

Dissatisfaction with CYSF spawns 'rival' York council

By ELLIOTT SHIFF

Born of a dissatisfaction with the political performance of York's largest student council, CYSF, a major new student assembly has risen within the last year and a half at York.

Yet, there is sharp disagreement about what the form and function of the new political body should be. Some fear it may become a CYSF rival, while others see the new assembly as simply a supplementary campus council, while still others believe it should become a political equal to CYSF.

The new council consists of the leaders of all university funded student councils, and is called the Constituent Councils of York (CCOY). CCOY's self defined purpose is to "find common ground on which to base student presentations to the University Administration, Senate and Board of Governors," the council's code of conduct reads.

"There is a need to restructure the university government system," said Pamela Fruitman, CCOY Chairperson and Board of Governors student representative. Fruitman stressed

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FULL SPEED AHEAD: With grim determination, future Olympic bobsledders check out one of the many challenging campus runs.

GARY SYMONS

Solid majority gives student building the go-ahead, reveals poll

By LAURA LUSH

A recent survey released by the Student Center Steering Committee (SCSC) shows 70 percent of the 1,500 York students questioned favor the building of a student center.

The survey, prepared by the SCSC and the Institute for Social Research in Administrative Studies, also asked students what services and facilities they would like to see in a new center. SCSC Chairperson Chris Costello has been working for the past several months on a proposal for the center, in the hope that a student referendum, to be voted on later in the term, would give the center the green light.

College council representatives have asked the SCSC to ensure that the university would not take away existing college student space (common rooms and activity areas), reiterating past concerns that a new center would jeopardize these areas. Costello said when he asked George Bell, Vice President of External Relations, to guarantee college space, Bell told him that "as long as the colleges exist, they will continue to have their space."

"We are interested in seeing a new building," Jill Rabjohn, Bethune College's Program Chairperson said, "but we want to maintain the strength of the college system at York." Rabjohn also said the system allows each "college to have its own themes and flavors."

Costello, acknowledging the colleges' fears, said the new center would not threaten the

college system, but function as a center for added student services and facilities. Architectural drawings of the proposed building include a large meeting hall for musical events, a fireplace and lounge area, a restaurant, a cafeteria and food bars.

The proposed size of the building is 75,000 square feet (the size of the Environmental Science Building) and one of Costello's preferred locations is in the southwest area of the campus, between the Administrative Studies and Ross Buildings, linking up with the second floor of South Ross.

The cost of the center would be between 7.5 to eight million dollars, or \$100 per square foot, Costello said. This could cost students anywhere from \$4.00 to \$10.00 per six credit course, Costello added.

"We set a range, and it's a comfortable range," he said, adding that costs could change in the future. Also the university has discussed the possibility of guaranteeing SCSC's loan to construct the building.

The SCSC will present a proposal for the center in the form of a draft brochure at a Board of Governors (BOG) committee meeting today.

"We've taken our time and put together a legitimate package that takes account of the needs of the colleges," Costello said. Major issues include the building's financing, management and ownership.

"You have to have student representatives that would mirror the student population as

much as possible," Costello said, adding that this is the usual procedure that other universities have taken.

Costello hopes the center would not attempt to segregate faculty and students, saying "a natural segregation would occur" because of the range of prices in pubs and restaurants.

The possibility of faculty and other union groups sharing a portion of the proposed center has been considered by the University Center Committee (UCC) which consists of members from YUFA, YUSA, CUEW, and the Professional Management Group (PMG). Don Wallace, Research Officer for the Faculty of Arts, under the direction of Dean Traves, has sent out 4,700 surveys, asking members of the UCC if they would be willing to contribute \$10 monthly to a University Club which would provide members with a number of services,

including a restaurant and dining area, a bar, lounges, and a meeting hall.

Although the SCSC and the UCC have separate aims, Wallace said "it's natural for the two initiatives to get together," providing the student building gets the go ahead, and union members vote in favor of a University Club.

Wallace cited two possibilities for UCC's involvement in the center: The University Club could rent space from students, or it could share the cost of the center with students. So far, 25 percent of the UCC's surveys have been returned, with an equal number of positive and negative responses for the club.

When YUFA chairperson Bob Drummond was asked whether he foresaw the possibility of faculty sharing the proposed center with students, he said he sees this as a consideration, but would be "surprised if students would want union people in their building."

Administrative growth will aid York development says Arthurs

By GRAHAM THOMPSON

York President Harry Arthur's administrative reorganization will see the hiring of more administrators to help the University generate more funding sources thereby weaning York from its financial dependence on the provincial government.

"To focus our entrepreneurial activities," Arthurs said on Monday, "much more closely—to really crank them up—does require some expansion of the administrative capacity at the centre."

Such entrepreneurial activity include "things like fundraising, contracting with scientific organizations and the possible development of University lands," Arthurs said.

"Over the years," Arthurs said, "the central administration has really shrunk down to the bone—into the bone. And so without calling in plane loads of troops there has to be some modest expansion of the central administration's capacity to engage in these types of activities which are, ultimately, our only way out of our utter dependence on government funds."

The second half of Arthurs' administrative reorganization involves shifting some responsibilities of Vice President of External Affairs and University Development George Bell to Vice President of Financial and Employee Relations Bill Farr.

"By shifting those operational aspects over to Bill Farr's side," Arthurs said, "and trying

to focus the other vice presidency much more on genuine developmental activities, I hope to get more mileage on the developmental front."

Arthurs said the University is considering various proposals in which the administration could employ unused campus land to make money for York.

We have "to pull ourselves up by our own bootstraps by using the University lands as a way of generating what we need. But that's at a very conceptual level. I can't be more detailed than that. There are a whole range of possibilities, and even to talk about them in an illustrative way requires very careful study."

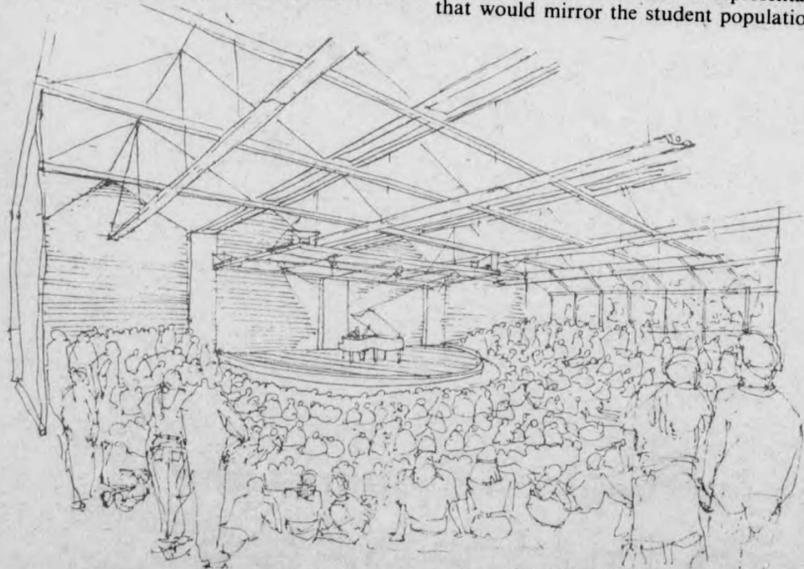
About the Bovey Commission's report on the future development of Ontario's universities, released in early January, Arthurs said "there are some real technical problems which are beginning to emerge."

"As we read the document more and more," Arthurs said, "certain technical flaws, which I attribute to rushed work, are beginning to appear in the detailed analysis."

Yet, Arthurs does not place any blame on the authors of the report.

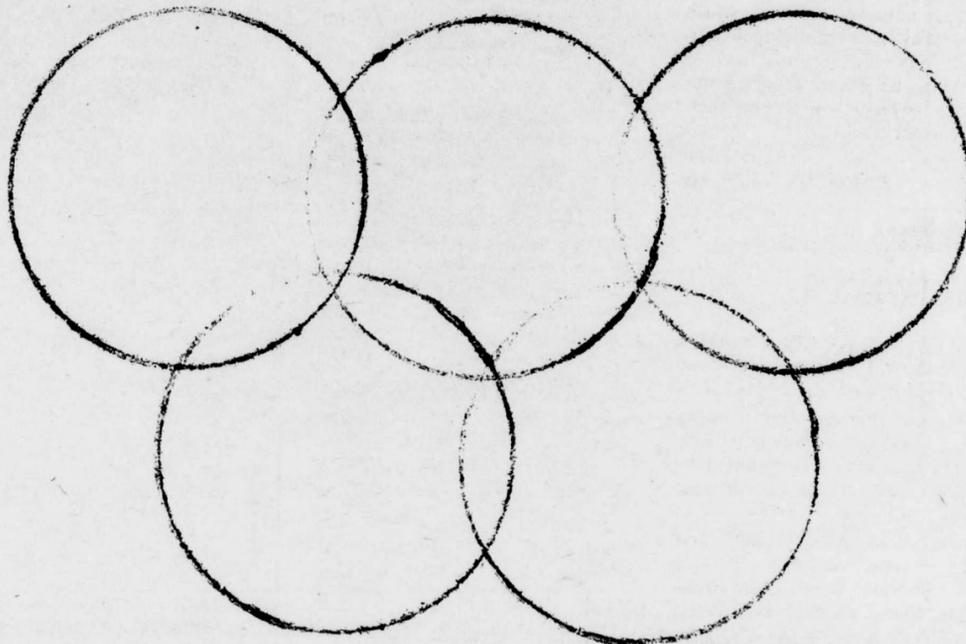
"The responsibility," Arthurs said, "should not be reflected from government onto Bovey but right back where it belongs."

"They (the provincial government) made it a ground rule that they (the Bovey Commission) couldn't do the one thing that was required to be done, which is to generate additional funds to put into the system."



FRIENDS, STUDENTS, LEND ME YOUR EARS: Architect's conception of proposed Student Union Building meeting hall

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Radio York registration with CRTC delayed

By ELLIOTT SHIFF

Radio York has been waiting since September for CYSF to process the necessary documents so that it can be registered with the CRTC.

"It's horribly frustrating," said Radio York news director Robbie Sheffman, referring to the station's

numerous attempts to obtain proof of CYSF's existence as a corporation. To be incorporated as a radio station the CRTC stipulates that the applicants be a corporation or a subsidiary of a corporation. In this case Radio York must apply as a subsidiary of CYSF. Sheffman told *Exca-*

libur that the technical aspect of the application had been taken care of by Radio York back in September, at which time documents were submitted to CYSF who were asked to provide papers proving they are the parent corporation.

"CYSF keeps telling us that their lawyers are searching for documents. It seems an awful long time to provide us with necessary documentation," Sheffman said. "Radio York was the biggest issue in last year's CYSF elections. Radio York received a lot of outward support but, when it comes down to the crunch, they're not there."

CYSF Director of Services and Communications Randy Dobson said "lack of communication" was the main stumbling block in processing the document. Dobson also said that there had been problems in arranging meeting times with members of Radio York.

Radio York station manager Jack Cales said he would be visiting the lawyers within the next week in order "to get this issue out of the way." Cales also expressed frustration at what he termed "lack of action by CYSF."

CYSF Director of Finance Valance Ellies, who was handling the matter before the establishment of the Services and Communications portfolio in November, indicated that there had been friction between the previous CYSF Business Manager and

Radio York, thereby contributing to the delay. Ellies, who described himself as "a firm believer in Radio York" criticized Radio York's management for contributing to the delay by having "no one person responsible for anything."

Ellies promised to look into the matter and said "we'll get everything done by next week."

Sheffman indicated that Radio York "are stuck" as they are an affiliate of CYSF and said "we should not be retained just as a political entity."

"All they have to do is perform a simple task," Sheffman said, "proving they are a corporation. We're being ridiculously delayed."

other campuses

Waterloo police breach security

By ADAM BRYANT

Christmas may be a time for giving, but for some University of Waterloo students, it was a time for campus security to take from them.

During Christmas holidays, three security officers broke into residence rooms and removed what they considered illegally held property, including road and government signs, and marijuana plants.

The security staff requested permission midway through the search, which was conducted without the knowledge of either Security Director Al Romenco or Waterloo President Doug Wright.



Though President Wright expressed "a sense of regret that the search was ever undertaken," he said the action was legal, explaining that the residence contract provides for searches without warning or warrant, and that he could not make any assurances that such an action would not happen again.

Ontario Attorney General Roy McMurtry, however, has informed a student that the officer's action is a "reasonable breach" of search and seizure laws.

Formerly, security staff retrieved signs by asking the Residence Warden to demand that residence students return them voluntarily. The current warden said this method was successful in the past.

—*The Cord Weekly*
Wilfred Laurier University

Stress fracture

If you find yourself suffering from high stress levels after classes, you may be comforted to know you're not alone.

A study conducted by three medical instructors at the University of Utah found that "there is an over-emphasis of grades" and other academic requirements that put "unnecessary" pressure on students.

"Many students have stress because they feel they have no control over their academic lives," says study co-author Claire Clark. It isn't often clearly defined for students what kind of performance is expected of them, the study reports.



"Not all stress is negative," Clark points out. "The right amount of stress is positive because it is motivating."

But too much stress can damage students' learning abilities, she adds, causing them to become confused, frustrated and out of touch with their schoolwork.

