

## OFS and CYSF debate the pros and cons of York/OFS partnership

By LORNE MANLY

The Ontario Federation of Students (OFS) membership debate was held Tuesday at midday in the East Bear Pit. Since the turnout was poor to the say the least, *Excalibur* has decided to present the issues from the perspectives of both the Council of the York Student Federation (CYSF) and the OFS in the hope that this will benefit the student body in formulating their opinions for the upcoming referendum to be held February 6.

• *The Issue*—The \$30,000 cost of membership in the Ontario Federation of Students.

CYSF—CYSF pays OFS membership (exclusive of conferences) out of its own budget and not from a special additional operating grant as is the case with other OFS members.

CYSF President Reya Ali: "We can no longer afford it... with the equivalent money we could double our capacity in lobbying and services for York."

CYSF plans for the money include the hiring of a full-time researcher and a part-time administrative to lobby the provincial government on behalf of York's specific needs.

OFS—OFS concedes that CYSF is operating on a small budget but feels that the benefits OFS provide justify the cost. These benefits include the \$10.8-million increase in OSAP, the holding of tuition increases to four percent, and the exemption of residence food from provincial sales tax. As well, OFS feels that York's actions with the money saved would be redundant. According to Gerard Blink, the student coordinator for the OFS support committee, "They'd be doing the same job (lobbying the government) that OFS is doing, and the Government responds much better to a 200,000 person strong organization than to 15,000."

• *The Issue*—The effectiveness of OFS as a lobbying group.

CYSF—CYSF points to a recent meeting with officials at Queen's Park where their representatives were told that no real lobbying was going on. CYSF also claims that not one Government official has credited OFS with bringing about change in the government's policy.

Ali feels that CYSF could be effective lobbying the provincial government. "We would have more resources and research behind it (the lobbying)," Ali said. "It's a matter of who gets the ear of whom." CYSF does not want to pay \$30,000 to an organization which, in their opinion, is not lobbying effectively and has no credibility.

OFS—To counter these allegations, OFS uses Gregory Sorbara's (the Minister of Colleges and Universities) quote that "OFS has got its act together. The issues they raise are the issues students care about."

OFS does not believe that York will be able to get results on its own. "OFS is the only organized visible presence at Queen's Park," Gerard Blink said. "We have more resources than CYSF can bring to bear; CYSF on its own is not going to be able to communicate these demands effectively."

OFS sees the basic question of this referendum as whether York should work with other students in Ontario to make sure the Government

addresses their needs or should York rely on CYSF to do it alone.

• *The Issue*—CYSF's conviction that York's specific concerns have not been acted upon.

CYSF—York is the worst-funded university per student in the province. CYSF believes that OFS has accomplished nothing in this area and moreover, has no interest in doing so. Director of External Affairs Sandra Antoniani feels that it would be "political suicide" for OFS to change the formula as the "universities at the top of the scale (in the funding formula) won't be thrilled as they stand to lose money."

These universities, such as Western, have a considerable amount of clout in OFS. What OFS can do, according to Antoniani, is "lobby for more money."

As well, York's lack of space is one of the worst in Ontario (York is operating at approximately 75.4 percent of its capacity) but Ali "has yet to see any OFS document on this so there would be equity between the universities."

OFS—OFS claims that it is working for fundamental change in the funding formula and won't take any offer that just pumps more money into the system without changing the allocation method. OFS also states that the space shortage among Ontario universities is an issue it raises.

• *The Issue*—The presence of committees on issues not directly related to the improvement of post-secondary education in OFS.

CYSF—CYSF's concern that OFS covers too wide a range of issues thereby making it ineffective and inefficient. OFS has committees on such issues as peace and women's rights and while CYSF considers these issues important, they don't believe that a provincial student movement should concern itself with these items. OFS should concentrate on education issues only.

OFS—OFS is a democratic organization and therefore, according to

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GARY BLAKELEY

**WINTER RENOVATIONS:** While most York folk are busily bustling from class to class, this lone renovator cleans the beams on 5th floor, Ross Building. See page 5 for more pictures.

## Guelph U. provost signed to review York system of student government

By DOUGLAS STEWART

A committee of York's Board of Governors (BOG) has signed on an outside consultant to study the chronic problems of student government at York.

Lino Magagna, chairperson of the Student Relations Committee (SRC) of York's BOG, announced to a meeting of student council presidents on Monday that the SRC has commissioned R. Paul Gilmour, the Provost of Guelph University, to work part-time on a study scheduled to be presented to the SRC by November.

Magagna said that an outsider was chosen to conduct the study because of a need for impartiality. He added that the selection of Gilmour, a political scientist, is because of Gilmour's "understanding of the university environment, experience in student affairs and obvious intelligence and performance record."

The Terms of Reference drafted for Gilmour by the SRC ask for a review of student government that will look into questions such as the "larger purpose and role of student government at York" and "what functions should student govern-

ment be expected to perform."

The Terms of Reference leave open the possibility that "a fundamentally new model" of York student government may be proposed, while keeping in mind a "due regard for the current overall structure of the University and the presence at York of both Colleges and Faculties."

Pam Fruitman, one of two student governors on the SRC, regards the appointment of Gilmour as a good move.

"The system that was implemented 25 years ago cannot be applicable to a university with a student population that has grown to 35,000," Fruitman said. "There is no better time for change than now."

Fruitman also said she feels that the launching of the study is "an important opportunity for students to participate in a process which will determine the future of York University."

She speculated that "the changes could be very moderate. Gilmour realizes he is going to have to take a very middle of the road position to accommodate a general consensus."

CYSF President Reya Ali welcomed the step toward a much needed change in the organization of student government at York. He said that the general response from student government leaders has been favorable. However, he feels that hiring a consultant may prove to be redundant.

"The CYSF executive and myself have been preparing, since October, our own model of proposals and recommendations which could have been ready before the end of the '85-'86 school year," Ali said. He added that he will be providing his own structural outline and a very detailed report for Gilmour's consideration by the end of February.

York's Provost Tom Meininger also welcomes the review as "an objective analysis of the structural problems of student government at York University."

Gilmour is required to submit a draft to the SRC by August. At that time, the draft will be circulated throughout the university community for comment.

## Arthurs sways Senate in sensational debate

By DAVID BYRNES

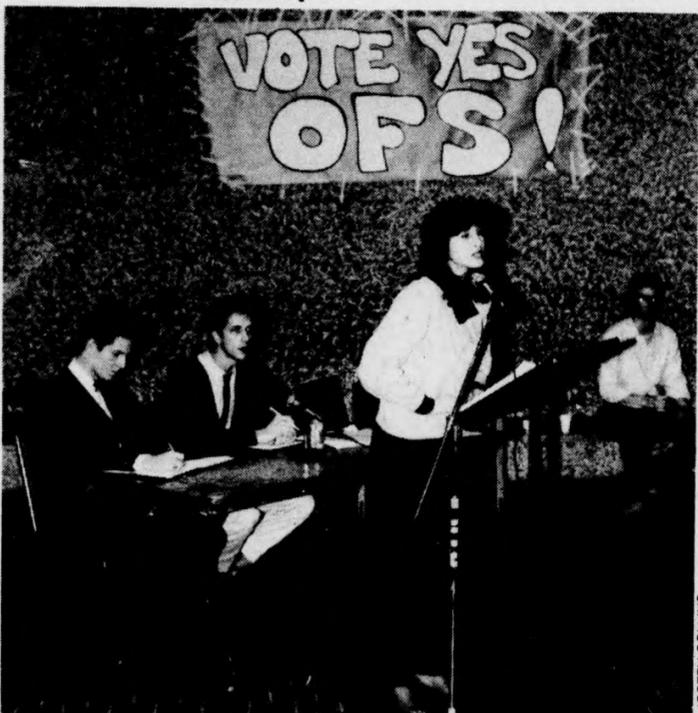
A sensational Senate debate that rocked York's professional academic community last Thursday will likely resolve quietly in a committee meeting today.

The debate, which saw 90 Senate members crammed into the 9th floor Ross Senate Chamber, pitted York President Harry Arthurs against the Senate Committee on Tenure and Promotions, over their long irrecon-

cilable differences in the interpretation of a piece of legislation that grounds Senate policy on the promotion of faculty to the rank of full professor.

Tenure and Promotions Committee Chair Paul Stevens told *Excalibur* that although two of three motions proposed to resolve the issue were not voted on at Thursday's meeting, he will recommend to his Committee today that they accept the defeat of

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JOSEPH COLLINS

**THE GREAT DEBATE:** Nope. From left: Gerard Blink, moderator Marshall Golden, Sandra Antoniani.

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## Committee's view no longer 'fashionable'

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the first motion at Thursday's meeting as a defeat in principle of their controversially demanding interpretation of the legislation.

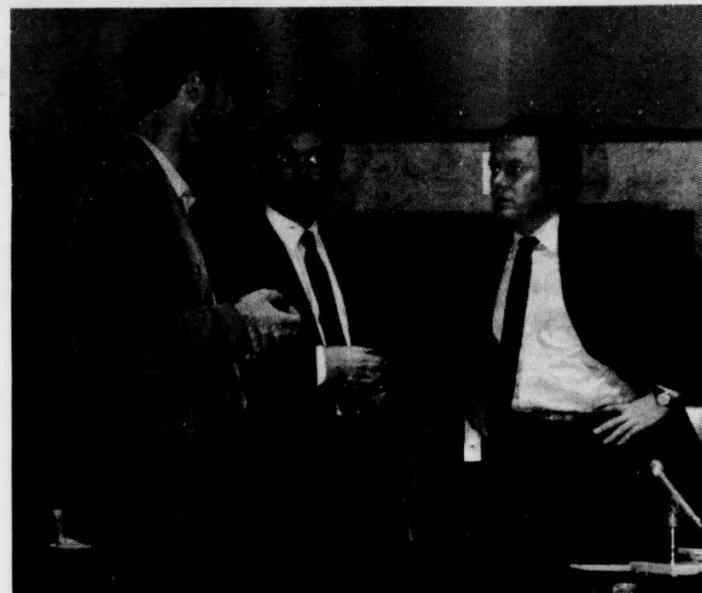
"It is clear that the Senate prefers the President's view," Stevens said.

Rather than viewing the vote as a defeat Stephens praised Senate's handling of the problem. "It demonstrated Senate's capacity to deal intelligently with the issue," he said. "Senate hasn't played this kind of role in the past and it was absolutely crucial that it do so now. It bodes well for the future."

The differences between the Tenure and Promotions Committee and Arthurs began when the Committee turned down 13 of 24 applications for full professorship in 1984-85. In eight cases Arthur disagreed.

Arthurs told the Senate on Thursday that there was "a very large onus on the committee" to explain why their interpretation of the Senate legislation was not only different than his, but of "so many other academic bodies," as well as past interpretations.

The Senate was asked to decide whether it was the intention of the drafters of the ambiguous 1971 legislation that promotion to full professorship be based on highly demanding criteria (the Committee's view) or somewhat less demanding criteria, so that Associate Professors could reasonably expect to eventually be promoted (Arthur's view).



From left: Senate Chairman Gene Denzel, York President Harry Arthurs, and T & P Committee Chairman Paul Stevens.

Michael Lanphier, a York sociology professor and one of the drafters of the 1971 document in dispute, called Thursday's session "the most interesting debate that has occurred in the Senate in the last five years," but said Senate did not properly interpret the document.

"The arguments by Stevens accurately reflect what went into the document at the time," Lanphier said.

"I think that the Senate Committee was following a strict interpretation that is no longer fashionable."

Stevens said that despite what the Tenure and Promotions Committee's view has been regarding the criteria for promotion that "the voice of Senate has been heard, and we can now look at the files (of professorial candidates) in the context of that debate."

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# York group meets with Sorbara on enrolment, funding policies

By JAMES FLAGAL

A report presented to Minister of Universities and Colleges Gregory Sorbara recommends a system where each Ontario university is designated an enrollment limit and would be funded according to that limit.

The report, assembled by Reya Ali, president of the Council of York Student Federation (CYSF), Wayne Burnett, president of the Faculty of Education Students Association and Graham Thompson, Researcher for CYSF and titled "The Resolution of Contradictions in Post Secondary Education Policy," was presented to the minister last Wednesday.

In the report proposed, recommendations are made "to resolve the long standing contradiction between government's accessibility policy and its punitive funding formula." The government's accessibility policy promises post-secondary education to all students with averages of 60 percent or better.

These recommendations include ways to create a "rough equity system such that each student would be receiving the benefit of roughly equal funding per student."

In the past decade York enrolment has increased from 24,000 to 40,000.

Ali said that the rough equity sys-

tem would discourage universities to grow past their designated capacities, and each university would receive roughly equal funding per student, Ali said. "A rough equity system would correspond to annual enrollment changes in each institution, instead of basing allocation figures on past enrollment which does not represent the true figures of today," he added.

Ali told Sorbara that presently a two tier university system exists where universities such as York are being chronically underfunded.

Ali added that York has been a "safety valve" for the government because of its accessibility policy. "There will have to be cuts in student enrollment at York or a change in the funding formula," Ali told Sorbara. "We at York are actually being penalized for increasing our enrollment while universities like Queens and Western, which have decreased their student body size, are benefiting from the present funding formula."

Also included in the report is a discussion of overcrowding at York. York currently rates as the second most overcrowded university in Ontario and is suffering from lack of capital funds. Ali told the minister that even if they equalized the present formula, it will not rectify the



Minister of Colleges and Universities Gregory Sorbara.

building problem at York. "An artificial injection of money straight from the government will be needed in order to put York back on par with the other universities," Ali said.

Other recommendations include that each university submit a proposal outlining its present building condition, future outlook in enrollment, and an assurance from the universities that they will erect buildings that are easily modifiable to correspond to changing demographics.

The report proposes that buildings be versatile to adjust to varying

enrollment so classrooms could be easily changed into labs or study halls, and buildings could be expandable at an affordable sum of money.

Ali told Sorbara that the entire funding system for universities needs restructuring based on a rough equity system so everyone could receive an equal amount of funding without discrimination involved.

In the final segment of the report, transfer payments are discussed outlining the past government's transferring of education funds to other policy areas. In the past equalization payments given to the province by the federal government contained set budget allocations for each policy area, forcing provincial governments to allocate the appropriate amount to universities and colleges.

During the meeting, an aide to Sorbara told Ali that universities and colleges are an easy area to transfer funds from since most of the public views this as low priority when compared to other areas such as health. He said that political will to upgrade post-secondary education is usually low because of apathetic public opinion.

The aide used the senior citizens as an example of a group which mobilized opinions in their favor when their programs were in danger of being reduced by the government.

"Universities need a higher profile in order to get a bigger slice of the

budgetary pie," the aide said. "Otherwise funds will always be extracted from the post-secondary's purse unless public opinion is mobilized."

The aide told Ali that the Liberal government is fully committed to Excellence in Education. He also told Ali that the government is setting up commission changes for the funding formula, requesting presidents from each university to submit proposals.

Sorbara and his aide both complimented CYSF's proposal. The aide said the brief was both creative and comprehensive in dealing with the present allocation problem.

Sorbara, however, could not assure Ali on any future government action to remedy York's present dilemmas, but promised that he would look into the matter.

Sorbara's aide added that the funding formula is "a huge monster which no one understands," adding that revisions in the formula are needed.

Sorbara concluded the meeting by promising Ali that his government would be responsible for allocating the appropriate funds to universities and colleges, instead of transferring funds to other policy areas.

"Hopefully this government will react to the needs of the system," Ali said, "because already the detriments are being felt right here at York."

## Student employment plan unveiled by government

By JAMES FLAGAL

Ontario Skills and Development Minister Gregory Sorbara has unveiled his government's student employment program for this summer. Sorbara, who also fills the University and Colleges portfolio, announced the program at University of Toronto's Erindale campus last Wednesday.

The ministry has allocated 43.8 million dollars for the program which promises to make 61,000 jobs available to students this summer. The entire summer program has been broken down into the following three separate programs:

1) Experience '86; which provides

7000 jobs in more than 100 ministries and associated organizations where students gain first hand knowledge in areas that they are considering as careers. The jobs vary from teaching water safety to research work in labs.

2) The Ontario Youth Employment Program; pays a wage subsidy of \$1.25 an hour to Ontario employers to encourage them to create 53,000 new summer jobs.

3) Student Venture Capital; provides interest-free loans up to \$2000 to operate their own business.

Additional summer employment is available through other programs of the Ontario Government including the Junior Ranger Program of the Ministry of National Resources.

## OFS works to improve OSAP

By LAURA LUSH

The Ontario Federation of Students (OFS) will continue to lobby the provincial government for improvements to the Ontario Student Assistance Program (OSAP) despite an eight percent boost in funding to the 1986-87 budget.

OFS Chairman Bernard Drainville said the federation is "satisfied with the increase, but are still working on improving other areas of the OSAP program." The OFS lobbies on behalf of more than 200,000 students from 14 universities province-wide.

Colleges and Universities Minister Gregory Sorbara announced the details of the \$10.8 million increase on January 16, three months after Treasurer Robert Nixon said the 1986-87 OSAP budget would increase from \$135-million to \$145.8-million.

"It's essentially a victory for OFS," Drainville said, adding that \$10-million of the \$10.8-million increase would be allocated to the Ontario Student Grant Plan instead of the Canada Student Loan program."

Sandra Antoniani, CYSF's Director of External Affairs, said she doesn't "credit OFS with securing the increase," because "one of the Liberal's campaign promises was to increase the OSAP budget."

Drainville said that Sorbara announced that most of the grant

increase will be allocated to low-income families. A student coming from a family of three children with a combined income of \$20,000 will receive a maximum of \$4,520 in grant assistance, an increase of \$600 from 1985-86. "It's going to make accessibility to post-secondary education easier," Drainville said. Married students will also receive more grant money because of changes to the grant calculation method that will take more account of the level of cost of living, and reduced the working spouse's expected contribution. A 33 percent increase in the Ontario Special Bursary Plan will also increase funding for part-time students.

