## PROGRESS.

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ss Office, St .

PRICE FIVE CENTS

ST. JOHN N. B., SATURDAY, MARCH 21, 1896
VOL. VIII., NO. 411. ALUTHELAW THEY ASK. Fin zuin uno





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YELL OUT OP THB RANKS.



 miitian ore. in divided hav. There hes been
or their great
internecine etrite amoong the officors of the
 63rd Rifles for a couple of yeara. The
6eth Princoss Louive Failiers Aave had a veries of "litide uapless nntenessss" culmi-
nating in the Bedtord range tronbles of lout summer. Now the lit Regiment ou
Canadien artillery, or as they used to be called, the H. G. A.., are in fur a full flow trom it may be tar-reaching. regiment. Officers and men come trom the best "位dle clases"" in the communty Theol areng desecription. The regiment ha long beld \& place ot high standing compar-
od witho ther artillery regimento in Canada. Officers and men have morkec well to gober and without sacritice or
tor that has been well maintained. A rocent occurrence, which happened
during the tunerar t the one of the beot memin the happy relations bitber.0 existing long time in healing. Lite evary subject there are "two sides ot the question,"
Proakrss in ito invariabie desire to be and practice of being, thir. will do its best
to present both aides. The incident mbich gives rise to regiment week, atter returning trom the funeral
of their late comrade Gunner Morgan, some of the members of the tuneral part
tell out of the ranks on the way bat instead of manching twe milies tur
ther, to the drill shed where arms be handed in and the party dismissed. For this three non-cemmissioned officers were
reduced to the ranks and two gunners were ned $\$ 3$ and $\$ 1$ respectively. Here is thg way the officicrs look at the
question: D.scipline must be maintained.
These men had put on the unitorm to at tend a military funeral. True enougb, in tepped into the ranks, with the Queen's Coching upon toeir backs, its voluntary
charater ceased and the men pased under
aitery miltary law, oo that they could do nothing not discbey orders. It one or two, or a
half dczen men were permitted to do what wolld soon to o thers, the ter the ot discipline of the past. An men who prematurely ofllo out from the shiks on this occasion, in the eyes of the the they held ritles and andein order that they might be properly carred Sor, cleaned and dried, atter the rainy Some men might be trasted to properly
attend to their arms at their homes, but others cannot be, so that the rule has been
rigidly entoried that arms muat iavariably ee deposited at the armory. In the case
of Gunner Fader, who was fined $\$ 3$, the officers charge that he left the ranks in the leave before reaching the drilld shed. No The cfficers asy, he must obey the rules just as in he were the newest riceruit; in fact he
should be more careflul, beeause he knows
better what bis duty is. This is reasonSuch is the reasoning of the (tficers of the H. G. A. and such the casuse of thair
punishing five men for leasing the ranks
pering parade for Ganner Morgan. The men
who suffered for their conduct were: Sergeant Jobaston, Surgeant Gordon, Bom-
bardier Currie, Gunneer Fader and Ganeer Dibbin. moned to appearr before a regimental court of inquiry presided over by Colonel Curwell, Captain Flowers send omper MaxSorgeants Johnston and Gordon were ranke was ordered. Then Bombardier Currie mas escorted in to hear his sen
tence: :"Riduced to the ranks." Last on all Gunners Fader and Dibbin were march ed into took place may be regarded as the men's side of the case. Gunner Fader' of confuasion, but because of anger. He mabminttod to wring rage that be considered sould grose an indignity to a man who bad for twenty yearre be had been color-dergen for then 6eth P. L. F., and tor eighteen years had
been a Fuailier. Over and over again dur ing the past five years had he been urged to toke as sergeancy in the H . $G$. A., an had he been deairous ere now he could
hase had a comminiun. Shoolder to
aitioulder for many yours had he fired nith
 helping to bring luureis to the bettalion,

aimost ready for oc puption. The day be
fore the funeral of poor Gunner Morgan a
thdy lady came to Fader and made an appoint-
ment to examine one of the houses with a view to purchasing. Fader for the moment
forgot the funeral. When the mistate he had made dawned upon him he ran the riak
of lesing the sale of hii house, by dis
appointinting the lady rather than to appoincung
neglect giong to the taneral, a parade
which was entirely voluntary. He therefore put on tis unitorm and went south to the
drill shed two miles, and returned with the fring party, of which he was one, and the other members of the corps, to Morgan
house. The fun ral started to Fairview
Cemetery, two miles amay. The and inter cemet tery, tor miles amay. The sad inter
ment took place and all that was mortal or their late comrade was with milititry honore
committed to the grave. At the cemetery
Fader said to Captain Flowers, who was in harge of tte detachment "May I not fall out at North street, on
the march home, as I live near oy pn "I don't see how you can, Fader," wa


 rain storm bad rafed all ite order. It whe
Fader fotgear wa out ot
two mules more to the drill shed and the

