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# CANADIAN BOOKSELLER

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December, 1898

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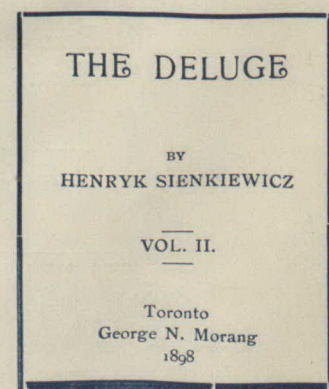
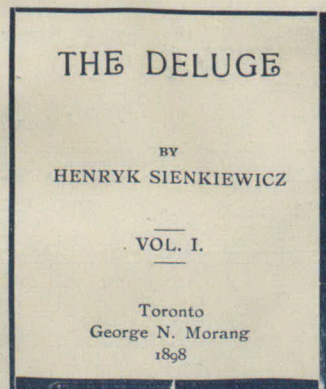
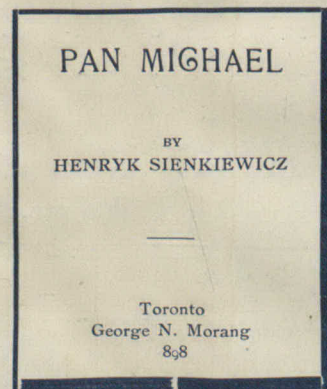
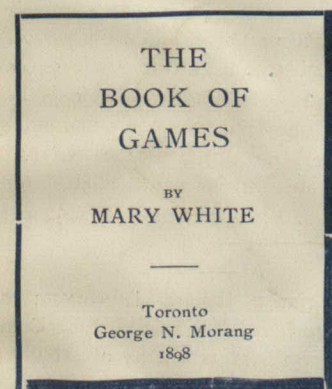
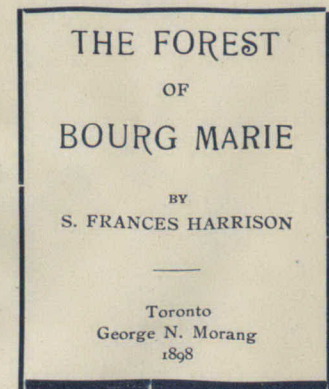
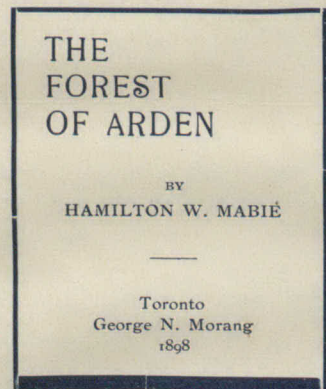
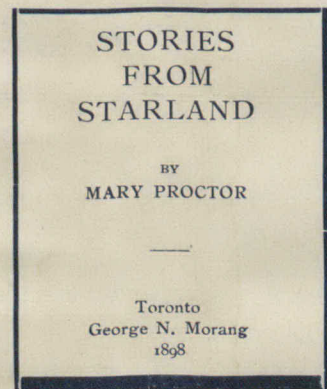
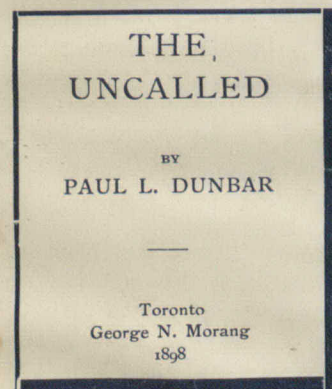
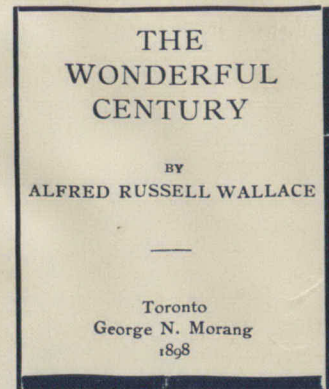
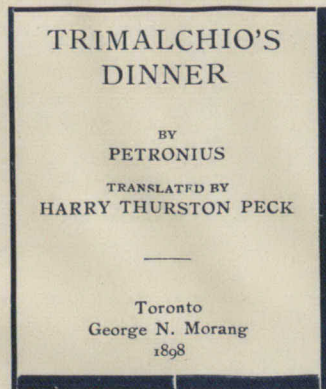
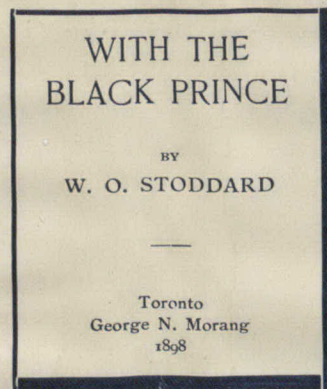
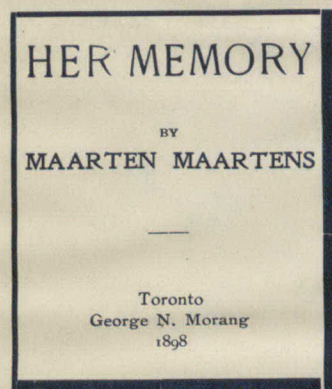
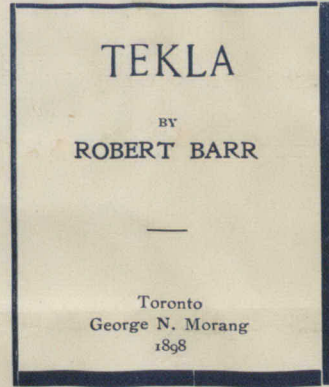
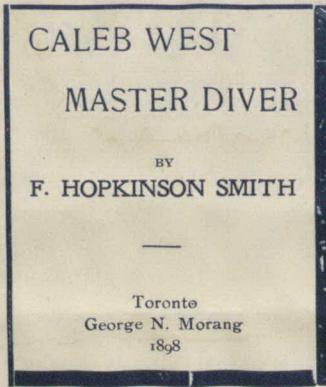
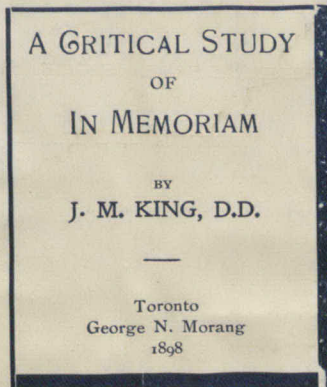
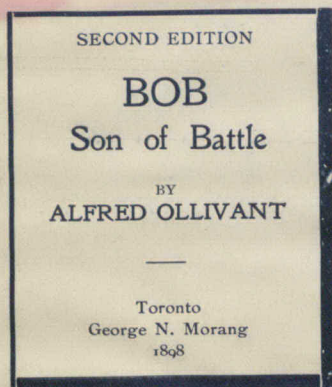
Publishers and Wholesale Booksellers, Toronto.

