## CIHM Microfiche Series (Monographs)

## ICMH <br> Collection de microfiches (monographies)

## Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographicaily unique, which may aiter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.


Coloured covers /
Couverture de couleur

rovers damaged/
Couverture endommagée


Covers restored and/or lamineted /
Couverture resteurée eVou pelliculéeCover title missing / Le titre de couverture manqueColoured maps / Certes géographiques en couleur
Coloured ink (i.e. other than blue or bleck)/
Encre de couleur (i.e. autre que bleue ou noire)Coloured plates and/or illustrations /
Planches evou illustrations en couleur
Bound with other material/
Relié avec d'autres documentsOnly edition available /
Seule édition disponible
Tight binding may cause shedows or distortion along interior margin / Le rellure serrée peut causer de l'ombre ou de la distorsion le long de le merge intérieure.

Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitterl from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauretion apparaissent dans le texte, mais, lorsque cela était possible, ces pages riont pas été filmées.

Addtional comments/
Commentaires supplementaires:

L'Institut a microfirmé le meilleur examplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue blbliographique, qu: peuvent modifier une image reproduite, ou qui peuvent exiger une modifications dans la méthode normaie de fiimage sont indiqués ci-dessous.

## Coloured pages / Pages de couleur

## Pages damaged / Pages endommagées

Pages restored and/or laminated/
Pages restaurées eVou pelliculées
Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquéesPages detached / Pages détachées
Showthrough / Transparence
Quality of print varies /
Qualité inégale de limpression
Includes supplementary meterial/
Comprend du metériel supplémentaire
Peges wholly or partially obscured by erreta slips, tissues, etc., have been refilmed to ensure the best possible image / Les peges totalement ou partiellement obscurcles par un feuillet d'errata, une pelure, etc., ont été filmées à nouveeu de feçon à obtenir la meilleure image possible.

Opposing peges with verying colouretion or discolourations ere filmed twice to ensure the best possible imege / Les pages s'opposent ayent des colorations veriables ou des décolorations sont filmées deux fois efin d'obtenir la melleur image possible.

This item is fitmed at the reduction ratio checked below/
Ce document est filme au taux de riduction indique ci-dessous.


The copy filmed here thes been repreduced thenks to the generonity of:

## National Libraxy of Canada

The imeges eppeering hore ore the best quelity possibie considering the condition end legibility of the orlginel copy end in keoping with the filming contract spaciflcations.

Origlnal coples in printed paper covers ere fillmed beginning with the front cover end ending on the last pege with e printed or Illustreted impres. elon, or the beck cover whan eppropriate. All other original copies ere filmed beginning on the first pege with e printed or illustreted imprescion, end ending on the last page with e printed or illustresed Imprescion.

The iast recorded freme on eech mierofiche sheli contain the symbol $\rightarrow$ (meening "CON. TINUED"I, or the symbel $\nabla$ imeening "END"I. whichover epplies.

Meps, pletes, cherts, etc., moy be filmed et different reduction retios. Those too lerge to be entirdly included in one exposure ere fllmed beginning in the upper laft hand corner, left to right end top to botrom. ee meny fremes es required. The following diagrems illuatrete the mothod:

L'exempieire film fut reproduit grace its gindrositóde:

## Bibliothèque nationale du canada

Les imeges suiventes ont dé reproduites evec ite pius grend soin, compte tenu de lo condition at de ta nertered de l'exemploire flims. ot en conformite evec los cenditions du controt de filimege.

Lee exempleires originaux dont le couverture in pepier ast imprimie sont flimbs en commencent per le promler piet et en terminens sole per le dernlóre pege qui enmporte une empreinse d'impression ou d'iliustrotion, soit par lo second plat, solon to cac. Tous les eusras exempleires orlgineux sont filmste en commencent per le promlóre pege qul comperte une empreinse d'impression ou d'illustretion ot en terminent per la dernitre page qui comporte une telle empreinte.

Un des aymboies suivents apparoitre sur is dernidre image de chaque microfiche. selon io cas: ie symboie signifle "A SUIVAE", is symboie $\nabla$ signifio "FIN".

Les certes, pienches, tableoux, otc., peuvent dere fiimds des taux de réduction diffdrents. Lersque lo decument eet trop grend pour dere reprodult on un seul ellehd. Il est filmo t partir de l'engie supdrleur geuche, de geuche do droise. ot de haut en bes, en prenont io nombre d'imeges ndceseaire. Les diagremmes suivents illustrent in mithode.


