

The Gateway



Josef Skvorecky, Czech writer living in Canada, discusses politics and literature.
Pages 10-11

If you miss your final exam...

by Roberta Franchuk

While running to catch the 8:15 bus, you slip on the ice and break your ankle. The catch is, you have a final exam at 9:00 that morning. What do you do?

You can hobble to the exam, write it in agony, and then have your ankle set — or you can have your exam deferred.

Deferred exams are available for students who have a valid excuse. Medical problems, religious reasons, and "familial afflictions" such as a death in the family are all valid reasons for requesting a deferred exam, said Hugh King, the assistant Registrar in charge of scheduling.

However, said King, "The faculties are getting a little stricter" in deciding what constitutes a valid excuse.

Sleeping in is not a valid excuse, said King. Neither is misreading the exam schedule and showing up for the wrong exam.

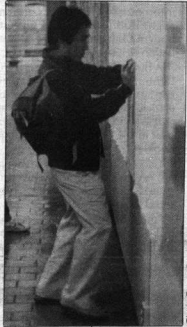
The procedure for obtaining a deferral for a final exam is simple, said King.

The first step is to go to the Exam and Timetabling section at the Registrar's office. If you have a medical

slip or other documentation, bring it with you. Having proven that your reason for missing the exam was legitimate, you will be given a form to have your deferred exam approved by your faculty.

The form must also be signed by the instructor or a rep from the department which offers the exam. The form must be returned to the Registrar's office within 48 hours after the deferral is applied for.

The deferred exam will be written



A student checks his exams.

Photo Bruce Gardave

at a time set by you and the instructor, for a fee of eight dollars.

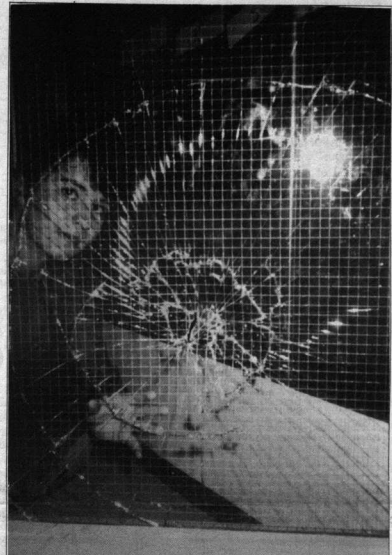
King said, "A lot of students don't know what section of the course they're registered in," and thus may misread the exam schedule, which lists exams by section.

To check your registration, King suggested phoning the telephone Registration system, which will list the course sections that you are registered in.

Another way to make sure of the date of the exam is to check the Exam Schedule on page 17 of the Registration booklet. This lists all final exams for courses depending on what day and time the classes are held. These schedules are made up far in advance of the academic year, and are almost "cast in concrete," said King.

King also emphasized that any student who feels ill during an examination should turn in their exam paper, request that it be cancelled, and report to Health Services for a medical deferral, rather than writing an exam while ill and then asking for it to be cancelled.

A final exam that is missed without a valid excuse will be counted as a zero in the calculation of the final grade in the course, said King. This can often mean the difference between passing and failing a course, so double-check your exam schedule.



Some fascist put the boot to the Gateway door.

Photo Bruce Gardave

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The Faculty of Medicine's potential first native Indian graduate killed.

Medical student dies in accident

The Faculty of Medicine and the University of Alberta were saddened by the tragic loss of a promising young student, and its first and only potential Indian medical graduate, when Darcy Tailfeathers died in an automobile accident on Sunday, November 22, 1987, two days after his 25th birthday.

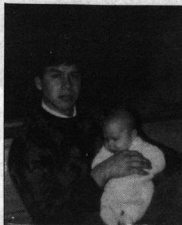
He was returning from a hunting trip when the vehicle driven by a member of the medical faculty hit a patch of ice and rolled. The other man was not seriously injured.

Darcy grew up on the Blood Reserve just north of Cardston. He completed high school in Cardston, although he attended high school in Lethbridge during a portion of

grade 11 and grade 12 in order to play Midget AA hockey one year and junior hockey the next. Upon completion of grade 12 he received the Willy Littlechild Award given to the outstanding Native student in Alberta based on academics, athletics and community involvement. He was also selected as the sole representative from Alberta at the Young Indian Achievers meeting at

Cardston. He was a member of the Young Indian Achievers meeting at

Cardston. He was a member of the Young Indian Achievers meeting at



Darcy Tailfeathers and child. The National Indian Brotherhood Conference.

Photo supplied by family

Darcy did his pre-medical studies at Brigham Young University, in Utah on a hockey scholarship and was admitted to the University of North Dakota School of Medicine in 1985. He returned to Alberta to be closer to his family and started his third year of Medicine at the University of Alberta this fall. He was a valued member of the Faculty of Medicine Native Health Care Careers Committee, which was re-

cently formed in order to develop a program to encourage Native students to pursue careers in Medicine. He will be sorely missed by the Faculty, his fellow students and the Native community of Alberta.

Darcy leaves a wife and three young children aged five, four and 14 months as well as his mother and

twin and five siblings in Cardston. The Faculty of Medicine has started a fund on behalf of his family and is planning an award to honor his memory. Donations and inquiries should be addressed to Anne Marie Hodges or Silvia Franklin, Student Affairs Office, Faculty of Medicine, 212.11 Walter C. Mackenzie Health Sciences Centre, (403) 432-6350.

Ambassador's visit off

by Rod Campbell

The South African ambassador to Canada, Henri de Klerk, has cancelled his Friday speaking engagement at the U of A.

De Klerk set Dec. 4 as a tentative date to talk to the campus Philosophy Club.

An embassy spokesperson said Tuesday that she wrote to Club organizer Steven Mather Nov. 11 advising him that the ambassador was unable to travel to Alberta.

Instead, the embassy proposed that diplomat Patrick Evans, could be used as an alternative speaker.

However, De Klerk's secretary said that she had not received a reply from Mather on the offer.

"We haven't heard back from him. It's almost too late now."

Mather could not be reached for comment, and neither could the

Philosophy Club's VP Trevor Hahn.

The Caribbean Student Association, along with several other campus groups, had planned to protest de Klerk's visit.

CSA spokesperson Douane Ebanks said, "It's a relief for us to know the South African ambassador won't talk on campus."

"I'm happy and I'm sure everyone else involved (with the demonstration) will be happy."

Ebanks said that the CSA intends to organize a petition to stop people like de Klerk "from using the University as a forum for apartheid views."

Public opinion is the last refuge of a politician without any opinion of his own.

Mark Bonham-Carter

SU hosts eggnog party

by Gateway staff

Here are some of the things you can do on and around campus to help you get into the Christmas spirit.

- The Students' Union will be holding their annual eggnog party at two o'clock, December 4, in the courtyard of the Students' Union Building. Free eggnog will be distributed. In addition, the Forest Society will be donating a Christmas tree to be decorated. The decorated tree will be given to Ronald McDonald house after the party. All students are welcome to drop by, have some eggnog and help with the decorating.

- The Forest Society holds its Christmas tree sale in support of their graduating class for the fourteenth year this December. Scotch Pine, Douglas Fir, and Balsam Fir trees are available at the tree lot at Corbett Hall.

- An Edwardian Christmas is celebrated at Rutherford House every weekend in December until Dec. 20. Craft demonstrations and activities for both children and adults are offered. An Edwardian gift shop features Christmas ornaments of the period, and shortbread cookies and apple cider are served. The event runs from 12:30 to 4:30 Saturdays and Sundays.

Radiation use on campus

by T. Mehra

There are over 400 uses for radioactive material on campus, but that's not a safety problem, says Dr. A. A. Noujaim, Chairman of the U of A's radiation committee.

The U of A has established a safety committee for radiation, said Noujaim. This committee enforces the rules and regulations of the Atomic Energy Control Act of Canada and the Alberta Radiation Protection Act.

The U of A radiation control committee has two basic functions, said Noujaim: firstly to licence radioactive uses on campus, and secondly to monitor the safe and proper use of radioactive materials on campus.

The U of A operates under a consolidated institutional licence which allows the university to regulate, but also makes them responsible for, all radioactive users on campus.

The U of A is the first university in Canada to establish a code of practice for radioactive materials, said Noujaim. The federal government was so impressed with the U of A code that they "took significant portions of the code and ask other universities to follow suit."

Radioactivity is everywhere we live, but at very low levels, in fact the human body contains several radioactive elements, said Noujaim.

Short exposures of radiation cause little damage to the body, and that which does occur is easily tolerated said Noujaim. "Safety is compromised" when there is exposure to intense radiation or prolonged exposure to radioactive materials, said Noujaim.

U of A regulations limit the amount of radiation that can be kept on hand at any time. In addition, guidelines exist for storage and handling. For example

Radiation is everywhere... the human body contains several radioactive elements.

intensely radioactive materials must be stored in lead shielding which absorbs radiation.

After the radioactive material is used the waste is disposed of differently according to how dangerous it is. Compounds which

pose no danger are disposed of in normal refuse. Low to moderately radioactive materials, or those which are toxic, are stored in a specially built building in Ellerslie, Alberta. Intensely radioactive materials are packaged and shipped to a special government facility at Chalkriver, Ontario.

"People are the key to safety," said Noujaim. For this reason the Radiation control committee requires all handlers of radioactive materials (such as graduate students and technicians) to take a seven day radiation safety course.

"It is important to train the actual users of radiation," said Noujaim.

Radioactive materials are used in chemistry, biology, pharmacology, engineering, biochemistry, medicine, and cancer diagnosis and therapy at the U of A.

A major use is for "tracers" which taken advantage of the easily detected nature of radiation.

The ability to detect a radioactive substance is frequently used to trace substances in a chemical reaction, or even find a clogged drain in a complex network of plumbing," said Noujaim.

Compounds containing radioactive types of the chemical elements indium, technetium or iodine are often used in cancer treatment said Noujaim.

Free telethon

Want to listen to Glen Campbell, Debby Boone, or Rusty Reed live this weekend for free? Well you can at the Lions Club telethon to be held in SUB Theatre Saturday and Sunday.

Organizer Dr. Stan Kucey says that all students are welcome to attend. "It would make it more pleasant for the entertainers if

there's a full house."

The Lions Club hopes to raise one million dollars between 9 pm Saturday, and 6 pm Sunday. All proceeds will be donated to the Institute of Family Violence.

Students wishing to volunteer to help with preparations should contact Dr. Kucey: hm 468-7270 or wk 435-8383.

GSA poster worth \$200

by Gateway staff

A poster design, depicting the contribution made to research by graduate students, could win a staff member or student a \$200 cash prize.

The poster competition is sponsored by the Graduate Students Association (GSA) to publicize their Fourth Annual Graduate Research Symposium. The symposium will provide a public forum

for graduate students to present their research projects.

The winning poster will serve as the official poster of the symposium. The contest is open to all students and staff at the U of A. Deadline for entries is December 16, 1987.

For more details, and to look at previous posters, drop by the GSA office, in the North Power Plant.

Safe sex censored

by Francesca Lo-Dico
Reprinted from *The Link*
Montreal

An article on safe sex that appeared in Concordia University's student handbook has been dubbed obscene by some staff and students.

The article, published in Concordia's student association *Handbook '87*, informs students about condoms and sexually transmitted diseases. The article states anal or vaginal intercourse without a condom might lead to AIDS, and suggests body rubbing and mutual masturbation as examples of safe sex.

A biology department secretary, Laurena Cacciatore, started a petition against the article, asking Rector Patrick Kenniff to make sure "an article of this nature does not reappear in any Concordia information booklet."

Cacciatore said the article should be reviewed and the university should have had "this thing censored."

"One can even go as far as saying that such material would usually be sold in 'adult' stores only," Cacciatore wrote in the petition letter sent to the Rector. "In our opinion,

it is obscene. It is a direct insult to what Concordia represents as an educational institution here and abroad."

Handbook editor George Kalogerakis said there is nothing obscene or offensive about the article, adding that its purpose is to address the serious problem of AIDS and other sexually transmitted diseases.

"Some people say it's too disgusting, but people read it and that's what's important. It's got to be read," said Kalogerakis.

The university administration has refused to give in to the calls for censorship and says it condones the information in the article. "The article raises a lot of issues and we're fully supportive of the approach in *Handbook '87*," said the Rector's executive assistant Catherine MacKenzie.

The handbook "seeks to give precise information of sexual practices that reduce the possibility of contracting AIDS," said MacKenzie. "However uncomfortable it may make its readers, its intent is constructive and one can only hope that its impact will be positive."



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Med program spots opened to natives

by Randal Smathers

Virtually no native students are admitted to the MD program in the Faculty of Medicine.

In order to correct this imbalance, a proposal has been made to set aside up to two places for native students in the program, beginning in 1988-89. These will be in addition to the 118 regular quota positions.