From the Press of  
The Hunter, Rose Co., Ltd.  
Toronto

# A Memorandum Sketch

of the title pages of some of the Books you should recommend to your customers.

Yours truly, GEORGE N. MORANG.



LISTS, CIRCULARS AND INFORMATION GLADLY SENT.

George N. Morang, Publisher and Importer, Toronto.

# The Canadian Bookseller

## AND LIBRARY JOURNAL.

VOL. XI.]

TORONTO, DECEMBER, 1898.

[No. 9

### THE Canadian Bookseller AND LIBRARY JOURNAL.

Published at 25 Wellington Street West,  
TORONTO, ONTARIO.

#### TERMS OF SUBSCRIPTION :

*Per Annum, in Advance.*

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Editor, Canadian Bookseller,

P.O. Box 203, Hamilton, Ont.

### Editorial.

A new volume of poems by William Wilfred Campbell is shortly to appear with the imprint of a prominent London publisher.

Miss Jean Barr, a sister of the celebrated Canadian novelist—more widely known by his former pseudonym of "Luke Sharp," when a humorous writer on the Detroit "Free Press"—is engaged on a history of the Detroit River and of the County of Essex.

George N. Morang, Toronto, has in press a new book by Herbert Gardner, the widely-known editor of the Hamilton *Times*, on the "Nomenclature of Ontario Counties," etc. Mr. Gardner has been engaged on this work for some time. It will be a valuable contribution to the historical publications relating to Canada.

#### THE CHRISTMAS TRADE.

The bookstores throughout the country are now well stocked for the expected Christmas and holiday trade. The display of books, booklets, cards, calendars and Christmas numbers ought to attract buyers. Indications point to a first-class demand for Christmas publications; in fact, the holiday trade this year promises to be the largest for

many seasons past. We trust these anticipations will be more than realized.

THE CANADIAN BOOKSELLER wishes its readers a Merry Christmas. Here's to you, hoping you will, one and all, have a good holiday trade!

The recent war has been too much for the white-winged Angel of Peace. Wars and rumors of war are in the air, and the people have caught the infection. Tens of thousands of war views, of views of battleships and war souvenirs have been sold in the United States the past few months. This bloodthirsty feeling still holds full sway in the breasts of the people, as evidenced by the sales of the Christmas papers. Those with war views or battle picture supplements are outselling the more peaceful ones by ten to one. The *Toronto Globe*, with its fine colored supplement of the Canadian militia, is rapidly running out of print. *Black and White*, with its stirring picture of the Alma, is already at a premium in some places. Dealers who want to make money will note this fact and stock up well with war pictures and books dealing with war, adventure and peril.

We trust every dealer will keep Canadian books well to the front on his counters. The two leading Canadian publishers, William Briggs and George N. Morang, have a fine list of books. No better books for the money are published anywhere. Many of them are eminently suitable for holiday gifts. Do not wait until their books are asked for. Keep them in stock, and you will be money in pocket. The publishers have done their part in creating a demand. We sincerely trust the booksellers will be prepared to meet the demand when it is made. Again we repeat—do not wait until the books are called for before ordering them. But keep them in stock, and keep them well to the front on your counters.

"Anderson's Physical Education" is the latest work of Dr. W. G. Anderson, the well-known Professor of Gymnastics at Yale University. The book treats of every phase of body building, and is "up to date" in every particular. There are special chapters devoted to professional people, business men, women and children. Price 15 cents. The trade supplied by The Harold A. Wilson Co., 35 King st. west, Toronto.

### Book Notes.

Harper & Brothers, the publishers of "Harper's Weekly," are about to issue a beautifully printed "Pictorial History of the War with Spain."

"Domitia" is the title of a new story by S. Baring-Gould, said to be the best he has yet written. It is a tale of ancient Rome. The book is published by William Briggs.

Herbert Spencer has recently completed an important revision of his "Biology," and the first volume of the new edition, which is much enlarged, will be published immediately by D. Appleton & Company.

"The Land of the Midnight Sun," by Paul Du Chaillu, is being issued by George Newnes, Ltd., London, in twelve parts at 6d. each. Canadian trade can order direct or through Toronto News Co., Toronto.

William Briggs has issued for the holiday trade an elegant half-calf binding of Dr. Rand's "At Minas Basin," also of W. H. Porter's "Converse with the King," and a number of the popular American author's series.

Edward Hine's "Forty-Seven Identifications of the British Nation with the Lost Tribes of Israel" is still in the field. R. Banks & Son, Racquet Court, Fleet St., London, have just published the 330th thousand. Price 6d.

Mrs. Craigie's play, "The Ambassador," will be published in book form by T. Fisher Unwin, London. "The Ambassador" has had a most successful career in London. It was, however, conceived and written as a piece of literature, to be read as such, before Mr. Alexander, the actor, made its acquaintance.

The Religion of Science Library, published by the Open Court Publishing Company, Chicago, Ill., is worthy of attention from live booksellers. The prices range from 15 cents to 60 cents a copy, with a liberal discount to the trade. The publishers will send a complete list of the library, with full particulars as to discount, on application.

A 24-page booklet of poems by the late Mary L. Adams (late Lady Principal of the Ontario Ladies' College, Whitby) illustrated by a number of engravings from original sketches in Indian ink, will be published early in this month by William Briggs. Miss Adams was a lady of marked literary ability, and wrote excellent verse. The booklet will be a welcome memorial to her many friends.

William Briggs has been fortunate in securing the Canadian market on a work that might be called a companion volume to "Bird Neighbors," and from the press of the same publishers, Messrs. Doubleday & McClure, of New York. It is the "Butterfly Book," by W. J. Holland, LL.D. A series of splendid full-page illustrations will show a multitude of specimens of butterflies in their natural colors, reproduced by the new method of color photographing. It will sell at \$3.

A second edition of Miss FitzGibbon's "A Veteran of 1812"—the life-story of her grandfather Lieut.-Col. James Fitzgibbon, popularly known as the "Hero of Beaver Dam," will appear during the present month. The author has added a new chapter with much valuable and interesting material not included in the first edition. This is a capital biography, worthy of a place on every Canadian bookshelf. The call for a second edition is good evidence of public appreciation.

Dog-owners will be interested in Wesley Mills' new manual on the dog, which T. Fisher Unwin issues under the title of "The Dog Book." Among features of the book which may be mentioned are the following: A glossary of terms used largely by the kennel press, by dog fanciers and others and a table giving a list of the drugs most valuable in the treatment of the diseases of dogs, their use and the proper dose of each. The book is also provided with a number of illustrations and an index.