| 1 | 2 | 3 |
| :--- | :--- | :--- |
| 4 | 5 | 6 |

## MCROCOF RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)


APPLIED IMAGE line
1653 ant Main Straat Rocheater, Naw York 1,509

USA
(716) 482 - 0300 - Phone
(716) 288-5989 - Fax

## MALCOLM

## AND OTHER POEMS

BY
GEO. A. MACKENZIE

REPRINT


TORONTO
THE HAYNES PRESS
1912

$$
\begin{aligned}
& \mathrm{P} 84 \% 5 \\
& k 4213 \\
& 1912
\end{aligned}
$$

## 71113.3

## CONTENTS

Malcolm
3
3
Benedicite ..... 22
Friends
23
23
Via Cruces ..... 24
" in that New World which was the Old" ..... 35
High Tide ..... 26
Magellan ..... 27
"In this was Manifested the Love of God ..... 28
"If Children, then Heirs"29
Not Always Does the Star of Morning ..... 30
My Baby Sleeps ..... 3.
Mourn Not ..... 32
A Reminiscence ..... 33
The Fontane ..... 34
The Spirit of Persecution ..... 35
The Olives at Mentone ..... 36
My Strength, My Hope, My Joy, My Life ..... 38
A Christmas Hymn ..... 39
My Theology ..... 41

## MALCOLM.

## I.

Malcolm was fond of theories, and loved To pack opinion into parcels trim, And in the pleasant spring of life, which deen's Its buds full-blown, he made himsclf a creed. "Old faiths are out of fashion: I believe In love: a simple creed, but it will serve. 'Incomprehensible,' I've done with thee And all the brood of formless phantasies. Henceforth in traveiled highways of the known I walk urawed. Man needs not more than love, Love that inits man unto his fclow-man." Thus Malcolm dreamed and knew not all his need.

Now in those days, those foolish, generous days, Malcolm had one :ear fricnd, light-hearted Eric, Whose gift it was to spur the lazy hour With song and jest and story, and to win The smile from sadness like the s'idden gleam Which warms a wintry sky. His, too, the gift To listen, and to lend an easy ear 'To the large claims of Malcolm's eloquence, Onslaught on custom, speculation vague, Strange plans for fashioning the world anew. For Eric liked the new phi'osophy, Not loth hinself, if it were possible, To banish that stern power which with the gloom Of its accusing presence di:.mned the litht
Of natural joy, and checked the natura! bent With "Thout shalt not," turn whereso'er one would.

They walked as friends together, well content One with the othcr, and the seasons passed. But one day when the skies were clear there came A trouble in the air, the name of Eric Whispered about, with hints and rumors dark: Then clearer warnings of a shameful deed. The gossips buzzed, breathless and wide of eye, And Malcolm laughed aloud, incredulous. But Lric made no sign, and Malcolm knew His soul grow sick within him when, forthwith, The law stretched out a rough relentless hand And held young Eric, on the grievous plea That he had robbed his masters, the great firm Known in a hundred markets.

The sorrow of it oh the shame, Beforrow of it for the word was true. Before the seat of judgment he was brought A wan white ghost: there serpentlike his sin Uncoiled itself to do his name to death. The game of stocks, with its forced ebb and flow And lust of gain unsanctified by toil, Had hured the lad. He had not meant to keep The lost securities: they had been pledged To bear his ventures through: a fond excuse And pitiful, that could not stay his doom. They led him forth a felon, and the world Was different $t ?$ Malcolm from that day. Thenceforth he chose no heart to share his own But walked alone, and all his thoughts were sad.

But when the ycars, the silent years had sped, And Eiric's name was but a memory, And Malcolm's young disquictude had reached A restless manhood, then there rose to him, Once more, that dream of life complete । love. It chanced to him-if chance in truth therc be In the strong hand which holds our destiniesTo look on Mary: all his being thrilled, And one swift thought posse d him: "It were life To love, to live for, such a one as thisl"

Mary was worth a true heart's loyalty;
She was a gracious maiden, sweet and sti' Tender, yet self-controlled: a light divine As of the sunlit hills from whence is help Dwelt in her tranguil glanee: and where she came Came truth and duty and a happier world. Malcolm spoke with her: for a time their lives Mingled their currents; and he gave her all His heart, and lived in reverent thoughts of her.

But Mary took no thought of love, and when Malcolm in ripening intercourse betrayed His soul's unrest, denials, murmurings, She bore with him; for often in the blind Bewildered fancies noble feeling glanced, And Mary, musing with herself, would say, "Surely the Master draws him, for he seems Near to the Kingdom:" and she prayed for him.

So passed the days and love's unuttered pain Ached in the heart of Malcolm; yet he held His secret long for shame of his unworth; And Mary did not know her power on him And took no thought of love. But when at last The tide of feeling brimmed and flowed beyond The wonted bounds of will, then Malcolm spoke. "I love you, Mary: all my hopes, my aims Recur to you, as to the north recurs The balanced needle: all I am is yours. Wherefore, I pray you, let this gladness shine Upun my life-tell me that I may hope To gain you, and, some day, to call you wife!"

