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**excalibur**

WEDNESDAY AUGUST 28, 1991

VOLUME 26, ISSUE 4

ORIENTATION

ISSUE

# This University Belongs to the Students

We need people who care about what's happening at our university.  
 We need people who are probing and opinionated.  
 We need people who give a damn about this university.  
 We need people who think the system here at York is wrong and should be changed.  
 We need people who think we're not getting a good education.  
 We need people who feel the faculty is ignoring us.  
 We need people who want administration changes.  
 We want change.

*Excalibur, October 10, 1988*



Office of the President



**YORK**  
UNIVERSITY

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## **A MESSAGE TO ALL MEMBERS OF THE YORK COMMUNITY**

There has been an increasing number of complaints from members of the York community about smokers not complying with existing non-smoking regulations.

As you are aware, **North York Bylaw 29889**, which includes restrictions on smoking in educational institutions, has been in effect since mid-1986. Since 1987, York University has had specific regulations in place with respect to smoking on campus. On January 1, 1990, the Ontario government's **Smoking In The Workplace Act** came into effect.

York University is required under the law not just to comply with the regulations, but actively to enforce them. Failure to do so could result in the University being fined up to \$25,000.

Most importantly, members of this community are indicating in no uncertain terms that they are unwilling to continue to be exposed to the health and safety risks of second-hand smoke.

The decision has been made, therefore, to enforce more rigorously our existing regulations on smoking.

Generally, smoking on campus is prohibited except where specifically indicated otherwise. This includes most enclosed public areas, like Central Square. Campus security personnel will increase their patrols of public areas in which smoking violations seem to occur most frequently.

Persistent violators and persons who fail to comply with the regulations when asked to do so, will be asked to produce identification, and will be issued notices of violation. Repeat offenders will be reported in writing to the City of North York Bylaw Enforcement Division, which will issue warnings or summary convictions and fines of up to \$1,000, at its discretion.

Smoking on campus is also prohibited in private offices and workplaces. University administrative personnel will be responsible for enforcing smoking regulations in offices and work areas where Ministry of Labour regulations prohibit smoking.

Your continued cooperation with York's efforts to create a smoke-free environment is greatly appreciated.

A handwritten signature in black ink, appearing to read 'H. Arthurs'.

Harry Arthurs  
President  
York University

# The campus overheats: summer news wrapup

• DISORIENT YOURSELF •

## Health clinics eliminated

York University put an end to free on-campus health care in a surprise May announcement.

Beth Hopkins, vice president of student affairs at York, said the university closed the York and Glendon clinics for "both financial and legal" reasons.

The two clinics cost the university approximately \$200,000 a year and ran the risk of malpractice suits, Hopkins explained.

For York students, a private medical office has opened in the York Lanes mall. Glendon students will have to visit the Sunnybrook Medical Centre, about one kilometre north of the campus.

Two of the university's three full-time nurses, Nina Gallagher and Marnie Graham, were fired at the end of April. In an April 3 letter to Excalibur, the nurses said the university was eliminating an essential service.

"In this transition, the students will be the losers," they wrote. "It seems that York University is losing its humanity in its quest for a profit. It is a sad day for us all!"



## Reckless parking fee increases

Enormous increases in parking fees have left students and staff reeling.

Bill Farr, vice president of finance and administration, announced the increases in May. They range from 18 to 109 percent. Unreserved passes — most popular with commuter students — rose from \$105 to \$160, a hike of over 50 percent.

Among the hardest hit are residence students. Parking passes for campus tenants went up a staggering 109 percent.

A year ago Farr announced a similar set of increases and promised students they would not be repeated.

Nikki Gershbnain, internal vice president for the York Federation of Students, said she met with Farr in August and he apologized but refused to change the parking rate structure.

"Students are being forced to take on a disproportionate share of the burden," said Gershbnain, citing a 34 percent gap between increases for reserved passes and the unreserved ones used most often by undergraduates.

## Student Centre angers unions

When the Student Centre Corporation hired a private, non-union contractor to clean the building, York's cleaners union got angry.

A harsh message was sent in a May 27 press release by Ilpo Lehto, president of the York branch of CUPE (Canadian Union of Public Employees).

Lehto asked, "Is this an attempt by the university to use the Student Centre to break our union?"

CUPE has the cleaning contract for the entire university. However, the centre is considered an independent, student-run corporation.

cluded the mammoth construction program currently underway, as well as the leasing of campus land to private developers.

The president often came under fire for his more controversial decisions. These included his leading role in the Council of Ontario Universities' proposal for a 40 percent tuition increase, his acceptance of a \$1 million scholarship grant from Japanese fascist Ryoichi Sasakawa, and his plan to eliminate York's college system.

He is currently defending his Green Paper, released this year, which calls for three new faculties and a third campus.

Arthurs said he plans to maintain an active role during the coming year. "I still have 15 percent of my term left and I plan to use every minute of it," he said.

The York senate will elect a committee during September to select a new president.

## Atkinson kills cafe

The Ainger, a popular student-run eatery located in Atkinson College, was closed by the college administration in May.

Acting Atkinson Dean Tom Meininger turned the outlet over to Petal Food Services, arguing that cafe management should not be a student responsibility.

"Any attempt to keep the Ainger student-run would have a negative effect," Meininger claimed at a May 21 meeting.

Lena Kaitsis, manager of Petal Food Services, said she plans to cut the Ainger's hours of operation, although she intends to keep the original menu and freeze the prices for one year.

"We will not be open in the evening. We can't afford to stay open for those who just want to hang out and drink coffee," she said.

The Ainger previously belonged to Calumet college, but was turned over to Atkinson when the new Calumet buildings were due to be completed.

Kaitsis said she is uncertain of the Ainger's future.

"I wanted to do a reno job but this may only be a short-term venture," she said. "There are rumours that someone may be taking over the catering on campus."

Rob Castle, manager of the centre, said he hired non-union cleaners to save money.

"When push came to shove, there was a significant dollar figure difference, we're talking \$100,000 a year," Castle said. "We had to be very concerned about how delicate the financial arrangements are."

CUPE has filed a grievance with the university, according to Lehto.

## Prez calls for third campus

York should have a third campus in the outer suburbs, according to York University President Harry Arthurs.

And if we don't build one soon, somebody might beat us to it, Arthurs told a York Senate working group in June.

"There is enormous local demand. We haven't grown as fast as the increase in demand."

Arthurs' remarks were part of an ongoing York Senate debate on the president's latest Green Paper, which calls for new faculties of Medicine, Information Science and Design and Communications, as well as a third campus.

Arthurs' Green Paper says the third campus should be built in York or Durham regions during the next twenty years, although it does not provide any detailed proposal.

## President quits

York University President Harry Arthurs announced he would make this his final year.

In a May interview, Arthurs said he plans to return to Osgoode Hall law school in June of 1992 to resume teaching.

During his six-year tenure, Arthurs had to deal with a dismal lack of government funds and a half-built university. His initiatives in-

## Health care costs more

Full time students are paying higher fees for health insurance this year, and may face a referendum for larger increases in 1992, the York Federation of Students says.

This year's fee will increase 15 percent from last year, resulting in a charge of around \$60, said David Taylor, the federation's health care plan administrator.

This is in line with general increases in health care costs, said the federation's insurance broker, Brad Taleski.

"Drugs, health care and hospital costs have gone up by 22 percent across Canada," Taleski explained, adding that York's 15 percent increase will be below that level.

There is a strong possibility of even greater increases next year, said Taylor.

Nikki Gershbnain, internal vice president for the federation says the increase will likely be brought to students with a referendum in October or November.

Taleski could not give any figures for a 1992 increase. "We have to let the program stabilize itself before we can determine anything," he said. "An increase might not even be necessary."

The Blue Cross plan — which all full-time students pay along with tuition — was introduced last September after a successful 1989 referendum. The plan covers 100 percent of the cost of prescription drugs, oral contraceptives and several other benefits.

This year the plan's premium will be included automatically with tuition. According to Taylor, less than 50 percent of eligible students bothered to add the fee to their tuition last year.

Students covered by outside plans will first have to pay the Blue Cross fee and then apply for a refund. Refund applications are available from the federation's office.

## Province trashes York fee

The provincial government rejected an extra fee the York administration wanted to charge students.

The levy fee, which would total \$5 per full-time course, was to be charged automatically with tuition starting September 1992.

But representatives from the Ontario Ministry of Colleges and Universities told Excalibur the fee was unacceptable.

"I think the government is very aggressive about not having back-door tuition increases," said Dianne Crocker, an officer for the ministry.

The ministry sets tuition fees for all Ontario universities. However, administrations and student groups are allowed to charge ancillary fees on top of tuition.

Normally, ancillary fees are used to pay for specific programs and projects — such as York's student centre and recreational facilities. But the new fee would have directly entered the university's capital budget.

## Big birds on Ross roof

A brood of Peregrine falcons are living on the roof of the Ross building.

The falcons, considered an endangered species, were released from captivity onto the roof of the Ross by the Ministry of Natural Resources, which considers the building very similar to a falcon's natural environment.

"It's real high up, and it's a lot like a natural nesting area," said Dan Quik, a ministry employee. "There are plenty of updrafts and thermals. This makes it easy for the birds to fly off the 'cliff' and catch their prey."

The birds, the largest in North America, will eat "almost anything," Quik said, including the pigeons which plague the building.

The birds are likely to stay on the roof of the building for several months, until they have learned to fly with enough confidence to migrate south.

I • N • S • I • D • E

### Breast repressed

University of Guelph student gets arrested trying to catch a breeze

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### Feminism is alive and well and living at York

Six York women discuss why they became feminists and the frustrations and rewards they encounter.

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### Meet this year's crop of student politicians

Excal finds out what they have to say about sex, politics and their worst nightmares.

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### Newspaper clinic

Excal offers information on pest control, drinking control and self-control in a new health column.

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### Chowing down at York

With five bucks in hand, Ian Kelso tries to find a decent meal on campus.

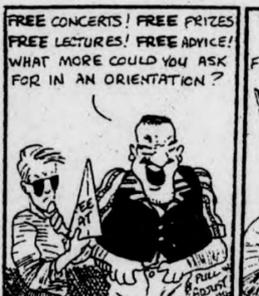
25

### Books for cheap

Where to get the best second-hand books for your buck.

35

disorient yourself



Excalibur • August 28, 1991

## Campus closings unacceptable

Dear editor, Mazen Bouri's article ["No education under occupation," July 24] has clearly pictured the bitter reality and the ongoing tragedy of the Palestinian educational institutions. With the exception of two universities the remaining were shut down by the harsh Israeli military order for so-called security reasons. Clearly, this shut-down is one of the numerous Israeli repressive acts to impose collective punishment on the Palestinian people.

This unjust order is by all fair standards of human behaviour to say the least, unjustified and unacceptable. This act bluntly violates international law, conventions, and most important the spirit of academic freedom. Equally shocking is the staggering number of Palestinian students and educators who are languishing in Israeli detention centres.

Sadly and understandably so, this situation is creating widespread hatred and frustration that can only harm the peace process to achieve regional stability. Lastly as students and educators, we should call upon Israel to adhere to the code of law and reopen Palestinian universities, release all detained students and professors and refrain from further hindering the Palestinian right to progress in education.

Sincerely,  
Jehad Al-Iueiui

## Can't deny us an education

Dear Editor:

I would like to add further comment about Mazen Bouri's article, which is excellent. I am angered, but not surprised at the events that have taken place concerning these institutions.



I am angered because the repression of the freedom of thought is one of the worst possible crimes. I am not surprised that Israel has done this in Palestine because it is in keeping with the current and long standing oppression of the Palestinian people by the Israeli regime.

Oppression and repression of freedom of thought is standard fare for those who use guns to convey their message. In Cambodia the educated and the educators were slaughtered en masse and left to rot in what became known as the killing fields. There are dykes of rotting bodies holding back muddied and festering waters still today as Cambodia plunges ever deeper downward. In Central America, two years ago, an entire student council "vanished" as the university was taken with helicopters and tanks and the student press shut down for being "subversive". In Ulster, or Northern Ireland as it is commonly

called, Catholic Republicans are denied houses, the right to vote, and jobs and are kept penniless, homeless and without the revolutionary forces of that country-powerless.

In George Orwell's book, 1984, he speaks of the crime of owning books and police who monitor your thoughts. We are headlong into the era of thought police who believe that if they control your access to education they can keep you stupid and obedient to their oppressive regimes. They have overlooked that the quest for knowledge and the desire to think freely can not be quashed easily. The Irish freedom fighters have a Gaelic saying: Tchaioch Ar La which means, Our Day Will Come. It will come for all peoples of the world who are oppressed by draconian laws. Education is a right that cannot be denied and through it freedom follows. You can't hang an idea and you can't stop a dream with a bullet. That

is why Tchaioch Ar La.

Thank You,  
Angus Adair  
Western Region Canadian University Press Human Rights Co-Ordinator and Peace Issues Co-Ordinator

## Tory tax hits poorest students

Dear Editor: The Federal Tories have launched yet another attack against the students of this country. Commencing this September the federal government will be charging an administrative fee of 3% on all Canada Student Loans.

What this means is that students will be receiving three percent less of their loan allotment. For example, a student who receives \$3675 as a loan to help her or him through the year, must pay \$110.25 up front to receive their loan.

This amounts to a discriminatory tax that hits the poorest students, precisely those who can least afford to pay. It is also interesting to note that this is the first significant change in a program the Tories have bled dry for seven years. As opposed to any progressive measures to help improve accessibility to post secondary education, they are viciously attacking the most vulnerable students in the country.

In the face of rising tuition fees, an economy which left many students without summer jobs and student assistance levels that have failed to keep pace with inflation, this tax is an additional barrier to post secondary education. The Canadian Federation of Students urges the federal government to eliminate the tax and to increase funding for post secondary institutions. This would be the first and most immediate step towards creating a truly accessible, high quality system of post secondary education in this country.

I strongly urge you to contact the York Federation of Students for more information on how we can fight this tax and improve accessibility for all students in the province and the country.

In Solidarity,  
Rob Centa  
V.P. External, York Federation of Students

# Letters

We will publish, space permitting, any letters up to 400 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. Letters may be mailed or delivered to *Excalibur* • 111 Central Square • York University • 4700 Keele Street • North York • Ontario • M3J 1P3

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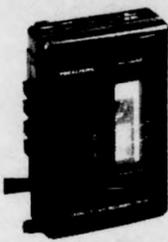
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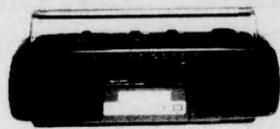
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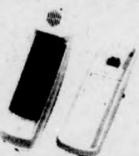


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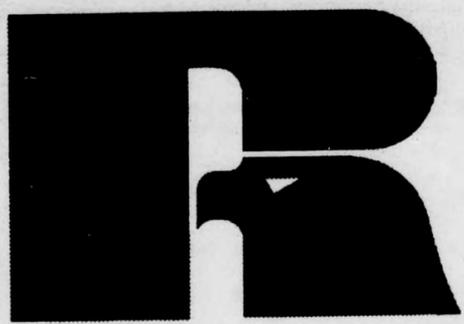
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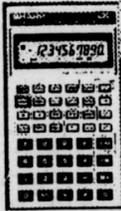
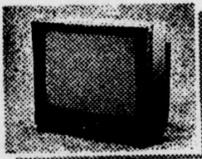
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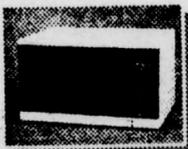
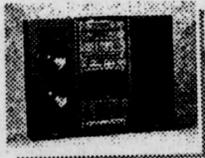
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# Health clinic cut, Terrace loses booze as big changes hit Glendon over the summer months

by Ed Drass

## Health clinic closes

Before the summer, the students of York's original campus had a health service clinic. They don't anymore.

The York administration announced in late May that Health Services would close at the end of the month. Unlike the Keele campus, Glendon does not have a replacement private clinic. With few students or staff around to complain during the summer months, little protest was made over the issue.

## Glendon still paying for Health Plan

Glendon students may be surprised to see a surcharge on their tuition fee for a health plan they didn't ask for.

In a spring referendum Glendon students voted to discontinue their version of the plan, which covers the cost of prescription drugs and other medical expenses.

However, the referendum was too late to halt the plan for 1991-92, and Glendon students are still paying the plan's \$60 fee.

## U of T moving on out

In the southern part of the campus the University of Toronto is slowly relinquishing its hold on its last building at Glendon.

The University of Toronto sold the Glendon campus to York University for one dollar in 1959. Since then, U of T's Forestry Department has inhabited the combined greenhouse-classroom space known as The Greenhouse.

Glendon's security and parking departments and business offices moved into the space earlier this year, turning the 1960s-style labs into offices.

Now U of T's forestry department occupies only the greenhouse — without classrooms.

## Trees axed

Perhaps the forestry department should stay as Glendon's trees are having problems and need help.

During the spring, the Chedington corpo-

ration, which owns a condominium development next to Glendon's entrance, moved several large mature trees onto their property. This was done to make room for a large condominium project that would overlook Glendon. Protesting students and faculty argued that the trees couldn't possibly survive, and that in a few years they would be dead.

As of late August there was no word on the condition of the Chedington trees.

Glendon did lose several trees in an unrelated incident. A large stand of willows near the Glendon cafeteria had to be removed in August after the unexpected toppling of one of the trees onto the cafeteria.

## Transit service changes

While the Keele campus awaits word on a subway link to downtown, Glendon has had its bus service completely changed.

In late July, the Toronto Transit Commission created new routes to replace the Davisville 28B and Bayview 11 lines from Lawrence station. Now students must take the Sunnybrook 124 bus from Yonge subway to Sunnybrook Hospital.

During rush hour, the new Lawrence-Donway 162 bus may not be enough to alleviate

the late afternoon congestion formerly covered by the 28B and 11 routes.

The new Bayview 11 runs from Davisville station all the way to Bayview and Steeles, stopping at Glendon.

York students can still take advantage of the intercampus shuttle, but only if they pay a 75 cent fee.

## No booze at pub

Cafe de la Terrasse, Glendon's only pub, is in trouble.

Run independently by a board composed mostly of students, it is currently operating without a permanent manager. According to its liquor license — which is held by the administration — this prevents the pub from selling alcohol.

The board is presently haggling with the college over legal liability and the composition of the board.

Cafe de la Terrasse is unique among York's student-run pubs in that it accepts scrip for food and therefore competes with the privately-run cafeteria and le Bistro.

According to Yvette Szmids, Glendon's dean of student affairs, the administration wants to have more involvement on the Pub's board.

# NEWS

## Muscles have morals in Terminator II

Dear editor,

Andrew Brouse, like so many other critics, does not seem to accept the fact that muscles can go with morals. In his review of Terminator 2, Brouse denies director Jim Cameron's claim that the film is about the value of human life. Brouse says that it "really reinforces the notion that violence is an acceptable means of resolving dilemmas." I am incredulous that someone could be so blind to make such a statement.

If the movie supports violence for conflict, why was there a ten-minute scene where the protagonists, including the mighty Arnie, tried to persuade the destroyer of humankind to mend his ways, rather than kill him. Why was the hero terminator, Arnold, expressly told not to kill people, despite the

I think I know where Andrew Brouse's point of view comes from. He probably knows that Arnold Schwarzenegger is an acquaintance of George Bush. Brouse sees the muscles and Bush connection, and like all politically correct reviewers, fails to see the movie itself for what it is — a James Cameron film promoting the value of human life while using Arnold's status as a promotional vehicle. Unfortunately, as with the first Terminator, many cannot see past the star status and look into the moral, even when the moral is spelled out.

Greg Maio

## Reform party's latest retort

Dear Editor, I'm a bit disappointed that David Camfield's response (Excalibur, July 24) to my June 6th challenge of his allegations does not provide better sport. When required to support his charges with examples of Reform Party policy, Mr. Camfield has a lot less wind in his sails.

Most Reformers, and in fact most Canadians, will continue to disagree with many of Mr. Camfield's views. Most, for example, would reject his implication that "labour militants" should be directing Canadian labour policy, or that our country can survive as a group of three or more entirely self-determining "nations" under some new concept of "nation" which he does not define.

However, I write again to counter a second attempt by Mr. Camfield to misrepresent the Reform Party. In his letter, he quoted the following Party policy, but he deleted the words I have underlined:

"The Reform Party of Canada opposes the current concept of multiculturalism and hyphenated Canadianism pursued by the Government of Canada."

The deletion of these words significantly alters the meaning of this policy in a way that few Reformers would accept. Reformers are not opposed to multiculturalism, they are opposed to the federal government's current selective and highly-political means of promoting it. The act of deleting the words above reveals for the second time that Mr. Camfield is an activist who is far more interested in promoting his own views than he is in any kind of balanced criticism of the Reform Party of Canada.

Bob Pieroway Jr.  
Director - Youth Development  
York North Constituency Association  
Reform Party of Canada

## TA strike possible as York union talks deadlocked

by Sam Putinja

York university teaching assistants may be forced to strike this fall, according to representatives from their union.

Contract talks between the Canadian Union of Educational Workers — which represents 2,000 TAs and part-time professors at York — and the administration are making little progress, said Margaret Watson, CUEW's chief negotiator.

Watson said the talks will likely have to continue into the fall, and a strike may be necessary if the administration fails to make a more reasonable offer.

An agreement between the York University Faculty Association (YUFA) — which represents full-time faculty and librarians — and the administration was reached relatively quickly early in the summer. The agreement included a 9 percent increase in salaries and benefits.

In previous years, CUEW's benefits have been on par with YUFA's. This year, the university is offering 3.2 percent less to the part-timers and TAs.

"We expected to do just as well. [The university] made a political decision to give YUFA more," Watson said.

The administration has offered a 5.8 percent increase in pay to CUEW. CUEW says this offer does not keep pace with the inflation rate.

Paula O'Riley, who is negotiating on the administration's behalf, said she does not know what CUEW means when it refers to

inflation. O'Riley claimed inflation in the Toronto area is running between 4.6 and 4.8 percent.

Regarding CUEW's expectation that its settlement should mimic YUFA's, O'Riley responded: "obviously they are entitled to their view. It is difficult for us to meet all the demands. The university is in serious financial constraints."

O'Riley also argued that CUEW members receive among the highest salary benefits in Canada for their work while York profs are actually paid below the average of other professors in Ontario.

Watson rejected such comparisons. "Teaching assistants and part-time faculty teach the same classes that full-time faculty do," she said, arguing that York should offer equal pay for equal work.

Other contentious issues include class sizes and the conversion program CUEW won last year. Under this program a certain number of part-timers would be converted to full-time faculty positions every year. The administration has asked that this program be suspended for a while. CUEW fears that suspension ultimately will mean termination of the program, Watson said.

Watson said she believes the university may try to save teaching costs by creating larger lectures and by shifting more work into the TA's union.