The study also says that students frequently study excessively or study only minute details, thereby missing the "big picture" of a class.

But good instructors, the researchers note, can eliminate much of the excess stress that plagues students. They add that it is vital for instructors to give feedback to students so they have some idea of their performance level.

—*The Meliorist*
University of Lethbridge

Earthy Excretions

Vomit and feces can still be found in the Waterloo Towers apartments at the University of Waterloo.

Little has changed since tempers flared between the student tenants and the building's management in the aftermath of the Oktoberfest weekend last year.

Beer bottles litter the halls and stairwells, mailboxes and exit signs are bashed and twisted, and cockroaches still outnumber the tenants.

Both the superintendent, Clarence Parsons, and the tenants agree the building is in poor condition, but disagree on the reasons.

Some students blame other tenants, while others complain that the building is not properly maintained. Most of the tenants, however, seem to have accepted the situation and remain apathetic.

Parsons said that the entire building was sprayed for cockroaches in September, and since then about 77 units have been sprayed as many as three times. Yet, he said, the insects continue to flourish.

MEMBERSHIP MEETINGS

THURSDAY
 FEBRUARY 7th
 BETHUNE GALLERY, 3-4 p.m.

Arbitration Update
 and Donation to the National Union of Mineworkers

TUESDAY, FEBRUARY 26
 CURTIS 'F', 4:30-7 p.m.

Budget and Elections

TUESDAY, MARCH 26th
 CURTIS 'F', 4:30-7 p.m.

Negotiations

TUESDAY, APRIL 16th
 R218 BETHUNE, 4-7 p.m.

Negotiations and Convention

Boycott Eaton's
 Support Canadian Workers



Canadian Union of Educational Workers, Local 3
 319 Bethune College, York University
 4700 Keele Street, Downsview, Ontario M3J 1P3

Funding formula inhibits York accessibility policy

By GALI LAPID

The method used by the provincial Ministry of Colleges and Universities to allocate university grants leaves York University underfunded by approximately \$15-million annually.

The problem is quite simple and clear, unfortunately the solution remains elusive.

The funding formula works on a system of Basic Income Units (BIUs).

BIUs are calculated according to a student's field of study (e.g., Arts, Education, Law), year in university, and course load (a full time equivalent (FTE) is five) based on current enrolment.

Sheldon Levy, from York's Office of the Associate Vice President, says the system of computation is twofold. Fifty percent of total grants are assessed from

the BIU value of 1974-1976 (fixed base years). Secondly 50 percent is calculated from the BIU levels during the last three years of operation (rolling average years).

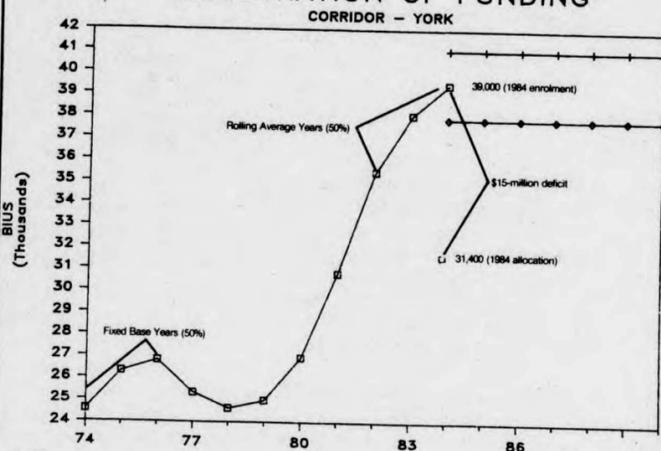
While calculations for the latest three years reflect current enrolment levels, the fixed base years (1974-1976) had much lower enrolments. Therefore when the two figures are averaged York receives less funding than it needs to service its current student population.

The present formula "does not recognize the changes taking place today," Levy says.

York has grown significantly since the inception of the formula, but the grants allocated to York leave the University with a hefty \$15-million funding-deficit.

cont'd on p. 7

ILLUSTRATION OF FUNDING



Low enrollment during fixed base years between 1974-76 and higher levels during last three are averaged producing shortage.

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Development of unused campus land for cash flow and academics pondered by president and dean of science

By JOHN HARRAS and GRAHAM THOMPSON

Current construction of the Life Sciences and Environmental Studies Building provides tangible evidence that York's Faculty of Science is expanding. However, new buildings and more professors alone cannot improve the quality of a particular faculty, said Dean of Science Ken Davey.

Davey dismisses suggestions that faculty quality can be enhanced with the simple addition of new programs of study, particularly a Faculty of Engineering. This possibility was raised at a November, 1984 meeting of the Strategic Planning Committee.

York's new president, Harry Arthurs, also recently discounted the possibility of a Faculty of Engineering for York in the near future.

"However attractive that might be from a corporate policy or University point of view," Arthurs said, "I don't see any immediate prospect for that."

Davey suggested instead that growth and quality within the Faculty of Science could best be achieved through "close association with industry, which might locate its research activities on campus."

Arthurs was warm to this idea but cautious nevertheless. "Our capacity to generate corporate participation," Arthurs said, "is limited by the things we are involved in. We have an outstandingly good science faculty, but it's a small science faculty."

"We don't have a faculty of medicine such as Western does, and we are not a technical and scientific university as Waterloo is and those are things that are very high profile as far as business is concerned," Arthurs continued.

Davey admits that York's Faculty of Science is small, relative to other universities. However, he says commercial research has been successful in developing the applied side of the faculty.

Davey points to the need for what he calls a "critical mass" of research activities within the faculty before a desirable level of academic quality can be achieved.

"In order to undertake serious research in an area," said Davey, "it is important to have a sufficiently large group of people so that the necessary intellectual stimulation goes on. This

is one of the things we've done. We've had groups of like-minded faculty concentrating on a relatively small number of areas, and that is why we have had such a considerable impact in the scientific community."

"In not all of the areas where we are really good do I consider that that mass is large enough," Davey said. "I would like to see it expanded."

strongly R&D (research and development) intensive."

Research companies are selected according to their ability to match the faculty's own academic objectives. Currently Davey is looking to expand in the areas of biotechnology, molecular genetics, and pollution chemistry.

One effective method of research expansion for a university is the development of research

people may quarrel with me—then what we should do is make sure that those organizations that we attract on to our valuable land fortify our own academic objectives."

Arthurs also wants to use the University lands to York's financial betterment, but says the administration has not yet decided how to proceed with their development.

"As far as I can see," Arthurs said, "there's only one way (to proceed) and that's to pull ourselves up by our own bootstraps by using the University lands as a way of generating what we need. But that's at a very conceptual level. I can't be more specific than that. There are a whole range of possibilities, and even to talk about them in an illustrative way requires very careful study. It will not be completed during my term as president, but it's past time we began the exercise," Arthurs said.

Before any of his objectives can be realized, Davey says, the science faculty must first overcome its problem of space. Davey says the Faculty of Science is "the most cramped faculty in the entire university."

The original concept for the new Life Sciences and Environmental Studies Building had space assigned for the Ecology department, with additional space on two floors for rental labs and commercial development. However, as a condition for providing \$3.5-million of funding towards the new structure the provincial government said it would not permit any of the new space to be rented.

Total cost of the new building is projected to be \$6-million. The university's development fund is providing \$1.5-million, leaving the Faculty of Science with a \$1-million deficit after the provincial contribution.

A new arrangement allows the faculty to service this deficit by moving elementary teaching laboratories from the Farquharson Building into the new structure, freeing 12,000 square feet of space in Farquharson which will be rented. Money from this area will permit the Faculty of Environmental Studies to locate in the new building.

"It is income which the Faculty of Science is generating from its space which permits the freeing-up of the fifth floor of the library," said Davey. "I think that is pretty generous of us. It would be nice if we had some recognition of that fact some day."



DEAN WONG

ON THE WAY UP: Construction of the Life Sciences and Environmental Studies Building, part of the modest expansion of York's science facilities.

Arthurs said, "It's very difficult just to say we are going to enlarge the Faculty of Science. It's not only terrifically expensive because it involves buildings and equipment, but it's very difficult to recruit people and to get them in place. It's also difficult to get the necessary approval for the establishment of new programmes."

One of the ways of expanding the critical mass at York is not simply to appoint more professors, Davey says, "but to attract to the campus commercial operations which are

designed to house a variety of entrepreneurial companies that would enhance the university's link with government, business and industry. While Davey concedes that a research park would be an effective way to utilize York's vacant land, he rejects the notion that it would be financially profitable for the university.

"I think people have an exaggerated notion of how much money comes in," said Davey. "Given that money is not going to be important—I do not believe it is, and other

CYSF president and directors cautious about new council

cont'd from p. 1

CCOY is not radical but was established "merely to help the system work more efficiently."

Since CYSF does not represent all York students—Osgoode, Bethune, Calumet, Atkinson, and Glendon's student councils are independent of CYSF—Fruitman said there is a need for CCOY to deal with such issues as the recent CUEW strike and the administration of the York Student Fund.

"CCOY is not a legitimate student government," says CYSF Director of Social and Cultural Affairs Reya Ali, (but) it is a good forum for communication for discussion with non-member colleges which cannot be done in CYSF."

It's good for issues that do not concern CYSF itself, but it should not have a campus mandate because it can become an elite body," Ali said in reference to the fact that its members, mainly council presidents, are not directly elected for their posts on CCOY but only to head their student councils.

university community." CYSF is the only elected body representing most of the campus constituents, Summerhayes said, and "it might be dangerous to have two separate bodies."

CYSF Director of Finance Valance Ellies calls the emergence of CCOY "the most important issue facing CYSF."

Fruitman said she sees no conflict of interest emerging between CYSF and CCOY. "After one and a half years we have had no problems with conflict of interest," she said.

Summerhayes said, however, "Sooner or later the issue of club funding will come up," and he added that this might be a future source of conflict between the two bodies.

Summerhayes said he would like to see CCOY become a communications arm of CYSF stating "We're all working toward the same end."

"There is no jurisdictional dispute between CCOY and CYSF said York Provost Tom Meininger.

"There is no danger to CYSF," Meininger said, "or to strong central government. . . . The record shows that CYSF has been closely involved. I spoke to the leader of CYSF, Chris Summerhayes, about this and he felt there were no dangers."

Yet, it was because of legal limitations to CYSF's political activities that CCOY was created Meininger said.

"CCOY started," said Meininger, "in a way to help CYSF solve a structural problem. It's issues that constitutionally can't always be addressed by CYSF."

Meininger stresses that this is not a condemnation of CYSF incumbents.

"CCOY is the only real forum we have," Meininger said. "I'd rather there would be collective response than through 14 student governments."

Meininger also predicts CCOY will need to become an established student council on campus.

"If things continue as they have been developing," Meininger said, "CCOY will have to become more formal, that's clear."

When asked why non-CYSF members would join CCOY Fruitman replied "CYSF meetings take three hours and you never get to the end of the agenda. CCOY meetings come right to the point and in two hours we come to decisions or at least discuss matters that need discussing."

Fruitman stressed that CCOY is not in competition with CYSF. "Its purpose is to give a unified voice to the Senate and BOG on issues that affect all students, not only on this campus."

Fruitman said that the CCOY is efficient due to the fact that it is not dealing with financial issues which she said "take more time." The CCOY evolved from a decision by all the College Presidents to set up a York Fund in 1982. Three dollars was set aside from each student's tuition for two years and a council was needed to administer the funds. CYSF was not equipped to do this as they do not represent all of the York community, Fruitman said. The idea of CCOY was presented to the administration as a forum for "the opinion of all colleges on campus," Fruitman said.

Fruitman described CCOY as still in its planning stages however she ultimately sees CCOY and CYSF as "two equal but separate bodies." "I do not foresee CCOY eating CYSF," Fruitman added.

As a redefined council Fruitman sees CYSF as handling the financial and funding issues it handles now as well as additional duties such as the proposed student union building.

"CYSF will have more than enough to do in terms of administration and management," Fruitman said.

Fruitman said that CCOY does not deal with funding issues and only discusses those issues that CYSF cannot address. As for the possibility of non-CYSF member colleges joining CYSF if CCOY expands, Fruitman is encouraging.

"We hope to have every college belonging to CYSF," Fruitman said. "Whether or not that happens we still need a body to deal with all the issues that affect everybody now."



CYSF President Chris Summerhayes

Ellies said that more attention must be given to the task of getting non-member colleges to join CYSF rather than focusing on CCOY. When asked why this is not being done Ellies said "the problem is CYSF. A lack of a leader. The lack of a president who knows exactly what to do. To take initiative. In such a decentralized organization a president is never more important because he's got to carry the gauntlet."

"CYSF is in a rough time right now," Ellies said. "It has a leader, who for the last two years has done absolutely nothing. He and the people he's had have added financial stability but there is no unified voice speaking on campus."

"Different people work different ways," Summerhayes said in response to Ellies' charges. "I like to do things through informal conversation. This method works for me." Summerhayes pointed out that he has recently had extensive talks with Calumet and Osgoode in an attempt to rejoin CYSF.



Director of Social and Cultural Affairs Reya Ali

"CYSF has to reassert itself and become the campus brain," Ali said.