Surprise, with mingled pain and sweetness, shook The heart of Mary: it was pain to learn That unrequited passion: yet 'twas sweet, 'Twas very sweet, to know herself beloved. A moment and she wavered, but full soon Sweetness and pain o'ermastered, she replied: "The plighted troth of fairly mated souls Is sacred, sacramental, shewing forth Christ and His Church. Yet marriage is a means And not an end: a stair whereby the soul May scale the sten height of the Heavenly Love. I am a poor, wea. .irl; often my faith Faints and cries out for guidance in the path To that high end: yet there my life must climb. You are most generous, yet you blame the quest Whose unseen goal the spirit only sees, And bid me find in this low vale of death The motive and reward and sum of all.

Oh! friend, dear friend, on diverse roads our hopes Are journeying: yet in the Eyes that see, Doubtless, in some far-off completed world Their meeting-place expects us: now apart Our journeys lie: wedlock is not for us Which only weds the hearts whose hopes are one."

Malcolm was silent, for her words revealed The gulf between them; and as the exile sees The waters widen and the green shore sink Far in the vessel's wake, and thinks that there All that is dear in life, his father's house, The fields his feet have loved, kindred and friends Are sinking, rapt forever from his ken, His share, the cold gray seas and memorySo then it was with Malcolm: all the worth Of life seemed fading and the desolate years Ruse up, apart from Mary: for a space A flood swept through him, grief and bitterness, Drowning all thought and speech ; but presently He gathered all his manhood and he spoke: "Mary, if there be such a love, a love Better than all, divine, embracing all, I pray that it may bless you."

> And he went

Out from her presence.
And the darkness fell
On Mary, bowed upon her face, in tears.

## II.

Malcolm went forth, and earth and air and sky Seemed purposeless and vacant, and all men, As tho' by some mechanic force impelled, Hastened, a secret sorrow at each heart.

And now his daily necessary tasks Which chained his limbs, but left the mind at large A fretful vagrant, galling at the best, Were hateful to him. One fierce wish was his, To fly from scenes which everywhere invoked His broken dreams: to traverse sea and land, Haply to tire the wing of memory And gain some shore secure and far beyond The thought of Mary. Sometimes, too, the world, The fairy world of travel, which had glowed Oft in his eyes a rosy mystery, (Like a sea-cinctured island in the dawn, Invited him, with promise of some charm In magic cities, silent mountain peaks, Clear rivers winding under storied towers, Potent to win the spirit from itself And teach it to forget.

Three cruel months Which were as years, wore themselves out at last, And then the intolerable bonds were rent: Malcolm was free, the world before his face.

Resistless, soundless, like the march of thought, Which ever widens towards the vaster truth, The river bore him seaward: and the sea Was terrible around him; and from out The level wave stood up the elder sphere. He stood upon the enchanted soil-for so Across his fancy it had smiled-where art And poetry and chivalry had grown; And soon 'twixt scented hedgerows strolled, and cots Of rose-embowered happy villages;
And now among the palaces of trade In proud rich capitals, whose life sleeps not But ever pours a careworn hurrying throng; Beneath the pinnacles of solemn fanes, Religion's calm embodiment, his heart Bent in strange awe, what time the voice of faith Strove in the yearning organ-symphony. The sunset splendors of eternal snows, Lakes that, like gentle hermits, entertain Heaven in their hearts, dark gorges, crags and vales All passed before him. Now he mused upon The mournful monuments of vanished power, Gray columns, shattered arches, crumbling walls; And in the long art-vistas, where the ranks Of lifeless forms and groups, wistful dumb souls, Seem pleading for the dust that shaped them forth Against oblivion.

He saw it all, The great world-picture: and in all appeared Some look or tone of Mary. No fair thing Rapt him to larger being, but at once

The pang of self-remembrance pierced his soul, And straight he knew himself, alone, bereft Of joy, hope, faith, a whim of destiny Tossed with a madly-spinning helmless world Through endless nothingness.

A joyless year Crept round with halting step, and Malcolm knew That his small store, saved from a former time And by despair, the spendthrift, narbored ill, Had ebbed to its last coin. Then Malcolm drained The cup of sorrow, in the stranger's land, Too proud to stoop for pity, penniless. Put since, tho' loathing life, he still would live, He set his hand to toil and in a town Girt with a wide black plain, where engines groaned And giant chirrneys fouled the helpless sky In sullen rivalry, he gained a mean Hard service. By the greedy furnace fires Which raged like blood-crammed beasts of prey, and shot
Red gleams of anger over roof and wall, 'Mid base and gloomy men of alien speech, Did Malcolm labor. Hard it was and mean, And oft he wondered what undresmed of power Within, mayhap without him, day by day, Bound him to that vile place and made him live.
Yet day by day he labored, and it seemed
Not worse than roaming, and to gaze, and wear The mask of interest, and dream that change Of place is change of heart.

