

Excalibur

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DESIDERATA

GO PLACIDLY AMID THE NOISE & HASTE, & REMEMBER WHAT PEACE THERE MAY BE IN SILENCE. AS FAR AS POSSIBLE WITHOUT surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. ☞ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ☞ Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs, for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ☞ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ☞ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ☞ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ☞ Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. ☞ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ☞ ☞

FOUND IN OLD SAINT PAUL'S CHURCH, BALTIMORE, DATED 1692

Loyola elects conservatives CAUT investigation restarts

MONTREAL (CUP) — Running on a platform of "let's clean up our own affairs first," a conservative slate for the Loyola of Montreal Student Association executive has edged out incumbent presidential candidate Marcel Nouvet by 64 votes in an election here.

After seven hours of counting, Paul Aitken was named president and David Crowe vice-president by a vote of 1300-1236.

The 62 per cent turnout of Loyola's 4,250 day students was a record vote: 30 per cent voted in the last year's executive election and only 11 per cent cast ballots in the election of the LMSA board of directors five weeks ago.

The high turnout reflected the intense controversy on the campus over the Loyola administration's

treatment of hired physics prof S.A. Santhanam. In the atmosphere of increasing impatience by large numbers of Loyola students over the affair, Aitken and Crowe were the "law and order" candidates.

During the campaign they proposed student council legislation making a council permit mandatory for any student group wishing to hold a demonstration. This proposal backs up an administration dictum issued Nov. 5 forbidding all protests on campus.

Nouvet led a class boycott Oct. 27-29 protesting the administration stand and demanding binding arbitration in the case by the Canadian Association of University Teachers. The boycott was

supported by 100 faculty and over 2,300 students.

The situation escalated with a student sit-in forcing a compromise offer from administration president Patrick Malone. The offer of a cash settlement of more than \$10,000 was withdrawn by the administration after Santhanam refused "to be bought off".

Nouvet decided to run for re-election from off campus after he was placed on "disciplinary probation" for his participation in the first of three sit-ins protesting the "no protest" edict. He had earlier been ejected from an academic senate meeting by Montreal police for protesting the edict.

Following the election Friday, Aitken said, "We expected it to be close. The fact that it was makes it essential that we work with all elements on the campus."

Sources at Loyola say this means he will introduce his election proposals on law-and-order in the student council shortly. Nouvet now has only seven or eight supporters on the 18-member student council.

"We have to re-establish a sense of trust and communication," Aitken said Friday. He will have support from the executive of the Loyola faculty Association in this project.

Liberals, supporting Santhanam and Nouvet, were impeached from the faculty association executive earlier this month for their support of the class boycott. The new executive is expected to introduce a motion later this week refusing to recognize the CAUT investigation into the Santhanam case.

On Monday, CAUT reconvened their investigation, suspended Nov. 27 at the request of the Montreal police who said they would not be able to handle any demonstration at Loyola during the Grey Cup weekend.

Canada Briefs

Carleton board opens -- partly

OTTAWA—The public will get a peek at the operations of the Carleton University board of governors on a five-month basis beginning this month, but it's doubtful there will be much to see. The board announced Monday it will open the "second portion" of its meetings to the public. In the still-secret first portion of its meetings, the board will consider "matters of confidential nature, such as personnel, consultant information, contractual information and details of negotiations with the government." The board did not reveal what was left for discussion in the second portion.

New residence landlords?

EDMONTON—Alberta's Social Credit government, never known as an enemy of free enterprise, may soon open new doors to businessmen—university residence doors. Provincial education minister Robert Clark has announced the creation of a five-man "task force" to investigate the possibility of private enterprise building a 1,450-bed student residence at Calgary's Southern Institute of Technology. The task force, which includes SAIT student president Robert Oleniuk, meets today to consider the possibility of letting the contract to private business. "It has been suggested that private enterprise can be more efficient than a public body in operating student residences," said Clark, in explaining the move. He said the arrangement is already in operation on some campuses in the western United States. Task force members also indicated that the provincial government might build the housing and then hand it over to a private business to operate and administer. The government did not say if private enterprise would shoulder the cost of the study.

U of O bilingualism 'a failure'

OTTAWA—Bilingualism at the 4,500-student University of Ottawa is a "failure" and a "disguised road to assimilation", U of O student president Allan Rock said Monday. He was reacting to an article in Quebec-Press, a province-wide weekly newspaper, which charged the university's two-language policy hides the process of assimilation of French-speaking students and called on the Quebec education department to establish a Hull branch of the Universite de Quebec to serve French people in western Quebec. "What we have here is not bilingualism but two unilingual groups in the same institution," says Rock. "I spent four years in arts and one year in law at this university and I know a person can get a complete education here without ever coming into real contact with the other language group." Despite its bilingualism policy, many U of O textbooks are available only in English, and the faculty of medicine lectures only in English.

Students hire fired prof.

REGINA—Jeff Goodman, a sociology lecturer who was fired by the University of Saskatchewan board of governors last month—allegedly because he stole a 39-cent can opener in Banff last year but more probably because of his radical views—will teach a course in the spring semester—but with new employers. In a meeting last week the student union voted to hire Goodman to teach a class, "The practical sociology of Regina". The union is currently negotiating with the board to have Goodman's class recognized as a credit toward a bachelor of arts degree, and hopes Goodman will eventually be rehired. "It is ludicrous that the students' union should be forced to take over a function that is clearly the administration's responsibility," said student newspaper editor Bob Ellis in a special issue of the Carillon. "The charge of theft is a red herring. Goodman is being punished because his views are of a radical nature."

Guelph union might die

GUELPH—The withdrawal by student presidents of four federated colleges from a coalition with the student union at the University of Guelph may mean the end for campus-wide government here. The student union had declined gradually since the Ontario Department of University Affairs declared last year that the newly-incorporated union had to operate on a voluntary basis. To offset the effect of the resulting uncertain income, the union held a referendum in November to either raise fees to \$20 a semester from \$15.50 or to institute a compulsory checkoff. Students rejected both proposals, and the administration promptly announced it would not collect union fees next semester if less than 50 per cent of registering students opt for membership in the voluntary union. Members of the Guelph student council predict dissolution of the union by spring. If it goes under, Guelph will be the first student union in Canada to feel the effects of voluntary unionism. Students at the University of Calgary rejected voluntary unionism by a 2 to 1 margin in a referendum in October.

And on a brighter note...

HAMILTON—The McMaster University Student Representative Assembly has voted unanimously in favor of legalizing marijuana. A motion calling for council to send a letter to health and welfare minister John Munro passed with little comment.

Our Mistake

EXCALIBUR would like to make corrections in its Tuesday extra. Wesley Coons, York University Faculty Association president, had his name misspelled, and David Coombs, a McLaughlin College student, had his name missed from a list of committee members. The search committee did not make a report to the board-senate executive committees meeting on Thursday. Also, Atkinson College dean Harry Crowe was not present at the meeting. EXCALIBUR regrets any embarrassment these errors might have caused to the individuals involved.



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Search must continue

Michael Oliver out of race

Michael K. Oliver, vice-principal academic at McGill University and one of York's three candidates to succeed outgoing president Murray G. Ross withdrew from the race Tuesday afternoon.

Yesterday he said that he had withdrawn in a telephone call to W.D. Farr, Secretary of the University. Farr confirmed this yesterday.

Oliver, who is considered a strong contender to become the next principal of McGill, said that

he had withdrawn from the race for "complex series of reasons." He would not elaborate.

The withdrawal of Oliver, in effect, has nullified the search report. Because the committee cannot, under its terms of reference, present less than three names to the board of governors, it must reconvene and develop another "short list."

That, however, may not happen until January. The chairman of the search committee, Justice Bora

Laskin, is in Britain delivering a series of law lectures and is not expected back at York until the new year. He is the only one, according to Farr, who can call a regular working meeting of the search committee.

Reaction from the university was generally quiet.

W.P. Scott, chairman of the board, had "no comment at all."

A.V. Tucker, Glendon's principal-designate and a member of the search committee "had a

pretty good idea he would resign."

He said that the committee would have to "wait until Laskin gets back and try again."

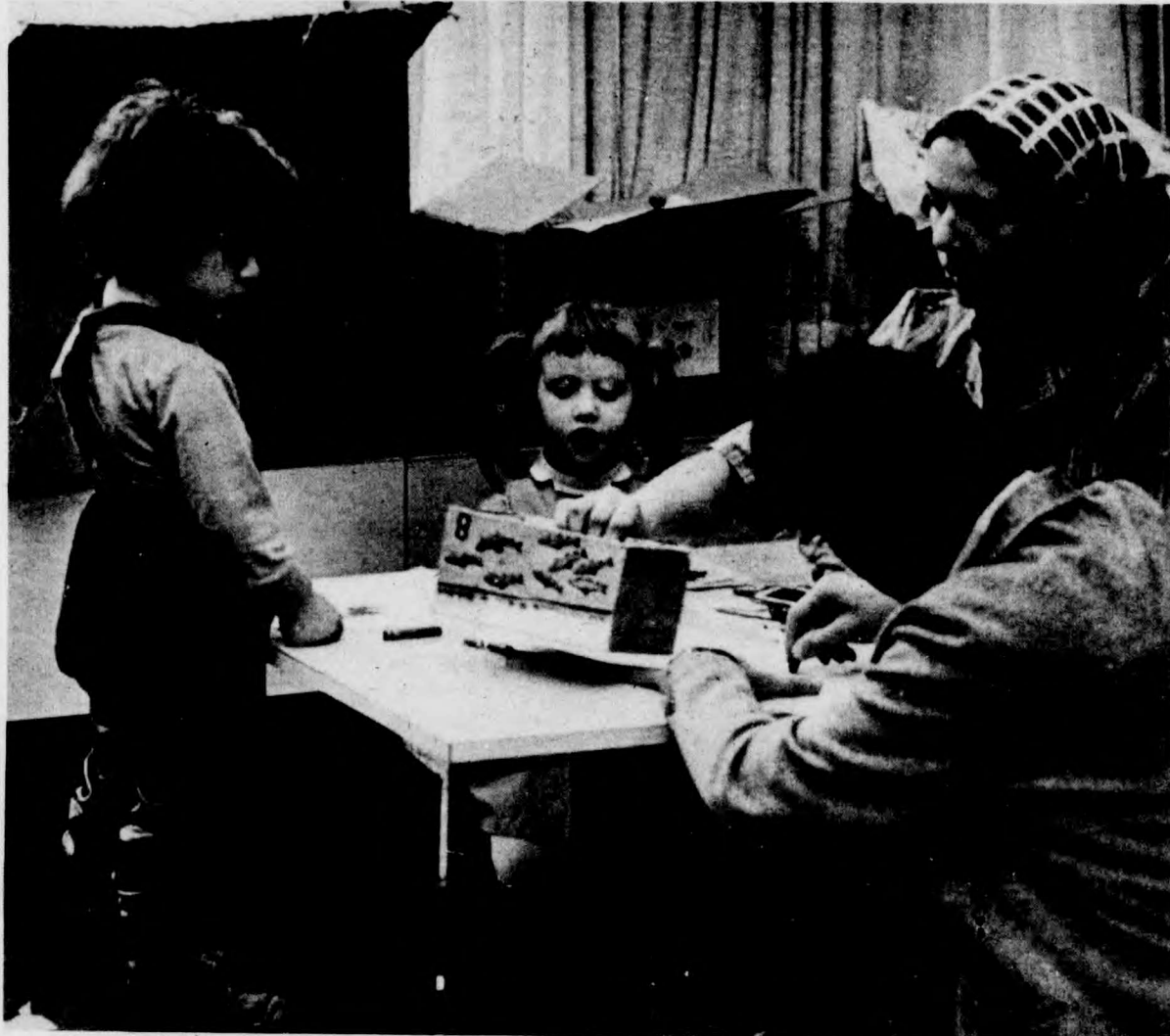
K.H.M. Creal, humanities professor and member of the search committee, assumed that "the search committee of the board will have to reconvene itself."

He didn't know when it would reconvene with Laskin being in England. "I don't suppose it could reconvene before Christmas, but I

don't know."

David Coombs, a student member of the committee, knew about Oliver's withdrawal when contacted yesterday. He felt that "the board will try to get Gillies (J.M. Gillies, dean of Administrative Studies) to get his name on there."

The other two candidates, York's arts dean John T. Saywell and U of T's arts dean A.D. Allen, could not be reached for comment at press time yesterday.



LITTLER PEOPLE OF YORK

Excalibur - Tim Clark

In a little over a month and a half, York's day care cooperative in Winters College has grown to become one of the happier fixtures of York life. The coop is now running at full capacity of children for the space available and there is a growing waiting list. There is still a few problems, however. More student volunteers are still needed and you are asked to drop in

during the first week of the second term if you are interested in helping. Also, some nasty person was low enough to pilfer the children's record player and records. It would be greatly appreciated if they were returned. Meanwhile, the littler people of York wish the bigger people of York a Merry Christmas and a Happy Chanukah.

888 Yonge St.

Progressive music lives on

By PAT KUTNEY

Yes! the former home of The Rock Pile at Yonge and Davenport will once more open its doors on a regular basis to feature the best in progressive music.

It is to be run by a group of people (unknown at press time) whose spokesman appears to be John H. Gibb, owner of House of Lords, an excellent clothing shop on Avenue Road.

John has a good business and

music head and has shown sound judgement in signing the following acts: Jethro Tull, The Vanilla Fudge, Spirit, Traffic (reformed with Stevie Winwood back again), The Who, John Mayall, Joe Cocker and The Grease Band, and a devastating triple bill, Ten Years After, Blodwyn Pig, and The Nice. Johnny Winter opens Jan. 17-18 with two shows each night.

Because the new club has good financial backing, they have the

resources to eventually install permanent seats on both the floor and balcony levels.

A light show will almost definitely be present. The obvious and only worthy choice would be Catharsis, a light show of high calibre and a pronounced degree of inventiveness.

It'll be just like old times. And maybe Friday will be Film Night again, with good, freaky films and light by Catharsis.

By BOB ROTH

Completely ignoring the fact that the names of candidates for university president had already been released in the press, York's senate Tuesday spent two and a half hours debating formal procedures for presenting the names.

In the end it was decided to have the names presented by the presidential search committee "at a closed meeting of senate". The procedure was one agreed upon last Thursday by a joint meeting of the board and senate executive committees.

"If senate wishes to indicate a preference amongst candidates, this will be done by means of a secret preferential ballot," the motion says.

