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ARTS → Interviews with funny people, p.6-7.

SPOOF → For the funniest thing ever, flip this baby over.

the Gazette

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DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, April 4, 1996

Dalhousie to absorb TUNS in 1997

BY TIM COVERT

Students in computer science and engineering may soon have to put on their running shoes to get to class on time.

The Technical University of Nova Scotia (TUNS) will become a college of Dalhousie University in 1997 according to a proposed agreement between the two institutions, the details of which were released on Monday.

The new entity will contain the architecture, computer science, and engineering departments headed by a Principal who will also assume the role of Vice President at Dalhousie.

Students from both universities currently enrolled in these programs will complete their degrees according to the old system.

Part of the proposed agreement, which was passed by the TUNS senate and board of governors on Monday, is a pledge from the Nova Scotia government to give the new facility three million dollars, part of which will go towards a larger computer science (CS) department.

Dalhousie President Tom Traves met with the Dalhousie Senate and computer science students yesterday to answer questions about the merger.

"We want very much to build up the strength of the computer science programs that have been offered at the two different institutions, and will now be offered at one amalgamated institution. We will have one unit, one amalgamated faculty of computer science," he said.

Roughly the same number of people are employed by the CS departments at TUNS and Dal, and according to the proposal, staff from both schools will continue their employment with the merger.

Traves described the Dalhousie CS department as being small in comparison to other faculties at Dal, and compared with computer science programs in other universities.

"This creates the possibility in metro to have the largest CS department in the Maritimes, and to take the leadership role we desire and which, obviously, many people outside the university are clamouring for," he said.

The amalgamated department will be three times larger than the current department, with improved access to faculty and resources.

The amalgamated faculty will receive an additional one million dollars towards their operating budget.

Traves also mentioned how the merger will affect the engineering faculty at Dal, which had already been considering merging with TUNS.

"This will take a fair bit of time," he said, "but we would like to reform the engineering program and bring it in line with the

character of engineering programs virtually everywhere else [in Canada]."

This would involve changing the engineering program from its current five year program to four years, which would put it in line with other programs across the country.

Currently, engineering students enroll in a two year general program at Dalhousie, or another

associated university, and then continue with a three year program in a specific discipline at TUNS.

Steve Saunders, a representative of CS students at the meeting, said most students thought the merger would result in a more comprehensive department, one that would combine the theoretical expertise of the Dalhousie faculty with the practical approach

of the TUNS program.

Saunders said the main worry was that the new program would not be adequately thought out and that it would not live up to its potential. CS students, he added, were also worried about the geographic complications of the merger.

The location of part of the new faculty will be in a leased space in the Maritime Mall building.

Some students are concerned about the difficulties of making classes on Barrington Street from the main campus at Dal.

Marni Tuttle, a CS student, commented that the move to the mall "smacks of ACI and ITI and all those other technical institutes." She was worried that new students would not be favourable to the new program because of that image. Another student added that there would be significant psychological barriers for first year students going to school on a separate campus.

Traves noted that the Maritime Mall building is, for the most part, an office building and not a mall. He went on to say that the distance between campus and the new location downtown is comparable to those found between buildings on big-city campuses.

Although Traves admitted that the mall is a "less than desirable location," he said computer science is a discipline that should transcend geography.

The mall location for computer science, dubbed the "East Campus," will be leased on an annual basis and is only intended to be a short term solution.

Traves made it clear that details still need to be worked out.

"We want to think about the undergrad and graduate programs, and what we want to focus on when it comes to our hiring priorities," he said. "These are not matters that are settled at the level of the [current] amalgamation agreement between the two institutions. These are matters which are properly settled by people who work in the field."

Traves promised that a forum will be created for CS decision-making that will allow student and faculty participation in the process.

Spring is on the way



GAZETTE PHOTO BY DANIELLE BOUTREAU

Taking a break from the rigours of exam preparation, these frat folks settled in with some beers, smokes and liberating footwear.

Tory leader Charest visits Dal

BY KRISTIN MCNEILL

Progressive Conservative Leader Jean Charest began work to renew the party's policies at the Dalhousie law school this past weekend.

"We have to rebuild our policy platform. There cannot be any shortcuts. That's why we're here this weekend. And we have to be able to put it in front of Canadians — a real platform. To make our platform clear cut is really important at this point," he said.

With the Progressive Conservative (PC) party at a political crossroads, their viability as a national party will be put to the test in the face of burgeoning extremist parties.

It is clear from the CBC's Cross Country Checkup on Sunday night that Charest is recognized by both supporters and opponents as the reason for the party's survival.

The leader's stop in Atlantic

Canada included a weekend in Halifax, where he hosted "Policy Choices for Canada" in the Weldon Law Building. Experts on various issues — among them four members of Dalhousie's academic community — helped moderate the sessions, which included issues ranging from national identity, taxation, the constitution, native policy, and health.

On Friday, Charest paid a visit to the Grad House, where he met with various students and faculty members. Upon discovering that several students around him were political science students, he shook their hands, saying, "You're right up my alley."

The leader repeated several times throughout the day that the Tory party is "the only national alternative to this Liberal government." His remarks were in effort to downplay the Liberals, who he thinks do not have an adequate challenger in the

House of Commons.

In particular, he spoke on the unity issue.

"I think my role is best played at the national politics [level] — rebuilding a national political party. And the answers in regards to Québec are going to have to come from Ottawa and outside of Québec...but if we're going to find the answers, it's important that there be leadership at the federal level," he said.

The party's strength is evident in how the Conservatives deal with the unity issue, said Charest.

His resistance to any notion of forming a coalition with the Reform Party was made clear during Law Hour and again at a press conference downtown.

"There is no battle for the right," he repeated.

At other moments during his noon hour speech, Charest displayed a sense of humour, and an

almost humbleness about his party's situation.

"We weren't really defeated in 1993," he said. "We were restructuring...it's all over the country, in boardrooms. It's everywhere, right? We're not firing anybody! We're downsizing, right?"

Amidst laughter, he continued, "In 1993, we entered this great move [downsizing], way ahead of everybody else!"

He acknowledged the party's present low profile.

"We're two members. Vote another one in, what would that change? That's a good question. But I think that would be helpful," he said in all seriousness. His tone soon changed when his audience, thinking he was joking, erupted into laughter. He said that the party represents nearly 50% of the Canadian population.

...cont'd on page 3: "RESTRUCTURING"

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DSU Dalhousie Student Union

CALL THE DSU INFOLINE
494-2146, ACCESS CODE 900
for election night results!

Upcoming DSU
Council Meetings

April 9th, 7PM
Council Chambers, SUB

ANNOUNCEMENTS CONCERNING GRADUATION

HONOUR AWARDS

Honour Awards are non-competitive, recognition awards for graduating students who have made contributions to student life while at Dalhousie. Honour Awards are presented during the Convocation Ceremonies in May.

NOMINATION PROCESS: A graduating student may be nominated by two other Dalhousie students (student ID numbers must be provided). Please indicate the student's faculty and the degree s/he will be graduating with. The nomination should include information on the student's 1. university activities; 2. society activities; and 3. other activities. One may choose to either write a letter of recommendation or provide a chronological list of activities that the graduating student has been involved in.

THE SELECTION COMMITTEE

Selection of Honour Award recipients is done by the Dalhousie Student Union Honour Awards Committee which currently consists of two non-graduating students, one faculty member, one member of the administration, and the DSU Executive Vice-President (chair).

DEADLINE

The Committee will accept applications for Honour Awards until April 10th, 10am.

FOR MORE INFORMATION

Please call 494-1106 or email DSUVP@dal.ca or drop by the Council Offices, room 222, SUB to talk to Lilli Ju, Executive Vice-President.

Graduation Orientation prize winners

Carolyn Jardine
Becky Bisson
Aquotto
Ben Shepherd

Tracy Morgan
Correen Whorrall
Kim Baker
Stephanie Wilson

Siew Yong
James Cleland Marshall
Jacqueline Scott
Margot Parent

Please contact Marion Morgan to claim your prize! Call 494-2071 or drop by the Alumni Office, main floor of MacDonald Building.

Community Affairs Meeting
Monday, April 8th, 4PM
Grawood Lounge, SUB

THE END IS NEAR ...OF THE SCHOOL YEAR, THAT IS!

...AND THE BEST

Party

IS RIGHT HERE IN THE

GRAWOOD YEAR-END BLOWOUT

THURSDAY, MARCH 7
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MID-EXAM

STRESS RELEASE

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VOUCHER GIVEAWAY

cross-canada briefs

Sask. university budgets intact

BY CRAIG SAUNDERS

REGINA (CUP) — University students and administrators in Saskatchewan are breathing a collective sigh of relief after learning that the provincial government won't cut university operating budgets this year.

Although the province will receive \$15 million less in transfer payments from the federal government this year, the provincial government will make up \$11 million of the cuts — leaving the province's two universities with \$4 million less for capital expenditures, but the same operating budgets as last year.

"While this government can maintain operational funding for universities and federated colleges this year, the federal cuts will make it necessary to reduce funding for these institutions by \$5 million in 1997-98 and a further \$5 million in 1998-99," said provincial Finance Minister Janice MacKinnon in her budget address.

Administrators and students at both provincial universities are relieved that the cuts are not deeper, but remain apprehensive about the future.

"It's nowhere near as bad as it could have been," said University of Saskatchewan vice president Patrick Browne.

Despite having prepared for a much worse situation, Browne is quick to add that the university is "not out of the woods yet," and predicts tuition hikes in the four to six per cent range.

Agency protects Arctic environment

BY SAMER MUSCATI

OTTAWA (CUP) — Inuit women in Northern Québec carry so many toxins in their bodies that some have stopped breast-feeding their babies.

Instead of risking their children's health by feeding them the PCB-laced breast-milk, some mothers are substituting it with less nutritious processed milk.

Studies have shown that the level of polychlorinated biphenyls (PCBs) in the milk are among the highest in the world, and the levels are up to five times higher than those in southern Ontario.

The PCB's are just one of many toxic chemicals polluting the once pristine Arctic environment and its inhabitants.

During the Arctic environmental protection strategy conference held in the Northwest Territories on March 21, eight polar countries agreed to the creation of an Arctic Council which will develop international pollution controls, and assess contaminants in the area.

Officials from Canada, Denmark, Finland, Iceland, Norway, Russia, Sweden, and the United States will meet in Ottawa in April to draft the terms of reference for the Council which will be up and running by mid-July.

Terry Fenge, a member of the Canadian delegation, and executive director of the Canadian Arctic Resources Committee, said that the Council is a good initiative, but believes that more is needed in order to protect the northern environment properly.

"The Arctic region is one of the most ecologically fragile and culturally sensitive areas in the world," said Fenge. "The security of our Arctic and our citizens who live there is not threatened any more by bombers and missiles...but by pollutants."

What makes a couple?

