

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1997

The copy filmed here has been reproduced thanks to the generosity of:

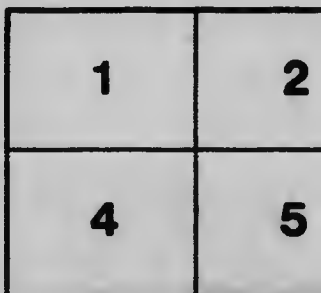
Simon Fraser University
Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

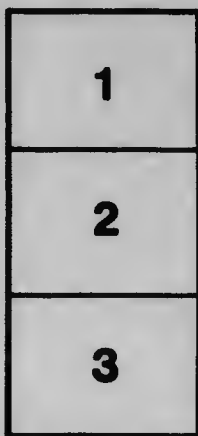
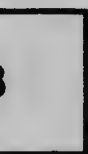
Simon Fraser University
Library

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

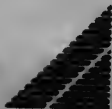
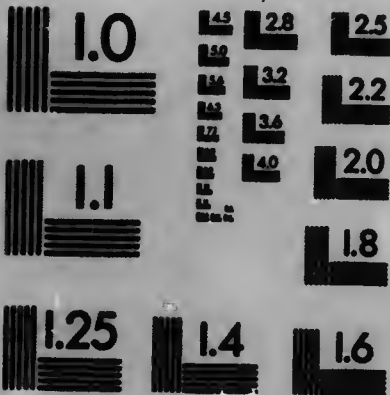
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

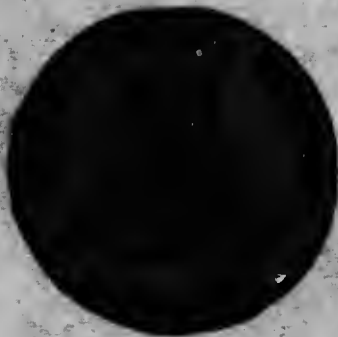
(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

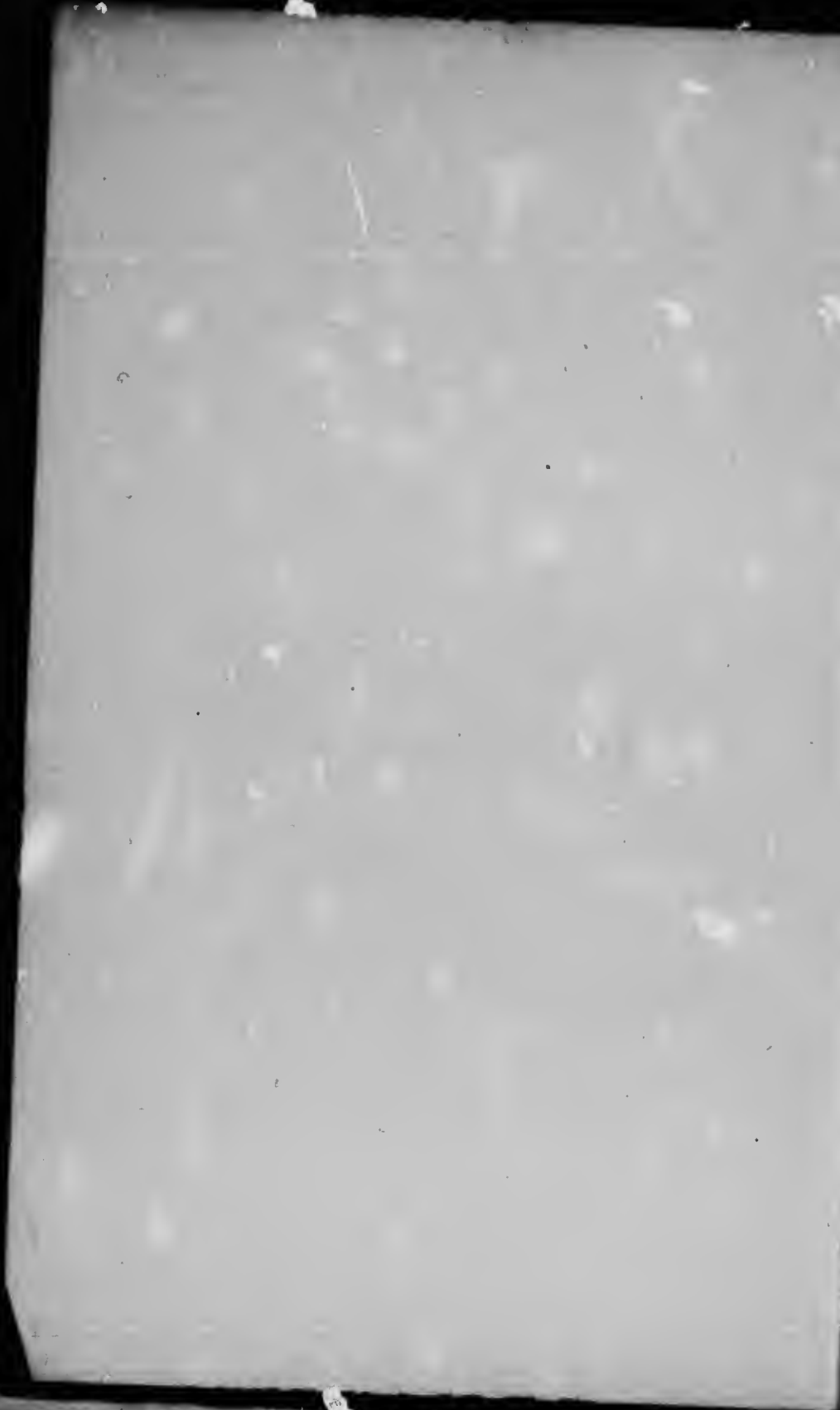
1853 East Main Street
Rochester, New York 14609 USA
(716) 482-0300 - Phone
(716) 288-5088 - Fax

CANADIAN NATIONAL
EXHIBITION • DEPART-
MENT • OF • FINE • ARTS
TORONTO • AUGUST
26 • TO • SEPTEMBER • 11



1916

**ART
CATALOGUE**



CATALOGUE
&
DEPARTMENT *&* FINE ARTS
Canadian National Exhibition



Gallery of Fine Arts

Toronto, 1916

MOST OF THE PAINTINGS IN
THIS COLLECTION ARE FOR
SALE, AND VISITORS ARE IN-
VITED TO SEEK INFORMATION
IN REFERENCE TO THEM FROM
THE CURATOR AT THE DESK AT
THE ENTRANCE IN THE WEST
GALLERY.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
TEL. 773-936-3100

COUNCIL OF THE DEPARTMENT OF FINE ARTS

PRESIDENT - - - NOEL G. L. MARSHALL, P.C.N.E.

CHAIRMAN - - - W. K. McNAUGHT, C.M.G.

SECRETARY - - - ROBERT F. GAGEN.

EUROPEAN REPRESENTATIVE - E. RIMBAULT DIDOT, Director
Walker Art Gallery, Liverpool, England.