 In optional prade with the men, a trast $\%$ Fader' onile, carrying it to the Armory,
it was only tue mbers of the fring part
ho carrled those arme, and Fader droppe un of the r n nks at North street and we
At different stages of the mat Sergearts Jobnstond and Gordon, Bom.
burder, Currie and anner Dibbio did
likewise, as they pased the points nearest to their homee.
This statement carried no meigh wit
Colonel Corana, Majo Maxwell, Coptait
Flowere and the otber cficers, and the comere, in solemn tones and grave, se
colonrally attered ".You are fined $\$ 3$ ", and Gunner Dibbin
maxt pay $\$ 1$, as he to lett the $\mathbf{r}$ nks though
itho
 were ushrred our into the darkk ess. Fader
was as mad as ceer, or woree it that were posib'e. Poor Dibbin was so morked up
about it that when he reached the door he
tainted. A cromd was witing outside, and Fader
received many asaurances of y ymathy not
oo peak of promites to peakk of promises to back him up in any
meazares ho might think it ne eceary to
take. Fader is is man not without iif fuence

 ciency, a dietinetion which is due to
and such men as he. Ondy


 orgatization. Now he ha been digraceed
by he officere, the clas who woul rep
most of the glory trom the good woul KN. most ot the glory trom the g .
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 from, and the cffcerers may be heard trom
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PROGRESS, SATURDAY, MARCH 21, 1896.

ohich any man who wants his "quarter
an get it. Mosi ol them preter to see the can get it. Mosi ot temem preter to se
regiment so morh morer in tuudd o
count of the 25 cent rransaction. 2ximex

Columbia and Hartford ๑BICYCLES. ${ }^{\circ}$ W.H.THORNE \& Co., Liu English Cutlery.


Knives, Razors, Scissors, Shears.
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are made and anld in thie market, than any
other, is proof tuat true merit is appreci-
Wede guaranter that it is the Beat Range that can be made for the price alked. W
have Cheaper Ranges, but none that aro The Royal Art is made in a variety of patterns, and for ail
kinds of tuel.
If you cannot call, aak for Circulars and
. price, and remember that the best in almys the cheapes
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We are prepared to do the best work, employing only first-class artisans, and using the mos ${ }^{\text {s }}$ approved D jes and Chemicals.

 - O Conor ...






PROGRESS, SATURDAY. MARCH 21, 1896.


MR, W. F. COMPTON. The Operetts is a variation of the "Caristopher Columbun" ". $1.192^{\prime}$ ordsr, and it is so
pleaviag througbout that nothing but words pleasiag througbout that nothing but word
of prise ean be fairly beato ${ }^{2}$.d upon it. The libretto is by M. R. P. G. Green wo j i and the masic by Mr. W. F. Compton, both of
Halifíx, the lattor gentleman I believe he ing organist of St. Marry's Cathedral in ing organist of sher or not unfatmiliarar sirs are introducod and "Pinatore," "Chimes or less to the masieal make per.


MRS. HAGGERTY AS IBABELLA.
organization and therr claims to public re. ${ }^{\text {thing }}$ every musical! person should desire






 of Maname Rery Rndall-Diehl of Nown Yopri.
With thess. .apecil attractions and the otber good featurupeocil the ptrotiong and tho other
 of the orgnaiztion. The "Boston Tranecript" syyse of Mr.
Arthur B. Hithbock. who sppeares in the

ambarted on an operatic career in Earrope.
 Gordieno, ant the Sorath in Misk.

 reoognizyd leoding quartettb in each of
theos choors whatover may bo the number Mmo. Antoinette Sterling ie mid to have
 Americe we "E paychie neocositis" and poundo in Engiith engegements were sacri-
Pood.
Poor Antoinotte! Grand opera is now in rogue at the
Cuntio Square theatre, Boaton." Mienonn Cunte Square theatre, Boston." Migignon"
wa given hant weot and is continued this


The inneteenth rebeerral and concorrt of
the Boston Symphony orbhatra

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Oar Annual Opening of
Spring and Summer Millinery



GHAS._K1 OAMERON \&' GO,


PROGRESS. SATURDAY, MARCH $21,1896$.