Apart from the exciting adventures with which he met, A. H. Savage Landor has much to tell in his book, "In the Forbidden Land," which has just been published by Harper & Brothers, of the strange and interesting people with whom he came in contact, and of certain geographical results: the solution of the uncertainty regarding the division of the Mansarowar and Rakstal lakes, and the visit to and the fixing of the position of the two principal sources of the Brahmaputra, never before reached by a European. 2 vols. Price \$10.

Lord Ernest Hamilton's new novel is entitled "The Mawkin of the Flow," and is published by T. Fisher Unwin, in the Colonial

Library. The Mawkin is a term for a "fair Marjorie," and "there was no man living upon earth whose lips were clean enough to press the Mawkins in love." There is an account of a trial for witchcraft, among other incidents in the story. Lord Ernest Hamilton's first novel, "The Outlaws of the Marches," dealt, it will be remembered, with the Armstrong raiders. It was one of the best novels of last year. The Mawkin is even better.

A very charming story by Mrs. Charles Sheard, of this city, "Trevelyan's Little Daughters," is announced for issue this month by William Briggs. Reginald B. Birch, the well-known American artist, has contributed a number of original illustrations to the volume. The story introduces the reader to three quaint little English maidens, Daisy, Maida, and Guryne, who leave their home in Cornwall to live with relatives in New York. Their doings and sayings and the romantic discovery of their cousin Raphael make a story that engages and holds the interest of the reader from first to last. Price \$1.

The articles on "Social Life in the British Army," originally published serially in "Harper's Magazine," and now issued in book form, constitute an intimate account of the duties, military and social, of officers in the crack regiments of the British service. The articles have the great merit of being written by one who knows whereof he speaks, and are calculated to remove many misconceptions of a British officer's manner of life. R. Caton Woodville, who illustrates the papers, has long been known as an expert in military draughtsmanship, and his striking pictures do much to emphasize the originality and interest of the text. \$1.

The first catalogue of books published in the United States appeared in Boston in 1804. It runs to seventy-nine small octavo pages, and is supremely indifferent to dates, not one, so far as we can see, being given from the first page to the last. Of this catalogue only two or three copies are known, one of which is, we believe, in the British Museum. The British Museum, by the way, has the finest collection of *Americana* in the world, due, says "Literature," to the fact that England, with a sharp eye to the future, employed a most accomplished bibliographer, Henry Stevens, of Vermont, in spite of the fact that his proffered services had been refused by the United States.

"The Imperial Republic" is the title of a book now in press and soon to be issued by the Funk & Wagnalls Co., New York. It takes decided ground in favor of the extension of U. S. territory to the full extent of the conquests of its arms. The author

draws a distinction between a true and a false imperialism, holding that the massing of many states in one imperial domain does not necessarily entail concentration and despotism, while he arrays a multitude of facts to prove that the worst consolidated despotisms that this world has known have been established over great areas of practically continuous territory, as in Persia, Russia and China. The book will be bound in cloth and will be 12mo in size. It will sell for 75 cents.

Fords, Howard & Hurlbert, New York, will shortly publish a volume of stories by Miss G. Pennington, whose little book of "Don't Worry Nuggets" has been so widely circulated. It is entitled "Some Marked Passages." The Prelude gives a scene in a hospital office, on the arrival of a package of books for the entertainment of patients, which not only have been read but show underlined passages here and there. The effect of these "marked passages" on certain dramatically pictured cases among the patients, gives opportunity for some keen study of human nature, and especially of mental pathology. The stories are of a curious interest,—strong, clear, often pathetic, even tragic, and not without a subtle humor which adds to their attractiveness.

The publisher of the *Review of Reviews*, Mowbray House, London, W.C., has sent us an advance copy of Part I. of the Twentieth Century New Testament, a translation into modern English from the original Greek. This translation has just been completed after seven years' work. It will come as a revelation and surprise, and perhaps somewhat of a shock, to old Bible students. Instead of the well-known and familiar language of the present Testament, this new version gives us the Testament rendered into what may be called simple, every-day English. Whether this plan will be better or worse for the spread of religion remains to be seen. It is quite certain that this new translation will attract a great deal of attention. Part I. is published at 1s. 6d., or will be posted to Canada from the office for 1s. 9d.

Thomas Conant's "Upper Canada Sketches," just published by William Briggs, is a volume that in its appearance reflects the highest credit upon the publishers. It is probably the finest piece of book-making yet produced in Canada. The paper is of antique finish, with ample margins, the printing clear and strong, and the binding most attractive and substantial—buckram, with ink and gold designs and gilt top. The illustrations are a pleasing feature. The artist, F. S. Shrapnel, has admirably caught the spirit of his scenes, and the lithographers, Messrs. Barclay, Clark & Co., this city,

have done excellent work in reproducing them—some twenty-one in number. The book will make a capital gift book. It is racily written, and gives interesting incidents of early life in this province and of leading events in its history.

William Briggs announces that he has secured the Canadian market for "The Butterfly Book," a companion volume to "Bird Neighbors," a work which has had a considerable sale in Canada and is greatly and deservedly admired. This new work is from the pen of W. J. Holland, L.L. D., an enthusiastic student of the butterflies, one of the first authorities on the subject, and whose collection is considered the finest on the continent. As with "Bird Neighbors" the illustrations will form a striking feature of the work. Hundreds of specimens will be shown in their natural colors photographed from the butterflies themselves. The publishers, Messrs. Doubleday & McClure, of New York, believe that in the "Butterfly Book" they have reached the highest mark yet made in color photography. The book will be placed on the market in good time for Christmas, and should make a good specialty for the holiday trade.

William Briggs has in the press a volume of uncommonly good French-Canadian Stories by Henry Cecil Walsh, of Montreal, a young writer of great promise. Though this is his first book, Mr. Walsh is not unknown to the Canadian reading public. A story of his, "A Songless Canary" won for the author the prize of \$100 offered by "Massey's Magazine" (prior to its amalgamation with the CANADIAN MAGAZINE), for the best Canadian short story. While this and other of the stories have appeared in the magazines, the most of them are being set up from the original MSS. Mr. Walsh excels in vivid and faithful portrayal of the quaint *habitants*. Thin habits, customs and odd little peculiarities he deftly has caught and woven into stories that for original conception, dramatic power and sustained interest have not been surpassed in the Dominion. It is such work as this that Canada needs to prove to the outside world that we have a national literature, a something more than the weak reproductions of old world poets and characters.

