St. John's Newfoundland (Jamie is from St. Catherine's, Ont).

Traditional Newfoundland music is their genre (otherwise known as rock 'n reel); music which sets your feet to tapping and hands to clapping almost without volition, as you respond to the lively music which they so aptly illustrate.

Haunting melodies of the Atlantic bring to us memories of days gone by.

What is particularly likeable about this band is that they deliver their songs with such liveliness and obvious enjoyment that the audience cannot fail to appreciate them.

Certainly the most noticeable of the group is Jamie sporting his talents on fiddle and mandolin. Feet tapping in constant time with



RED ISLAND: Left to right — Bruce, Derek, Don and Jamie (Sean absent)

the rhythm, Jamie, at times, broke into a full-scaled jig in enthusiastic response to the music. Even though the other members of the band stayed in the background for the most part, each one contributed his own artistic qualities to the band's unique sound.

The friendliness displayed on

stage by Red Island did not dissipate between sets. While they were circulating freely among the patrons of the Keg, we were joined by Don, and became engaged in a lengthy conversation of ghoulies and ghosties and things that go bump in the night. Newfoundland folklore turned out to be as fascinating as one would

expect. During the course of the evening we were visited by other band members each treating us to a personal glimpse of warm Newfoundland hospitality.

In short, it was an enjoyable experience and next time they come to town, we will be sure to catch their show. Why don't you. Try it, you'll like it!

## 'Rose Garden' and 'Star Wars'

"A female version of 'Cuckoo's Nest' but more honest and less manipulative, 'Rose Garden' is a deeply moving film and a happy change from the gimmickry that characterizes 99 percent of the movies made today." (Howard Kessel, Women's Wear Daily).

"I never Promised you a Rose Garden", now playing at the Cinemas is all of this and more. It is a truly touching story about a girl tormented by a fantasy world and of her struggle to cope with the real world.

Deborah played by Bibi Andersson is a very real character. Deborah has had a difficult

childhood up to the point she enters the asylum. Her parents find it difficult to cope up and communicate with her.

The film is a realistic portrayal of life in an institution. The trials of the women there and the assaults and brutality of one male orderly.

Bibi is astonishingly good as Deborah and certainly deserves an award for her performance. Kathleen Guinan offers a compassionate and understanding character as Deborah's determined doctor.

A movie about feelings and struggling with life. It is a realistic,

thought-proding and truly enjoyable movie.

(Kate)

By SARAH INGERSOLL

Leaving the theatre, I was overcome with bewilderment, not really believing that the movie I had just seen was the subject of so many rave reviews. Everywhere I turned, all I heard was "Go see Star Wars. It is fantastic... terrific show... best movie I've seen in years."

It is beyond me why 'Star Wars' has achieved the success and recognition that it has. I went with the intention of witnessing a phenomenon in motion pictures. What I saw was one of the most absurd movie I have ever been to.

The acting was the worst. Mark Hamill as Luke Skywalker proved that one does not have to be able to act to obtain the lead role in a movie. Carrie Fisher as the Princess would be wise to take a few acting lessons from her parents.

One review of the film said "Tain't art, but it's fun." Well that's half true. It ain't art... but fun... well each to his own, I guess.

Granted there were parts of the movie which would warm the coldest hearts. Those, of course, were parts with R2D2 and CP30. Had it not been for these two loveable robots, I think I would have walked out 'c' the movie.

In short the movie was a disappointment to me, mainly because I was expecting much more.

## CHSR Top 30

- CHSR TOP 30  
As of November 23
- |                                                   |                                             |
|---------------------------------------------------|---------------------------------------------|
| 1) You light up my life - Debby Boone (1)         | 15) Cold As Ice-Foreigner (8)               |
| 2) baby what a big surprise - Chicago (6)         | 16) Surfin' USA -Leif Garrett (5)           |
| 3) Nobody d-nes it better - Carly Simon (2)       | 17) Money, Money, Money, Money - Abba (18)  |
| 4) It's Ecstasy when you lay down next to me (3)  | 18) Runaway - Bonnie Raitt (23)             |
| 5) Calling occupants - Carpenters (9)             | 19) A place in the sun - Pablo Cruise (19)  |
| 6) Signed, Sealed, Delivered - Peter Frampton (7) | 20) Sail away - Styx (22)                   |
| 7) Another star - Stevie Wonder (10)              | 21) Wings - Ringo Starr (25)                |
| 8) We're all alone - Rita Coolidge (-)            | 22) Star Wars Theme - Meco (17)             |
| 9) You make loving fun- Fleetwood Mac (11)        | 23) Crying in my sleep - Art Garfunkel (24) |
| 10) Slip Slidin' Away - Paul Simon (19)           | 24) Hard times - Boz Scaggs (29)            |
| 11) Do you Dance - Rose Royce (12)                | 25) Send in the clowns - Judy Collin (20)   |
| 12) Brick House - Commodores (7)                  | 26) It's so easy - Linda Ronstadt (15)      |
| 13) Angie Baby - Alan O'Day (13)                  | 27) Love Gun - Kiss (21)                    |
| 14) Blue Bayou - Linda Ronstadt (-)               | 28) On and on - Stephen Bishop (16)         |
|                                                   | 29) Time bomb - lake (28)                   |
|                                                   | 30) So you win again - Hot Chocolate (-)    |
- compiled by Marc Pepin. CHSR TOP 30 show is every Wednesday night from 7 till 9 sponsored by Little Records.

## Musgrave readings

A young poet who has attracted the attention of the Toronto Star, the Globe and Mail, Saturday Night magazine and Quill & Quire, to say nothing of readers across Canada, will visit UNB Nov. 22.

Susan Musgrave, the twenty-six-year-old author of seven books, will give a public reading at 8 p.m. Tuesday in Memorial Hall on the Fredericton campus.

Barry Cameron of the UNB English department characterizes Ms. Musgrave's work as a poetry of sardonic wit, self-deprecating humor, intense emotion, mastery of technique and maturity of poetic voice.

The British Columbia-born writer draws themes from witchcraft and from Celtic and North American Indian mythology, producing poetry of dark mystery and primitive power.

Ms. Musgrave's work includes Songs of the Sea Witch, Entrance of the Celebrant, Grave-Dirt and Selected Strawberries, Gullband, The Impstone, Selected Strawberries and Other Poems 1963-73, and Becky Swan's Song.

A poet who does the astonishing thing of supporting herself through her art, Ms. Musgrave comes to Fredericton

under the sponsorship of the Atlantic Universities Reading Circuit and the UNB-STU Creative Arts Committee.

## Racial attitudes unchanged

Even after viewing "Roots", thirty percent of the people polled by a group of researchers at the Communication Research Center at Cleveland State University, felt that the experience of black slaves in America was similar to the experiences of other immigrants coming to this country. The survey, conducted just after "Roots" aired last winter, also

revealed that 37 percent of the people polled who had not seen the program believed that the experiences were similar. Researchers concluded from the study that racial attitudes had not changed appreciably because of the program, and speculated that the reason for no change might be due to the program's happy ending. (Newscrip)

The rehearsals for this year's Gilbert and Sullivan operetta "The Gondoliers" got underway on Wed. Nov. 9 at 8 pm. The approximately forty singers who turned out enjoyed a vigorous vocal workout after the long summer break, under the direction of Joyce Watling, Mrs. Watling

and stage director, Anne Matthews are still hoping that even more G & S lovers will turn out for the next rehearsal Wed. Nov. 23.

If you are interested in participating we invite you to attend the next rehearsal at George St. Junior High. You'll be gald you did.

# Styx "lic cr

The Styx Grand Illusion tour stopped in Fredericton Sunday night. With Styx Vancouver based group name of Prism.

Prism opened the show 45 minutes of raunchy music which did not really in audience, as this was they were expecting. When I listened to the thought they would be like Yes and many others expressed the same. After Prism was done, about 45 minutes of music so the stage could be prepared for the Styx part of the concert. They thought on Prism: They Canadian groups who a "make it" seem to think have to play hard rock anywhere. This is not so Canadian artists could they realized this.

For all of you not for the members of the Styx background, these paragraphs are for you.

Taking a deserved break his National Canadian Hill has time to reflect phenomenal success based at all levels across the SRO audiences at major halls, rave reviews and accolades pouring his new GRT album "Love and his new single "When We Touch".

In four short weeks turned gold and is currently 10,000 copies per week prepares himself to prepare the western part of his start in Vancouver B.C. shows Oct. 25 and Oct. 26 solo performer who has excess of 3000 consecutive nights as Toronto's Massey Hall 11 and the National Arts Ottawa Oct. 8 and proving to be the success story of the year.

The single, which is with Barry Mann, has a number one play station western Moffat station Vanc., CHED Edmonton Calgary, CKY Winnipeg advance of his performance those markets plus positions in major markets Kingston (CKLC no 1), (CHEX no 3) Ottawa (Toronto (CFTR no 6) London 2) and is gaining the two majors of CHU, CFBM no 27 (Montreal its way to being national number one.

At time of writing 20 Dan's international company representatives released "Sometimes Touch" and report stations playing the the first week! Dan given the green light

# Styx "light up" crowd

By JAMES BROCK

The Styx Grand Illusion concert tour stopped in Fredericton last Sunday night. With Styx were a Vancouver based group by the name of Prism.

Prism opened the show by doing 45 minutes of raunchy rock 'n' roll which did not really impress the audience, as this was not what they were expecting to hear. When I listened to the radio ad, I thought they would be something like Yes and many other people expressed the same opinion. After Prism was done, there was about 45 minutes of intermission so the stage could be prepared for Styx's part of the concert. One last thought on Prism: They and other Canadian groups who are trying to "make it" seem to think that they have to play hard rock to get anywhere. This is not so and more Canadian artists could "make it" if they realized this.

For all of you not familiar with the members of the Styx and their background, these next two paragraphs are for you.

The members are:  
Dennis DeYoung - Keyboards, vocals and synthesizers  
Chuck Panozzo -- Bass guitar and vocals

John Panozzo -- Drums, percussion and vocals  
James Young - Guitars and vocals  
Tommy Shaw -- Acoustic and electric guitars and vocals.

All the members of Styx grew up in Chicago except for Tommy who is a native of Alabama. In fact, Dennis, Chuck and John all grew up on the same street. Chuck and John are twin brothers but one would never know it by talking to them. James Young (known to all as J.Y.) is a native of the Roseland district of Chicago and the other three Chicago natives are from the Pullman district. J.Y. at 6'2" in his bare feet, is very formidable looking on stage compared to Tommy, who is about 5'6". The two of them go through a lot of antics on stage which adds to the stage effects. Dennis, Chuck and John are the

actual founders of the band. J.Y. joined them just before their first album and Tommy joined the group in December 1975.

When the lights went out for the start of the Styx part of the concert, a roar went up from the crowd that did not end until they had started their first song which was the title cut from the Grand Illusion. This cut was excellently done and the visual effects added to the song. After this, the next cut was "Lorell" from the Equinox album. Well done, with the stage antics of JY and Tommy adding to the effect. JY introduced the next cut, "Mademoiselle", which was written by Dennis & Tommy, after the group met a couple of Canadian girls on the Equinox tour. "A Man in the Wilderness", from the Grand Illusion album was next. This was not so well received by the crowd, possibly because the song has not received much airplay in this area. After that was "Suite Madame Blue", a song inspired by the American bicentennial. Dennis' solo vocal was spectacular but some of the effect was ruined when some idiot threw a firecracker in the middle of the vocal. In introducing the next cut, Tommy asked if there was any magic in the crowd, to which the crowd responded enthusiastically. He then said that they were going to try to capture some of that magic in their next song, which was the title cut from the Crystal Ball album, which was written and sung by Tommy. There was a quite interesting crowd reaction when the next song was introduced. This was "Light Up" and the crowd did exactly that, by lighting their lighters and holding them up over

their heads. It must be said that this was a very interesting visual effect, although it was not planned. "Come Sail Away", from the Grand Illusion album was next. The excellent visual effects added immensely to the song. Dennis introduced the next song, which, after an excellent piano solo introduction, turned out to be "Lady" from the Styx II album. Next was "Midnite Ride" from the Equinox album which turned out to be the last song of the set. The crowd rose to the occasion and after Styx left the stage they cheered and clapped for almost five minutes until the group returned for one encore which was "Miss America", from the Grand Illusion. The crowd cheered through the entire song. It appeared the concert was enjoyed by all present.