However, it adds, "the results shall be known only to the chairman of the search committee Justice (Bora Laskin) and the chairman of the board (W.P. Scott)."

Since Laskin is also a member of the board of governors, this means that only board members will know the actual results of the secret ballot.

Some senators objected to this and insisted that the results be brought back to senate so senate's preference for president could be determined.

A motion by student senator John Bosley that the search committee present the results to senate was defeated.

Since September some senators have continually attempted to have a ballot held and the results made known so senate in effect could name its choice for president.

On Oct. 23, a motion by Howard Adelman, associate dean of Atkinson, which asked that the appointment of a new university president be "subject to the prior concurrence of a majority of the senate," was rejected.

At Tuesday's meeting senators again argued about making the

names public and allowing candidates reputations to be discussed at an open meeting.

At one point professor David Hoffman accused the senators with taking an "Alice in Wonderland" attitude since EXCALIBUR and the Toronto daily newspapers had already made the names public.

Last Monday the search committee, comprised of students, senators and members of the board of governors, agreed on a list of three candidates - A.D. Allen, dean of the University of Toronto's Arts and Science; Michael Oliver, vice-president (academic) at McGill University; and John T. Saywell, dean of York's Faculty of Arts and Science.

The preferential senate ballot is expected to take place in January.

Senators have yet to decide what kind of ballot will be used. Most seemed to agree that the proposed three part ballot listing preferences 1,2 and 3... would not give a true picture of senate's feelings.

According to the motion passed, the numerical results of the ballots are not to be revealed to anyone but Laskin and Scott.

They in turn are supposed to interpret the results to the board as to the "measure of support" a candidate enjoyed in the York senate.

Some senators, especially political scientists expressed grave doubts that it would be possible for the two to fairly assess the ballot in this way.

One senator said that it seemed silly that if accurate, and extensive, mathematical data were available, it should not be employed by the board in their deliberations.

Following the balloting, however, it is finally to be carried out - the candidates' names will be presented to the board of governors. This is the "consultation" on presidential selection the board is committed to under the York Act.

Where, how did candidates' names leak out?

Members of the York senate and administration have been walking around since the names of the three presidential candidates were broken prematurely in EXCALIBUR and the Toronto press on Tuesday asking: "Where was the leak?"

However, according to evidence turned up since the names were released, they might also be asking: "How early was the leak from the search committee?" and perhaps "Why and how did it spread around so quickly?"

One senator said that he learned the names a week and a half ago when one of his students told him. The student gave his source as someone from the University of Toronto.

After the senate meeting Tuesday, another senator, also a member of the presidential search committee, said that he attended a party about a week ago and heard the

three names discussed there.

Apparently, Atkinson dean Harry Crowe also knew the names early last week.

At first, many of the senators felt that the original leak had been from a student member of the search committee.

However, H. I. Schiff, dean of the Faculty of Science, and a faculty member of the 10-man search committee told EXCALIBUR on Tuesday night that he was "100 per cent sure that the original leak did not come from the student members."

"But the students will be blamed and I don't think this is fair," he added.

A senior member of the administration told EXCALIBUR on Tuesday that he knew for certain but could

not identify that the leak came from a high-level and non-student source.

Members of the press, however, derived their information from sources outside of the search committee.

John Adams, a stringer for The Globe and Mail, told EXCALIBUR that he received his information from a member of the board of governors.

"The leak was wide enough to drive a dump truck through," Adams said.

EXCALIBUR derived the names by piecing together rumors reporters had picked up over the last week, according to editor Bob Waller.

"To be honest, we weren't absolutely sure we had the correct names until we confirmed through the reactions to our extra edition from several people obviously in the know," Waller said.

Policy of giveaways to companies

U.S. sells uranium plants

By LEE WEBB
Guardian Staff

WASHINGTON — Continuing a 20-year government policy of massive giveaways to big corporations, U.S. President Richard Nixon announced Nov. 10 he had ordered the Atomic Energy Commission to prepare plans to sell its three uranium enrichment plants to private industry.

Built at a cost of \$2.3-billion, these installations are the largest manufacturing complex in the world. The plants were constructed between 1943 and 1956 to produce concentrated U-235 from uranium ore. "Enriched uranium" is the only material capable of sustaining a chain reaction and thus indispensable to atomic energy for both military and civilian uses. The three plants are in Oak Ridge,

Tenn., Paducah, Ky. and Portsmouth, Ohio.

Nixon's decision is the most recent in a series of moves leading toward the systematic dismemberment of the publicly-owned and controlled atomic energy industry for the interests of the giant private corporations.

Between 1942 (when the atomic bomb project got underway) and 1960, the U.S. invested nearly \$20-billion in research, development and experimental work in nuclear technology, as well as for manufacturing and production facilities. Although much of this was for military uses, the Atomic Energy Commission spent billions on research and development (R and D) for commercial use, such as for electrical generating plants and isotopes.

From the beginning the atomic program was a government-industry partnership that - as usual - benefited business the most. The AEC hired the big corporations on cost-plus contracts (no competition) to do all the R and D and for managing productive facilities. Such industrial giants as General Electric, Du Pont, Union Carbide and Goodyear Tire and Rubber were able to get in on the ground floor of nuclear technology without risking a cent of their own money. All costs were paid for by the taxpayers.

Until 1954, these giant corporations were content to stay on the cost-plus gravy train by getting the public in effect to finance their own R and D on atomic energy.

In 1954, however, the corporations led a heavy assault on existing atomic energy legislation and were able to get congressional and presidential approval to promote and subsidize development of nuclear technology by private business.

Since the big corporations already had a head start thanks to the cost-plus contract, the industry began with an oligopolistic structure. Big corporations like GE, Du Pont and Westinghouse also were able to use all the technology financed with public funds to maximize their own growth in the atomic energy industry.

As years went by, corporations got the right to secure patents on work they did with public funds, unlimited supplies at a low price of nuclear fuel, the right to own uranium and plutonium themselves, and so on. What started as total government ownership and control of the "industry of the future" has become an industry dominated by and organized for private profit with the public paying most of the costs.

The only section of the atomic energy industry - besides basic research and military uses - that remained in public hands was the uranium enrichment plants.

Neither Democrats nor Republicans objected in principle to selling them to private industry. The only stumbling block was that no corporation or group of corporations was capable of paying anything near the \$2.3 billion that it cost the government to construct them. Furthermore, in the past the major customer of nuclear enrichment plants was the military and under those conditions the government was reluctant to allow these facilities to escape its direct control.

Campus dialogue

By TIM CLARK

Please comment on the fact that York plans a profit of \$17,000 from its food services this year.



JOHN MURPHY V II
What are they doing with the money? Perhaps they are spending it wisely. At any rate they should have better food.



ARLENE BUBIS V II
The food is rotten. The profits should go into the quality of the food!



CATHY HAMILTON V II
They should not be making a profit. I'd like better food. The money should go into better preparation so the food isn't so watered down. We want better food!



SANDI SMITH V I
The money should be used for better preparation!



SANDY SMITH V I
I don't think they should be making a profit from the students money.



RUTH PICKERSGILL V I
If they are going to be making a profit they should be using it to lower residence fees.

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Class split in half Course feud mediated in political science

A long-running feud between students in political science 311 and the course director, Bernie Frolic, was successfully mediated Monday by the political science committee on undergraduate studies.

Two classes in the course on Communist China were disrupted earlier this term when students protested the issuing by Frolic of rigid "non-negotiable" guidelines for the course.

When the class was then split in half by Frolic to allow a "free course" for those who wanted it, agreement failed to be reached as to how much freedom the students would be allowed.

A compromise solution was found Monday, giving the "free course" students an equal say in determining their mark, and full control over their course content.

At the end of the year both the students and the course director will give a mark and the average taken.

Students are hoping that the joint marking arrangement will limit personal tensions that have arisen, while at the same time dismiss the importance of evaluation as an end in itself.

Besides operating a seminar and preparing papers, the group intends to sponsor a teach-in on Communist China next term for the student body.

As a result of the conflict, the students feel they have learned the value of collective discipline and have come to understand the meaning of responsibility to a group.

They hope to develop a collective learning experience in their seminars by creating an atmosphere in which students can participate free from the intimidation of grades and arbitrary power.

The sole criteria for determining grades will be participation on the part of the students.

Noon hour concert
Gary Ross will play in the Vanier Dining Hall from 1-3 pm today.



Prices up; profits too

Food figures true

York business manager J.R. Allen did budget for a profit of "17 something" thousand dollars on York's food services this year, but he says he is worried that the budget might be "misinterpreted" by students who don't understand the figures.

"It's in that neighbourhood," Allen said in an interview Tuesday night, but he stressed that there have been "substantial losses" on food services budgets in the past and that last year's net food service profit of \$20,705 was the first in some years. Losses from previous years are kept in continued deficit accounts, he said.

He said food service profit from conferences in the summer "is very difficult to estimate" and that "this could contribute to the \$17,000" planned profit this year.

This year's budget, which will be reviewed by the food services committee at their next meeting Jan. 15, proposed an allover food services profit of \$17,052. The Glendon College service is budgeted for a loss of \$4,831, but York Campus food services are operating on a planned profit margin of \$21,883.

York pays Versafood Services Limited a management fee, based on a percentage of direct operating costs, to run the food service operations at the two campuses. Profits from the service go to the university.

Asked if the bookstore, another university-run service, was expected to make a profit this year, Allen said he had budgeted for "a slight excess" but that it was nearly a "break even situation."

New prof. is refused entry visa

OTTAWA (CUP) — A Polish economist appointed as a visiting professor by York this summer has been refused a visa by the Canadian immigration department.

A department spokesman said Tuesday that Kazimiers Laski, who left Poland a year ago after renouncing his Communist Party membership, was denied a visa because his presence in Canada would not be "in the national interest."

Laski, now living in Vienna, was appointed by York in July and his appointment was approved by the board of governors in September.

Laski turned down offers from the universities of Paris and Jerusalem to accept the York appointment.

Economics chairman Graeme McKechnie received a letter from the immigration department last week, dated Nov. 27, advising him of the visa refusal. McKechnie had expected Laski to start work at York last September.

Laski is the second Pole this year to first have, then not have a job at a Canadian university.

Kazimiers Bilanow, a Polish lawyer, was virtually promised a job last spring with the University of Ottawa Canadian and foreign law research center.

But on April 23, Bilanow received a letter from the center's secretary, Douglas Wallace, which spoke of the difficulties in convincing the board of governors to hire someone "from a socialist country."

A later letter from Wallace said Bilanow was rejected for financial reasons.

James Joyce honored here

Canada's first James Joyce symposium will be held at York Apr. 3-5.

Sponsored by York University, the symposium will bring scholars and students from all over North America to the York Campus.

Harry Pollock, president of the James Joyce Society, and associate fellow of College E, is preparing a dramatic new production for the Joyce symposium. Pollock adapted, produced, and directed a performance at the Abbey Theatre for the Second International James Joyce Symposium in Dublin, Ireland.

College E votes for radio and bail fund

By MIKE SAVAGE

At a general meeting Monday afternoon college E members voted to install Radio York, donate room to the music department, and provide bail for any member in financial trouble.

College E has created a committee called College A. This committee will provide financial aid such as bail. It will also provide referral services like employment, used books, and legal aid. A floating fund of \$2,000 has been set up to meet emergencies.

One college member asked Neil Sinclair of college A, "What if someone doesn't pay back a loan?" Sinclair replied, "Then we go to legal aid."

Radio York was voted in. As one member pointed out, college E is part of CYSF so the service will be free.

Communications committee representative Neil Sinclair said that communications should be a "dialectical type process". He proposed that the college buy ads in EXCALIBUR to publicize college functions. The college newspaper will issue its first edition today.

The college committee will have identification cards for all college members soon. Members of the college have experienced the problem of members from other colleges using college E facilities. The college will retain its present name so that it can develop its own identity. A suggestion that the college be named after Louis Riel was turned down.

The cultural committee with a budget of \$1,400 has spend \$250 for a chamber concert, and have another \$250 committed to a mime company who will perform in Burton Auditorium later in the year.

Adrian Conte, budget committee representative, said that the college has a \$17,000 budget to keep different committees in operation until January.

About 45 students attended the meeting. The college of over 500 students voted earlier in the year that the meetings would be conducted on a "participatory democracy" basis.

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At least Charlie Brown is still sacred



(a brief look
at comics as
propaganda)

But this hardly explains their united stand on the wider aspects of the attack against social dissenters. Actually the explanation is closer to hand.

The comics are searching for stories based on the more unusual or exceptional things that pass by one's life, for stories based on the bigger news events of the day, and for subjects it can ridicule.

Comic writers on the average are of course just that—an average group of people endowed with a little more creativity in a particular field.

But when it comes to social consciousness and awareness there's no reason why they should be any different than the kind of people they work with—and the kind of neighbors their salaries place them beside—and indeed they're not.

Al Capp responded violently on a recent panel show to the suggestion that he's changed from the anti-right political stance he'd shown a few decades earlier—that he'd gone over.

"When American democracy was threatened by extremism from the right—by isolationism and conservatism—I attacked the right; now America is challenged by extremism from the left and I'll attack it and expose it just as vehemently," Capp said.

How much more representative a statement could possibly be collected from a person of Capp's economic and social position? Radical positions are attacked not on content but just for being radical.

Capp wraps his attack on the student activists and hippie groups up in one group—Students Wildly Indignant about Nearly Everything, SWINE for short.

The SWINE, who are always dressed poorly, and carrying meaningless signs, who have a constant entourage of flies and, of course, smell, allow Capp to include his attack on political activism and non-conformist youth cultures in one great parry of his pen.

They march anywhere, always without reason, and are given to the crudest inconsistencies—Capp's main point.

Carrying signs labelled "Non-violence," they will be violent—demanding better university education they have either never been to classes or are dropouts—calling for distribution of private property to the people they keep it all themselves or destroy it and of course, the means of producing more goods.

Apartment 3-G has been much more subtle than Capp - a man who hardly seems capable of subtlety.

By Stewart Saxe
Canadian University Press
Gazette graphics

The comic strip about three young women living in an apartment together has just finished a series that involved the girls' friendly next-door neighbor and confrere—Professor Papagoras (Subtle name, eh?).

Professor Papagoras had just become acting president of his university when the local underground paper threatened to publish a picture of him with his arm around one of the 3-G girls.

The incident was originally harmless of course—but you know how pictures can look.

