



#### Technical and Bibliographic Notes/Notes techniques et bibliographiques

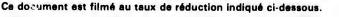
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

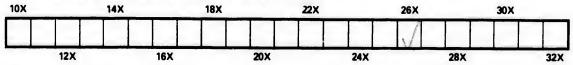
L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dassous.

<b>—</b>	Coloured covers/		Colcured pages/	
	Couverture de couleur		Pages de couleur	Or
				be
	Covers damaged/		Pages damaged/	the
	Couverture endommagée		Pages endommagées	sia
	Convertine autoninglag	Ľ.	rages andominagees	oti
			and the second se	firs
	Covers restored and/or laminated/		Pages restored and/or laminated/	sio
	Couverture restaurée et/ou pelliculée		Pages restaurées et/ou pelliculées	or
	Cover title missing/		Pages discoloured, stained or foxed/	
	Le titre de couverture manque	V	Pages décolorées, tachetées ou piquées	
	Coloured maps/		Pages detached/	Th
	Cartes géographiques en couleur		Pages détachées	sha
				TIM
	Coloured ink (i.e. other than blue or black)/		Chauthrough /	wh
	Encre de couleur (i.e. autre que bleue ou noire)		Showthrough/ Transparence	
	chere de couleur (n.e. autre que bieue ou noire)		Transparence	Ma
				dif
	Coloured plates and/or illustrations/		Quality of print varies/	ent
	Planches et/ou illustrations en couleur		Qualité inégale de l'impression	be
				rig
	Bound with other material/		Includes supplementary material/	rea
	Relié avec d'autres documents		Comprend du matériel supplémentaire	me
	Tight binding may cause shadows or distortion		Only edition available/	
	along interior margin/		Seule édition disponible	
	La reliure serrée peut causer de l'ombre ou de la			
	distortion le long de la marge intérieure		Dente a halle an air dalle akas and have a he	
			Pages wholly or partially obscured by errata	
	Blank leaves added during restoration may		slips, tissues, etc., have been refilmed to	
	appear within the text. Whenever possible, these		ensure the best possible image/	
	have been omitted from filming/		Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelura,	
	Il se peut que certaines pages blanches ajoutées		etc., ont été filmées à nouveau de facon à	
	lors d'une restauration apparaissent dans le texte,		obtenir la mailleure image possible.	
	mais, lorsque cela était possible, ces pages n'ont		obtenir ia maniaura imaga possibia.	
	pas été filmées.			
	Additional comments:/			

This item is filmed at the reduction ratio checked below/

Commentaires supplémentaires:





Th to

Th ро of filr

ri Ð IE o ł o

1 ١â N h

f 11 10 l q The copy filmed here has been reproduced thanks to the generosity of:

> University of Victoria McPherson Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ---- (meaning "CON-TINUED"), or the symbol ▼ (meaning "END"). whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

> University of Victoria **McPherson Library**

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaître sur la dernière image de chaque microfiche, selon le cas: le symbole --- signifie "A SUIVRE", le symbole ♥ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



1	2	3
4	5	6

rrata to

tails du

odifier

une

mage

pelure,

nà

32X











# BY PALMER COX



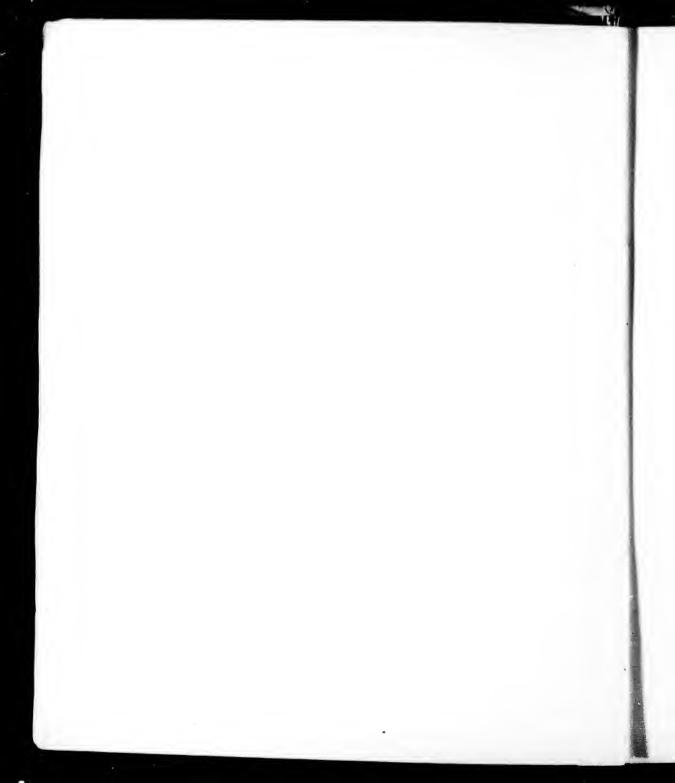
PUBLISHED BY THE CENTURY CO. NEW YORK Copyright, 1801, 1802, by The Curtis Publishing Company; Copyright, 1803, by The Curtury Co.





ŧ

LIKE fairies and goblius, are imaginary litthe spriles, who are supposed to delight in barmless pranks and belpful deeds. They work and sport while weary households steep, and never allow themselves to be seen by mortal eyes.



# CONTENTS.



PAGE,

1

BROWNIES IN JANUARY.

THEY TAKE ADVANTAGE OF THE SNOW—AND GO ON A SLEIGH-RIDE—WHERE THEY HAVE A LIVELY TIME—BUT ENJOY THEIR EXPEDITION.

# BROWNIES IN FEBRUARY.

TURNING THEIR ARTISTIC SKILL TO MAKING VALENTINES—THEY DISTRIBUTE REMEMBRANCES FAR AND WIDE—THUS ASTONISHING THE NATIVES.



13



# BROWNIES IN MARCH.

THE BAND VISITS THE NATIONAL CAPITAL — AND MAKES A RAID UPON THE WHITE HOUSE — 27 AFTER A DANCE IN THE EAST ROOM — THEY VENTURE INTO THE STATE BEDROOM.

ix



# BROWNIES IN APRIL.

SPRING GIVES THEM NEW LIFE-THEY BEGIN 42 TO ROLL HOOPS-AND MANY HAIRBREADTH ES-CAPES GIVE CHANCES TO SHOW THEIR DEVOTION. TO ONE ANOTHER.

# BROWNIES IN MAY.

MOVING TIME ENABLES THE BAND TO PROVE ITS GOOD WILL-A NEW | OUSE PUT IN OR-DER-AND NO TRACE FOUND OF THE KINDLY HELPERS.



57



# BROWNIES IN JUNE.

UPON THE BROOKLYN BRIDGE-A GRAND RACE 71OVER THE LOFTY ROADWAY-SOME SEEK THE TOP OF A TOWER-OTHERS DESCEND TO THE BOTTOM OF THE RIVER.

## BROWNIES IN JULY.

VISITING THE OLD STATE HOUSE IN PHILADELPHIA, THE BAND EXAMINES THE RELICS THERE-THEY Reflect upon the Length of the Revolution-AND REJOICE OVER ITS RESULT.





#### BROWNIES IN AUGUST.

х

A BOAT-RIDE UPON THE GREAT FATHER OF WATERS BRINGS THE BAND TO THE SUNNY SOUTH-WHERE THEY DELIGHT IN FRUITS AND FLOWERS-BUT ARE NOT PLEASED WITH ALLIGATORS.

95

PAGE.



#### BROWNIES IN SEPTEMBER.

THE BAND JOURNEYS TO CHICAGO— AND LENDS A HAND TOWARD PREPAR-ING THE WORLD'S FAIR—AS A FIN-ISHING TOUCH, THEY HOIST THE STAR-SPANGLED BANNER AMID CHEERS.

# BROWNIES IN OCTOBER.

AGRICULTURE ENGAGES THEIR ATTEN-TION—PRESSING OBSTINATE ANIMALS INTO SERVICE, THEY PUT FRUIT AND VEGETABLES OUT OF JACK FROST'S REACH.



115

PAGE.



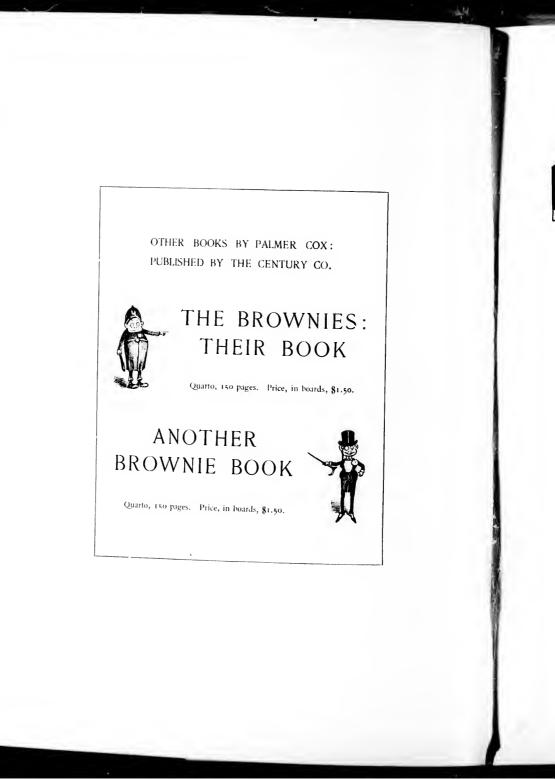
# BROWNIES IN NOVEMBER.

Collecting all the Delicacies of the Season 124 — The Band Prepares a Sumptuous Feast— and then Enjoys Nature's Bounty.

## BROWNIES IN DECEMBER.

THE BROWNIES SELECT A FINE CHRISTMAS TREE— WHICH IS LOADED TO THE TIP TOP WITH GIFTS— AND THE HEARTS OF POOR CHILDREN ARE MADE GLAD.









henJanuary laid the snowOn mountain high and valley low,And gliding sleigh and jingling bellShowed folks improved their chances well,The Brownies planned, with language bold,A ride aeross the country cold.Said one: "No cutter frail and lightWill answer our demands to-night;We must have something large and strongTo carry all the band along,And stand the strain of going fast

On wintry roads where drifts are east." Another eried: "I know a place Where rests a rig to suit the case; 'T is like a life-boat, long and wide, In which the sailors brave the tide: 'T will hold us all. I well believe Full half the band can seats receive,



While those who are a seat denied Can in some other manner ride. It has the plumes, all blue and red, To stream so gaily overhead. There 's nothing lacking there, 1 know, That we require to make a show."

> A third remarked: "To make it grand A splendid team is near at hand; They will not take a second lash Before the harness goes to smash, But, treated skilfully, will glide As fast as you will care to ride. It matters not how hills may rise, Or how the snow before them lies,— Once on the road, you may depend, They 'll strive to find the other end. When going fast the lines I 'll hold,— More teams than one 1 have controlled While comrades trembled in their places With bristling hair and pallid faces." Another spoke: "Excuse my smile; No disrespect is meant the while;

But, sir, to state the matter plain, You 're hardly fit to hold a rein. You may have strength, and courage too, And in your way may wonders do. But 't is not all in pull and haul, Some judgment there must be, withal; And that 's a quality or erown With which you are not weighted down."





Then brief discussions started there In settling which the whip should bear;





For half a dozen filed a claim To wield that implement of shame. Said one: "I 'll make it snap so loud 'T will wake an echo in the cloud." But others said: "You 're far too bold; No hasty hand the whip should hold, That in each trivial action may See cause to bring it into play."

Those who have seen the Brownie band In other scenes by sea or land, Know how the cunning rogues agree Upon a scheme, whate'er it be; While those who have not studied o'er Their wondrous doings, heretofore,



the road.

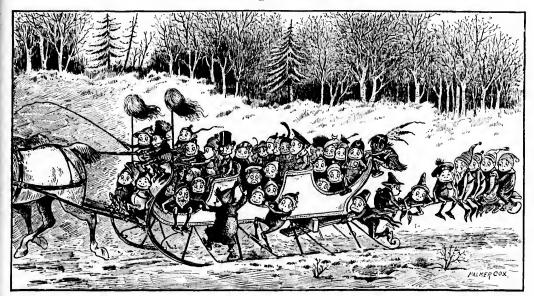
Will learn, if they pursue the rhyme, How much the Brownies value time. In twenty minutes by the clock That in a steeple on the block Both day and night its visage showed, The happy band was on

Some

to the team attention lent, And on the harness were intent. More through the yard as sprightly sped, To drag the cutter from the shed, The seats to portion or divide

So every one could share the ride,-

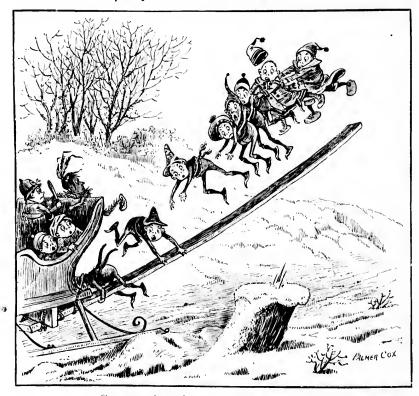
The Brownies when occasion calls Can almost roll themselves in balls, In order to conform aright To places that may crowd them tight. But one by one the seats were jammed, And spaces in between were crammed With Brownies well content to seat Themselves among the others' feet.



A pienic party on a barge That floats, a puffing tug-boat's charge Upon the river or the bay, When workers take a holiday, Could hardly show such faces bright As from the sleigh peeped out that night.

1"

For several miles, with nothing wrong. Behind the team they slid along. But, though the start was all indeed That one could wish for sport and speed, They found mishaps, you may depend, If you pursue them to the end.



Some, rather than to be left out At such a time, had erawled about

Until they found a friendly brace Or rail that offered them a place; While, disregarding pride and ease, Some rode on rattling whiffletrees, And kept their seat through jolts and jogs, And sudden turns round stumps and logs,— Content to be, as it would seem, At least the nearest to the team. More rigged a board they chanced to find, Which, like a rudder, reached behind, And formed a seat and "teeter" gay Unknown to makers of the sleigh.