BY ANUP GREWAL

MONTREAL (CUP) — Although David Brody feels that many gay rights have already been won in Canada, he and four other gay men in Montréal are fighting for same-sex couples' rights in the Québec courts.

The group, which is being represented by the Québec Human Rights Commission, is challenging the provincial Pension Board's refusal to grant them survival pensions after their partners died, because they had same-sex relationships.

The Board's regulations say only couples who are married or have lived together in a common-law marriage for more than three years are eligible for the pension if one of the partners dies.

But, said the Board's Norman Trottier, "the pension is only for couples of different sexes, not for those of the same-sex even if they have been living together [for the required] three years."

This doesn't make any sense to Brody.

He and his partner lived together as a couple for 23 years. They co-owned three houses in the city, they were in each other's wills, they went on vacations together, and even sponsored a young Vietnamese woman for four years.

At the tribunal, the Québec Attorney General pulled out the standard dictionary definition of a couple.

"He [the Attorney General] said a couple is a man and a woman living in a marital situation with the possibility of procreation," said Regean Lebeau, another member of the group challenging the Pension Board.

"If a couple has to be capable of having children, then if you follow this logically, if a couple decides not to have children, then they should not get the pension either, but they do," comments Brody.

"The Québec government is practicing discrimination against the regulations in its own charter, because of loopholes," he criticises.

Moreover, Brody asserts, while same-sex partners pay into the system through taxes, they don't get anything back.

Outgoing DSU prez reflects

BY JEN HORSEY

This past year, David Cox has been the President of the Dalhousie Student Union and with his term complete, he comments on some of the events that have occurred over the past year.

Much of the focus of DSU politicians this year has been internal restructuring and organization of Student Union services.

"Personally I think that students are in control of the organization again...[in previous years] it was out of touch because students weren't running it anymore, it was all management," Cox said.

Besides these improvements, he commented that not all of his campaign promises were kept — among them, reviving Cultural Diversity week, and allowing students access to the results of the survey that was conducted last summer about the Student Union and other issues.

He also expressed some concern about the degree of suspicion on-campus about the lack of information from the Student Union to the students.

"People are still sceptical when we have to do things *in camera* — there are things that can't be disclosed to people because of the responsibility that we hold," said Cox. "I wish that people would understand that. I don't think I've done a very good job of making people aware of why I can't disclose everything that they want to know."

Another big change to the student union in the past year was the DSU's withdrawal from external student organisations such as the Students' Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS). Cox explained that one of the reasons for the DSU's movement towards becoming an "isolationist" student union was because of his focus on the internal restructuring of finances and staff.

As part of restructuring moves over the course of the year, several of the DSU's staff have been fired.

Cox stressed that the decisions made with respect to firings were with the consent of the Executive

and Council.

In January, the Student Union discovered that \$20,000 was missing from the Grawood. The Student Union fired the bar manager, but that money is still unaccounted for.

"It's a combination of poor control, you know, bad management — theft. [The \$20,000] is just something that we've had to write off," said Cox.

The Student Union transferred the Student to Bar Services, and Cox said that despite the loss, and due to Cross' efforts, the bar may break even at the end of the year.

Other notable firings this past year included the individuals holding the positions of Night Manager and SUB Reservations Manager.

"Why have a full-time position in there taking student jobs away? I want to create meaningful employment for students so that they have an idea of what's expected when they go out in the work force," said Cox.

The DSU has recently created a new full-time position called the Executive Administrator (EA). The addition of this position was possible after Council voted to dismiss former General Manager Steve Gaetz for reasons of poor performance. Although similar to the General Manager position, Cox stressed that the EA will be accountable to the elected student officials, and will take direction from them. Something which, allegedly, the General Manager had failed to do in past years.

"Executive Administrator' is more a term that [stresses that the person is] working for the students trying to help them get their job done," said Cox.

Outside the SUB, Cox admits that his performance was not prominent with respect to academic administration.

"It's good and bad that I didn't play a big role in academic administration," he said, "because I don't think I hold the opinion of the Union when I talk about tuition — I'd privatize the system if I had my way. I don't think the membership believes in that. So I've tried to stay away from that — because I'm opinionated."

Another of the Student Union's battles this year has been over Frosh Week. Senate voted to

cut the length of Frosh Week to four days in order to align Dalhousie's academic dates with those of other metro universities. The Student Union has been fighting to keep the length of Frosh Week at its traditional seven days.

"We haven't heard anything officially from the University about the length of Frosh Week. I think that's probably my biggest disappointment with the administration and faculty," he said. "...I hope that whenever they give us their response about how long Frosh Week is going to be, it's going to be seven days, which is what I've always wanted."

Cox said the university administration verbally agreed to let the DSU keep a seven day frosh week before he committed to campaigning in favour of the Capital Campaign in the fall.

"...Students are the biggest donors to the campaign...If any other organization had set terms for a donation, those terms would have to be met or the donation wouldn't go through," he said.

The Student Union Building (SUB) itself has also changed substantially this year. Renovations over the summer brought Pizza Hut and Robin's Donuts into the lobby. Although Cox said he is pleased that he was able to provide students with these services, "the only regret I have is that it has made the SUB look kind of like a mall...I don't regret bringing them in, it's just that Pizza Hut and Robin's look way too commercial."

Aside from the visual appearance, Cox commented that he is also displeased with the olfactory aesthetic.

"It's smelly too...Pizza Hut is smelly, isn't it?" he said.

Cox has been recently appointed to the position of Treasurer for the 1996-97 school year.

"Why the fuck did I do it?" he asked. "Because I enjoy it. I hope I can offer some continuity to the organization."

Although some students expressed displeasure about the performance of the DSU this year, and that of President Cox, he said that he would do it all again. He maintains that the decisions made were ones that he thought were right for the Union, and made with an informed Executive and Council.

Restructuring high on Tory agenda

...cont'd from page 1: "TORY"

In the informal setting of the Grad House, Charest's cutting remarks about Manning and the Reform Party further indicated his unwillingness to lose the Tory status as a national party.

"And they're not a conservative party — they're a populist party," he said. "What does that mean? That means that they espouse themselves to whatever the flavour of the day is."

"Challenge him [Manning] to say, 'I am a Conservative.' He won't be able to say it. When asked, he says, 'Well, we're like a hockey team. We have a left wing, a right wing, a centre.' It's like the Ottawa Senator hockey team!" said Charest later in a short speech during Law Hour.

In response to recent talk of the possibility that he turn his attention to provincial level politics, in particular to Québec politics, Charest's answer was a definite no.

"It's never been part of my plans. When I got involved in politics, I wanted to be involved in federal politics, and I haven't changed my mind. So, I'm very committed to that and to the task of re-



GAZETTE PHOTO BY DANIELLE BOUTREAU

covering our party," he said.

The discussion turned to the current trend of government cutbacks and the phasing out of transfers to the provinces. Charest commented on the role of the right wing party during this period of transition.

"The irony is a little sweet, isn't it? And to think that we were the black heart of the company, obsessed with debt. But the numbers today tell the story!" he stated.

Charest has been visiting communities across the country holding similar conferences, with a convention finalizing the party's platform to take place in Winnipeg in August.

Charest implied that some provinces seem to be gearing up for provincial referenda to decide the unity issue and that he expects a general election campaign in a year.

letters

Pork-bellied swine responds

To the Editor,

Let's speak of irony for just one moment, if you will. I find it ironic that anyone who wanted to be taken seriously would quote Alan Morissette to begin a diatribe. However, on second thought, I guess it is consistent with the rest of the letter written by D.H.

I am that ghastly and offensive object, the Chief Returning Officer for the DSU. This past election period did have problems occur, and I take full responsibility for them. Some of the poll clerks who were hired made mistakes, and while I cannot control their actions at all times, they were my employees. I wish that people who have these concerns would have raised them to me, and the problems could have been fixed sooner. As it was, I did have one person whose sole task was to go from station to station, ensuring that all was well. Yes, there were some problems, but the Elections Committee was able to handle them with expedience and efficiency.

Now, let us speak of your third point. I have known the outgoing executive since September, when I was hired to this position. I have worked closely with some, and just became acquainted with others. I would not call them my friends, as I do not know them well enough to take that privilege. Now let's look at the incoming executive. I met most of them during this year's campaign period. I'm flattered to know that I can attain "best friend" status so quickly with people I've just met.

Yet of patronage you speak. Yes, I am the new chair for the DSU. Never mind the fact that I applied for this position last year. Forget that I took the CRO's job, hoping to make a good impression, and maybe get chosen for chair this year. Who cares that I assisted James Pflanz with Robert's Rules of Order at general meetings this year, or chaired a council meeting when James was ill. Perhaps I was not the most qualified candidate, maybe I was rammed through a "quiet Wednesday night meeting" (incidentally, an open council meeting, at which I was unopposed for the position).

I'm confused, the room is spinning. I've been bloodied by your unfounded allegations. However, one thing I do know is at least my conscience is clear enough to sign my name to what I write.

Andy Doyle
DSU CRO and pork-bellied swine

Leave new prez alone

To the editor:

In response to the letter written by D.H. in the March 28 issue:

Enough already with slamming the new DSU. I've read all the letters and opinions in the Gazette over the past few weeks. Most made sense and argued valid points. The letter by D.H. however, struck me as being the ravings of someone who has nothing better to do than criticize people, and hasn't the courage to give his or her own name.