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For 65 Cents.

Shereato \& Whitituer,
${ }_{38}$ King sireet.
Sロcial and P®usomal.


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 There mero one ot mao with mise Mellilusum Theee mero ono or tho olvting partioe dariop the





nawilit O'Keefe Brewery Co. time


Wakeficld leather
 WM ST. PIERMRE,





Have You seen the New Model No. 2 -Improved-

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## Granby Rubbers bers, which are not the sume shape as the boot, should be uncomfortable. It costs mosatisfactory fit. Each year Rubbers are always "up-to-date." Don't Draw the Feet They are honestly made of pure rubber, thin, light, elastic, , purable, They Fit the Boot extra thick at ball and heel.



Pelee Island Wine Co's. Wine.
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"Robb=Armstrong" Engines. Center or Side Crank Sizes up to 300 H . P.

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## Risquir Yutwantigig: COGNAC. <br> \author{ Shipers of the most- 

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## HAMOUS

Vintages of Brandies.
${ }^{\mathrm{I}} \mathrm{W}$ Wood and Case. Ask your Wine Merchant for them.


PROGRESS, SATURDAY, MARCH 21.1896.



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PROGRESS，SATURI＇AY MARCH 21， 1896.

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|  |  <br> Quilted Fibre Chamois |  |  |  |  |
| MA |  |  |  | WANTED． <br>  | SpringLamb， |
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|  | When the Risby |  |  |  | Turkeys， Fowl and Chickens． |
| BOWELS |  |  |  |  |  |
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## meme PROGRESS

## ST. JOHN, N. B., SATURDAY, MARCH $21,18: 16$.

BAD PROVINCE PEOPLE

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the moral sense of the community nond the moral sense of the communite wound
not allow them to dispese of "down South." noi allow them 10 dispsses of "down South."
It was his overplas of the negro. popu-







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energy was concentrated upon the accuenergy was concentrated upon the accu-
mulation of wealth, in which he meas
eminently suovesestul. He left, at hio death a very considerable fortuae for those dalys
to each of his two sone, who were both
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## AFTER THIRTY YEARS.






