

Excalibur

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York University Weekly Community Newspaper

Thursday, March 16, 1978

Chodikoff tops polls

Davis will get a few visitors this afternoon

By Paul Kellogg

It's a bird! It's a plane!

No it's Mark Golden (right) of the Graduate Assistants' Association and the York Anti - Cutbacks Committee jumping from a table in Central Square last Tuesday. Golden was part of a theatrical dramatization of the effect of government cutbacks on the quality of education at York.

Using a slightly plagiarized Shakespearian theme (Alas poor York), the "funeral of York" and march were used to build support for today's demonstration at Queens Park.

All classes are cancelled at York from noon on, so that York students, staff and faculty can attend the demonstration and let the government know what we feel about the cutbacks threatening York for next year. At noon, there is a rally in Burton auditorium, and at 1 p.m., buses will be leaving for Queen's Park. At 1:45, thousands of students, staff and faculty from all over Ontario are meeting at Convocation Hall, and from there will march on Queens' Park. If you're going by car, the committee is asking you to not go alone. The buses are going to be crowded, and any help in taking people downtown will be appreciated.

What is the protest about? Well, to summarize the cutbacks story in two paragraphs is difficult, but in brief it goes something like this.

York's administration is planning to cut \$4 million from next year's budget. They have already cut over \$1 million from this year's spending. Cuts almost as high as \$4



million could be in store for 1980 and 1981. The impact for next year alone will be, to say the least, substantial. As many as 300 of York's 400 part-time faculty could be laid off, with a resulting sharp decline in the number of small tutorials on campus. Scores



of special services such as the Writing Workshop, the Math Learning Centre, and Harbinger are faced with large or total budget cutbacks.

The cutbacks are caused by the provincial government's decision to restrict the increase in college and university funding to only 5.8% which is about half the rate of inflation which universities are experiencing. Increasing the allocation to cover inflation would cost \$41 million dollars. The government says it doesn't have the money. The Anti - Cutbacks Committees say that it does.

In any case that is what the demonstration is about, a demonstration which promises to be the biggest ever by the Canadian post-secondary community.

LATE FLASH! — Late Wednesday night, as *Excalibur* went to press, it was announced that David Chodikoff had been elected president of CYSF, York's central student council, for 1978-79.

Chodikoff received 535 votes to runner up Mary Marrone's 500 and Arnie Bell's 91.

This year's election was shrouded in controversy, as one of the presidential candidates, Harvey Pinder, was thrown off the ballot on a minor technicality. Marrone was a substitute candidate for Pinder and his *Student Action* supporters. She campaigned on a platform that a vote for her was a vote for Pinder, as well as a vote for the activist leadership in the anti-cutbacks fight promised by *Student Action*.

Chodikoff was a representative on CYSF from McLaughlin College, as well as vice-president for student services and communications. He also served on numerous boards and committees.

Chodikoff promised during the campaign that if elected, he would formulate a "realistic response" to cutbacks, asking the government to "cut the fat and not the bone." He outlined a four-point program to tackle student unemployment problems, as well as a "Direct Assistance Fund" to counter student aid problems.

For the definitive election story, read next week's *Excalibur*.

Payne defends ruling

By Paul Stuart

Garfield Payne, CYSF's Chief Returning Officer, has charged that last week's *Excalibur* report that Student Action presidential candidate Harvey Pinder was disqualified because he was not a CYSF constituent since November 1, was "patently false."

In a statement issued at 10 pm Tuesday evening Payne denied that Pinder was disqualified because of a change CYSF made in its residency requirement on March 1, just two days before the close of the nomination period. Payne added that he agreed that a retroactively enacted rule should not regulate the conduct of an election, but that the CYSF change is irrelevant. He stated:

"I have pointed out to the editors of *Excalibur* (see letter page 7) and to Virginia Rock that contrary to what they say, Pinder was not a candidate because he never filled a proper nomination form. He was not removed from the ballot because of section 10b of the election resolution which imposed a retroactive residence requirement."

Payne, obviously fed up with allegations that the election was bureaucratically mishandled, was reluctant to talk to *Excalibur* when approached on Tuesday afternoon. He explained that he was unsure if the alleged inaccuracies in last week's article were due to incompetence or ill intent. When interviewed on Tuesday night he sought to clarify his role in the affairs of the council.

"I have no enmity against Harvey Pinder. I didn't know Hayden

• see DISQUALIFICATION page 4

Occupations protest cutbacks

Two presidents lose their offices

By Laura Brown

While York students headed off for class Monday morning with books and binders under their arms, a group of Ryerson and University of Toronto students, carrying sleeping bags and food, began an occupation of their presidents' offices.

Both groups are protesting their administrations' refusal to cancel this afternoon's classes for the anti-cutbacks demonstration at Queen's Park. Past discussions with their administrations proving futile, the groups chose to sit-in at the offices until their demands are met.

As *Excalibur* goes to press, two days of the occupations have gone by and neither group has given any sign that agreements have been made.

The Ryerson occupation began at 11 a.m. Monday, with 14 angry students entering the office of vice-president of academics, Jim Packham.

These students are not affiliated with either the student union or the anti-cutbacks committee. They reached their decision to stage a sit-in after informal discussions held in a pub last Friday night. The students were angry that the administration was not supporting the students, staff and faculty in the anti-cutbacks campaign.

According to spokesperson, Nick Jennings, Packham's office was chosen because the students believed that Packham made the

decision that the school would remain open March 16.

The students presented two demands which they said had to be met before they would retreat. One demand is "that Ryerson students, faculty and staff be given a half-day off from 12 - 4 p.m. on March 16 to attend the Queen's Park march and demonstration in protest of education cutbacks and that a skeleton staff be maintained to keep the institute officially open".

The second demand is "that the Ryerson community be given written assurances that no budget decisions will be made during the spring summer break while the students and faculty are away and that budget cutback proposals will be submitted for consideration and approval".

The students, Jennings said, think that Packham, as well as president Walter Pitman and vice-president of Administration Thomas Sosa "are clouding the issue". "They tell the students that we already have an opportunity to go to the march," said Jennings "but we don't if classes are still held and some exams are given".

By Tuesday night between 50 and 60 students joined the occupation and the students took over three floors.

Tuesday morning the president and two vice presidents called an emergency meeting with the presidents of the student council, the Graduate Assistant's Association, the

Ryerson Faculty Association and the Ryerson Staff Association. The talks broke down and Packham decided to meet with five students from the sit-in that afternoon.

At the afternoon meeting Pitman offered the students a compromise. "But it wasn't really a compromise", Jennings said later, "we (the students) told them it was really a bit of fluff".

The students were assured by the president that exams would be rescheduled and that no one would suffer academic penalties for classes missed that day.

In a following discussion the students decided they didn't want negotiations to go to a compromise. The students countered this meeting and the president's offer with

• see OCCUPIED page 4



International Women's Day coverage page 11

on campus

films, entertainment

Today, 8 pm - Concert (Music) an evening of small-group jazz from the York Jazz Studios - for reservations call -3246 - McLaughlin Hall

8 pm - Folk Songs & Poetry Night (Stong) featuring Tom Ryan, Toronto Traditional Irish Players, Hollis Rinehart and others - Orange Snail, Stong

Friday, 5 pm - there will be a concert of three world-premier works of avante-garde music by Toronto Composers James Tenney and Larry Polansky. The concert is free and open to the public, and will take place in Sylvester's, at Stong.

8 pm - St. Patrick's Day Dance (York Catholic Community) Lounge, 8 Assiniboine Road

Saturday, 9 am - 2 pm - Thyagaraja Festival (Music) a day-long celebration of South Indian (Karnatak) Classical Music in honour of the master composer Thyagaraja, patron saint of Indian musicians; jointly sponsored with Bharati Kala Manram - for reservations call -3246 - McLaughlin Hall

7:30 pm - Festival Concert (Music) of Karnatak Music with Jon Higgins (voice), Trichy Sankaran (mr-dangam) and assisting artists - for reservations call -3246 - McLaughlin Hall

8:30 pm - Bethune Movies - *Dr. Zhivago* (Omar Shariff, Julie Christie) - general admission \$1.75 - L, Curtis

Tuesday, 8 pm - McLaughlin Chamber Recitals - Victorian Love Song and Bawdy Ballads with Garry Crighton and the Scarborough Singers performing the music of Sullivan and Webb - Music Room (016), McLaughlin

Wednesday, 4 - 6 pm - Concert (Music) of 20th Century music by the York New Music Ensemble, conducted by James Tenney - F, Curtis

7 - 9 pm - Japanese Film (East Asian Studies, Founders) *Bushido* - L, Curtis



Dependency conference, this Friday.

special lectures

Today, 7:30 - 10:30 pm - Innovative Approaches to Facilitating Interpersonal Communications (CCE) *Dream Induction* with Sandra Collier - general admission \$6; \$4 for staff, students - 107, Stedman

Friday, 9:30 am - 11:30 pm - Urban Studies Symposium: *Energy and the City* - program as follows: 9:30 am - Registration; 10 am - Overview: *The Energy Problem* with P. Meincke, U of T.; 11 am - *Transportation and Urban Form* with R. Macdonald and G. Desfor of York's Faculty of Environmental Studies, and K. Foley, President of the Urban Transportation Development Corporation; 2:30 pm - Luncheon \$5.00 and Speaker - with K. Hare, U. of T.*; 2 pm - *Residential Redesign and Planning* with W. Griggs, Director of Energy and Human Settlements MSUA, and R. Robbie, Architect with Robbie, Kassar, Young; 3:30 pm - *Obstacles and Strategies for Change* with C. Caccia, MP Davenport, and F. Hopper, U. of T. - program will take place (*except in Winters Master's

Dining Room) in 118, Winters

10 am - 6 pm - *Dependence and the Quest for Autonomy: Canada and the Third World* (Bethune) final day of conference: 10 am - *Explaining Dependency, Development and Underdevelopment* - Chairman: Bruce Terry, York; *The Creation of Dependency: Multinational Corporations and Liberalism in Canada* with John Hutcheson, York; *Canada's Relative Dependence in the World System* with Wallace Clement, McMaster Univ.; 3 pm - Chairman: Peter Landstreet, York; *Critique of Theories of Modernization* with L.A. Costa-Pinto, Univ. of Waterloo; *The Natural Fallacy at the Level of Underdevelopment: The Case of Northern Ghana* with Nii-K Plange, Ryerson; *The Legacy of the Plantation Economy* with Lloyd Best, Univ. of West Indies, St. Augustine, Trinidad - 218, Bethune

1 pm - Fortnightly Seminar (Graduate Program in Philosophy) York Professor J.N. Hattiangandi will read a paper entitled *Meaning, Reference and Subjunctive Conditionals* - S615, Ross

3 pm - Computer Science Seminar Series *One Caveman Told Another the Wheel Will Get Nowhere* with York Prof. Dr. A.J. Gabura, - S302, Ross

Saturday, 9:30 am - 5 pm - Interactions in Biological Systems: Symposium (Graduate Students of Biology) annual one-day symposium with speakers and topics as follows: *Superorgasmic properties in populations and ecosystems; limitations from sexuality and genetic mixing* with W.D. Hamilton, Harvard Univ.; *Cellular interactions in regenerating tissues* with R.A. Liversage, U. of T.; *Symbionts and Hosts: a model for nucleocytoplasm - organellar interactions* with L. Margulis, Boston Univ.; *Interactions of Macromolecules and metabolites in cellular regulation* with B. Magasanik, Massachusetts Institute of Technology - D, Stedman

Monday 10 am - Guest Speaker (Visual Arts) *Aspects of German Baroque Art and Architecture* with Dr. Egon Verheyen, John Hopkins University - 312, Fine Arts Phase II

12 noon - Information Meeting - for students wishing to learn more about the Bachelor of Education program at York - S166, Ross

4 - 6 pm - Public Information Meeting (International Student Centre) for Canadian University Service Overseas; C.U.S.O. needs secondary school teachers, health personell, tradesmen, engineers, technicians and technologists - a film will be shown and C.U.S.O. staff will be available for discussion - Faculty Lounge (8th floor), Ross

4:30 pm - Biology Research Seminar - Environmental regulation of spore germination in *Dictyostelium discoideum* with D. Cotter, Univ. of Windsor - 320, Farquharson

Monday, 7:30 p.m. meeting to discuss the future of the Black Creek Food Co-op. Admin. Studies 103.

Wednesday, 4:30 pm - Chemistry Seminar Series - Roads to the Model Plastocyanins with Prof. B. Bosnitch, U. of T. - 320 Farquharson.

7:30 - 9:30 pm - The Law and You (CEE) Wills with Osgoode Prof. Maurice Cullity - fee \$18 for staff, students for series of three lectures - 106, Osgoode

Submissions for on-campus should be sent to communications, S802 Ross before noon on Monday

clubs, meetings

3 - 4:30 pm - Sociology Undergraduate Discussion Club - S552, Ross

5-7 pm - York Chorus Rehearsal - Theatre (112), Stong

Friday, 2 - 5 pm - Winters Chess Club - 030A, Winters; also same times on Wednesday

Sunday, 7:30 pm - Israeli Dance Workshop (JSF) - 202, Vanier

Monday, 9 am - 12 noon - Political Science Student-Faculty lounge; open Monday, Wednesday and Friday until further notice; coffee available - S652, Ross

Tuesday, 12 noon - 6 pm - Gay Men's Drop In (Harbinger) - for further information call -3509-3632 - 214, Vanier Residence

5 - 7 pm - Student Writers Association Workshop - Calumet Reading Room, Atkinson

8 pm - Gay Alliance at York - 227 Bethune

miscellaneous

Today, 12 noon - Rally Against Cutbacks - meeting in Burton Auditorium; buses will depart from in front of Burton at 1 pm to Queen's Park

12 noon - 8 pm - Arts of March Festival (Fine Arts) a ten-day festival of music, dance, theatre, film and art - all events are free; for schedules call local -3237

1 - 5:30 pm - Counselling, Bible Classes (York Christian Fellowship) contact Rev. P. Philips (457-6737) - Scott Religious Centre

Friday, 12 noon - 8 pm - Arts of March Festival (Fine Arts) see Thursday's listing at 12 noon

Saturday, 9 am - 8 pm - Arts of March Festival (Fine Arts) see Thursday's listing at 12 noon

Sunday, 7:30 pm - Roman Catholic Mass - Scott Religious Centre

9 pm - Television Interview - Dr. Bryn Greer-Wooten, York Geography Professor will participate in a discussion of *A Pill for the People: The history of the birth control pill on TV Ontario's Program "Vista"*

Monday, 9 am - 4 pm - Christian Counselling & Religious Consultation - call Chaplain Judt at 667-3171 or 633-2158 - Scott Religious Centre

10 am - Computer Science 101 Tutorial - 197, Stedman, also at 2 pm in S130, Ross

12 noon - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre

sports, recreation

Today, 8 - 10 pm - Badminton Club - also Tuesday, 5:30 - 8 p.m. - Upper Gym, Tait McKenzie

Friday, 7 - 9 am - Staff - Faculty Hockey - Ice Arena

7 - 10 pm - Recreational Badminton - Upper Gym, Tait McKenzie

Monday, 12:15 - 12:45 pm - Conditioning for Men and Women - each Monday, Wednesday and Friday - & Main Gym, Tait McKenzie

art galleries

Until Mar. 23: The Stong Group show at the Zacks Gallery; 12 noon - 7 pm (Mon. - Fri.), 2 pm - 5 pm (Sun.)

Mar. 21 - Apr. 11: Line and Form at Glendon College Art Gallery; 11 am - 5 pm (Mon-Fri), 8 pm - 10 pm (Mon-Thurs), 2 pm - 5 pm (Sun)



There are no cutbacks, Davis tells PC meeting

By David Saltmarsh

Ontario Premier William Davis said on Sunday that his government has not reduced its commitment to post-secondary education.

Speaking at the closing luncheon of the Ontario Progressive Conservative Campus Association's (OPCCA) annual meeting, Davis said, "Any suggestion of cutbacks, any suggestion that the government of Ontario is not honouring its commitment to post-secondary education is total, unadulterated nonsense."

Davis went on to say the colleges and universities of the province were receiving their share of provincial revenues, that similar restraint was being practised in all sections of the government.

On the anti-cutbacks rally at Queen's Park to be held today Davis said, "Dr. Parrott (Minister of Colleges and Universities) will be at the front steps to welcome the students who will visit on Thursday." He also advised OPCCA members not to display their party membership cards too prominently, and made reference to when he was Minister of Education in the late 60's and protest rallies at Queen's Park were a fairly frequent part of his job.

Much of Davis' talk focused upon there being no need for OPCCA members to apologize for the Ontario government, that a lot of very positive actions have been taken by the Davis government. "Your province has made more progress in social and economic programmes than almost any other jurisdiction in North America," he said.

Davis explained to the audience of 150, mostly university students, that the economic circumstances of the



Premier William Davis

50's and 60's had changed, and that the Government of Ontario was adapting to meet these changing circumstances. He said it is necessary to encourage permanent job creation in the private sector. Government must conserve its own appetites, to make the province economically competitive in today's world.

Davis also touched upon student summer employment, pointing to 60,000 summer jobs created by the Ontario government, claiming that they were not work projects.

Davis said the OPCCA members have a message to take back to the campuses. "The Progressive Conservative Party is not the kind of party that will take the easy way out," adding, "We want to live with ourselves."

BOG elections may be off

By Paul Kellogg

The two student positions on York's Board of Governors may not be elected by the York student population, depending on the outcome of a poll being conducted of members of the student senate caucus.

The two positions have been democratically elected since 1975, when Anhelyna Szuch became the first student to be elected to the position. Previous to Szuch's election, student BOG reps had been appointed by the student senate caucus, which has the official mandate to suggest student reps to the BOG.

Caucus chairperson Bob Cash told *Excalibur* that the caucus members were being polled to decide whether the BOG positions should be decided in a campus-wide election, or simply be open to nominations from every student on campus, the final selection to be made by the caucus.