CYSF President Chris Summerhayes said he would prefer to see CCOY become part of CYSF because "it would be more beneficial to the



LERRICK STARR

CCOY Chairperson Pamela Fruitman

Provincial student lobby readies for Bovey protests

By GARY SYMONS

The Ontario Federation of Students (OFS) hammered out details for their campaign against the implementation of the Bovey Commission's recommendations at last weekend's conference, which will culminate with a province-wide protests march and rally on March 15.

In Toronto, the protest march will begin at Ryerson Polytechnical Institute and end with a rally at Queen's Park. Regional demonstrations will be organized by local institutions and the OFS Campaign Committee.

The campaign report also cites other strategies, including postcard and petition campaigns, community forums to elicit public support, a lobby day to be held in conjunction with the March 15 protest, and protests on the related issue of high summer employment "and the death of the Canada Summer Works program."

CYSF Director of Finance Valance Ellies, who sat on the OFS Campaign Committee over the weekend, said he would bring several proposals to the next council meeting on Wednesday, which would include holding a public forum at York with the OFS, opposition and government MPs, York administrators and the press, and setting aside money to pay for busing students to the March 15 protest.

Ellies said he would like to see even more drastic tactics employed by university students.

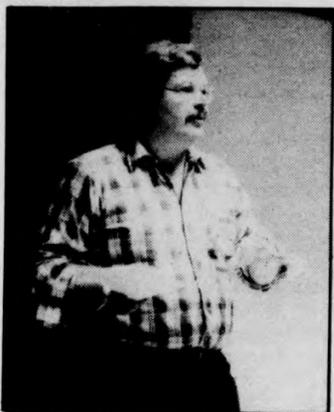
"I would like to call a day of general strike for students," Ellies said, "a day when all classes are cancelled as far as students are concerned. That may seem radical, but I think we have to make people see we're serious about what's happening to post-secondary education in this province."

OFS researchers Richard Balsin and Janet Maher, who briefed delegates on their analysis of the Bovey Report, said the federation's main concern is with the Commission's recommendations for increased tuition fees, reduced accessibility over the short term, and the restructuring of the Ontario Student Assistance Program (OSAP).

Balsin's analysis of the suggested tuition fee increases showed actual tuition fees for basic Arts programs will rise from \$1,157 this year to \$1,292 in 1985-86, and will continue to rise steadily until 1989-90 when fees will amount to \$1,978. At that point, Balsin said, students will be paying 25 percent of their educational costs as recommended by the Bovey Commission.

While Balsin noted the provincial government has not yet announced any plans to implement the commission's recommendations, he added, "They'll pick and choose among the recommendations, and I think it's likely tuition fees will go up."

"By around February 15 we should know what universities are getting next year," Balsin said, "and what the tuition increases will be."



OFS researcher Richard Balsin

Balsin also criticized recommendations he felt would force universities to choose between reducing accessibility or facing cutbacks of their funding.

The OFS analysis of the report claims up to 11,000 students may be refused access to Ontario universities if the recommendations are implemented.

Maher concentrated on the proposed changes in the OSAP program, which was referred to in the report as "mortgaging the future." Maher was primarily concerned with changes in OSAP loan repayment arrangement, which would see "the mechanism for collection... made in effect as an income tax surcharge above a certain income floor."

Maher said she felt that this and other proposals to change OSAP "may aggravate the debt load" for graduates from lower income situations.

"This program has such bad implications," Maher said, "we shouldn't even think of negotiating on it."

The OFS conference was also addressed by Cres Paslucci, National Vice President of the Canada Employment and Immigration Union, on the proposed federal funding cuts for summer job creation from \$200-million to \$140-million.

"OFS should take advantage of the present political instability in the (federal) government," Paslucci said. "The Conservatives may have 211 seats, but most of those MPs have never been there before."

"An example of that instability," Paslucci said, "is that when the government came in they wanted to get rid of social programs but even with all those seats they had to back off. I think that's what you've got to work on."

Emphasizing that new job creation is to be announced shortly, Paslucci said, "The time is right. It's important to begin your lobbying with your MPs and writing directly to (Employment and Immigration Minister) Flora MacDonald."

When one delegate at the conference asked what the OFS could do with its limited funds to make a large impact on MacDonald, who she said "responds better to a personal approach," Paslucci replied, "You could park five or six busloads of students on Flora's front lawn and lobby from there. How much more personal can you get?"

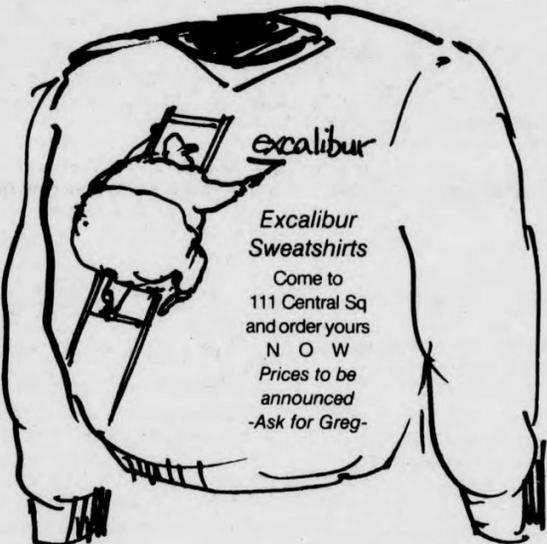
GARY SYMONS



Researcher Janet Maher and confused delegate.

GARY SYMONS

excalibur



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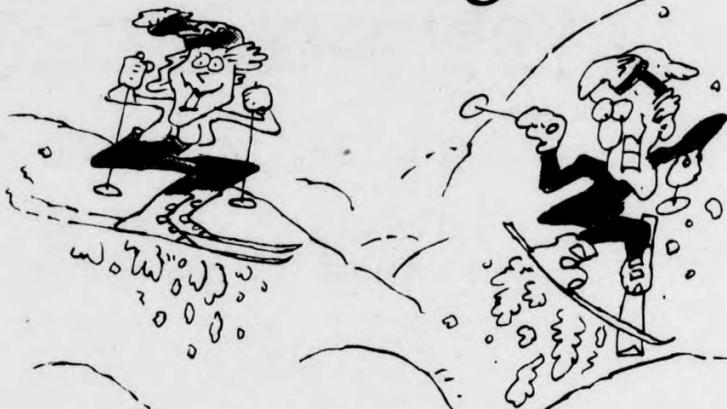
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WHAT A DIFFERENCE A NAME MAKES.

news bits

Faculty aids famine relief

By KEN MOORE

The York University Faculty Association (YUFA) has entered the fight against famine in Africa. Spurred on by the tragedy in Ethiopia, with the help of York administrators, YUFA has set up a donation scheme for its members as well as other interested York employees.

YUFA members, as well as other

York employees, will be able to arrange with the administration to have their donations automatically removed from their pay cheques. OXFAM will be in charge of administering these funds and will distribute them to troubled areas all over Africa.

The plan was developed after YUFA was approached by members of the student community to participate in an African relief effort. The members of YUFA are hopeful that their efforts will spur others into action.

YUFA is confident that the efforts of the York community will continue to have a positive impact on the famine in Africa long after the publicity has subsided.

As stated in a recent YUFA newsletter, those wishing to contribute "have the choice of deciding whether they wish to assist with emergency funds, which the government will match on a dollar to dollar basis, or with funds for development, which will be matched by the Government on a three to one basis."

Immigration film festival

By STEVE STRIBBELL

Members of the York community were recently given the chance to learn more about immigration in Canada through the CYSF-sponsored series of films and speakers that began January 28 and ends tomorrow.



Newgren says the proposal to sell some of York's art was not rejected by the Board of Governors but instead was merely tabled, meaning that no vote was taken but disapproval was voiced. Newgren agrees that selling York's art would be a short-sighted policy.

Newgren is interested in the possible rationales for the sale of the art and supports the sale under the "appropriate circumstances." This includes art which cannot be exhibited, where there is duplication, and where it is within the rights of the university to sell it.

Headphone heroics

By GALI LAPID

"Good morning, York University." These are the first words echoed by the York University switchboard operators each day.

It seems that many York affiliates perceive the location of the switchboard area to be perched on an elegantly structured and non-existent tenth floor of the Ross Building. Actually, it is in Room 30 of the East Office Building.



Reya Ali, Director of Social and Cultural Affairs, planned the program as a follow-up to the Multicultural Festival of this past November. It is Ali's hope that this program will prove to be an educational experience for many York students, one that would both introduce students to many of the cultures that have immigrated to Canada and illustrate to students the different ways that immigration has been experienced and perceived.

Ali said that this series has been a success because, "Although I couldn't get the academic aspect in the Multicultural Festival because of the strike, this was accomplished in the film festival."

Attendance for the films has been good but, reminiscent of the Multicultural Festival, the speakers have drawn few spectators.

York art sale still possible

By JOSE A RAMIREZ

Acting Dean Newgren of Fine Arts gave notice at the last Faculty of Fine Arts Council meeting that he intended, at the next meeting, to put forward the motion that "in principle the Faculty of Fine Arts supports the sale of art work from the University collection under the appropriate circumstances to benefit Fine Arts initiatives."



Director of Communications Alan Smith says the switchboard is a "24-hour, seven-days-a-week operation and serves as the heart of communications at York."

CUEW FORUM EATON'S— A NEW ERA

JOHN CLARK

ORGANISER FOR THE RETAIL, WHOLESALE AND DEPARTMENT STORE UNION, WILL TALK ABOUT THE CURRENT STRIKE AND ORGANISING DRIVE AT EATON'S

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4700 Keele Street, Downsview, Ontario M3J 1P3



DERISION

Not only does it provide information and directions in and around the York community," said Smith, "but it also responds to emergency distress calls as well."

In essence, two services are performed from within Room 30. While the switchboard assists callers in connecting them with their desired location, the Emergency Services Centre reacts to fire and security alarms, elevator malfunction and emergency calls throughout the campus.

The office staff estimates that they answer an often unrelentless 1500 calls in an average nine to five shift.

"Peak periods," said staff Freida Joyce and Gwen Hickford, "such as registration and the summer Player's International Tennis event are considered to be the most gruelling challenges of the year."

Co-worker Ronnie Flemming adds that "a sense of humor is very important, especially at busy times."

CUEW wage arbitration

By CAROL BRUNT

The wage dispute remained unresolved at the conclusion of negotiations between Local 3 of the Canadian Union of Educational Workers (CUEW) and York administration last semester. Though they agreed to seek a resolution through a provincial arbitrator, said Charles Doyon, chief negotiator for CUEW, they are trying to find a mutual date also convenient for the arbitrator. The union is aiming for the end of February as the date for commencement of talks and hopes to have the wage issue settled by the end of April, the time when most staff would be leaving. Any wage settlement would be retroactive.



"Now is the winter of our discontent . . ."

Scene: A blasted heath. Enter Barnardo, Marcellus, and Northumberland.

Barnardo: Oh wondrous York! Can ere have Adam's gaze Encaptured such a vista sweet and fair?

What need have we of Eden, we who dwell Within the gardens of this place celeste?

Behold once more the lofty towers of Ross Behavioural Science and the concrete ramp And let me evermore live out my days

In demi-Heaven, Downsview, dearly loved.

Northumberland: Yet we are exiles, bound without release

To leave old York, like leaves blown on the wind

For we must needs pursue a course Downtown

But though the Eaton Centre claims our flesh

Our souls remaineth here, and still we count

The heavy seconds till our Home return.

Marcellus: Come, haste do we to that spot, where oft tis said

That ere the raven thrice hast given call

A carriage shall roll forth to serve our need.

Northumberland: 'Tis very true, for now methinks I see

Th'embazoned chariot of the TTC.

Barnardo: The driver sees us!

Northumberland: And he stoppeth not!

Marcellus: Methinks the parents of this driver foul

Were never yet in Matrimony bound.

Barnardo: Attend we then the next confounded bus?

Northumberland: In this damn cold? Give me perchance a break.

Marcellus: Repair we then unto the Grad Lounge now

And melt the ice that clingeth to my brow

For there perhaps we may forget our fears

And with good Molson wash away our tears.

Exeunt.

—Richard Arnold
Graduate Geography

University seeks early parole

cont'd from p. 3

Analogously, the fixed base years serve as a life term sentence for York, yet, insists Levy, "we haven't even committed a crime."

Deputy Minister Jaime-McKay says while no crime was committed, York knew what it was in for when enrolment was increased.

"York allowed enrolment growth," McKay said, "with full knowledge that compensation would be limited by the formula," and further justified the use of the formula by stating that

"this same formula protected York in earlier years when enrolment was dropping."

Since requesting an extra \$15-million of funding is unlikely to receive a sympathetic provincial response, Levy says that all he wants from the Ministry is for them to "move up the fixed base years and not hold York anchored for life."

"Post-secondary accessibility is a government policy," Levy said, "and we can't very well turn thousands of students away."