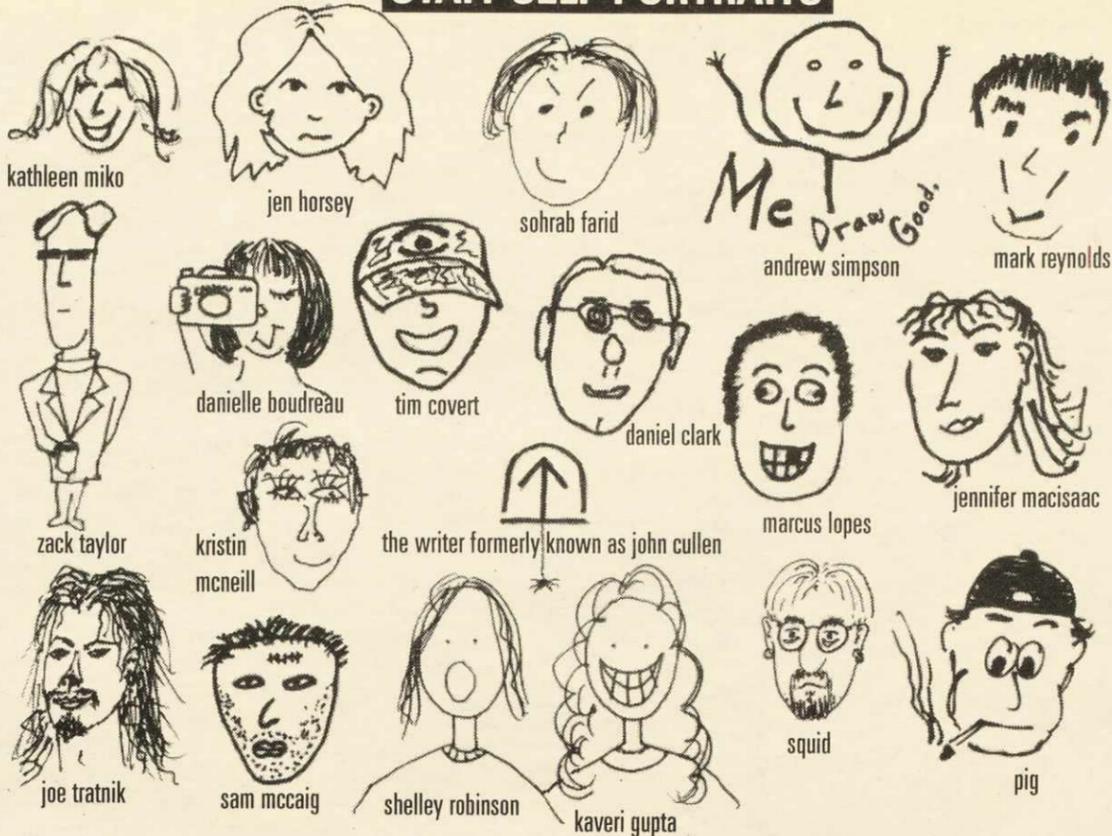
I won't argue the points made by D.H. about the poll clerks or the CRO. I don't know whether or not the accusations were true, so I won't argue the point.

What I will argue is the questioning of the character of the DSU candidates, particularly the new president. I have been friends with Brad MacKay for nearly three years, and I have never known anyone to have cause to call his character into question.

By making these accusations, you do not bring disrepute to Brad MacKay's character; instead, you show the smallness of your own.

Dan Dickinson

STAFF SELF-PORTRAITS



editorial

Bring on the virgins

Hi I'm Tim Covert. And I'm Shelley Robinson. And we're the two head editors for next year's Gazette. The two Gazetteers, so to speak.

Sam McCaig and Jen Horsey had our jobs this past year and they leave us very big shoes to fill. Fortunately, our feet swell. Why, you may ask? We have no idea, it's an editor thing.

Combined, we have about two-and-a-half years of experience at the Gazette and while it seems like a short period of time, we spent those years resolutely ignoring our school work in favour of the paper. So whereas some of you might escape from school work by playing sports, drinking, or falling asleep, we managed to do all three from the comfort of SUB room 312.

We have some lofty goals on how to do things next year at the Gazette, none of which will probably interest you, the reader. But they will interest you, the writer, which brings us to goal #1. We want you, the person who says there's never anything good in the Gazette — even those who say there's lots of good stuff but want more — to come up and bash your brains against one of our outdated Macs and write some stories. If you've ever written an essay — and we know you all have — writing for the Gazette is nothing like that. 'Nuff said.

And we want to know what's going on around campus. You might think that the Gazette only covers SUB-centred events, and in a way you would be right. Part of that reason is that, working on the paper most of the week, it's rare that we see much outside the immediate periphery of the SUB com-

pound. That's why we need you to come by the office, or call us, or fax us, or email us, and tell us what the news is, what we're missing, and what we completely bofed. When it comes to things we're stupidly not aware of, it's up to you folks to shake us soundly by the shoulders and tell us to wake up.

If we had to define the objectives of this, our newspaper — er, your newspaper — it would be to inform and entertain all in one modern, hip, easy to read, tabloid format. Whatever. If even one story whets your appetite about the campus and indeed, the world, then I think we're doing something right.

For us, the Gazette succeeds with one simple test. Picture this: you're walking around between classes, and you're feeling kind of not in the know. What do you do? If your first thought is to pick up the Gazette, we've done our job.

We'd like to wish y'all a happy summer but unfortunately, we're working just like the rest of you poor shmoe's, so we know how unfun summer can sometimes be. But enjoy what little free time you have and when it comes to the end of the summer and you start to get sick of having money, you can come back to school with the knowledge that there'll be a Gazette waiting for you, telling you what you missed and what to expect in the months ahead.

In the meantime, if you want to pick up a rag, like the Horrid or the Daily Spew, be our guests. But remember, nobody does Dal like the Gazette and nobody does the Gazette like we do (Thank God! — Sam & Jen.)

TIM COVERT & SHELLEY ROBINSON

the Dalhousie Gazette

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Contributors

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For advertising information, call 494-6532 or visit our ad manager, 9am to 5pm daily.

The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

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Loud library

To the editor,

As an employee of the Dalhousie Killam Library, I've had the privilege of being able to witness the project taking place on the third floor every day for the past week. Never mind that many students are already in the thick of their exams and need to attend to their studies in peace — someone has decided that manual labour in the form of replacement of lights, restructuring of the ceiling, etc. is going to take top priority. There have been numerous complaint forms issued by fellow students (myself included) in the past week because of the disruption. Obviously this has been to no avail and coupled with the fact that no instructions or notices have been posted to bring this subject to the attention of the students, it is crystal clear that Dalhousie University could care less! Exactly how many complaints would have had to have been made for the problem to be acknowledged — let alone rectified — at the Dalhousie Killam Library?

If it is of such enormous importance that this project be completed ASAP as opposed to after the students have written exams, then the administration should have paid for the work to be done at night after hours. I, along with many of my fellow students, am of the opinion that if we are going to work hard enough to be accepted to Dalhousie University and if we are willing to fork over such ridiculously high dollars for tuition, then we should at the very least be treated with the respect that we deserve at this institution. Thus, the present disaster on the third floor of the Killam Library is at the height of ignorance and has proven to be yet another way in which Dalhousie University works its students over.

Curtis Parker

Accused science student responds

To the Editor,

I am writing in response to the spurious allegations made by Steve Parsons in a letter published last week. I was the unnamed science student made reference to in this letter, and I am writing to debunk his slanderous lies. I am not responsible for verbal assault, as Steve suggested. What Steve mistook for verbal assault was actually constructive criticism; albeit passionately presented. I uttered no demeaning remarks, no threats, no insults, no derogatory language; all of which are necessary features of verbal assault. What I am guilty of is denouncing the DSS for the bureaucratic, constitutionally-minded nightmare it has become. At the meeting on March 25 I told the assembled DSS that they had lost touch with the needs of Dalhousie science students, and that this needed to be remedied. Perhaps the President-elect is not open to criticism, nor to a suggestion as to how his \$50,000 budget might be spent. It is my opinion that this money should be used to address the needs of all science students, and not only on those issues that Steve Parsons deems appropriate. If Mr. Parsons takes issue with this, then perhaps he should make way for someone that can represent us all.

Jason Jacques

Dirty water

To the Editor,

Each day, 100 million litres of untreated sewage is dumped into Halifax Harbour. Although the harbour serves as a home to marine and plant life, for industry, tourism and recreation, the problem of contamination continues to go unsolved. In 1991, 97% of Haligonians surveyed by Omnifacts felt that sewage treatment was crucial.

Extensive research studies have been conducted in the last five years (Halifax Harbour Task Force and Halifax Harbour Cleanup Inc.). Both concluded that the problems of contamination must be addressed and

opinions

The Oscars:

Dreadful designs & borrowed jewels

NORMALLY, I curse at the television on this night of nights for the poor representation of the film medium, yet another playing field for American cultural domination. But this time I was struck by something deeper than the ostentatious display of dreadful designer fashions and borrowed jewels.

It began with Kirk Douglas' appearance to receive a special achievement award. Douglas, who recently suffered a stroke, bravely accepted the award to a standing ovation. His sons in the audience were visibly moved, but more interesting were the looks of something not unlike shock and embarrassment as the camera panned the crowd. The plastic world of glamour would prefer to remember Spartacus' muscular, scantily clad form rather than the present elderly gentleman whose face is partially paralyzed. Hollywood is not a place for aging, you'd best do that in some private country estate and let the young stand in the spotlight.

Then there was the annual memorial to members of the industry who have passed away over the last year, most notably Gene Kelly. As the clips of familiar faces in varying shades of celluloid were shown, I began thinking of the part these people play in our lives. Our icons and idols. Perhaps the best thing achieved by the Oscars is the tribute to their contributions, in front of or behind the camera. Honour to the dead, if not the dying.

But for me, the highlight of the night was the unexpected appearance of Christopher Reeve. I was never a devoted fan, but the news last year of Reeve's tragic accident — leaving him paralyzed — left a sadness in me, for who among us could have imagined Superman immobilized by anything less than kryptonite? Alone on the stage, he was received with a standing ovation, this one seemingly more genuine than that for Douglas. After all, Christopher Reeve's return made us all believe again that

Superman is invincible. He showed tremendous courage and even greater dignity, and spoke about an issue dear to my own heart, the moral obligation of Hollywood. He celebrated the accomplishments of films such as *Silkwood*, *Philadelphia*, *Schindler's List*, and others, urging filmmakers to continue to speak out on controversial issues, because the means and the technology exist and it is only the commitment to speaking out about the truth that is required.

It is this aspect of cinema which I appreciate. Being a member of generation X, film (and television) have been a major influence on my own understanding of the world around me. Cinema is an undeniable influence in today's global village, contributing to an increasingly universal awareness and culture. I myself have discovered poetry, literature, and music as a result of their use in film. Movies that speak to us encourage us to expand our own lives with issues we may not otherwise have given time or thought to. When done with dignity, films give us visions of other cultures, of world issues like poverty, racism, inequality, injustice, censorship, oppression, and revolution. This is evidenced by films such as *And the Band Played On*, *Boyz in the Hood*, *Beyond Rangoon*, *The Killing Fields*, *Longtime Companion*, *Mississippi Burning*, *In the Name of the Father*, *Platoon*, *Sarafina*, *Shoah*, *Torchsong Trilogy*, *the White Rose*, and many others.

The glamour of Hollywood is of little interest when compared to the power of Hollywood. Of course, sometimes we all want to see a happy ending, but there is an increasing need (in my opinion) for films of conscience and substance. And also a need for icons with the dignity of Christopher Reeve, who demonstrated to Hollywood the courage of Superman by coming forward with the cape and tights replaced by a wheelchair. Lessons for the bold and the beautiful.

SIVAN OREV

Who needs grace anyway?

I read the Gazette of two weeks ago, especially the Blacks on Blacks article, with some trepidation. I'd gotten some really negative feedback about it and when I read it, I had to sit down and gauge my reaction. Some of my friends really took it like a "Oh jeppers, here's another black guy whining," but I really thought about it. Colwyn made me uncomfortable with what he said, but he made some pretty astute observations I think that everyone can relate to — it's too bad people wrote off his ideas, and him to an extent, because he is black.