Commissioners

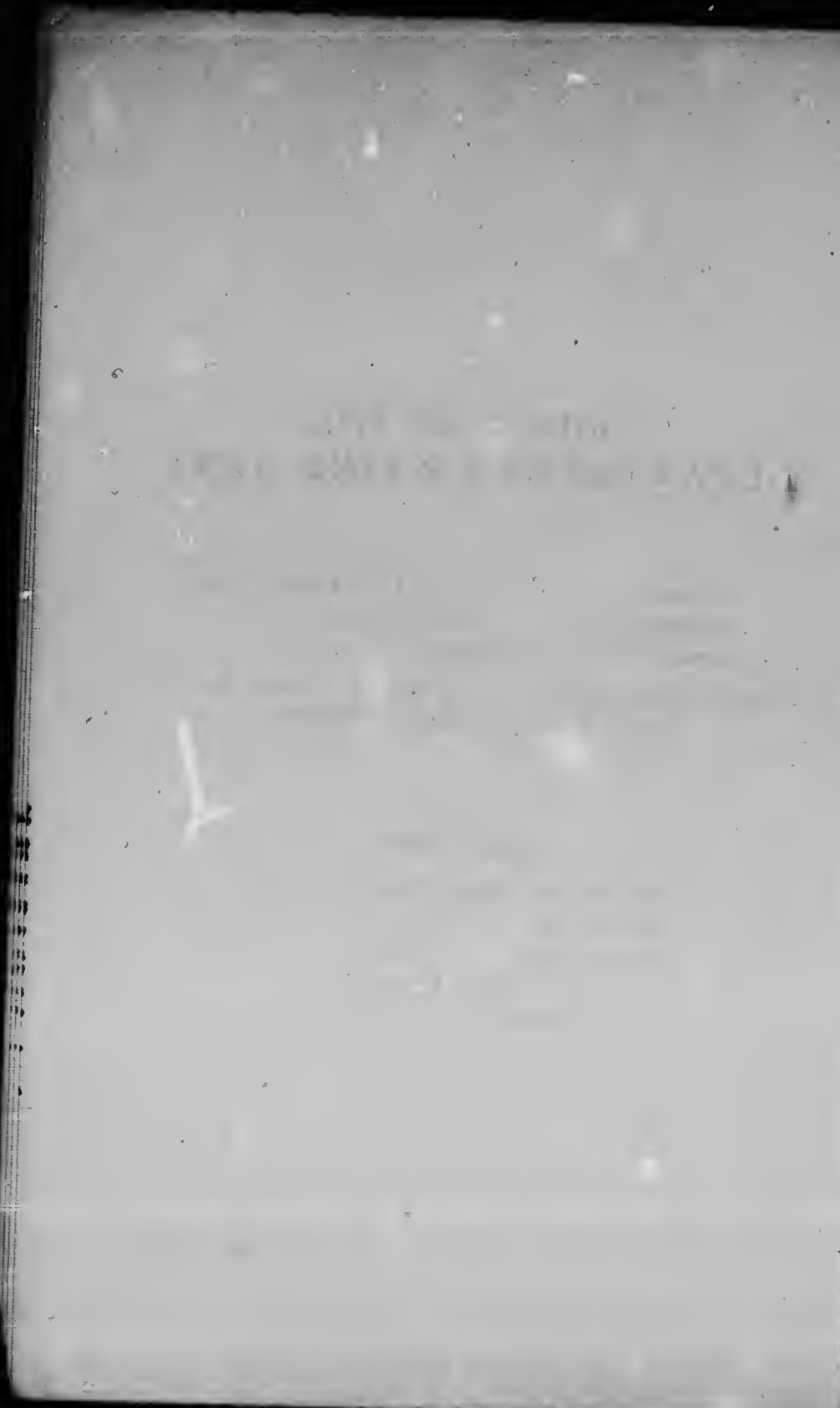
WM. BRYMNER, C.M.G., P.R.C.A., C.A.C.

HOMER WATSON, R.C.A., C.A.C.

E. WYLY GRIER, R.C.A., O.S.A.

ROBT. F. GAGEN, R.C.A. O.S.A.

C. W. JEFFREYS, A.R.C.A., P.O.S.A.



PREFATORY

THE present Exhibition of French and Belgian Art is the greater part of the French exhibit which was shown in the Palace of Fine Arts at the Panama-Pacific International Exposition, and represents in a most instructive manner the general trend of French Art at the present time. It was the desire of those responsible for the collection to exhibit chiefly works produced within the last fifteen years, and by men of recognized ability of every school. The major portion of the works here assembled was selected from the Fine Arts Section, but a few judiciously chosen additions, including the Belgian paintings, were made from the retrospective exhibition in the French Pavilion.

It is fair to assume that all of the works presented are characteristic examples by the artists represented, and that they afford the Canadian public an opportunity to study the typical, present-day art of France, the sort of art that one would expect to find assembled in the annual exhibitions of the Salon.

It is to such men as Manet and Monet and their co-worker that the world is indebted for the great school of impressionism—the school that taught us to see the beauties of light and atmosphere, the effect of which is manifest in the works of every artist of note in the civilized world. Such is the reward of that indomitable spirit which seeks the truth and perseveres against adverse criticism.

Canadian National Exhibition

One sees in the art of France a fidelity, a vigor and a striving to depict the life of the people.

It is gratifying to note that this Exhibition contains works by men of all schools. Paintings by the more conservative artists who still cling to academic principles are shown by the side of the works of the leaders of the newer movements. This is evidence of the tendency shown by France of a real democracy in Art.

The Canadian National Exhibition and the people of Canada in general are greatly indebted to those in charge of the French Section of the Fine Arts Department of the Panama-Pacific International Exposition, and to the Director of the Albright Art Gallery, Buffalo, for the privilege of this Exhibition.

Department of Fine Arts

iving

works

ative

7 the

This

eracy

nada

ench

cific

right

**FRENCH
SECTION**

Canadian National Exhibition



JULES ADLER

2. Christmas in the Frauburg.

Department of Fine Arts

French Artists

Paintings

LOUIS-ÉMILE ADAN

1. THE HOLY FAMILY \$500.00

JULES ADLER

2. CHRISTMAS IN THE FAUBOURG \$600.00

ALFRED-PIERRE AGACHE

3. THE SWORD \$1,200.00

MME. GEORGETTE AGUTTE

4. MY GARDEN IN SPRING; FROM THE STUDIO \$400.00
5. THE LAKE OF COMFERE, HAUTE ENGADINE ... \$200.00

ALBERT ANDRÉ

7. THE OLD CASTLE \$800.00
Lent by Messrs. Durand-Ruel.
8. RECUMBENT WOMAN \$880.00
Lent by Messrs. Durand-Ruel.

Canadian National Exhibition



J. FRANCOIS AUBUERTIN

9. The Swan.

Department of Fine Arts

J.-FRANCOIS AUBEURTIN

9. THE SWAN\$1,400.00
10. LANDSCAPE\$1,000.00

JOSEPH-MARIUS AVY

11. THE LAST PIN \$500.00
12. FRUIT \$500.00

FRANCK-ANTOINE BAIL

18. THE KITCHENS; CHATEAU FLEURY-EN-BIERRE. \$2,400.00

GASTON BALANDE

14. THE GREASED POLE\$1,250.00

GEORGES BARBIER

15. TURANDOT \$200.00
16. GILLES \$200.00

FRANCOIS-CHARLES BAUDE

17. COMMUNICANTS, FLANDERS \$300.00

PAUL BAUDOÛIN

18. IVY. *Fresco on fibre cement* \$200.00

HUGUES de BEAUMONT

19. ROOM OF THE COLLECTION OF HENRI CAIN \$600.00
20. CORNER OF THE ROOM: JACQUES DOUCET COL-
LECTION \$400.00

Canadian National Exhibition



GASTON BALANDE
14. The Greased Pole.