"Things are not going well," Watson said of the negotiations. "It's starting to look clear that on major issues we are far apart and will continue to be far apart."

Talks are set to resume on September 5.

## letters continued

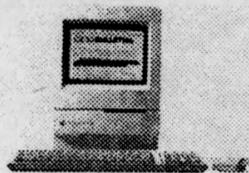
fact that the future of the human race was at stake? I could go on.

Andrew might retort that all the explosions, chases, and gun blasts were inherently violent. Wake up! The whole point of the movie was that you can't reason with the T-1000 — an inhuman, anti-human, totally anti-pathetic machine. All that "violence" was directed at the machine in order to save mankind. Surely violence in that situation isn't really violence — it's self-protection, human protection.

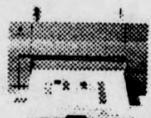
I don't see how he could compare this movie with American foreign policy. The U.S. doesn't have a policy to deal with our future mechanical creatures. No one does. Like all good science-fiction, Terminator 2 proposes that we consider a policy to protect us from a threat not fully formed yet. The threat is our inhumanity to each other, which culminates in the creation of total inhumanity (terminators, Andrew), and in turn destroys what little humanity we have left: i.e., it destroys us, period. If you want to see a film advocating violent conflict resolution, see Thelma and Louise (a point that Ira Nayman's review does not acknowledge either).

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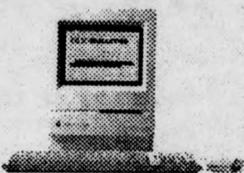
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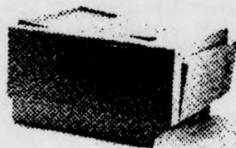
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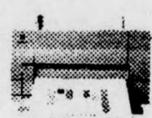
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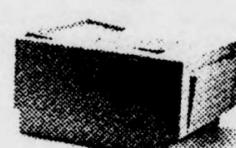
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# York still belongs to the students

Twenty-three years ago Excalibur said this university belongs to the students. It still does.

**We need people who care about what's happening at our university.** We come to this university with the idea that the way things are is the way things have to be. We come here thinking that as students we have very little power to change anything, that we have to settle for an education that isn't exactly what we want and isn't exactly what we need.

Don't believe it.

**We need people who are probing and opinionated.** We must challenge the notion of university and what we expect from our professors. We should put in as much as we take out. We should question authority.

**We need people who give a damn about this university.** We need to fight a bureaucratic system that does not take into account the needs of financially disadvantaged students, foreign students and students with disabilities.

**We need people who think the system here at York is wrong and should be changed.** The executive body running this university is exclusively white and over ninety

percent male. It is no surprise that the university is out of touch with the needs of women and students of colour.

**We need people who think we're not getting a good education.** This university — and the government that controls it — is determined to prepare us for subservient careers by increasing funding for programs in business and applied science and giving less and less funding to the humanities and social sciences, instead of offering the liberal education that many high school graduates want.

**We need people who think the faculty is ignoring us.** This is our university and we must demand the education we want. We must demand a faculty of professors that more adequately reflects the makeup of the student body, curriculum that is more relevant to our interests, and a learning environment that values diversity over assimilation.

**We need people who want administration changes.** The people that run this university do not have our best interests at heart. To them this university is merely a business, and the students get in the way.

We want change

JA

# editorial

YEAH, YEAH!  
Let's increase  
Parking  
Fees  
AGAIN!



V.P. FARR: PORTRAIT OF A MAN WHO WALKS TO WORK.

## Time for a change in orientation

This issue of *Excalibur* is part of an old tradition in the student press: the orientation issue. According to custom, we should have something like "welcome to York!" smeared across the cover and lots of articles inside about those crazy colleges and their orientation antics.

But one of the best things about York is that we don't have to follow traditions. And one of the worst is the student governments' insistence on following the tasteless and sophomoric traditions of orientation.

This year we're not going along with all that. In fact, we want to send a very clear message: orientation rites are a humiliating waste of time. And you shouldn't be forced to spend your fees on them.

We don't want to piss on anyone's parade and we don't want to sound like puritans or cops. It's important for new students to get acquainted with the campus, and everyone needs a good party. And if that's what students experienced in September, everything would be fine.

But it's not. If you're a new residence student, you're likely being subjected to something that resembles a frat-house hazing. You won't be left alone all week; you'll be force-marched from beerfest to danceathon; you'll be subjected to mandatory and embarrassing initiation rites; you'll be corralled around the college by patronizing officials.

In short, you'll be treated like a very small child, not like someone who just spent almost \$5000 on tuition and rez fees.

This makes some students feel right at home, and that's why it's done. But 'home' means something quite different to many students — especially at York, where the student body has 40,000 faces and speaks a hundred languages. What is a great time for one student can be a heavy dose of the worst aspects of a foreign culture for another. And that can make you feel pretty far from home.

This assumes you live in residence. If not — and most students don't — you'll get a fine bunch of nothing. Colleges make grand claims about reaching out to "commuter students," but they rarely unroll the welcome mat.

College councils spend the biggest chunk of their budgets on orientation rites. The vast majority of this winds up inside the residences. Meanwhile, most off-campus students spend September at home counting their noodles and rice. And residence students are forced to endure something many of them outgrew years ago.

Even the York Federation of Students (YFS) — our central student government, this year comprised of activists and crusaders — is not immune from this nonsense. This year they've funneled thousands into orientation extravagance, including a souvenir t-shirt.

As Ian Kelso observes elsewhere in this issue, this garment says a lot more than its intended safe-sex message. To be frank, it emphasizes the worst aspects of orientation. While trying to promote safe sex with a positive message, it lets the wearer boast: "I fucked my way through orientation week, and I'm proud of it."

Aside from the rapacious connotations (it makes any student look like a frenzied fratboy), it's not the sort of thing most students want to advertise on their chests. But you'll have to pay for it anyway.

Nobody wants a university to become an assembly line. We're here to use our imaginations, both in and out of the classroom. The week before classes start should be a big event. It should include everyone, and it shouldn't insult anyone's intelligence or waste anyone's money. In other words, it should involve some imagination.

Student government members have a habit of abandoning their imaginations and replacing them with stupid old traditions. In this case, they'd better reorient themselves.

DS

# excalibur

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Breast bust based on myths

# Why can't women hang out on campus?

criticism • condemnation • diatribes • manifestoes • rants • discoveries • speeches • ideas • dialogues • polemics • dissertations • epistles • monologues • proclamations • accusations • declamations • declarations • defences • defenestrations • blatherings

## Say it in the Bearpit!

All student submissions considered. Please keep length under 600 words.

by Gwen Jacob  
The Ontarion

I was walking home on campus last Friday in the 118 degrees Fahrenheit heat when a friendly police officer pulled me over and started asking me questions.

He wanted to know if I was a "radical" and whether I participated in protests. He of course asked my name and address which I refused to supply since he refused to charge me.

Why all this attention? Oh, did I forget to mention that I wasn't wearing a shirt? Sorry. I also forgot to mention that I'm a woman.

There are people alive today who can remember when women couldn't vote. Or smoke, wear pants, own property or hold down a 'man's job.' A couple of years ago, a woman couldn't charge her husband with rape. I'm sure you could add your own items to the list of things women weren't able to do. Well, women it's time to break down another wall!

I spent a total of maybe four hours over two days walking around Guelph without my shirt on before an entirely obnoxious woman and her arrogant, sexist husband complained to the police.

I refused to put my shirt back on and was arrested and charged with committing an indecent act. Sorry, I didn't realize my breasts were indecent.

Furthermore, I cannot understand why male chests are socially acceptable and female chests are obscene. According to section 15.1 of the Charter, it's illegal to discriminate against people based on gender. Yet everywhere I look there are men walking around *sans chemise* and women walking around melting. No one bothers the men, of course. But one woman decides it's just too bloody hot to wear a shirt, and wham! gets charged for it.

I know, I know. Women have breasts. Startling anatomy lesson: so

**"My breasts are for everyone else's pleasure and my own oppression. Whose breasts are they anyway?"**

do men. When we're kids, we all look pretty much the same as far as breasts are concerned. Still, boys are allowed to run wild with no shirts while girls, learning early that the penis has more privileges than the penis-less,

remain caged in their shirts.

Then we do the puberty thing. This is where boys start to suffer cracking voices and haywire dual-system plumbing complete with miscellaneous erections. Presto: men!

Girls, on the other hand, anxiously await their first periods, and start developing illegal, immoral, shameful, breasts. Many people pity women for having to undergo this fate-sealing metamorphosis and try to make us forget our burden by continuing to refer to us as "girls" until we are a hundred and two.

And of course we aren't allowed to reveal our breasts in public. It's another one of those terrible, painful secrets women have to bear silently.

"But women's breasts are *sexual*" people cry. News bulletin: they are also functional. They're there so we might feed any offspring we choose to bear. As long as the children don't get hungry in public. That would be a disgrace.

You see, the problem is that women are considered sexual objects. As such we may be dismembered by predominantly male industries and media and our "parts" used to promote things that have nothing to do with the "parts" in question.

Women and their disembodied bodies, entirely or almost naked, can be used to sell alcohol, cars, movies, soap, newspapers, whatever. Meanwhile one hot, sticky, real, whole, female adult cannot choose to remove

# bearpit

her shirt and experience the simple pleasures of sunshine and breeze on her skin without being charged under laws written and enforced largely by men.

I see. My breasts are for everyone else's pleasure and my own oppression. Whose breasts are they anyway?

Breasts are inherently sexual. Granted, they can be extremely sensual regardless of gender. But so can earlobes, necks, stomachs, thighs, feet and anything else when kissed and caressed. No one complains when I wear my usual t-shirt, shorts, ponytail and bare feet to the park. (Now that I think of it, could the disproportionate amount of time spent fondling genitals and breasts during sex be indicative of the fact that people haven't yet discovered belly buttons and toes?)

Why doesn't anyone try to grab your foot when they brush past you in the elevator?)

A four year old girl wanted to know why I was arrested. We had quite a conversation about why women (who she referred to as "women") and men (who she called "big boys") had to live by different rules.

"I know why," she said seriously, "because women have something to hide." Then it was my turn to ask why. After pondering the question, she shrugged with all the wisdom of a child, "I don't know. . ."

Well kiddo, neither do I.

Gwen Jacob is a student at the University of Guelph.

## Strange sexual messages in orientation week

by Ian I. Kelso

Scene 1:

We are in a crowded pub. It is orientation week (a.k.a. Frosh Week) at York. An attractive young woman is sitting and talking to her friend by the bar. She is wearing her new Orientation T-shirt from her new college featuring the new safe sex logo sponsored by the York Federation of Students (YFS). From behind her, a man approaches. He is tall, dark and handsome, sporting his own college shirt, featuring the same logo.

WOMAN: Huh? Oh...yeah...  
MAN: So...is it true??  
WOMAN: What?  
MAN: Have you come safely yet?...or are ya still looking?  
WOMAN: Excuse me?  
MAN: Y'know...your shirt...?  
WOMAN: Oh. Well...  
MAN: Well...?  
WOMAN: Well...live far from here?  
MAN: Upstairs...single room.  
WOMAN: What are we waiting for.

Have you seen this film? I have. Several times over. In fact, I don't think I've not seen a film involving a university frosh week which wasn't



our minds? What is it about beer that requires sex be numero uno in our minds? We've all seen the commercials, and a beer ad without sex is like a Canadian university without tuition: it just doesn't happen.

Then what about an orientation without sex? It happened to me. The problem was that I didn't think it would. I mean, hey, I was a normal(?) healthy male, and there seemed to be a lot of normal(?) healthy females, and there were enough condoms on campus to stretch from Jupiter to the sun and back. With an equation like that, I thought the math would be simple.

It wasn't that I really wanted to have sex with anyone in particular. I kinda knew the colour of hair, the style of clothing, the type of body... I didn't necessarily need a name. It was something I was supposed to do, a rite of passage, part of being a man. Naturally, I figured that for women, it was the same. I mean, if orientation was just about getting to know the buildings and meeting a few "nice" people, what would be the fun in that?

So, my first two months was spent trying to figure out why I didn't know where anything was and why I didn't really know anyone. And as I think back on it, I blame it all on sex.

Okay! Okay! I'm not trying to pin this rap on normal bodily functions (a.k.a. hormones) or try to say there is anything wrong with sex. I actually kinda think sex is pretty neat, and not really that overrated when done properly.

And so, if you do choose to have sex during this year's orientation, please play it safe. And if you don't, hey, I didn't turn out to be such a bad person...

### general meetings

Excalibur's general meetings are open to the York community and we encourage readers to come and express any concerns they have about the paper. Meetings are held every Wednesday at 5:30 PM. If you cannot attend at this time please drop by our new offices at 420 Student Centre and speak to the editors, Jeannine Amber and Doug Saunders, or phone us at 736-5239.

We value your input.

totally about the racing hormones of the male adolescent.

Which brings me around to my point. The York Federation of Students (our central student government) has produced a logo for this year's orientation featuring a semen-filled condom covering an erect penis. The caption reads: "I came safely through orientation."

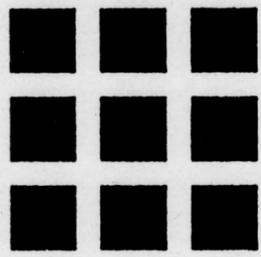
Now my gripe isn't with the bad pun (although I think those student government types really ought to get out a little more). I also don't begrudge them for attempting to mount a campus-wide safe sex campaign. In fact, if they didn't have such a campaign, I would have much harsher

words for them. And I've got nothing at all against two (or twenty) consenting adults having sex together. So what is it that irks me?

The logo leaves out the essential "if...". That is, "if you choose to have sex..." It simply anticipates it. Expects it. With problems like date rape, we just don't need to fan the fire by giving potential rapists the idea that sex is somehow being advocated as an important part of orientation. With people already screwed up enough by stereotypical expectations in the media, they just don't need the extra pressure.

So, what is it about orientation that requires sex be numero uno in

# YORK



# LANES

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# Slamming shut the doors of education

Another school year is upon us. Some lucky students have parents privileged and generous enough to pay the cost of their university education. But many do not.

Third-year arts student Shawn Whitney says university education is becoming increasingly difficult to afford by anyone but the wealthy as a result of increases to tuition and a financial assistance program that is largely inadequate.

by Shawn Whitney

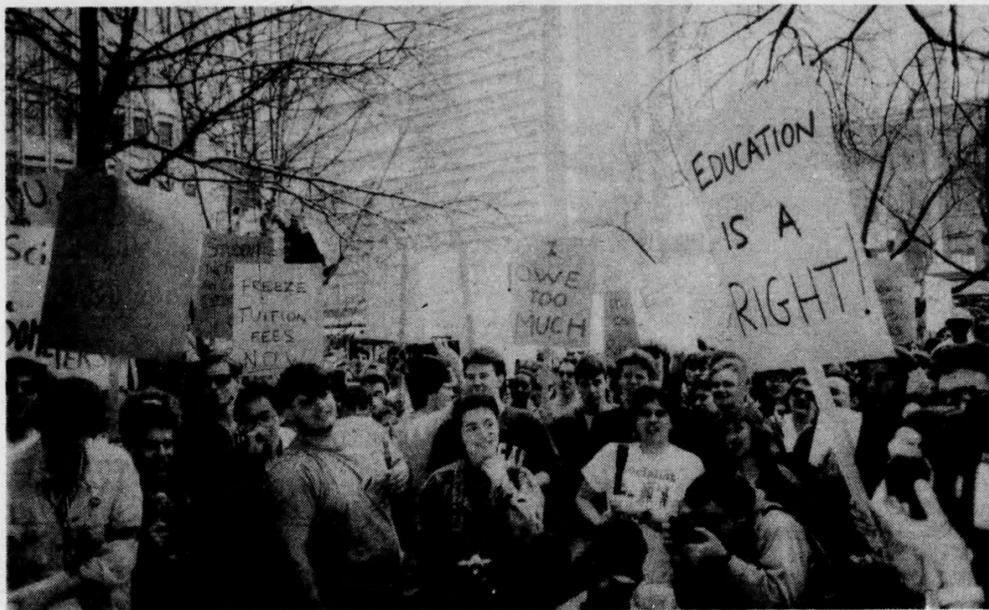
Talking to students who have been forced to leave university for financial reasons, a grim picture emerges. It is one of an unbending, rule-laden bureaucracy that does not respond to the needs of students who aren't wealthy.

"I had \$4000 saved, so I didn't feel the need to apply for OSAP [Ontario Student Assistance Plan] right away," said Grace Mazzucco, one of many students being forced out this year. "But my money ran out sooner than I expected and I was forced to drop two courses by the end of first semester while I waited for my application to be processed.

"Toward the end of the year, when I still couldn't find work and I still hadn't received my OSAP, I was forced to drop out and accept three failures...I had to look full-time for work because I was so far in debt."

OSAP gives students \$120 per week. But studies by the Ontario Federation of Students indicate that students living on their own need at least \$225 a week.

Besides being unrealistic in esti-



Students protest tuition hikes in a downtown Toronto rally last year.

mating student living expenses, OSAP is also making arbitrary judgements as to how much parents are helping to fund their children's education.

A two-parent family of four, whose combined income is \$32,000 (far less than the national average of \$44,096), is expected to contribute \$3,136 annually. Also, Ontario is the only province which includes the market value of the parent's home when calculating their contribution.

This results in the disqualification of many students who live in cities such as Toronto — where the real estate market is highly inflated — but

whose families are not wealthy.

According to the Canadian Federation of Students, almost 50 percent of full time students rely on the Canada Student Loans Program. The average debt load for graduating students is \$6,000; when combined with provincial student loans, many graduates have debt loads over \$15,000.

Both the Ontario and Canadian Federations of Students have been pushing the government to install an all-grant system of student assistance. But as of yet, the only change to the Canada Student Loans Program in the last seven years has been the in-

roduction of a three percent service tax beginning this year.

Many student observers have been sorely disappointed with the results of the NDP's first year in office.

The NDP have abandoned their longstanding policy to freeze and eventually eliminate tuition, implementing instead this year's eight percent tuition increase. They have also failed to act quickly on OSAP reform.

According to Rob Centa, external vice president for the York Federation of Students, "Any time tuition goes up a set percentage, it hits hardest

those who earn the least. It's a regressive system."

This means that women and people of colour, for example, who earn markedly less than white males, will less likely be able to afford a post-secondary education.

The example of Quebec makes this quite clear: In the late 1960s, tuition fees were frozen in Quebec in response to the popular student movement of the time. In the period between 1975-76 and 1986-87, the participation rates for women in that province increased from 7 percent to 14 percent — an increase of 100 percent in ten years!

Some student leaders are beginning say it will be up to students themselves to push the government to make university accessible.

"Students have a critical role to play right now within an already existing student movement," said Nikki Gershbain, internal vice president for the York Federation of Students.

Grace Mazzucco said students should get organized and fight the increases.

"Otherwise low and middle income students are going to be forced to attend university part-time so that they can work enough to cover the increasing costs."

Rob Centa said universities could "return to being a bastion of white, upper-class males" if education remains inaccessible. It seems that education is fast becoming a right only for those who can afford it.

If students don't fight for their right to affordable, accessible education, it looks like no one else will.

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# Daring to say the 'F-word'

These are excerpts from a round table involving six active members of the York Women's Centre.

- Michelle Chai is of Chinese heritage and was raised in Trinidad.
- Cheryl Fernandes comes from Dubai (in the United Arab Emirates) and is a recent graduate
- Elissa Horscroft is a white Canadian and is the York Federation of Students' vice president of equality and social affairs.
- Fiona MacCool is Irish-Canadian
- Jackie Portugese is Jewish-Canadian.
- Elise Chenier facilitated the talk. She is a white Canadian and is co-ordinator of the Women's Centre.

Somewhere along the line the commercial media decided the women's movement was over, that we live in a "post-feminist" era. But how can this be true when feminism is still an 'F-word,' when issues like pay equity are still being debated and women of colour are only now beginning to be heard?

Despite attempts to erase the feminist movement, it continues to thrive internationally. Each decade it becomes stronger, more diverse and consequently more complicated.

FM: I don't have a day that I discovered the word 'feminism.' In grade school I was described as a women's libber. I wanted to listen to women's music and read women authors. It wasn't a rejection of men... I always had a sense that women's voices were silenced.

MC: I didn't have any idea what feminist meant before I attached the word to myself. I just knew the anger I felt.

I was taught that women had to suppress their feelings and that children were to be seen and not heard, especially female children. No one ever talked about the fact that certain people don't like other people because of the colour of their skin, or because they have a different culture. I just knew I didn't like it.

Many of us have been taught to accept that women are paid less, are terrorized by male abusers, and did not make history. We are taught to think we are alone in our anger and frustration. But once we have connected, once we have the words to describe what we are feeling, there is no turning back.

The strangest but most telling phenomenon is

the tendency for women to say "I'm not a feminist, but..." Why are we so afraid of a word?

CF: I came to York from an all-women Catholic school. I used to always take the back row because I'm not comfortable talking out; I'd rather listen. One tutorial leader would always pick me out and say "excuse me, green eyes." He did not once call me by my name, and I did not realize until now that it was harassment... I am still grappling with it.