"I think campus-wide nominations are the best idea," said Cash. "I personally tend to take a look at it feasibly, money-wise, etc. I think for this year, we have to have open, campus-wide nominations, with the final selection being left to the Student Senate Caucus."

Cash pointed out that since BOG elections involve students from many different constituencies, it is unclear who should pay for holding the elections. "Personally, I think the way the BOG elections were done in the past was an adultery of the way it should have been done," said Cash, commenting on the lack of clarity as to whose jurisdiction BOG elections fall under.

Harvey Pinder, currently one of the two student reps on BOG told *Excalibur* that as far as he was concerned it was "campus-wide elections or nothing".

The suggestion to not have elections was "incomprehensible"

said Pinder. "The best way of gauging students' opinion is by having open, direct elections. The effect of having the positions chosen by the caucus is to bureaucratize that decision. It eliminates a fundamental form of democratic control by the students over their BOG rep."

"Even if we have to wait till next September, we have to have open elections," he said.

The other student rep. on BOG, Jay Bell, was unavailable for comment, but Pinder said that in conversations with him, Bell had indicated that he favoured campus-wide elections.

Student president Paul Hayden disagrees with Pinder and Bell and favours leaving the decision up to the caucus. "I think I would entertain the thought of all nominees approaching the caucus

and the caucus using its mandate to send a nominee to the Board," he said.

Whichever method is decided on, the final decision as to what students will sit on the BOG is up to the BOG itself. The BOG, which is primarily composed of corporate representatives, and which is the highest decision making body at York is a self-perpetuating institution subject to no democratic control.

Another election whose status is uncertain is to the Student Senate Caucus itself. "I think the term of the present caucus doesn't end till June 18th, or 12th or something," Cash said. "With all the ruckus going on right now about the CYSF elections, I haven't had time to think about it. The elections will happen either at the end of this year or the beginning of the next. It's something I'll have to look into."

Snare setters threaten wildlife

By Laura Brown

The scarce wildlife living on campus is endangered by an unknown person or group of people illegally setting snares.

Excalibur received a call Monday morning from Theresa Quigley, a concerned and angry member of the Osgoode Hall Law Library staff. The library overlooks a small grove which shelters small, wild animals, such as squirrels and pheasants. Quigley said someone has been setting snares in this area. A few staff members investigated the land and found an injured squirrel, an injured pheasant and one dead cat.

Mary Washburn, also an employee of the library, contacted the Ministry of the Environment last week to file a complaint. Last Wednesday the snares were removed, but they were back Monday morning. The Osgoode employees were told the snares were set specifically for the wild pheasants.

There are no notices or bulletins on the trees giving warning that the use of snares is illegal. The concerned employees will put signs up warning poachers away.

Quigley claimed that the ministry of the environment is not taking effective steps to stop the poachers from further maiming and killing of the animals.

Drinking at York a big business

By Paul Stuart

Humourist James Thurber mentions somewhere the case of a drunk at a party who believes he has discovered "the secret of the universe": *everything merges*.

Some people would say that's a religious attitude, others would ascribe it to alcoholism. But it's the sort of idea which the patrons of York's pubs should be in an excellent position to evaluate, because they're among the biggest drinkers in Toronto. They've made booze a quarter of a million dollar a year campus growth industry.

That's how much the university spends on the stuff each year. The imbibing takes place at 16 or 17 different outlets and Peter McKenzie, who purchases alcohol for the administration, guesses that the intake is increasing by five per cent a year.

"This is somewhat surprising," he said last week. "Somehow I doubt that the figures for booze purchasing reflect the dropping student population."

McKenzie recently went to considerable trouble to provide *Excalibur* with a statistical breakdown of York intoxication. So without further ado, here's the poop.

The three most popular domestic beers are:

- 1) *Export*. So far this year 121,000 bottles have been purchased at a cost of \$31,000. McKenzie was moved to drop his professional objectivity and called this figure "astounding."
- 2) *Labatt's Blue*. 97,000 bottles in 4,000 cases, for \$24,000.
- 3) *Carlsberg*. 57,000 bottles in 2,400 cases, for \$13,000.

For some drinkers money is no object. For them the administration has ordered 11,000 of



Cheers! Vanier students making merry at the Open End on Monday night. Toasting spring are: (l-r) Mark Stoliker, Donna Sinclair, Greg Barclay (from Oshawa), Carol Lidster, and Brian Storey.

those emerald green Heineken bottles, for about \$7,700.

The most popular white wine is *Black Tower*. 9,600 three ounce glasses from 800 litre bottles, at \$2,800. The champion red being *Mommiesin Export* — 7,000 glasses in 800 24-ounce bottles for \$2,800.

Scotch, the favourite drink of the faculty members, has netted York's saloon keepers \$6,700 for the 620 bottles they've poured away so far in 77-78. *Walker's Red Label* is the most popular brand.

Canadian Club is the best-loved rye whisky of the year, the university having picked up 600 bottles for \$6,400. 600 bottles of rum have gone for \$5,700.

All this works out to about 18,000 shots of the three aforementioned kinds of hooch. The most popular hard stuff is *Vodka*; the York community has finished off 800 bottles of Russia's favourite passtime, \$6,800 worth, to date.

552 of those quaint little brown Kalua bottles have been emptied

which has cost York around \$5,800.

But everybody's favourite is the workingman's special, draft beer. McKenzie, with a note of awe in his voice, said that York students empty the contents of 1,000 kegs of the stuff a year. A spree which has netted the breweries \$32,000 this year.

These figures are all approximations and any inaccuracies should not be attributed to McKenzie being unable to resist his stock-in-trade. Asked if constantly having to think and talk about booze every minute of every working day was driving him to drink, he replied:

"Occasionally, but there's a private life and there's a public life and the two don't necessarily come together." Obviously a member of an earlier, more self-disciplined generation.

Students are drinking more and starting younger. A recent study by the Addiction Research Foundation has found that 94.8 per cent of Ontario high school students over the age of 18 are drinkers.

Once students get to university, they're drinking a little differently from their counterparts of a few years back. A pub manager, who wished to remain anonymous (for fear of over-zealous LLBO inspectors), recently said that students are getting a little less drunk when they do go drinking, but can go drinking more often, what with bars open every night of the week.

According to this old salt, who's been running around the pub scene for a decade, "most of the good fun was back in 71-72, before we had to run the pubs formally."

In years gone by, if you wanted a drink on campus, you had to wait for the Green Bush Inn to roll around a couple of times a week. And on dry nights tension would build up which led to not a few wild incidents. Like the time when Green Bush was held in the central square cafeteria and somebody bet that he could run from one end of the place to the other, along the tables which were arranged end-to-end, filled with the glasses and french fries of dozens of drinkers. He did it.

Then there was the night a dancer, very much in shape, bet she could stand on her head on every table in a Complex I bar while drinking a bloody mary at every stop. She pulled it off with ease.

A few years back an event known as the Horrendous Tequila Party, was set off by a p.r. man's scheme. A tequila peddler decided it would be good for business if people were introduced to his product. So at 4:00 pm one afternoon a gathering of about 15 York bartenders and waiters had all the tequila they could drink, on the house.

They were pretty good drinkers, but by 7:00 they were sprawled out all over the bar. They'd met their match and five of them haven't touched a drop since.

But this sort of conduct is by no means limited to the student sector. A couple of years ago a college editor told me the following story. One night a couple of students walked into a nearby licensed restaurant and found their college Master having a high old time all alone. The master, (hint: not the one you'd think) fell off his chair twice and had to be lifted back up.

After a couple of hoists, for which he thanked his helpers with an inane smile and a friendly wave, he fell off again — only this time there was no one left to pick him up, his aides being in the process of an embarrassed exit. Apparently he was eventually scraped off the floor and made it back to his college.

Where he remains to this day — just another campus lush. But what has he, or anyone else, got to lose if, as the old graffiti line has it: reality is but an illusion brought on by a deficiency of alcohol?

Law students charge "bad faith" in disqualification

• continued from page 1
 or Chodikoff before the start of the year and I don't move in their circles. I have no control over what Hayden and Co. do on council".
 His contention that council's retroactive change in its residency requirement was not a factor in his decision to keep Pinder off the

ballot, is backed up by his written statement of March 6. In it he argues that "the evidence of the registrar" on the morning of March 6 indicated that Pinder was a member of Bethune College, which is not a constituency of CYSF, and therefore he was ineligible to run for the CYSF presidency. He stated

that, since Mr. Pinder is not a member of a constituency of Council "it is not necessary to determine how long he was a member of Council".

This is a clear statement that CYSF's March 1 requirement that a presidential nominee be a constituent of the council since November 1, was irrelevant to his decision on Pinder.

Excalibur will not make a decision on a retraction until a staff meeting can determine whether the source of last week's report was Payne's written statement of March 6, or a statement he made in conversation with a reporter.

On Monday, seven Osgoode students issued a statement arguing that because "the facts and the law" are against Payne's decision on Pinder, they "are left with a concern that his decision was fundamentally based on bias and bad faith, rather than the law as written in the election regulations".

The seven are: third year law students Pat Ashby, Marie Dyack, Paul Trollope, John Page, and second year law students Ross Wells, Brad Nixon, and Tom Zizys.

While they agree with Payne who is also a third year law student, that the burden of proof of college affiliation lay with Pinder, they charge that "at no time between the development of the dispute and the decision did Mr. Payne give Harvey

Pinder a reasonable opportunity to prove that he is in fact a Calumet student".

Payne's response to this charge is that, "quite conveniently for their argument the letter-writers selectively emphasize parts of article 11 b (i) of the Election Resolution. They chose to read into the language of that section some right to a hearing, which the next sentence, if read in an ordinary common sense literal interpretation, would exclude".

The law students, echoing the sentiments of Harvey Pinder reported last week, complain that when Payne sought the evidence of the registrar he "checked the computer records in the registrar's office." They added that "Mr. Payne seems convinced that the computer is the registrar".

"They seem to think I check with a computer," responded Payne. "A little common sense might bring the thought that I have no 'open sesame' to the university computer. I asked the office of the registrar to check the constituency affiliation of all nominees and nominators. They responded after a search of their records by giving me a written report on each individual's constituency affiliation".

To the charge of bad intentions on his part Payne replied:

"Quite possibly the charge of bias and bad faith is synonymous with 'we don't like your decision'. He challenged the students "to prove

there was no evidence for my decision or to show bias in a legal sense."

Last week's Excalibur editorial attacked the disqualification of Pinder, on the grounds that CYSF's March 1 overhaul of its election resolution changed the rules of evidence on college affiliation. The resolution formerly stated that: "A 'member of a constituency' is a student who is a full member of a constituency of the council and who is recognized as such by a Master or Dean of the College or Faculty to which the constituency corresponds." According to Payne the section now reads that "the evidence of the registrar is to be determinative". Excalibur argued that the only reason for the change was "Harvey Pinder's electoral threat". It maintained that had the former section not been changed "the present fiasco would not have occurred."

Payne commented on Tuesday that "the purpose of the amendment was to have a source of evidence which would be centrally located, easily accessible, standardized, accurate and final. Since the university would have an interest in maintaining a record with these attributes, it was thought that this would be the best evidence of constituency membership.

Thus council enacted it and I am bound to abide by it."

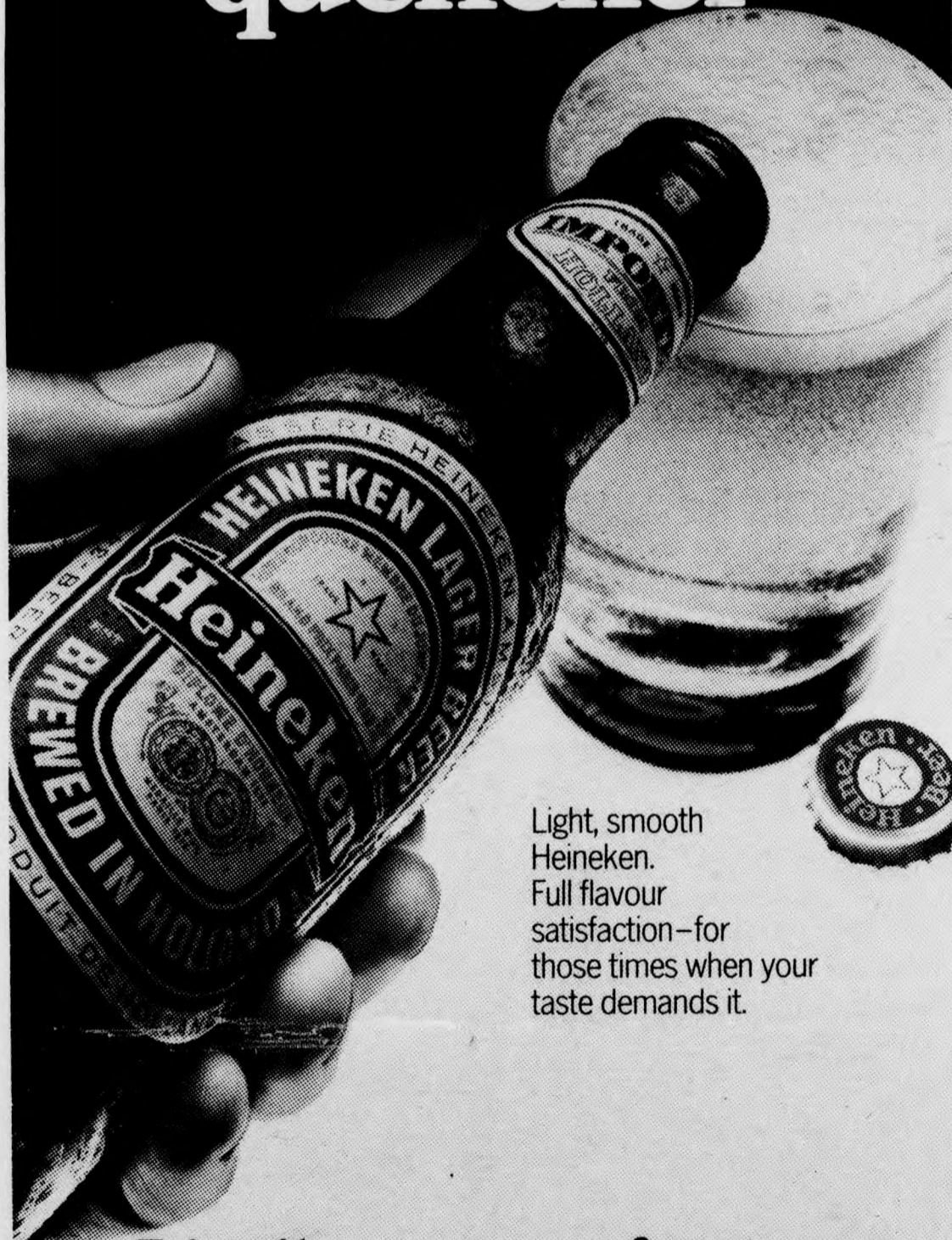
Here's Your Chance to Look at the MCGILL MBA PROGRAM

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Occupied territory

• continued from page 1
 their own statement which was sent to Pitman, Packham and Sosa. They stated that they still demanded the cancellation of classes and that every opportunity must be made for the students, staff and faculty to attend the rally.

Jennings said that apart from the 50 students occupying the office, support from the entire college has been flowing in. By Tuesday morning the Politics department sent a letter to the president and the Arts department was putting pressure on the dean to tell Pitman how they felt. Aside from this, hundreds of students and faculty and staff visited the occupied offices daily to tell them they have their support. A petition circulating since Monday morning bears the signature of 3,300 people who oppose the cutbacks as well as protesting that the institute is open Thursday afternoon.

A three hour meeting with 55 students present was held Tuesday night. The meeting decided almost unanimously that everyone was behind the two demands and that the occupancy will continue until the demands are met or until Thursday afternoon.

"We feel that we now have the administration in a bargaining position for our two demands", Jennings told Excalibur early Wednesday morning.

Jennings later commented, "there has never been at Ryerson such awareness and never have the students so successfully articulated rational ways to handle a political activity".

Vice-president Packham was contacted Tuesday night to state why he has maintained his position in refusing to close Ryerson. "I simply believe there must be a freedom of choice for the members of our community whether they will join the rally," he said.

At U of T the group is smaller and the morale lower.

Last Friday the university announced it would not reschedule classes, but no exams would be held. A group of nine students and three professors decided to occupy the office of president John Evans the following Monday morning. The group decided they wanted to draw attention to their demands but did not want a lot of people there.

"We're dramatizing and strongly demonstrating our concern about cutbacks and trying to generate

more support for the rally", said spokesperson and Associate professor of French, Peter Fitting.

The group presented two demands to the president which read, "that classes be rescheduled and the president and president-elect join in the demonstration and that the president make a public statement about the cutbacks".

The governing council were presented with three demands: "that they adopt an open and democratic budgetary process; that cutbacks be halted; that the governing council demand from the provincial government a reversal of the student aid program; and there be a five year freeze on tuition fees".

According to Fitting, an hour or so after they arrived in the office, the president came by to look at the demands. He said he could not agree to the demands directed to him and that he would look over the student aid plan but would not agree to recommend them to the governing council.

"He seemed almost uninterested in taking a stand," Fitting told Excalibur Monday afternoon. Fitting further commented, "Evans does not seem to agree that things have reached a crisis in regards to a student financing his education".

Tuesday morning Evans met once again with the occupying group and gave answers to their demands. He said he would not make a public statement against the cutbacks, but he would speak to the governing council. Commenting on the student aid plan, Evans told the group it "was equitable".

The other demands, Evans told the group, would be taken that day to the chairman of the governing council. Evans never reported back. The group concluded that he was basically rejecting these demands.

When contacted Tuesday night, Evans said he believes that a student should have a choice on attending classes or the rally.

The other demands will be brought before the governing council on Thursday, Evans said. "I do not think they will have any special interest that there was a sit-in", Evans said.

Asked if there is some way that he can have the occupying students removed from his office, Evans hesitated and then said, "I asked them to leave". After a lengthy pause he continued, "and I hope they will leave."