"Dwellers in Gotham," is the title of a story by a clever American writer, who conceals his identity under the *nom de plume* of "Annan Dale," which will be published simultaneously in England, the United States and Canada—in this country by William Briggs, Toronto. It is a vivid, striking story of New York's social, commercial

and religious life. The three phases of the temptation of Christ—the appeal to hunger, to pride and to ambition—are shown to be in the life of all men, some yielding and some overcoming. The book discusses through its characters the most important questions of the day. Hugh Dunbar, a reverend radical, introduces the reader to East side and tenement life; Dr. Disney, a popular physician, to life up town; Keen & Sharp to the brokers of Wall street; while Silas Smithers takes him to Traders' Union Meetings. Madge Disney, a member of Gotham's "Four Hundred," is the heroine of a charming romance. Sister Nora's charities engage the sympathies; Dixon Faber, a reporter on the "Trambone," opens several doors of mystery; Mark Brompton, the banker, is a study in himself, and so is the Rev. Dr. Bland. A rich vein of humor runs throughout the book; the conversations are unusually bright and clever, and the narrative plot, well sustained throughout, is marked alternately by the humorous, the pathetic and the strongly dramatic. The book will appear early in this month.

No finer field exists in America for the writer of historical tales than is presented in the unique life of the early French colony in Canada, with its curious admixture of chivalry and savagery, of refinement and rudeness, its courtly nobles, swaggering gallants, heroic priests, enterprising traders and reckless rollicking voyageurs and bush-rangers. Here is a mine offering rich rewards to the literary dealer. Its glittering stores have been drawn upon but little as yet. Kirby, Parker, Roberts, Miss Machar, Marquis, Mrs. Harrison, and Lighthall have given us capital stories, but they have only suggested the possibilities of the field.

Miss Blanche Lucile Macdonell, a young lady of Montreal, is the most recent writer to place the scene of her story in French Canada, taking for period the troublesome times of Frontenac's second administration. As the little "Diane of Ville Marie" implies, the story is of Montreal. Many of the characters are historical personages, Jacques Le Ber, de Crisasi, Dollier de Casson, Frontenac himself and others. Many of the incidents, too, are gleaned from the records of history. The whole story gives evidence of close study of the period, and most admirably reproduces the picturesque life of the times. The characters are drawn with skillful hand, the conversations are uncommonly bright and piquant, and the book abounds in descriptive passages of rare beauty. Altogether it is a strong, brilliant story; an addition of permanent value to our literature. A very handsome cover has been designed by Mr. S. C. Simonski, a clever Toronto artist. The trade will do well to place early orders for the holiday trade.

## Literary Notes.

One of the most important publications of the year is "Emin Pasha: His Life and Work," the American rights of which have just been bought by Messrs. Hadley & Matthews, of New York. These two octavo volumes are compiled by his literary executor from the great explorer's journals, letters and scientific notes, as well as from the official documents. It is, indeed, a piece of rare good fortune that Emin's carefully written and copious notes have been recovered, especially at this time when the eyes of the world, owing to the Fashoda affair, are directed to the very territory which he explored and which is about to be re-opened.

To the jaded reader of current fiction "Enoch, The Philistine," appeals by reason of its broad, serious simplicity and dignity. The book is both arousing and restful. In it there is none of that straining for effect nor of those exaggerations of eccentricity which plague the literary world so bitterly just now, nor any of those contortions which have become so tiresome in their changeless changes. To come upon this new book and read its pages is like resting, though alert in thought, in the shadow of a great rock in a weary land. The style of it, alone, is a great comfort; being modeled, as it plainly is, upon the matchless prose of our English Bible.

An international event of importance is the announcement of the publication of the genuine memoirs of Bismarck, written (or dedicated) and revised by the late Prince himself. The work, edited by the well-known Bismarckian historiographer, Herr Horst Kohl, is to appear shortly under the title of "Gedanken und Erinnerungen." These "Recollections and Reflections" constitute not alone the autobiography of a great statesman, but the most important contribution to historical literature in the last quarter of a century. The book appears in two large volumes simultaneously from the house of Harper & Brothers in New York, under the title, in English, of "Bismarck's Autobiography," from Cotta in Germany, from Smith, Elder & Co., in England.

The late Charles A. Dana's "Recollections of the Civil War," published at \$2 by D. Appleton & Co., forms one of the most remarkable volumes of historical, political, and personal reminiscences which have been given to the public. Mr. Dana was not only practically a member of the Cabinet and in the confidence of the leaders of Washington, but he was also the chosen representative of the War Department with General Grant and other military com-

manders, and he was present at many of the councils which preceded movements of the greatest importance. Mr. Dana was selected to sit in judgment upon charges of treason, bribery, and fraud, and he was familiar with all the inner workings of the vast machinery which was set in operation by the war. The importance of this unwritten history is obvious. Furthermore, Mr. Dana's own narrative is re-enforced by many letters from Grant, Stanton, Sherman, and others.

On June 1st, Little, Brown & Co. took possession of the entire publishing business of Messrs. Roberts Brothers, with the exception of their editions of Balzac and Molière, now issued by Hardy, Pratt & Co. By this arrangement the lists of two of the oldest houses in Boston are combined. The combined lists include the following important authors, whose works are well known throughout the United States: Louisa M. Alcott, author of "Little Women," etc.; Capt. A. T. Mahan, whose works on the influence of sea power have had such an effect in shaping the policies of the European nations; Francis Parkman, the historian; Mary W. Tileston, author of "Daily Strength for Daily Needs," etc.; Lilian Whiting, author of "The World Beautiful," etc.; Henryk Sienkiewicz, author of "Quo Vadis," "With Fire and Sword," etc.; Helen Jackson ("H.H."), author of "Ramona"; John Bartlett, author of "Familiar Quotations"; Edward Everett Hale, author of "The Man Without a Country," etc.; and Susan Coolidge, Nora Perry, Mary P. Wells Smith, Lily F. Wesselhoeft, and A. G. Plympton, all of whose stories for children are very widely known. Little, Brown & Co. have a large number of new books and new editions in preparation for publication and have just issued their announcement in sumptuous form.

### Book Reviews.

RÉVUE BIBLIOGRAPHIQUE BELGE. — La Révue Bibliographique Belge est rédigée par une réunion d'écrivains belges dont plusieurs ont une renommée cisatlantique. Nous recommandons volontiers cette publication à l'attention de nos lecteurs.

Dr. Garnett's biography of Edward Gibbon Wakefield, whose name is inseparably connected with the civilization of South Australia and New Zealand, has been published by T. Fisher Unwin, in his series entitled "Builders of Greater Britain."

George Meredith and Professor Saintsbury have both written to the publisher of Mr. Derechef's translation of M. Brunetiere's "Manuel of French Literature," paying tributes to the work. The publisher is T. Fisher Unwin.

It is a small matter, but as books of somewhat similar title are often mistaken for one another, it may be as well to point out that F. Brocklehurst's volume of prison reminiscences is entitled "I was in Prison," not "When I was in Prison." The title is, of course, a quotation from the Bible.