## Round table on feminism



continued on p. 13

Deloitte & Touche

## YORK FEDERATION OF STUDENTS (formerly Council of the York Student Federation Inc.)

Year Ended April 30, 1991

### Auditor's Report

We have audited the balance sheet of York Federation of Students (formerly Council of the York Student Federation Inc.) as at April 30, 1991 and the statements of revenue and expenditure, deficit and reserves and changes in financial position for the year then ended. These financial statements are the responsibility of the Federation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Federation as at April 30, 1991 and the results of its operations and the changes in its financial position for the year then ended. As required by the Corporations Act (Ontario), we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

Deloitte & Touche

### Balance Sheet

	1991	1990
<b>ASSETS</b>		
Current		
Cash	\$129,418	\$16,960
Accounts receivable	12,260	8,413
Prepaid expenses	957	366
Inventory	-	753
	142,635	26,492
Fixed assets (Note 3)	30,658	38,667
	\$173,293	\$65,159
<b>LIABILITIES</b>		
Current		
Accounts payable and accrued liabilities	\$ 50,932	\$16,776
Due to York University	9,245	10,480
Capital lease obligation	7,116	6,242
Deferred revenue - Health Care	142,154	-
	209,447	33,498
Capital lease obligation	-	7,116
	209,447	40,614
<b>DEFICIT AND RESERVES</b>		
Deficit	(45,699)	(13,455)
Reserve for Students' Centre Projects (Note 4)	9,545	28,000
Reserve for Legal Costs (Note 4)	-	10,000
	(36,154)	24,545
	\$173,293	\$65,159

### Statement of Deficit

	1991	1990
Surplus (deficit) at beginning of year	\$(13,455)	\$ 4,315
Excess of expenditure over revenue for the year	(60,699)	(17,770)
Transferred from reserves (Note 4)		
Reserve for Legal Costs	10,000	-
Reserve for Student Centre Projects	18,455	-
Deficit at end of year	\$(45,699)	\$(13,455)

### Statement of Revenue & Expenditure

	1991	1990
<b>Revenue</b>		
University funding	\$294,646	\$292,313
Interest and sundry	13,135	20,390
	307,781	312,903
<b>Expenditure</b>		
Salaries and benefits	157,729	110,820
Funding	72,550	54,706
Projects and events	26,542	35,267
Bad debts expense	23,034	300
Office, stationary and computer expense	14,672	17,733
Audit and legal	14,598	15,355
Mailier	10,525	-
Depreciation	10,088	5,338
OFS membership fee	10,000	-
Elections	8,973	14,645
Advertising and publications	8,652	12,379
Telephone	8,401	6,929
Conferences and meetings	7,015	13,376
Photocopier	6,148	6,356
Programs	4,773	21,246
Interest and bank charges	3,225	2,281
OFS referendum	2,966	-
Sundry	2,824	4,167
Insurance	1,033	1,096
Postage	868	866
Repairs and maintenance	136	323
Loss on disposal of fixed assets	-	4,400
Communication coordinator	-	3,912
	394,752	331,445
Excess of expenditure over revenue before outside activities	(86,971)	(18,542)
Excess of revenue over expenditure (expenditure over revenue) from outside activities		
Health care	21,119	-
Public photocopier	894	-
UP York/Toronto Via publication	(3,642)	(3,396)
Real and Screen	(1,923)	4,799
Liquor Management Association	(179)	(1,577)
Bethune photocopier	-	946
	26,272	772
Excess of expenditure over revenue for the year	\$(60,699)	\$(17,770)

### Statement of Changes in Financial Position

	1991	1990
Cash provided from (used in)		
Operating activities		
Excess of expenditure over revenue	\$(60,699)	\$(17,770)
Adjustments for non-cash items		
Depreciation	10,088	5,338
Loss on disposal of fixed assets	-	4,400
Increase (decrease) in non-cash working capital items	172,216	(10,605)
	121,605	(18,637)
Investing activities		
Purchase of fixed assets	(2,079)	(31,815)
Financing activity		
Capital lease obligation	(7,116)	13,358
Increase (decrease) in cash	112,410	(37,094)
Cash at beginning of year	16,960	54,054
Cash at end of year	\$129,370	\$16,960

### Notes to Financial Statements

- Incorporation  
The Council of the York Student Federation Inc. was incorporated under Letters Patent on September 15, 1978 under the Corporations Act (Ontario) without share capital. On April 19, 1991 the name of the Federation was changed to York Federation of Students.
- Significant accounting policies
  - Fixed assets  
Fixed assets are recorded at cost and depreciated over their estimated useful lives using the straight line method of depreciation.  
Estimated useful life:  
Office equipment under capital lease - 5 years  
Computer equipment - 5 years  
Office equipment - 5 years
  - Inventories  
Inventories are valued at the lower of cost and net realizable value.
- Fixed assets
 

	1991	1990		
	Cost	Accumulated depreciation	Net book value	Net book value
Equipment under capital lease	\$21,670	\$ 4,334	\$17,336	\$21,670
Computer equipment	26,207	14,624	11,583	15,745
Office equipment	2,564	825	1,739	1,252
	\$50,441	\$19,783	\$30,658	\$38,667
- Reserves
  - Reserves for Students' Centre Projects  
The reserve was established for the purpose of contributing towards the Students' Centre Project. Approximately \$18,455 was transferred to operations during the year.
  - Reserve for legal costs  
As a result of the settlement with the Ontario Federation of Students, this reserve is no longer required and has been transferred to operations.
- Commitment  
As a result of the settlement reached by York Student Federation and the Ontario Federation of Students, Council has agreed to pay \$30,000 for membership fees in equal instalments for three years. As at year-end, \$20,000 will be paid in the next two years.

REPORT AND FINANCIAL STATEMENTS



continued from p. 12

He continued to harass me the whole year — he used to call me up at home and ask me out for dinner all the time. I didn't have the know-how to tell him to stop it, or take action against him.

JP: I never said I wasn't a feminist but I never said I was one either because I wasn't familiar with the term. My mother, although she'll never admit it, is a very strong feminist: in Jewish families the mother has a strong role. I always had certain values inculcated in me — always stand up for your rights, don't let anyone push you around.

When I was thirteen I organized a protest against sex-segregated gym classes. According to Ottawa's standards I was obnoxious because I openly disagreed with my teachers and the teachers didn't like anyone to talk out, especially a little girl who was fat and bright — things a little girl shouldn't be.

When I came to university my mother put me in the



Women's Studies course and I thought "What is this stupid women's studies course?" It turned out to be the best class I've taken.

**While at first many women experience relief to find something that speaks to our needs, we soon discover that the feminist movement has its shortcomings. It is so overwhelmingly complex that it sometimes seems we can never come to a full understanding, or even agreement, on some major issues.**

FM: When I first went to the Women's Centre it was an intimidating experience. All of a sudden I had to confront the negative parts of feminism. I used to think women could do anything — I didn't have an understanding of racism or sexuality.

I have problems with the collective process because I wonder if such a diverse group of women can agree on so many different issues.

MC: Calling myself a feminist is something I still have problems with because it is an extremely white and middle class movement.

Racism is something I have had to do a lot of work on. It was harder to work through than sexism was. I had to come to terms with the fact that my culture is racist, my family is racist, and I had to work on my own racism.

JP: One thing I've found stifling at the Women's Centre is that I had to conform to a certain belief system, a certain dress style; and I sometimes find that suffocating.

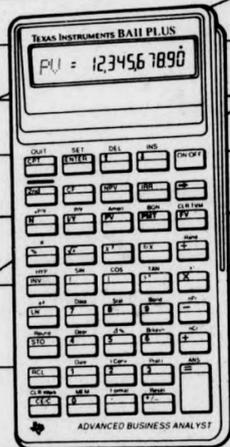
**Becoming involved in the women's movement is often fraught with frustration. Because feminist thought is so diverse and covers such a broad range of issues, and because we are in an academic environment where theory and writing abound, it becomes clear that 'feminism' has many meanings.**

FM: A real source of frustration is that when you are new to feminism, you find out about a theory and then you find that it is no longer valid because it's racist, because it doesn't include a particular group of women's experiences. You never know what to hang on to. There is no bible in feminism.

FM: You expect sisterhood and then you find out that there is so much diversity and so much debate that you wonder if sisterhood is possible... I have never gotten into so many debates and disagreements in my life as I have in the Women's Centre. But that's a great thing.

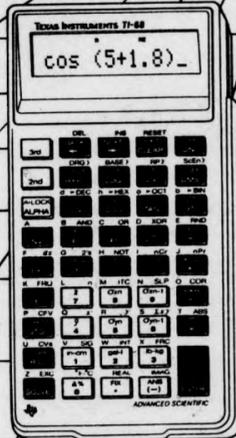


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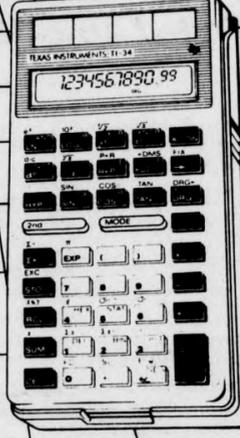


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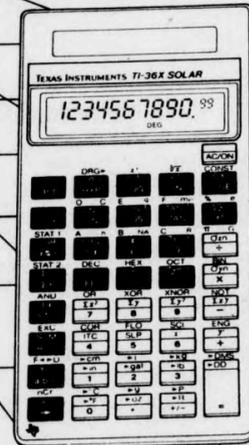


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TEXAS INSTRUMENTS

# spouting off

York's student politicians reveal themselves in a wide-ranging excal interview

by Angus Adair

## Rob Centa Vice-President • External

How did you become a student politician?

I started by getting involved in my college athletics program. I then got involved with the residence committee at McLaughlin residence where I lived and then I became speaker of the college council and that sort of led into college politics.

I was president of McLaughlin college last year and realized that a lot of the issues I was really concerned about — like tuition and accessibility, violence against women on campus, racism, and homophobia — couldn't really be dealt with completely at the college level and decided to take it a step further and got involved with the YFS.

How would you describe your politics?

I am a pro-feminist, gay-positive, democratic socialist.

Where is the best place on campus to have sex?

Definitely for my money, undoubtedly the most erotic, sensual, empowering wonderful place to have sex would be on the marble staircase on the Student Centre's second level — right outside the childcare.

What are your weaknesses?

I tend to be a workaholic and I need to be able to delegate things better and not take everything onto myself. It just doesn't get done as well if I'm not surrounded by a bunch of people who are helping me out.

What is your worst political nightmare?

I have so many! My worst political nightmare would undoubtedly be Brian Mulroney calling an election right now and Preston Manning winning an unprecedented majority and having a Reform Party majority government. They would cut all funding to multicultural programs, native programs, women's programs; and post-secondary education would receive zero out of the federal budget.

What do you think you'll be doing in ten years?

I hope to at least have my B.A. I'd actually like, I think, to be practising law somewhere.

Describe your job in one sentence.

[I am] the link between York students and their provincial and federal [governments] or the Canadian and Ontario Federations of Students and I'm the advocate for students' rights and student issues to all external bodies.

Harry Arthurs is resigning in 1992. Who should replace him?

Who should replace him? A different question than: who will replace him?

Who would I like to see? [American black feminist writer] bell hooks.

Tell us three concrete things you plan to accomplish this year.



Andrew Brouse

•Left to right: Ziad Hafez (VP Finance), Michelle Hughes (President), Elissa Horscroft (VP-Equality & Social Affairs), Nikki Gershain (VP-Internal), Rob Centa (VP-External).

*One:* bring the Ontario Federation and Canadian Federation of Students onto campus in terms of running campaigns and making them seem like effective bodies for the students:

*Two:* channel the student anger that we are going to see over the 3% tax on loans and the continued OSAP cutbacks and tuition hikes into an effective year-long campaign for reforms in the post-secondary education system.

*Three:* Bring continued pressure to bear on the federal Tories to try and get them to reverse some of their policies which have had a detrimental impacts on students.

Do you think YFS has any power at York?

Not really. Not without the backing of the students. All we can do is provide the right voice at the right meetings. To make truly effective change we are going to need students: students lobbying, students demonstrating; it's not going to be just us. With students we can be really powerful.

If you had an extra \$50,000 in your budget how would you spend it?

I would probably like to see some of it go towards clubs and services on campus. I'd also like to see a little bit more of it go towards provincially and nationally-focused campaigns. I'd also like to see a little bit more computer equipment bought for this office.

Why is the sky blue?

The sky is blue because if it were green people would get it confused with the grass and wouldn't know which way was up.

## Elissa Horscroft V.P. of Equality & Social Affairs

How did you become a student politician?

I believe I got nagged into it, by Rob Centa.

How would you describe your politics?

Pink! Lavender!

Where is the best place on campus to have sex?

Personally I think it would be on top — having not done this actually — but on top of the Ross Platform right by where the library and all that is.

What are your weaknesses?

Tetris [a computer game].

What is your worst political nightmare?

A postal strike just as you are about to mail out to 24,000 students — right now, that is.

What do you think you will be doing in ten years?

I'll probably still be doing my B.A. at this rate. Writing.

Describe your job in one sentence.

Bureaucratic, eclectic, and emotional.

York President Harry Arthurs is retiring in 1992. Who should replace him?

Pee Wee Herman. He masturbated in a movie theatre; I think that's great!

Tell us three concrete things you plan to accomplish this year.

*One:* increasing the training for dons around sexual harassment, and racial relations and sexual orientation awareness for residents.

*Two:* taking some of the services away from the office of student affairs and putting them back in the hands of students.

*Three:* getting another computer for the YFS.

Do you think the YFS has any power at York?

Has any power? Yeah.

If you had an extra \$50,000 in your budget how would you spend it?

I'd increase the Federation staff.

Why is the sky blue?

Ask the president these hard questions.

## Ziad Hafez

Vice-President of Finance

How did you become a student politician?

It all started last year, when I ran for Winters College Representative [on the YFS] and was acclaimed.

After I got acclaimed to Winters I applied for Clubs Commissioner and I got hired. Then I got more and more active with the student government. The year after that I ran for V.P. Finance and I won.

I always wanted to get involved in student politics, even when I was back in Syria. Being a student is a boring thing without getting involved in student government or activities on campus.

How would you describe your politics?

Student Government should not be in office to promote any political ideology. We have to promote students' rights in general. The main focus should be student rights.

Where is the best place on campus to have sex?

I have no idea.

What are your weaknesses?

As someone who came from a different country, I must adjust to a new culture and way of life. I'm working on this.

What is your worst political nightmare?

It's racism to me. To judge a person based on his ethnic background — that's what happened to me when I ran for V.P. Finance. I had been attacked and my posters were filled with racist statements.

What do you think you will be doing in ten years?

Hopefully if everything goes right I will get my Ph.D. and become a professor.

Describe your job in one sentence.

I control the expenditures of the York Federation of Students and make sure we make good purchases.

York President Harry Arthurs is resigning in 1992. Who should replace him?

Well, that's not up to me to answer. It should be decided democratically and the York Federation of students should have a voice.

Tell us three concrete things you plan to accomplish this year.

One: work with the clubs commissioner to [allow him to] give club status to clubs.

Two: increase revenue for the YFS.

Three: As you may know we came into office with a huge deficit from last year. By controlling expenditures I'll try to reduce the deficit from last year, even eliminate it if possible without hindering the activities for this year.

Do you think the YFS has any power at York?

Yes we do have some power but in my opinion we don't have enough.

If you had an extra \$50,000 in your budget how would you spend it?

I would increase funding for services. I would try to sponsor more programs, especially in the area of anti-racism. A huge amount of this money would go towards clubs and services because I believe that student money should go directly back to students and that is one way to do it.

Why is the sky blue?

Because that's how I like it.

## Nikki Gershbain

Vice-President • Internal

How did you become a student politician?

I got involved with the OFS [Ontario Federation of Students] and CFS [Canadian Federation of Students] referendum last year. I joined the 'yes' coalition and I got really into it.

How would you describe your politics?

Very left. I guess I would be called a democratic socialist.

Where is the best place on campus to have sex?

In Michelle Hughes' office, apparently.

What are your weaknesses?

I'm very sensitive and I get very emotional and very worked up about things personal or professional, and that detracts from what I'm able to accomplish.

What is your worst political nightmare?

The Federal Reform Party.

What do you think you'll be doing in ten years?

I hope to be teaching post secondary education.

Describe your job in one sentence.

I'm here to advocate on behalf of students academically and make sure that students don't get fucked around by the administration.

York President Harry Arthurs is resigning in 1992. Who should replace him?

Anybody who is willing to put students ahead of profit. I don't know if that person exists right now, at least on this campus.

Tell me three concrete things you plan to accomplish this year.

One: I hope to implement — perhaps on a small scale because it's the first year — course evaluations. Probably just in the Faculty of Arts for the first year. Evaluations that will address issues of eurocentrism, sexism, racism in the class and the curriculum.

Two: I hope to resolve the issue of parking rates at York. That's something I've been working on a lot. I would like to see an equitable parking rate structure for this year and something that the university is bound to for the future that is fair and reasonable.

Three: I'd like to think that at the end of this year I was involved in building a strong, cohesive student movement at York, at least locally.

Do you think the YFS has any power at York?

I think the power of the YFS lies in the ambition and energy of the students who are

involved. Yes, if people get out there and unite and act. No, if everybody continues to remain relatively apathetic. I think there is definitely the potential for a lot of power and a lot of positive progressive energy.

If you had an extra \$50,000 in your budget, how would you spend it?

I would like to somehow get it dispersed to clubs and services and other grassroots organizations on campus that are serving students and working toward affecting change for students.

Why is the sky blue?

I'm an Arts student. I don't know. That's too philosophic for me.

## Michelle Hughes

YFS President

How did you become a student politician?

I became involved in school activities and started to meet a lot of people and I got tired of the way things were running and wanted to get involved.

How would you describe your politics?

I'm an activist. I like to see change and things are at a point now where there's a lot of room for change.

Where is the best place on campus to have sex?

In my office... ha ha. Really, in a classroom. One of the carpeted classrooms on the upper floors of the Ross Building.

What are your weaknesses?

I like to solve everything and I have to realize that I can't. I want to see everything fixed and you can't in a year. That's frustrating.

What is your worst political nightmare?

To have an apathetic student population this year. The time is right to make some real changes; if that happened, we couldn't get anything done.

What do you think you will be doing in ten years?

I will either be a child psychologist working in the Black community or I'll be some sort of community activist.

Describe your job in one sentence.

Hell, but I love it.

York President Harry Arthurs is retiring in 1992. Who should replace him?

Well, if Malcolm X were alive... Actually, I hope that it's somebody who wants to see changes and wants to change the systemic discrimination that's going on, but won't become a puppet of the Board of Governors.

Tell us three concrete things you plan to accomplish this year.

One: I hope to see an active race policy on campus.

Two: I hope to start the ball rolling on having mandatory course evaluations that promote critical thinking.

Three: I hope to promote more student activism.

Do you think the YFS has any power at York?

I guess it depends on how you define power. The only way we can be powerful is if the student population stands behind us.

If you had an extra \$50,000 in your budget how would you spend it?

I would go for the course evaluations and make them campus-wide. As well, I'd try to get more outreach programs with the community outside and try to involve kids in the area.

Why is the sky blue?

Well, it's not *always* blue.



## STUDENT/TEACHER APPRECIATION DAYS

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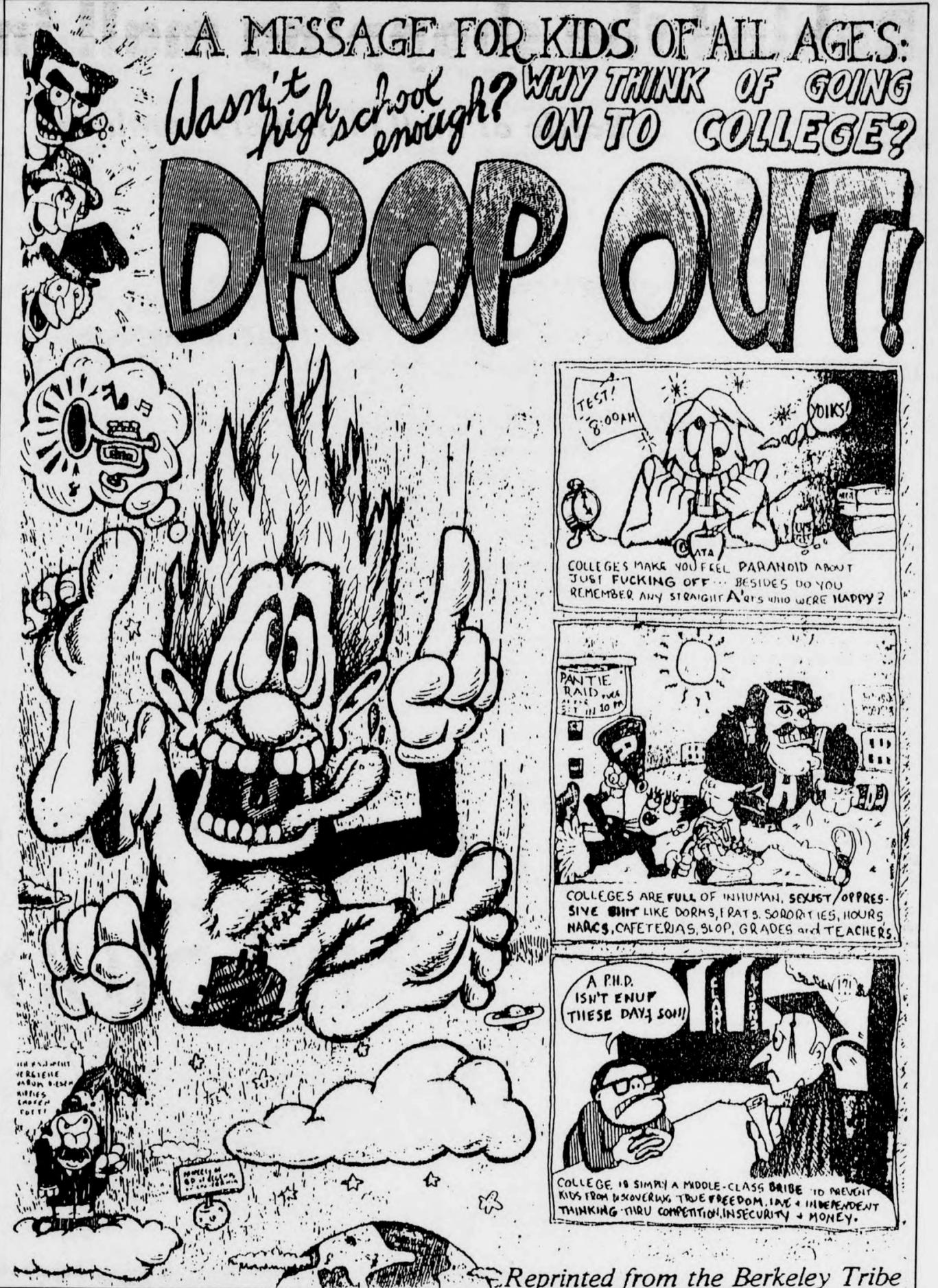
# a fairer excal

Help us  
develop  
a policy

*Excalibur* is in the process of developing a policy to aid us in establishing and maintaining a non-discriminatory media. At present we have a draft policy which we hope to adopt and incorporate into our constitution in the fall. We encourage interested members of the York Community to come pick up a copy of the policy. We welcome your suggestions for improvement. A general meeting to discuss the policy will be held in September.

**4th Floor  
Student  
Centre  
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# Behind the shopping mall invasion

by Wayne Morrow

## Battle of mall managers continues

In the beginning there was the Student Centre, splendid in its glory, full of strolling students and greasy food.

Then came York Lanes with much of the same and more, or less, depending on who you talk to.

Then came the competition.

"We've got something which is welcoming and pleasant, which is something they don't have next door," boasts Rob Castle, manager of the Student Centre.

"We're not just a shopping mall stuck here to Hoover the money out of your pocket. We're a part of the university," Douglas Dodds, manager of the York Lanes mall, retorts.

From the beginning, the Student Centre Corporation has been opposed to the very existence of York Lanes.

"I personally feel that those operations over there shouldn't be in existence," says Chia-yi Chua, the Student Centre's chair.

Originally, the Student Centre was to be the only building on campus with fast food. But the construction of York Lanes has resulted in two establishments facing off for the same almighty student dollar — one run by a student organization; the other by the university bureaucracy.