After the concert, I talked with John Panozzo, drummer for the group. When I complimented their light show, John thanked me and said the credit had to go to their "excellent lighting director." He also remarked that although they don't do many visual effects, they put a lot of effort in the ones they do.

I also had the opportunity to talk to Tommy Shaw, guitarist and newest member of the group. Tommy joined the group in December 1975. At that time he had been playing guitar for 13 of his 22 years. He and the other members of the group hit it off immediately and anybody who didn't know better would have thought they had been playing together for years.

I then asked Tommy if the group has considered a live album. He

said that they have and that they did some recording in Kansas City in September. The group is pleased with the attempt even though a couple of members had the flu at the time. The release of the live album will depend on how long the Grand Illusion stays on the charts. If the Grand Illusion stays on until next summer, they will most likely release another studio album and save the live material until a later date.

When asked about a Greatest Hits Album that is on the market, Tommy replied that one album was released by RCA without the knowledge of the group. Styx originally recorded on RCA but changed to A & M before the Equinox album which Tommy says was a "great move" and that A & M does a lot of promotion for Styx.

As far as their albums go, in Canada both Crystal Ball and Equinox are platinum and Grand Illusion is almost there. A & M are hoping Grand Illusion will be double platinum by next spring as it has sold 1/4 million copies in the last 3 1/2 weeks.

Styx will be on tour next in Ontario. After that they are going to the southern U.S. and will wrap up their tour in Hawaii in February.

It was an excellent concert with one memorable moment provided free of charge by one of Fredericton's finest who demonstrated his talent in frisbee catching and received a standing ovation for his feat.

Judging by the crowd's reaction, I was not the only person who enjoyed the concert. Hopefully they will see fit to return next year.

# Dan Hill - "Step Out" - Klaatu

Taking a deserved break from his National Canadian Tour, Dan Hill has time to reflect on his phenomenal success being achieved at all levels across the country.

SRO audiences at major concert halls, rave reviews on his show and accolades pouring forth about his new GRT album "Linger Fuse" and his new single "Sometimes When We Touch".

In four short weeks the elpee turned gold and is currently selling 10,000 copies per week as Dan prepares himself to perform on the western part of his tour due to start in Vancouver B.C. for two shows Oct. 25 and Oct. 26. As a solo performer who can draw in excess of 3000 people for consecutive nights as he did at Toronto's Massey Hall Oct. 10 and 11 and the National Arts Centre in Ottawa Oct. 8 and 9, Dan is proving to be the outstanding success story of the year.

The single, which is co-written with Barry Mann, has attained the number one play slot at all western Moffat stations (CKLG Vanc., CHED Edmonton, CKXL Calgary, CKY Winnipeg) in advance of his performances in those markets plus top ten positions in major markets such as Kingston (CKLC no 1) Peterboro (CHEX no 3) Ottawa (CFGQ no 5) Toronto (CFTR no 6) London (CJBK no 2) and is gaining steadily on the two majors of CHUM no 17 and CFGM no 27 (Montreal); well on its way to being Dan's first national number one song.

At time of writing 20th Century; Dan's international record company representatives have just released "Sometimes When We Touch" and report over 130 stations playing the song within the first week! Dan has been given the green light as a priority

act on their roster; thus as does Christmas rapidly approach so will the international status of singer/songwriter Dan Hill blossom to his full potential.

You've read about, you may have even seen it; now you can take it home.

GRT of Canada is pleased to announce the immediate simultaneous release of not only the album soundtrack; the first single entitled "Step Out"; but also a 12" pressing for the dancers amongst you.

Call out the stranger living inside; There ain't no danger, You've got to step out

"Step Out" by Paul & Brenda Hoffert

From the sleeper sensation of the year, starring Craig Russell and Hollis McLaren comes the equally sensational soundtrack "Outrageous". It combines the winning elements of many of the top films of the recent past. "A Star is Born" meets "Rocky" meets "Cuckoo's Nest". Adapted from a true short story in the collection "Butterfly Ward" by Margaret Gibson, it depicts McLaren and Russell (Liza and Robin) finding happiness in learning to realize "craziness" is only individuality in drag and sanity comes through acting out one's "craziness". For Russell, this leads to outrageous impersonations of Mae West, Carol Channing, Barbra Streisand, Bette Midler, Pearl Bailey, Peggy Lee, Tallulah Bankhead and Judy Garland.

Russell in fact personally knows most of the women he plays; he even lived with Mae West for nine months! This intimate knowledge

of those classic ladies lends to Russell's remarkable performances. It is side two of the GRT soundtrack that captures this magic. The magic of Russell live in concert can be seen in his new hit revue "A man and his woman" which previews to sold out houses on Oct. 31st (appropriate) off Broadway (also appropriate).

Much of the music throughout the film is original; composed and arranged by Paul and Brenda Hoffert. Two cuts in particular, namely "It Ain't Easy" sung by Brenda and "Step Out" (the first single) sung by Cecile Frenette stand out as strong pieces with definite hit potential.

Charles Champlin of the LA Times puts it this way:

"The music by Paul & Brenda Hoffert is up tempo pop and disco flavoured for the club atmosphere in which much of the action takes place. It is a strong asset to the movie. (August '77)

Paul, who was the founding member of "Lighthouse" and certainly no stranger to film scores has this to say about his score: "Outrageous" was the best script I've read in the past five years, we worked very closely with the producers, they adapted the film around my music as well as us scoring around their script. When all was done I knew it had the potential to be a successful cult film but I never dreamed it would draw the response it did.

Well it has, and is still garnering acclaims daily. Already nominated for best film (Richard Brenner) best actor (Craig Russell) best actress (Hollis McLaren), as well as best editing, screenplay adaption and best original music score; by the Canadian Film Awards; it will not stop there.

Like Russell's ladies, the movie

is already a classic; the resulting score by the Hofferts will prove to be one of the most delightful soundtracks of the year and GRT Records of Canada is proud to be associated with this success.

The first single from "Hope" Klaatu's 2nd album recently certified GOLD by the CRIA for sales of over 50,000 units in Canada will be shipping to all earthlings on November 16, 1977.

With 2 Gold albums in Canada in less than six months, a Klaatu song in the U.S. Top 40 and the English Top 10 ("Calling Occupants" by the Carpenters) and their

"Hope" album in the U.S. Best Sellers list Klaatu have prepared a newly re-mixed version of the opening cut of their "Hope" album. "We're Off You Know" was mixed using the new APHEX AURAL EXCITER SYSTEM, a recording technique that enhances and clarifies the mixing process. It can also be heard on both James Taylor's and Linda Ronstadt's new singles.

GRT has prepared a special sleeve and record label, available to both the consumer and the media, to launch this very special Klaatu single.

# "Oh, What a Lovely War"

The University of New Brunswick Drama Society is presenting "Oh What a Lovely War" with 5 performances in Memorial Hall, U.N.B. Fredericton. Performances are Wed. to Sun. (inclusive) November 23 to 27 at 8 p.m. each evening.

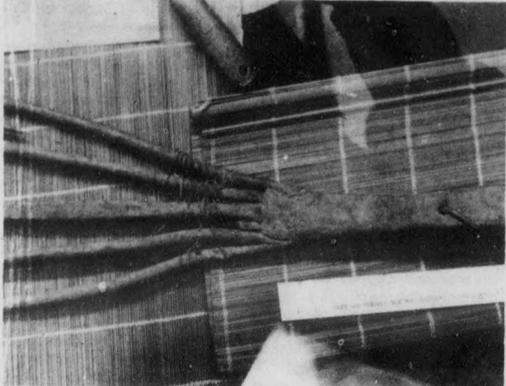
This unusual musical entertainment illustrates the story of the First World War using dialogue, news bulletins, photographs and above all, the songs of the era. Old favorites such as "Pack Up Your Troubles in Your Old Kit Bag", "Keep the Home Fires Burning", "I Don't Want to be a Soldier", "There's a Long Long Trail" and "Oh, It's a Lovely War", the song made popular by the Dumbells, provide a light-hearted counterpoint to the gripping photographs and newspaper panels showing the grim reality of the "War to end Wars".

The fast-moving show, with its rapid switches from comedy to

tragedy has proved an exciting challenge for director Anne Matthews and her cast of twelve men and six women. Mainly composed of students, the cast includes several familiar faces from past Drama Society productions. A large back stage crew has constructed the striking pierrot-style costumes and the all-purpose set, both of which have been planned in shades of cream and brown to give the impression of an old photograph.

Valuable assistance has come from CFB Gagetown military museum who are lending the many military hats, rifles and kit items in the production. Also from Gagetown is the show's military advisor Lt. Col. G.D. Hunt who has enjoyed instilling a military air into the civilian cast.

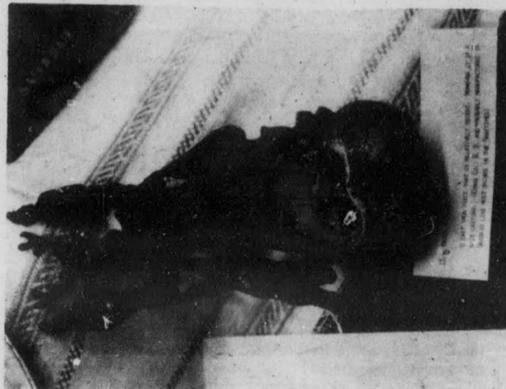
Tickets available at SUB information desk, Westminster Books on King St., Maritime Frame-It in Kings Place, and at the door. Students \$1, Adults \$3.



photo—brewer

## Muddy Shore to Cooking Pot

These displays are only two of the many on exhibition at the Art Centre. They include an excellent collection (10) of fish spears, a boot scraper, and many utensils. This exhibition will continue until December 4.



photo—brewer

# Art Gallery Something for everyone

On Wednesday, November 30, 1977, at 8:00 p.m., in the lower gallery, Mr. Andrew Wilton, Curator of Prints and Drawings at the Yale Centre for British Art in New Haven, Connecticut, will give an illustrated talk, "English Topographical Artists", as part of a two day visit to Fredericton to consult on the Beaverbrook Art Gallery's collection of British prints and drawings.

Mr. Wilton was born in 1942 and educated at Dulwich College in London and Trinity College, Cambridge. He started his career at the Ashmolean Museum, in Oxford, and later was Assistant Keeper of British Art at the Walker Art Gallery in Liverpool and Assistant Keeper of Prints and Drawings in The British Museum, London. He has just recently assumed his position at Yale, which is now, as a result of Paul Mellon's gifts, the major centre for the study of British Art in North America.

Mr. Wilton's specialty is 19th century British watercolours and he has lectured and published many articles and reviews within this area. In 1975, he organized an exhibition of Turner's drawings

and watercolours for The British Museum, and contributed to the Turner exhibition mounted jointly by The Tate Gallery and The Royal Academy of Arts, both exhibitions celebrating the bicentenary of Turner's birth.

The public is cordially invited to attend this illustrated talk for which there is no admission charge.

•••••  
An exhibition of 100 drawings by Jack Weldon Humphrey will be on display at the Beaverbrook Art Gallery from now until January 4, 1978.