LES FÊTES DE CHAMPLAIN A QUÉBEC.—  
"Le Courier Du Livre" a consacré la livraison d'été toute entière à faire revivre la figure de Champlain, le hardi navigateur et l'homme d'État accompli. Messieurs Dionne, Sulte, Gagnon, Renault, Marcut et Pellison ont collaboré pour faire de ce petit volume à la fois un ouvrage historique et une œuvre de patriotisme éclairé.

ANNUAIRE DE L'UNIVERSITÉ LAVAL.—C'est rendre service à bien des lecteurs, et surtout à la jeunesse, que de signaler la publication de l'Annuaire de l'université Laval, une brochure de 195 pages fort intéressants. On y trouvera les cours des Facultés durant l'année 1898-99; une revue de l'année académique, les listes des gradués, et les cours d'études du séminaire de Québec, avec directions et conditions pour ceux qui désirent entrer.

With the publication of "The Antiquary" and "The Monastery," T. Fisher Unwin concludes the issue of the Century Scott. The twenty-five volumes have all appeared within a year of the date of the publication of the prospectus. The reception by the press has convinced the publisher that the absence of the extemporized views and notes of popular and busy—not to say overworked—editors is nothing less than a recommendation. It is certainly the first time that Scott's novels have appeared, bound in cloth, with a colotype frontispiece for a shilling.

Mr. Rudyard Kipling has been frightening us with an obtrusively plain allegory of the bear with "the little swinish eyes." "Who said Disarmament?" asks the "Sun," and, in short, there is an opportunity for studying "Russian Politics" over again to arrive at the happy mean. The situation gives timeliness, therefore, to a reissue, which T. Fisher Unwin announces, of Mr. Herbert M. Thompson's "Russian Politics," a work which appeared in 1896, and purported to put the English reader in a position to understand the conditions of life and the problem of government that exist in the Russia of to-day.

Mrs. Burton Harrison enjoys a position in the aristocracy of letters in Boston. In her new novel, "A Triple Entanglement," which T. Fisher Unwin has published in the well-known Colonial Library, Mrs. Harrison has gone to Spain and to Scotland. Under the inspiration, possibly, of the hypo-

tisical Anglo-American Alliance, she makes a young New Yorker fall in love with the daughter of an English general. That Mrs. Harrison's writing has not lost its subacid flavor, may be judged from the following obituary notice, extracted from "A Rosy Nurse": "He was a really tony person, sir, was poor Mr. Dampier, and about the politest young man I ever attended. But all we could do, we couldn't rouse him to want to live."

M. Gustave Le Bon, the learned author of "The Crowd," has written another sociological study on a more extended scale, which has been published by T. Fisher Unwin in an English dress. The Anglo-Saxon who has had the pleasure recently of perusing a French work on his "Superiority" should be further elated by M. Le Bon's opinion of his race. Says M. Le Bon: "The dominant features are a degree of will power which very few people, with the exception perhaps of the ancient Romans, have possessed—an indomitable energy, very great initiative, absolute self-control, a sentiment of independence carried to the pitch of excessive unsociability, immense activity, very lively religious sentiments, very stable morality, and a very clear idea of duty."

Répertoire Bibliographique des Principales Révues Françaises pour l'année 1897.

Déjà depuis longtemps les Américains, les Anglais et les Allemands ont compris la nécessité d'une publication bibliographique donnant sommairement le contenu des périodiques courants dans toutes les branches de la science. Il est heureux que la France se soit décidée à suivre le mouvement progressif sans plus tarder, et qu'il se soit trouvé un homme assez habile et assez entreprenant pour lancer cette nouvelle publication, depuis longtemps si réclamée et désirée.

M. D. Jordell, en présentant au public le premier volume du "Répertoire bibliographique," a droit à toutes nos félicitations. Son ouvrage doit avoir sa place marquée dans toutes les bibliothèques.

"Bismarck, His Life and Times," by Ferdinand Sonneberg. Translated by Grace H. Webb Edgecomb and Ida Saxton. This most popular biography of Bismarck has been thoroughly and completely translated and revised, and brought right up to date, thus making it an important biographical and historical record of this stern and trusty servant of Kaiser Wilhelm der Grosse, and whose influence upon his country and fellow-men will be felt for decades to come. Rightly described as "The Man of Blood and Iron," his temperament, his ambitions, his surroundings and personality are all here pictured with a vividly descriptive and

truthful pen. The book is illustrated, and will be read with much interest by all those who have regard for a strong man with a strong will, who assisted to make his country into one of the foremost of European powers. F. Tennyson Neely, Publisher, New York. Cloth, \$1.25.

There is a story of Alexander Dumas that when questioned as to his negro ancestry, he said that his grandfather was an ape, adding with that easy grace of compliment in which a Frenchman is unrivalled, "And my pedigree begins where your's ends." In a remarkable portrait of the novelist, by the great lithographer, Deveria, which occurs in the volume on "Lithography," by Mr. Pennell, shortly to be published by T. Fisher Unwin, a portrait which suggests the negro, and even the simian type, very strongly, Dumas is depicted in an attitude of such profound reverie that one might almost fancy it was taken during the forty days' reflection required to concoct the above impromptu. Technically the lithograph is executed in a bold and somewhat simple style, and is but one of the many remarkable varieties of lithographic dexterity which are to appear in this profusely illustrated volume. It will include work by such men as Gavarni, Menzel, Raffet, Whistler and Millet.

"An Irish Patriot," by Walter Fortescue. This story illustrates the intense desire of the Irish people for liberty, the efforts that are being to obtain it, the disadvantage under which they labor, the obstacles that are to be surmounted, the antagonism of the English aristocracy, and the unfaithfulness of some of their own people. The relative merits of parliamentary agitation and physical force are discussed; clerical interference in political affairs, exemplified and condemned; professional patriots exposed and denounced; liberality and forbearance preached and recommended. The hero exhibits throughout his romantic career an exalted, pure, disinterested patriotism. Loving the daughter of an English aristocrat, he is placed in the unpleasant predicament of having to decide between love of woman and love of country. After enduring many hardships, and having had several narrow escapes, he arrives in New York, and enters the business and social life of the American metropolis. Patriotism, love, politics, religion, athletics, Irish wit and humor are mingled together in one thrilling romance. F. Tennyson Neely, Publisher, New York. Cloth, \$1; paper, 50 cents.