## ENLARGEMENT OF PREMISESS.

## Opening of New Warerooms and Change in Location of Departments.

 THE CARPET DEPARTMENT
 ON THE SECOND FLLOR
 THE HOUSE FURNISHING GOODS AND CURTAIN DEPATTMENT

 NEW CLOAK AND MANTLE DEPARTMENT,
 THE SILK, VELVET AND FUR DEPARTMENT

 CLOTHING FOR MEN AND BOYS,
 CLOTHING FOR MEN

Mishe nill in ither


Manchester, Robertson \& Allison

|  bard otarted south with hie band of negroes, takiog Mack with him as a body zervant. Hubbard was a man ot powertul physique and coarse mannerr. His hair and eyes were intensely black and his complexion so swarthy that he would have suffered by comparison with many of the human chat- ties he dealt in. On their arrival at New Orleans, Hnbbard soon disposed of hit Mack in good advantage, but retained oause he could not find a buyer for him at the high figure he had paid, or because be had become vain at having so accomplished a valet. At any rate Mack was still in his posesesion after a couple of weeks in the Gulf metropolis. Mack had some money of his own, and as a matter of pride as well as business Hubbard dresed him like a gentleman. A groat deal of liberty mas allowed him, and be took advantage of it to perpetrate one of the most andacious and sucoeseatul schemes in the annall of the ante-bellum dayc. <br> Keeping caretully out of his master's mar, Mack Irequonted the various fabhionable saloone and gambling houves of the planter and contrived to torm a considerable aequanintanoe among the fatet set of avening with one of theee acquanintancess | the money pald over, Mack only stipulat <br> ing that the buyer should take his property <br> quietly, "because he didn't want any tuge, <br> This sort of arrangement wae, uubappily ${ }^{\prime \prime \prime}$ too common at that time and place to that Mack was onabled to gain a long start before the thunderbolt tell on Hubbard. <br> When Hubbard was seizad of course there was trouble. He tought like a wild- cat, but was finally overpowered and taken from the fashionable hotel where he was friends. He then resorted to the lav, and under the s'atute provided for such casee instituted a "freedom suit." His signa- ture was indentifed and accepted at the bank which did hie business, but the bankers refused to vouch for his per- son. It was therefore necessary to <br> ingly there <br> city, properly fortifed mith papers of ident- <br> ification from the authorities made the long and upon their positive identificantion he The trial had cost him thousande of dollars by the snle of hie meaters body with funds the best detetotive tallent wan employed absolutely vithout avail. He mas never | parently poor I noticed a man's hat on began to doubt that she was bereft of al male comiort or support as she represented. <br> 'Whose hat is that P" I asked. ready to ansmer. Then my suspiciona imiser visitations wers aroused, and my the widow, who must have passed into th coming up aparirs, leaving his hat as an m thought-of witness. " "Madam," I said, with increased sever- ity. "I cannot authoriza retief sent if you are decciving us in regard to male support, or in you have men coming here whose presence you are ashamed to acknowledge. hat is that pow, I ask you again whose "' 'Why, sir,' she answered, with an expression or injury and surprise, 'isn't that your own hat, that you lett there as you came in the doe pr <br> came in the doorp " 1 was my to be surprised, and seeing the manner in which I had got into <br>  fally as I could by asying; "Madam, the joke is on me. I will order the aid that and you need Globe. |
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forent seacoons of the times at dil quito natural for each occupation to have a bright and dill senton, the hattor io generally mande harder to put through than necoencery When the bright sascon every thing has got to never look ahead for the got and you were to atady foconomy. at all eesonn, how much beoter off you Would beow much better off you <br>WH pay axpmeseage ome way




PROGRESS, SATURDAY, MARCH 21, 1896.





Good Health-Life Itself De pends Upon Healthy Kidnoys.


Rose quartz is said to tade by exposure
to the sunlight, yet I have gathered dlaci-
ated pink mases in Oxtord county, Maine,
ated pink masses in Oxtord county, Maine
The common Brazil amelhyst does, cer
tinly, lose some of ite tainly, lose some of iss purple on being
worn on the hand, due either to " asabing in
warm water or to the action of light. Warm water or to the action of light.
Exposure to ostrong sunlight was long ago
Sund to impart a reddish tutt to gray. Yound to impart a reddish tunt to gray.
colored agatee, and this metuod has been
used to convert them iuto corneliana. In usad to convert them iuto cornelians. In
addition to tiin, various chemical masn
are employed to color are employed to color agates and chalce-
donies, and most ot the higb-colored speci-
mens of these stones bave been thus artimens of theses sto
ficially changed.
 data. The Emperor Franciis I , , of Austria
and his brother Charles, the Archduke of Brusels, in 1751 , experimented with
various precious stones, exposing them to
fres of various intensities. They placed arres of various intensities. They placed
diamonds and rubies to the value of 6,000
guldens in a sirong earthen veessl), which
they exposed to intense fire. Atter twenty-



 were taken out every two hours until the
diamond bad entirely disappagrod
emerald atter two hours was a molten mass emerala a ater two
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## SURPITITV:  NO ONE KNOWS howeasy it is to wash Atothes all kinds of Things on wash day until they try. lis the easiest quick isest bees foryourself.

## Merry Sleigh Bells

The Finest Winter Turnouts in the Country
HAVE YOU GOT have you got a nice sleigh?


If not, just look at this Family Cladstone, Neatest and handsomest turnout made.


And then on this Sleigh. Just the thing for Comfort and for Fast Driving. Strong and Durable.
John Edgecombe \& Sons, Frederioton, IN. IB. Dominion Atlantic R'y. Intercolonial Railway.

|  | rains of this Railway will day excepted) as follows : |
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PROGRESS, SÁTURDAY. MARCH $21,1896$.