Jack Humphrey's reputation has been founded on his watercolour portrayals of the landscape of Saint John and environs, and his oil portraits of young children. Although in the late 1930's his graphic work was exhibited, in particular, at the Picture Loan Society, Toronto, recent exhibitions have tended to include few drawings in favour of the oil and watercolour compositions. Because of the highly autographic quality of the graphic media, they tend to reveal aspects of the artist's aesthetic and thought processes, not readily discernible

in the more 'finished' painted pieces. This was one of the motivating factors behind this exhibition.

"Drawings by Jack Weldon Humphrey" is retrospective in scope, spanning the years 1923 to 1966, from the academic studies executed at the Boston Museum School of Fine Arts to his mature, abstracted compositions of his last years. Between these parameters are figure studies from his time at La Grande Chamriere, Paris, and Hans Hofmann's school in Munich, which he attended for three months in 1930; many views of his native city and its surrounding landscape done after his return to Saint John; drawings executed on his visit to Taxco, Mexico in 1938; the social realist works of the Saint John Dry Dock during the Second World War; and the Saint John harbour renderings of tugs and ferries with which he has become inextricably identified.

After its showing at the Beaverbrook Art Gallery, "Drawings by Jack Weldon Humphrey" will be on exhibition at Memorial University of Newfoundland, St. John's; Owens Art Gallery,

Sackville; Confederation Centre Art Gallery and Museum, Charlottetown; the Edmonton Art Gallery; Art Gallery of - Ontario, Toronto; The Norman Mackenzie Art Gallery, Regina; The Saskatoon Gallery and Conservatory Corporation; and Dalhousie Art Gallery, Halifax.

The exhibition, organized by the Beaverbrook Art Gallery, has been funded by The Canada Council and The Beaverbrook Canadian Foundation and is accompanied by a well-illustrated catalogue.

•••••  
The Beaverbrook Art Gallery has announced another season of noon hour concerts by the Brunswick String Quartet. The public is invited to attend a series of chamber music programmes to be performed by the resident musicians of UNB at 12:30 p.m. at the Gallery on December 14th and January 18th according to the following schedule:

December 14, 1977 - 12:30 p.m. J.C. de Arriaga, Quartet No. 3; Benjamin Brittain, String Quartet No. 2 in C O.P. 36

January 18, 1977 - 12:30 p.m. — J.C. de Arriaga, Quartet No. 3; Bela Bartok, String Quartet No. 1.

There is no admission charge for these performances.

The String Quartet, consisting of founder Joseph Pach, Paul Campbell, James Pataki and Richard Naill, begins the fall season with a rapidly-filling concert calendar, based on their recent successes in Great Britain, in the very popular music-intensive summer festival held annually at the Fredericton Playhouse, and a special engagement on the French protectorate, St. Pierre.

In addition to the noon hour concerts scheduled at the Gallery this season, the Brunswick Quartet will perform three concerts for the Fredericton community on November 30th, January 26th and February 20th at 8:15 p.m. This year the concerts will be held at Memorial Hall on the campus of the University of New Brunswick.

An expanded concert tour of Great Britain has been confirmed for the month of March as well as the annual invitational performance on the island of St. Pierre.

## CBC has it all for you

Football fans are in for a great week of the Canadian game at its best, as CBC Radio follows the exploits of the top college teams and the top CFL teams as they vie for their respective championships.

On Saturday, November 19, the eastern and western representatives of college football will get together in Toronto's Varsity Stadium to compete for the Vanier Cup, emblematic of college football supremacy in Canada.

The broadcast, which will be fed live to the country, gets under way at 1 p.m. EST, with Bill Paul acting as on-air host. Fred Sgambati will handle play-by-play commentary, while George Duffield will be doing interviews from the sidelines and the dressing rooms. The 1977 Vanier Cup is produced for CBC Radio by Rick Cluff. Dave Naylor is the executive producer.

Eight days later, on Sunday, November 27, its the 44th CBC Radio broadcast of the Grey Cup game, coming this year from Montreal's magnificent Olympic Stadium.

CBC's report of the action starts at 1:05 EST, when Fred Sgambati hosts coverage of the pre-game activities and talks to

the coaches and players.

When the big game gets rolling at 1:30 p.m. (EST), Sgambati will act as host and colour commentator, with Bob Picken, of Winnipeg, a veteran of six previous Grey Cup broadcasts, handling the play-by-play chores. Expert analysis will be provided by Zeke O'Connor, the one-time Notre Dame star, who played for the Toronto Argos when they won their last Grey Cup in 1952. Zeke has been involved in 20 Grey Cup broadcasts.

Once again Dave Naylor will be the executive producer with Rick Cluff acting as producer for the game. The entire broadcast will originate from a specially constructed booth at the top of the stadium, affording the radio team the best-ever view of a Grey Cup game.

But, that's not all! Football fans will be able to keep up with all the pre-game activities for the Vanier Cup and the Grey Cup, with Fred Sgambati and Bill Paul providing material to CBC stations across the country, for playback in local sports time broadcasts.

1977 has been a great football year in both college and professional ranks, with battles to decide eastern and western reps still going on. Canadian fans can

catch all the excitement by staying tuned to CBC Radio.

•••••  
Don Harron doesn't see why coastal Canadians should always have first whack at the ozone. So he's flying east to inject some fresh Atlantic breezes into Don Harron's Morningside. From Nov. 21 to 25 listeners across the country can expect exhilarating whiffs of the Maritimes to re-charge their batteries before the Christmas rush. The show will originate in the CBC's Halifax studios that week, Monday through Friday, at its usual time: 9:13 a.m. until noon on CBC AM radio (9.43 - 12:30 p.m. Nfld.). Executive producer: Krista Maeots.

There'll be an intriguing three-part feature, Monday to Wednesday, on the connection between Acadia and Louisiana. Almost two centuries ago the Maritimers of French origin, known as Acadians, were expelled after the Treaty of Versailles, and many of them settled in Louisiana, where their name was corrupted to Cajuns. After all those decades of separation, there is a growing concern for each other developing between Acad-

ians and Cajuns. The three programs will look at these people from political, social and cultural viewpoints, at their history, their expulsion, and what's happening to them now. Woven through the features will be Acadian and Cajun music.

Another unusual highlight of Morningside's Maritime shows will be a subjective sound impression of Halifax. Stephen Freygood, the series' regular shortwave reporter who comes up with interesting news curios, has composed this musical portrait, weaving the sounds of ships, bagpipes, fog horns and other Halifax music into a colorful impression of an historic port. He'll describe how he mixed the sounds on a 16-track stereo board to produce this extraordinary composition. It is tentatively scheduled for Tuesday, Nov. 22.

On Monday, Nov. 21, the regular Medicine Cabinet item in the first hour will focus on Atlantic medicine. On Friday, Nov. 25, there'll be a live music feature in the third hour, spotlighting a new young musician who's breaking ground on the east coast. All the regular features will be heard as usual, but many will have an Atlantic flavor.

Harron hopes to include an item

on east coast boxing, and, who knows? . . . the Marquess of Queensberry might turn up to referee, because Morningside is planning to have some fun with ghosts, who are reported to be legion and colorful in that part of the country. Some political humor will liven things up, too, and if certain ghosts get involved, anything could happen!

One of the interesting interviews lined up for that week is with the new president of King's College, John Godfrey, a former history professor at Dalhousie University. At the university he initiated a free form of education for first year students that was considered extremely radical. Now he's done a full pirouette and gone back to reviving the old tradition standards and values of private school education, insisting that students get a solid classical training and learn to discipline themselves.

Don Harron is hoping to persuade one of the Maritimes' most distinguished and shyist novelists, Ernest Buckler, to be interviewed on the show, and Robert Stanfield might be induced to read from and discuss one of his favorite authors, Jane Austen.

Your so warm  
that I compa  
holding you  
in sleep  
to  
holding the  
in my arms  
and  
awakening i  
morning - to  
kiss the sun

Heather Tre

AF  
My  
My  
The  
Ho  
I f  
My  
Ar  
Bu  
Sig

Your so warm and beautiful  
that I compare  
holding you  
in sleep  
to  
holding the sun  
in my arms  
and  
awakening in the  
morning - to  
kiss the sunrise.

Heather Trecartin

Written for Janet

LOVE

Lengthens Our Very Existence  
Without LOVE, we should soon perish away;  
It is designed for total resistance.  
Of evils that lurk day afterday.

Love from all is the key to peace  
We can't let our world be torn apart  
Keeping things straight everyone has a lease  
To do what is right in your heart.

The gleam of love in your sweetheart's eye  
Isn't very hard to detect  
And the way she smiles makes you want to cry  
'Cause you know everything turned out perfect.

Love is complex and it's hard to explain  
The feeling inside that are yours,  
To cherish or not, the fact still remains  
There are many unopened doors.

-A. Hazlett '77

AFTER A DEATH

My eyes are full of unshed tears.  
My mind is aching from unspoken fears.  
The people around me cannot conceive;  
How I feel - what I believe!

I feel alone in this big world  
My heart is heavy; my thoughts are curled  
Around one subject - my only worry.  
But I cannot tell. I'm sorry.

Signed: Alone

for "Somebody"

I saw an angel yesterday  
running in the rain,  
with grace and resolution  
joined in a sweet refrain,  
and as I watched enchanted  
[while searching for a rhyme]  
her pretty, little bottom  
was beating perfect time.

Maurice Spiro

CLOUD SONG

I see his face in the clouds of the sky  
I look up and say to myself - why?  
I'll talk to you cloud - maybe you know;  
Perhaps you can tell me why he had to go?

We walked together in the sun,  
Holding Hands - we were one.  
On rainy days we'd smile and say,  
We'll stay together just we two today.

I guess you're like me, Mr. Cloud  
Just drifting along, thinking outloud;  
You have no answers and neither do I  
But I plague myself - wondering why?

Oh! Please Mr. Cloud don't leave me alone.  
Please, Mr. Cloud don't send me home  
Without a reason - answer my why!  
Please tell me how come he said goodbye?

Signed: Alone

S

m

E

O

P

How many Ma?  
How many more to be?  
There's been so many  
Now  
So many come to me  
Too many sons  
unborn.  
Too many men  
have gone.  
So many stopped by me  
How many Ma?  
How many more to be?

-J.M.

Roman Catholics in Canada taking stands against Africa and anti-immigrants in Canada; articles in two recent issues of the Saint John New France Roman Catholic newspaper.

The lead story in the November 12 issue carried the headline "Canadian Catholics examine attitudes to immigrants and urged - Canadian Catholics become aware of the implications of the new Immigration Act."

The Canadian Conference of Catholic Bishops recently issued a pastoral letter entitled "In Our Midst," which contains arguments that the number of immigrants in the country be reduced for economic reasons.

"In addition to the incidents have indicated and make it appear Canada far from open-minded numbers and kinds of immigrants and refugees we will accept in the future," the article said.

The article was a section of the act all immigration minister annually the number

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# L'Ancienne Acadie:

19TH CENTURY ACADIAN FURNISHINGS AND FABRICS AND WOODCARVINGS OF PIONEER LIFE

Courtesy of

The Acadian Historic Village (Caraquet) & Mr. Roger Bujold and Mr. Patrick Gagne (Edmundston).



Mobilier et textile, Acadiens du XIXe siècle et sculptures en bois illustrant la vie des pionniers

GRACE A LA GENEROSITE DU

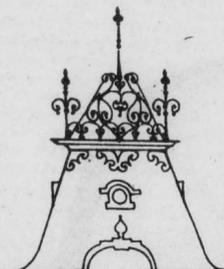
Village historique acadien (Caraquet) et MM. Roger Bujold et Patrick Gagne (Edmundston)

Knowing about one's heritage involves much more than a parade of dates, battles and law-making -- and developments such as King's Landing and the Acadian Historic Village do much to make the past come alive in the present. Understanding the daily life of our forebears brings a whole era out of the pages of history books and into a crisp new focus.