Papagoras stands firm through this and further trials though he does lose his calm just once when he strikes a student, who had been previously attacking him in a demonstration, and hospitalizes the fellow.

During the crisis Papagoras' young assistant, who trusted and respected the underground journalists at first, comes to learn that high-sounding motives often hide very low goals and sneaky methods. Coming to his senses he is finally able not only to bring the editors of the underground magazine to justice, but also the unscrupulous political agitator who was really behind the whole thing from the beginning.

And, if that's not enough, he captures the unscrupulous agitator just as he's about to do in a beautiful girl he had used to get Papagoras in a compromising situation—actually innocent but there were cameras again—for another attempt to destroy the man.

There is no stated reason for all this—political agitators are known nowadays for wanting to bring down the country by destroying university presidents one by one and by using well-motivated though mis-directed young college students and junior faculty.

The lessons that can be learned from this one "comic" strip series are unlimited.

1. Good ideals, even when they are truly believed by most involved, are not excuse for any kind of extra-legal action because there are unscrupulous political agitators really manoeuvring the scene.

2. We must not hesitate to attack those individuals who preach radical change even when it seems to make sense because there are deeper things hiding in the shadows.

3. We must understand when the authorities are driven to violent action and know that they really regret it.

4. We must realize that younger people, even faculty, are led astray but most will return if handled firmly.

5. We must overlook occasional extra-legal action on the part of the authorities because they are fighting such dirty underhanded opposition.

6. We must remember that radical actions actually stop the changes the liberals wanted to make because they are busy doing battle and must give no ground.

It tends to all seem fairly unimportant—hidden away in the back sections of our newspapers, but it isn't really so.

These comics will be part of the overall communication process that will entrench in people's minds these views of what the new movements are all about.

Combined with similar distortions on the news pages and editorial pages, the comics will be the method by which people are turned against even listening to the activists or the youth subculture.

It wouldn't take any conscious plot—not so long as this kind of distortion can happen so thoroughly—automatically.

The comics of course have their own contradictions. It's inevitable because they take a liberal stance.

Smidgens is a good example. Between complaining about the hippies the strip is constantly commenting on the alienation of modern life—of the common man's feeling of uselessness.

But no analysis is presented—there are no suggestions that there are real reasons for this situation or real cures.

Like the other sections of the paper, the comics limit themselves to commentary on the phenomenal aspects of our life and its problems. They never seek the roots of those problems—they never suggest solutions.

For seeking the roots of the problem is radicalism—better to have blind faith in the unstudied, mystified, process of the status quo.

If you are given to believing that large-scale plots are being formed to oppose social change—you might turn very quickly to the daily newspapers for proof.

Not to the news or editorial pages, prime candidates though they might be for such a theory, but to the comic section.

Almost unanimously, the daily and coloured weekend comic strips have found some way to attack student radicals and the hippie sub-culture over the last year, while often supporting the war in Vietnam and mirroring the class distinctions of North America.

And there are some reasons why it's not so very funny. Buz Sawyer, Terry and the Pirates, Li'l Abner, Apartment 3-G, Smidgens, Flintstones, Wizard of Id, On Stage and of course Dick Tracy are a few of the common strips that have had their turn, sometimes many turns, attacking the two dissident groups.

While hippies may get constant barbs thrown at them, Smidgens for one is always upset that they've picked his flowers to give away or that they smell so bad; the real attacks are saved for the radicals.

And, in fact, those attacks have been so common that it's hard to put down to coincidence just because one believes there's no conscious plot.

Indeed, there is some evidence to suggest that a plot is closer at hand than one might think.

In 1966 the United States' leading comic strip writers were all summoned to a meeting with state department officials.

The officials pointed out to them that they had an important part to play in formulating U.S. public opinion on Vietnam. They were then asked to help support this policy. There was very little dissent expressed at the meeting.



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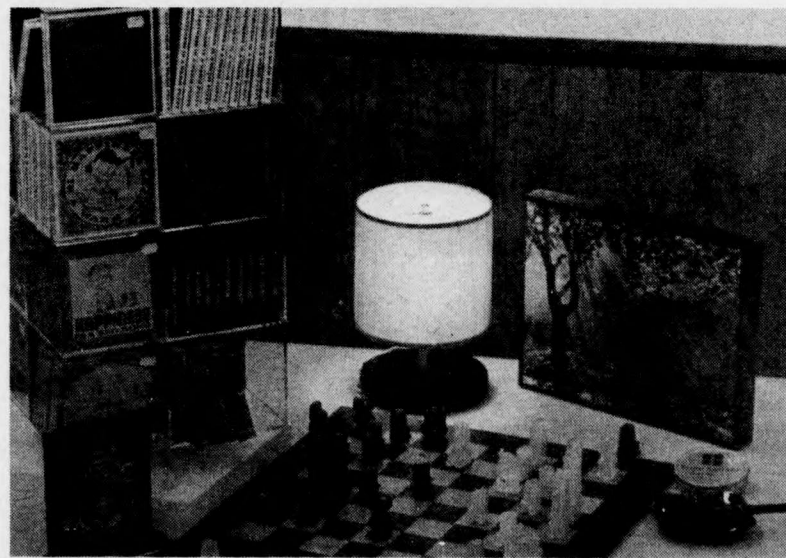
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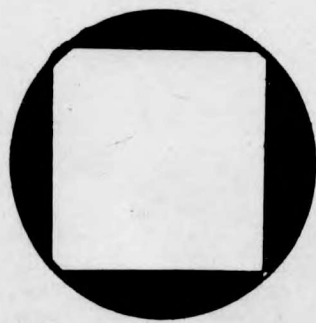
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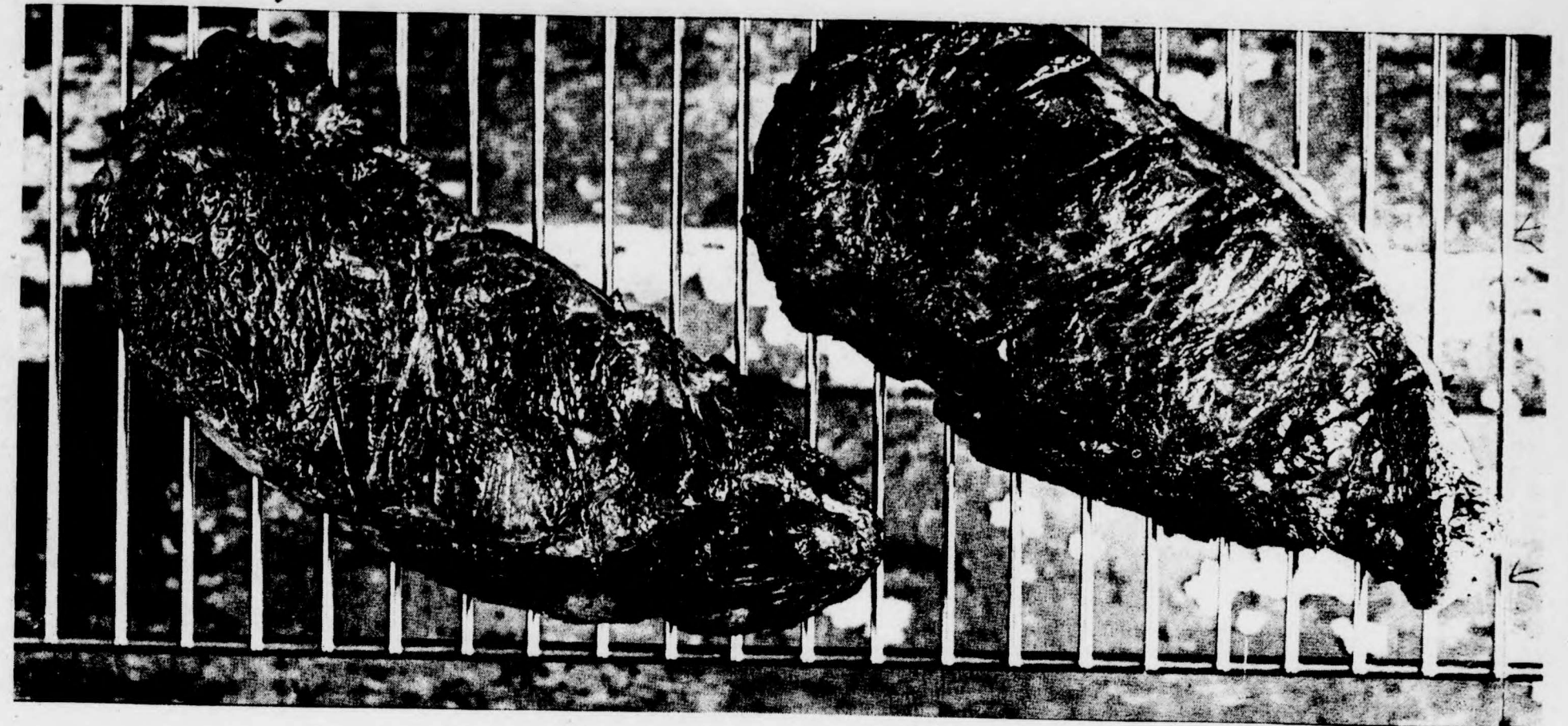


The Central Square Bookshop

A spoonful of sugar makes the DDT go down OR:

The meals you'll eat this holiday may be the death of you

William Longgood's
'The Poisons in Your Food'
is required reading
This adaption says why
(From Ti Estin magazine)



One man's meat is another man's poison

The Sunday Menu

Fruit Juice
Roast Beef
Sweet Potatoes
Peas (canned)
Tossed salad with dressing
Bread and rolls with butter
Pickles
Apple pie with ice cream
Milk
Coffee

Recipe (serves four generously):

Fruit juice: Benzoic acid (a chemical preservative); Dimethyl polysiloxane (antifoaming agent); DDT and related compounds; Parathion or one of the other potent phosphorus nerve-gas pesticides; saccharin (chemical sweetener).

Roast beef: DDT and related compounds, methoxychlor, chlordane, heptachlor, toxaphene, lindane, benzene hexachloride, aldrin, dieldrin, and other pesticides, (particularly in the fatty parts); stilbestrol (artificial female sex hormone); aureomycin (antibiotic); mineral oil residue from wrapping paper.

Gravy: DDT and other pesticides that were in the meat; antibiotics; products formed from the interaction between the chlorine-dioxide bleach used on the flour and the flour nutrients.

Sweet potatoes: Pesticides such as dieldrin, heptachlor, chlordane, ethylene dibromide; coal-tar dyes; sulphuric preservatives.

Peas: Magnesium chloride (color retainer); magnesium carbonate (alkalizer); DDT, parathion, methoxychlor, malathion.

Tossed salad with dressing: Sodium alginate (stabilizer); monoisopropyl citrate (antioxidant to prevent fat deterioration); DDT and related compounds; phosphorus insecticides; weed killers.

Bread and rolls: Products of bleach interaction in flour; ammonium chloride (dough conditioner); mono- and diglycerides and polyoxyethylene (softeners); di-tertiary-Butyl-para-Cresol (antioxidant); nitrated flour or coal-tar dye (to give bakery products yellow color suggestive of butter and egg yolk; vitamin fortifiers (to replace nutrients lost in milling); DDT and related compounds; parathion and related compounds.

Butter: Nordihydroguaiaretic acid (antioxidant); oxidation products resulting from interaction with hydrogen peroxide (bleach); magnesium oxide (neutralizer); AB and OB Yellow (coal-tar dyes); diacetyl (artificial aromatic agent); DDT and related agents.

Pickles: Aluminum sulphate (firming agent); sodium nitrate (texturizer); emulsifier (to disperse flavour).

Apple pie: Butylated hydroxyanisole (antioxidant in lard); chemical agents in flour and butter or margarine; sodium o-phenylphenate (preservative); several or possibly all of the following pesticides used on apples: DDT, dinitroorthocresol, benzene hexachloride, malathion, parathion, demeton, lindane, lead arsenate, nicotine, methoxychlor, chlordane and others. Some of these pesticides also appear in the lard.

Ice cream: Carboxymethylcellulose (stabilizer); mono- and diglycerides (emulsifiers); artificial flavoring; coal-tar dye; antibiotics; DDT and related compounds. (If not under the regulations of interstate commerce, ice cream

might contain other chemicals that are banned under Federal regulations).

Oleomargarine: (used in cooking) Mono- and diglycerides; isopropyl citrate; monoisopropyl citrate (stabilizer); AB and OB Yellow; DDT and related products.

In the table salt sprinkled on the food is calcium hydroxide (stabilizer); potassium iodide (nutrient supplement); calcium silicate (anticaking agent). If drinks, such as old-fashioned ones served before dinner, they probably contain dimethyl polysiloxane (anti-foaming agent); orange slices with dyed peel; sodium o-phenylphenate and ammonia (preservatives); maraschino cherries which have been preserved in sodium benzoate, texture - improved with calcium hydroxide, bleached with sulphur dioxide, injected with artificial flavoring, and then colored an appealing red with a coal-tar dye. Both fruits would have insecticide residue.

In the children's milk there almost certainly would be DDT or its chemical kin and antibiotics - or both, as in cream used in the coffee.

The preparation of this meal is not as laborious as it might seem at first glance since, according to William Longgood, the items in the above menu come to your supermarket pre-soaked in all their laboratorious juices. All you have to do is heat them up and indulge.

Longgood's book, *The Poisons in Your Food*, traces the history of the recent phenomenon of the poisoning of the human body which chemical industries, with the tacit approval of many doctors and scientists, have undertaken under the protection of our governments.

approval of many doctors and scientists, have undertaken under the protection of our governments.

Although Longgood is describing conditions in the United States, there is no reason to believe that the same conditions, with a few exceptions, do not exist in Canada.

It is generally believed that the public is protected by the Pure Food legislation. But it wasn't until the summer of 1958 - some fifty-two years after the passage of the original law - that the U.S. Congress finally got around to requiring that chemicals be tested for "safety" before they could be injected into foods, and then the new law was riddled with so many loopholes that it was largely ineffective as an instrument for consumer protection.

Further, the amendment to the food law does not touch upon the most serious part of the problem - the pesticides. Those are dealt with in the Miller Pesticide Act of 1954, a law which grants the Food and Drug Administration the right to determine how much poison residue may remain on marketed food. The permitted amount of residue is known as a poison's tolerance.

The anticancer clause in the food law does not require that food additives be tested for carcinogenic properties before they are considered for use in foods. Moreover, the incriminating evidence is limited to the demonstration that oral administration of the chemical produces a cancerous response.