Department of Fine Arts

JEAN BÉRAUD

21. THE WIDOWER\$1,200.00

HIPPOLYTE BERTEAU

22. GOATS WAITING TO BE MILKED, BELLE-ISLE-EN-MER\$2,000.00
23. THE WILD COAST, GOULPHAR, BELLE-ISLE-EN-MER\$2,000.00

ALBERT BESNARD

26. DANCER WITH THE YELLOW MASK. *Gouache*...\$6,000.00
27. ON A STAIRWAY. BENARRE. *Gouache*\$6,000.00
28. A STREET IN MADURA. *Gouache*\$4,000.00
29. THE MAN IN PINK. *Gouache*\$6,000.00
30. THE BRACELET SELLER. *Gouache*\$4,000.00
31. THE BRAHMIN. *Gouache*\$4,000.00
32. THE PROCESSION OF LANGAR. *Gouache*\$6,000.00
33. A CURIO DEALER IN DELHI *Water Color*\$1,100.00
34. STUDY FOR THE "DANCER WITH THE YELLOW MASK." *Gouache*\$1,200.00

JACQUES-ÉMILE BLANCHE

35. MADAME IDA RUBINSTEIN IN "SCHEHERAZADE"
by Rimski Korsakoff\$4,000.00
36. PORTRAIT OF HENRY JAMES
Lent by Mrs. Stanley McCormick, New York.

MAURICE BOMPARD

37. PERSIAN POTTERY \$800.00

Canadian National Exhibition



FRANCOIS CHARLES BAUDE

17. Communicants, Flanders.

Department of Fine Arts

PIERRE BONNARD

38. DINING ROOM IN THE COUNTRY\$4,000.00

Lent by Messrs. Bernheim.

ÉMILE BOULARD

39. HARICKS \$500.00

BERNARD BOUTET DE MONVEL

40. THE VILLAGE \$400.00

41. THE COUNTRY TOWN \$400.00

LOUIS BRAQUAVAL

42. THE MOUTH OF THE SOMME \$250.00

ALEXIS de BROCA

43. THE ISLAND OF ARZ, BRITTANY \$200.00

ANDRÉ BROUILLET

44. AMONG THE DUNES \$500.00

Lent by Messrs. Bernheim.

45. THE PAINTER'S HOUSE \$500.00

Lent by Messrs. Bernheim.

PAUL BUFFET

46. MEADOWS; EVENING \$300.00

ANTOINE CALBET

47. READING \$600.00

Canadian National Exhibition



ALBERT BESNARD
27. On a Stairway, Benares.

Department of Fine Arts

HENRI CARO-DELVAILLE

48. THE LADY WITH THE HYDRANGEA\$5,000.00

PIERRE CARRIER-BELLEUSE

49. THE BALLET SLIPPER\$1,000.00

KARL CARTIER

52. EVENING; MORET-SUR-LOING \$600.00

JULES-CYRILLE CAVÉ

53. SAINT CECILIA IN THE CATACOMBS\$1,000.00

JULES CAYRON

54. DRAWING ROOM OF THE CHATEAU \$800.00

55. THE GREEN TURBAN \$600.00

MAURICE CHABAS

58. IN BRITTANY \$240.00

ANDRÉ CHAPUY

59. THE BANKS OF THE MARNE _____

Lent by the French Government.

GEORGES CLAIRIN

61. MOORISH WOMEN\$3,000.00

Canadian National Exhibition



JACQUES-EMILE BLANCHE

35. Madam Ida Rubinstein.

Department of Fine Arts

RAPHAËL COLLIN

62. NONCHALANCE\$5,000.00

MARCEL COSSON

64. THE SALUTE\$1,000.00

65. DANCING GIRLS\$1,000.00

HENRI DABADIE

66. SUMMER; BOUZAREAH, ALGERIA\$1,000.00

CHARLES-RENÉ DARRIEUX

68. LE PARDON OF TREBOUL-GOZ, DOUARNENEZ, BRIT-
TANY \$800.00

GERMAIN DAVID-NILLET

70. NOTRE DAME; PARIS \$600.00

71. INTERIOR: CHURCH OF SAINT-MACLOU, ROUEN. \$600.00

Mlle. MAGDALEINE DAYOT

72. STILL LIFE \$500.00

LÉON DELACHAUX

73. THE CONVALESCENT\$1,600.00

ANGÈLE DELASALLE

74. THE BOIS DE BOULOGNE \$500.00

Canadian National Exhibition



JACQUES-EMILE BLANCHE
36. Portrait of Henry James, Esq.

Department of Fine Arts

MAURICE DENIS

75. RENAUD AND ARMIDE	\$5,000.00
76. COMMUNICANTS	\$1,400.00
77. NAUSICAA	_____
Lent by Galerie E. Druet.	
78. STUDY FOR "NAUSICAA"	_____
79. TENNIS	_____
Lent by Galerie E. Druet.	
80. STUDY FOR "TENNIS"	_____
81. THE BATHERS	\$3,000.00
Lent by Galerie E. Druet.	
82. STUDY FOR "THE BATHERS"	_____
83. TENNIS	_____
Lent by Galerie E. Druet.	
84. STUDY FOR "TENNIS"	_____
85. THE BEACH	_____
Lent by Galerie E. Druet.	
86. STUDY FOR "THE BEACH"	_____
87. THE CART	_____
Lent by Galerie E. Druet.	
88. STUDY FOR "THE CART"	_____

MAXIME-PIERRE DETHOMAS

91. YVONNE	\$100.00
92. JEANNE	\$100.00

JEAN-EMILE DIDIER-TOURNE

93. WAR	\$400.00
---------------	----------

Canadian National Exhibition



HENRI CARO-DELVAILLE
48. The Lady with the Hydrangea.

Department of Fine Arts

EDOUARD DOIGNEAU

94. GUARDIAN OF THE CAMARGUE \$600.00

JEAN-GABRIEL DOMERGUE

95. THE FROG OR THE INTERRUPTED TOILETTE \$3,000.00

GEORGES DUFRENOY

96. STILL LIFE \$800.00

Lent by Galerie E. Druet.

97. PARODI FOUNTAIN, GENOA \$100.00

Lent by Galerie E. Druet.

PAUL-MICHEL DUPUY

98. A CAMP OF NOMADS, ALICANTE \$700.00

EUGÈNE-ANTOINE DURENNE

99. BREAKFAST IN THE GARDEN \$180.00

Lent by Messrs. Durand-Ruel.

100. A CHILD WRITING \$240.00

Lent by Messrs. Durand-Ruel.

CHARLES DUVENT

101. BOATS ON THE GIUDECCA CANAL, VENICE \$500.00

HENRI D'ESTIENNE

102. ARAB GIRL CARRYING BREAD \$400.00

Canadian National Exhibition



ANDRE CHAPUY

59. The Banks of the Marne.

Department of Fine Arts

HUBERT-DENIS ETCHEVERRY

108. CORNER OF THE MARKET PLACE, GRANADA \$500.00

JULES-ABEL FAIVRE

104. PARIAN GIRL\$1,200.00

105. GIRL WITH A HAT\$1,000.00

HENRY FARRÉ

106. PORTRAIT OF MY MOTHER

ADOLPHE FAUGERON

107. NIGHT IN VENICE \$140.00

ERNEST FILLIARD

108. DANLIAS \$600.00

109. RED ROSES \$480.00

FRANCOIS FLAMENG

110. VENETIAN FETE\$3,000.00

RENRI FOREAU

111. FUNERAL OF A FRENCH SOLDIER \$500.00

JEAN-LOUIS FOUGEROUSSE

112. MARIONNETTES; THE ATTACK\$1,200.00

CHARLES FOUQUERAY

113. THE INVINCIBLE ARMADA\$1,000.00

Canadian National Exhibition



HENRI DABADIE

66. Summer, Bouzareah, Algeria.

Department of Fine Arts

MME. LOUISE GALTIER-BOISSIERE

114. MUSICAL INSTRUMENTS \$300.00

RAOUL du GARDIER

115. A SUMMER MORNING\$1,000.00

EUGENE-HENRI-PAUL GAUGUIN

116. LANDSCAPE, BRITTANY\$1,400.00

Lent by Galerie E. Druet.

117. FRIEZE\$6,000.00

Lent by M. Vollard.