> At certain bends and gravel banks The wind had played its winter pranks, And turned a road as smooth as glass Into a choked and dangerous pass Where walls and ditches hidden lay

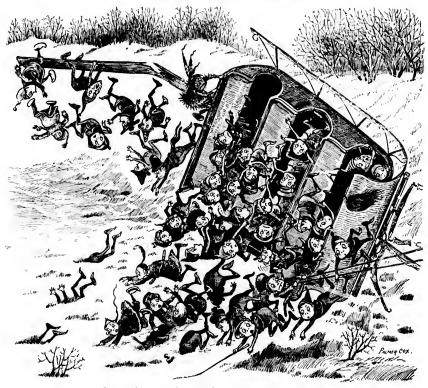
And caused the Brownies great dismay. Sometimes a jolt would cost the string Upon the plank an upward fling That seemed to roughly set aside Their claims to any farther ride. They bounced in air as though to seize The moon, that sailed above the trees, And drag it from its heavenly way To be a head-light for their sleigh. A shout would rise from all the erew, But loudest from the hapless few Who thus appeared to be consigned To trouble of the gravest kind.



But through agility so grand 'T is seldom found outside the band, They held their own while in the air, And, chasing after the affair, The plank was soon regained by each Before it passed beyond their reach. They circled round the country wide, And then commenced their homeward ride But as they near the eity drew, The road divided into two.

Some thought the right-hand one the best, The left seemed better to the rest; And each one pulled, to reason blind, According to his turn of mind. Too many cooks around the pot Will spoil the broth, now doubt it not: Too many hands to reins applied Will surely spoil the finest ride. The team was not inclined to wait Until they settled their debate. But an impartial spirit showed, And did not take to either road, But carried out the neutral plan And straight ahead between them ran. Now some pulled left, and more pulled right, While those who could not manage quite To reach the lines from where they stood Gave free advice to those who could. But counsel was not worth a pin, For some fell out, and some fell in,

And all that showed above the seat, At sundry places, were the feet; While those who took the outward fall Had all the field in which to sprawl, And nobly strove to do their share In covering all the ground was there.



But those who had the team to drive, And to their duty were alive,

Had barely time a glance to throw At comrades tumbling in the snow, When to a sloping place they drew Where danger more apparent grew. Then followed soon a sudden pitch, And sleigh and load went in the ditch! Now every one began to find A chance to exercise his mind, For speedy action wins the prize At such a time, you may surmise. Some grabbed the team without delay, And some began to right the sleigh, While others dug to bring to light Companions who had gone from sight. It was no easy task to know Just who was missing in the snow, For when the sleigh was overthrown Each thought about himself alone,



And took small heed, as o'er he went, How friends made out in their descent. They had no time to call the roll, But here and there a sunken hole Would to the anxious searchers tell Where some one in the snowdrift fell;

A foot would next uplifted be

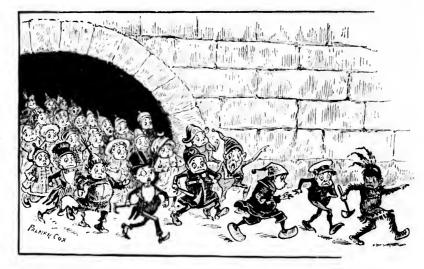
And tell who struggled to be free. But when they came at length in view A bosom friend one hardly knew, So fearfully the smash had told On garments fine and bearing bold.



Thus was distress much quicker found Than in these lines I now compound. But as they had no time to spare To talk about the mishap there, They turned the team the proper way, And gained the road that nearest lay. Although the shaking up was bad, They thought the pleasant ride they had Did more than pay for the upset Which at the forking road they 'd met. Each horse again had found its stall, Was watered, fed, rubbed down, and all, Before the lagging winter day Began to drive the night away.



Then through the fields and down the road A rapid gait the Brownies showed,— Now through a place where gas-lamps shone, Now through a tunnel made of stone, That briefly hid them all from sight; Then, breaking out into the light, With equal interest, equal speed, Each struggled hard to gain the lead, While bright and brighter spread the glare Of morning as they scampered there,



Till needed shelter came in view And secret haunts that well they knew. Then Brownies found a place to hide, And chat about their splendid ride.





# THE BROWNIES

# IN FEBRUARY.



February rolled around, An early chance the Brownies found To meet and talk about the way The people toil from day to day,— Some piling up whate'er they please And turning it to gain with ease; Some losing what they 've saved for years In spite of all their eare and tears. Said one: "Through all the rack and strife That may be found in human life From year to year, the truth to tell, They hold to ancient customs well; And in this month some moments find To keep St. Valentine in mind."

A second spoke: "Ah! Cupid's arrow The hardest heart can deeply harrow. The miser, tyrant, soldier, king, Have felt its power, and its sting. And after all 't is well indeed That men should Cupid's arrow heed, 2 13

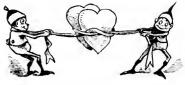


For love 's a gift that man alone, As poets sing, can call his own, And shall not Brownies do their part To praise the true and loving heart? Now we who note from day to day Mankind at large, as well we may,

Can speak our minds both fair and free On matters that we chance to see, And this is plain as is the nose On every face this meeting shows: No sweeter sight can meet the eye Than hearts bound in one loving tie, Prepared to brave all kinds of weather And, if need be, to bleed together."



A third remarked: "Your speech defines The feeling in the poets' lines, So count it not as odd if we In sentiment and soul agree. 'T is strange to see a grasping man, Whose mind to money-getting ran, Devote his time and patient care To rhymes in praise of woman fair, How many thousands, great and small,— Yes, millions,—on this earthly ball Do find surprises in the mail. Some stare thereon with anger pale, Then crowd the documents from sight Or hold them up for laughter light; While more with pleasure and with pride Display the gifts on every side, 14



That prove without a doubt or fear They still are loved and counted dear." "Your glowing words have filled my head With notions strange," another said. "To-night the band will undertake Some striking valentines to make, And then to buildings low and high, When all are done, we'll quickly fly, And leave them there to cause surprise When people in the morning rise. Those who delight to pick and choose The words that best express their views,

Can as their part devote their time To spinning out the strings of rhyme, While others draw the pictures fine Who to that special art incline. Thus each will have a task assigned Well suited to his turn of mind. It won't take long, when once we start, To prove we 're not devoid of art; The work is done, 'right off the reel,' In which all hands an interest feel."



"I know a place," another cried, "Where we with paint can be supplied, And paper, too, of every grade For just such dainty painting made. No other task, the truth to tell, Could suit the Brownies half so well As this which gives a chance to show And tell the people what we know."

To find the paint and paper, too, And pen and ink the Brownies flew; Then, safely housed away from sight, Some painted pictures half the night, While others matched the form or face With verses full of wit or grace, According to the kind required To pique, or please, as they desired.



Some Brownies of a comic vein From work on hand did pleasure gain, And smiled to think how well their wit Would certain heads around them fit; While more with sentiment divine Poured love into each glowing line, Until the ardent declaration Was bound to start a palpitation.



They round the dictionary press'd To choose the words that suited best To tell of Love's undying flame That at first sight or meeting came, And ever warm and warmer glowed As time still greater beauty showed. A Brownie has a level head, Although perhaps not college-bred, And knows just when to stop and start,

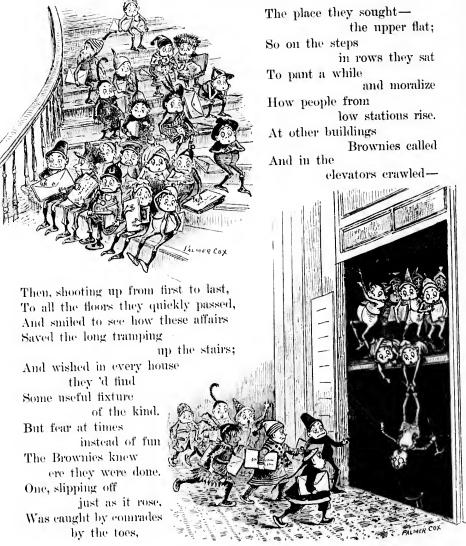
Or round a phrase to eatch the heart; And though sareastic flings at men They may indulge in now and then, The earnest, active Brownie mind To thoughts of love is more inclined; So hearts and arrows, in the main, The Brownies' missives did contain. When every picture was complete And all the verses had their feet, The Brownies wrote addresses down And started promptly through the



2\*

town,

To soon distribute, as they planned, In humble homes and mansions grand, The valentines that were designed To mystify the human kind. They climbed up winding stairs so high Their breath gave out ere they were nigh



1S

And carried in that wretched plight, At risk of being lost ontright, Till, at a halt, he had acquired A situation more desired. Few pleasures people here below Can find unmixed with pain or woe. Whate'er the sport, the pang is near And has its inning, never fear. And Brownies though on pleasure bent Found some mishaps as on they went, And trials that would soon disgrace Or crush a less determined race.



ιt

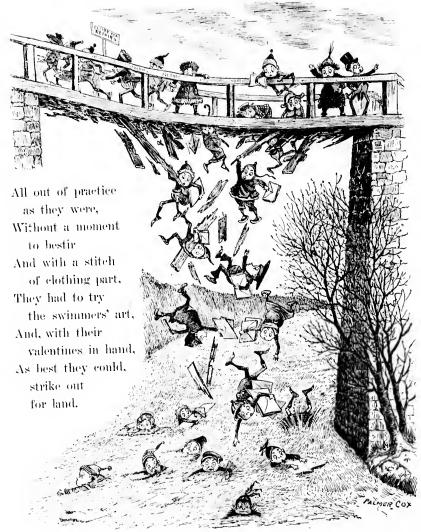
æ

d

While on a lone suburban road The Brownies ran, each with his load, A bridge that needed some repairs Gave way and much increased their cares; For though some held to stringers well And broken planks that all but fell,

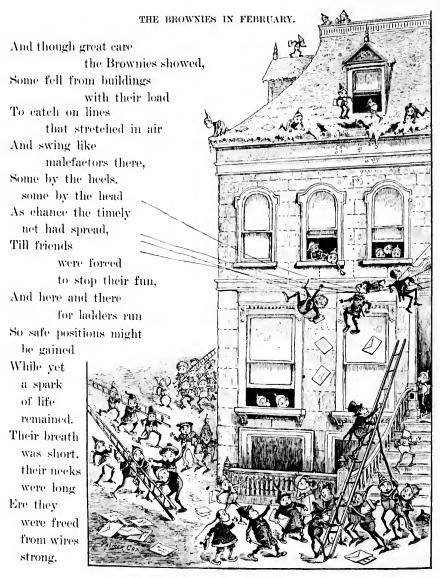
A number, tumbling from the path, Were quickly treated to a bath. No meditated leap was here, With graceful pose from float or pier, Into a summer flood that gave Warm invitations to its wave; But head and heels, just as they ran, The Brownies' sudden dive began To currents neither warm nor nice, For here and there a cake of ice Was drifting on the water chill And proved that winter lingered still.





Now mortal folk, as well we know, Would soon have let their bundles go, And troubled neither hand nor head About the saints, alive or dead. But, gentle reader, don't believe That Brownies would their hands relieve Of loving missives made to cheer The hearts of those they held so dear, Till every valentine they made Was in the right location laid.

> T is hard enough in summer hours To climb around on walls or towers, When vines, perhaps, a hold supply, And nights are fine, and stones are dry, But harder still the task to climb Around in slippery winter time, When snow, or rain, or ice, or all, May interfere with those who crawl. Then wonder not if letters fell And for a time were scattered well, And with more cares the mind oppressed That was disturbed enough at best. 21

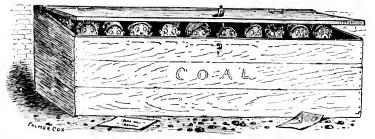


# THE BROWNIES IN FEBRUARY.



On fire-escapes they climbed about, On brackets, eaps, and trimmings stout, And on the roof or window-sill They kept their minds on business still, Till verses of a tender strain, And those of a more comic vein, With pictures drawn to suit each case. Could safely reach their proper place.

Said one: "But that delight it brings To children to receive such things, I 'd throw my packets in the fire And to some hiding-place retire, Because I 've hardly got a stitch That is not torn with hook or hiteh While climbing round just like a mouse, To ship them into every house."



At times a false alarm would spring And wildest consternation bring, Then into barrels and boxes near At once they 'd dive and disappear Till, reassured, at length they rose To bring their labors to a close.

## THE BROWNIES IN FEBRUARY.

The valentines for old and young Were into doors and windows flung; The full-grown people, dames and misters, The brothers and, of course, the sisters, Were all remembered by the band, And valentines reached every hand.



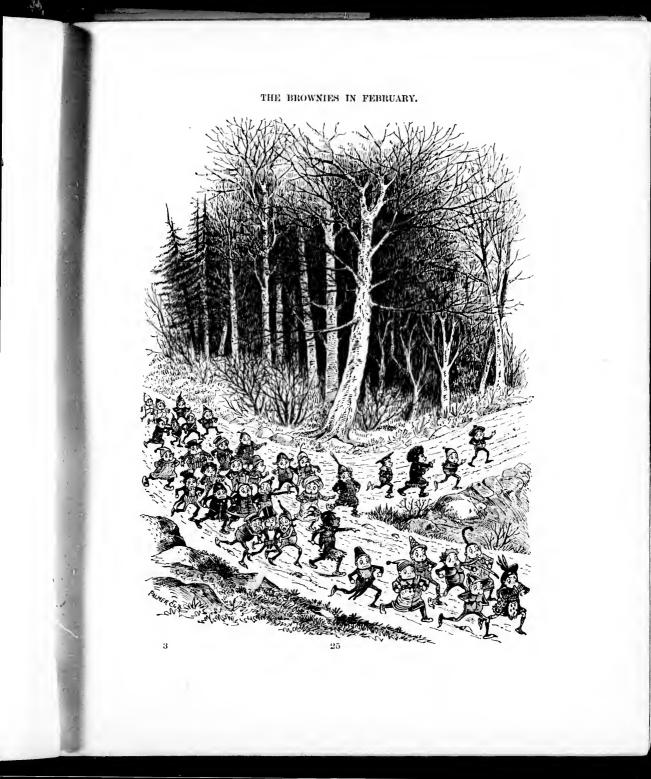
The people wonderedwell they might !--How mail had got there in the night. For high and low on every side Were packages sealed up, or tied-The selfish man. who did n't care For friend or neighbor, got his share,

Saw how the creature looks for whom The world is loath to furnish room, And learned in couplets scribbled free Just what his epitaph might be. But he who had a noble mind, With generous heart and feelings kind, Was told by picture and by verse How tears would fall around his hearse, And sweetest flowers strew the round When he his final rest had found. The children to surmising fell, Still wondering who knew them so well;





 $\mathbf{24}$ 



## THE BROWNIES IN FEBRUARY.



Knew every whim, and hope, and fear, Like kind, observing mothers dear; And in addresses full and plain They studied hard the key to gain, But every hand was strange and new, And gave them not the slightest clue. For Brownies study everywhere To cover up their tracks with care, And, crowded though they often are For time to work or travel far, Their hands and feet show extra power To suit the lateness of the hour. Then roads were filled from side to side With Brownies as they ran to hide; The weaker, aided by the strong, Were hurried on their way along, For it would ill become the band To now deny a helping hand To those on whom the manifold Misfortunes of the night had told.









