



# The Brunswickian

VOL. 120 NO. 12<sup>3</sup>

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

DECEMBER 6, 1985

Apartheid in  
South Africa  
Disaster in Colombia  
Earthquake in  
Mexico  
Famine in Ethiopia

Terrorist attacks on the increase

Best Wishes



## UNB administration refuses to divest

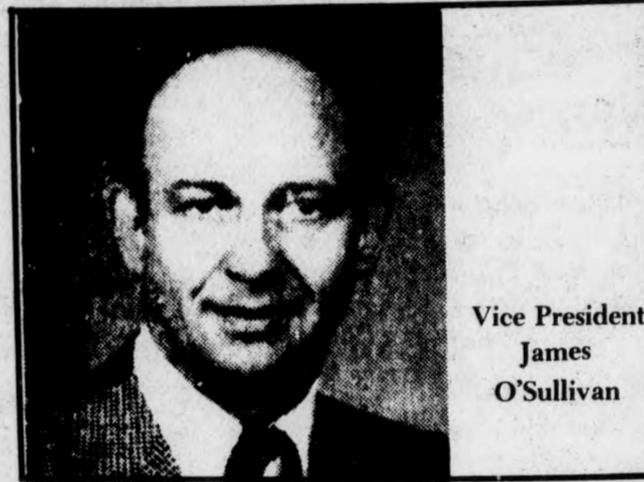
by PAM JOHNSON  
Brunswickan staff

"We are not prepared to say we will not invest in South Africa," said James O'Sullivan, UNB's Vice President of Finance and Administration.

The question of UNB's divestment in South Africa was raised by Mary Abraham at last month's Board of

Governors meeting. Abraham is a student representative on the Board.

According to Timothy Lethbridge, Abraham's counterpart on the Board, she had asked whether UNB had ever considered the moral issues - such as the possibility of supporting apartheid by investing in certain companies - when formulating UNB's financial policies.



Vice President  
James  
O'Sullivan

Sullivan said, "No. This is not an object of concern in the formulation of our financial policy."

"The purpose of the Board is not to discuss moral or political issues. The Board concerns itself with making the highest

return on investments," he said.

The university comptroller John O'Brien said UNB's total investment with companies dealing with South Africa is 3.2% of UNB's overall fund investment. This figure represents \$520,000.

The Hudson Bay Company, General Electric, IBM, Noranda and Johnson and Johnson are the five companies in which UNB has invested that deal with South Africa.

O'Brien said "UNB does not invest in any company that has a head office in South Africa."

## Bosnitch won't recognize SUB board

by KAYE MacPHEE  
Brunswickan staff

"We still do not recognize the SUB Board," said Student Union president John Bosnitch.

"I cannot undo what council has done nor do I want to," said Bosnitch.

Bosnitch said a motion was passed by council a year ago to increase UNB's representation on the Board from four to ten. Until the Board accepts that "we won't take part," he said.

The makeup of the Board as it now stands is four student representatives from UNB-F (these four seats are vacant), four student representatives from Saint Thomas, three representatives appointed by the UNB Board of Governors, and three ex officio non-voting members, appointed by position, UNB SRC president, STU SRC president, and the SUB Director.

SUB Director Kim Norris said "I feel UNB students are at

a disadvantage because they are not actively taking part in the decisions being made.

"Right now we're working on things that UNB students should have some input on," he said.

Bosnitch said "If we accept four officially, then we will have accepted the new situation and then we have lost the right to say we do not concur with this. As it stands now we do not think it is proper."

Saint Thomas SRC president Greg Davis said "I wish the UNB Student Union would recognize the Board as it is the Board that controls this building (the SUB)."

"I realize there were problems with the previous Board but they should take part in it now and make sure it's run respectfully," he said.

Davis said, "As it stands now, the Saint Thomas Student Union is the controlling factor on this Board."

## CUP investigates dispute

by LAUREN GRIEVE  
Brunswickan staff

Officials from the Ottawa-based Canadian University Press completed an investigation Wednesday into a dispute between the Saint Thomas *Aquinian* and the STU SRC.

CUP president Martha Muzychka headed the commission to investigate whether the *Aquinian* should continue to be considered a member of CUP even though the SRC, as publishing representative, defeated a motion in October that would allow the paper to remain in CUP. Muzychka said she felt CUP had to intervene in the dispute because "things had gone just a little too far."

"We had seen the question

of CUP membership escalate to the point where the *Aquinian* constitution was in question and the editor was nearly asked to resign," said Muzychka.

While SRC president Greg Davis said the SRC, as publisher of the paper, has the final word in the matter, Muzychka said, "CUP's position has always been that 'he paper should decide.'" She said even if it was the paper itself that wanted out of the organization, membership would still be in question. "You can't back out in the middle of the year."

Although no contract has been signed by either the SRC or the paper, Muzychka said the *Aquinian* should still be considered a member in good standing since it has operated

in good faith with CUP over the past two years. The *Aquinian* has continued to run national ads negotiated through CUP's sister organization, Campus Plus, and has made use of the various services offered by CUP.

Muzychka says the deadline for withdrawing from CUP is March 31. Since she had not received notice from either the *Aquinian* or the SRC on that date it was assumed that the *Aquinian* would continue to be a member.

SRC members pleaded ignorance of the deadline during Muzychka's presentation at Tuesday night's SRC meeting. Several members of council said the SRC should not be responsible for paying the fees since the deadline was not common knowledge.

Muzychka told councillors there were two alternatives to having council pay CUP membership fees. The paper could apply to CUP for a fee appeal, following which the fees may be reduced or even written off as a bad debt, or the paper could ask CUP to balance the debt internally by deducting fees directly from national ad revenue.

Toner thinks the SRC may reconsider their decision not to let the *Aquinian* remain in CUP. "There is a chance of that, especially since we have shown council that it won't cost them any extra money," said Toner. "With all the remittances and subsidies we get from Campus Plus, the revenue from national ads will cover the CUP fees."

continued on p. 5

## Fredericton faces a housing crisis

by JULIE SMITH  
Brunswickan staff

Fredericton is currently facing a housing shortage crisis.

The low vacancy rate has grave repercussions for the city's low income residents according to a report of the Fredericton Affordable Housing Steering Committee.

The FAHSC is comprised of several groups including various churches, the Fredericton Anti-Poverty Organization, and the Department of Social Services.

These groups are concerned about the housing problem in

this area and formed the group to address the issue.

Those in most need are welfare recipients, single displaced people, the working poor, the physically and mentally handicapped, and senior citizens on fixed incomes.

For these people, there is too great a gap between their social assistance payments and the average monthly one bedroom apartment price of \$373.00 as quoted by the Canadian Mortgage and Housing Commission.

The committee presented their report to the Fredericton City Council in September. In it they recommended the

formation of a non-profit housing corporation.

This corporation could use federal funds to increase the housing stock by renovating dilapidated houses and turning them over to needy people in the target group.

Such a program would upgrade the quality of existing housing, provide more affordable units and also provide employment in the construction phase.

Larry Worthan, the Director of the FAHSC, said the city council has been slow to act on these recommendations however; a fact that causes the committee some concern.

This concern has led to a public awareness campaign in hopes of motivating the city to act.

The first of December was declared Housing Awareness Sunday. As part of the public awareness drive the committee distributed inserts for church bulletins.

The insert includes a copy of a card addressed to Mayor Elbridge Wilkins and council expressing concern over the situation.

Three thousand citizens signed the cards.

These cards have now been collected by the committee and will be presented to city council as a petition for action.

# New council is 'brief and to the point'

by CHRISTIAN LEVESQUE  
Brunswickan staff

Monday night was the first meeting of the new UNB SRC; it was one of the shortest in history.

## Women and education lecture

by ZOE GREEN  
Brunswickan Staff

Education and Development Opportunities for Women was the theme of last Sunday's lecture at Edmund Casey Hall.

The meeting was organized by the Canadian Congress for Learning Opportunities for Women. Joan McFarland, a member of the local branch of CLOW made opening remarks and introduced the guest speaker, Lisa Avedon.

Avedon's talk on women's education and development was based on her recent experiences in Nairobi where the last UN conference for the International Decade of Women had been held.

She attended the forum which ran simultaneously with the official UN conference. The forum was set up to attempt to reach an international consensus in forward-looking strategies.

Fifty Canadians were among the 13,000 delegates. Their conclusions were integrated with the official proposals of the UN conference.

The general impression of the forum was that of a positive and useful exchange of ideas amongst women of all nations.

There had been some attempts to manipulate the conference for political purposes. Iranian women whose confrontations with their Iraqi and Israeli counterparts caused other Arab delegates considerable embarrassment.

Their disruptiveness was counterbalanced by the sharing of thoughts and opinions which went on in the Peace

The first order of business was the appointment of Michael Bennett, VP Academic, as proterm chairman. The appointment of Oliver Koncz as chairman on a 3-week probation was defeated

by a 10-10-1 vote.

The reports from the commissions indicate that almost all of them are in a restructuring process. Also, the VPs of all the commissions are looking for assistants.

Student Union President John Bosnitch said in his report that he wants to rebuild the Student Union with the cooperation of everyone, including his adversaries in the

recent election. He claims that this year will make or break the union.

During question period, Bosnitch was asked about Travel Place suing Campus Services Limited (CSL). Bosnitch, as president of CSL, said that since he hasn't heard anything from Travel Place since early October, he concludes that the case is dropped.

VP Finance Tony English

answered a question about the audit, but said "We cannot expect any major concerts due to the lack of capital in the statement from Hugh Brown, VP Services."

Bennett announced two lectures his commission is considering are Bernard Nathanson, narrator of the movie "Silent Screamer", or Dr. Wilke, a past president of Right to Life movement in the U.S.

## Students involved in auto mishap



Photo by Mike Robichaud

by KAYE MacPHEE  
Brunswickan staff

Three Saint Thomas students were injured when their 1975 Camero struck the University gate on Kings Col-

lege Road early Tuesday morning.

The driver, Kwok Fai Lam, Ka-Kin Lok, and Graham Chan were treated at Doctor Everett Chalmers Hospital but were not admitted.

## NB sends aid to volcano victims

By DREW BROWN  
Brunswickan Staff

Donations from New Brunswick citizens for victims of the recent volcanic eruption in Columbia are mounting steadily.

Close to \$4,000 has been received at the Saint John Red Cross office as of Monday.

The donations began soon after an international appeal for \$6 million from the Geneva-based League of Red Cross. The Canadian Red Cross responded with an initial contribution of \$20,000.

Over the next three months the funds raised will provide victims with clothing, food, tents and medicine.

The death toll in Armero and the surrounding coun-

tryside may have reached 20,000, including 71 of the 82 council members of the local chapter of the Red Cross. The 11 survivors immediately went to work organizing emergency units.

The Colombian Red Cross now has sixteen helicopters and 50 light planes at its disposal to carry relief workers and supplies into the Armero area.

The cheques and money-orders received follow a basic route. Once donations reach the local office, they are sent to the provincial headquarters, then to the national office in Ottawa, and finally the international office in Geneva receives the funds that are then sent to Colombia.

Dr. John Pond, President, New Brunswick Division of the Canadian Red Cross said "The Red Cross would like to re-

Fredericton City Police Constable David Theede said "He (Lam) lost control. He was driving too fast." Road conditions were good, the pavement was bare and not slippery said Theede.

Referring to the damage to Lam's vehicle Theede said "I think it was written off."


Lam underwent a breathalyzer test and was found not to be impaired according to Theede. He will, however, be charged with speeding.

The city police investigation is closed and UNB's Security and Traffic department is not going to investigate the incident.

The cost of the damage of the gate has yet to be determined.

mind all donors that 100 per cent of their contributions will be channelled to the disaster operations because all administrative costs are covered entirely by United Way and local fund raising campaigns."

Concerned New Brunswickers who wish to make a donation may send a cheque or money-order to their local red cross office or to the divisional office of the Canadian Red Cross Society, 405 University Avenue, Saint John, NB 21 3X3. All donations should be marked "Columbian Volcano Relief."


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# Dr. Israel Unger speaks on 'Star Wars'

By NEIL TONER  
Brunswickan Staff

A member of the Science for Peace national board says that if the United States goes ahead with Star Wars they will pay a trillion dollars (one thousand billion) for a system that won't work.

University of New Brunswick professor Dr. Israel Unger, co-founder of Science for Peace in New Brunswick, past president of the Canadian Association of University Teachers, and current board member of the Institute for Public Policy Research (considered to be one of the top think tanks in Canada) told the December 5th meeting of WORD (World Disarmament) that "Star Wars is enormously costly, destabilizing to peace, and it can't work."

"There is absolutely no example in history where a defence has worked over time," said Unger. "Every time there has been a defence the offence has found a way around it."

Unger said people who support Star Wars argue that although the system isn't perfect yet neither were the telephone, or the airplane when they were started.

"But nobody was trying to prevent the Wright brothers from flying," said Unger.

He said both the Americans and the Russians are already working on ways of thwarting the Star War system.

Unger said the first, or boost, stage of a nuclear missile is the only time a laser could expect to hit the target.

He says in the second, or bust stage the missile can release a thousand decoys that would confuse the Star Wars system.

"So we can say if you don't have a defence system that will intercept in the boost phase then you haven't got anything," said Unger.

He said both the Americans and the Russians are working to reduce the time of the boost phase from five minutes to 50 seconds.

Unger says the worst part about Star Wars is that it is destabilizing for peace.

He says the Russians know as well as the Americans that Star Wars would only be effective against a weak, retaliatory blow.

Unger says that if a first strike by a country could destroy enough nuclear weapons then SW would take care of the rest.

"So what conclusion can they (the Russians) come to," said Unger.

"Remember that both nations are paranoid about each other."

But Unger, despite all this, is optimistic. "There is reason to be optimistic," said Unger, "not complacent, but optimistic."

He pointed out that the peace movement has grown and changed. "It now cuts across all spheres of society," said Unger.

Unger said he knows each person can make a difference in how both the Americans and the Russians behave. "I think they're (the American government is) very PR conscious," said Unger.

"The most hopeful sign (for peace) is that now the Russians have discovered PR."

He said that means public opinion can influence both governments. "They're making assessments as to how far they can push people," says Unger.

He says that if people push back it will make a significant difference.

"I think that's super" said Unger, "that means we all have power."

Unger suggested a way each person could use this power to

the entire human race.

He said that many responsible individuals have already adopted this new way of thinking.

"There are many instances (in history) where suddenly there is a (change) in human thinking," said Unger.

"I think we (the human race) have to learn a new manner of thinking" said Unger. "That wars and armaments are a thing of the past and we have to learn to live without them."

## UNB law reverses decision

combination of university grades and Law School Admission Test scores.

The admission requirements may now be the same for all law school applicants; the university from which one graduates may no longer be a consideration.

The recommendation for this proposed new admissions policy must now be submitted to the UNB Senate for approval.

If the Senate, like the two university presidents, accepts the proposal the discriminatory admissions policy will be revoked.

oppose nuclear war. "First you educate yourself," said Unger. "Then you make common cause with the people around you (your peers)."

He said for students this would mean joining a group like WORD or Science for Peace.

"Through that group you let the government know how you feel," said Unger.

Unger said in order to successfully resolve the nuclear arms issue there must be a massive change in attitude for

by KAYE MacPHEE  
Brunswickan staff

UNB-F law school has reversed its decision to discount STU students' Grade Point Average by 0.5%.

In a written notice issued by STU president Msgr. George Martin he said, "The report of the special ad-hoc committee struck by president (James) Downey, UNB, and me, October 21, 1985, has been received and accepted by both of us."

The admissions policy for entrance into first year law at UNB in 1986-87 may be a

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# Aquinian editor gets reprieve

by LAUREN GRIEVE  
Brunswickan Staff

Yet another attempt by the St. Thomas SRC to disrupt normal operation of the Aquinian has fallen flat.

STU SRC comptroller Kathy Wright withdrew a motion at Tuesday nights meeting that would have called for Neil Toner's resignation as editor of

the Aquinian had it passed.

In explaining the withdrawal, Wright stated, "This is not beneficial to either the St. Thomas Student Union or the SRC." She added that she would like to see some improvement in the Aquinian over the Christmas break. "This motion could be brought up again," she said.

Toner said he was pleased

that council reconsidered the motion. "I think it will certainly help to ease relations between the Aquinian and the SRC."

He added, however, that he was upset that the motion had been put forward in the first place. "When someone calls for a resignation, people can't help but assume there's something wrong with the person whose resignation is being called for. I feel it's unjust because I feel I've done nothing wrong."

As it turns out, the SRC did accept one resignation during the meeting. Kelly Bidlake-

Jamieson, off-campus representative since October 15, regrettably resigned from council for "personal and academic reasons". SRC President Greg Davis said he would look into possible interim replacements until the position could be filled by election.

During the same meeting, council's vice-president external Mary Laslo submitted a report from the NB Students' Alliance conference held in the SUB over the weekend.

Laslo said the main topic of discussion at the conference was weighted voting, or representation by population

of the 7 member universities. She said the main proponents of this voting system were the large universities like Université de Moncton and UNB-F.

If the proposed system were instituted, she said, larger universities like U de M and UNB-F would have 6 and 7 votes respectively, while the remaining 5 universities, including St. Thomas and UNB-SJ would have only one vote each.

The motion to institute such a policy was soundly defeated since the smaller universities still hold the reins under the old system of voting.

## CUP

continued from p. 2

Toner said CUP fees were included in the Aquinian's budget proposal because, "normally, the publisher pays the CUP fees directly and the paper gets ad revenue from Campus Plus. That means the paper doesn't have to ask council to fund other things that would ordinarily be paid for by ad revenue."