Over fifty pieces of furniture from the reconstructed settlement in Caraquet will transform the National Exhibition Centre gallery into four rooms of the Acadian pioneer period -- a kitchen and a bedroom from 1825 and again from 1880. And bilingual interpretative staff from the Acadian Village will be on hand at the times shown below to provide explanations and information about the artifacts -- and to give you tips on the conservation and preservation of such objects. Resource people will also be demonstrating the processes involved in cloth-making, with ample opportunity for you to ask questions.

A further plus for the young and young-at-heart: the delightful wood sculptures of Patrick Gagne and Roger Bujold offer glimpses, in miniature, of French colonists going about their daily activities. This is inventive use of common materials that is sure to please -- these bits of wood, hardware and found objects have undergone a rather magical change to become such fascinating pieces of folk history.

Admission is free of charge. Gallery hours appear in the calendar below.



NATIONAL EXHIBITION CENTRE  
CENTRE NATIONAL D'EXPOSITION

Film A: The Acadian (15 min.)  
Film B: The Acadian Village (15 min.)

\* GUIDES: Daylong Interpretive service where indicated. Service d'interprétation tout la journée selon l'indication.

Pour connaître a fond son patrimoine il s'agit de beaucoup plus qu'un étalage de dates, batailles et législations. Des développements tels que King's Landing et le Village historique acadien font beaucoup pour revivifier le passé au moment présent. Comprendre la vie quotidienne de nos ancêtres, c'est faire ressortir des pages des textes d'histoire toute une époque et la mettre au point avec une nouvelle clarté étonnante.

Plus de cinquante meubles prêtés par le projet de reconstruction à Caraquet transformeront la galerie du Centre national d'exposition en quatre pièces de l'époque des pionniers acadiens: une cuisine et une chambre à coucher de 1825 et encore de 1880. Il y aura sur les lieux (aux heures indiquées par le calendrier suivant) des membres du personnel du Village acadien pour vous fournir des renseignements et des explications à l'égard de ces objets -- et pour vous indiquer les meilleures façons des les protéger et les préserver. D'autres spécialistes démontreront les techniques de l'industrie artisanale des textiles, et vous aurez toutes et tous l'occasion de leur poser des questions.

Par surcroît, les charmantes sculptures en bois de MM. Patrick Gagne et Roger Bujold offriront aux jeunes et jeunes de cœur des vues, en miniature, des colons francophones s'occupant de leurs activités de tous les jours. Il est certain que cette utilisation créatrice des matériaux communs est destinée à vous plaire: ces morceaux de bois, de quincaillerie et d'objets trouvés ont subi un changement presque magique pour se transformer en des spécimens de l'histoire folklorique tellement fascinants.

L'entrée est gratuite. L'horaire de la galerie est inclus ci-dessous en forme de calendrier.

| SUNDAY<br>DIMANCHE                                                     | MONDAY<br>LUNDI                                            | TUESDAY<br>MARDI                                                                                              | WEDNESDAY<br>MERCREDI                                                                    | THURSDAY<br>JEUDI                                                                        | FRIDAY<br>VENDREDI                                                                                         | SATURDAY<br>SAMEDI                                                                               |
|------------------------------------------------------------------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
|                                                                        | Exhibits opens<br><br>Ouverture de l'exhibition demain     | november 22<br>novembre<br>EXHIBIT OPENS —<br>OUVERTURE DE<br>L'EXPOSITION<br>12 noon - 4 pm<br>12h00 - 16h00 | november 23<br>novembre<br>Guides 12:30<br>Films A, B<br>12 noon - 4 pm<br>12h00 - 16h00 | november 24<br>novembre<br>Guides 12:30<br>Films A, B<br>12 noon - 4 pm<br>12h00 - 16h00 | november 25<br>novembre<br>Guides<br>12 noon - 9 pm<br>12h00 - 21h00                                       | november 26<br>novembre<br>Guides<br>11 am & 2 pm<br>Films A, B<br>10 am - 5 pm<br>10h00 - 17h00 |
| november 27<br>novembre<br>3 pm Film B<br>2 pm - 5 pm<br>14h00 - 17h00 | november 28<br>novembre<br>12 noon - 4 pm<br>12h00 - 16h00 | november 29<br>novembre<br>12 noon - 4 pm<br>12h00 - 16h00                                                    | november 30<br>novembre<br>12 noon - 4 pm<br>12h00 - 16h00                               | december 1<br>decembre<br>12 noon - 4 pm<br>12h00 - 16h00                                | december 2<br>decembre<br>Guides<br>12 noon - 9 pm<br>12h00 - 21 h00                                       | december 3<br>decembre<br>Guides<br>11 am & 2 pm<br>Film B<br>10 am - 5 pm<br>10h00 - 17h00      |
| december 4<br>decembre<br>2 pm - 5 pm<br>14h00 - 17h00                 | december 5<br>decembre<br>12 noon - 4 pm<br>12h00 - 16h00  | december 6<br>decembre<br>12:30 Film B<br>12 noon - 4 pm<br>12h00 - 16h00                                     | december 7<br>decembre<br>12 noon - 4 pm<br>12 h00 - 16h00                               | december 8<br>decembre<br>12:30 Film B<br>12 noon - 4 pm<br>12h00 - 16h00                | december 9<br>decembre<br>Guides<br>12 noon - 9 pm<br>12h00 - 21h00                                        | december 10<br>decembre<br>Guides<br>11 am & 2 pm<br>Film B<br>10 am - 5 pm<br>10h00 - 17h00     |
| december 11<br>decembre<br>3 pm Film B<br>2 pm - 5 pm<br>14h00 - 17h00 | december 12<br>decembre<br>12 noon - 4 pm<br>12h00 - 16h00 | december 13<br>decembre<br>12 noon - 4 pm<br>12h00 - 16h00                                                    | december 14<br>decembre<br>2:30 Film B<br>12 noon - 4 pm<br>12h00 - 16h00                | december 15<br>decembre<br>12 noon - 4 pm<br>12h00 - 16h00                               | december 16<br>decembre<br>Guides<br>12 noon - 4 pm<br>12h00 - 16h00                                       | december 17<br>decembre<br>Guides<br>11 am & 2 pm<br>Film A, B<br>10 am - 5 pm<br>10h00 - 17h00  |
| december 18<br>decembre<br>2 pm - 5 pm<br>14h00 - 17h00                | december 19<br>decembre<br>12 noon - 4 pm<br>12h00 - 16h00 | december 20<br>decembre<br>12:30 & 2:30<br>Films A, B<br>12 noon - 4 pm<br>12h00 - 16h00                      | december 21<br>decembre<br>12 noon - 4 pm<br>12h00 - 16h00                               | december 22<br>decembre<br>12:30 & 2:30<br>Films A, B<br>12 noon - 4 pm<br>12h00 - 16h00 | december 23<br>decembre<br>EXHIBIT ENDS<br>FERMETURE DE<br>L'EXPOSITION<br>12 noon - 4 pm<br>12h00 - 16h00 | MERRY<br>CHRISTMAS<br>JOYEUX NOEL                                                                |

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# RC's take stand against racism in Africa

Roman Catholics in Canada are taking stands against racism in Africa and anti-immigrant attitudes in Canada; according to articles in two recent editions of the Saint John New Freeman, a Roman Catholic newspaper.

The lead story in the November 12 issue carried the headline, "Canadian Catholics asked to examine attitudes to immigrants, and urged — Canadian Catholics to become aware of the ramifications of the new Canadian Immigration Act."

The Canadian Conference of Catholic Bishops recently issued a pastoral letter entitled "Strangers in Our Midst," which decried arguments that the number of immigrants in the country should be reduced for economic reasons.

"In addition to this, many incidents have indicated tensions and make it appear Canadians are far from open-minded about the numbers and kinds of immigrants and refugees we will admit in the future," the article said.

The article was critical of sections of the act allowing the immigration minister to limit annually the number of immi-

grants entering the country.

Another article on the front page of the same issue reported a speech by Pope Paul to the fifth World Synod of Bishops, where he urged an end to the "painful situations of racial discrimination" in Africa.

"Each page of the Gospel invites us to hold back the spirit of domination and privilege, to serve those near us as brothers, and to make ourselves artisans of justice and peace," the Pope is reported to have said.

"This emphasis contrasts with the painful situations of racial discrimination which are still the affliction of certain African nations."

The Pope also spoke on the "Africanization" of the Catholic Church in Africa. Christian religion was merged with traditional religion, the article said.

The November 5 issue carried a front page story calling on Canada to "give leadership in the struggle for human rights that make life more fully human and those without which life is impossible."

This was contained in a letter from Canadian Conference of

Catholic Bishops president Bishop G. Emmett Carter to External Affairs minister Donald Jamieson.

"It is imperative to call for concerted action against religious and civil freedoms, unjust imprisonment, torture and the annihilation of life itself by harsh regimes of Latin America, Africa, and Southeast Asia, and in communist countries of Eastern Europe," the letter is quoted in the

article.

Another article in the same issue said two Ukrainian-rite bishops urged Catholic bishops to stress defence for religious liberty.

The two were Cardinal Josip Slipyi, exiled Metropolitan of Lvov, and Archbishop Maxim Hermaniuk of Winnipeg.

"It seems that Christians who live in an atmosphere of religious liberty do not concern themselves

with practical action on behalf of brothers in various parts of the world who are partly or

completely deprived, of religious liberty," Archbishop Hermaniuk is quoted as saying.

## Teachers update 1923 agreement

Two young teachers recently decided to update a 1923 agreement between teachers and the employers in Western Canada, according to a recent story in the "Medium", the student paper at the Nova Scotia Teachers' College.

The article contained a copy of a 1923 agreement governing the activities of female school teachers. The article with the updated version of the agreement was reprinted from a 1970 issue of — the "Medium."

1923 agreement: 1. Not get married. 2. Not keep company with men. 3. Be home between 8 p.m. and 6 a.m. unless at school. 4. Not to loiter in downtown ice cream parlors. 5. Not to smoke. 6. Not to drink. 7. Not to appear in a carriage with any male except a

brother or father. 8. Not to dress in bright colours or dye her hair. 9. To wear at least two petticoats. 10. Not to wear a dress more than two inches above the ankles. 11. To keep the schoolroom neat and clean by sweeping, scrubbing, and also keeping the stove stocked with wood.

That agreement was obtained by the "Medium" from the Sussex Kings County Record. The updated version appeared in Pictou Advocate.

Updated version, 1969: 1. Not to get married unless she continues to take the pill. 2. Not to keep company with men unless they are willing. 3. Be home between 6 p.m. and 8 p.m. to receive telephone calls from interested friends. 4. Not to loiter in cocktail

lounges until after school hours. 5. Not to smoke pot. 6. Not to drink beverages containing cyclamates. 7. Not to appear in a carriage without a male unless it's her own vehicle. 8. Not to dress in dull colours or fail to visit the beauty parlour at least once every two weeks. 9. Not to wear petticoats. 10. Not to wear a dress longer than two inches above the knee. 11. To make sure the thermostat is kept at 72 degrees and call the janitor if the room gets too chilly or too hot.

"Perhaps the above items will seem just as ridiculous, 46 years from now as the 1923 rules look to us today," the article concluded. The article on the 1923 agreement said school teachers then were paid less than \$100 per month.

## Dating course offered at Western

Gail Hutchinson is a firm believer in mixing business with pleasure. She believes a student must combine studies with dating to produce the best possible academic results.

Dr. Hutchinson, (Ph.D. in counselling psychology) has established the first dating course ever offered to students in a Canadian university.

"This program complements a student's academic environment and I believe it's very important," said Dr. Hutchinson.

Dr. Hutchinson concentrates on counselling students as part of her work with the counselling and career development department at the University of Western Ontario. Her non-credit course stems from similar projects in the U.S. "This is not a place where partners are set up," she said. "Nor is it similar to computer programming. This is a program where students learn. They have an opportunity to practice the dating process. It is hoped that

their anxiety will be reduced and they will gain valuable knowledge."