# 

# THE BROWNIES IN MARCH.

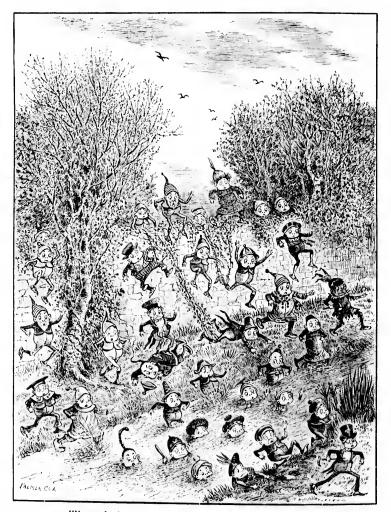


Brownie band, while roaming round In blustering March, one evening found Themselves upon a windy height That brought the Capitol in sight. Said one: "That dome that looms so high It seems to pierce the starry sky, Proves we behold, from where we stand, The central city of the land.

> Here you the Mandarin may see Who represents the Land of Tea; The Russian from the vast domain Where iron-handed despots reign; The Pasha working for the weal Of states beneath a neighbor's heel; Outlying tracts, of which we hear But little, have their lookout's near To see that nothing wrong is planned Or carried on against their land:

32

ł



Though it may seem scarce worth the show To guard an iceberg from a foe,

Or eome with feathers, frills, and style, To represent some desert isle. Now while we chance to be so nigh, A trip into the town we 'll try. Through its broad avenues we 'll race, And gain some knowledge of the place; And ere the night gives place to day, A visit to the White House pay."



Another cried: "The race begin, And don't be slow to count me in; For I 'll be with you to ascend The White House steps, you may depend."

The city that before them lay Was, after all, some miles away; And though the Brownies travel fast, Full half an hour or more had passed While they were crossing country there To reach a leading thoroughfare. They clambered over walls of stone With brush and ivy overgrown. But neither thorns nor poison-vine Could check their pace, or break their line. Like soldiers charging some redoubt When "Death or Victory!" they shout, The eager Brownies onward ran, So jumped and looked ahead to scan

3\*

The certain place they sought to win, So plunged in ditches to the chin, So scrambled up the slippery bank, So, tumbling, to the bottom sank To rise again and still renew The struggle for the point in view. Thus, at the start into the town, Wet through and through from toe to crow I And dripping freely, on they hied, Nor changed their plan nor turned aside, For daring Brownies never dread A cold from wetting foot or head.



No influenza, gout, or grip Comes like a penalty to nip Their operations through the year, Or keep them muffled up in fear.

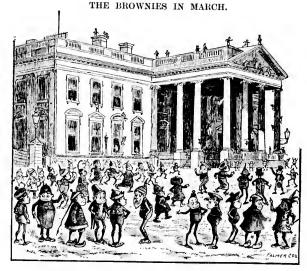
When town was reached, the Brownies tried Their speed through streets both long and wide. They spryly moved as locusts light

When fields of grain break on their sight,

And previous fasts have whetted keen Their appetite for something green. But nothing their attention drew Until the White House came in view. Then every foot came to a stand, And every visage did expand In giving freedom to the smile That lighted up each face the while. Said one: "A snow-white mansion, sure, Designed some centuries to endure;



Let the day be dark or bright Heep the heart within you light



Broad at the base, compact and low, Built more for service than for show; No peaks for thunderbolts to strike, To tempt tornadoes and the like. Those who of planning it had charge Displayed good sense and caution large." Another spoke, who ventured nigh And scanned the place with searching eye: "With bolts and bars some two or three The doors are fast, as they should be Where so much plate is lying round As in this mansion may be found." One soon replied : "We little care How many bolts and bars are there, Or heavy locks that would defy The prowling burglar's pick or pry.

We pass inside a place at will, In spite of all the care and skill



That may be spent in work about A plan to keep intruders out.



The massive doors that may outface The seeker after bread or place, Can on their heavy hinges rest, Because the Brownie band is blest With powers that make the bolt and law As worthless as a barley-straw. For one, I 'm not content to go Till more about the place I know Than may be gained by just a sight Of outer walls and columns white. I neither seek a place of power, Nor food to serve the passing hour; But, all the same, I 'm bound to win An entrance to the rooms within.

We 'll not disturb their silverware, Nor furniture so rich and rare; We 'll simply all the paintings view, And have, perhaps, a dance or two In those historie rooms, to show How we as well can trip the toe As those who proudly gather here To grand receptions every year." Ere long they rambled round with ease, As if they had a bunch of keys. The President was not around, And those in charge were sleepers sound, So they were free to dance or run From room to room in search of fun. Upon the library they made A full advance, or rather, raid;



The volumes there the Brownies found From hand to hand were passed around, Until each member wise could tell The author, and his views as well. There on all sides they bent to pore

G'er books on tables and on floor, Engaged in reading long debates About the laws or rights of States, To find if prophecies were true, Proponnded when the land was new. Some read of long-forgotten things: Of wars with neighbors and with kings; Of rows with tribes of Indians red, In forest, swamp, and lava-bed.



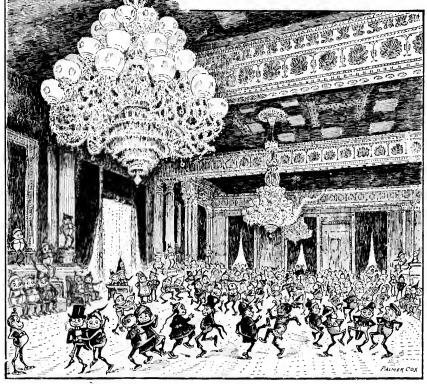


Like students thirsting after fame, They took the pages as they came, While more stood round and listened well, As if a sermon on them fell With all the earnest, striking power That turns to gloom the brightest hour.

Then in the largest room they found They danced in sets both square and round. Oh, could the portraits on the wall, That many an honored name recall, Have glanced down through the lifelike shade Of lashes that the brush had made, They would have witnessed more than we, While in the flesh, can hope to see; Or had they tongues, and cared to speak About each frolic, prank, or freak,



They could more wondrous tales relate Than stirred them in their mortal state:



For never since that house first stood On its foundations firm and good, Was such a scene enacted there Of dances round and dances square; Strange dances that are only seen In Asiatie groves, I ween,

By streams that water far Cathay, Or through Japan's rich valleys stray, Were introduced and formed aright Upon that carpet soft and bright; Now whirling round, now squatting low, Now bounding like the startled doe,

> Until their heads came very near To contact with the chandelier. For Brownies have elastic toes. As he who reads their history knows, And not a rabbit of the plain, Or acrobat who jumps for gain, Or spry performers anywhere, Can spring more lightly in the air. Odd figures, that are only found Where ice forever coats the ground And people wade around in snow, And dances therefore must be slow, Upon the programme found a place; And thus with dignity and grace The cunning Brownies took in hand The dances of the frozen land.





Then came the barn-door jig, and reel, And fling that tries the Highland heel, The contra-dance, fandango too, And ghost-dance of the painted Sioux. All changing partners every set, They bowed and scraped, and crossed and met, And carried through in lively way The figures of the present day.

On ornaments and trimmings stout Some climbed, to keep a sharp lookout In case while sport went on they 'd find Surprises of a sudden kind, And they some signal would require Upon the instant to retire.

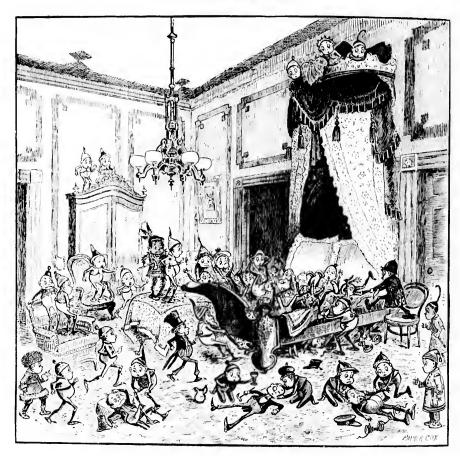


They sat in chairs both new and old, To prove how many they would hold; And on them jumped for half an hour,

To try their strength or springing power. Although no time they had to sleep Ere morning light would on them creep, Some Brownies crawled, with laughter great, Into the very bed of state, Until some seven faces bright Were peeping from the linen white.



Said one: "We wish to have it said That we have tried the nation's bed, And we can now aver with pride That Uncle Sam does well provide For those whom he is pleased to call To Washington, to govern all."



Alas! so many Brownies spry Were anxious on that bed to lie, Wherein great men had taken rest When with their country's cares oppressed, They broke it down, and tumbled through

 $\mathbf{38}$ 

Upon the floor with much ado; The splintered slats and parted wire Gave evidence of ruin dire. Those who by chance escaped the crash, Were nowise slow to make a dash



To aid the rogues who sank from sight Enveloped in the bedding white.



Englisher and a la

And work enough they found to do, As from the creaking wreck they drew By hands and heels, for mercy's sake, The hapless victims of the break. Some Brownies, rolled into a ball, Had searcely strength for aid to call; While more, half smothered in the bed, Were dragged to light not far from dead.

Some gasped for water, some for wine Brought from the vineyards of the Rhine, And every sort of drink had found A welcome there, had they been round, To help the action of the heart, And strength to nerves and brain impart. The floor was littered all about With those who had some cause to shout, If bad contusion, break, and sprain Gave them good reason to complain; But other injuries they knew Than outward bruises, black and blue. Internal troubles, doctors say, Are hardest ailments to allay;



And now the doctors of the band Had cases of this kind on hand: Some swallowed feathers, hair, and dust, And some had cotton down them thrust So far, they doubted which was best— To take it out, or let it rest.

> And had the band surprises known While in that wild confusion thrown, While some were struggling in the hold Of twisted wire, or blanket fold, Or by the shock were senseless made, And flat upon the earpet laid, They might have found it hard indeed To leave with all their wonted speed; But, lucky for the Brownie foree, No trouble came from such a source. When all at length were brought to view, To work the active Brownies flew To reconstruct the bed of state That nearly proved a bed of fate.

Said one: "Ambition leads astray Its ill-starred victims day by day; The race for wealth, or social fame, Oft ends in courts, or stripes of shame, And even we may trouble find Through an ambitious turn of mind." But little time could they remain To moralize on longings vain. Because the eastern sky was spread With streaks of purple and of red,



At your tash be never late For the moments will not wait,





Which told the sun was on its way To open wide the gates of day, And let the golden flood of light Dispel once more the gloom of night. So Brownies hastened from the spot— Who took the lead it mattered not So all could find a place to hide Where they through day could safely bide; And with a view of keeping clear Of swampy fields or marshes drear, Now dark against the brightening sky They ran along on ridges high, Where greatest speed could be attained, And hiding-places quickly gained.



4\*

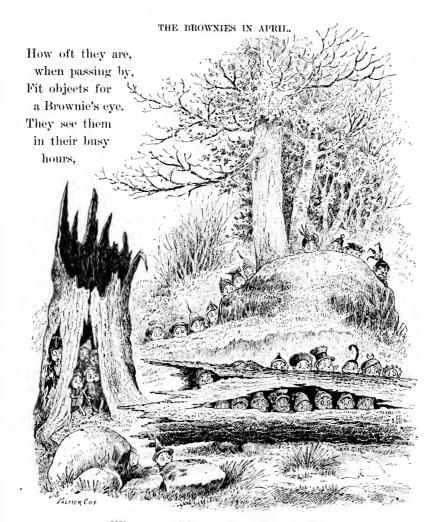


# THE BROWNIES

# IN APRIL.



evening, when the fields were bare, And milder grew the April air, The Brownies met, with faces bright, In pleasant sport to spend the night. For hours they had been stowed away In waiting for the close of day— Some jammed in hollows of the trees, More crouched upon their hands and knees Behind the logs and boulders white That hid them from the people's sight, Who still were passing to and fro Upon the wagon road below. To see and not be seen they aim, And squeezed in every shape the frame, Like weasels in a fence of stone They showed a nose or eye alone. And every moment popped a face Anew from some unlooked-for place. The human kind both small and great Can never truly estimate



When exercising all their powers; They see them when they shirk their task, Or for too much of others ask;



They know the ones who freely give That sick and orphan babes may live, And see the hand withhold the cent That for the heathen should be spent; They know where frowns too much abide, And where destruction follows pride; They know that underneath the smile The villain oft may hurk the while; They know that lips may kisses press, And pout displeasure none the less;

And Brownies do not Impressions that are What once they learn, Will in their memory



soon forget firmly set, you may be sure, long endure.

But hands move round the dial-plate, And hours will pass, if one can wait Until the moving seconds slow Shall file their records as they go; So bright the sunny hours passed, And flitting bats came out at last, Then, with a whisper, sign, or call, The Brownies soon commenced to erawl

From hiding-places here and there, For evening pleasures to prepare. Said one: "The month at length is here, To every youngster's heart so dear, Because the country far and wide Has flung its winter coat aside, And they those pleasures can renew That were denied the season through.



Again the sidewalk, marked with chalk, Tells where to hop, or skip, or walk; Again the hoops are rolling spry, Again the kites are soaring high, Again the tops on every street Are spinning round the people's feet, And Brownies should not be behind At trying sport of every kind."



Another said: "The truth you speak; New life now glows in every cheek, Penned up for months without a chanee In open air to run and dance: They must, indeed, with pleasure hail The time when outdoor sports prevail. As for ourselves, we little care: Through all the year we have our share Of fun: however cold or hot The months may be, it matters not.