According to CUP's constitution, the purpose of an investigative commission is to investigate and report the facts involved in any alleged violation of membership obligations. Such a commission consists of 1 member of CUP's national executive, 1 member of another CUP newspaper of the region, and 1 member of the professional media in the region.

In this case the members were Muzychka, Mary Ellen Jones, editor of the *Dalhousie Gazette*, and Marilyn Robech of CBC Radio, Fredericton.

In an effort to establish the Aquinian's status with regard to CUP membership the commission also looked into whether the SRC is interfering in the Aquinian's internal operations.

Davis said he didn't think the topics were particularly well chosen. He said council has already decided that the Aquinian is not a member of CUP, and "With the

Aquinian not being incorporated, it would be quite hard for us not to interfere in the operations of the Aquinian, since we're financially responsible."

The final issue considered by the commission was whether or not the Aquinian was fulfilling its mandate as a voice for Saint Thomas students.

Davis said the 3 commission members are not qualified to decide this issue. "The only people that can decide that are the students at Saint Thomas."

The investigative commission will be making recommendations to both the Aquinian and council in its report due to be published in two weeks. Both Davis and Aquinian editor Neil Toner are anxious to read the report. Neither will say whether he will be inclined to follow the recommendations, but both are willing to consider whatever the report has to say.

Muzychka is convinced the Aquinian and the SRC will reap more immediate benefits from the investigation before the report is published. "There was an atmosphere of mistrust between them over the last couple of months that is no longer there. I think council benefitted, I think the Aquinian benefitted, and I think CUP benefitted. Even if that's all that happened, it was a worthwhile endeavor."

by MANUEL SKOULAS  
Brunswickan Staff

The SUB Board has struck a committee to review its space reservations policy in the Student Union Building.

"The current policy is not the best possible system for all users of the building," said Kim Norris SUB Director.

Under the existing policy there is a priority system. The order of priority is: (1) Student Union organizations, (2) recognized student organizations, (3) university related organizations, and (4) non-university organizations.

This system provides those higher on the priority list an advantage over those which are lower.

As it now stands those higher in priority can book a room in the SUB with as little as two weeks notice. A group lower on the priority list which had perhaps reserved a room six months prior can be "bumped" by a higher priority group.

In short, a lower priority group can not be certain their reservation is confirmed until about two weeks prior to the booking date.

## SUB booking policy reviewed

Norris said this greatly affects business, and brought the matter to the attention of the SUB Board.

The Board then struck a committee of two, Norris and Gordon Loane, to review existing policy and recommend changes. The committee is currently seeking input from the various groups which frequently use the facilities.

The main goal of the review committee is to set down a firm

and lengthier time required for minimum notice of reservations. This should avoid a lower priority group's booking being 'bumped' by a higher priority group.

Once the committee has what it considers sufficient information it will report to the Board which will then vote on the proposed changes. If approved, the changes will become effective 'as soon as possible.'

### Holiday Best Wishes

The News staff of the Brunswickan extends seasons' greetings to the students of UNB and STU.

Let us take this time to reflect on the significance of the holidays we are about to celebrate and endeavor to make the new year one of 'peace on earth.'

### AWARDS FOR EXCELLENCE IN TEACHING

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

**ELIGIBILITY:** A candidate must teach at least one 3 credit-hour undergraduate course during each term of the academic year and be employed full-time at the University. It is not expected that the nominees should excel in all criteria on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

**NOMINATION:** Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the nomination form and includes the nominee's full name, course(s) taught, the names of at least two nominators and a specific quality attributed to the nominee for each of the criteria.

No one may nominate or support more than one candidate.

Nomination Forms are available from the University Secretary, Fredericton; the Campus Secretary, Saint John; the S.R.C., Saint John or Fredericton; and Faculty offices.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Campus Secretary, UNB Saint John, on or before 5:00 p.m. on FRIDAY, 14 MARCH 1986.

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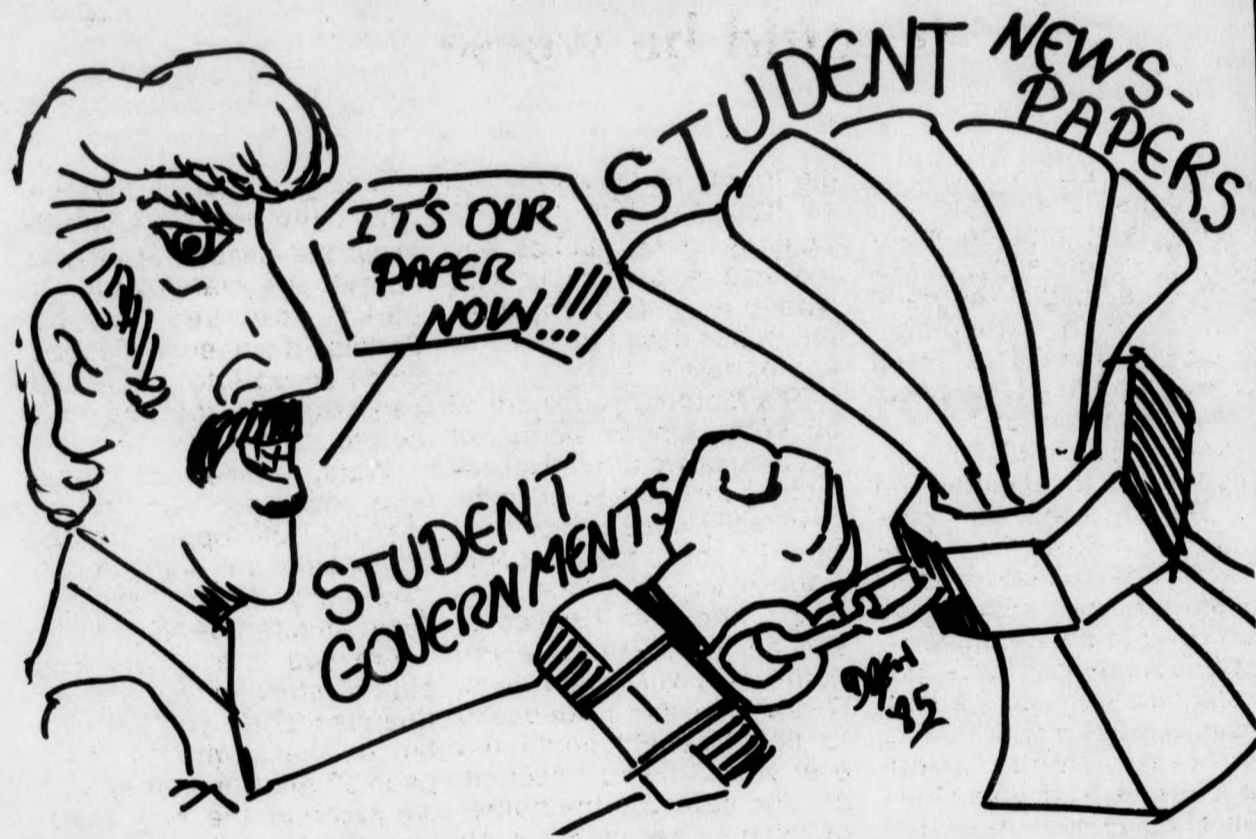
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# EDITORIAL



## An autonomous student press - a necessity

At Tuesday's St. Thomas S.R.C. meeting, there was to be a motion on the floor calling for the resignation of Aquinian Editor-in-Chief Neil Toner. As publisher, Council has the right to do so when justified, however no reason was given for the move.

As far as I can ascertain, the only reason Council called for Toner's resignation was because he and the Aquinian staff dared to question STU budget cuts, and dared to defy Council's decision to arbitrarily force the paper to withdraw from Canadian University Press.

Here we have a collection of uninformed councillors once again questioning those who truly have the best interests of the paper at heart. The National President of CUP flew in from Ottawa to answer questions pertaining to CUP and Campus Plus however STU Council stood adamant in their decision to withdraw the Aquinian's membership from this national organization.

Like the Aquinian, the Brunswickan is under the dictatorship of its Student Union. To date, we have been relatively lucky. Despite the free ads which we must run at Council's request, they have a fairly laissez-faire attitude. They appreciate our knowledge and unlike STU Council don't presume to know better.

There must be safeguards against this sort of thing happening. Every student publication should be autonomous from their Student Union, otherwise there is a potential for conflict. Only with financial autonomy can a student newspaper avoid this type of action. Worries like 'when is the student union going to get pissed off and ask for my resignation because of something they don't like' we can do without.

Within the next few months, the Brunswickan will be establishing a Publication Board consisting of senior members of the paper, a few professors, and Fredericton business representatives. They will be an advisory board for an autonomous Brunswickan. They will provide expert advice and unlike the Student Union won't fire editors or close us down at their whim.

by BRENDA PAUL

## ...Mugwump Journal....

by Calum Johnston



The last one of the year. It's hard to believe that it's already December and it's time to bundle up our typesetting machines for a short winter's nap.

Has everyone out there heard of 'Radio Free'? It's a 16 page magazine on newsprint that has news and views from CHSR-FM and includes a day-by-day schedule of their shows. This is an invaluable guide to anyone who's been affected by "amplitudinous modulationitis". The wraparound sandwich show, daybreak, electric penguin show, and the BBC World News are but a few of the many excellent programs to be heard on CHSR. You can get your copy of the monthly guide at the CHSR-FM offices in the SUB.

We couldn't get this in as an ad so I'll mention it in my column. \$300.1 Yes, that's three hundred dollars. National Orientation Directors Association (NODA) is awarding \$300 in a logo design contest. Designs must include "NODA" and must be submitted to SUB Rm. 106 by 5 pm, December 10. This could be a way to finance your spring break trip.

Our next issue will probably be on the 17 of January. The first Bruns General meeting of the second term of our 120th year will be Friday, January 10, 1986. Everyone is welcome.

On New Year's Eve, the Social Club will be presenting a band called the Device. The Device is a two man band with five to twelve electronic pieces acting as back up. Paul Gallop and Doug Horner are both the vocalists and programmers and are said to be excellent performers. They're a full-sound dance band with a song list of current top 40 dance/rock material, including U2, Tears for Fears, Springsteen, and Bruce Cockburn. The Device is one of the most successful bands on the college and club circuit in Canada. They'll also be playing the Social Club the first weekend after the holidays, the 9th, 10th and 11th of January. See you there.

Before I go, I have to write down the lyrics to my favorite Xmas songs. They were written by Carle Bacha and Jason Lebouef and me.

Santa Claus:

You better watch out,  
YOU better not cry  
You better not pout,  
I'm telling you why  
Santa Claus is dead...

WARNING: Don't sing this to little kids or engineers. They cry.

Rudolph the Alcoholic (with apologies to Gene Autry)

Rudolph the Alcoholic had a very shiny nose,  
and if you ever saw it, you would even say it glows,  
all of the other reindeer used to kick him in the head,  
They said to poor old Rudolph, "We'd like you better if you were dead."  
Then one bright New Year's Day, Santa shot Rudolph dead,  
"Rudolph with your nose so bright, you'll look good on my plate tonight."  
Then how the reindeer laughed, as they danced around with glee,  
"Rudolph the Alcoholic, we're glad you've ceased to be!"

Frosty the Pusher (yes, Frosty the Pusher)

Frosty the Pusher was a jolly happy soul,  
with his hashish pipe and his coke-stuffed nose,  
and two eyes that glowed like coal,

Down in the village, selling dope to all the kids,  
Pushing here and there, selling everywhere,  
Shouting, "Catch me if you can!"  
Well, there must have been some magic in that hashish pipe we found,  
'Cause when we put it in his mouth, he began to dance around!  
Frosty the Pusher, had to go away one day,  
But he turned and winked and shouted to us, "I'll be back again someday."

That's it. Enough of this madness. Goodnight. Barry Parkinson, wherever you are, Rest in Peace.

# The Brunswickan

"Had it not been for Thomas Edison, we'd be watching First Choice by candlelight."

-Cal Rifkin

"A husband who is boss in his own house, is probably a liar about other things, too."

-Hunter S. Hutch

Calum Iain Johnston	Co-Editor
Brenda Paul	Co-Editor
Wendy Douglas	Administrative Secretary
Kaye MacPhee	News Editor
Pamela Johnson	Asst. News Editor
Zoe Green	Co-Entertainment Editor
Karen Mair	Co-Entertainment Editor
Ken Quigley	Sports Editor
Ernest Dumhy	Asst. Sports Editor
Richard Hutchins	Features Editor
Katherine Davidson	Advertising Manager
Cindy Davis	Ad Design
Tim MacKinnon	Offset Editor
Sandy Rabasse	Photo Editor
Wendy Douglas	Typesetter
Steve Boyko	Typesetter
Brenda Paul	Human Rights Co-Ordinator
Kaye MacPhee	Human Rights Co-Ordinator

Radioactive semi-mutants of the week: Manuel Skoulas, Todd Daley, Chris Levesque, Peter Thompson, Drew Brown, B. Shardik, Ian Sutherland, Steve "Big Guy" Boyko, Lauren Grieve, Regan Legassie, Tim Lethbridge, Manfish, Mark Savoie, Mary Scott, Melynda Jarrett, Paula Whalen, Paul White, Jeff Magee.

The Brunswickan, in its 120th year, is Canada's oldest official student publication. The Brunswickan office is located in rm.35, Student Union Building, University of New Brunswick, P.O. Box 4400, Fredericton, N.B., E3B 5A3.

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All letters to the editor must be typed and double spaced, and signed along with phone number. Names may be withheld by request. The Brunswickan reserves the right to refuse publication of letters with libellous, sexist, or racist material. Letters over 250 words may be edited for brevity.

Articles in the Brunswickan may be freely reprinted provided proper credit is given.

# OPINION...

## SMILE... it could be worse

by MANUEL SKOULAS  
Brunswickan Staff

Why is it that so many people are unhappy, upset, depressed, mad at the world - whatever? I'm getting pretty worried here. Depressed even. I don't like to see people down in spirits.

SMILE EVERYBODY! Rejoice in all the beauty and happiness in the world. Be grateful for all you have. Live life to the fullest - what! What do you mean, you can't? I don't understand.

So you think you've got problems. Well, take a look around - EVERYBODY has problems, and some people's are a lot worse than yours or mine - take the situation in Africa, for one (I don't mean to be drastic or distant, but really, how many of us can say we have it as bad as at least 90% of them?)

I realize that we all have a lot to deal with that can get us down. I really can understand when somebody's upset about family, friends, or anyone or anything he or she cares about. For example, we can't help someone who doesn't want or feel the need to be helped in some way, but coming to terms with that doesn't come easy; talking about it can help.

But I can't stand it when someone bitches endlessly about something meaningless or superficial. You've obviously mistaken

me for someone who cares, as they say (I'm not particularly fond of cliches, having had a bad experience with one in English class, but in this case I think its so appropriate.)

The fact that you spent 50 bucks on those pants, or that you drove around all day looking for such a pair - man, that really upsets me. Next time, I'll spend the day going from place to place, and when I find them, I will come and get you, and drive you there, and I will pay for them. Really what am I supposed to do? Maybe I could run over you with your precious car and save you the bother of living - it seems like such an inconvenience to you; all you do it bitch about it.

I don't want to hear about how hungover you are either. Don't get so drunk that you can't remember driving home; are you upset about it or just bragging? -just be glad you didn't kill anybody. I have little sympathy for a habitual drunk or druggie, you're just wasting your life away, and hurting other people in the process. There are so many better ways to forget about a problem, or to party it up.

These are hardly what I would call serious problems. I could go on, but I don't like to bitch too much anymore; I guess I'm quite tired of it. I used to be so good at it. Instead of com-

plaining about everything under the sun, look around at all the beauty, at all you have to be grateful for. Or can't you see much? Perhaps if someone slapped some sense into you, you'd see things you haven't before.

Wars, famine, poor living and working conditions, disease, and oppression or repression are widespread; how many of these have you been affected by lately?

Are you one of the 2 1/2 billion starving people of this planet? Do you live in a hut or shack with 10 other people? Are the clothes you are wearing the only ones you own? At this point I think it's inappropriate to ask if you have a TV, phone, stereo, VCR, microwave, waterbed, car, cottage, etc. If you answered 'no' to all three questions above, you are already in the small minority.

I know that having the basic comforts of life isn't really enough for many people, since we have better opportunities than most people. Again, I know that a lot of things can get us down. But to let meaningless things bother us, a lot, or to get drunk frequently - or at all - is itself meaningless. It's not for me to point out to you all that is good in life. You must look for yourself, you might be surprised at what you see.

## Criticisms reviewed

It has come to our attention that there are several people who are perturbed about the Brunswickan's review of this year's Red 'n Black.

These people have approached Brunswickan Staff, complaining that Timothy Lethbridge's review was inaccurate, contradictory, within itself, and above all, cruel and unfair.

As Entertainment Editors, we placed the review in our section, and therefore we have

received most of the complaints.

Constructive criticism is fine -we do not object to that. What we do object to, is the fact that people have gone so far as to suggest that we should have gotten another writer to review the Red 'n Black.

What those people don't seem to understand is this; reviews are supposed to be critical evaluations, and are subjective by nature. Not only is Tim Lethbridge an experienc-

ed reviewer, but he was also the only person who was willing to do the review in the first place.

You see, we at the Brunswickan have a problem...we are seriously understaffed. We can't pick and choose who writes about what. So instead of complaining about our reviews, why don't you join the Bruns and write them yourself?

Karen and Zoe  
Entertainment Co-Editors

The Brunswickan Opinion section is a forum for Bruns staffers to vent their own opinions and views. They should not be construed as the opinions of the Brunswickan editorial board or staff.

# Blood and Thunder

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday

### The issue is life

Editor,

In a mere three weeks, the abortion issue seems to have died out. People are no longer talking about it, or writing about it. Why? Is it so 'cut and dried' that there is simply nothing left to discuss?