Drainville said that the OFS is addressing other problematic areas of the OSAP plan, such as expect student contributions and the grant eligibility period. A five member team, the OFS Analysis Team, submitted a preliminary report, based on their review of OSAP, to Sorbara two weeks ago. Some of their recommendations including increasing the personal living allowance, and increasing the eight semester grant eligibility period to 12 or 14 weeks.

Drainville said the four percent increase to OSAP's personal living allowance is not enough. "An increase from \$95.00 to \$99.00 is not adequate for students living away from home to cover their food,

transportation, and housing costs," he said.

Drainville said that the Ministry of Colleges and Universities is also conducting its own internal review of OSAP. "We hope that Mr. Sorbara will continue to listen to student concerns as expressed by OFS and will take in account our recommendations," Drainville said.

OFS is expected to submit their final review and recommendation of the OSAP system to the minister in June.

## OFS/CYSF: issues and views

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Blink, "if there is enough support for an issue then there is a committee." People bring ideas to OFS; OFS doesn't put the ideas in their head," Blink added.

"The staff doesn't spend days and days on it," Blink said. "It's not a major priority; the central priorities (of OFS) are quality and accessibility of education."

• *The Issue*—The lack of OFS presence at York.

CYSF—CYSF feels that OFS has no visibility on campus. The fieldworker for York is also responsible for eight other universities between Toronto and Thunder Bay, which leaves her

only three days a month to visit the campus.

OFS—According to the OFS chairperson, Bernard Drainville, "the fieldworker depends a lot on activity on campus . . . (and) CYSF is not doing much." "It's hard to provide assistance when we can't get cooperation with CYSF," Drainville complained, "we're received like a stranger."

Blink feels that it's not necessary for a fieldworker to be around that often at York because of its location.

"OFS is right downtown at Yonge and Bloor," Blink said. "York's in the same city and doesn't use it."

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# Wanted: budding young artists to brighten our walls

By MICHELLE LANG

Anyone who has ever thought that York is a sterile grey environment will be happy to hear about the upcoming York Murals Competition.

The contest, open to all York undergraduates and constituent graduate members of the Council of York Student Federation (CYSF), is an opportunity for local artists to have their work publicly displayed. The judging will take place on February 25 and each of the three

winners will receive prizes which include a \$500 materials grant.

CYSF is partially funding the competition. Sandra Antoniani, Director of External Affairs and an organizer of the event, hopes that the winning murals will add to the atmosphere of the chosen sites. Although there are already various forms of art at York, Antoniani feels there is room for improvement. "I don't like many of the choices for art that York has made," she said.

Submissions must include a proposed timetable for completing the

project and a projection of the full design on a small scale format. Each of the winning designs will be mounted on three panels which total an 8' x 12' area. Bruce Parsons, a member of the Visual Arts Faculty and another co-organizer, said a wide variety of materials can be used. Although the competition is ideal for painters, he said, there will be plenty of competition from other sources.

Each submission has to be designed with one of the nine proposed sites in mind.

The nine potential sites for the competition are located in the Ross, Lumbers and Steacie Science buildings, and in Founders, Vanier, Bethune and McLaughlin colleges.

Each submission has to be created with one of the proposed sites in mind. The winning murals will reflect the quality of activity that occurs in the space and the aspirations of its host community. Professor Parsons also emphasized that the pieces should be attractive to the York community and resistant to

vandalism. The winning murals will be displayed for three years and then can be returned to the artist.

The organizers hope that the York Murals Competition will be held again next year and that eventually there will be pieces all across campus.

Judging will be done by A.V. Isaacs, Joyce Zemans, Renee Van Halm and Ric Evans. Representatives from the various sites will also be able to comment on the suitability of each of the submissions.



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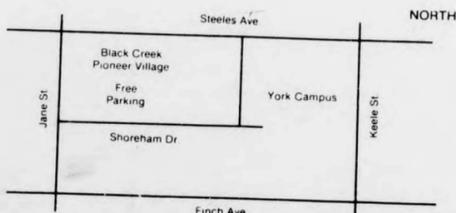
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"How are you going to vote on the OFS referendum and why?"



Paul Dutka, Pol. Sci. II

"I believe the \$30,000 is well justified due to the fact of recent cutbacks by the government, and the need to help the smaller universities in Ontario."



Art Pelliccione, Pol. Sci. III

"I am for the OFS going to CYSF because I don't think they're doing a good job—not enough effort. CYSF will do a better job because they're not in school themselves—they're doing things for us."



Victor Majid, MBA I

"No, it's going to be beneficial to stay in for a large democratic place like York."



Chris Guthrie, MBA I

"Yes, the 'Association of Students in business supports all rebel causes.'"



Jim Leung, Visual Arts I

"Now that I found out what OFS means, sure of course I'll vote for it. I'm all for it."



Jordan Saniga, Visual Arts II

"Yes. The benefits received do not seem worthy of the cost."

# Injunction placed on *Fuck Poetry*

By KEVIN O'NEILL

York University Provost Tom Meininger has placed an injunction against the further distribution of *Fuck Poetry* after he received a complaint from a contributor that one of her pieces was used without her permission.

Kar Shave, a Creative Writing major, said a story she wrote for a class was used in *Fuck Poetry*, a literary magazine published in December by York students Anne Walker and Connie Littlefield. "AIDS" was used without my knowledge or my permission," Shave said. "It was a (class) exercise. It wasn't submitted to be published . . . it wasn't a finished piece of work."

Shave said the piece was handed into class and then photocopied and distributed to the other students in the class, including Anne Walker.

Walker said she thought she had "permission to print everything" that appeared in the magazine, including Shave's piece. "The AIDS piece was discussed with Kar," Walker said, adding that there must be a "misunderstanding" which should be cleared up in a meeting she is having with the Pro-

vost and Shave next Wednesday.

Meininger said he granted the injunction because "one of the contributors wrote to him that the publishers published a piece without permission. This same individual pointed out . . . her reputation was damaged."

However, Walker said she knows of "no injunction. We've received no legal notices at all." She also said the 1,050 copies of the maga-

zine have already been distributed and there are no plans to print more.

Meininger informed the *Fuck Poetry* editors of the injunction in a letter in which he also said that failure to comply with the injunction would make the editors liable to disciplinary action on the part of the University.

Shave said she was "satisfied" with Meininger's actions.

## Ali proposes redirection of Jane bus

By WAYNE WASSER

If CYSF President Reya Ali gets his wish, York transit riders of the Jane 35 route may be coming in out of the cold.

In a submission to the City of North York CYSF, in conjunction with the Facilities Planning and Management Department of York, has proposed the redirection of the Jane route so that students will be dropped off closer to the university. Presently students have to walk up Athabasca Boulevard from the Murray Ross Parkway and then along an open pathway leading to Stong College.

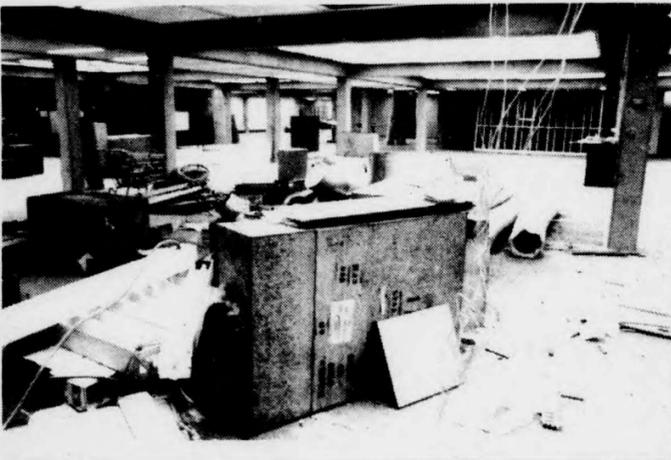
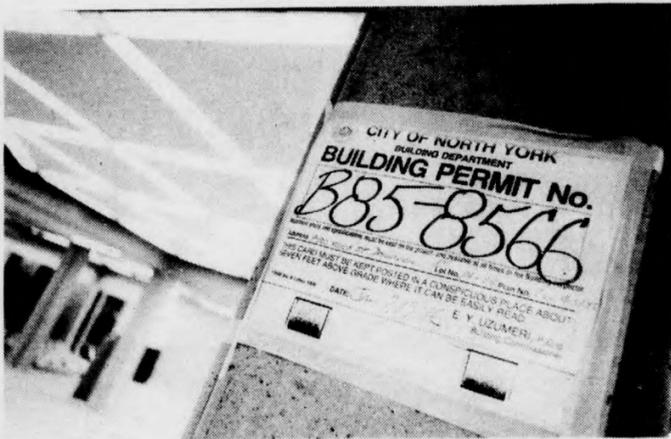
Ali's proposal asks that the

route be extended to the Athabasca Blvd. loop, letting riders off at the pathway. This would only add minutes to the bus route, but would substantially cut down on the walking distance for students.

proposal has recently been passed by North York's Transportation Committee, and must next be approved by the full Council at their next meeting, February 10. Transportation secretary Irene Sevigny sees no reason why the request would be denied by Council, noting that the alderman in York's ward is in favor of the planned change. If approved, the proposal will be submitted to the TTC's 1986 Service Standards Program for consideration.

## Thousands of books now have a home.

Environmental Studies has moved into the Lumbers Building and freed the fifth floor of the Scott Library for more open stacks. This means that *Advanced Worm Picking by Candlelight* is now probably available for your delighted perusal.

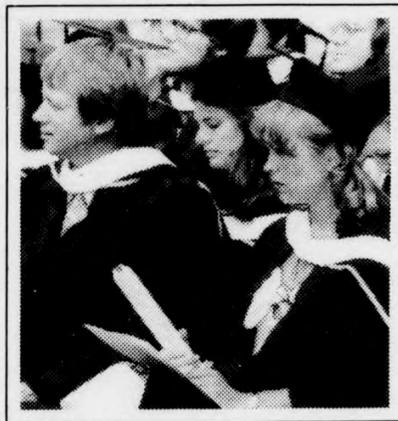


PHOTOS BY GARY BLAKELEY

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### Ron Shuebrook: Recent Reliefs and Drawings

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Ross Building N145

JANUARY 7-31, 1986

Produced by the Art Gallery of Ontario, Extension Services

Ron Shuebrook, Untitled, 1984  
Courtesy of Olga Korper Gallery  
Photo courtesy of the Art Gallery of Ontario

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# NOTICE OF REFERENDUM

## VOTING DAY-THURS. FEB. 6, 1986

### 10:00 a.m.-7:00 p.m.

There will be Polling Stations in the following locations:

Central Square - 2  
Administrative Studies - 1  
Leonard Lumbers Bldg. - 1

Complex I - 2  
Stong College - 1  
Fine Arts - 1

You are eligible to vote on this question if you have a valid York sessional validation card and are a member of one of the following constituencies:

Environmental Studies  
McLaughlin College  
Founders College  
Stong College

Vanier College  
Administrative Studies (G.B.C.)  
Winters College

The Council of the York Student Federation (C.Y.S.F.) has authorized a referendum to be held to decide the status of C.Y.S.F.'s membership in the Ontario Federation of Students (O.F.S.).

The question will be:

"The Ontario Federation of Students fees are \$30,000.00 for York students represented by C.Y.S.F. This is \$3.00 per full-time equivalent for each York student. Are you in favour of withdrawing from O.F.S. effective June, 1986.

Yes

No

**CAMPAIGNING OPENS:** Thursday, January 23, 1986 - 9:00 a.m.

**CAMPAIGNING . CLOSES:** Wednesday, February 5, 1986 - 12:00 midnight

No campaigning is allowed on voting day. Questions can be directed to the C.R.O. at the C.Y.S.F. offices.

Marshall Golden  
Chief Returning Officer  
CYSF

**CYSF    CYSF    CYSF    CYSF    CYSF    CYSF**

In conjunction with the referendum, paid positions are open for several Deputy Returning Officers and Poll Clerks to work on voting day. Anyone interested should fill out an application form which is available at the C.Y.S.F. office, Room 105 Central Square, between 9:00 a.m. and 4:30 p.m.

Marshall Golden  
Chief Returning Officer

# The WEATHER GOOSE



Compiled by  
ALEXANDRA  
ROSE

Thursday - Sunny with cloudy periods  
High near -6  
Probability of precipitation 10%

Friday - Becoming cloudy and windy  
Chance of snow in western portion of  
Ontario  
Low -14 to -10, high -1 to -4

Saturday - Windy with snow  
Low -10 to -7, high 0 to -3

Sunday - Partly cloudy with flurries in Eastern  
Ontario  
Low -11 to -8, high -1 to -4

## OTHER Campuses

By PETER BECKER

### Would you buy a used car from this 'Harvard graduate'?

A colleague, noting the piece in this column recently that reported a poll suggesting that newspaper reporters rated higher on the credibility scale than politicians, may wish to reinforce her beliefs with this bit, from the New York Times:

John R. Lakian, a former Republican candidate for governor of Massachusetts, testified in his libel suit against The Boston Globe that he believed it was "honest" for politicians to exaggerate their credentials. "There's that degree of slight fluff that's put into every candidate's brochure. The key word there is 'slightly.' You try and take something that's 100 and make it 102. Now, if you make it 150, you're a

liar," said Mr. Lakian.

In his campaign literature, Mr. Lakian said that his father was killed in World War II. The Globe reported that his father had died in a traffic accident after the war. Mr. Lakian said he had been a Republican since 1970, but the Globe said he became a Republican in 1980, shortly before he entered the race for the governorship. Mr. Lakian said he had received a battlefield promotion from second lieutenant to first lieutenant while serving in the army in Vietnam during the Tet offensive, but there was no such thing as a battlefield promotion in Vietnam. The attorney for the Globe produced a sworn statement Mr. Lakian had made in 1979 in which he said he had a Master's degree from Harvard although he had never enrolled in a course there.

The attorney said, "It's a lie." Mr. Lakian replied, "It's a mistake."

—Lincoln Post Express

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# GRAB BAG!

Compiled by DAVE BUNDAS

## Massive bust at half past eight

A 33-year-old Montreal man will appear in Montreal Sessions Court after selling one gram of hashish to an undercover police officer in Pierrefonds Thursday night.

The transaction was made at Pierrefonds Blvd. brasserie at about 8:30 p.m.

The officer purchased the drugs for \$10.

The accused has been charged with drug trafficking.

—The Chronicle

## Of gravel, Brills, and streetlights

Dave and Vivian Brill have moved to Edson.

\*\*\*

We appreciate the lights at the intersection coming into Rochfort Bridge. Many thanks to Peter Trynchy for his effort in having these lights installed.

\*\*\*

We also appreciate the County for the gravel put on our streets last week.

—The Freelancer

## F250 a write-off; sun blamed

A Mayerthorpe man escaped serious injury in an accident near Fox Creek that destroyed his truck Nov. 4.

Ken Tegenkamp, 56, was driving near Fox Creek when he went into the ditch, said RCMP Cpl. Al Moffat. He drove on, hit an approach, bounced in the air, hit the ground 25 yards further on, bounced again and landed on his roof eight yards down the road.

"The poor guy got all beat up and still can't see out one eye," Moffat said Friday.

"He had no seat belt on. He's lucky to be alive."

The truck, a 1985 Ford F250 diesel, was a writeoff.

"He said he couldn't see because of the sun," said Moffat.

—The Freelancer

## Scary blue-haired ladies and Bertha

We are only into the third week of 1986 and already I'm running scared. I have a feeling, left over from 1985, that things can only get worse.

Roller derby: This has to top the list because it threatens to tear apart the very fabric of our society.

One recent morning I turned to the sports channel on television and there it was again: Tough, ugly women wearing hockey helmets and elbow pads were skating around the oval track trying to stop tough, good-looking women from rolling past them. Nothing had changed in

almost two decades.

Mean, muscular Bertha grabbed hold of Candy's long blonde hair and gave it a good yank. Candy's head stopped, but her feet continued until they were at the same height as her face. She hung there for a moment, suspended horizontally four feet above the ground. Then, at just the right instant, Bertha let go.

Candy landed on her tailbone and let out a shriek of pain. That was the signal for the team manager—the toughest, meanest woman of all—to attack Bertha and throw her over the guard rail and into the crowd. They cheered and cried for more blood. It was a frightening scene.

Wrestling: Nobody can have endured 1985 without noticing that professional wrestling is back and bigger than ever. What makes it so scary is that blue-haired, little old ladies are wrestling's biggest fans.

—The Chronicle

## A tractor can be a safe vehicle for all

Each year there are a number of tractor related fatalities in Ontario. In fact, tractor roll-over deaths account for the majority of machine-related fatalities. Used with care and common sense, a tractor can be a relatively safe vehicle. The Farm Safety Association says farmers should not allow inexperienced operators on their tractors and must make sure all tractor operators know all the safety rules that apply to tractor operation. Experienced tractor operators, using a tractor in the proper manner, will eliminate tractor fatalities.

—Lincoln Post Express

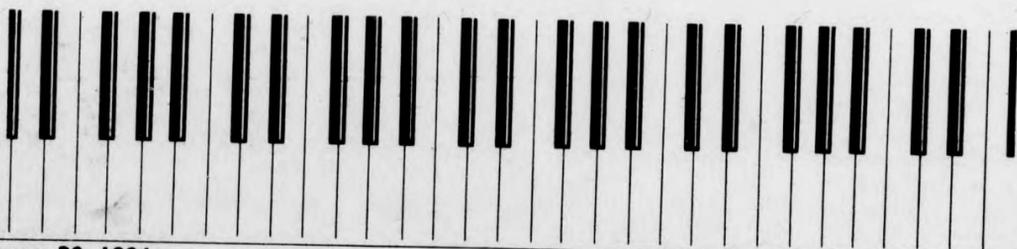


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will be directed toward establishing  
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Faculty of Fine Arts, York University



# Editorial

## The time has come to leave OFS

York students will head to the polls February 6 with a very difficult choice to make about the fate of York's participation in the Ontario Federation of Students (OFS). They will have to decide if belonging to a provincial organization representing post-secondary students' interests is important enough that OFS's glaring faults can be overlooked.