Considering the feebleness of the legislation and the eagerness of those who can invent ways to make a profit to do so, statements such as the one made by the U.S. Public Health Service - that it is virtually impossible to find a meal

that is not laced with poisons (pesticides) - should not come as a shock.

But for those who tend to get squeamish, food adulterers are more than ready to offer reassurance in the following ways.

They argue that a harmful substance can be reduced in amount until it ceases to be harmful. It follows, by this line of reasoning, that since chemicals injected into the daily diet have not been proved to cause immediate death or chronic illness, therefore they are safe. As "scientific" proof of the alleged harmlessness of eating small amounts of poisons in foods, they solemnly point out that it is possible for a person to cram enough salt or water down his throat to kill himself. What this strange logic claims is that because a little salt is innocent and a lot harmful, it follows that all other substances that are harmful in large amounts are safe in small amounts.

First, evidence that small amounts of a particular chemical substance administered continuously do not produce a corpse is not evidence that the substance is not harmful to human health. The nature of the chemical is not changed by reducing the quantity. When it is ingested by a human being there is damage. The fact that the dose may be reduced until damage no longer may be seen or measured by man's instruments does not mean that the damage no longer exists; it merely means that it can no longer be seen.

The modern practice of toxicology, permitting the use of "small" amounts of poisons in foods, is based on the ability of the body, primarily the liver, to detoxify and eliminate

poisons which are not consumed in lethal doses. Instead of recognizing the liver as a safety valve and protecting it in every way from overwork and possible damage, the food toxicologists have exploited it by dousing foods with poisons and untested chemicals - in "small" amounts - for personal profits.

This burden placed on the organs by poisons causes them to wear out prematurely; the general vitality of the body is reduced; the aging process is speeded; the body becomes susceptible to sickness and disease; and inevitably death may result.

This change takes place whether it can be measured or not.

Secondly, the comparison between salt and water, and poisonous chemicals as equally lethal in large doses is fallacious because it disregards the fact that salt and water are necessary to life while virtually all of the food chemicals are antagonistic to living tissue.

The difficulty of assessing the exact nature of the damage inflicted on the human body is of course due to the fact that they can be tested only on mice, rats or other laboratory animals. Humans cannot be poisoned in laboratories so that their organs and tissues might be available for thorough analyses, although humans can and do serve as guinea pigs in their homes and restaurants for many chemicals whose effects on human beings are not known.

The fact that chemicals which are consumed by humans are tested on rats offers the chemical additive pushers a certain convenient immunity from blame when their endorsement of chemicals as fit for human consumption is contradicted by actual human experience.

For example, during World War II a group of soldiers in Canada became sick from eating a new kind of soup ration developed in the U.S. when the scientist who had prepared the product was told it had been found wanting, he indignantly replied, "Why, rats grew all right on it in the laboratory."

Conversely, when mice developed cancer after being injected with a certain substance under the skin, the researchers simply stressed the differences between mice and men, and argued further that since the substance in question would not be taken hypodermically but by way of mouth, it could not pose any danger to human health.

Considering the delicate nature of all living organisms, it seems only sane to regard any evidence that a chemical is injurious to any living creature as evidence that it is injurious to human beings; however, the lack of proof of damage to laboratory or wild animal species cannot be taken to mean that humans are also unaffected.

There is no doubt that powerful economic interests by brainwashing the consumer to believe in their public-mindedness and by gaining sufficient control over governments, have already inflicted enormous damage on and killed human beings as well as other species.

That this is so is not mere speculation. The lack of concern on the part of those involved in regulating the quality of human food is revealed by an endless number of accidents and mistakes in food production.

Recently, some six thousand pounds of cheese were seized because the chemical used in the wrapping had seeped into the cheese; the contaminant was described as tasteless colorless, and as poisonous as carbolic acid.

The public is not always so lucky as it was when on Jan. 6, 1956, the Food and Drug Administration reported that two freight cars loaded with 30,816 heads of lettuce containing excess pesticide contaminants were seized in a spot check.

In a 1955 seizure, 83 of 140 samples of frozen vegetables were found to have high "residues" of a highly toxic dust (unidentified) that was not supposed to have been used on such crops. Consequently, 190,000 pounds of frozen broccoli and kale had to be destroyed.

Most chemicals are accepted for use in foods if they qualify to perform the technical job demanded of them - with no further questions asked. Will they keep the cake from falling? Will they quickly and cheaply add weight to meat animals? Will they kill insects? Will they stiffen the pickles and firm the tomatoes? Will they keep the mold off the bread? Will they tenderize the steak and give it a charcoal flavour?

Many additives were never designed specifically for use in foods. They started as by-products of other chemical manufacturing processes or were employed in some capacity unrelated to food.

This marriage of convenience between the chemical and food interest benefits everyone - except the consumer. Typical of the foreign chemicals now used in foods are some that have migrated into various frozen substances.

Piperonal, an inexpensive substitute for costly vanilla flavoring, is also fine for killing lice.

That cherry taste is probably aldehyde C-17, a flammable liquid often found in aniline dyes, plastics and synthetic rubbers. Pineapple flavor may come from ethyl acetate, better known as solvent for plastics and lacquers; its vapors are known to be irritating to the mucous membranes, and prolonged exposure to it can cause chronic pulmonary, liver and heart damage.

One of the most treacherous threats is that posed by those substances which are known to cause cancer in mice and appear in our food. Synthetic dyes (mostly coal-tar products) are used in everything from sweet potatoes to hot dogs. Dyes make it possible for the public to be cheated and deceived by masking inferior products and creating nutritional illusions, and they are among the most poisonous substances that go into food.

The FDA reported in 1957 that 10 out of 13 certified dyes tested - all in wide use - had produced cancers in rats when injected under the skin. Two of the dyes whose cancer hazard has been repeatedly emphasized are Yellow AB and Yellow OB, widely used to color butter and margarine.

In regard to other chemicals now appearing in foods, it is not known how many of these may be cancer inducing, but scientists estimate that up to 25% may have that power. Aramite is one example of an acknowledged carcinogen that was permitted in the nation's food supply until it was recently banned by the Food and Drug Administration of the U.S. Previously, the FDA had allowed its use, even knowing that when rats ate the substance they developed cancer.

When the first generation raised on maternal DDT-laced milk begins to mature, we shall have a first-hand opportunity to study the long range effects of DDT on human beings. We already have data to show that it kills birds, fish and some insects.

The criterion for judging the toxicity of any chemical is any physiological response.

After reading these you'll be wiser but sadder

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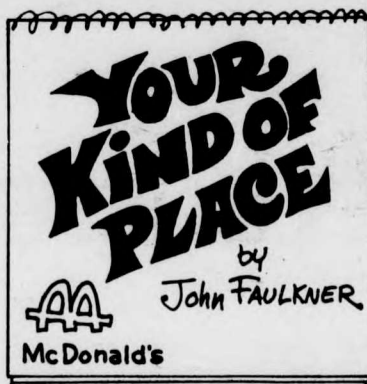
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DUFFERIN & WILSON

Pop owes its roots to black jazz music

By BAZGRAU

Most people who listen to music are unaware of its psychological content, and therefore miss the depth of participation that full enjoyment requires. In our society the music is largely categorized as classical, popular, folk or religious.

Some of the music which soothes our feelings, calms our troubled minds and arouses our sexual instincts is usually referred to as pop music -- facetiously, people's music.

However, very few of us concern ourselves with the ideas implied by the lyrics, or the tonal psychology or mood produced and reflected by pop music. Of course these things are not necessary for its enjoyment, but they do play a role in the identification and characterization of the times in which we live.

For instance, the popular music of today differs markedly from that of 1959, the close of the big band era. What most people don't know, and if they do they refuse to acknowledge, is that the music in North America today has its roots in black culture.

Elvis Presley lit his torch there while Chubby Checker in the Peppermint Lounge in New York carried the flame barehanded in the form of the Twist. The Beatles made black music acceptable to

everyone, because they were the Beatles and ushered in the age of "feeling."

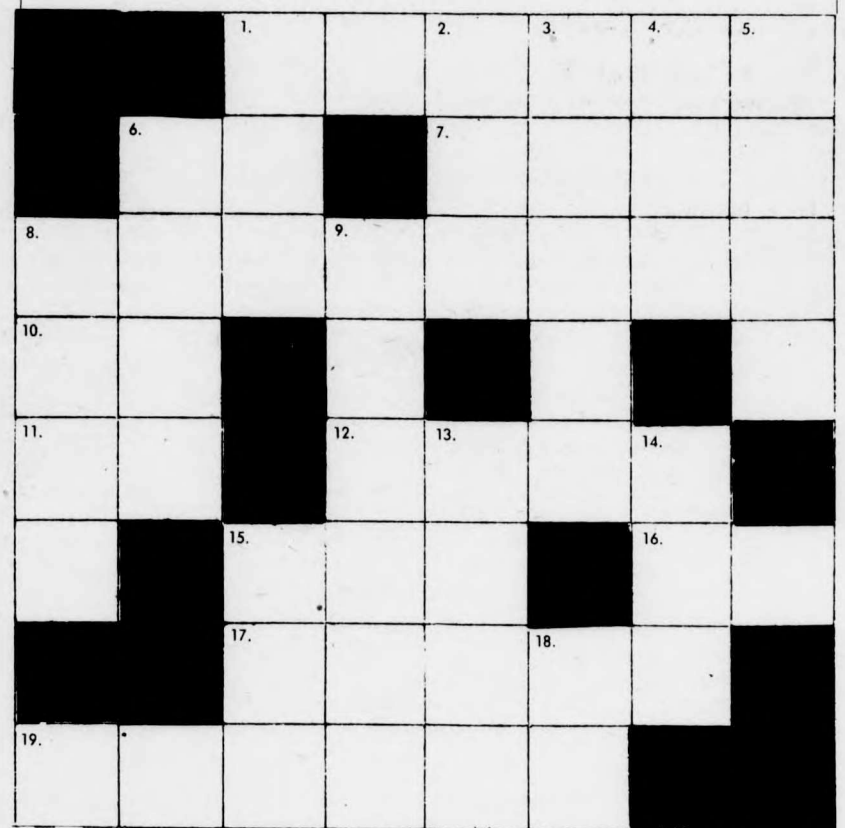
Today there are many torchbearers, and their tonal psychology is not to be mistaken. The tensions, the throb, all speak of today's tensions and throbs, politically or otherwise. It is testimony to a people who cannot die for the earth is theirs.

As Koussevitzky, a past conductor of the Boston Symphony, said of jazz, the black man's symphony: "They created it from nothing -- only their sweat and tears. It is the music of the soil."



Jimi Hendrix
Carrying the torch

Crossword



across...

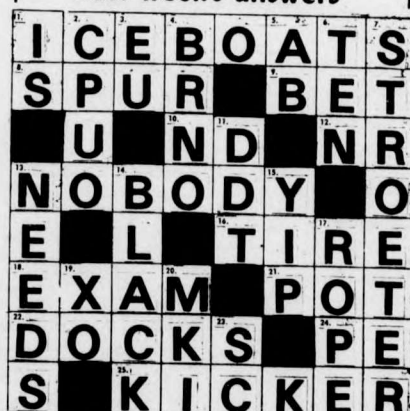
1. Will he be our new president?
6. A trade name for a cola.
7. The man who mixes music and fire.
8. Most Quebec cops hate these people more than criminals.
10. Initials of an insurance company.
11. The stuff you have to show to get into the Green Bush Inn.
12. An organization that sends Canadian grads overseas to work as Canada's Peace Corps.
15. Economical Kinetic Velocity.

16. Young Liberal.
17. A past-president of the West German SDS.
19. The committee which has been looking for a new president.

down...

1. There was a successful boycott of classes here in the spring of 1968.
2. Almost 2,000 years ago there was no room at this ancient motel.
3. Your blood goes back to your heart in these.
4. The noise Brenda Starr's alligator makes.
5. The man the senate and board will have to replace.
6. This man has already been replaced. He quits at the end of the year.
8. College E set up one of these funds at its meeting Monday.
9. The man who replaced 6 down.
13. Initials of Canada's westernmost university.
14. Ontario Youth Hostellers.
15. Time doesn't pass very quickly. We've used this one before.
18. International code representing Switzerland.

Last week's answers



Answers next year

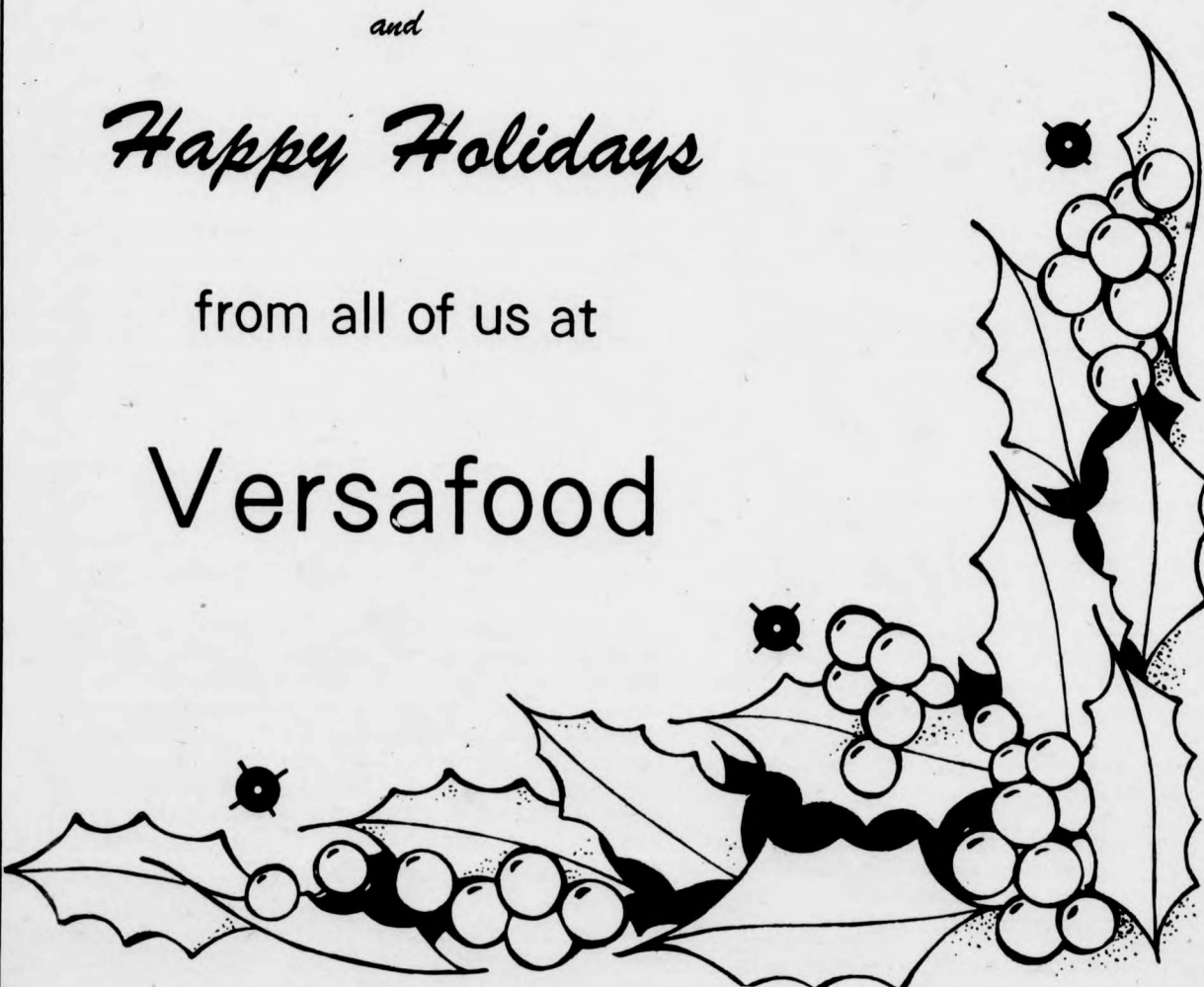
Merry Christmas

and

Happy Holidays

from all of us at

Versafood



A TALL TALE

By D. A. Long

Bill Taylor sat on the front step of his suburban Toronto home, gazing up into the delightfully clear blue spring sky, feeling the early May sun warm his face and body.