But still some play may not be wrong That to the present days belong. The time of year is now at hand For troops to march in order grund,— To tramp about as soldiers do Might well become the Brownie crew. For me, I like that sort of thing,— To step erect, to wheel, and bring Myself around in proper pose To either face my friends or foes. But some, I know, would rather hop, Or spin for hours a buzzing top;

While others still prefer to stoop And chase for miles a rolling hoop. There 's no accounting for one's taste: Some like to skip, more like to paste A kite, and watch it proudly sail Above the town with streaming tail."



To different kinds of sport proceed. But I know where we can provide Ourselves with hoops to roll and guide With careful hand, until we prove Who best can keep one on the move; And if I don't mistake my man, You 'll see me bounding in the van Ere many squares are gone about, Or many furlongs measured out, Because I 'm neither lame nor blind, Nor out of training, as you 'll find, But can the highest speed maintain Until a given point I gain."

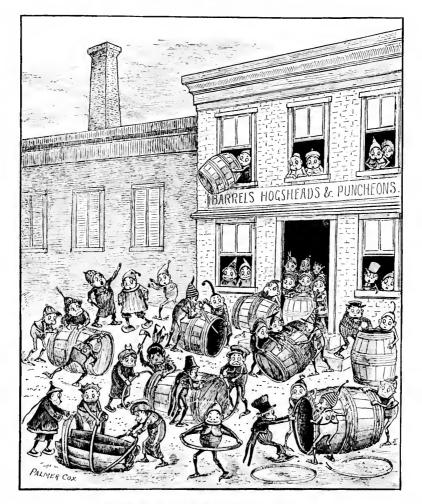
A third remarked: "We might indeed

This brought replies from half the band, And all declared they could not stand Such talk while they, themselves, were blest

With speed not second to the best. This wordy war, as one might know, Soon made them all decide to go And get the hoops, and prove, indeed, If one could all the others lead. A building, standing near, that eve Was promptly entered without leave;



 $\mathbf{46}$ 



But that is quite a common thing With Brownies, who such power bring



That locks all prove of no avail, And scarce need mention in the tale. Soon barrels were rolled to open air, Where each could get his proper share Of work at stripping hoops away To serve them through their evening play.

Ere long the Brownies' fun began As in an anxious crowd they ran, All striving to keep well controlled



Would try to hold the foremost place, For in the height of all their pride,



5

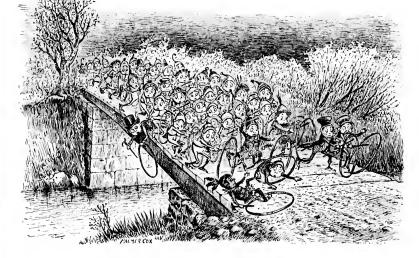
Some feet would trip, or hoops collide, Which often to a tumble led. Then some one else would shoot ahead, And those whose chance was counted poor,

Through slips or falls would thus secure

A place in front, and for a while

Be wearing a triumphant smile.

They rolled them up and down the hill, Around the church and flour-mill,



And o'er the bridge, without a rail, Where one misstep might woe entail On half the band, so close they ran Along the edges of the span. One well may wonder, crowding so, How hoops were kept upon the go.



But Brownies have a mystic way Beyond the reach of mortal elay, And we can only, wondering, gaze, And feel impelled to lavish praise.



To be the first is much, you 'll find, With them as with the human kind; And though a second place or prize Is duly valued in their eyes,

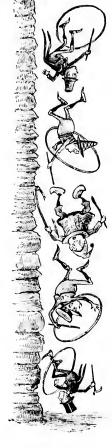
'T is only, speaking by the letter, Accepted when they can't do better. At times they left the dusty road And through the fields endurance showed,

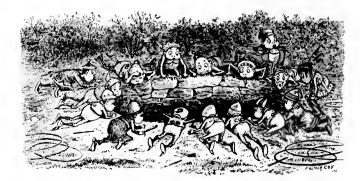
> With many a tap and harder whack To give the hoops the proper tack. Thus sport went on, with here and there An accident, or sudden scare, Which still is likely to be found Where daring Brownies scamper round. Some broke their hoops, and had to stop To mend, and far behind would drop;

Some lost their hats, and others tore The strongest garments that they wore; Until it seemed as if the play Would prove expensive in its way, And bring the tailors of the band Next morning into good demand.



One strange mishap occurred that night. For though the stars were shining bright, While chasing hoops some Brownies fell Head foremost in a curbless well. The fearful downward dive was fast, But water broke the fall at last. "T is sad to gaze into a place Where friends have met with sore disgrace, And are immured in durance vile Without a fee, a saw, or file, Or aught that might assist them there To breathe once more the open air. But sadder still to see one's friend Into a prison hole descend Where neither saw, nor file, nor fee Can be of use to set him free. Such was the scene, and such the woe That struck the band a telling blow, And stilled the heart, and paled the face, Of every Brownie in the race. To think of friends who side by side Had dared the steep toboggan slide; Had on the ocean spread their sail, Had ridden on the spouting whale,





And in a thousand other ways Had won from all the highest praise-Now taken quickly from their sight, While fun was at its greatest height, To struggle in a place that gave Small promise but to be their grave! So wild alarms were quickly spread, And comrades gathered there in dread, And for a moment tried in vain A glimpse of those below to gain. But though their eves could naught behold, The splashing and the shouting told They still had life, and would be glad If prompt assistance could be had. Then for a time it looked, indeed, As if the Brownies must proceed Thereafter to their nightly pranks With grievously diminished ranks. But Brownies, bless them! how they spring To save from harm the slightest thing,

Much more to rescue three or four Whose loss they deeply would deplore. No lengthy rope was thereabout With which to draw their comrades out, Who proved by many a thrilling note They managed still to keep afloat. But soon the cunning Brownies planned A way to lend a helping hand; Indeed, delay in such a spot Would soon prove fatal to the lot, Because the well was deep and old, And water at the time was cold, And would not please them as it might Upon some sultry summer's night.

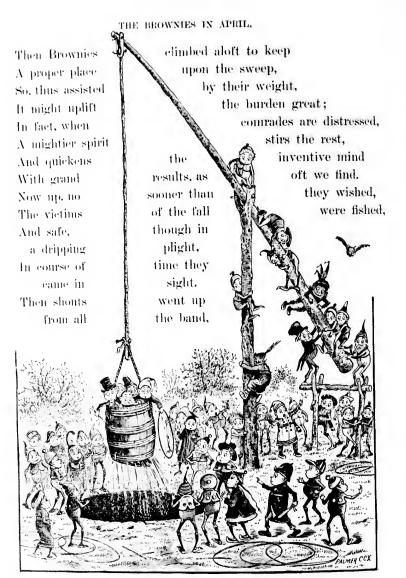


The lofty sweep that o'er them stood Was made to render service good: To this, ere many moments passed, They made an empty barrel fast. Meanwhile a few took time to throw Encouragement to those below, And told with words of hope and love How work was going on above.

The active Brownies jumped around, Each aiding where a chance he found; And soon the parts were well supplied, And firm and fast the knots they tied; Then lowered with a cheering yell The life-preserver down the well. The wretches who received the fall Were glad enough in this to crawl,

 $\overline{53}$ 

 $5^{\circ}$ 



And many stretched a willing hand To aid their comrades from the swing That brought them from the icy spring. Oh, happy hour! when they could find Safe in their arms companions kind, From danger that no life had cost, Though all were looked upon as lost. With feeling spoke a Brownie bright : "Our friends we seldom value right, However well they may be tried, "Till they are taken from our side; We then can estimate how blest Were we who such true friends possessed, And graces name and virtues find, To which our eyes were wholly blind!"



Then all around the blazing wood To warm themselves those Brownies stood, Still thanking friends for timely aid, And praising them for skill displayed; And searcely was their clothing dry When signs of day showed in the sky.

But ere they sought a safe retreat, Once more they hastened through the street, To that deserted building bound



be fair but foremost in the race. And having won it hold your place, Where their supply of hoops was found, To put them in their proper place With willing hands in every case, That never through the Brownies' sport A dealer could a loss report. Then hoops were set, as one may think, With many a hasty rap and clink; And barrels that had dropped apart Were fixed with all the cooper's art, Until each one, as good as when It outward rolled, was stored again.







May brought gladness to the land, And signs of life on every hand, And tuneful birds poured out their song In richest tones the whole day long, The Brownies met to carry through Some work they had that night in view. They met, according to their plan, Where turnpikes at right angles ran, And so in several different ways They hurried through the evening haze, All straining every nerve and joint To reach on time the meeting-point.

The busy hand and kind Will leave good works behind.





Nor think it right for some to play, Or dilly-dally by the way, While others stamp impatient feet Or sit upon the anxious seat. When Brownies say, "At six we'll dine," They do not mean it shall be nine.

> Because one's dressing is too slow, Or he must chat an hour or so, And stare in windows at the price Of things so very cheap and nice, The Brownie guest arriving late Will not be troubled with a plate. Or when they say, "At dark we'll meet," On such a road, or such a street, No tardy laundress makes them late; No gaiters momming for a mate, No gloves misplaced by careless hands Take moments that the trip demands; But, with perhaps some time to spare, The Brownie band will all be there. All breathless with a lengthy race The Brownies gathered at the place; Then started off at once to find The piece of work they had in mind, And soon before a dwelling fine The band drew up in double line. Said one: "This house we stand about Is all in shape for fitting out. The furniture is ready all, The carpets lying in the hall,



The paper for the walls is there In rolls, piled underneath the stair; But trouble of a serions kind Has much disturbed the people's mind Who here intended to reside, And so all things are laid aside. Thus people oft a blank will draw Though plans are laid without a flaw. Yes, though they study day by day And throw no precious hours away, But lie awake of nights to plan Some better way to cope with man, Still unforeseen misfortunes rise And every hope in ruin lies. Sometimes a sharp decline in stocks The bottom out of business knocks; Sometimes a conflagration dire Sends fortunes up in smoke and fire; Sometimes the one who was to tread The altar steps, with flowers spread, Alas! with trembling limbs has trod The pathway to the broken sod."



Another said: "I think our skill Will answer all demands that will Be made to-night, in every case, While putting things in proper place. If Brownies cannot drive a tack, Put up a bedstead or a rack, "T is time we should be bragging less About the powers that we possess."



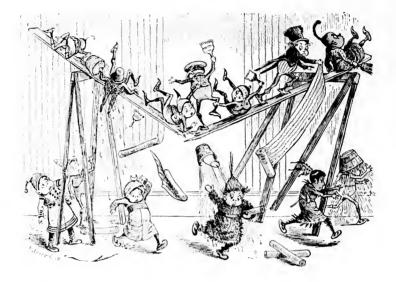
A third replied: "I think so too, And I, for one, my share will do. I care not whether on the floor I stretch the earpet more and more, Or with the paste the walls I smear,-I 'll do my portion, never fear. At outdoor work I 've done my share, As those who know me can declare; I 've proved myself no nerveless boy With hod, or pickax, spade or loy; And those who 'll try me even now Will have to wipe a sweating brow."

Another cried : "Whatever part You take in hand to show your art, Or mode of working, fast and free, You 'll find, I think, your match in me. I 'm not the one to advertise What I can do when wants arise; But if inventions are required Just call on one who is inspired."

> So chatting freely, plans were laid And soon a move the Brownies made; Some in the room spread carpets wide And held them down at either side, Still stretching them to suit the case, While others tacked them in their place. Some on the ladders stood to spread The paste on walls high over head, While others hung the paper there Without a wrinkle, twist or tear; 61

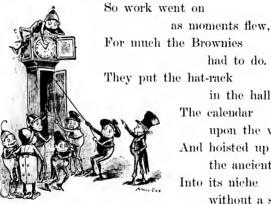






And then the border pasted fast, To make a fine effect at last. What power lies in Brownies' hands! What skill to answer all demands! Outdoors or indoors, all the same, The highest praise they rightly claim. No old indentures can be found To prove they were to masters bound, Who boxed them well about the ears For dulling saws or breaking shears; No one has claimed in note or will To him they owe their wondrous skill, Or through his fostering care had gained The honored place they have attained.

No strong trades-unions, old or new, Their sheltering arms around them threw, But through the dust of centuries dead. With skilful hand and cunning head, They rose equipped for every task That night could bring, or need could ask-A band, indeed, to which one turns When hope into the socket burns, And other hands than mortal may Take up the tools we fling away.



in the hall, The calendar upon the wall, And hoisted up the ancient clock Into its niche without a shock;

Then wound it up, and set it right, According to the time of night; For though the Brownies never bear A watch, or any such affair, The rooster knows not better when To crow, and rouse the sleeping hen, Than do the cunning Brownies know The flitting moments as they go.

Then busy hands the pictures found That were to grace the walls around; And with the rest, to their delight, A Brownie picture came in sight. And with discrimination fine They hung it on the favor line, Where the observing eye could rest Upon it, from all points the best.



Then hammers for a time were still As Brownies did the parlor fill, All crowding there in great surprise, The work of art to criticize. One spoke, when he had looked with care At every Brownie running there. "But one," said he, "as far as known Has to the world the Brownies shown Drawn to the life, and all the band Complete, as here to-night we stand; And though the name is wanting here, His style of handling us is clear."



the carpet laid And paper on the walls displayed, Than they began, with much ado, All sorts of things to bring in view.

No sooner was



And while they pushed, with eager haste, A ladder was at times displaced

Whereon some stood to hang aright The mirrors and the mottoes bright. Then down would rattle, in a fall, The Brownies, ornaments and all. But many a man and wife ean tell How moving tries the patience well,



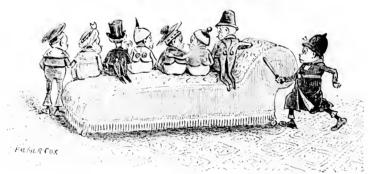
And how they are both lame and sore When such a task as this is o'er. Then wonder not that Brownies found

> Some hardships as they worked around. Said one: "My friends, but that I grieve

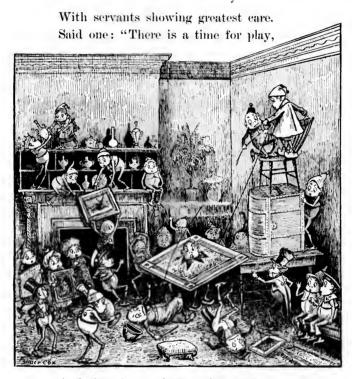
> > 65

6\*

For people in distress, I 'd leave The work just where it is, and go To some retreat, and never show The least concern in such a case, Or knock my joints all out of place."