The necessity of a provincial lobby organization to represent students' interests to the Government is clear. And the larger the interest group (OFS has a membership of 200,000 people from 14 universities) the more clout it should have. Yet comments from key figures in both the provincial and federal governments, show OFS to be an ineffective lobbyist.

According to a senior aide of Gregory Sorbara, the Ontario Minister of Colleges and Universities, "public opinion in the post-secondary area is somewhat pathetic. Universities need a higher profile in order to get a bigger slice of the budgetary pie. Somehow these institutions must find a way to mobilize public opinion to force politicians to change the current system," the aide explained.

London West MP Tom Hockin, the chairman of the Progressive Conservative caucus committee on education, recently remarked that he could "count on my two hands the MPs who are interested in post-secondary education." Hockin added that post-secondary education "has almost no political sex appeal; it's an invisible issue."

These statements by the policy makers themselves raise serious questions about what OFS is accomplishing. Should York continue paying \$30,000 annually to an organization that has been unable to raise the political visibility of the universities' plight. Without a strong presence at Queen's Park, York cannot expect the infusion of funds into the post-secondary sector that is desperately needed to alleviate its pressing concerns in areas like the funding formula and York's space shortage.

OFS has made advances for students in areas that all universities can agree on such as OSAP and affordable housing. However, when it comes to York's specific demands, OFS is unable to satisfy because of its poor lobbying efforts and more importantly, because of its structure.

Given OFS's broad representation and the divergent views its membership holds, OFS cannot effectively lobby for one institution's chronic needs. York's overriding concerns conflict with what the older, established universities, like Queen's and Western, want. And by the time these endemic needs are addressed by the OFS's bureaucracy and action is taken on them, the solutions will be too watered down and too late to help.

In a perfect world CYSF would have enough money to afford both membership in OFS and their own research and lobbying unit to deal with its own specific needs. CYSF, however, only has \$230,000 at its disposal and has to choose one or the other. OFS can deal only in generalities and this is something York can no longer afford. Therefore, it's time that York takes matters into its own hands. We urge York students to vote Yes and pull York out of OFS.

## Student Forum

THIS WEEK... "YES OR NO TO OES?" ... HEY ITS YOUR TURN!!!



"HECK YES! YORK'S RELATIONSHIP WITH THE ONTARIO FRUIT SOCIETY HAS BEEN MUTUALLY BENEFICIAL"



"OH YES OF COURSE! I HAD A GREAT TIME AT LAST YEAR'S OLDSMOBILE FENDER SHOW!!"



"I HIGHLY ENDORSE YORK'S PARTICIPATION IN ANY ORANGUTAN FUR SANCTIONS!"

Cartoonist's signature

## Letters

### Cock and Bull callous on tragedy

Editor:

As you all know by now, tragedy has struck the American space program with the crash of the Space Shuttle Challenger on Tuesday, January 28. This event not only affects NASA and the American people, but also touches the hearts of admirers of the space program around the world.

For many people, it was not until noon of that same day that they heard of the accident while watching the news. We, too, did not hear of this until noon while at the Cock and Bull watching the television broadcast. It was apparent that others in the room were moved as details of the crash were revealed due to the silence that prevailed.

However, the death of the seven astronauts did not seem to affect the operators of the Cock and Bull as they showed a callous disregard for this tragedy by playing Peter Schillings "Major Tom" even as the news broadcast continued. This song depicts an astronaut losing control of his spacecraft and falling towards earth and his death.

Since the music was controlled by Cock and Bull employees, as told to us by a Cock and Bull representative, we felt the act was inappropriate. When we requested the music to be turned off, we were refused.

This letter was written to inform you of this malicious act and ask you to support us in no longer associating with this establishment.

Terry Gleeson  
Henry Wielinga

### Not a stab—just a cracked rib

Editor:

On behalf of the York Yeoman Fencing team, I would like to thank your staff for their recent interest in the team. Your coverage was much appreciated. Edo Van Belkom and Roberta Di Maio should be congratulated for their dedication to sports reporting. Their presence recently

at the York Invitational further exemplifies their goal of giving all York varsity level sports coverage, including the 'secondary' sports such as fencing. However, there is one criticism which must be mentioned. The team and coach felt that the wording used to describe the one injury was rather harsh. While such accidents are most rare, using the word "stabbed" brings fearful connotations to the sport and may frighten people away. The female fencer from Ryerson was 'injured' and suffered a chipped rib and mildly punctured lung. She was treated and then released from hospital. Once again, congratulations to the sports reporting team of *Excalibur* for a job well done.

—Warren Kotler  
Capt., Yeoman Sabre Team

### Refutation of Ridpath

Editor:

A refutation of the many dubious statements in your interview with Professor Ridpath would take many pages, a task for which I have neither the time nor the inclination. In the interests of having your readers consider the validity of Rand's philosophy however, I should like to challenge three points which Professor Ridpath makes in his opening paragraph. (Needless to say there are many other questionable statements in all the other paragraphs.)

If "Reason is Man's only means to knowledge" then 99 percent of all the human who have ever existed have had no knowledge of themselves or of the world in which they live or lived. All cultures not based on one narrow western tradition are thereby dismissed. Such claims are so parochial and so patently self-serving that they scarcely merit debate.

Second, if "reality exists in itself as an objective absolute" then there is no validity to the findings of almost all 20th-century physicists (the highest priests of the rationalist tradition) who have proven mathematically that all observation influences what is observed and that there is no such thing as a neutral

observer or so-called "objective reality."

Thirdly, mysticism is not what Professor Ridpath claims it to be, i.e., "another form of subjectivity (which) takes the view that truths, morals, absolute truths, the good in itself, all exist intrinsically out there is some higher level of reality which is known through intrinsicism (sic), i.e., whim." Mystic consciousness, a phenomenon observed in all the world's cultures, is arrived at after year or decades of self-discipline and is the apprehension of the non-sensual and ultimate unity of the universe. The individual experiencing the phenomenon is, of course, a part of it and in no way experiences it as a reality remote from or higher than him or herself.

Those tempted to explore subjectivism further, will, I hope, take a long, hard "objective" look at this specious and myopic view of human reality. They might also read some of the recent writings of Nathaniel Brandon, Rand's most assiduous disciple and defender for many years, who now looks back on that part of his life as a primitive stage in his evolution towards becoming a much richer and loving person.

—Kenneth Golby

### Apartheid groups mask Constitution

Editor:

Congratulations to the York University Divestment Committee for your efforts, so far.

My point, however, is to comment on the controversy at University of Toronto, regarding South Africa's Ambassador Babb's visit there. Let the pro-apartheid group *not* mask behind the constitution. Even if it were true that the 'freedom of speech' guaranteed by the constitution was to cover lectures by sympathizers of apartheid, the Canadian Constitution *does not* apply to foreigners—especially diplomats from other countries.

The truth of the matter is that the South African regime draws great support from the U of T. Otherwise, is it sheer coincidence that three of the four professors seeking an injunction from the courts happen to be black?

—Kelton Kateba-Mushanga

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# Should York retain its membership in OFS?

?????

*Excalibur's Gary Symons and James Flagal square off on the issues behind the upcoming referendum which will decide York's position on the Ontario Federation of Students.*

## Work to improve OFS from within rather than opting out

By GARY SYMONS

How wonderful. Two weeks ago I was pondering my financial situation in terms of the affordability of macaroni dinner. Last week, thanks to our enterprising student government, I was faced with a much more attractive dilemma: for voting to pull out of OFS, a CYSF campaign poster promised I would have \$30,000 with which to a) buy a new sports car; b) eat at McDonald's for the next 10,000 days (27 years and five months, not taking inflation into account); or c) travel Europe for a year.

Hastily shedding all my prior convictions and principles, I aimed by avaricious feet in the direction of the CYSF offices to sign the necessary blood pact and pick up my cheque.

Alack and alas! I had made, I was informed, a false assumption. The money, the trip to Europe, the attractive sports car, and the lifetime pass to Ronald McDonald Land were not for me. Instead, the 30 grand would go, not to OFS, nor to myself or any other York student, but to CYSF. No wonder they want us to vote YES; CYSF has needed a sports car for years.

Pondering all this over a plate of macaroni dinner, I decided that the YES campaign posters are even more confusing than the original idea to pull out of OFS. The argument for withdrawing York's membership is that OFS doesn't do its job properly, and particularly fails to represent the interests of York. CYSF President Reya Ali contends that CYSF could do a better job of representing the interests of York students to the government than OFS does, if only it had the \$30,000 membership fee. With that money Ali intends to hire a full-time researcher/lobbyist that would, essentially, be the core of a "mini" OFS.

There is also the contention by CYSF that, since it is one of the most severely underfunded student governments in Ontario, it cannot spend the \$30,000 membership fee and remain effective. In this at least the executive is absolutely right; CYSF is currently a disorganized, fragmented and ineffective body, and a lot of their problems stem directly from the fact that they are relative paupers in comparison with the other student councils in the province. The University of Western Ontario students, for instance, have 2.6 million dollars to play with every year, Carleton and Sir Wilfred Laurier both have over one million, and the Ryerson Polytechnical Institute gets \$1.25 million. CYSF's operating budget, on the other hand, comes to a paltry \$235,000, and out of this they must also pay the \$30,000 OFS membership fee which other post-secondary student councils pay out of a separate levy paid more or less directly by students.

In light of these depressing statistics CYSF executive frustration is understandable, even if their plan to pull out of OFS isn't justifiable.

The real issue in this referendum, of course, has little to do with OFS and much to do with the \$30,000 that Ali & Co. feel is better spent at home. While Ali does seem to believe that OFS lobbyists aren't as effective as their literature makes out, CYSF's motives were laid bare when he told me on Monday that CYSF needs at least \$500,000 to operate properly. At the same time, however, Ali and the CYSF executive are well aware of where to get far more substantial revenues than would be provided by simply pulling our cash out of OFS.

The largest amount would come from the restructuring of CYSF, a project Ali has worked on since last spring, which would see Calumet, Bethune and Glendon colleges, as well as Osgoode Hall, rejoin a reorganized central student government. If all four college level student councils do decide to rejoin, Ali estimates CYSF will add about \$93,000 to their operating revenues.

Another avenue to increase CYSF's revenues would be to ask York students and the Board of Governors to allow a change in the way we pay our membership fees in OFS. Currently, CYSF pays the fee out of its operating budget, while other universities have instituted a separate levy to be paid by each student. Not only does York's system hamper the efforts of CYSF, it also means that York gets shortchanged at OFS since each institution's voting power within the provincial federation is calculated on a per capita basis; in effect, limiting York's influence in OFS to that of much smaller institutions.

Well aware of both these problems, Ali had planned a little over a month ago to attempt to institute such a system but was subsequently voted down by the general council. That's too bad, because while the system would cost each York student three dollars (or a week's worth of macaroni dinner) each, it would have given CYSF the \$30,000 it needs to establish its own external affairs organization and increase our influence in OFS policy-making.

Finally—and here too Ali has ambitions, if not expectations—CYSF could involve itself in a few money making enterprises such as photocopying and typewriting services or operating a pub. While it's hard to estimate even roughly how much return CYSF could expect from such entrepreneurial ventures, it's an idea that's been tried with great success at other campuses across Canada. Just by bringing the colleges back into CYSF, a move that would benefit both sides, and by instituting a per student levy for OFS, CYSF could increase their operating revenue by about \$123,000, giving them a total annual budget of \$358,000 and still retaining the services of OFS.

Another point that has to be made is that, despite Director of External Affairs Sandra Antoniani's claims to the contrary, OFS does do a creditable job of lobbying the government on a broad range of student related issues such as the underfunding of universities, affordable housing student assistance, summer employment, and, of course, limiting tuition costs. Moreover, they do so on a budget of only \$430,000 a year—less than the total spending of the various levels of student government at York.

In my opinion, and I speak from the perspective of one who has watched the performance of both organizations for three years, OFS has actually fulfilled its function far better than our own poorly funded and decentralized CYSF, but far more important is the fact that, whether OFS is doing a good job or not, Ontario students absolutely need a central lobbying organization. If CYSF really believes that they aren't doing that job, then it is their responsibility to pressure them into doing these improvements, and not simply trying to add to its own revenue by opting out of the kind of valuable service that the OFS provides. By doing so, CYSF is doing neither itself nor the students it represents any good at all.

On February 6, I'm going to vote NO.

EXCALIBUR January 30, 1986

## OFS fails to lobby effectively, ignores York's 'unique needs'

By JAMES FLAGAL

What do you think of when you hear about Ivy League Universities? Princeton? Harvard? York? Definitely not York but perhaps institutions like Western and Queens could fit that category along with York's sister institution the University of Toronto.

In the States, it's reasonable that certain schools exist which offer a higher quality, since the higher price for education is paid. In Ontario, a two tier university system has emerged, according to Liz Lovis of the Ontario Federation of Students (OFS) and Reya Ali president of CYSF. Yet taxpayers still pay their designated dues throughout the province, and university fees are still roughly equal. How can a two tier university system evolve if everyone is paying the same? Who's to blame?

The blame is directed at the present funding system in use by the government. Recently, Ali released a brief to the minister outlining York's present concern over grants allocation. CYSF's brief is both brilliant in drawing attention to York's current dilemma under the present funding formula and creative in proposing resolutions to rectify the problems of the imbalanced university system. The report's major intent was to resolve the contradiction between a government that promises Post Secondary Education to all students with an average of 60 percent, and an allocation scheme which gives more funds to universities which decrease their enrollment.

York presently fulfills the government's prerequisite of accessibility offering easy admissions when compared to other institutions like U of T or Western. As a result, York's student population has exploded in the past decade from 24,000 to 40,000. Normally one would assume that when enrollment is increased, funding should automatically increase to that institution. Correct? Nope, the government has created a funding formula which makes accessibility and high quality education incompatible. While York's enrollment has increased its student funding ratio has steadily decreased.

For example, with the present situation of York's growing population in the past decade, the government is only funding approximately 31,500 or roughly 80 percent of York's student body. However if York were to decrease its enrollment from 40,000 to 24,000 in the same time period, its allocations would be even greater receiving grants for 32,900 students or 130 percent of its enrollment. This is largely because the funding formula takes into account past enrollment in drawing out allocations, not future prospective figures. The funding formula currently discriminates, penalizing those universities for growing while benefiting others like Queens and Western for shrinking. Those universities that have decreased enrollment in the past decade are presently receiving more than 100 percent of their respective funding levels, drawing a huge inconsistency between where money goes and those institutions like York who lose for endorsing an accessibility policy.

The consequence of this imbalanced funding formula is the emergence of a two tier system where a handful of institutions benefit off other institutions' losses. York annually is losing millions of dollars at the expense of this unfair formula. Consequently the quality of education it can offer its students is suffering. This can be felt every day at York by the lack of capital funds causing overcrowding in classes, faculty facilities and student study areas. In fact, York is the most overcrowded university next only to Wilfred Laurier, yet its funding has not increased enough to accommodate its changing demographics. How long can York uphold its accessibility program while dealing with a formula which penalizes those institutions which increase enrollment?

This discussion of the present two tier university system affects a whole other issue being debated today; the issue of withdrawing from OFS. The Ontario Federation of Students was founded as a lobby group to represent common interests shared by post-secondary students at the government level. Unfortunately, that area

of overlap has been shrinking in the university system for some time.

Lovis, herself, recognized the growing division when alluding to the present two tier system. Clearly York's concerns are barely Western's when a funding formula exists which benefits one institution while hurting the other. The OFS was founded on consensus, yet currently conflict does exist in the university system between the Ivy leaguers who wish to maintain their status, and subordinate institutions like York who want their fair slice of the budgetary pie. Can the OFS effectively represent a divided system which involves members who desire opposite goals?

The issue which has been drawn out in this campaign is whether or not the \$30,000 is worth the money for OFS membership. This, however, is only of secondary importance. What should be of primary concern is the effectiveness of OFS.

At a recent meeting between Ali and Gregory Sorbara, minister of Colleges and Universities, an aide to Sorbara discussed funding problems with Ali. In part of CYSF's report, Ali demands that the government assure that designated federal funds for post-secondary education are not transferred to other policy areas such as health. The PC government often extracted funds from the post-secondary purse because in the public's opinion it was of secondary importance compared to other policy areas. "A government needs political will to change something," the aide said, "and this will come from public pressure or support." He used the senior citizens as an example of a group who effectively mobilized public opinion and lobbied the government effectively, thus forcing Ottawa to reconsider cutting certain pension programs. "Unfortunately," the aide added, "public opinion in the post-secondary area is somewhat apathetic. Somehow these institutions must find a way to mobilize public opinion to force politicians to change the current system." Isn't this OFS's main duty? OFS seems ineffective at drawing attention to the system's needs and bringing them to the forefront.

During the meeting Ali told Sorbara that York will need an artificial injection of funds plus the installation of a rough equity funding formula if York is to get back on par with other universities. York has individual needs and possesses unique problems which must be addressed, yet the chronic underfunding cycle continues to plague this institution with no relief in sight. Are York's needs being heard with the present lobbying method? Can OFS honestly represent York's needs and guarantee that they will be dealt with?

Ideally, a united student front is important to effectively lobby government. Realistically, the system contains too many diverse goals to be represented in one lobbying group. The university system is arriving at a point where the voice of many is diluting the voice of one so much that certain institutions are not being heard, York being one. If OFS had any foresight they would have fought tooth and nail to remove the present funding formula which will also be the end of OFS as the opposing factions within lobby groups grow.

Therefore, OFS fails on two levels: It fails in mobilizing public opinion to create that political will Sorbara's aide describes. And it failed in representing York's unique needs which are ever more desperate.