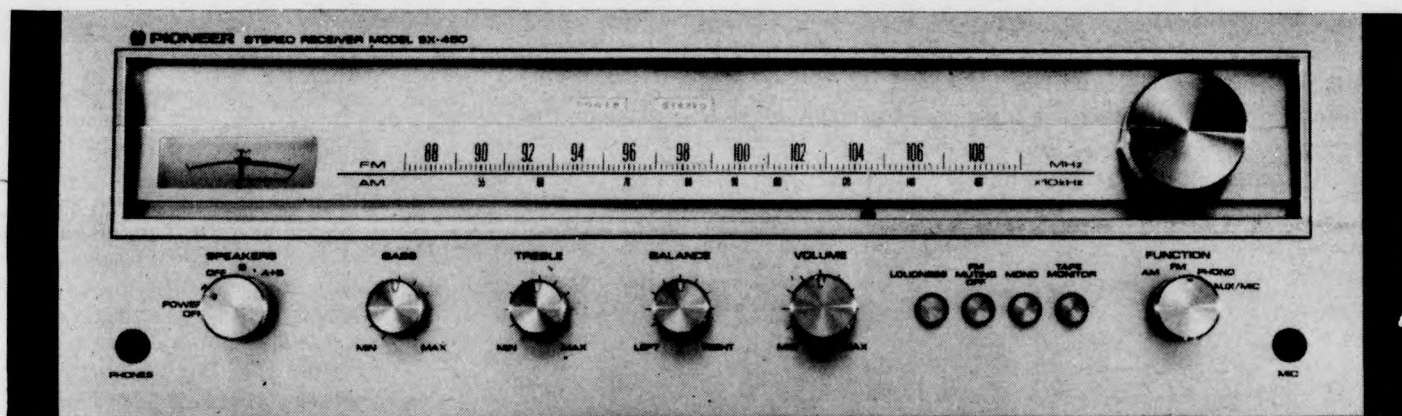
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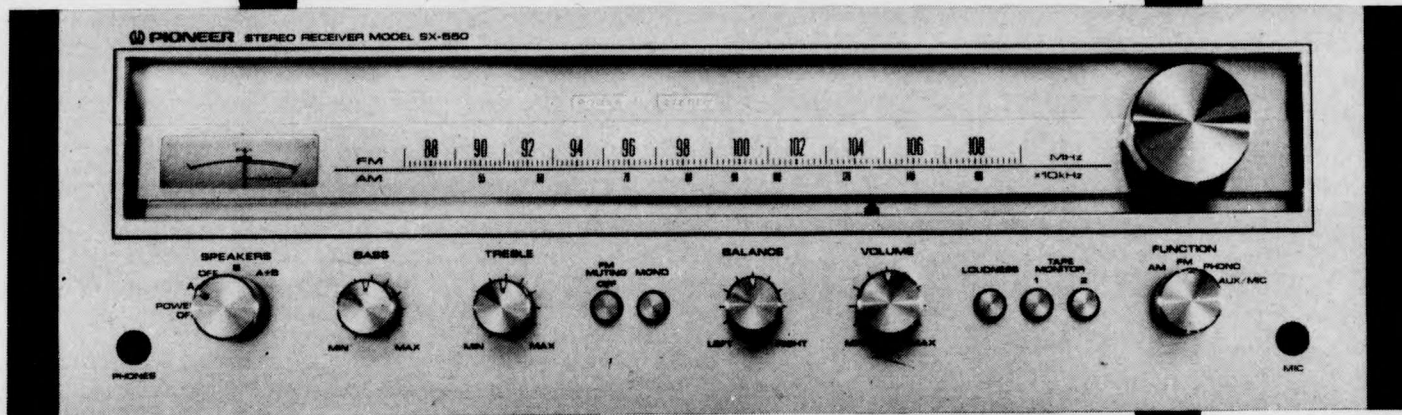
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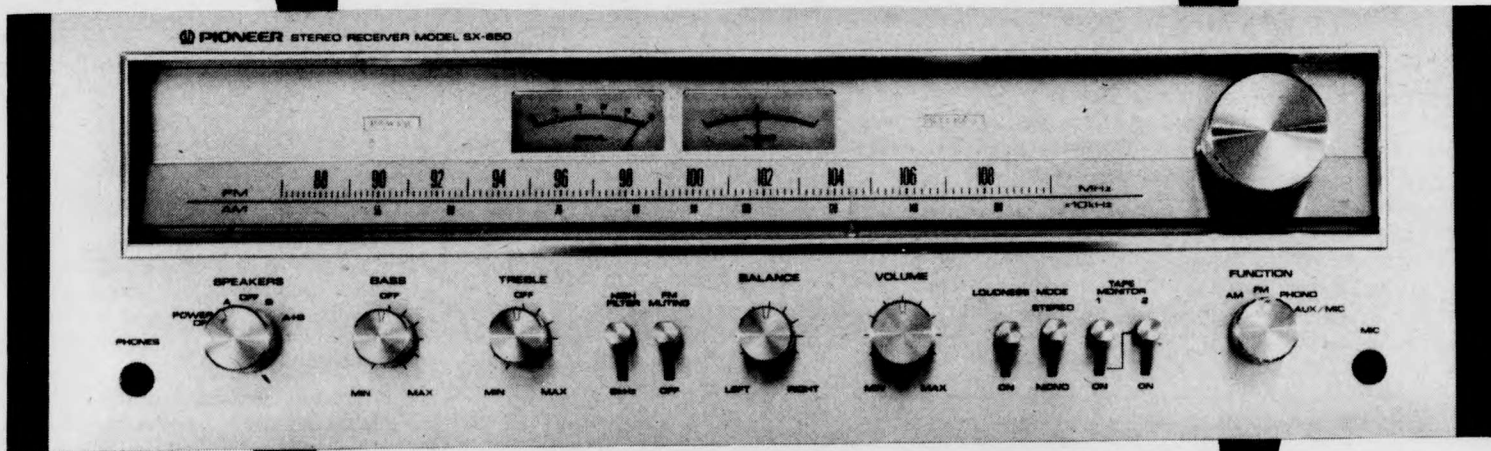
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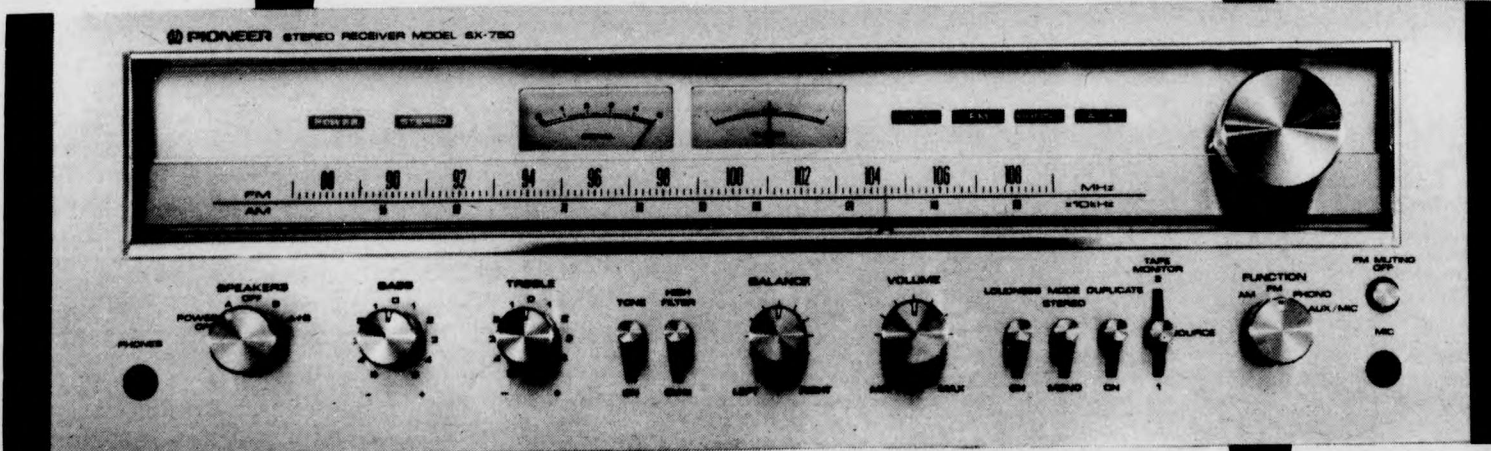
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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web. Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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In the midst of celebrations, Breakthrough's battle lost

So, *Breakthrough* has finally folded.

York's only feminist magazine (not to speak of Toronto's!) finally succumbed to an almost permanent crisis of funds, and the

Breakthrough Collective announced last week that it had published its last issue.

Its passing is truly sad, and the magazine will be missed, by us at *Excalibur*, and by many other women and men on this campus.

It was the only forum for a feminist viewpoint at York. And it consistently, issue after issue, provided professional, thought-provoking articles that challenged the stereotypes of male and female sex-roles that plague our society.

It is criminal that though there's money to burn on this campus for scads of self-indulgent little college rags (some of which, like the *Mac Truck*, make the *Toronto Sun* look liberated) a magazine of the quality and importance of *Breakthrough* has to go under for lack of money.

It is ironic that the announcement of the magazine's demise occurred during the same week as the biggest ever celebration of International Women's Day. But it also was a striking example of the need for a women's liberation movement, events such as International Women's Day, and magazines such as *Breakthrough*.

Our world is male-dominated and part of that world is our male-

dominated administration, and our male-dominated student councils. This year's CYSF has only one woman member, and being a member of the opposition, she has no voice in the council's policymaking. The men-only club that is the CYSF executive, has shown that it has little understanding or interest in services oriented towards women, and has consistently put them, including *Breakthrough* at the bottom of its list of priorities.

The *Breakthrough* Collective, though, makes it clear that although *Breakthrough* is finished, their commitment to the feminist media is not. The implication is that sometime in the future, we will see in Toronto the re-emergence of a feminist publication.

We look forward to that day. In the meantime, we extend an invitation to the members of the *Breakthrough* Collective to write for *Excalibur*. Although that can be no substitute for writing for an independent feminist publication, it is better than no publication at all.

And we at *Excalibur* can always use writing of the calibre of *Breakthrough's*.

EDITOR-IN-CHIEF REQUIRED Excalibur 1978 / 79

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Chodikoff proposal for Excalibur election senseless

During the CYSF presidential campaign, candidate David Chodikoff created an election issue: the election of the editor-in-chief of *Excalibur*.

In *Excalibur's* 12 years, the editor in chief (hereafter editor) has always been elected by the staff. To our knowledge, this is the case with every student newspaper in Canada.

Chodikoff, in his campaign, advocated a referendum asking all the students if they wanted the vote in the election of the editor regardless of involvement in the paper.

Presumably Chodikoff wants to make *Excalibur* more democratic and or to let the students have more input into the paper.

Laudable ideals, both of them, but if Chodikoff was familiar with *Excalibur's* operations, he would realize that throwing the editorial election open to all students would serve no constructive purpose and possibly do grave damage to the newspaper.

(Although, as Chodikoff is eager to point out, he was a member of the *Excalibur* staff last year, his participation was virtually negligible, and as he told *Excalibur* in an interview, he is not familiar with what goes on in our offices this year.)

The arguments against his proposals for editorial elections are

many.

Firstly, any member of the York community can contribute to *Excalibur*, (and we provide instruction in a number of areas) and have a say in the way the paper is run, the stands it takes, and who is to be elected as editor. Once two contributions have been published, one has a vote at our staff meetings (twice weekly). Among the things decided at these meetings are extent and style of coverage, which stories are to be on the front page, what we will editorialise on, and what stand our editorials will take.

As well, any Yorkite can make their views about *Excalibur* or any other topic known through the letters page - we print all letters received.

Another form of community input is the *Excalibur* Board of Publications, made up of representatives from the colleges and elsewhere, which oversees the paper's operation.

Secondly, as it now stands, the elections for editor are already democratic — being an extremely open form of participatory democracy.

In order to vote for editor, a staff member must have made at least six contributions to the paper during the year. In this way a basic

familiarity with the paper on the part of all voters is guaranteed. As well, the staff members must attend the screenings of applicants for editor, or listen to the tapes thereof. This insures that all voters are familiar with the candidates, their credentials and plans for the paper. An average of 30 staff members fill these requirements and vote each year. This year, already, 36 staff members qualify.

These guarantees would be lost were all students to vote.

Thirdly, the current contest for editor takes place within the confines of the *Excalibur* offices, and on the journalistic merits of the candidates.

The style of election advocated by Chodikoff would make the campaign campus-wide. The best politician would win, not the best journalist (not surprisingly, the proposal is coming from a politician). Students who are well-connected politically would have a tremendous advantage over other candidates who have nothing to stand on but their record. Candidates might compromise their integrity by forwarding a platform they thought would be the most popular, not the one which would be best for the paper.

As campaigns are notorious for gobbling up time, the quality of the paper would decline during the campaign, as there are invariably assistant editors running for the position.

Most importantly, who is better qualified to vote for editor than the staffers, who have worked alongside them all year and know their capabilities and shortcomings?

Fourthly, if the editor was elected by any group other than the staff, our membership in Canadian University Press, a co-operative of 60 newspapers across the country, would be jeopardized. CUP's cornerstone principle is that the member papers' affairs are decided by a staff democracy.

Were *Excalibur* no longer to qualify as a CUP member, we would be cut off from its many services (mailings of every other CUP paper,

a twice-weekly package of stories and graphics, fieldworker services, and more) and cut off from other Canadian campuses.

(We have been unable to print much CUP material this year because of annually declining grants from CYSF, reducing our number of pages.)

This would be an isolationistic move comparable to dropping out of the Ontario Federation of Students or the National Union of Students - which York voted to retain membership in last year.

Fifthly, in a piece of campaign literature, Chodikoff signed his name to the following: "*Excalibur* in past years has been known throughout Canada as one of the best weekly student newspapers. David (Chodikoff) feels that this reputation has suffered in the past year because of irresponsible editorial content, political clique control and unwarranted tampering of reporter's submissions.

"David supports the Editor in Chief be elected by all the CYSF and Bethune College members who financially contribute to the paper".

Chodikoff's argument appears to be that his style of election would alleviate the alleged poor conduct of the paper. Yet in the "past years" he refers to, the editor was always elected by the staff. Why, therefore, do the paper's alleged problems this year stem from the editor being elected by the staff? The argument doesn't hold together.

What exactly would having the editor elected by all students do to correct problems in the paper? The editor has only one vote on editorial decisions on a sizable staff.

The election proposed by Chodikoff would not even amount to giving the electorate a vote on the paper. A candidate could not be mandated by the students to vote a certain way in certain issues, because the news has a funny way of happening, without giving prior notice.

Lastly, we believe Chodikoff's real motive in supporting editorial elections by all students is not the furthering of democracy and

student input within the paper. His recent record on democratic rights is less than stunning. Two weeks ago he did not support the policy of having student representatives on the Board of Governors elected, rather than appointed by the Senate student caucus.

In January, he supported CYSF's move to have vacancies on council filled by appointment from college councils rather than by holding by-elections. He has also agreed with the decision to leave Harvey Pinder off the CYSF presidential ballot on a technicality.

It's also contradictory that Chodikoff wants all students to be able to vote for editor-in-chief without working on the paper, while he spoke vehemently against a proposal before CYSF to hold a referendum asking students whether they wanted *Excalibur* funded by a direct levy. The success of such a referendum would end CYSF's control of *Excalibur's* funding.

On the third day of CYSF presidential campaign, Chodikoff told *Excalibur* of a two-pronged plan concerning the election of editor. He said he would propose to *Excalibur's* Board of publications that the editor be elected either by the students at large, or by the board itself.

Chodikoff clearly thought better of this, for the following day he said he would move only that the election be up to the students. As his professed concern is the students' interests, the original two-pronged plan would have been contradictory. One would put the election in the hands of over 10,000 students, the other in those of 11 board members, three of whom are not students. It would have appeared that he didn't care who elected the editor, as long as it wasn't the staff.

The election of the editor is already in the hands of the students. Working within the paper, both by contributing and participating in decision making is a pastime open to all York students - a more active involvement than putting an "X" next to someone's name.

Staff meets Friday at 1

Editor in chief
Managing editor
News editor
Photo editor
Sports editor
Entertainment editor
CUP editor
Contributing editors

Paul Kellogg
Ted Mumford
Paul Stuart
Bryon Johnson
Kim Llewellyn
Cynthia Wright
Denise Beattie
Agnes Kruchio
Laura Brown

Staff at large, currently eligible to vote for editor in chief:

all of the above, John Brunning, Tony Cheung, Michael Christ, Scott Clayton, Mary Desrochers, Alan Fox, Bruce Gates, Annette Goldsmith, Gary Hershorn, Sue Kaiser, Ian Kellogg, Maxine Kopel, Pam Mingo, Andrew Nikiforuk, Harvey Pinder, Cynthia Rantoul, Jeff Rayman, David Saltmarsh, B.J.R. Silberman, Colin Smith, George Trenton, Michelina Trigiani, Eric Walberg, Ian Wasserman, Hugh Westrup, Sandy Zeldin, Norm Faria.

Letters & comment

All letters should be addressed to the Editor, Excalibur, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. Excalibur reserves the right to edit for grammar and length. Deadline Monday 4pm.

Hayden totally disgusted with Excalibur

This letter is to show my complete disgust with the last issue of *Excalibur*, its editorial content, reporting and tempering with submissions by staff reporters.

The editorials and reporting of a community paper should take into account all sides of an issue and should investigate them thoroughly.

Excalibur in the past has been considered one of the best weekly student newspapers in the country. After last week's issue the credibility of the publication in my opinion is in jeopardy.

The editorials, and articles took only one side of an issue and in two instances failed to contact or include all the views.

The article by Mark Boudreau on the front page was altered not for space restrictions but because the article did not implement the biased, political view the editor favoured.

Every issue this year has been followed by some question on misquotes, mistakes or in simple terms bad reporting. The excuse for this has been and I quote "so" ... "Who cares" "Maybe we'll fix it next week". This might be adequate for the editor of *Excalibur* but it is unequivocally, no less than incompetence in any other area of news coverage. The reporting and editorials last week discussed the disqualification of one Harvey Pinder because of a retroactive motion passed by CYSF March 3, 1978.