Her students are expected to do much more than just meet, go out and have a good time. "It's up to the students to arrange the dates," she said. "After they've gone out, they're required to exchange information on paper, describing how they felt about each other."

The students also submit a report to Dr. Hutchinson. In this, they include aspects they liked most about each others appearance and behavior, and anything the other person can work on to improve him/herself. If something concerns them very much they talk about it.

Dr. Hutchinson believes the value of this course lies in how it transforms an individual's confidence. "If a student is lacking confidence, he begins to start and looking down on himself. This definitely affects his school work," she notes.

"The most difficult aspect of social life at university is meeting," Dr. Hutchinson thinks. "At Western today, meeting is still a problem. The students are not confident about meeting new people."

"That's where this helps. The students learn things about themselves that they would not learn in any other situation."

(The Globe & Mail)

## Philosophy Lecture

Visit of Dr. Elizabeth Trott — lectures on Canadian & Maritime Philosophy Thursday and Friday, November 24th and 25th.

The Department of Philosophy announces a visit to the Fredericton Campus by Dr. Elizabeth Trott.

Dr. Trott received her graduate degrees from the University of Toronto and Waterloo University and has studied at the London School of Economics.

Last Spring she was an invited participant in the Workshop on the History of Canadian Philosophy at the Annual Congress of the Canadian Philosophical Association, and she is coauthor, with Dr. Leslie Armour, of a forthcoming book, "The Faces of Reason: An

Essay on the Philosophy and Culture of Canada, 1850-1950".

All are welcome at each of the following lectures: Thursday, November 24th in Room 28 Tilley Hall

3:00 p.m. Coffee will be served. 3:30 p.m. "Canadian Philosophy: Myths, Manifestations and Martimers"

Friday, November 25th in Room 28, Tilley Hall

11:00 a.m. Coffee will be served. 11:30 a.m. "John Clark Murray: A Rebel with a Cause" Murray was Professor of Philosophy at McGill University at the turn of the Century. The lecture will be concerned with his work in political and ethical philosophy.

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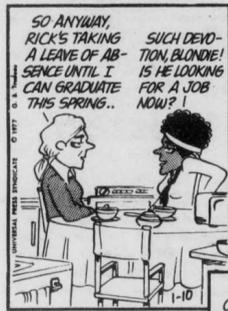
**A General Meeting of the Members College Hill Social Club**

7:00 pm.  
Monday Nov. 21, 1977  
Room 6 SUB

## THE OUTCASTS by Ben Wicks



## DOONESBURY by Garry Trudeau



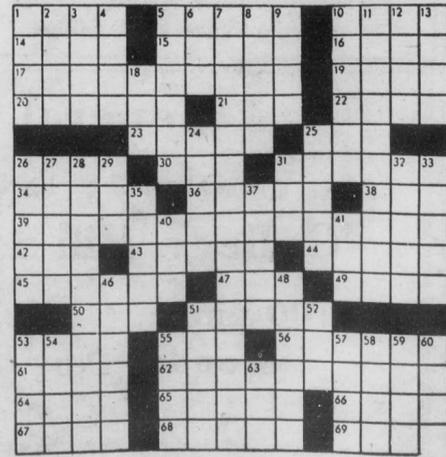
BBB

## TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Worry
  - 5 Eurasian falcon
  - 10 Ridicule
  - 14 Southern U.S. bread
  - 15 Goddess of peace
  - 16 Ethnic dance
  - 17 Furnishes too little nourishment
  - 19 Move without purpose
  - 20 Tyrant
  - 21 Trap for crustaceans
  - 22 ---- and evens
  - 23 At a lower level
  - 25 Shellac ingredient
  - 26 Egypt. sacred bull
  - 30 Football official: Informal
  - 31 Impede
  - 34 Under legal age
  - 36 Scottish river
  - 38 Be regretful
  - 39 "-----" and the deep blue sea
  - 42 French
  - 43 Lave
  - 44 Ending with arm and test
  - 45 Meat-vegetable dish
  - 47 Gad's son
  - 49 ---- Major: Constellation
  - 50 Increases
  - 51 Moving force
  - 53 U.S.-Can. coin
  - 55 Evergreen
  - 56 Long-handled spoons
  - 61 Singular person
  - 62 Lacking professional
  - 64 Heating vessel
  - 65 Adjust, as a thermostat
  - 66 "Do ---- others"
  - 67 Chronic drunkards
  - 68 Flat-topped hills
  - 69 Come upon
  - DOWN**
  - 1 Potato: Slang
  - 2 Condition
  - 3 Concludes
  - 4 Lament
  - 5 Baking aid
  - 6 119.6 sq.
  - 7 Restrictive sign: 4 words
  - 8 Equip with a talent
  - 9 Termination of motion
  - 10 Neck anterior portion
  - 11 Whittier: 2 words
  - 12 Son of Enoch
  - 13 Curlers' caps
  - 18 Take articles unlawfully
  - 24 Inclined
  - 25 ---- hand: Help out
  - 26 Traffic light color
  - 27 Religious painting
  - 28 Covering
  - 29 Farm animal
  - 31 Eurasian
  - 32 deer
  - 33 Archologists milieu
  - 35 Kind of puzzle
  - 37 To that place
  - 40 Gnaw
  - 41 Large bird
  - 46 Stage fares
  - 48 Water channels
  - 51 Amouk ---- Actress
  - 52 Greek letter
  - 53 Female animals
  - 54 Preposition
  - 55 Of a minor league
  - 57 Band instrument
  - 58 Combatant troops
  - 59 Italian community
  - 60 Hypodermic injection
  - 63 Asian shrub

### Answers

on page 5



LBR DISCO: 8:30 p.m.  
 MEN'S BASKETBALL: V  
 WOMEN'S BASKETBALL: M  
 MEN'S BASKETBALL: M  
 BUSINESS SOCIETY PU  
 HOCKEY: UNB at Mon  
 PUBLIC SKATING: Aik  
 INTER-VARSITY CHRIS  
 p.m. Topic: Wycliffe B  
 ART CENTRE EXHIBITIO  
 Muddy Shore to Cookin  
 SEMINAR: J.A. Coxon, K  
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 Room 204 of Itegrated

FOOTBALL: College Bo  
 WOMEN'S BASKETBALL  
 HOCKEY: UNB at Mt.  
 BASKETBALL: U de M T  
 p.m.  
 HOCKEY: STU at BH,  
 UNB PARACHUTE CLU  
 CHSR SOCIAL: SUB, m  
 BUSINESS SOCIETY BU

HOCKEY: STU at Frede  
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 BALLROOM DANCING:  
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 CARRIBEAN CIRCLE: ho  
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 urged to return (watch

UNB SRC MEETING: di  
 CHSR MEETING: SUB,  
 HISTORY CLUB LECTUR  
 speak on Pre-Confedera  
 8 p.m.  
 HOCKEY: Red Wings v

WORD: Prayer meeting  
 CAMERA CLUB MEETIN  
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ON WEDNESDAY\* NO  
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UNB DRAM SOCIETY: '  
 Students \$1. Adults \$3.  
 POLITICAL SCIENCE S  
 political science studen  
 LE CLUB FRANCAIS PRI  
 Clint Eastwood. 8 h. 30 a  
 \$1.00 Autres \$1.50. To

HOPE: Prayer Meeting

# UPCUMIN<sup>®</sup>

FRIDAY, NOVEMBER 18

LBR DISCO: 8:30 p.m.  
 MEN'S BASKETBALL: Western Ontario tip-off tournament, 7 p.m.  
 WOMEN'S BASKETBALL: Dalhousie at UNB, 8 p.m.  
 MEN'S BASKETBALL: Machias at STU, 8 p.m.  
 BUSINESS SOCIETY PUB: SUB Ballroom, 9 p.m.  
 HOCKEY: UNB at Moncton, 9 p.m.  
 PUBLIC SKATING: Aitken Centre, 10-11 p.m.  
 INTER-VARSITY CHRISTIAN FELLOWSHIP MEETING: Tilley, Rm. 102, 7:30 p.m. Topic: Wycliffe Bible Translators present "If Your God is So Great."  
 ART CENTRE EXHIBITIONS: tapestries by Sylvia Heyden ends Nov. 23. "From Muddy Shore to Cooking Pot", continues until Dec. 4.  
 SEMINAR: J.A. Coxon, Killam Research Prof. of Chemistry at Dal. University. "Electronic Spectra of Some Haolgen - Containing Diatomic Molecules," 3 p.m. Room 204 of Integrated University Complex (across from Old Arts Bldg.)

SATURDAY, NOVEMBER 19

FOOTBALL: College Bowl.  
 WOMEN'S BASKETBALL: Dalhousie at UNB, 1 p.m.  
 HOCKEY: UNB at Mt. A. 2 p.m.  
 BASKETBALL: U de M Tourney (Mt. Allison), 3 p.m. Also Nov. 20 at 12 noon & 4 p.m.  
 HOCKEY: STU at BH, 7 p.m.  
 UNB PARACHUTE CLUB SOCIAL: SUB, rm. 6, 7 p.m.  
 CHSR SOCIAL: SUB, rm. 26, 9 p.m.  
 BUSINESS SOCIETY BUSINESS WEEK FORMAL: SUB, rm. 201, 9 p.m.

SUNDAY, NOVEMBER 20

HOCKEY: STU at Fredericton, 1 p.m.  
 HOCKEY: Cheviots vs Newcastle, AUC, 2:30 p.m.  
 BALLROOM DANCING: SUB, Ballroom, 8 p.m.  
 CAMPUS FILMS PRESENTS: "Walking Tall" Parts 1 & 2 7 p.m. See classified for details.  
 CARRIBEAN CIRCLE: hold general meeting at 2:30 p.m. in SUB Rm 103. All members and students from Central and South America, and the Carribean are urged to return (watch for pub.)

MONDAY, NOVEMBER 21

UNB SRC MEETING: dining room McLeod Hall, 7 p.m.  
 CHSR MEETING: SUB, rm. 6, 7 p.m.  
 HISTORY CLUB LECTURE: Prof. Judith Fingard of Dalhousie University will speak on Pre-Confederation - Atlantic Province history; Carleton Hall, Rm. 139, 8 p.m.  
 HOCKEY: Red Wings vs Cap-Pele; AUC, 8 p.m.

TUESDAY, NOVEMBER 22

WORD: Prayer meeting, Bible Study, rm 116 (TV room) SUB.  
 CAMERA CLUB MEETING: 7:30 p.m. SUB, rm 203. A NAPA slide set will be shown. Everyone welcome.  
 CHESS CLUB MEETING: 7:00 in SUB rm 26. All chess players welcome.  
 CAMPUS FILMS PRESENTS: "Little Big Man" starring Dustin Hoffman 7 & 9 p.m.  
 FOLK COLLECTIVE GENERAL MEETING: 10 p.m. 358 Church St.

WEDNESDAY, NOVEMBER 23

ON WEDNESDAY\* NOVEMBER 30 THE BRUNSWICK STRING QUARTET: Memorial Hall Auditorium, UNB, 8:15 p.m. Music by Arriga, Britten and Schumann. Tickets at door. FREE to UNB & STU students.

UNB DRAM SOCIETY: "Oh What a Lovely War". Nov. 23-27. Memorial Hall. Students \$1. Adults \$3.  
 POLITICAL SCIENCE STUDENTS ASSOCIATION: party at Faculty club. All political science students welcome. 7 p.m.  
 LE CLUB FRANCAIS PRESENTE un film "La Sanction (The Eiger Sanction) avec Clint Eastwood. 8 h. 30 a l'Auditorium de Katherine MacLaggan Hall. Etudiants \$1.00 Autres \$1.50. Tous sont bienvenus.

THURSDAY, NOVEMBER 24

HOPE: Prayer Meeting, Bible Study, Discussion, rm 116 (TV room) SUB.