There is a star
Which watches o'er the night of souls perplexed In waterless waste jlaces, souls that know

Desert and darkness only, everywhere; No clue in the blank void, no voice that cries In all their wilderness: fain would they give Their hearts' last sigh unto the foul bird's beak Whose slow wing circles o'er them. But, behold, That thin cold ray aloft whose shining stands Above a Christ commands them, "Rise again! Follow! my leading will not do thee wrong."

That pale star's name is Duty. Other light
Malcolm had none in this his darkling hour.
But this at least was truth, 'twas right to yield
An honest service for his daily wage.
To this he held, and all beside was night.
So meekly, in despair's dead calm, he worked, Yet faithfully. And when some months were gone
A keen-eyed overseer spoke him fair
With promise of preferment, and betimes, From his low place amongst the gloomy men, To loftier duties Malcolm passed, and charge Of letters sent across the fog-wreathed wave To neighboring Linglish markets. In the depths Malcolm had been, and from the depths he rose Subdued, nor yet unthankful for his gain.
And now, their strange tongue grown less strange to him, With grave habitual courtesies he drew
His fellows to him: sometimes, too, found ease Of his own pain in pain of others shared. For suffering had touched the frozen spring Of sympathy within him, and the form Of Mary stayed with him a higher self,

As long-lost forms stay with us of the good, To bid him act that which his heart approved, To make him sad yet pure.

Through din and smoke The gray days travelled o'er that low flat land. Malcolm in honorable toil aspired To live his destined term; and in the hours, The heavy hours of leisure undesired, Had solace in the simple fellowship Of weakling folk. He listened to the tale Of the worn mother crossed with household cares, Endured the tedious tongue of age, or now Sat oy some wasted sufferer whose eyes Were large with koking for the healer Death. But more than food and raiment, men's respect, Blessings of grateful lips and ministry Of gentle deeds and words his soul desired. Doubt, like a flame that strikes the waving wood And leaves it desolate, a spectral troop Of piteous gaunt forms, swept through his mind Full often, and the withering sense that all Was vain and meaningless.

There was a child Who had grown dear to him, a tender thing Springing in harsh untoward circumstance, Like the rock-rooted harebell, to a mould Divinely pure and fair. Comrades in walks, The boy had often cheered his elder's mood. One day he sickened: Malcolm, sore dismayed, Watched the slight spirit fail and strive and pass

Into the undiscovered world: then heard The childless mother's cry, and rose and walked Between the steep-roofed houses, sick at heart.

In the slow-gathering gloom he walked and paused Where a small church, its portal free as God's Great love is free, tendered its peace. Slowly He entered, with a purpose half defined. He was alone: upon the rough bare bench He cast his weary limbs and darkly ruused. "What does it mean? Labor and loss and woe: Labor and loss and woe: what does it mean? And I, poor fool, I thought to frame a faith, And wi'h my little taper thread the gloom Of this Cimmerian cavern life, 'That souls Should live by love'; fond fool that did not know! What can love do? Love cannot cleanse the breast Which holds our trust from vile hypocrisy: Else had I not lost Eric. Nor can love Compel another's love, else had I known, Haply, the hunger of my heart allayed. And now this nursling that an hour ago Flew to my vacant heart with its young varmth To leave it cold so soon: the desolate cry
Of that fond woman robbed of all her joyAh me! ah me! Love cannot conouer Death." On his clasped hands he drooped disconsolate And still repeated, "Cannot conquer Death."
Above him hung, for comfort and reproof, A rudely-carven effigy which told The sorrow of all sorrows. Presently

He looked and mused and held it with his gaze, And gazing listlessly was half aware Of that he saw, till to his dreaming ear These few words seemed to float from some far shore Adown the silence, "Love has conquered Death."

As a kind touch they came: the gate of tears Swung softly open; and-like the mariner, Who hears the surf boom faintly through the fog In anxious watches, whiie a weight bears down His spirit, till upon the moment comes A change: the veil is lifted: sea and sky And the low line of shore stand forth unmarred Where all was gray confusion-Malcolm seemed To lose a burden. doubts and questionings Melted like mists beneath the rays of noon: The open secret of the world lay bare Before him, and the Love which, all unfelt, Had been the angel of his lonely way, Now claimed him in the thorn-crowned Nazarene.