One must be aware that a withdrawal from OFS will not necessarily mean York can effectively lobby alone. Ali points out that he can visit the minister alone, and with a permanent researcher York can more effectively demonstrate their needs to the government and be heard. This, however, will not be determined for some time. But this is not the issue at hand.

What is at issue is York's present condition of overcrowding and endangered education quality which must be addressed in the near future. It seems the OFS is ineffective in changing these trends. What is a truth is that York must somehow reverse these trends, and since the conventional methods are not working, one could say—IT'S TIME FOR A CHANGE!

# CYSF

COUNCIL OF  
THE YORK STUDENT  
FEDERATION INC.

105 CENTRAL SQ.  
667-2515

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TUESDAY, FEBRUARY 11  
6:00 PM YEOWOMEN



RATTLES GIVEN AWAY TO  
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GAME  
POST GAME VICTORY DANCE  
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CONTEST

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8:00 PM YEOMEN

Paula Lockyer Night

## OSAP Appeal Clinic

Monday, February 3, 1986  
Wednesday, February 5, 1986

See our table in Central Square

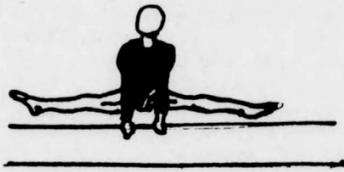
## Attention all COURSE UNIONS

You are urged to contact  
Robert Castle to participate in establishing  
Course Evaluations in their various  
departments or faculties.  
We urge you to do so immediately.

## Course Union MEETING

February 6, 1986  
to form a commission for  
course unions.

Contact R. Castle  
667-2515



## OWIAA GYMNASTICS RANKING MEET

SUNDAY, FEBRUARY 9, 1986 - 1:00 P.M.

TAIT MCKENZIE BLDG. MAIN GYMNASIUM

McMASTER - QUEEN'S - TORONTO - WESTERN - YORK

\$2.00 - STUDENTS / \$3.00 - ADULTS / \$1.00  
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GRADES,  
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ACADEMIC  
MATTERS

Contact:  
Robert Castle  
667-2515

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POSTER: RDMacpherson

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**3-7,**  
**1986**

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will be appointing a Fine Arts student to sit on the Faculty of Fine Arts Council on behalf of CYSF.

All interested persons please leave a brief letter indicating an interest c/o Reya Ali, Room 105, Central Square.

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Parking, Food Services,  
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# C.Y.S.F.'s **FREE** WOMEN AND SEXUALITY WEEK

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Elise J. Hallewick,  
Director of Women's Affairs.

**MONDAY,  
FEBRUARY 10**

**TUESDAY,  
FEBRUARY 11**

**WEDNESDAY,  
FEBRUARY 12**

**THURSDAY,  
FEBRUARY 13**

**TIME:**

**FEMALE  
HETEROSEXUALITY  
AND RELATIONSHIPS**

**HOW TO HANDLE  
SEXUAL  
HARASSMENT**

**HETEROSEXUAL  
DOMINANCE—  
MALE DOMINANCE  
ON FEMALES**

**GROWING UP GAY**

**4:00 P.M.-  
5:00 P.M.**

★ ★ ★

★ ★ ★

★ ★ ★

★ ★ ★

**ESTELLE ALTMAN**  
ROOM: S122 Ross

**SALLY JAY**  
ROOM: S122 Ross

**SUSAN COLE**  
ROOM: S103 Ross

**BETH WALDEN**  
ROOM: S103 Ross

**5:00 P.M.-  
6:00 P.M.**

**NEGATIVE EFFECTS  
OF PORNOGRAPHY  
ON WOMEN**

**LESBIAN SEXUALITY  
AND RELATIONSHIPS**

**WOMEN AND  
ADVERTISING—  
SEXUAL  
STEREOTYPING**

**ABORTION—  
SHOULD WOMEN  
HAVE A CHOICE?**

★ ★ ★

★ ★ ★

★ ★ ★

★ ★ ★

**CHARLENE SEEN**  
ROOM: S122 Ross

**KAY POPHAM**  
ROOM: S122 Ross

**LEE WIGGINS**  
ROOM: S103 Ross

**BARB CROW**  
**CHRIS BURTON**  
ROOM: S103 Ross

# DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

????? NEED A SUMMER JOB ??????  
COME TO

## Summer Job Fair 1986 on February 12

VANIER DINING HALL between 10 and 3:30

These employers will accept applications and resumes from York students:

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Pre-registration is available February 5-11 at:  
The Career Centre, N105 Ross,  
Canada Employment Centre on Campus,  
N108 Ross, or at the Office of Student Affairs,  
124 Central Square

(co-sponsored by the Office of the Provost  
and the Office of Student Affairs)

## Career Conversations How do I get a job in . . .

February 5 Banking/Investment/Insurance

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**Angelo Iascone**

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**Susan Wright**

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3:00-5:00 p.m.  
Senate Chamber  
S915 ROSS

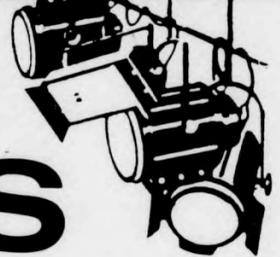
## Are You Graduating? REMINDER

Last day to apply to graduate in  
Faculty of Science and  
Glendon College is  
**January 31, 1986.**

## YORK UNIVERSITY



# COLLEGE EVENTS



3

**Stong College** Exhibition: "Simplicissimus and the Weimar Republic", *Samuel J. Zacks Gallery (to Feb. 20).*

**Glendon College** Career Week, for more information call 487-6154 (to Feb. 6).

**Calumet College** Art Exhibition by Nadine Norman, *Calumet Common Room (to Feb. 14).*

**Founders College** Exhibition: "The St. Valentines Day Massacre", M.L. Knight Collage Exhibition, *Founders Art Gallery (to Feb. 16).*

4

12:00-1:00 p.m.

**McLaughlin College** Lunchtime Series: "Music of Man", video series, *McLaughlin Senior Common Room.*

8:00 p.m.

**Atkinson College** "Professional Ethics in the Social Sciences, by Professor Leo Davids, Department of Sociology, *Atkinson Fellow's Lounge.*

5

8:00 p.m.

**Glendon College** Exhibition: "Mini and Maxi Masks", handmade masks by Tootsie Pollard, *Maison de la culture.*

**Winters College** Multi-Media Art Exhibition: "Divisions, Crossroads, Turns of Mind: Some New Irish Art", *Winters Art Gallery (to March 28).*

8:00 p.m.

**Vanier College** Theatre Production: "East Lynne", a play adapted from Mrs. Henry Woods' novel, *Vanier Dining Hall (for further information call 667-2323).*

**Winters College** Film Series: ". . . if", *Winters Junior Common Room.*

6

3-4:00 p.m.  
& 8-9:00 p.m.  
7:00 p.m.

**Calumet College** Play: "Dr. Mason's Cure" by Ellen Andrutat, *Calumet Common Room.*

**Atkinson College** English Department Film Series: "Wuthering Heights", *Atkinson Fellow's Lounge.*

8:00 p.m.

**Vanier College** Theatre Production: "East Lynne" (for further information call 667-2323).

7

12-2 p.m.

**Norman Bethune College** LaMarsh Centre Series: "Social Learning and Women Battering" by Walter DeKeseredy, *Stong/Bethune Master's Dining Room.*

8:00 p.m.

**Vanier College** Theatre Productions: "East Lynne" (for further information call 667-2323).

8

8:00 p.m.

**Vanier College** Theatre Productions: "East Lynne" (for further information call 667-2323).

## FEBRUARY, 1986

For further information, please contact the Office of Student Affairs, 124 Central Square, 667-2226.

### Residence Donships 1986-87

Application forms for the position of Don in the undergraduate residences for the academic year 1986-87 will be available beginning Monday, February 3rd, 1986 at the following locations:

<b>Room</b>	
205C Bethune College, Janet Waisglass	667-3957
220 Founders College, Louise Young	2322
313 Stong College, Sheila Herbert	3315
247 Vanier College, Betty McKeirnan	2244
275 Winters College, Valerie Bruce	2203

(Winters College gives preference to graduate and mature students)

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Weekdays September to April

9:00 a.m.-4:00 p.m.

May to end of August

667-2345

Pizzagate:

Excal hacks uncover mock mozzarella

**Resident prince of verbosity R.D. Macpherson and trusty sidekick Blakeley recent made a horrifying discovery in the newly-decorated Winters Dining Hall. So sit down, and if you have a weak stomach . . . beware!**

*"Although you're grievin', don't think of leavin'. Now that I've go you by my side."*

Some rumblings, a basic urge, and the stomach signals its readiness for a slice or two of Winters pizza. Blakeley and I would honor that call willingly, and Winters would always satisfy. Whether one chose the Deluxe or the Vegetarian slice, one was in for a veritable plethora of tastes, textures and toppings. With such anticipation, Blakeley and I made our weekly pilgrimage to pizza mecca on the first Tuesday of the new term.

Those fresh, lovely hand-made shells (or crusts) were gone. Before us was a machine-made, pre-fabricated, once-frozen hollow reminder of the past glory of the Winters Pizza. The toppings, once garden-fresh, and present in extravagant proportions, were distinctly born of cans and were applied with an unprecedented

parsimony. The result? A noticeably depreciated and, in fact, unsatisfactory product. In a few short weeks, Winters' only reason for existing, the very epicurean rock upon which the foundations of the college had been laid, had disappeared.

What heralded the change, the digression, this trend away from fresh to frozen and canned? Blakeley and I wanted the facts before we began drawing conclusions.

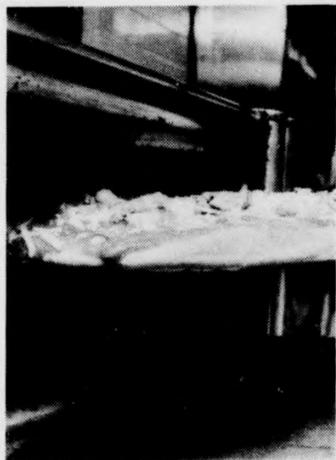
First, we sought to corroborate our findings; we surveyed other diners informally and found a consensus of dissatisfaction. One sagacious consumer—who wished to remain unidentified, for she was going to

continue ordering the pizza irrespective of its decline and feared "selective-slice retaliation"—illuminated us to the fact that the digression had coincided with a redecoration of the cafeteria. Indeed, new ambient lighting had been surreptitiously installed over the Xmas break.

Simultaneously, the very aesthetic appeal of the pizza-making process had been withdrawn. We were short-changed as the cafeteria withdrew the felicitous performance of dough-kneading, and through cleverly-designed visual barriers, had rendered secret the topping ceremony. The consumer is presently fully alienated from the process: s/he might, if lucky, view only the finished raw product being popped from its packing crate into the oven. What the new counter is, in actuality, hiding is the absence of Pizza's traditional labor-intensive base. With Winters' reluctance to disclose to the public their contra-humanistic, machine-fabricated product, we might infer thusly that a sense of shame has been felt at the managerial level. No; a measure so pervasive and unethical as this one perpetrated by Winters cannot be solely an economic one, one which could be flimsily concealed by low lights and new staff and justified only by the final balance sheet: there is a larger principle at work here.

Winters cafeteria has saliently shifted to the political right. In an appeal to the changed consumer face at York, it has sought to match the different political/economic ideologies of the customer. The new right at York, burgeoning and evidenced by the growing popularity of Ayn Rand, are being given the clarion call by Winters. These people appreciate the means over the end. These people prefer the idea of Pizza over its taste, gladly surrendering the old cooperatively-made pizza for the new, mechanized, individual-run pizza parlor.

As disparate as these factors may seem, Blakeley and I could only conclude collusion. Given the continuation of the present pizza-making infrastructure, things will not likely improve. Ayn Rand munches on a McCain frozen pizza and smiles a rare smile.



Above: Unsuspecting student reaches for a slice of 'right-wing' pizza. Right: Winters Dining Hall staffer prepares pizza behind cleverly designed visual barrier. Below: A swarm of fallen pizzas captured at a Batman-like angle.

PHOTOS: GARY BLAKELEY



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Tano  
Albert  
Mary  
Anna  
Lora  
Kerri  
Sandra

Under the leadership of York Professor Don Rubin of the Theatre department, the theatre world will soon have its first comprehensive chronicle of the dramatic arts' accomplishments. One hundred countries will be contributing material on their national theatres, providing an unprecedented collection of information which will take seven years to collect and organize.

Excalibur's Rebecca Cann spoke to Professor Rubin about the origins of the massive project, and its implications for the theatre, the world over.



York global exclusive

# Theatre and society catalogued in York-based project

York University has become the heart of a project with international scope. On the second floor of the Administrative Studies Building, theatre professor Don Rubin receives phone calls from Mexico, letters from Eastern Europe and telegrams from Africa. Rubin is the executive editor of the *World Encyclopedia of Contemporary Theatre* (WECT), a seven-year, \$2-million project to research and document the theatre of the last 40 years in 100 countries around the world.

Based on the belief that the relationship between theatre and society is a significant one, WECT was the brainchild of Dr. Roman Szydlowski, the leading theatre critic in Poland for many years. "Roman was one of those theatre critics who made it his life's work to travel," says Rubin. "He believed that theatre was world-wide, that each country had its own voice and only by travelling around the world could you understand those voices. He suggested the only way to understand the world was to understand each society and the theatre within each society."

"One of the things he tried to do while he travelled was to get as much information as possible on each theatre. But he found, over the last 20 years, that the number of countries that have come into existence was staggering and the information he had on so many theatres in the world was simply out of date. Roman's idea was a reference work which went to a country and said 'can you provide us with good, solid, up-to-date information?'"

In 1982 Szydlowski took his idea to the International Association of Theatre Critics (AICT) of which he was president. They supported the idea but declared it to be too big a project for anyone to undertake. He then presented it to the publications committee of the International Theatre Institute (ITI), of which Rubin was the chairman. The response was the same. Having by this time gained the support of the International Federation for Theatre Research (FIRT) and the International Association of Libraries and Museums of the Performing Arts (SIBMAS) Szydlowski presented his idea to the United Nations Educational, Scientific and Cultural Organization (UNESCO). "I thought that would be the end of the project, because that's the way these projects work," states Rubin, "but they came back to me a year

later and said 'we love the idea—can we try to make it happen?' That was the beginning of the project."

The first organizational meeting took place in 1982 in Copenhagen with members of the four supporting organizations. Rubin and Szydlowski were both made members of the board and the latter was elected president. One year later Szydlowski died. The encyclopedia, when it finally comes out, will be dedicated to his memory.

Rubin became the executive editor of WECT "totally by accident." Rubin had been editor of the *Canadian Theatre Review*. After the initial idea of WECT had been brought to his attention, Rubin went to the University of Toronto Press to learn about publishing an encyclopedia. With contacts around the world, Rubin was soon approached by several members of the first organizational board to accept the position of executive editor. "I guess the people at that meeting (Copenhagen, 1982) thought I knew something about the field. I had never done anything more than a year or two in advance. This was to be seven years, it was on a huge international scale and I just thought there was someone *out there* who would do it. My first reaction was to say 'no thank you.'

"Somebody finally said to me, 'if you accept this you're going to kick yourself for the next seven years because you can't do anything else. If you turn it down you're going to kick yourself for the next seven years because nobody's going to do it the way you would have done it. The difference is, at the end of seven years, if you accept, you'll have something to show for it.' So I accepted. I thought that made perfect sense."

With an \$800 grant from the Ontario Arts Council Rubin set off to the first organizational meeting of the now-official WECT.

In 1983 WECT was established as a non-profit corporation in Canada and the three board levels were set up to provide the foundational structure of the project. The Corporate Board functions in Canada and looks after fundraising and legal aspects of the project. The International Executive board consists of members from ITI, AICT, FIRT and SIBMAS and looks after the setting of policy. The third level is that of the International Editorial Board, consisting of the executive editor (Rubin) and regional and specialist editors. For the project, the world has been divided into seven regions—Latin America, Western Europe, Eastern Europe, Southern Asia, Africa, the Arab world and the Far East. Specialist editors currently cover the areas of dance theatre, music theatre, design and a bibliography.

It is this final board which offers insight into the unique characteristics of WECT. The editors are from all over the world and are responsible for organizing and collecting entries within their regions. This material will be written by researchers, critics and scholars living in the various countries represented in the encyclopedia. In the past, theatre encyclopedias have generally been compiled by a group of experts within a handful of countries, attempting to understand world theatre from their home-base. The results have been poor. An encyclopedia published in New York in 1972 contains an entry on Canadian drama four paragraphs long stating, "Canadian drama, which is generally unknown abroad, has been more commonly produced by amateur and community groups (many affiliated with universities) . . ." Most entries on Canadian theatre in world encyclopedias discuss the Stratford Festival, perhaps the Shaw Festival, and little else.

The majority of past encyclopedias have been heavily biased towards one region of the world (usually the Western world) or have attempted to cover the history of theatre from its roots. WECT is the first encyclopedia of theatre to go to the sources for its materials. It is, as Rubin states, "the largest international research project ever undertaken in the history of the world theatre."

"What we are doing is recognizing that the world has changed since '45," says Rubin. "New countries, new cultures have emerged, and there are very few reference works which even acknowledge this development." WECT's aim to view theatre within the context of the society it exists in, is being developed in what are termed 'national entries.' One of these entries will exist for each country represented in the encyclopedia and will give an overview of their theatre as it stands today, as well as an understanding of its development since '45. The national entries will be the lengthiest in the four-volume work, alphabetically included, along with entries on theatrical theory, practice,

terms, personalities, companies, festivals and organizations.

The nature of the encyclopedia necessitates political perspective, thus leaving the project open for criticism. WECT could conceivably be seen as a politicization of theatre, rather than a reference work on theatre as theatre. It has become increasingly obvious over the years, however, that it is impossible to understand a country's theatre without understanding its political and social context. The national entries in the encyclopedia aim to identify the significant aspects of individual countries in order to gain a clearer insight into their theatre.