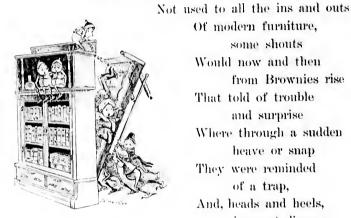


But though one here and there would get Discouraged at the ills they met, The mass of workers were content To finish all before they went, And kept engaged without a rest Arranging things as pleased them best. Of course, slight accidents befell— Some articles, however well They worked to keep the pieces whole, At times would get beyond control, And overturned, or downward flew, To cause alarms, and damage, too. T is true some things received a blow That lowered them in price, you know, But that might happen anywhere



And time for work, as writers say; But work o'er which some make a fuss, Or strive to shirk, is fun for us. We Brownies don't spend all our hours In secret caves, or shady bowers, But now and then, as folks will find, Come forth to render service kind; And when we turn our hands to toil There 's not a tiller of the soil

Or handieraftsman in the land Can hold a candle to the band!" But all the same, the truth to tell, They found some things that tried them well.



Of modern furniture, some shouts Would now and then from Brownies rise That told of trouble and surprise Where through a sudden heave or snap They were reminded of a trap, And, heads and heels, in great dismay,

Were folded up and stored away, While what to say or what to do To liberate them no one knew. As morning close and closer drew, The Brownie workers faster flew From room to room, above, below, For they were neither slack nor slow. As when some creature's passing hoof Disturbs the ants' sand-castle roof, And those aroused in fear and doubt With bag and baggage run about, So rushed each Brownie with his load, Now blocking up a comrade's road,

Now tumbling over what he bore, Or dropping that to run for more. When everything, from first to last, Had through their hands in order passed, And all the house looked clean and new, So they had nothing else to do But quit the place, and get from sight While there was yet a shade of night, Said one: "I wish we could provide A place near by this house to hide, So we might watch the great surprise That will enlarge the people's eyes When they arrive and gaze around And see that everything has found Its place, as well as if their care And skill had been exerted there. But we must now be on the move And every tick of time improve, Or else not all our powers to run Can save us from the rising sun."



But morning light eame on apace And found the Brownies in the place. Then wild and stirring scenes began,

As from the upper floors they ran: Some took the steps with active spring, As light as birds upon the wing, While more, to save a moment's time,

Upon the rail made haste to climb, Where lying down,

70

or else astride, As fancy led, they took the slide, And downward shooting, to the hall. Slid over newel post and all! When Brownies reach the open air, Escaping after some affair That 's kept them busy till the day Gives them short time to flit. away, It does not take them long to cross

A street or square, or wildly toss Their limbs above a fence or wall Upon the safest side to fall. And short the time they now required To reach the hiding-place desired, Where they could rest both hand and head Till night once more her mantle spread.





# THE BROWNIES IN JUNE.



NC night in June, when skies were clear
The Brownies sought a city near.
Right well their plans had all been laid
To reach the town at evening shade,
And spend the night in sporting there
Upon a bridge so high in air
That ships from every country ran
In safety underneath its span.
Impatiently, you well may think,
They waited for the sun to sink.

It seemed to loiter in the sky And vexed them as the time drew nigh

The world is cold to those who fail So keep your hold with tooth and nail.

day ne t vay, es take en ng goss

For them to start upon their way, From stations that through all the day Afforded them a resting place, And screened them from the human race.

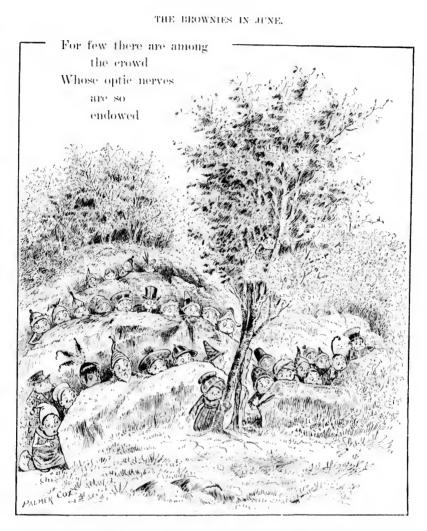


It has to be a gifted eye That can the cumning Brownies spy; No commonplace, plain business sight Can bring the shadowy rogues to light: It takes a vision stronger far Than that to see them as they are When by the rocks and trees concealed They wait their turn to take the field. One may be quick to note a flaw In grammar, etiquette, or law; Or in the ledger-column see A numeral where it should n't be;

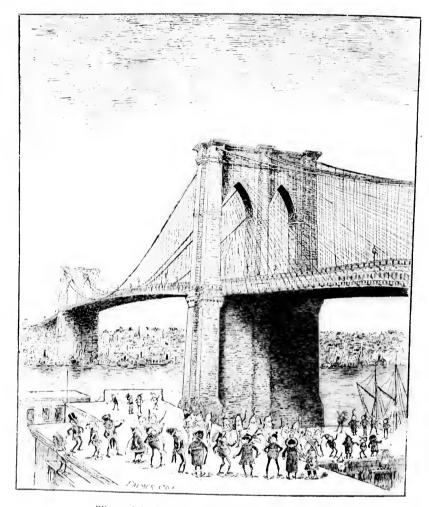


grocer's bill, Or lightness in his weight, but still Lack special sharpness to behold The slightest glimpse of Brownies bold;

Find errors in the



That they through second-sight can mark Their doings in the light and dark.  $^{73}$ 



The wished-for night soon made her call And spread o'er land and sea her pall,

And scaree the bat had tried its wing Before the Brownies in a string Were skipping down the road ir glee To reach those eities by the sea. They heeded not the buildings tall, But to the bridge fast hurried all. They reached it when the lamps' bright glare Revealed its bowed proportions fair, With ends well anchored either side In eities spreading far and wide. From roofs of buildings standing nigh, The Brownies got a chance to eye The structure stretched with graceful sweep Aeross the river, dark and deep.





Said one: "We here can sport and play Upon this bridge till break of day, Of seeing wonders never tire, Nor lack a chance to climb a wire. In fact, each member here can find A rope to suit his hand or mind, On which to climb, or swing at ease Like monkeys on Brazilian trees." Now here and there the Brownies weut, On seeing all the bridge intent;

Some had the nerve

and strength to crawl At once upon the towers tall,





And right and left their glances threw, Of distant points to gain a view, Or gaze upon the sea of light That through a city spreads at night. At times, while climbing ropes of wire, The topmost Brownie's hands would tire, And slipping back, his weight would bring No small distress to all the string That chin below with might and main To hold their own against the strain. Then down they 'd sit to rest, or chaf In Brownic style, of this or that, Or glances on the flood to throw That lay so dark and far below. 76



Then on the foot-path, long and wide, For half an hour their speed was tried; Sometimes in squads of eight or nine They took their stations in a line, And back and forth between the piers They ran a race, 'mid shouts and cheers From those who climbed on cables high To watch them as they scampered by.

> Said one: "I 've heard it said that men Have come upon this bridge, and when No officer did near them stand, To interfere with schemes on hand, They reached the center beam, or rail, And jumped, yet lived to tell the tale." Another said: "We cannot let A human being ever get The start of us in any way Through daring deeds, let come what may.

> > 8.90



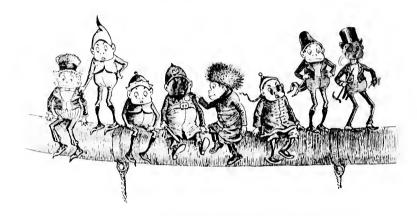
Now to the selfsame place we'll go, And take our places in a row; And, at a given signal, spring Like birds when taking to the wing, And keep feet downward, if we can, According to the jumper's plan To be not turned awry in air, But strike the water plumb and fair."

A third remarked: "You argue well And show your sense, for truth to tell We may, if we but manage right, Immortalize ourselves to-night. One man may jump and still escape Without a hurt of any shape, Yet he is only one in all The millions on this turning ball. But where was ever seen a crowd Like us, with fortitude endowed, That makes us in a body go Through greatest dangers one can know? We 've gone through many startling woes And trying scenes, as history shows. If people doubt, let them but read And learn how we take little heed Of dangers that go hand in hand With all the doings of the band, And even now you 'll find that we Are valiant in a high degree, Instead of shrinking in disgrace, Each one will want the highest place."

A fourth exclaimed: "There's fame, no doubt, In such a jump, if well worked out; But I, for one, here let me say, Won't look for fame in such a way, Let those who want to feed the fish Jump from the structure, if they wish. But be assured the lowest plate, Or wire, upon this bridge so great, Will high enough from water seem Before you souse into the stream. Now those with me who do not show A grazy wish to famous grow, Beneath the bridge in boats will keep, And aid the ones who take the leap," A fair division now was made: Upon the bridge those Brownies stayed Who did n't wish to have it said That human beings were ahead; While those who did n't care to seek For fame through such a foolish freak Went down for boats, and quickly ran Beneath the center of the span,



To be prepared their friends to save, When they should drop into the wave. Now, dark against the starry sky, All those who were the jump to try Crawled out upon the cable dim, And perched like birds upon a limb, All waiting for the signal scream That was to start them for the stream.

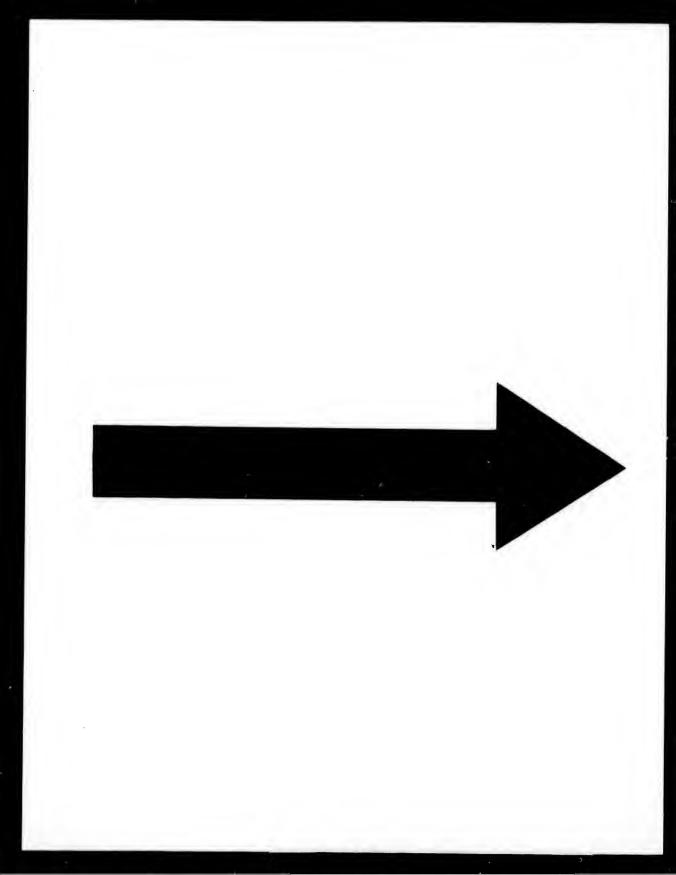


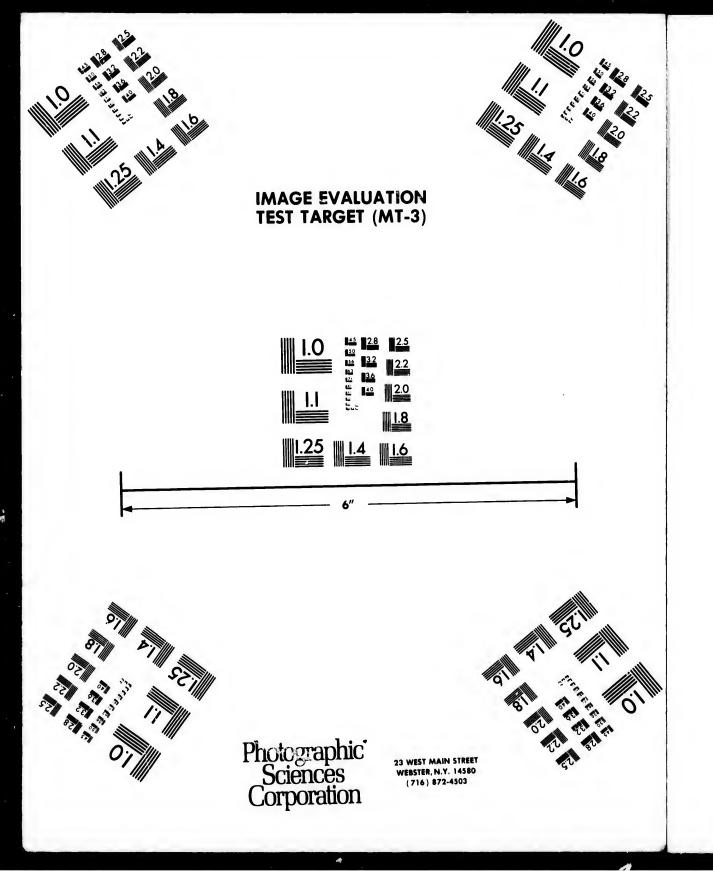
Said one: "My word is still my bond, So acts and words must correspond. But had I not the utterance made That I, for one, was not afraid, And freely gave my name, I vow 1 'd hardly make the promise now!" But one was quick to give the shout, And at the cry they all sprang out Like heroes bold, without delay, And downward took their rapid way. They struggled hard, while in mid-air, To keep themselves erect and fair, But quite a breeze was sweeping round Between the ocean and the sound, And as it o'er the river ran It played sad havoe with their plan. In spite of frantic kicks and flings, And arms gyrating round like wings.