In April 1988 the Student Centre Corporation signed an agreement with the administration which made the Centre fully student-run and independent from the university.

The agreement included a clause which guaranteed that the university would not enter business agreements which would compete directly with the Student Centre.

A month earlier, the York Administration had announced plans to build a shopping mall on campus. It was to be called York Lanes, and it was going to be right beside the Student Centre, but there wouldn't be any competition between the two.

Student Centre executives wanted to be sure York Lanes would not drive the Centre out of business. The non-competition clause guaranteed this wouldn't happen.

But a quick stroll through York Lanes today reveals several outlets which are in direct competition with the Student Centre. These include a sit-down restaurant, a muffin outlet and a frozen yogurt vendor.

Almost as soon as the ink was dry on the 1988 contract, the York administration was beginning to break it. That same year, a market survey revealed a gold mine in the student food market — and the university wanted a piece of the action, regardless of the ethical price.

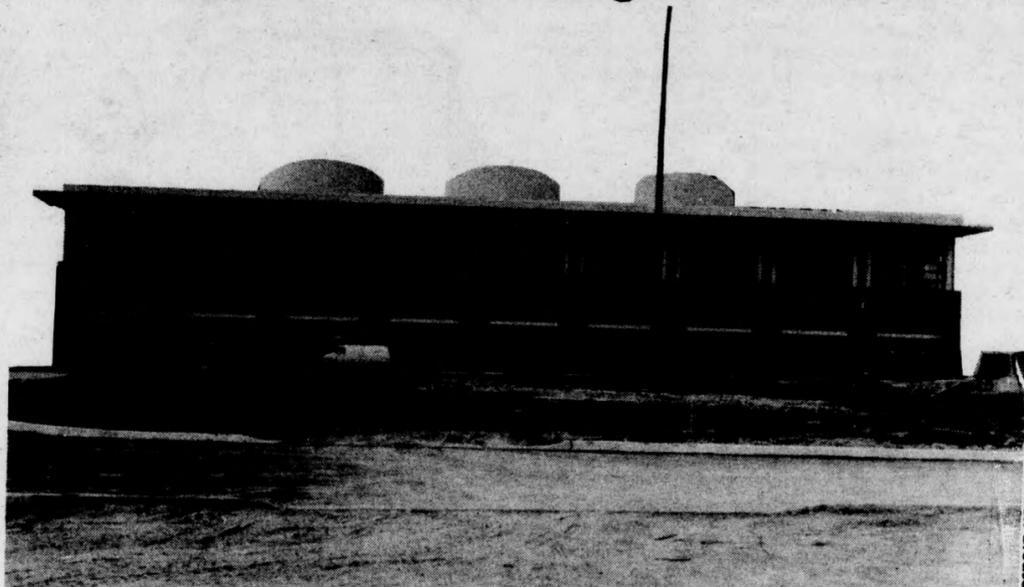
Rob Castle says he was very surprised when the university decided to build York Lanes.

"When we first talked about our food court they laughed at us. A year later they were mimicking us."

For Student Centre Corporation executives York Lanes was a threat to the successful operations of the Centre. Furthermore, it disturbed the overall narcissism that had begun to envelope the brass within the student-run corporation.

Members of the student centre board protested loudly, but the university went ahead with their mall and its food court until November 1990. Finally the York administrators, represented by Vice President Bill Farr, agreed to sit down with the students.

Because the university had broken its promise and built a food court, Farr agreed to keep the Student Centre in business. If the centre earns less than \$403,000 a year during the next



The recently-completed Student Centre has some aggressive neighbours to deal with. Its student-run food court competes directly with the York Lanes fast food restaurants next door.

five years, the university will make up the difference.

"Our original planning had been based on being the only game in town," says Rob Castle. "There was no guarantee as to what impact York Lanes would have on the Student

Centre. So the new agreement acts as a cautionary safety net."

The bottom line is that the Centre won't go under, at least not for the next five years.

But the university can still use its mall to take a huge slice out of student

revenues — although they'll deny it if you ask.

"I don't see that there needs to be any concern about competition, both from a business point of view and from an attitudinal point of view," said Douglas Dodds.

Chia-yi Chua, chair of the Student Centre Corporation, disagrees. "The market, although large, is a finite one."

But most store owners, new to the campus market, are too busy grinning to complain about competition.

"I don't see a problem with York Lanes being there. I am anticipating the top sales for all of Toronto," says Dawn O'riley, manager of the Student Centre's Kentucky Fried Chicken franchise.

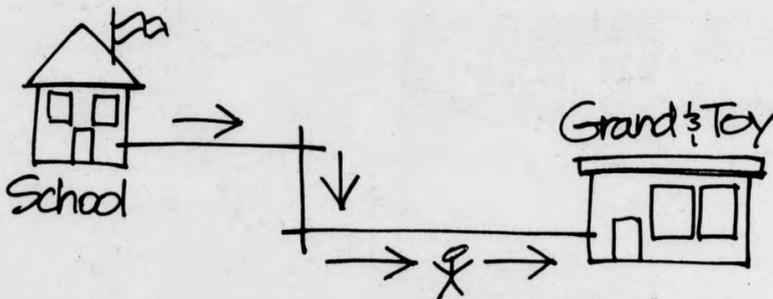
Most Student Centre vendors can find little to complain about — unless you consider not having enough storage space to keep up with the demand a problem.

"I have to get three deliveries per week to stay in stock, which isn't that bad. But I think it's worse for the other outlets." Said John Burchill, owner of Treats in the Student Centre.

"I feel that healthy competition is good for the consumer," says Ali Jasani, owner of Gateway Cigar Store in the Student Centre, "but too much is not." Jasani faces three direct competitors, all of them in York Lanes.

In a frank remark, Rob Castle summarizes the situation. "I just hope that students don't begin to feel that they are being asked to spend too much."

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# drop everything

• **THE NORTH YORK WOMEN'S CENTRE** offers a variety of learning programs throughout the fall • **English Language Classes** begin September 9, every Monday and Wednesday from 1:00pm to 3:00pm. This program is free • **Wen-Do** - a popular self-defence course teaches women to be aware of potentially dangerous situations and how to respond to them. The course runs every Monday, starting September 16 for 6 weeks. There is a fee of \$56.25 for residents of Metro Toronto. • **Menopause Wellness** courses lead women in group discussions concerning the physical and emotional effects of menopause. The program has two meeting times, September 23 and 30, from 7:30 to 9:30pm. There is a registration fee of \$5.00 • **Assertiveness Training** - learn how to communicate effectively with those around you in this six week course. Classes begin September 25 from 7:30 to 9:30pm. There is a registration fee of \$15.00 for residents of Metro Toronto • For more information about these and other programs, please contact **Wendy Fraser** at the North York Women's Centre, 781-0479

• **The Inter-Varsity Christian Fellowship (I.V.C.F.)** offers a welcome supper for international students. Only \$2. Wednesday, September 11, 6pm. Winter's College Senior Common Room. Everyone Welcome!

• **THE STUDENT PEER SUPPORT CENTRE** needs volunteers for peer counselling. If interested in volunteering, please call the coordinator, **Lee Mendelsohn**, at 736-5494

• **THE BISEXUAL, LESBIAN AND GAY ALLIANCE (BLGAY)** is holding its first meeting on Thursday, September 19 at 5:00pm in 307 Student Centre.

• **THE AFRICAN STUDENTS ASSOCIATION OF YORK UNIVERSITY (ASA)** is holding its first General Meeting of the year in the Council Chamber, 313 Student Centre at 4:00pm on September 5, 1991 • ASA is holding its Annual Picnic on September 7 from 11:00am to 5:00pm behind 22 Moon Road • For more information call 736-2100 ext. 20435.

• **STUDENTS FOR THE EXPLORATION AND DEVELOPMENT OF SPACE (S.E.D.S)** would like to announce the grand opening of our new office in the Student Centre. Beginning August 27, our office, room 308, will be staffed, and we would like to invite all returning members and those interested to visit our office. • S.E.D.S. would like to announce their participation in the **Star Trek 25th Anniversary Gala**, to be held on September 8 in Nathan Phillips Square.

# Students discover feminism

**EH:** That's why I'm in a student government. It's definitely not a safe place to be a woman let alone an 'out' lesbian. I anticipate attacks from all over.

**EC:** I don't think it's debates and disagreements. It's an ongoing process where we are challenging all the things we were brought up to think.

**EH:** One of the things I've discovered is that we sometimes reach a burn-out point. You get so strained and stressed from fighting for your rights, you become frustrated.

**It naturally follows that we bring our feminism with us wherever we go, which includes the classroom. This too can be a source of frustration, especially with the prevalence of anti-feminism.**

**FM:** We live in a society where if you are concerned about women being raped you're some kind of radical party-pooper.

**EH:** When studies have shown that one in eight women in post-secondary education will be raped, we know that these are really valid concerns.

**FM:** We get defensive when someone asks "So what's women's studies?" We're so used to being attacked.

In English class we'd talk about a novel and the T.A. would motion toward me and say "...and we have the feminist perspective..." making it my responsibility to provide a feminist analysis. I think teaching assistants should be doing more of this work themselves.

I don't even say I'm in women's studies anymore, I say I'm in English... but the great thing about women's studies is that you're not the only feminist in the room.

**JP:** But that's why I decided against the graduate women's studies program — it's so safe to put a whole pile of people with 'subversive' ideas in a little corner and say, okay, we've gotten rid of you now, have your degree program and shut up. I want to be in a place where yes, I'm going to have people throwing stones at me but I know I'm strong enough that it won't bother me because I might influence one or two other people in my class.



**Despite the obstacles that we have to overcome both inside and outside the feminist movement, we all agree there is no going back. Being able to put all of what we have always felt into a framework and giving it a name has provided us with strength and empowerment. It has also enabled us to work toward change instead of having to forgive and excuse the violence, the discrimination and the disempowerment women are forced to confront globally.**

**EH:** I think there are women who are looking for feminism but haven't found it. What we need to do is give women the tools to come to their own understanding of feminism. That is what the Women's Centre has the potential to do. We have to give women the tools. And we will find some commonality, despite our diversity.

# drop everything

Announce your event • meeting • lecture • speaker • protest • forum • feast • dance • seminar • game • sit-in • love-in • be-in • die-in • debate • debauch • deflowering • defrosting • demonstration • dissertation • revelation • happening • awakening • convergence • conference • milestone • phenomenon • crisis • confrontation • reunion • roast • tourney • party • orgy • festa • siesta • solree • tea party • second coming • odd appearance • broad-based coalition • shindig • hoedown • mixdown • jamdown •

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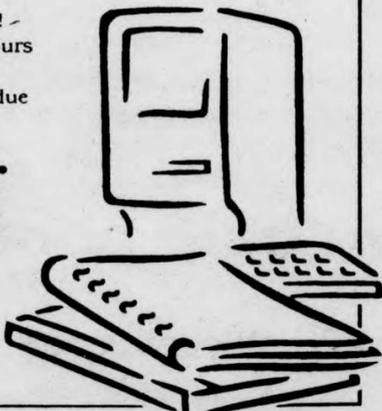
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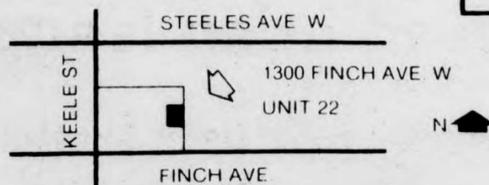
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# e x c a l

## **1992: 500 Years of Resistance • OCTOBER 7, 1991 •**

Commemorating the 500th anniversary of Columbus' 'discovery' of the Americas and the centuries of disruption which followed. Articles on Native struggles in Canada and abroad • alternative interpretations and dissenting opinions on modern history.

## **You Are What You Read: Getting into the Alternative Press • OCTOBER 21, 1991 •**

Reviews of non-mainstream mags and rags • profiles of some of the people who publish them • the scary state of the student press • papers under attack • fringe publishing houses • book fairs • government acts that quash the radical voice.

# s p e c i a l

## **Radical Food Supplement • OCTOBER 28, 1991 •**

The politics and economics of what you're eating • recipes for revolutionary rumination, the plight of agriculture workers • the co-op movement • some better places to eat in Downsview and some places to avoid at all costs • how to eat well and prosper on \$10 a week

## **So You Want to Come to Canada? Tough Times for Foreign Students • NOVEMBER 4, 1991 •**

Canada's and York's policies on "visa" students • personal accounts of the difficulties faced • adjusting to an unfriendly society • the unpleasant future of immigration • interviews with students, instructors and activists.

# f e a t u r e <sup>19</sup>

## **What Happened to the New World Order? • NOV 11, 1991**

• Opinions and analyses by students on the state of the world • interviews with radical historians and activists • repressive global monetary controls • international austerity • neo-colonialism in the Third World • interviews and eyewitness reports.

## **Working the Double Shift • NOV 18, 1991 •**

Difficulties faced by working students and singlemothers • day care at York and in Ontario • the costs involved in being a working student, the inadequacy of OSAP and government assistance • community and activist groups which are helping.

# supplements

## **Black History Month Supplement • FEBRUARY 3, 1992 •**

Black music, literature, dance, film & arts • Black women's voices • the Black press in Ontario • Political action on campus and off • AIDS and sexuality in the Black community • The whys and hows of racism and the struggle against it.

## **Student Sexuality Supplement • FEBRUARY 10, 1992 •**

Sex: where, when, why, how, with whom • lesbian and gay life at York and downtown • fertility, virginity, masturbation and menstruation • how to make it fearless and fun • understanding "no means no" and how to be a consenting adult • contraceptive gizmos.

**get involved in an issue you care about**

Become part of a supplement • join us at *excalibur* • 420 student centre • 736-5239

# Week 1

MONDAY 2 september

**GLENDON:** De-froshers "R" Us, Salon Garique, 9:30 am. Glendon College Student Union Welcoming U Party, Hilliard Pt, 8 pm.

TUESDAY 3 september

**BETHUNE:** Commuters' BBQ & Volleyball Game, Tait/Bethune lawn, 12 noon. Welcome Dance ✓, Junior Common Room, 8 pm. **CALUMET:** College tours, Free BBQ lunch, Idiot Olympics, Cabaret with entertainment. **FOUNDERS:** Student & Parents ice cream, BBQ in quad, Talent Night in JCR, 7 pm. **GLENDON:** President's Choice: the Decadence Tour, 10:30 am. BBQ with Dons, 12 noon, Wood Pit. Blue Jeans Bash ✓, Dining Hall, 8 pm. **MCLAUGHLIN:** MacPride Day: BBQ, bonfire, corn roast. **STONG:** Orange Snail Grand Opening, 8 pm. **VANIER:** Campus tours, 11am & 3pm. **WINTERS:** Family BBQ, 3 pm. BBQ dinner, 6 pm. Dons room tour, 7:30 pm. Midnight tour of campus. **STUDENT CENTRE:** Crash Test Dummies/The Fringe ✓ (with Winters & C.A.S.A.) \$5 & \$7.50.

WEDNESDAY 4 september

**BETHUNE:** Frosh Recruit Boot Camp, 11 am - 4 pm. Jacstalk III ✓ at Jacs with Pif Boner, J&T Band, 8 pm. **CALUMET:** Orientation Softball Tournament. BBQ all-day. Calypso Beach Party. **FOUNDERS:** Scavenger hunt, 10 am. Dinner in quad, 7 pm. D.J. Party, 9 pm. **GLENDON:** Aux Portes de la ville, tours, 10 am. **MCLAUGHLIN:** MacPub ✓, Mac JCR, 9 pm. **STONG:** Dons shuffle, 4 pm. Dance with Soundus Maximus ✓, 8 pm. **VANIER:** Campus tours. Mike Woods ✓, Open End Pub, 8 pm. **WINTERS:** Harbourfront Boat Cruise ✓, 7 pm. **STUDENT CENTRE:** One ✓ (with MBA's), \$3 & \$5.

THURSDAY 5 september

**BETHUNE:** Football Game Warm-Up, Jacs, 5:30 pm. Norman's Grand Opening, ✓ 8 pm. **CALUMET:** Tom Barlow in concert opens On The Edge Pub. **FOUNDERS:** Corn roast, burgers in quad. 54-40 in Cock n' Bull, 8 pm. Pizza & Video in Brian Craig Cinema, 8 pm to dawn. **GLENDON:** Volunteer Day, Cafeteria, 12:30 pm. Radio Glendon Open House, near the pub, 5 pm. Just Pub It, pub nite, 9 pm. **MCLAUGHLIN:** BBQ at noon. **STONG:** Mug Night, Orange Snail Pub. **VANIER:** Free BBQ, 5 pm. Open End Pub Night. **WINTERS:** Pancake P.J. Breakfast with CITY-TV, 7 am. Induction Ceremony, Quad, 3 pm. Pizza party, jam session in JCR, 5 pm. First Pub Night at the Absinthe. **STUDENT CENTRE:** CFNY DJ Chris Sheppard, (with SIRC & McLaughlin), \$3.

FRIDAY 6 september

**BETHUNE:** Hayride around Campus, meet in Jacs, 6 pm. Night: Darts, pool, shuffleboard with Glendon in JCR, 8 pm. **CALUMET:** All-night Mike's Movie Madness. **FOUNDERS:** Frosh Games, 1 pm. Taco Night in Quad, 6 pm. Pinata Party, 3 pm. **GLENDON:** York: the Bigger Picture (tour), 11 am. Pub Night at Bethune JCR, 8 pm. **MCLAUGHLIN:** MacAthletic Boat Cruise. **STONG:** Scavenger Hunt, 2 pm. Trip to Brunswick House, 6:30 pm. **VANIER:** Commuter Day, scavenger hunt, tug 'o war. Septic Tank, Open End Pub, 8 pm. **STUDENT CENTRE:** Skydiggers/Lost Dakotas ✓ (with Glendon, Osgoode & International Students Association), \$4 & \$7.

SATURDAY 7 september

**BETHUNE:** Baseball, by Black Creek, 10:30 am. BBQ at Glendon, 5 pm. Argos vs. Ti-Cats. **CALUMET:** Carnival, 2nd Annual Tent-out, The Razorbacks. **FOUNDERS:** Sports Day, 11 am. BBQ in Quad, 5 pm. Second City, 8 pm. **GLENDON:** Eau No!, BBQ & Argos vs. Ti-Cats. **MCLAUGHLIN:** Beach Day. **STONG:** Frosh Initiation, BBQ 5 pm. **VANIER:** Capture flag at Glendon, 12 - 4 pm. **WINTERS:** Patio Party & Talent Night, JCR. **STUDENT CENTRE:** Bourbon Tabernacle Choir & Push Me Pull You, ✓ \$3 & \$5.

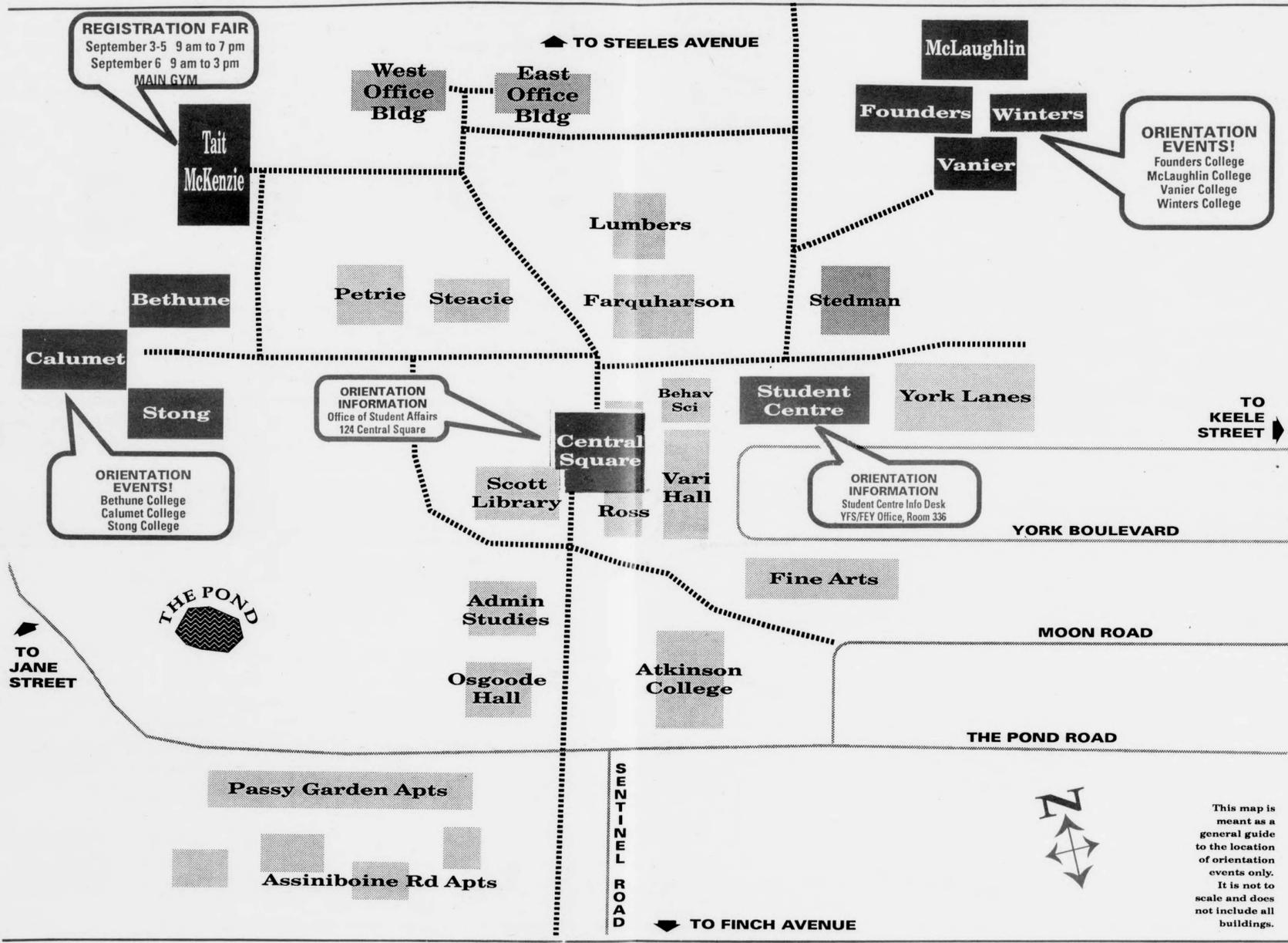
SUNDAY 8 september

**BETHUNE:** Corn roast, Movies, Jacs Patio, 8 pm. **FOUNDERS:** Suntanning in Quad. **GLENDON:** Alice in ... Wonderland. **MCLAUGHLIN:** Movie Night. **VANIER:** Outdoor movie night, dusk. **WINTERS:** Brunch with Dons.