Dr. Morgentaler's afternoon talk of Nov. 13 was entitled "The Issue is Choice". But one can only discuss abortion in terms of women's rights if one has decided that the fetus is not human. Because if the fetus is human, than the issue is not choice--the issue is life.

It seems to me that the most important question to consider is when does life begin, or when does the fetus become human? There is really no clear cutoff point between conception and birth. Who would be so bold as to specify that at 12 noon on the 180th day of pregnancy, the fetus becomes human? Does that mean that on the 179th day of pregnancy, the fetus is not human, and therefore abortion is acceptable at that time? If we really can't specify the exact time at which life begins, are we willing to abort the fetus on the chance that s/he is not human yet? Wouldn't it be less risky to stop abortion in case the fetus that we are aborting is human?

So before we start debating about women's rights or the availability of abortion on demand, we must consider the issue of life. All other questions are secondary.

Kathy Ford

### Red n' Black review lousy

To the Editor of the Brunswickian:

I am writing in reference to a feature you people ran in the November 29 issue of the Bruns. The feature was titled "Red n' Black - The Great, the Good, and the Lousy". As a member of the cast in this year's Red n' Black, I was appalled, disgusted, and full of disbelief as to its contents. This was my first Red n' Black and found it to be one of my most rewarding experiences here at UNB. I feel it necessary to set the record straight.

First of all, who the hell is Timothy Lethbridge and who the hell does he think he is? His comments were abrupt and, at times, rude! Obviously this graduate GEEK studying Computer Science is going to know little about entertainment when the only entertain-

ment he is exposed to is his computer terminals.

This year's Red n' Black started from scratch in early October; that's right, only two months ago! The scratch was even deeper due to a lack of money. (It has been alleged that a certain individual ran away with all the money made from last year's show.) This left the committee with a burden of having to pay the Playhouse for its use last year, as well as trying to organize this year's show while it was in debt.

The pride, though, of all individuals was too strong. We gave not only our time and effort, but even a few bucks from our back pockets because we believed in "the show must go on".

I was going to try to expose all the ignorant remarks made by IT!, but I believe some of these people have been hurt enough and therefore will not repeat them. Is it not enough to be trying to add some culture to this University by using a cast and crew of truly talented people than to have some bigot come up to you and punch you in the mouth just for trying.

This year's directors, Sheri Law and Eric Gingles, worked literally day and night with their committee to pull off this year's show. Sheri coordinated the production number in its entirety, on top of her duties as a co-director. Eric dropped a couple of courses just because he believed that this year's Bicentennial Show needed that much more of his time. He was the co-director, the M.C., and was a member of this year's Kickline as well as showing an interest in every act performed in the show. Damn, if no one else will tip their hats, I sure as hell will!

Tim, we are just a bunch of students. NO, we're not professional actors, singers, or dancers, we're just students trying to provide some entertainment. I hope you are proud of your article because with it you have hurt some really great individuals very deeply. Thank God you were not around when Anne Murray performed!

Signed,  
Max Maklin  
One of the many voices in Red 'N Black '85

### Lethbridge gets low marks

Dear Sir/Madam;

Re: Timothy Lethbridge's "Red n' Black: The Great, The Good, and The Lousy"

Being part of the 39th Annual Red n' Black Revue, or even speaking for everyone else who came to see the show, I feel that his article is ...LOUSY. Admitted, the Revue was put together in two months, by students, and may have lacked slightly in content in one or two numbers, but that was it, and it was far from lousy! It was a great show.

Mr Lethbridge seems to think this show is to be put together by seasoned Broadway professionals. I see absolutely no justification in his statement on George Likourgiotos' performance, as being "terrible". I think Mr. Lethbridge's revue is terrible. I happened to receive many compliments on George's performance.

Mr. Lethbridge should also get his nose out of the program and on the stage. As anyone else who was watching the show may have noticed, there were only four guys and Mr. Eric Gingles on the kickline, not five. Observation for Mr. Lethbridge: F.

Maybe next year Timothy can direct the show himself and recruit Eddie Murphy, The Rolling Stones and the cast of Monty Python's Flying Circus to perform.

Thankyou,

Peter A. Corbyn  
Technical Director,  
39th Annual Red n' Black  
Revue

### and so on...

Editor,

I am writing concerning Timothy Lethbridge's article on the Red n' Black Revue last week. From how I see it Mr. Lethbridge is no professional critic but only a member of the French Underground Balloonist Society. What right does this undefined title give him to criticize the hard work of our fellow students?

As you read this so called article, you may hear many descriptive objectives such as overdone, strange, course singing, reasonable, worst musical number and slightly unpolished. There are few positive comments made towards the acts - why? The students in Red n' Black never claimed to be professionals; they are only people doing the best they could with what they had. Why can't you give credit where credit is due?

I would like to take this opportunity to pay my compliments to George Likourgiotos on his talent and apologize for the ignorance and poor opinions of others. I have but a couple of statements

to you T.M. - Frist, I didn't see you out there trying your hardest and secondly the worst article in the Bruns last week was yours. How do you feel about that?

I would like to know where the best kickline was that you saw, New York? In my opinion (it's too bad you didn't use this more often), the kickline was very diverse and creative. The applause reinforces my opinion. Bravo!

I have one last comment to put forward. I feel Eric Gingles did great! There were times of nervousness but isn't that expected? Eric, I tip my hat to your humor, wit and natural abilities.

I feel the co-directors, Sheri Law and Eric Gingles, put together a unique, enjoyable show and I commend them and the participants for their great performance.

You claim Mr. Lethbridge that "this years show ranks the best in the last five that you've seen." If you criticize 1985's show as you did, I would have been ashamed to hear your "opinions" on the previous shows.

Beauty is in the eye of the beholder and 1985 Red n' Black Revue successfully revealed the talent and expertise of the UNB students once again.

I was not involved in Red n' Black but I realize the work involved and on that note I congratulate you on your efforts.

Linda King

### and so on...

Dear Sir;

Tim Lethbridge has done it again. Every Friday morning I rise knowing that I will again have the opportunity to read his insightful commentary on the current run of movies at the local cinemas. The moments of delight provided by his lucid and highly pertinent criticism and praise of films make Friday mornings among my most treasured times. Imagine my thrill - my ecstasy - last week to see Tim's full page review of this year's Red and Black.

Imagine my thrill vanishing, unfortunately Tim has lately been operating under the assumption that the Bruns readers actually care about what he thinks. The petty, mean-spirited attack on what is essentially a good humoured amateur production was nothing but a series of quibbles, insults, and worthless opinions. This was the most insipid piece of commentary I have read in the past twenty years. Not only was it written with the skill of a grade-four school child, but the attacks

were completely senseless, and even the compliments were back-handed at best. The "truly enjoyable" bag pipers had a few notes disappear "here and there", a singer/pianist's singing was "course" but fortunately her "piano-playing was reasonable", and if the act was not flowed in some way the "distracting" lighting condemned them to eternal damnation.

So let's examine Tim's performance. What could possibly be more banal than: "This was unique and enjoyable." Or, "The best skit came next. The speech made by airline stewardesses at the start of flights was distorted and made funny." Whose speech is distorted and funny?

When Lethbridge writes his miserable review of the current movies everything is fine; his insignificant and uninformed opinions cannot possibly hurt anything except his own reputation. When he needlessly attacks local amateur performers the situation is different - especially since his own efforts are so abysmally amateur. His movie expertise is rivalled only by his command of the elements of style. "Amarican Ninja" given an A-overall? Ye Gods! The philistines have landed!

But - I digress - the point was not so much to knock Lethbridge's essentially silly reviews but more to point out that his opinion (ego?) is not so valuable that we can sacrifice the Red n' Black to it. The red and black is not a professional show; Fredericton in not Los Vegas - and thank heavens for that. If Lethbridge can not understand that simple notion, then he has no place doing such reviews.

Sincerely

Danny Samson  
and  
Jim Ellis

### Lethbridge responds...

Ed. note: seeing the response to Tim's article, I asked him to comment on it.

"I appreciate your opposing viewpoints. I think, though, that if you read my review you will find many positive comments like: 'among the best in the last five years'.

I would suggest that those who criticize take the time every week to review movies or theatre. Simply submit reviews to the editor."

T.L.



# Distractions

And if anyone asks—  
you're a virgin OK.

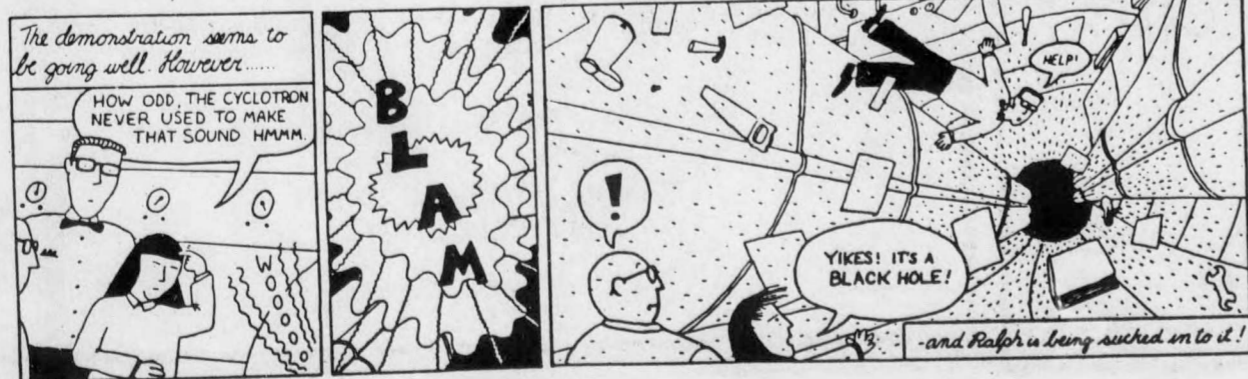
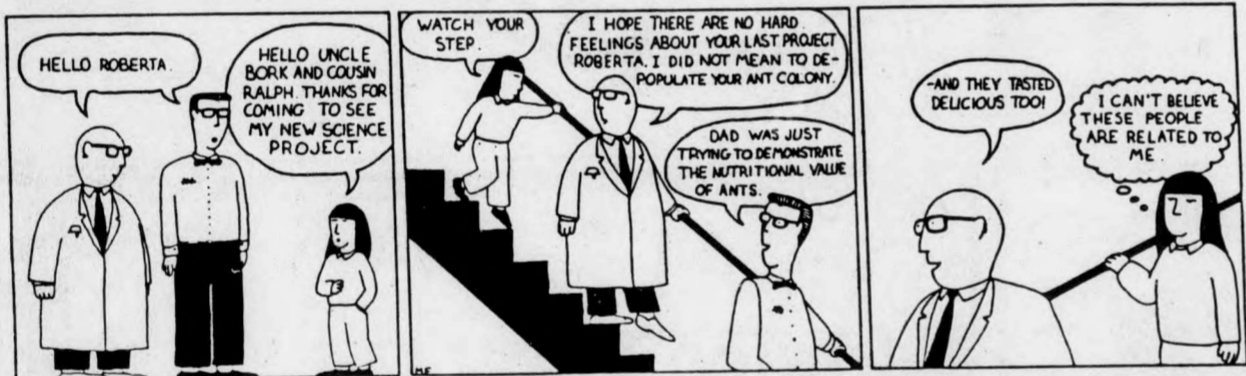


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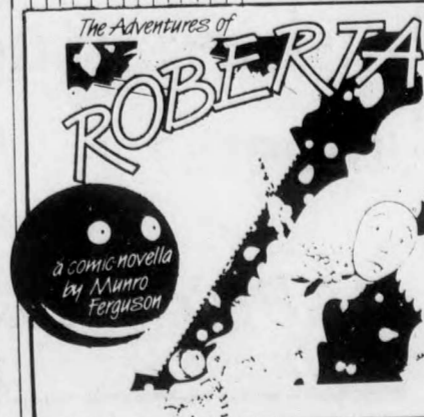
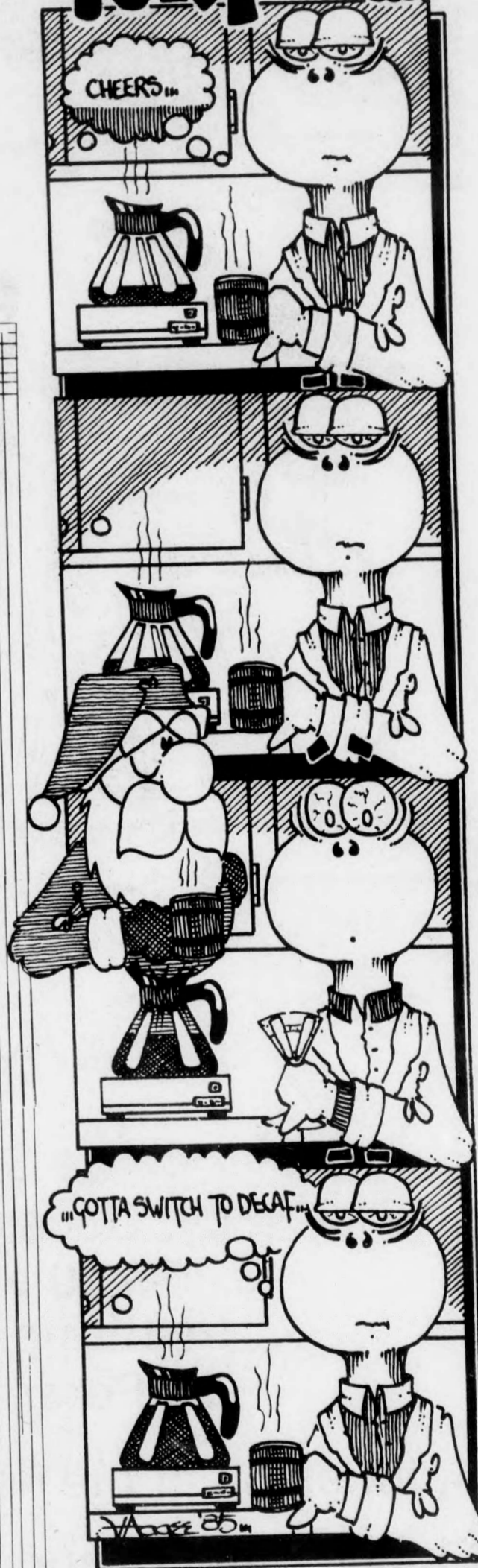
# ROBERTA

a novella by  
Munro Ferguson

Seasonal work  
Long hours, low pay,  
no "Health and Safety"  
no danger money...  
They said  
I could keep the dress...



# TURTLE...



"NEVER SINCE  
MALICE IN BLUNDERLAND  
HAVE I BEEN SO  
CLEARLY SHOWN  
THE DANGERS OF  
ACADEMIC BAFFLEGAB."  
Dr. George Beer, Physicist

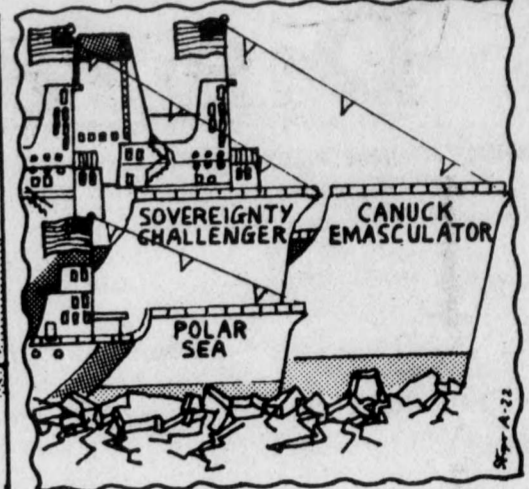
ONLY \$5.95—ON SALE NOW  
At Your Campus Bookstore  
from Press Porcepic

GOOD EVENING!  
THE AMERICAN COAST  
GUARD TODAY FLATLY  
DENIED ACCUSATIONS  
THAT THE RECENT  
"POLAR SEA" VOYAGE  
WAS A MALICIOUS PLAN  
OF THAT COUNTRY'S  
GOVERNMENT TO  
HUMILIATE  
CANADA.

SOME CANADIAN OFFICIALS  
HAD CLAIMED THE COAST  
GUARD POINTEDLY  
REFUSED TO ASK PAR-  
LIAMENT'S PERMISSION  
FOR THE VOYAGE IN  
ORDER TO RIDICULE  
CANADA'S CLAIM TO  
ARCTIC SOVEREIGNTY  
AND TO PURPOSELY  
HUMILIATE CANADA'S  
PRIDE OF HER  
VAST NORTHERN  
TERRITORIES.

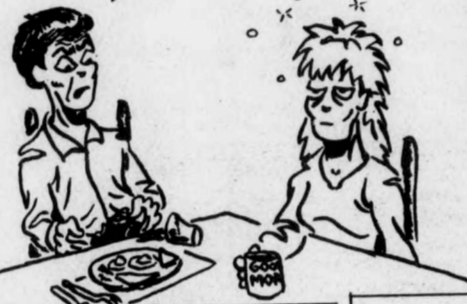
COAST GUARD OFFICIALS  
EXPLAINED THAT THE  
VOYAGE THROUGH THE  
NORTHWEST PASSAGE  
WAS MADE WITH NO  
MALICIOUS INTENTIONS  
AND SIMPLY BROUGHT  
TO LIGHT AN INNOCENT  
MISUNDERSTANDING  
OF INTERNATIONAL  
WATER  
BOUNDARIES.

NEITHER THE COAST  
GUARD NOR THE  
AMERICAN GOVERNMENT  
WOULD COMMENT ON  
RUMORS THAT THE  
"POLAR SEA" IS BEING  
ESCORTED ON HER  
RETURN VOYAGE  
THROUGH THE PASSAGE  
BY TWO BRAND NEW  
AMERICAN  
CLASS TEN  
ICEBREAKERS..