It doesn't just happen to Colwyn. We write people off all the time. Someone messes up and we shoot them down and leave them to rot — I mean, hey! They crossed us, didn't they? They deserve it and whatever crap they catch for it.

We're "generation X," and we're supposedly the most open-minded generation yet. SURE. We

write people off when they have no further use to us. We adore the stars, the really cool people like Kurt Cobain, the people who are so easy to like, but I'm disappointed in my generation because we don't care about people who are hard to love. It bothered me that I wrote off the guys who are holding the Africville protest as weirdo extremists. The truth is, they're addressing an event which hasn't been appropriately dealt with in Halifax. There needs to be some forgiveness from both sides.

It bothers me that it's OK for Elizabeth Taylor, a media goddess, to divorce seven or eight husbands after cheating on a few of them, but when Jimmy Swaggart watches a striptease in a hotel room, we pronounce our final and eternal judgment on him as the worst hypocrite alive. Who needs grace, anyway?

They both did crappy things, but how is it that we're so two-faced that one's a heroine

and the other's doomed to live with our moral sentence hanging over his head for the rest of his life? Where are the open minds? Are we innocent of all charges personally? How did we ever end up with stones to throw? Who among us hasn't stabbed someone else in the back or lied or cheated or stolen or something?

If all there is to our mortal existence is adhering to our own brand of morality, adapting it as we go along, and being a "good person," then who really cares? We write someone off each time it changes. I'm thankful that there is grace for everyone that forgives and forgets, because I'm guilty on all charges. I wonder if I was found to be a homosexual paedophile or killer-rapist, how open your mind would be. It wouldn't be. Get some grace while you're still breathing — it's the oil that loosens the hinges of the mind so everyone can come in.

PAUL WOZNEY
(PWOZNEY@IS.DAL.CA)

blacksonblack

A weekly column by students of Afrikan descent, sponsored by a joint committee of the African Students' Association, Black Canadian Students' Association, and the Black United Students. The opinion expressed below does not necessarily reflect the views of the aforementioned societies.

IN short, we need to create a whole new way of viewing ourselves. The racist ideology that is poisoning Black minds and turning us against each other needs to be completely destroyed and a new and revolutionary Afrocentric ideology erected in its place. In order to be successful, this ideology must touch every aspect of human activity, from religion and romance to education and employment. If we do not adopt this stance and choose instead to approach this many-headed beast of white supremacy (or racism, the two terms are interchangeable) without adequately addressing the interrelated elements that facilitate its power, Black life will ultimately be reduced to a deadly game of chance, with the odds stacked heavily against us.

It is the responsibility of every Black person at home and throughout the Diaspora — and in particular those privileged

enough to grace the hallowed halls of higher learning with their presence — to dedicate themselves to the eradication of racism. For example, if you are studying economics, you should use your learning to create programs to move ailing Black communities out of a position of economic stagnation; if you are pursuing a career in education, you should be prepared to challenge our chronic invisibility in school texts with positive and progressive curricula designed specifically for OUR unique needs; and, if you aim to enter the communication field as a journalist or writer, it is imperative that you produce works that do not seek to denigrate or marginalize Black culture. These and other such examples constitute the utilization of education as a means for freedom from the many occidental fetters of western democracy and we must fight with the tools we are given.

Brothers and Sisters, we must realize that we are in part responsible for the creation of wretched souls like 'Tom' (and countless other manifestations of Black self-hatred). Our inaction, in a society which daily reaffirms its commitment to our destruction, is nothing short of a criminal offense. If we — the educated elite — cannot use our considerable skills to create an alternative way of thinking for the express benefit of our people, then the time spent in university is all for naught.

Think about it, Black people. Depending on the choice that you make and the action that you take, you will either become the co-conspirators in the systematic elimination of our Black tomorrows, or the hands of salvation which pluck the wounded minds (and bodies) of our fallen Brothers and Sisters from the rabid jaws of a diseased world.

C. BURCHALL

letters

appropriate measures be taken. Today, no guidelines exist for controlled dumping of environmental contaminants. The rising levels of metals, and organic and microbiological contaminants will have drastic repercussions on the local ecosystem.

Being an estuary, Halifax Harbour traps the dense sewage and forces the harmful contaminants to settle on the bottom. Diverse species of fish, shellfish, mammals, and plants inhabit Halifax Harbour. While the current rate of environmental contamination is not posing an immediate threat to these populations, the species are constantly absorbing high levels of toxins and have become unfit for human consumption. In addition, lesions and tumours have been observed on Harbour species. An increase in the population and industrial activity within the metro area will increase the levels of contaminants in the Harbour, inevitably stressing the ecosystem. Pathogenic viruses may invade the water system and potentially have drastic effects on human health.

The cost of sewage treatment has been estimated at \$385 million. However, less costly options do exist. Nitrogen and phosphorus components of the sewage can be used as fertilizers in both agriculture and aquaculture. This would remove many heavy toxins in the sludge that covers the floor of the Halifax Harbour. These however are only options, not solutions.

Active government intervention is required to fix what has already damaged the Harbour to improve its aesthetic, tourism, and recreational function. In order to preserve the ecosystem, we all must help to control industrial pollution and to monitor individual dumping. Learn how to properly dispose of household chemicals, get involved, speak your concerns...it's your future, it's your city, it's your Harbour, it's your choice.

Concerned Dalhousie Biology Students
Rep: Natalie Randall

Workers unite

To the Editor,

I'd like to clear up a couple of misconceptions that Colin Stuart and Steve McMillan have about the International Socialists.

First off, in their letter last week they assume that countries calling themselves socialists really are and therefore that we support them. The examples given were China, Stalin's Russia, Eastern Europe, Cuba, and Canada. In fact we support none of these states.

In none of these or other countries calling themselves socialist are working people in control — all of their workplaces and all the decisions related to this, nor of their communities and the vast array of social policy decisions.

Related to this lack of control, the vast majority of people have no way to live but by selling their ability to work, in exchange for a goods that is less than the value of the goods and services produced. Hence, a huge por-

tion of the wealth that working people alone create is siphoned off by the tiny minority who own and/or control the factories, mines, offices, agribusinesses, etc.

This is exploitation, whether it's done by the state, as in so-called socialist countries or by private corporations, as in so-called democratic countries. Around the globe, this minority capitalist ruling class, among other things, lives a grotesquely lavish life, sustains a deadly and mammoth arms trade, and would rather dump millions of tons of food to keep prices up than give it to the starving who can't pay for it.

The only revolution we believe to be a successful workers' revolution occurred in Russia in 1917 and survived less than a decade. For a variety of concrete historical reasons, this revolution was lost. It was attacked by 14 invading foreign armies and finally put to death by Stalin's counter-revolution.

My response to the second misconception of Colin and Stuart is implied

above. It is not the socialist workers' party that makes the revolution, the working class does. The system itself forces people to fight back, as we're seeing more and more these days. The point is, what sort of strategy and vision is needed to win a decent life for all? Do we look to the extreme-right Reform Party, to the reformist NDP, to revolution?

A revolutionary workers' party is a party of and for the working class, composed of the most militant and class-conscious workers. Thus it fights against all the forms of scapegoating and oppression that divide us and keep us down, as well as our common exploitation. It is not separate from the working class and must earn in practice the right to lead.

We encourage everyone who hates this global system of wage slavery, its violence and poverty, to join us in the critical task of building a genuinely socialist alternative.

Paula Cornwall, International Socialists

Too hip for the room

BY TIM COVERT

The images are contradictory. The woman sitting across from me, suffering from a persistent cold and recovering from the effects of a Shiatsu massage, could not be the same person who becomes the frenetic, chattering, "But I'm just goofin' around..." Babe Bennet Monday nights on *This Hour Has 22 Minutes*. I try to reconcile that image with the one of the concerned mother before me who is talking about how her daughter is benefitting from the alternative educational philosophy of her Buddhist-founded junior high school.

"Shambhala Middle School," says Cathy Jones, "is a parent participation school. Unfortunately I haven't been able to participate much because I've been busy. So I thought I would do a benefit, which I've been promising for a couple of years."

The benefit Jones is referring to is *Too Hip For the Room*, a performance she's doing to raise funds for Shambhala. The show will run two nights in the McInnes room, starting on the 20th of April.

The school undertakes some unique approaches to schooling, including having 5 to 10 minutes of meditation at the start and end of the school day to "honour basic being and vast mind."

Jones's daughter Mara, who attended the school for Grade 7, 8, and 9, will go to public high school next year. While worried about how her daughter will adjust to a public high school — Mara's friends tell her that most time is spent telling the kids to shut up and be good — Jones thinks she's got through the tough part of her schooling in the best possible way by being in Shambhala.

"She's so interested in things and so aware...I completely spaced through school. We walk the dog and she tells me about Napoleon before his rise to power. And all I know about Napoleon is that he was short and that he had his hand in his pocket."

The school is not exclusively Buddhist and though there is Shambhala training available, there is no pressure to become Buddhist. Jones says that when her daughter decided she would like to do a few Shambhala levels, she had a much easier time than Jones did.

"Where she was younger," says Jones, "she didn't have so much going on in her head that she had to escape from. Sitting there can be so incredibly, interestingly, frustrating. Trying to sit for forty minutes without getting up and screaming 'Fuck this' is really hard. The first time I did I thought I was going to go mad. You really notice your aggression, your wanting to fall asleep, your wanting to escape somehow from what life's like when you don't have all your distractions. Actually that reminds me, I haven't practiced lately."

The hit show that is *This Hour Has 22 Minutes* has changed Jones' life in more ways than in simply moving from her native Newfoundland. Though she performed for 20 years in the CODCO troupe, the success of *This Hour* has begun to take its toll.

"This Hour builds up towards the end of the year, and by then

it's like this [points to her fatigued eyes], like the way my eyes look now. But I'm glad that we have the show. I like the way it runs, it moves along. Not so fast that it's annoying, like a video image, but fast enough that if you're watching and you don't like something, then there'll be something else in two minutes."

Jones likes the spirit on the show, and while very hard to do, it has a wonderful cast, writers, helpers, producers, etc. She notes that having a new baby at 40 — a five month old daughter Eleanor — has been tremendously exhausting and that she's unsure as to what is causing her the greater fatigue: *This Hour* or her new child. Jones went back to work six weeks after giving birth and is wondering how she can do anything but be a mother. She wants to hang out with Eleanor; Jones feels she doesn't even know her.

Jones says that having her new baby has actually helped her with dealing with the show stress because the hormones involved in breast-feeding kept her pretty spacy for the first four months. She says she wasn't exactly writing sharp stuff but she made a choice for the baby.

Even so, the stress of having a new child, coupled with the stress of doing one of the top shows in Canada has been affecting Jones's health. I asked how long she thought she could keep doing *This Hour*.