He toyed with the idea of pulling a lawn chair out into the sun and bringing his books and notes out with him. It was downright annoying that his philosophy exam had to come the next day, when he had no desire to study anything now except the backs of his eyelids.

The rest of his family was away at church, he should have gone too, but he had rationalized his absence by arguing that he was going to do some hard studying.

But the books could wait a couple of minutes!

He opened his eyes at the sound of someone clearing their throat.

"Young man, uh, excuse me, but I was wondering if I might talk with you a minute?"

The elderly lady that stood before him was dressed in rather sombre clothes and holding open a magazine (newspaper?) with a picture of a faded rose at the top of the page.

"I was wondering," she continued, "if you knew that a very interesting scientific discovery had been made to the effect that rose petals contain quite a large amount of protein and are quite edible? As a matter of fact, this article contains quite a bit of information about other plants and plant parts being edible and good for you." She backed up the last statement by practically thrusting the page into his face.

"Uh, that's very interesting, but..." Bill managed to blurt before he was carried away into further pages of insight by his visitor.

"Yes, God has given us many things that we have not yet learned about, not only in the material but the spiritual sense..."

"Here it comes!" thought Bill... and there are many articles in this magazine that would be of great benefit to each one of us. Yes, there is a great wealth of information here and I'm sure that you would be most willing to spend 10 cents in order to find out about it, wouldn't you?"

Bill reached into his pocket for the dime, thinking only of the sun that was going to waste while he, out of politeness, was forced to listen to her. But the dime had only crossed part of the space between the two of them when an idea occurred to him.

"Mam, I'm certainly glad that you came along just now." The coin he placed in her outstretched palm. "I'm suffering from a very contagious disease that destroys the body gradually. I'm but a shell of my former self (how corny can I get?) I must get as much protein into me as possible to stave off the disease for just a little while longer!"

The little old lady shrank back involuntarily, but immediately caught herself and placed a hand, trembling slightly, on his shoulder.

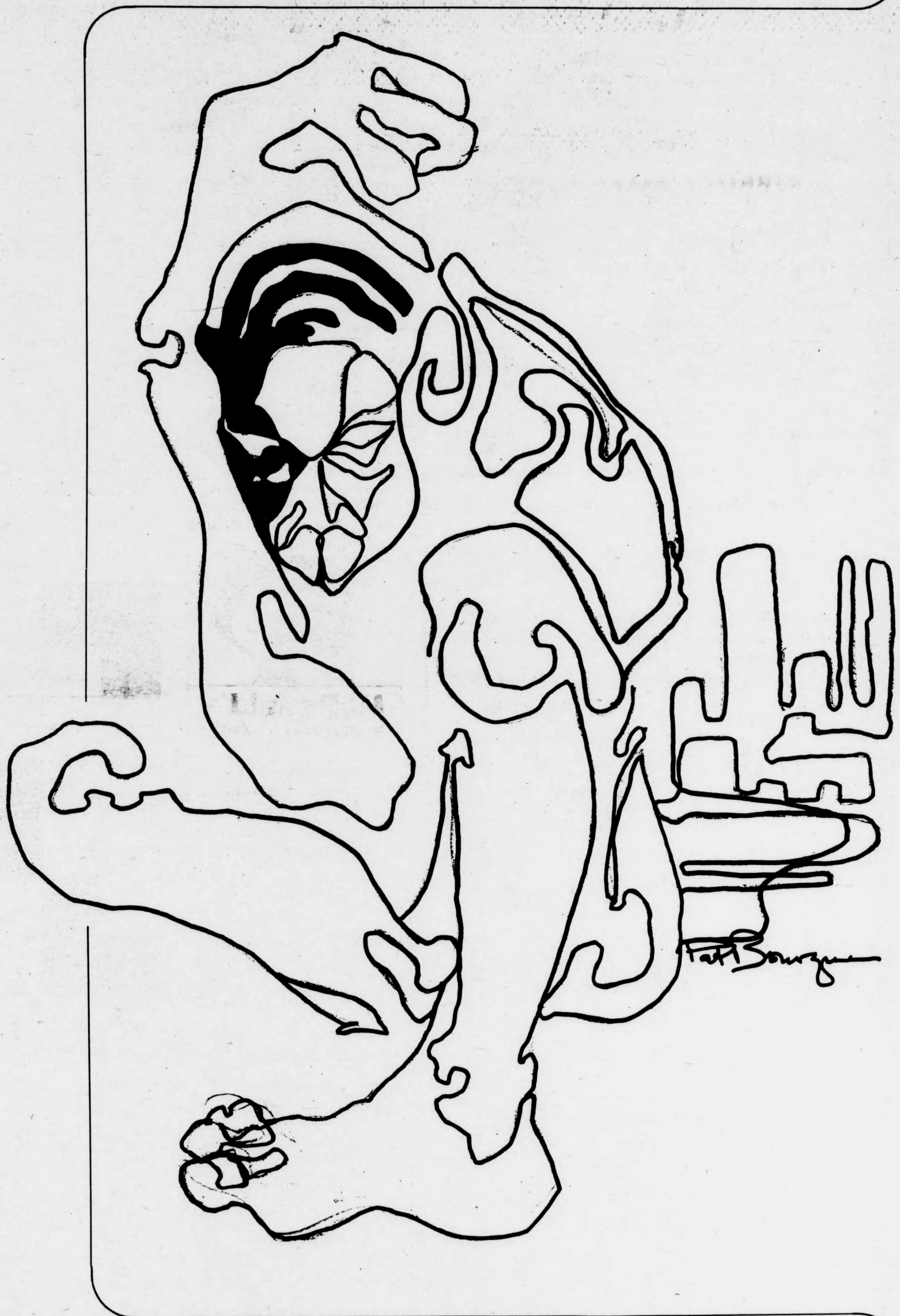
"Believe in God, young man, and your ills will be cured."

"Oh Mam, I believe, I really do believe," he said, sinking to his knees before her, his eyes looking up into hers and his clasped hands upraised.

"Rise up and praise the Lord. Pray that your supplication will be heard."

"Oh he must be listening, I can feel my body growing inside me, I can feel my strength returning..." he said as he got to his feet and squared his shoulders.

Inwardly chuckling to himself, Bill watched her sink to her knees.



...only she was still standing... she was shrinking!

"What the hell!" he blurted as he turned his head back towards the house, only to find that it was the eavestrough that he was looking at—and touching with his nose. Broke the trough, too!

As a piece of it clattered to the sidewalk, he turned the other way, reached out, and caught the top of the 18-foot high pine tree on his lawn as it whizzed toward the ground.

A scream from far below turned his attention to the rather tiny

figure that raced into the street, bringing at least two cars to screeching... dinky toys?

"What in the name of God is going on", he half mumbled to himself. There wasn't anyone else to listen to him at that height.

Far below, as the Taylor house was being smashed by Bill's ever-growing feet, of the thunder-like rumble that was Bill's mumble, only the word God was heard, the rest being drowned out by the crashing and groaning of a collapsed house, caved-in street, and spouting sewer system.

* * *
Aerial photographs that were taken of the destroyed city showed graphic evidence of the great quake that resulted from whatever act of providence made the colossal body of Bill Taylor fall, dead, into the city. Maybe he wasn't dead when he fell, but the great fire that erupted after his fall would probably have finished him off anyway. Nobody really wanted to find out, not after seeing pictures of the gigantic figures etched into the forehead of the body—GOD IS NOT DEAD!

Films, animal music hits at The Pickle; pickles are free too

The Gilded Pickle is the name of a multi-entertainment club which opened recently at 174 Avenue Rd., just north of Davenport. It reminds one of the old clubs that used to exist in the Village: Boris', Charlie Brown's, and the Purple Onion.

And like those former clubs it exists on an infirm financial base. "Gilded" is hardly the apt adjective to describe it.

Enthusiastically run by two enterprising young couples, the Pickle features complete scientific horoscopes based on the exact time of one's birth. For those of more modest means, character analyses and individual predictions are available.

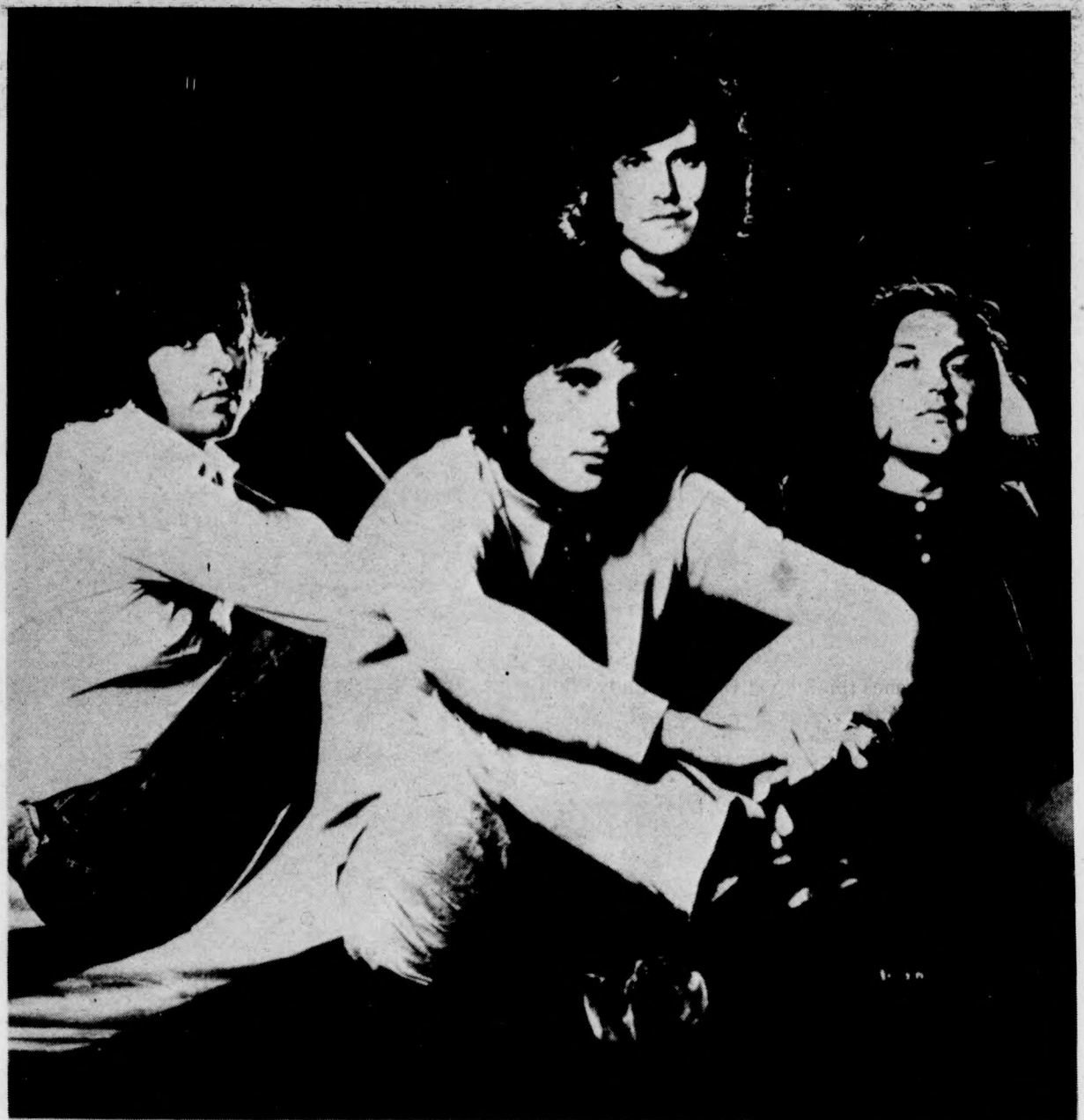
Yet all these things are optional. Some of the best underground flicks and little-seen shorts to be had in Toronto can be viewed nightly at the Gilded Pickle. The evil music of Leather reigns supreme on Sunday, Tuesday, Wednesday and Thursday. The other house band, Pillage (Toronto's most animal band), freaks their listeners every Friday.

In addition, there is a color organ located downstairs (where the band plays) which pulsates to recorded music between sets in the blacklight lit, fluorescently-painted room. Musicians are invited to jam.

The Gilded Pickle is an intimate club, with minimal lighting, black walls and a tiny room which is conducive to friendship. It's open until 3 a.m. daily except Mondays. Go there after a show or stay the whole evening. Take someone you love or someone you don't love.