Sumd
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room,
 hat becoming one ot the lost arts. Go to
ano ordinary church, even in one of the
arowid dintrict, and you generally see "as beggarly amount of empty bencheses."
It in only man or some pronounced genastionalist is
to preach that the itign might by put ap:
"Standing room only." Many people go to church because it is
fanhionable, bot many more go to be in-
struoted, to bear the Word of God expounded and to have their apiritual natures
stirred to th. inner depths. They do not, na a general thing, go there to aleep or to
foes. They can do both at home, and
with more comfort. Too often they are with more comfort. Too often they are
fed on dry end empty huaks, and, becom-
ing tired of such a diet as a atendy thing. ing tired ol such a diet as a ateady thing,
they beome indiffarent and remsin anay,
joining the great army of non-charch $\underset{\substack{\text { joining } \\ \text { goer. } \\ \text { Pators }}}{\substack{\text { the }}}$ and appear to think that the fault is en-
tirely with the congregation. They hament blaze of religious enthusinem could be gen-
erated that would redound to the glory of erated that would
the eternal ( od.
Too often, how pastor himesfi. There is al alck of fire in
the pulpit; \& dull, liteless altar, opon the pulpit; a coals burn, and where there is
nothing but dead ashos.
Great truths are repeated as a parrot Great truths are repeated 20 a parrot
Would repeat, by rote, and subbiime lessens
very dear to the beart ol thumaity, lose all

 herefore those who liten do so with unduty. departing mhen the services are o
uncomtorted, unblesed and unsatififid. the shepherd that there is no fre in the
flock. Were there more fre in the pulpit the whole eongregation would be abla
and the revival ofthe tpirit would
thinty be an orerwhellinig one.

 ogy. instead of gerving up to them the




PROGRESS, NATURDAY. MARCH 21:-1896,

| NOTCHES ON THE STICK. <br> TALKS BT PATERFEX ON HEN AND THESE YTEEARY WORE |  |
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|  <br>  Note and Comment of the.Day. The personal trais of celebrated writers |  |
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| The peronan trite of elelorated wiver |  |
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| c jrrespondence a desirable thing to all who have recognized them only under the moredignified aspect which they have presented gaiced pulic Accordinoly men a name |  |
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| to the public. Accordingly, when s name has become canonized by the passage of |  |
| great departed, we crave and expect the privilege denied us during his life, of entering behind the scenes and seeing him as |  |
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| he was telore he had arrayed himselt for a stranger's reception, and in the bosom of |  |
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| friends and intimates. Sometimes this revelation creates the man anew beford us, by supplying phases unseen and unsuspected |  |
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|  eateem sad reliint sceorring $a t$ theee unguarded, , pontaneouur recorda ot the opirit |  |
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| and opinions; but we are more the fivelier play of fancy and Penotior, and that tamilisrity of turye which seems to take the rasder into confidence |  |
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| Beemst totake the reader into constienees. |  |
| Arnold has entered as a forse, who will seek to do more than satis'y an idle curiosity in the perusal of his letters. Here is |  |
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|  antice, even before bip friend, and doee <br>  |  |
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| unremuneraive drudgery, and his nature <br> essentially religious. He as <br> a Marcus Aurelius of our Century; a pro- duct of Christianity, moulded in spirit |  |
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| Erect ard stately, [and with reverence, he moves before us, and revives in his self-possession |  |
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| person all the dignity and self-possession tiat he found in the spirito whose product bow to the literary gois that are called |  |
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| such, while he had Bacon, Pindar, |  |
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| Sophoc.es, Thomas a Kempis andEeclesiasticus. He comes to findmuch modern literature a sickening |  |
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| dose, and "not bracing or editying in the lesst." He is quite wholesale in his disapproval of natures alien in practice and |  |
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| oat of which no living healing plant can grow, and she lamented a Schiller's wast ${ }^{-}$ ed atrength. Not as a dead thing wculd |  |
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| Arnold regard his own tragedy, "Merope" but as possessing what Buddha called "th character of filty, that true sign of the |  |
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| character of fity, that true sign of the lav.". So he wourainduce Robt. Browning to read it; and |  |
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| adds to the request his opirion of her angel and half bind <br> pronounced, |  |
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| regard her as hopelessly confirmed in her aberration from health, nature, beauty, and splendid gleams," while the medium in |  |
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| splendid gleams," while the medium in which he lived," Scotch peasants, Scotch presbyterianism, and Sootach drink, is re- pulsive." Nor doess he greally affect <br>  |  |
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| nor a great intellect ; he is to him deficiShelley and Byron, in elemental poetic |  |
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| it even hurt his poefical operstions by its |  |
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| him "behind as far as perfection leaves mperfection." |  |
| Treves of it preenose in this contry are |  |
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