The proposal was passed by the General Faculties Council (GFC) on Nov. 30, and only needs approval from the Board of Governors to become official.

The new quota was proposed because of the death of native students in the MD program. Dr. Anne Fanning of the Faculty of

Medicine, one of the chief supporters of the measure, could not identify more than a handful of natives to graduate in the history of the program at Alberta. There is some uncertainty over the exact number because not all native students wish to be identified as such, and Medicine does not keep such records.

One of the reasons for choosing the number two for the new quota is because Treaty Indians make up approximately two percent of the population in Alberta, and this would open the same percentage of places in the MD program.

Dr. Fanning stressed that the amendment on admissions policy will allow for up to two students. Therefore, if there are less than two fully qualified candidates, there may

be only one or no admissions in any given year. If no suitable candidates can be found in any given year, the places will not be made available to other students, as there is pressure from the provincial government to decrease the number of doctors being graduated. Medicine, therefore, does not wish to increase its overall quota, which opening these places to non-Native students would do.

Based on the history of a similar program at the University of Manitoba, finding suitable Native candidates may be a real problem. Fanning said that the program has been in place in Manitoba for ten years, and only this year has a student graduated from it.

A more successful program is underway in North Dakota, where a native medicine program called INMED has about 40 graduates. INMED is a more in-depth program, taking students from high school and giving them an elongated pre-med program.

Fanning said that the U of A program will concentrate on people who have been successful at the undergrad level at first, but that it might eventually be necessary to expand towards the North Dakota example.

There are already transitional level programs in Calgary and Saskatchewan which might provide potential students, so the U of A did not want to overlap these and waste resources, said Fanning.

Under the proposed program, to qualify for either of the positions at the U of A, native students will have to attain the normal minimum academic qualifications of a 7.0 grade point average (GPA) in an appropriate science program. Persons who qualify normally have to go through a screening process to reduce the number of applicants down to 118. This process usually involves interviewing about 250 students with 7.5 or higher GPAs, according to information provided by Associate Dean C.H. Harley of the Faculty of Medicine.

Under the new program, native students who qualify will undergo a separate screening process, by passing the normal competitive pool.

Native students who wish to do so may still enter the general pool. For the purposes of the program, the definition of native people in the Constitution Act will be used.

This definition does not address status or non-status issues, and includes Indian, Metis, and Inuit peoples.

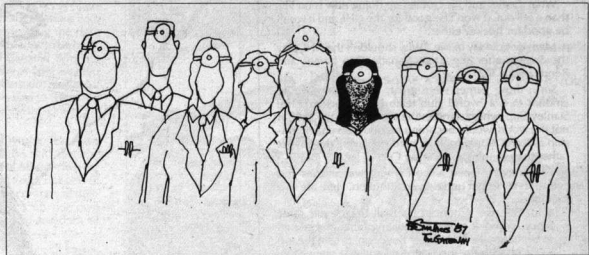
One of the major benefits of the program will be to increase native awareness of the possibility of becoming a doctor. "A lot of people are doing things because of a role model that shows they are doable," said Fanning. The university lost just such a role model with the recent death of the only native in the program, a transfer student from North Dakota.

Fanning also said that any student

with a relatively low GPA will need a lot of counselling to get through. "It will be a tough, tough row to hoe. There would be lots of anxiety (about such a person)," she said.

Marilyn Dumont of Native Student Services said that the native reaction to the program is entirely positive. There was Native participation on the committee which drafted the proposal, and it was made clear from that level onwards that this should not be a way of obtaining lax admissions, but an inducement for Natives to enter the field.

Finding suitable native candidates may be a real problem.



No press for Pocklington

by Rob Galbraith

The Associate Chairman of Political Science has been criticized for remarks he made to his first-year political science class November 26.

In announcing that local businessman Peter Pocklington was to address the class December 1, Professor D.J. Carmichael said that he didn't want reporters from The Gateway to attend.

Several students, who refused to be identified for fear of retribution, felt that Professor Carmichael's comments were inappropriate.

"I think a professor should have some control over who enters his classroom, but I think denying access to Gateway people is wrong," said one.

"If I am allowed to hear what he has to say, why shouldn't those who didn't attend be able to find out what he said by reading [The Gateway]?"

A tape recording of the speech, obtained by The Gateway, revealed that Pocklington dealt mainly with his belief that government should be reduced to a bare minimum. Referring to himself as a "free-enterprise conservative," Pocklington berated the current Federal Government, among others, for being "too eager to get their hands on the taxpayer's dollars."

For his part, Professor Carmichael feels that the students misinterpreted his intentions.

"I felt that to ensure a free and


open discussion, one of an academic, nature both Peter Pocklington and the students should be able to speak without fear of attribution. Indeed, Mr. Pocklington's agent specifically requested that it be off the record. I think that's legitimate in a classroom setting."

With reporters there, Carmichael noted, the more reserved students would not have come forward.

He also denied singling out The Gateway.

"I mentioned The Gateway because it's the campus paper, and I thought some students might be contributors. My intention was to convey the impression that I didn't want this report in any media, for the sake of the discussion."

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NHL champs sacred

The National Hockey League, under the auspices of league president John Ziegler, is planning to count games against Soviet opponents in the league standings. The NHL also is planning an annual series between the Stanley Cup champion and the top club team in the Soviet Union.

Ziegler has said that a major U.S. network would put up a few million bucks to televise the series. The NHL has hungered for a major American network deal since NBC cancelled Saturday afternoon hockey due to bad ratings.

What Ziegler and his cronies are doing now is no less than a sell out. It won't be good for the NHL and it won't be good for hockey either.

Many people say to me, "Why shouldn't the NHL play the Soviets after the great Canada Cup games and Rendez-vous '87?"

Sure, those games were great, but all they would amount to is a "world club team championship". The Stanley Cup, which signifies the top team in the NHL, if not the world, would become a second class championship as teams would look forward to playing the Soviets rather than winning the Stanley Cup.

It has never helped a sport when rival leagues and countries try to get undeserved attention. Here are two examples:

- In 1967, the American Football League did some fancy footwork at the negotiating table and started something called the Super Bowl, which sent the top AFL club with the top National Football League club. At the time, the NFL was by far the better league. In that first year, Vince Lombardi's Green Bay Packers ran roughshod over the AFL's Kansas City Chiefs. It overshadowed one of the greatest NFL championship games, between the Packers and the Dallas Cowboys, won on the last play of the game. The Super Bowl never caught on until Joe Namath's New York Jets upset the Baltimore Colts. All the Super Bowl did was accelerate the merger of the two leagues and generate thousands of column miles of media hype.

- One just has to look at the soccer scoreboard in the major dailies to see how multi-country tournaments cloud the whole issue of which European soccer team is the best. The European Cup is reserved for the top first division clubs throughout Europe, and the Cup Winners' Cup is for winners of each country's championship. There is even the UEFA Cup, which pits the second, third, and fourth place clubs in each European country against each other. All of these games undermine the efforts of teams that win championships like the FA Cup, for instance. Being the top team in your country just doesn't cut it anymore.

This would happen to the NHL. I'm not complaining about Canada Cups or Summit Series or exhibition games with the Soviet Union, but equating those games with present regular season matchups or making a series more important than the sacred Stanley Cup Final should be against the law.

Alan Small

The Gateway



Editor-in-Chief: RHODNER (ROD) J. CAMPBELL
 Managing Editor: SHERRI RITCHEE
 News Editors: ROBERTA FRANCHUK, KEN BOSMAN
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 Advertising: TOM WRIGHT

CONTRIBUTORS: T. MEHRA, R. SMATHERS, R. GALBRAITH, SUSAN HART, NEIL DRAPER, DRAGOS RIJUI, TRACY ROWAN, CAROLYN ANEY, KRISTAN MCLEOD, CAROL KASSIAN, GORD STECH, DOUG SMITH, ANDY PHILLIPS, DOUG JOHNSON, PAT STANFIELD, BRIAN MARTIN, ERIC JANSE, NOLAN BERG, BEN MCCAFFERY, ROB JOHNSTONE, COLIN GREEN, KISA MORTOUSOU, LISA HALL, JEROME RYCKBORST.

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"KEEP SENDING THAT
 HUMANITARIAN AID, BRIAN.
 WE'LL DO THE REST."



Horowitz defended

Re: Dr. Pagliaro's attack on President Horowitz (Gateway, Nov. 26/87)
 I don't for one minute believe Dr. Horowitz is responsible for the decision to retire professors over the age of 65. He has obviously been appointed to play the Devil's Advocate.

Dr. Horowitz welcomed my group of re-entry students five years ago with an inspiring talk on which I have reflected more than once when the going got tough. As an over-50 student, I have been subjected to the same indignities as young students vis-a-vis the academic bureaucracy. However, each conviction that I have attended to see classmates graduate, I have been encouraged by Dr. Horowitz' obvious delight in seeing the antiquarians receive their sheepskin.

I do not wish to debate the merits of professors. Some are good, some not. One cannot even be judged by the size of his/her class. However, it may be safe to say that a senior class of small enrollment does not indicate an incompetent professor but, rather, a demanding one. She should be treasured. And age should not enter into it.

What is the solution? I don't know. The young pros have to be welcomed but not at the expense of putting out to pasture experience, wisdom, and compassion. Even the young, ambitious teacher should concede to that. Dr. Pagliaro admits to procrastination on his part. How many of his colleagues are similarly guilty? Now is the time for all good (colleagues) to come to the aid of the party!

Esie A. Miller

Merry Christmas

Here is a young man who was born in an obscure village, the child of a peasant woman. He grew up in another village. He worked in a carpenter shop until He was thirty, and then for three years He was an itinerant preacher. He never wrote a book. He never held an office. He never owned a home. He never had a family. He never went to college. He never put His foot inside a big city. He never traveled 200 miles

from the place where He was born. He never did one of the things that usually accompany greatness. He had no credentials but Himself.

While He was still a young man the tide of public opinion turned against Him. His friends ran away. He was turned over to His enemies. He went through the mockery of a trial.

He was nailed to a cross between two thieves. While He was dying, His executioners gambled for the only piece of property He had on earth, and that was His coat....

When He was dead He was laid in a borrowed grave through the pity of a friend.

Nineteen centuries wide have come and gone, and today He is the central figure of the human race and the leaders of the column of progress.

I am far within the mark when I say that all the armies that ever marched, and all the navies that ever sailed, and all the parliaments that ever sat, and all the kings that ever reigned, put together, have not affected the life of man upon this earth as has that one solitary life.

—author unknown

As you celebrate the holidays this year, take time to remember the One whose birth we are celebrating. Keep the Christ in Christmas!

MERRY CHRISTMAS!!

Gallyne Howard

Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID number if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 282 SUBJ, or drop them at any SU information booth.

Ambassador an opportunity

On December 4th 1987, the South African Ambassador will be coming to the University of Alberta campus to speak on the issue of Apartheid. This event occurs at a critical moment in the struggle for freedom of black South Africans.

The continuing struggle inside this country, together with the actions taken by the international community against racist South Africa, has driven the apartheid into a deep and worsening crisis.

Apartheid (separateness) is a complicated issue in which everyone needs to be educated on this comprehensive structure of a racial government. The population of South Africa is one fifth white and four fifths black. The white minority controls the political and economic structure; the black majority provides the labor within this controlled arena. This dichotomy was and is deliberately created and maintained. The keystone of apartheid is the Bantustan (officially Homelands or Black states) policy. The African population is relegated to areas amounting to 13% of the land, often the poorest and least productive parts. Blacks are only allowed to live on the "white land" — the other 87% — if they are economically productive.

The unemployed, the old and the young are sent away to "homelands". South Africans have survived martial law, abductions, house arrests and massacres only to rise each time stronger and more determined to rid their country of the affliction of apartheid.

The visit of the South African Ambassador affords students the opportunity to voice their concerns about the perpetuation of racism in South Africa and to embrace the cause of liberation movements which are fighting to create a democratic South Africa. This is a moral issue which should concern everyone, nationally and internationally. It is about equality and liberation for the oppressed. It is about pride, suffering and preservation of human dignity. So I urge you to lend your support in the struggle to break the chains.

Tandy Mabindisa

Ambassador is free to speak

Re: "Ambassador not welcome" Gateway December 1/87.

The above letter contains what I believe to be erroneous contentions.

In the second paragraph of the letter ND spokesman offers the opinion that the Ambassador will defend both the South African government and policies. I imagine that the spokesman is correct in this opinion. However in the third paragraph, it is stated that by allowing him to speak here, our University is giving credibility to the Ambassador's arguments. It also contends that those who have invited the Ambassador to campus see Apartheid "merely as an alternative form of government or a differing political or social ideology."

In the fourth paragraph, the letter states that those spreading messages of hate should not be allowed to express their views in a public arena, and likens the forum to the Jim Keegstra case. The final paragraph notes that Canada's people and government have denounced Apartheid, and that the University should defer to this, and disallow the visit of the Ambassador.