## Clark & Broadbent barking up wrong tree

Dear Mr. Bartlett:

I appreciate your comments concerning the postcards that were distributed around campus last week. I'd like to give a few replies to your concerns.

Why did I distribute them? My job as External Vice-President is to give you full opportunity to have your say about student affairs such as student aid and unemployment - if you want to. The cards were in my office when I was elected and after I looked them over and didn't find anything objectionable about them, I decided to give them out rather than throw them in the garbage. What you do with them is your decision. As far as I'm concerned, they read just like a typical letter you would write to your Member of Parliament.

I assure you that there was absolutely no intention of representing any political party or organization, other than one body of concerned citizens - students.

I am from Northern New Brunswick and I can reassure you that I realize the severity of our country's economic problems.

Your comments on job creation should be interesting to anyone who sympathizes with the opposition parties. I think someone had better inform Joe Clark and Ed Broadbent that they're barking up the wrong tree, as they're always calling for massive job creation programs!

Job creation may not be a long-term cure for our economic woes, but it does provide short-term solutions for special

sectors of our society (such as students, or the people of Cape Breton). The Economic Council of Canada, C.D. Howe Research Institute and Wall Street Journal say that direct job creation would not cause serious new inflation. It's imperative that our government recognize the special needs of students. Look at the bind we're in. One out of every ten students couldn't find jobs this past summer, meaning they will either have to go in debt under our inflexible student aid programme (if they qualify), go to their parents for help, or forget about going on to higher education. I'm sure you realize the serious implications of these things. Your points on university funding are well taken.

However, the cards had nothing in them about that.

In response, though, I will remind you that here at UNB and at other Maritime campuses as well, a lot of work is being done to inform and keep informed about the Maritime Provincial Higher Education Commission (MPHEC). This is the most influential group advising our Premiers on how those education funds should be spent.

As you say, lobbying is a very powerful tool. But it should go on at all levels of government.

I hope this will satisfy to a large extent, your concerns.

Sincerely,  
 Susan Shalala,  
 Vice President External

## Engineers have class!

Dear Disgruntled Female:

In reading the November 11th issue of The Brunsw I observed your article titled "No class, Engineers?" May I say that whoever selected this year's Lady Godiva is to be commended on his excellent taste.

As for the event being a slap in the face to you and the Women's Liberation Movement, that's a bucket of B.S. The outstanding performance of Miss Godiva was certainly no more than a mild pinch on the cheek, if anything. You grandmother must have given you one of them before.

You said in your letter how much of an insult it was to "see

someone being exploited like that, and how ashamed you feel of your own body when you see people gawking and hear them laughing and shouting" and having a good time. This problem of yours could easily have been avoided with your absence from the event. What were you doing there in the first place? (wonder . . .)

"What is the big thrill about seeing some monster-masked wonder boob riding around in the back of a truck?" I will answer your question with one word. NONE! Who said it was a thrill? We engineers are familiar with the architectural design of the human body, whether it be male

Continued on pg 22

## CUSO volunteers not starry-eyed

Dear Editor:

The writer who saw fit to contribute the piece "Crossroads - not liberal B.S." which appeared in The Brunswickan September 30, took liberties in making derogatory remarks about CUSO without, perhaps, checking his facts.

CUSO volunteers today are not the "starry-eyed idealistic volunteers of the 1960s". Those early volunteers may have been misguided but their intentions were good and on their return, they had input in changing the organization's outlook and focus.

CUSO is well aware of its past mistakes and the possible adverse effects of sending people overseas, but we still believe the practice is valid in countries where lack of skilled manpower is a constraint to development.

Volunteers are picked carefully:

they go through a rigorous selection process and orientation program. Originally recruitment was aimed at young, university graduates. Today, overseas governments and agencies often ask for people skilled in trades and technology. Many volunteers are older people, some even in their 60s, who can bring a wealth of training and experience to their posting.

CUSO's thrust has changed in other ways too. Emphasis is placed on making Third World countries self-reliant, and support in cash or kind is often given to particular community projects.

In addition, CUSO undertakes educational work at home to make Canadians aware of the situation in developing countries and how our extravagant lifestyle and reliance on cheap products from transnationals can adversely

Continued on pg 22

## would you believe . . . . .

Two Transcendental Meditation devotees in Ohio have set out to reveal TM techniques to the public at a price everyone can afford, and have incurred the wrath of the TM organization for their efforts.

Ron Woodward and Jim Gattuso of Akron told the Village Voice that they believe strongly in the merits of TM, but think the techniques ought to be available in "a cheap and easily understandable book," instead of the usual \$125 (dollar) fee.

So they printed and advertised a two-and-a-half dollar book titled *Teach Yourself Transcendental Meditation*. Woodward and Gattuso say they were then the target of angry phone calls and visits from alleged TM students, and received a formal demand that they cease using the registered service mark "Transcendental Meditation."

The organization's protests caused several Ohio newspapers to stop running ads for the book, but the authors say they have sold more than 2,000 copies by word of mouth. (Newscrip)



Life is no longer easy in the world of psychotherapy. At least not for Dr. Renuart Hartogs whose malpractice insurance company refused to pay his court costs when he was sued by a patient for using sex as part of his therapy.

The court said Dr. Hartogs was guilty of administering several treatments of "fornicatus Hartogus" to patient Sandra Gursky. They awarded Gursky \$150,000 (dollars) in damages.

But the story doesn't end there. The doctor claimed his insurance company deserted him and so he sued them for \$6-million (dollars) in punitive damages.

The court ruled against Hartogs again, saying that asking the insurance company to pay up in this matter would be like "paying the expenses of prurience."

As for Dr. Hartogs, he'll probably think twice before asking anyone to lie down on his couch. (newscrip)



Catfish Hunter got \$750,000 this year for throwing baseballs for the Yankees. Reggie Jackson was paid \$580,000 for hitting baseballs for the Yankees.

But according to columnist Jack Mabley writing in the Chicago Tribune, the young Haitian women who made the baseballs that Hunter threw and Jackson hit were paid \$10 (dollars) a week -- in a good week.

American baseballs -- almost 20 million baseballs and softballs each year -- are made in Haiti. This may have something to do with the minimum wage in that country, which is \$1.30 a day. (Newscrip)



Citizens of Oregon City (Oregon) feel their town commissioners have gone to the birds. The commissioners recently tried to pass an ordinance prohibiting the feeding of more than ten pigeons at one time on city property.

The commissioners agreed to set aside the proposal after irate residents packed the commission chambers to protest the ordinance. (Newscrip)

For awhile there, California representative Jim Lloyd thought he had a pretty good idea.

There were too many squirrels and too few peanuts on the White House lawn. Meanwhile, back in the San Bernadino forest, the squirrels were dying off because of some sort of problem with ticks.

So Lloyd sent out a tongue-in-cheek press release suggesting that the White House squirrels be shipped out to California to re-populate the forest.

But a major problem intervened. The California Department of Health informed Lloyd that the White House squirrels just might carry a disease -- the bubonic plague. (Newscrip)



Could cotton candy become a major new source of protein for a hungry world? We're not talking about the fluffy pink stuff sold at carnivals, but candy -- and other tasty treats -- actually made from cotton.

Americans may soon be eating lots of cottonseed nut bars, cottonseed butter sandwiches, cottonseed in cakes and desserts and cottonseed extender in meats.

Cottonseed -- with a protein content of 37 to 39 percent, far surpasses the protein content of such staples as wheat, cashews, and even peanuts. It's also highly digestible and is lower in calories and oils than most other seeds or nuts.

The seed has been limited in use up till now because its pigment gland contains a substance toxic to humans. But Hopi Indians have been growing a strain of cotton without the glands, and thus without the poison.

Four Texas universities have been working to improve the glandless cottonseed, and one expert predicts its production should double each year over the next decade. (Newscrip) (Credit: Godfrey Anderson for Pacific News Service)



Researchers in Southern California have found that nitrosamines, cancer-causing agents which can be formed in bacon and other cured meats, can also be formed in air if certain compounds are present.

A team of atmospheric chemists at the State-wide Air Pollution Research Center in Riverside combined minute amounts of various pollutants in a large teflon bag. Nitric oxide, Nitrogen dioxide and nitrous acid, common additions to smog, went into the bag, along with some ammonia-like compounds called amines, which are much more rare.

In the dark, the trace amounts of pollutants combined to form minute amounts of the carcinogenic nitrosamines. In the sunlight, they formed larger amounts of a much weaker carcinogen called nitramine.

Researchers emphasized that all this was strictly a laboratory experiment. It is also encouraging to know that amines are rarely released into the atmosphere, except near cattle feedlots and paint plants.

But the State Air Resources Board has found trace elements of compounds in the L.A. smog "that appear to be nitrosamines," and, along with EPA, intends to monitor the situation closely. (Newscrip)

If all we had was his voice without ever having to look at Howard Cosell, many would be satisfied. But since the world's highest paid sportscaster insists on being seen AND heard, Charles Alfieri, Cosell's wig-maker, is begging him to get his "rugs" service.

Alfieri, who sold Cosell two hairpieces at \$375 apiece, says he's not wearing them right and is giving the hairpiece business a bad name by doing so.

Alfieri says his hairpieces need servicing every two weeks, but Cosell hasn't been in in months. Also, he feels Cosell hasn't chosen the right style for his personality.

"He should have taken a more hip style that wouldn't have looked so obvious," said Alfieri.

Alfieri and his 13-year-old son Michael are also upset about Cosell's World Series announcing style. Michael has already dashed off a rude letter to the sportscaster, while Alfieri simply states, "he should have his mouth fixed." (Newscrip)



Bonnie Prince Charlie is not the first eligible English prince to grace American shores. And he's certainly not the first bachelor prince to send debutantes into a frenzy.

In 1860 Albert Edward, prince of Wales, paid New York a visit -- and mass madness struck. A glittering ball was to be held, with only 4,00 blue-bloods allowed to attend. And Albert Edward, unlike Charles, was a goggle-eyed, skinny 19-year-old who spend his idle hours playing leapfrog in the halls of his hotel.

After much unseemly begging, cajoling and threatening by debutantes' relatives, the 4,00 lucky guests crowded into an opera house containing what was billed as "the largest dancing space ever known." It may have been the largest, but it was not the strongest.

As the dancers took position for the opening quadrille, the floor sank under their weight, depositing two party-goers into the basement.

Carpenters somehow managed to set things right, but no one could mend the hearts of the many disappointed debutantes: Albert Edward returned to England a bachelor still. (Newscrip)



There once was a time when so many Americans had corns on their feet, that barbershops hired chiropodists, who for a quarter, would perform the necessary surgery along with the monthly haircut. But the chiropodists have disappeared from American barbershops, and it seems that it's all the fault of the U.S. Army.

Before World War One, small feet were all the vogue. In fact, people were too embarrassed to reveal their real shoe size, and routinely bought shoes that were much too small. But then came the War, and the Army soon discovered that soldiers suffering from corns didn't make the best fighters. Soon, properly fitted shoes became the fashion, and the chiropodists moved from the barbershops to doctors' offices. Today, their only customers are fashion-conscious men and women who insist on wearing high-heeled shoes. Their fee, however, has gone up a little since the old barbershop days. (Newscrip)

Undertakers and funeral home directors have always been known for their delicacy. But Mark Sork, owner of the Aerial Burial Service in Southern California has thrown delicacy to the wind. Sork, who'll scatter the ashes of your loved ones for a mere \$30 (bucks), is known far and wide for his slogan: "In By Stork, Out By Stork." (Newscrip Thanks for above go to Herb Caen, San Francisco Chronicle).



A Catholic theologian from Australia has asked the Church to give homosexuals their own patron saint.

Father Desmond O'Conner, a Jesuit tutor at Melbourne University, recently presented his proposal in a pamphlet on homosexuality, and suggested that Catholic gays would better avoid temptation if they had a special saint to pray to.