E. LOUIS GILLOT

118. NOTRE DAME, PARIS \$700.00

CHARLES GODEBY

119. AUTUMN SUNLIGHT; DOUARNENEZ, BRITTANY \$400.00

ALBERT GOSSELIN

120. THE BRIDGE, HULAY \$600.00

GEORGES GRIVEAU

121. WOMEN AT THE BATH \$600.00

122. THE CHURCH IN THE CLOUDS \$300.00

123. THE SILVER THREAD OF THE MARNE ———

Lent by the French Government.

LUCIEN GRIVEAU

124. COWS AT THE POND; SEPTEMBER \$600.00

Canadian National Exhibition



RAJUL DU GARDIN
115. A Summer Morning.

Department of Fine Arts

HENRY GROSJEAN

125. THE LOWLANDS OF THE VALBOMEY \$400.00

CHARLES GUÉRIN

126. MAN WITH A GOURD \$1,000.00
Lent by Galerie E. Druet.
127. SILVER GOBLET \$500.00
Lent by Galerie E. Druet.
128. THE BOUQUET \$350.00
Lent by Galerie E. Druet.

GASTON GUIGNARD

129. CAVALRY MANEUVERS, 1806 \$1,000.00

ALBERT GUILLAUME

130. A SHOWMAN'S SPEECH \$1,000.00
131. AT DRILL \$100.00

HENRI GUILLAUME

Water Colors.

134. ROMAN CHURCH \$50.00
135. AUVERGNE \$40.00
139. PEASANT HOUSE \$30.00
140. SENLIS FARMYARD \$30.00
143. ENTRANCE TO THE PALACE OF HORTICULTURE.. \$50.00
144. NETHERLANDS PAVILION \$45.00
145. CALIFORNIA BUILDING \$45.00
147. THE TOWER OF JEWELS \$50.00
148. COURT OF THE UNIVERSE \$50.00
149. HORTICULTURE HALL \$45.00
150. CALIFORNIA GARDENS \$35.00
151. THE TOWER OF PROGRESS \$30.00
152. ARCH OF THE OCCIDENT \$45.00

Canadian National Exhibition



PAUL HELLEU

158. The Cathedral of Rheims.

Department of Fine Arts

ANTOINE GUILLEMET

154. MOONRAISE
Lent by the French Government.
155. THE OLD MILLS AT MORET \$800.00

AUGUSTIN HANICOTTE

157. WINTER SCENE IN THE LOW COUNTRIES\$2,400.00

PAUL HELLÉU

158. THE CATHEDRAL OF RHEIMS (Before the Bombardment).\$10,000.00

CHARLES HOFFBAUER

159. BANKS OF THE NILE\$1,000.00
Lent by M. Knoedler & Co.
160. THE METROPOLITAN TOWER AT NIGHT \$600.00
Lent by M. Knoedler & Co.

PIERRE-GEORGES JEANNIOT

161. ALONE \$800.00
162. THE RETURN OF THE FISHERMEN\$1,200.00

FRANCIS JOURDAIN

163. VERDURE\$1,000.00
Lent by Galerie E. Druet.
164. STILL LIFE \$264.00
Lent by Galerie E. Druet.

Canadian National Exhibition



GASTON LA TOUCHE
169. Hallali.

Department of Fine Arts

MLLE. ANDRÉE KARPELÈS

165. A FAKIR OF THE JUNGLE \$300.00

PIERRE LAPRADE

166. STILL LIFE \$240.00

Lent by Galerie E. Druet.

167. ORANGES \$132.00

Lent by Galerie E. Druet.

GASTON LA TOUCHE

169. HALLALI \$8,000.00

170. A SUMMER NIGHT \$4,000.00

LOUIS LAVALLEY

171. PORTRAIT GROUP ———

MLLE. MARIE LAVRUT

172. PORTRAIT OF SENATOR BORNE ———

GEORGES LEPAPE

174. PENELOPE \$100.00

175. GILLES \$100.00

176. FANCY BALL \$200.00

JOSEPH LÉVINE

177. ARGENTAT ON THE DORDOGNE \$200.00

HENRI LEROLLE

178. ROSY MORNING \$800.00

Canadian National Exhibition



HENRI SERDLLE
178. Rosy Morning.

Department of Fine Arts

GEORGES-PAUL LEROUX

179. THE LAKE \$500.00
180. LUXEMBOURG GARDEN \$600.00

MAXIMILIEN LUCE

182. UNLOADING: QUAI D'AUTEUIL \$200.00

PAUL MADELINE

183. RIVER IN BRITTANY \$800.00
184. THE GENETIN MILL \$360.00

DIOGÈNE MAILLART

185. DOMESTICITY \$600.00

FERNAND MAILLAUD

186. AUTUMN LANDSCAPE, VALLEE NOIRE \$420.00

HENRI MANGUIN

187. GIRL WITH RED SLIPPERS \$360.00
188. LANDSCAPE: CASSIS-SUR-MER \$700.00

ALBERT MARQUET

189. THE PORT OF ROTTERDAM \$1,000.00
Lent by Galerie E. Druet.
190. THE PORT OF ROTTERDAM \$1,000.00
Lent by Galerie E. Druet.

CHARLES MARTIN

191. BENEATH THE TEMPLE _____

Canadian National Exhibition



PAUL MADELINE
183. River in Brittany.

Department of Fine Arts

HENRI-JEAN-GUILLAUME MARTIN

192. THE LOVERS
Lent by Albright Art Gallery, Buffalo.
193. MY PORTRAIT\$1,000.00

ANDRÉ MARTY

194. THE CRINOLINE
.....

MME. JACQUELINE-MARIE MARVEL

195. POPPIES\$1,000.00
Lent by Galerie E. Druet.
196. BOUQUET \$400.00
Lent by Galerie E. Druet.

AUGUSTE MATISSE

197. THE SEA\$2,000.00

MAXIME MAUFRA

198. PALM TREE PLANTATION, SAHARA \$800.00
Lent by Messrs. Durand-Ruel.

MATHURIN MÉHEUT

199. ON THE BEACH \$50.00
Lent by the Luxembourg.
200. AFTER THE STORM \$50.00
Lent by the Luxembourg.

JEAN-LOUIS-ERNEST MEISSONIER

201. ANTILLES\$4,000.00
Lent by M. Georges Petit.

Canadian National Exhibition



FERNAND MAILLAUD
186. Autumn Landscape, Vallée Noire.

Department of Fine Arts

ANTONIN MERCIE

203. YOUNG PARISIAN GIRL\$1,500.00

FERNAND-ANTONIN MERCIE

204. THE BRIDGE, TOULOUSE; MOONRISE \$240.00

LUC-OLIVIER MERSON

205. THE EVENING SONG \$500.00

CHARLES MILCENDEAU

206. WASHERWOMEN OF THE MARNE \$400.00

CLAUDE MONET

207. VETHEUIL\$7,000.00

Lent by Messrs. Durand-Ruel.

FERDINAND OLIVIER

209. THE OLD MIRROR ———

Lent by the French Government.

RÉNE PIOT

210. FLOWERS \$800.00

211. DESIGN FOR A FRESCO \$70.00

212. THE FORUM \$360.00

Canadian National Exhibition



JEANNE HENRIETTE TIRMAN
241. The Little Ardennaise.

Department of Fine Arts

AUGUSTE-EMMANUEL POINTELIN

213. A HILLSIDE IN THE JURA\$2,400.00

MAURICE RÉALIER-DUMAS

214. ROMAN WALL, SEVILLE \$400.00

ODILON REDON

215. FLOWERS\$1,200.00

Lent by M. Joseph Hessel.