Well, the way I see it, the University is not giving credit to the Ambassador's arguments, by allowing him to speak here, any more than a newspaper give credit to a speech by Peter Botha by the act of reporting it. By allowing the Ambassador to participate in a public forum, the University allows people, such as myself, or the U of A NDs, to question his defense of an archaic and racist form of government, in the tradition of public debate. As to the contention that those who invited the Ambassador to campus have a lessened view of the serious nature of Apartheid, don't you think that is perhaps putting words in other people's mouths? Others cannot presume to know the reasons the U of A Philosophy Club has for initiating this presentation, but it is not possible that it might

be just to allow such public debate to take place?

By likening this forum to the Jim Keegstra case, the writer seems to forget that Mr. Keegstra was charged with spreading hatred not in a public arena, where people would have a chance to question his beliefs, and perhaps provide contrary evidence, but rather in a classroom where the teacher was solely in charge, and debate was apparently not allowed, or even discouraged with poor marks. Once Mr. Keegstra faced the public, the faleness of his statements was brought to light.

While it is true that Canada's government has denounced South Africa's policy of Apartheid, we still have diplomatic relations with that country, thus acknowledging the right of the South African Ambassador to be here. And as for the people of Canada? Why not allow this forum, and let the people ask their own questions of the Ambassador, and see if his defense of Apartheid is able to withstand those questions. Does anyone imagine that it will?

Apartheid is racist and wrong, few think otherwise. But let it not be said that the students of the University of Alberta, like the government of South Africa, did not permit views to be heard that were contrary to their own, or we will have given up our own dignity, and precious right of freedom of speech.

G. Kasten

"Directory is a dog"

SHOCK HORROR OUTRAGE

Imagine my dismay when the long and eagerly awaited student directory arrived and turned out to be the biggest dog since Ishar. Poorly produced on what can only be third grade pulp waste, this is a disgrace. What did this cost the students in printing bills? Far too much, what ever it was. Even if the advertisers footed the bill, what better way to ensure that they never offer their support again than to affix their name to a piece of

rubbish like this. Blurry printing can maybe be explained by the low cost (and quality) paper and ink necessary to insure a reasonable printing cost, but there is no excuse for the listings.

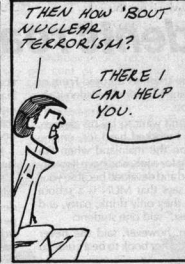
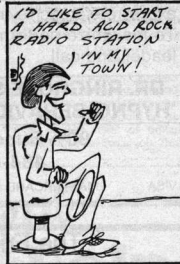
What alphabet did the printer follow? Not the English one at any rate. There are mistakes on virtually every page, and in every section. Now, I am all for giving job quality to

anyone and everyone, but there are limits that are dictated by reason. I don't expect Shakespeare from monkeys, (even an infinite number of them) but neither do I expect total gibberish from what is presumably a professional printing company. Perhaps someone could look into the matter and produce guidelines on the granting of S.U. contracts in the future.

Colin Green



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Gateway December 3 1987 5

Study hall security questioned

by Susan Hart

Several students who frequently use the study hall adjacent to the Chinese Library have been victims of theft.

Karen Roblee, a student who frequents the study hall, recently had five textbooks worth over \$200 stolen from the area. This was not an isolated incident as several of Karen's friends have suffered the same fate, but could not be reached to comment on this situation.

The study hall, which was set up by the Chinese Students Association an unknown length of time ago, provides shelves to store texts and

study materials overnight or on weekends.

No one can be found to assume responsibility for the study hall: the people in charge of the Chinese Library, Rutherford staff, and the Chinese Students Association all deny having any responsibility for the area.

These shelves therefore have little or no supervision and students must face the risk of thievery if they wish to leave their belongings unattended in the study hall.

Director of Campus Security, Doug Langevin, said that nothing could be done about the situation

unless people are willing to come forward with complaints. He stated that if such reports were filed, Campus Security would do a survey and investigation of the area and upgrade security where needed.

Lisa Wong, President of the Chinese Students Association, knew very little about the situation and was unaware that the study hall was set up by the Association.

Roblee summed up her situation by stating that she will no longer leave her belongings in the study hall because she cannot be sure they will be there when she returns.



The periodical library and its echoing hallways — how good is security? Photo: Dragons Run

Religions answer to suffering

by Neil Draper

When faced with suffering, the question which almost immediately arises is "Why?" On Thursday, Nov. 26, Allan McBryan (director of One Way Apathy) addressed this question in a lecture, "Where is God in My Suffering?"

McBryan explained that when one asks God "why?", you bring up the whole issue of God's relationship to the world. "If we discover what is necessary for a real intimate relationship, we will discover two keys about how God relates to us."

The first key which McBryan pointed out was that in a real, intimate relationship it is necessary that there be a voluntary limitation of one's rights. By doing this the initiator of the relationship grants

freedom and authority to the other party which would not normally have been there. Then both parties may enter into and enjoy a relationship together.

In creating us, God has granted us the freedom to choose for ourselves and authority as stewards of the earth. In granting us this, God needed to relinquish his right to interfere every time something bad could happen. The result of course is that some suffering is inevitable.

The second key McBryan pointed out about God's relationship to the world was that God suffers along with us.

"God is described in the Bible as the wounded lover... and the suffering he bears as a result of our rejection of him exceeds the pain

we suffer." Parents who watch their children slowly die of cancer or who lose their child to "some nut who abuses them and then murders them" suffer the same experiences as God does.

God is not indifferent to his world, said McBryan, but he is actively involved in it — and that includes emotions, too. "God is also described as a loving mother who feels the pain of her children," said McBryan.

He concluded his lecture by saying, "Jesus Christ has suffered and carries many marks on his body. He gave the supreme sacrifice — his life for us. God knows of our suffering and he has done all this so that we may know him in a personal relationship."

'Warm' students roast Frum

ST. JOHN'S (CUP) — The author of Linda Frum's Guide to Canadian Universities faced a room full of hostile students at Memorial University as she brought her cross-country tour east.

"I apologize for any insult I might have given — I didn't realize that what I wrote was insulting. I merely wrote what I saw," she told the audience.

Memorial student council president Anne Marie Vaughan strode into the packed hall wearing a lumberjack shirt and baseball cap, which Frum wrote was the typical garb of Memorial students.

The book chronicles her fact-finding visit to Canadian anglophone universities.

In it she describes Memorial as a place where "dancing, drinking and sex are the only truly accepted recreational activities."

But Frum refused to apologize for calling Memorial a "party school", because she said that is what she saw when she was there.

"There are so many terrible universities in Canada. Lots of universities are full of people who are too intellectually serious. People here are friendly and warm."

She said western universities were especially boring and the people cold. "Personally, I prefer Newfoundland."

Frum declined to discuss her qualifications or research methods.

"I refuse to say how many people I interviewed here," she said. "To my satisfaction, my qualifications are adequate."

"I don't think that I gave an impression of low sexual morals at MUN," she said responding to a question about her book's references to sexual activity at Memorial. ("There's not one girl here who isn't on the Pill.").

Some students accused Frum of tarnishing Memorial's academic reputation.

"I don't want to lay my degree, which I worked hard for, on the table on the mainland when I'm looking for a job, and have it totally ignored and devalued because your guide says that MUN is a school where they only drink, party, and have sex," said one student.

Frum, however, said she never intended her book to be a guide to

academics. If students wanted to learn about the academic side of universities, she said, they could read any of a number of "dry" books about the subject.

Frum said she likes Newfoundlanders a lot.

"Canadians are so narrow," she said. "I think that Newfoundlanders are great people because their personalities are so far removed from the narrow mind-set of the average mainland."

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Wage equality explained

by Roberta Franchuk

"Pay equity flies in the face of supply and demand."

This was one of the points noted by Ronald Capell as he spoke to a small campus audience Tuesday about the implications of pay equity.

Capell has designed job evaluation systems to comply with pay equity legislation in Manitoba. He addressed concerns about gender inequalities, unions and the marketplace.

"Pay equity is the product of good job evaluation systems," Capell said. He detailed the processes used in evaluating jobs within organizations, noting that systems can be tested to eliminate bias.

"In the truest sense, it has nothing to do with gender specifically," he said.

Capell's job evaluation systems involved breaking down jobs into

more representative. Systemic bias against gender or race can also creep in at the level of scholarship demanded for the job — if the academic qualifications are set higher than the level actually needed to do the job, systemic bias is created against minorities with less opportunity to acquire these qualifications.

A method to remove bias in job evaluations is to select "gender neutral" job factors — those that aren't specifically related to one or the other sex and do not bias the results for or against one gender, said Capell.

Pay equity, said Capell, is often considered to address only the concerns of women. "This is because it's not politically expedient to address other minorities," he added. The unfairness of noting only the concerns of women may be one of the reasons that Alberta has been reluctant to address the pay equity issue, said Capell.

Pay equity would result in moving the pay scales of many female dominated jobs upward, he noted. However, Capell downplayed the size of the "gender gap" between male and female jobs. Of the 40 percent wage difference between jobs held by men and those held by women, only four or six percent of this can be attributed to gender discrimination. The remainder can be explained by job service, level in the organization, or other factors. The 40 percent figure is, he said, "a great selling point."

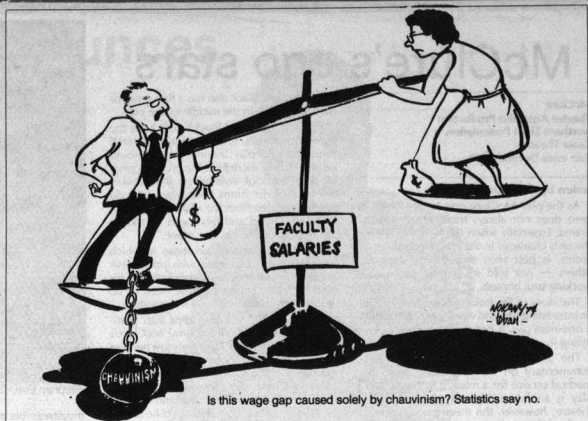
Capell admitted that instituting pay equity legislation would be tampering with the marketplace. But added, "if it's politically expedient to monkey around with the market, governments will do it at the drop of a vote." He pointed out the government interference in the market place is already happening, citing minimum wages, job standards and child labor laws.

In reply to a question, Capell said the law of "supply and demand" would not be ignored in job evaluation systems, but would be "reflected in the level of dollars awarded" for a particular job. Thus

It's not politically expedient to address other minorities.

their component skills, and determining how an increase in the level of the skills could be used to predict an increase in job worth within the organization. Using statistical methods, (of linear multiple and regression analysis), groups of skills can be used to determine the proper level of a job, and thus its proper level of remuneration.

Capell noted that gender or racial bias can creep into a job evaluation system. "The system is fraught with opportunity to screw it up," he said, citing such examples as undervaluing traditionally female job skills or choosing male job skills as being



the supply of workers for a job would be considered as one of the factors in the determination of job worth.

Another concern brought up was that of international competition. Capell agreed that if pay equity is legislated in North America, "it will affect North America's ability to compete in the international market." However, he added that the market had survived other economic upheavals, such as the introduction of powerful unions.

A member of the audience noted that free trade will affect pay equity plans in Canada, since Canadian firms would have to compete with American firms that may not have

such plans in effect. "It always comes down to a choice between social programs and economic programs," said Capell.

The reaction of unions to pay equity was also questioned. Capell said that job evaluations in the public sector in Manitoba were developed with the consultation of unions, in an atmosphere of full cooperation. "Cooperation was just oozing under the door."

Union demands for wage increases were dealt with by freezing the wage rates of some union positions until the underpaid positions caught up to their same pay level. This system will be installed in Manitoba over the next three to four

years, noted Capell, as legislation takes effect to equalize wages.

"Where will the money come from?" asked a member of the audience. Since salaries can not be lowered, said Capell, "you and I are going to pay for this — but then we've already paid for getting kids out of the coal mines."

Eventually, concluded Capell, society will come out of pay equity with a "changed set of values" as to the relative importance of various jobs.

Capell was the guest of MERGE, the Movement for the Establishment of Real Gender Equality, a group of university staff and students.

Students sexually illiterate

ST. JOHN'S (CUP) — Students don't know much about sex according to a recently published survey on the sexual behaviour and attitudes of 1,547 Memorial University students.

"We know that young people are sexually active, but they have a poor knowledge of sexual anatomy and sexual functioning," said Dr.

Paul Sachdev, a professor at Memorial's School of Social Work.

Sachdev's study reported that 80 per cent of students had "poor sexual knowledge" while only 17 per cent rated good and three per cent rated excellent.

Highest scores went to students studying medicine and nursing,

while students in Social Sciences Education and Humanities and finally Physical Sciences scored lower. But even among medical students, seven in ten rated poor in the sexual knowledge test.