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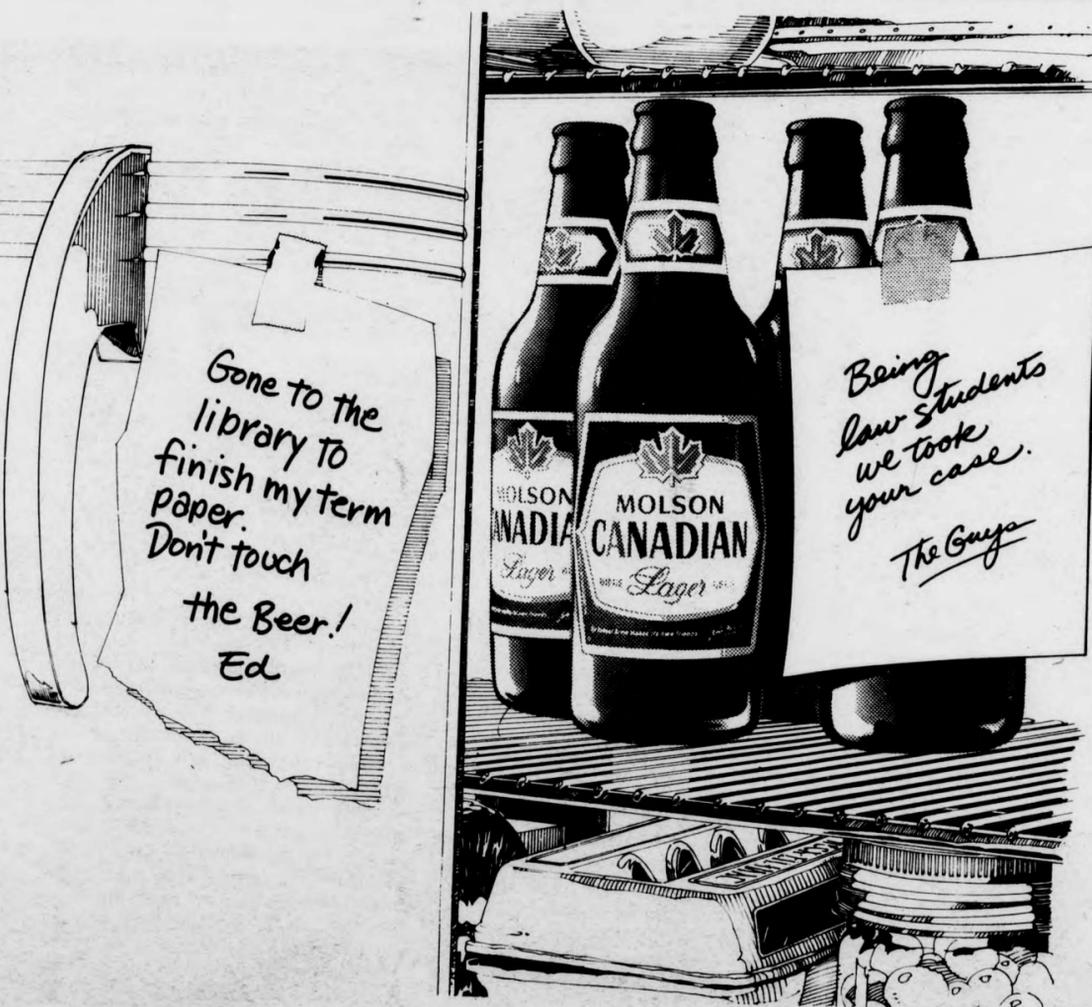
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editorial

They have a God-given right to suffer more; they will suffer, suffer, suffer.
 W.A.C. Bennet, 1973, meaning that the people of B.C. had not yet suffered enough for electing a socialist government in 1972 and defeating his Social Credit government.

Two heads are better than one —if attached to same body

A new strain of political fever has infected even the most well-intentioned student politicians at York and there is only one cure.

They believe that CYSF is, if not a political failure, at the very least a limp, emasculated campus force to be discarded in favor of their new savior, the Constituents Council of York (CCOY).

By creating this new student council, composed of the leaders of all York's student governments (all fifteen of them), the campus politicians, egged on by their administrative overlords, have revived the 25-year-old dream of creating a united, unitary political voice for York students.

While they believe they are progressing by chasing their archetypal vision of divine unity, embodied in CCOY, these campus utopians are merely reinventing the wheel.

CYSF, and its forerunner the Student Representative Council, were formed in the late 1960s to establish a campus-wide student government with representatives from every college making collective decisions about their futures.

Gradually the campus tapestry began to unravel as college councils, one by one, withdrew their support from CYSF until today Bethune, Calumet, Glendon, Osgoode and Atkinson students' only communication with CYSF is their financial tug-of-war when their leaders try to wrestle more money from CYSF's treasury.

Tired of the stalemate between CYSF and its 'non-member' colleges, some politicians established CCOY's forerunner, which goes back as far as 1979, in an attempt to bring some coherence back to campus politics.

Now the body has become a more formal entity with a mandate to "put forward a united voice on important student issues."

But what makes CCOY supporters think their assembly can achieve a united voice where CYSF has failed? What assurances do we have that CCOY is not only CYSF with a new name, destined for the same fragmentation?

There is certainly no evidence that CCOY supporters have discovered the cause of CYSF's descent so they can steer their council away from the same political rocks. They seem to earnestly believe that by treating CYSF's symptoms of decay they can avoid its fate. But creating a new campus-wide council to replace the old one simply ignores the factors that led to CYSF's breakup, and therefore the factors that threaten to undermine CCOY.

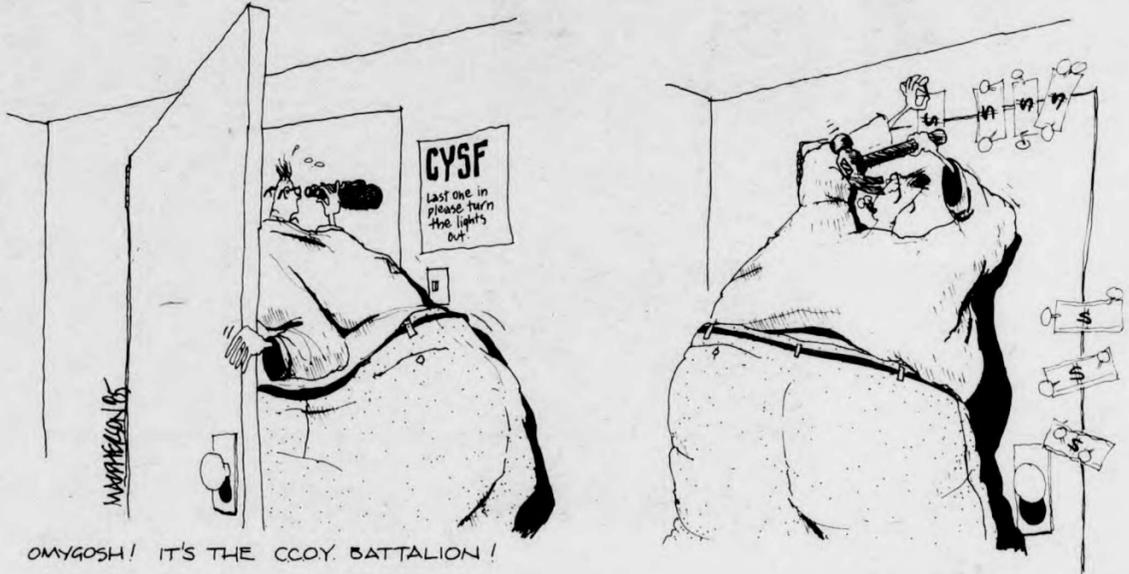
While CCOY has provided a forum for the discussion of York-wide issues they have not displayed any greater talent for reaching consensus than the old CYSF did. After discussing what to do with the \$3 per student levy for the now defunct York Student Fund, after a year has elapsed CCOY still hasn't been able to agree on how to spend it.

Last February Atkinson wanted the money for a new building, McLaughlin and GSA just wanted the money for themselves, Environmental Studies students wanted "something creatively done with the money," Glendon didn't want a student building, and Vanier and Founders had not made any decision. In December CCOY still hasn't decided. Is this CCOY's united voice in action?

We favor the CCOY proposal put forward by CYSF President Chris Summerhayes which would make the assembly a forum for informal discussions between CYSF member and non-member colleges. If CCOY supporters insist on setting up a formal campus-wide government, CYSF is the organization in which to do it. Discussions between CYSF, Osgoode and Calumet—attempting to bring them back into the fold, are an encouraging sign that CYSF can work if it's given the chance.

Other worrisome characteristics of CCOY include the fact that it has no direct student mandate and is thus not directly accountable to York students.

The bottom line is that if CYSF cannot work, CCOY can't either, because they are both designed to fulfill the same unifying function. By pouring more money and attention into CCOY we are only threatening to further fragment student politics campus, to one one's benefit.



OMYGOSH! IT'S THE CCOY BATTALION!

letters

Felice's final cut

To the York University Community:

For 18 wonderful years it has been a privilege to be part of this special University and to be of service to the thousands of students, staff and faculty who have passed through our doors. I'm grateful for their friendship and their trust. The shop has been for me more than a job, it has been an opportunity to grow and develop in an exciting environment.

I have now decided to change my career and I will be joining the Security Staff. I hope I will be able to continue to be of assistance to you. I will be turning over the Haircut Place to a competent, highly skilled staff who, I know, will retain the standards and the compatible atmosphere that presently exists.

Again, many thanks for your patronage, your trust and your friendship.

Sincerely,
 Felice Bizzarro
 The Haircut Place

Conlin sets the record straight

Editor:
 (re: "Sigmond Freud endangers band, asserts reader," *Excalibur* Jan. 31/85)

J.P. Arcuthey's diatribe concerning his "truly innovative and musical entertainment" is, despite the timely juxtaposition of Freud and Orwell, both factually incorrect and totally misleading. In addition, it casts an unwarranted slur on both myself and the Graduate Students Association.

For the record:

- No one censored the performance of the band in question. They played, as scheduled, at the Grad Lounge.
- Neither myself, nor anyone else connected with the GSA ordered the removal of the posters advertising their performance in the Lounge.
- The GSA does not now, nor has it ever, engaged in "petty power-tripping, quasi-political censorship." The charge is insulting and without substance.
- I have not, nor has any Grad student involved with the GSA, barred the band in question from future engagements in the Lounge.
- The band did not bring in "more busi-

ness than the pub ever gets on a Thursday night."

- Despite the unintended compliment, I did not "mastermind the TA walkout in November" (October?), nor have I ever protested against "oppressive capitalist bureaucracy."

- The name is Terry, not Teri. (Big Brother is not amused!)

The only truth I can discern in Arcuthey's letter is the statement that the Grad Lounge "boycotts South African products," although not, strictly speaking, for the reason given (a decision, by the way, made democratically by the GSA for which I make no apologies).

I suppose the fact that I have three younger sisters makes me a "big brother," however, the label is offensive and incorrect in the context of Arcuthey's meanderings. J.P. Arcuthey owes the Grad Lounge, the GSA and this writer an apology. Whether or not one is forthcoming, however, has absolutely no bearing on any future relationship (or lack thereof) between the Grad Lounge and the band in question.

Finally, for the record, in the context of the posters used to promote the band's appearance in the Lounge, I (that is, me, personally speaking) find the name of the band in question both sexist and offensive (since the former dictates, for me, the latter.)

—Terry Conlin
 President, G.S.A.

Trust charity to distribute funds urges reader

Editor:

I have realized for a long, long time that we are in a whole lot of trouble. I guess I just didn't realize how much until a friend of mine confided she was a little afraid of contributing to the aid in Ethiopia, because she didn't feel she could be sure that somewhere along the line someone wouldn't rip most of it off.

I told her if she felt that way she should go to a priest or a minister or sent it along to one of the television evangelists she felt she could trust and enclose a note saying that she wanted to help the less fortunate than herself. That's when how much trouble we were in really hit home. She told me flat out that *they* were all rip-off artists. I asked her if she really believed that they all were and she said yes. I asked her if she could just forget about sending the cheque, she said no.

She felt that in her heart she knew God wanted her to help. I told her, if she felt that strongly she had better send something, somewhere.

"Lloyd," she said, "I don't know who to trust." Finally we had gotten right down to what I knew had been bugging me for that long, long time. Nobody trusts anybody anymore! No matter how hard I looked at the problem, I realized how foolish I would look and sound telling this lady to simply trust at least one someone without revealing my big secret. Since it is being revealed, I thought I'd write and share it with you readers. Even this letter is part of it. You see, I can't waste my time worrying about whether or not it will be published... either it will or it won't. It's as simple as that.

Listen. There are a lot of kids starving out there—and that's not the half of it... there are the blind, the deaf, the paralyzed; there are the aged, the diseased, the starving. The old charity begins at home doesn't cut it anymore. If you feel you want to contribute something somewhere—do it. Don't worry about where it will end up. That's not your problem. Fulfilling a commitment in your heart and setting your mind at ease, that's your problem and the faster you send what you can somewhere, the faster you'll relieve that problem.