**WHITE**

OH, FRIG! HOW DO YOU GET  
GRAPE JUICE OUT?

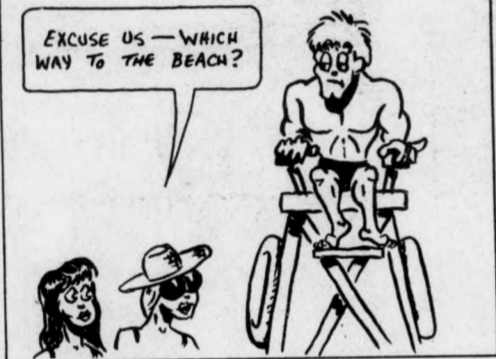


by PAUL WHITE

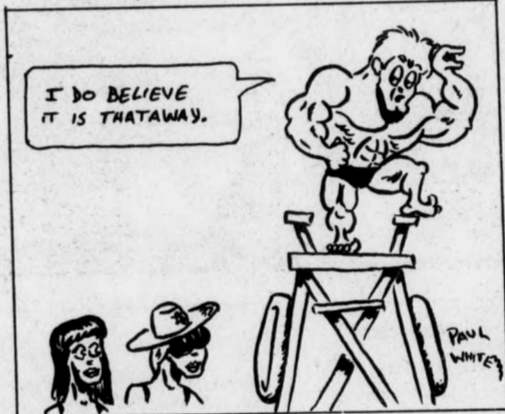
WELL.....  
JUST SQUEEZE THE GRAPES, I GUESS.



EXCUSE US—WHICH  
WAY TO THE BEACH?



I DO BELIEVE  
IT IS THATAWAY.



**MATTER**



Business  
Society



EXTRAVAGROG

in the SUB Cafeteria  
Friday, December 6th  
3.30-8.00 pm  
featuring  
DJ Peter Rowan

Admission at the door:

\$1.00 members and  
business students

\$2.00 non-members

**SPECIAL HAPPY HOUR**

HEY UNB!

**Maritime Travel**



FLY EPA

**WIN A WEEKEND IN MONTREAL!**

By booking your next trip with Maritime Travel's  
Campus Office you will receive a ballot making  
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two in Montreal to experience the unique excite-  
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accommodations are included at a downtown loca-  
tion. See Maritime Travel soon for details. Phone  
453-3546

DRAW DATE 31 JAN 86

STUDENT UNION BUILDING  
SUB CIRCLE LEVEL

# Viewpoint

Photos-Nusin Brown  
Interviews-Valerie White

What do You Want For  
Christmas?



Michael Page BBA I

A lot of beer.



Andrea Miller BBA III  
Krista Monroe BBA III

What DON'T we want for  
Christmas?



Ted Mason BBA IV  
Janet Benson BBA IV

I want Janet.  
I want Ted.



Michael Brown BSc II

Kate Bush



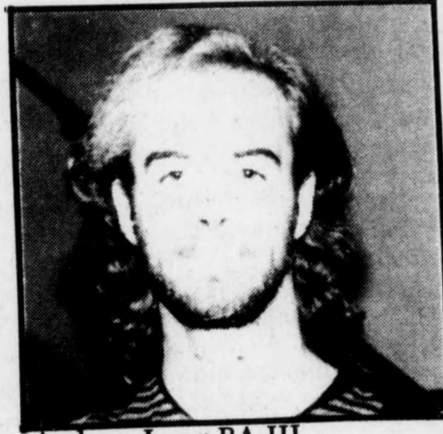
Tim McLaughlin BA III

Andrea and Krista



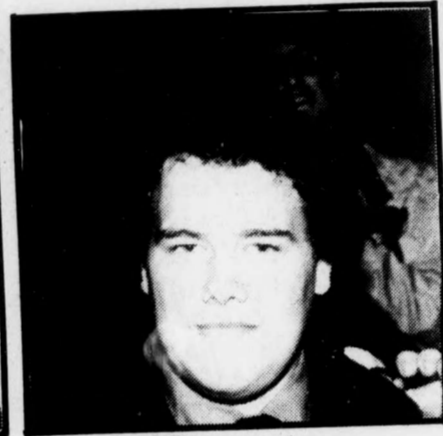
Susan Desormeau S.S. IV

Seven easy courses next term.



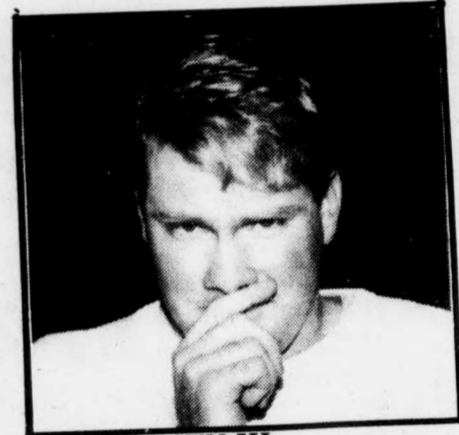
Andrew Long BA III

Free Social Club memberships



Normand Bissonnette  
BBA II

The Dunn.



Rob Scott STU III

G.I. Joe with Kung-Fu grip.

Have a  
**MERRY CHRISTMAS**  
and a  
**SAFE NEW YEAR**  
from your friends at  
**MOOSEHEAD BREWERIES**

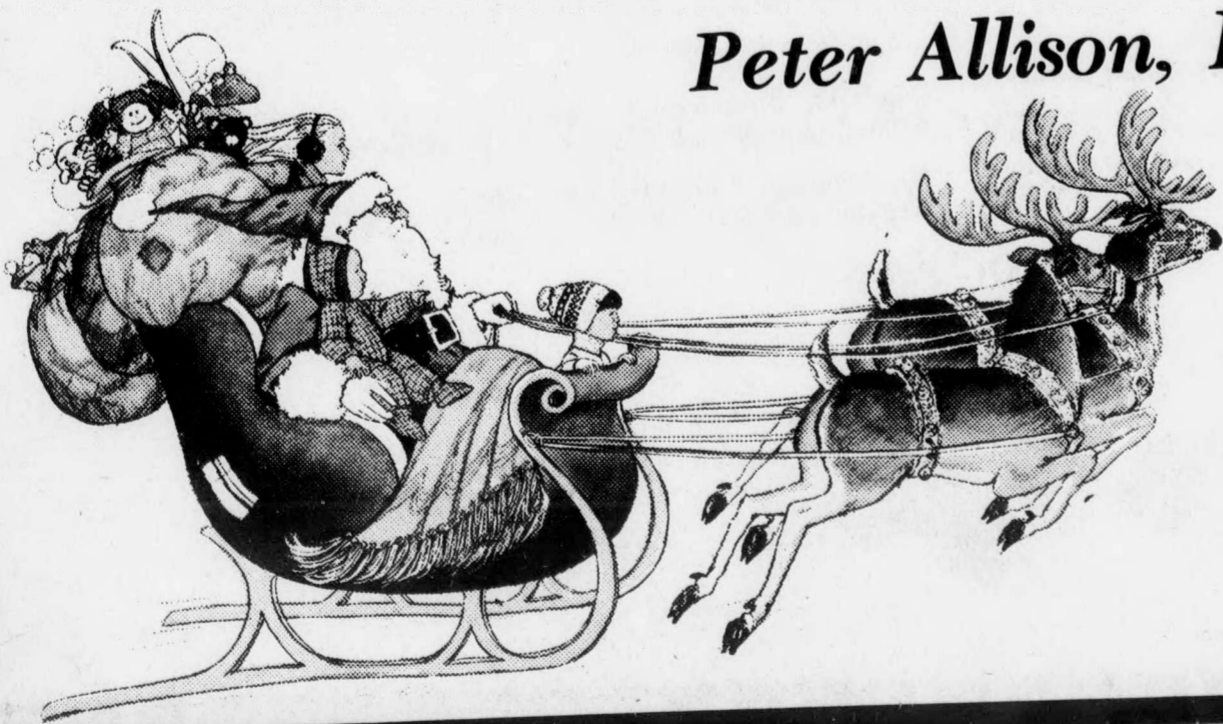


*Peter Allison, Derrick Stanford*

*John Woods*

*and*

*Mark Jeffrey*



Got a Christmas List?  
**WE'VE GOT THE GIFTS**

## The Brunswickan's Annual Christmas List

(where the Bruns gives it to everybody)

Brenda Paul (Co-editor): money and "Matt"

Cal Johnston (Co-editor): his own print shop and a comedy show on CHSR, and people who pay for their coffee.

Kaye MacPhee (News editor): a lot more news writers and some 5 Star.

Pamela Johnson (Asst. News editor): a starring role on the A-Team

Rick "Baby Hutchy" Hutchins (Features editor): Velcro underwear and an official Billy Idol skidoo suit

Zoe Green (co-entertainment editor): true love and a copy of the Siouxsie song 'She's a Carnivore.'

Karen Mair (co-entertainment editor): men, men, men

Chris Levesque (news-writer): His own reserved seat at the exciting SU council meetings.

Barry Parkinson (R.I.P Brunsie Avant. Garde): a job at the Washington Post or a wealthy older woman to take advantage of him.

Jonathan Coghlan (Brunsie): a complete set of G.I. Joes.

Kevin Grant (nother Brunsie): lots of money so he can spend all his time doing layout at the Bruns.

Kelly Mahar (yet another Brunsie): to appear on Broadway as 'Anne of Green Gables' or 'L'il Orphan Annie'.

Leith Chu (yes, another one): to be centrefold in Playgirl.

Derrick Stanford: ads in the Gleaner for Moosehead

Valerie White (Brunsie): really personal viewpoint questions that she has to ask.

Nusin Brown (Photographer): to get a job with National Geographic magazine.

Alan Brown (Photographer): to be photographer for People magazine.

Susan Neill: membership in the Mila Mulronee fan club and a case of "Miss Clairol".

Ernest Dunphy (Asst. Sports editor): his own hockey game

Kathi Davidson (Ad Manager): lots 'n' lots of advertisers

Cindy Davis (Ad Design): camera-ready ads

Steve Boyko (typesetter): his own typesetting machine and an easily-spelt last name.

Wendy Douglas (Admin. Secretary): ten Steve Boykos, and sextuplets in March

Mike MacKinnon: a time machine to visit John Lennon

Tim Lethbridge: valium and another Red 'n' Black to review

Mike Robichaud: a lifetime supply of Mr. T cereal and a subscription to the *National Enquirer*

Tim Mackinnon (Offset Editor): an appearance on "Uphome Tonight" and "Littlest Hobbo".

Sandy "Gopher" Rabasse (Photo editor): to be a photographer for *Playboy*

Kristine Hiew (cute girl): a ring and lots of new clothes

Ken Quigley (Sports editor): his own paper (sports paper, that is)

Brunswick staffers: to get our T-shirts

Al (our "office manager"): a mustache that grows straight

The Brunswickan: staff, some more input, freedom, and independence

The S.U.B.: to be back in the student's hands and renamed the "John Bosnitch Student Center"

CHSR-FM: carpeting, a staff lounge, and pay-TV

Marlene and Wendy (SU Staff): a loooooonnnng vacation

UNB Administration: a university with no students

President Downey (master of the University): some rest.

The Blue Lounge (the SUB's garbage can): students who care

Oliver Koncz: a recount

Last year's graduates: a year-book

John Bosnitch (SU President): nothing—he got his present

Mike Bennett (VP Academic): his own Student Union

Hugh Brown (VP Services): pubs and concerts that aren't "re-scheduled"

Al MacDonald (VP Administration): a new wind-up spring.

Tony English (VP Finance): sole signing authority and two one-way tickets to Rio

Doug Burgess: anonymity

Bug-Bear (Presidential Candidate): see Oliver Koncz.

The Aquinian: Unlimited funding and true freedom

Neil Toner (Aquianian editor-at least as of this writing): the job of STU SRC comptroller or a "free hit" coupon from an assassin

Cathy Wright (STU SRC Comptroller): the Aquinian

Harriet Irving Library: to be renamed in honor of Professor Norman Strax

The microfiche librarian: sunlight

Knowlton Nash: rhythm

Eric Gingles: popularity

South African gov't: to go back to the 18th century

Blacks in South Africa: human dignity, equal rights, and an end to apartheid

Mexico, Colombia, and many African nations: food, health facilities, and help

Ronald Reagan (a U.S. politician or something): a mind to change and a change of mind

John Turner: a winning personality and a new Mickey Mouse watch

Jean Chretien: see Rene Levesque

Dick Hatfield: support

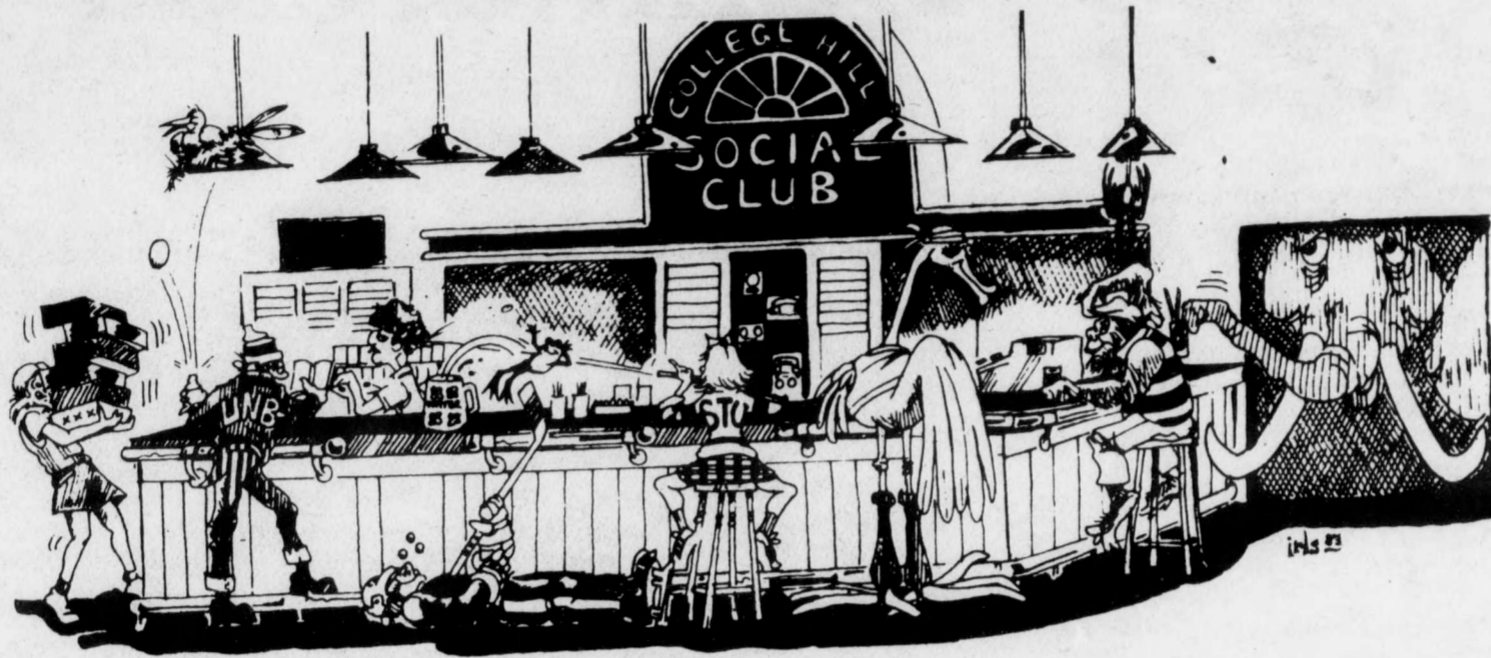
Brian Mulronee: to be elected as Senator (Republican) representing the 53rd state of the U.S. (Canada)

Robert Bourassa: to win in his own riding

Pierre-Marc Johnson: see Oliver Koncz

Rene Levesque: to tell everyone "I told you so"





## **LAST DAY OF CLASS BASH**

Friday, December 6th

HAPPY HOUR	2.00 pm - 5.00 pm
SUPER HAPPY HOUR	3.30 pm - 4.30 pm
HAPPY HOUR	8.00 pm - 10.00 pm

Get There Early

**TRIPLE HAPPY HOUR**

### **EXAM TENSION BREAKERS**

The Social Club offers a special drink **NIGHTLY** at Happy Hour Prices during entire exam schedule from 10.00 pm til midnight

*The Social Club would like to wish all our patrons the best of luck with exams and have a safe holiday season*

NOTICE  
THE SOCIAL CLUB WILL BE CLOSED ON SUNDAY  
DECEMBER 8

# Bulimarexia - a quest for the ideal

## WHAT AM I?

*Here I lie in fear of awakening  
Sunlight streaming there is no happiness  
Fear lies beyond a closed door or pantry  
Isolation or death: Neither holds any promise.*

*I am poor yet not really  
I have support but no basic understanding  
Sorrow lurks like a culture in my kitchen  
Oh how I fear the coming day.*

*Today it will be different,  
A new beginning  
Success is the only thing that matters  
In love there is no reason.*

*Rejection, oh please don't reject me!  
For love I strive to achieve,  
I must belong, inwardly and outwardly  
I must be accepted.*

*The Signal! It comes again  
Its strength compelling  
The urge overwhelming  
I can't control it.*

*Relax! I must think  
I musn't do it.  
Help me, oh God, in understanding  
It is not right but nor is it a sin.*

*I see what is happening  
It is not unfamiliar  
I know what to do  
How horrible, how frightening.*

*Oh dreaded are the Romans  
Their appetites so gross, and disgusting  
Nothing satisfies their hunger  
To win they must conquer  
To lose they only vomit  
There is no conviction  
Behold the sacrifice to the Gods  
Eat well, drink well, there is no stopping  
So shall we take from our neighbors  
When there is nothing left  
We are over-achievers; we are overeaters.*

*Corner grocers, gas stations, restaurants  
Oh the wonders of modern convenience  
Where shall I go today to spend all my money?  
Euphoria is temporary but mine for the taking  
no one forsaking, the secret is mine.*

*It is I who I am hurting and no one else  
So far they all seem  
I am an outsider; lost are my insides  
Yet my figure is still appealing.*

*Guilt, devastation and more aloness  
Where does it end, how can I end it?  
In Death? No Lord I shall not sin  
Rome fell but after many years  
My life has just begun but has nearly ended  
Sickness creeps in my soul,  
In the pit of my stomach,  
In life everlasting*

*I am the Vicotrian woman of the '80's  
I know no bounds but am culturally bounded  
Mother has taught me well:  
To be thin is beautiful  
(In fatness, where lies the laughter?)  
To be successful where failure lurks.*

*Strength is my character;  
The ability to hide  
Food is my mentor;  
It sustains life  
O how I long to throw it up!*

What am I?