The fact is *Excalibur* has finally brought to the forefront its obvious contempt for good reporting and community responsibility.

I don't blame the entire staff of *Excalibur*, there are staff on the paper who are competent and only trying to increase their ability and professionalism. It seems to me utterly criminal for the time consumed and the work applied that these persons work be laid to waste by the biased, incompetent, self-centered editorial butchery of members on the editorial staff.

Paul Hayden
CYSF, President

The following letter has been sent to all college council chairpersons and presidents.

Dear College Council Presidents and Masters:

This is to clarify a misquote in *Excalibur* March 9, 1978. In the issue Laura Brown stated that one of my solutions to the Calumet financial situation was to have each college donate 75% of their social budget to Calumet. This is totally wrong.

One of my solutions was to have each college take 75% of their social budget and pool it with the other colleges. From this pool all entertainment would be booked for the campus, allowing no more than two events on the same evening. This would ensure that events would

be able to attract the majority of students and also allow all colleges including Calumet to have access to halls and a chance to make increase services to students.

Paul Hayden
CYSF, President

Ed note: For readers' information, the changes from Boudreau's original to the story in the paper are as follows.

Boudreau's original two beginning paragraphs read: "The final decision regarding Harvey Pinder's eligibility to run for CYSF president was handed down last Tuesday when Garfield Payne, Chief Returning Officer, ruled that Pinder's nomination was invalid on the grounds that 'he was not a member of a constituency of CYSF since November 1, 1977'."

"Throughout the week Pinder's eligibility was the most controversial question surrounding the CYSF presidential race."

In the paper, the second paragraph was taken out and the first rewritten to:

"Harvey Pinder, student representative on York's Board of Governors, who had filed nomination papers to run for student council president, was removed from the ballot on Tuesday. Garfield Payne, Chief Returning Officer, ruled that Pinder's nomination was invalid on the grounds that 'he was not a member of a constituency of CYSF since November 1, 1977'."

In the paragraph, "The issue surfaced on March 3, two days before the end of the nomination period, when CYSF passed a retroactive rule..." the words "two days before the end of the nomination period" were added by an editor.

At the end of the article, comments on Pinder's eligibility from presidential race dropout Andrew Cardozo were compressed to add opinions directed to the same topic by candidates Arnie Bell and David Chodikoff during interviews with *Excalibur* Tuesday.

The final sentence, "The matter will receive further consideration when the election tribunal meets on Wednesday March 8", had to be deleted due to an undercalculation at the layout stage.

Readers may judge for themselves whether these changes were made, "because the article did not implement the biased, political view the editor favoured".

We will be glad to print any factual corrections in the paper if Mr. Hayden would kindly give them to us in writing.

Pinder injustice

Garfield Payne, Chief Returning Officer for CYSF, ruled last week that Harvey Pinder's nomination

for the presidency of the CYSF was invalid. Mr. Payne based his ruling on a computer error. We do not know why Mr. Payne chose incorrect information as the basis for his ruling. This indiscretion indicates either an uncommon ignorance or clear contempt for democracy. In either case Mr. Payne's decision constitutes an injustice. The following York students criticise Mr. Payne for his mistaken ruling and protest the blatantly anti-democratic nature of his action.

Andrew Nikiforuk
and 19 others

Excalibur elections

In his campaign leaflet CYSF Presidential candidate David Chodikoff proposes that the editor of *Excalibur* be elected by the students at large, rather than by "the self-serving clique that runs the paper". As a member of that notorious group, I would like to explain why Chodikoff's proposal is undesirable.

Who is better equipped to choose the editor of a newspaper than its staff? All those eligible to vote for the editor must be present at the candidates' interviews or listen to tapes thereof. How many of the students at large would do likewise?

Chodikoff is also troubled by the leftist tendencies of the paper. Now as a former staff member, he should know that the correct political affiliation is not a job qualification. The political make-up changes as the staff members change.

Chodikoff should be advising those dissatisfied with the paper to work for it, a commitment that need not take up a great deal of time. This, and not a senseless election by the students at large, is the way to further involve students in *Excalibur*.

This lapse of good manners and good sense is especially disappointing in one who managed to restrain himself from heckling (unlike most of the other candidates) at the all-candidates meeting of March 10.

Annette Goldsmith

Calumet correction

A small but important error occurred on page four of your March 9 edition. The article was entitled "Calumet, CYSF in deadlock." The mistake was with the sixth paragraph. The paragraph should have read something along the lines of, "Hayden suggested that 75 percent of each college's social funds come under CYSF's jurisdiction."

Not donated to Calumet College. If you would please note this mistake in your next issue we would be very pleased.

Lawson Oates
Calumet Steering Out Committee

Acclamation appalls

As Founders College students we are appalled at the apathy which resulted in the recent acclamation of incumbent Steve Muchnik as Founders representative on the CYSF. During the by-elections last October he stated that he was running because he was "concerned about student needs, not just students in residence but students as commuters". However, in the past five months he has only demonstrated how totally insensitive he is to the true needs of his constituents.

Firstly, Muchnik endorsed the motion, railroaded through council, to terminate CYSF funding to all political groups on campus. Secondly, he was one of the leading participants in a move by some CYSF members to axe Harbinger. And last autumn when *Breakthrough* and the Women's Centre presented a request for funding at a council meeting, Muchnik responded with a comment which reveals his ignorance and sarcasm, suggesting that the women's services "approach the National Feminist Organization of Canada for money" — an organization which, to our knowledge, has never existed.

On Tuesday, March 7 we were sitting in Central Square publicizing International Women's Day with three other women when once again Muchnik demonstrated his sexist conservatism and lamentable level of insensitivity. Sauntering over to our table with a smirk on his face, he attempted to provoke us by spewing forth derisive, bigotted remarks against women. When one of our representatives listed our demands he began to rail at the spending of his tax dollars on such things as daycare and rights for lesbian mothers. He declared that "lesbians are sickies" and that he was "not going to support a sickness".

About ten minutes later Muchnik returned with a few buddies. Pausing in front of us he chuckled and uttered, "Too bad, eh. What a waste that they're all lesbians". This final taunt blatantly exemplifies his whole misogynistic attitude. We ask the women of Founders if they feel that such a person really represents their interests.

Momoye Sugiman
Susan Sturman

Pro Life singleminded

The York Pro Life group has approached CYSF for help in getting a Birthright office on campus. I am concerned with the implications of this request.

Women and men have the duty and responsibility to determine their own lives. Others may help by providing information and support, but in the end, each person must take responsibility for the directions they have chosen. Do we assist individuals in taking personal responsibility by supporting an organization which not only presents a monolithic stance, but one which, in moral passion, fails to even acknowledge that others have valid reasons for coming to differing conclusions? When a service is motivated on moral grounds, such as Pro Life and Birthright groups are, there are no options presented among courses of actions. A person is either moral or immoral, depending on whether their decision fits the group's ideology. I cannot accept such a division for people in need or distress.

We all may wish the world were divided up along clear lines of right and wrong, but many of us realize that this is not the case. Good counselling for people in distress involves understanding that there are good arguments from various perspectives, and helping an individual realize that choices are their own.

Surely it is obvious that the initial place of contact for women facing an unplanned pregnancy should be a service which offers in-

formation on all the options open to her, adoption, abortion or raising the child by herself or with a partner. This service is already provided through Harbinger. Do we need to have Birthright on campus, when the counselling they provide is so singleminded in purpose, providing only support for continuing pregnancies, regardless of any consideration for other than moral factors?

This is not an issue of Harbinger vs. Birthright or Pro Life. It is an issue of women's capabilities to determine their own futures, to make informed and free decisions.

Chuck Wheeler

Harbinger - no abortion viewpoint

Two weeks ago, *Excalibur* published a letter from Jerry Bonello and 17 others protesting the funding of Harbinger through student fees (not tuition fees as was stated). Many of the statements in the letter are based on erroneous assumptions, the most obvious being that Harbinger is not unique. In fact, Harbinger is unlike other services on campus, in that it offers students a chance to talk with other students who are trained to listen carefully and provide information in a relaxed, relevant manner.

Harbinger's staff are peer counsellors, not social workers or psychologists, and that distinction is important for many students. Bonello et. al. also suggest that Harbinger's services can be offered at less cost through Health services, especially abortion referrals and sexuality awareness. While Health services does what they do very well, it is erroneous to assume that their small operation can adequately meet students' needs for information, talk and referrals that Harbinger now provides. In fact, Health services refers many students to Harbinger for information and counselling, specifically in the area of unplanned pregnancy.

Bonello et. al. also state that "the social-political viewpoints promoted by the Harbinger program do not reflect the viewpoints of all York University students in regard to the issues of abortion and human sexuality". Firstly, Harbinger staff members relate information, not viewpoints or a program. As an organization, we grew out of students' needs for access to information in lots of areas, and we have continued to exist so that students can make informed choices.

The present concern of budgeting bodies should not overlook the need to provide adequate services for a reasonable cost. But the suggestions by Bonello and et. al, that Harbinger's services could be provided by outside agencies overlooks the responsibility of York governments to take stock of its members' needs, and to support the services which make York a more personal, liveable place to study.

Sue Kaiser

CRO Payne replies

This letter to the editor is a demand for a retraction and apology on page 1 of your next issue for the page 1 error in the Mark Boudreau story in your issue of March 9, 1978. You are in error in stating that Harvey Pinder was disqualified on grounds that 'he was not a member of a constituency of CYSF since November 1, 1977'. The truth of the matter is that Pinder was never properly qualified as a candidate because he submitted an invalid nomination form. That would be clear if you read my reasons for the decision on the Pinder matter of March 6, 1978, or had spoken to me about them.

Either you did not read the reasons, which amounts to gross incompetence, or you deliberately published false information for whatever motive. You also do not appear to be aware of the fact that the Council at its February 6, 1978 meeting approved in principle the enactment of a membership

• continued page 8

Review of National Ballet's "Dream" uninformed, laughable

Although it is not my function to act as apologist for the National Ballet of Canada, the uninformed and logically wretched criticism on Ashton's *The Dream* which appeared in last week's *Excalibur* must be corrected.

I must make it clear that I did not see Tennant and Kudelka dance, but rather saw Karen Kain as Titania, and Luc Amyot as Oberon, so perhaps *Excalibur's* critic and I didn't see exactly the same principals, but we did indeed see the same choreography, sets and the splendid adaptation of Shakespeare by Ashton. Yet *Excalibur's* critic found the production wanting, dismissing with laughable skill not only Mendelssohn-Bartholdy's music, not only Frederick Ashton's powerful choreographic adequacy, but also both of the principals, who were interpreted by that critic's Napoleonic ability for stupidity with that generalising, and naive: "and

some of their pas de deux were quite rough".

Whether Mendelssohn-Bartholdy's music is considered good or bad is subjective, and critic can offer intelligent judgement on that topic; yet when your critic points out that "the ballet's major flaw" (is that) "the music leaves out much of the drama and some important portions of the stage play", evidence of a great vacuum of thought is given. Firstly Mendelssohn's music is not Shakespeare, but a musical translation of Mendelssohn's ideas and notions of Shakespeare's play. Your critic seems unaware of that. Secondly, what important portions of the play are left out? Why should music give us "portions"? Music gives us sense, and one minor chord could be metonymic for all difficulties in Shakespeare's *Dream*. Just as one series of phrases could be metonymic for all the love within that play.

With respect to your critic's disdain for Ashton's "monotonous" use of sur pointe in Bottom's choreography, your critic should bear in mind the immense difficulty for male dancers to use such pointe work, and the immense virtue of first Nijinsky's then Ashton's shift of male dancing from the acute boredom of their being merely porteurs.

Finally, your critic's comments on "rough" pas de deux gives readers no referent within the ballet, just a generalisation with no illustration. Such a lack of example, by one who simply can't understand or judge dance, is typical.

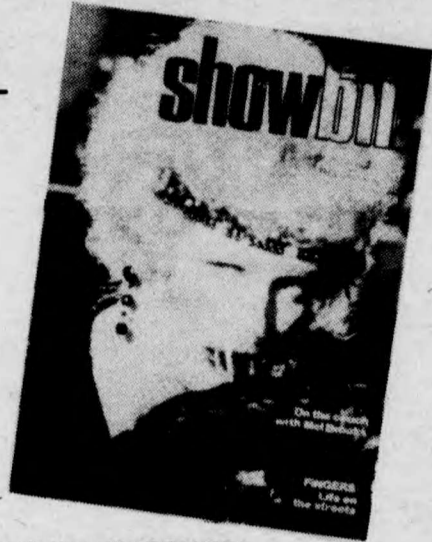
I suggest that in the future *Excalibur's* critics of dance should begin to greater knowledge of dance, and knowledge of terms and differences in choreographies, rather than a smirking, self-indulgent subjectivity.

David Scott

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requirement for the 1977-78 elections. As for your statement that Pinder last Friday, March 3, launched a protest that he was a member of Calumet, I did not make my decision invalidating him until Monday, March 6. No protest was received by me from Pinder on Friday, March 3.

The statements by Virginia Rock and Eric Winter about college membership are not strictly relevant to the inquiry I must make under the CYSF Election Resolution. I am bound to accept the Registrar's evidence at the date of the dispute as determinative of the issue of constituency membership. Pinder attended the March 1st meeting of Council and knew that it would be the Registrar's evidence which would be determinative in the event of a dispute as to membership in a constituency. He knew that this was a specific change from previous years and he was aware of this before the close of nominations.

The policy reason for changing to the Registrar's records at the last meeting of Council was that it is a central record and it should be the best evidence as to membership because the University would have an interest in ensuring its accuracy and recentness.

Virginia Rock's comments go to the question of relying on the Registrar's system which is only as good as the input it gets fed. I regret that a person with her position of authority would not have checked the facts in detail before making a public statement, but I appreciate she acted for the best of motives. I have spoken to Virginia Rock about her position on this matter and I pointed out to her that there was no issue of retroactivity involved in my decision to invalidate the Pinder nomination. She assured me that she would be making a statement to clarify her position.

Naturally Pinder dislikes the rules because they snare him. If he had exercised the same diligence as other candidates he would not have his problems which are confused and compounded by your reporting of the matter. Even though I have some resources as Chief Returning Officer I cannot undo the confusion and misinformation which your story created. I have tried by releasing my reasons for decision in

letters

the Pinder nomination matter but I feel that you are responsible for printing false information which could only confuse and inflame the election.

Garfield Payne
CYSF Chief Returning Officer

Hysteria whipped up-Forrest

The Zionists and their supporters, through the "Letters" section of *Excalibur*, are still trying to whip up anti-communist hysteria against Marxism-Leninism, against the York Student Movement (YSM) and its supporters and against me.

Letters by Linley and Harris (Jan. 26 and Feb. 2), following in the footsteps of the malicious political, social and academic persecution carried out against me by the university administration headed by President Macdonald, put forward the lie that I assaulted York university students on Nov. 4 and 18. Nothing could be farther from the truth.

In fact, it was a student who, on Nov. 4, disrupted an important meeting organized by the YSM against state-organized racist attacks and was ejected for this and it was the Zionists and their supporters who, on Nov. 18, disrupted the YSM literature table and assaulted the YSM literature sellers.

Professor T.A. Heinrich in his letter of Feb. 2 also spreads the same lie as Linley and Harris. One has to ask why Professor Heinrich, a supposed responsible and truth-seeking member of the York academic community, would make these statements without investigating the facts. What interests does he/she have in being a propagandist for the university administration in their campaign of malicious political, social and academic persecution of me?

Perhaps it is his/her anti-communism for Professor Heinrich goes on to attack Marxism-Leninism saying it is opposed to democracy. He/she completely exonerates the actions of the university administration and the Zionists and even goes so far as to claim they are the protectors of democracy.

This attempt by Professor Heinrich to mystify the fact that in Canada democracy exists only for the rich minority and to whitewash the real criminals shows to what extent this "professor" is prepared to go to prettify reaction and the suppression of democratic rights here at York and in Canada.

The Zionists have also been parading as champions of democracy by raising a phoney "human rights" issue concerning the Soviet Union, an imperialist and fascist country. This was done in order to hide the real fact that the Zionists were the ones who trampled upon democratic rights here at York and that the Israeli Zionists daily trample upon the democratic rights of the Palestinian people.

Jeffrey Goodman Forest
Note: Copies of my pamphlet "My

Case Against the Political, Social and Academic Persecution" are available from Information York, Ross Building.

Track omissions

I would like to respond to Elaine Weeks' letter ("Track story vexes") in the March 9 issue of *Excalibur*. As author of the original story, I feel compelled to write this letter.

I agree with Elaine's comments. What I take exception to is the Editor's note following the letter. Its comments are erroneous to say the least.

His statement that "none of the story concerning the women's team was cut" is false. It was noted that the designation of other members of the 2x200 metre relay team was "omitted by the typesetter". This was not the only part omitted.

Elaine Weeks placed fourth in the long jump; Margot Wallace was fifth in the 600 metres; Evelyn Brenhouse was sixth in the 50 metre hurdles. These results were all included in my original story and yet they were omitted from the published version.

With reference to: the men's events, the editor chopped out Steve Caws placing fourth in the high jump (a new Varsity record); the 4x400 metre relay team of Hilton Devlin, Derrick Jones, Mike Housley and myself, setting a new Varsity record in a fifth place finish; as well as the 6th place finish of the 4x200 metre relay team of Joe Parolini, Hilton Devlin, Mike Housley and myself.

My reason for including the top six finishers by the York team was simple: Each finish in the top six of any event earns valuable points for the University in the team standings. It is for this reason that I feel all top six performances should be duly noted.

To point out yet another cut, I had also included in my story an exceptional seventh place finish by Derrick Jones in the 1500 metres. To show just how fast this race was, the Canadian indoor record was broken, and an Olympic semi-finalist could do no better than second.