"It's hard to say," she said, "because by the time you finish the summer and you feel recovered...Mary Walsh takes weeks off. We always say, 'Molly

Intense and heavy posing

BY MARK REYNOLDS

Having missed the previous shows *Our Lady Peace* has played in Halifax, and being largely unacquainted with their work, I went to the McInnes Room this past Sunday not quite knowing what

to expect. And heavy they were "intense" and "heavy," not to mention the hot new band in Canada, I was prepared to be impressed.

I arrived late for the show and thus missed the first act, Spooky Ruben, who are supposed to be an up-and-coming act from Toronto. I did catch all of the second act, Glueleg, also from Ontario. Though prone to arena-band posing (holding the guitar upright between the legs, for example), they put on a great show, with really impressive tunes. The sound was almost Nine Inch Nails, almost metal, almost funk. Most interesting was the use of a saxophonist as a permanent fixture in the band. They are definitely on my CD wish-list.

Next up was *Our Lady Peace*. Everybody else had apparently heard that they were "intense" and "heavy" too, because the crowd and security were into the spirit of things before the first note was played. I really have to question whether any of the crowd-surfers and body-slamers even noticed the band, let alone heard them.



Cathy Jones in a state of Nirvana

McGuire is on assignment' and I'm thinking Cindy Diviznchik better be on assignment several weeks next year because that's the only way to do it, to get through."

Jones says that, "It's hard to give up the bread, the cake. But I think that I'm going to have to think about it at some point. When I went back last year I tried to do as many gigs as I could on stage because I missed it. I real-

ized that being on stage is no easy gig either. I'll have to find a way to maintain my health in the middle of it, and keep going. I guess I could go another two years or so."

Too Hip For the Room will be based on a compilation of characters that Jones put together for a show in PEI last year. One of the characters is Amanita Muscaria from Sicilygreeceperu — because Jones wanted to get the accent right — who sings songs like "You Are My Pyjamas." Jones is going to do some couples, one of whom is in violent domestic situation. Another couple piece, *Lil and Buster* which Jones might perform with Andy Smith, has in it the beginnings of Babe Bennet. There will be a hippie poet named Drusia Farmriver and other personas including: the ever-popular fully-developed Babe Bennet; Mrs. Enid, the 75 year old weather girl; Donny Byrd, from the Byrd family, and Luv Murphy the slick, more refined, townie buddy of Mary Walsh's Dakie Dunn. Jones says that she will be showing her "filmeo" *Outport Lesbian*, as well as other film clips during the show to get her into and out of costumes.

The comedian Cathy Jones slips into and out of characters as easily as she does costumes. But the real Cathy Jones is the tired mother of two before me, finishing off the last of her herbal tea and heading out the door. Walking by her on the street you couldn't tell that just under the surface lies the multiple personalities and comic artistry that makes her a national comic treasure. "But I'm just goofin' around..."

Cathy Jones's *Too Hip for the Room* is taking place in the McInnes Room the 20th and 21st of this month. Showtime is at 8:30 p.m. and there will be a cash bar. Tickets are \$12 for students/seniors and \$15 regular, and are available at the following locations: Trident Booksellers, Attic Owl Books, Paradise Bakery, Shambhala Middle School, and Acadia and Quigley Decorating Centre.

the box

Σ This the last *the box* for the year and I hope that it has enabled you to find out a little bit about what's going on artistically around campus and around the city. In fact, I hope that the whole Arts section has made you aware of the incredible artistic community in which we happen to be going to school. Take advantage of this opportunity over the summer. Do something out of the ordinary and see something extraordinary.

Σ The Dalhousie Art Gallery is presenting the *La Terra Trema*, a neo-realist masterpiece, this Wednesday at 12:30 p.m. and 8 p.m. in the gallery in the Dalhousie Arts Centre. The film, being shown as part of the Neo-Realism 1920-1956 series, is about a Sicilian fishing family and their struggle against an oppressive social system. "The improvised story, on-the-spot filming, and non-professional actors are the hallmarks of this genre."

Σ Halifax's own Jest in Time will be the stars of their very own comedy special this Friday at 8 p.m. on CBC Television. Jest (Pop.4) stars JIT members Sherry Lee Hunter, Mary Ellen MacLean, Christian Murray, and Shelley Wallace as the sole inhabitants of an imaginary town which has a doughnut shop, a gas station, a pub, and four churches. The "imaginative and refreshing comedy" of the troupe is not limited to any age group and has even made the Queen laugh. The group members have "melded their talents for physical comedy to an exquisite array of eccentric characters and situations. The results are falling down funny."

Σ Art critic and exhibit curator Robin Metcalfe will critique *Clay: Medium Based Practices*, one of the exhibits running at the Dalhousie Art Gallery, next Thursday. The presentation will begin at 8 p.m. in the gallery, located in the basement of the Dalhousie Art Gallery.

Σ Neptune Theatre's *If We Were Women*, despite its critical lambasting by Ron Foley MacDonald, is continuing its run until Sunday, April 7. The show stars Elizabeth Richardson, Shelia Paterson, Joan Orenstein, and Ruth Madoc-Jones as four women representing three generations who come together after the death of one woman's lover. The play, nominated for a Governor General's award, is "a passionate collision of ideas about life, relationships, power, and choices." The play is being performed in the Rebecca Cohn of the Dalhousie Arts Centre. Performances are at 8 p.m. today and tomorrow, 5 p.m. and 9 p.m. on Saturday, and at 2 p.m. on Sunday. Tickets are available from the Neptune Box Office in Barrington Place Shops and at the satellite box office set up during performance times. Tickets can be reserved by calling 429-7070.

"Are those fucking guys still at it?"

BY TIM COVERT

I thought I had been forgotten about. The busy promotional whirlwind for the debut *Kids in the Hall* movie — *Brain Candy* — that had given me fifteen minutes of interview time with Bruce McCulloch had blown past this small but vital reporter on its way to larger interviews. Then the phone call came saying Bruce was ready to talk to me. "Is he ready and raring to go," I said?

Silence.

Then the unmistakable voice, with a strong smell of Gavin and a small hint of Mr. Cabbagehead, said "Well, I'm not raring to go. But I'm ready to go."

Gaz: I was talking to Cathy Jones this past weekend...

Bruce: [gasps] Isn't she the coolest?

Gaz: Yeah...and she was talking about how it was tough to keep ensemble groups together and how CODCO had sort of gone past their expiry date. Have the *Kids in the Hall* gone past their expiry date?

Bruce: [very Gavin laughter] You know it's funny, I've never been asked that question before. No, I don't think so. Maybe people in bars are going, "Those fucking guys, are they still at it?" but I think when people stay too long I think it's because they stop caring about their work. And I think we actually care more about our work than we ever have.

There was an article by Andrew Clark in *Saturday Night Magazine* this month that described some of the on-set difficulties the *Kids* had during the filming of the movie. The *Kids*, as well as writing the film with Norm Hiscock, portrayed a total of 50 different characters during thirty-seven days of shooting in the summer of 1995. That spring Kevin McDonald's wife had left him and one of Scott Thompson's brothers committed suicide two weeks prior to the start of filming. Clark suggested that at least these two *Kids* were potential candidates for the anti-depression drug discovered in *Brain Candy*. I asked Bruce if the *Kids* as a whole were having a tough time and about the confusion of everybody going in their own direction.

Bruce: The truth is everybody's life is always confusing all the time. Life is hard and we have very complicated lives and I think we're doing pretty good. Doing the film was hard, but doing the TV series was hard too, and before we got the TV series it was really hard and so it's all hard in a way but we sort of bring it on.

Gaz: Weekly television is said to be one of the most highly stressful performing mediums you can be in. Did that change making the film, cause you had more time, you didn't have to put out the material every single week?

Bruce: Yeah. I think because it was the first time we went through it, it will be easier next time. But TV is great too because you just do stuff fast. It surprises you sometimes and material is really fresh. And sometimes you're learning it the day you're doing it. And the film is a bit of a different thing. I'd wrote and was in thousands of sketches, I didn't need to be in that many more. It was so hard and the toll it took on our lives was probably the biggest reason we stopped doing the



The children in the vestibule, coming soon to a theatre near you.

TV series.

Gaz: Going through the whole film did you miss the audience response?

Bruce: I think we sort of started to cherish the film work we did on the show. I think if I did the TV series again I'd do it without the live audience. I think we liked the film more 'cause of what it could allow you to do. You could do an insert inside a mouse's brain or something. As a performer, I sort of miss a live audience. But films are sort of the most interesting thing I can think of.

Bruce is in the process of putting some other film work together but

is thinking of doing some more work with Bob Wiseman, the producer of McCulloch's record, *Shame Based Man*. He never toured with *Shame Based Man* aside from a performance at the 1994 Halifax Pop Explosion and one in Austin Texas, and if he does some touring again it would probably be a more theatrical performance.

Bruce: Halifax sort of scared me. I'm not a rock star, I don't want to be a rock star — not that I was a rock star — but I think it can work. People come up to me and ask 'What do you play?' I don't play anything. I do what I've always done: words and mono-

logue. It would be slightly more theatrical and slightly less rock and roll if I did it again.

McCulloch says that although he respects audiences and want audiences to like him, the most fun he has is when he's writing. He says that being on stage and getting big laughs embarrasses him somehow.

Bruce: When we do live shows and people cheer when they see us it kind of embarrasses me a bit. I'm so happy that they're responding and we're connecting but I don't know what to do with that. I don't know where it goes. I'm not an entertainer. Scott Thompson is an entertainer. I'm

not; I'm something else.

While I had Bruce on the phone I had to ask him about one of my favourite pieces on *Shame Based Man*, "Vigil." The song talks in a funny yet incredibly honest way about the way Bruce felt being in Seattle the day of Kurt Cobain's vigil. Of all the editorializing that was done over the suicide of Cobain, "Vigil" is the only commentary that I felt ever gave an even take. All of the others were either heavy handed, death-of-the-rock messiah eulogies or damning, devaluing criticism. A lot of people who were affected by his death have laughed at McCulloch's piece and felt better. I asked Bruce how such an introspective piece came to be on the album.

Bruce: It was actually Al Miller — who produced part of the record — who said, "That's the most honest [impression]... there's Bruce." It was one of those things that I write all the time. I just wrote it and looked at it and said you know this could be on the record somehow. I think sometimes when you write something and you don't think about what's going to happen with it, it can somehow be...not more honest but you never judge what's going to happen to it.

People got mad at me about that, too. They missed the point. They thought I was making fun of Kurt Cobain's vigil. It was more about death culture. It seemed like kind of an obvious point to me. People can get real knee jerk.

Gaz: Who is *Brain Candy* aimed at, your fans, or people who have never seen your work?

Bruce: People always talk about our fans like they're a different kind of people, like people with blue skin or something. 'Oh that's a *Kids* fan and that isn't.' I like REM, but does that mean I'm going to buy every single one of their records? I don't think we think it's for anybody. We never thought the show was for anybody. It's only when you go out and meet people that you actually realize that it has some impact and people are watching it. My hopes for it are that, as with the show, people who will like it will find it.