ÉMILE RENARD

216. EVENING\$1,000.00

PAUL RENAUDOT

217. THE RED JACKET \$400.00

218. THE RED PEIGNOIR \$400.00

PIERRE-AUGUSTE RENOIR

219. A GARDEN, RUE CORTOT\$12,000.00

Lent by Messrs. Durand-Ruel.

ALFRED-PHILIPPE ROLL

220. A SUMMER'S DAY\$1,600.00

221. FIGHTING HORSES\$4,000.00

222. IN BELGIUM \$400.00

223. WOMAN AND CHILD \$400.00

224. SELF-PORTRAIT\$2,000.00

Canadian National Exhibition

KERN-XAVIER ROUSSEL

225. ERYDICE STUNG BY THE SERPENT\$3,200.00
Lent by M. Joseph Hessel.
226. IDYLL\$1,000.00
Lent by M. Joseph Hessel.
227. SPRING\$4,000.00
Lent by Messrs. Bernhelm.

PAUL SIGNAC

229. VENICE; SAILS \$800.00
Lent by Messrs. Bernhelm.
230. LA ROCHELLE: THE CHANNEL \$80.00
Lent by Messrs. Bernhelm.

LUCIEN SIMON

231. THE BATH\$1,500.00
Lent by Messrs. Bernhelm.
232. THE GONDOLA. *Gouache*\$1,200.00
Lent by Messrs. Bernhelm.

MME. JEANNE-LUCIEN SIMON

233. SAINTE TRANQUILLINE \$300.00

ALFRED SMITH

235. THE CREUSE IN WINTER \$300.00
236. CREUSE: A WINTER SUN \$300.00

GEORGES-FRANCOIS SOUILLET

237. THE FETE OF PALLIO, SIENNA, JULY 2, 1918 ... \$800.00

Department of Fine Arts

EDMOND SUAU

238. THE CUP OF TEA \$100.00
239. STILL LIFE \$900.00

Mlle. JEANNE-HENRIETTE TIRMAN

241. THE LITTLE ARDENNAIS \$600.00

HENRI de TOULOUSE-LAUTREC

242. WOMAN AT HER TOILET ———

FÉLIX VALLOTTON

243. READING \$1,000.00
Lent by Galerie E. Druet.
244. PAINTERS \$2,000.00
Lent by Galerie E. Druet.

ÉDOUARD VUILLARD

245. WOMAN IN A WOOD \$1,200.00
Lent by M. Joseph Hessel.
246. THE LAWN \$660.00
Lent by Messrs. Bernheim.

HENRY de WAROQUIER

247. LILY \$176.00

HENRI ZO

248. THE PATIO \$800.00

Canadian National Exhibition

Prints

EUGÈNE BÉJOT

250. ROUEN. *Etching* \$15.00
251. SAINT-BERNARD BRIDGE. *Etching* \$20.00

JACQUES BELTRAND

252. THE DEER PARK. *Wood Engraving* \$25.00
253. LANDSCAPE WITH RABBITS. *Wood Engraving*.. \$25.00

JACQUES-PIERRE-VICTOR BEURDELEY

254. LANDSCAPES. *Etchings*.

BERNARD BOUTET de MONVEL

255. THE RETURN FROM THE MARKET. *Color Engraving* \$30.00

JEAN-LOUIS BREMOND

256. THE CLOUD. *Etching* \$40.00
257. UNDER THE PINES; CLIFFS AT CAUX. *Etching*. \$40.00

ALFRED-JEAN MARIE BROQUELET

258. THE POND. AFTER COROT. *Lithograph* \$40.00

LOUIS-ALFRED BRUNET-DEBAINES

259. THE PONDS, VILLE D'AVRAY. AFTER COROT.
Etching \$40.00

Department of Fine Arts

LOUIS BUSIERE

260. THE MADONNA OF SAINT JEROME. AFTER CORRIGGIO. *Steel Engraving* \$10.00

ANDRÉ DAUCHEZ

262. ROUTE DE LA PALUD. *Etching* \$10.00
263. CHAPEL OF SAINT-GUIDO. *Etching* \$15.00

PIERRE GUSMAN

264. A FRAME CONTAINING THREE ORIGINAL WOODCUTS *In Camayeux* \$75.00

CHARLES-JEAN HALLO

265. IRONCLAD IN ACTION. *Etching* \$35.00
266. THE WINGS AT THE OPERA *Etching* \$100.00

FRÉDÉRIC-AUGUSTE LEGUILLERMIE

267. SEPTEMBER MORN. *After Chabas. Dry Point*..... \$75.00

GASTON de LATENAY

268. THE POND. *Etching* \$40.00

GUSTAVE LEHEUTRE

269. THE SLUICE OF THE NEW CANAL AT TROYES. *Etching*.
270. COTTAGES AT SAINT ANDRE. *Etching*.

GEORGES LE MEILLEUR

271. THE CATHEDRAL OF ROUEN. *Etching* \$35.00
272. THE ROAD TO FREQUIENNE. *Etching* \$35.00

Canadian National Exhibition

ALEXANDRE LUNOIS

273. MOORISH DANCERS. *Lithograph* \$25.00

ACHILLE OUVRE

274. PORTRAIT OF J. H. ROSNY THE ELDER. *Color
Engraving* \$70.00

GEORGES PROFIT

275. PORTRAIT OF MARAME DE POMPADOUR. *After Boucher.
Etching.*

Department of Fine Arts

Sculpture

ALBERT BARTHOLOME

276. MOURNER: STUDY FOR HIS "MONUMENT TO THE DEAD."
277. AT THE WATER'S EDGE \$550.00
278. THE AWAKENING \$550.00

JOSEPH BERNARD

279. GIRL WITH WATER JAR \$330.00

HENRI BOUCHARD

280. WOMAN NURSING A CHILD \$264.00

ÉMILE BOURDELLE

281. BEETHOVEN.

ANTONIN CARLÈS

282. FIELD FLOWER \$500.00

FERNAND DAVID

283. THE VIOLINIST \$240.00

LOUIS DEJEAN

284. WOMAN SEATED \$176.00

Canadian National Exhibition

JULES DESBOIS

285. WINTER \$264.00

GEORGES GARDET

286. SLEEPING TIGER \$600.00

JEAN-BOUCHER

287. FRA ANGELICO \$400.00

GUSTAVE LAMBERT

288. INTAGLIOS: ELEVEN ENGRAVED GEMS AND RE-
PLICAS \$4,200.00

PAUL-MAXIMILIEN LANDÓWSKI

290. DANCER WITH A SERPENT.

ALPHONSE LEGROS

291. TORSO OF A YOUNG GIRL.

Lent by the Luxembourg.

ALBERT MARQUE

292. RECUMBENT WOMAN NURSING CHILD \$154.00

293. CHILD AWAKENING \$374.00

MARIUS-JEAN-ANTONIN MERCIÉ

294. MICHAEL-ANGELO \$1,000.00

ÉDOUARD FÉLICIEN-EUGÈNE NAVELLIER

295. ALZONNE \$600.00

Department of Fine Arts

HENRI PERNOT

296. THEIR SUNDAY; ZEEBRUGGE, BELGIUM \$800.00

PIERRE-MARIE POISSON

296A. ARAB DANCING GIRL \$500.00

PIERRE ROCHE

297. LOIE FULLER \$300.00

AUGUSTE RODIN

298. FAUGUIERE.

299. SEVERED HEAD OF JOHN THE BAPTIST.

300. EUGENE GUILLAUME.

301. ALPHONSE LEGROS.

Lent by the Luxembourg.

ALFRED-PHILIPPE ROLL

302. FLEMISH GIRL \$1,000.00

YVONNE SERRUYS

303. DANCING WITH A VEIL \$200.00

304. WOMAN WITH A CUP \$220.00

JEAN TARRIT.