Under the title of "The More Excellent Way, or Words of the Wise on the Life of Love," a new book by the Hon. Mrs. Lyttelton Gell, is announced by Henry Frowde, of the Clarendon Press. The many thousand readers to whom "The Cloud of Wit-

nesses"—now in its seventy-ninth thousand—is a constant companion, will find the forthcoming volume, in some respects, an expansion of a section of the earlier book. The varied aspects of love, the central fact of life which, as the title recalls, St. Paul placed in the forefront of the Christian virtues are presented as they have appeared to the poets and writers of all ages. The spirituality of St. Chrysostom, the saintliness of St. Augustine, the philosophy of Plato, the tenderness of Dante, the passion of Browning, the idealism of modern authors without numbers, are all laid under contribution. The book starts with the principle, so dear to St. Chrysostom, that all love is one, and that the highest expression of "The More Excellent Way" is to be found in the perfect union of Christian marriage. The method pursued will be sufficiently indicated by the titles of the seven sections under which the gems of ancient and modern literature have been arranged: Of Love's Nature, Of Love's Essentials, Of Love's Graces, Of Love's Capacities, Of Love's Dues, Of Love's Paradoxes, The Perfect Union.

#### BACHELOR BALLADS.

"Old Wine, Old Books, Old Friends" is the motto that foots the attractive cover of the volume entitled "Bachelor Ballads" (George N. Morang), which should be one of the selling books this Christmas. The full lettering on the volume is "Bachelor Ballads, Set to Pictures by Blanche McManus," and the inscription is accompanied by a striking figure of a young gentleman in the hunting costume of a century ago. There he is in "pink" (which is, of course, military scarlet) coat, frilled shirt, top boots and breeches, the curly hair and the general appearance being in the style of a century ago. On the back, the decoration is a three-handled loving cup. Turning to the inside of the book, it displays a wealth of spacious white paper and twenty-nine of the celebrated good-fellowship songs of the world. Here we have Robert Hinckley Messinger's "Give Me the Old," Thackeray's "Mahogany Tree," Kipling's "Betrothed," Walter Crane's "A Seat for Three," Henry Fielding's "A Hunting We Will Go," Sheridan's "Let the Toast Pass," and rare Ben Jonson's "Drink to Me Only With Thine Eyes," and many other short poems that convey the sentiment of jollity and conviviality which is supposed to be dear to the bachelor heart. Each one is decorated with a well-drawn picture heading and a tail-piece, and as a collection of bright verse it is exceedingly well put out of hand. The type and paper are good and the pieces well chosen. The book will no doubt have a good sale.

#### BOB, SON OF BATTLE.

Mr. Morang has had to produce a second edition of the first number of his "Florin Series," "Bob, Son of Battle," the book having done what we prophesied it would, and "caught on" with the Canadian public in a remarkable way. It is, in fact, one of the best fifty-cent books ever put out, and contains that which appeals to every heart that has a trace of the Celt in it; and we know from Mr. Grant Allen that it is the Celtic element from which the romance and poetry and the faculty of appreciating them have their rise. In "Bob, Son of Battle," Mr. Alfred Ollivant has had the good fortune to strike a new vein. The tale is as full of novelty as it is of merit, and to be both new and true is a rare distinction for any story. That it discovers new and admirable material in shepherds and shepherd-dogs and their thrilling rivalries and contests (the scene is laid in the North of England) is really one of its minor merits. Its great claim is in adding another to the living, unforgettable characters of English fiction. Meet Adam McAdam and you may hate him, or you may love him, or you may try to hate him and love him in spite of yourself, but one thing is certain, you will never forget him.

#### IN THE FOREST OF ARDEN.

Mabie's "In the Forest of Arden" will be among the most delicious of Christmas gifts, in the book-line, that any book-buyer could purchase for his very dearest and most appreciative friend. The delicate words of this prose-poem are, in the edition that Mr. Morang now presents to the public, most delightfully framed. No more artistic pages have ever been seen in Toronto. The binding, the paper, the illustrations and the printing are such as cannot fail to make a book-lover's mouth water. Let such take an opportunity of looking at this truly beautiful publication. It is a *chef d'œuvre* of writing, printing, picture-making and binding.—*The Westminster*.

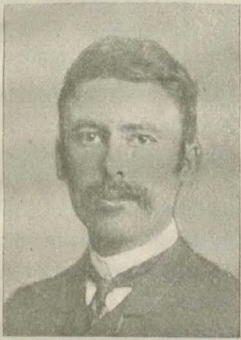
#### MRS. HARRISON'S NEW NOVEL.

Mrs. S. Frances Harrison's new book, "The Forest of Bourg-Marie" (George N. Morang), will be read not only for its broad and clever descriptions of nature, but for its sympathetic insight into the life and the religious nature of the *habitant*. When she was younger its talented author lived among the scenes and people she here so well describes. There is atmosphere and color in the landscape in which she places her characters. The romance of the past is there too; the effect of the irreligious and ultra-democratic life of Milwaukee and its lower inhabitants on a native of Quebec

who lives there for a time and imbibes infidelity and nihilism; the calm virtue of Nicholas Lauriere, a typical *habitant* who holds to his faith and even to his superstitions through much temptation. Altogether this is a strong and vigorous picture of actual life.

#### WILD ANIMALS I HAVE KNOWN.

This is the title of a book just being issued by the publishing house of George N. Morang, and it describes a volume that will be read with interest far and wide in Canada, not only by reason that its author is a Canadian, but because of its fresh and intrinsic value. Its author, Mr. Ernest Seton Thompson, is naturalist to the Government of Manitoba, and he has previously published "Birds of Manitoba," "Mammals of Manitoba," and "Art Anatomy of Animals." He is not only a writer, but an artist of great vividness and power. The pictures in the book will make its fortune, even if its prose does not. But its prose is as picturesque as its pictures are storyful.



ERNEST SETON THOMPSON.

Beauty of typography, lavishness of margins, occasional bars of music and the daintiest and most piquant of thumb-nail illustrations, make this volume one that will tempt even the jaded reader to open its pages, and when he opens them he will go on reading and admiring. "These stories are true," begins Mr. Thompson, and then he goes on to tell of "Lobo, the King of Currumpaw," and "Silverspot," a crow, and "Raggylug," a cotton-tail rabbit, and "Bingo," who was Mr. Thompson's dog, and the "Springfield Fox," and the "Pacing Mustang," and a lot of others equally enthralling. One is introduced to a new region of life by one who has been a very close observer of it. The grown man, having read this book, calls his children to his knee and tells them the stories and shows them the pictures. The marginal pictures alone are calculated to keep a full nursery quiet for hours. "Wild Animals I have Known" is *sui generis*; it is a genuine gift from the sky of nature. It will live and be thumbed by succeeding generations. There are several men who might perhaps—with

an effort—have written it, but it may be supposed that there is only one who could have not only written but illustrated it.—*The Westminster.*

#### THE NAMELESS CASTLE.

As the second number of his popular new "Florin Series," Mr. Morang has selected "The Nameless Castle," by Maurus Jokai. The making generally known of the works of this great Hungarian novelist is one of the developments of modern literary enterprise, and wherever Jokai has been introduced he has been read. "The Nameless Castle," of which the Canadian edition gives a fine and adequate translation, is a story of the time of the Napoleonic wars. The story element is strong, and the interest of the reader in several of the characters grows stronger as the tale proceeds. The delicacy of the portrayal of a daughter of the royal house who in those troublous times lives in absolute retirement, guarded by a faithful count, compels admiration. Her happy childhood under the superintendence of her faithful servant, her gradual approach to womanhood and to love, make a moving story which is here and there accentuated by a stirring incident or episode. The volume is one of genuine and continued interest. It is prefixed by a fine portrait of the author and a sketch of his life. The latter gives a most instructive account of this remarkable man of letters, who, as the author of 350 books, takes a place by himself among the literary men of the time.