Women scored higher than men overall.

Men and women still have significantly different attitudes toward sexual behaviour, according to the study. Two-thirds of the men surveyed approved of pre-marital sex compared to only one-half of the women.

Sachdev concludes that more sexuality courses need to be introduced into the education system.

"For those people who have chosen to engage in sexual activity, information must be available so they can learn how to have safe and responsible sex," he said.

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McClure's ego stars

McClure
Theatre Aquanuis Production
Northern Light Presentation
Kaasa Theatre
Run ends December 20

review by Elaine Ostry

As the play *McClure* proves, the life of a hero does not always translate into good drama. Especially when the hero himself is the only character in the play. Dedication, it seems, is best seen through the eyes of others — not told to you by the hard-working soul himself.

The story of Dr. Robert Baird McClure is an interesting one and worthy of theatre, but a one-man play is not the best method for telling it.

The audience is treated to McClure's commentary on his twenty-five years of medical service for a mission in China. The play is an interesting mix of history and theatre; however, the theatre is subsumed by the history. And once you recall your Chinese revolutionary history, boredom sets in.

This boredom is not the fault of Stephen Black, who plays McClure. Black is a talented actor who tackles the role with more energy than it is worth. He makes great use of a

rather dull set. Black also has a fine sense of pace, especially in the middle of the play.

The best aspects of Black's acting are the humorous scenes. One-liners are scattered throughout the play; indeed, the play would be quite funny if it did not feature such great blocks of textbook-style history. Black makes the most of the funny lines when they do appear. He describes the elation of getting engaged: "Head and heart and hormones were all sanctioned in one move."

The funniest scenes are those in which Black recreates dialogues with others. His impression of the lady shocked by his working gear, in the Chinese heat, of an apron over his underwear is memorable.

Unfortunately, the play dips into sentimentality when describing Amy, McClure's wife. Apparently McClure rarely saw her due to the demands of his work, for "when Amy married me, she married Chaos. When she came to China, she came to Chaos." The forced separations from his wife and children serve to show just how dedicated he is. The music does not help this situation, for all he had to do was say "Amy" and cue: violins!

Black's energy saves the play from mediocrity. Certainly this energy is necessary for portraying an ego like McClure's. However, listening to someone tell you how much he works is not any more entertaining in the



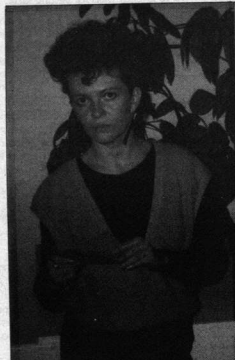
Stephen Black is Dr. McClure in one-man play.

Photo Dragos Ralu

theatre as it is in real life. Much of the play can be thus summarized: "Look how much I've done for this hospital! McClure's egotism may be true to life, but it's still tiresome. (At one point he describes himself as feeling "tired but virtuous.")

The excellence of Black's acting comes close but does not ultimately transcend the

script, which is more of a historical commentary than a play. The faults of *McClure* lie in the form of the one-man play. If there were other actors with whom McClure could interact, the character of the doctor as well as the history of his times would come through more naturally and less forced than in this production.



Malgorzata Zurakowska Photo Cathy Duong

Guest artist from Poland's print exhibit

interview by Cathy Duong

Have you ever had nightmares?

Malgorzata Zurakowska translates the burdens and fears of our world into emotionally and visually provocative prints. For example, one named *Existences* shows a gently flowing mass of cloth that seems to engulf an ominous being underneath it. This entrapped presence is struggling hopelessly beneath this beautiful but spiteful cloth. This image perhaps represents fear and even man's never ending struggles in life.

Another print, *Apokalipse (Crying Angel, 1987)*, shows a dark, swirling vortex. A hint of dying light can be seen at its centre. Swirling round the vortex are flowing, indistinguishable figures. Zurakowska maintains that these images are her conception of the cosmos and arise from her interest in astrology. This print, incidentally, is the latest one to be finished in her lifetime work of forty prints.

The images, which are both beautiful and eerie, can be perceived in all of Zurakowska's prints. Another example is *Apokalipse (Angel of Abyss, 1986)*. Rolling lines and forms are illustrated here, and they compel the viewer

to correlate with the artist's ideas and feelings.

Zurakowska is currently a guest artist at the University of Alberta from Poland. She is also visiting the Society of Northern Alberta Print Artists. She now has an exhibition of eighteen mezzotints created from 1982-87, showing at the Latitude 53 Gallery. The main subject of her prints is influenced by her political language. The apocalypse motif appears in most of the prints. These show chaos and the shattering of the earth.

It is with an extreme perseverance and a tremendous love (Zurakowska emphasizes the word "love") which allows the artist to create these prints. There is a lot of technical work involved; each print takes her from 200-400 hours to prepare the plate. In a year she produces only about three or four plates. This might explain the small scale on which Zurakowska works. She remarks that "with bigger scales you lose all the important details." She describes the long time to create the plates as a "contemplating process" during which she tries to balance her philosophy and world views in her art.

Zurakowska finished her studies of graphic

arts at the Cracow's University of Fine Arts in 1980. She has received a number of prestigious awards for her work: six international and six Polish national prizes.

This artist thrives for perfection in her prints. The turbulences are depicted in a skillfully controlled manner. She is most interested in light, and works mainly with black and white media. She only uses colours for experimentation. The effects of light in her prints are often subtle yet striking, inviting the viewer to search more into the pictures.

Zurakowska enjoys music and philosophy besides art. Her work is somewhat influenced by Rembrandt. Her visit to Edmonton is a unique opportunity for cultural exchange as well as a chance for us to view her compelling works.

Malgorzata Zurakowska will be giving a lecture on December 3 at 5:00 p.m. in Room 220 of the Fine Arts Building. The official opening of her exhibition is on December 4 at 8:00 p.m. This exhibition will run at the Latitude 53 Gallery until December 15.

Fraser: writing with DramaLAB

interview by Elaine Ostry

Brad Fraser talks about his recent work in DramaLAB '87, a workshop for writers, directors and producers interested in TV and film. Fraser is a playwright.

"We explored ideas of how we can use our writing to look on film," Fraser says. The writers were given several exercises to do. One exercise is to create a story in three minutes' worth of film, during which you can tell a whole story if you know what you're doing."

The value of DramaLAB, claims Fraser, is the emphasis on business and technical skills. Several "resource people" have been working with the workshop participants. The writers have also been "practising with pitching ideas at a producer." The project's organizers, says Fraser, have been "very accessible about giving me enough equipment and time" to develop ideas.

DramaLAB is a workshop for experienced professionals. Fraser's experience has been in the theatre. He won the Alberta Culture Playwright's awards in 1978 and 1979 in the "high school and adult categories."

Fraser describes his past plays as "dark, twisted comedies." He has written *Mutants*, which played at the Watterdale, *Wolf Boy*, *Rude Noises*, and *Young Art*. Edmonton

audiences may recall his play *Chainsaw Love*, which was part of the Fringe two years ago. It was about "a group of cannibals who have a vampire come and visit. It was infamous for the amount of gore in it." Fraser claims that with this play he tried to bring a horror film to life in the theatre.

Fraser's latest play *Unidentified Human Remains* will be performed in Toronto next fall. It is actually set in Edmonton. "It's about a group of people in their mid-twenties

"I'm certainly willing to compromise my artistic integrity for that much money."

experiencing love and sex in the '80's — and one of them is a serial killer."

Theatre, Fraser claims, is "too elitist. [It] often is not in touch with the realities of day to day life." It is "over-intellectual."

Film and TV, on the other hand, are "too sensational," says Fraser, "and need more of the thought that stories get in the theatre."

What he is trying to do is to take "popular art and try to take it to the stage, and see if the immediacy of the stage brings it to life." The different forms "can work together."

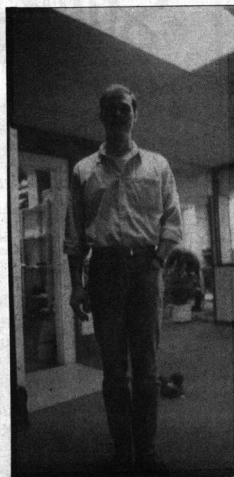
With the DramaLAB program, Fraser is working on material for TV. The workshop group will conceive six TV episodes based on unemployment for the National Film Board during the second part of DramaLAB in Montreal, in February. These episodes will later be filmed.

"TV gives you a certain format," Fraser says, "but that doesn't mean you have to be unimaginative." It does involve a few compromises, though. "Our job is to write — and then you hand it to a producer, who hands it to a director — you kiss it goodbye." The script will likely be rewritten several times.

TV writers are paid a lot, however, which makes up for the loss of creative control. One can earn up to \$9000 for a half-hour episode.

"I'm certainly willing to compromise my artistic integrity for that much money," says Fraser deadpan.

Fraser's plans for the future include three features which are now in varying degrees of development. He recently formed a partnership with Jeffrey Hirschfield (*Geeks in Love*, *Elmo's Rainbow*) for writing for radio and TV. This is to make money "to develop stage things we're really interested in," says Fraser.



Brad Fraser writes "dark, twisted comedies."

Photo Elaine Ostry

Bobby bops and bounces

by Jerome Ryckborst

We waited, last Tuesday night, for one hell of a show. We knew, all 500 of us in the Arden Theatre, that Bobby McFerrin could deliver.

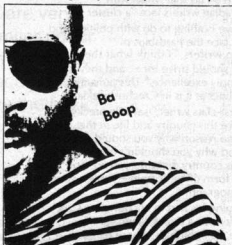
Is it boring when you know what to expect? No way!

On stage, McFerrin sings, and he makes noises: with the microphone on his neck, with his lips, tongue, hands, feet, and vocal chords, he is a one-man music machine. He even managed to produce two notes simultaneously.

McFerrin started out slowly, teasing the audience with a lazy-paced song of welcome. Then the floodgates broke as he brought down the biggest barrier: audience inhibition.

We sang, McFerrin started us out slowly, with a "shoo-shoo" whispered refrain, but soon had us roaring along.

"Turn up the houselights," McFerrin said, and he was off nimbly climbing through the audience ("this place has no aisles!") making a beeline for one little girl in the middle. She and he sang "Itsy Bitsy Spider," complete



with hand motions. Then we all sang it, looking like a pentecostal congregation, everybody waving arms and wiggling fingers.

People were invited on stage, people danced, people sang. One young woman upstaged McFerrin with her moves, but he asked for it. "I won't sing unless someone comes up to dance," he said. He started with "Thinking about your body," then stopped and said that "Thinking" without the dance is like "Itsy Bitsy Spider" without the hands.

McFerrin performed "Suzie Q," his 501 Levis ad, "Blackbird" and many spontaneously improvised tunes. Most of these were probably one-of-a-kind, never to be repeated.

Says McFerrin: "Records are good because you can say: 'I like that song' and play it 100-million times, but things [on stage] that happen only once, you have to bring them up from inside and I think that's incredibly special."

This concert was special: alternating between slow and break-neck paces.

The closing number — a compilation from *The Wizard of Oz* — was an incredible example of what McFerrin and his microphone can do. He played all the parts. Bobby went hurtling across the stage in the tornado (sound effects extraordinaire), landed on the witch ("Ding-dong, the witch is dead") scooting off to Oz ("Follow the, follow the, follow the Yellow Brick Road") and finally killing the Wicked Witch of the West with a bottle of Perrier (water kills wicked witches, remember!).

McFerrin's vocal dexterity is amazing. His voice does it all: trumpets, lovers, munchkins. He even sings both parts of a duet.

Oh, and for the encore: "And now it's time to say goodbye to all our company, 'M-I-C,' 'K-E-Y' 'M-O-U-S-E.'" Bye Bobby. Come back soon.



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- Travel Writing - an in-depth study with the master, Jan Morris, 2 February, 2:00 pm
- Writing Screenplays - with Britain's Hanif Kureishi, 3 February, 9:15 am
- Publishing in the 80's - six national movers and shakers on the state of the art, 3 February, 3:45 pm
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Josef Skvorecky: rich experience and

Interview by Elaine Ostry

"I wish I had been younger when I came to this country," says Josef Skvorecky. "But that doesn't mean we don't feel at home. We do...because this country has given both me and my wife that essential value in life, and that is freedom."

He smiles.

Writer Skvorecky emigrated to Canada in 1969, shortly after the Russians invaded his native Czechoslovakia. He claims that freedom is essential to creativity. "I wrote more books in Canada than in Czechoslovakia, because there is no censorship here." In his homeland, "censorship is absolute," and Skvorecky is only too familiar with this problem.

When Skvorecky was twenty-four years old, he wrote *The Cowards*. This novel was banned by the government, and Skvorecky was fired from his position as an editor of the magazine *World Literature*.