-a person

Let me begin this article by saying that I am not a feminist nor am I striving for any feminine ideal. I only wish to call your attention to a real and serious issue, an episode if I may, that affects countless women who have in fact fallen victim to a feminine ideal, a social standard; that is, a positive regard for women who are slender and thus considered beautiful.

To make my point clear, it is not only from men that this message is directed. It comes especially from the men and women who make the media. Fit and trim is in and the market for anything that can facilitate that process is outstanding. How many commercials have you seen with DIET written everywhere? The word slaps you in the face everytime you turn on the radio, television or open a magazine or newspaper. Advertizing, what used to be the most tiresome portion of all broadcasting and writing, is well received in its new dynamic illustrious displays. Who can help but notice slim and sexy females floating by on rubber air mattresses eating low-fat Pringles and drinking diet Pepsi, licking their luscious lips while the camera caresses their long, sleek bodies; these women claim that it's the taste they love "mmm..."

There are many women who do not feel threatened by such social standards but there are millions more for whom such messages have become life threatening. These latter women and even a few men are not what we would commonly believe to be fat asses or twiggy losers. They are doctors, lawyers, professors, housewives, athletes, people of every profession, even nutritionists. They consist of up to 30% of college women across North America increasing with the level of campus stress. They are bulimarexics.

What is bulimarexia? Who is affected by it? Why? Is it a disease? Can it be stopped? The answers are not as obvious as you might think.

Bulimarexia, though similar to her sister ailment, anorexia nervosa, is different. Let me illustrate by asking the following question: How many of us have on the most stressful or painful occasions gone out and "binged" on food, drugs or alcohol?

On the most part "binging" is seen as a temporary release, an excuse not to study, work or face up to things in general that normally we find boring, stressful, painful and sometimes to the extreme an amalgamation of all three. It is a feeling I believe most of us would rather stay away from. Often we feel words than we did before. But it serves its purpose in that we usually get back to whatever it was we found to be dull or painful and deal with it more constructively. The fact is whatever we are avoiding at the time is important to us. We don't want our studies and marriages to just disappear. We all have our goals and as a result form expectations for ourselves so that we may achieve them.

Specifically, failure can be dealt with in 2 ways: Either we accept it or we let it tear us apart. For how many is "binging" a problem? Alcoholism and drug abuse are both known and accepted phenomena. But whoever heard of a 'foodaholic'? Does such a person exist?

What we fail to realize is that this problem may be as common and is as devastating as alcoholism and drug abuse. Outcomes include kidney failure, gum disease, tooth decay, seizures and heart attacks. As alcoholism is most common among middle upper class men, so is bulimarexia among middle upper class women. It has been estimated that 20

million Americans are seriously dieting at one time or another and that these individuals spend over 10 billion dollars annually on their compulsive behavior (Neuman & Halvorson, 1983, p.1). In Canada the problem is no less prominent. A recent issue of the Toronto Star reported that in Toronto alone the incidence of anorexia nervosa and bulimarexia "has reached near-epidemic proportions with women between the ages of 15 and 24" leading disrupted lives (Corner, Oct. 31, 1985). This statistic does not include the number of cases that go unreported since a large number of individuals within this age group are brought to treatment centers by their families. While anorexics may deny their behavior, bulimarexics are ashamed and do not want to share their "disgusting" problem with anyone.

Unlike anorexics whose self-esteem leads to purposeful starvation, Bulimarexics gorge themselves on food. Those fat slob you say, they're obvious. Contrary to what you might think, these individuals pride themselves on being thin. Even if slightly overweight, it is rarely noticeable. Their worth is established according to a scale. 5'10" 140 lbs, I'm good. 5'10" 145 lbs I'm bad. It becomes an obsession and why not? While we are constantly bombarded by messages that thin is beautiful, fat is ugly, fit is in, we are surrounded by fast food franchises, for example that challenge our better beliefs. Have you ever been tempted by the slogan, "Bet you can't eat another one..."? Oh yes I can, watch me!

Bulimarexics binge and purge themselves as many as 18 times a day (Whites, 1983, 136). In purging they vomit and or swallow laxatives or diuretics, one case reporting a total of fifty within a 24 hr period (Whites, 1983, p. 140). These people, like many alcoholics and drug abusers are most often successful, intelligent, attractive, athletic, and well liked. In fact many are really beautiful but they don't believe they are.

The main problem in bulimarexia is dealing with success, boredom, and fear of failure, situations in general that they find stressful. The tendency is to form expectations that are overreaching and too demanding for their own good. Negative images of themselves are formed when their expectations are not met. Low self-esteem, feelings of incompetence and fear of rejection develop though a person may be captain of a basketball team, top of the class, or a leader of an organization. All that torture ensues because she or even he did not get that winning basket, that perfect "A" or that million dollar deal. Failures are viewed as a reflection of him or herself though the loss may be due to poor team effort or having studied poorly interpreted notes. They are perfectionist aiming to please others. What they don't realize is, among other things, the human ability to fail, to be beautiful without being Farah Fawcett, to be special despite refusing opportunities for further advancement. We are all entitled to a failure or two. Nobody is perfect and we can never devote ourselves completely to others. What bulimarexics must do is learn to appreciate themselves, take compliments and assert themselves.

One problem for bulimarexics is lack of assertiveness. Women in particular have been socialized since early childhood to be less direct than men. Equally unfair is that men in the socialization process are denied the opportunity to show their emotion without feeling resentment. In so doing however, they unlike most women, are trained at an earlier stage to channel out emotions and get on with

business. Failure may be less devastating because they've had to deal with it before. Though times have changed, it is usually the guy who has to make that long grueling attempt at asking a woman out. He faces the possibility of rejection all the time. Not fair I say. It is an age-old standard in North American society that a man to "be a man" must be competitive and strong, and must pick himself up after a fall and move on. Chin up! These are all demands that are placed upon us by society but DO NOT have to be adhered to. Nor do they take away from alcoholics, drug abusers and bulimarexics alike the responsibility of their condition. They are behaviors which in most conditions are learned and can be unlearned. As alcoholics and drug abusers can free themselves from their habits, so can bulimarexics by developing more effective strategies of coping under pressure. They must first realize that such indulgences are not improving their condition but making it worse.

Like alcoholics and drug abusers, bulimarexics can "go on the wagon" for a few days, weeks, years but when faced with a situation in which they can not find a more immediate effective means of coping, they "fall off" again. Evenings and weekends are the worst. Often a whole day passes smoothly without incident, however bulimarexics have difficulty dealing with free time and turn in desperation to their highly structured cycle for release of tension. It provides a few moments of relief from what they otherwise find stressful. It is a habit that though disgusting to the bulimarexic herself, is comforting in that it is predictable. "There is security in the known" (Neuman & Halvorson, 1983, p. 60)

There is a need for increased public awareness as to the incidence and severity of bulimarexia. Physicians and psychiatrists alike should become more cautious as to whom they prescribe diuretics and other medication. Dentists too may note in their patients frequency of tooth decay that the problem may exist and be prepared to confront it. More services are required to keep up with the ever expanding incidence of the disorder. Family and friends too should stop and consider for a moment who they can help to get help. It is important to realize that not everybody who eats excessively or very little are bulimarexic or anorexic. One can not invent the symptoms. It is more complicated than that. We must be careful who we approach and how we approach such individuals. This is not a problem that will go away overnight. Unlike alcoholics and drug abusers, bulimarexics can not give their addictive substance. One can not live without food. It is an addiction that needs to be dealt with with caution and understanding. One book I highly recommend reading for those interested or perhaps affected by the disorder is *Bulimarexia: The Binge-Purge Cycle* by Marlene Boskind-White and William C. White. The book is especially helpful for those women having a bulimarexic problem. It is a good start at coming to terms with bingeing and purging. Help is available and very successful but a person seeking assistance must be willing to change their self-defeating behavior. Know that bulimarexia can be altered as other bad habits like alcoholism and drug abuse. It takes time but it is worth it in the end. The future is yours.

*"...I know there are aspects about myself that puzzle me, and other aspects that I do not know. But as long as I am friendly and loving to myself, I can courageously and hopefully look for the solutions to the puzzles and for ways to find out more about me. However I look and sound, whatever I say and do, and whatever I think and feel at a given moment in time is me. This is authentic and represents where I am at that moment in time...  
...If can discard that which is unfitting, and keep that which proved fitting, and invent something new for that which I discarded...  
...I can own me and therefore I can engineer me I am me and I am okay."*

-Virginia Satir

## SERVICES:

### STUDENTS

On campus Counseling Services are very good. As well, referrals may be obtained from the Student Health Center.

### NON STUDENTS

Consult family physician

Suggested reading: *The Obsession: Reflections on the Tyranny of Slenderness* by Kim Chernin.

Pamela North  
B.A. III



# ENTERTAINMENT

Editors: Zoë Green  
Karen Mair  
Deadline: Monday 5:00 p.m.  
Contact Line: 453-4973

## REEL REVIEWS

By TIMOTHY LETHBRIDGE  
Brunswickan Staff

### Rocky IV

Will this be the last "Rocky"? It probably should be, since the series should end with a splash. Now I am not saying that "Rocky IV" was a great film but it did a good job of adding new twists to a plot, the outcome of which everyone knows. What really made this film were the effects which generated an excellent atmosphere.

The Rocky series are Sylvester Stallone. He wrote, directed and played the lead role of Rocky Balboa, and did a good job in all three capacities. Carl Weathers played Apollo, the black former heavyweight champion who Rocky defeated in an earlier show. In "Rocky IV" we see the difference in the personalities of the two boxers as first Apollo and then Rocky take on the Soviet Union's best—Ivan Drago, played by Dolph Lundgren.

Drago doesn't say much even though Lundgren can speak four languages. His presence is enough to impress the audience as he towers over his opponents. The only insight into his personality we get is that he fights for himself, not his country, much to the annoyance of his Soviet "Superiors".

Rocky has been in retirement for several years at the start of the film. His wife doesn't want him to fight, but supports him in the end. When he decides to take on the Russian, Rocky for some reason trains in Siberia. The film rapidly alternates between Drago's hi-tech training and Rocky's training in the wilderness, both fighters monitored incessantly. Interestingly, the Siberia scenes were filmed near Vancouver.

The fight scenes are superb (even though I dislike boxing and think it should be banned). Apparently at one point both Lundgren and Stallone became so tired of sticking strictly to the choreography that they started to box for real—Lundgren forced Stallone's diaphragm up into his chest cavity, hospitalizing him for several days.

The stereotype we so often see of the Soviets was strongly reinforced in "Rocky IV". They are very sure of themselves; they train their athletes "for the nation"; the Soviet leaders attend the fight in person etc. The American stereotypes are also strongly evident—the overdone Hollywood production in advance of the first fight; Apollo's prancing around dressed as Uncle Sam etc. The whole film

emphasises these stereotypes which are blown apart at the emotional climax when... well I won't tell you what happens just in case you have not found out yet.

### After Hours

A westerner gains the skills of martial arts and becomes a hero. Corruption abounds in the military. These are themes we have all heard before; "American Ninja," however, combines them with an interesting plot into an enjoyable film.

Michael Dudikoff plays Joe Armstrong, the title role. Joe was brought up by a Ninja master and trained in ninjitsu skills. He subsequently had an accident resulting in amnesia. Forced to either join the army or go to jail for a violent offence, he enlisted in the army and was posted to an American base in Indonesia.

The movie starts when Joe is a driver in a convoy that is ambushed by rebels. Joe's comrades are not able to put up much of a fight and are ready to surrender. Joe, however, uses his ninjitsu skills to defeat the rebels and disappears into the jungle with the daughter of the base commander, pursued by ninja warriors who were backing up the rebels.

Joe evades his pursuers, but falls into disfavour for his unorthodox heroics. He is also hunted by the leader of the rebels who is in collusion with the base brass.

Joe is not your average hero. He does not remember learning his skills and does not regard himself as particularly special. Joe is, in fact, somewhat withdrawn and never wants to pick a fight.

Joe's affair with the commander's daughter Patricia (played by Judie Aronson) adds an interesting twist to the plot, as she becomes torn between Joe and her father.

This action-packed film's flaws lie mostly in plot inconsistencies that are never resolved. Why, for instance, did the rebels repeatedly attack army convoys? If, as we are led to believe, they were out to capture missiles and other weapons, why did they end up with only one at the end? And why did the base commander not just send them a truck with the goods preventing the need for the attacks? The attacks, of course, were necessary for Joe to come into the plot.

The acting in "American Ninja" was very good, and so was the direction at the hand of Sam Firstenberg. Screen play was by Paul De Mielche.

## REEL REVIEWS

### That was Then, This is Now

"That was Then, This is Now" looks into the personalities of two young men who have similar backgrounds when one rapidly matures and the other does not.

Emilio Estevez wrote the screen play and co-starred as Mark Jennings. Estevez' acting talents and screen-writing ability are impressive, especially when we consider he is only in his early twenties. He is one of four sons of actor Martin Sheen, two of whom are in the acting business. Craig Sheffer stars with Estevez as Brian Douglas, the mature side of the pair.

Mark had a history of family problems and moved in as the adopted brother of Brian years before the time-frame of this film. Both boys were the tough sort and had involved themselves in various misdemeanors. In the film we see Mark involve himself ever more deeply in questionable acts while Brian tries to avoid conflict. Brian's personality is tempered by his girlfriend who is played by Kim Delaney.

Both adopted brothers are supposed to be of school age although they both look far too old for that.

The character-portrayal in "That was Then, This is Now" is the strongest point of the film, and this is true of many characters, not just the boys. The mood-setting is also excellent.

## REEL REVIEWS

## REEL REVIEWS

### RATINGS OF RECENT FILMS

Film	Cinema	Ratings									
		L	Y	G	S	E	S	N	T	Y	Y
Dance With a Stranger	Plaza	A-	A+	A-	A+	A+	B+	A-	A-	A-	B
That Then, This Now	Na'sis	A-	A-	A	A+	A-	A-	A	A	B+	B+
Rocky IV	Plaza	A-	B	A	B+	B+	A+	A+	B-	B	B+
American Ninja	Na'sis	A-	B	B+	B+	B+	A	A	A-	B	B+

The film was directed by Christopher Cain and is based on a novel by S.E. Hinton.

### Dance With a Stranger

"Dance With a Stranger" is a tragedy starring Miranda Richardson as night-club manager Ruth Ellis. The film traces the alternating relationships between Ellis and the two men in her life.

Ian Holm plays Desmond Cussen the stable benefactor who always bails Ellis out in her moments of emotional and physical turmoil. Their relationship never becomes very deep but is consistent and caring.

Rupert Everett plays David Blakeley who contributes to Ellis' downfall. Ellis' and Blakeley's love appears deep,

but both characters take actions seemingly incomprehensible considering their relationship.

As in a true classical tragedy, Ellis causes her own downfall. By self-admission she has slept with virtually everyone in London. She is attached to an institution of low moral standard and persists with Blakeley despite his obvious erratic behavior.

The sad part of the story is the effect of Ellis' lifestyle on her son Andrew. Her son is often deserted and lives in the midst of the debauchery and lives a generally unstable lifestyle. This, we are told, greatly affects him in later life.

"Dance With a Stranger" is a quality film, but will not be appreciated by everyone. The screenplay was written by Shelagh Delaney and the film was directed by Mike Newell.

## What's Alternative Country?

By MANFISH

Are you having difficulty sleeping nights because you can't tell the difference between Rockabilly and Tex-Mex Rock? Embarrassed because your friends know that country punk and alternative gospel are two distinct forms of music? If you answered "yes" to even one of the above two questions, then you need the Rod Wood Show - Thursdays, 9-11 pm on CHSR-FM. "There is no other type of music," says Rod, "no one else likes this kind of music so I figure I should."

Exactly what kind of music does Rod play? "Good music," claims Mr. Wood, "Alternative Country!"

Alternative Country??? "This is an alternative station. If you want to hear regular country, listen to those other stations."

How did Rod get interested in Alternative Country?

"I've always liked Rockabilly; all of the stuff I play has its roots in Rockabilly." Rod feels what he plays on his show could be considered a combination of Rockabilly and Punk. (If anybody doubts the significance of the Rockabilly-Punk connection, remember Sid Vicious died almost twenty years to the day after Buddy Holly.)

"I stretch the meaning of country to its outermost limits. Don't expect The Oak Ridge Boys or Tammy Wynette on this show."

Who can we expect to hear on Rod's show? Elvis Costello, The Blasters, Los Lobos, George Jones, Elvis Costello. You'll hear regular features on artists and bands.