305. THE ROAD TO FEZ \$700.00

MEMORANDUM FOR THE RECORD

DATE: 10/10/50

TO: SAC, NEW YORK

FROM: SA [Name], NEW YORK

SUBJECT: [Subject]

RE: [Subject]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

10-10-50

Department of Fine Arts

**BELGIAN
SECTION**

Department of Fine Arts

Belgian Artists

Paintings

ALBERT BAERTSOEN

306. MINING COUNTRY UNDER SNOW, LIEGE \$1,600.00

HENRI CASSIERS

308. THE BELFRY \$240.00

309. A SUMMER DAY AT VOLLENBAM \$240.00

Lent by M. Georges Petit.

FRANTZ CHARLET

310. DRESSING BABY \$300.00

VICTOR GILSOUL

311. EVENING IN ANTWERP \$1,400.00

312. DUNES AT NIEUPOORT \$400.00

313. THE GRAND PLACE, BRUSSELS \$300.00

314. CORNER IN A BEQUINAGE \$200.00

315. VIEW FROM THE ARTIST'S STUDIO IN BRUSSELS.. \$600.00

CAMILLE-NICHOLAS LAMBERT

318. TWILIGHT AT SEA \$400.00

ALEXANDRE MARCETTE

319. FISHING BOATS; NIGHT SCENE \$120.00

320. STORM IN THE DUNES, NIEUPOORT \$300.00

Lent by Messrs. Chaine & Simonson.

Canadian National Exhibition



VICTOR GILSOUL

311. Evening in Antwerp.

Department of Fine Arts



HERMAN RICHER
324. The Red Shawl.

Canadian National Exhibition

ISIDORE OPSOMER

822. CHURCH OF THE BROUINAGE, LIÈGE. *Color Etching* \$100.00

BERMAN RICHIR

824. MY RED SHAWL \$1,000.00
 825. LOOKING BACKWARD \$1,000.00

ALICE RONNER

821. GILLYFLOWERS \$520.00

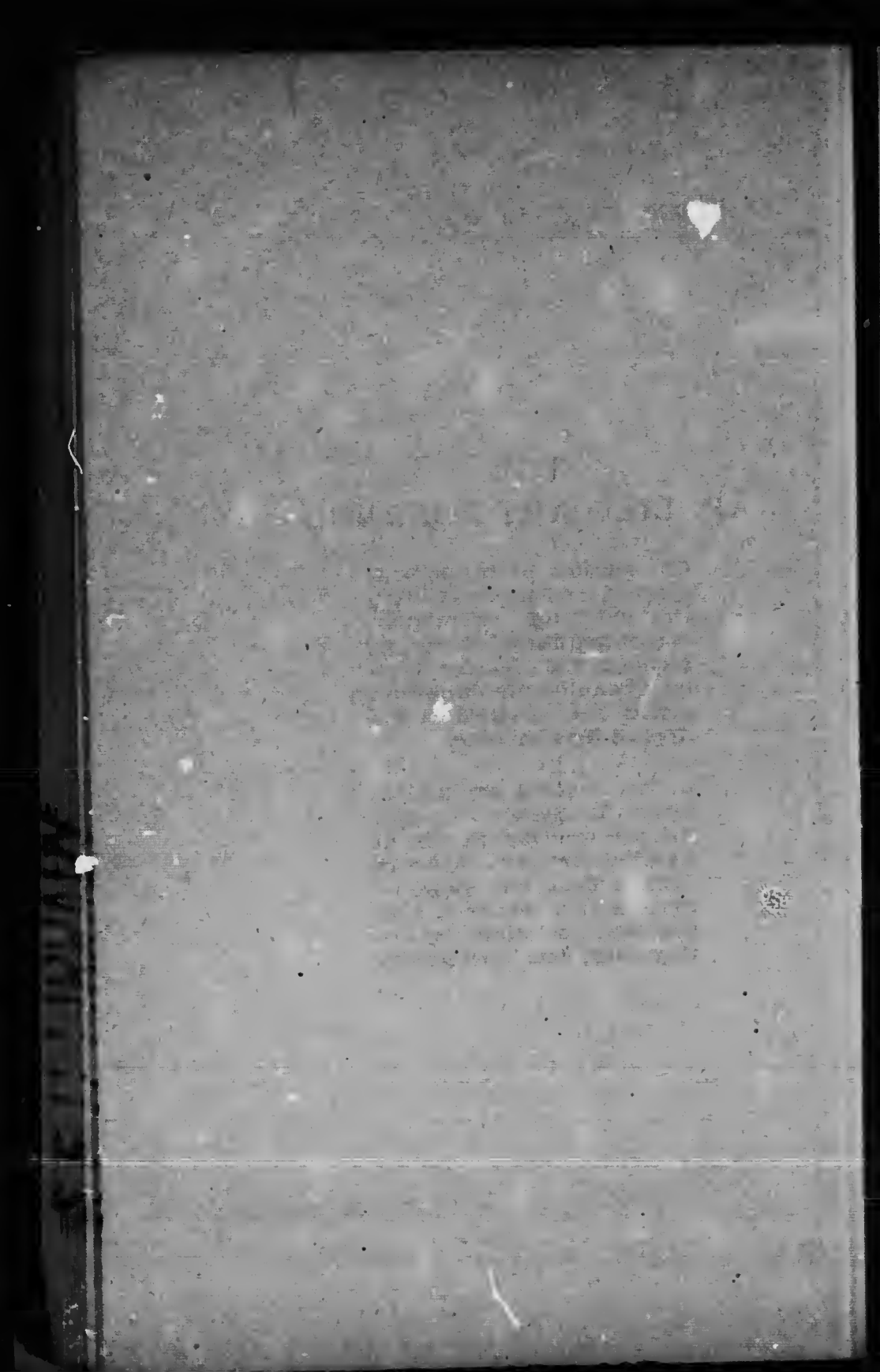
THÉODORE VAN RYSSELBERGHE

827. THE PATH OF ST. BELLADE, JERSEY \$700.00
 828. FOUNTAIN IN THE GARDEN OF THE GENERALIFE,
 GRANADA \$700.00
 829. GARDEN OF THE GENERALIFE, GRANADA \$700.00

**THE
APPLIED ART BUILDING**

On account of insufficient space in the Fine Arts Gallery the Paintings by Belgian artists, and also the Sculpture, Etchings, and a few Paintings by French and Canadian artists are installed in the Applied Arts Building.

In this building are the exhibits of the Society of Graphic Art, the Canadian Society of Applied Art, The Toronto Camera Club, and many illustrations, designs, and decorative paintings, by distinguished New York Artists.



Department of Fine Arts

**CANADIAN
SECTION**

SCHEIDT

Canadian Artists

BELL-SMITH, F. M., R.C.A., 336 Jarvis Street, Toronto.

830. NEAR TOWER BRIDGE \$300.00
831. THE EMERALDS FROM BURGESS PASS ———
832. THE STRAND, LONDON (Evening After Rain). \$250.00

BROWNE, ARCHIBALD, A.R.C.A., 54 Adcialsde Street East,
Toronto.

833. "BEN LOMOND," NOVA SCOTIA ———

BRITTON, HENRIETTA, 67 Wellesley Street, Toronto.

834. THE HEAT OF DAY \$100.00

BRITTON, HARRY, A.R.C.A., 67 Wellesley St., Toronto.

835. DECLINE OF DAY \$1,000.00
836. AN ENGLISH LANE \$600.00

BRYMNER, WM., C.M.G., P.R.C.A., 255 Bleury St., Montreal.

837. MID-DAY, LE COURS MARTIQUES \$200.00
838. THE TRINKET \$350.00

CUTTS, GERTRUDE SPURR, A.R.C.A., Port Perry, Ont.