# Orientation '91

## WELCOME TO YORK!



# Week 2

MONDAY 9 september

**BETHUNE:** Funpark. Big Big Dance, JCR, 8 pm. **FOUNDERS:** Fun Station, Billiard Competition, 1 pm. D.J. Party, 9 pm. **GLENDON:** Frosh Olympics, Corn Roast, Quad, 1:30 pm. **WINTERS:** Beach Party in Winters' Quad, all day. Walk to McDonald's for dinner, 5 pm. **STUDENT CENTRE:** Thomas Trio & the Red Albino with Stephen Fearing, ✓ \$3 & \$5.

TUESDAY 10 september

**BETHUNE:** Parade to Complex II, 6 pm. Complex II Spirit Dance. **FOUNDERS:** Wings & Movies at CLH "L", 6 pm. **GLENDON:** Pancake Buffet, Dining Hall, 10 am. Get your caricature done at Caricaturist's Corner, Patio, 1 pm. Entertainment Tonight Movie Nite, Glendon Theatre, 8 pm. **STONG:** Bright's Wine Tour, Complex 2 Spirit Dance. **VANIER:** Karaoke. Open End Pub. **WINTERS:** Disorientation closing ceremonies/awards, 9 pm. **STUDENT CENTRE:** Bare Naked Ladies & Moxy Fruvous ✓ (with Atkinson College Students Assoc.) \$4 & \$6.

WEDNESDAY 11 september

**BETHUNE:** Spirit in the Bear Pit, Central Square. Blue Jays Warm Up, Jacs, 5:30 pm. **FOUNDERS:** Pre-Baseball Pizza Fest, 5 pm. **GLENDON:** G.C.S.U. Open House, all days. **MCLAUGHLIN:** BBQ Dinner before Jays Game. **VANIER:** Face Painting before Jays Game. Live Band, Open End Pub. **STUDENT CENTRE:** Leslie Spit Free-o & Revolution ✓ (with York Against Apartheid), \$4 & \$6.

THURSDAY 12 september

**BETHUNE:** Science Clubs Dart Tourney, JCR, 6:30 pm. CFNY Road Show, Junior Common Room, 8 pm. **FOUNDERS:** Ten Seconds Over Tokyo, Cock n' Bull, 8 pm. **GLENDON:** Open House (Affaires Etudiantes), all day. Boat Cruise on the Mariposa Belle, meet at Main Gate, 6:15 pm. **MCLAUGHLIN:** Field Party. **STONG:** Campus Tours. Alumni BBQ. Pub Night. **VANIER:** Open End Pub Night. **STUDENT CENTRE:** Shuffledemon ✓, \$3.

FRIDAY 13 september

**BETHUNE:** Frosh Awards in Jacs, 5:30 pm. **FOUNDERS:** David Letterman Stupid Human Tricks, 9 pm. **GLENDON:** All Request at CKRG, 12 noon. GCSU. Moxy Fruvous, Glendon Theatre, 9 pm. **STONG:** Boat Cruise on the Empire Sandy. **VANIER:** Four Strombones Comedy Act, Open End Pub, 8 pm. **STUDENT CENTRE:** Blue Rodeo & Ron Sexsmith and the Uncool ✓ (with Bethune, McLaughlin, Vanier), \$16 & \$21.

SATURDAY 14 september

**BETHUNE:** Don's Shuffle & Res. Dance, Junior Common Room. **FOUNDERS:** Frosh Awards Ceremony/Kangaroo Kort, 1 pm. Boat Cruise on the Empire Sandy, 6 pm. **GLENDON:** All Day Car Wash, proceeds to Canadian National Institute for the Blind, Parking Lot. **STONG:** Alumni Baseball Invitational. **VANIER/MCLAUGHLIN:** Casey Bones Hypnosis Show, Vanier Dining Hall, 8 pm. **STUDENT CENTRE:** Messenjah ✓ African Student Association Benefit Gala, \$25 & \$30.

## SPECIAL Orientation EVENTS

<p><b>September 3, 4, 5, 6</b> One Stop Shopping! Pay for Tuition, Housing, Meal Plan, Parking, etc. Lots of answers to your questions. Begins 9 am each day. Tait McKenzie. <b>Registration Fair</b></p>	<p><b>Thursday 5 September</b> Academic orientation, lecture/notetaking workshops, followed by Induction. Schedules vary by college, info from Student Affairs, 124 Central Square or your college. <b>Academic Orientation</b></p>	<p><b>Thursday 5 September</b> York Yeoman take on McMaster. Esther Shiner Stadium, 7 pm. For ticket and transportation information, ask your college or Sport York. <b>Yeoman Football Game</b></p>	<p><b>Friday 6 September</b> Welcome at 10 am in the Student Centre. Tours, reception, information and evening "Passport" party. Info from Foreign Students Office, 736-5028. <b>International Students Day</b></p>
<p><b>Sunday 8 September</b> Information about tickets and transportation from your college council office or the YFS/FEY office, 336 Student Centre. <b>Canada's Wonderland Trip</b></p>	<p><b>Sunday 8 &amp; 15 September</b> Orientation and welcome sessions for parents. An introduction to university life and a chance to meet faculty, administrators and staff. Curtis Lecture Hall "T", 2 pm. <b>Parents' Orientation</b></p>	<p><b>Tuesday 10 September</b> At 10:37 sharp! Petrie Field, between Petrie and Bethune. YFS/FEY presents BBQ fundraiser for Student Peer Support Centre, Burgers \$1, Pop 50¢. <b>Multi-College Stupid Olympics</b></p>	<p><b>Wednesday 11 September</b> Information about tickets and transportation from your college council office or the YFS/FEY office, 336 Student Centre. <b>Blue Jays Game</b></p>

**ORIENTATION IS FOR EVERYONE!**  
This symbol indicates all-ages licensed events.

**STUDENT CENTRE EVENTS:** Doors open at 8 pm. Tickets available at Student Centre Info Centre, Co-presenters offices or at the door. Opening acts may change without notice.  
**ORIENTATION HOTLINE • 736-5955**

# LOEB

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both in our store. During your visit, simply present this ad along with your York University I.D. to the courtesy counter and we will be pleased to give you your choice of a free 12" LOEB Pizza or a four pack of Quarter Pounds. This offer expires on September 30, 1991.

We look forward to serving your family food needs.

Al Siberry, Jan Simms  
& Staff

# Doctors tell all about bodies, brains and bugs

Since the York administration has closed down the health clinics on both campuses, we're offering you our *Excal* clinic, free of charge.

We've found some local public health experts and asked them some of the burning questions students frequently ask about bodies, brains and bugs.

If you have questions of your own, send them to *Excalibur* at 420 Student Centre. It's no substitute for a visit to your doctor, but it's a good cure for curiosity.

*•Are cockroaches worse for you than pesticides? My apartment is filled with cockroaches, and I'm not sure if I should fumigate.*

Cockroaches pose a health hazard because they physically transmit bacteria, which in turn can cause disease. Cockroach infestations provoke allergic reactions in people who are allergic to their secretions. For others, cockroaches pose another health risk: distress, embarrassment or anxiety.

The war against cockroaches can be fought in many ways. The Ministry of the Environment licences exterminators and approves products to tackle the problem properly. Pest control firms will advise you to empty kitchen cupboards and remove all dishes so food and food surfaces are not contaminated when they spray.

If you don't want to use chemicals, some across-the-counter remedies at the hardware store may have some effect. Good housekeeping helps, so clean up food or water spills, keep food in airtight containers and remove garbage daily. Seal cracks and crevices, especially along counters and under sinks, to prevent roaches from entering and breeding.

Chinese chalk is not recommended because it's a toxic and illegal substance that is harmful to you and your pets.

*•I'm one of those "leave everything till the last minute" people. Sometimes when I pull an all-nighter, I feel fine the next day. Sometimes, I feel horrible. Is there any way to make sure I don't feel awful? Please don't tell me to get a good night's sleep, because that won't happen.*

There's always a cost attached to going without sleep—it's just a matter of when you pay the price. Your body needs sleep to recharge itself. Short naps are better than no sleep at all. But proper rest comes from uninterrupted, deep sleep.

Don't make an all-nighter harder on your body by drinking a ton of coffee to stay awake. Deep breathing exercises, fresh air, good food and walking around once an hour will do more to keep you alert with fewer side effects the day after.

*Can I get venereal disease without having intercourse? I am moving into residence and I am concerned about catching something in the common washroom. How can I protect myself?*

Sexually transmitted diseases (previously called venereal diseases), including AIDS and syphilis, are usually spread by sexual contact—including oral and anal sex—because germs travel with semen, vaginal fluids and blood.

Some STDs are spread from skin to skin or skin to mucous membrane contact, such as genital warts and herpes.

You usually cannot catch STDs from casual contact with objects such as toilets or showers.



*•Are there any natural remedies for menstrual cramps?*

Regular exercise, even during your period, a hot water bottle applied to the lower back or stomach and lower back massages can all help. If the problem persists, consult your doctor.

*•My sister says you can get really run down at university. She suggested I take vitamins. What kinds should I take?*

There's no cheaper or faster way to get the nutrients you need than eating the right foods on a regular basis. Vitamin supplements can't provide all your nutritional needs, and are more expensive than buying fresh fruit, vegetables, dairy products, bread and cereals.

*•I'm pretty sure my roommate is anorexic. She won't eat in front of me. She is really skinny, but she thinks she is fat. I've tried to make her eat by bringing home things she likes. Am I doing the right thing?*

Feed your friend information on eating disorders rather than tempting her with treats. Eating disorder clinics at North York's Branson Hospital and Toronto General Hospital provide information and counselling. Talking to her and helping her find out how and where to get help will have more effect in the long run. First, she has to want your help.

*•The past few times I've been drunk I've blacked out. I can't even remember how I got home last night. I don't think I'm drinking any more than I used to, and I only drink beer. Does this mean I have a drinking problem?*

If you're blacking out and can't remember things, you have a problem, no matter what you had to drink. Beer is no less addictive or harmful than liquor if you have too much. One beer has the same punch as one 1.5-oz mixed drink or a six-oz glass of wine.

You should look at why you drink to the point of blacking out. You might call the Addiction Research Foundation at 595-6032 for help.

*•I use cocaine occasionally, but only at parties—no more than once a month. How risky is this?*

Any cocaine use is a risk. Sniffing cocaine is like playing Russian roulette. You can take it repeatedly and appear healthy, but one bad experience can end the game for good. Even elite athletes have dropped dead from a heart attack because of cocaine use.

The Addiction Research Foundation says you can't tell how predisposed you are to addiction or congenital problems like aneurysms that could be a deadly combination with cocaine. The ARF provides counselling on the phone or in person.

23

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We are looking forward to hearing from you!

excalibur • august 28, 1991

### MCLAUGHLIN COLLEGE STUDENT COUNCIL FINANCIAL STATEMENTS APRIL 30, 1991

**Auditor's Report**

We have audited the balance sheet of The McLaughlin College Student Council as at April 30, 1991 and the statements of operations and surplus (deficit) and changes in financial position for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the McLaughlin College Student Council as at April 30, 1991 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

*Shelagh Naylor*  
SHELAGH NAYLOR SPERDUCCI  
CHARTERED ACCOUNTANTS

**Consolidated Balance Sheet**

	1991	1990
<b>ASSETS</b>		
<b>Current assets:</b>		
Cash		
Student Council	\$ 13,262	\$ 15,342
Pub and Coffee Shop	2,859	5,868
Athletics	-	519
Games Room	1,608	1,439
McLaughlin Mirror	46	46
Orientation	-	2,195
Dyna-Macs	18,654	27,060
Term deposit	3,000	-
Inventory	23,050	27,060
Fixed assets, at cost (note 1)	7,595	7,087
Less: Accumulated depreciation	4,285	4,254
	2,792	2,833
	\$ 25,760	\$ 29,851
<b>LIABILITIES AND SURPLUS (DEFICIT)</b>		
<b>Current liabilities:</b>		
Accounts payable (note 2)	\$ 15,238	\$ 16,066
Surplus (deficit):		
Beginning of year	13,797	7,872
Income (loss) for the year	(13,275)	5,924
End of year	10,522	13,797
	\$ 25,760	\$ 29,851

**Statement of Operations & Surplus**

	1991	1990
<b>Revenues:</b>		
Operating grant	\$ 52,305	\$ 52,305
Social and cultural affairs	12,526	13,915
Orientation	22,570	22,049
Athletics	4,396	7,450
Other receipts	7,262	732
	92,047	84,791
<b>Expenses:</b>		
Social and cultural affairs	17,940	16,960
York account (note 3)	4,940	12,155
Orientation	22,570	22,049
Athletics	4,396	7,450
Administration	14,912	10,515
Convocation	600	700
Equipment and renovations	6,467	2,760
Professional fees	57	58
Bank charges	57	2,321
Miscellaneous	77,342	75,111
	18,635	8,680
Net income for the year	\$ 73,412	\$ 76,111
Surplus at beginning of year	57,140	48,480
Surplus at end of year	\$ 75,775	\$ 57,140

**McLaughlin Mirror  
Statement of Deficit**

	1991	1990
	(note 5)	
Deficit at beginning of year	\$ (9,555)	\$ (9,555)
Deficit at end of year	\$ (9,555)	\$ (9,555)

**Pub and Coffee Shop  
Statement of Operations & Deficit**

	1991	1990
<b>Revenues</b>		
	\$ 50,785	\$ 77,352
<b>Expenses:</b>		
Cost of sales and University overhead	36,653	44,385
Wages	26,461	30,849
Insurance	687	620
Bank charges	210	285
Depreciation	497	558
Miscellaneous	1,585	394
	66,097	77,391
Income (loss) for the year	(15,314)	461
Deficit at beginning of year	(35,134)	(35,595)
Deficit at end of year	\$ (50,448)	\$ (35,134)

**Games Room  
Statement of Operations & Surplus**

	1991	1990
<b>Revenues</b>		
	\$ 5,064	\$ 8,490
<b>Expenses:</b>		
Wages	4,046	5,435
Bank charges	548	300
Supplies	72	91
Depreciation	124	141
Miscellaneous	4,280	3,950
	84	2,521
Income for the year	7,751	5,222
Surplus at beginning of year	7,751	5,222
Surplus at end of year	\$ 7,837	\$ 7,751

**Dyna-Macs Weight Room  
Statement of Operations & Deficit**

	1991	1990
<b>Revenues</b>		
	\$ 2,087	\$ 2,840
<b>Expenses:</b>		
Wages	8,459	8,304
Repairs and maintenance	122	113
Bank charges	45	161
Miscellaneous	14	-
	8,767	8,578
Loss for the year	(6,680)	(5,738)
Deficit at beginning of year	(6,402)	(662)
Deficit at end of year	\$ (13,082)	\$ (6,402)

**Statement of Changes in  
Financial Position**

	1991	1990
<b>Operating activities:</b>		
Net income (loss) for the year	\$ (3,275)	\$ 5,924
Adjustments for non-cash items:		
Depreciation and amortization	611	701
	(2,664)	6,625
Changes in non-cash working capital (note 6)	(2,132)	2,659
Cash provided (used) by operations	(4,856)	9,294
<b>Investment activities:</b>		
Purchase of fixed assets	(508)	-
Term deposit	(3,000)	-
	(3,508)	-
Net cash increase (decrease) during the year	(8,364)	9,294
<b>Cash:</b>		
At beginning of year	27,060	17,776
At end of year	\$ 18,696	\$ 27,060

**Summary Schedule of Income (Loss) and Surplus (Deficit)**

	Net income (Loss)	Surplus (deficit) beginning of year	Surplus (deficit) end of year
Council	\$ 18,635	\$ 57,140	\$ 75,775
McLaughlin Mirror	-	(9,555)	(9,555)
Pub and Coffee Shop	(15,314)	(35,134)	(50,448)
Games Room	84	7,751	7,837
Dyna-Macs	(5,580)	(6,402)	(11,982)
<b>Total</b>	\$ (3,275)	\$ 13,797	\$ 10,522

**Notes to Financial Statements**

- Summary of accounting policies:
  - Funding-  
The operations of the Council are funded by a combination of an operating grant from York University and revenues provided by the various revenue generating activities engaged in by the Council. The amount provided by the University is shown as a receipt for the Council as a whole and has not been allocated to the individual operations. Transfers from the Council to the individual operations are not reflected in the statements of operations and surplus (deficit).  
Funding for social, cultural and other activities is provided by the University on the basis of enrollment at the College.  
Fixed assets-  
In previous years, the cost of additions to fixed assets, typically minor in amount, were being expensed as incurred. Beginning in the 1986 fiscal year, all additions in excess of \$250 have been capitalized and depreciated on the following basis:
 

	Cost	Accumulated Depreciation	Method
Improvements	\$2,043	\$1,289	20% declining balance
Equipment	2,052	1,138	20% declining balance
Video screen	3,500	2,468	20% declining balance
	\$7,595	\$4,895	

 One-half of the normal rate is taken in the year of acquisition.
  - Accounts payable:  
These consist of the following:
 

	1991	1990
Student Council	\$ 5,290	\$ 4,902
Pub and Coffee Shop	9,948	9,664
Dyna-Macs	-	1,580
	\$ 15,238	\$ 16,066
  - The full cost of expenses paid through the University Courtesy account is charged to the Student Council rather than allocated to the subordinate operations.
  - Certain of the 1990 comparative figures have been reclassified to conform with the financial statement presentation adopted for 1991.
  - The McLaughlin Mirror was inactive during the year.
  - Changes in non-cash working capital:  
Cash provided (applied) by changes in other working capital components is summarized as follows:
 

	1991	1990
(Increase) decrease in current assets:		
Inventory	\$ (1,364)	\$ -
Accounts receivable	-	4,688
Increase (decrease) in current liabilities:		
Accounts payable and accrued liabilities	(122)	(2,022)
	\$ (2,192)	\$ 2,659

# Campus food for a mere fiver

by Ian I. Kelso

What can you buy for five dollars? It wasn't that long ago that a crisp Sir John A. could get you a Tuesday at the movies with a bucket of popcorn. Hell, I remember when I could buy five packs of cigarettes for a mere two twos and a one.

But what can you eat for five dollars? What can you eat at York for five dollars? That's what *Excalibur* sent me out to discover; so I said to myself, "It's free food... what the hey."

## Ainger anger

Like a zombie from *Return of the Living Dead*, I headed straight for the north end of Atkinson College, to the Ainger.

All I could think of were those huge brown bagels, the succulently thick helpings of spicy cream cheese, the daring flora of the vegetarian chili, and all for so little money. My eyes must have been closed tight in anticipation, for I walked headlong into the Ainger's closed double doors. What the hell?

Then it hit me (not the door, but the fact) that my favorite funky cafe had been shut down forever. Apparently some acting administrator decided students had no business serving great food for competitive prices (see the news update on page 3).

It was at this point that I started to cry uncontrollably. Quite shaken up, I ventured forth.

## Giving restaurants what they fear most

Before the Student Centre, there was no competition for student dollars. It was mostly a decision of whose grease was the least nauseating. But suddenly, from out of the blue, like a streak of light, arriving just in time, ten new restaurants came onto the scene and introduced to the York food capitalists what they feared most — competition.

I've left out Blueberry Hill and Sakura, both located in York Lanes. They weren't open in time for this *Excalibur*, though they're open now. As for the Student Centre fast food places... I mean hey, we all know what's there, right?

A grabbed my fistful of fivers and got ready to line up.

## Central Square Cafeteria

(Elite Foods)  
Central Square

This is the first place I ever ate at York University. I was with my parents. We didn't know any better.

The first thing I noticed was the additions to the menu. Of course, it's still just your basic greasy spoon: hamburgers, westerns, fish and chips, and several specials of the day which all seemed to include sausage. I asked the server to dish me out their most popular item.

My hamburger and fries with gravy were a mere \$3.05, so I decided to balance it out healthwise with a chocolate milk (\$.85). The burger was about a quarter pound of spiced beef served on a fresh sesame seed bun. The fries were nothing to write home about, and the gravy pretty much sucked the big one.

The prices were reasonable, and it remains the sole eating establishment on the vast ground floor of the Ross/Central Square/Curtis Complex. But, you can do better.

## Grad Lounge

(Graduate Students' Association)  
7th Floor, North Ross

One of my old hangouts. With a

bird's eye view of the central campus, good coffee and friendly staff, this has been one of York's few havens of good social intercourse for as many years as I can remember. And the food's not too bad either.

It dawned on me as I was ordering my meal that I had never tried anything more than the vegetable patties (\$.98) and coffee. This time I decided on the Lasagna Verdi (\$3.95) because it had the coolest sounding name and came with a side salad. Naturally, for drink, I had coffee.

The pasta was thick with both cottage and mozzarella cheeses and contained a hint of spinach. The side salad consisted of a mixture of romaine and head lettuce with sections of green pepper and onion. It was a tasty treat, but my stomach yearned for more.

I also tried a bit of their Veggie Cutlet (\$2.95), an interesting alternative to pork. I couldn't quite decipher what the veggies were though, and when I asked the server, well, she didn't know either.

## Atkinson Cafeteria

(Petal Foods)

Basement, Atkinson College.

Return of the Greasy Spoon. Apart from the Faculty Club (where students aren't welcome anyway), this is the most expensive eatery on campus. Once known as the only place to buy a decent meal with scrip, good old Atkinson Caf has slid down the food chain.

As a rule of thumb, you can always judge a restaurant by the french fries they serve. Good fries means meticulous attention is paid to food quality. I know it isn't exactly a scientific method, but hey, got a better idea?

Atkinson used to serve the best fries on campus: always freshly cut, golden brown and slightly crispy. But now, alas, limp fries. There is hope, though.

Since the demise of the much cherished Ainger, Petal Foods has promised to pick up the slack by opening a new coffee shop featuring veggie chili, bagels and all the toppings. This will go up right on the sacred ground of the burial site of our beloved Ainger. We'll see...

As for the grub, I decided on the vegetarian chili (\$2.00) with a side dish of veggie rice (\$1.75) and a milk (\$.85). In the chili I counted eight (yes, I pick apart my food) types of vegetation. Not bad. The downside was the tomato base which tasted far too much like Campbell's (the soup, not the T.V. series). My rice was

definitely the dictionary definition of "heaping," but otherwise pretty average.

As for the atmosphere? The main bonus here is the nostalgic, almost anachronistic, homey feeling which emanates from the stainless steel counters, over the red vinyl seats and particleboard tables, around the brown plastic trays, into the...

Oh yeah, and it's also fully licensed.

## Marriott Foods

Complex 1: Vanier/Founders and Winters

Complex 2: Bethune/Stong  
Fine Arts Phase III

Residence students, like it or not, this is where you'll probably be eating most of your meals. As York's main caterer for the past four years, Marriott has garnered itself the reputation of serving the worst food in the western hemisphere. And expensive to boot.