McCulloch says that the *Kids in the future* are going to do more films. Whether that means that it will be just McDonald and him, or the two of them and Thompson, or all five of them, Bruce hopes that they'll be sort of together. It doesn't sadden him that because of their schedules that they can't keep that group dynamic.

Bruce: I am amazed we did five years of the series. It doesn't sadden me. I think if we'd broken up after two years of the series I might look back and go "Well we should have done it longer." But we all thought we did the series as long as we should've and I think our future is ahead of us in terms of film. We all have to do other things but we're all also gonna do the troupe too. Or most of us are. I feel actually kind of good about it.

If even a small portion of the *Kids in the Hall* entity survives, I'm gonna feel really good about it. *Brain Candy* opens nationwide on April 12th.

We have a varied assortment of *Kids in the Hall* peripheralia to give away. Come on up and, if we're not here, well, sorry. We have exams, too.



Filth Pig
Ministry
Warner Bros

Nearly four years since their last release — *Psalm 69* — and after several side projects, Al Jourgensen and Paul Barker have returned to the pulpit to preach as only Ministry can. This time, these industrial pioneers have left the samples in the background and deliver pure guitar-driven rock, with sounds so thick, you couldn't cut them with a chain saw.

The songs on *Filth Pig* are like a freight train; they start out slow, are incredibly strong, and if you are not careful they will run over you and squash you like an overripe tomato. Maximum distortion and heavy guitar layering are a natural progression (or regression, depending on your point of view) from previous releases. While *The Mind is a Terrible Thing to Taste* and earlier releases were more techno, *Psalm 69* showed a turn towards a more guitar-focused sound.

And that album brings us to the present.

Keeping with an annoying Ministry tradition, there are no lyrics included with the CD. The track listing and credits are hard enough to read, having been printed in block letters without the aid of spaces or punctuation. It takes several listens to make out even a few words of Al Jourgensen's mechanically enhanced crooning. "Everything is useless/Nothing works at all/Nothing ever matters/Welcome to the fall" stand out from "The Fall" as typical examples of the morbid subject matter encompassed on *Filth Pig*.

There are so many excellent songs here, it is hard to pick a couple to talk about. "Brick Windows" is the closest you will get to a traditional Ministry song, with a more upbeat, moshable rhythm. The inclusion of the Bob Dylan cover, "Lay Lady, Lay" may raise some eyebrows, but does not feel out of place. Also deserving of praise are "Dead Guys," "Lava," and the title track, "Filth Pig."

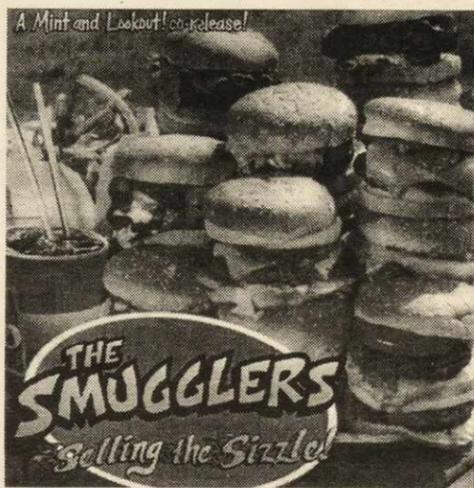
If the music on this release was a living creature, picture it as a Lovecraftian monster crawling through the shadows of an old abandoned house, invincible and ready to pounce on it's unsuspect-

ing victims. That would be Ministry's "Filth Pig." Scary stuff, and well worth the long wait.

NEIL FRASER

Selling the Sizzle
The Smugglers
Mint/Lookout!

After deliberating for several hours on just what the hell type of music The Smugglers play, I've come to one conclu-



sion: there's no such type. So far, I've counted influences from punk, Sloan-ish pop, greasy rock n' roll, ska, and sixties surf on this CD, and that doesn't include what other people have observed. As weird as it sounds, the Smugglers — from West Vancouver,

...cont'd on next page

...cont'd from previous page

BC — are able to combine all these genres and produce something that really kicks ass. *Selling the Sizzle* is definitely one of the most original and energetic albums I've heard over the past year.

Co-released by BC's Mint Records and Berkeley, California's Lookout! Records (of Green Day fame), this record is the fifth by The Smugglers. Their four other LP's, along with millions of other singles and compilation appearances, have been released by labels around the world, in places such as Spain, Japan, and Australia. As well, they managed to pick up a YTV Achievement Award in 1992 as best Canadian teen band...try not to hold that against them.

Every once in a while, an album that has no shred of seriousness whatsoever is very fun to listen to. *Selling the Sizzle* definitely falls into this category. It contains songs such as "To Serve, Protect, and Entertain," a slam on '90's police shows, and "Pick 'em up Truck," which is self-explanatory. There is also a secret track on this album in which guitarist David Carswell records, by himself, the entire Little Red Riding Hood story, complete with wolf effects.

These guys like to have fun, and it is very evident on *Selling the Sizzle*. If you are ever looking for some surf-influenced hillbilly punk rock, give The Smugglers a listen.

ERIC HEMPHILL



The Boy With The X-Ray Eyes
 Babylon Zoo
 EMI

Babylon Zoo isn't really a group (or a zoo, for that matter). Essentially, it's just Jas Mann, the latest British freakazoid to burst onto the music scene. His debut record, "Spaceman," accounted for a third of all British single sales in its release week. It was brought to the public's attention by those very clever people at Levi's who used it in their current ad campaign.

The Boy With The X-Ray Eyes is a collection of tracks that are similarly infectious. Mann's musical style is bizarre — it's kind of a Soundgarden meets The Happy Mondays meets early Pop Will Eat Itself — yet it's effective. Mann sneers through the vocals like an angry pre-pubescent. Tracks like "Don't Feed The Animals" and "Is Your Soul For Sale?" pay homage to the pent-up frustrations of a generation.

Whilst sticking to the same formula throughout his album,

Mann manages to provide a variety of styles within it. One minute the guitars are going nuts in a good-ol'-fashioned rock sort of way, the next minute Mann is whining not terribly unlike Lee Majors (from the La's) in an airy-fairy, stoned-out-of-your-tree whisper. Just have a listen to "I'm Cracking Up I Need A Pill."

"Spaceman" is undoubtedly the best track on this CD, but "Caféine," "Confused Art," and "Paris Green" aren't bad either. The title track is a little disappointing, however, though it is better than most of the recent releases 'round here.

Babylon Zoo provides an escape for Mann, who lives in the Midlands' industrial suburban hell that is Wolverhampton. He told Britain's *Sky* magazine that "Babylon Zoo is role play, my songs are different characters. Babylon comes from my colourful Asian past and Zoo is the concrete jungle that I live in." Of himself, Mann says "I'm just a glorified Punch and Judy show." Hopefully those nice people with the sandals-and-socks problem will and subsequently reconsider their strategy.

The Boy With The X-Ray Eyes appears to pave the way for the New Romo movement and we can only hope for the best. Mann is doing his bit for the sanity of the planet and hopefully others will follow suit (soon). No doubt sales of this album are currently being buoyed by the sheer infectiousness of "Spaceman." However, the record has staying power. It will probably prove to be one of the best albums of the year, if it isn't already.

EUGENIA BAYADA

This World and Body
 Marion
 London Recordings

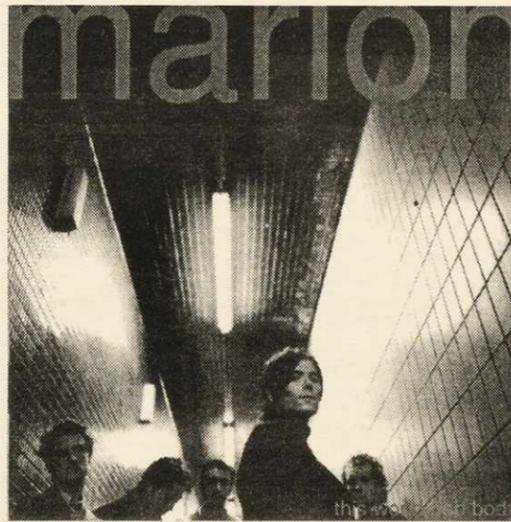
Ludwig Wittgenstein believed that if art was to be evaluated, it should be compared with its peers. The merits of a musical

piece should be argued as if in a court of law. A person with one opinion could argue certain points relating to other similar cases and, in fact, the arguing parties should be able to come to a consensus as to the art's merit. Assuming this position of Wittgenstein's as being the best way to criticize music (not wholly uncontested), and also assuming that my opinion is always correct (almost wholly uncontested), I can evaluate the value of *This World and Body*, the new album by Marion.

Pretending that Marion's peers include the widely-known Blur and Oasis, it is acceptable for me to compare the three in order for a relationship to be seen. If you are not familiar with Blur or Oasis, do two things: one, move out of North Weymouth; and, two, call in a request to CKDU now!

Marion is a London, England quintet who represent the latest trend of UKers shunning the "Britpop" label espoused by circus atmospherics Blur. Marion doesn't spend as much time tinkering in the studio as Albarn et al do. They seem to adopt more of a Who-circa-Pete Townsend approach — they cut their tracks as they would play them live.

Whereas Oasis promote them-



selves as too godlike to relate to "common people." Marion feel more approachable. *This World and Body* revives memories of early U2. The Cult, and my perma-fashionable parachute pants.

Marion are not of the same

calibre as Blur or Oasis, but it is commendable that they are comfortable, and competent, on their own stage.

Visit the corporate angle: <http://www.rise.co.uk/marion>

A. NEIL MACLEAN

Jesus Freak
 DC Talk
 Forefront

This is as musically diverse as you get. DC Talk bandmates Toby McKeehan, Kevin Smith, and Michael Tait have produced an album quite unlike their previous three efforts.

Jesus Freak is a smorgasbord of styles. Michael Tait provides the arrangements on this album, and he works vocals and music around hip hop, neo-grunge, R&B, and pensive acoustic ballads. While I don't place his work on the same level as Take 6 and Boyz II Men, it is very impressive and flows quite smoothly around a very diversified sound.

Kevin Smith's voice has power and range which rivals Bono's astonishing vocals from the early days of U2. His abilities place him at the top of the short list of lead vocalists on the alternative scene.

Toby McKeehan has definitely steered this band in a fresh direction with *Jesus Freak*, releasing a lot of abilities and energy that was previously untapped.

The record is somewhat lacking, however. Some tracks try to do too much; they're over-polished. Other songs really feel at home and have less shine.

The lyrics on *Jesus Freak* are great. The band shares songwriting duties, but the words on this record address some very hard issues in a very positive-without-being-pessimistic-or-pukey-happy sort of way. Kevin Smith, also a published poet, is definitely a plus in this department.