As Elaine pointed out, the track team deserves a great deal of recognition from the University we don't get it. With only fifteen competitors (6 women, 9 men,) in the Ontario indoor championships we still managed to pull off a third in the women's standings and a fourth in the men's. This despite the fact that normal sized teams have 12 women and 20 men.

The recognition we seek can only come about it seems through the extensive coverage of our sport in *Excalibur*. The men's swim team also finished third in their Ontario championships, but look at the difference in the amount of coverage they get. Come on *Excalibur*, we need your help, not your scissors!

If, in future, *Excalibur* is going to contradict statements made in letters to the editor, I suggest that they get their facts right.

Andy Buckstein

FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education is now receiving applications for the 1978/79 academic session. Students currently registered in undergraduate faculties can obtain applications or information from —

Office of Student Programmes,
Faculty of Education,
Ross Building, N802

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held

Monday, March 20th - 12 noon

and

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Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

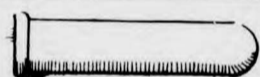
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

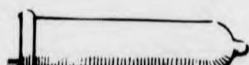
First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

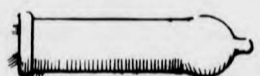
Prophylactic Shapes



Plain end



Reservoir end



Sensi-Shape



Sensi-Shape Ribbed

Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

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Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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Student tax Service

By Lynn Snelling

Vivian Spielgelman, a Psychology student here at York, has organized through CYSF an Income Tax Service for students. The service will be operating until May 1, in the CYSF office in Central Square.

The cost to CYSF members is \$10 and includes a preparation of the return, information on student fees

and deductions, plus an Ontario Tax Credit. For non-CYSF students, and staff and faculty members the cost is \$11.50 and includes one T-4 and one Ontario Tax Credit.

The office is open to students from one to four weekdays but if the number of clients increases, so will the office hours.

When Spielfelman approached CYSF with her idea, she cited the problems of income tax services whose employees don't have a professional background thereby increasing the chances of an

inaccurate return. Spielgelman has a number of professional accountants on hand that are available for consultation.

The response to the program so far, has been fairly good. Spielgelman emphasized that there are dozens of deductions available to students that do not necessarily depend on the amount of income tax paid during the previous year. For instance, foreign students that are sending money home for supportive reasons can claim up to \$50 as a refund from the government.

Jewish Arts Festival

Thursday,
MARCH 16

- 11:00 a.m. **Drama Workshop** with **Basya Hunter**, author and acting teacher. Come dressed to move
 Location: Room 107, Stedman Building
 Admission: Free
- 11:00 a.m. **Jewish Crafts Workshop** — Learn to make Kippot and Challah covers with **Annette Brucker**.
 Location: S172 Ross Building
 Admission: Free
- 2:00 p.m. **Eli Wallach** — Special appearance of this superb actor who is presently starring in "The Diary of Anne Frank".
 Location: Curtis Lecture Hall I, Ross Building
 Admission: Free
- 5:30 p.m. **Cooking Demonstration and Samples** — Learn how to make **Humous**.
 Location: S101 Ross Building
 Admission: Free
- 7:30 p.m. **"Jewis Expression in the Arts"** — Panel discussion moderated by **Lou Applebaum**, head of the Ontario Arts Council.

Panelists:

Teme Kernerman, Director of Nirkoda Dance Ensemble
Basya Hunter, Author of "Johannes and the Aimud"
Miriam Waddington, Poet and Professor of English at York University
Saul Field, Professor of Visual Arts at York University
Alfred Fisher, Professor of Music at Acadia University
 Location: Moot Court 101, Osgoode Hall
 Admission: Free
 Reception following in S101 Ross Building.

Friday
MARCH 17

- 1:00 p.m. **Candlemaking** with **Linda Blum** — Learn the art of making Shabbos and Havdallah Candles.

Saturday
MARCH 18

- 9:00 p.m. **Coffee House** with **Steve Brinder**, Comedian and other Toronto musicians and entertainers
 Location: Marki's II, Winters College
 Admission: \$1.00, Licensed

Sunday,
MARCH 19

- 11:00 a.m. **"Jewis Humour"** with **Alan Gould** — Noted humorist will make you laugh. What makes us laugh? Are Jewish jokes really funny?
 Location: Winters Dining Hall
 Admission: \$1.00
 Bagels, cream cheese & coffee will be served.
- 1:30 p.m. **"Jewish Expression Through Music"** — Panel discussion moderated by **Ben Steinberg**, Music Director, Temple Sinai

Panelists:

Alfred Fisher, Professor of Music at Acadia University
Phyllis Cohen, Singer-Songwriter
Srul Glick, Music Director at Beth Tikvah
 Location: Vanier Music Room
 Admission: Free.

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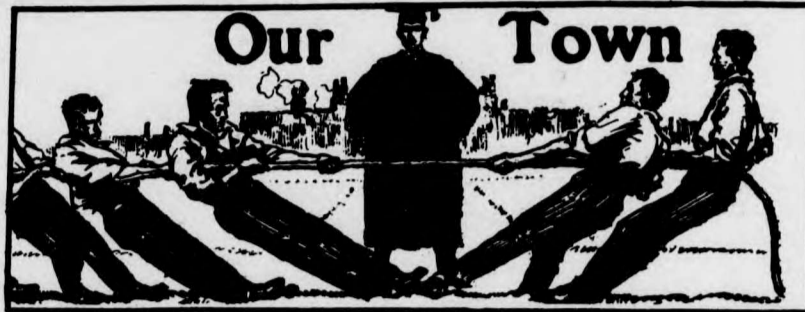
Time: Sun. to Thurs. 1-7 p.m. and Fri. 12-3 p.m.
 Location: Founders, Winters & Bethune Art Galleries
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March 12-19 at York University

All events and exhibits take place on the campus of York University, 4700 Keele Street, Downsview.

Sponsored by the Jewish Student Federation York University
 and the Council of York Student Federations
 For information & brochure: 667-3647 (8)

S101 Ross



Bethune

As a result of last week's elections, we are able to present the Bethune College Council for 78-79: chairperson, Bob Speller (acclaimed); vice-chairperson, John Lentowicz; residence council chairperson, Steve Norwood (acclaimed); and members at large, Andrea Doucet and Peter McLeod.

Next week's Tap 'n' Keg will be in the JCR, with music predominantly from the '60s. Free for Bethuners, 50c for aliens... Bethune Movies features *Dr. Zhivago* (Julie Christie, Omar Shariff) Saturday at 8:30 in Curtis L.

The Bethune conference *Dependence and the Quest for Autonomy: Canada and the Third World* ends tomorrow night. See "On Campus" page 2, for details.

Business

Arts at Noon, involving films, and performance of mime, modern dance, and jazz, saxophone quartet, classical guitar and woodwind quartet concerts, hits the Administrative Studies building Monday and Thursday at noon, as well as Wednesday at Osgoode. ... Tux it up for the MBA formal Saturday...

Tuesday at noon in Moot Court, the Dean's Colloquium Series presents *Threats and Opportunities for Canadian Enterprise: A Symposium*. Participants will include Walter Gordon, professors Tillo Kuhn, C. McMillan and D. Horvath, Dean W.B. Crowston, and Science Council of Canada executive director John Shepherd.

From some faculty students there was recently a suggestion to turn the faculty newsletter, *Entrepreneur*, into a newspaper; that would make a total of nine "newspapers" at York.

Calumet

Tuesday at noon in the common room, the general meeting presents Gayle Young's *Songs for Columbine*, featuring Gayle Young as Columbine, the voices of Judy Langmuir and Deborah Dunleavy and violinist James Stevens.

Founders

Get green tomorrow night at the St. Patrick's Day Dance in the dining hall. There'll be green beer, an Irish joke-telling contest, a smallest leprechaun contest and prizes! Starts at 9, \$1 for those attired in green, \$1.50 for others... as part of the Japanese Film Series, *Bushido* will be screened Wednesday in room 202A, 7 pm.

Hit the big time - applications for Founders directorships are now available in room 121. Directors are needed for the games room, the reading and listening room, the F.U.S.E. room, the photo club and the art gallery. All applicants must be Founders students and the deadline for receipt of applications is tomorrow at 4 pm.

Congrats and a mention in Our Town to winners of the *Poesis* Arts Competition, who include Michael Todd (poetry), Michael Flug (photography), Tasse Geldart (sculpture), Alice Kuiper (handicrafts), Ingrid Bryce (painting) Tasse Geldart (drawings) and Doris Patterson (lithos).

Grad Studies

Voting for positions on the Graduate Students Association, 78-

79 takes place today from 11 to 1 in the Senate Chambers and Monday from noon to one in the GSA office, N918 Ross. In the running are Brian Farb and Gary Riddell for president, David Clee and (possibly) Janis Newton for treasurer, Sonya Skakich for Secretary, and Janet Herman, Phil Hebert and perhaps a third person for the two Senate Seats. Vote!

GSA is co-sponsoring *Arts at Noon* at Osgoode and Administrative Studies next week; check "Business" above for details...

McLaughlin

Mac Council chairperson for 78-79 is Brenda Patterson, Laurie Mason is the new secretary and Don Donaldson the treasurer... managers for the pub, games room and Argh are being chosen this week...

Osgoode

Wednesday at noon, *Arts at Noon* hits Osgoode. The show includes films and dance, mime, woodwind group, jazz, sax quartet and classical guitar performances. It's also at Administrative Studies next Monday and Thursday... partially sponsored by Phi Delta Phi and Legal & Lit...

The noon rally at Burton today for the No-Cutbacks march on Queen's Park will be preceded by a gathering for Osgoode people in the Mixing Area at 11:30... Tickets for the grad banquet (April 8 at the Hyatt Regency) will be on sale in the Mixing Area, Monday to Thursday

Nominations for Legal and Lit and Faculty Council positions 78-79 close Monday at 5, and elections are March 29 and 30...

Stong

When Virginia Rock vacates the post of Master at the end of term, she'll also be leaving York for a year-long sabbatical. She plans to tour the U.S. South working on two books. One, which she's been working on for some years, will look at the Southern Agrarians of the '30s, who fought against industrialization and for the retention of agrarian society in the South.

The second book is on "The Image of the Southern Lady", examined through history, fiction, autobiography and other sources.

Tonight is Poetry and Folk Night in the Orange Snail, with the focus on traditional Irish folksinging. The shenanigans start at 9 pm. Friday and Saturday nights at the Snail, Hartman and Demtf perform, beginning at 9... the Stong Group show is at the Zacks Gallery until next Thursday... tickets for the Last Supper (March 31) are on sale in room 315.

Winters

If you believe that disco sucks, or like rock 'n' roll in any case, get out to the "Anti-Disco Disco" Saturday in the dining hall, starting at 9...

What the *Globe & Mail* reported as "a rumour" is reality, as the Irish traditional music ensemble, Golden Harp, comes to the dining hall at 8 next Tuesday. The bar will be open.

From March 20 to 31, check out an exhibition of paintings by Amit Jakuboviz in the art gallery... yearbooks are now on sale in room 269 of the college. They're hard-cover, 112 pages, and cost \$6.

Peruvian exile speaks out on Latin America

Today there are only two surviving democracies in Latin America, Colombia and Venezuela. The rest of the continent shudders under military rule. To contain popular dissent military governments have prohibited such fundamental liberties as the freedom of speech and assembly. Basic human needs such as housing, adequate nutrition and employment have been denied to millions. Thousands of men and women have been tortured, interred or executed by the police. For all of its people Latin America has become one big concentration camp.

Excalibur's Andrew Nikiforuk talked to Hugo Blanco, a Peruvian exile and revolutionary on this situation. We extend our thanks to Eduardo and Sonya for their patient translations of Blanco's clear and frank Spanish.

Excalibur: Latin America today is virtually an armed camp. How can a revolutionary like yourself operate in a society of concentration camps and police stations?

BLANCO: It is an armed camp that needs workers to survive ... Pinochet (dictator in Chile) couldn't kill all the leftists because then, he himself would have to go out and work all the factories of the land.

If there are still people to work with there are still a lot of possibilities for revolutionary work. Especially when these people are hungry. Recent events in Nicaragua are showing us that. Resistance against Nazism showed us that too.

The resurgence of the Spanish revolution is another example. In Chile there are isolated strikes now. In Brazil there have been some student demonstrations that the government didn't dare to repress. In Bolivia the government was pressured to declare an amnesty, and even had to broaden this amnesty due to mass pressure.

I say again that the Nicaraguan example is good, because after two weeks they couldn't kill all those

involved in the general strike. What a revolutionary must do is to act according to the conditions that exist.

Por ejemplo, in Chile a few months ago, after the coup, what developed were *comedores populares*, kitchens where everyone cooked together in the same neighborhood. That was a revolutionary action because in Chile all the organizations of the workers in the shanty towns had been crushed. These new organizations represent the beginning of a new awareness among the people. New leaders from these organizations have begun to emerge and people from different sectors have begun to communicate.

As I said there have been some isolated strikes already. Later on they might reach the level that the struggle in Argentina has. And later on the to the level of Peru. And later on to the level Chileans had in 1973.

EXCALIBUR: Is it possible to achieve social change in Latin America without the support of some sectors of the armed forces?

BLANCO: The army is an institution that defends the interests of the ruling class. One of the steps that has to be taken during the revolutionary process, is the destruction of this institution. And one of the ways to destroy this institution is to work from within this organization. I am talking about the democratic organization of soldiers.

Of course we are not opposed to having generals participate in these organizations, but they must accept the democracy of the soldiers.

We cannot demand that soldiers have a high level of consciousness because they are just a reflection of what's happening on the whole. The soldiers in the United States started to organize against the Vietnam War. We couldn't demand that those soldiers have a socialist consciousness... because the consciousness of the people of the United States was not socialist.

But the consciousness of the American people was against the war.

The consciousness of the Chilean soldier was even much higher during Allende's government. The problem was that no one told them to organize to fight against the army, a pro-coup institution.

I have got to say a few things about Chile. I said no one told the soldiers to organize themselves against the coup even though a majority of the soldiers were against the coup. One of the slogans that was raised especially by the MIR (Movement of the Revolutionary Left) was "Soldiers Disobey the Pro-Coup General".

That slogan was good but not complete. Because what do I do? Suppose I am a soldier, I disobey the pro-coup general and then what do I do? - do I obey the one who is opposed to the coup? The soldiers did that and many of the anti-coup officers were assassinated before the night of the coup (from 2,000 to 3,000 men were killed). Allende said in his last speech on September 11 that Pinochet had told him the day before that he was loyal to his government. The soldiers do not have any instruments to tell who is lying or speaking the truth.

EXCALIBUR: Liberation in the Americas means more than overcoming economic, social and political dependencies. It means the creation of what Che Guevara called "the new man and woman". How do you envision this new man and woman?

BLANCO: I think that those aspects you mentioned, the economic the political and social structures — their change will set the basis from which will be created and formed a new man and woman. Now our thoughts and morality are determined and pressured by the economic system in which they develop.

Por ejemplo, we are living under an economic system that tells us

if we want to climb up we have to step on the head of the one who works beside us. Despite this there still exists human solidarity. When we socialize the means of production we will say, "Well if you want to climb up you should also help the person beside you climb up". So that the new economic structure instead of fighting against that humanistic sense in all of us, will try to develop it.

EXCALIBUR: What can Canadians do about political repression in Latin America?

BLANCO: To denounce the monopolies that are supporting the dictators like Pinochet. And to denounce these dictators precisely as instruments of these big monopolies, to organize campaigns against these big monopolies to force them to stop helping Pinochet and other dictators, to prevent the Canadian government from supporting these dictators in direct or indirect ways and to extend these campaigns to fight for the freedom of political prisoners and for the right of political asylum. And also to fight for the right of those who

have been deported to return to our own countries.

EXCALIBUR: You have been hunted by police and soldiers, you have been imprisoned for ten years, you have been both exiled and deported — what keeps you going, how do you renew your faith?

BLANCO: Everywhere I go I find a lot of humanity in people and that is what continues to give me strength. *Por ejemplo*, to be in Canada which is an imperialist country and to see that the people here are in solidarity with us and not with the big Canadian monopolies, that gives me strength.

The policemen who were guarding me (when I was in prison from 1963-1970) were changed many times. Many of them were charged and brought before the courts and others were forced to leave the police. All of these guards expressed a solidarity with me and the cause I represented. If I can see solidarity even in the ranks of the repressive apparatus of the state then how can I not continue to take a stand and have faith?



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Harbinger's Column by Sue Kaiser



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10. A boy cannot make a girl pregnant until he is at least 15. Yes No

ANSWERS

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6. NO — A diaphragm may be placed in the vagina up to six hours before intercourse, but if it has been in place for more than two hours, insert an extra application of jelly, cream or foam, without removing the diaphragm, before each act of intercourse. When the diaphragm is first inserted, use at least a teaspoon of contraceptive jelly or cream in it and spread a little around the middle of the rim. The diaphragm should not be removed before 6-8 hours after the last act of intercourse, nor should the woman bathe or douch during this time.
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Alas, no disco at this dance

Those who try to suppress their true nature are often brought to their knees by neurosis later in life.

Therefore, I admit here and now that I am a Disco fan of the highest order. I admit that as music it is not the best, nevertheless, put me in a pair of high-heeled cowboy boots and I'm away. I bring this up because it's time to comment on that aspect of York's social life, previously kept quiet: that is York's disco nightlife.

Entering a room shrouded in darkness, I search crowded tables for a friendly face. Finding none, I desperately smoke a cigarette, hoping that I will take on an air of mystery. Dozens on the parquet floor, writhe to the rhythm; gyrating their stunted limbs with boundless energy. I say stunted because I myself am well over six feet tall (Wheaties, I suppose) and am shocked often to find groups of people talking to my knees in elevators.

I self-consciously flip up my collar and polish my spurs, the music is taking effect. It is always strange to me that there is so little light at these dances. I myself prefer a skin-flattering softness, but there are times when attending these events one had better go by the buddy system, or be lost forever. For this reason I can be seen tying brightly coloured ribbons to the wrists of my party members. Nevertheless, it has been brought to my attention that heretofore I have been blessed with incredible luck.