## III.

There is a harmony of nature's choir, Voiceless, yet to the lowly spirit clear; The planets in their paths; the constant change Of light and dark, of seasons, moons and tides; The miracle of form, of life, of growth, Attuned to one large theme, "There is a plan, And Love is in the plan." In Malcolm's ears This strain exulted, and the dissonance Of pain and loss blended with its deep flow. The light of purpose shone across the world, Transfiguring all. It was another world:
That dim new world for which the spinit grieves, And haply, after many wanderings, finds In scenes and tasks despised. Labor was light:
The dingy town a goodly dwelling-place:
The smoke-grimed sons of toil his fellow-heirs Of hopes as boundless as eternity:
And in a sacred joy the hours went round. But when the rich dawn of the great awakening paled Towards sober noon, a longing crept on him To see his native country once again.
And still, half-hidden from himself at first,
Then taking strength and moulding all his will
To one set purpose, stole another wish,
To look on Mary's face. Their lives had touched Strangely in the Love-ordered scheme of things: And then had parted, wanting the one link

Which Love had strangely forged: what hindered nowIf Mary knew, if Mary did but knowThat their two lives should merge, a single will, A mutual light and strength in noble aims?

So Malcolm toiled and prospered and laid by, And when two years had nearly run their course Passed from the dingy town and giant flues, Passed from the low flat country, and again Looked on the shoreless trouble of the sea, And sailed between his native cliffs, and soon Beheld the ancient haven and the roofs Which cluster round its memory-haunted steep.

Waked from its death cold trance by early airs From sun-warmed everglades ad golden groves, Between its granite portals seaward swept The river of the north. The citadel
Couched lion-like above the quaint gray town: And, where a width of terrace meets the brink Midway between the fortress and the flood, Walked Malcolm, as the April night came down. In the dusk stream a few long merchantmen, The welcome heralds of the summer fleet, Slept at their anchors: on the farther crags Glanced the uright roofs and spires: and far away On one dark peak lingered the dev's farewell.

F-is heart was glad for all the loveliness, And for the sorrows of the past, which seemed God's ministers, severe yet kindly, charged

To lead him to his peace. And tl. he thought Of Mary: would he see her soon? at all? And straight a cloud fell on him, for each step That brought him nearer to his long-nursed hope Woke ancious questioning.

Enwrapt in thought He paced the ample level : and at length Marked one whose downcast mien and motionless Boded a mind that grieved. Him Malcolm passed, Repassed, and looked, and stood all-dazed, aware Of him who once had dwelt within his heart, Its inmate loved and unsuspected, doomed Dishonored Eric.

Malcolm recoiled: the thought Of fondness ill-bestowed and faith betrayed, And the dark stain that was upon the man, Steeled all his soul. But, as he turned, a sigh Broke from the outcast's breast, most pitiful. Then Malcolm turned again and mused awhile, Noted the meagre frame and sorry garb, And melted and came near and softly spoke.
"What, Malcolm-you!" and Eric drew away. "Nay, Eric, shrink not: I anı Malcolm-yes! And still, because we have been friends, a friend: And you-forgive me-but I think you need A friend: you look so pale and sorrowful: And you are lightly clad for this keen air. Come, slip your arm in mine: my evening choor

Waits for me in a quiet house hard by, And we must sup together: come with me." He led him tenderly, and the young days When life was careless and this one its fount Of bubbling merriment rose up through tears; And Eric's heart revived, and wher the blaze And liberal bou vof an old-timer inn, And pity, not the cast, had warmed his veins His tongue was loosened and he told his tale.
"Oh, Malcolm, if a sin ean be atoned By suffering, I have suffered: and I know That suffering has atoned: yet not mine own. I was thrust down amongst the dregs of men. I hated them, I who abased my wit
To wake their dreadful mirth, more falien than they.
My heart was hardened. and my life each day Slipped down to lower levels. This I knew
And I abhorred myself. Belief in God I had not, ne in man; in naught but hell, For in my breast I bore the fires of hell. I would have died, but durst not, for, beyond, I saw my torment, ever deepening, robbed Of the faint hope of ehange whieh eased it now. And change at last befell. Week upon week, What time the bells rang o'er the Sabbath fields, Armored in purity, a fair sweet girl Sought out our prison-house, solicitous For the dark spirits that were dying there. I heard her speak of Righteousness and Love: Slowly my eyes were opened and I saw

The horror of my sin. And then I knewWhat I had known and yet not known-that One
Had died for $\sin$. I saw Him lifted up Upon the cursed hill, 'twixt two like ine; And I who had reviled Him turned and read The Godhood in His face, and was at peace."

So spake the convict brokenly, his speech Failing at times beneath the weight of thought, And Malcolm listened wondering and glad. Then Eric, self-contained: "'Tis just a year Since she was wed. I saw them both. He was Worthy of her, a strong and helpful soul, Commissioned with the evangel unto men. Now, where another Britain springs beneath This world of ours, they dwell; and ere they went They bade me come to them when I was frec. And I am free, my doom not fully spent, Because I have been faithful in the tasks Of my captivity. And I am here To find a ship for England. I shall work My passage there: thence to the far new home, To live my life again and cleanse its blot. In a dark hour you found me, hungry, cold,
A pauper, spurned by burly captains when
I asked employment; but you came, and hope
Came with you, and my heart is strong once more.
And Malcolm I am glad to see your face
And say, 'Forgive me': I was false to you.
My thoughts soarcd not wtih yours. You had large plans
That would reform the world -"
"Hold, Eric, hold!
My plans are humbler now; and it is I Who need forgiveness: for you looked to me Who with false lights misled; but tell me now, This fair white soul, this chosen of God who brought The true light, who was she?"