The problems with the sound on this album result from lack of experience, but the effects aren't too detrimental. The record is a fun one to listen to, and it demonstrates a huge leap forward for this band since their last effort. *Jesus Freak* is broad in scope and reasonably well done, and you'll enjoy it for at least a few years.

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Banquet ends successful varsity year

BY CARMEN TAM

Peters runs away with top awards

Paula Peters was a triple winner at the 42nd annual Dalhousie Black and Gold Athletics Awards Banquet last week in the McInnes room. Peters took the Female Athlete of the Year Award, the President's Award, and Track and Field MVP for her team.

"She's a very fast runner," understated C100 Sport director, John Moore, who was the master of ceremonies for the tenth straight year.

The evening started off with former varsity swim team co-captain Sean Andrews singing Oh Canada. The president of the student athletic council, fourth-year soccer player Chad Thorpe, said grace.

The first award was the presentation of the Dalhousie Award presented by Sandy Young to Bob Mills for his great contributions to Nova Scotia sports.

A total of 46 Dal athletes were recognized by the AUSA this year as all-stars. Four of those were named AUSA Rookies of the Year. They were Ante Jazic from men's soccer, Leslie Smyth from swimming, Jody Euloth from basketball, and Angela Ripley from track and field.

Another four Dal athletes were honoured as the best in the Atlantic conference: volleyball's Christine Frail was voted AUSA MVP, as was Dan Hennigar, who was named MVP for both cross country and track.

During playoffs, Carolyn Wares from basketball and John Hobin from volleyball were named playoff MVPs.

AUSA coach of the Year award went to Al Yarr for women's track and field and Al Scott for men's volleyball. Both were repeat winners from last season.

Fifteen Dal athletes were named CIAU All Canadians this year. As well, Dalhousie captured five CIAU Tournament All-Stars this season. They were Carolyn Wares from basketball, and Leahanne Turner, Kate Gillespie, Dave McFarlane, and Paul English from soccer. English was named CIAU Tournament MVP and Turner was named CIAU Tournament MVP Goalkeeper.



The Stephan Yarr Memorial Award recognized Paul Repp from men's soccer for his three-year contribution to the soccer team as the manager.

Trainer of the year trophy was given to John Grant for his dedication to the women's soccer and volleyball programs.

The Volunteer Recognition Awards were presented by Karen Moore, the coordinator of the intercollegiate athletics program. Gold "D" pins were awarded to Dr. Ron Olsen and Fred Devlin for their support of Dalhousie varsity teams

The most valuable player for each team, as voted by their teammates, were recognized at

the banquet with a presentation of a plaque from their coaches. This season, the plaques were given to Carolyn Wares and Brian Parker for basketball, Kate Gillespie, Leahanne Turner and Mark Ellis for soccer, Cindy Foley and Chris Halfyard for cross country, Christine Frail and Jamie Mallon for volleyball, Paula Peter and Dan Hennigar for track and field, Sarah Woodworth and Mike Ritcey for swimming, and Keifer House for hockey.

Soccer player Ante Jazic and Jody Euloth from basketball took home the Dalhousie Rookie of the Year Awards, while Ante's coach Ian Kent was honoured as Black and Gold's Coach of the Year.



ABOVE / Track star Paula Peters accepts some well-earned plaques

LEFT / Male athletes of the year Dan Hennigar and Jeff Mayo heft the hardware

The class of '55 Trophy for Outstanding Female Athlete was awarded to Paula Peters while the Climo Trophy was shared by Jeff Mayo from basketball and Dan Hennigar from track and cross country.

Peters continued to frequent the stage, this time taking home the President's Award for "The athlete who best combines athletics with academics at Dalhousie." On the dean's list for all her years at Dal, she is also a seven-time All Canadian for track and cross country. This season, Peters successfully defended her gold medal in the 600m and added another gold and silver in the relays.

The year was highlighted with a CIAU championship for men's soccer, as well as gold in track for Dan Hennigar in the 1500m, Peters in the 600m, and the wom-

en's 4x400m relay team (consisting of Marsha Moore, Margie Jenkins, Terri Baker, and Peters). The 4x800m relay team of Cindy Foley, Andrea Blois, Jenkins, and Peters won CIAU silver.

All in all, the Tigers captured an unprecedented 11 AUSA titles, which is even more impressive as Dalhousie is only active in 13 varsity sports. With a strong foundation of athletes from this year, the Tiger tradition of excellence should continue into next season. Dalhousie is set to host the 1996 Women's National Soccer Championship, which should start the '96 season on a high note.

Special thanks to Janine Dunphy for providing information and the athletes and coaches for countless interviews.

Congratulations to all athlete and award winners!

dalhousie student employment centre Room 446, Student Union Building, 494-3537

Labatt People in Action Program- One hundred and twenty students will be given the opportunity to learn and develop work skills this summer while benefiting charities in communities across Canada, as part of Labatt People in Action (LPIA). LPIA offers Canadian students attending a secondary or post-secondary institution, the opportunity to gain invaluable work experience, build community involvement by working with a local registered charity, and earn a salary. Visit the centre for a copy of qualifications, terms, and job description. Deadline date is April 26/96.

Enterprise Rent-a-Car- Enterprise Rent-a-Car is expanding operations throughout Atlantic Canada and has a term position opening for an Administrative Assistant. This position will hopefully be a stepping stone to a full time career with Enterprise Rent-a-Car upon completion of university studies. The ideal candidate would be a third or fourth year student majoring in either accounting or marketing with both a professional presentation and a strong work ethic. Check the summer job board for more information on the responsibilities and qualifications applicants must possess for this position. Deadline date is Friday, April 12/96.

The Abilities Foundation of Nova Scotia- The Abilities Foundation of Nova Scotia is now offering an employment opportunity for the summer. The position of Development Officer requires excellent inter-personal and communication skills, and various computer skills. If interested, a copy of qualifications, and responsibilities is available at the centre. Deadline date is April 10/96

Helpful Tips- There is very helpful reference material at the employment centre offering tips on resume writing, covering letters, job search, and interviews. There is also a Canada Employment Centre Job Kiosk accessible to students providing available employment.

Immediate Recruitment- Ford Credit Canada Limited is now accepting resumes, for the full time position of customer service representative. They are looking for a recent Bachelor of Commerce graduate with strong written, and oral communications. For more information, check the "immediate" job board at the centre. Deadline date for this position is April 8, 1996. Another recent recruitment is with Generation 2000, a charitable, non-partisan national youth organization. They are presently searching for a unique individual to head up their Information Network Program. The information director would be responsible for the collection, analysis and implementation of all information gathered by Generation 2000. Application deadline for this position is April 15/96.

Sojourns Database- If you are considering going to another country to study, work, volunteer-or a combination of all three-but don't know where to begin researching opportunities, take a look at Sojourns. Sojourns is a 2000 - entry database that is fun to search, packed with international job possibilities, study programs, volunteer openings, and scholarship details. The program takes approximately one half to one hour to complete. Our office hours are Monday - Friday, 9:00 a.m. - 4:30 p.m.

National Graduate Register- Information about the National Graduate Register is still available at the centre. This provides students graduating from post-secondary institutions better access to employment opportunities. Graduating students and recent graduates will be offered the opportunity to file a standardized resume of their education, skills, experience, and aspirations with the NGR. Students will input their own resumes in a central Internet-searchable database. This is only offered free until June, drop by the centre for a brochure.

Wrapping-up '95-'96 intramurals

BY GAZETTE STAFF

The yearly buzz in anticipation of the final results for intramurals happened last Tuesday night during the sports banquet.

Dal Intramurals involves close to 3,500 students, making it one of the largest extracurricular activities the university has to offer.

The inaugural flag football season was met with enthusiasm and highly competitive games on both Monday and Thursday nights. The league culminated in a thrilling co-ed final involving Old Eddy/Eliza and Law. The championship went down to the wire before the Old Eddy/Eliza team prevailed to win the first league title ever.

Soccer brought out a total of 52 teams, including five women's teams, two interfaculty men's divisions, two residence men's divisions, and three co-ed leagues.

The winners included the Pacemakers for men's interfac "A" with a close final against the Home Boys, while MBA won a tightly contested match with the Big Goats for the "B" championship. Top scoring Studley/Eliza captured the men's "A" residence soccer title and the Cameron Killer Cod walked away with the "B" residence division championship.

For the women's league, Shirreff I benefited from numbers and talent to win the women's soccer trophy.

Commitment and team spirit became apparent through the co-ed teams. In the co-ed soccer league this year, Physio was victorious against Studley/Eliza in a shootout. The "B" division winners were Geology for Division I and for Division II, Physics.

On the ice, 35 teams were entered in five divisions with Cameron House dominating the residence "A" and "B" divisions. In the "A" championship, the Killer Cod withstood a spirited challenge from Bronson to claim the title. Law was crowned champion in interfaculty "A" hockey, while the Chebucto Chiefs scored a victory

in men's "B" division and the McKeigans took home a new plaque for the "C" league.

Twenty-seven teams battled for three league broomball championships. The Pacemakers defeated Law for the second consecutive year to win the co-ed "A" division and the Woolly Mammoths were victorious in a very competitive "B" league. On Friday afternoons, five teams played for "C" championships with Bronson/Smith surviving.

The basketball season proved to be dynamic and exciting with seven divisions and 57 teams. Women's basketball was particularly competitive during the play-offs. In a well-deserved victory, Pharmacy shut down Shirreff I in the finals.

In men's basketball, there were two divisions in both interfaculty and residence. The "A" interfac championship went to the Freaks of Nature, and the "B" trophy was earned by Pharmacy. The Dalplex courts saw slam-dunking action from the men's residence teams, with the winners of residence "A", Studley/Eliza, and the winners of "B", the Killer Cod.

Co-ed "A" basketball was won by the Girl Guides, who prevailed over Law. The co-ed "B" championship belonged to Pharmacy, an athletic feat, as they won against the undefeated Dentistry team.

With 72 teams registered to play this season, volleyball had its share of spiking, scooping, and blocking action. In reference to women's volleyball, five teams participated. The Smashers, the last team to qualify for the playoffs, won the trophy.

Highlights in men's volleyball include the interfac "A" championship going to the Med Spikers. The "B" league had three strong teams, but with the possibility of only one winner, Chemistry walked away victorious.

With only one division in men's residence volleyball, Studley/Eliza triumphed as the strongest team throughout league play and in the playoffs.

Co-ed volleyball, with its three divisions, benefited from the updated co-ed rules format. The winners for the "A" division were Med Spikers, who closely defeated Law. In "B," the Doogies shone through. Biology took the co-ed "C" trophy home.

Innertube waterpolo enthusiasts combined their talents in the pool to provide aquatic excitement at the Dalplex. The year finished with an intense match-up between Physio and Bronson/Smith for the co-ed title. Bronson/Smith held off their opposition to win the 1996 edition of intramural waterpolo.