Two Thursday nights ago, a

group of friends and I attended the Fine Arts Dance. Strange, that a Faculty (of which I am a member), composed almost entirely of people who love to dance and sing, or generally make a spectacle of themselves, could be guilty of such an evening. I should have worn a tux, for such an event deserved nothing less than mourning dress.

From every corner of the room echoed the phrase, "I can't dance to this." The music, provided by a Music Major (the kiss of death every time) was, I believe, recorded live at the Market Place by Sabu and the Elephant Band. I found myself in the washroom humming "Night

Fever" nostalgically. Yet there were those who were in their element. Sitting all round the room eyes fixed, hair frizzed, plaid shirts blousoned over faded Khakis, all very festive I'm sure.

The food was fine, the space was good, the crowd was interesting. And yet with the strain of Gregorian chants presiding o'er it all, the atmosphere was far too outré, for even the most avant garde amongst us. I went home early and cursed myself to sleep. It will be a frosty Friday in May before I am parted with another \$1.75 without first hearing a sample of the music.

D. Ian McLeod

The Happy Cooker

By Denise Beattie



Baked dried limas

I have a sneaking suspicion that this is another one of those "cult" recipes, that is one that most people will not try unless they're already familiar with dried limas or other legumes.

If dried lima beans sound like a two day old offering from someone's leftover dinner (and about as tempting), then let me plead with you to make this meal your daring stunt of the week. It's very tasty, filling without being heavy, so good for you (protein!) and regardless of whether you like them, totally dissimilar from fresh lima beans (consider the difference between fresh and split peas).

A quote from someone who hates fresh lima beans and was quite dubious about these, "It does the unimaginable with lima beans." (That was supposed to be a compliment.)

Anyway, it's also inexpensive.

Gather: (to feed about 4)
1 1/2 cups dried lima beans, regular or baby limas. Look where the lentils and navy beans are kept in the grocery store.

1 medium onion, finely chopped
1 clove of garlic, minced
1 stalk of celery, diced
2 carrots, grated or diced
1 28oz. can tomatoes or 3-4 fresh ones coarsely chopped

3 cups stock (this can be made with vegetable or chicken bouillon cubes and can also include the juice from the canned tomatoes if you use them)

1 tsp. chervil or, if you've never encountered this, 1 tbsp. parsley
1 tsp. salt
1/4 tsp. pepper
1 1/2 cups grated cheese: edam, brick, gouda are all good
1/2 cup breadcrumbs
butter

Procedure:

If you're organized enough, cover the lima beans with water and soak overnight. If you're not that organized, try to soak them for at

least 5 hours (set them out in the morning).

When you're ready to start cooking, drain the limas and if you're going to use bouillon cubes, I recommend saving this water and including it to make the stock, adding as much as necessary to make 3 cups.

In a generous amount of butter fry the onion and garlic until golden and then add the celery and carrot. After a few minutes add the chopped tomatoes and fry a bit longer. Next add the limas and stock, the salt and pepper and cover.

When this mixture comes to a boil, turn down the heat and simmer for about an hour and a half. If it begins to look dry add more stock but don't try to keep it like a soup. If you've decided to use other vegetables add them after the limas have been cooking about an hour, likewise for the chervil or parsley. When the lima beans and vegetables are tender, remove from the heat.

In an oiled or buttered casserole dish, pour the entire mixture. Now is also a good time to preheat the oven to 375 degrees. If it seems too watery you can add some soft crumbled breadcrumbs or a little cornstarch to thicken it; it should have enough broth to keep it from drying out in the oven though.

First spread the grated cheese over the top and then sprinkle the dried bread crumbs. Dot with butter. Bake for 1/2 hour or until the top is golden brown.

Easy, eh? A steamed vegetable with fresh lemon and a salad add a delightful lightness and can definitely reassure the most rigorous health fanatic.

So dried limas and such legumes never occurred to you? Listen, when you're 75 there will be lots of things you will have missed in life — why consign this to being one of them when it's so easy?! After all, I'm not asking you to eat mung beans...

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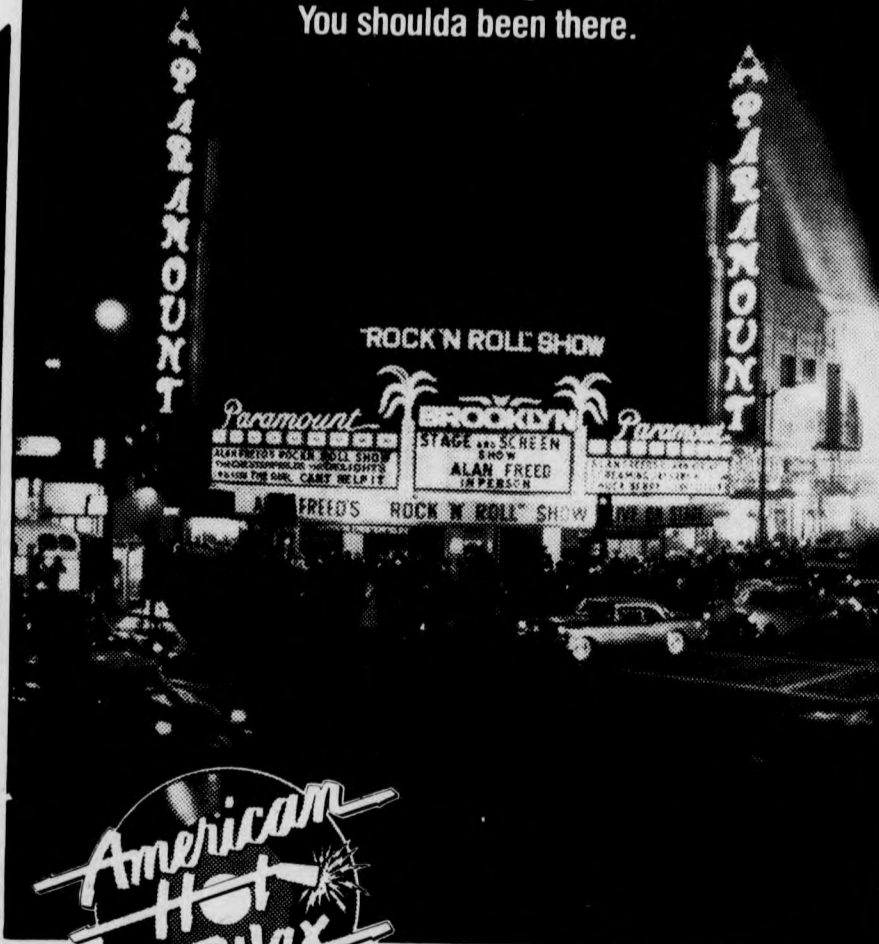
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Peruvian exile speaks out on Latin America

Today there are only two surviving democracies in Latin America, Colombia and Venezuela. The rest of the continent shudders under military rule. To contain popular dissent military governments have prohibited such fundamental liberties as the freedom of speech and assembly. Basic human needs such as housing, adequate nutrition and employment have been denied to millions. Thousands of men and women have been tortured, interred or executed by the police. For all of its people Latin America has become one big concentration camp.

Excalibur's Andrew Nikiforuk talked to Hugo Blanco, a Peruvian exile and revolutionary on this situation. We extend our thanks to Eduardo and Sonya for their patient translations of Blanco's clear and frank Spanish.

Excalibur: Latin America today is virtually an armed camp. How can a revolutionary like yourself operate in a society of concentration camps and police stations?

BLANCO: It is an armed camp that needs workers to survive ... Pinochet (dictator in Chile) couldn't kill all the leftists because then, he himself would have to go out and work all the factories of the land.

If there are still people to work with there are still a lot of possibilities for revolutionary work. Especially when these people are hungry. Recent events in Nicaragua are showing us that. Resistance against Nazism showed us that too.

The resurgence of the Spanish revolution is another example. In Chile there are isolated strikes now. In Brazil there have been some student demonstrations that the government didn't dare to repress. In Bolivia the government was pressured to declare an amnesty, and even had to broaden this amnesty due to mass pressure.

I say again that the Nicaraguan example is good, because after two weeks they couldn't kill all those

involved in the general strike. What a revolutionary must do is to act according to the conditions that exist.

Por ejemplo, in Chile a few months ago, after the coup, what developed were *comedores populares*, kitchens where everyone cooked together in the same neighborhood. That was a revolutionary action because in Chile all the organizations of the workers in the shanty towns had been crushed. These new organizations represent the beginning of a new awareness among the people. New leaders from these organizations have begun to emerge and people from different sectors have begun to communicate.

As I said there have been some isolated strikes already. Later on they might reach the level that the struggle in Argentina has. And later on to the level of Peru. And later on to the level Chileans had in 1973.

EXCALIBUR: Is it possible to achieve social change in Latin America without the support of some sectors of the armed forces?

BLANCO: The army is an institution that defends the interests of the ruling class. One of the steps that has to be taken during the revolutionary process, is the destruction of this institution. And one of the ways to destroy this institution is to work from within this organization. I am talking about the democratic organization of soldiers.

Of course we are not opposed to having generals participate in these organizations, but they must accept the democracy of the soldiers.

We cannot demand that soldiers have a high level of consciousness because they are just a reflection of what's happening on the whole. The soldiers in the United States started to organize against the Vietnam War. We couldn't demand that those soldiers have a socialist consciousness... because the consciousness of the people of the United States was not socialist.

But the consciousness of the American people was against the war.

The consciousness of the Chilean soldier was even much higher during Allende's government. The problem was that no one told them to organize to fight against the army, a pro-coup institution.

I have got to say a few things about Chile. I said no one told the soldiers to organize themselves against the coup even though a majority of the soldiers were against the coup. One of the slogans that was raised especially by the MIR (Movement of the Revolutionary Left) was "Soldiers Disobey the Pro-Coup General".

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EXCALIBUR: Liberation in the Americas means more than overcoming economic, social and political dependencies. It means the creation of what Che Guevara called "the new man and woman". How do you envision this new man and woman?

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entertainment

W. O. Mitchell gives Nellie's boost

By Richard Beales

March 7 was W.O. Mitchell night at Burton Auditorium, and the fans were delighted with the author's one-man benefit show for Nellie's Hostel. Nellie's representative Arlene Swinton estimates that the show raised over \$1,000 in the campaign to save Metro's only emergency hostel for women.

Mitchell, a visiting professor in York's Creative Writing department, told anecdotes and read from his book *Who Has Seen The Wind*. His manner was charmingly folksy, reminding one of Stephen Leacock and Hal Halbrook's reincarnated Mark Twain. The material, however, was distinctly Mitchell's.

He opened his performance by reading a satirical letter in which some of the governmental powers of Alberta are attacked for their condemnation of J.D. Salinger's *Catcher In The Rye* as, "filth,

garbage, junk and literary trash".

"It is unfair", complained Mitchell. "Why should it come first to our own *Canadian* trash?"

It is interesting that Mitchell should have mentioned Salinger's work, for at one point its hero says, "What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it."

Something very like this once happened to Mitchell, and he chose to share that moment with us in closing his performance. He read the "nice letter" he received from a Grade 10 girl whose class had finished *Who Has Seen The Wind*. The letter, and Mitchell's reply were poignant, making the audience feel that here indeed was a "terrific friend".

The resulting ovation brought an

encore anecdote, this concerning Mitchell's fear at age 10 that he had contracted syphilis from an unpapered toilet seat. Like an earlier tale, "The Day I Sold Lingerie in A Prairie Whorehouse at The Age Of Ten And Didn't Even Know It", the syphilis story entertained the crowd with its amusing portrayal of childhood innocence.

Mitchell's grand yarn - spinning style was the key ingredient. His sense of timing was superior to that of many stand-up comics. Witness another tale of youth: "In those days I was tudyding to be an e-lo-cution-ist!.....(then, in a low, apologetic pout)..... it was my mother's".

At the program's end, Ms. Swinton thanked Mitchell and Don Harron - who has previously aided Nellie's - presenting each with a T-shirt reading "You Can't Beat Nellie's".



Windows exhausting but poetic

By Michelina Trigliani

It is extremely difficult for a local theatre ensemble to make it both financially and emotionally in this country. Such is the opinion of Tom O'Hanley, artistic director of Toronto's Cyclos Theatre Company, now officially entering its second year of existence.

O'Hanley feels that "a strong enough approval of the arts does not exist" in Canada and as a result, the conditions for the encouragement of local theatre "are just terrible".

He also feels that theatre has been stigmatised as elitist and wrongly so. "It's for everyone and what the individual must do is open himself up to the artistic experience."

I agree 100 per cent with Tom O'Hanley. An appetite for the arts is cultivated.

On that note, I direct my readers to an easily overlooked but not - to - be - missed play, currently finishing its run at the Unlimited Space Theatre downtown.

Suddenly Open Windows is a difficult play; difficult to understand and difficult to forget in spite of an easily forgotten plot.

The action takes place on the platform of an old railway station on the outskirts of an anonymous city late at night. Melrn, an aged businessman, has gathered his family together there in order to turn over control of his company to his son. Involved in the immediate drama are the son's wife, Melrn's whorish daughter, a traveller whom fate has thrown into the act and a

rather philosophical cleaning lady.

O'Hanley, who both wrote and directs the play, calls it a different type of drama for Toronto because "it's moving in the area of poetic prose". The language he uses takes feelings and thoughts to an extreme.

The result is a heavy, sometimes tiresome, often pressing presentation. O'Hanley's every word of dialogue packs the kind of punch the intelligent audience feeds on. You cannot lazily observe *Suddenly Open Windows*. It throws your mind into a feverish state of exercise resulting in a disturbing sort of mental exhaustion.

In this way, the Cyclos ensemble has fulfilled one of its primary goals which is "to stimulate the imagination of the audience so that it can participate creatively in the play."

"Ah, philosophy," says Melrn at the end, "I'm not afraid, don't you be."

Suddenly Open Windows marks the Cyclos' first stab at original adult drama. It was written by a member of the company to be performed by the company. This fact is conveyed to the spectators through the vigorous efforts of a very talented cast.

The Unlimited Space Theatre is housed in an old building just at Broadview and Danforth. The heater makes outrageous noises during the performance while the floor creaks unabashedly as actors prance across the stage but then tiny imperfections always give live theatre that special charm.

The play runs through to March 19. All shows start at 8:30 p.m. Hot apple cider is served.

WWI hit still fresh

By Rick Beales

Scarborough Theatre Guild delighted its audience last week with a thoughtful adaptation of Joan Littlewood's *Oh, What a Lovely War*. The play, a *pot-pourri* of sketches based on World War One, runs until March 25 at Playhouse 66.

Littlewood's biting satire is well handled by producer - director - designer Harry Francis. This is especially evident in the set design. A collage of Union Jacks, it is

painted not in the red and blue of Britain, but in an ugly red-brown combination to represent blood and mud.

World War One is treated as a grotesque circus. The ringmaster (competently played by John Caldwell) introduces "the ever - popular War Games". A series of girls in tight, and clowns - again, in red and brown - then foolishly prance about the stage. The clowns, wearing an assortment of military hats and helmets, divide into four camps representing Britain, France, Russia and Germany.

The players never discard the circus garb, which adds a not - so - subtle irony to the songs and vignettes. The pompous rationalization of war by governmental and military bigwigs comes under particular attack. Recruiting methods and trench warfare are also examined.

The performance of Frank Knight is praiseworthy. A giant of a man, Knight is reminiscent of the late Zero Mostel. In one scene, he plays a British sergeant addressing a confused group of recruits in a quickly delivered, highly unintelligible patter. His only understood words are, "..... bash 'em in the balls". Knight later teams with Nola Morgan-Wale to give a witty rendering of the song "Roses of Picardy".

One strange note: at the play's conclusion, the performers did not take bows despite the insistent applause of the audience.

For reservations, contact the Scarborough Theatre Guild box office at 751-6509.

Dracula a woman?

By Michael Christ

The liberated vampire. Is the world ready for one? In Toronto Free Theatre's new production of William Lane's *The Brides of Dracula* actress Chappelle Jaffe enacts the role of Count Dracula.

When dealing with mythical figures, gender is important. Ponder the likelihood of a 'Mother Christmas'; try to conceive of Superman as a petite brunette; imagine if you will, a female Count Dracula. These cast-against-character hybrids betray a faulty understanding of the function of the mythic figure.

Myths are very often used to support social and religious edicts. The threat of the lurking vampire is a very good reason for all virginal maidens to remain chaste, pious, and safely protected within the clean, white sheets of parental protection. Vampire lore prescribes that the vampire cannot enter a house uninvited, a girl is safe until marriage as long as she stays under her father's roof.

The vampire's association with bloodletting is symbolic of the tearing of the hymen. It is no surprise that the victims of the vampire's act sleep during the day, come out only at night, look characteristically anaemic, and often bear puncture marks or hickies about the neck.

The vampire is quintessentially a male principle: a terror to hymens. A female vampire is no such threat. Such an idea is merely a trendier-than-thou caprice, a distortion of someone's ersatz artistic vision; it is a substitution of confusion in the place of dramatic conflict. A female vampire is bad taste disguised as camp.

Chappelle Jaffe goes a long way in the role of Dracula. At performance's end, the couple seated behind me were still debating whether or not Dracula was-or-was-not played by a man. This is quite a compliment for any actress playing a male role. My feeling is that too much of Chappelle's energy was bound-up with playing a convincing male, she had a long way still to go in becoming the compleat vampire. I'll not mention the rest of the cast out of deference for the future of their careers but I will mention that there was a lot of hyper-kinetic mugging and some very indistinct diction - surprising in professional actors.

Most of my dissatisfaction comes to rest on William Lane's playwright. Not funny enough for a

farce, much to narrative to be an effective drama, the play is just another Dracula comicstrip. Chastity versus Debauchery, Good versus Evil, and the clash of the clean young man and the devil may-care vampire for the soul of the young lovely - all of these are potent sources for conflict in the Dracula story and all remain stillborn in Lane's attempt. Every individual has a different susceptibility to temptation, every character should display a differing degree of immunity to the vampire - Lane's victims fall for the vampire like so many dominoes, no colour, no variation, and no real conflict.