Robert Gordon, Eddie Cochran, Jerry Jerry and the Sons of Rhythm Orchestra, and K.D. Lang and the

Reclines have all been featured on the Rod Wood Show.

In the future you'll hear a feature on Los Lobos, a very rare live recording of The Stray Cats, specials on X, and all sorts of other swell stuff. Rod stresses the fact that there will be no Alabama features. As a final reassurance of his belief in Alternative Country, Rod states, "I don't own a cowboy hat or any big belt buckles... but I am from out West..."

Thursdays, 9-11 pm on CHSR-FM - The Rod Wood Show.

If you want to be rich and world-famous just like Rod, or if you just want to be a regular mortal programmer, drop up to CHSR-FM in the UNB SUB. In this, our twenty-fifth year of operation, we need more help than ever before. Come on up and get involved!! See ya!



# Sun City - Racist Citadel

By MELYNDA JARRATT  
Brunswick Staff

"Don't ask me Sun City  
cuz I ain't gonna play,  
I ain't gonna play."

This is a verse from the hit video "Sun City" by Artists United against Apartheid Capital Records.

Not since the days of Woodstock and the lamenting verses of the 60's and the 70's has there been a major effort by organized musicians to push a political issue across. George Harrison organized a valiant effort in the early 70's with the highly successful "Bangladesh", and more recently Bob Geldof spearheaded a whole series of television and record spin-offs when he headed a group of British musicians under Band-Aid's hit song "Do they know it's Christmas?" ... and of course there have been the individual cases of people who stood up for what they thought was right - John Lennon did it back in the late 60's when he returned his Medal of the British Empire to Queen Elizabeth II as a statement of personal protest against British policy towards Biafra, and there were others - Crosby, Stills, Nash and Young - who inspired a generation of restless

youth with their anti-war themes, just as the United States was making headlines with its glorious crusade against Communism in Vietnam.

The influence of television, and the fact that this was the first time EVER that the carnage would be viewed by suburban housewives every night on the 6 o'clock news, were both of monumental importance. The violence within motivated not only a radical political opposition, but it produced a revolution in musical thought - music wasn't simply for sheer pleasure and enjoyment any more, but became compassionate, and compassion became "hip". Political and moral theorizing through the vehicle of music produced the likes of Bob Dylan, Arlo Guthrie, the Weavers, and Aretha Franklin. (Hey give me some R-E-S-P-E-C-T.)

In the hit video Sun City, viewed on 'Much Music' quite regularly as of late, we see a resurgence of this kind of music. Indeed, it would appear that "compassion" has become "hip" again, and has found its cause in the issue of South African Apartheid.

Written by Little Steven (Van Zant), formerly of Bruce Springsteen's E Street Band and now leader of his own Disciples of Soul, Sun City

features musicians that cross every possible cultural and national barrier. From Afrika Bambaataa to Bruce Springsteen, from Jackson Browne to Peter Gabriel, from Daryl Hall to Ringo Starr and his son Zak Starkey to Pete Townshend, to name just a few, Sun City is a compelling attack on South Africa's system of racial domination.

The project was also conceived by Little Steven, after he visited South Africa twice

earlier this year. Its main verse "Don't ask me Sun City, cuz I ain't gonna play, I ain't gonna play" is in reference to the very real Sun City, a Las Vegas or Disneyland-like resort which caters only to whites. Set in the midst of impoverished Bophuthatswana, one of the so-called 'tribal homelands' created by the South African regime as an integral component of its racist rule, Sun City represents part of the reality of Apartheid - South Africa's system of racial laws which

deprive Blacks of their basic human rights.

It is racism made bureaucratic, yet it is a bloody bureaucracy, claiming hundreds of lives in the last year or so, and with hints of more carnage to come.

In contrast to the Ethiopian situation last year, which is essentially a "natural" problem exacerbated by politics, the tragedy of South Africa

*continued on p.19*

## Used Textbook Buy-Back December 11th - 23rd

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## Sun City — Racist Citadel continued

represents man's own doing -based on that premise, man's own hand must play a part in its undoing. In recent years, many western performers, Frank Sinatra for a good example, have appeared in Sun City despite the strenuous objections of South Africa's cultural movements, which have called for a total cultural boycott of the country. As Little Steven has recently explained, "Our song targets Sun City, but we use Sun City as a symbol of the

whole apartheid system, with its program of forcibly relocating Africans into barren artificial 'homelands', stripping them of their rights and economic sustenance." In conversation with Much Music's Mike Campbell in Toronto, it would appear that although the music itself is the primary motive for its airing on "Much Music", it is obvious that the message it carries is an important social issue which should be confronted. As Capital

Records in Toronto said, the public response to the Sun City video has been great, and that the major complaint is, "Why isn't it being played more?" People are reacting, and that in itself is evidence of our concern over the South African system of Apartheid.

This video is important not only because it shows united action against Apartheid, but that in its utter savagery it possesses, at moments, the potential for further unity and hopefully an awakening of North American minds. It will be a blockbuster, I believe, and I say that if you, or anyone for that matter, can walk away from viewing Sun City by Artists United Against Apartheid, you have a heart made of stone. Economic boycotts aside and political "realities" shelved away, the question of Apartheid must become for us as important as Vietnam was

to millions of people during the 1960's and 70's. Once again, "compassion" has become "hip" again, and we must do something, even if it means just watching the video and discussing it amongst others. As stated before, it is because this bloody system was created by man - consequently, his own hand must play a part in its undoing. Think, think, think, when you buy a Granny Smith apple, of the poor guy who probably picked it. When you go down to the Bank of Montreal (amongst others) to cash a cheque, think about their large investments in South Africa. These small examples are only the tip of the iceberg when it comes to the level to which governments and institutions deal with South Africa.

On the other hand, Sun City is a reflection of the mood of our popular culture - it is a

mirror of our society's ills as seen by artists and musicians. God knows we have a lot of problems, but Apartheid is an outrage, and morally repugnant. As an issue, it must be addressed. When you see Sun City, its relentless beat and vivid imagery, with its scenes of people rioting, burning cars, weeding through a sea of black faces carrying a long, long row of coffins .... when you see its violence and raw emotion, then you will know that you must do something about Apartheid.

If all Sun City - by Artists United Against Apartheid makes you do is think, then I would say that "compassion" has indeed become "hip" again. The winds of change will blow again.

"How many roads must a man walk down, Before they call him a man?"

Bob Dylan

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Exhibition at Fredericton National Exhibition Centre - till December 15. Photographic display of Newfoundland's yard art in the Main Gallery. Samplers by Leslie Sampson in the 2nd floor gallery.

Women's Film Series also going on there till December 11. (Next film: Abortion: Stories from the North and South - December 9, 7:30 pm) Centre is located on the corner of Queen and Carleton.

Exhibition of D.P. Brown's paintings and drawings at the Beaverbrook Art Gallery until December 15. Works are of a realist nature.

by ZOE GREEN  
Entertainment Co-Editor

On November 29, Raphael's Silver Cloud gave a lively and enjoyable performance of jazz, modern jazz, and jazzed-up pop, to an enthusiastic audience in the Old Arts Building Faculty Lounge.

The band began with some upbeat tunes like 'Sweet Georgia Brown' and 'The Woodchoppers' Ball'. These were played in the style of Glenn Miller, and I was impressed with the tenor sax - he certainly can blow a mean string of notes.

Likewise, I found the versatility of the bassist, Jamie Newsom, striking; he seemed as happy on bass guitar in a Miles Davis Number as he did on double bass in Thelonious Monk's 'Straight, no Chaser'. Peter Newsom, lead guitar and vocalist, won my applause with a spirited rendition of my favorite Chicago Transit

Authority song, whilst the energetic snapping of sax solos during a Joe Jackson cover had feet tapping all round the room.



The sets were not all bouncy bop numbers though - whilst there was bonk music galore in the pulsatingly rhythmic 'Tequila', there were tunes for the angst-ridden too, with a bluesy arrangement of 'Yesterday', and a mellow rendition of 'When Sunny Gets Blue.'

This show brought me out of a really lousy mood - thanks, boys.

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Deadline - Tuesday 11:00 a.m.

UPEI holds out to win 6-4

## Devils late period heroics fall short...again

by KEN QUIGLEY  
Sports Editor

The UNB Red Devils have proven all season long they can play great hockey in the final period but unfortunately that wasn't enough last Friday as the UPEI Panthers held on for a 6-4 win.

Kevin Foley (31) received starting net duties for the first time this year after an impressive performance in the Devils 8-3 thumping of Acadia a week earlier. This, however, was not to be Kevin's night. After only 46 seconds, UPEI's Randy Muttart (14) scored the games' first goal on a deflection from just outside the crease. And before the goal could be announced the Panthers added another when Foley misplayed a weak blue line slap shot from Dave Shellington. Two goals in 14 seconds spelled the end of Kevin and the entry of Dean Frost (31).

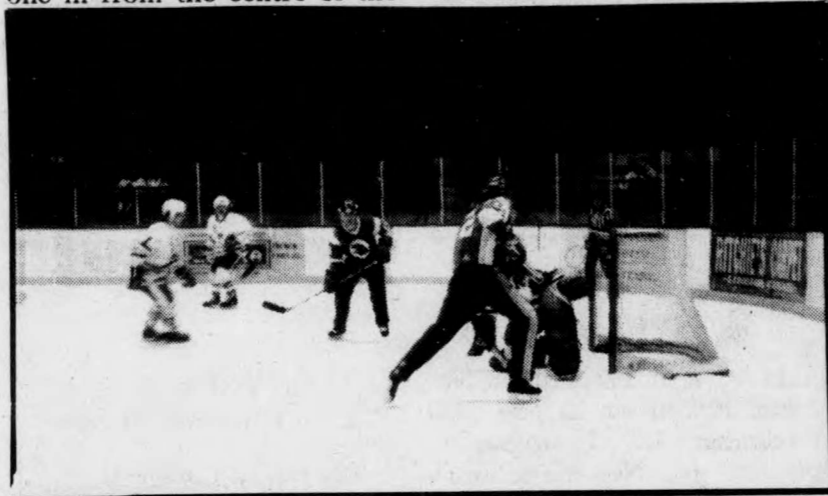
Dean was unbeatable for

UNB has been plagued by their inability to clear the key area since the untimely injury of their bigman Paul Murphy. Efforts to fill that void have been in vain.

This affliction followed them into the second period as well; Shelington (12) tapped one in from the centre of the

to turn the momentum around.

With 32 seconds remaining in the period it came in the form of a squandered open net opportunity resulting in a scramble outside the crease until Ranato Marino fanned a dribbler past Panther star net-minder Rob Brown who'd



Dean Frost robs UPEI's Dave Shellington

key and Todd Steffens (10) delivered another from outside the crease.

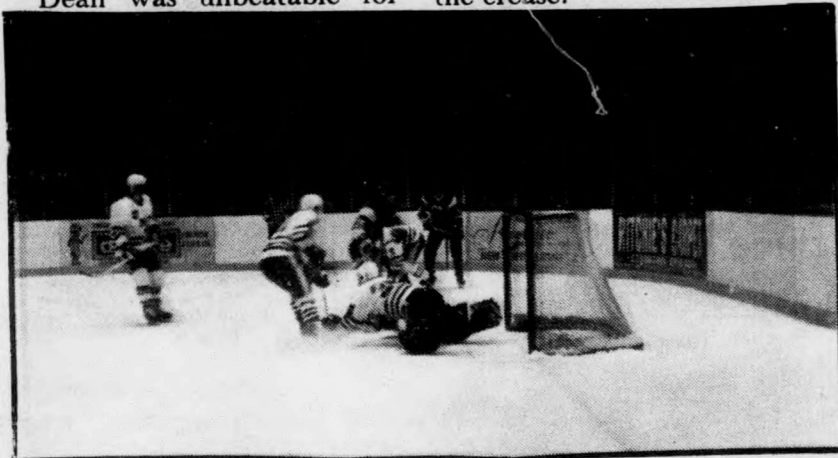
frustrated the Devils all evening.

Indeed, not the most glamorous of goals but it was all UNB needed. An newly inspired Devils team, lead by Johnny LeBlanc, stormed into the final period and rattled off three unanswered goals in less than five minutes. LeBlanc scored the first two and assisted on Charlie Cameran's goal to bring UNB within one.

The crowd came alive. The intensity was never let up, even after the Panthers got a fluker when a bizarre rebound off the glass behind the net left the puck free for Randy Muttart to tuck away and complete his hat trick.

Refusing to let up, UNB continued to control the for the duration of the game. Their ef-

Down 5-0 with seconds ticking away the period, the fans seemed hesitant in reserving hope for the home team, while the devils looked for anything



Frost again stops a UPEI attacker

nearly the rest of the period until a power play allowed Kevin Muttart to again station in front of the net for the easy rebound deflection.

## Blazers begin to falter

by MARY SCOTT  
Brunswickan Staff

After starting the season so quickly, it seemed only a matter of time until roster changes and injuries caught up with the UNB Red Blazers Womens Hockey Club.

On Nov. 26, UNB had a 4-1 record in the FYHA Bantam League, this past week they lost their 2 scheduled league games, although in between loses they did win an exhibition game.

On Wednesday the 27th the Coliseum MacDonalds team completed a 2 game sweep of the girls with a 4-1 home ice victory. Fran Proulx got UNB's only goal, in a game which saw

them out played and outshot to the tune of 23 to 8.

Last Monday the Blazers dropped their third straight League contest 2-1 to the Nashwaaksis No. 1 Bantams. Anne Campbell scored her team leading 5th goal to supply UNB's only offense.

In exhibition play Saturday, the girls looked more like the team that got off to a 4-0 start in the League as they beat the Nashwaaksis No. 2 by a 5-1 score. The game played at the Coliseum saw Campbell score twice, with singles coming from Carol Cooper, Sandy Ward, and Charlene Arsenault.

UNB will be playing a series of 4 exhibition games on PEI this weekend as they face female competition for the first time this season. Two games will be against the defending Island Senior Champion "Spudettes" while the Bordern Whitecaps will host 2 more.

After a 10 day span of some "extremely inconsistent" hockey, Blazers Coach Mike Power is looking at the trip as "a chance to get some communication and teamwork going on the ice." Coach Power also says he wants to use the 4 games to make some decisions about his post-Christmas lineup.



Peter Thorne wins the draw

forts, however, failed to bear fruit. The problem, as coach Maclean saw it was "the team didn't seem to have the maturity or confidence around the net."

The raw character of this team must be admired. With 40 seconds remaining in the game, UNB pulled their goalie in place of a six man attack. When UPEI broke free and charged to what seemed to be a

certain goal, Dean Frost vaulted the boards and raced awkwardly toward the net to make a dramatic sprawling save. Albeit unorthodox, Dean's efforts exemplified this teams spirit and intensity, one worthy of our support.

This was a game the Devils played well enough to win, had it not been riddled with questionable officiating and bad breaks.

## Express take two

by MARK SAVOIE  
Brunswickan Staff

There were two games of exciting AHL hockey in Fredericton last week. First there was a fast paced 8-4 victory over the Sherbrooke Canadiens, and then a pounding 8-1 demolishing of the Nova Scotia Oilers.

Against Sherbrooke the line of Alain Lemieux, Jean Marc Gaulin, and Jean Marc Lanthier came up big. The line pocketed six goals in the game, with Lanthier collecting four himself. The fourth came on a shot from the slot that brought the small crowd to its feet.

Lemieux's line is now known as the 'French Connection', but two nights later it became apparent that there is an 'English Connection' on the team as well. Tony Currie and Mark Kirton teamed up for four goals against the Oilers. The first of these came midway through the second period and touched off a four goal in four minutes barrage blowing what had been a close game wide open.

Nova Scotia proved to be too undisciplined to handle such a large deficit and then proceeded to bend the rules a bit with a vicious spear to Tom Karalis.

Karalis managed about five steps to the bench before being helped off. The fireworks started at the end of that second period with a bench clearing brawl resulting in five fighting majors, five 10 minute misconducts, and five game misconducts.

Things calmed down in the third period until little (Gary) Lupul went up against Dwayne Boetger with 3:27 left in the game. While this was going on Jim Playfair (63 PIM) decided to beat on Daniel Poudrier (2 PIM). Two Express players came to Poudrier's rescue and that prompted Mickey Volcan to leave the Novy bench. This of course started the second bench clearer of the game.

After the game, Oiler's coach Larry Kish blamed Mike Stevens for the whole thing apparently forgetting about the Tom Karalis spear. Savard, a volatile gentleman to be sure, blamed Kish, saying "I just feel sorry for the players that are playing for a goon coach." Tony Currie, who played for Kish last year, stated that he is not a goon coach and blamed the fracas on frustration. Full marks to Currie for his three goal performance and for his post game obserations.

5 BRIEFS--SPORTS BRIEFS--SPORTS

—announcements—

by B. SHARDIK

The UNB Black Bears wrestling team travelled to Maine on the weekend for a dual meet against a strong Loring Air Force Base team. The Black Bears came out on the short end of a 30-6 score, managing to win only one of eight weight classes.

Todd Bursey, 134 lbs., looked strong, dominating his opponent and pinning him in the third round. Veteran and AUSA defending champion

Randy Smith was pinned in a lacklustre performance in the 142 lb. class. Don Ryan, a second-year wrestler, lost a close match 6-5 in a hard fought battle at 177 lbs. The remaining wrestlers, John MacAdam 142 lbs., Greg Doucette 150 lbs., Greg Hughes 167 lbs., Ben Fanjoy 209 lbs., and Rod Harquail Hwt are all newcomers to this year's team. Only Greg Hughes has had any wrestling experience before Saturday. Hughes lost by decision 11-2 while the remaining wrestlers were pinned. However, all five wrestlers showed promise and

are expected to record many victories in the future.