The name of Mar: Malcolm heard and moved Nor limb nor feature, but in secret knew That he was wounded sore, and held his peace. Eric rail on, relating many things Of Mary's praise-his own life-his resolve To expiate the past.

Malcolm sat by Grave, silent. When at last the copious flow, Long-pent and affluent, of Eric's words Dwindled and ceased, Malcolm adventured speech:
"Eric, you surely are not built for this Rude service of the sea: I marvel not The burly captains looked askance at you. But hearken now: I have been prosperous: This purse-I do not need it-I had plans; But now-no matter; I've no need of it. The post of the old days is open to me: I shall fare well: but you-take it my lad: Let the dead past be buried: sail away Over dividing seas, under new stars, And make the coasts of promise; and tell her, Malcolm, your brother-and her own (since all

Who love the Lord are kindred)-blesses her Whom God hath used a light to wayivard feet."
And when with kindly importunity Eric's opposing will was overborne, And all the slow months' hoard (a tithe held back) Was safe in Eric's hands, Malcolm rose up And walked beneath the stars that coldly gleamed, Where a white road crept ghostlike through the land, Beyond the shadowy walls, and all was still.

But in the breast of Malcolm there was strife, And the chill night had flung her deepest gloom Upon the earth ere he could stoop and say, "Affianced of my soul! Redeemer, versed In sorrow's uses, praised be Thy name! Mine eyes were dark and Thou didst make them see. Yet for Thyself, my Master, for Thyself, And not for her, tho' pure, the light was given.
And now I thank Thee, Who hast drawn my heart Nearer by this denial. Thou art wise, And Thou hast willed it. Praised be Thy name!"

When Malcolm rose he saw the world clark-rimm'd Against still depths of blue; the river shone Between its dusky banks; and, like a soul Cleansed of all stain and trembling on the verge Of sinless being, dawned the morning-star.

## BENEDICITE.

Oh, all ye works of God, lift up your voice And bless the Lord! Let the arched empyrean, With starry splendor pulsing, now rejoice;

Ye winged tempests, chant your sounding pæan: Answer, ye deeps, and let the land accord

Her tribute-rock, stream, tree, hill, vale, frost, flame, In grateful concert magnify the Lord:

Bless ye the Lord, and praise His holy name! And ye, oh sons of men: ye priests who dwell Within His temple gates: ye lowly souls Whom God Himself hath taught, His Israel-

Oh swell the ceaseless harmony that rolls From ordered Nature up to Nature's King: Bless ye the Lord: His praise forever sing!

## FRIENDS.

I would not gain the hollow patronage
Of those poor souls whom wealth makes seeming great;
I would not, in a train of flatterers, wait The Delphic utterance of some sophist sage, Cultured and bloodless; nor would I engage

In bootless traffic with those whose only freight
Is sordid plots and projects; desolate Were life, with friends like these, in grief or age.

Not such as these my choice; but if there be
One whose clear eyes discern the powers divine About his path; wise through ${ }^{\cdot}$-mility;

In state most simple, yet $\lrcorner$ high to lend
His thoughts to aught ignoble-be it mine
To clasp him by the hand and call him friend.

## VIA CRUCIS.

"Deny thyself: take up chy cross!"
Hearken, for this is Wisdom's voice,
That bids thee look for gain in loss, And sorrow if thou wouldst rejoice.

## "IN THAT NEW WORLD WHICH WAS THE OLD."

Once, like the Arab with his shifting tent
To some new shade of palms each day addrest, My soul, a homeless wanderer, unblest, Roamed all the realm of change, in purpose bent, To find a happier world, with banishment

Of that dill pain which drove away its rest.
Throug'a fruitless years my soul pursued its quest, Until with lionging I was well-nigh spent.

And then I found God's Presence; and the ray
Of that mysterious dayspring, clear and sweet, Touched all the common things of every lay,

And there in house, and field, and in the street
From childhood trodden by my heedless feet, The long-sought woild in dewy freshness lay.

## HIGH TIDE.

The salt wave, of the quiet valley fain,
Has pushed across the sands. The talking stream Is silenced by its passing. Will it gain

The untroubled reaches where the lilies dream,
To bask in still content beneath the gleam Of stormless skies? No; it has climbed in vain;

For even now 'tis falling. I could deem It breathed a long-drawn utteranct of pain.

And thou, my soul, thou dost attain release From mortal sadness in the fields divine Where thou art often led; but it is thine To stay-how short a time! below thy peace The great world travails, like the moaning sea, And calls thee back to share its agony.