A very vapid vampire story indeed, recommended only for those who believe perseverance builds character.

Editor's Note on Female Vampirism: I wish to respectfully disagree with Michael Christ's interpretation of the vampire myth. Christ has elected to take a Freudian analysis of vampirism: the vampire as hunter of hymens. Hence, he reasons, the idea of a female vampire simply does not work.

The vampire story is a very ancient one. It did not originate with Bram Stoker's novel *Dracula*, as some people think, but according to various sources (*Vampires and Vampirism*, for one) the myth goes back as far as ancient Greece and possibly even before. It seems that the vampire myth is an extremely flexible one; different versions of the story appear in Germany, the Slavic countries, Greece, among the Celts and so on.

The value of the hymen and of virginity is a patriarchal phenomenon. Among the patriarchal Malaysian people, for example, vampires are female: ".....amongst the Malays a vampire is a living witch, who can be killed if she can be caught in the act of witchery. She is especially feared in houses where a birth has taken place, and it is the custom to hang up a bunch of thistle in order to catch her." (*Vampires and Vampirism*)

"Imagine, if you will, a female Count Dracula," says Michael Christ. I can! -C.W.



Photo by Robert Ryan

Cabaret's classy Brecht

ere's a rehearsal short from last week's Cabaret, Brecht's *Class*. Actually, we meant to run a show picture and a review, but the photographer didn't have much luck and the reviewer realised she didn't know enough about Brecht to do the show justice. However, this caption-writer thought it was tremendous.

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Our Town: good cast but set is debilitating

By Michael Christ

I managed to catch the preview performance of the Theatre Department's production of Thornton Wilder's *Our Town* before it began its run which ends this Saturday. A critic is not usually welcomed at a preview because the director is busy tidying-up loose ends he wants nobody to know about. If a critic insists on attending he must ignore the few mismanaged lighting cues and address himself to the heart of the matter.

At the heart of the Wilder's play is the story of Grover's Corners, New Hampshire: a story of any small, unambitious town and the lives and the loves of the people who populate it. Wilder's observances betray a homespun philosophy - in the school of Emerson, Whitman, and other American writers - a Taoist view of life acquired honestly from the author's youthful travels in China. In a flowing, meditative manner, birth, childhood, marriage, and death follow in succession, as the seasons of life unfold in Grover's Corners.

Our Town offers non-denominational spirituality to us all, it is a play of warmth and dignity. I feel that this has been responsible for instilling the third year performance class with a sense of purpose not usually apparent in a student production.

Ordinarily, I find work by young actors embarrassingly narcissistic. There is so much energy devoted to the furtherance of the individual's ego that, very often, the playwright is ill-served. Young actors are mildly annoying in Shakespearean and other bombastic modes of drama and positively irritating in comedy where perhaps they feel they must compete with the playwright, who like themselves, is in the process of showing himself to be very clever indeed.

There is no doubt that serious drama possessing humanity and spirituality - and freed from the taint of outmoded doctrines - evokes the best from young actors. In my years at York, no cast has ever shown as

much depth in talent. No cast has been as proficient in voice in the third year. No cast has been as polished in the essentials of building the character.

John Gray's accomplishment with his actors does not save the play from criticism. For a play which is a meditation on the fleeting, transient nature of life, the pace is ponderous and self-important. For a play which is a comment on the universal, the inclusion of a very parochial depreciating joke about Canada was a bad idea on many levels. I, for one, am very tired of people attaching the equivalent of maple leafs on every foreign play performed in Canada. We don't paint maple leafs on Picasso's and we don't interrupt a Mozart symphony with a few strains of *O Canada*.

Thornton Wilder's stage directions made it fairly clear that his play is to be performed on a bare stage. A bare stage set only with the scenery of one's imagination says an inexhaustible number of things as a view of life. The 'unset' in this production, though scant, manages to say, 'life is like a clay pit' - this represents a significant departure from the author's intent.

Someone in the theatre department is teaching, 'The stage design must be a neutral frame for the actors.' The student designers have taken this idea to the extreme by using every neutral colour in the artist's palette to create a depressing and emotionally debilitating experience for the audience.

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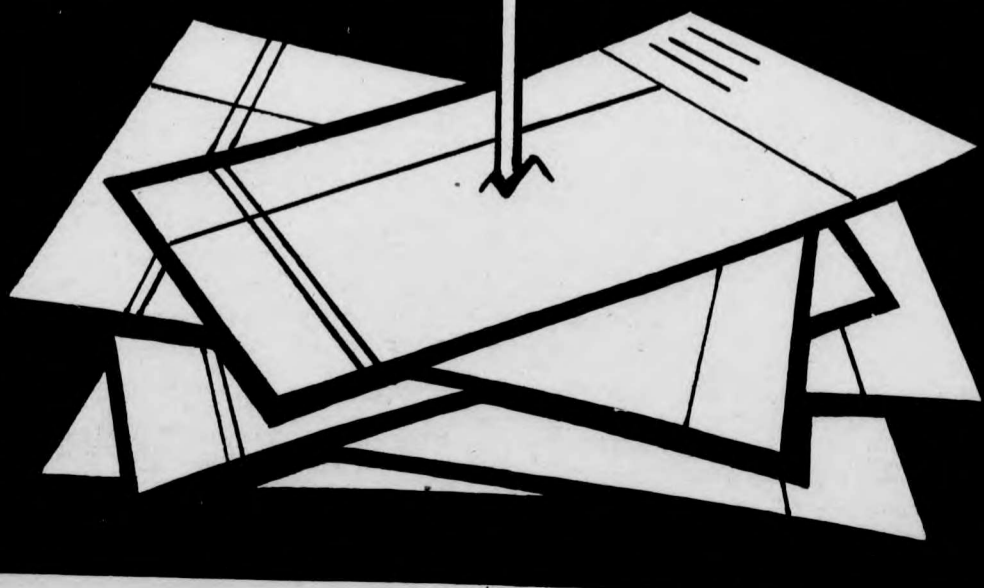
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A bit of California in this Thai hotel

When we last left Brad, he was looking out his bedroom window in Sri Lanka at a 12-foot elephant dragging a coconut palm down the road.

We catch up with him now in Bangkok Thailand, where the Grace Hotel reminds him of the Eagles.

This is the fourth instalment of Passport, the tales of travel and adventure from ex-York student, ex-Radio York disc jockey, Brad Meslin. At least it's the fourth we've received, three of his articles are still unaccounted for, lost perhaps in the mail.

Anyway, here's Brad's tales of Thailand, and some observations on what happens when East meets West.



"Sure are a lot of dope fiends in this part of the world"

Her beautiful almond-shaped eyes smiled as she handed me an orchid and welcomed me with the traditional Sawasnee Thai greeting. Thai Airways flight TG608 accelerated smoothly into the sky over the Bay of Bengal while the captain intoned, first in Thai, then English, and finally in Mandarin; "Good afternoon Ladies and Gentlemen, our flying time to Bangkok will be three hours and five minutes. We shall be cruising at an altitude of 33,000 feet and in approximately one hour we will be passing the Andaman and Nicobar Islands, before turning north towards Bangkok. The temperature in Bangkok is 33 degrees celsius with 98% humidity — I hope you enjoy your flight".

As his voice was replaced by a glass of champagne placed in front of me, I settled back to enjoy the flight and decide what our next move was to be. Stretching my legs I was reminded of our recent visit to Adams Peak, 100 miles from Colombo in Sri Lanka's hill country. At the top of the mountain, 7,700 feet above sea level rests a preserved (don't ask me how they did it) footprint, supposedly left by Lord Buddha during one of his visits to the island Paradise, Serendib. Each night several hundred people attempt the seven mile climb to the top in order to pay homage to "The Great Teacher", and to experience one of the most breathtaking sunrises in the world.

Several nights ago we were among those who climbed 5,000 steps to reach the top, arriving, after four and a half hours of walking, at 3:00 a.m., in time to freeze for two and a half hours before witnessing a sunrise unlike any I had ever seen before. A collective gasp went up from the onlookers as the first streaks of red illuminated faint wisps of cloud stretched out across the horizon, and the mist slowly melted to reveal a carpet of tea in the valleys below. I can imagine that the coming of morning atop Adams Peak must be inspirational for the Buddhist pilgrims fortunate enough to make the visit: for us it was merely incredible.

Interrupting my reverie, the stewardess arrives with lunch. An hour later, and we are beginning our descent into Bangkok, while I contemplate random impressions of this city of four million people: gateway to the Orient, ultra-modern; efficient; congested axis of the golden triangle which supplies most of the world with heroin; home for thousands of expatriate Burmese, Laotians, Cambodians and Malays. For us Bangkok is a way-station — a rest stop on the way to Australia.

My friend with the beautiful eyes is wishing me good luck as the cabin door opens and I am hit with a blast of hot Bangkok air.

Minutes later, disgorged onto the sidewalk in front of the terminal building, we make a beeline (a hard thing to do in Bangkok traffic) for a hotel recommended to us by a fellow traveller in India. In 90 minutes, settled into a very nice room with a large garden and swimming pool for

Himalayas; the surfing colony in Hikkaduwa, Ceylon; the opium dens in Thailand — the list goes on.

The Grace Hotel, which we'd been hearing about since we arrived in Ceylon, seven weeks ago, epitomizes the downfall of decadent western culture, made all the more obvious after nine months in "the East". Entering its air-conditioned nightclub I am reminded of the Eagles' Hotel California and its not-so-subtle, cynical treatment of the desperation of contemporary "hip" society. The club is absolutely packed with perhaps 200 Thai women, most between 18 and 25 years old and most very beautiful. Of course, the Grace turns out to be a glorified pick-up bar, but with a twist. Here, unlike North America, or even France, the women are considered quite honourable and are in fact encouraged by their parents to come to the Grace to support their families.

A male chauvinist dream, the

meat market as it's called by initiates struck me as a pitiable comment. When a woman runs up and throws her arms around your neck, you think that maybe she mistook you for someone else, but after disentangling yourself from the fourth such encounter in 15 minutes, you begin to wonder what motivates these women.

I finally persuaded one woman to just sit down and talk to me. Our conversation, very frustrating at the beginning was finally very revealing: "You like me?", she asked. "Sure I like you", I said. "You take me?" "What? No I won't 'take you', I just want to talk," I said.

When she finally became convinced that someone could like her, without wanting to "take her", she slowly began to talk. I learned that in this country, if a woman is beautiful, she is given the chance to come to Bangkok, as an alternative to picking rice in the fields 12 hours a day.

"What would you have done?", she asked me. She had a point. Unfortunately the men are often so rude and rough with the women that I find it amazing that they can still be so sincerely friendly and open when they meet a new man, but as far as they're concerned, anything is better than working in the rice fields.

To be fair however, many men meet one of these women and feel genuine pity for her in these situations. While a woman may be getting paid by her 'boyfriend', there is a much deeper emotional attachment then in a corresponding situation in North America. I suppose the Grace Hotel is an inevitable product of a rapidly westernizing society, but from what I've heard, if it weren't for the influence of the American GI's here during Vietnam, this situation wouldn't exist.

Enjoy your lunch — until the next time...

Passport

by Brad Meslin



which we paid \$1.50 per night, we decided to investigate yet another travellers' tale: the Grace Hotel.

If it's any indication, most of the stories carried by the traveller's grapevine are true: the dope scene in Afghanistan; the dope scene in India (sure are a lot of dope fiends in this part of the world); the flourishing freak counter-culture in Goa; the Buddhist Western colony in Dharmasalia in the Indian

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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

OSAP DETAILS RELEASED

Despite substantial debate with students and their representatives over proposed changes to the Ontario Student Assistance Program (OSAP), the Minister of Colleges and Universities has announced that virtually all of the proposals will be instituted.

Details of financial assistance available to students were released by the Minister, Harry C. Parrott, last week. The accompanying press release warns students to consult the Ministry's handbook (available by the end of March) and "not to judge the program on the basis of speculative reports by the news media but to compute their own potential levels of assistance from the detailed tables included in the OSAP literature."

This may be a response to an Ontario Federation of Students (OFS) press release which took issue with the policies and rationales offered by the Ministry. "We estimate that 15,00 students will be cut from grants by the changes", said Chris Allnutt, an OFS researcher.

Comparing the new system with last year's OSAP rules, which used approximately the same standards of eligibility as the Canada Student Loans Plan, reveals a number of increases in the contributions ex-

pected from parents and students, Allnutt said. He pointed to the drop of \$1,000 in terms of the minimum net income of parents expected to contribute (from \$7,600 to \$6,600), to the larger proportion of "penalty" applied to parents of students who live away from home, in terms of the allowable deduction; and the fact that, for students who take at least a year off from school to work, 20 per cent of their last eight month's gross income is expected as a contribution to education costs, whether the student made \$1,000 a month or \$500 a month.

The grants and loans are intended for students from "low- and middle-income families", but any of the approximately 80,000 college and university students in Ontario may apply.

Eligibility for a grant, loan or combination of the two is then determined by a complicated financial calculation which takes into account the income of the student (and spouse, if any), the income of the parents, the number and age of dependents in both families, and many other factors.

Students are divided into two categories: Type A, the majority of applicants, whose assistance is determined on the basis of income

and parents' income; and Type B, which includes married students, students who have worked full-time for three periods of 12 consecutive months, or those who have cared for their children for a similar period. The groupings determine who is expected to contribute to education costs (tuition, books, and travel).

The emphasis of the new rules is on making the student responsible for a larger portion of these costs. "OSAP's basic purpose is to supplement, not replace, the financial resources of the student and the student's immediate family," Dr. Parrott said in his press release. He argued that without OSAP, the taxpayer already pays 85 per cent of the education costs of Ontario post-secondary students.

"Basically, given the details outlined the new scheme, the adjustments in no way offset the major negative aspect of the plan, the change in grant eligibility," Allnutt said.

One of the most-disputed proposals, that students would only be eligible for eight terms of grant assistance, has been instituted. This means that students proceeding to graduate studies will be eligible only for loans under the OSAP program.

A so-called "grandfather clause" has been instituted to help students

who have already completed eight terms of eligibility for grant assistance. Although they can now only apply for loans, a loan remission scheme will pay off part of their loan at the end of the year. The sum of \$15 million has been set aside for this purpose over the next year.

The amount remitted will be a percentage of the principal over \$1,000. The exact amount will be determined by the number of students who apply for remission.

A similar program is planned for 1979-80. After that, students in this category will be expected to repay all of their loans.

Allnutt's comment on the loan remission plan was: "We don't see any way that they would spend the whole \$15 million. They've set it aside - but it's virtually impossible for enough students to get loans over \$1,000."

Rules of eligibility have been tightened for the Ontario Study Grant program. Only students enrolled in degree programs with terms of between 10 and 19 weeks length may apply.

However, for the first time, students at approved private vocational schools will be eligible for partial grants as well as Canada Student Loan assistance.

Students at colleges of applied arts and technology, taking courses of short duration which are closely related to the job market, will also be eligible.

Included in OSAP are four financing programs: the Ontario Study Grant Plan, the Ontario Student Loans Plan, the Ontario Special Bursary Plan, and the federally funded Canada Student Loans Plan. The annual cost of the four programs is about \$92.3 million, of which Ontario gives \$77.7 million.

Almost twice as much money is available in subsidized loans as in grants under OSAP: \$140 million compared to \$76 million in grants. A "subsidized loan" means that the government guarantees payment of the interest on student loans until six months after graduation, when the student is required to begin repayment of the loan.

OSAP booklets and application forms should be available from the Student Awards office by the end of March. For further information, or to appeal your assessed contribution or status, contact the Inquiry Section, Student Awards Branch, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto M7A 2B4, telephone (416)965-5241.

Footnotes

Jews & Arabs

Four outstanding scholars in the field of Judaic Studies will speak at a conference entitled "Jews and the Arab World", the second annual Conference on Jewish Life and Education at York.

The conference is sponsored by the Faculty of Arts Program in Religious Studies and the Faculty of Education Judaic Studies Program, in cooperation with the Toronto Board of Jewish Education and the Toronto Jewish Congress. The conference will take place on both York and Glendon campuses from March 26 to March 29.

Featured are four scholars: Naim Kattan, head of the Writing and Publication Section of the Canada Council, author and playwright; Howard M. Sachar, Professor of History and International Affairs at George Washington University, an internationale consultant and lecturer, and author of six books; Solomon Gaon, Chief Rabbi of the Sephardic Congregations of the British Commonwealth, president of the Union of Sephardic Congregations of the U.S. and Canada, and Director of Yeshiva University's Sephardic study program; and Jane Gerber, an assistant Professor of the Graduate School and the Department of Classical and Oriental Languages at the City University of New York.

The lectures are being coordinated by Professor Michael Brown of Hebrew Studies at York and Rabbi Irwin E. Witty, director, Board of Jewish Education. All events are free. For schedules and further information call 667-3189 or 781-4687.

Women & Law

Three lectures on the subject of "Women and the Law" will be given

by Professor Mary Jane Mossman of Osgoode Hall Law School.

Sponsored by the Centre for Continuing Education, the lectures will concentrate on the legal aspects of employment for women, the position of women with respect to Family property, and the proposed Family Law Reform Act.

Prof. Mossman teaches Women and the Law, and Property and Real Estate Transactions at Osgoode. Before her appointment at York, she was senior lecturer at the University of New South Wales, Sydney, Australia.

The lectures take place the Tuesdays of March 21, 28 and April 4. To register for them, please contact the Centre for Continuing Education at 667-2526.

York winds wind up

The final concert given by York's resident wind quintet, the York Winds, will take place Wednesday, March 29, at 8:30 p.m.

The musicians recently completed a successful tour of British Columbia and the Northwest Territories. For the Burton Auditorium concert they offer works by Danzi, Bach, Francaix and Haydn.

Making their Toronto debuts will be Edward Warren, bassoon, and Marcus Hannigar, French horn. Admission is free.