You probably knew it was coming, so here it comes... *Try to be a little gentler with yourselves! Just do your best... God takes care of the rest. Send your money. It's needed in thousands of places, thousands of ways. You can't keep worrying about the skimmers, that's their problem... and they will answer for it. All I can tell you is that if it will make you feel better you have got to give. You won't be happy if you don't and a whole lot of people are going to keep suffering and dying 'till you do.*

—Lloyd Davidson

Grave situation merits change

Editor:

Last week I took a political stance confronting the grave situation at York University. This political commitment called for the democratic unification of the student body. Many *Excalibur* readers may have doubts as to how this unification process applies to our fatally decayed

cont'd on p. 17

excalibur

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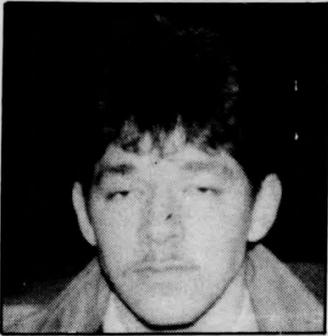


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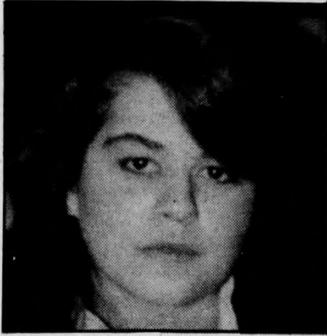
the question

By ANTHONY SARA

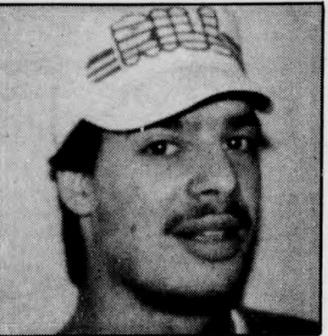
Photos: ANTHONY SARA

Would you answer *Excalibur's* 'The Question,' and why?

Simon Soares Robinson, Business I
"Yes. I would answer the question, because I think 'The Question of the Week' is the best part of the *Excalibur*."



Mary Kourakos, Arts II
"Yes, because I enjoy reading *Excalibur* and I think it is a benefit to the staff *Excalibur* for the experience."



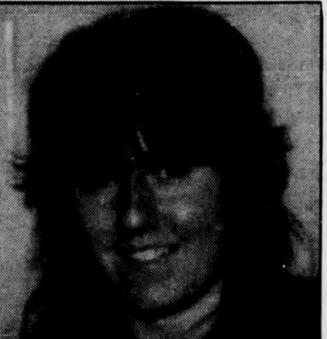
Dave Boxer, Phys. Ed. II
"Yes. It gives personal views, it's good for a joke, it's interesting to hear, and it lets others know your opinion."



Helen Vernezos, Arts II
"Yes. I would because it's great that *Excalibur* takes time to ask people's opinion."

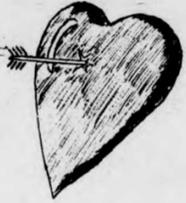


Dee Dee Cunningham, Arts II
"At present, subject to a reassessment at later time frame, I would have to respond to your query with a definitely guarded negative."



Wendy Haslett, Arts I
"Yes, I would. If I had something intelligent to say on the subject."

Ms. Lonely Hearts



Dear Ms. Lonely Hearts,

I am a 23 year old guy. I have been going out with a certain girl for almost a year but it seems as if the relationship is stagnating and we are just biding our time.

Any attempts to deal with this problem or break up the relationship have been rebuffed or resulted in a vicious fight. This makes it very difficult for me to form another relationship because I am still emotionally entangled and yet the state of my present relationship is quite unsatisfactory. What would you suggest?

Casanova

Dear Casanova:

It's time to make some heavy decisions. Pretend you're John Wayne and then imagine your relationship is a barroom brawl which you must end in order to maintain law and order in the western frontier.

This is not to say in any way that I am advocating violence or physical aggression but rather I am suggesting that you be mentally assertive so that you can find some peace.

If your love is lost then you are left with nothing. Things will continue to deteriorate until you have lost a friend as well. If "certain girl" won't accept your attempts at reconciliation or termination then you have to resort to a different mode of communication.

Some ideas: Mail her a card with a stop sign on it or a deeply moving diatribe. Perhaps you could cultivate a hideous appearance. Start wearing hats, grow a goatee and insist on taking her to polka marathons.

Seriously. It's time to move forward. Try to end it kindly, and if this doesn't work be frank and insistent. If this doesn't work move to Wyoming.

Ms. Lonely Hearts

Dear Ms. Lonely Hearts

About a year ago I broke off with my boyfriend for very many personal reasons. But although we are no

longer seeing each other he is always on my mind, no matter who I happen to be with or dating. I'm obsessed with him.

Now he wants to get back together.

On the one hand there is nothing I would like better and on the other I know that if we do get back together we would have the same old problems all over again. His friends, besides himself, will always come first, and if I'm lucky I might fall tenth. What should I do? Help!

C.E.T.T.

Dear CETT

You might have a point. It does seem logical that if you begin to see him again the same problems will occur. You have, it seems, two options:

1) Yield to your undying lust and devotion and see him again. If you choose this solution, try to work out your mutual problems. Ask him why he feels more comfortable with his (assumedly) male peers. Are they simply fine sports and pilsener fans? Or is he a closet misogynist?

See if you can find some interests that you might share. You might embark on a scintillating hobby together. Golf! Coin collecting! Afghan weaving! The world is your oyster.

OR

2) Accept your incompatibility with this man despite the obvious attraction and forget him. Force yourself to meet new people who you are more attuned to, that will make you feel less insignificant. Try simple behaviorist therapy. I like this trick: Wear a rubber band around your wrist and snap it when you think of him. Draw rude pictures of him and tape them up around your home.

Above all, follow your heart—you'll make the right choice.

Ms. Lonely Hearts

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dialogue

THE ABORTION DEBATE

The controversy surrounding the abortion issue has surfaced periodically in the press with the issue coming to the forefront again with the opening of Dr. Morgentaler's abortion clinic in Toronto. Excalibur deals with the issue in the following debate for and against abortion by staff writers Greg Gaudet and Paul Pivato respectively.

paul pivato

After the Civil War, blacks in the US gained the status of "people," and in 1927 the British Privy Council ruled that Canadian women were to be legally considered "persons." Blacks and women, long oppressed, were finally given legal rights. But today, unborn children are still not considered "people" in the eyes of the law. Because of this they are denied legal protection. Because of this, they are denied the basic right to life.

The same ugly rationalization used against blacks and women has surfaced one more: unborn children are not "people," and therefore have no rights. Legalized abortion is the greatest travesty of civil rights in this century and, as is usually the case when human rights are trampled on, it has the blessings of the status quo and conventional morality. By a strange twist, it has now become radical to oppose abortion.

What was unthinkable only 30 years ago is now an everyday part of Western society, carried out in our antiseptic hospitals by skilled technicians—unseen, unheard, handsomely profitable. The liberals and civil rights activists who have traditionally defended the weak and oppressed have fled from the cause of unborn children.

Who will be the next to go—the retarded, the infirm, the mentally ill? When will they no longer be regarded as fully human? When will the legal subtleties, the economic necessities and the "humanitarian concerns" exclude another group of unwanted people? Logic only dictates that they too will soon be murdered.

But murder is a nasty word: it makes people flinch, and it's rather melodramatic. In order to strip murder of any primitive moral connotations, I'll use instead the word 'terminate,' which is harmless enough.

The Nazi used to terminate unwanted people, and now we do as well. This analogy isn't very original, it's not even provocative. It is, however, quite clear. We already share with the Nazis the same bureaucratic, clinical termination; we use the same euphemisms, the same eugenics, the same political definitions of who is fully human and fit to live. It's not very nice to dredge up old Nazi atrocities, I must admit. But it's also not necessary; the medical barbarism is happening here and now, carried out by respectable people.

We are terminating our weak and unwanted.

The thought that an unborn child is not human never occurs to illiterate, uneducated people. Rather, such gross perversions of thought are only made by educated people—by people who bleed with concern for sociological imbalance, by people who need a little more scientific evidence.

I'd like to digress for a moment, though, and leave all this sombre talk about life and termination. I'd like to talk about Dr. Henry Morgentaler. Not many people know this, but Dr. Morgentaler, media celebrity and pro-abortion spokesman, is also somewhat of a poet. His poetry is not very good (I think you'll concur), but it is fascinating and worth reading. Here's one small poem:

*My heart wants a God
My mind says NO
My mind wants a leader
My heart says NO.
Out of this tug-of-war
I emerge as God and leader
And I tremble
For having dared to blaspheme
The Heavenly and Earthly powers.
(from Morgentaler, by Eleanor Wright Perline)*

Hopefully Morgentaler is once again seeing a psychoanalyst.

The pro-abortion forces are becoming more militant, more respectable. Morgentaler and his brood are growing in numbers, openly defying the law. Abortion clinics (under a different name) will soon be sprouting up in your neighborhoods and local plazas. Perhaps they will be franchised.

And yet abortion will one day be stopped. Not in this decade certainly, and perhaps not even in this century, but it will be stopped, and the reason is very simple: not because the anti-abortionists have more money, or more power, or more people—not for any of these reasons. It will be stopped because the pro-abortionists seek their own selfish ends, whereas the anti-abortionists are fighting for others—for people they haven't seen and don't know; fighting so that they too may have the right to live. That's why, in the end, the anti-abortionists will win.

greg gaudet

A majority of Canadians believe that abortion is a question which should be left to a woman and her doctor according to reliable, accepted public opinion polls.

This fact makes it clear that anti-abortion groups (they prefer to be called 'pro-life' in an effort to characterize the pro-choice movement as 'anti-life') are wrong in attempting to eliminate the possibility for women to have access to safe abortions.

Anti-abortion groups believe the fetus is a human being and no one can deny them that belief.

Why, though, do they attempt to deny others their beliefs? Why do they try to dictate their own values to those who might disagree with them?

The anti-abortion lobby argues they are protecting the rights of the unborn child. Half of what they say cannot be denied . . . the fetus has certainly not yet been born. What can be argued, though, is whether or not the fetus is in fact a child.

A woman who believes that human life begins only after a baby has taken its first breath does not see the fetus in the same way as an anti-abortionist. The fetus has only the *potential* to become a human being. At this point it is wholly dependent on outside sources (usually its natural mother) for the most basic functions of life.

An abortion, then, is nothing more than a procedure to remove a potential for life.

There will always be women who view abortion as such. Consequently, abortions will take place whether the law prohibits it or not. It is our responsibility to ensure the operation is conducted, not in a germ-infested, dirty room with the accompanying hardships for women, as has been the case in the past, but in the safe, clean facilities that modern medicine can today provide. This would maintain the woman's physical and emotional well-being.

Interestingly, the 'right-to-lifers' refuse to consider the plight of the *already born* and *already human* mother. They expect her to endure emotional and certain physical harm to protect what many people consider only a fetus.

It may be that the anti-abortionists believe the welfare of the fetus is more important than the woman since 'a woman's role in society is to bear children.'

This connecting of the anti-abortion lobby with archaic, sexist views of what a woman should be is not an unfair generalization. Groups such as REAL Women of Canada, who oppose abortion, believe the workplace is for men, not women.

Also interesting is the lack of political and economic support the anti-abortion forces offer to unwed mothers and poor families. Phyllis Schlafly and her Eagle Forum (the American forerunner of REAL Women) loudly condemns abortion; and continued spending for welfare and other social programs; and the right of a woman to earn a decent wage should she, God forbid, actually leave her natural domain of home and go out to work. Why aren't anti-abortionists willing to take responsibility for a child born to parents who can ill-afford it, economically or emotionally?

One answer might lie in the fact that abortions of the type that are presently illegal in Canada—those performed by a free-standing clinic—are available only to women who can afford to travel to the U.S. Such a situation is repugnant to anyone who believes in anything close to equal treatment under the law. The issue of abortion then is not merely one of values, but also one of class.

"But wait!" the anti-abortion groups cry out. "What about the long waiting lists in adoption agencies?" Three problems: One, a single mother or young girl is likely to encounter humiliation and emotional hardship should she decide to complete her pregnancy. Second, there is no guarantee of anonymity. Should an adopted child decide to search for its natural mother, the courts will not attempt to stop him/her. Finally, what of the long list of non-caucasian or older children up for adoption? Why won't the pro-lifers discuss them?

Anti-abortionists continue to harp on the profits that a doctor like Henry Morgentaler would reap from performing abortions. According to the *Globe and Mail*, Dr. Morgentaler owes hundreds of thousands of dollars in lawyers' fees. In addition, he is a brilliant doctor who could at any time choose to enter into a more accepted, more lucrative practice. Profit is not Morgentaler's motivation. He is providing safe, problem-free abortions for women who might not otherwise be able to afford them, or who might pay a sleazy quack and endanger their lives.

Although abortions under certain circumstances are legal today, they did not use to be. During this time the anti-abortion forces used to hold up the law as right and just—something that was to be obeyed.

Once the law was changed—in the same democratic process under which abortions were made illegal—the law suddenly became wrong. Anti-abortionists have begun thumbing their noses at the law. This has manifested itself in several of the most disgusting actions to come out of the abortion controversy. One, of course, is the totally unjustified harassment of Dr. Morgentaler by Ontario's Attorney General at the behest of a loud minority of anti-abortionists. Even after the time, trouble and expense of due process—and Morgentaler's acquittal by a jury of his peers on *valid legal grounds*—the Ontario government saw fit to appeal the jury's decision. It's comforting to know that our provincial government has such faith in the judicial system which it has been elected to uphold.

The second travesty of justice on the part of so-called 'pro-lifers' are the sickening acts of violence and terrorism against abortion clinics and their staffs. Although no one has yet been seriously injured by any of the bomb blasts caused by people who profess to support a right to life, one wonders how long before a death will take place.