Censorship, Skvorecky states, "means that writers who want to have their books published have to avoid the central issues of life and the central issues of life in Czechoslovakia at the moment are police rule and widespread corruption. You must not mention the police, except in an approving way — in other words, you have to lie."

"There are, of course, many talented writers who live in the country were free, would probably produce interesting books. But because there is this absolute censorship, they have to avoid the interesting issues. So they write about side issues...usually love stories which do not have any links to real life."

"Czech literature today," Skvorecky says, "is simply destroyed by censorship. It exists mainly in exile, by people who are free and can fully develop their talents, because they couldn't do it at home."

Skvorecky is one of these Czech writers living in exile. He has found it easy to adjust to the Canadian lifestyle. "I got used to it overnight," he says. "My first night in Canada was probably the happiest of my life, because I felt that I could go to sleep and be sure nothing would happen in the night — that there would be no knock at the door."

"The presence of secret police informing and spying on you," Skvorecky notes, "is something unknown to Canadians. In Czechoslovakia, if you are a public figure, or a writer, and you're displeased by the government, you are being followed by the secret police."

Skvorecky did, however, suffer from the "exile's dream" when he came to Canada. "Everybody suffers from it, especially in the first years. You dream almost every night that you are back in the old country and you can't get out...it's a nightmare."

For Skvorecky, greater freedom of speech has resulted in greater productivity. His novels include *The Sweet Season*, *The Engineer of Human Souls*, and *Dvork in Love*. He was the winner of the Neustadt International Prize for Literature in 1980, and was nominated for the Nobel Prize in 1982. He won the Governor General's Award for *The Engineer of Human Souls*. Skvorecky has taught English at the University of Toronto since 1971, but writes in Czech.

"I do write non-fiction in English," Skvorecky says. "For that, you don't have to be absolutely at home. But if you want to write fiction, that means a national language...for that, you really have to be at home."

Most of Skvorecky's books are set in

Czechoslovakia. "I would never dare," says he, "to enter the minds of real Canadians, of someone who was born here. I can only observe (Canadians) from the outside. People live by associations, usually formed when they are young, and these associations are simply different from mine, because I spent most of my life in a very different country."

The problems of Czechoslovakian writers, Skvorecky notes, are different from those of Canadian writers. According to Skvorecky, the most serious problem for Canadian writers is competition from the States. This is because Canada and the US share the same language, and the US has a larger and more profitable market.

Then there is the issue of Canadian identity. "For the Czech," Skvorecky comments, "it's quite easy, because Czechs speak Czech, and there's no other nation that speaks this same language. But Canadian identity, I think, can only be determined in terms of historical development, not in language — and literature is an art that works with language." Canadian writers face "a cluster of problems that have nothing to do with politics" and therefore do not face the hardships of Czechoslovakian writers. "I think what the Canadian writers should strive for — and they do strive for — is simply excellence." This pursuit is not prevented by politics as it is in Czechoslovakia.

"If you are a first-class writer," says Skvorecky, "and if you picture this country and life in this country, there's no reason why you should not be world famous, and why you shouldn't contribute to the culture of this country, because you are not restricted by any form of censorship — unless you specialize in pornography."

Skvorecky is doing his part in encouraging Czech literature. His wife runs a Czech-language publishing house, 68 Publishers, where he does most of the editing.

Skvorecky has been writing for over thirty years. He has found that his style has changed during that time. "It's a natural development," he says. "As you go through life, you acquire more and more experience, and this style becomes more complex."

"When I wrote *The Cowards*, I was twenty-four years old, and I was very much influenced by Hemingway," Skvorecky comments. "I think the ideal situation is if you have a good literary model, and the material is your own."

"If you don't have any interesting experience about which to write, and you are just influenced by a style, it gets you nowhere; you become an imitator."

"But if you have a rich experience...and you find someone who will influence you stylistically," says Skvorecky, "then the merger is what makes for good writing."

Certainly Skvorecky has a wealth of rich experiences from which to draw ideas. Most of his novels deal with politics in some way, and this interest reflects his background. He was fifteen years old when the Nazis occupied Czechoslovakia.

"Prior to that," Skvorecky says, "Czechoslovakia had a system that was very similar to Canadian democracy." After six years of fascism, communism in various forms (from socialism to a Sweden to Stalinism) dominated Czechoslovakia.

"People of my generation have really experienced personally all existing political systems," Skvorecky states.

"For a writer," Skvorecky comments, "difficult times are always good. If he can survive, and if he can find another place to live in time to be able to

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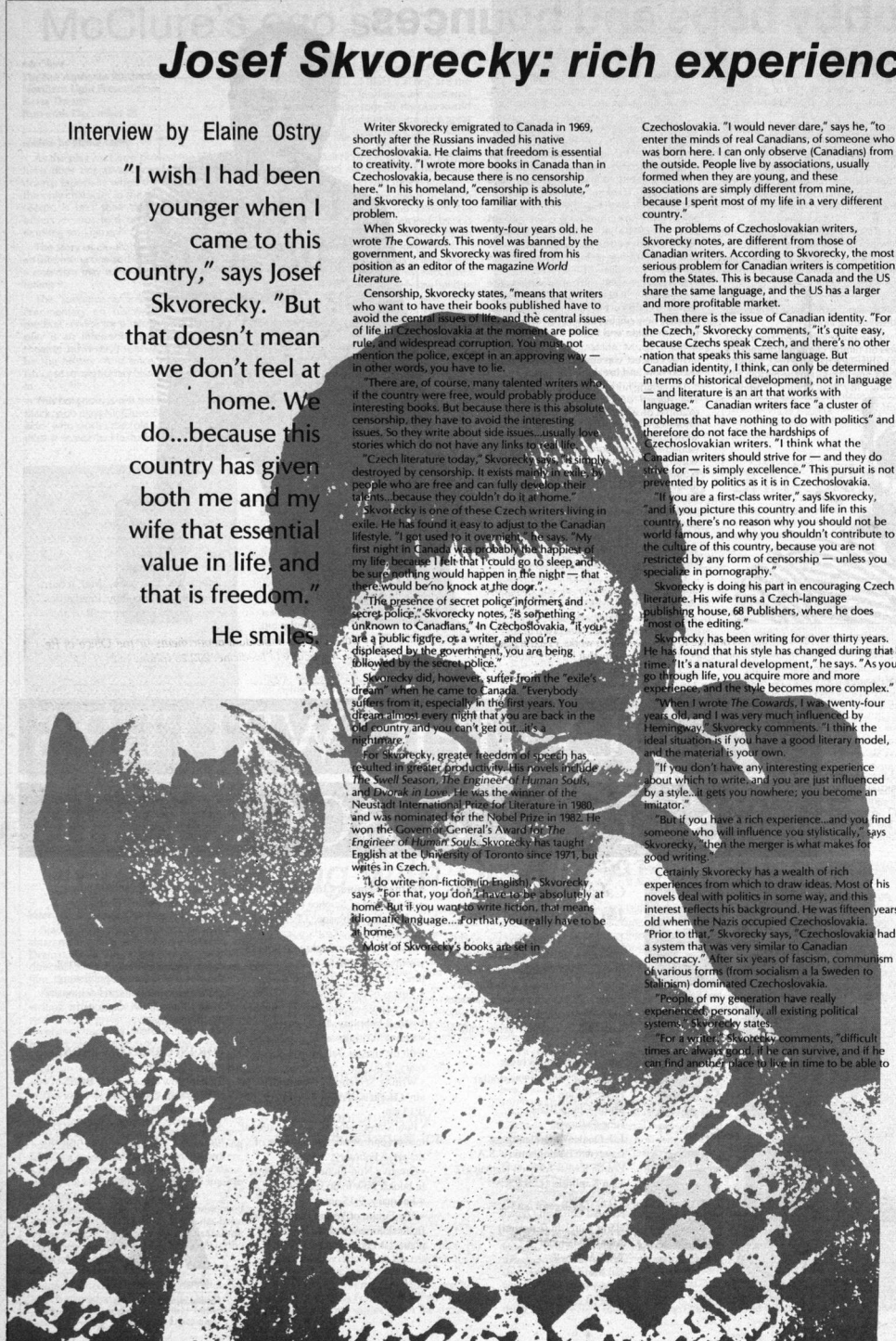
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Skvorecky's books reveal his interest in youth, memory, music, love and mystery as well as politics. "The best part of life," Skvorecky claims, "is the first part, when you are young...because your senses are still fresh. You still have new experiences, and you react much more strongly to whatever you go through. As you grow older, you don't react so much anymore to external influences, and so you start to rely more and more on memory."

Skvorecky's position as a professor stimulates his memory. "Daily I'm in touch with young people, so

"The lives of young people are very similar under any regime, because they live the basic things of life."

I am reminded constantly of my own youth, and I see how similar these things are...The lives of young people are very similar under any regime, because they live the basic things of life: the future, love, and so on...That probably led me to write more and more about my young days."

When Skvorecky was a teenager, he wanted to become a musician. "I played the tenor sax, and I wanted to be a jazz man. But first, I never had the talent for it, and I also was not healthy because I suffered from chest problems."

"Since I could not become a musician, I started writing about musicians," says Skvorecky. He quotes from Faulkner's *The Unvanquished*: "Those who can, do. Those who cannot, and suffer long enough because they cannot, write about it."

The theme of love is prominent in his books, which, Skvorecky feels is only natural. "Everybody writes about it, because what would life be without its existence?" As for the atmosphere of mystery that many of his novels convey, Skvorecky states that "life is basically a mystery. We don't know what it is all about."

Says Skvorecky: "I think that any good fiction, serious fiction, that does not contain some element of this sort of mystery is not really that great. When you read really good fiction, you always find this, in one way or another."

The majority of Skvorecky's work is written in the novel form, although he also writes short stories. "People who specialize in short stories," he says, "have a tendency to claim that the short story form is more difficult than the novel form. But that's simply not true."

"To write an excellent novel, I think, is more difficult than writing a short story," claims Skvorecky, "because it's simply much more complex. You have to put together so many elements that you don't have in a short story, so it's simple; more demanding. It's like a symphony."

"I'm not underestimating string quartets, of course," adds Skvorecky. "That doesn't mean that I underestimate short stories; they are a great form." He cites Chekhov as a master of the short story: "his stories are eternal as far as anything is eternal."

How does one go about writing a novel?

Skvorecky claims that it "depends on what kind of novel you write." When he wrote *The Cowards*, Skvorecky says, "I had only a very vague sort of idea of where it would start and where it would end. Otherwise, I wrote it in a sort of inspiration."

But this quickness is not possible when writing "a long, complex novel like *The Engineer of Human Souls*," comments Skvorecky. Nor is it feasible when working on an historical novel like *Dvorak in Love*, which required two years of research.

"I am at present writing an historical novel about the Czechs in the American Civil War," says Skvorecky, "and that is very difficult to write in a rush of inspiration, because you have to read so many books.... So it is very different from writing a novel like *The Cowards* or *The Swell Season*, where I only relied on my memory and imagination."

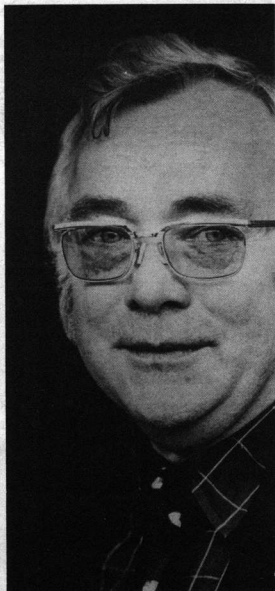
"Historical novels," comments Skvorecky, "are technically much more difficult — and more frustrating, because you get into the mood and suddenly you have to stop and go to the library."

Skvorecky tells how he works on a novel: "I write the first draft relatively quickly, and I don't bother about refining it while I'm writing it; I just want to finish it. I think that's the only rule...that once you start something, you should finish it — no matter how you feel about it. And then you usually put it aside for about a year and you come back to it, and you start refining it."

The refining process seems to be increasing in importance. "Modern fiction," Skvorecky observes, "increasingly gets more and more poetic; not in the sense that it would just present moods, but that writers take great care of every single word."

"This [care] is common in good modern fiction, and brings it closer to the care that poets take in their text; and to music, because music also has to be very precise," Skvorecky says.

This precision of language, his rich experience, and the artistic freedom of Canada promise to continue to give Skvorecky's works a secure place in modern fiction. It's a pity that his colleagues in Czechoslovakia do not enjoy the same opportunity. "It's a sad situation," says Skvorecky, "that the most important Czech literature comes out in the West, and many of its creators live in the West."



Josef Skvorecky

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Author and scientist David Suzuki.

Suzuki Metamorphosis

Interview by Dragos Ruiu

Not many people know that David Suzuki was once a professor at the U of A. It was only for one year, and he only taught one class while he was setting up his lab. Shortly thereafter he was whisked off by an offer at UBC — he left because Vancouver was warmer. But Dr. Suzuki calls that time in Edmonton "priceless." It was his reintroduction to Canada after his education and biological research in the U.S.