## MAGELLAN.

(An Allegory:)
There is no change upon the deep:
Each day they see the prospect wide
Of yesterday: the same waves leap:
The same pale clouds the distance hide,
Or shaped to mountain-peaks their hopes of land deride.
On and still on the soft winds bear
The rocking vessel, and the main
That is so pitiless and so fair,
Seems like a billowy, boundless plain
Where one might sail, and sail, and ever saii m vain.
Famine is there with haggard cheek,
And Fever stares from hollow eyes;
And sullen murmurs rise, that speak
Curses on him whose mad emprise
Has luzed men from their homes to die 'neath alien skies.
But he, the captain, he is calm:
His glance compels the mutineer:
In fainting hearts he pours the balm
Of sympathy, and lofty cheer:
"Conrage! a few more leagues will prove the earth a sphere.
The world is round: there is an end:
We do not vainly toil and roam:
The kiss of wife, the clasp of friend,
The fountains and the vines of home
Wait us beyond the cloud, beyond the edge of foam."

## "IN THIS WAS MANIFESTED THE LOVE OF GOD."

"Where is Thy love, my Father?" "Look afield: Mark the soft cloud that dreams on yonder hill-" "Nay! from the cloud the red death leaps to kill, And soon the inconstant year robs wold .nd weald Of all their gladness." "See, then, love revealed

In thine own being, and the gifts that fill
Thine easy lot!" "Thou sayest, Lord: and still Death darkens life, joys pass, and quickly yield

To pain." "Nay then, fond soul, if love divine Thine own life prove not; if the prospect crowned With loveliness proclaim not love, the sign In death and pain shared with thee shall be found:

To Calvary's darken'd hill lift up thine eyes, And read love's perfect proof in sacrifice."

## "IF CHILDREN, THEN HEIRS."

Lord, Thou didst find me in a low estate,
And hadst compassion; and with a breath divine Thou didst my chu:lish nature new-create,

And now a prince's rank and wealth are mine!
But in these days Thy prudent discipline
Moulds my nonage. In simple tasks I wait
Until the happy festal morning shine When I shall enter on my larger fate.

Sometimes in thought I see the gates unfolding:
Soft splendors break about me: harmonies
Not heard of mortal ears, my fancy please: Bright forms attend me: and Thou Lord, upholding

My faint heart with the mercy of Thy glance, Dost bid me to my rich inheritance.

## NO'r ALWAYS DOES THE STAR OF MORNING.

Not always does the star of morning, bright
In silver harness, run before the day; But often in a flush of angry light

It breaks on eyes that wish the night away.
Not always does the angel of the spring,
With zephyrs rock the violet at its birth; But often, sweeping on impetuous wing,

He chills the young, awakening hopes of earth.
Not always does the Love that rules the skies
Betray the tender urgency of love;
But often, in some stern and dark disguise,
Love chides the heart it fain would draw above.

## MY BABY SLEEPS.

The wind is loud in the west to-night,
But Baby sleeps;
The wild wind blows with all its might,
But Baby sleeps;
My Baby sleeps, and he does not hear
The noise of the storm in the pine trees near.
The snow is drifting high to-night,
But Baby sleeps;
The bitter world is cold and white, But Baby sleeps;
My Baby sleeps so fast, so fast, That he does not heed the wintry blast.

The cold snows drift, and the wild winds rave, But Baby sleeps;
And a white cross stands by his little grave, While Baby sleeps;
And the storm is loud in the rocking pine, But its moan is not so deep as mine.

## MOURN NOT.

Mourn not as one who would not be consoled, Nor smite thy breast and passionately cry That there exists no power in earth or sky To less thee; oh, it is not so; behold, This weight of woe that like a stone is rolled Upon thy spirit, Love did so dispose, And Love can draw a blessing from thy woes And peace from tears; then for a little fold Thy hands in silence; God doth not forget

The patient waiting of the meek; His might Stands in fair shapes by resignation yet,

As once the angel stood, serene and bright, Beside thy Master upon Olivet, In the sore anguish of that Paschal night.

## A REMINISCENCE.

I love in memory to recall the day When on the dim lagoon our gondola Crept towards Torcello; how the sudden glow Of far-off Alpine ridges wreathed in snowThings, not of earth, but rather of the skiesPierced the light haze and faded from our eyes; Shone out and faded, like the stainless tents Of some angelic army, or battlements Of the fair city whoce celestial gleam Cheered the worn pilgrims at the darkling stream, In that immortal vision which befell The Bedford prophet in his prison cell.

## TRE FONTANE.

Beyond the walls of Rome we did take heed
Of the "Three Fountains," near the "Ostian Way."
You $k$ now the pious legend: here, they say, When Paul's gray head was rolled upon the mead, Three springs leaped up to bruit the bloody deed, Which, still up-welling from the sacred clay, Their three-fold witness render to this day. Such is the tale: you marvel as you read:

But how or whence it came it is not mine To say: nor is it mine to set at naught

The simple faith that deems it truth divine. In God's school there are many natures taught, And some are to the seventh heaven caught, And some are children, asking for a sign.