#### THE AUTHOR OF "ALICE IN WONDERLAND."

Mr. George N. Morang has arranged with the author and English publisher of "The Life and Letters of Lewis Carroll," by S. D. Collingwood, B.A. (his nephew), to bring out a Canadian edition of this charming and highly interesting book. Rev. C. L. Dodgson, under his pen-name of "Lewis Carroll," is known all over the world, and his "Alice in Wonderland" is one of the most successful books ever written. The work will be exceedingly well gotten-up, will have 100 illustrations of a most attractive character, and will be retailed at \$2.00.

Hall Caine was the guest of G. N. Morang, his Canadian publisher, during his stay in Toronto. At his host's residence on Beverley street he met the following gentlemen at a luncheon given in his honor:—Prof. Clark, Rev. Dr. Briggs, Prof. Mavor, W. F. Maclean, M.P., J. S. Willison, B. McEvoy, W. H. Bunting and A. F. Wallis. Mr. and Mrs. Daniel A. Rose entertained the distinguished author at their residence, 26 St. Joseph street, after his lecture, at supper. The others present were Mr. and Mrs. A. S. Irving, Mrs. A. W. Croil, Mr. and Mrs. G. N. Morang, Dr. and Mrs. C. Murray, Dr. Geo. Bingham and Chas. Farley.

#### The Periodicals.

The Christmas number of "Harper's Magazine" presents a holiday appearance in its cover of green and gold, and the illusion is not dispelled by an examination of the contents, beginning with a frontispiece in color. This frontispiece is one of the eleven illustrations that Howard Pyle has made for the opening story, "Old Captain," by Myles Hemenway. Other important features are "The Rescue of the *Winslow*," by Lieutenant Ernest E. Mead, U.S.R.C.S., illustrated from drawings by H. Reuterdahl and from photographs; "The Coming Fusion of East and West," by Ernest F. Fenolosa; "How the Other Half Laughs," by John Corbin, illustrated by Lucius Hitchcock and Henry McCarter; "The White Forest," written and illustrated by Frederic Remington; and "The Martyrs' Idyl," a poem by Louise Imogen Guiney, illustrated by E. Grasset.

The production of "Cyrano" in America has raised certain most difficult and delicate questions of professional etiquette and honor, writes John Corbin in Harper's Weekly. The fact that the text of the play had been published and not copyrighted made it impossible for M. Rostand to guarantee protection against piracy. When Mr. Mansfield was negotiating for the authorized production this fact was made clear. Nevertheless, Mr. Mansfield paid a thousand dollars in advance royalties, and contracted to pay M. Rostand five per cent. on the first five thousand dollars gross weekly receipts, and ten per cent. on all sums above. When Mr. Daly decided to produce the play, he heeded professional etiquette to the extent of assuring Mr. Mansfield's manager that he would not produce it in competition with Mr. Mansfield. On hearing of Mr. Daly's intention, W. A. Brady, who is known to fame for many things, notably his management of James J. Corbett, and who has not for some time been on good terms with Mr. Daly, decided to put six companies on the road. Mr. Brady did not promise to heed the professional courtesy even to the extent of avoiding Mr. Daly's towns. It rather appears that he is to get up his six *Cyranos* chiefly for the purpose of annoying Mr. Daly. Both Mr. Daly and Mr. Brady have full legal right to produce the play. Meantime Mr. Mansfield is suffering from the fact that he did not choose to live up to the name given us by M. Rostand, who is quoted as saying: "My play can be stolen by Yankees in spite of my moral ownership. They will steal it, for they are a nation of thieves."

The publishers of the Montreal "Witness" are naturally proud of the following letter received from Rev. Charles M. Sheldon the well-known author:





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"Let me express to you my appreciation of the Christian heroism and consideration which make a paper like the 'Witness' a possibility. I have always believed it possible for a Christian daily to succeed. You have proved that it can. So much of the ideal newspaper in 'In His Steps' is therefore real.

"I pray that you may continue to be blessed in your work. I do not know a more glorious opportunity for building up the kingdom on earth than by means of Christian journalism. I take the greatest pleasure in sending the copies of the 'Witness' to newspaper friends of mine for their inspection."

#### NEWSPAPERS VS. BOOKS.

The London "Telegraph" lately devoted a column of editorial discourse to a suggestion of Mr. James Bryce that the British public wants cheaper books, and if the publishers would supply that want the habit of reading books would be stimulated and the business of the publishers increased. Mr. Bryce's idea seems to have been that only by the cheapening of books was it possible to meet the formidable competition of the magazines and newspapers. The "Telegraph" is by no means ready to admit the expediency or effectuality of this method of cure. As to British readers, it says that "while a leisurely and contented class who buy books has not increased in number, the large chaotic and indeterminate class, bred by the board schools and taught to read by expeditious methods, have practically decided that they do not want books." It finds that the number of British readers who read literary work is relatively small, and that the great mass of the reading population is quite content with sixpenny magazines and newspapers. It notes the familiar fact that the circulating libraries are the mainstay of the British publishers of good books, and it doubts if the sale of such books could be materially increased by lowering the price of them. Obstacles to reduction of price it finds in many considerations that the publishers have to regard, and in particular in the cost of advertising, and the large royalties paid to successful authors. Then even in the case of novels, the trade in which constitutes the most important part of the book business, the publisher has no assurance that a re-

duction of price will be followed by a proportionate increase of distribution. If you appeal to a particular class, says the "Telegraph," it is always doubtful whether you will widen your appeal by lowering your price. Many and many a book has sold fairly well for twelve shillings and not a whit better for being reduced to five or six shillings.

Book reading, it adds, is subject nowadays to the competition of a much greater variety of entertainments than in earlier times. Theatres, concerts, and lectures abound more than of yore. Aye, and so do bicycles and all sorts of out-door sports, but yet the great competitors of books seem to be the newspapers and the periodicals.