Prime cuts caught

In the case of two University of Prince Edward Island students caught stealing steaks and bacon in Charlottetown, crime paid off... each won an essay assignment as his sentence.

The judge condemned one student to write an essay on punish-

ments for theft in England from the time of the Norman conquest, the other to examine the cost of shoplifting to Charlottetown merchants. As the proverb says, one man's meat is another man's term paper.

Thyagaraja festival

Wrapping up the York Music week will be the Saint Thyagaraja Festival, a day long celebration of the master composer of South Indian music. A Festival Concert again featuring Sankaran and Higgins, is planned for 7:30 p.m., in McLaughlin Hall, free of admission.

Pedantic polysyllables

For higher marks on a paper, try cloaking your arguments in otiose orotundity. Two University of Chicago English professors, Joseph Williams and Rosemary Hake, took a good term paper and prepared two versions with the same content; one written in straightforward language, the other phrased in pedantic polysyllables.

They then submitted the papers to 100 high school and university teachers, who generally gave higher marks to the more pompous example. Three out of four school teachers went for the overwording, and two out of three university professors.

Try a brief test yourself. Which of these statements sounds more intelligent: Aristotle's wife Xanthippe hen-pecked him so much over daily problems that he was driven to a love of philosophy and abstraction.... or, Aristotle's conubial conflicts with his excessively hindering helpmate Xanthippe produced a domestic dialectic

arising from the primeval mud of the mundane which evolved into a phenomenological flight into the embrace of the Empyrean enigmas posed by existence and language?

Incidentally, both are wrong. Xanthippe was Socrates' wife.

Theatre award

A \$2,000 award for present or potential theatre administrators is offered in the third William T. Wylie Theatre Administration Award.

The award commemorates Mr. Wylie, General Manager of the Stratford Shakespearean Festival from 1968 until his death in 1973. The Award is sponsored by the Festival and the Ontario Arts Council.

Its purpose is to help a talented person seriously interested in a career in theatre administration, although preference is given to those with present or past experience in the field.

The deadline for applications is March 31. Forms may be obtained by writing to: William T. Wylie Award, Ontario Arts Council, 151 Bloor St. West, Toronto M5S 1T6.

WHOLE MAN



The whole man at Glendon and the Shadow.

Sports

Gymnasts could be 1st? in Ontario

By Lisa Woo

The Yeowomen gymnasts officially finished in second place in the Ontario championships this year, but they still have a chance at first place because of a dispute over two gymnasts.

The final results at the U of T meet were Western first, York second and McMaster third. McMaster appealed for the disqualifications of one gymnast from Western and one from York.

The gymnast from Western was an intermediate who competed in only one event. According to the rules, intermediates must compete in at least three events, and seniors in four.

Debbie Alderman, a senior gymnast on the York team, competed in only three events because she began to feel dizzy in the middle of competition and the coach felt it would have been dangerous to let her compete on the uneven bars. She was not replaced by another gymnast and the overall results were lowered because only three scores were entered for three gymnasts. In other words, it was not to York's advantage to take her out.

The difference between the two gymnasts facing disqualification is that Debbie Alderman was entered in four events at the beginning of competition - she was only withdrawn after her illness - whereas the women from Western were entered in only one event at the start. This may have been due to an error on the part of the coach at Western.

A meeting to be held next Wednesday will settle the dispute and the results will be known Thursday or Friday.

If both gymnasts are not disqualified, York will remain in second place.

If only the gymnast from Western

is disqualified, York will take first place, McMaster second and Western third.

If both gymnasts are disqualified, York and McMaster will tie for first place and Western will finish third.

Coach Natasha Bajin felt that U of T, who hosted the competition should have checked the entries before the competition, instead of McMaster reporting it afterwards. However, Bajin said that both she and the assistant coach are not overly concerned with finishing

first, and that they would agree to the final decision made.

Bajin feels one reason McMaster appealed is because they made an all-out effort this year and were expecting to come first, and the disappointment at coming third may have been hard for them to accept.

For the last nine years, possibly ten this year, York has finished first in women's gymnastics - a record unsurpassed by any other university.

Buckstein shaves in record

Nineteen year old first year York student Andy Buckstein earned a share of a new Canadian indoor record in the 4x200 metre relay at the Canadian National Indoor Track and Field Championships for 1978 that were held on the March 4 weekend in Montreal.

Buckstein, a triple OUAA medalist this year, ran the second leg on the Ontario team (although regularly a member of the York track club) that established the new record of 1:27.7. The old record was 1:28.8 set in 1977 by the Prairie Golden Canadians.

Running the first leg on the team was Desai Williams of the Uxbridge Optimists, the 1977 Canadian outdoor 200 metre champion.

Rocco Stella, the OUAA indoor 300 metre champion was running the third leg while representing the London Western Track and Field Club. Anchoring the team was Hugh Fraser of the Ottawa Kinsmen Harriers who also won the 50 metres and the 200 metres at the indoor championships.

Since the relay team members

were not all members of one club, the only way they could run together was to run under the provincial title. The team actually went into the race as the underdogs as the Vikings Track Club of Quebec were touted as the favourites in the event. However the Ontario team was in the lead from wire to wire and in fact the Vikings also broke the old record as well, being timed in 1:28.1.

The only other Yeoman to compete in the meet was Osgoode student Mike Housley, another triple OUAA medalist this year, who placed fifth in the 1500 metres and sixth in the 800 metres.

Two Yeowomen also were at the Canadian championships in Montreal. Evelyn Brenhouse, a winner of 4 OWIAA medals this year, placed fifth in the high jump behind favoured Debbie Brill of Vancouver. Brenhouse cleared 1.74 metres.

Sharon Clayton, who in her first year at York has won 5 OWIAA gold medals, covered the 1500 metres in 4:36.2 to place eighth as Francine Gendron of Montreal won the event.

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Bain selected Canadian coach-of-the-year

Yeomen basketballers finish third in Canada

By Bruce Gates

HALIFAX (Special) — York Yeomen's third-place overall finish in the CIAU national basketball finals held at the new Halifax Metro Centre last week capped off a highly successful (33 wins, 5 losses) season for the team, and although they did not win the national title they gave every indication of being a team to be reckoned with in the future.

"I'm happy it's all over," said coach Bob Bain, who was selected Canadian Coach of the Year just before the finals began, "but most of all I'm happy because we had a great season".

It was a great season for the Yeomen but also a great season for Canadian University basketball, as a record crowd of over 10,000 watched the host St. Mary's Huskies upset the defending champion Acadia Axemen 99-91 Saturday night in a thrilling climax to the three-day playdowns.

That afternoon, the Yeomen secured third spot by winning their final game of the year: a come-from-behind 94-81 decision over the Victoria Vikings who had lost a close one to St. Mary's Friday night.

SHOOT-OUT

In the first half, York and Vic had a shoot-out with both teams running end to end for baskets. As an indication of the pace of that half, not one time out was called by either side, and Yeomen centre Lonnie Ramati netted 20 points on his way to a game high of 26.

Chris McNeilly filled in for Paul Layefsky at the forward position and played well there, scoring 11 points overall. McNeilly actually found himself in a dual role during the last two Yeomen games. He played a big of centre in York's Friday night loss to Acadia and on Saturday found himself playing Layefsky's regular spot. Layefsky injured his right knee against Acadia.

By the end of the first half, York found themselves trailing Victoria 55-47, and were trailing in shooting percentages, averaging only 48 per cent from the field compared to Vic's 64 per cent.

"We had a long talk about

defence before the second half began," Bain said, "and I thought in the second half we played our best half all year".

Bain was probably right. The Yeomen rightened up defensively and scored 14 unanswered points in the first four minutes to take a six-point lead. Vic never regained the lead after that and York eventually built up their winning 13-point margin.

The tougher defence showed in Vic's scoring statistics: Yeomen held them to just 26 points in the second half and Vic's shooting percentage dropped to 46 per cent.

PELECH SOLID

Bo Pelech played a solid defensive game for York, scoring 14 points, many from outside, and breaking up assorted Viking plays; Lonnie Ramati used his size to total 11 rebounds, Dave Coulthard provided 20 points and Chris McNeilly sank 11. Three Yeomen, Ted Galka; Harry Hunter, who played his final game as Yeomen; and Paul Jones, scored six points, and Ron Kaknevicus netted five. For Victoria, Billy Loos scored a team high of 20 points.

The win was a happy moment for the players and salvaged something for the Yeomen after their 82-71 defeat at the hands of the powerful Acadia Axemen.

Coach Bain said after York's unimpressive 84-74 opening day win over Bishop's Gaiters Thursday afternoon: "If we played that way against a team like Acadia, we'd get blown out by 20 or 35 points."

As it was, the Yeomen did not get blown out, but some early game jitters and foul trouble cost York a shot at the title.

Before an evening crowd of over 7,000 — most of whom were cheering for Acadia, both teams came out ready to play.

Because Acadia plays an aggressive brand of ball, coach Bain decided the Yeomen should adapt their style to keep pace.

"We're a finesse team," Bain said afterward, "and when we played their style we had to give something up".

What York gave up by having to

resort to aggressive ball were three fouls on Lonnie Ramati with under 10 minutes gone in the first half. That put York's big centre in foul trouble and forced Bain to sit him out. In Ramati's place Bain inserted 6 ft. 3 in. Chris McNeilly, who "did a hell of a job at centre". During the last 10 minutes of the first half, McNeilly picked off four defensive rebounds — somewhat of a feat against the like of 6 ft. 7 in. Victor Soares and 6 ft. 6 in. Alvin Jessamy.

But since York's offence relies heavily on getting the ball to their big man, Ramati, having him out of the game put the Yeomen in trouble.

YEOMEN KEPT PACE

Despite the loss of Ramati — and then forward Paul Layefsky, who twisted his knee — the Yeomen were able to keep pace with Acadia, and they actually pulled to within four points near the end of the half, but they couldn't hit that key basket to turn the game around, and Acadia pulled out to an 11-point halftime lead: 37-26.

In the second half York started to turn the game around. They outscored Acadia 7-2 after less than three minutes of play, but they could not put any pressure on the Axemen by pulling closer on the score board. The closest they came was six points.

The second half score was a 45-45 tie, but York's bad first half had done them in. In rebounding, Yeomen totalled 39 offensively and defensively compared to 40 for Acadia, and in overall shooting percentage, York outdid the Axemen 41 per cent to 36 per cent. In all, Acadia poured 90 field goal attempts at York hoops and made 32 while York was good on 30 for 73, but York's shaky start in the first half, coupled with Layefsky's injury, foul trouble for Ramati and Bo Pelech, and early problems on the board hurt their cause.

BEST SHOT

"We gave it out best shot," a subdued coach Bain said. "We didn't get that many breaks in the game, but I guess you've got to make your own breaks and we didn't."

"Acadia is very tough up front, and we're not as quick as they are in the forward positions. At times we weren't playing that well on offence, but I'm really proud of the way we played."

The entire team worked hard. Paul Jones hustled and pressed Acadia players, Mike Willins played hard when he was out there as did Harry Hunter, Chris McNeilly added 8 points while subbing for Ramati, and when Ramati came back, he sank 12 points and picked up eight rebounds. Bo Pelech had a great game on defence and offence. He hauled down 10 defensive rebounds, tipped in five on the offensive and sank 14 points. Dave Coulthard led the team with 24 points, followed by Ted Galka's 6 points and 5 by Ron Kaknevicus, who played well in place of Layefsky, who potted two points before he was injured.

Victor Soares, York's nemesis all night, scored 24 points for Acadia, followed by Mike Hazzard with 19.

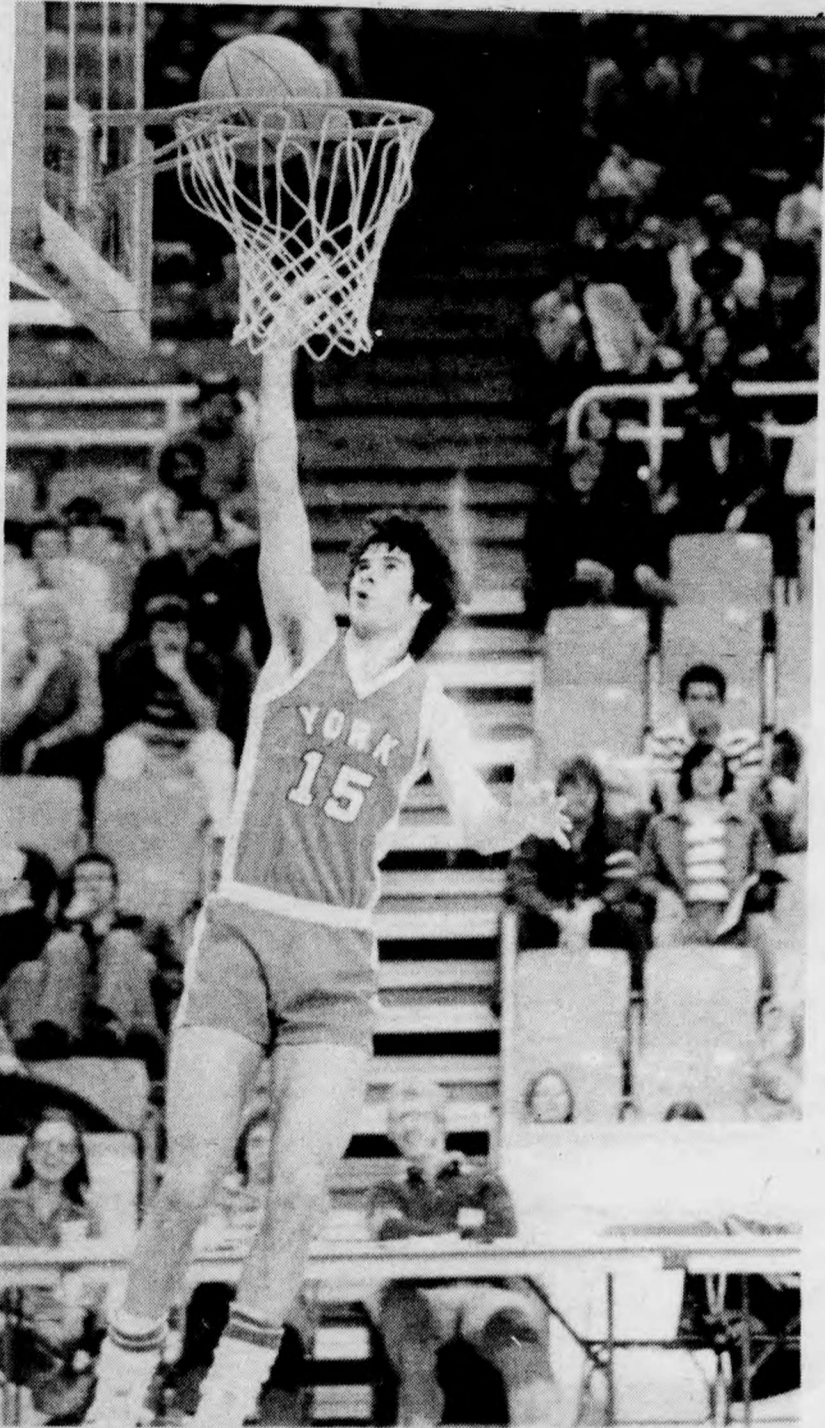
Before dropping their only game to Acadia, the Yeomen beat the Bishop's Gaiters 84-74 Thursday afternoon.

What was supposed to be a no-contest game resulting in a York rout turned into a closely contested struggle.

Inconsistent shooting plagued the Yeomen all game, and it was not one of the team's better games on offence of defence. To illustrate what kind of game it was for the Yeomen, the smaller Gaiters out rebounded York 36-33.

BEHINDEARLY

York fell behind by four early,



Dave Coulthard (not Jody Connor) leaps for two points.

but came back using a 60 per cent shooting average to build up a comfortable 13-point lead, 52-39, at half time.

But York's shooting average fell off in the second half while the Gaiters' improved, and at one point Bishop's pulled to within four points but weren't able to finish off around the basket. This allowed York time to regroup and clear the ball from play under their boards — something they couldn't do effectively against Acadia.

York built their lead back to 10 points and kept the spread for the rest of the game.

York's field goal shooting dropped to 54 per cent over the entire game, and were it not for Gaiters' inaccurate shooting, the outcome might have been closer.

"It was a lack of execution basically," coach Bain said of his team's performance Thursday.

Bishop's also defended well against York, especially Lonnie Ramati, who they held to just 7 rebounds, although he did muscle his way through for 26 points. They also isolated well one-on-one on York guards; they held high scoring Dave Coulthard, who was selected at the end of the championships as an all-star performer, to 26 points on 22 field goal attempts.

Freshmen Ron Kaknevicus, who Bain thought played well at forward, tossed in 11 points, and Ted Galka also hit double figures with 10.

For Bishop's, Wayne Hussey netted 24 points followed by Dave Thornhill, who has a style similar to Laurentian's Charlie Wise, with 21 points.

Epilogue: Looking back over the season, one sees a York team that, no matter how they played against weaker teams, always got up for the big game. Their work at the national finals was no exception. York's loss to Acadia was a loss to a much more experienced team that has been there before. Doug Daigneault, coach of the Concordia Stingers said: "Playing at the national is like a half a season of experience for a young club." He should know. His team was there two years ago.

"Our objective this year was to make the national finals," Bain said afterward. Mission accomplished, thanks to the Yeomen players, coach, trainer Harold Cipin, manager Bill Arthur and the rest associated with the team.

And now with the experience gained from this year's finals, York could be champions of the future.

Coach Bain vowed: "We'll be back!"



Harry Hunter drives for the basket

Lovett-Doust wins silver

Chris Lovett-Doust of the Yeowomen swim team won a silver medal at the Canadian Women's Intercollegiate Athletic Association championships at the Etobicoke Olympian on the March 4 weekend. Lovett-Doust finished with a time of 2:26.71 in the 200 metre butterfly event, just 7/10's of a second behind the first place finisher.

Lovett-Doust also placed fourth in the 100 metre butterfly in the same competition. She was the only female York swimmer to qualify for the CWIAA's.