## THE SPIRIT OF PERSECUTION.

There is a spirit abroad who hates the truth,
And all who walk by faith and not by sight:
'Twas he who with the hemlock did requite The noblest soul who taught the Athenian youth: He slew Savonarola without ruth;

And in the Oxford meadows made the light
Which startled England in the sullen night.
But burn and slaugliter as he will, forsooth,
With bitter pain he sees new witness rise
For righteousness; yet still he doth devise New plots, and takes new weapons of offence,

And, often, with the smooth and poison'd dart
Of calumny, he smites the true of heart.
May God arise, and drive his malice hence!

## THE OLIVES AT MENTONE.

Though citron boughs are hung with gold, The sober olive trees unfold No gaudy tribute to the day, But droop like friars, plain and gray, Whom thoughts of Heaven hold.
"There are some lives," they seem to say,
"That love to glitter in the day, Rejoicing if they catch the eye Of any careless passer-by, And nourished with display.
"But there are those whose only pride Is faithful service, pleased to glide Through time in lowly, quiet ways, Not greatly stirred though men should praise, Nor grieved should men deride.
"Such souls enjoy a deep repose The eager worldling never knows, Conscious of calm, eternal Eyes That beam upon them from the skies

And boundless Love disclose.
"Pilgrim, who dost thy gaze command Towards us, the trees of Holy Land, If thou know not the blest control Of Faith within the chastened soul, Nor yet can understand:
"The Voice that rang through Palestine Still calls $t$ © thee: 'Dear child of mine, Why wilt thou ever restless be?
Come unto Me, come unto Me , And learn the Life Divine.'"

## MY STRENGTH, MY HOPE, MY JOY, MY LIFE!

If in the fierce soul-strife I fail
And sink disheartened to the dust,
In Thee, O Lord, I put my trust, And, reinforced by Thee, prevail Tho' all the hosts of hell assail.

Or if, beneath the load of care,
I yield to grief and heaviness,
Thou shinest, Lord, on my distress, My radiant hope, and dull despair Melts into sunshine everywhere.

What joy of earth but has its sting?
Its fear, its lack, its emptiness?
Lord, with true gladness Thou dost bless, For where Thou comest Tiou dost bring Both joy and its eternal spring.

When pride and vain ambition led
I dreamed I lived, yet did not live;
I lived not, Lord, till Thou didst give The living touch that waked the dead And linked me to a living Head.

My strength, my hope, my joy, my life!
Thou art my comfort and my health, My fortress and my mine of wealth, My world with harmless pleasures rife, My strength, my hope, my joy, my life!

## A CHRISTMAS HYMN.

When wise men of the Orient
Their treasures to Messiah brought, To Herod's palace-gates they bent Their footsteps: 'twas a King they sought: But no celestial glory shone About the tyrant's guilty throne.

Lo then, through starry tangle bright,
Once more the friendly planet floated! And soon to their instructed sight,

Its pure and mystic beam denoted The miean abode which Heavenly Grace Had chosen for a dwelling-place.

Was this the place? Had Heaven declared
That here their toilsome course was run?
Was it for this that they had fared
Through deserts, in the burning sun? For this had left their stately homes By Indus, and the temple domes?

But still, whatever their surprise,
Those wise old men were not beguiled: They enter, and with gladden'd eyes

Behold in Him, the Holy Child Who sleeps upon the virgin's breast, The Hope of every age coniest.

Again the star of Christmas-tide
Is in its season sweetly burning;
It calls the people far and wide:
Towards Bethlehem are many turning,
And many yearning voices ring,
"Where is the King? Where is the King?"
But some by wilful fancy led,
Are wandering far, from door to door:
They will not brook the peasant's shed,
Nor kneel upon a straw-laid floor;
And so, poor foolish hearts and blind, Though long they seek, they do not find.

But those who trust a Heavenly Guide
And bend beneath that lowly portal, From them no earthly veil can hide

The brightness of the Son Immortal.
No more the desolate ways require
Their feet : they have their heart's desire.

## MY THEOLOGY.

My heart is done with argument, And resting in a great content. The questionings are ended now: Doctrine and doubt are blended now In one glad, simple, sweet refrain That rises now, and now again, Till its music doth my spirit fill; "Be glad, be kind, be still!"

Be glad in the joy of an Infinite Love, That guards and guides thee from above. Be kind; 'tis the least of the Master's tasks; Thou broken vessel, 'tis all He asks! Be still, and fret not the way to know; The Lord shall tell thee where thou must go. Let the peace of Heaven thy spirit fill:
"Be glad, be kind, be still!"