Confrontation with political difficulties is not unusual. "I am aware," states Rubin, "painfully aware, of the national sensitivities that are involved, of the different political realities and political systems around the world. We want to respect these, but we also want this encyclopedia to have international credibility and integrity." Several problems have already appeared in the project. "The African editors were the first ones who have said that there must be entries on Athol Fugard (a South Africa playwright) and some of the work in South Africa," says Rubin. "The Quebecers have said 'what are you going to do with Quebec?'" Rubin turned the question back to them and the Canadian National Committee is currently dealing with the situation.

"People have said from the beginning, 'this is an impossible project. It will die because of the politics, it will die because you won't be able to maintain integrity, it will die because there won't be any funding.'" But Rubin continues, "If I thought this project had to be stopped merely because it was impossible it would have ended in '79."

The International Editorial Board found itself caught in the web of international politics last November when it held a meeting in Dakar, Senegal. Two of the editors, Ghassan Maleh from Syria and Horst Seeger from the German Democratic Republic, were detained at the airport upon arrival until visas, unavailable in their own countries, could be obtained for them. The next day they were joined by Peter Nagy of Hungary who, while carrying a diplomatic passport with a valid Senegalese visa, was told his visa was 'incorrect' and was not allowed to enter the country until it was settled. The next three days were spent by Rubin and others in an attempt to solve the problem. Phone calls were made to UNESCO and to the office of the President of Senegal but nothing was done to have them released. As one of the three editors pointed out, they were "two Reds and a terrorist." Three days later the three editors returned to Europe without ever having set foot outside of the Dakar airport. The following day the remaining editors officially cancelled the planned meetings to show their solidarity with their three colleagues.

International politics also played a role in fundraising for WECT. The first grants for the project came from UNESCO in 1984, key to starting the ball rolling. Since that time, however, UNESCO cutbacks have been dramatic. The departure of the United States and Britain, among other countries, from UNESCO, has resulted in the loss of approximately \$45-million worth of grants to the organization. The US alone represented approximately 23 percent of UNESCO's budget. The result for WECT has been the dwindling of an anticipated \$50,000 for the years 1986 and 1987 to the sum of \$5,000.

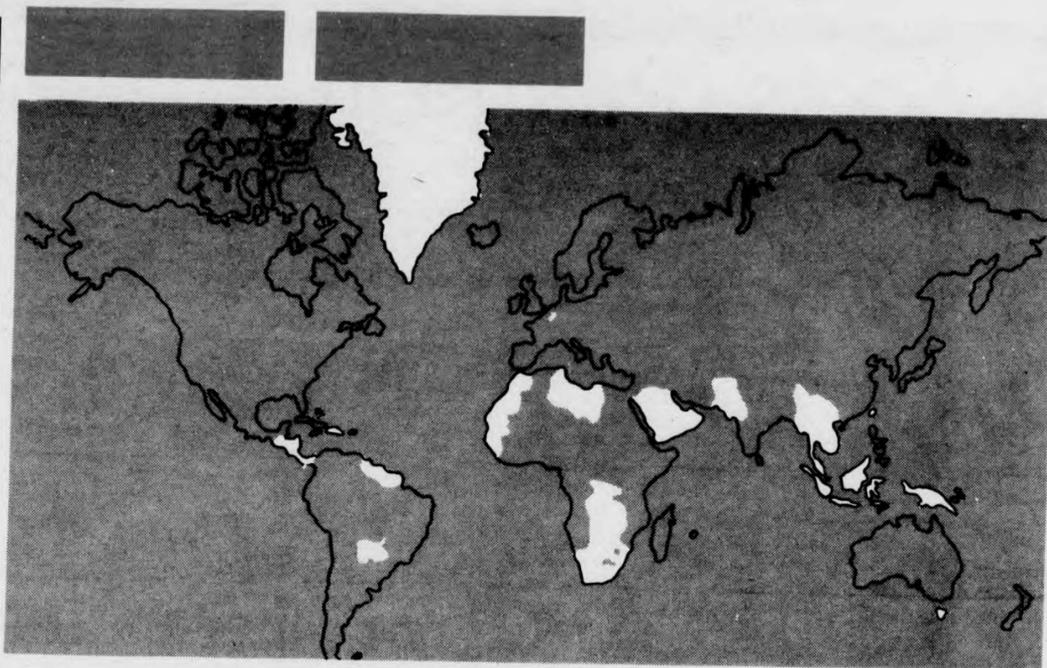
Fortunately, the department of fundraising has been a highly successful one for the project. According to Rubin WECT already has \$7-800,000 in "more or less committed money. For the long-term we're in good shape," says Rubin, "in the short-term we're still trying to nickel-and-dime it to get all the pieces together." Money for the project has been coming in from all over the world, including donations from the Ford Foundation, the Department of Communications in Ottawa and various governments in Eastern and Western Europe. But WECT finally has its own fundraiser, Mary Martin, considered one of the best fundraisers in the country. Martin graduated from the theatre department at York about 12 years ago and, according to Rubin, "she had already turned down a number of major projects and would have turned this down if it weren't for York."

Rubin is currently negotiating with several companies to turn WECT into an international computerized data-base system. Accessible throughout the world, the system will allow for corrections, updates and further developments. The seven-year project will not be left on library shelves to collect dust.

Two weeks ago the American National Committee held a meeting in New York. What happened there reflects the dynamic qualities of WECT. Patricia Keeney-Smith, York professor, poetry editor and theatre critic for the Canadian Forum and member of the Canadian National Committee, described the event: "What emerged was a vision of the American theatre which more or less championed what, until recently, have been fringe elements of American theatre—neorican theatre (New York Puerto Rican theatre), Chicano theatre, black theatre, women's theatre—all the so-called fringe groups that are now moving into the centre and are responsible for the energy of American theatre. It was virtually unanimous that this was what should be talked about in the encyclopedia. The encyclopedia should reflect those changes in American theatre, thereby exploding expectations that American theatre is Broadway-centred and that all you talk about are playwrights such as Edward Albee and Arthur Miller. We got to the point where someone said, 'Who's going to write about Arthur Miller?' and there was nobody."

"But that's a very healthy state of affairs. Of course the central figures of American theatre will be talked about, but the balance is being shifted and that's where the encyclopedia is really unique. It's at the forefront of what's happening now and what the future direction of theatre will be, while at the same time it's chronicling the past and allows us to see where each particular country comes from."

The publication of WECT is scheduled for 1991. At that time an English edition will be printed and the manuscript will then be sent to a French publishing house. Royalties from the first edition are hoped to cover the costs of the second. But countries across the world are clamoring for editions in other languages. German, Russian, Spanish, Chinese and Greek editions are all being requested, and there is hope for them all. Not only does WECT encompass the world in its creation, it promises to be a permanent and accessible fixture on the doorstep of international theatre.



Opposite left: Ousmane Diakhate, African Editor; Moussa Maiga, editor from Mali; Philippe Rouyer, Western Europe editor. Top: unshaded areas indicate countries not involved in the project. Above: African playwright Wole Soyinka from Nigeria and ITI Secretary-General Andre Perinetti from France. Right: natives of Senegal. Below: WECT editor Don Rubin (left) and newsletter editor Patricia Keeney-Smith.



# York poets diverge in *Antifaces*

By PAULETTE PEIROL

**R**eportaje de los *Antifaces*, the title of Atkinson's poetry reading on January 21, seems in retrospect misconstrued. It was borrowed from the title of a poem by Rafael Barreto-Rivera which reads, in English, *Report from Antiface*. Margarita Feliciano, organizer of the reading, described "antiface" as having a double meaning in Spanish: "something that hides your face . . . and also something against your face . . ." The faces and antifaces revealed at the reading were those of York authors Claudio Duran, Rafael Barreto-Rivera, and Margarita Feliciano. Their "reports," however, differed greatly, both stylistically and contextually.

The topics of Duran's poems are rooted in personal experience, yet he expands their scope by using imaginative metaphors. "Cold Fluid" for example compares the alienation one feels in a stark office with the experience of being "the last client at a restaurant." In another poem, "Triptych," Duran draws a strong simile between the "inextorable rules of grammar" and the migratory flight of birds. Identity and alienation through language seems to be an important issue for Duran. "A long and wooden Pentagram" points to the case; it is a mantra based on "these names . . . calling me endlessly by my name . . ."

While it was enjoyable to hear Duran read in Spanish, the translations of his poems often broke the continuity of his lyricism

announced: "Next . . . just to demonstrate I'm a rational human being . . ." and proceeded to read a 28 page lyrical yet disarmingly succinct poem, "Jersey Shore Album." The following passage illustrates how Barreto-Rivera can twist the colloquial into a linguistic double-take:

Five-foot-two, or three,  
depending  
on your footwear. Green  
eyes. Short auburn hair,  
capable of inspiring  
a little panegyric  
of its own. Neither major  
nor minor,  
you're essential.

Barreto-Rivera is both a language economist and connoisseur, capable of serving a hearty dish of literary fiber. If you're wondering now what all this has to do with *Reportaje de los Antifaces*, (as many people at the reading were probably wondering after Barreto-Rivera's poems), take heart: Margarita Feliciano was next to read and to finally explain the term "antiface."

Wearing a bright red dress and a red mask, Feliciano described her writing as attempting to address "the problem of antiface and Margarita . . . which is which?" She considers herself to be a writer faced with dual heritage and identity, and chose to read two poems in Spanish and the



rest in English. After her third poem, she took off her mask.

It is unfortunate that *Reportaje de los Antifaces* tumbled into such a poetically low pitch. The evening was redeemed, however, by the sustained diversity of the three readers. Feliciano must be credited for continually drawing Spanish performers to the York forum, as she has successfully done for many years. *Reportaje de los Antifaces* served as another example of the cultural and literary diversity fostered and shared at York.

## York literary mag mixes the good with the bland in promising issue

By STUART ROSS

*existere*, Vol. 6, No. 1  
Publishing Editor: C.J. Keep  
Vanier College, 1986

It was two weeks ago. The reading by contributors to the new *existere* was running overtime and the door to Winters Senior Common Room kept bursting open as attenders of the next scheduled event peered in. Reading series organizer Chris Keep went up to the podium and announced, "Well, I guess this is it; the real world is intruding on us poets."

Literary magazines are generally quiet little ineffectual things that the 'real world' never gets to see. Why would they want to? The Winters Reading Series is tucked away where nobody could possibly stumble upon it, and publicity is limited to a few quiet posters posted a few days before the event. It's almost as if the literary community didn't want to break through its shell, and wanted, instead, to produce safe little publications that wouldn't harm anyone.

Well, the new *existere* is out, and it seems to have made a little progress since its last few predecessors, which seemed to suffer from that ever-present wish for mediocrity. The new issue isn't exactly a great triumph—it doesn't contain much that could be called excellent and it's wildly uneven—but it has enough high points to suggest that there's a good deal of potential among many of York's 'student authors.'

The mag begins with two poems by Barry Mandelker, who last year won the President's Prize for Poetry with "francis of a tea tea." This poem appears here along with Mandelker's "Brueghel's Ghazal," and they both sound like they really mean something. But, on closer examination, the vacuously-titled "francis" proves awkward and confused, with barely a line of power or poetry. The placement of the lines on the page (at various degrees of indentation) seems an arbitrary affectation. "Brueghel's Ghazal" shows more promise, but Mandelker is too allusive, too consciously striving for Meaning.

Marlene Goldman seems to have

the opposite problem: her poetry is too obvious. "Why We Never Got Married," a poem about religious incompatibility, though framed by a nice set of images, lacks subtlety and original touches. The best of Goldman's three poems, "Little Man Suite #1," is her most enigmatic: "This man's chest is a window, inside/tiny, shimmering fish/at every angle/frozen."

The real low-point of this *existere* is courtesy of one of its editors, Peter Alexander. "Priorities" is a smug, adolescent poem about flatulence: "I doubt if I will ever fart;/I'm far too busy making art," it begins, and proceeds to get worse. Alexander is, apparently, the chief editor of the

strong on visuals: from Anita Boldt's striking and well-placed cover photo to Joanne Clark's great photographs of a derelict bingo temple and the entrance to the Honeymoon City Motel. There are also a couple of good collages by Robin, and a sloppy but challenging visual 'poem' by Gary Barwin. This latter is basically a map along whose paths exists a cryptic story, the narrative of which changes with changes of direction: "GRNDFTHR FRGED CSTL TNS." Barwin's piece is a nice lesson in the difference between experimentation and pretention.

The real strengths in this *existere* lie in its fiction. Paul Pivato's "The Wine Cellar" was the President's Prize Winner for fiction last year, and it seems partially deserving. The story, like most of the fiction here, is in need of some stylistic clean-up, and what little dialogue there is lacks believability. But Pivato's story of a (presumably) sexually abused little girl locked up in a wine cellar by her grandfather contains strong descriptive passages, and some real, emotionally-charged moments that never become over-stated. Perhaps the main fault with Pivato's story is its unrelenting misery, devoid of any hope for the physically and mentally-brutalized child.

Paulette Peirol's "Reprieve: Repose" also has the makings of a fine piece of fiction. It's an obsessive work about a deteriorating relationship and the possibilities of "bathroom existence." Peirol's storytelling is compelling, except for the few times she slips into a self-conscious, 'arty' style. When she avoids this and some irritating wordplay, her wit and skill come through.

"Tea," by Joanne Clark, is a well-polished piece of condensed fiction. The story and ideas move quickly, and the narrative is fascinatingly enigmatic. The characters are fresh and real, and Clark launches quickly into her story: "Dot's lover called from Wasaga Beach full up with beer and longing and asked Dot to come and get him. Dot cried as she packed some things into a bag and then she called Wyetta to come and take care of the apartment and feed the cats." What has become gimmickry in Clark's poetry works well for her fiction.

The future of *existere* doesn't bode well in Peter Alexander's hands. In his letter to *Excalibur* (6 January, 1986), Alexander lamented about the poor reputation of campus literary publications: ". . . these publications are either few and far between . . . or are embarrassingly pretentious. In turn, campus editors are forced to print whatever they can get whenever they can get it." The editors aren't forced to print anything. One shouldn't publish just for the sake of publishing. In fact, if the present editors of *existere* had made the anthology half its size, and booted out the lousy and the bland, it would have been a fairly strong issue.



Rafael Barreto-Rivera

Claudio Duran

Margarita Feliciano

GARY BLAKELEY

These differences turned out to be the most positive aspect of the gathering.

The three poets are linguistically united by their fluency in Spanish, and, to a lesser extent, by their cultural heritages. Claudio Duran was born in Chile and came to Canada over 10 years ago as a refugee. He chose to read his work in Spanish, with Barreto-Rivera and Feliciano acting as translators.

Feliciano is no stranger to the challenge of translation. A multilingual writer, she is Italian born yet has also lived in Argentina, the United States, and Canada. Barreto-Rivera grew up in Puerto Rico, but writes primarily in English (although his phonetic use of sound often defies or at least questions the concept of 'language' itself). He is perhaps best known as one of the founding members of The Four Horsemen ensemble in Toronto.

It seemed fitting for Duran to open the reading; his poetry is spurred by a sense of intimacy which effectively drew the large group of listeners into attentive ease. He preceded each poem with often humorous anecdotes in the soft, fluid voice of a storyteller. When describing his first impressions of York, for example, Duran humbly declared, "I couldn't believe I had an office . . ."

Duran has both strong physical and vocal presence while reading. He stands relaxed almost amidst the audience, forfeiting the podium and using much eye contact. His voice is lyrical, yet he takes care to sound out vowels, fully affording them a broad emotive range.

or diluted the poem's initial emotive stance. The constant shuffling between poet and translator(s) became distracting. As if to illustrate this, Duran introduced one poem as being "in homage to Rafael," while Barreto-Rivera responded by introducing the translation, noting that "Claudio's gratitude of course meant more work for me" (to translate).

Barreto-Rivera chose to begin his own reading with a potent dose of "Scrabble Babble" hilarity. "Scrabble Babble" can be loosely described as a concrete poem, yet when read aloud, it becomes a game of vocal hopscotch of which the only apparent rule is to enunciate vociferously. Each sound and syllable is snug as if it is part of an alphabetical scale. Barreto-Rivera simultaneously orchestrates himself with broad gestures using his free arm, hand, and fingers.

He describes his poetic inspirations as striving "to get as close to music as I can without abandoning speech . . . to convey the largest amount of meaning in the fewest amount of words." Barreto-Rivera achieves this aim by exploring and exploiting the synchronicity of language. He says that he can alter the language in and out of synch by stretching the rhythmical patterns of day to day speech by using a "support and undermine" relationship. This often subtle incongruity he describes as "a kind of intellectual suppository."

Behind Barreto-Rivera's poetic sensibility hangs a thick literary backdrop. As if to substantiate this, after reading "Scrabble Babble," he

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# York galleries span far and dig deep

## Founders Art Gallery

By PAULETTE PEIROL

Through our *Window*, an exhibit of sculpture, painting and photography at the Founder's Art Gallery, reveals a fascinating range of perspectives in the work of student artists Gail Esau and Mario Scattoloni. Esau's portrayal of angst-ridden, often solipsistic or fantasizing figures contrasts sharply with the relentless social shutter of Scattoloni's lense. Yet the exhibit as a whole draws attention to character studies, to both the inner and outer subtleties of personalities.

Esau's figures, although often seeming to stare vacuously into space, project themselves forcefully upon the viewer; there is always a



Untitled, long-legged (not pictured) work by Esau.

physical attempt to communicate, whether by a clenched hand or an extended limb. At the same time, her figures are very much trapped in emotional moments of self-reflection. Often the sheer bulk and substance of a figure, or the way it is framed, fixes it emphatically in space and time.