839. TINTAGLE COVE \$500.00

Canadian National Exhibition



F. M. BELL-SMITH, R.C.A.
330. Near Tower Bridge.

Department of Fine Arts

CUTTS, W. A., A.R.C.A., Port Perry Ont.

340. THE PASSING STORM \$500.00

CRISP, ARTHUR, 147 Columbus Ave., New York, N.Y.

341. THE LAST WARM DAY \$500.00

CLAPP, W. H., A.R.C.A., McKinley, Isle of Pines, Cuba, W.I.

342. NUEVA GERONA, CUBA

COONAN, EMILY, 18 Farn St., Montreal.

343. THE CIRCUS \$125.00

344. THE CHAPEL \$125.00

CULLEN, MAURICE, R.C.A., 3 Beaver Hall Sq., Montreal.

345. MONTREAL HARBOUR \$1,200.00

346. THE END OF DAY \$1,200.00

COTTON, JOHN W., 327 Hurson St., Toronto.

347. A FOREST CLEARING \$175.00

DES CLAYES, ALICE, Kirkfield Inn, Kirkfield, Ont.

348. MIDNIGHT MASS \$200.00

DES CLAYES, GERTRUDE, A.R.C.A., 6 Beaver Hall Square,
Montreal.

349. PORTRAIT OF A MAN

Canadian National Exhibition



HARRY BRITTON, A.R.C.A.

335. Decline of Day.

Department of Fine Arts



WM. BRYMNER, C.M.G., P.R.C.A.

338. The Trinket.

Canadian National Exhibition



MAURICE CULLEN, R.C.A.

346. The End of Day.

Department of Fine Arts

DES CLAYES, BERTHE, 6 Beaver Hall Square, Montreal.	
830. THE OLD OAK	\$200.00
831. THE GATEWAY	\$200.00
DE BELLE, CHARLES E., 1129 Decarie Boulevard, Notre Dame de Grace, Montreal.	
832. FATHERLESS	\$300.00
FLEMING, A. M., 861 Wellington St. W., Chatham, Ont.	
833. THE MORNING LIGHT
FORD, H. M., 64 Prince Arthur Ave., Toronto.	
834. THE ENTRANCE, BRITISH MUSEUM	\$50.00
835. A WINTER LANDSCAPE	\$100.00
GAGEN, ROBERT F., R.C.A., 707 Yonge St., Toronto.	
836. VANGUARDS OF THE COAST	\$600.00
GAGNON, CLARENCE A., A.R.C.A., c/o Arts Club, 51 Victoria St., Montreal.	
837. LATE AFTERNOON SUN, WINTER	\$250.00
838. CLOUD SHADOWS, WINTER	\$300.00
GLEN, EDWARD R., 718 Colborne St., London, Ont.	
839. FRENCH MARKET	\$100.00
860. AUTUMN SUNLIGHT	\$100.00
GILVERSON, Q. V., 21 Roxborough Drive, Toronto.	
861. THE SPINNER	\$60.00

Canadian National Exhibition



ROBT. F. GAGEN, R.C.A.
356. Vanguards of the Coast.

Department of Fine Arts



E. WYLY GRIER, R.C.A.

363. Mrs. Farnam Barton.

Canadian National Exhibition



C. W. JEFFERYS, A.R.C.A.

371. Willow Creek, May.

Department of Fine Arts

GRAHAM, JAMES I., A.R.C.A., 195 Dunn Ave., Toronto.

362. NIGHTFALL IN THE BARNYARD \$250.00

GRIER, F. WYLY, R.C.A., Imperial Bank Chambers, Toronto.

363. MRS. FARNUM BARTON _____

364. BASIL MORGAN, ESQUIRE _____

365. LIEUT. ERIC MONRO GRIER _____

366. AN OLD ONTARIAN \$200.00

GREENE, T. G., 70 Lombard St., Toronto.

367. WAGON RUTS \$100.00

HAINES, FRED S., Bolton, Ont.

368. INDIAN SUMMER \$100.00

369. THE LAST GLEAN \$75.00

HARRIS, I. S., Studio, Severn St., Toronto.

370. SNOW IN THE BUSH \$50.00

JEFFERYS, CHARLES W., A.R.C.A., York Mills, Ont.

371. WILLOW CREEK, MAY \$200.00

372. WILLOW CREEK, FEBRUARY \$100.00

JACKSON, (Ptc.) A. Y., A.R.C.A., 69 Hallowell Ave., Westmount, Que.

373. THE BROOK \$300.00

374. FACTORIES AT LEEDS \$300.00

Canadian National Exhibition



ARTHUR LIMSER

378. Winter Sunshine.

Department of Fine Arts

KILGOUR, A. WILKIE, 176 Fairmount Ave. W., Montreal.

375. A PORTRAIT, MRS. MAURICE CULLEN

KERR, ESTELLE M., 80 Spadina Road, Toronto.

376. IN THE SUN ROOM

\$200.00

LISMER, ARTHUR, Thornhill, Ont.

377. OCTOBER PATTERN

\$550.00

378. WINTER SUNSHINE

\$300.00

LOWTHER, CHARLES GRANGE, 101 Lawton Ave., Toronto.

378A. CLOTHED WITH THE SUN, AND THE MOON

UNDER HER FEET

\$1,500.00

LYALL, LAURA MUNTZ, A.R.C.A., 24 Bernard Ave., Toronto.

379. MADONNA ADORING

\$150.00

LONG, MARION, Studio Bldg., 25 Severn St., Toronto.

380. THE SISTERS

\$200.00

381. WOMAN WITH DISH OF FRUIT

\$150.00

I.EDUC, O., Saint Hilaire, Que.

382. THE CONCRETE BRIDGE

\$80.00

MACDONALD, J. E. H., A.R.C.A., Studio Bldg., Severn St., Toronto.

383. A LAURENTIAN VILLAGE, OCTOBER

\$300.00

384. THE TANGLED GARDEN

\$500.00

MITCHELL, THOMAS W., 825 Gladstone Ave., Toronto.

385. THE HILL COUNTRY

\$350.00

Canadian National Exhibition



J. E. H. MacDONALD, A.R.C.A.
383. A Laurentian Village, October.

Department of Fine Arts



MAY, H. MABEL, A.R.C.A.

389. Knitting.

Canadian National Exhibition



HERBERT S. PALMER

398. On the Hillside.

Department of Fine Arts

- MICKLE, ALFRED E., c/o Armour & Mickle, Confederation Life Bldg., Toronto.**
388. THE MEADOWS OF MINAS \$350.00
-
- MAY, H. MABEL, A.R.C.A., 434 Elm Ave., Westmount, Que.**
389. KNITTING \$300.00
-
- MUNN, KATHLEEN JEAN, 320 Spadina Road, Toronto.**
390. AN INTERIOR \$300.00
-
- MCGILLIVRAY, F. H., Whitby, Ont.**
391. CONTENTMENT \$500.00
392. IN KILLARNEY \$200.00
-
- NEILLSON, H. IVAN, A.R.C.A., Cap Rouge, Que.**
393. DAWN, GRAND LAC HELENE, N. QUEBEC \$1,000.00
-
- PERRIGARD, HAL ROSS, 747 St. Catherine St. W., Montreal.**
394. REFLECTIONS \$65.00
-
- PHILLIPS, WALTER J., 110 Bannerman Ave., Winnipeg, Man.**
395. THE LAKE, EVENING \$100.00
396. AFTERGLOW, NORMAN'S BAY, LAKE OF THE WOODS \$100.00
397. A STREAM IN MANITOBA \$60.00
-
- PALMER, HERBERT S., A.R.C.A., 322 College St., Toronto.**
398. ON THE HILLSIDE \$350.00

Canadian National Exhibition



GEORGE A. REID

401. A Winding Stream.

Department of Fine Arts



JOHN RUSSELL
406. A Color Harmony.