It is not held that the demand for books is falling off, but only, apparently, that it does not increase in proportion to the increased number of readers. It seems to be the "Telegraph's" opinion that that desired increase may not be trusted to follow a reduction in the price of new books, and that it is by no means clear that a lowering of prices is the publishers' best policy.—*Harper's Weekly.*

#### NOTES ABOUT AUTHORS.

Mr. H. G. Wells, the author of "The War of the Worlds," "Thirty Strange Stories," etc., which are published by Messrs. Harper & Brothers, has been, according to the London "Bookman," very seriously ill. At the time of writing a slight improvement has been shown, but at about the middle of last month it was feared that an operation would have to be performed for the internal malady from which he has been suffering. Cycling has to be blamed for aggravation of the cause of Mr. Wells's illness. When taken ill, Mr. Wells was engaged on the novel at which he has been working so long, and he hopes to finish it as soon as he is allowed to sit up in bed.

Mrs. Julia Ward Howe's reminiscences, written down for "The Atlantic," will cover a period of sixty years or more. The three instalments will be published under these titles: "Recollections of Childhood," "New York in the Forties," "Boston in Abolition Days."

A very interesting forthcoming marriage will unite Byron's great-granddaughter and Bulwer-Lytton's grandson. The contracting parties are the Hon. Neville Lytton, youngest surviving son of the late Lord Lytton ("Owen Meredith,") sometime Viceroy of India, and Miss Judith Blunt, the only daughter of Mr. Wilfrid Scawen Blunt.

#### LITERARY NOTES.

"Windyhaugh." By Graham Travers, author of "Mona MacLean," etc. Cloth, \$1.25. Copp, Clark & Co., Ltd., Toronto.

By far the most striking feature of this picture of life is the tenacity of purpose and the depth of thought which the heroine exhibits. This innate seriousness, which only a master hand could make credible in a child so young as this one, is, on our first acquaintance with her, brought out in the very first scene, where we find the child of seven years discussing the question of her own "election" with an elderly grocer.

"A pair of chubby, sunburnt legs drummed nervously now and then against the side of the cask, and an ill-used sunbonnet had been carelessly pushed back, revealing a chubby, serious face.

"For you see, Mr. Darsie," she was saying, 'perhaps I'm not even one of the elect.'

"A smile of keen amusement puckered up the grocer's queer old face, concealing for a moment the shrewd grey eyes.

"I'm no' feared o' ye, Miss Mina."

"She looked up, hopefully, but her face clouded over again as she spoke.

"You can't tell; nobody can. 'The hot little hands tugging strenuously at each other.

"For," as the grocer said, 'she was extraordinarily forward in doctrine for her years.'

"And so thro' all her life we find her striving to grasp the nature of her relation to the Infinite One. And always there was that troublesome question in her mind, 'How do I know?'

"Her character is a unique and interesting one, each step in its development being powerfully worked out. Her life is not a cheerful one, indeed it is almost a tragedy, tho' the end is peace. Yet we would scarcely have it otherwise, for we are persuaded, in spite of ourselves, to say with her, 'What folly it is to regret anything in life. The design is so big—so big.'"

The Copp, Clark Co., Ltd., have just issued a very attractive Christmas Catalogue, containing several full-page illustrations and complete reviews of the most important books of the year, which will be mailed free to any person upon application.

N.B.—Mention that Christmas Catalogue is the one desired.

It was in the year 1847 that the first issue of the "Canadian Almanac" was published, and every year since then for more than half a century it has regularly made its appearance, and been welcomed by business and literary men alike as an invaluable assistant and store of information. On turning over the pages of the issue of 1899, now before us, one is struck by the evidences of the growth and prosperity of our country shown by the increase in the size of the Almanac, which has grown from a pamphlet of about 100 pages to a handsome book of 376 pages.

Among the contents of the book which are especially valuable are: the Customs Tariff, Post Office Guide, and Directories of various persons and officials, all of which are brought up to date, while the articles on the British Army and Navy, and Forms of Government throughout the world are interesting and reliable.

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A feature that appeals particularly to all who are interested in the current history of the world is the Historical Diary, which is carefully prepared each year, and gives an excellent resume of the year's history.

Altogether we think the publishers are to be congratulated upon the appearance of the 52nd issue of the Canadian Almanac. Price, 25 cents. The Copp, Clark Co., Limited, Toronto.

Cassell & Company, Limited, have a treasure for the nursery in their yearly volume of "Bo-Peep," with its many original stories and verses by popular authors and its colored plates and colored text pictures, and set off with a cover of brilliant hues. They have also a new and enlarged series of "Little Folks," another popular quarto for little people yearning for bright pictures. "Micky Magee's Menagerie," by S. H. Hamer, is a humorous account of some strange animals and their doings, enclosed in richly-colored boards. Harry Neilson has made for it eight full-page colored plates and numerous text pictures, all illustrating the entertaining reading matter, designed entirely for the amusement of young people.

#### A CHRISTMAS SUGGESTION.

Fix up one of the big front windows with a Santa Claus postoffice. Put a box where the children can deposit their letters. Print them in the newspapers as fast as they come in, or, if you think it better, mail them back to the parents in plain envelopes with a circular of store news, or a neat letter from the "Headquarters of Santa Claus, at Blank & Co.'s Store," acknowledging the receipt of the letter and saying that the request would be given consideration if he had enough of these particular articles when he made his rounds on Christmas Eve.—*Advertising World.*

#### ADVANCE POSTAL-CARDS.

Philadelphia has adopted the use of advance postals. The other day, while calling on a business acquaintance in a large Western city, the postman delivered a postal-card from the Union Petroleum Co., of Pennsylvania's chief city, which read: "The privilege of an audience on or about (date) would be highly appreciated. I shall ask but a few moments to discuss our products and prices, with the hope of securing your valued orders."—*Ad Sense.*

Charles Major, of Shelbyville, has made arrangements with Julia Marlowe for the

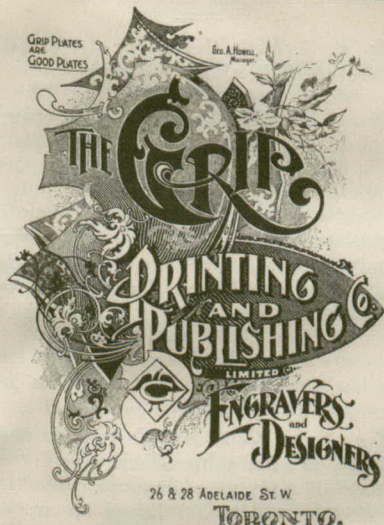
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dramatic rights of his book, "When Knighthood was in Flower," recently published by the Bowen-Merrill Company, of Indianapolis, Ind.

"The Market Place," the novel shortly to appear as a serial in the "Philadelphia Saturday Evening Post," and at upwards to be published in book form by Frederick A. Stokes Co., is said to be the only manuscript which Harold Frederic left.

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The Literary World, London:—"It is one of the chief fin-de-siecle glories of the English race beyond the Atlantic."  
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