This is all explained in his latest book, his autobiography *Metamorphosis*. Originally intended to be a collection of essays from his various newspaper columns, the publisher persuaded Dr. Suzuki that a biography was saleable.

"It was difficult to start, remembering everything. Some things you don't want to remember. There is a huge body of things you are not entirely proud of in a life. But once you get rolling it is very easy to recount your life story. From the original intent of a book of essays, it migrated into a book that is about me."

Most people know David Suzuki as the host of "Nature of Things." Some people might remember him from "Quirks and Quarks,"

the CBC science radio show he started. But soon people might know him from his books. He still intends to publish a book of essays, and he has another book entitled "Genetics" that is due to come out in several months.

Some children might know Dr. Suzuki from a series of four children's science books he has written: "Looking at...Plants, Insects, Sense, Your body." Children are very important to David Suzuki.

"We need to get our children plugged back into nature," he says, glancing at his portable computer. "Children don't need computers in elementary schools. It's a dangerous model to subscribe to. Speed of retrieval is what matters to a computer. We are different; we have to develop our brain to be able to judge what is shit. Even now, some people have a mistaken belief that computers are never wrong.... I wrote those books for children so they could learn that they are biological creatures. That nature is fascinating."

"All children have an inborn curiosity, they are all biologists and astronomers.... We have to nurture that. Instead, kids are taught that nature is dirty and disgusting. I have yet

to see one of my children's friends not go 'Oh Yuck!' when they first see my daughter's pets, 2 frogs, and 3 salamanders.

"This is learned from their parents. I mean, what would your mother do if she saw a cockroach in the kitchen? When we see mice or insects, we bring out a devastating array of chemical weapons to fight them...."

David Suzuki's life long love affair with nature started when he was very young, and eventually led him to become a biologist. As his biography stresses, "This is something I learned from my father."

The first thing you notice about Suzuki's biography is that almost every picture of him or his children has them holding a fish. "I love fishing, I've been a fisherman all my life. My father was a fisherman. I like to think that it is a common bond I share with my children as well," he says.

His family also influenced his great knack for making complicated subjects seem clear to an audience. Says Suzuki: "Whenever I would come back from school, my father would ask me what I've learned, and I would have to tell him."

"Even now, whenever I do a show, I pretend to talk to my dad. Though he is immensely wise, he never had a formal education past high school, so he is my audience. And whenever I do a show that he didn't understand or thought was confusing, he calls me up and gives me shit."

"Obviously there are some subjects you can't cover because they are too esoteric." But Dr. Suzuki's science journalism has brought us an amazing number of complex subjects. "On the Nature of Things, we assume a basic high school level of science literacy. We don't keep defining atoms and cells. Scientists tend to use a lot of jargon. It becomes a form of shorthand for them. We have to explain these terms."

Suzuki's great passion for science also causes him to gnash his teeth at current affairs and the media. In his book, he recounts a meeting with a vice-president of the CBC. He pleaded for more funding and airtime for science shows. Pointing out the multi-faceted aspects of the influence of science on our lives, he received the rebuttal:

"That's not science, that's current affairs!"

"There is very little science on television, in newspapers. It's like a large blind spot. People need to learn that it is very important and interesting. The need to be educated in science."

"Part of the problem stems from the people that rise to power in the media traditionally coming from a journalism background, an arts background. They tend to dismiss science."

But things could be worse, we could be living in the States. "The Nature of Things" would never survive in the States. The audiences there have been ruined by all the glitter and glitz of the major networks. Even their epic specials are simply not challenging," says Suzuki.

"You might argue about PBS (which replayed some episodes of *The Nature of Things*), but the truth is that PBS panders to a minuscule population. To them 2-3% of the audience is a success, but in Canada the Nature of Things captures 15-20% of the viewers."

Very quickly, Dr. Suzuki's discussion of media delves energetically and passionately into politics. His views on the politics of science are very strong. "Believe everything I do is political. Very, very, political, and I make no bones about it."

"Science is very underfunded in Canada. Research grants are a mere pittance here compared to the States. We are like starving Ethiopians. And this government promised us food...it was a major part of their campaign."

A subject Mr. Suzuki often explores is the fine line between science, ethics, and politics. The controversial, and acclaimed eight part series, "A Planet for the Taking," has launched him into the spotlight as a leading spokesman for science, and the responsibility it brings.

As for the medium that is responsible for his fame, Dr. Suzuki has some other qualms. "I'm often shocked when I learn that families even watch TV when they are eating dinner. TV eats into the communication we have with our children. You can't blame television — it's the parents who control the dial."

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Club music highlights

by Tracy Rowan

Since this is the last issue of *The Gateway* this term, I thought I would give those of you who are not madly studying for exams a rundown of some musical best bets coming to Edmonton this month.

Andante's highlights include the Eddie Patterson Project with Big Miller (Dec. 7) — you'll remember these guys were a big hit at the Freshman week Beer Gardens here in September. Also showing are the Burners (Dec. 17-19), one of the few hot bands to come out of Calgary.

The Sidetrack hosts a couple of really good dance bands this month, namely Penguins on Broadway (Dec. 4-5), a ten piece live and swing outfit, and rock 'n' rollers Billy Cowsill and the Heartbeats (Dec. 10-12), who will have you tapping along with lots of old favourites.

One of the lesser know blues spots in town, Billy Budd's, will feature a couple of artists who have performed at the 1986 and 1987 Edmonton Folk Music Festivals: harmonica ace Rusty Reed, and the South Side

Shuffle (Dec. 2-5) and one of Alberta's most up and coming singer/songwriters Bill Bourne (Dec. 10-12).

The Howlin' Wolf is a relatively new roots/R'n'B club which has so far showcased some really top-line acts this fall. One of my best sources tipped me on Mark Hummel and the Blues Survivors (Dec. 3-5 and 8-12) who are supposedly one of the hottest bands in the San Francisco Bay area. Also appearing at the Wolf will be some of the city's best blues musicians (such as Lionel Rault) and visitors the likes of Amos Garrett, (one of my personal faves) over New Year's week.

Lastly to look out for are one of Toronto's most promising bands, the Jitters. If their videos are any indication, these guys really look like a fun act to see, and their recent album on Capitol is definitely worth a listen. The Jitters bring their own style of rock 'n' roll to the Beverly Crest (Dec. 11, 12) and to Barry T's (Dec. 13) on their first Western tour.

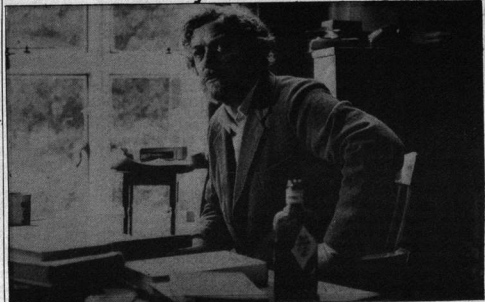
Give yourself a break before the finals grind and check out some of the fine live acts around Edmonton this month.

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Puck Bears to host #1 Calgary Dinosaurs

by Alan Small

The Golden Bear hockey club has hit the halfway point of their Canada West hockey schedule. They start the second half Friday when they play the number one ranked team in the nation, the University of Calgary Dinosaurs.

The Bears should be primed for the Dinosaurs, after defeating the lowly Regina Cougars in a couple of lopsided scores, 8-5 and 13-4.

But the games the Bears remember are the two losses handed to them by the Dinosaurs in Calgary.

In the second game, the Bears were leading 4-2 going into the third period, when some break-aways and two-on-ones netted the Dinosaurs three goals in the third period, and the win 5-4.

"Their transition game is very good," Bear head coach Clare Drake said, "we were turning the puck over at their blue line a lot."

Going into the second half of the season, Calgary and Alberta are one-two in the Canada West conference. Calgary just lost their first game of the season last weekend to the up and coming Manitoba Bisons. Their record is 13-1.

Alberta is having a good year as well, but they are seven points back of the red-hot Dinosaurs, who won 12 of their first 12 games of the season.

Calgary and Alberta scores litter the page for the scoring lead in

Canada West. There are two Albertans (Sid Cranston and Stacey Wakabayashi) and three Calgarians in the top six in scoring (Terry Houliher, Terry Jones, and Ken Vinige). Only one player from another province, Saskatchewan's scoring machine Ken Morrison, sits in the top six.

The Bears have been having problems offensively this season. The problem is not creating opportunities or else they come back to those chances.

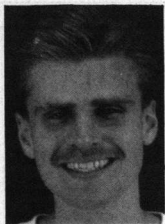
"We have to be a little sharper offensively," Drake said, "we have to connect on more of our opportunities or else they come back to haunt you."

FACE-OFFS: The Bears Sid Cranston was named player of the week in Canada West hockey, with his nine point performance against the Regina Cougars. The weekend put him in the number one spot in the Canada West scoring race for the Dave "Sweeney" Schriener Trophy... The Bears will be without defence man Brent Severyn and forward Jack Patrick, who will serve one game suspensions for fighting in the second Regina contest... The Bears record against Calgary in Canada West competition is 88-50. They are 44-25 in Edmonton and Calgary. Calgary has been the most successful of Canada West clubs against the Golden Bears.



The Bears will have to keep their eyes on the puck to defeat the #1 Calgary Dinosaurs.

Photo: Rob Galbreath



Gord Stech

Smuggle in the booze

No, I don't have anything against U of A sports. It is by my own choice, coupled with my bosses permission that I've been writing mostly about pro sports this year. Nevertheless, I still follow the progress of the Pandas and Bears, just not as closely as when I worked for a radio station that USED to cover U of A sports.

What I'd eventually like to zero in on today is attendance at U of A games.

But first, a little bit about that radio station. Things are always changing at CJSR and this past year has been no exception. In August, for the first time, CJSR lost the right to broadcast U of A games. CJSR now broadcasts a selected game of the week featuring either two Edmonton area high school teams or an Alberta Junior Hockey League contest.

And in some cases any of you over at the U of A Athletics Department are still interested in having CJSR do U of A games,

current director Mark Banko and his play-by-play crew are doing an excellent job of calling their new games. Have you been listening?

Imagine a university radio station not broadcasting its own university's games. Something might be wrong here. Imagine NO ONE broadcasting university games. Something is wrong here. Why? Because less media coverage means less publicity, less interest, less fans, less inspired play, and less generated revenue to help improve the quality of the various sports programs.

Granted, a lack of radio and TV coverage might not be the root of the problem but more of it certainly couldn't hurt.

I bring up CJSR for another reason, though. Two seasons ago, when I helped cover the U of A athletics scene for the station's sports department, I attended several (primarily puck Bears) games. One of the most important things I learned is how much more significant a sporting event becomes, and how much better an athlete performs when more people are watching.

I liken the U of A sports scene to a giant spider web. At the center of the web is King Arachnid, Bob Steadward. On the first ring of webbing around Bob sits a smaller group of spiders, who represent the various members of his department. As the rings get bigger, the spiders (coaches, players, trainers, etc.) get smaller.

If the web could be cut up like pie each section would represent a different program. Any insects caught up in the unoccupied webbing are the spectators, the larger ones being media personnel and scouts, while the smaller ones are regular fans.

Naturally the basketball and hockey sections have the most insects, but even they don't have many. Why not? After all, this is a

friendly web where the insects can come and go as they wish without getting eaten alive (financially). Perhaps the wind (publicity) hasn't been blowing as much in the '80s. Even if it has been, harsh weather (lack of government funds) has taken chunks of the webs right out (cross country and track and field).

I think the biggest reason for the lack of smaller insects is that most of them are landing on other things like flowers (bars and nightclubs), trees (parties), or windows (shows). Some insects have built in spider detectors and are automatically repelled by the web (U of A sports).

Personally, I don't really understand why ever U of A student can't attend at least one U of A game next semester. If I can periodically leave my sports bubble to try out a political forum, or take in some theatre, or see a live band, or do anything that I MIGHT not enjoy but I end up enjoying because I MAKE it enjoyable... (breathe), then you too can do it at a Bear or Panda game.

If you're going out on the town on any given night next semester, just once, leave a little earlier and take in a U of A game. If it's drinking with your friends you can't wait for, heck, bring your friends along and smuggle in the booze. Get rowdy and obnoxious at the GAME if you have to!

Look, U of A Athletics isn't paying me to write this and obviously AADAC isn't, I just honestly think some fun can be had.

Since I won't be writing in this space for about five weeks, about the time the NFL Conference finals heat up, Here's my NFL final four: Cleveland vs. Denver for the AFC, and Chicago vs. New Orleans for the NFC. Have a happy holiday season.

Flowers shows in Esso Cup, gets to take on Soviets

by Carolyn Aney

Scott Flowers experienced what many athletes dream about this past Sunday: he competed against the Russians.