The Black Bears lost several experienced wrestlers early in the year due to the uncertain future which faced the program due to the loss of head coach Leo McGee. Newly-appointed coaches Wayne Wiggins and Denis Mahney hope to have the return of veterans Dwayne Wakerall, Murray Reid, Mike Hovey and possibly Dave Bessey. These wrestlers would help carry on the long tradition of winning and help add another championship banner to the collection in the L.B. Gym.

Bloomers still perfect

—basketball—

by IAN SUTHERLAND  
Brunswickan Staff

The Red Bloomers flexed their basketball muscles once again last weekend, scoring regular season action, with their next regular season game not scheduled until after the Christmas break. The Bloomers host their annual

alumni game this Saturday at 1



p.m. in the Main Gym. After the break, the Bloomers head

to Montreal for the McGill University tournament on Jan. 3, 4, and 5.

The Bloomers totally dominated Memorial in both games last weekend, taking the Saturday fixture by a 76-31 count and winning Sunday by an 82-44 decision.

Jane Williams, who was selected as female athlete-of-the-week, scored 26 points in the two games for the Bloomers.

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Ball Hockey  
(East Division) Men's Intramural

December 1, 1985 Final League Standings

Teams	G	W	L	T	Pts./D/F
Knutes Knights	6	4	2	0	14
Team Canada	6	4	2	0	14
Yahoos	6	4	2	0	131 D
New Jersey Devils	6	3	2	1	13
Cold Cuts	6	2	2	2	12
McLeod	6	1	4	1	9
Biodegradibles	6	1	5	0	8

Ball Hockey  
(West Division) Men's Intramural

December 1, 1985 Final League Standings

Teams	G	W	L	T	Pts./D/F
D.C. Cougars	6	5	1	0	16
F.E. Fumblers	6	4	1	1	15
Shot Spots	6	4	2	0	14
Terminators	6	3	3	0	12
Alpha Rha Marauders	6	2	3	1	11
Bailey	6	1	5	0	8
Surveyors	6	1	5	0	71 D

Co-Ed Broomball  
Intramural

November 24, 1985

Teams	G	W	L	T	Pts./D/F
C.S. Sweepers	3	0	2	1	4
Graham Avenue	3	2	1	0	7
Maggie Jean	3	2	0	1	8
Raiders	3	3	0	0	9
C.S. Broomers	4	3	0	1	11
Forestry	4	2	1	1	9
Rosary Hall	4	1	3	0	6

Co-Ed Broomball Playoffs

Sunday, December 1, 1985

7:15 p.m. "Raiders" vs "Forestry"  
8:15 p.m. "Maggie Jean" vs "C.S. Broomers"  
9:15 p.m. winner of 7:15 game vs winner of 8:15 game

Basketball  
Men's Intramurals

November 24, 1985

Teams	G	W	L	F	A	Pts.
Thunderdome	12	11	1	640	464	34
Blazers	12	10	2	572	414	32
Civil Dozers	12	8	4	504	480	28
Nads	12	6	6	488	414	24
Court Runners	12	4	8	510	576	20
Panthers	12	2	10	464	627	16
Preps	12	1	11	398	656	14

Key: G-Games, W-Wins, L-Losses, T-Ties, F-Goals for, A-Goals against, Pts.-Points, D/F-Default or Forfeit

WIN—3 points, TIE—2 points, LOSS—1 point

Playoff Schedule

Semi-Finals:

Thursday, Nov. 28, 1985 West Gym

Game 1: 8:30-9:30 p.m. "Thunderdome" vs "Nads"  
Game 2: 9:30-10:30 p.m. "Blazers" vs "Civil Dozers"

Finals:

Sunday, Dec. 1, 1985 Main Gym

7:00-8:00 p.m. winner of game 1 vs. winner of game 2



Ahab,  
the Arab

## NFL PICKS

**DENVER (9-4) over L.A. Raiders (9-4) by 3**  
Big game, and Howie Long, Mark Haynes and Lester Hayes will be up for it. But John Elway and his rifle arm should be able to handle the Raiders in this game for the AFC west title.

**Miami (9-4) over GREEN BAY (6-7) by 5**  
If this game was in Miami the Dolphins would be a cinch. But since the game will be in Green Bay Dan Marino, Mark Clayton and Mark Duper might 1) get lost in a snowdrift or 2) freeze in the ice box.

**SEATTLE (7-6) over Cleveland (7-6) by 5**  
The Seahawks need help from other teams if they are to make the playoffs, but for now they must win this game if they are even to have a chance.

**Dallas (9-4) over CINCINNATI (6-7) by 10**  
The Cowboys almost always make the playoffs and this year is no different. Danny White has played well again this year, but he still has the label of a choker because he has yet to take the Cowboys to the Super Bowl. Who knows; this might be his year.

**NEW ENGLAND (9-4) over Detroit (7-6) by 9**  
Tony Eason and Co. should survive this game despite key injuries on the team. The Lions' only real chance in this game would be if they were playing at home.

**CHICAGO (12-1) over Indianapolis (3-10) by 20**  
Boy, would I hate to be in the Colts' shoes this week. The Bears will take no mercy on the Colts as Mike Singletary and Dan Hampton will personally crush Mike Pagel and company.

**N.Y. Jets (9-4) over BUFFALO (2-11) by 8**  
This game is similar to the Green Bay-Miami game. If it was to be played in New Jersey, the Jets would dismantle the Bills. Since the game will be played in Buffalo, the north wind will play a key part in this game, and it will favor the Bills.

**MINNESOTA (6-7) over Tampa Bay (2-11) by 5**  
Last week the Vikes came up with an unbelievable performance. This week, though, they will need no miracle comeback, as Wade Wilson or Tommy Kramer should be able to crush the Yucs.

**Pittsburgh (6-7) over SAN DIEGO (6-7) by 3**  
The playoffs are on the line for the Steelers this week. That should provide enough incentive for Donny Shell, Dwayne Woodruff and Mike Merriweather to pick off a few of Dan Fout's passes.

**KANSAS CITY (4-9) over Atlanta (2-11) by 7**  
After the end of this season, it will be very likely that both of these head coaches will be fired. Kansas City coach John Macdovic, though, might just be spared from the axe.

**New Orleans (5-8) over ST. LOUIS (4-9) by 9**  
The Saints are bad, but St. Louis is even worse, and their defense will probably even make Earl Campbell look like the all-pro that he was.

**N.Y. Giants (8-5) over HOUSTON (5-8) by 5**  
The Giants should win this game easily, but somehow I have a strange feeling that the Oilers will make it close.

**Washington (7-6) over PHILADELPHIA (6-7) by 9**  
Now that Joe "Big Mouth" Theisman is gone, the Redskins are starting to respond under the direction of Jay Schroeder and just may barely reach the playoffs this year.

**SAN FRANCISCO (8-5) over L.A. Rams (9-4) by 10**  
The Niners are charging for the NFC west crown thanks to fine defense with second in the NFL in points allowed. The offense is none too shabby either, because it is the number two scoring team in football.

last week 8/16

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# A SPORTING CHANCE !!!

by REGAN LEGASSIE  
Brunswickan Staff

Good news everyone. Seeing as this is my last column before exams which of course always precedes the Christmas season, it is time for my annual Christmas wish list. Now that I've got your attention folks, read on because I guarantee you won't find these items in your Sears Wishbook.

First of all, lets start with hockey shall we. Let's see now, if I was UNB Red Devil Coach Doug Maclean, I'd wish for two things. The first thing I'd want would be two new defencemen to help replenish a very tired overworked defense. Of cource seeing as this is a wish list, why not wish for the likes of Paul Coffey and Barry Beck to suddenly get the bug for a higher education, right Doug? The second thing it would be nice to see under the tree on Christmas morning would be a note from the AUAA heads office saying that because of a technicality in the score sheets, the Red Devils have been awarded a record of all wins. Okay, so I went a little overboard on that one, but afterall this is a wish list isn't it?

Moving up the hill, what would I wish for if I was St. Thomas Tommies Coach Larry Wood? Any other year this would have been a simple one to predict because Larry would have given anything for a winning record, but this year he's already got one so I guess that wish is out. However, given his current change of status one would tend to think that Larry's main wish would be to make sure once and for all that the wheels don't fall off his hockey team in the second half of the season. I

think I would also wish that the Soviets would just happen to drop a bomb on the team buses of Moncton and UPEI by mistake, so the Tommies could finally get a chance to strut their stuff in the playoffs. Anybody care to debate those two wishes with me?

Of course what would a wish list be without a look at the profesional world of sports right? Wouldn't it be nice if the Washington Redskins suddenly received from the Christmas Wish Fairy a nice shiny new starting Quarterback who would miraculously turn the team around and march them into another Superbowl Championship? I know, I know, you're thinking I've finally gone off the deep end into the shallow water but when your a die hard Redskins fan what else is there to wish for? Of course it could be worse I suppose. I could be an avid Giants fan and have to wish again this Christmas that my team didn't fold, bend and mutilate come playoff time.

Getting away from football, what would I wish for if I was a fan of the Montreal Expos (not that I am of course.) I guess my main wish here would have to be that Murray Cook, the man in charge of all the wheeling and dealing would sudenly become afflicted with a rare disease known as the anti-trade blues before he traded away the entire team for a roof on the Olympic Stadium. If I was a Blue Jays fan, I guess I would have to wish that Jimmy Williams suddenly turned out to be the long lost twin of Bobby Cox or something like that.

Well I guess that aout does it for this year's Christmas Wish List. Granted some of these wishes are a little far fetched, but who knows, anything can happen....WITH A SPORTING CHANCE!!

## THE MUTANT REPORT

"The Next Step in News Evolution!"

The Brunswickan Sports Department has not made it a habit of writing book reviews. This week, however, I plan to discuss a book that warrants reading for both its factual and relevency value.

*Saint John, A Sporting Tradition 1785-1985* was written by ex-UNB student Brian Flood, a sporting enthusiast who graduated with his Bachelor of Business Administration in 1983. This is a book that has seen eighteen months in the making and although it is not sought for its literary artistry, it cannot be overlooked as a masterful collection of comprehensive facts and photos.

*A Sporting Tradition* bears witness to Brian Flood's competence in weaving together the origins of sport with the athletic endeavours and triumphs that make up a large chapter of St. John New Brunswick's athletic history.

What gives this book its strength is the familiarity, pride and interest it evokes, by showing how the sports we've participated and or spectated have grown through our own local culture and heritage.

Being a follower of baseball (within the guidelines of mild fanaticism) I found the section dealing with this game most compelling. I gained a unique insight into how St. John fit into the pattern of this American dominated sport., Brian Flood's research revealed that we didn't exactly follow faithfully the game Abner Doubleday would have had us play, but rather a British version of the game called "rounders". Historic debates over who and where the origin of baseball took place were comprehensively illustrated in a manner that the past plight unfolded before me with

### A Sporting Tradition



Brian Flood

revealling clarity.

The format and style layed out in this specific sports biography enveloped over all the other games dealt with in this book.

Another strength this book has is its cooperation with the New Brunswick Museum, Provincial Archives of New Brunswick, the New Brunswicka Sports Hall of fame and a number of individual photographers that have cooperated with photographs, to give this book its aesthetic charm and quality, as well as enhancing its authenticity.

As a final note Brian Flood salutes Juex Canada Games '85 held in St. John late this past summer, in the form of a 17 page pictorial. Magnificently done, the Games were displayed in all their glory and emotion. Many of the pictures featured UNB athletes from past and present that I and maybe you yourself will recognize.

Priced at \$30.00, this book is a joy and can be found in Fredericton at Beegies stores, SUB smokeshop, UNB Bookstore, Coles, Halls, Westminster Books and Paul-Mar sports.

## Athlete of the week

Two basketball players have been selected as athletes of the week at the University of New Brunswick.

For the Red Bloomers women's team, Jane Williams fired 26 points in two games as UNB defeated Memorial University twice to improve its season record to 5-0 in AUA play. Williams, 21, is a fourth-year arts student from Sackville.

"Jane had a good weekend," Coach Claire Miton said. "She is certainly starting to become a dominant inside player. Her strength, size and ability could make Jane a force to be reckoned with in the AUAA."

For the men, Dag Rutherford of the Red Raiders scored 14 points and contributed a season high 16 rebounds as the Raiders upended University of Maine, Fort Kent 113-71.

Rutherford, 20, is a second-year forestry student from Kingston, Ontario. He was also the rookie-of-the-year in the AUAA last year.

"Dag had his most consistent game of the season," Coach Don Nelson said. "His rebounding and inside game were outstanding."



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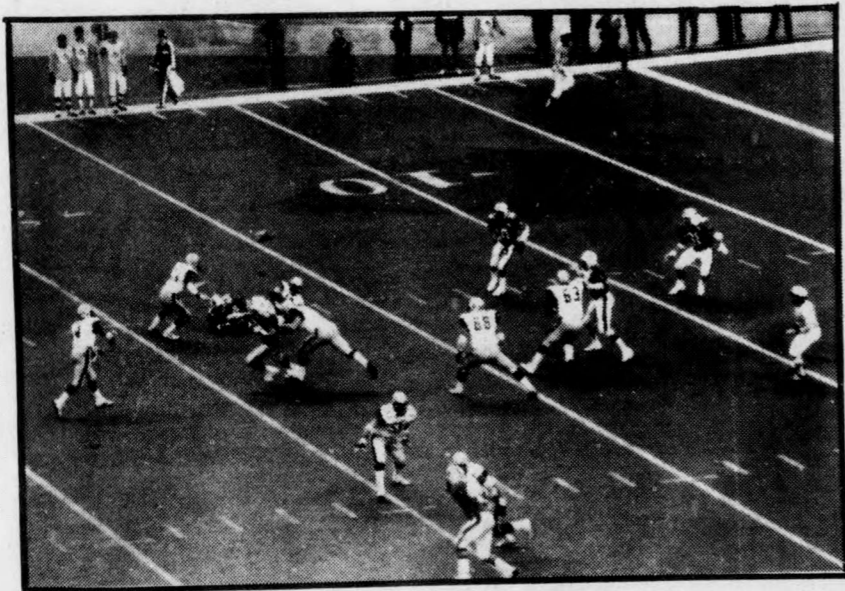
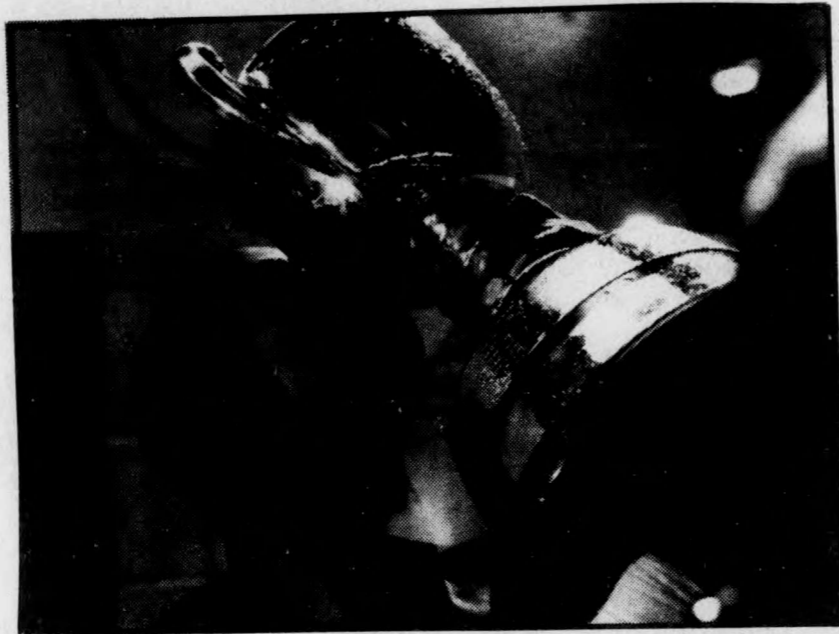
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# Life As A Grey-



Workhorse sports writers take time to play around on game field.

An appreciative James Parker enjoys the moment.



Ken Hobart completes one of his many interceptions.

B.C. Cheerleaders frolick in their new winter wear.



Photos and story by Peter Thompson and Todd Daley

Two weeks ago, as part of the Brunswickan's expanding sports coverage, we trekked to Montreal to witness the spectacle known as Grey Cup weekend.

We arrived on Thursday, right on schedule, and were immediately immersed in Montreal driving by being an integral part of countless near accidents. We left on Tuesday, off schedule, and filled the intervening time with plenty of fun-filled activities.

You see, Grey Cup weekend is more than just a football game and more than just a weekend. It's 5 or 6 days and nights of thousands of people partying 'til they drop (almost) and then remembering on Sunday that there's something else they're supposed to do. Football!

If you get a chance to go and take in the festivities, we highly recommend it. Canadian Football may not be the best in the world, but the off-field activities adequately make up for it.

The following is an account of just a few of the activities during the four (five?) days we were there.

## Getting Passes

On Friday, we set out to get our press passes. Our only information was that they were at Falon A, Big O. (Yes, Falon A.) This info came from the mouth of the Sports Editor, Ken Quigley.

We got on the Metro at Peel and went the 10 stops to Pie IX, the location of the stadium. We went in flashing our Brunswickan press passes (old ones) somewhat sheepishly while looking for the infamous Falon A.

We looked, and looked, but couldn't see any sign of it, so we started asking questions in a foreign language. "No, I don't know, check downstairs." "No, I don't know, check upstairs." etc. etc.

Eventually we found the CBC room and were given a somewhat lukewarm reception. When they determined that we were determined, the receptionist made a few phone calls. But nobody knew anything about Falon A!