He suggested that the 12th century abbot, Saint Relfred of England be named the patron saint of homosexuals, because he was "one of those clean-cut, handsome, blue-eyed, blond youths whom novelists like to portray . . . as the perfect Englishman." Father O'Conner pointed out that Saint Relfred never gave in to his homosexual tendencies, and his example might give courage to today's gays. (Newscrips)



A Wyoming prisoner, citing his freedom to worship as he chooses, requested access to women, fire, record players, liquor, bells and gongs.

It sounds like it would have been quite a party. But a judge turned down the request. He says he checked the Satanic Bible and found that it defined Satanism -- the prisoner's religion -- as "unreligion". (Newscrip)

Marriage proposals have come in many different and unusual forms. But here's a guy who wanted to make sure his offer wasn't missed.

Thomas Miller of Beaverton, Oregon recently rented a billboard, situated along a major thoroughfare in Portland, and had this message spelled out in large letters: "Welcome Home Kevin Jane Bates. I love you. Will you marry me?"

Miller then picked up Bates at the Portland airport and drove past the billboard so she wouldn't miss his message. According to Bates, the billboard "worked like a charm. She said 'yes' right away". The bride-to-be, he added was quite surprised. (Newscrip -- Credit: Phil Cook, KPNW, Eugene, Oregon)



A couple of legislators have come to the rescue of all of us who don't want to rush to the telephone, only to discover we've been called by a friendly computer programmed to sell us a product we neither want nor need.

Representative Les Aspin (a Democrat from Wisconsin) and Senator Wendell Anderson (a Democrat from Minnesota) have proposed legislation which would limit unsolicited commercial advertising by telephone, calling such "junk calls" the "ultimate invasion of privacy . . ."

Under the measure, telephone companies would have to give their subscribers at least one opportunity a year to indicate if they do not want to get such calls. Any companies using an "automated telephone selling machine" would be required to get a list of those subscribers and cross their names off the lists. If they ignore the law, each illegal phone call would cost them \$1,000 (dollars) and 30 days in the slammer. (Newscrip)



## Letters to Editor con't

Continued from pg 21

or female. Most of us probably slept with both hands above the covers that night.

Obviously by your comment "shabby standards", you have witnessed many of these gallivants in the past years and are quite an authority on the annual ride of Lady Godiva. I'm afraid your suggestion of a horse is a

spending money when it was over. In closing, may I leave you with this thought: don't complain about or criticize Lady Godiva too much. After all she may be one of your best friends! Who knows? Not you or I.

A Contented Engineer

Continued from pg 21

affect living standards overseas. We do not believe in recruiting people merely for a personal learning experience. They should go to fill a need. In our experience, it takes some months for volunteers to function adequately; they have to learn new customs and very often a new language before they are accepted and respected and the lines of communication open. Parachuting in people for a cross-cultural experience often is an injustice to the person concerned and the Third World in general: four months is not time enough to get to know the people or the problems.

Yours sincerely  
Sharon Capeling  
Director  
Public Affairs

little out-dated. I believe that went out soon after the invention of the automobile. However any other suggestions you may have regarding the improvement of such an event, please submit them to us. We would be more than willing to listen.

We engineers are not all that male-orientated. After all there are more and more young ladies entering the engineering field each year. Maybe in the future we could arrange for a Lord Godiva to accompany Lady Godiva on her annual drive past Head Hall. Sound interesting? I thought so!

As for Miss Godiva herself, I don't imagine she was extremely put out by the occasion. After all no one knows who she is and she probably walked away with a little

sports

## Parachute

By GORDON BENNETT

The executive of the UNB Sports Parachute Club would like to inform all UNB jumpers that the scheduled competition for the weekend is on. Due to the tremendous participation of the newly trained student jumpers this fall, there is enough support to host an accuracy competition the early in the year.

In previous years, the new jumpers would have to wait until the Winter Carnival Competition to show off their skill in friend competition. The excellent weather on the weekends this fall has permitted a large amount of jumping to be done. The student jumpers utilized this good weather to amass large numbers of jumps.

At the last club meeting, the student jumpers decided they wanted to have a competition this weekend. The competition has been decided to be an accuracy event and will last all weekend weather permitting. The competition drop zone will be the Blissville airport. A target that is ten feet diameter will be used.

The parachutists with the most scores of being closest to the center of the target will be declared winners of first, second and third places.



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## Parachute competition on

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The parachutists with the mean scores of being closest to the center of the target will be declared winners of first, second and third places.

Other competitors from St. John and Moncton will be joining the UNB.

All UNB competitors are asked to meet at the equipment box at 7 o'clock this evening. Preparations

for the meet will be finalized and the host rules made. This is a student jumper competition and anyone with one jump or more is eligible to compete. Registration will be on Saturday morning out at the drop zone.



photo—brewer

Inner-tube water-polo is quickly becoming one of the most popular sports.

## best of best

Glad to be back after a weeks absence. Last week there were no real burning issues that were in need of comment so I decided to heed the old adage of saying nothing in lieu of something bad . . .

Haven't heard anything else on the team - name change as of yet so I haven't anything to report on that situation. I do have a few ideas on the matter so I might as well share them. There are arguments both for and against a name change. The biggest argument for would be that it would give all the teams the same name and it would be easier to remember than the myriad that now exists.

Most people who are unfamiliar with the campus are left in total confusion when they discover that all of the teams are not named the Red Bombers or the Red Devils. Probably more schools than not adhere to the tradition of standardized names for their teams. Upon arrival at UNB one is confronted with the following: (Red precedes all names) Bombers, Devils, Shirts, Sticks, Harriers, Rebels, Raiders, Bloomers, Blazers, and on and on . . . To add more confusion, some teams do not include Red before their names ex. Beavers, Mermaids, Blacks, Black Bears, Reds, Saltos and so on. Some teams, usually the club - teams, go simply on their club name as a team name ex. the UNB Judo Club competes as a team as does the UNB Fencing Club.

If you know all the teams that are associated with the names I have just indicated, why don't you come down to the Bruns and give me a hand? You obviously know your sports on campus.

Of all these names only one thing seems to be consistent: the color red appears before all of the names. Two of the teams, the women's volleyball team and the rugby first - team go by the same name - the Reds. Perhaps that's the answer, name all of the teams the Reds. However there is something about such a name that does not carry a great amount of appeal. I can't pin it down but it just doesn't have that something - that a team name should have.

Actually I can't blame the women's volleyball team for dropping the latter half of their old name - the Red Rompers.

One of the nice things about having different names for all of the teams is that it provides a sense of identity for the teams. It also gives instant identification when someone is talking about the teams and they happen to know all of the team names. Those individuals are in the minority, however, and maybe it's about time that UNB joined the ranks of the commonfolk.

Perhaps the best thing to do is to get completely away from any name that is now being used and go to something totally new. Maybe the Red Elbows. Most people at UNB are able to identify with that. Or the Red Herrings . . .

\*\*\*\*\*

Speaking of judo [whatever brought that up] UNB Judo Club member Fred Blaney won second place in the Ontario Open Judo Championships last weekend in Toronto. Fred seems to have pretty good luck out in Ontario. Last time he was there, he took second place in the Canadian National Exhibition Championships. Dennis Graham, also with the club, nailed down a fifth place in the meet.

A while back, some of the girls in the club went out to the women's nationals and finished reasonably well according to an informed source. Glenna Smith, Lucie Bertin and Mary Christie were all members of the New Brunswick team.

This Saturday the club will see action at the South Gym where they are hosting the third annual Fall Classic for clubs from around the province and the rest of the Atlantic region. This will be the first tournament for some of the club members this year and it looks like they will field one of the strongest teams in the past few years. Come on up to the South Gym any time Saturday afternoon for a look at something a little bit different.

Two additions to the club recently deserve some comment. Teddy Goodine and Ray Petrie are visually impaired athletes who decided to try out the sport for something a little out of the ordinary. Both have been integrated into the regular classes in the club and recently were awarded white belts, the first step in the grading procedure toward black belt. The only difference between these two guys and the rest of the class is that they are legally blind. Outside of that they can do almost anything that the other athletes do with minor exceptions. Both also compete in other sports as members of the N.B. team.

Staying on the subject of handicapped athletes, we had an interesting guest speaker in one of my classes the other day. Steve Little is a member of the New Brunswick Wheelchair athletics team and has distinguished himself both nationally and internationally as a competitor in wheelchair sports. He said that the handicapped athletes are being discriminated by the government when it comes to funding and that they have been striving to become recognised as bona fide athletes and not guys — who are handicapped who like to try sports. New Brunswickers have set world records in something like seven or eight events and have won national championships in several sports. These people are serious competitors and should be given at least as much chance to compete as the rest of us.

\*\*\*\*\*

Next week I will divulge some of the secrets of the knee. Almost all people who have had any type of a serious involvement in sport has had or knows someone who has had knee problems.

By the way Betty, your last name is not Davis it's Doima. Or is it Dermer? See ya later.

## Intramurals

| INTER CLASS                | BASKETBALL | For. 2       | 2 | 1 | 1 | 2 |
|----------------------------|------------|--------------|---|---|---|---|
| Standings - Blue Division  |            | BBA 4        | 2 | 1 | 1 | 2 |
| TEAM GP W L PTS            |            | History      | 2 | 0 | 2 | 0 |
| Phys. Ed. 4                | 2 2 0 4    | For. 1       | 2 | 0 | 2 | 0 |
| Faculty Grads              | 2 2 0 4    |              |   |   |   |   |
| Law                        | 2 2 0 4    |              |   |   |   |   |
| Phys. Ed. 1                | 2 0 2 4    |              |   |   |   |   |
| Compt. Sci                 | 2 0 2 0    |              |   |   |   |   |
| Phys. Ed. 2                | 2 0 2 0    |              |   |   |   |   |
| Standings - White Division |            |              |   |   |   |   |
| TEAM GP W L PTS            |            | Surveys Eng. | 2 | 2 | 0 | 4 |
| Eng. 3                     | 2 2 0 4    |              |   |   |   |   |

| For. 2  | 2 | 1 | 1 | 2 |
|---------|---|---|---|---|
| BBA 4   | 2 | 1 | 1 | 2 |
| History | 2 | 0 | 2 | 0 |
| For. 1  | 2 | 0 | 2 | 0 |

| Volleyball | Nov. 22, Main Floor | 8:30 p.m. |
|------------|---------------------|-----------|
| Hist       | vs                  | B.Ed. 321 |
| For 15     | vs                  | Educ. 3   |
| BBA 4      | vs                  | For 2     |

### INTER CLASS SOCCER STANDINGS AS OF Nov. 11

| TEAM         | W | L | T | PTS |
|--------------|---|---|---|-----|
| For. 35      | 4 | 0 | 1 | 9   |
| Law          | 3 | 2 | 1 | 7   |
| Sur. Eng.    | 2 | 2 | 1 | 5   |
| Geology      | 2 | 3 | 0 | 4   |
| Chem. Eng. 2 | 3 | 0 | 4 | 4   |
| Eng. 5       | 1 | 3 | 2 | 4   |
| Science      | 1 | 2 | 1 | 3   |

### WOMEN'S RECREATION

1. M-W-F's fitness classes Main Gym. 12:30 - 1:30 p.m.
2. Ice Hockey Nov. 15, 22 Broomball Nov. 29 Aitken C. 6:50 - 7:50 p.m.
3. Basketball Nov. 23, 30 West Gym 8:30 - 10 pm
4. Racket Games Nov. 21, 28 courts L.B. gym 9:10 - 10:30 p.m.