None of their four locations were open for business as I was doing my rounds in August, but I did get a chance to speak to Stratis Catsiris, the Unit Manager.

Mr. Catsiris was not the type of manager I expected to find behind the counters of such a banal operation. The guy was actually pretty cool. He even admitted that in many cases Marriott serves the "same greasy food" as Central Square and Atkinson. However, Catsiris claims changes are being made.

Winters will be opening its doors this year as the only full vegetarian eatery. "The Greenery," as it will be called, will attempt to cater to the tastes of York herbivores. All of their locations will also feature the classic bagel and a variety of cream cheeses — yet another copy of the defunct Ainger. It will remain to be seen if these changes will be adequate or



Andrew Brouse

The Absinthe Pub, located in the basement of Winters College, has many secrets hidden in its dimly-lit depths. Absinthe is a liquor made from the juice of the wormwood tree. It is known to cause brain damage and is illegal in most countries.

permanent, but at least I got the idea that Stratis gave a shit.

So try it. If you don't think it's good enough, go talk to the guy. He might actually listen.

## Open End Pub and Coffee Shop

Basement, Vanier College

This is one of those places where you pick up a bit of lunch on the fly. The management assures me they are razzing up their menu for the fall, so again I don't have the chance to get a true taste of what it will be like. Some of the fare to be offered will include: pizza, beef pies, tortellini, salads and veggie chili, all tailor-made for the End.

I did however have myself a bagel and cream cheese (\$1.50), a bowl of Campbell's cream of mushroom soup (\$1.35), and a Five Alive (\$.85). It wasn't a bad snack for under four bucks with tax.

## As Yet Unnamed Restaurant and Club

Basement, Student Centre

Pretty spiffy! If you're really into being served by genteel types in shirts and ties, munching on blackened swordfish, and rubbing elbows over marble table tops, (that's right, La Scala is in our midst), you'll love this huge new joint.

Appearances aside, this place ain't a bad eat. The menu has it all, from artichoke and zucchini paté to chunky egg salad with potato chips, mostly under the five buck limit.

I had what is definitely the best deal in the house: the mini pasta and salad (\$2.69). It's hidden quite deceptively on the menu under the heading "Sides," though it is a meal in itself. The pasta comes with either an alfredo (white) sauce or a creole (tomato, spicy with veggies). I had the creole.

I expected a small dish of cold pasta in a cream-of-tomato soup sauce surrounded by rabbit food. Quelle surprise! The multi-coloured spiral pasta sat in a delicious heap in front of me. I began to wonder how the Student Centre could afford to lay out that much chow for under three bucks.

And how it tickled the old palate. The creole sauce was highly spiced, a clear contrast to the extra-super-bland recipes offered in most of York's gastronomic institutions. The salad was a mixture of romaine, red and green peppers, onions and the likes, nicely tossed in a tasty vinaigrette house dressing.

This place is a must for all. But will somebody please advise the serving staff to lose the ties! It would make everything a little easier to digest.

The Yet to be Named Restaurant and Club is my runner up as the best value for the dollar on campus.

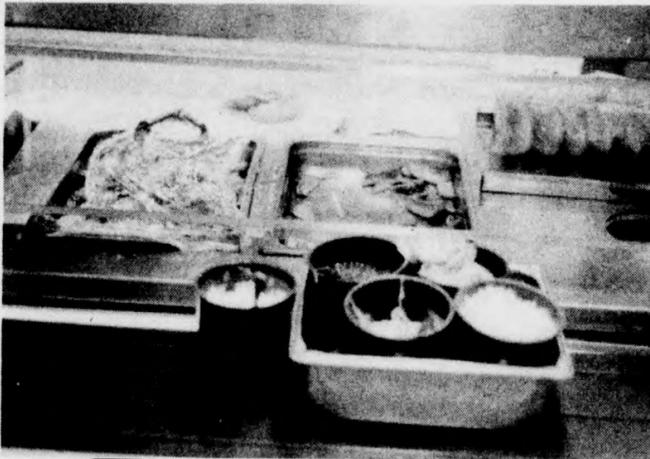
## On the Edge

Calumet College

Aha! I found it. On the far west end of campus, hidden behind the Stong/Bethune complex, in the weird new buildings which make up the new home of Calumet College, there it was. Deep in my heart, I knew the Ainger was alive and well and living under an assumed name.

My friend and I ate a nutritious and filling meal for under five bucks. A huge whole wheat bagel filled with my favorite spicy cream cheese with a side salad and home made dressing (\$1.90), tuna salad with lots of celery and onion in a bagel and veggies with dip (\$1.90), coffee in mug (\$.55) and a hot chocolate (\$.55).

On The Edge is my winner. For food, environmental awareness, service, and value, this place takes the prize.



Andrew Brouse

Students at the Central Square Cafeteria smile despite the less than mediocre fare. Maybe they are new and didn't know any better. As Ian Kelso points out, there are cheap places on campus that offer good food, you just have to know where to find them.

# Counselling and Development Centre

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## **COMMUNITY MENTAL HEALTH CONSULTATION**

With individuals and groups on issues pertaining to the psychological well-being of our university community.

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Services include diagnostic assessment, personal counselling, academic counselling, life skills counselling, peer support, and advocacy with respect to evaluation and alternative means of testing.

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Perhaps we can help.***

**Counselling and Development Centre**  
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# What do you want to see in the arts section of *Excal*, your student newspaper

by Ira Nayman

There are 130,000 books published annually. Tens of thousands of records are produced. Over 7,500 hours of original programs are broadcast on television. More than 500 feature films are screened.

No single publication can claim to cover the arts comprehensively; there is simply too much. Most newspapers choose what gets covered based largely on what they believe their readers want.

Student papers like *Excalibur* don't have to work that way. Our funding does not rely on subscriptions or stand sales. This gives us a freedom commercial newspapers do not have: to write about what we believe should be covered.

But how to use this freedom? Should we cover the same movies, books, magazines, plays and other artistic events that the commercial media cover? Or, should we use our freedom to review alternative events which do not get covered by most other publications?

In other words: Hollywood movies or foreign and independent movies? Major record releases or smaller labels? Popular fiction or

less well-known publications?

We must find a balance between writing on mainstream and alternative works. The real question then becomes where to draw the line.

There are good reasons for *Excalibur* to promote alternative arts. As students, you are here to be introduced to things you might not otherwise experience.

Politically, ideas which eventually become accepted by the mainstream start on the fringes (consider the early history of feminism or environmentalism). Art has been called the Distant Early Warning system of society; social problems, and their solutions, often appear in alternative art forms before they reach the level of political debate.

Covering alternative art, then, isn't a luxury; it's a personal and political imperative. *Excalibur*, straddling the commercial and non-commercial worlds, is in a unique position to bring them together.

We would like to throw the subject open: what would you like to see in the arts section of your newspaper? If you have any thoughts on the subject, give us a call or write us a letter.

Even better, come in and write about the subject you would like to see covered. We are



here as an outlet for student expression. No experience is required. We hold regular training seminars and the editors will help you if you haven't written before.

If you've seen the latest episode of *Married...With Children* or heard Metallica's album of well-loved children's songs, you probably think you know all there is to know about popular culture. But can you be sure?

As a service to its readers, *Excalibur* offers the following pop culture quiz. Try it and see how you rate.

QUESTIONS

- 1) What is Tarragon?
  - a) a local theatre specializing in Canadian plays
  - b) a spice you put in sauces to make them more exotic
  - c) what will happen to the world if we don't pay more attention to the environment
- 2) Who or what is Plath?
  - a) the name of a Pulitzer Prize winning poet and novelist
  - b) the name of the Maytag dishwasher repairman
  - c) the sound an egg makes when thrown against a brick wall
- 3) What is Andrew Dice Clay?
  - a) a full facial cleansing regimen using the finest ingredients from the Rouge River Valley
  - b) the surface of the Players International tennis tournament
  - c) old news
- 4) What is Kitchen Sink?
  - a) where Woody Guthrie washed his dishes
  - b) a comic book publishing company
  - c) the sequel to *Soapdish*
- 5) Which movie title would best describe the Gulf War?
  - a) *Terminator Two: Judgment Day*
  - b) *Rebel Without a Cause*
  - c) *Pee Wee's Big Adventure*
- 6) Which of the following people did not write for *The Toronto Star*?
  - a) Ernest Hemingway
  - b) Mariel Hemingway
  - c) Pierre Berton
- 7) Which of the following band names contains the most outrageous misspelling?
  - a) Beatles (Beetles)
  - b) Led Zeppelin (Lead Zeppelin)
  - c) Moxy Fruvous (Joe's Dentist)

SCORING

	A	B	C
1)	7	3	4
2)	7	2	5
3)	4	3	7
4)	5	7	4
5)	6	5	7
6)	2	7	1
7)	7	3	1

0-15: There's no way of cushioning the news: you're arts illiterate, pal. You could hang your head in shame, not knowing how to respond when your friends start talking about Steven Spielberg's use of the pathetic fallacy. Or, you could come write for *Excalibur*, where we'll be happy to train you in all aspects of arts writing.

16-34: You have some knowledge of the arts; you're the kind of person who probably saw Madonna: *Truth or Dare*, but has enough taste not to admit that you enjoyed it. Writing for the arts section of *Excalibur* would give you the opportunity to put the knowledge you have to use, and help you round it out.

35-49: Congratulations on your knowledge! You probably know more about *Star Trek: The Next Generation* than the people who work on it! You're just the kind of person *Excalibur* could use for its arts section.



Sting *The Soul Cages*

Okay. This is the deal. We can have reviews of mainstream stuff like *Child's Play 3* (top, left) and Sting's *The Soul Cages* (bottom, right) in the arts section of *Excalibur*. Really. We can. Or we can

run reviews of alternative stuff like Michel Marc Bouchard's *Lilies* (top, right) or Jana Sterbak's *Vanitas: Flesh Dress for an Albino Anoraxic* (bottom, left). Anything is possible, if you get involved.

# A good reason not to trash your radio

## York radio station offers alternative programs

by Ira Nayman

How many times can you listen to a new Wilson Phillips song without succumbing to the urge to throw your radio into a trash compactor?

Since the federal government started to deregulate radio programming last year, commercial radio stations have fallen over each other in a race to the middle of the road.

With all the commercial stations trying to capture an audience by playing identical hits, university and community radio stations offer a rare alternative.

CHRY (105.5 FM), a community station on the York campus, serves its listeners with an innovative mixture of alternative music and information programs aimed at specific groups. "We're definitely an alternative to what people get on other stations," Paul Conroy, station manager, says.

If you tune into their round-the-clock music broadcasts, you'll be able to hear shows devoted to reggae, jazz, calypso and soca, hip-hop and house, experimental and industrial music, as well as open-format shows.

CHRY also offers alternative news and information programmes "of interest to people in the community," says Conroy. "Israel Today," "Africa Today" and "National Voice of Afghanistan" are examples; "L'Air du Temps" features music and news of interest to Francophones, while "Ondas Latinas" broadcasts in Spanish and English.

Coverage of local social institutions also plays a part in CHRY's programming. Last year, for instance, CHRY devoted programs to the Jane-Finch Literacy House — which helps people learn to read — and the Jane-Finch Concerned Citizens group, as well as broadcasting for a day from the Driftwood Community Centre.

CHRY is only partially funded by a levy of \$4.50 per full-time student. From September 25 to October 6, the station will be holding an on-air fundraising campaign.

CHRY is staffed mostly by volunteers, a "fair mix" of students and people from the community, according to Gary Wright, the station's program director. No experience is necessary; part of CHRY's mandate is to train people in every aspect of radio production.

Lewis Kaye, a volunteer for eight months who is currently employed part-time by the radio station, says that at CHRY "anybody can volunteer — we'll find you a place."

Kaye, who can be heard Wednesday at midnight on the Thursday

Morning Choo Choo, first approached CHRY to get airplay for a song recorded by a band he was in. "I'm glad they didn't play it that often," he remarks, claiming that, in retrospect, it wasn't very good.

He spent a couple of years working at a recording studio; when he lost that job, he came back to school, and joined CHRY. As a volunteer, Kaye found "the place grew on me so much."

Volunteer Sunaya Sapurji, who edits and reads news for the station, heard it one day and decided to go in on Fridays, when she had no classes, to "bum around." She's volunteered for eight months.

"I've learned a lot," Sapurji, an English major who is considering a career in journalism, said. As well as giving her radio experience, staff at CHRY taught her how to type.

"Volunteer for sure," Sapurji advises other students. "It's hard work, but it's a lot of fun."



David Akerman teaches a new volunteer how to operate the control board at CHRY. The station is staffed mostly by a group of dedicated volunteers -- once they start working there people tend to hang around for years.

28

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The first seven (7) people to arrive in the arts office of *Excalibur* (420 Student Centre) after 4pm on Thursday, September 12 with this ad will receive a free cassette (of our choice). Just ask for Ira and hop around on one foot like a penguin singing. Well, okay, you don't have to sing. But, it would help if you were amusing.

Staff of *Excalibur* and people with cats named precious are not eligible. And, let's try not to make a habit of this, okay?

# York radio station's long and winding road

## CHRY: From the laundry room to you

ARTS.

by Ira Nayman

CHRY has come a long way from the basement laundry room at Vanier College.

Back in 1969, CHRY was broadcast as Radio York on cable frequency 107.9. At that time, it had one control board and about 50 records.

In its early days, the station wasn't too politically active. Station Manager Bob Wolfe, in a 1969 interview with *Excalibur*, explained why the station did not have editorial programming: "You can't just mouth off. You have to think about things carefully, and we haven't formulated a policy yet."

The station, which was known as CKRY, CJRY and CTRY before it got its current call letters, "dwindled down" in the 1970s, Broitman said. Its equipment, much of which was donated by commercial stations when Radio York was founded, was allowed to deteriorate, and its budget was uncertain from year to year because it relied on the central student government for funding. According to Mel Broitman, CHRY station manager from 1985 to 1988, this left the station vulnerable to "the usual student politics."

By the mid-'80s, CHRY was reduced to broadcasting on closed circuit, which effectively limited its audience to Central Square, residence common rooms and the lobby of the



André Surojoun

Paul Conroy, current Station Manager of York's community radio station CHRY. "We're definitely an alternative to what people get on other stations," he

says. And, if Paul Conroy, Station Manager of York's community radio station CHRY says it, you know it's got to be true.

station. "I broadcast lots of hockey games that nobody listened to," Broitman admitted.

In a 1988 referendum, York students voted to pay a \$2.00 tuition levy

to support the station (this has since increased to \$4.50). Along with the funds, station manager Jack Cales freed the station from student government control — an important move for any campus media.

But the station's growth really began in 1984, when Broitman and operations director Kaan Yigit researched possibilities for expansion. The station later filed an application with the CRTC (Canadian Radio,

Television and Telecommunications Commission) to get an FM licence, which led to CHRY being awarded the frequency of 105.5 on October 13, 1987. Broitman describes a series of "extremely industrious people" who "deserve a lot of credit" for CHRY's successful licensing.

With a real transmitter, CHRY became a community station. "We're catering to the campus and Downsview area," explained Program Director Herwig Gayer at the time. "This includes so many facets, culturally, musically, politically and so on. The main thing is to reach people."

Broitman, currently senior producer of CBC Radio's *The Inside Track*, says "a lot of people have gained experience [from CHRY] and moved on into the industry." CHRY alumni include John Burke, a former news director currently working for Global TV, Mark Lewis, a broadcast lawyer, Steve Harris, who works for McLean Hunter, and Jamie Crookston, a CFNY voice. Some, like Harris and Crookston, helped CHRY with its license application.

After several years with the CBC, Broitman says he considers experience with volunteer campus media a necessary step in any media career. He says he is "an advocate of practical experience and a liberal education."

## Changes taking place at York's radio station

by Ira Nayman

### Doing it all night

Insomniacs take note: CHRY is going to a 24-hour schedule in September. According to Program Director Gary Wright, "the amount of [program] proposals we got led me to believe there would be enough good programs" to justify the move.

New programs may include: a show aimed at the Chinese community; a program on university affairs (where students can get advice); and a show called "Music, People and Politics," which would analyze messages in music and discuss trends in the industry.

A program guide outlining the new schedule will be available in September.

### Moving on up

Also in September, CHRY will be setting up a second studio and editorial offices in the recently-completed Student Centre.

Station Manager Paul Conroy said most of the station's operations will remain in Vanier College. "Our heart will still be here," Conroy said.

The new offices are located on the fourth floor of the Student Centre, a few doors down from *Excalibur's* suite. The studio has an observation window overlooking the new student government council chambers.

### Pumping up the volume

CHRY would also like to increase its power.

Transmitting at only 50 watts (compared to the 15,000 watt signal of CIUT, University of Toronto's community station), its signal is currently lost in much of Metro Toronto, including parts of Scarborough and most places south of Eglinton. Upping the signal would give listeners clear reception in a much wider area.

The problem, according to Conroy, is that a stronger CHRY would block the signals of stations in Kitchener and St. Catharines which are close to it on the dial. The Canadian Radio Television and Telecommunications Commission (CRTC) would not allow CHRY to do that, he said.

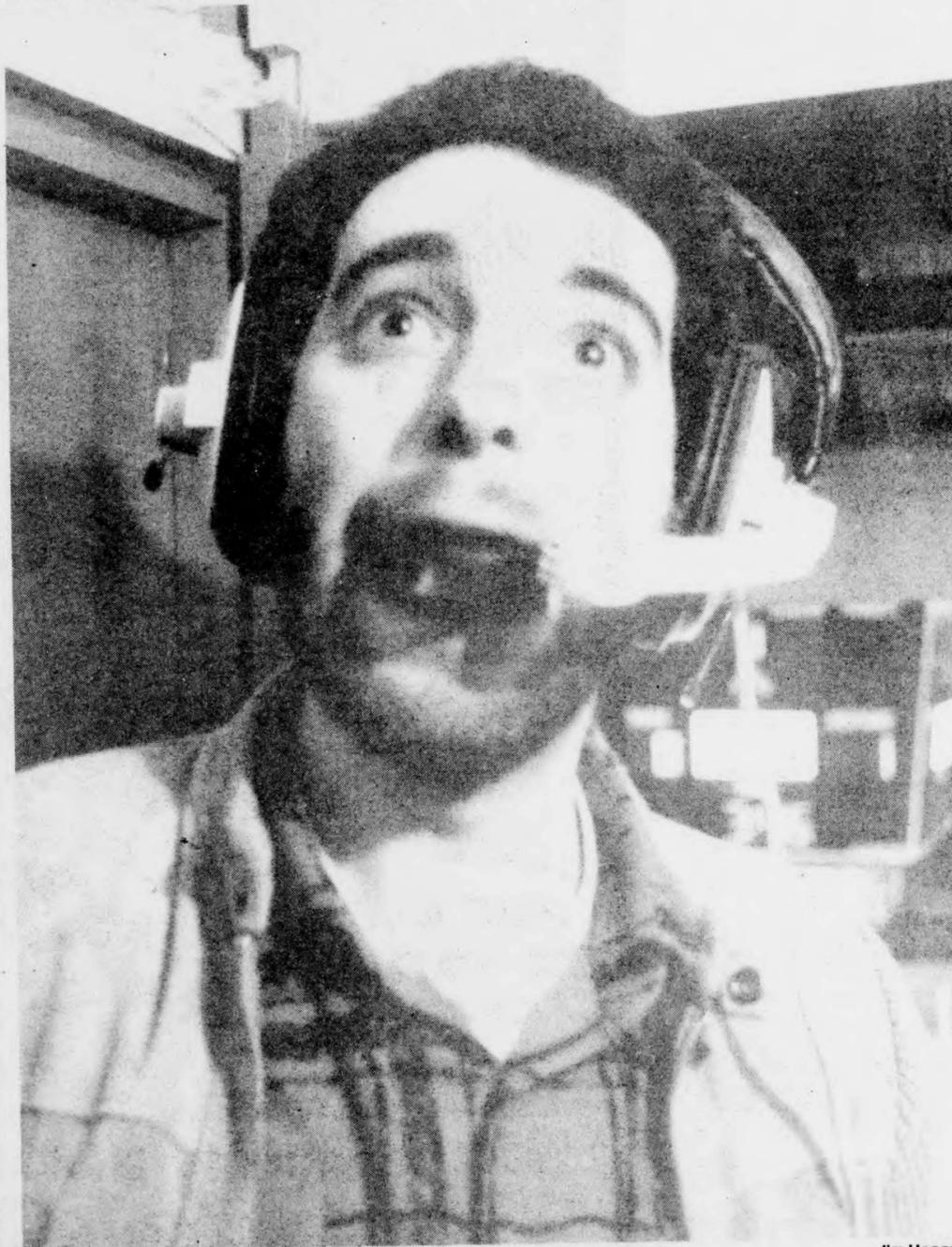
To increase its signal, CHRY would have to do one of two things: change frequencies or use a directional transmitter.

Changing frequencies is unlikely because the FM dial is already full. "The problem with Toronto is the dial is plugged solid," Conroy observed. "You don't get a lot of options."

The only frequency which might be available, CKO's former all-news station, will be "hotly contested," Conroy added. Commercial stations competing for the licence have a "huge advantage" because of their greater financial resources.

A directional antenna would allow CHRY to up its wattage on 105.5. The antenna would not broadcast south, so the signal would not conflict with commercial stations.

This change, which has the potential to increase CHRY's audience, is still in the planning stages. But, according to Conroy, increasing the signal power is CHRY's ultimate long-term goal.



Jim Hoggett

Former CHRY Station Manager and sportcaster Mel Broitman illustrates the old joke, "Is that a hockey puck in your mouth, or are you just glad to see me?"

"I broadcast lots of games nobody listened to," Broitman admitted. And, if Mel Broitman said it, you know it's got to be true.

# The Beer Brothers check out York

by Nikola and Martin Gamulin

We *Excalibur* people don't get out much. But the Gamulin brothers sure do. As a service to incoming York students, Nick and Martin and their imaginary friend Frank performed a highly objective survey of the drinking establishments on campus. Here, in their expert opinion, is the lowdown on the pub scene at York.

## The big No-Name pub

"The yet unnamed R/C" read the shirts of the two conspicuous-looking types toting walkie-talkies inside.

"Excuse me," I shouted over the loud din, "what is this place called?" "You'll have to get off the stage. No beer," replied the young man, motioning to my beer with his walkie-talkie.

"Whatever. What is this place called?"

"You can't bring beer up on stage," he insisted.

"Yeah, I know. What is the name of the pub?" I saw his partner lumbering up.

"Buddy, no beer on the stage," barked the second bouncer.

I grabbed the first bouncer and took him off the stage. "Okay, now just tell me one thing and then you can go back to making sure no one brings beer on the stage. Does this place have a name?"