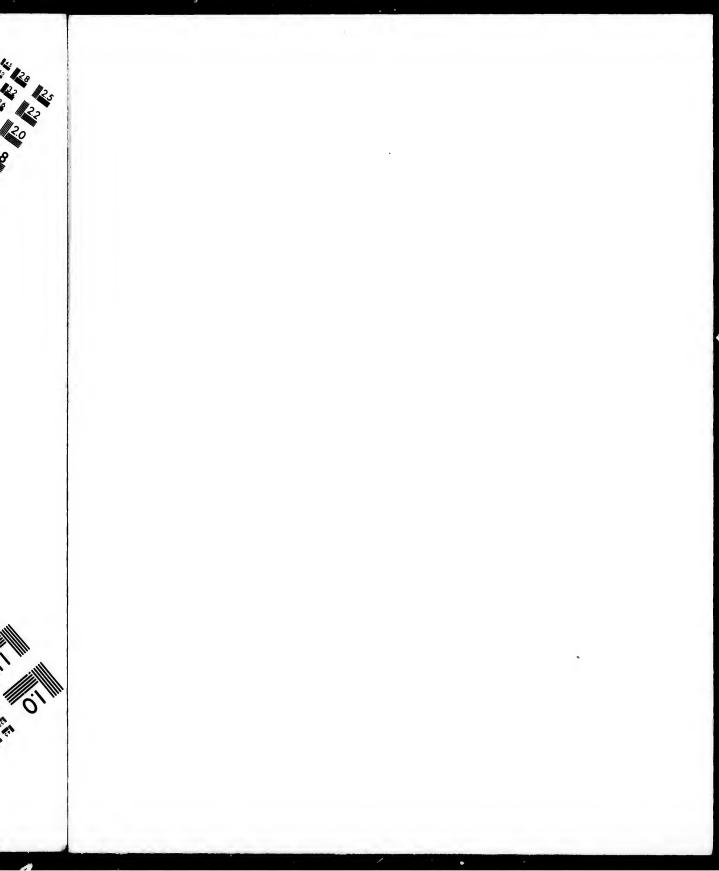
 $\mathbf{SI}$ 

Some soon began to spread, or bend. And some were capsized, end for end, While more, through luck, or extra skill. Kept going down, feet foremost, still. Few words were passed between them there, For little breath they had to spare; But, judging by the look they wore, If they were on the bridge once more They 'd hardly take that daring spring For all the fame that it could bring. While striving for a balance good. They caught each other where they could; And once that nervous grip was gained, Through fear or friendship it remained. And thus, uniting firm and fast, As rapidly they downward passed, A chain was formed, while one could wink, Composed of many a twisted link, That lengthened as the flood they neared, And, still unbroken, disappeared. If Brownies in the boats below Had twenty eyes apiece to throw, They hardly could keep track of all As through the air they whirling fall; They splashing fell on every side, All disappearing in the tide! Those who had spread their very best Went quickly under with the rest, But first they rose again in sight, And signaled boatmen left and right.









Now had that daring Brownie crowd Been just with mortal gifts endowed, One half the band, or thereabout, Would have been snuffed completely out; And never more have brought a smile On human face to play awhile. But, thanks to their mysterious power That stood them well in that dread hour, They had no thought of ending here For good and all their bright eareer.



Some stayed so long beneath the wave Friends feared the river was their grave. But pretty soon a distant yell Would prove them safe, and swimming well. They went so deep that when they rose Some pounds of mud came with their toes, And to the surface quite a few Brought shedder-erabs, and lobsters, too,



Which clearly proved to friends around That they the river's bed had found. Though Brownies may mishaps sustain 82



That cause some fear, if not some pain, They seldom fail to carry through The work laid out for them to do;

And though a few were somewhat sore, And vowed they 'd take that leap vo more, Still, not a broken bone was there, Or garment torn beyond repair.

Each was in trim to quickly crawl In waiting boats, that took them all Away as fast as oars could guide The party to the nearest side, And then the band had barely time To quit the place ere morning prime.







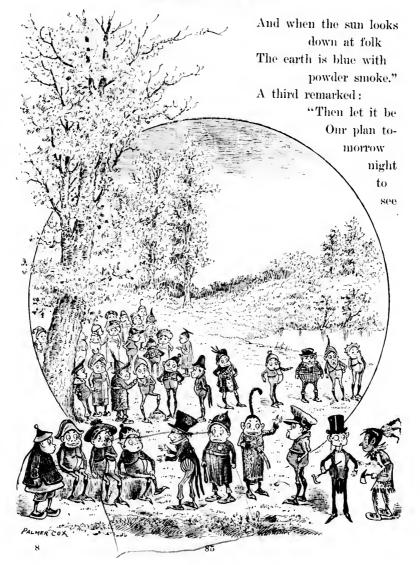


soon as sunny-faced July Brought round the time when banners fly On every pole, o'er every door, The country through from shore to shore, The Brownies met to have their say Respecting Independence Day. Said one: "If I have reckoned right The days as they have taken flight, We stand upon the very brink Of that great day when people think Of heroes who so freely gave Their sacred lives on field and wave, That generations yet to be Might live and move in liberty."



Another said: "My comrade true, Your mental almanac won't do, You 're just two dozen hours too fast; I have the days from first to last All jotted down in black and white As plain as printer's ink can write; To-morrow night will usher in The time for banners and for din. When children all are up and dressed Before the stars have gone to rest, <sup>84</sup>

tiberty





That city stretching in its pride, With streets so long, and parks so wide, That holds the Hall where Congress broke To flinders fine the monarch's yoke, To never after be resigned To timber of that galling kind. Around the table we will stand Where people signed, with steady hand, The document that did declare Their home and country free as air.

We know what that act brought about-Each fight, surrender, siege and rout, Which followed soon the declaration To found a free and mighty nation, That like a link now lies between The oceans boisterous and serene; And while one part is wrapped in snow Till trees bend down to earth below With loads that storms have on them laid, Still other parts are all arrayed In flowers that sweetest fragrance send To sunny skies that o'er them bend. The war was long, and many fell, As history's pages fully tell. No conflict of a year or two Could such a commonwealth subdue, Nor could it cause the king to say The colonies might go their way. But seasons rolled, and still the fight For liberty, or monarch's right,



when troubl tries The cowar only flies,

In icy fields through wintry days, On scorching plains ir summer's blaze, Far off from land on ocean's wave, Where hearts when few were doubly brave, To bind in chains, or to be free, The war went on by land and sea. The child that stood upon the pave, And saw his father, firm and grave, With gun in hand and horn at side, March off to stem tyrannic pride, Grew up in time to take a hand In battling for his native land— To the same tune from drum and fife, Went bravely forth to give his life." That night, indeed, the Brownies' feet Went pattering through the silent street, Unnoticed by the men in blue Who searching glances ever threw As here and there with solemn round They guarded people sleeping sound.



Said one: "This town is counted slow, And fun is poked at it, we know, About how gravely people move, And how they never leave one groove. But we, who have no ax to grind Or boon to ask, can speak our mind; And folk there are within our reach Now fast asleep, that well could teach The stirring, grasping populace Of many a more ambitious place,



The Hall was reached in half an hour, As one might judge who knows their power,



And how they laugh at bolt and bar, At heavy staples driven far, And locks that few can comprehend, With combinations without end. As through the ancient rooms they passed On many things their eyes were cast That brought a smile, a frown, or sigh, According to what drew the eye.

Said one: "The rust is working well To make away with sword and shell And musket. They will hardly last Until another century 's past." Another answered: "Well, who cares How soon the rust eats such affairs? The blunderbuss, head-cleaving blade, Horse-pistol, shell, and hand-grenade But call to mind the trying days When people saw their hamlets blaze, And saw the hireling Hessians stride Upon the land with pomp and pride. But other steel and other lead Than they had hyperbit they for a later



Than they had brought they found to dread;



And many mounds soon rose to show That many came, who failed to go." From place to place the Brownies went : At this they paused, by that they bent To study out the writing old That something of its history told. Around the inkstand, strange to view, The Brownies stood, a wondering crew,



Commenting on the fateful drops It once gave out to knock the props Away forever from a throne That it was thought could stand alone. The Brownies tried to imitate

The manner of the statesmen great, Who by that self-same desk of oak On. od for hours, and firmly spoke Of , duties, slights, and harms, And stirred the people up to arms, Oft asking in a stinging vein If they would wear a bond or chain,

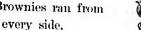


Or were prepared at once to fling Defiance at the tyrant king! Around themselves the flags they wrapped That o'er the Continentals flapped, When through their ranks, on hill and vale,

The whistling bullets swept like hail. Said one: "By weapons hacked and worn And battle-flags blood-stained and torn, That find a place on every wall, 'T is plain as A B C to all No easy task they undertake Who aim established laws to break, To right their wrongs like men begin,



And independence strive to win." To reach a sofa long and wide The Brownies ran from





Each striving to be first to treat Himself to such a famous seat.

> Said one: "Upon this sofa strong That here you see has rested long And been well tried by moth and rat, The Father of His Country sat, And called to mind the hopes and fears And hardships of those trying years When in his army, stanch and true, There was not one whole coat or shoe. No pride in grand parade or show They took at such a time, we know. To march around the streets in rags With naked feet on snowy flags, Gave little pleasure to the band Who had their country's life in hand. The loud hurrahs from those around At such a scene would empty sound. A tattered force he had to lead O'er iey stream and marshy mead, But well he knew, that hero bold, Beneath each coat of ragged fold A heart was beating true and tried As was the weapon at his side."

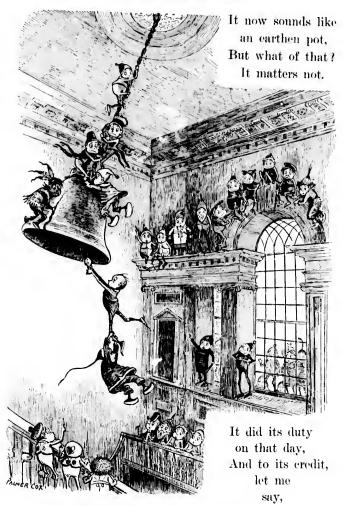


Another said: "This still is found Where too much wrangling does abound; While those at home dispute and spout About their orders and their doubt, Those in the field who face the foe Are standing barefoot in the snow. Such was the fate of England's host Upon the cold Crimean coast, While vessels lay at mehor near, With full supplies for half a year, Awaiting; orders from some Brown, Or Smith, or Jones, in London Town."



Thus Brownies talked, as talk they will, And passed opinions freely still, But all the while enjoying well Each show that to their notice fell.

Around the bell that loudly rang When independence was its elang, The Brownies stood; nay, some were bold To elimb upon the relic old, And mourned to see the fissure wide That time had opened in its side. Said one: "They rang the bell too hard, Or else it tumbled in the yard From belfry beams, and struck a stone, That cracked it thus, and changed its tone.



That there was meaning in its ring That well might stun a listening king.

Now let it rest, for sword or gun Can ne'er undo what has been done." So many Brownies had a mind Upon that bell a place to find; They started it upon the go Till, swaying wildly to and fro, It caused a panic and a seare That soon disturbed the bravest there. Some to the chain above held fast; Some flat upon the bell were cast,

With arms and legs extended wide, And with it sailed from side to side; While clanging loud with heavy stroke The restless clapper silence broke. Alarmed lest such a fearful din Would bring the wondering people in, The Brownies tried in every way To choke it off without delay. At risk of limb, and life as well, Some bravely hung below the bell, As back and forth it rocked and swung, And did their best to hold its tongue; And glad enough were Brownies bold When they at length the bell controlled, So all were free to gain the street, to their retreat. And hasten o.



Be sober active vigilant anctbrave No quicker to defend than swift to save.



August took its place in line, The Brownies met at day's decline. Said one: "At length we stand beside A stream that is the nation's pride. No longer river finds its way Around the world, to gulf or bay; And, since our pleasures first began, No better journey can we plan Than one upon the river bright That rolls before us here to-night." Another said : "I well agree With what you say; and trust to me To be the pilot for the band, To take the lead and give command. I know the river well, my friends,-Just where it starts and where it ends. Each bend and bar from first to last Is in my mind established fast.





Like the ocean's ebb and flow Still the clays will come and go.



The trip will take a week or more; We 'll hide by day along the shore, And when returns the evening gloom, Our journey to the sea resume. We well might visit every State That lies within this Union great, Then spread abroad the truthful tales Of mountains high or lovely vales, And wonders that one may behold In wells of oil, or mines of gold; But, for the present, we will keep Our journey to the briny deep, And trust that later on we may To other States a visit pay."

Another said:

"The scheme is fair, And for the trip

we 'll now prepare. No one need view

with jealous eye Our course as here

and there we hie,



Yor think their loyal State we slight Because 't is small, or far from sight; For well we know attractions fine— From building stone to towering pine, From fishing-port to marble mart, From vine-clad fields to coldest part, From center town to border land— Await the coming of the band."

Why need I use my valued space To tell of smiles that lit each face, Or eyes that rolled with knowing squint To see how others took the hint. No longer talk was needed there To make the Brownies soon repair To where some boats could be secured That by the river's bank were moored. The pleasing sight should be allowed To all mankind, when Brownies crowd Into a boat, with jam and din, All anxious to be counted in. The Brownies, as you know, are not Inclined to grumble at their lot, Or whine because some are not blessed With comforts granted to the rest. "T is pleasant drifting with the tide. Or down a stream to smoothly glide, But such mild currents often tend To rougher waters at the end; And Brownies found in their descent Some rapids that great mischief meant: Where boats careened in every case, And made a deek-load out of place. Indeed, the pilot's craft was caught Upon a snag, and quick as thought Was overturned until the keel Did to the moon its shape reveal! The Brownies all, from stem to stern, Were forced to cling for life, and learn

97

The days

of boast When you

rom vou

What fearful dangers may surround A party, though on pleasure bound. At length, to cause no small dismay, A misty fall before them lay, That seemed to speak with thunder sound

98

PALMER

Of nothing else than Brownies drowned. One cried: "'T is strange that no one knew About these falls, now plain in view, Though tumbling here with stunning din Since first the world began to spin." Another said: "My triend, too late About our ignorance you prate." Did we of dangers earlier know, We might avoid much pain and woe. 'T is useless now to bend and strain In hope a friendly shore to gain. Let each one his position keep, And take the chances of the leap."