In "Winter," for instance, an aged

man sits solidly (so solidly that he seems rooted) sculpted in "cast cement fondu." His body appears to be stacked out of boulders, or perhaps he is a living vertebrae without cartilage. Only his hands, proportionately large, seem to be alive; clenched in self-preservation, a final testament to his will power. His hollow eyes make the figure haunting, as if he were dead but buried alive.

"Figures in Space" on the other hand seems to reflect fetal struggles of pre-birth. Painted in aqua and mauve acrylic hues on thin wooden slats, the four figures are necessarily distorted and contorted to fit into the frames. It is as if the figures are trapped within their frames while the bodies of the figures are trapped at the mercy of their long limbs. Arms and legs jut toward the viewer, forelengthened rather than foreshortened. Their heads are skeletal and featureless. What is disarming about this work is there seems to be no chance of escape for the figures; the effect is powerful and painful.

Scattoloni's black and white photographs are primarily action shots, a form he seems most comfortable and adept at. His subjects range from elderly women (presumably in a hospital or old-age home) to children interacting with each other both in play, anger, and boredom. Scattoloni's work often reveals a sense of psychological impoverishment, not necessarily rooted in physical poverty (although this too is sometimes the case). Environment is important to his work; subjects are framed in social circumstances and react to their surroundings.

Yet in this particular exhibit, Scattoloni has opted to provide large scrawled captions beneath photographs. Unfortunately, the effect is more often distracting than inspirational or helpful. Scattoloni is not a poet; in many cases, the captions



Esau's *He Always Envied the Birds Their Flight*.

undermine the spontaneity of the photographs and seem to try too hard to sway the viewer's thinking.

Scattoloni has also included some collages in the exhibit, which are for the most part provocative. "Answer" consists of cut-out cliché statements such as "No pain, no gain" and "You don't have to be a genius to . . ." Scattoloni plays on the clichés with a sharp questioning sense of humor, using photographs to counterbalance and defy the statements. Another work uses the well-known Virginia Slims advertisements (you've come a long way . . .) in a similar way, juxtaposing the assumptions contained in the phrases with challenging photos. Scattoloni is most effective when he uses language as a contrast rather than a complement to his work.

"Through our Window" also contains the work of six other artists on a single wall. It is refreshing to see two diversified artists collaborating for an exhibit, since each of their styles challenges the other. *Through our Window* will be showing until February 3.

## IDA Gallery

By JANICE GOLDBERG

Those with romantic longing to do a guest spot on *The Undersea World of Jacques Cousteau*, or those simply hankering to transport themselves back in time for a quick dip in that primordial soup, had their desires at least somewhat satiated by the sculptural installation *Submarine*, at the IDA gallery last week. The show, a collaboration between fourth year sculpture students Karen Ross and John Knotton, transformed a section of the usually stark gallery into a bizarre, dense vision of an undersea environment.

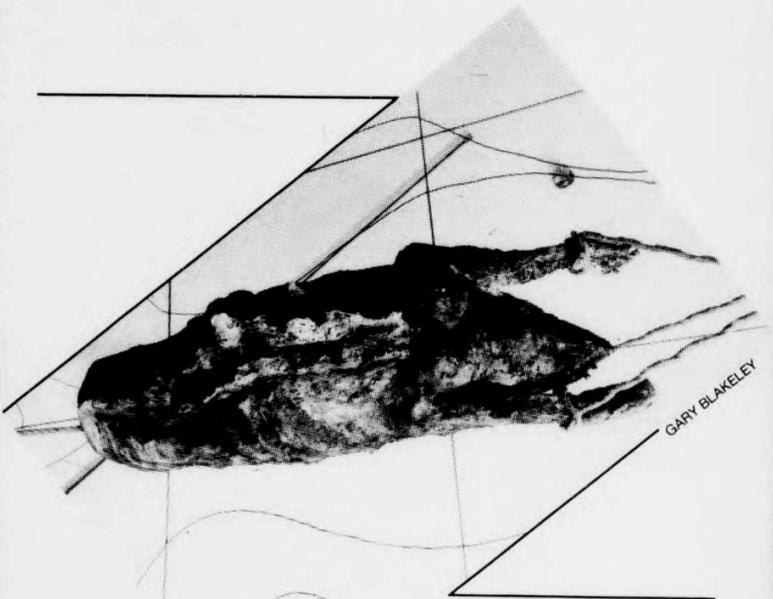
Knotton and Ross, who prepared for the exhibit during the past five months, worked together on the conceptual formulations but executed the pieces individually. The artists explained that their intent was to explore ideas of life, birth, water, evolution, death and the inherent interrelationships among these concepts. The show demonstrated the artists' ability to deal with their subject matter with imagination and an appreciable sense of humour—they created an environment that challenged and

surprised the viewer with its unexpected variations.

The pieces, constructed of a wide range of materials—wood, wire, sheet metal, wax, paper, sand and sea shells—were arranged so that the viewer's attention moved from floor to wall to ceiling to mid air. Elements were combined to form dualistic entities; for example, fish turned into boats; or was that a boat transforming into a fish?

Grotesque shrunken human heads sprouted fins and scales. A fish, structurally suggestive of a boat's hull, was frozen in the sand, and it was impossible to tell if it was emerging or submerging itself. What was that strange creature suspended from the ceiling—a gruesome, yet lovely combination: part fish, part woman, part boat, part scary sea monster?

The warm amber lighting was set up to create the requisite eerie shadows. A primitively constructed dock of weathered unmillied wood, along with plenty of real sand helped to complete the primeval, aquatic mood. Knotton and Ross created an environment that allowed the viewer to gain both meaning and delight.



Part fish, part woman, part boat, part of sculpture students' installation *Submarine*.

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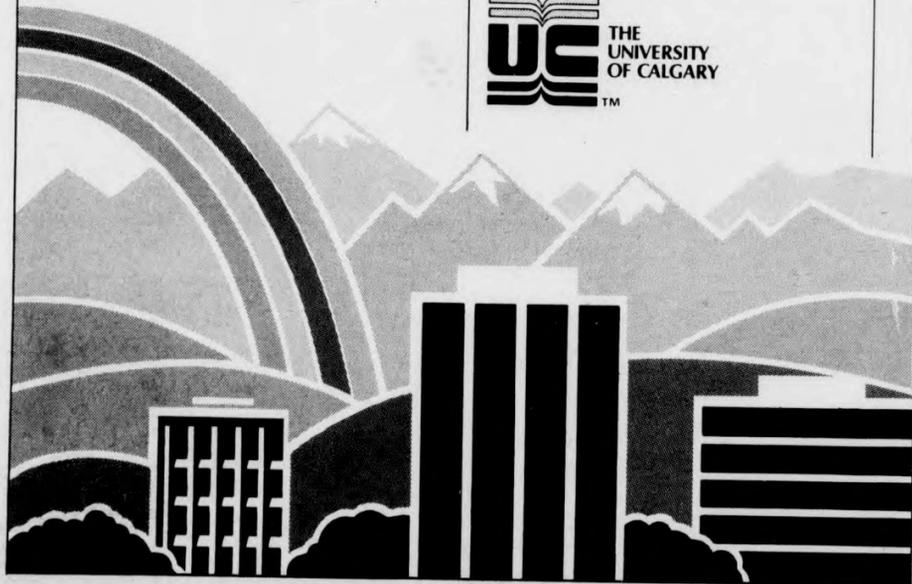
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TIME: 10:00-12 noon

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CANADA'S  
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# Lunch an echo of 1984

By ALEX PATTERSON

The Festival chain of repertory cinemas is again venturing into the realm of first-run movies, and again they have come up with a worthy entry which might otherwise slip into oblivion. This time it's the Toronto premiere of the acclaimed British drama, *The Ploughman's Lunch*, slated to open at the Revue Cinema on Roncesvalles on February 21.

A "ploughman's lunch"—that plateful of cheese, French stick and pickled onions consumed by millions in British pubs—is generally believed to have been the traditional mid-day meal of the English peasantry. In fact, as a character in the film tells us, it was no such thing. It was a concoction of an advertising agency in the 1960s, part of a campaign to persuade more people to eat in pubs. The rustic "history" of the dish was "completely successful fabrication of the past." It stands as a metaphor for the media's rewriting of history, which the film argues with considerable force, is a more frequent occurrence than most of us would like to think.

Revisionist history is a pertinent topic for Canadians, what with the looney likes of Ernst Zundel and James Keegstra at large, making *The Ploughman's Lunch* even more of a must-see than it would ordinarily be. Set in London during the 1982 war with Argentina over Britain's colonial holdings in the Falkland Islands,

the story neatly exposes the distortion and myth-making behind the news. James Penfield (Jonathon Pryce, soon to be seen opposite Robert deNiro in the infamous *Brazil*) is a writer for BBC Radio News covering the conflict in the South Atlantic...from the angle which his superiors have requested of him. Penfield is also writing a book on another event from recent British history—the Suez Canal fiasco in 1956—which was also subject to much media mystification. Penfield, more interested in advancing his career than in accuracy and fairness, trades in moral ambiguity and political doublethink as he researches his book and pursues an attractive young female colleague from the BBC.

This colleague, Susan (Charlie Dore), turns out to be the daughter of an eminent left-wing historian, Ann Barrington (Rosemary Harris), who is one of those English anomalies, the upper-class Socialist. To ingratiate himself with the daughter, Penfield befriends the mother, claiming that he, too, is a Socialist.

Daughter Susan remains remote and aloof to Penfield, possibly because she is "above his station," as his friend Jeremy (everyone's favourite transvestite Tim Curry in a wonderfully urbane performance) has warned him. To avoid owning up to his working-class background, James rewrites his own personal history by telling Susan that his parents are dead.

All of the actors are thoroughly natural and convincing, with Jonathon Pryce's low-key portrayal of the ethically-questionable James Penfield a standout. The film's climax takes place at a Conservative Party conference and includes a special guest appearance by what seems to be the real Margaret Thatcher, admonishing the crowd to "keep the spirit of the Falklands alive." By this point, the film has indicted the official British story of the war so completely that the Iron Lady's tub-thumping strikes the audience as, at best, ironic. (More than just a Tory, she's *ObfuscaTory*.)

The Orwellian theme of the rewriting of the facts to suit current policy



is one which Ian McEwan's screenplay has elaborated upon with great skill and an often wicked wit. While Western governments and media cannot do it outright as is done in totalitarian states, they are capable of the skewing of stories, of selective omission and of, well, not exactly lying, but misrepresenting. McEwan is advising us to be aware of this, and not to forget the past, and he does it in a hugely entertaining manner.

Director Richard Eyre, like his star, has his background in theatre, rather than film. *The Ploughman's Lunch* only liability is its visuals: some of the editing is slightly jarring, the camera set-ups do not always convey the action as clearly as they might, and the lighting is unfortunately dim. If Eyre's pictorial sense were the equal of his ability to elicit

the best from his actors, the film would be an unqualified masterpiece.

This is a trifling gripe in the case of a movie as fine as this one, especially considering the modest budget. The filmmakers have spent their money wisely; that is, in hiring the most appropriate actors for the parts, rather than on technical wizardry. The film's look is also forgivable in light of the fact that all its shooting was done on location, (including the BBC's art deco headquarters) where the production designer is at the mercy of the existing scenery, decor, etc.

In addition to being a better examination of the malaises of postwar British society than either of David Hare's films (*Plenty* and *Wetherby*), *The Ploughman's Lunch* also boasts a quietly poignant soundtrack by Domenic Muldowney, who composed the equally excellent score for 1984. Muldowney, who also arranged Sting's current remake of "The Ballad of Mac the Knife," is one of the best movie composers still working with a symphony. He is also one of the few movie composers ever whose work can be tolerated by itself, without the celluloid crutch that most movie music needs.

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By REBECCA CANN

Mediocrity onstage is not immediately enticing. People with middling talent in their field of work do not strike one as food for dramatic conflict. But York theatre student David Burgess has realized the potential in just such subject matter. In his play *The Great One* Burgess deals with people who find themselves trapped beneath the limelight of a genius, forced to confront their own mediocrity.

Last week *The Great One* was presented in a reading at Samuel Beckett Theatre as part of the theatre department's Soundstage series. Despite the lack of production values and the actors' eternal presence onstage with scripts in hand, the play and the performances were powerful enough to lose sight of the roughness of the presentation.

*The Great One* takes place on the evening of star hockey player Bobby



Ryan's funeral. One by one Bobby's friend, brother, wife and sister-in-law step out to the driveway, attempting to escape the looming shadow of Bobby's ghost. The four characters, played by Jonathon Potts, Kevin Prentice, Jill Johnston and Anne-Marie Hurlie expose varying levels of internal workings, gradually moving towards a state of pain and frustration that leads one to wonder if there is any value in being related to an NHLer. But ultimately the one-time existence of Bobby is irrelevant. Frustration belongs to the individuals and nary a bad word is said about the absent star of the show.

The two most interesting

characters are McClain, Bobby's brother and Jane, Bobby's wife. Both fit within the world of mediocrity. McClain's suffering under Bobby's life shadow is blatant as he, too, was an NHL player, but maintained the status of a third-rate player on a last place team. Even after Bobby's death, however, McClain's anger is self-focussed; he understood the genius of his brother's playing and while he resented his own position of brute hockey player, his resentment is not directed towards his brother until the end of the play.

Jane's relationship with Bobby is distinctly opposed to McClain's experience with his brother. During the play she admits her limited talent as a TV personality yet in her description of 'life with Bobby' lies the only sense of self-worth and general satisfaction in her life. She is not the grieving widow but her life rings hollow without her husband. While this interpretation remains open, so does the character of Jane. *The Great One* seems to start itself off by focusing on her and ends with attention on McClain. Jane is left in the lurch.

All four personalities onstage are distinct, as is the structure of the play, moving through inner conflict towards self-realization. What is exceedingly powerful (and gratifying) in the play is its strikingly Canadian setting. And it is not contrived. The names of cities and towns in Ontario and references to Molson Golden slide neatly and unpolitically by, setting, not slugging. Burgess' dialogue is a delight, at its best in his joyfully witty wordplay on 'self-deprecating,' one of the play's highlights. And as a Canadian play and one of substance, *The Great One* refuses to do just that, self-deprecate.

## Arts, Sports unite in The Great One

Excilibur's Arts and Sports editors visit Samuel Beckett Theatre to review a reading of theatre student David Burgess' *The Great One*.

By EDO VAN BELKOM

Although sports and theatre appear to be situated in opposing endzones, they have one very significant thing in common: both are forms of entertainment. It's not surprising then that the two have been combined in recent years in productions like *Les Canadiennes* and *I am not a Hero* (the play based on the legendary Green Bay Packer coach Vince Lombardi). Here at York we have *The Great One*, written and directed by theatre student David Burgess, which takes a close look at people whose lives have been

touched by an athlete's almost super-human ability to excel in the sporting arena.

Despite the obvious reference to Wayne Gretzky in the title, the play revolves around a fictional hockey player named Bobby Ryan who played for the New York Rangers in the 1970's. Setting the play in 1975

## S P O R T S

was a way of distancing the sport of hockey to a time, according to Burgess, when hockey players were looked up to and the NHL represented the hopes and dreams of all young Canadian boys.

In its dealing with the sport of hockey *The Great One* is successful, despite the flaw of the original premise. Bobby Ryan (the 'Great One') dies in a stick swinging incident on the ice, deciding to stick up for himself after walking away from pugilistic confrontations throughout his hockey career. There has been a recent rise in high sticking incidents, especially eye injuries in the NHL, but this is due to the increased use of helmets. In the seventies, when players went on the ice with their hair flying in the breeze, they were aware of the danger of high sticks and as a result kept them down.

Incidents of players dying on the ice are very rare. A recent example is that of St. Louis defenceman Ed Kea who was put in a coma after receiving a perfectly legal body check that sent his unhelmeted head crashing into the boards, but to the best of my recollection no NHLer has died at the end of a stick.

Another problem with this is that hockey players with truly exceptional talent are never condemned because of their walking away from physical confrontations. They simply do not have to prove themselves with their fists. No one questions Wayne Gretzky about his shying away from the rough stuff; in fact no one wants to see him smash

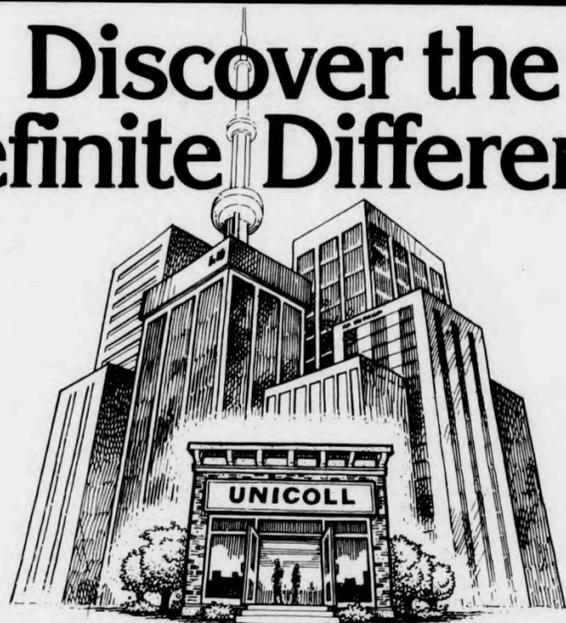
someone's head. As long as he scores goals there are hundreds of players willing to fight on his behalf.

With this point out of the way, Burgess displays a real grasp for the game. Many of his interpretations of the game are precise. One example occurs when another character, McClain, gives an account of when he first realized that Ryan was the 'Great One.' It was in the very first game the two played together at the age of six. "He foresaw the play at six years old," McClain says, "he saw the play in slow motion, just as if it was a replay." The ability to anticipate a play as it unfolds on the ice is one of the things that makes a player great, whether it be in hockey, basketball, football or baseball. Burgess explains this as being "the difference that sets athletes of peculiar genius apart, the ability to perceive time differently."

