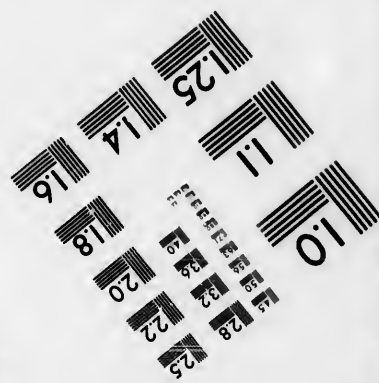
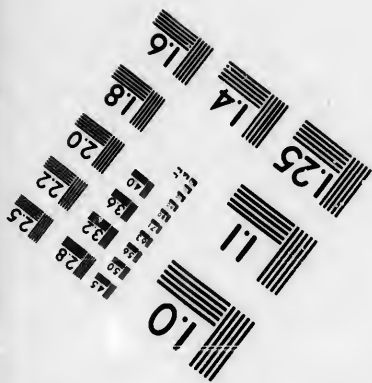
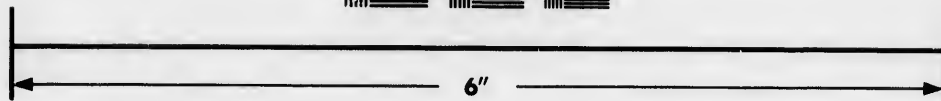
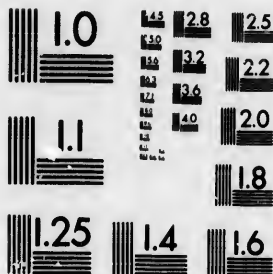


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

E 28
E 25
E 22
E 20
E 18

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10
01

© 1986

ails
du
odifier
une
mage

The copy filmed here has been reproduced thanks to the generosity of:

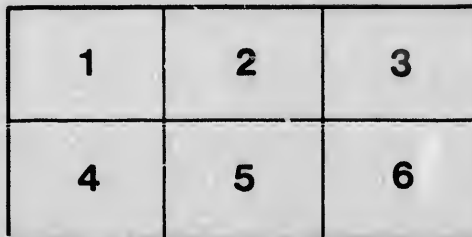
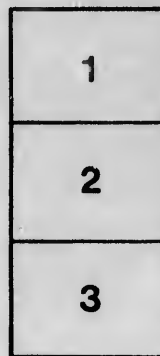
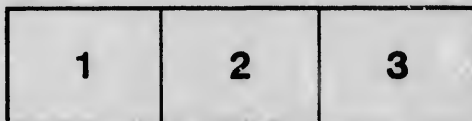
Seminary of Quebec
Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Séminaire de Québec
Bibliothèque

Les images suivantes ont été reproduites avec la plus grande soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

rata
elure,
à

2X

Soul Developement

... OR ...

TRUTH OF ALL AGES

Taught By

Margaret B. Peeke.

First Course.

Man's Three-fold Nature—Body, Soul, Spirit.

The Soul and Its Possibilities and Training.

Power of Concentration and how to attain it.

Influence of Stars on Mind and Body.

Law of Laws or Science of Vibration.

Power of Will.

Secret of Magnetism.

Akasa.

Astral Light.

With nine physical breath-drills to insure health.

Second Course.

Mind Action on Three Planes.

Training of Consciousness.

Meaning of Life's Trials or Initiation.

Second step in Will.

Law of Numbers and Colors.

Magnum Limbus and Transmutation.

Raja Yoga—True Knowledge.

Mysteries of the Ancients.

Wandering of the Soul.

Third Course.

First lesson in Kabala.

Rosicrucian Teachings.

Symbols.

Lost Word and Regeneration.

Numbers.

Mastering the Senses.

Perception, Attention, etc.

Cross—Intuition.

Fourth Course.

Archetypes, Philosopher's Stone and Tree of Life
Breath—Prana and Kingdoms of Consciousness.

Law of the Three and the perfect seven.

Higher Ego.

Initiation and its law (advanced).

Guardians of the Soul.

Special Courses.

Eight lectures on "Practical Tatwic Breath."
(Only to advanced pupils).

Eight lectures on "Divine Alchemy." (For ad-
vanced pupils only.)

Eight lectures on the Yod, He Vau He the Secret of
the Kabalah. (For advanced students only.)