So, she phoned the media centre at the Sheraton Centre (Pretty good idea) near Peel St. Coincidentally, the media centre was in Salon A of the Sheraton. HaHaHa, a bell began ringing saying, "Thanks a bunch, Ken; we really love 10 stops on the Metro." We retraced these 10 stops, arrived at the Peel station, walked one block, and there it was. The Sheraton, home of Salon A and much media activity. Thanks Ken!

*Editor's note: HA HA HA HA HA!*

## The Parade

The Grey Cup parade is an integral part of Grey Cup weekend. Floats, marching bands, baton twirlers, etc. are always present along with our personal favorite, the cheerleaders from Montreal, BC, and Hamilton. As well, all the contestants for the Miss Grey Cup pageant were there, of whom Miss Toronto Argonauts should have won, but didn't.

The best part is that, although there were police officers milling about everywhere, they took no notice of the fact that almost everyone was carrying and consuming some alcoholic concoction. Perhaps because they were in the minority in a frenzied crowd. The parade was great for all, especially for the lunatics.

Of course we stood strategically at the parade finish; it was a mere coincidence that the cheerleaders stood there too. The post-parade party at the Sheraton Centre's beer garden (with band) was not too shabby either. The waitress will never forget it.

Anyway, the game (the point of it all) was played in Montreal between Hamilton and B.C. Does this make sense? Why then, were there more Winnipeg Blue Bomber fans present than any other? Groups of people with painted faces and hair chanting "Here we go Bombers, here we go!" They must have got on the wrong plane. But they had a good time, though.

## The Game

We arrived late for the football game missing all the opening ceremonies, introductions, bar openings, and the first quarter.

Eventually we found the press box, flashed our football-shaped press passes and went in to find our seats. Being late solidified our reputation in the eyes of the predominantly

# Cup Reporter

middle-aged sports reporters who were busily writing, talking on phones (we had none), and in all respects, covering the game at hand.

We couldn't find our assigned seats so we appropriated some directly over the centre line whereupon we looked for the quintessential ingredient: a bar. There was none. It seems that there must be something wrong with the Canadian sports scene in general if there isn't a separate bar for reporters.

We did, however, have great seats for viewing the game; you could see plays develop, happenings on the sidelines, and the Hamilton cheerleaders. The strange fact in this was that the cheerleaders were dressed for a blizzard: bulky winter pants, big jackets, and hats.

The football game progressed, and for a while we tried to act as reporters should, writing down important things, taking pictures, and intelligently discussing plays on the field.

Soon it was halftime and we set out on our important journey: to find a bar.

We actually found about five, but they were all so crowded that we would have to wait for half an hour (just for a beer or six).

We walked around, sometimes glancing at the pitiful halftime show, mostly waiting for the bar to clear out. Soon the second half started and we rushed to the nearest bar and purchased 8.

We figured it wouldn't be taken so well if we carried them all into the press box so we went to the deck behind the 600 level and drank. A stadium guard said something unintelligible. "What?"

"You cannot dreenk Biere 'ere." We inhaled our current beer fast enough to win any chugging contest, and set off to the press box.

By the time it found us we had 4 beer left, so we assumed carrying 2 each would be okay. But, carrying this small amount in, one would have thought we had just committed a murder, considering some of the looks we got. "What's the matter buddy, haven't you seen Maritimers before?"

We again took our seats and watched in a much better football state, snapping our cameras wildly, and drinking our well-earned beer.

## The Dressing Room

Shortly after the game ended, the Grey Cup presented, and thousands of fans swarming on the field tearing down uprights, etc., we headed down to the dressing rooms.

The losers dressing room was pretty boring; everyone sitting around looking depressed (and no free refreshments to boot), so we took off quick.

The winners dressing room was much better. We arrived only to be sprayed with champagne, beer, and joviality. Lots of reporters and photographers were running around so we got 50 or 60 pictures so that we looked like we knew what we were doing (which we did, of course).

It was then that we spotted a corner with lonely beer and champagne so we ambled over. "Think anyone will mind?" "No."

So we grabbed a couple for the moment and a couple for our media bags (supplied by the CFL). The champagne was already open so we drank it too.

After this we made what we thought was our television debut on CBC. They were interviewing James Parker (one of the game stars) so we tilted our bottles on camera to show that the Maritimers were well-represented. We shot some more pictures, and with our full compliment of complimentary beer, headed out to explore field level at the Big O.

There was a bunch of people out there cleaning up the mess who didn't seem to mind our presence so we dropped our gear and threw a few passes to clinch the game for Hamilton.

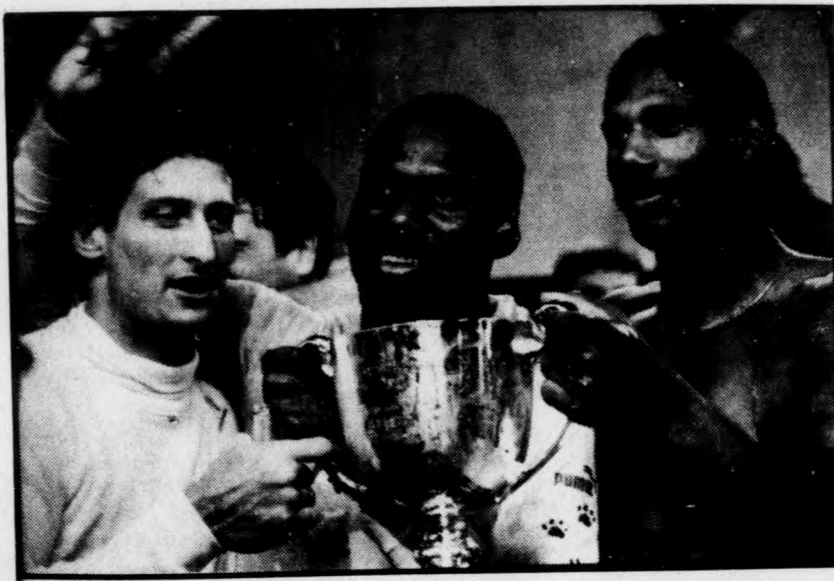
After self-photography at some unknown field position we decided to head back. The Metro was, curiously enough, filled with people in a similar state of mind as us. And there were a few diehards chanting "Here we go Bombers, here we go."

Although the trip to Montreal took us 7 and a half hours, the return trip took 13 covering 2 provinces and 3 states. Brenda P. was confused when we called ("What are you doing calling collect?") and said we were in Rumford near Mexico (no joke). We got lost only once taking us miles out of our way, but, we did make it back.

One thing about the Americans (and Quebeckers) is that they know how to sell beer. All in all, a worthwhile trip.

By the way, B.C won - we don't know the score.

B.C. players take stand to revel in victory



B.C.'s Tim Cowan, Roy Dewalt and Mervin Fernandez clutch long awaited Grey Cup.

Jubilant & Drunk fans tear down large souvenir.



With that down they carry home their prize.



# CLASSIFIEDS

DEADLINE  
5 p.m. Tuesday

## WANTED

WANTED: ONE PASSENGER TO Sherbrooke Quebec. Leaving December 20. Returning January 4. \$25. each way. 455-1607.

WANT RIDE TO JONQUIERE, Alma, or Chicoutimi after December 10 454-3596.

WANTED: RIDE TO TORONTO or vicinity, Dec. 14-16 will share driving and expenses. Call Colin 455-7755.

WANTED: DRIVE TO TORONTO on Dec. 21. Will share gas and driving. Phone 457-0736.

NEED A DRIVE TO DRUMMOND-VILLE on 21 of December or beyond. Contact Ray in the evenings at 457-0680.

WANTER: RIDE TO SYDNEY OR Glace Bay, N.S., Dec 18 or 19. Willing to share expenses and driving. Call 453-4924, ask for Darlene in 107.

RIDE WANTED: FOR TWO TO TORONTO, December 18-20. Willing to share driving and expenses.

NEED DRIVE TO HALIFAX FOR 1 or 2 people, Dec. 6-8. Willing to share gas and driving. Call Kathy at 455-0417.

WANTED: A RIDE TO HALIFAX on Dec. 6, willing to share expenses. Please call 454-8245.

WANTED: RIDE TO GRANBY, P.Q., for 2 students anytime after December 20. Also interested in return after Christmas Holidays.

WANTED: DRIVE TO BOSTON -before Xmas. Willing to share driving expenses. Phone 453-4692.

WANTED: RIDE TO TORONTO leaving Friday afternoon December 20 or later. Return to Fredericton by Jan. 5 or 6. Will share gas and driving. Phone Tori 453-4916, ask for rm. 308.

## FOR SALE

FOR SALE 1964 FORD FALCON 4 door, 6 cylinder, body very good, new muffler and rebuilt starter. Phone 472-2742.

## TYPING

Laura Anderson,  
201 MacDonald Ave.

472-6309

Planning a winter trip?  
Start your tan the  
right way



The Tanning World  
115 Prospect St.

3 tanning beds  
For appt call  
459-5260  
Ask about our  
Student Discount

Hours: Mon - Fri 9-9  
Sat 10-5

1982 Yamaha XT550 On-Off-Road Four stroke, single-Cylinder, good condition. Many new parts, ABUNDANT power, licensed. People with short legs need not respond. \$1000. or best offer. Phone 455-18615.

FOR SALE: 1964 FORD FALCON, 4 Door, Body good, new muffler, rebuilt starter. 472-2742.

ONE PAIR OF K2 810 FO racing skis (204 cm) with Tyrolia 360 R racing bindings. Mint condition, used 6 days. Asking \$395. phone 454-0401 ask for Karl. Skis are tuned.

FOR SALE: 1978MERCURY ZEPHYR Villager station wagon V8 302 P/S P/B. AM/FM stereo. Good mileage, good condition. Priced to Sell \$1500 firm. Phone 453-4921, ask for Geoff.

FOR SALE: B LACK LEATHER Jacket, size 40, in excellent condition, paid \$160. asking \$80. Call 1-367-2188, ask for Laurie.

FOR SALE: JVC PORTABLE stereo, has music scan, 3 short wave bands, am and fm. Paid \$370. asking \$150. Call 1-367-2188 ask for Laurie.

SANYO WALKMAN FOR SALE -AM/FM and Reverse rechargeable batteries and recharger included. \$50. Call Jeff after 6 357-6913.

WANTED ONE ROOMMATE TO share 2 bedroom apartment on the corner of Graham Ave and Kings College, less than 2 minutes from campus. Rent negotiable. Call 455-2017.

1972 DATSUN, GOOD CONDITION, call 455-0943 after 5 pm., asking price - \$950.

FOR SALE: APPLE II COMPATIBLE computer. 64 k, two drives, IBM Case, detached keyboard, 2 serial plus 1 parallel card, 80 column, Z80, monitor, mode m, about 70 disks, more, \$1000. With printer, \$1200. Also, ASCII keyboard, numeric pad, case, \$40. Call Paul 363-3661 after 7:00.

U.N.B. Rugby Shirts \$27.00.  
Phone 457-1675.

FOR SALE: ALUMINUM CAP FOR Light Truck. 60" X 74" call 454-3596.

JVC AMPLIFIER FOR SALE, 65 watts per channel, excellent condition (1 yr. old) Must sell, good price. Phone 459-8861.

FOR SALE: 1980 CHEV MONZA Priced to sell 457-0736.

## FOR RENT

FOR RENT: FURNISHED SINGLE and Double rooms available. 15 minute walk from UNB on 21 Norfolk Drive. All utilities paid. \$50. and \$45 per week, respectively. Phone 454-1552.

LOOKING FOR MALE ROOMMATE to share furnished, 2 bedroom, basement apartment in private home in Skyline Acres. \$175.00 per month, includes heat, lights, cablevision, laundry facilities and separate kitchen. No lease required. Non-smoker please. Phone 457-2099 or 455-1098.

ROOM FOR RENT, KELLY'S trailer Court. \$200 month plus shared utilities. Call 455-0830 after 6:00.

WANTED: ONE FEMALE ROOMMATE to share 3 bedroom apartment Skyline Acres. Rent under \$200 each. Includes heat, lights, cable tv, laundry. Available immediately Phone 455-3539, ask for Andrea or Kim.

FURNISHED ROOM AVAILABLE January 1, 1986. Share kitchen and bath. Call after 5, 454-3607.

APARTMENT TO SHARE: Looking for male roommate to share two bedroom basement apartment in private home (Skyline Acres) \$175. per month includes: heat lights and cablevision. Non-smoker preferred.

## MISC.

ANDY - IF YOU USE MY RAZOR again, I'll have 100 sex-starved albanian dwarves assault you and commit gross indecencies upon your person.

Your apartment roommate with the hacked face

RON THE SECURITY GUARD - If you're making your rounds this weekend try not to look so paled out. The neighbours are getting suspicious and you're giving us a bad name.  
Concerned Residents

To anyone who finds Colgate a lifesaver (especially from falling cupboards); I hear the "FINANCIAL" situation has "PETERed" out. My suggestion is to go out Friday night.

Signed,  
U-Know-Who.

ANYONE WISHING TO WORSHIP and communicate with shrubby the time has come. Meet me in the woods behind the SUB on Friday after the Social Club closes. I'll be the one wearing the grass skirt and Kodiaks. No weirdos please.

ARE YOU BOGGED DOWN WITH last minute papers that need to be typed? If so, I'll type your papers with short notice. Give me a call. Dave 455-2299.

THANK YOU ERIC FOR AN Entertaining evening at the Red and Black. From your admirer in MaGee 6th floor.

HAPPY BIRTHDAY BARBIE!!! Have a great day - you deserve it. (Have "one" for me.

TYPING DONE AT REASONABLE rates. Pick up and deliveries arranged. Call Eleanor at 459-3476.

SKIING — SPEND YOUR SPRING Break in Beautiful Mt.St.Anne. 5 nights in Quebec City. Starts at \$289 for quadruple occupancy. For more info. phone Ron Spuries at 472-2742.

DOES YOUR SECOND TERM schedule fit ours? After school sitter required for 9 year old boy - Mon, Wed. Fri. - 3-5:30, Mon/ Noon-5:30 Wed./ 3-5:30 Fri. Guys and Girls welcome to apply. Wednesday lunch included. Please call Connie - 454-8274 after 5:30. To start Jan. 6, 1986. 5 minute walk from campus.

LONELY, BILINGUAL MALE OF high moral upbring seeking female of the same persuasion for companionship purpose (i.e. going to movies, talking, taking drives, shopping, being a good friend, going to dinner, etc...) Physical attributes: 6', 180 lbs, brown eyes, dark hair, in reasonable condition. Only serious callers please. Call 459-3997 and ask for Rene. Thank you.

## CHRISTMAS DINNER FOR INTERNATIONAL STUDENTS

The U.N.B. Alumni Association Will  
Host a Christmas Dinner for  
International Students

ON: CHRISTMAS DAY,  
Dec. 25, 1985  
AT: 12 O'CLOCK NOON  
THE LORD BEAVERBROOK HOTEL

\*Please sign up now at the International Student  
Advisors Office, Alumni Memorial Building, so  
that we know how many places to reserve.

Deadline for signing up: 12 Noon,  
December 20, 1985



## ANNOUNCEMENT

Effective Dec 1, 1985, Trius Taxi Ltd will have a new phone  
number - 459-3366  
We will still have the best in student rates and discounts, the same  
reliable service



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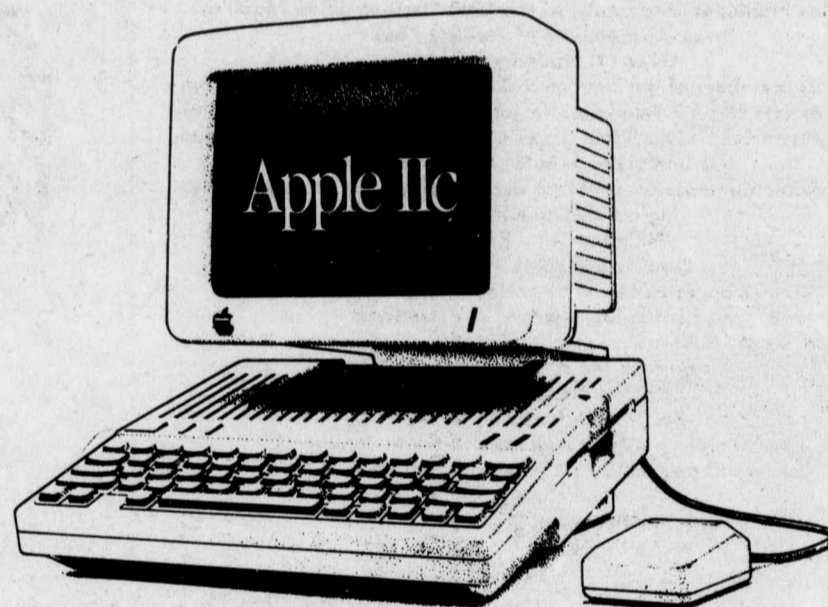
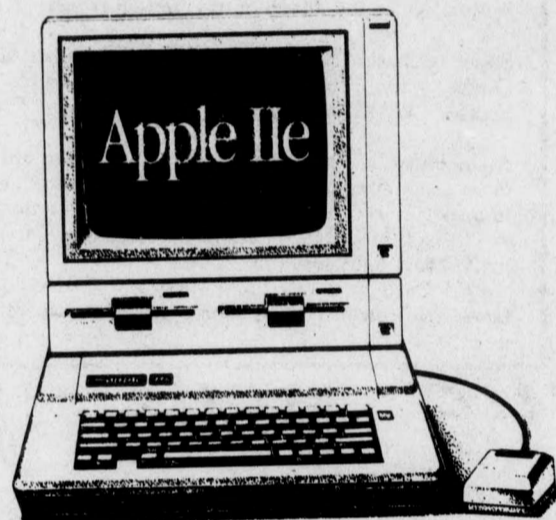
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Alduin Mercierplein 2, B-3000 Leuven, Belgium

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