Another strong point in the play's sports perspective is the humiliation the player of limited ability, as portrayed in McClain, feels at being a fringe player with a last place team. At the end of his emotional outburst McClain, who played with the California Golden Seals, puts all his bitterness in a nutshell by shouting, "I had to wear Yellow skates." I remember those skates and even though I couldn't have been 12 or 13 at the time I remember them as being the stupidest thing in the game. Even though it's 11 years after the fact, it's about time someone said something about those skates.

On the whole Burgess has a grasp on the inner struggle of the player who lacks in ability but has a tremendous desire to compete in the highest levels of the game. His analogies are great, giving the play a real feeling for the game. The only point that needs revision is the premise for the death of the 'Great One.' If in successive rewrites the death is made more plausible, *The Great One* could be the definitive Canadian hockey play, something this country has yet to produce.

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## SWAP

# SPORTS

## Typical undefeated season for Yeomen

By GARY SCHOLICH

The York basketball Yeomen appear to be having another typical OUA East season as they dominated both of their opponents at Tait McKenzie Gymnasium over the weekend.

Last Friday night, York beat the Ottawa Gee Gees 80-50, while in Saturday night's "Let's Make a Deal" game, the Yeomen dumped the Queen's Golden Gaels 75-50. With the 2 victories, York pushed its record to a perfect 5-and-0 in league play.

The Gee Gees went into Friday's game without two of their starters, 6'8" Bill Shane who is lost for the season with torn knee ligaments, and guard Dave Herbert. Still the game was close midway through the first half with the Yeomen holding a slim 24-21 lead. However, as the first half wore on, York took full control and

went into halftime with a 37-24 lead. In the second half, the Yeomen fortified their advantage.

The turning point occurred when the Yeomen went into their zone presses. "They (Ottawa) had to work hard to move the ball up the court," Bob Bain, the Yeomen coach said. "We slowed them down and they didn't have time for a good shot."

Tim Rider led the Yeomen with 24 points, including 18 in the first half. For Ottawa, who fell to 2-and-5, Arthur Kirkwood scored 15.

Whereas the Yeomen stretched their lead against Ottawa as the game progressed, they powered out to a 31-13 lead early in the first half against Queen's.

York's opportunism was a major factor in the victory as Gael turnovers were converted into Yeomen baskets. As well, York displayed a balanced attack, combining perimeter shooting with the inside game. For the Gaels, forward Bruce Shoveller hit for 10 consecutive Queen's points to hold York's halftime lead to 45-29.

Bain described the game as a "grinder." "We had good defense," Bain said. "The game wasn't exceptional. We just controlled it all the way." York held Mike Scotten to only 4 points. He had entered the weekend with a 17.5 points per game average along with eight rebounds per game.

Once again, Tim Rider led the Yeomen in scoring, this time with 16 points while Ron Hepburn and Jeff McDermid hit for 14 and 13 respectively. For Queen's Bruce Shoveller was the high man with 15 while Todd Hooper added 14. With the loss Queen's fell to 4-and-3.



**UP FOR GRABS?** No way. Yeoman Mike Sherwood pulls in the rebound at Friday night's game against the Ottawa Gee Gees.



**RIDER:** York's leading scorer over the weekend with 40 points.

## B-ball Yeowomen gain confidence as season goes on

By GARY SCHOLICH

While last year's version of the York Yeowomen basketball team experienced growing pains, this year's team appears to be gaining more confidence as the season progresses.

After this past weekend's action, York upped its record to 5-and-1, and have a solid 3rd-place standing in the OWIAA Eastern Conference. After losing 81-52 at Laurentian, the Yeowomen defeated Ryerson 68-42. Then, this past Saturday, overpowered Queen's in the second half to post a 69-51 win.

Coach Frances Flint stated, "It was tight. We've been flat because we put out a lot at Laurentian. They were pushing us and our nine healthy players dug deep."

An evenly-matched first half saw the Gaels take a 30-27 half-time lead. The Yeowomen hit 11 of 12 baskets from close range but the Gaels added some outside shooting for a more balanced attack.

However, the Yeowomen took control of the second half. Moving well in team defense, York took advantage of the Gael's turnovers to take a lead they would never relinquish. Jean Graham and Susan DeRyck powered the offense; Graham scored on drives and jumpshots while DeRyck controlled the offensive boards. Graham topped all scorers with 21 points while DeRyck added 20. For Queen's, Jenny Quail and Jackie Dusenbury each scored 13 points.

NOTES: Theresa Dooley (sprained ankle) and Cynthia Johnson (stretched ligaments) are on the sidelines along with Wanda Pighin.

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1st TERM	2nd TERM
Fri. Jan. 31	Mon. Apr. 14
Mon. Feb. 3	Fri. Apr. 18
Fri. Feb. 7	
Mon. Feb. 10	
Fri. Feb. 14	Fri. Apr. 25
Fri. Feb. 21	Thurs. Apr. 24 —
	Fri. Apr. 25
Fri. Feb. 28	Wed. Apr. 30 —
	Thurs. May 1
Fri. Mar. 14	Fri. May 2
Fri. March 28	Fri. May 9
Fri. Apr. 4	Mon. May 19
Mon. Apr. 7	Fri. May 23
Tues. Apr. 8	
Wed. Apr. 9 —	
Fri. Apr. 11	Fri. June 13
Fri. Apr. 11	Mon. June 16 —
	Fri. June 20
	Mon. June 23 —
	Fri. June 27

Last day to pay fees <i>without</i> Late Service Charge	First day of classes in 2nd Term
First day of classes	Last day for students registered in the Winter/Summer Session 1986 to enrol in 2nd Term half courses <i>without</i> the approval of the Course Director
Last day to enrol in a 1st Term half course <i>without</i> the approval of the Course Director	Last day for students enrolled <b>ONLY</b> in 2nd Term courses in the Winter/Summer Session 1986 to pay fees and register <i>without</i> Late Service Charge
Last day to pay fees, i.e. to register <i>with</i> Late Service Charge	Last day to withdraw from a full course <i>without</i> receiving a final grade
Last day for students registered in the Winter/Summer Session 1986 to enrol in a full course <i>without</i> the approval of the Course Director	Last day to withdraw from the Winter/Summer Session 1986 in the Faculty of Arts <i>without</i> receiving a grade
Last day for Course Director to announce to classes the ratio of the weighting of the components of final grades, etc.	Passover — No classes
Last day for students registered in the Winter/Summer Session 1986 to enrol in a 1st Term half course <i>with</i> the approval of the Course Director	Passover — No classes
Absolute deadline for petitioning to register, 1st Term half courses or full courses only	Last day for students registered in the Winter/Summer Session 1986 to enrol in a 2nd Term half course <i>with</i> the approval of the Course Director
Last day for students registered in the Winter/Summer Session 1986 to enrol in a full course <i>with</i> the approval of the Course Director	Last day for students registered in the Winter/Summer Session 1986 to pay outstanding fees, <i>with</i> Late Service Charge
Last day to withdraw from a 1st Term half course <i>without</i> receiving a final grade	Absolute deadline for petitioning to register, 2nd Term courses only
Good Friday — University closed	Victoria Day — University closed
Last day of classes in 1st Term	Last day to withdraw from a 2nd Term half course <i>without</i> receiving a final grade
No classes	Shavuoth: No tests or examinations may be scheduled; Last day of classes
No classes	Reading Week — No classes
Examinations for half courses (1st Term)	Final examinations week
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**YORK**  
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# Blues downed in exhibition contest

By EDO VAN BELKOM

The University of Toronto Blues have been on a tear of late after a sluggish beginning to their OUAA season. The Blues have climbed to second place in the standings, one point behind the Yeomen and with a game in hand. But the Yeomen put a hold on U of T's aspirations by dashing them 6-3 in an exhibition game at the Ice Palace over the weekend. It was the third meeting of the teams this year and York has won all three contests.

Even though it was an exhibition match, head coach Dave Chambers said his team was fully prepared for the game. Chambers noted the rivalry between the two teams and said that anytime York plays U of T the game is an important one.

Rick Simpson and Greg Rolston put the Yeomen up 2-1 by the end of the first period. Eric Orschel tied the score in the second frame with his second goal of the game, but the Yeomen pulled out in front again on goals by Kent Brimmer and Brad Ramsden. The Blues closed the gap to one for the second time in the game on a goal by Mike Millotte but the two goal cushion was restored by York's Rick Morrocco to close out the second period York 5, U of T 3. Brian Gray notched the final marker early in the third to make the final 6-3.

\* \* \*

Last Thursday night the Yeomen won what was probably the most important game of the year to remain on top of the OUAA standings. York downed the University of Western Ontario Mustangs 3-2 before the largest crowd of the year (750) to watch a hockey game at the Ice Palace.

The fans, lured out by 400 free kazoos, were treated to one of the most exciting games this season. A better game couldn't have been played by York if they had followed a script.

**The script:** At the end of the first York finds themselves down by one. The Yeomen tie the score early in the second and kill off a five minute high sticking penalty to preserve the tie at the end of the second period. In the third Western goes up by a goal, but with under seven minutes to go in the game the Yeomen score two goals and stave off last minute pressure by the Mustangs to win the game by a score of 3-2.

The game's first star Tom Vannatter credited the vocal crowd for the final outcome of the game. "That's what you miss from Junior," Vannatter said. "When you get a goal, it gets

everyone so excited. The fans give you a two-goal lead before the game even starts."

Chambers was also pleased with the turnout, noting that it makes the players feel better about playing the game. He also hopes that Thursday's game will encourage fans to come out and support his team in the future.

Yeomen goals in the game were scored by Vannatter (2) and Greg Rolston, the Yeomen's top goal scorer to date.

**NOTES:** The Yeomen play host to the Laurentian Voyageurs for two games this weekend. They will face off at 7:30 on Saturday with the rematch set for 2:00 on Sunday.



ROBERTA DI MAIO

**PARDON ME, BUD:** York's Dave Andreoli has the situation under control in Thursday's game against Western.

## Lady Blues tied in best game of year

By MANOJ PRAJAPAT

The York Yeowomen, in what was arguably one of the best games played at the Ice Palace this season, tied the Toronto Lady Blues at three Tuesday night.

Buoyed by an impressive tournament victory in New Hampshire last weekend, the Yeowomen played well enough to win and could have if not for a questionable penalty call late in the game with the score tied. York killed the penalty and could have won when Judi Gilbert broke free on a breakaway but couldn't get away a clean shot.

"We played much better, especially defensively," York coach Sue Gaston said. "That New Hampshire tournament has given the players a lot of confidence—we beat the top two ranked schools in the US there."

The Yeowomen played a disciplined defensive game and backed by an outstanding effort from goaltender Connie Wrightsell, finally seem to have the defensive part of their game together.

Just as important, the team now knows that it has what it takes to beat Toronto. York had lost the previous three meetings in games which they had trouble controlling Toronto's offense, especially captain Heather Ginzel. This night, Ginzel was held to just one goal.

"We didn't even concentrate on her," Gaston said. "We just played team defense—if we keep doing that, we'll be all right."

Rhonda White, Bonnie McMaster and Judi Gilbert were the Yeowomen goal scorers.

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Eighteen year old Andrew Sznajder of Toronto is one of Canada's brightest young tennis prospects. He is currently preparing to compete in the Corel North American Tennis Championships being held at Varsity Arena starting Feb. 3rd. Excalibur sports editor Deborah Kirkwood spoke to him about his upcoming decision to either turn professional or accept a tennis scholarship in the US.



# Academics versus a Pro Career

The athletes who currently train at the National Tennis Centre here at York University have made their choice. But just how does one decide?

**Q.** How long have you played competitive tennis?

**A.** Well, on the pro circuit, about 3 months, competitively overall, approximately five years.

**Q.** What was your final junior world ranking?

**A.** I can't answer that one exactly, but when I played the European tour I think I was in the top 15 in singles and top 10 in doubles.

**Q.** What is your current world ranking on the ATP/WTA computer? I think I recently read that you were ranked around 339, is that number up to date?

**A.** Yes, that's correct. I have just recently finished playing Texas and Hawaii. Before those two tournaments started I was ranked 807 in the world, so that's a pretty big jump.

**Q.** Are you grateful for the level of education you have received thus far? Or do you think it might have been better for you to quit school like Borg at grade nine?

**A.** I have my grade 12 diploma already, so I can go to any university in the United States right now. But I decided to go on the circuit for a year and I'm doing alright. But I'm also in between because I'm studying correspondence courses as well. So I'm happy with what I've done thus far.

**Q.** At what age did you stop playing junior tennis in Canada?

**A.** At the age of 17. That was the last time I played junior tennis in Canada. I played internationally in tournaments after that, but not in Canada.

**Q.** At what age did you feel you could make a career from tennis?

**A.** I still don't know if I can make a career out of it (laugh), but I'll find out soon. What I've decided to do, is to give myself until September 1986 to break the top 150 or 100 in the world if possible. And once I do that, I probably can make a career out of it. But if I don't do that, there's probably a better chance maybe for me to get an education. I'll see how it goes. I'm keeping my amateur status right now, I'm not accepting any prize money so I can get a nice scholarship somewhere.

**Q.** You're not accepting any money at all or is it being put in a trust?

**A.** It goes into a trust, the cheques are not in my name.

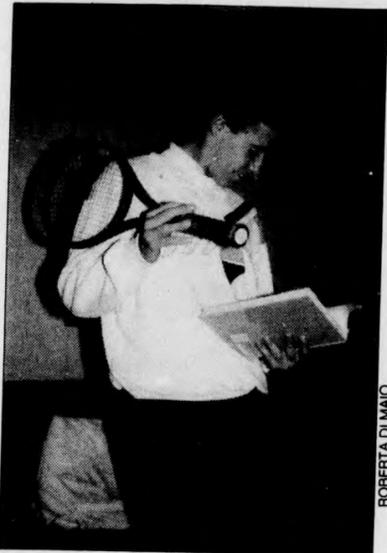
**Q.** You said earlier that you have set a goal of being in the top 150 or 100 in the world by September 1986. Do you think it is wise to set a deadline like that. I mean if you don't achieve it, won't it hurt you psychologically?

**A.** I don't think so, because when I set my goals I set them pretty high. First of all my overall goal is to get into the top 50. But, it all depends if I can keep my head straight, and if I can do that and think logically on the court, than I have a chance of breaking the top 100. Also (pause), when I set them (my goals) high, it makes me work harder, and then I usually get there. When I was playing juniors at around 13 or 14, my goal was to be number one in each age division, and that's exactly what happened. I was number one under 14, under 16, and under 18. So maybe I can achieve this one.

**Q.** If you go to University, do you know right now what you would like to do?

**A.** I would like to go into dentistry. Take pre dentistry at first and then follow up from that.

**Q.** Are you facing a lot of pressure from family, friends, coaches to quit school? And if so, how are you handling it?



ROBERTA DI MAIO

Pro tennis or scholarship, Sznajder must decide, and below in action.

**A.** No, I'm not feeling any kind of pressure right now. Well, the way my parents approach it is that they let me make my own decisions and then when I do, they then give their opinion like maybe it's right or wrong, and suggest that this is what you might want to do instead. I might also go up to some of my friends and say listen, what do you think of this decision and they'll give me their opinion. When I get the information from all around, I then just go to my room or another quiet place and think about it.

**Q.** Could you continue to play tennis at the level you are now without a scholarship?

**A.** Well, I can't answer that. I think if you have a chance, you should go out and play the pro circuit for a year because, you don't lose anything. Once you get your grade 12, you can take a year off and then go back. However, once you take two years off, then you're in a bit of trouble if you don't have anything to back you up.

**Q.** Has the experience of friends influenced your decision process?

**A.** Well, my friends are quite encourag-

ing. I mean, when I lose they say "let's go out and forget about it." This helps to get a different perspective on things in the morning. They'll say "listen, we know you played a stupid match, you made dumb errors, and you messed up. But tomorrow's another day, so you just go out and work hard. Improve on the mistakes that you made and don't do them again." Also, when I'm on the court, my friends go bananas, they cheer and they yell, it's great. And that pushes you to go harder, and they believe in you so it's hard to say, no, I'm not going to do this anymore.

**Q.** What do you think being Canadian at a predominately American institution will be like? I know some people who have had problems?

**A.** I don't think there would be any problems. As a matter of fact, the schools have contacted me, I didn't have to do any poking around. It has been kind of a surprise to me. For instance when I was in Hawaii, Stanford University called me up and asked if I was interested in going to their school. And then the University of Miami, Arkansas, and Arizona also called. Therefore, I'm sort of in a good position. I explained to them that I was going on the pro circuit until September. If I do great, then I'll stay on it. If I don't, I'll stay in touch with the schools. I phone them up, tell them what I am doing, where I am in the rankings, and they give me encouragement. And when they're in the they even come down to watch. I mean it's really nice to have people around that will give you a hand when you need it.

**Q.** Is there any school that you are leaning towards right now?

**A.** Yes Miami (laugh), nice warm Miami.

**Q.** Why that school?

**A.** Well, I have close family there. I mean they act like my second family when I'm down there. I like the coach there and it's warm. I would also like to go someplace where I can practice all year round outdoors, and not have to go to indoor facilities in the snow and all. But I'm not in a position to decide right now. I've got

these tournaments to play and I should worry about those. I mean, I've sort of secured myself right now, because I can go either way.

All the schools are good. They all have great tennis programs, good academics, and the weather is appropriate. As far as I'm concerned, that's going to be the hardest decision, to pick one.

**Q.** You sound like you would be somewhat serious about your studies if you decided to take a scholarship. What would happen if a coach said, look Andrew, I think you should concentrate a little more on the tennis and less on the school. How would you handle it, because that's one of the major criticisms of the American scholarship scene.