### CO ED ACTIVITIES

- Inner-Tube waterpolo Nov. 19, 6:30 - 7:30 pm
- Nov. 26 2:30 - 3:30 pm
- Dec 2, 7-8:30 pm

Volleyball Sun., Nov. 20, 27 West Gym 7-8:30 pm

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## St. F.X. defeat Rebel Machines in grinding game

By BOB SKILLEN

It was only a week ago that Coach Mal Early rummed up St. F.X., as being a seasoned team who would give the Red Rebels men's volleyball team a tough time early in the season. To say the least, Coach Early's predictions came true last Sunday as the X-men handily defeated the Rebel

Machine three games to none. With the exception of a few prolonged rallies and comeback spurts by UNB, the X-men had it all over the Rebels. For the large crowd that was on hand to see the Rebels drop their first match of the season, there was little to cheer about.

The match began shortly after 1:00 pm and was over 45 minutes

later. During that time, St. F.X. ran up three quick scores, not really giving the Rebels a chance to come back.

Although St. F.X. dominated the score board, the scores are really not indicative of the difference between the two teams. The difference between the two teams really boils down to one of the fundamentals of the game of

volleyball: bumping. The reason why St. F.X. walked so easily over the Rebels on Sunday is that they appeared to have this fundamental of the game down to a tee.

Very seldom did one see the X-men serve-receivers bump the ball wildly out of bounds or into the net and almost never did the hitters send the ball hurtling out of the court, causing a loss of point. The X-men played heads-up ball and seemed to work as hard for one point at the beginning of the game as for one at the end. Their offence was not all that complicated, but because the setter received the ball from the back court consistently, he was able to set up an offense that produced points. None of their hitters are exceptional but then all a team needs are smart hitters who keep the ball in play. Power hits don't always win games.

Being together for several years, like the players on St. F.X. have been, is an advantage to have over other clubs in the league. However, this advantage that they hold over UNB is no excuse for the poor ball control that the Rebels displayed on Sunday.

The cross-over offence that Coach Early talked about last week was hardly in evidence in the three game match. It wasn't because of the setting that the X didn't work, but because of the poor ball reception that almost every player on the team exhibited. Time after time St. F.X. would serve the ball to the UNB back row only to have it bumped irrationally all over the court. This caused the setters to have poor position and as a result, ended up in poor sets and often just "pot luck" shots close to the net. A team has very little chance of running an effective offence with this type of play, as UNB experienced.

Coaches Early and Sonny Phillips and the rest of the team should realize that the Rebel's ball club

this year is probably the strongest hitting team they have ever had. Although Gary Ward and Guy Boisvert are not the all conference setters that Sonny was last year, they are capable enough to be a part of a championship team.

In the past two years, the Rebels have come close to the championship, but have lost out to St. F.X. in the finals both times. Each year the players say we should have won or we could have won. With the team we have this year, the Rebels have the potential of being winners. However, excuses will not get them to the CIAU's. Poor fundamentals are excuses.

Although it is early in the season, and both the coaches and players didn't expect a great deal from this first match, it is not too early to be expecting good ball control from each and every player. For the last two years it has been serve reception that has killed the Rebels when coming down to the final games, especially last year in the finals against St. F.X. Hopefully this year will not turn out the same way.

Granted, the Rebels needed and only had a month or a little more to get an offence for the match against St. F.X., maybe more time should be spent now on ball control so that the complicated offence that coach Early wants to see run will work.

If the Rebels can improve their ball reception, they should be confident that their offense can beat any team in the league, but until then they will have to settle with disappointing losses to their arch rivals from Antigonish.

The team really needs to get a little pride into themselves, because they have the talent to do it this year. All they need is determination.

The Rebels travel to Acadia next weekend for an invitational tournament and the following weekend are at home against Mt. A.

## Bloomers vault into season

By DICK SLIPP

The Red Bloomers turned anticipation into victory last week-end in Wolfville Nova Scotia, winning the Acadia Women's Tip-off Tournament.

The Bloomers took the championship game defeating host team Acadia 48-43 after Friday's opening game victory over Dal University 68-50.

In the Dal contest UNB displayed tough full court pressure defense to wear down the fast Tigerettes. With all 10 Bloomers seeing good floor time, their super conditioning yielded scoring bursts late in both halves. Good defense held

Dal to only 20 points in the opening half and also generated much of the 38 points scored by the UNB team. Dal closed the score to 9 points difference with 11 minutes left in the game but the Bloomers responded with some quick baskets to put the game out of reach. UNB shot 50 percent from the floor and 82 percent from the foul line - both impressive statistics, especially in the opening game of the season. Outstanding for the Bloomers were Patty Sheppard who sparked the pressure defense and Sylvie Bloumenfeld who led the team offensively with some tremendous

drives inside.

In the championship match versus Acadia the score was close the whole game with the Bloomers surging to 6 point leads several times. At the half it was UNB 26-25 in a low-scoring stand-off. Patti Langille of Acadia forced the Bloomers to adjust to a zone defense because of some full court drives to lay-ups. As well the Bloomers switched their own offensive alignment against Acadia's Zone with improved results. Strong rebounding proved to be the difference as UNB had the edge in that department 44-18 with the incredible total of 23 offensive rebounds led by Janet Proude and Cathy Maxwell.

Highlighting the tournament was the selection of Patty Sheppard as most valuable player of the tournament and Janet Proude as an All-star.

These two opening games on the road have vaulted the Bloomers off on a thrifty game season. They indicate the defensive style to be used by the team this season - a grueling job promising all of the team plenty of action in quest of their attempt to allow the opponents less than 50 points per game.

The Bloomers next home games are both against Dal Friday evening Nov. 18 at 8:00 pm and Sat afternoon at 1:00 pm

|                   | UNB 68 |          | UNB48     |          |
|-------------------|--------|----------|-----------|----------|
|                   | DAL 50 |          | Acadia 43 |          |
|                   | Points | Rebounds | Points    | Rebounds |
| Lois Scott        | 0      | 2        | 1         | 0        |
| Laura Sanders     | 12     | 5        | 4         | 1        |
| Claire Mitton     | 6      | 2        | 4         | 6        |
| Cathy Maxwell     | 4      | 6        | 8         | 8        |
| Sylvia Blumenfeld | 16     | 6        | 3         | 6        |
| Maira Pryde       | 2      | 1        | 4         | 5        |
| Janet Proude      | 10     | 5        | 12        | 9        |
| Nelda Robbins     | 2      | 3        | 11        | 3        |
| Liedy Scholten    | 1      | 1        | 1         | 1        |
| Patty Sheppard    | 14     | 3        | 5         | 5        |



photo—brewer

Darts anyone? Everybody's favorite target played darts the hard way last weekend.

## Position open

The position of student assistant and chairperson for women's intramurals and recreation will be opening for the spring and fall terms of 1978. These positions are open to anyone and application forms are available at the intramural office of the L.B. gymnasium.

The job of the student assistant is to plan and co-ordinate the women's recreation and intramural program for UNB and STU. The student chairperson works with

the student assistant in fulfilling her duties. Both work in co-operation with the Intramural Director within the Faculty of Physical Education and Recreation.

Further details on the position are available with the application forms. If you like more detailed information contact Rose Colford (455-2585) or Janice Frost (453-4555).

Applications should be presented no later than Nov. 25, to Stella Keays at the intramurals office.

## Rugby team back on feet

The UNB Rugby Football Club ended its 1977 season before a howling crowd at the Raceway last Saturday by winning the league play-offs and the Clark Trophy. In Friday's semi-final match the Ironmen had defeated the Saint John Trojans 12-7. Saint John scored first with a field goal, then UNB came back with two unconverted touchdowns, one on a classical passing movement that sent centre Andy Bynum over for the try, and the other when

halfback Charley Johnson scooped up a loose ball five yards from the end zone and hurled himself in to score. At half-time UNB led 8-3. Late in the second half the Trojans' Bill Sullivan was awarded a dubious TD; the conversion attempt failed, and the score was 8-7. Minutes later UNB had driven deep into Saint John territory, and suddenly Kris McMillan, the Ironman hooker, sliced through futile arm-tackles to finish the scoring and the game.

Saturday's victory was not as easily won. The opponent, STU, had improved steadily throughout the season, had shut out the Fredericton Exiles 7-0 the previous day, and were out to avenge their

earlier loss to the Ironmen. There was no scoring in the first half. The character of UNB's play was all too familiar to those who have followed the team this year: they were the attackers, they kept their opponents under almost constant pressure - but they couldn't score. Bad judgment at crucial moments, simple mistakes, and penalties kept them from the STU end zone. So did the Tommies' hard tackling and do-or-die determination.

This pattern of play, this stalemate, was broken midway through the second half when UNB won a scrum on the STU five yard-line: Frank Nemeč, playing his final game at No. 8 for UNB, picked up the ball from the base of the scrum as halfback Johnson broke away wide with a good fake - then Nemeč crashed over. Johnson converted, and UNB led 6-0. That was the final score.

Spectators were heard to exclaim during the match, "This isn't rugby, it's war." But the game, although ferociously fought, was, by local standards, a clean one. Those who starred for UNB along with the scorers were flanker Ralph Lutes, lock Joe Paytas, winger Blake Brunson,

and fullback Derek Demers. Outstanding for St. Thomas were their front row, flanker Mark Sheehan, centre Pat Lee, and, above all, full back Roger Moser, whose brilliant covering and kicking got his club out of danger time after time: he received the MVP medal for his team.

Frank Nemeč was rightly selected as UNB's MVP, and as the team lined up to be presented with the Clark Trophy he was joined by co-captains Johnson and Paytas and their teammates: props Henry Barton and Pierre Bertrand, hooker McMillan, lock Jean Michaud, flankers Lutes and Andy Johnson, halfback Nigel Campbell, centres Bynum and Tyler Richardson, wingers Brunson and Peter Kraus, and fullback Demers.

So the rugby year of 1977, which had begun with the spring tour to Connecticut and Pennsylvania, now ended with the regaining of one of the trophies UNB used to win regularly. Next year, the Ironmen will have to do better still if they want to see "UNB RFC" engraved once more on the Caledonia Cup.



NB Pro

By RICK FOWLER

In an informal address to MacKenzie House men's residence on Wednesday night, Premier Richard Hatfield said that the "Quebecois viewed the widespread support of Prime Minister Trudeau's implementing the War Measures Act as meaning Fuck civil liberty, get in there and get those guys," referring to the 1970 Quebec Crisis.

National unity was one of the issues stressed by Premier Hatfield during the Forum. When asked what he thought about the constitutional issue, Hatfield replied that "The fact that we have no constitution, that it is an act of British Parliament, is a reflection of our political immaturity."

Hatfield stated that he would like to see clauses of regional disparity, equalization of transportation standardization and subsidation written into the constitution. He feels that the myth that the transportation can be self-supporting and produce profit is ridiculous. Hatfield stated "I think transportation must be subsidized, it's a fact of life. If not, a one-way ticket to P.E.I. on the ferry would cost three-hundred dollars."

Hatfield also felt that the official language act of New Brunswick should be incorporated into the constitution, with a provision for N.B. to amend it.

Speaking again on the issue of national unity the Premier stated that the grievances of Quebec are greatly aggravated by the fact that

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By JEFF IRWIN

You may have noticed last Friday at lunch time there was a crowd gathered around the front of the SUB. The subject of this crowd's attention was a man who was preaching the gospel. The man is Rev. Dwight Johnson, ordained by the Tennessee United Christian Assoc., and he will be in the Fredericton area for approximately the next two weeks.

Rev. Johnson has had quite a background. He spent two years in the U.S. Army and one year in Vietnam as a truck driver. When he returned from overseas he was hooked on drugs. To feed his habit it was necessary to procure money in every way. He was arrested for trying to break open a safe. Before going to trial he bought some pills and popped them as he had no veins to shoot into. And as he was "rushing and tripping" down the street three words came to him: "Call on Jesus." He ran to a church nearby, but there was no one there so he ran to the nearest house. A minister appeared at the door and took him in side and began to "drive the demons from