Finally, Joe Borowski, Manitoba's infamous and loud supporter of the anti-abortion lobby, has offered to act as a go-between for anyone wishing to assassinate Dr. Morgentaler. Such a selective concern for life does not lend weight to his 'pro-life' stand.

All of this, however, skirts two remaining issues.

The first is least important of the two, but should be mentioned in the context of the article which you are presently reading: what role do men have in deciding for women their right to have an abortion? I feel uncomfortable in the knowledge that two men are using a forum like *Excalibur* to debate the issue since I know neither of us will ever have to face the experience of even being pregnant. It is not for men to dictate to women whether or not they should have an abortion.

My second point concerns the right of women to be treated, not as property or misguided children, but as people who are capable of deciding what should or should not take place inside their own individual bodies. Regardless of what you or I think.

"Johnny, keep it out of focus. I want to win the foreign picture award."
—Billy Wilder

arts



CORRIDOR KIDS: Former *Excal* photographer Mario Scattoloni is featured in show running until Feb. 15, room 109 Atkinson, Phase I. Described as "a personal view of kids growing up in the Jane-Finch corridor," exhibition is being presented by Calumet Fine Arts Assoc.

Major direction of Schnitzler play focuses on moments before sex

By JASON SHERMAN

The Theatre Department has faced criticism for its selection process, in which some 50 or 60 second-year students audition for a maximum of 16 spots in third year production. But if this year's fourth-year production students are in any way a reflection of the talent that gets through, the selection process is at least vindicated. Last term's *Romeo and Juliet* went far to convey a feeling of unity among the nine students who remain in production.

"We're very much a company," says Erick Trask, who played Romeo. Understandable, considering the 20 hours per week they share in class, the rehearsals and the shows. For Trask, and for Alison Smiley, both of whom will be seen in the upcoming *La Ronde*, York's programme allows for this company feeling without having to resort to the confining and ultimately limiting atmosphere of a conservatory.

"The programme gets more and more structured each year," Smiley says. "And certain members of the department apparently want it to be like a conservatory." Neither of the actors have any tremendous problem with the department moving toward such a programme, but neither would advocate the rigidity and regularity demanded by an institution like the National Theatre School, which involves a process of teaching and learning amounting to little more than classes full of trained automons, says one York teacher. "York emphasizes the ensemble approach," Smiley says.

This is why the choice of Arthur Schnitzler's *La Ronde* is such a paradoxical one. The play is made up of 10 segments, all but one of which are two-character scenes. Each deals with a character from the scene previous either seducing or being seduced, and, again in all cases but one, succeeding. And while Trask hopes for "a transcendence from each scene" so that the duets add up to something slightly more profound, he also says "I can't make up my mind whether it's a series of 'come-fuck-me's', or each scene is trying to present different attitudes, different rhythms. There's a repetitious grind to it."

The play is in "The Round" in many ways. There is a circular structure, so that we both end and begin with a glimpse of a prostitute. But we also are shown a whole range of people from various classes and occupations who hold different values and morals. For Smiley, the idea is that "hypocrisy, game playing and manipulation transcends all barriers of class." And while every scene contains the inevitable "the approach is not to show people humping in bed," Smiley says.

The approach owes a lot to director Leon Major, whose interpretation, says Trask, "centers around the game playing and the enjoyment of the game playing, and the transparency of it. He wants the audience to leave empty."

"Hypocrisy, games-playing, and manipulation transcend all barriers of class . . . the approach is not to show people humping in bed."

Ah, but it isn't as sombre as all that. "We're trying to hit everything that's funny," Trask says. "But we're emphasizing the empty feeling," Smiley says, and these two statements alone demonstrate the opposite tendencies, or complexities, perhaps, of the script.

It's something the actors are very aware of. The characters are both individuals and symbols and, Smiley says, "it was hard at first to get down the posing and the clichés and still make it real, especially since our training here has been in naturalistic drama." The clichés are used to effectively undercut the characters, without making them seem like mere caricatures.

And just to make sure the play isn't reduced to the level of a "mere" farce, "the last scene brings the play down to earth," Smiley says. "It emphasizes isolation."

La Ronde plays Tuesday to Friday in Burton Auditorium. Shows are at 7 p.m., with matinees at 2 Wednesday and Friday.

Medea stilted but not wooden

Medea

by Euripedes
Vanier College Dining Hall
until Saturday

By KEVIN CONNOLLY

Those who venture into Vanier College later this week will be treated to a rather unusual adaptation of Euripedes' tragedy *Medea*, presented under the direction of Fred Thury. This production is visually impressive, largely because of some spectacular masks and costumes by Charles Funnell and Christopher Macloed. In addition the play is performed by actors perched on miniature stilts inspired by the Greek *corthunus*, wooden platform shoes used in classical theatre to make the characters appear larger than life. In ancient Greece these elaborate costumes and headgear were a functional necessity; most drama was viewed outdoors, in large amphitheatres where the distance between the players and most of the audience made masks and the chorus the only workable way of presenting the emotions of the characters.

In the more intimate context of Vanier College, the pageantry is imposing; huge layered costumes, elaborate headpieces, and a stylized set (all sharp angles and oblongs) give events on stage a surreal air that is quite in keeping with the intensity of the play's themes.

Perhaps the most striking thing about this production is its use of the chorus. The play opens with creaking movements and mumbling in the rear, as a chorus of about 10 tattered looking giants advance on the stage through the audience, their murmurs gradually becoming louder, until they are virtually shouting in the audience's ears. One's first reaction is amusement, then nervousness, and finally complete intimidation, the 10 creatures towering over the proscenium, heralding the arrival of Medea.

Medea herself is decked out in splendid fashion in a layered blue silk, the shoulders protruding, her eyes prominent behind a glittering silver mask. The visual attack proceeds immediately as we witness the birth of her two sons, falling in the struggling orange bags from underneath Medea's skirts. As the play continues one is successively startled with the arrival of each new character, each with a unique costume, some entering from the centre aisle on a tall wooden chariot.

The entrances themselves are enough to carry the first half hour, and as we become accustomed to the modernized poetry and the layered delivery of the chorus, we find that much of the play's original power has been preserved, in a simplified form, by Thury's contemporary adaptation. True, there are mo-

Sparse setting, full-bodied puns

Two Gentlemen of Verona

by The Shaker
Atkinson Theatre
until tonight

By MANDA VRANIC

From the sedate music which precedes the performance of the third year workshop production of *Two Gentlemen of Verona*, one expects at the least a sedate performance. Not so. The sparsely furnished set consists of two doorways, several pillars, and a concealed balcony. Scene changes are effected through clever use of images projected on walls to either side of the stage, while the illusion of a forest is created by green lighting and the sound of whining guitar strings.

Particularly during the active, at times acrobatic moments of the play, the space is put to good use. In fact, the production is at its best when it is at its most humorous. Full attention is given to Shakespeare's puns, especially the lewd ones, which are accompanied by explicit gestures, in case the point was lost.

The acting is energetic and never less than competent, although some lines are lost due to an overexuberance for the language, which led to a few false starts. Anna-Marrria Hurle and Mark Akler are particularly memorable for their comic turns and sight work. Duncan Ollernshaw gives a credible performance in a difficult bit of characterization as the crusty Duke.

ments when the language breaks down: when Jason tells Medea to get something 'through her thick head', or when, at the close of the play, the chorus jeers at the audience, yelling 'morons' and 'blockheads', but by and large what Thury has done works.

"To do *Medea* today," says Thury, "you either have to do it as a slice of history—which is valid—or contemporize it, make it more accessible to modern audience." Most of what Thury has done merely simplifies the language, providing a greater emphasis on certain thematic aspects of the play which Thury sees as particularly relevant to today's audience.

While there is clearly something unique about Thury's interpretation, one can't help questioning some of his decisions, chiefly the necessity of 'updating' what is clearly established in Euripedes original. *Medea* has a lasting appeal because its themes (love, ambition, self-sacrifice, selfishness, and revenge) are universal, not because it shows a Greek version of feminism or because it can be stretched to include homosexuality. The homosexual suggestion that is played up in the relationship between Jason and Creon could work well (though in the preview, the scene was played poorly), if it weren't cluttered with some extraneous humor that seems to have been forced on the dialogue.



WE'LL DO LUNCH: Fred Thury, director of Vanier's *Medea*.

Similarly, it is easy to see the power struggle between Jason and Medea, as well as the discriminatory nature of their relationship; to bring more attention to it just adds extra weight to what is obvious in the original. No matter how contemporary one tries to make them, Jason is still the hero of the Golden Fleece, Medea is still a sorceress, and the audience will invariably approach the drama on its established mythic terms.

While the close quarters at Vanier contribute heartily to the visual impact of the drama the intimacy cuts both ways. Certain unfortunate technical problems became obtrusive at times, most notably the electric buzzing of the smoke

cont'd on p. 13



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**1985 Annual Elections for
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Election Day: Thursday, March 14, 1985 10:00 am to 7:00 pm
Advance Poll: Wednesday, March 13, 1985 10:00 am to 6:00 pm
Nominations Open: Monday, February 11, 1985 9:00 am
Nominations Close: Friday, March 1, 1985 9:00 am
Campaigning Opens: Friday, March 1, 1985 9:01 am
Campaigning Closes: Tuesday, March 12, 1985 12:00 midnight

The Board of Governors position is open to all York students who are Canadian citizens, while all C.Y.S.F. positions (1-8 above) are open only to C.Y.S.F. constituent members (Environmental Studies, Founders College, McLaughlin College, Stong College, Vanier College, Winters College and Graduate Students). In order to stand or vote for any student Senator position, each student must be a member of the appropriate faculty.

In conjunction with the elections, paid positions are open for several Deputy Returning Officers and Poll Clerks. Anyone interested should fill out the appropriate form available at the C.Y.S.F. Office, Room 105, Central Square during normal office hours.

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URBAN HERB

By Finn Harvor



Thury adaptation ambitious, intense

machines which spout unnecessary fog every time Medea hits the stage. Perhaps the worst problem, however, comes with the stage trick devised to show Medea's destruction at the end of the play. A huge canopy of white cloth is clumsily erected over the proscenium by various members of the chorus, momentarily obscuring the stage. After hasty set changes are made in the background the front row viewers are greeted with a none-too-subtle tug on the canopy as a cue to the chorus, and then watch the cloth pulled back to reveal Medea's costume and mask, lowered on wires to the ground in the middle of a silly blue spot and more of the omnipresent smoke. The effect is a perfectly ridiculous conclusion to what has by and large been a sound production. If Thury wants the advan-

tages of the intimacy he should consider some of its limitations. All this aside, this production of *Medea* still makes for interesting viewing. In the preview there were some obvious timing problems, yet the cast still seems to have a good grasp of what this production is trying to do. Vanessa Lebourdais as Medea and Melinda Little as Jason are both solid performers, though Gina Clayton, who plays Medea's murdered brother, has inexplicably adopted a Jim Henson falsetto, the end result sounding rather like a poor impression of Katherine Hepburn. In the end it is not the acting, but the costumes, the excellent use of the chorus, and the sheer ambitiousness of the production that make this *Medea* well worth attending.

fill • er (fil-er) n. an object or material used to fill a cavity or to increase the bulk of something

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being hard to find, an inspection company was hired to run a wheeled camera from manhole to manhole. "I was pleasantly surprised they were in such good shape," said Armour when he received the glossy photographs. "Two or three sewers showed settlement encrustation but they were quickly cleaned out."

dual oil/gas operation and 400,000 gallons of oil are in storage for emergency use. The contract with the gas supplier provides that supplies could be interrupted mid-winter. In return York gets its "best price" per unit of energy required.

When the gas bill comes, the amount due figure reads 2.75 million dollars; for the 400,000 gal-

lons of oil the sum of 250,000 dollars; add 2.2 million dollars worth of electricity; and 350,000 dollars for the water bill. The university has to look for the "best price".

large turbine driven water pump instead of using fresh water, means large savings in the long term. Climbing enrolment figures directly affect physical plant costs. The forty per cent increase in the last three years has placed a large demand for services in the department's lap. More people means lights burn longer and their switches wear more quickly. Computers are plugged in along with calculators and electric kettles. All require additional space and power. Air circulation fans, which were previously turned off for large parts of the weekend, are running longer and later to provide warmth for the expanded class schedules. The extended wear and tear factors into increased overall costs. In the bathrooms the toilets flush 40 per cent more often, using considerably more water and placing excessive wear on the flushing mechanism which has a limited lifetime. Stall doors swing more often causing the hinges to wear. The seats go up and down and require more frequent replacement. Even the floors, which see endless traffic throughout the day, are slowly worn thin. Physical Plant's 17.5 million dollar budget (including Glendon) is barely sufficient to keep abreast of the rising costs of keeping the university running. "There are people here for up to fifteen hours a day. We are a city," said Armour. Walk through the halls one evening late at night. Stop and listen carefully. You just may hear a gentle heartbeat.

UNIVERSITY NEWS BEAT

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The Student Network

Humour magazine launched by five York students

Students are praying for the swift arrival of reading week. The oppressive load of papers, term tests and the February blahs can be really depressing.