> The fleet of boars, with even bow, Seemed sweeping to their ruin now; Already eyes strained out to see How deep the fearful plunge would be. One boat was caught just at the bend, Or spring, and turning end for end With all its crew, stern foremost sped, When most they wished to look ahead. The scene below the falls was wild: The crews were all together piled, Some Brownies elinging to an oar, Some to a trembling friend, and more Advising how they should proceed And courage show in time of need. But water may be deep and rough, And, like a kettle, boil enough

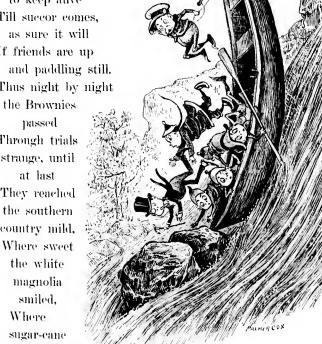


Turn early Wisdoms leaf For life al best is brief

To please the spryest speckled trout That ever threw a tail about, And yet lack force to quite subdue Or overwhelm a Brownie erew. The Brownies can be roughly tossed Into a stream and not be lost;

For through their skill to swim and dive They manage well to keep alive Till succor comes, as sure it will If friends are up and paddling still. Thus night by night

passed Through trials strange, until at last They reached the southern country mild, Where sweet the white magnolia smiled, Where sugar-cane and cotton grew,





And graceful palms attention drew. The Brownies viewed the land with pride, Saw fine plantations, every side, That spoke of peace and patient toil, And rich returns from fertile soil. At times they went on land to try The tempting fruit that eaught the eye,

And found the kind both good and fair That ripens in the southern air. One said: "The people of this clime Were brave throughout a troublons time; Now enterprise and thrift, as well, On every side their story tell." Another said: "Sometime we may In sugar-mills our skill display, Or in the fields of eotton show How much about the plant we know; But now our duty is to steer

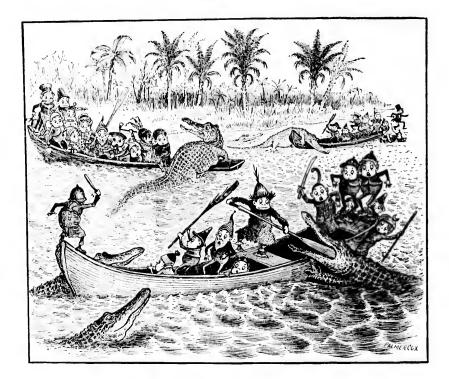
Ahead, nor heed attractions here."





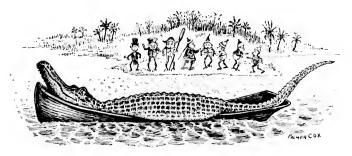
At times, some laid aside the oar And ran for miles along the shore, And to some noted station got Ere those in boats could sight the spot.

9\*



Once while they in a bayou lay, To hide from humankind away, Some alligators at the side To interview the Brownies tried, And only through their mystic skill Were they preserved to charm us still. Some fought, and some jumped fore and aft, And more were glad to quit the eraft To take their chances on the land

And leave the reptiles in command. Thus oft the Brownies were delayed As to the gulf their trip they made, But, nothing daunted, still intact, With every member free to act, They drifted on from night to night To reach the point, with spirits light, Where pours the river's waters free From many mouths into the sea.



At length the Brownies looked ahead, And saw the Crescent City spread In grandeur by the widening stream. They saw the domes and steeples gleam That marked the site of church and hall, Then caught a glimpse of shipping tall Where ocean waves and river blend, And knew their journey at an end.

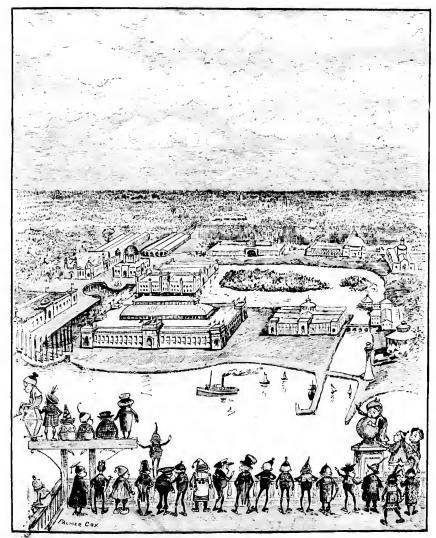






Said one : "We soon, as you 're aware,

Will have the great Columbian Fair,



105

¢





When banners will to winds be spread, And speeches made, a poem be read, And voices mingle, rich and strong, In rendering anthems loud and long." Another said : "Then I 'm afraid, Unless we give some mystic aid In pushing workers who are slow, They 'll not be ready for the show." A third remarked: "No better way Can we our loyalty display Than here to lend a helping hand In finishing these buildings grand That ornament this spacious ground. 'T will to the country's good redound, And spare the blush that else might speak 106



cold or hol Of well doing weary not



THE BROWNIES IN SEPTEMBER. Of shame on fair Columbia's cheek." This was enough to start the band, And soon the work was closely scanned, To see where they could lay a floor, Put in a sash, or hang a door, Or even on the rafters strong Make bold to help the work along. Now columns tall they climbed to get A closer look at what was set Upon the top, with wings outspread, A staff in hand, or wreath on head. On counting them the Brownies found. Just thirteen columns standing round. Said one: "No doubt the sculptor meant The early States to represent, 107



And give a lesson gratis here, As well as ornament the pier." The Woman's Building drew their eyes, But they beheld the same with sighs, Because the topmost tile was laid, And left no chance for Brownie aid. But other buildings of the Fair Could take some touches here and there; So off the Brownies

ran for tools, For paint-pots, hammers, saws, and rules,

That weary workmen

quickly threw Aside when evening

whistles blew.

Said one: "The brush

is suited well

For Brownie hands,

the truth to tell;

As for myself,

no more I ask

Than elbow-room



at such a task, And I 'll not be the last to mount A ladder, and to some account. For I will never be behind In spreading paint, keep that in mind. It may be red, or green, or blue, Or yellow, or another hue.



It matters not, my work shall go As fast as any one's, I know." Another said: "Our skill we 'll try Upon this dome-capped building nigh. Some others here a stir can make With brushes, or I much mistake, And honors will not all descend On one alone, you may depend. Each Brownie here must do his part; No shrinking hand or timid heart Will serve as an excuse to-night, Or make a member's labor light."

Then work began without delay, Though plenty there had more to say, And could have talked and argued still About their gifts or special skill; But Brownies, when there 's work to do, That must ere dawn be hurried through, Are eager to improve each hour And work with all their skill and power. Each took the tool that suited best His turn of mind, for all were blessed With skill that made them handle well Whatever to their portion fell; Then climbing here and mounting there, Each loyal Brownie did his share, All clearly showing from the start They had the nation's good at heart. Some, spreading brown paint, moved ahead, More followed with a coat of red;



10

Then quickly, ere the first had dried, Still other colors were applied.

apprenticed out To masters hard, and knocked about, To learn a trade 'twixt kick and blow That often with instruction go, We 're not so far behind mankind At putting things in shape, they 'll find; For we can saw and paint and bore, And, better still, do some things more

Said one: "Though not

In mystic ways, by Brownie rules, That are unknown to human schools. It may seem odd, indeed, to smother One coat so quickly with another, But we from men no lessons take, Nor ask advice; but simply make Our time and task on hand agree, 110

And keep from complications free. The morning sun might raise his head Before one half our paint was spread, If we should work as if afraid Of new departures in the trade. The paint is there, it matters not If mixed on wall, or mixed in pot, And what the Brownies spread about Will last until the wood gives out." Some sad mishaps disturbed a few, And gave their clothes a foreign hue; Before the task was well in hand They formed a queer, bespattered band-Some red as robins when they tune Their voices sweet in sunny June; Some green as Erin's banner old When on St. Patrick's day unrolled; More, like canaries from the Isles,

Awakened many jokes and smiles.



Turn your bac thuse who and ŋame,

The coat that Joseph left behind, When to the pit he was consigned, Showed not more colors to the sun Than Brownie garb when they were done.

Though hurried greatly at the last, As morning light was creeping fast, The very vane that told the way The wind was blowing, night and day, Received a touch from Brownies bold Until it looked like burnished gold.

The Brownies made themselves at home; They elambered over roof and dome, They set the glass and tacked the slate And tin on towers tall and straight, And nailed the ornaments in place That to the buildings added grace. The highest point or peak about The structure grand they hunted out: 'T was there they wished their skill to show, 'T was there they plied the willing blow, And swung their flimsy scaffolds light, Regardless of the giddy height. No brains of weak, unhealthy tone To dizzy grow the Brownies own; While hands have strength, and toes are sure, The head has faith and feels secure. So up they go and never reel, Although the clouds around them wheel.

> No wonder, then, the work that night With magic speed was set aright No wonder, then, the workmen stared When to their stations they repaired. They found their work had jumped ahead While they were fast asleep in bed! They would have struck for higher pay If they had longer time to stay. Now from some place, where, as they thought, Such things were kept, the Brownies brought A brand-new flag, with stripes of white Alternate set with erimson bright;



the sign Russian snow The clays and nights no halting know.

While many stars, in order due, One corner filled on field of blue. A mammoth flag,--I cannot name The yards of bunting in the same; But safe it is for me to say 'T would draw the eye ten miles away, And let one know, beyond a doubt, What nation hung the emblem out. It mattered not how large of size, The Brownie band had found a prize; And now it did their fancy please To give the symbol to the breeze. The wind that from the lake was strong 10\* 113

Played freely with the colors long, And wrapped the Brownies in its fold; But still they worked nor lost their hold, While up it ran; 'mid joyful cries, Above the grounds it proudly flies! Said one: "We'll leave it floating there, Through blizzard, storm, or milder air, To let the folks who reach these shores, From every nation out of doors, Learn how it feels to draw at last One breath of freedom from the blast;

> Here they may hear our eagle seream, Learn liberty is not a dream, And stand beside this inland sea, Beneath the banner of the free! As centuries shall roll away The people will all honor pay With special zeal to Ninety-two, And tell the great exploit anew When, in despite of plot or plea, Columbus steered his vessels three To find the unknown region here, Respected now both far and near."



This day but once you can enjoy Take heed how you the time employ.



HEN trees were bending with their loads, Around the farmers' snug abodes. And limbs were stooping from the top, And groaning for a friendly prop So they might last until the day When burdens would be borne away, The Brownie band, at day's decline, Assembled in an orchard fine. Said one: "This season of the year Is to the Brownie's heart most dear, Because it brings to us a chance Some person's harvest to advance; To elimb the trees and shake each bough Is work that must engage us now Till everything is safe and sound; And when the morning comes around, How will the farmer stand and stare To find his fruit all gathered there! A task he thought he 'd have to do Himself before the week was through."



The passing moments short appear But constant ticking makes the year.

Another said: "The truth to tell, The task is one that suits us well. There will be work enough for all; The grounds are large, the trees are tall, And many bushels must be drawn Away before the morn shall dawn." A third remarked: "And not alone To fruited trees must care be shown; October brings the ripened hue To squashes and great pumpkins too; And nothing shall the Brownies leave That should attention now receive.

We'll not transport upon our backs The heavy baskets and the sacks, But get some teams to lighter make The work that now we undertake; For well you know our task

must close Before the sun his visage shows."

Then up the trees some

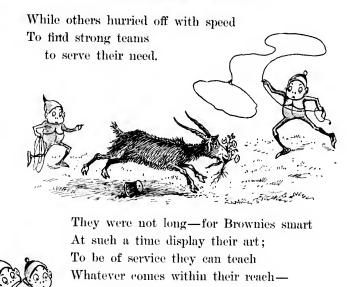
Brownies went

To shake the limbs with apples bent; And more began at once to haul

The pumpkins,

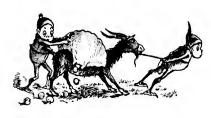
taking vines and all;





They harnessed up the goats and pigs, And fastened them to various rigs So each might do

Of all that was progressing there. Though goats are seldom taught to haul, Like horses taken from the stall,



They did their duty in the main, • And answered well the guiding rein. It needs some training, as a rule, To make a beast keep calm and cool,

And draw a heavy load along Without some frisky action wrong; And one could hardly think to see The Brownies' teams work patiently Who had no training on the road Or "breaking-in" to bear a load. But it must be

a creature rare— Not worthy of

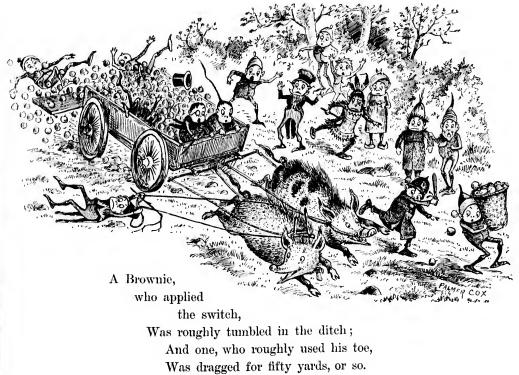
a farmer's care— That Brownies cannot soon subdue When they have work to carry through. But pigs, at times,

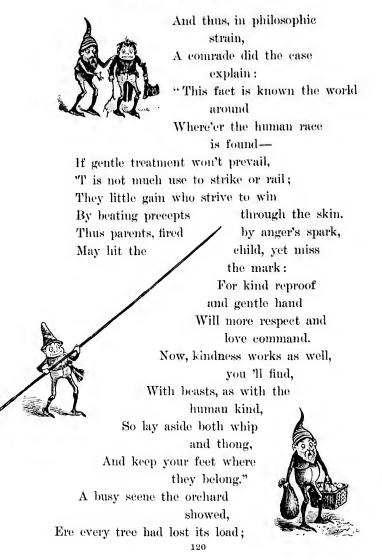
as people know, Are obstinate



and loath to go The way the driver may require, But turn about with great desire To take the road that shortest lies Between them and their quiet sties.

So now and then some trouble rose When neither curbing bit nor blows Could proud and frisky spirits bind, Or serve to change the stubborn mind; Then broken wagons might be seen, And scattered loads upon the green, And Brownies with all strength employed A dire collision to avoid.







Some towered tall, while limbs but few All at the topmost portion grew. 121 12

The bark was smooth, the trunks were straight; And, though the Brownies' skill was great, Oft to the ground they 'd slip and slide And tumble down



on every side, Before a saving grasp was laid Upon a branch to reuder aid.