Flowers earned a position on the Canadian team that swam against the Soviets and won, a first for Canadian swimming.

At the ESSO Cup Invitational swim meet, Flowers placed fifth in the 1500m freestyle with a 15:51.80 time. However he was the third fastest Canadian swimmer which allowed him a spot on the Canadian team for Sunday's dual meet. Flow-

er the meet.

Three other U of A swimmers are also convalescing. Scott LeBuke is recently out of the hospital and now recovering from appendicitis. Neither Cam Grant nor Harry Taylor were able to attend the meet due to injuries.

Head Coach, Dave Johnson, is very pleased with the progress of the season so far.

"We have an excellent team this year and I am expecting to see quite a significant jump in placings this year at the C.I.A.U.'s" he said.



Bear and Panda swimmers took part in the ESSO Cup in Toronto

file photo

ers also placed ninth in the 400m free (3:54.85).

Donna McGinnis placed fifth in the 200m fly with a 2:15.55, tenth in the 400m I.M. (4:58.30) and 15th in the 100m fly 1:04.55.

Keltie Byrne earned a 17th placing in both the 100m breaststroke (1:15.12) and 200m breast (2:40.11). Byrne also took an 18th spot in the 200m I.M. with 2:23.20.

Regan Williams started the meet with good placing, tenth in the 1500m free (16:05.00). Unfortunately Williams came down with the flu and couldn't swim for the rest of

The U of A swimmers will have to swim tough. So far there are eight male qualifiers and two women C.I.A.U. qualifiers. The big push in training will come over the Christmas training camp.

Johnson is hopeful that the improved program of competition after Christmas will contribute to a climb in CIAU placings. The Bears and Pandas will compete against the University of Arizona, University of Washington, USC, and Stanford University in the new year. Additionally, early in February are the CASA Winter Nationals.

Climber preps for Everest

by Kristan McLeod

Barry Blanchard's favourite pre-occupation is pulling himself to the tops of the tallest mountains he can find. He plans to scale the tallest, Mount Everest, by the end of November, 1988.

The U of A Arts student has climbed in the French Alps, Californian Sierras, Mexican volcanoes, Asian Himalayas and the Canadian and American Rockies. He has made several first ascents in the Rockies and was part of a three man team who scaled the 25,500 foot Rakaposhi peak in the Pakistani Karakoram.

His impressive credits also include his participation in the 1986 Canadian Everest Light Expedition which allowed Sharon Wood to become the first North American woman to reach Everest's summit.

Blanchard and climbing mate, Albi Sole, climbed to 27,000 feet, supporting Wood and Dwayne Congdon when they reached the 29,028 foot summit on May 23, 1986. Blanchard and Sole were prepared to attempt the summit as well, but the expedition leader, Jim Elzinga, deemed it unsafe because no one was able to support them. The 13-member group had been climbing steadily for over two months, had lost an average of thirty pounds each, and was simply exhausted.

Blanchard describes the letdown as "the most disappointing experience of my life." So he's going back.

When asked why he has such a passion for a sport so simple in

nature, he says, "We've found the environment brings out the best in us... people do the very best they can... it's so black and white."

Although he hopes to someday finish the degree he started in 1977, his principal ambition is to reach Everest's summit. He applied for



permission to climb Everest in 1986 and is awaiting final approval for his 1988 plans (the next available time to climb would be 1991).

He plans an expedition of a different style than that of Everest Light, one he views as a "lighter, bolder, faster style." Instead of spending 65 days building a series of support camps along the mountain,

as he did in 1986, he wants to train on lower peaks for 2-3 weeks and attempt the summit after a week of rest. He also plans to use only 160 feet of rope to leapfrog up the mountain instead of the 20,000 feet of rope used on Everest Light.

The climbers of the group will be Blanchard, Sole, Kevin Doyle, and Ward Robinson. They will be accompanied by 10-12 trekkers who will support them financially as well as physically. Blanchard has an \$80,000 budget to raise, and will do so in a variety of ways. He hopes to enlist some business men to come along as trekkers, and hopes for a corporate sponsor to act in a similar way the Continental Bank of Canada did for the 1986 expedition.

As part of his fund-raising, he is promoting a slide show given by Jim Bridwell, a pioneer of mountain climbing in North America. Bridwell appeared in the Yosemite Valley 25 years ago and has since established some of the most difficult routes on mountains such as El Capitan and Half Dome. He was the first to climb El Capitan in a single day and is most recognized for his record breaking climb of Cerro Torre in Patagonia. He ascended this peak in two days; 52 days less than the only previous attempt. Bridwell is a front-runner in mountain climbing, and his shared experiences should prove to be interesting and exciting.

The show is being held in the auditorium of the Provincial Museum on Thursday, December 10, at 8:00 p.m. Tickets are available in advance at Fresh Air Experience, 8537 - 109 St., or at the door.

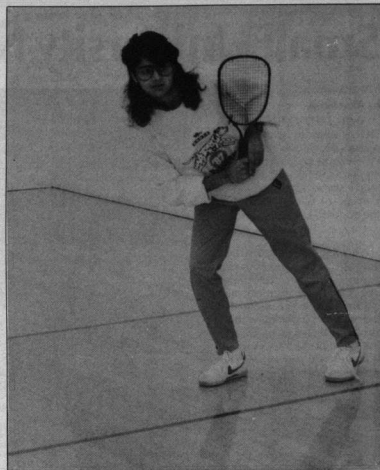


Photo: Dennis Doherty

Business student Razina Visram bested 27 men in the Intramural Racquetball tourney.

Woman defeats the men

by Carol Kassian

A woman winning Men's Intramural Racquetball? This may have been exceptional, but so was the play of Razina Visram, who was the best player on the court.

Razina was the only female out of 27 participants in the Men's Intramural Racquetball Tournament held Nov. 27 - 29. Her composure and tactful style of play led her to defeat the three top players of the tournament, in consecutive matches, on the final day of play.

"It was quite tiring and the competition was tough. There were quite a few good players involved," said Razina, a first year Business student.

Introduced to racquetball five years ago, Razina has continued to refine her skills, usually playing




three to four times per week.

Men's intramural activities on campus are open to anyone who would like to participate and Razina became enticed by the prospect of a challenging tournament. Playing against men was not new to her; however, as she has participated in many tournaments involving both female and male participants.

Razina's obvious enjoyment of racquetball, combined with her participatory experience, has contributed to the development of her skills. Having won the Junior Nationals at age 16, she is well on her way in pursuing her ambition to progress as far as she can in racquetball. The possibility of someday participating in international competition may be realized by Razina in the not too distant future.

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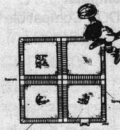
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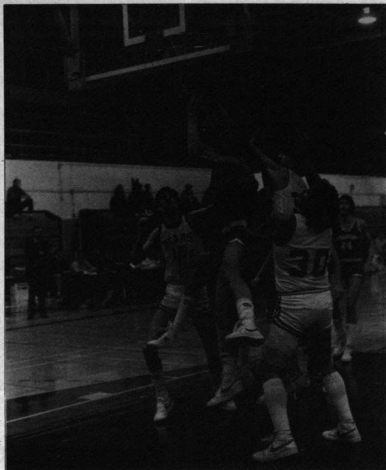
by Alan Small

A BELATED CONGRATULATIONS goes to Panda soccer players Mary Liao and Angela Wildemann. Both were recently named to the All-Canadian women's soccer squad, raising the number of All-Canadians from the good of U of A to seven.

THE PANDA VOLLEYBALLERS went 500 in their southern road trip to Calgary and Lethbridge. Like the Bears they defeated Lethbridge but had more than their share of problems with the top ten ranked Calgary Dinies. The split ups the Pandas record in conference play to 2-4. They host the annual North-Am tournament this weekend against some of the top senior clubs in Alberta.



U of A ATHLETICS has a new Sports Information Officer. His name is Tim Wight, who has been involved with convening events for a couple of years. He takes over for Diane Hilko and Pierre Baudin, who will devote more attention to coaching the Panda basketball club and the Bear volleyball team, respectively.



Will some of these Bears from the past be on the Alumni squad that takes on the present day Golden Bear squad Friday?

THE BEARS AND THE OOKS WILL BE FACING OFF on February 2nd, when they meet in the fourth annual Face Off, held in Northlands Coliseum. The U of A has 4000 more tickets to sell than in past years. The Golden Bears have won two of the last three games against the NAIT Ooks, and easily defeated them 7-2.

THOSE GUYS AT ATHLETICS ARE GETTING SMART. Or that's what it looks like as they have decided to sell tickets to U of A athletics in the Students' Union Information Booths, in SUB, CAB, and HUB.

A COUPLE OF ALUMNI MATCHUPS ARE ON TAP at the university this weekend so students can

get their fill of university sports before final exam time. The Bears and Pandas swim teams take on their alumni on Sunday at the West Pool, and the Golden Bear basketball squad takes on their alumni on Friday, which should be an interesting matchup. Some of the great Golden Bear players from the past like Gerry Couzens, Mike Suderman, and Mike Korak, should give the young Bear hoopers some trouble, especially if the Golden Bears let their alumni pitch buckets from the outside all day.

YOU HAVE TO LOVE THOSE ESKIES after the great Grey Cup on Sunday against the Argos. Jerry Kauric may have put his name in every Grey Cup trivia quiz for years to come with that field goal with 45 seconds left. The kick reminds me of the winner Dave Cutler kicked against Ottawa in '81 that capped one of the greatest comebacks in sports history. How 'bout that Gizmo?

IF YOU'RE A HOCKEY FAN, better look for a hockey book under the tree this Yuletide season. Besides the usual Stan Fischler book-of-the-month, Klein & Reif have updated their hockey compendium, a hockey version of Bill James Baseball Abstract, and John Davidson, along with several others, have come out with a scouting report book on the players and teams in the NHL. It even shows the weak spots on goaltenders. It also is not afraid to be critical either. The publishing houses are getting smart as well. They get their hockey books out for the Christmas season instead of October, as they also know that the regular season means little.

UVic funding

VICTORIA (CUP) — If the Commonwealth Games are ultimately awarded to Victoria, the University of Victoria will be the first to reap the benefits.

Victoria was chosen as Canada's host city for the 1994 Commonwealth Games bid. The World Games committee will meet next September to decide which country will host the games.

Victoria is believed to be the frontrunner in the games races as the only other bid comes from 1958 host city, Cardiff, Wales.

If the games are held in Victoria, U Vic will gain a large chunk of the \$50 million in federal funding, along with millions promised by the BC government, to provide housing and athletic facilities for the games.

The funding would mean the university could get the much-needed expansion of the on-campus residential block.

"The promised funding will flow well in advance, in the next two or three years... That will be a huge benefit as we have an extreme housing problem with 800 people on the waiting list," said U Vic president Howard Petch.

The award would also provide funding for a new Olympic-sized pool and other sports facilities.

Increased exposure, however, has not been a problem with U Vic's athletics' recent record. In fact, the athletics programme's success may have been a factor in the Commonwealth committee's decision to make Victoria Canada's bid for the host city.

Petch says 26 out of 300 athletes on the Olympic team are from U Vic. "That shows our commitment to high performance sports."

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No more floor hockey? It's just too violent.

by Carol Kassian

Campus Recreation is currently considering the discontinuation of Floor Hockey from its Intramural program.

Floor Hockey was included in Intramurals this year in response to an overwhelming interest. There was an immense demand to participate this year, but entries were limited to 16 teams.

The tournament was played at the Faculte St. Jean over a two week period. Certain modifications to the game were made in order to reduce the potential for injury and to ensure a positive experience for participants.

Participants were encouraged to wear shin pads, the number of players allowed on the floor was limited to three per team, and body contact and slap shots were prohibited in an attempt to reduce possible opportunities for aggressive behavior in the game.

However, as the intensity of the games increased on the playoffs, the aggressiveness among players also

increased. This distracted from the intention of providing enjoyment in the games, as many players became increasingly tense.

"No one was having fun," said John Huot, the Campus Recreation Administrative Assistant involved in the organization of the tournament. He felt that the aggressive play rooted from the game's similarity to ice hockey.

Huot felt however that everything possible was done to reduce the potential for aggressive behavior in the tournament.

"The players are familiar with the style of play in ice hockey, and when the rules of floor hockey restrict them, they become frustrated. It is easy to become aggressive as players are more stable on their feet."

"When the rules were followed, the games went really well, but when the players began playing in a way that challenged the rules, it ruined the enjoyment for the participants."



Women win this week's trivia contest

Winners of last week's trivia were Loren Lemke and Wanda Rumball, who scored 10 of 15 in the last tremendously tough trivia test. The contest will start up again come the new year. Here are the answers from last week's quiz. See you next year.