Possibly the most enjoyable thing at the Pickle are the impromptu happenings, be it a folksinger, Pillage's drummer smashing a tamborine to bits, or someone standing on his chair doing a two-minute pantomime of Maurice Chevalier, Groucho Marx and Mick Jagger.

With hopefully increased resources, the Gilded Pickle plans on implementing a gorilla comedy workshop and more current movies. Yes, all this, and free pickles, too! —P.K.



Kinks are a poor live band

By PAT KUTNEY

Avid and rabid Kinks fans like myself, who have waited five years to hear The Kinks live were finally granted the opportunity last Saturday at The Hawk's Nest.

The Kinks are notorious for being a poor live band. They certainly proved it.

Mick Avory's drums are never miked. Hence, those not close to the stage can see the drums being played but can hear little sound emanating from them.

The rented sound system failed to project the vocals adequately through the mish-mash guitar work. Add to this some of the most inept lead guitar work heard in Toronto in quite a while. I almost think that the Kinks use studio musicians on their albums.

The last four albums of The Kinks: Face to Face, Something Else, The Village Green Preservation Society, and Arthur (or The Rise and Fall of The British Empire) and certain tracks off

earlier albums are an entirely different matter. Each song is a self-contained little unit with instrumentals that are never carried to excess. The vocals always seem to haunt me.

Most notable are the lyrics of genius Ray Davies. Ray never uses complex imagery and irrelevant subject matter. Ray always deals with things close at hand and consistently comments on the painfully obvious but all too frequently ignored. Remember Sunny Afternoon:

"The taxman's taken all my dough/ And left me in my stately home/ Lazing on a sunny afternoon/ And I can't sail my yacht/ He's taken everything I've got/ All I've got's this sunny afternoon."

Or Victoria, when life was good and clean and sex was bad and obscene.

I think that the Kinks realize that as a live act that they are ridiculous and unable to emulate

their playing on albums. The Davies brothers' toothy grins seem to give them away; that they are not at all serious and more intent on enjoying themselves when on stage.

I think I'd just as soon stay at home and play their albums. . . A Well Respected Man. . . "so healthy in his body and his mind" who's doing "all the best things so conservatively".

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New and old reversed

I Am Curious - Yellow and Good Guys and Bad Guys

By LLOYD CHESLEY

When is the new old and the old new? When the cliches of yesterday are forgotten and used well and cliches of today are over-abundant.

One film everyone is sure to see is *I Am Curious - Yellow*. And I suppose that they should. It is quite modern and relevant, the story of a student-type girl trying to find a meaning to life (count cliché number one). It does have the "frankest" sex scenes this side of *His Fair Lady*, that is it does if the censor lets it through (otherwise it should be about 26 minutes).

But it is by no means simply pornography. After all, if it were, the couple would be attractive, while the girl actually is more reminiscent of Francis the talking mule than Bardot.

But this is part of what tries to be a real story with real people (I think we just found another cliché), a girl who "did it" the first 19 times only to satisfy the guys because she didn't believe that anyone could really find her attractive.

Anyway she is an actress, the point being that what we are watching is a film of the making of a film (another, no?). This idea is handled quite well, for at no time can you be sure whether you are watching the film or the film being made, resulting in more than confusion, for it gives the theme that the two cannot be differentiated (guess what that is).

The political scenes are very relevant, if you consider 40 minutes of the same simple-minded two questions getting the same simple-minded two answers particularly relevant (which only results in...)

What it comes down to is that besides the fact that the performances are all quite good, what we are seeing is a simple re-hash of the same themes that have been dominating the cinema since it became the new art. Art has destroyed fun and drama, the elements cinema was created for and handles better than any other medium, but the producers needn't worry about what I say here, because the sex and the cause of youth expressed in *I Am Curious* will bring out the crowds. And that is good. Go see it. Maybe this will be the saturation point for this type of formless, droll mediocrity.

What I like is *The Good Guys and The Bad Guys*, the stock western of the week. It was directed by Burt Kennedy who learned his craft studying the great John Ford, the man who created all the great cliches of the genre. It stars Bob Mitchum and George Kennedy who helped act out these early cliches. And it was written into a script that is cliches that everyone must know.

I won't go into them, because you probably won't go see it, and indeed it is good only for the western buff. But it is fun. It has laughs, it has excitement, it has drama, it even has a widow with a little kid. The originality is in the nice use of the camera which flows well and shows off good color. (*I Am Curious* would have been cleaner if it had been in color).

But basically it is the same story that has been the basis of as many westerns as Hollywood has shot off bullets. For



Full of all the old durable Western cliches, *The Good Guys and the Bad Guys*, starring Robert Mitchum and George Kennedy, and directed by veteran western director Burt Kennedy is a film for buffs only.

all these cliches, *The Good Guys and The Bad Guys* is enjoyable.

The western is indeed the most cliched type of movie. This year we have seen a lot of of westerns with the same theme: the passing of the "wild west" and the men left behind.

True Grit was fun and touching. *The Wild Bunch* was exciting and tragic. *Butch Cassidy and the Sundance Kid* was new wave and fun. *The Good...* is fun. It all points to the fact that the old cliches die hard. They are the good cliches, the ones that have lasted forever, it seems, mainly because they are strong and can be approached with originality from time to time.

The new cliches are too obvious and take themselves far

too seriously to affect us. All we can say after a movie of those cliches is "Yes". After a movie with the old cliches, be it westerns, a new Hitchcock or Kazan, or a Gene Kelly musical, we smile. Which do you prefer? Then which is more relevant?

THE GOOD GUYS AND THE BAD GUYS (1969) Warner Brothers-Seven Arts Production. Directed by Burt Kennedy. Written and Produced by Ronald M. Cohen and Dennis Shryack. Director of Photography, Harry Stradling, Jr. "The Ballad of Marshall Flagg" sung by Glen Yarbrough. With Robert Mitchum, George Kennedy, David Carradine, Tina Louise, Douglas Fowley, Lois Nettleton and John Carradine.

Great movies you'll never see

Hollywood just doesn't care about film classics

By DAN MERKUR

Item: I saw a showing last week of Robert Bresson's *Diary of a Country Priest*, which while not a great film, is a fine and interesting approach to cinematic construction. The screening I attended will be the last for quite a while, perhaps forever, of the film in Canada. The print is being shipped to the States, perhaps permanently.

Item: *George M.*, a musical comedy about the life and times of the great composer-entertainer, George M. Cohan, will be playing (with Darryl Hickman) in Toronto shortly. In 1941, James Cagney won an Oscar for his portrayal of Cohan in *Yankee Doodle Dandy*, one of Hollywood's best musicals. But Toronto audiences will never see Cagney's performance because the Cohan estate has prevented the film's revival in Canada.

Item: An aborted attempt to document the career of Irving Berlin has been aborted. The musical history, titled *Music by Berlin*, was just too expensive to create. But how about Berlin's WWII propaganda film, *This is the Army*, where Berlin sings, "Oh How I Hate to Get Up in the Morning!" and others of his war tunes -- You're in the Army Now, It's a Long, Long Way ...? How about that film? It has been permanently shelved. Berlin owns it, and won't let it be seen.

Item: *Scarface*, possibly the greatest gangster film of them all, *Hell's Angels*, containing the best WWI dogfight footage ever done, and *The Outlaw*, probably the most censored movie ever made (delayed eight years for release) are all unavailable. It seems they all belong to millionaire Howard Hughes, and you know how difficult he is to find.

Item: *Marie Antoinette*, the MGM film with Norma Shearer, Tyrone Power and John Barrymore was recalled, and all prints and negatives destroyed.

Item: Warner Brother's *Mystery of the Wax Museum*, an early (1933) color film, was magically destroyed in a fire.

Two prints now exist, one in Jack Warner's personal collection, the other in a private collector's library.

Item: Universal's *Showboat*, with Irene Dunne, Alan Jones, Charles Winniger, Helen Morgan and Paul Robeson, the 1936 musical, one of the top 10 of all time, was scrapped when MGM bought the remake rights.

Item: *Of Human Bondage*, with Leslie Howard and Bette Davis is as good as lost, the only prints both being in private collections.

Item: Frederic March's version of *Dr. Jekyll and Mr. Hyde*, for which he won an Oscar, an early sound film by Rouben Mamoulian, is both historically important and a damn good movie. There are two known prints in existence - one in Denmark, the other in a private collection in New York.

Item: In *Old Arizona*, the first sound Western shot on location, containing Warner Baxter's Oscar winning role as the Cisco Kid, is a film now believed entirely lost.

You can add to the list films like *Animal Crackers* and *Gunga Din*, which may not be shown in Canada for copyright reasons; and films like Charlie Chaplin's *A Woman of Paris*; and the eight edited hours of *Greed*, of which no prints exist anywhere in the world having been burned for the silver content (worth 43¢) in the negative. And quite fairly add Orson Welles' *Falstaff*, which just isn't marketable as foreign skin-flicks, and so will not likely be shown in Canada. And of course there are Charlie Chaplin's later films, which he made at United Artists, which he owns outright, and hoards, preventing their showing anywhere, even to the point of stationing lawyers all over the world to prevent the showing of black market prints of them.

The saddest part of getting to know films is undoubtedly getting to know about the lost films, and the legally lost films. The owners have copyrights on all their works, but there is no copyright for the historian or buff. And the worst

part of it is that if a film is ordered in order to save shelf space, it won't even be given away to archives like New York's Museum of Modern Art, or the Eastman Collection in Rochester. The prints are just destroyed.

It is stupid, criminally stupid, to destroy knowingly works of art and works of entertainment that will be of invaluable worth to historians of future generations -- both film and social historians. And of course it is insane to destroy works that might very well make good money if they were revived.

Consider for a moment the films produced by Sam Goldwyn, a group of perhaps 50 films, which are notable for their high level of craftsmanship, their superior acting and scripts, and of course for the care with which they were made. Some outstanding films, like Mamoulian's *Becky Sharp*, Wyler's *Dead End*, *The Little Foxes*, *The Westerner*, *The Letter*, etc. are in this group.

For years now Goldwyn's son has been travelling to Toronto to offer them to the CBC at exorbitant costs -- something like five times what the CBC would pay for *Cleopatra* -- before the Goldwyns will allow their showing in Canada. And of course unless the CBC brings the films into town, they will never be shown in Canada. So it is either move to the United States or forget about the Goldwyn productions.

All that can be done about this state of affairs is the writing of articles and letters of indignation and the negligence and stupidity involved in the situation, in the hopes that no more films will be destroyed or taken out of circulation. And of course we can pray that William Everson will unearth some more films that were presumed lost -- films like *Mystery of the Wax Museum* and *The Old Dark House*, as well as *Of Human Bondage* and *Dr. Jekyll and Mr. Hyde* -- and to hope that someday he will make his private collection available for screenings for the public at large.

Waterloo girls win—but not at badminton

By MARGIE WOLFE

The women's badminton squad was the only winner from York in a four-sport competition with the University of Waterloo last week.

The meet took place at the Tait McKenzie building with the basketball, volleyball, swimming as well as badminton teams matching their skill against the Waterloo school.

Badminton, a highly underrated game at this university, decides a winner by totalling the number of successful games of each woman on the team. The competition is round robin where every person gets to play every other person on the opposing squad. The best of three decides the winner of the match.

York's Rosemary Caskey easily defeated her first opponent in two straight games. Then, unfortunately she lost 2-1 to Marilyn McLelland, the woman from Waterloo who went entirely undefeated in this tournament. Rosemary overcame this defeat and went on to win her third match 2-0, thus totalling five victories in her seven-game series.

Sandy Chabossol however did not fare as well. She lost her first match to the McLelland girl in two games. Sandy regained her poise in the second set and easily won, but in the third match, she lost two games to one.

Susan Fullerton also built up a highly impressive score. She expertly defeated her first two opponents in two consecutive two-game matches. Against her third opponent she lost in a close 2-1 match. Results showed she was successful in five of her seven games.

In tallying the score, York came out on top with a score of 13-8.

Although they were unable to win, the volleyball team nevertheless gave an exciting show in their games with Waterloo. The match went four games with York only winning the second, but scores of 15-12, and 15-13 in favor of Waterloo indicate how close the play actually was.

As usual, York started out slowly, this time with a 15-5 defeat.

But in the second game, the York women finally started moving. They tightened up and were able to overcome the impressive Waterloo line. With this 15-9 victory, and a 1-1 tie, this match began to really open up.

A score of 14-2 in favor of Waterloo early in the game indicated that the third game was going to be an easy victory for the Athenas. But the York women were not about to be so easily trounced. They held the Waterloo squad at that 14 points until they were able to bring up their own total to 12. Unfortunately, though, in the end York lost its momentum and gave up a single point to their opponents which was sufficient for them to take the game.

The final game was close all the way. York was fighting hard and making it extremely difficult for the Waterloo team to score. But again the Athenas made that extra effort and won that deciding game 15-13.

Where the volleyball team put up a good fight, the basketball squad gave Waterloo no competition whatsoever. They were trampled over and completely disrupted by last year's league champions.

The game was characterized by bad play in the form of a great number of fouls, a lack of shooting accuracy, and an all-around absence of playing organization on the court on the part of the York squad, who showed nothing of the skill and potential which they demonstrated in earlier competitions.

A disastrous first quarter established the pace for the entire game. York started by fouling 12 times in the first eight minutes of play. Along with this, they were unable to get even one field goal during this entire first quarter. The four points they did accumulate came from successful foul shots made by Jean Landa and Helen Potwarka.

While York was fruitless in their attempts, Waterloo was

consistently making their baskets. They got 10 goal points and five from shots at the line.

In the second quarter, York did not fare much better. Although they were only outscored 12-7 during this period, and their penalties were also less, they were completely outplayed by the Waterloo team.

The second half went much the same as the first -- except worse. York's playing went steadily downward while Waterloo kept making their attempts count. In the third and fourth quarters, Waterloo hit for 15 and 14 points while York built up a point total of only five and one.

The final score, 56-17 for Waterloo, is indicative of the proficiency of play by both teams.

Unfortunately, an injury to freshman Karen Howell cost the York team one of their two remaining pivots. Karen's broken finger will keep her out of competition for at least two weeks.

In the swim meet York was brought against both Waterloo and the University of Toronto. Considering the University of Toronto had recently become the winners of their division, York did extremely well finishing in second place with a total of 40 points to Toronto's score of 66.

Actually these results do not indicate the closeness of the competition in the speed swimming part of the meet. Only 11 points separated first and second place in this area. Where York really lost out, was in the diving part of the meet for they only had one entry, Andrea Kinsman who placed third in the three metre event and fifth in the one metre. Had participation for York been greater the scores would have been much closer.