They labored hard through all the hours; The apples rattled down in showers;

There were mishaps, you may believe. A few did stunning falls receive As they performed some daring feat Or some one shook them from a seat, Or where a branch, they thought was stout And trusty, with a snap gave out. But Brownies think this only fun, When there is work that must be done; And those who rose, though lame and sore, Would soon be at the top once more.



When early dawn came creeping there, It showed the trees all standing bare. The goats were free

to come and go; The pigs were rooting to and fro;



The baskets, bags, and wagons, too, Were each in place as good as new. But not a Brownie was in sight, For all had vanished with the night.





## THE BROWNIES IN

In all nations east or west. Honest dealing pays the best

month is dear to grave and gay,
Because it brings Thanksgiving Day,
When those who have been scattered wide
Assemble at the fireside
To render thanks for being blessed,
And have a dinner of the best."
Thus spoke a little Brownie spry
As that great day was drawing nigh.

NOVEMBER.

Another said: "And, truth to tell, We might enjoy a feast as well. Although no pumpkins on the vine For us like burnished gold may shine, Or turkeys gather at our call, To feed and fatten through the fall, Be sure we have a way to find A dinner, if we 're so inclined; We 'll not go hungry, never fear; There 's not a pantry, far or near,



### THE BROWNIES IN NOVEMBER,

But we can reach and take a share Of things that are provided there. Nought will be missed, and that 's where we Excel the human kind, you see. We magnify whate'er we choose, And thus the people nothing lose. Now into separate bands divide, And travel through the country wide! Let some a southern course pursue, And some the North Star keep in view;



While others travel west and east To gather something for our feast. But let the work be understood That we may have all that is good, Not overmuch of any dish, But such assortment as we wish. Let those who to the north proceed, Procure the poultry we will need; Let those who turn their faces west, Bring pies and puddings of the best; The southern band can put in place The fruit that should our table grace; While those who on their errand run,

11\*

#### THE BROWNIES IN NOVEMBER.



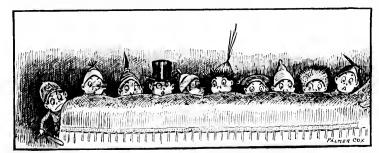
As if to meet the rising sun, Can, as their part, if nought prevents, Bring coffee, tea, and condiments, That nothing may be wanting there To make our feast a grand affair." Then all t<sup>1</sup>r<sup>-</sup> band, without delay, Toward even\_\_\_\_\_\_int was on the way. The poultry that can find repose, Safe from the fox and kindred foes, By roosting on a friendly bough, Cannot escape the Brownies now. Said one, whose part it was to bear A brace of

turkeys, as



"That fowl has surely little wit Who on a cherry-tree will sit: Its branch can be cut off with ease, And while it dreams of corn and peas, The bird is carried from the spot A mile or two, and knows it not. We 'll not disturb the people here With fluttering sounds, or screams of fear, But quietly along the road We 'll bear the roost with all its load, 126

And thus perform our part assigned Without awaking thoughts unkind." 'T is little use to tell a wife To gnard the pantry as her life; Or tell the maid whose wits are slow She must be watchful, or must go; Because the Brownies have a way To carry on their work or play, And what they want they soon receive Without so much as "by your leave." But where they visit, there they bless: The household treasures grow no less, And happy is the home whose floor The Brownie band has scampered o'er. All harmful things will ever flee From little ones who bend the knee Beside the bed where Brownies creep, Or play their pranks while people sleep. When one is thinking least about The band, they 're passing in and out, Or seanning with a watchful eye



Each motion made by people nigh. A little noise, and, like a flash, In wild alarm, away they dash! A sneeze, a sudden word, or cough, And quiek as lightning they are off! Perhaps to venture back no more



Until a month has circled o'er. In time the rich supplies were found, And carried to the trysting-ground : The poultry was not lacking there

That fattened in the northern air, While others proved the fertile West Was rich in pastry of the best. The South soon yielded fruitage fine, From orchard, grove, and clinging vine: The orange, apple, luscious grape, And nuts of every size and shape. And quickly from the eastern land Returned the nimble-footed band Who, through some art or method strange, To more than one large kitchen range Without delay did entrance gain, And, as it happened, not in vain.

It does n't take the Brownies long To cook a fowl, if nothing 's wrong, Because there is no biekering there Concerning "overdone" or "rare." If wood is searce, or slow to burn, The smoke will cook it to a turn; Whatever piece the carvers send, They do not whiningly contend



For leg, or neck, or wing that flaps,— Whatever fills the hungry gaps Will do; and thus, not hard to please, The Brownies pass their lives in ease.



That night the feast was truly grand: Enough for all was there at hand; And some who thought that they were through, Would start again on something new; And the right ear of many a cook Glowed warm that night as they partook Of pies and eakes of every style, And freely praised her skill the while. It mattered not if tea was cold,



Or coffee weak, or butter old, Or bread was close allied to dough, No Brownie told another so. Time slips along, howe'er we try To check the hours passing by; And even Brownies cannot stay The moments as they flit away; And though the nights were growing long, Some birds commenced their morning song Before the lively band was through, And from the banquet-ground withdrew. It is not often Brownies take Upon themselves to boil and bake, Or gather up with wondrous haste Supplies to satisfy their taste; But, when they do, 't is safe to say There 's not much left to throw away.



Though boiling soup may spatter round Before the waiting plate is found, And some may even get a burn Who think for soup it is their turn, <sup>131</sup>

They linger round the table still Till every one has had his fill. But let it be a feast or ride, Or swim, or sail on waters wide, That interests the Brownie kind, They always keep the fact in mind That they must not allow the sun To show his face ere they are done And safely stowed away from sight, In waiting for another night. So, while some tasted bread and pie And cakes that well might please the eye, And poured the tea and coffee hot In cupfuls from the boiling pot, Or gnawed the apples till they wore An inroad to the seedy core, And to the bones gave greatest care While still a shred of meat was there, Till there was nothing, high or low, Would yield fair picking for a crow-Some found a chance to turn their eyes

Where signs of day began to rise. Between the bites of that rich feast They cast quick glances to the east, To notice when the stars grew pale, Or hid beneath an azure veil; And, though reluctant to withdraw, Those watchful Brownies danger saw, And urged their friends to quit the ground While they were spry to move around, 132



Each clay adopt his plan Tyright Yal wrongs you can

Or else the sun would on them fall, And make examples of them all. In spite of hints or warning cries, Some lingered at the cakes and pies, Still counting on the speed they 'd make When they at last the road would take.

Then when the plates were clean, and they No longer on the spot could stay, They erossed the country in a hurry, They passed the houses with a flurry, As when the leaves all laid in dust Are taken with a sudden gust. In vain the watch-dog rolled his eye To note the objects fleeting by: Before a second glance he threw, The lively band was out of view Around a bend, to forests wide, Where every one could safely hide.



133



# THE BROWNIES IN

# DECEMBER.



fields were lying brown and bare, The signs of snow were in the air, And in the leafless forest drear No more the songsters charmed the ear, When cunning Brownies met and planned A task well suited for the band. Said one: "The glorious day is near

Said one: "The glorous day is hear That is to young and old so dear, Because it calls those truths to mind The most important to mankind, And brings to every generous heart The wish to take an active part In cheering up the homes of all With presents, howsoever small." Another said: "Through all the year No better season can appear Than this for Brownies to combine, And in some noble action shine.



Both youth and age from day to day Have on the stage a part to play.

The field is wide, as all can see; No neutral arms need folded be. Ah me! the poor, infirm, and old, Perhaps lack food, perhaps are cold; And those to whom the world grows dark, While lingers still the vital spark, With many other people brought To misery's cup, may well be taught That goodness, let what may be said In contradiction, is not dead. But to a Children's Home, near by, We will to-night our thoughts apply, And in no weak or sparing way Our mystic powers at once display; For not alone the Christmas tree We will supply with labor free, But ere we leave it standing there, It shall the choicest presents bear That can the sparkling eyes invite, Or fill the heart with pure delight."

> To learn the task that must be done— Though full of danger or of fun— Is all the Brownies eare to know. At once a willingness they show To earry out the scheme as planned With every means at their command. As when the sun through orchard trees Looks down upon the waiting bees, And tells them foliage now is dry, And all the blossoms open lie,—



To some the days drag slowly by To more tike homing birds they fly

And quickly spreading in their flight, They dart to woods and meadows bright,— So Brownies with a sudden start In all directions now depart. Some to the forest started out To find a tree both tall and stout, That would support the loads that they Intended on its limbs to lay;

> While others traveled to the town With lengthy lists all jotted down,



Determined to ransack the place Before they homeward turned a face, However well the doors were barred Or large the "No Admittance" card. And well they carried out their plan, As here and there they freely ran From candy shops, and places where They sought one certain sort of ware,



To larger shops where they could find All merchandise of every kind. Up-stairs and down, as business led, The busy Brownies quickly sped. Said one, while they were on the race

To find some goods to suit the case: "We have n't time such things to make As we require, so we must take What other hands than ours have made To meet the great demands of trade; But well we know that nothing 's lost, However much the things may cost; For greater good will surely flow Through what we take and what bestow, Than people think who are content To count their profits cent by cent.



More ways than one may blessings fall On worthy heads both great and small; 137



The loss that causes tears and sighs May prove a blessing in disguise. We better know where everything Will greatest good and pleasure bring Than those who daily tax the brain At bargaining for private gain. We Brownies neither buy nor sell, But give and take, yet prosper well, And muse how little people know Where next our handiwork will show." In time the scattered Brownies met Those who had gone the gifts to get, And those whose task it was to fell A Christmas tree to hold them well. Rewarded with a prize, ere long Returned, well pleased, the axmen strong; The tree was promptly hoisted there, And firmly fixed with greatest care, Until it stood as when it strove To overlook the silent grove. Then work was found for every hand : The ladders soon were in demand,

And whatsoever would unite With something else to build a height On which to climb and reach around Till every branch its burden found. Said one: "My friends, we seldom find A task so pleasing to the mind; When work for children 's under way, How does the hand its skill display!



A A

Then every sound to music turns, And every thought with kindness burns. Delightful task! to thus befriend The orphans as the year we end. I would not miss this night of toil For greatest sport, or sweetest spoil That in a pantry can be stored To grace some rich man's dainty board. I fancy I can see the eves Of children widen with surprise, And see the smiles extend so wide From cheek to cheek when this is spied, And they learn not a single tot In all the place has been forgot. For boys—the guns, the skates and bats; For g — the dolls and rubber eats, The books, the toys and fancy things That Christma to the market brings; And candy, colored red in streaks, To sweeten all their teeth for we ks." But battles are not always won By those who have the fight begun; And though our good intentions may Be such as no one should gain ay, We may by trials be distressed, As if our cause was not the best. So Brownies did not pass the night Without mishaps that eaused them fright: Some ladders of the greatest length Were lacking in the proper strength



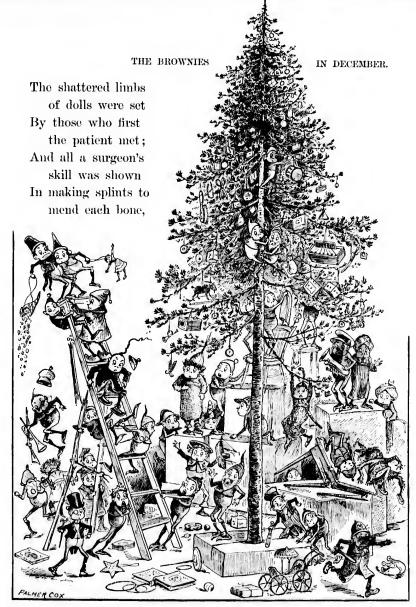




To bear the crowd that clambered high, Their gifts upon a branch to tie; Or down would come some rude affair On which they stood to do their share; And round the floor the presents rolled That at the time they chanced to hold. Some toys received distressing whacks, That gave them broken limbs or backs. By coming down from greatest height, 'Mid candy, horns, and weapons bright, Some costly works were shaken loose, That were not made for roughest use. The bravest hearts were filled with dread, As something crashed high overhead; And it was dangerous to throw A glance above, the cause to know.

Here crashed a doll, in spite of care, And there a goat or cotton hare; Down whirling through the branches fell The felt-made elephant as well, With wiggling trunk, a glassy stare, And sawdust spouting from a tear, To roll about, as if in pain Upon some sun-dried Asian plain. But then the Brownies' skill sublime Stood them in hand at such a time: A tap, a twist, a shake or two, And broken things were good as new. The watch its ticking would resume, Though wheels had scattered round the room;





Till on the tree they took their place, Without a limp or loss of grace. At times misunderstandings rose, And comrades almost came to blows, When some an injury received, Or were at rash remark aggrieved; But ealmer friends would elaim the floor, And words like these would peace restore: "Be careful of your hand, my friend, And let it not in wrath descend; For oftentimes a hasty blow Has caused the striker lifelong woe, And broken friendship's silver chain, To mend which many strive in vain." Like cunning squirrels when they try To hide away a good supply Of nuts, to serve for winter's store When generous autumn is no more, Some active Brownies, spurning all The chairs and ladders, dared to crawl From limb to limb, with actions bold And hands that seldom lost their hold, Till to the brittle top



they passed, And tied the Christmas presents fast. So work went on, as it must go When Brownies all united throw





Their daring skill and mystic power Into the labor of the hour. 'T is hard to tell or paint aright Their acts that long December night

Upon one page, however wide, So pen and pencil must subside. But those who know the Brownie band May well believe no idle hand Was resting there, that had a chance The undertaking to advance.

One, running out one time to spy If signs of day were in the sky, Mistook the northern lights in play For early hints of morning gray: So with the false alarm he ran, And almost overthrew their plan. Indeed the work was searcely more

> Than half-way through, when at the door The rogne appeared with such a shout That every Brownie faced about. The tree was nearly overturned Before his strange mistake was learned; But neither slip, nor fall, nor break Can make the Brownie band forsake A task their willing hands may find, Till they are satisfied in mind.



Upon your guard be found For satan is unbound.





So there they climbed about, and tied The handsome gifts on every side, And piled some things around the base That were too large to hang in place. When every child that slumbered there Was sure to have its proper share, Did one remark, with native pride : "The task has much our patience tried, But still this thought the heart revives— We 've brightened many children's lives." And when the work at last was through, And Brownies from the place withdrew, They left, indeed, a Christmas tree That made the children shout with glee.



The days and nights so They really bore one dont you know.