This year's individual competitions brought out athletes competing in personal and partner challenges in well-organized tournaments. These included tennis, badminton, and squash. The intramural gang also organized several team tournaments, including an all-night broomball game, a two weekend co-ed beach volleyball bash, and a 3-on-3 basketball tournament for both women and men, independently.

The outstanding female and male intramural participants, who are nominated by their peers and then selected by an intramural committee, went to Leah Box from Law and Paul Osborne of the Girl Guides. Both were described as well-deserving of their awards, excellent team players, and respectable athletes in their own right.

The Supremacy awards go to the teams with the highest standings in accumulated points. This year, Shirreff Hall won the women's supremacy. The men from the law school teams won the interfac supremacy and the highest residence standings went to Bronson/Smith. This team also won the co-ed residence supremacy, and Medicine, the co-ed interfac supremacy.

The President's Award is presented to a residence or faculty which exhibits enthusiasm, sportsmanship and participates in a wide variety of sports throughout the year. This year's winner was the faculty of Pharmacy.

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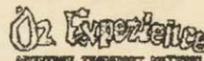
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THURSDAY, APRIL 4

All Members of the Dalhousie Community are invited to attend the Dalhousie University Information Technology Group Annual General Meeting at 11:30 a.m. in the School of Business, Room 212. A special presentation will be made on the "Future of the WWW at Dalhousie" and an election will be held of the DUIT Executive for 1996/97. A light lunch will be provided.

African Studies and International Developmental Studies presents Uzo Esonwani in the lecture entitled "Aesthetic Cognition in Mariama Ba's So Long a Letter," 4:30 p.m. in the Multidisciplinary Centre Seminar Room, 1444 Seymour Street.

FRIDAY, APRIL 5

University Closed

MONDAY, APRIL 8

Good luck on your exams.

WEDNESDAY, APRIL 10

La Terra Trema will be the neo-realism film shown in the Dal Art Gallery at 12:30 p.m. and again at 8 p.m. Admission is free, but donations are gratefully accepted. For more info, call 494-2403.

The Gazette is hiring.

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April 4, 1996 till next we meet



The fellows have ducks on their heads. We decided not to ask.

announcements

Buddy Wasisname and The Other Fellers will be performing in the Rebecca Cohn Auditorium for one night only, April 10 at 8 p.m. Just returning from a western tour, dates in Newfoundland and points in between, Buddy Wasisname will be presenting their most recent production "Salt Beef Junkie." Tickets and info at the Cohn Box Office 494-3820. See ya there.

Popular Theatre Production of Planet Poverty, a play that focuses on poverty in Canada and the Philippines to help us further understand the issues surrounding poverty at the local and global level. April 11, 7:30 p.m., Worrell Hall, Anglican Diocesan Centre, College St. Entrance. \$5 waged, \$2 unwaged. For more info please contact Development and Peace at 422-8428, or Philippine Solidar-

ity Group at 464-8738.

Performance of Mendelssohn's Elijah will take place on April 14, 3 p.m. in the Rebecca Cohn. Jeff Joudrey will conduct Symphony Nova Scotia and a massed choir of nearly 200. Tickets are \$28 and available at the Dal Box Office, 494-3820. For more info call NSCF at 423-4688.

In Support of Adsum House, an emergency hostel for women and their children, the fourth annual gardening seminar will be held April 13 at the Lord Nelson Hotel. Topics range from "Growing Dahlias Easy" to "Planting by the Phases of the Moon." There is something for everyone. If you are a novice or an experienced gardener, you will not be disappointed. For info or to register, please contact Mary-Catherine at 422-3389.

The Lung Association of Nova Scotia extends a sincere thank you to its many volunteers across Nova Scotia during volunteer week. The good work of dedicated volunteers allows the lung association to address the needs of those who suffer from Lung Disease by providing education, patient services, advocacy, and research. A 'salute' to those who keep their community a healthy and happy place to live.

The Maritime Museum of the Atlantic presents a variety of displays, events, and lectures each week. This week's include "Loglines and Leadlines" on April 7 from 2-3 p.m. and "Building an Ecosystem from Ground Zero with HMCS Saguenay" on April 9 at 7:30 p.m. Admission is free to these and all other events. For more info, call 424-7490.

The Dalhousie Art Gallery will host "Clay: Medium-based Practices" until April 28. As well, Robin Metcalfe, a well known local art critic, curator, and writer will conduct a critique of the exhibition on April 11 at 8 p.m. Admission is free, but donations are gratefully accepted.

Help Immigrants Would you like to help ease a newcomer's transition to a new life in Canada? Learn about other cultures and share your own? The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians and provide them with opportunities for language practice. Please call the volunteer coordinator for more info at 423-3607.

Are You Concerned About Someone's Drinking? ALANON provides information and help for family and friends of alcoholics, whether the problem is recognized or treated. No dues or fees to pay. ALANON's primary purpose is to help its members recover from the

impact of alcoholism on their own lives. For more info call 466-7077.

Inform-AIDS Line Toll free and anonymous. Call 425-2437 for information and referrals about safer sex, testing, symptoms, women and AIDS, and support.

Advertising Your Business Effectively Through Print Media is the subject of the networking evening on April 9, sponsored by the centre for women in business at Mount Saint Vincent University. Presentation at 7 p.m., in room 4-5 of the Mount's Seton Academic Centre. The cost is \$10 and \$4 for students. For more info call 457-6339.

Third Year and Graduation Recitals are presented by the Dalhousie Music Department beginning April 11. Most recitals begin at 8 p.m. in the Sir James Dunn Theatre, Dal Arts Centre. Admission is free. For information call 494-2418.

Ward Five Community Centre holds a daily Senior's Lunch, Monday to Friday from 11:30 a.m. to 12:30 p.m. As well, there will be a Fundraising Dance for all with great music provided by our DJ, April 20 from 9 p.m. to 1 a.m., doors open at 8:30 p.m. Cost \$5 per person. For more info on these and other events, call 454-0019.

Romance in Halifax's Past: A Wedding, 1764. The bride and groom and 25 wedding guests attired in appropriate period dress created by Costume Studies students will be in attendance at St. Paul's Anglican Church, 1749 Argyle Street, Halifax at 8 p.m., with a reception to follow. Each character portrayed represents a person who lived in Halifax in 1764 and is based on research undertaken at the Public Archives of N.S., the St. Paul's registers, diaries, journals, and newspaper articles of the day. Tickets are \$15, \$12 for students and seniors, available at Dal Arts Centre Box Office. For more info call 494-2241.

Senior Lady Needing Help Are you driving out to B.C. or even Calgary this month? Sheila Begley is looking for a ride in the general western direction. Why not help her out and call 835-7850 for more details.

The Sun Room Reading Series continues with Rhea Tregebov on April 12, at 8 p.m. She is the author of *Mapping the Chaos* and *The Proving Grounds* as well as many other works. For more info call 420-5715.

The Transition Year Program, Henson College, will celebrate the first quarter century of TYP on April 19, 6:30 p.m., SUB. Alumni may attend free of charge, other guests are asked to pay \$5. For further info and confirmation of attendance, call 494-3730.

Dance Nova Scotia invites you to "Taking Steps to Fly," a studio presentation of works by young choreographers. This is the last program in the 1995-96 Open Studio Series. It will take place on April 13, 8 p.m. and April 14, 1 p.m., 1531 Grafton Street. Admission is \$4 or pay what you can.

Don't hide your degree in a closet! The Student Alumni Association will be offering an "on the spot" framing service at each convocation ceremony. For only \$50, you can display your degree in a beautiful polished brass frame with a matte emblazoned with the university logo. For more info, call 494-2071.

JOBS

Internet - **STUDENT JOBS OVERSEAS.** Teach conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For current details on living/working conditions and how you can apply see <http://asiafacts.kingston.net> or pick up our free brochure at Student Employment Centre, Room 446, SUB or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON K7L 4V6.

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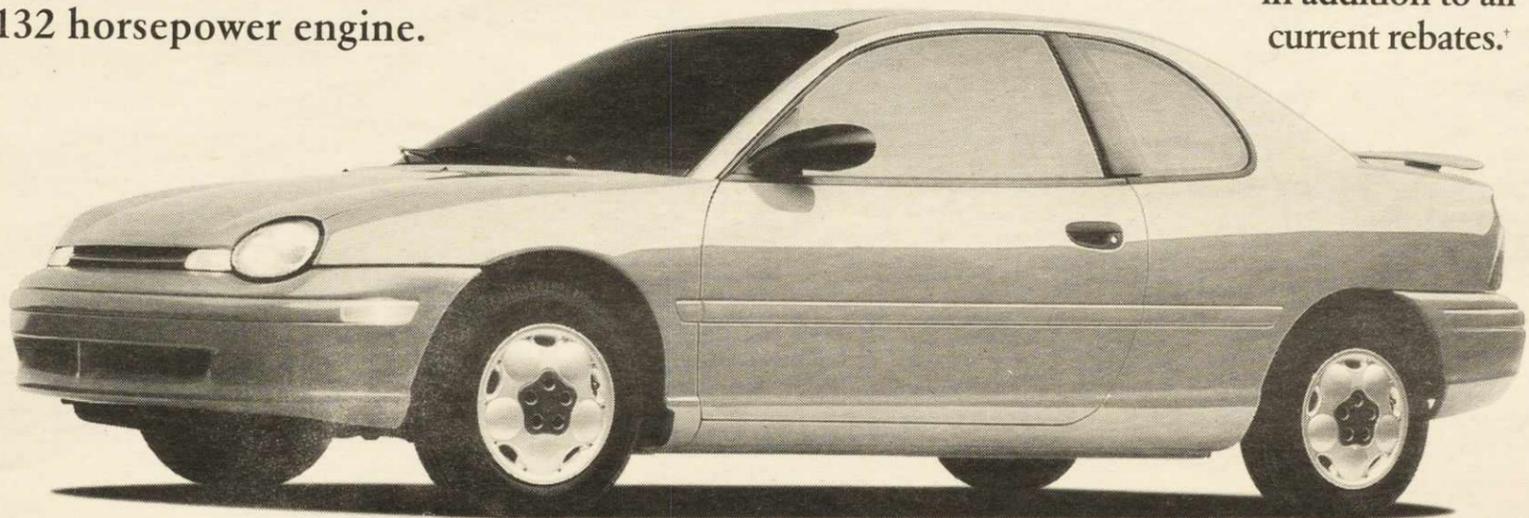
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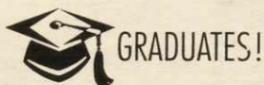
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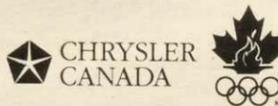
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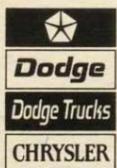


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