**A.** I think I would just walk away from it. I mean, I don't think a coach would tell you to do that. But then again, I guess it all depends on the school and what level the coach or teacher is at. Because if you go to a pretty prestigious school, shall we say, I mean they require 100% school and 50% tennis. And if you go to a school like Stanford, they expect 100% school and 100% tennis (laugh). It's simple, if you get bad marks you're out of there. I've talked to all the coaches and they've said, look, you get average school marks and great results on the tennis court, stick to what you are doing.

**Q.** The recent slide of junior phenoms like Arron Krickstein and Jimmy Arias have caused people to question whether tennis players in general, are physically and psychologically mature enough at 16 or 18 to handle the tour. Do you think you have that level of maturity now, or do you think three or four years of school might help that?

**A.** First, I would say that any person that hits the pro tour is a little bit unprepared. Where I stand now, I've adapted quite well to the satellite circuit, but tournaments that's a whole different ball game. When you play the satellite circuit you stay in one country for five weeks and that's it. In tournaments you have to go to different countries each week and through different time zones, and that's tough. You only get one day to travel. That means if you get to the finals every week (the tournament ends on Sunday) you have to get to the next tournament Monday. And this can go on for three months or more. In that way I can see why it may cause people some problems. To answer your question now, physically, I think I'm ready for it, but there's always room for improvement. But emotionally, well I don't know about that just yet.

**Q.** Do you think by accepting a sports scholarship that you are saying, my chance at a professional tennis career is over, or are you saying I'm going to take the three or four years and hope I improve and then give it another shot?

**A.** Well, that's a tough question. I think if I take a scholarship I'd be saying to myself that I'm just going to school again. I think school teaches you to think logically and to use common sense. Therefore the way I think of it, it (school) can only be a benefit to me. After 3 or 4 years at school I'll hopefully become a better player, a better individual, and then I'll go out on the circuit again.

College is like another life. It's not like high school or junior school, it's totally different. You're on your own and you meet new people. People are nice to you, and they help you out. I think in that way school will be a benefit to me.

The semester system in the US is also a benefit because I have been told you can take up to 4 months off. So you have the best of both worlds. You get your college tennis in, you get your education in, and you can play all the tournaments you want as well. But, I'll be making my decision nine months from now.



# Intermurals can't compare to Varsity athletics

Many people have asked me this year why we don't report on intermural sports and now thanks to our most gracious advertisers I have the opportunity to answer that question. Let this column be an answer to all of you who have asked and a deterrent to those who have often wondered but never asked.

I have made it a policy of mine not to cover intermural sports but to use our space in the sports section to cover Varsity athletics. There are a number of reasons for this decision.

On numerous occasions in the sports section we find ourselves short of space. When this happens we must cut the sports articles we do have down to their bare minimum or sometimes not run them at all. This leaves me with a decision to make about one article's importance over another, about which story a reader is most likely to read and which one will line the bottom of the bird cage. This creates a problem: do we give up space for varsity sport to give coverage to intermurals? No.

*Excalibur* in the past has had the reputation of covering the so-called 'high profile' sports such as football, hockey and basketball only and mentioning briefly, if ever, the lesser known sports like fencing and water polo.



EDO VAN BELKOM

This year, however, we in the sports department have done our best to give coverage to the lower profile sports, which has resulted in a more well-rounded section and positive response from many readers. This expanded coverage has left little if any space for coverage of intermural sports.

I must admit that at times we find ourselves with more space than we need, but these times are few and often unpredictable. In these cases we have feature articles already prepared and ready at a moment's notice. It would be entirely unfair to ask someone to write about intermurals on a weekly basis and not guarantee that it will be printed.

Another reason for the absence of intermural coverage is that there are a number of college newspapers whose responsibility it is to cover college teams.

Intermural sports brings colleges together and provide recreation for its members. They are fun but they are not athletics. Athletics, as I have come to know it this year, requires talent, determination, hours of practice and a will to win. These essential ingredients are sorely lacking in intermural sports.

I've played in both the Torch and Flame leagues during my years at York. It was fun, it was sport, but it wasn't athletics.

Just to give a few examples to illustrate my point. On one occasion, the Flame hockey team I played for decided to forfeit a game because no one was going to show up for the game. Once I was sitting in the Vanier college pub when a sports rep came in to gather up a basketball team for a game that same night. I also have seen players show up for games under the influence of alcohol or bring a case of beer into the dressing room before a game. This is not athletics.

Little preparation, showing up drunk, or not coming at all, might be fun, but it can't compare to varsity athletics.

If I must decide whether to give coverage to figure skaters, who wake up at five every morning to spend two hours practice in a cold arena or to teams that sometimes make it to games, I'd choose the skaters as I would any other dedicated athlete, every time.

## Sports Briefs

By JAMES HOGGETT

### GYMNASTICS

Last Saturday the York gymnastic team visited McMaster. York finished first overall with 240 points.

Strong performances for York were by John Ecclestone who placed first in the floor exercises with a score of 9.45, and Lorne Bobkin, a freshman who competed in the World Championships in Montreal last November. Bobkin placed first in the vault event with a score of 9.30 and second in the rings event with a score of 8.60. One other strong performer for York was Glen Cooper who placed first in the pommel horse with a score of 7.60.

Allan Reddon did not compete but acted as coach and is resting for the OUA Championships in

ary. Coach Zivic was judging.

In the all-round standings John Ecclestone placed second with 49.90 points (just .65 behind the first place winner). Lorne Bobkin placed fourth with 49.45 points and Peter Morgan was fifth with 48.35.

### FENCING

The OUA Mid-East Divisionals were held last weekend at Ryerson. York's sabre team placed first in the team event and thus advanced to the OUA Sectionals.

In the individuals, Warren Kotler placed first, Matt Pindera placed fourth and rookie Charlie Goucalves placed sixth and advanced to the sectionals.

Both the foil and epee teams were

eliminated. However there were some bright spots. In the foil, Brian Braganza placed third, in the epee Tony Forsyth placed third in a pool of 12 and advanced to the next round.

### BADMINTON

Last weekend the Yeomen competed in a round robin tournament at RMC. York qualified for the team championships, while the singles and doubles both qualified for the individual championships.

Top performances for York came from Nick Nikhusnin who won all five matches and finished first in singles and the doubles team which also won all five matches and finished first in doubles.

### VOLLEYBALL

The Yeowomen were at Ottawa last weekend coming home consolation winners. They beat Waterloo in the Consolation Semi-Finals 3-1 and defeated Regina 3-0 to win the Con-

solation Finals.

The Yeowomen played only well enough to qualify for the consolation round losing in the opening round to Ottawa 3-2 and Saskatchewan 3-0.

## Tired swimmers lose to Western

By BEN RAFAELI

A tired York swim team did not fare well on Saturday against the tough Western Mustangs.

Both the Yeomen and Yeowomen losses, 70-42 and 96-17 respectively, came following a very close meet with Brock University the night before.

Carol Wilson, coach of both the Yeomen and Yeowomen, is confident that York will move up in the overall standings. Last year's team placed sixth for the men and eleventh for the women. "This year," said Wilson, "the women are more improved than the men—both are reaching for fifth."

Some personal best times were recorded by York swimmers. Robert Kirwin, a first-year student, swam a lifetime best of 20.9 in the 200 m medley, and Ed

Spivak recorded a personal best in the 50 m breast stroke.

In the men's 50 m freestyle, York swimmers Adam Robinson and captain Victor Verbac took both first and second place. Robinson, the winner of the race, was only two-tenths off qualification for the Nationals and said that he is "going to do it." In the 50 m women's freestyle Yeowoman Ann Bruner won with a time of 28.45.

Coach Wilson said that not only are we seeing "better individual performances, but also an overall improvement in the strength and depth of the team."

It is this support structure that Wilson hopes will help the team achieve higher standings in the women's OWIAA championships on Feb. 15 and 16 and the men's OUA championships on Feb. 21 and 22.

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# Former Stampeders Wirkowski thinks Calgary to operate in '86

By EDO VAN BELKOM

Yeomen associate head football coach Nobby Wirkowski is probably best known for the pass he made in the 1952 Grey Cup game to Zeke O'Connor, giving the Toronto Argonauts a victory over the Edmonton Eskimos. It was the last Grey Cup win for the Argos until they finally defeated the BC Lions in 1983. Besides that memorable year in Toronto, Wirkowski spent nine others in the Canadian Football League split between Toronto, Hamilton and Calgary.

Wirkowski was a quarterback with the Stampeders for three years from 1957 to 59 and he remembers his time there as successful. "I thought we were successful. We would win our exhibition games and then our first four or five season games and then injuries would set in. American talent we had, Canadian talent we did not have," Wirkowski said. "We would get into the playoffs but we never won any Grey Cups."

Wirkowski's recollections of the city of Calgary in the late 50's resemble nothing of the Calgary many of us know today. "In those days Calgary was known as 'Cowtown.' One of the first games I played in Cana-

*"It would be a shame really to see them go down the drain"*

dian football was in 1951 in Calgary. I remember landing in this airport that just looked like a little shed. It looked like a garage put out in the middle of no man's land.

"The fan support back then in Calgary was very good, but you have to remember that we played in Mewata Stadium. We only had to fill a 9,000 seat stadium where today that seats in excess of 40,000."

Although the Calgary Stampeders fans of today have gone into hibernation Wirkowski is quick to note that the festivities that we have come to know as Grey Cup week were originated by Calgary fans. "The Grey Cup used to be just another game to decide the championship of football in Canada. In '46 or '47 when Calgary was in the Grey Cup, they brought horses and chuckwagons into Toronto and filled the lobby of the Royal York Hotel with them.

"They were the ones that started it

and it would be a shame really, to see them go down the drain."

According to Wirkowski the demise of the Stampeders comes as no surprise due to a number of contributing factors. The Calgary Flames have taken over as the number one game in town, and the Stamps haven't had a successful team since 1971. Wirkowski also says that the city is suffering from a recession after its recent boom period but says the most important problem is a lack of marketing. Using the Toronto Blue Jays as the Canadian sports marketing success story, he says that the attitude in Canadian football is "here we are come see us play." While the Blue Jays have made all of Canada their market, interest in Canadian football has waned.

Despite all the negative factors involved, Wirkowski still feels confident that the Stampeders will take to the field in the 1986 season. "I still think the Stampeders are going to operate. Those people who were once football fans but stayed away have come back because now their product is in jeopardy. Their pride has now been hurt," Wirkowski said.

But if the franchise in Calgary should fall, he feels it will have a very definite effect on the league. "To this point in time a CFL team hasn't fallen," Wirkowski said, discounting the name and ownership change of the Montreal franchise. "It would be a first in modern times and it could

have a domino effect on the rest of the league. The first one would be the toughest to swallow, the second would be just that much easier."

If the fall of a professional football team in Canada has a ripple effect on the rest of the league, one might think that disinterest in the sport could trickle down and have a negative effect on the Canadian college game, but according to Wirkowski this won't happen. "The fall of the Calgary Stampeders or the CFL is not going to have any effect on Canadian College football. Certainly, they don't help us out. If they (the CFL) gave us a dollar amount to help support the college game, then their demise may mean something, but as

of now no."

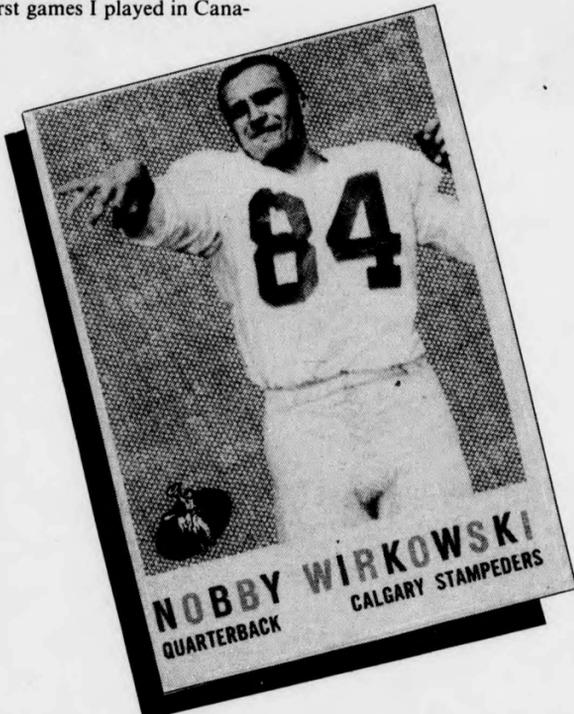
A more immediate effect from the demise of the Stampeders will be felt by college players who are under contract to the pro club, players like Yeoman running back Joe Pariselli. Pariselli has plans to try out at the Calgary training camp this year, but without a team his pro career may be in trouble. "I'm not aware of the CFL having a form of distribution for players under contract," Wirkowski said. "If they don't have a formula, the other eight teams will have to sit down and decide how to distribute the ball players."

So the fate of Joe Pariselli is the fate of the Calgary Stampeders, is the fate of the CFL. But it is reassuring to know that even if there is an end to professional football in Canada, there will always be the Yeomen.



ROBERTA DI MAIO

TODAY: Wirkowski began York's football program in 1968. In 1985 he was the Yeomen's Associate head coach.



CARDED ATHLETE: This football card from the 1959 CFL season shows a youthful Wirkowski.

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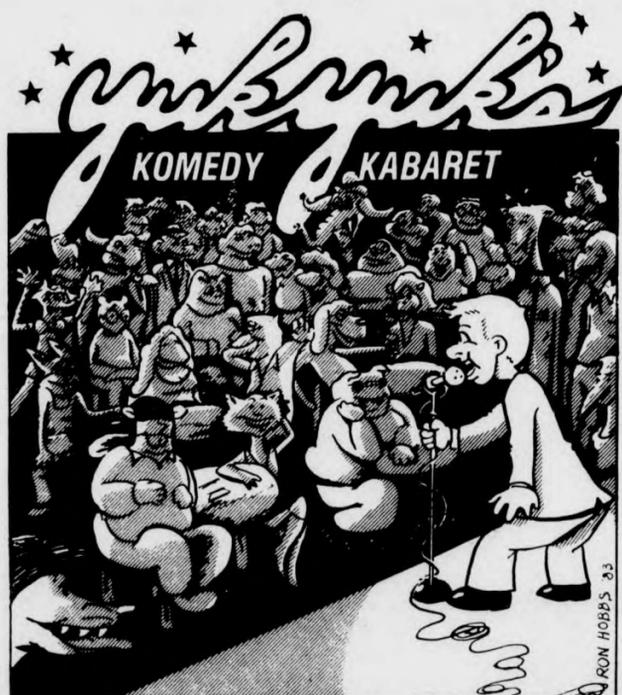
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Rm. N142R

Feb. 27, 3 pm Not a Love Story  
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Feb. 8	Mens' and Ladies' Basketball	York vs. Laurentian
Feb. 13	Hockey	York vs. Brock
Feb. 27	Basketball	York vs. R.M.C.

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## EVENTS

**THE QUEEN'S PARK SPEAKERS SERIES PRESENT DONALD MACDONALD** on Tuesday, February 4 at 4 p.m., 222 Stong College. Topic—The NDP-Liberal Accord. Brought to you by the York NDP.

**ITALIAN CANADIANS IN THE LEGAL PROFESSION: A PRESENCE WITHOUT PRECEDENT**—February 5, 7:30 p.m. at 901 Lawrence Ave. W., with Ronald Ianni, President, University of Windsor.

**JASON FOWLER AND THE PARALLEL FIFTHS** (one of six bands) will be playing at The Concert Hall—Yonge and Davenport—in a Starsearch Competition on January 31st, 7:30 p.m. Tickets—\$7.00 at the door. Come and enjoy an evening of great new entertainers!

**THEORY GROUP**—To be held Sunday, February 2 at 2 p.m. in the Robarts Library, ninth-floor seminar room. Discussing *Symposium of Plato and Literary Theory: An Introduction* by Terry Eagleton.

**THE GRADUATE PLACEMENT OFFICE** presents Workshops on various career related topics. February 5 and 6, 5:00 p.m. The Resume/Interview.

**VANIER COLLEGE PRODUCTIONS PRESENTS**—'East Lynne,' February 4th to 8th. Tickets \$4 students/seniors, \$5 non students. For information and reservations call 667-2323.

**STUDENTS OF OBJECTIVISM PRESENT:** The Ominous Parallels by Leonard

Peikoff. A videotape lecture on the parallels between pre-Nazi Germany and present day America. Tuesday, February 4th, 7 p.m., Rm. 035 Central Square via DIAR.

**SUMMER JOB FAIR** on Wednesday, February 12, 1986, hosted by York University and sponsored by The Career Centre and the Canada Employment Centre aiming to bring together employers and students seeking summer employment.

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## YORK CLUBS

**YORK UNIVERSITY PORTUGUESE ASSOCIATION GENERAL MEETING**—Sunday, February 9/86 at Casa de Alentejo, (138 Claremont St.) at 1:00 p.m. For further information please call 667-6167. All Welcome.

**SPEAKING OUR PEACE**—This new NFB Documentary on Women and the Peace Movement will be shown as part of the Student Christian Movement Film Series, Tuesday and Wednesday, February 4 and 5, at 5 p.m. (both days) in S169 Ross.

# FREE VALENTINE'S DAY CLASSIFIEDS

FREE

All submissions must be in by February 7th, be no longer than 25 words and both the submitter's name and telephone number must accompany the ad for verification. Bring your ad into the Excilibur Office or drop it into internal campus mail to: Excilibur Room 111 Central Square.

# PARTY

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## YOUR BEST DEAL TO FORT LAUDERDALE

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**YOU DRIVE (TO THE PARTY)**

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- Round trip motor coach transportation to beautiful Fort Lauderdale (WE DRIVE Packages Only). We use nothing but modern highway coaches.
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- FREE pool deck parties.
- A full list of pre-arranged discounts to save you money in Fort Lauderdale.
- Travel representatives to insure a smooth trip and a good time.
- All taxes and tips.

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### FOR FURTHER INFORMATION AND SIGN UP

CALL TOLL FREE

# 1-800-423-5264



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