"No." He pointed to his shirt. The "R/C," I discover, stands for Restaurant and Club.

"No name eh," I offered feebly.

"Are you planning on getting one?"

"Yeah. We are having a contest. \$350 to whoever can name it."

Figuring I'd gotten all the information I could from this guy, I thanked him and went to the bar to get more beer. Three hundred and fifty bones. That could buy a lot of beer, especially here. At \$2.40 a 12oz draft... Let's see, carry the 3...uh... screw it — I'm an arts student.

I survey the situation. This place is good. No, it's really good, damn good even. Hell, I'd come here even if I didn't go to York.

I guess I can forgive them for not having a name.

"Frank, where's the washroom?"

"Over there. The lights are too

low. You'll see what I mean."

Thud! I suppose I should listen to Frank more carefully next time. Whoever designed the lights above the urinals was either 5'8" or never pissed standing up.

Things overheard in the no-name pub: "Right now buddy, let's go." "Notice the dance floor can be viewed discreetly from any given point." "Hi, I'm doing an article for the school paper..." "Sure buddy, take a hike."

This new pub, no name and all, is a class establishment. It's huge but will probably be packed every Thursday (that's pub night at York for the ignorant).

## The Orange Snail

It's got two things going for it: a good rep and a name. However, the Snail will be hard pressed to hold on to its status as the pub-to-beat with the no-name pub for competition.

According to barflies, you can expect the Snail to expand into the cafeteria and get some pretty good bands that you've probably never heard of. "Garage bands" they are called by those in the know. You can find the Orange Snail at Stong, assuming you can find Stong.

## The Cock and Bull

I wonder if they had a contest to name this one, and who named the bartend-

ers? The two veterans behind the bar on this particular evening are affectionately known as Sep and Soupy. Sep, Soupy, Bull, Cock.

"Hi. I am doing a story for the school paper. What's your name?"

"I don't speak English good," offers a woman with a French accent.

"Well, come on and tell poo?" Advice: Don't try your French on a French woman, especially if you're drunk.

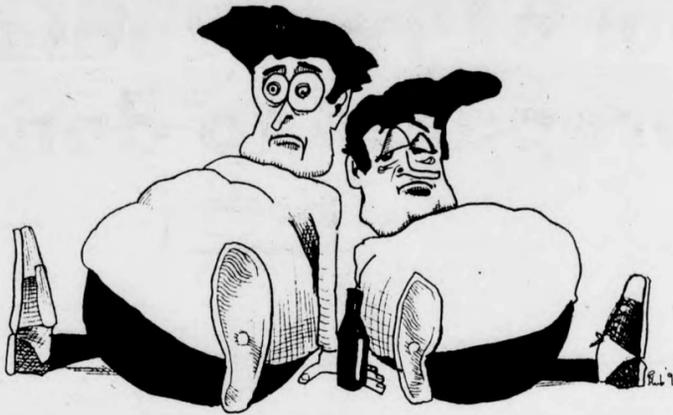
Sep and Soupy tell us people always come in and steal the sword gracing the main wall in the Cock and Bull, only to return it later. Apparently, it started with a York hockey team, when hockey was still the main sport around here.

Later, a woman in first year, who claimed her name was Spacey, confided "that's totally *deja vous*" because she had a dream about a hockey team stealing a sword only a week earlier.

"I'm going to have to ask you to leave, buddy."

## The Open End

"Where's the Open End?" I asked as I wandered through Vanier College.



"Who cares!" remarked a second year Arts student, obviously not an Open End lover. My next question was, why not? Could it be the music? The crowd (or lack thereof)? The prices? Or, perhaps, the pub itself?

"The name makes sense," I remark. "I mean, there is an end to the pub and then they open it and then the pub is twice as big. The name makes sense, just like Skydome."

"Did they have a contest to name it?"

"Gee, I don't know."

"What happens there?"

"Mostly sex on the dance floor."

"Really?"

"I shit you not. Saw it with my own eyes, a tall woman and a Scottish guy and they weren't even drunk."

"Let's go."

It sounded promising, but we got there and found ourselves in the company of precisely 13 people and none of them were having sex. They were all hotly debating whether or not to go to the no-name pub.

## Grad Lounge

Last but not least, for the strong silent type, there is a place called the Graduates' Lounge. It's located on the seventh floor of the Ross building, and that's probably one of its best attributes.

From that perspective you can get a panoramic view of the whole campus. There is no dancing or loud music at the Grad Lounge, but there is a pool table and even shuffleboard. This is where you can sit down, drink a lot of coffee, smoke a lot of cigarettes and debate the constitutional crisis even if you don't care about it.

## And the winner is...

In the end, we'll give the pub with no name the grand prize. As for a name, here is my kick at \$350 bucks: "Notre Vie." Don't even think about stealing it.

And remember, when using the pubs, try to drink responsibly if possible and take our example and travel by TTC or get a designated driver. Above all have a good time.



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# Go down to the basement, get up out of your seats and be prepared to dance

by Ira Nayman

## Sitting on our hands no more

M. J. Kelly has heard about Toronto music audiences. "They just sit there!" she says.

Kelly, a native of Ryley, Alberta, recently became director of programs for the Student Centre. In other words, she books the bands for the nameless basement bar.

"I took it [the director's position] because of the challenge" of creating an identity for a new facility, Kelly said. She worries that, without "amazing programs," students will quickly get used to DJs and taped dance music.

## Rodeo in the basement

The biggest band of the orientation season is probably **Blue Rodeo**, who appear Friday, September 13. According to Kelly, the concert was sold out before the tickets were printed.

The show is sponsored by Vanier, McLaughlin and Bethune colleges. Sponsoring colleges promote the bands on their own in return for the opportunity of buying tickets to the show at a reduced price. Most of the tickets are given free to first-year college students.

Opening for Blue Rodeo will be **Ron Sexsmith and the Uncool**. "I don't name them, I just book them," Kelly says.

## Dummies in the pub

Winnipeg's **Crash Test Dummies** open York's live music season Tuesday, September 3. The Dummies, who are a lot of fun onstage, have been opening up for major acts at the CNE on the strength of their first single, "Superman's Song."

The Dummies are a folk-rock band (you know — the kind where you can make out most of the lyrics), mixing mandolin and accordion with their guitars, keyboards and percussion. Lead singer Brad Roberts' fuzzy baritone takes some getting used to, but it makes a welcome change from the screeching tenor of most rock singers.

Opening for the Crash Test Dummies is a band called **On the Fringe**.

## Naked guys onstage

**Barenaked Ladies** (who are all clothed men) will be performing Tuesday, September 10. They sometimes refer to their sound as 'acoustic



Andrew Brouse

Andrew Cash played the new Student Centre Restaurant and Club (aka The Place With No Name) over the summer. But, forget that old news. In September, there will be an avalanche of talented

musical acts, including Skydiggers. Programmer M. J. Kelly says she wants "amazing programs," and, if M. J. Kelly says it, it's got to be true.



hip hop' and there's no mistaking their irreverent attitude.

"(Be My) Yoko Ono" was featured on the 1990 CFNY Modern Music Search CD; its fans include Ono herself and her son, Sean Lennon. Other highlights are "If I Had a Million Dollars" and "Brian Wilson," about the angst of being a Beach Boy.

Umm — oh, yeah, about the name: "It's simply a kid's name," lead singer Steven Page told the Toronto Star, "representative of adolescent sexual awakening before any sense of real sexism sets in."

Opening for Barenaked Ladies is **Moxy Fruvous**, featuring former York Federation of Students President Jean Ghomeshi. Their tight a capella harmonies, cleverly choreographed stage acts and searing political satires have won them a local cult following.

This is one of those rare occasions where the opening act is more entertaining than the headliner, so show up early.

## One on the fourth

A nominee for best live band at the 1990 Canadian Reggae Music Awards, **One**, will perform on Wednesday, September 4. One mixes covers of such diverse musicians as Bob Marley and the Rolling Stones, Led Zeppelin and Blondie, with original material.

## Bourbon at the bar

The **Bourbon Tabernacle Choir**, a blues-jazz-gospel-funk-soul-rhythm-and-blues influenced

band from Toronto, will be performing on Saturday, September 7. They're regulars at a lot of big local venues (the Diamond, the Horse-shoe, Albert's Hall and Lee's Palace, to name a few). Their fans are truly fanatical, so expect a crowded dance floor.

Opening for the Choir will be **Push Me Pull You**.

## Everything else

Other acts include **Skydiggers** and **The Lost Dakotas** (Friday, September 6), Newfoundland's **Thomas Trio** with opener **Stephen Fearing** (sponsored by McLaughlin college on Monday, September 9) and **The Leslie Spit Treeo** and **The Saddletramps** (Wednesday, September 11). Local jazz fiends the **Shuffle Demons** have yet to be confirmed for Thursday, September 12.

## Students in the Centre

The Student Centre has a legal capacity of 700, but, because that includes the staff, only 650 tickets are available for each show. That's not many seats for a university with 40,000 full and part-time students; if you're interested in a band, get your tickets early.

Tickets went on sale Monday, August 26. Prices range from free to \$12, with most between \$4 and \$6. Tickets are available at the information centre next to the doors of the pub.

ID will be required at the Restaurant Club. To get in, you will have to be a York student or be accompanied by one (students will be able to sign up to five guests in).

Patrons will be banded. There will be a special band for underage guests, to whom alcohol will not be served.

## Messenjah plays benefit

The Restaurant Club will be holding benefit concerts throughout the year. The first, for the African Students Association (ASA)'s Relief Fund, will feature dinner, a raffle, a live DJ and a performance by reggae group **Messenjah**. It will be held on Saturday, September 14.

The Relief Fund was created to help students in Canada whose funds are cut off because of war or internal problems in their native African states. According to ASA President Diamond Tobin-West, "we want to help African students in serious financial trouble".

Munyonzwe Hamalengwa, an African barrister, will attend the event with copies of his book, *Thoughts are Free*. Hamalengwa was imprisoned for anti-government activities in his native country, said Tobin-West; the book relates his "victimization by his government." Part of the money raised by sales of the book will be donated to the Relief Fund.

Other invited guests include York University President **Harry Arthurs** and York Chancellor **Oscar Peterson**. The event is sponsored by the York Federation of Students, York radio station CHRY, University of Toronto radio station CIUT, York's Race and Ethnic Relations Office, the African Studies Program,

continued on next page

# Return to the basement, forget about your seats and just keep dancing



continued from previous page

the African Resource Centre, the Ontario Black History Society and *Excalibur*.

The ASA will distribute the money it raises through the ASA Bursary Program starting in September.

## Spirit of the pub

Three other benefits are in different stages of preparation. Folk rock group *Spirit of the West* will be playing an AIDS benefit on October 10. Proceeds of the event will go to AIDS hospice Casey House.

Two Nice Girls, a Texas band that is actually made up of four talented women, will perform on October 16 to help celebrate the tenth anniversary of the York Women's Centre.

There will also be an *Ablefest* to benefit York ABLE, an association for students with disabilities. No acts have been confirmed, but M. J. Kelly said she is negotiating with blues guitarist *Jeff Healey*.

## You name it

The Student Centre Restaurant Club does not have an official name. But for fans of the

absurd, esoteric or just plain goofy, a contest is being held so students can choose a name for the place.

Menus distributed in the Restaurant Club will have a blank space at the top, where students can fill in their ideas for a name. Applications will also be available at the Student Centre Information Centre.

Entries must be submitted by October 11. The winner will receive \$350 in food and booze certificates from the pub.

## Hip hop hits York

Jane-Finch's own hip hop innovators *Dream Warriors* are quickly becoming international stars. With the success of their first album, *Now the Legacy Begins*, and a major tour behind them, they will be returning to their old stomping grounds to play the Student Centre Restaurant Club. Look for them towards the end of September.

## They won't get screwed again

Concert promoters are rarely models of honesty and integrity, especially when they deal with student organizations. But student programmers are working to change that.

"The music industry really abuses campuses," Kelly says, observing that acts are often booked into campus pubs at four or five times the price charged clubs or other venues.

Campus programmers are often to blame, Kelly admits, because "they have money to blow" and "they generally give it away." She cites one instance of a programmer who gave

\$10,000 to a \$1,500 act. The band now charges all campuses \$10,000.

To solve the problem, programmers for campus clubs have formed an informal organi-

zation to share information and avoid getting scammed.

"It's no secret," Kelly says. "We talk about it at conferences all the time."



Andrew Brouse

Andrew Cash gets raunchy in a July performance in front of Stong Pond. The concert was part of a preview held at York for the annual Mariposa folk festival.

32

## Having a rough day?



It happens to the best of us. That's why god created the *Excalibur* arts section.

You see, *Excalibur* arts is more than just a place where students can review the latest movies, albums, plays or art exhibitions. It is a coherent philosophy which makes sense of the big questions: "What is the meaning of life?", "Why is there suffering in the world?" and "Why didn't Dennis Miller stay with his good thing at *Saturday Night Live*?"

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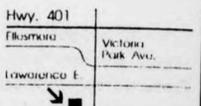
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# Compelling gallery shows

by Andrew Brouse

The Art Gallery of York University has some compelling shows coming up this fall. The **Crossroads** exhibition runs from September 22 to November 29. AGYU will exhibit six outdoor works on different sites around the University campus.

Canadian and International artists Genevieve Cadieux, Robin Collyer, Isa Genzken, Rodney Graham, Bernie Miller and Maria Nordman will install works in various locales on campus. Instead of selecting artists according to some shared sensibility, curator Loretta Yarlow has picked artists whose works interact with their specific sites on many levels.

Yarlow says: "These projects may bring into focus art's presence on the campus as a critical and experimental voice, that is to say, a voice which was once the basis of York University's identity as a radical experimental educational facility."

Over the course of its 30-year history York's character has changed and in its metamorphosis it has lost sight of its original guiding principles, Yarlow explains. This drift in the university's direction dovetails in many respects with the loss of a critical experimental voice in art, and with

art's own subservience to market interests.

**Crossroads** runs from September 22 to November 29 at various locations around campus. Slides and documentation of previous works by the artists will be available in the gallery for the duration of the show. The opening reception will be on September 22 from 2-5 P.M..

From November 13 to December 20, the Art Gallery of York University will be showing **Reading: Public Signs, Private Acts**, which explores aspects of the act of reading in the private and public spheres.

The show is structured around the differences in approaches to reading and language in the seminal works of participating artists **Michael Snow** and **Joseph Kosuth**. Other younger artists in the show include Robert Fones, Becky Singleton and Gordon Lebrecht.

Proposed for the new year are Montreal artist **Jocelyn Allouche** and Italian sculptor **Giovanni Anselmo**.

Galerie Glendon, located in York Hall on the Glendon campus (Bayview and Lawrence) has a show by



Yvonne Vera-Jose's *Diagnosis* at the AGYU. It was part of last year's "art experience" at York; this year, anything is possible.

Montreal sculptor **Mark Prent** from September 12 to October 31.

Prent is known for his graphic depictions of gore and grisly quasi-human creatures. Some of his work was featured in David Cronenberg's film *Scanners*.

The gallery is open weekdays from 11 to 4 and Sunday 1 to 4. There will be an opening on Thursday, Sept. 12 from 7-9 P.M..

At the student-oriented IDA Gallery the schedule runs: Sept. 5, **Phil Kucharsky**; Sept. 16-20, **Wendy Shaw**; Sept. 23-27, **D'Arcy French**; Sept. 30 - Oct. 4, **Annette Larson** and **Julie Guzman**; Oct. 7 - 18 **Master of Fine Arts Student Show**; Oct. 21-25, **David Kuper** and **Lisa Cholowski**. The IDA Gallery is located at 102 Fine Arts Phase II (736-5187).

There are many other galleries and opportunities to have the "art experience" on campus. Grab a copy of the *Up York* for more information about galleries on both campuses.



A student gets the "art experience" at an exhibition of Ecuadorian art at Bethune's Art Gallery. Don't take our word for it! Check out any of York's many art galleries yourself!

Andrew Brouse

## Other York artistic events

by staff

Friday, September 13: Jazz pianist Oscar Peterson will be installed as Chancellor of York at the Burton Auditorium, inside the Fine Arts Buildings. If we're lucky he'll pump out a couple tunes.

Watch out for upcoming shows at the Burton. It is York's largest theatre and it regularly stages major student productions.

Most Friday and Saturday nights, the York Federation of Students presents popular and alternative films at budget prices at the Reel 'n' Screen (Curtis Lecture Hall L). Posters are put up weekly with times and titles.

*Dances With Wolves*, the first presentation of the school year, plays September 21 and 22. *Home Alone* and *Kindergarten Cop* will be screened on September 27. On October 4, you can see *Backdraft* and *Misery*.

Prices are \$5.50 for both films for non-members, \$4.50 for members. Single movie prices are \$3.50 for non-members, \$2.50 for members, but you can only get into the second show; if you want to see the first film, you have to pay the full price. Memberships are \$4.

From November 5 to 9, fourth-year acting students will be presenting Bertold Brecht's thought-provoking masterpiece *The Good Person of Szechuan* at the Studio Theatre in Fine Arts Phase III.



Jazz pianist Oscar Peterson, who will be installed as Chancellor of York University at Burton Auditorium on September 13.

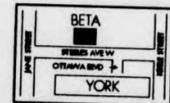
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# A light that cuts through the mud-black despair

by Azed Majeed

Wish there was a way to see all your fave flicks without sneaking a twenty out of your Mama's pocketbook? Well, I'm here to tell ya', there is a light which cuts through the muddy, black despair of movie-going: repertory cinema. The reps are the last bastion of cinephelia. Here in da city wid da big tower we have a number of alternatives to the pay-through-the-nose first run houses.

## The Bloor

Located in the fashionable Annex district of Toronto, The Bloor Cinema is legendary among all those who love movies.

### Pros:

- an excellent array of films;
- doesn't rely upon recent Hollywood blockbusters — also runs many foreign, rare and classic films.

### Cons:

- lots of blonde, blue-eyed guys with ponytails eating trail mix in the lobby.

## The Kingsway

Out of all of the rep cinemas this one is my personal favourite. The Kingsway is located on the outskirts of the city at 3030 Bloor West. The cinema is never packed.

### Pros:

- less annoying people;
- good films;
- you can go for a nice walk after the show;
- Bert and Ernie's cheap chicken wings are right down the street.

### Cons:

- a very long trip — it's rare you make it on time;
- endless deliberations about making such a lengthy trip for a measly movie;
- Bert and Ernie's cheap chicken wings are right down the street.

## The Revue

Located in the west end at 400 Roncesvalles, The Revue offers, without question, the best selection of films for the movie buff.

### Pros:

- excellent films;
- lots of foreign films and films which you meant to see years ago, but missed;

- great 'theme' double bills featuring back-to-back films from important filmmakers, such as Francois Truffaut (unlike First Choice double bills featuring two films starring Judd Nelson).

### Cons:

- the theatre has an odour similar to an Italian neighbourhood during wine-making season;
- seats rumoured to be designed by Josef Mengele.

## The Fox Beaches

Located in the picturesque Beaches neighbourhood of Toronto at 2236 Queen East, The Fox provides one of the most scenic pre- and post-cinematic experiences in the city.

### Pros:

- it's in The Beaches;
- it's usually quiet;
- the snack bar is on a severe

incline, like the villain's hide-out on the old *Batman* series starring Adam West.

### Cons:

- usually second-run Hollywood blockbuster feature films;
- not as many artsy or classic films;
- atmosphere in the theatre redefines any rational concept of dampness.

## The Cinematheque

Part of The Uptown theatre's Backstage on Balmuto street, The Cinematheque is for the serious filmgoer. These films are intellectually challenging, esoteric and usually excellent. The Cinematheque is not officially part of the repertory group; therefore the prices are higher for non-members.

### Pros:

- a central location;
- it's a small, quaint theatre with a large screen;
- The Uptown is right around the corner, which allows you to see a rapid, shallow piece of crap like *Pure Luck* to balance the heavy, arty film at The Cinematheque.

### Cons:

- an audience made up of mostly York film students;
- the remaining audience members are people who think they know a lot about film, yet were not accepted into the film program at York;
- waiting for long periods of time in a line-up with the aforementioned groups;
- blonde, blue-eyed guys with po-

nytails and Birkenstocks eating trail mix or cheese and crackers brought from home;

- I might be there.

## The Paradise

Located at the point where Bloor street stops being quaint, The Paradise is the latest theatre to join the repertory chain.

### Pros:

- a fairly decent selection of films;
- it's newly renovated.

### Cons:

- it used to be a porno theatre.

## The Nostalgic

Situated next to The Kingsway Theatre, The Nostalgic specializes in classic films from the early 1900s through to the 1950s.

### Pros:

- great old movies, some of which

are not often shown on television;

- right next to The Kingsway, so film maniacs can alternate.

### Cons:

- a tiny screen;
- a tiny theatre;
- in such small surroundings, enjoyment of films is limited due to numerous distractions — people breathing.

Some of the other venues for second-hand viewing are The Art Gallery of Ontario, which specializes in foreign film festivals and avant-garde cinema. For a variety of Canadian shorts and features, both narrative and documentary, check out The John Spotten Cinema, located in The National Film Board building on John st.

In conclusion, I would like to say... forchrissake, how many films can a person watch? Why don't you pick up a book once in a while!

## Here's the switch

The following theatres belong to the Festival chain of second-run movie houses:

The Bloor (506 Bloor Street West); phone: 532-6677  
 The Fox (2236 Queen Street East); phone: 691-7330  
 The Kingsway (3030 Bloor Street West); phone: 236-1411  
 The Paradise (1006 Bloor Street West); phone: 537-7040  
 The Revue (400 Roncesvalles); phone: 531-9959

Prices at Festival cinemas are: \$3.25 for members for regular screenings, \$6.50 for non-members; \$6.00 for members for premiere (first run) screenings; \$7.50 for non-members. On Tuesdays, shows are \$2.00 for members and \$3.50 for non-members. Memberships, which are good for one year, cost \$5.50.

The Nostalgic Cinema is affiliated with the Festival chain, but it has a different price structure. Admissions are: \$3.75 for members, seniors and children under 12; \$6.25 for all others. Annual memberships are \$5.50. The Nostalgic can be found next to The Kingsway at 3030 Bloor Street West; phone: 236-1411.

The Cinematheque is affiliated with the Festival of Festivals/Cinematheque. Its offices are at 70 Carlton street; screenings take place at the Backstage Cinema, 31 Balmuto Street. Films cost \$4 for members, \$5 for non-members and \$3.50 for students and seniors. Memberships range from \$25 to \$500. For more information, phone 923-3456.

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 Student \$20, Faculty \$55

If you would like to sponsor a Kiddush for Rosh Hashana or Yom Kippur, please call the JSF.