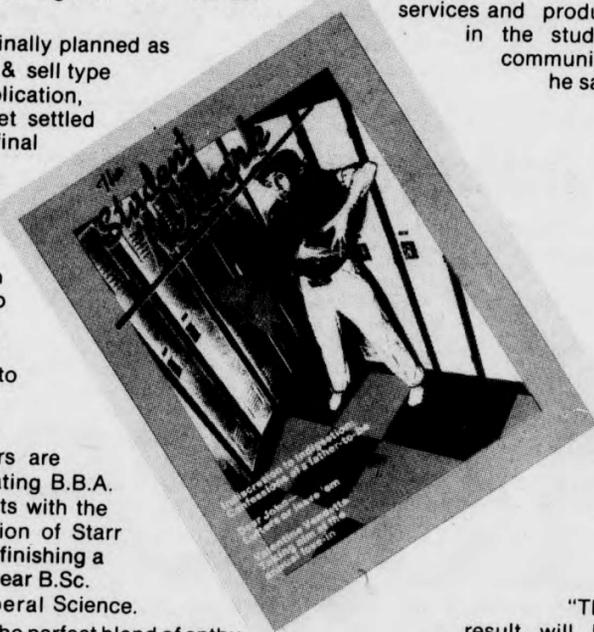
Relief is on the way in the form of a humour magazine that's been put together by York students Bruce Borden, Dan Simile, Ilan Dishy, Robert Ringwald and Lerrick Starr.

The Student Network's premier issue has hit the stands at universities and colleges Metro-wide with a Valentine's theme that will lighten the heaviest heart.

Originally planned as a buy & sell type of publication, The Net settled on its final

"There was no time to do a full marketing survey or plan. We investigated what we could, and sought input from many professionals in the daily media. The rest was just gut decisions made out of our collective experience."

Ringwald, who is the regional advertising representative, expressed surprise at the strong support of the local advertisers. "They loved the idea of a publication aimed at all the students in the city. Those with small advertising budgets feel they can get solid exposure of their services and products in the student community," he said.



form in the two weeks before going to press.

The partners are graduating B.B.A. students with the exception of Starr who is finishing a three-year B.Sc. in Liberal Science.

"It's the perfect blend of enthusiasm, business acumen and an experienced and professional creative team," said Starr while lugging bundles of the new-born publication to its new homes on campus.

The go-ahead to prepare for a February issue was made in late December. Financing, advertising sales, design and layout were condensed into a five-week schedule with little room for mistakes.

"Granted it's only sixteen pages this time, but the fact we were able to produce a good publication in so short a time bodes well for our chances of success," said Borden. "We are very confident that with a little exposure we will create a magazine all the students of Metro will read and wish to contribute to."

"The result will be clever, unfettered humour magazine guaranteed to shoo the school-day blues," enthused Starr, "but we really want input from the students who read us."

"There are a lot of funny people at York. Strange people. I've met them myself and I'm hoping they will use us to have their material published."

Students are invited to submit articles, photographs, short stories, jokes, jests and gross "decencies" but they must avoid sexism, racism and steer clear of truly offensive material.

Submissions can be sent to The Net Editor, 9 Kenton Drive, Willowdale, Ontario, M2R 2H6 or for more information call 229-2703.



All construction on campus is supervised by Physical Plant

The most arduous task was just finding all the manhole covers on campus. No one had looked for them since their installation and in the interim some had been landscaped over and buried six feet deep.

"York has a population larger than Port Hope and Cobourg combined," explained Armour. "We're larger than Belleville and Orillia and catching up to Barrie."

Caretaking, postal services, engineering and maintenance fall in Physical Plant's bailiwick along with utilities, outside services and new construction and renovation work.

Under the heading of utilities falls the provision of electricity, fuel (either oil or gas), water, steam and waste water to all the buildings on campus. The university owns all the miles of pipes, conduits, ducts and mains. They all need occasional attention. The department takes on winter weather with its own snow removal, salting and sanding equipment and as well acts as a funnel for the telecommunications services which include telephone repairs and liaison with Bell Canada.

In essence physical plant is responsible for maintaining the environment in which the academic growth of the university is made possible. But the forty per cent increase in enrolment over the past three years has forced the department to examine its operations in order to maximize its efficiency.

Conservation

Energy conservation studies began in 1971, predating the energy crisis by several years, with work commencing shortly after the results were in. "Without energy conservation the university would require three million dollars more in today's budget," said Armour.

He describes it as "cost avoidance", not as "savings", as the maintenance demands of our aging campus are rapidly increasing. There isn't any money just sitting in a bank account.

Plans to convert the steam generators which heat the campus from oil to gas operation began in 1965. Work started in 1967 to convert the boilers to

22.5 million paper towels

Of the ten cost or responsibility centres, four major areas are the responsibility of Don Dawson, Director (Physical Plant Operations). Three of the key centres are utilities, maintenance and outside services, but the most visible to the student is caretaking.

Through the day and most of the night, the caretaking staff herd mounds of rubbish into 340,000 trash bags each year. They empty one hundred million telephone message slips out of waste baskets (all printed on campus), and 22.5 million paper towels are released from their semi-damp captivity in campus washrooms.

"I've been working for years to figure a way to make people use just one side of the paper towel and leave the other side for someone else," said Armour in mock seriousness. But he does have a solution at hand.

The quest for cost efficiency means paper towels have been placed on the endangered species list. Their replacement is a white enamel and chrome forced air dryer quickly taking up residence on the tiled walls and Armour is prepared to "defend the decision to the hilt".

On the flip side there are two miles of underground walk-through tunnels which are never seen by students. In these the maintenance workers repair and service the underground distri-



John Armour and Don Dawson

B-Ball Yeomen edge Blues, drop Ravens to lead east

By GARY SCHOLICH

The York Basketball Yeomen continued their domination of OUA East competition, posting a convincing 91-75 victory over the Carleton Ravens last Saturday night. It was a disappointing game for the Ravens who lost an 86-84 heartbreaker to Ryerson the night before.

It appeared York would run away with the game early. However, after a shaky start, the Ottawa school was able to close the gap to 16-12.

Carleton, realizing that the fourth playoff spot was still up for grabs, did not initially appear to be flat. Utilizing an aggressive defense the Ravens were competitive, pressuring the ball, setting traps and even switching zones (2-3 to 3-2). As a result, they were only down 42-32 at the half.

However, York pulled away in the second period. Ron Hepburn, a pure shooter who led York with 18 points, broke the game open with his deft shooting touch. Carleton did make it interesting by cutting the margin from 80-58 to 83-71.

In addition to Hepburn, Mark Jones contributed to a balanced attack with 14 points of his own. Jones and Wayne Shaw both had two steals which they converted. Shaw was playing tough defense, as usual, hustling for the loose ball and knocking away opponents' passes. Stuart Levinsky came off the bench to add nine.

For Carleton, Bill Holmes was awesome hitting for 31 points. He connected on 11 free throw attempts and demonstrated great range and good inside moves. Mark Ortelli added 12.

"We handled their defense well," Hepburn said, "though at times we didn't execute as well as we'd have liked."

Jones felt that his ankle was starting to respond. "My timing has been coming back lately," Jones said.

In all, York hit 34 of 68 field goal tries, along with 25 of 40 free throw attempts.

The most telling statistic was that York's front three outscored Carleton's frontline 59-36.

□

It had to be the best conference game of the season.

Last Tuesday night at Varsity Arena the York basketball Yeomen maintained their unblemished record (10-0) by staving off the University of Toronto Blues, 99-92, in a thrill-

ling overtime victory. The win clinched the OUA East Division regular season crown for York.

Unlike other conference opponents, the Blues are always a threat, and in this contest, they even managed to move into the lead several times during the last few minutes. Throughout the game the Yeomen were unable to maintain a comfortable margin even though they held 25-14 and 57-49 advantages early on.

Several players played outstanding ball in this well-fought confrontation. Yeoman John Christensen hooped 23 points while dominating the offensive and defensive boards, and teammate Tim Rider contributed 24 points in a strong all-round offensive effort.

York guard Mark Jones potted 17 points, displaying quickness and strong leadership, but the standout in the game was reserve Jeff McDermid, who came off the bench and registered 20 points. His unique jumpshot, rebounding, and cool foul shooting were all essential elements of York's game.

Toronto also had a balanced offensive attack. Ronald Davidson and Fred Murrell shot well from the outside, netting 23 points each, while rookie Blues centre Mike Forestell powered to 18.

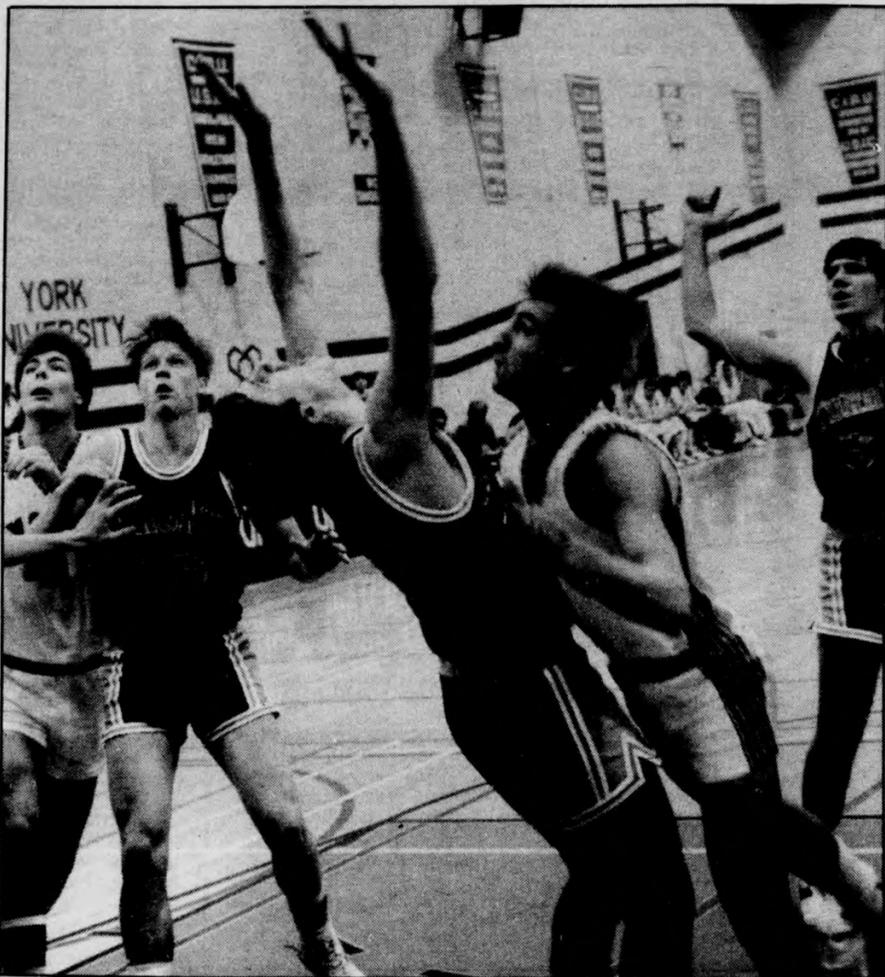
The Blues' supporters were quiet until the game was deadlocked at 74, but the Blues' Jonathan Roy sunk a lay-up to make it 76-74 in favor of Toronto, the partisan Blues fans erupted.

Last gasp efforts by the Yeomen were all important in their overtime victory. Ron Hepburn tied the game with less than a minute left on the clock, but it was Christensen's block of a Fred Murrell lay-up that really saved the day, sending the game into overtime. With a fresh start, the Yeomen simply rolled over the Blues, outscoring them by seven points.

York coach Bob Bain said, "We were well-prepared for this one, although we appeared to lose our composure a couple of times. We had some foul trouble too. U of T played very well, especially Mike Forestell."

U of T's Brian Heaney saw York's experience as the key to the overtime victory. "This is a growing experience for us," said Heaney of his own less experienced squad.

NOTES: York hit 43 of 80 field goal attempts, while Toronto scored on 34 of 68. The Yeomen bench outscored the Blues reserves 22 to 2. . . York-U of T basketball games will be hot sellers. These are the best OUA East games by far.



'SURRENDER': York Yeomen basketball team ran over the U of T blues in last Tuesday night's game. The final score was 99-92, with the game spilling into overtime.

Yeowomen zero in on playoffs

By EDO VAN BELKOM

The Yeowomen Basketball team have all but clinched a playoff berth with three consecutive wins in last week's action.

The Yeowomen soundly defeated the Carleton Robins by a score of 68-56 last Friday in Ottawa. Paula Lockyer was the top shooter for York with 13 points, followed by Yeowoman Susan DeRyke with 12.

On Saturday, York beat the University of Ottawa 73-52 without the help of team captain Ann-Marie Thuss who had been injured in the Carleton game. The victory was special for the Yeowomen since it avenged a loss to Ottawa suffered earlier in the season. Paula Lockyer

once again had a strong showing scoring 25 of the team's 73 points.

Last Tuesday, the Yeowomen easily handled the Ryerson Lady Rams 82-50. The game was a solid team effort with everyone on the team scoring points.

With these three wins the Yeowomen have now equalled last year's win record for league play, they are five and five with two games still remaining in regular season play. The team plays two games this weekend, Friday night at 6:00 p.m. and Saturday night at 6:00 p.m. as part of a double header with the men's team against Queen's. These last two games are crucial in the team's bid to secure a playoff berth.