Outstanding Janet Nash who placed first both in the 100 metre butterfly and the 100 metre individual medley relay and second in the 400 metre freestyle.

Sue Purchase finished first in both the 50 and 100 metre breast stroke and third in the 50 metre freestyle.

Glendon girls win volleyball, lead for cup

Glendon College has increased its York Cup lead to a commanding 676 points at the end of the first term. Glendon women won volleyball while their men came through with third to give "les bilingues" 535 points for a total of 1,785.

Winters pulled into second place with 1,109 after their men finished first in volleyball to kick in 305 points. Unfortunately, for them, Winters women were nowhere to be seen, defaulting in the competition and killing any chance the college had of gaining on Glendon.

McLaughlin women defaulted while their men finished fifth, giving the college only 160 points for a total of 1,085. Founders had a fourth (men) and third (women, what else?) for 420 points and a total of 1,080. Mac fell from second almost to fourth with their poor showing in volleyball.

College E had its best showing of the year, picking up a second in women's volleyball and tying Winters for the men's championship only to be put in second because of a loss to Winters. E picked up 490 points to go to 911 and fifth place overall.

Osgoode defaulted, nominally because of exam pressure, and remains at 654 points. Vanier women added 150 points to the college's total of 320 points. Vanier men stayed in the common room. Grads and MBA continued to have an unblemished record in the default championship.

Glendon look unbeatable again this year, combining skill with participation to pile up the points. As long as the other colleges continue to default from time to time, there will be no question of where the York Cup will be found.

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Yeomen had never won against them before

York downs Waterloo-Lutheran at B-ball

York dropped Waterloo-Lutheran for the first time ever 67-51 on Tuesday night. The win, York's third straight OIAA victory and Hawks' first loss, boosted the Yeomen to first place.

The Yeomen were led by guard Sandy Nixon with 19 points and Stan Raphael and John Pizale with 10 each. Lutheran's top scorers were Chris Coulthand with 13, Barry Moncreif with 12 and Brian Kane with seven.

The game was a tough defensive battle most of the way with York playing man-to-man and Hawks a fine zone. Lutheran came out with a zone press early but the Yeomen were able (most of the time) to break the press.

The lead seasawed early in the first half with neither team being able to gain more than a two point lead for more than 12 minutes of play. At this point York led 21-17. They stretched their lead to 25-20 before momentarily becoming sloppy and losing their edge. The tough, defensive battle resumed and the half ended 29-29.

York should have been leading going into the dressing room but a combination of mediocre floor shooting and incredible foul shooting cost them the edge. From the floor they were 12 for 38 (32 per cent) while at the line they were 3 for 15 (20 per cent).

The second half started as the first had ended, tight defence with neither side taking command. Coach Arthur Johnson substituted in Bob Weppler and Jim Maydo and their hustle seemed to pick up the Yeomen. Maydo sunk a shot with about five minutes gone in the half to give York the lead 37-35. After this the Yeomen were never headed. Led by Nixon, the Yeomen piled up the points, at one point

nine in a row, to coast to an easy victory. York's experience showed while Lutheran's inexperience (seven rookies) was glaring.

All 11 Yeomen played and nine scored. The bench strength was impressive. Jim Maydo showed a lot of hustle while Gus Falcioni played his usual steady game, spelling the starting guards. Ron Kimel showed his old Osgoode form while Dave Cairns and Jim Mountain played well in the short-time they were on.

York's shooting improved greatly in the second half. From the floor they were 15 for 37 (40 per

cent). Even the foul shooting was respectable.

This was York's first victory against Lutheran in nine years of trying (the Toronto, see below, win was also a first). It was also only the second time ever that Lutheran has lost a conference game. The first was last year when Osgoode upset them in overtime.

Lutheran were missing three regulars, and yet still put on a respectable showing. They seem to be rebuilding very successfully and even if they don't go to the nationals this year they will be tough next year.

Brock and Toronto lose to B-ballers

The basketball Yeomen got back on the right with two wins last week.

On Thursday they defeated Brock 72-69 and on Saturday they stopped a University of Toronto squad 70-65. The Yeomen were somewhat out of shape from lack of practice caused by internal problems. They were forced to get into top form on the court and this proved difficult against the tough Brock squad.

This lack of form was also evident in Saturday's win against U of T, York's first ever in basketball.

Except for forward George Dubinsky, who scored eight points in the first five minutes, neither team was sharp in the first half.

Dubinsky had 13 points for the half and York took a 36-28 lead to the dressing room at the half after blowing a 36-15 lead in the last four minutes and 50 seconds. U of T was

led in the first half by all-Canadian center John Hadden, at 6' 7" the tallest man on the floor, who scored eight points.

The second half wasn't much more interesting than the first. York led 62-45 with about five minutes to go after being slightly the steadier side in the first 15 minutes of the half. U of T laid on a tight press which seemed to rattle the Yeomen a bit. The Blues crept closer but were never able to capitalize on many of their chances because of inept play in the forecourt. Stan Raphael nailed the coffin lid tight with four points at about the two minute mark and York was able to hold on for the win.

Raphael was York's leading scorer with 25 points before fouling out in the last minute. He played a tough game especially under the Toronto basket, and his rebounding overshadowed Hadden who is four inches taller. Except for seven or eight three-second violations, he played an all-round excellent game.

Gus Falcioni, although starting for the first time, played a fine game notching 12 points. His tough defence was impressive and his hard drives and powerful dribbling tied U of T in knots at times.



York's Stan Raphael sinks another one Saturday to help beat the University of Toronto team 70-65.

Hockey Yeomen clobber Trent to keep their winning record

By JOHN MADDEN

The big red and white machine, known to its friends, as the hockey Yeomen, destroyed the Trent University Nads 8-2 last Friday at York's arena. The victory increased York's OIAA record to two wins and no losses.

Ken Smith and Bob Modray led the scoring with two goals each. Murray Stroud, Steve Latinovitch and Bruce Penny counted singles. Rodger Bowness had three assists. Perry Chittick and Hugh Banks tallied for Trent who joined the OIAA for the first time this year.

This game followed the same pattern as many of York's previous victories; the Yeomen gained momentum as the game progressed. They led 3-1 after the first period and 5-2 after the second. Trent had only nine shots on goal in the last two periods. The Yeomen outshot the visitors 54-21 for the entire game.

In the final period, there were hardly any skate marks on the ice behind York's blue line. The only human goalie Bill Holden saw in the last period was the linesman coming back to pick up the puck after Trent had been called for icing.

The defensive combination of Roger Galipeau and Ed Zuccato set the style of the game early in the first period by catching Trent forwards with heavy body checks. In the last couple of games, very few victims have remained on their feet after being hit by Galipeau.

The defensemen controlled the play behind the blue line with

quick, accurate passes up the center. Bruce Penny explained that York's wingmen were coming back deep into the defensive zone and the center was the logical man for the pass. This system works best when the wingers are going deep into their own end.

York's second goal followed that pattern -- except it was scored by a right winger, Licio Cengarle.

Brian Dunn, who was playing defense, wheeled around behind his own blue line looking for a mate to pass to. He hesitated for a few seconds and then spotted Cengarle cutting across center. Dunn hit Cengarle with a perfect pass and the big Irish lad went in for the score.

The Yeomen were skating and passing as well as they have in any game this year. Centers Murray Stroud and Rodger Bowness were able to control the play. Although not the biggest guy around, Stroud is usually able to come up with the puck in the corner. On Steve Latinovitch's goal, he fought off two Trent players in the corner and passed out to Ken Smith who relayed to Latinovitch.

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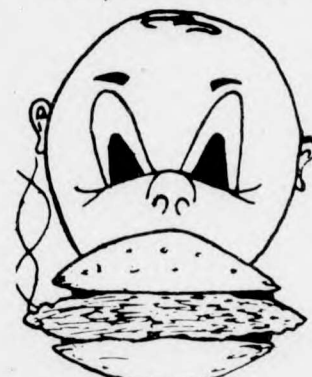
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Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

Newspaper should follow up stories

Sir:
At the beginning of the academic year you ran a long editorial on a Political Science 311, which deals with Communist China. The editorial spoke extensively about the authoritarian professor and the highly structured course. Why was there no follow-up letter or story as to the progress of the

course after a petition was circulated and a brief confrontation in the class?
The class after a couple of discussion sessions and student caucuses was permitted to split into groups. One group had the choice of setting up their own course structure and marking procedure. The other course decided to stay with the professor and do exams and essays. The class split roughly in half.
The professor is using the two

groups as a type of experiment to see if he should reform his own teaching methods. At the end of the year, the class will meet and somehow attempt to determine which group has benefitted more. This would seem to be a very adequate solution to a very important problem.
I must stress further that Excalibur must be very careful to give complete stories on issues such as this because some students

desiring to study Communist China next year may consult past Excaliburs and be turned off the course.
Admittedly, the professor had taken an authoritarian stand at the beginning of the year but his stand changed, and the community should have been notified of this. I hope you will consider this practice in the future.
Paul Koster
CYSF President

Ed. Note: Give us a chance, Paul. The editorial appeared Oct. 30, not quite the beginning of the academic year as you state. Also future activities in the course are reported on in this very issue. The matter of the dual structure was taken to the political science department's undergraduate studies committee where briefs were considered and decisions effected -- just a month after the 'confrontation'.

Technoiditis strikes York sci. students

Sir:
Science students beware!
A dreadful disease has struck the York campus -- technoiditis. A similar condition exists among many arts students -- degeneracy. Technoiditis was first noticed in a second year thermodynamics class when the majority (over 80 per cent) of the class refused to discuss the relevance of the war in Vietnam to our lives. "A waste of a lecture and our time," one affected student said.
The outbreak was confirmed when a majority of these same students agreed willingly to cancel a 204 class (theoretical physics and chemistry) to watch an event of doubtful significance -- the second landing of men on the moon.
The technoids argue that events taking place on the moon will have a great effect on man's future and that we should be thankful to be able to participate in watching history being made, but I say what is the use of looking to the future if our present warrants more attention if we hope to survive.
Who the hell will give a damn if we landed on the moon two years before if the earth is covered by a bunch of ashes?
Take heed, technoids!
Ted Deffett

Ed. Note: This letter, which was received following the Nov. 15 Moratorium, was misplaced by EXCALIBUR. We apologize to the writer that we were not able to run it sooner.

Acoustics and rugs in Ross Building

Sir:
I wish to complain about the Murray Ross Building -- you call it the Ministry of Love, I believe. Let me assure you, it certainly was not built with that laudable emotion in mind by the starkly functional architects York hires. The classrooms are dreadful. With the lack of windows and those low ceilings, even the most stout-hearted of students must surely develop claustrophobia before a class hour is over.
Also, the seminar rooms have the worst acoustics I have ever encountered. I don't know what it is, but if you're sitting in any seat but the front ones, it is extremely difficult to hear the prof. Also, discussion at any but a close range is almost impossible.
I am also angry at the elevators in the Ross Building. In the morning, at lunch times, or around 5 p.m. they are unbearably slow. An administrator I was talking with one day half-seriously suggested that the next building at York should be built so that the elevators are stationary with the building moving up and down around them.
Despite all these drawbacks, however, I noticed that one floor is halfway bearable -- the 9th floor, where the chief administrators reside. It is really quite plush, if you haven't been there ... thick green carpets, softer lights, wood-paneled offices in some cases, I bet.
Now I understand why the acoustics in my seminar room are so bad.
Etaoin Shrdlu
El