1. Bruce Boudreau is the oldest player in the AHL, at 33.
2. Henry Armstrong held the Featherweight, Welterweight, and Lightweight titles at the same time, in 1938. Boxing federations outlawed the practice soon after.

3. Mark "Jacko" Jackson is the Aussie Rules player who sells Energizer batteries on TV.
4. University of California—Santa Cruz Bananas Slugs.
5. The McGill Redmen and the UBC Thunderbirds were the Vanier Cup finalists.
6. Phil "Lofly" Parkes lead the Vancouver Whitecaps to the 1979 Soccer Bowl.
7. Blue and white were Secretariat's racing colors.
8. Francis Michael Clancy.
9. Bobby Clarke also wore the

- number 36.
10. Claude LaForge wore 16 in the 1967-68 season.
11. The Maple Leafs Al Secord, Dave Semenko, and Brad Smith don't wear helmets.
12. Brent Severyn played goal for the Bears.
13. Pierre Bouchard keeps getting beat up by Stan Jonathan on the Grapevine.
14. Karl Mecklenberg.
15. Hurling. The bonus answer: A puck.

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2. York (2)
3. St. F.X. (5)
4. U.P.E.I. (6)
5. Alberta (7)
6. U.Q.T.R. (3)
7. Sask. (9)
8. Acadia (NR)
9. Dalhousie (4)
10. Waterloo (10)

SWIMMING (M)

1. Toronto
2. Calgary
3. Victoria
4. U.B.C.
5. Alberta
6. Laval
7. McGill
8. Dalhousie
9. McMaster
10. Western

SWIMMING (F)

1. Toronto
2. Calgary
3. McGill
4. Western
5. Dalhousie
6. U.B.C.
7. Alberta
8. Brock
9. Laval
10. New Brunswick

MEN'S BASKETBALL

1. Saskatchewan (1)
2. Victoria (2)
3. Acadia (3)
4. Brandon (4)
5. Toronto (6)
6. Bishop's (5)
7. Manitoba (7)
8. Western (8)
9. Waterloo (10)
10. U.B.C. (NR)



Do you feel like really looking into things?



Write feature stories for the Gateway.

Nominations invited for Faculty of Arts Undergraduate Teaching Awards

In the interests of recognizing excellence in teaching and to encourage teaching of the highest quality, the Faculty of Arts gives up to three Undergraduate Teaching Awards annually. The Faculty of Arts Undergraduate Teaching Awards Committee is interested in receiving nominations for this award. Permanent staff with at least five years of full-time teaching experience are eligible. Nominations can be made by students, colleagues and/or department chairpersons. Because each department is permitted only one nomination and documentation is required, interested persons should discuss possible nominations with the appropriate department chairperson. The deadline is **January 15, 1988**. The Faculty committee also selects from the nominations it receives the Faculty of Arts' nominees for the University's Rutherford Award for Excellence in Undergraduate Teaching.

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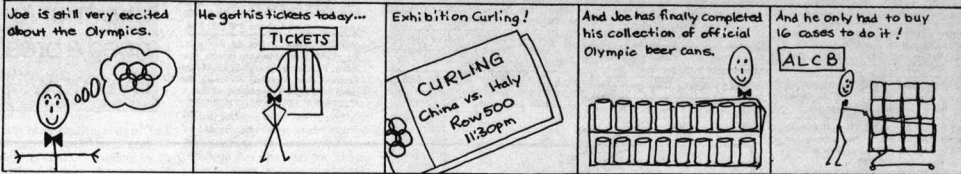
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Incredible Edibles, HUB, Gift Certificates, Food for Thought - Full Christmas Giving: Available During Extended Study Hours: Monday - Thursday 7 am - Midnight; Friday 7 am - 6 pm.; Saturday Brunch 10 am - 5 pm.

Canada Home Tutoring Agency. Expert tutoring at affordable rates. All subjects. Grade 1-12 and first and second year University. No minimum hours. Money back guarantee. Western Canada's largest tutoring school. 432-1396.

Word Processing Services. Pickup and delivery from SUB. Phone Chris, Days 420-5164, Evenings: 473-4070.

Competitive Rates - Wordprocessing & Typing. 9865-85 Ave.: 433-5599.

Pronto Wordprocessing. \$1.25 double-spaced-reports-specialize in Resumes. Proof read by computer, then yourself. Fast. Efficient - U of A pickup available. Riverbend area - after 5:00 p.m. 430-7689.

Experienced Tutor Available for Math and Physics. \$11/Hour. Phone: 433-6361.

Word Processing. \$1.50/page - Spell & proof read. Near Southgate. 437-3986.

Helene's French Tutoring. Areas specialized in: grammar, composition, conversation, and translation. 428-3895.

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Word Processing (Oliver Area). Reasonable Rates. 482-6198.

For typing. \$1.00 a page. Near Campus. 432-7392.

MacEwan College instructor available to house sit. January to May. Phone 468-4520, 483-2367, 434-1696.

Will cater to your typing needs. Can arrange pickup and delivery. Reasonable rates. Call Rose at 939-6362, local number.

Typing Services. Quality Typing Reasonable Rates. 482-1404, 476-1206.

Lost

Lost Friday Nov. 27 in CAB/ENG Gold Ladies Dunlop watch. Sentimental value. 469-1667.

Found

Jewelry found, 4th floor, S.U.B. Call Diane 432-4291. Owner please identify. Found in TL-12 on 01 December 87: Pencil Case. Phone 454-2923 to identify.

Footnotes

DECEMBER 3 Pre-Med Club: Gen. Meeting. Elections also to be held. 0308 SUB.

Health Week: Meeting @ 5:30. Room 606 SUB. All interested individuals please attend.

DECEMBER 4 Caribbean Students Assoc: Christmas Party at King Edwards Hall. 7708-85 St. 8:00 p.m. Ticket: \$5.00.

U of A Math Club: General Meeting in CAB 657 at 4:00 p.m. All undergraduates & graduate students welcome.

IFC: Phi Delta Friday is here again! Starts at 2 p.m. Don't know when it will end!

U of A New Democrats: Stand up to Apartheid! Demonstration!! Help us take a message to the Administration and SU 12N Goather in walkway between Tory and Hub March, then Rally at SUB.

Ad-hoc Coalition Against DeKlerk Visit. DECEMBER 5 U of A New Democrats: U of A New Democrats invite all to X-mas party for Nicaragua: 1-5 pm: Tools for Peace Warehouse, 9160 Jasper Ave: Bring a present for Nicaragua!!

DECEMBER 7 Baptist Student Ministries: Come join us for a hymn sing 5:00-6:00 p.m. Meditation Room SUB.

DECEMBER 8 Investors' Club: Christmas Social.

Inter-Varsity Christian Fellowship: Dogwood Supper, Christmas Extravaganza 5:30 p.m. Tory 14-14.

Disabled Students on Campus: Christmas Party! 4:30 pm - 8:30 pm, Heritage Lounge, Athabasca Hall. Volunteers welcome!

DECEMBER 9 S.C.A.R.E./EXPLORATIONS: Come to the last Dash Bash, 4-8 pm, on the Pavilion Concourse. Meet the Twigs.

Political Science Undergrad Assoc: "Lost Day of Class Bash" 3:30 pm. 034 SUB.

The Star Trek Club: Star Trek was fun. So are we! Come by HCL1 8:00 p.m. Find out!

Guys and Lesbians on Campus: Christmas Social, 7:11 at Bio. Sci. CW 422. Follow the signs. Celebrate the end of classes!

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DECEMBER 11

U of A German Club: Christmas Party 7:00 p.m. at International Student Centre. Tickets at door: \$3.00 (non-members); \$2.00 (members). Semiformal/Formal.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 5 pm; Th, 2 pm - 5 pm; Room 030R SUB.

"A Grateful Peon": Thanks, Ehl T. Shaun - Come back to philosophy, Chris. Airline Ticket Edmonton to Vancouver, return, M, not Air Canada. Leave Dec 26 - Return Jan. 1 \$180. or best offer, ph. 469-9539.

Ken: How 'bout those Bruins? Miss being stimulated and amused in Cab. Given up masochism? Miss yo! Janet. **Big Money** for last khaki coat outside south HUB and round tortoise glasses in Dinwoodies Nov. 27 (Grapes of Wrath). Call Heather. 452-4533.

An Cat Dubh: Let's do it on a futon as soon as possible! I want lots of whipped cream - you too? Red Hair, Cute Cheeks, Hey Sexybabe! Feel like getting "fluid" again this weekend? Really liked that math/bio session last weekend! What theorem was that anyway? C@RRR! Give me a call, I'm a lonely lil' Ranger with a hormone imbalance.

Power Empire Inc. and The Pepper Group announces the successful merger of their financial subsidiaries. Innovative Investing Incorporated will begin operations January 1, 1988.

Darling Snugglebunny, Happy 3rd anniversary. Love always, Teddy Bear.

M- Grapes of Wrath, Dancing by the Speaker. Got name wrong. Hello? - T. Players of "GO", the oriental board game, please call Paul 439-8225.

The Beave is Dead. But why? I think it's due to chicks, anyway come see him resurrected tonight at the ill you can drink TNP.

Have a meaningful weekend relationship Lake Louise with the U of A Ski Club. \$105.

Funny Butny: Welcome to the world of cheese whiz. Thank you for the tummy rub and the fall purple helmet. My legs are still blue but my lip is red. It will heal. I'm not drunk. Satanic Baby Head.

The best of birthday wishes going out to the best of the Civils. Happy 20th. Signed: a real card.

Ray-9th Henday. Have a smurfy wonderful day! Your Good Angel.

MG - Handcuff Analysis Session Set for Sat. w/Mr. Herman. Be neis but bite hard! - GG

"Psycho Bill" We have the lock. You find the key. As strangers we talk, guess what's for three... Candy & Bomb.

To: An Cat Dubh. It's up to you to name another time and place. Finest Belgian chocolate sauce available. With or without you? "Cheeky" Scarlet O'Hair.

Sweetie - How did you know that red is my favorite color? Tell Dan he'll have to fight. Till Thursday, Adieu. Call, Your Friend.

Help! Stud caged-in. Jenny the Synchro, you have the key. Unleash me. Thy Distance Swimmer.

Have a meaningless weekend relationship. Ski Lake Louise with the U of A Ski Club. \$105.

Edeltraut, UDO & C7: When are we going for beer? Benno.

Tom (Capitalist) - Happy Birthday Dear. - Love Julie (Socialist).

Hey P.T.: I know I'd never leave you for Spudd! Anyways, your tail is much nicer! How does nibble & bits sound? C.C.

GENERALS
Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 03A, Thursdays 7:30 pm onwards.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Real Life Fellowship: Bible study - Tues. 7 pm, SUB 158A, Wed. 12 noon SUB 036. (Bring lunch).

U of A Debate Society: Wed's meetings & workshops. All welcome to watch and

participate. 5:00 pm. 2-42 Humanities.

IFC: Come support our philanthropy of aid to the blind. Contribute to our Annual Most Beautiful Eyes Contest!

Muslim Students' Assoc: Friday - prayers 12:30 Meditation Rm. SUB. Talk: 7:30 All Muslims welcome.

Campus Crusade for Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Investors' Club: Christmas Keg Party Dec. 8. Business 2nd Floor Lounge. Look for our posters.

G.A.I.L.O.C.: Office Hours MF: 10-2, W: 10-4:30, TR 9:30-3:30. Any questions or just want to talk, please drop in.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm.

Heritage Lounge, Athabasca Hall, (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4233 or visit SUB 516.

Circle K Club: A volunteer service club promoting friendship, community service, good times, leadership development. Rm. 6-22 SUB.

U of A Phantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snacka Svenskt Mondays, Tony 8-5, 12-1. Intermediate Conversation Practice.

U.S.S. Office BSM 142 OPEN 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25c.

U of A New Democrats: Exec. meetings held every Monday, Rm. 614 SUB, 4 p.m. All NDP Activists welcome.

U of A PC Club: Visit office (030D SUB) Sign petition re: Free Trade M.T.W. from 12 noon to 2 pm.

U of A Chess Club: meets Thursday in Rm. 229 CAB. All welcome.

U of A Ski Club: Lake Louise Trip, Jan. 22 to 24. 105 dollars. On sale now. Our office: 030H SUB (10am-2pm).

Student Volunteer Campus Community: requires English and Cantonese/Mandarin speaking volunteers for ESL classes Saturday mornings (Jan 16 - Apr 2 1988) Leave name and phone # @ 030 SUB.

MONDAYS, Nov. 2 - Dec. 14, 8:00 p.m., Rm. 158A SUB: Mahikari: Health, Harmony, Prosperity through Spiritual Purification. Meet Mahikari Members. Receive True Light Pamphlet Available.

Dear Mom,
Send money
ASAP, exams
are stressful
and beer is
expensive. I
need a break.
Bye now!

CLASS ACT

OUR BEER AROUND HERE