Canadian National Exhibition



DOROTHY STEVENS

412. The Spanish Shawl.

Department of Fine Arts

PARLOW, MAIDA, 288 Sherbourne St., Toronto.

399. THE SYMBL \$150.00

REID, GEORGE A., R.C.A., Wychwood Park, Toronto.

400. THE VILLAGE BYWAY \$400.00

401. THE WINDING STREAM \$300.00

REID, MARY H., A.R.C.A., Wychwood Park, Toronto.

402. AUTUMN \$100.00

403. MARSHY WOODS, NOVEMBER \$400.00

RUSSELL, JOHN, 1 Breadsbane St., Toronto.

404. PORTRAIT OF HENRY SPROATT, R.C.A.

405. QUEBEC IN WINTER \$500.00

406. A COLOUR HARMONY \$500.00

ROSAIRE, ARTHUR D., A.R.C.A., 296 Mountain St., Montreal.

407. HILLSIDE, LAURENTIAN MOUNTAINS \$75.00

408. THE GULLY, LAURENTIAN MOUNTAINS \$75.00

409. THE NEW BUILDING \$400.00

RUSSELL, G. HORNE, A.R.C.A., 6 Beaver Hall Sq., Montreal.

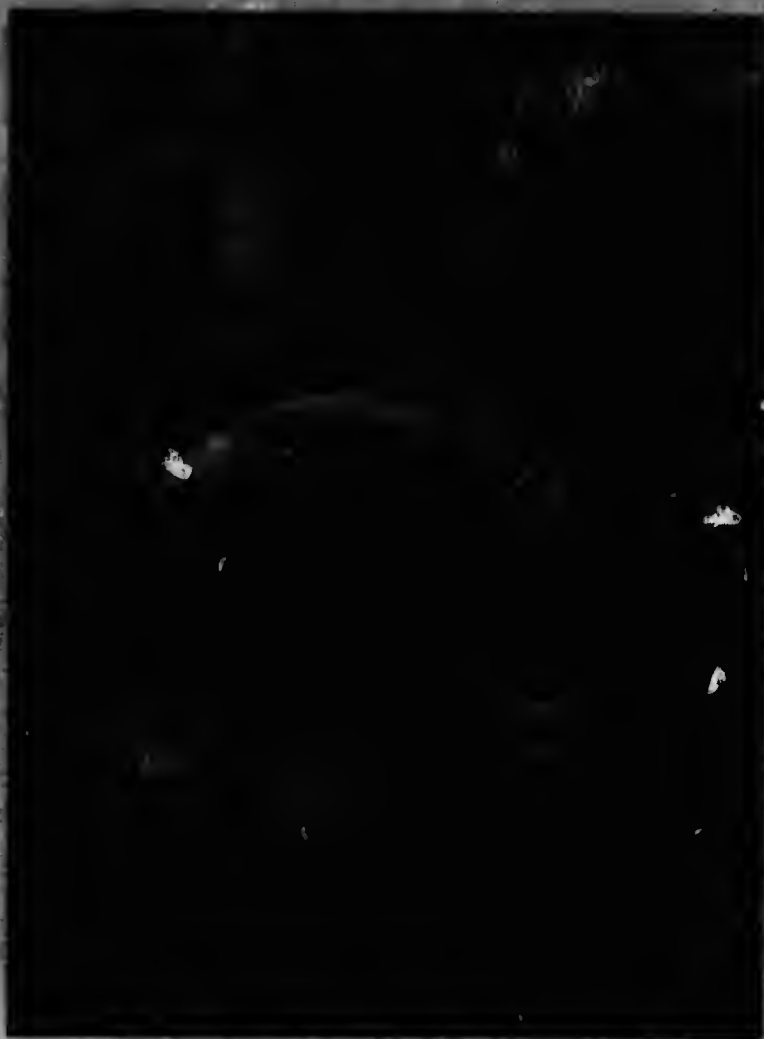
410. CROSSING THE MOOR, SCOTLAND \$500.00

STEVENS, DOROTHY, 2 Spadina Gardens, Toronto.

411. DOLORES \$500.00

412. THE SPANISH SHAWL \$500.00

Canadian National Exhibition



A SUZOR-COTE, R.C.A.

416. Forest Melodies.

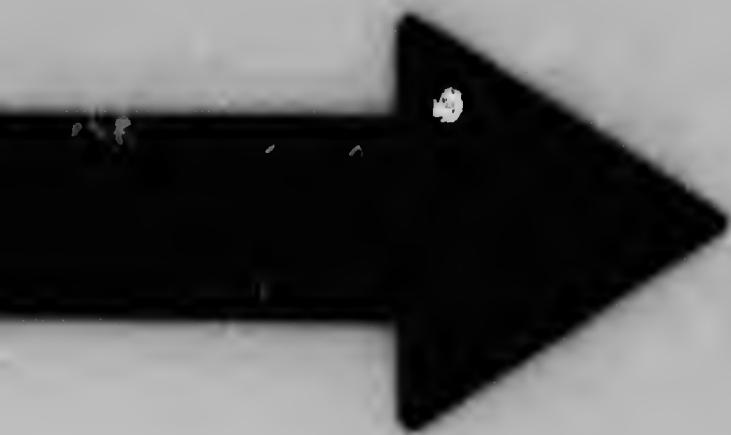
Department of Fine Arts



TOM THOMSON

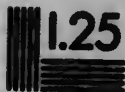
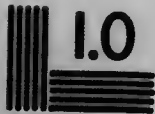
418. Moonlight.





MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



1.50

1.56

1.63

1.72

1.82

1.92

2.03

2.15

2.25

2.36

2.50

2.63

2.80

3.00

3.15

3.34

3.56

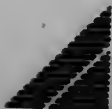
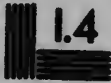
3.80

4.06

4.35

4.65

5.00



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 298 - 5889 - Fax

Canadian National Exhibition



HOMER WATSON, R.C.A.
421. October Day.

Department of Fine Arts

SHEPPARD, PETER C., 63 Summerhill Ave., Toronto.	
413. THE TWO ENGINES	\$200.00
STAPLES, OWEN, 69 Hogarth Ave., Toronto.	
414. NIAGARA	\$150.00
SUZOR-COTE, A., R.C.A., 26A Victoria St., Montreal.	
415. PIC KILLINO, CHRISTMAS EVE, QUEBEC	\$150.00
416. FOREST MELODIES	\$1,500.00
SIMPSON, CHARLES W., A.R.C.A., 305 Pine Ave. W., Montreal.	
417. FROM THE HEIGHTS OF LEVIS	_____
THOMSON, TOM, Studio Bldg., Severn St., Toronto.	
418. MOONLIGHT	\$300.00
VARLEY, F. HORSMEN, 112 Pacific Ave., Toronto.	
419. A PORTRAIT	\$200.00
420. PORTRAIT, CAPTAIN H. P. LANGSTON	_____
WATSON, HOMER, R.C.A., Doon, Ont.	
421. OCTOBER DAYS	_____
422. HUNTER'S CABIN	_____
WRINCH, MARY E., Wychwood Park, Toronto.	
423. WHITE BIRCH WOOD	\$100.00

Canadian National Exhibition

Sculpture

LORING, FRANCES, 114½ Church St., Toronto.

424. NEW YORK TRAFFIC POLICEMAN	\$150.00
425. BOOK ENDS	\$50.00

WYLE, FLORENCE, 114½ Church St., Toronto.

426. CONSOLATION	\$200.00
427. REBIRTH	\$350.00
428. BABY WITH SHELL, FOR FOUNTAIN	\$600.00

NOTES

NOTES

NOTES

NOTES

T. H. BEST PRINTING CO
TORONTO