Western wins in upset, York settles for third in volleyball tourney

By PETER BECKER

The East-West Volleyball Challenge at Tait last Sunday was anything but a challenge as only one of the four matches went past three games.

Western Mustangs beat Waterloo Warriors (15-3, 15-8, and 15-12) for the title in what can best be described as an unpredictable confrontation. Mustangs, ranked sixth in the nation, almost let the title slip from their hands as the Warriors kept fighting back. Warriors had won three of their last four meetings.

Down by six points in the first game, Waterloo took advantage of Mustang errors and drew to within one, 14-13, before Western shut the door on the Warriors' hopes.

Western ran away with the second game by scoring six points before Waterloo got on the board. The closest the Warriors managed to get was 8-9 before the 15-8 loss.

The Mustangs, who were leading 13-6 and apparently coasting to a game and match win, didn't count on the Warriors to run up six points, bringing the score to 13-12. After some tense rallies, Western negotiated the two points to give them the 15-12 win.

"They had our number early in the season," said Western coach Vaughan Peckhan about the Waterloo team, "but we've made line up changes since then that have given us a real measure of consistency that we didn't have before."

Peckhan felt the win added more to his team's character than just another notch in the win column.

"It's important to win two in a row, it adds a lot to our mental game," said Peckhan of his second consecutive win over Waterloo. "A team can always come back, they (Warriors) closed the gap, so it's never over."

The unranked Warriors may have been looking for a wild card berth

into the CIAUs with a victory over Western.

"We don't see that (wildcard berth) as our route to the CIAUs," said Waterloo coach Rob Atkinson, whose had to handle nagging injuries to his players since midseason.

"The key today was serve reception, we couldn't do it, they could,"

said Atkinson. "They (Western) played the best volleyball I've seen them play."

In the consolation game, cross-town rival York and University of Toronto met to decide the number three ranking. The Yeomen, ranked fifth nationally, defeated Varsity Blues, ranked tenth in the nation,

15-12, 15-10, and 15-10.

York, still remembered that their only loss in conference play came at the hands of Toronto, was in control all the way.

Blues only managed to test York in the first game when they went ahead 9-8, giving York a scare. Yeomen remedied that by recapturing the lead and edging out a 15-12 win.

The other two games were won on the final five points of each contest. In each game the score ended being tied at 10-10 before York pulled away to win by repeat scores of 15-10.

"It's always a grudge match against Toronto, we have healthy respect for each other. We don't want to lose to our sister school," said York coach Wally Dyba.

York played without their starting setter Dave Samek—a perennial All-Canadian—and Yeoman Walter Zanel, an OUA all-star, played on an injured ankle.

"We played three matches before today (Sunday)," said Toronto coach Orest Stanko, whose club had played Queen's twice and RMC. "We got home late last Saturday night from Kingston. We're just mentally and physically fatigued."

"We just weren't prepared for the opposition put up by York and Western," Stanko said. "We had no energy at all."

In the preliminary round Waterloo beat York 15-13, 8-15, 15-7, and 15-6 and Western defeated Toronto 15-7, 15-13, and 15-12.

Icemen cometh back with split on road

By EDO VAN BELKOM

The York Yeomen ice hockey team split a pair of games with the Laurentian Voyageurs over the weekend in Sudbury.

In the first game York overpowered the opposition 10-3 in a game that was over after the first period, said Yeomen defenceman Les Smith.

"It was 3-0 at the end of the first period, it was a boring game after that, we couldn't wait for it to be over," Smith said.

Adam Parsons netted a hat trick for the Yeomen while Brian Grey scored two goals and four assists. York was outshot in the game 37-35.

In Sunday's game, the Yeomen faced a tougher team than they did on the previous night. York once again jumped out to an early lead, but became a little complacent and allowed Laurentian to come back and the game ended up in a see-saw bat-

tle with the Voyageurs scoring last.

Mark Applewaite was not as steady as he has been in recent games and allowed a few goals that could have been stopped. York was outshot once again by a 42-31 margin. Don McLaren scored a hat trick and Rick Morrocco had a goal and two assists.

NOTES: Rick Morrocco has fully

recovered from his illness, he scored two and goals and four assists in the two games. . . Don McLaren's hat trick in the second game was a true hat trick, meaning that he scored all three of the goals in succession. . . The Yeomen play Queen's at the Ice Palace this Friday night. . . There are only five games left in regular season play.



MARK APPLEWAITE: York goalie faltered in second game.

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SPRING BREAK '85

sports brief

By EDO VAN BELKOM

Track
 Members of the York Optimists Track team did well in last Friday's Toronto Star Indoor Games, held at Maple Leaf Gardens. Ben Johnson, Desai Williams and Tony Sharpe were second, third and fourth respectively in the 50-yard dash. Marita Payne finished third in the women's 50-yard dash while Molly Killingbeck was fourth.



Curling
 The OUAA Curling finals will be held this weekend at Laurentian University in Sudbury. Action will begin at 10:00 a.m. on both Friday and Saturday, so make sure you get their early. If you've always thought of curling as an obscure sport, you might really want to check out this test of strategy and accuracy.

Angela Taylor scratched in the 50-yard dash because she is pregnant. York won the University mile relay in a meet record time of 2:28.44. Members of the team were Mike Sokolowsky, Mike Zunder, George Gidman, and Richard Hislop.

Volleyball
 Earl Haig High School won the 8th Annual York Invitational girls high school volleyball tournament last weekend. It is the third year in a row the Toronto high school has won the event. They have been the tournament's victors in five of the last six years.

Former York student Mark McKoy set a new Canadian native record in the 50-yard hurdles with a time of 5.95 seconds, only 3/100ths of a second off the world record held by Renaldo Nehemiah.

Football
 York sprinter Ben Johnson has been working out with the Yeomen quarterbacks and is considering a career in professional football.

Athletes of the Month
 The Labatt's Yeoman and Yeowomen for January 1985 were **Don McLaren** and **Barb Nutzenburger**. McLaren was selected for his contribution to Team Canada in the Spengler Cup, as well as in the series against Moscow Dynamo. This month, McLaren scored eight goals and six assists in five games with the Yeomen.

Nutzenburger, a gymnast, won nine medals in two meets for the Yeowomen. In the qualifying meet for the Ontario championships, she placed first in the uneven bars and second in the floor exercise, as well as finishing second in the all-round competition.

Squash
 In the most recent OUAA team tournament the York Yeomen placed sixth overall, an improvement of two places over last year's team. Gerald Pungay and Gary Bell both had fine performances. The Yeomen's next tournament is in two weeks.

coreboard

OUAA Hockey

Compiled by MARC GAGNON

	W	L	T	P
Laurier	13	2	4	30
Toronto	13	1	2	28
Laurentian	12	4	3	27
Western	12	5	2	26
York	12	7	0	24
Windsor	10	6	3	23
Queph	8	5	3	19
Queen's	7	9	3	17
McMaster	7	10	1	15
R.M.C.	5	13	3	12
Waterloo	5	13	0	10
Brock	4	13	2	10
Ryerson	0	19	0	0

Latest Results

York 10 Laurentian 3
 Laurentian 6 York 5

OWIAA Volleyball

	W	L	P
Ottawa	6	0	12
York	5	1	10
Toronto	3	3	6
Queen's	2	3	4
Carleton	1	5	2
Ryerson	0	6	0

OUAA Basketball

	W	L	P
YORK	10	0	20
Toronto	8	2	16
Laurentian	8	3	16
Ryerson	5	5	10
Carleton	5	5	10
Queen's	2	7	4
Ottawa	2	8	4
R.M.C.	0	9	0

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cont'd from p. 8

student lobbying groups.

This message will outline some possible solutions, in an effort to aid the crucial situation faced by student council. Most student councils in the past have argued that the communication gap at York is too great to diminish. The recent strikes fortify this notion. This immediate, fundamental issue must be dealt with! Students must be informed of all political and social activities undertaken by the various representative organizations within campus. This information must be critical and accurate, i.e. "what happens to our funds? Who decides whether courses will be extended or cut? What is the total revenue made, spent by student operated organizations? . . . etc.

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i) check the administration's records and actions, as well as the provincial gov't.

ii) to review CYSF's internal structure, its present hierarchical ordinance must be modified, more student participation will help! Enthusiasm must be sponsored within.

c) A grand effort must be made to hold a proper student orientation process. Not only the pubs are pertinent to our daily lives. York students must be organized!

The above recommendations will challenge some personal goals set forth by conservative factions. Council debate is not a process to be regarded as a sacred duty performed in a confessional box!

—Alex Riha

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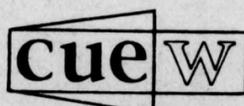
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calendar

7 thursday

Vanier College Productions presents an adaptation of the Greek tragedy *Medea* in Vanier Hall today through Saturday. Director Frederick Thury has the cast perform the play on stilts. Curtain time is 8 p.m. Tickets are \$4 students and \$5 general public, obtainable at the door.

Samuel J. Zacks Gallery of Stong College is pleased to announce an exhibition of photographs by Hans Straub from Feb. 25 to Mar. 1. Opening Feb. 24 at 3:00. Gallery hours 12-5 p.m. weekdays.

8 friday

Samuel J. Zacks Gallery is pleased to announce an exhibition of theatre sets, props and costumes entitled 'Paraphernalia.' The show ends today. Gallery is open 12-5 p.m. Not your usual bland literary event. 7-10 p.m., Scadding Court Community Centre (707 Dundas W. at Bathurst). Free.

Ramsey Clarke, former U.S. Attorney-General, will be speaking on the legal implications of the political trials about to be held in Grenada. Moderator: Michael Kaufman, professor of Caribbean Studies. Sponsored by: C.S.A., Law Union and S.C.M. 12:15 Moot Court, Osgoode Hall.

The York University N.D.P. Campus Association is holding a dance at 9:00 p.m. in Winters dining hall. The "My Heart's On The Left" Valentine's dance tickets are \$3.00 at our Central Square table (Mon., Wed. & Fri., from 10 to 2:30), or \$5.00 at the door. Cash bar. All welcome!

9 saturday

"Women in Africa: Perspectives,"—a one-day conference today, 10:00 a.m. to 6:00 p.m., Stedman 'A'. Sponsored by F.A.S.T.

10 sunday

Sunday Night in Bethune presents "The China Syndrome." Norman Bethune J.C.R. at 8 p.m.

11 monday

York University's Department of Theatre presents Arthur Schnitzler's *La Ronde*, in Burton Auditorium, today through Friday at 7 p.m. with 2 p.m. matinees Wednesday and Friday. Tickets are \$3 students and seniors and \$4 general public. Tickets sold in Central Square 12 p.m.-2 p.m. until Feb. 15 and in Burton Box Office 45 minutes prior to performance times. For more information call the Theatre Hotline 667-3655.

Samuel J. Zacks Gallery is pleased to announce an exhibition of 3rd year design projects today through Feb. 15. Opening today at 5 p.m. Hours listed above.

12 tuesday

Glendon Women's Network presents the

NFB film, *Abortion: Stories from North and South* by Gail Singer, to be shown on Feb. 12 at 5 p.m. and 7 p.m. in Room 264, Glendon College. Everyone welcome. Free admission.

Professor Linda Hutcheon (Professor of English, McMaster University) will be speaking on "Ideology and Form: The Semiotics of Post-Modernist Architecture" today 2 to 4 p.m. Bethune College Gallery, Rm. 320.

13 wednesday

York University Portuguese Association (Y.U.P.A.)—general meeting, today, Room 126 Winters College, 5:00 p.m. Membership fee deadline is Feb. 15. New members welcome.

Liberation Theology Reading Group will begin the well known Brazilian theologian, Leonardo Boff's *Way of the Cross*. Everyone welcome. Wednesday 1:00 p.m. Room 214 Scott Religious Centre.

The first DANCELAB of the new year is today at 4:00 p.m. in Studio I, Fine Arts Building. Special guest performance by DANCEMAKERS. Pay-what-you-can admission.

14 thursday

Today at 1:00 p.m. the York Women's Centre will be presenting Holly Nimmins of the Midwifery Task Force in Rm. 102 B.S.B. A midwife will also be present to answer any questions.



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22 February is the deadline for entry in May 1985.

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Mount Allison University has a policy of limited enrolment; consequently, classes are small, individual attention is given to students and stress is placed upon specific periods of practice teaching totalling twelve weeks. Thus, the programme more closely resembles an internship rather than a year of traditional study. It is also important to note that teacher training provides students with skills which will interest employers other than school boards. Teaching is not the only career option open to our graduates; some of whom find employment in a variety of related fields.

Enquires or requests for application forms may be forwarded to: Admissions Office, Mount Allison University, Sackville, N.B. E0A 3C0, or directly to the Department of Education at the same address. Telephone: (506) 536-2040, Ext. 217.

The Mount Allison University Admissions Office will be holding information sessions on:

**Saturday, Feb. 9, 1985
Park Plaza Hotel
Corner of Avenue Road
and Bloor Street
Toronto, Ontario
(French Room)
1:30 - 5:00 p.m.**

**Sunday, Feb. 10, 1985
Airport Hilton Hotel
5875 Airport Road
Mississauga, Ontario
(Mississauga North and South Room)
2:00 - 5:00 p.m.**



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