## Blue Jays Baseball

Join the JSF contingent when York students go to the dome for the Blue Jays game on Wednesday, September 11. Get your tickets from the JSF in advance. Meet at Wilson subway station at 6:30 pm. Game starts at 7:35.

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## IMPORTANT NOTICE!

The JSF will hold its annual election for the Board of Directors on Wednesday, September 25, 1991 at 7pm in the Council Chambers, Room 313, York Student Centre. Nomination forms and rules are available from the JSF. Attention New Members: Registration of new members will take place in the JSF office until Wednesday, September 25, at 7 pm. Current members who are on the mailing list should go to the Council Chambers at 7 pm sharp. To verify if you are registered call Claire at the JSF.

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# Because money for books is tight...

by Simon Chung and staff

Lies my university told me: 1) an arts degree means something in the real world; 2) taking a science course you aren't interested in will make you a better person; 3) your education will cost you about \$2,200 this year.

Even if you don't live in residence, a university education will cost you more than just tuition. Everybody needs books, for instance, and textbooks for some individual courses can cost more than \$200.

A used bookstore will be opening in the Student Centre. If you can't find what you're looking for there, Toronto, being a two-university town, has a number of used bookstores you might want to look at.

## Abbey Books

For a different book-buying experience, you might want to try Abbey Books (89 Harbord Street), which sells muffins, fruit juices, espresso and other refreshments on the premises. There are a lot of tables and, to benefit needy students (or those mean enough to pretend they are), bottled water and coffee are free.

Abbey Books has extensive sections on Canadian literature, history, politics and foreign affairs, as well as a better than average selection of books on psychology, anthropology, political science and theology. It even sells classical music scores.

## Seekers

Even more unique is Seekers (509 Bloor Street West); few bookstores reflect the personality of their owners as distinctly. Upon stepping into this basement store, one is immediately surrounded by the sweet smell of incense, as well as an abundance of books on mysticism, the occult and Eastern and native religions.

There's even a section on Carlos Castaneda.

The rest of the collection, including literature, history, philosophy and classical studies are of general, rather than academic, interest. Science fiction buffs should appreciate the growing collection in the back.

For music lovers, Seekers has a roomful of groovy records and CDs, where you can find anything from new age to world beat.

Its central location and late hours (it doesn't seem to close before midnight) make Seekers well worth a visit. Around March, watch out for what its owner affectionately calls his Half Price Income Tax Sale.

## Atticus Books

Atticus Books (84 Harbord Street) is the best academic bookstore in the city, with an excellent selection of new and used philosophical texts and an extensive economics section. Its other strengths include a wide range of history books (including African and Asian), art, anthropology, literary criticism, Judaica and classical studies.

The store's section on literature tends towards hardcovers (including rare and first editions), with few paperbacks. If you're interested in literature, a better bet would be Abelard Books (519 Queen Street West).

## Abelard Books

Abelard has a strong literature section, which includes some French, German and Russian selections. As you might expect from a store named after a 12th century philosopher and theologian, it has a lot of works on philosophy, theology and church history.

Although Abelard's medieval and Renaissance sections are quite good,

its history section seems to be mostly popular and coffee table books. Its stocks of archeology, anthropology, science, women's studies and psychology also seem poor.

## Village Bookstore

Canadian literature is abundant at the Village Bookstore (239 Queen Street West), which also boasts an art section which contains both quality and quantity and a lot of books on history (although they tend to be Eurocentric). You can also find shelves of books on politics, including theory, international relations and, in the Women's section, sexual politics.

The Village Bookstore displays its books with the cover out (not the spine), which makes them hard to leaf through. If you can hold out until December or January, it has an annual half-price sale.

## About Books

Finally, situated in a lovely two story semi-detached house, About Books (83 Harbord Street) possesses an air of cosy hominess. Walking



among its rooms, you can easily imagine being in the library of a bookish friend or relative.

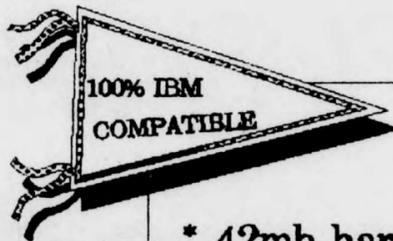
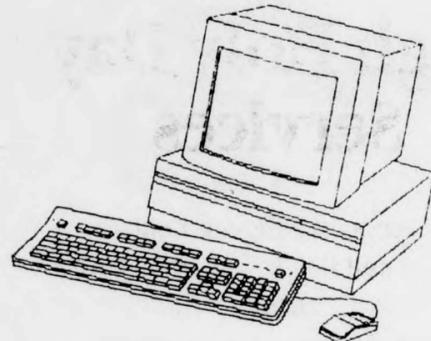
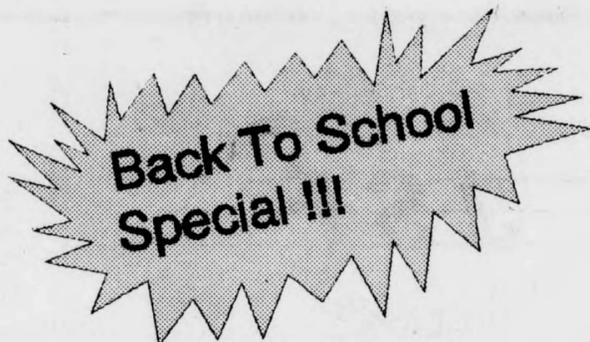
Having moved to its present location only a year ago, About Books

still has a great deal of Queen Street West in it, as attested to by its strong literature and fine arts collections. Also of note are its history and drama sections, and you will be able to find

a large number of computer manuals. In terms of academic texts in general, though, About Books pales in comparison to its two neighbours, Atticus and Abbey.



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# Player's tennis reveals hidden talent

by Josh Rubin

John Beddington's summer has not been an easy one.

The chairman of the Player's Challenge tennis tournament had his hands full at this year's tourney, which saw 15-year-old phenomenon Jennifer Capriati take the title and the

biggest payday of her young career.

Steffi Graff, pegged as an early favourite to win the tourney, pulled out at the last minute, citing a back injury aggravated during Germany's Federation Cup matchup against Canada.

Next, while scrambling desperately to replace Graff, Beddington

wasn't able to draw 17-year-old Yugoslav Monica Seles here to the National Tennis Centre at York.

Then after three matches each, both Gabriela Sabatini and Manuela Maleeva-Fragniere (the #1 and #2 seeds) withdrew from their respective semifinals, leaving Capriati to take the title with a straight sets victory

over Katerina, one of three Maleeva sisters taking part.

With the win, Capriati moved up to seventh place in the computer rankings, serving notice that she is gunning for the very top.

"I simply want to beat everyone," said a grinning Capriati at a post-match news conference.

The Player's title was Capriati's second straight tournament victory.

Just a few days before arriving in Toronto, Capriati bumped Monica Seles from the top of the tour rankings.

For spectators cheering on the tournament's Canadian contingent, the week's highlight came in the third round as Richmond Hill's Hurricane Helen Kelesi gamely took on, and lost to, top seeded Gabriela Sabatini

while playing what many observers described as the best tennis of her career.

A new face for most Canadian tennis fans was eighth-seeded American quarterfinalist Amy Frazier, who eventually bowed out to Manuela Maleeva-Fragniere.

The 18-year-old Frazier, while still relatively unknown, showed a keen mental discipline and an overpowering forehand during victories over Australian Nicole Provis and fellow American Debbie Graham.

Frazier, currently ranked eighteenth in the world, says she actually enjoys the lack of attention.

"It's really nice, because it allows you to concentrate on just your tennis more," said the unassuming Frazier.



## sports

### Get up offa that thing and roll your own sports at York

by Josh Rubin

If you're athletically inclined at all — or just want to get into slightly better shape — there's plenty here at York to keep you busy: you can find places to work out, run, swim, shoot hoops or even play squash.

The Track and Field Centre, for example, is open daily until 3:00 and is free to all York students who present their sessional validation cards.

Memberships for the track centre's indoor season, which runs from October 15 April 30, can be purchased for about \$80, a price which will likely be confirmed by September.

The indoor pass includes use of both the centre's weights and running tracks.

If tennis is your game, you can play inside the National Tennis Centre's "tennis bubble" at the north end of campus by getting a season's pass from Tennis Canada for \$140.

Also available for recreational use by York students are the Tait McKenzie complex (including pool, weight rooms, gym and squash courts) and the campus ice rink, known misleadingly as the Ice Palace.

If you're the competitive sort but don't think you're quite ready for varsity action, the York college you're

affiliated with probably has several teams playing different sports in something called the Torch League.

Some of the more popular Torch sports include broomball, a bizarre hybrid of curling and hockey, and inner tube water polo, which is just like it sounds.

Don't fret if you want to play just for the fitness and enjoyment, though: there is also a recreational league which has many of the same sports as

Torch athletics, but without the competitive atmosphere.

Recreation York, a group made up of various student and faculty representatives, also offers several different "lifestyle" programs, including, among other things, aerobics and judo classes.

of various student and faculty representatives, also offers several different "lifestyle" programs, including, among other things, aerobics and judo classes.



# Rockets beat all predictions and tie for second place

by Josh Rubin

And the beat goes on.

The North York Rockets are continuing to look like a club headed for the league championship.

Before the 1991 season got under way, predictions that the Rockets would be tied for second place with only a few weeks left in the season would have been met with stares of incredulity.

But as of mid-August the Rockets owned a 17-game undefeated streak.

But there is more to second place for the Rockets than the mere pleasure of being ranked ahead of cross-town rivals the Toronto Blizzard — the top two squads in the league are awarded first-round playoff byes.

Though the Rockets' success isn't entirely unexpected, the manner in which it has come is somewhat of a surprise.

The only component of the Rockets which has worked as predicted is the defence, which has let in a league-low 23 goals.

With that kind of spartan defending, many would also have expected the Rockets to have a low-key attack.

But the North York offence, led by Eddie Berdusco, Marek Grabowski and Cosimo Commiso exploded during the Rockets' undefeated streak, giving the team 40 goals on the season and third place in the league scoring derby.

The team's offensive play as of late is a far cry from the first half of the season, when the Rockets were hard pressed to even find the opposing net, let alone put the ball in it.

Perhaps the closest the Rockets came to having their streak end was not during a tie but in a 2-0 victory over the visiting Hamilton Steelers, where a controversial penalty kick was awarded to Marek Grabowski late in the second half.

Grabowski converted, and the Rockets held on despite being wearied by the pressure of trying to extend their streak.

With the playoffs just over a week away, the Rockets are still trying to fend off Toronto, Montreal and Hamilton for second place.

For information about the tickets for the teams upcoming games call the club's office at 650-9711.



## YORK ATHLETES OF THE SUMMER

### Yeowoman

#### Sandra Levy

Though by no means the only Yeowoman athlete in action during the hot summer months, the field hockey standout Sandra Levy was instrumental in leading Canada to a silver medal at the recent Pan-Am Games.

During the gold medal matchup against Argentina, Levy was the only Canadian player to convert her penalty stroke as our national side went down to a 1-0 (3-1) defeat.

### Yeoman

#### Doug Wood

We turn again to the Pan-Am Games to find the outstanding Yeoman performance of the summer. York pole vaulter Doug Wood, also took home silver, grabbing the hardware with a vault of 5.35 metres. The 25 year old Wood, who holds the Canadian record of 5.60 metres, trains at York's Metropolitan Toronto Track and Field Centre under the careful guidance of national pole vault coach, Zdenek (Zeke) Krykorka.

## Excalibur Publications Financial Statements

June 30, 1991

### Auditor's Report

To the Directors of  
Excalibur Publications:

We have audited the balance sheet of Excalibur Publications as at June 30, 1991 and the statements of operations and accumulated surplus and changes in financial position for the year then ended. These financial statements are the responsibility of the management of Excalibur Publications. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly in all material respects, the financial position of Excalibur Publications as at June 30, 1991 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

*Sims & Company*  
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### Balance Sheet

	1991	1990
<b>ASSETS</b>		
<b>Current assets:</b>		
Cash	\$ 16,005	\$ 36,029
Accounts receivable	34,924	13,994
Prepaid expenses	1,224	1,216
	<u>52,222</u>	<u>51,239</u>
<b>Fixed assets:</b>		
Equipment	80,990	77,346
Leaseholds	5,809	2,413
	<u>86,799</u>	<u>79,759</u>
Less: Accumulated depreciation and amortization	63,868	57,227
	<u>22,928</u>	<u>22,532</u>
	<u>\$ 75,251</u>	<u>\$ 73,571</u>
<b>LIABILITIES &amp; ACCUMULATED SURPLUS</b>		
<b>Current liabilities:</b>		
Accounts payable and accrued liabilities	\$ 11,131	\$ 5,583
Accounts payable - York University	11,588	6,023
	<u>22,719</u>	<u>11,606</u>
Accumulated surplus	63,663	67,548
	<u>\$ 75,251</u>	<u>\$ 73,571</u>

### Statement of Operations and Accumulated Surplus

	1991	1990
<b>Revenue:</b>		
Advertising revenues	\$ 176,989	\$ 186,017
Typesetting revenues	7,454	9,241
University grants	113,661	120,704
Interest income	1,473	1,333
Classifieds and other	8,443	10,552
	<u>308,020</u>	<u>327,847</u>
<b>Expenses:</b>		
Accounting, legal and audit	11,960	8,896
Advertising and promotion	2,592	3,486
Bad debt expense	2,033	2,601
Bank and interest charges	120	190
Depreciation and amortization	6,141	5,486
Equipment rentals and repairs	7,052	8,278
Honoraria	6,206	9,410
Insurance	2,582	2,081
Office and general	5,633	9,100
Printing, typesetting and photo supplies	98,592	74,714
Salaries, wages and commissions	162,632	150,069
Seminars and research	1,279	1,264
Telephone	5,082	6,952
	<u>311,902</u>	<u>281,630</u>
Net income (loss) for the year	(3,885)	46,217
<b>Surplus:</b>		
At beginning of year	67,548	21,331
At end of year	<u>\$ 63,663</u>	<u>\$ 67,548</u>

### Statement of Changes in Financial Position

	1991	1990
<b>Operating activities:</b>		
Net income (loss) for the year	\$ (3,885)	\$ 46,217
Adjusted for non-cash items - Depreciation and amortization	6,141	5,486
	2,256	31,701
Changes in non-cash working capital (note 4)	(15,243)	(17,711)
Cash provided (used) by operations	(12,987)	33,992
<b>Investment activities:</b>		
Purchases of fixed assets	(7,037)	(7,157)
Net cash increase (decrease) during the year	(20,024)	26,825
<b>Cash:</b>		
At beginning of year	36,029	9,204
At end of year	<u>\$ 16,005</u>	<u>\$ 36,029</u>

### Notes to Financial Statements

1. Excalibur Publications was incorporated under letters patent in the province of Ontario as a non-profit organization on August 30, 1976.

The corporation was issued a certificate of revival under the Canada Business Corporations Act on October 27, 1982.

Income tax provisions have not been accrued as the organization is a non-profit organization which is exempt from Part I tax under the Income Tax Act.

The organization's primary objective is to publish and operate a student newspaper for and by the students of York University.

2. Accounting policies:

Depreciation-

Depreciation on equipment is calculated using the declining balance method at a rate of 20%.

Leaseholds are being amortized on a straight line basis over 5 years.

3. Premises cost:

The premises of Excalibur Publications are located at York University and are provided at no cost by the University.

4. Changes in non-cash working capital:

Cash provided (applied) by changes in other working capital components is summarized as follows:

	1991	1990
<b>(Increase) decrease in current assets:</b>		
Accounts receivable	\$(20,930)	\$ 11,202
Prepaid expenses	122	(169)
Accounts receivable - York	-	131
<b>Increase (decrease) in current liabilities:</b>		
Accounts payable - trade	5,548	(3,521)
Accounts payable - York	17	440
Grants received in advance	-	(25,734)
	<u>\$(15,243)</u>	<u>\$(17,711)</u>

## classifieds

### ANNOUNCEMENTS

**BUSKERS WANTED** for Summer lunch hours at the Student Centre. Please apply at the SCC Information Centre with a demotape.

**YORK NAVIGATORS ORIENTATION MIX** in September 11th, 6:00 p.m. York Navigator Offices: 209 Scott Religious Centre or 331 Student Centre. Call 650-5070 and leave message. Please come meet with us

**CYCLISTS**-York needs a cycling advocacy group. Let's get bike racks for starters. Potential affiliation with Metro by Cycle. Call Ed at 322-9440

### HELP WANTED

**TELEMARKETING REPRESENTATIVES** Looking for a job close to campus? Established business requires *experienced* self motivated and positive telemarketers. Excellent communication skills are a must. Based on hourly wage and commission. Part-time or full time shifts available. Please call Jason or Moe at 660-7173.

**HELP WANTED AT MEGA COLLEGIATE SPORTS EXPERTS.** Yorkdale. Help in skis, hockey and tennis. Contact me Boris Koechlin at 787-1641 or drop resume at the store. Experience is a must. Part and full time positions are available.

**PINE VALLEY RAQUET CLUB** is hiring bartenders, waiter/waitresses and evening short order cook. Call Marise or Anna at 850-1151.

### HOUSING

**BRIGHT, CLEAN, FURNISHED** apartment in the Primrose Condominium at 1121 Steeles Ave. W., at Bathurst. Door phone 182. Please call in a.m. daily. 5-10 minutes by vehicles. Building security maintained.

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**WORDPROCESSING/DESKTOP PUBLISHING** - Laser printed with charts and graphics available. Next day service. Free pick up and deliver at York Campus. Please call 744-7319.

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**TUTORIAL SERVICES:** Beginning Accounting, Intermediate Accounting, Auditing, Taxation. I WILL HELP YOU understand the course material. Learn the accounting concepts with problem solving techniques. (416) 508-0469 Richmond Hill.

Class size at York University has greatly increased since the 1970s -- in many cases tutorial groups have more than doubled in size.

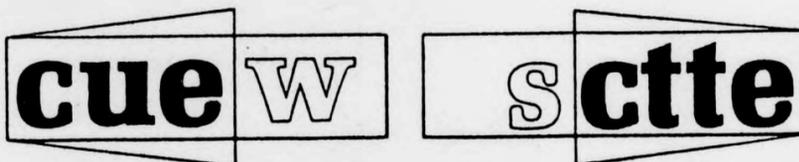
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Crash Test DUMMIES

MESSENAH

ONE

IN CONCERT

barenaked ladies

Blue Rodeo

BOURBON TABERNACLE CHOIR

STUDENT CENTRE PRESENTS

# student centre september

**TUES. 3** **Crash Test DUMMIES**  
& **THE FRINGE**  
Co-presented by Winters and CASA \$5 & \$7.50

**WED. 4** **ONE** \$3 & \$5  
Co-presented by Graduate Business Council

**THURS. 5** **CHRIS SHEPPARD** \$3.00  
CO-PRESENTED BY SIRC & McLAUGHLIN

**FRI. 6** **SKYDIGGERS**  
and **LOST DAKOTAS** \$4 & \$7  
Glendon, Osgoode & International Students

**SAT. 7** **BOURBON TABERNACLE CHOIR**  
& **PUSH ME PULL YOU** \$3 & \$5

**MON. 9** and **Stephen Fearing** \$3 & \$5

**TUES. 10** **barenaked ladies**  
& **MOXY FRUVOUS** \$4 & \$6

**WED. 11** **the LeSLie Spit tree O**  
& **Revolution** \$4 & \$6  
CO-PRESENTED BY YORK AGAINST APARTHEID

**THURS. 12** **SHUFFLEDEMONS AND DJ** \$3.00

**FRI. 13** **Blue Rodeo** \$16 & \$21 GST incl.  
Ron Sexsmith & the Uncool  
Co-presented by Vanier/McLaughlin/Bethune

**SAT. 14** **MESSENAH** \$25 & \$30  
AFRICAN STUDENT ASSOCIATION  
BENEFIT GALA

**ORIENTATION HOTLINE**  
736-5955

## TO THE MEMBERS OF THE YORK COMMUNITY RESTAURANT CLUB POLICY

In keeping with the mandate of the Student Centre Corporation to provide for the needs of the University community, the following policy has been established to protect the security of the individual and the interests of the SCC itself. All members of the community are encouraged to participate actively in the life of the Student Centre. However, this policy will be strictly enforced.

### 1. GENERAL

- i. The Student Centre Restaurant Club is a dining and entertainment facility primarily designed to provide for the needs of the York Community with specific reference to students.
- ii. The General Manager of the Student Centre, in accordance with the Student Centre Corporation's separate liquor licence, is vested with the ultimate authority for the administration of the Liquor Licence Act in the Student Centre.

### 2. ELIGIBLE PATRONS

In compliance with the Student Centre Management Agreement, during the fall-winter academic term eligible patrons include all members of the York University community, i.e. students, staff and faculty. This governs events held after 8:00 p.m.

### 3. GUEST SIGN-IN

Members of the York community may sign in up to 4 guests while the Restaurant Club is operating primarily as a liquor service, for whose action they must accept full responsibility.

### 4. MINORS

- i. Minors who are York students with valid University identification, or minors who are children of York students, faculty or staff in the accompaniment of their parents may attend functions held after 8:00 p.m.
- ii. During such function, ALL patrons will be required to wear an identifying bracelet to differentiate between those patrons who are 19 years of age or older and those who are not. No patron shall be permitted to purchase or consume alcohol if a bracelet is not being worn.
- iii. No underage patron shall purchase, attempt to purchase, or consume alcohol in the Restaurant Club. No patron shall provide alcohol to a minor for any purpose whatsoever.

### 5. COMPLIANCE WITH THE LAW

All patrons of the Restaurant Club are required to abide by the Liquor Licence Act, the Criminal Code, other applicable legislation and appropriate Student Centre or York University policies and regulations.

### 6. SANCTIONS

#### A. Violations of any of the above will be subject to the following sanctions:

- (i) request the offending patron to leave the premises immediately (unless the patron is intoxicated or in danger of being harmed, under which circumstances Student Centre staff shall exercise due care);
- (ii) managers of Restaurant Club may:
  - a. prohibit entry to their premises of the offending patron for up to an eight (8) month period
  - (iii) taking into consideration the nature and extent of the breaches, the Student Centre General Manager may:
    - a. extend a patron's prohibition to all campus licensed premises;
    - b. extend the term of the prohibition beyond eight (8) months.

#### B. Minors

- (i) Any underage patron who is caught drinking liquor or who is ascertained to have been drinking liquor in the Student Centre Restaurant Club shall be prohibited entry into any university or Student Centre licensed premises until eight (8) months after attaining the age of majority.
- (ii) Any patron or staff who knowingly provides or supplies liquor to a minor shall be subject to sanctions in accordance with this policy.

Robert Castle  
General Manager