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<p style="text-align: center;">NAME BRAND Cassette Recorder & Player</p> <p>AC-DC push button control, built-in AC adapter. Automatic recording level, large speaker and dynamic mike with off-on switch.</p> <p style="text-align: right;">\$39.80</p> <p style="font-size: 0.8em;">REG. \$69.95</p>	<p style="text-align: center;">EMPIRE CAVALIER 2000</p> <p>10" high compliance woofer and mid-range tweeter high power radiator, power handling capacity, 75 watts undistorted.</p> <p style="text-align: right;">\$99.95 EA.</p> <p style="font-size: 0.8em;">REG. \$159.95</p> <p style="font-size: 0.7em;">*NB. - Same as above with marble top. Reg. \$174.95 - \$114.95</p>	<p style="text-align: center;">PHILIPS RECORD PLAYER</p> <p>GF340, 4 speed full stereo sound from 2 - 5"x7" speakers, separate controls for balance, volume tone. Automatic shut-off, complete with diamond needle. 33 and 45 r.p.m. Spindles.</p> <p style="text-align: right;">\$99.80</p> <p style="font-size: 0.8em;">REG. \$139.95</p>							
<p style="text-align: center;">PHILIPS RECORD PLAYER</p> <p>GF100, 3 speed, full frequency, 4" speaker in detachable lid, built-in carrying handle, operates on 6 - "D" cells. Complete with LP/78 cartridge with stereo/LP needle. Auto switch-off.</p> <p style="text-align: right;">\$26.95</p> <p style="font-size: 0.8em;">REG. \$49.95</p>	<p style="text-align: center;">TOSHIBA Tape Recorder</p> <p>GT840S, Walnut cabinet, 2 detachable speakers, records and plays, 4 track stereo, 2 speed, 7" reel capacity, solid state, 2 mikes, headphone socket, single lever control.</p> <p style="text-align: right;">\$179.95</p> <p style="font-size: 0.8em;">REG. \$279.50</p>	<p style="text-align: center;">STEREO MUSIC SYSTEM</p> <p>PHONO MUSIC SYSTEM. AGS-MS201X.</p> <p>AM/FM. Compact unit, 2 detachable speakers, stereo turntable, dust cover, headphone socket, 20 watt music power.</p> <p style="text-align: right;">\$139.80</p> <p style="font-size: 0.8em;">REG. \$199.95</p>							
<p style="text-align: center;">SOLID STATE RECEIVER</p> <p>AGS-TK75-AM/FM/MPX. 37.5 watts per channel output, fet front end, mag. or crystal cartridge, tape recorder input and output, aux. inputs, loudness control, stereo indicator.</p> <p style="text-align: right;">\$199.00</p> <p style="font-size: 0.8em;">REG. \$299.50</p>	<p style="text-align: center;">NAME BRAND GERMAN RADIO</p> <p>AM-FM-SW wood cabinet - push button operation - tone control - large front mounted speaker - excellent sound.</p> <p style="text-align: right;">\$59.80</p> <p style="font-size: 0.8em;">REG. \$109.95</p>	<p style="text-align: center;">SOLID STATE STUDIOTONE</p> <p>300R - AM-FM/MPX - wood sleeve - 50 watt output at 8 OHMS - separate bass & treble controls - loudness control - tape input and output - high filter - stereo indicator.</p> <p style="text-align: right;">\$199.80</p> <p style="font-size: 0.8em;">REG. \$329.95</p>							
<p style="text-align: center;">MARTEL</p> <p>50 Watt Receiver - AM-FM/MPX, walnut sleeve, Canadian made, bass and treble control, tuning meter, speaker switch.</p> <p style="text-align: right;">\$125.00</p> <p style="font-size: 0.8em;">REG. \$179.95</p>	<p style="text-align: center;">NAME BRAND SPEAKER SYSTEM</p> <p>3 way, 12" bass woofer, 6" mid-range and two 3 1/2" tweeters, excellent full range sound.</p> <p style="text-align: right;">\$58.00</p> <p style="font-size: 0.8em;">REG. \$99.95</p>	<p style="text-align: center;">NAME BRAND</p> <p>46 Watt AM-FM/MPX compact and phono music centre, solid state AM-FM receiver, famous Garrard 202B-TC automatic record changer, 2-full range bookshelf speaker systems, matching dust cover, tape, input and output, headphone socket, automatic operation.</p> <p style="text-align: right;">\$267.60</p> <p style="font-size: 0.8em;">REG. \$339.95</p>							
<p style="font-size: 0.8em;">GARRARD SL55</p> <p>Auto Changer Complete with Base and Cover. Magnetic Cartridge</p> <p style="text-align: right;">\$69.95</p> <p style="font-size: 0.8em;">REG. \$110.00</p>	<p style="font-size: 0.8em;">CONCORD STEREO TAPE DECK</p> <p>Solid State Walnut Case Ideal for any Home Music system</p> <p style="text-align: right;">\$149.95</p> <p style="font-size: 0.8em;">REG. \$199.95</p>	<p style="font-size: 0.8em;">CASSETTES</p> <p>C-60 \$1.25</p> <p>C-90 \$1.89</p> <p>C-120 \$2.49</p>	<p style="font-size: 0.8em;">AM-FM</p> <p>Portable Radio. Complete with Earphone</p> <p style="text-align: right;">\$19.95</p> <p style="font-size: 0.8em;">REG. \$29.95</p>	<p style="font-size: 0.8em;">PHILIPS GA-245 RECORD PLAYER</p> <p>Auto changer. Walnut case with 2 det. speakers. Bass and treble controls, tape input and output.</p> <p style="text-align: right;">\$185.00</p> <p style="font-size: 0.8em;">REG. \$249.95</p>	<p style="font-size: 0.8em;">TOSHIBA GT-601V PORTABLE RECORDER</p> <p>Upright Automatic level control tone control.</p> <p style="text-align: right;">\$69.80</p> <p style="font-size: 0.8em;">REG. \$129.95</p>	<p style="font-size: 0.8em;">NAME BRAND CLOCK RADIO</p> <p>AM-FM radio with automatic clock control - perfect for the late sleeper</p> <p style="text-align: right;">\$39.88</p> <p style="font-size: 0.8em;">REG. \$59.95</p>	<p style="font-size: 0.8em;">SOLID STATE RECEIVER WITH 2 SPEAKERS</p> <p>Electro-Voice FM/MPX. Walnut sleeve, 40 watt amp. Complete 2-full range high efficient speaker systems.</p> <p style="text-align: right;">\$198.60</p> <p style="font-size: 0.8em;">REG. \$299.95</p>	<p style="font-size: 0.8em;">NAME BRAND MAGNETIC CARTRIDGE</p> <p>Universal mounting lowest price in industry</p> <p style="text-align: right;">\$7.49</p> <p style="font-size: 0.8em;">REG. \$19.95</p>	
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University News

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Arts admin. study program starts

The new research program in arts administration, directed by Professor Brian Dixon, administrative studies, has recently completed a very successful 3-day seminar, its first, on Legal Aspects of Performing Arts Administration.

Just getting off the ground, the research program, which is being developed under the auspices of the Faculty of Administrative Studies in co-operation with the Faculty of Fine Arts, has already received \$40,000 in financial support (\$10,000 each from the Canada Council, the Ontario Council for the Arts, the Donner Canadian Foundation, and the Ford Foundation) to initiate research projects, conduct seminars and conferences in arts administration fields, and to encourage work and research toward the development of a degree program in arts administration.

"We are in the midst of a culture boom. Never before have so many members of society been involved in artistic activities," sculptor-economist Dixon said.

"One fallout from this boom is a lack of trained managers and administration in the arts. The situation is comparable to that in business a few decades ago when the supply of trained managers lagged behind the demand. As a result, programs of business studies were developed at many universities.

"There is the same need in the arts today, but educational programs designed to meet it are woefully scarce."

A conference on arts management, sponsored by the Ontario Council for the Arts and York's faculties of administrative studies and fine arts, met throughout the fall, winter, and spring of 1968-69 to examine issues, problems, and possible solutions in the training of arts managers and administrators.

As a result of recommendations made by this committee, a research program in arts administration had



Brian Dixon

been developed at York. Eventually it is hoped this will lead to the development of a degree program in arts administration within the Faculty of Administrative Studies. Also deeply involved with Dixon in the plans for the

arts administration programme (the first of its kind in North America) are Professors Joe Green and Alan Rosenthal, fine arts; Peter Cummings, Osgoode Hall; and John Dewhurst, administrative studies.

Presently taking the form of a research project within the Faculty of Administrative Studies, the arts administration program has three major research studies underway at the present time: 1) marketing of art objects, 2) corporate policies regarding grants in the arts, and 3) management of arts organizations.

A 4th research study—case history of the St. Lawrence Hall—will start in February.

The first of what will be a series of short, intensive courses in the area of arts administration and management, was offered to practicing arts personnel in November.

The seminar Legal Aspects of Performing Arts Administration, attended by such prominent arts personnel as Calvin Rand, president, Shaw Festival; Sergei Sawchyn, general manager, Royal Winnipeg Ballet; Frank Storey, general manager, Confederation Centre, PEI; J.M. Wright, director of the Calgary Allied Arts Council; and William Wylie, general manager of the Stratford Shakespearean Festival, was given jointly by Donald F. Farber, noted New York theatrical attorney and author of *Performing on Broadway* and *From Option to Opening* and Peter Cummings, of the Faculty of Law, Osgoode Hall.

The seminar covered basic Canadian law relating to problems of contract, agency, copyright, and labour and was followed by discussion relating the material to the specific problems of performing arts organizations.

Under the auspices of the arts administration program, a second intensive, 3-day seminar will be held at York in February when the topic will be Planning for Arts Organizations.

High school symposium

York spawns creativity

York is providing an unusual opportunity for Ontario High School students to display their creative abilities and will honor a number of these students at a symposium for senior students of Ontario secondary schools, to be held on campus Jan. 22-24.

Through the Schools Liaison Office, the university has invited high school students across Ontario to prepare and submit an

original research paper or creative project of interest to them.

Since no restrictions were placed on the content of the entries, the students were able to cover any topic they wished -- in the humanities, sciences, social sciences, fine arts, or business.

Eighty entries, with subject matter ranging from essays on Shakespeare's works and on working with rabbits, to an analysis of the current drug scene, were submitted by more than 50 schools across Ontario from as far away as North Bay and Gananoque. Most of the projects are in essay form; however, a number of audio and video tape presentations have also been entered.

A panel of scholars, composed of York faculty members, are presently examining the submissions. The authors of the top 20 entries will be invited to York to present and discuss their works at the symposium. Submissions are being judged on the basis of scholarships and/or creativity, depending on the nature of the work.

High school teachers and students, university faculty and students will form the audience for the presentations and some lively discussions are expected. By requiring that all submitting students have a sponsoring teacher with whom to discuss their creative project or paper, and by having both the students, their sponsors, and York students and faculty attend the symposium, York hopes to make the occasion one that is relevant to all involved with the secondary schools and the university.

The students and their sponsors (selected by the students from their high school teaching staff) will be the guests of the university during the three-day symposium. Accommodations for other interested parties are also being arranged upon request. A full and varied programme of social and academic events, including University tours and a closing banquet will complete the occasion.

Faculty briefs

PROF. DAVID BAKAN, psychology, spoke on "Eros and Knowledge" at the Carnegie-Mellon Institute, Sept. 11; on "Psychology and Student Unrest" at Harvard University, Oct. 29; and on "Education and the Future of Human Relations", to the Ontario Association for Curriculum Development, Ottawa, Nov. 13.

PROF. R. STERLING BECKWITH, Programme in Music, Fine Arts, presented a paper on "Music, Language and Structuralism" to the Conference on Language Theory, State University of New York at Buffalo, Oct. 31.

PROF. K. ISHWARAN, sociology, presented a paper on "Religion and Progress in India: a record of Sikism" to the International Seminar on "Guru Nanak's life and teachings", Punjabi University, Patiala, India, Sept. 3-5.

PROF. IRVING LAYTON, English, appeared on the CBC TV shows: "Weekend", Oct. 19 and "The Morning After", Oct. 22, and on the "Pierre Burton Show", Oct. 23.

PROF. LEE LORCH, mathematics, was an invited participant in the conference on Constructive Function-theory (Hungarian and Soviet Academies of Science), Budapest, Aug. 25 - Sept. 2. Lorch was also invited to participate in the Anniversary Meeting commemorating 50 years of the Polish Mathematical Society, Sept. 2-8.

PROF. D.E.S. MAXWELL, English, presented a paper on "Time's Strange Excuse: W. B. Yeats and the Poets of the Thirties" to the Yeats Summer School, Sligo, Ireland, in August.

PROF. KEITH MILLS, administrative studies, played the leading role in "The Caucasian Chalk Circle" by Bertolt Brecht presented by the Toronto Summer Centre Theatre, July 9-13 and July 16-18, and the leading role in James Saunders' "Next Time I'll Sing to You" presented by the University of Toronto Graduate Centre for the Study of Drama, Nov. 3-8.

PROF. R. W. NICHOLLS, CRESS, presented a paper, prepared in collaboration with PROF. C. LINTON, on "Spectroscopic observations on TiO band systems" at the Scientific Symposium National Committee for Canada of the International Astronomical Union, University of Western Ontario, Sept. 4-6.

PROF. JOHN O'NEILL, sociology, presented a paper on "Self-Prescription and Social Machiavellianism" at L'Institut International de Sociologie, Rome, Sept. 15-21, and participated as a discussant on the topic "Sociology as a Rigorous Science" at the Second West Coast Conference on Existential Philosophy and the Human Sciences, San Jose State College, Calif., Nov. 14-16.

Scholarships

1970-71 Ghana, Ceylon, Pakistan

Three scholarships covering full academic and living expenses, for two years, at an institution in a) Ghana, b) Ceylon, c) Pakistan are available to graduates of recognized universities. Deadline for application is Dec. 31. Further information on these three awards may be obtained from: The Canadian Commonwealth Scholarship and Fellowship Administration, c/o The Association of Universities and Colleges of Canada, 151 Slater St., Ottawa 4, Ontario.

Belgian Government Fellowships

An unspecified number of full fee 12-month scholarships are available for arts, engineering, and science studies at Belgian universities. Applicants must be Canadian citizens and graduates of a college affiliated with the AUCC. Deadline for applications is Dec. 31.

Israeli Government Scholarships

Unrestricted post-graduate or research studies are available to Canadian citizens or landed immigrants tenable at five Israeli universities. All fees except travel are included in the nine to 12-month scholarships. Deadline is Dec. 31.

Swiss University Scholarships

Six full cost scholarships are available for study in all fields except music and fine arts, at a Swiss university for the 1970-71 academic year. Applicants must be Canadian citizens or landed immigrants and speak either French or German. Deadline for applications is Dec. 31.

Scholarships to Greece 1970-71

Two scholarships are available to Canadian citizens for a year's study at the Universities of Athens and Thessalonika. Applicants must be graduates of a Canadian University. Deadline is Dec. 31.

Cultural Agreement France-Canada

An unspecified number of one-academic-year scholarships for study in any field at a French university are available to Canadian citizens or landed immigrants who have at least one university degree. Virtually all fees are covered by the scholarship. Applications should be in by Dec. 31.

For further information on these awards write: the Director of Awards, Association of Universities and Colleges of Canada, 151 Slater St., Ottawa 4, Ontario.

York to present brief

The annual submission by York University to the province's Committee on University Affairs will take place at 9:15 a.m., on Monday, December 15, 1969, in the Multi-Purpose Room, ninth floor, Ross Humanities and Social Sciences Building.

This meeting is open to observers from within York University. Limitations of space require that the number of observers be restricted to a total of 30. Admittance of observers will be by ticket. Tickets will be available from Thursday, Dec. 11, in the

office of the Secretary of the University, Room S945, Ross Building, on a first-come, first-serve basis.

The chairman of the Committee on University Affairs, Dr. Douglas T. Wright, will chair the meeting; he will receive only the official brief of the University, and will normally recognize only members of the University's official delegation.

All participants and observers are asked to please be in their seats by 9:10 a.m.

skag:

What can you do for
A child of eighteen,
As she sits and she waits
With a face too serene.

For a man that's not human
Who has come from afar,
For a man that's not human
Who will be in the bar. Soon.

Her eyes know dilation
In skin chalky white
And with hands that keep shaking
She can't win the fight.

Gainst a man that's not human
Who has come from afar,
Against a man that's not human
Who will be in the bar. Soon.

Clothed in dirty bell jeans
And a tattered brown coat
Her whole outward appearance
Gives him reason to gloat.

He's a man that's not human
To humanity a scar
He's a man that's not human
Who will be in the bar. Very Soon.



poem by fred waller
graphic by anna bourque

She's not broke and you know it,
But it's no basis for hope,
The money in her pocket
She's panhandled for dope.

A gift to the non-human
To addicts the Tzar
A gift to the non-human
Who will be in the bar. Soon.

That's how I found her
With a heart full of strife,
I didn't want to leave
Now she's part of my life

That poor little girl
In a bottomless pit,
I wanted her love
But I couldn't live with it.

That's how I left her
Unhappy and sad
Addicted, confused
Dazed and half-mad.

That poor little girl
In a bottomless pit
I wanted her love
Now I can't live without it.