

# L.B.R. may be open in February '72

By LIZ MURRAY

In spite of a slight delay caused by the electrical strike, work on the Lady Beaverbrook Residence is proceeding more or less according to plans, and, barring future delays, it is probable that the planned completion date, February 29, will be met.

Meetings will be held during the next few weeks to select new furniture for the residences. It is hoped that sample furniture will be available soon for inspection and students will be asked to examine it and express their opinions on a questionnaire.



photo by DeFries

Here workers show how it's done as they rebuild Lady Beaverbrook Residence.

The plans include such improvements as carpeting, acoustic ceiling tiles and doors at stair wells to cut down on noise, new wiring and heating systems, and a common room on each floor.

In some cases partitions have been removed and 3 small rooms made into 2 large ones. Specially equipped rooms and wash rooms on the ground floor will be made available to paraplegics. Last year the residence held 75 students, but when it reopens will only hold 63.

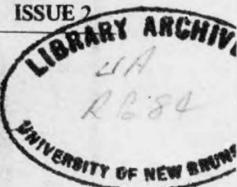
It has not yet been decided whether or not the residence will be opened to students this school year.

# BRUNSWICKIAN

VOL. 105 SEPT. 17, 1971

FREE ISSUE 2

## New \$ 1.7 million co-op proposed



### New residence to hold about 320 people

By NEIL DICKIE

UNB - The NB Residence Co-op Ltd. has proposed that a new 1.7 million dollar co-op be situated behind the present Montgomery St. cooperative.

The New Co-op, if plans are approved by Murray and Murray, the UNB official architects, and finally, the Board of Governors will be ready for occupants by next September.

The planned co-op will have 144 apartments - married and single - and should hold 320 people. It is planned to include study rooms, as well as meeting, activity and laundry rooms. Also planned is a child day care centre. The buildings will have cable TV hook-up and intercom systems.

NB Co-op Ltd. met Tuesday with UNB architects. If the plans have been accepted, and the project is accepted by the governors UNB will take responsibility for the mortgage, which is put out by the Central Mortgage and Housing Commission. The mortgage is to be paid off to UNB, at the rate of \$92,000 per year.

President of NB Co-op Rick Fox, feels that the Co-op sys-

tem is a positive for ward in solving student housing problems.

The new project is expected to make only a small dent in the student housing problem. But, Fox feels, "a dent that will start a major solution".

When asked specifically why a Co-op should be built (at great expense) instead of relying on present facilities Fox stated, Co-op housing is the only housing that offers students saving, a chance to exercise responsibility by governing themselves and the affairs of the residence structure." The Co-op system can only work "if people get together". Fox states that "this ideal state of freedom and responsibility has already been achieved in the down town Co-ops."

Fox also states that cooperative living provides an opportunity to dissent".

Aside from these are more pragmatic values e.g. cheaper food (10 per cent discount) day care and communication over homework between students. Closer relations between student and staff are expected as they live together.



Shown above is an artist's conception of what the new co-op will look like.

A Baggy Photo

## Drinking age may be lowered to 19 by spring says gov't official

By ROY NEALE

FREDERICTON - The drinking age in the province will be lowered to 19 "with any luck" by spring, according to a provincial Minister without portfolio.

The minister, Horace B. Smith, made the comment early last week after he and others in the government were contacted by the BRUNSWICKIAN amid rumours that the age would be lowered soon. He stressed in the interview, as did the others, that this was only a personal opinion and not that of the government.

The current drinking age here along with the age of majority, is 21.

"It is a problem we should address ourselves to before too long", said Youth Minister Brenda Robertson, "and I am looking forward to discussions with my colleagues." Smith agreed with this viewpoint and said that the proposal would go before the cabinet in the first step toward amendment of the act. From there any policy would go into caucus for ratification by senior party members.

The last phase would be introduction of the amendment

(s) to the house. As this legislation would be of intense general interest it is almost impossible to predict in what form it will emerge.

A spokesman for the Justice Department enumerated the various benefits of retaining the age of majority at 21. Those now classified as youths receive protection by not being liable and, not being able to write contracts without parental countersignature. Indeed these are plus factors that should, if possible, be retained.

The legal age in regard to

Please turn to Pg 3

## Phds unemployed

Of the eleven Phds awarded at Spring Convocation at UNB, two are now unemployed, one in the US and one in Canada. Those employed include four in government or university work, and five who are Post Doctoral fellows.

According to R.J. Kavanagh,

Dean of Graduate Studies, it is "a little early to tell" for this fall, but from ten to fifteen are expected to receive doctorate degrees.

The recent Phds from McMaster School of Graduate Studies show a lower rate of 6 per cent unemployed.



# where it's at

Sponsored by the Moon Palace

**FRIDAY SEPTEMBER 17**

- Orientation Banquet Sub 5:00
- UNB Frosh Ball Sub 8:00
- S.T.U. Dance Sub 8:00

**SATURDAY SEPTEMBER 18**

- U.N.B. Young Socialists Sub. 2:00

**SUNDAY SEPTEMBER 19**

Rien!

**MONDAY SEPTEMBER 20**

- Women's Lib. Sub. 7:30
- U.N.B. Bridge Club L.B. Hotel 7:30

**TUESDAY SEPTEMBER 21**

- Pre-Med Club Sub 7:30
- Pollution Talk - Dr. Martin Thomas Loren Bailey Hall 7:30
- U.N.B. Bridge Club - L.B. Hotel 7:30

**WEDNESDAY SEPTEMBER 22**

- Action Corps Sub 7:00
- Canadian Ski Patrol Meeting L.B. Gym 7:30

**THURSDAY SEPTEMBER 23**

- T.C. Dance Sub 8:00

Wanted: Willing girl massage to work at any and all hours. Phone Peter. 475-822.

For sale: Ladies figure skates, size 7. Like new. Call Doug Shute, 472-3293, after 5:30 pm.

Lost: One lawnmower, some where between here and the slopes. If found, by all means, contact Wink.

Wanted: A friend, by anyone who will have me. Contact Spook, King's Dungeon, Land of Id. Please, must be a willing worker who likes to dig tunnels.

Rembrandt traces.

Superman is a pervert.

Lassie kills chickens.

The Rubber Duckie sinks

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# Important SRC encounter this Sunday

By DANIELLE THIBAUT  
UNB - What some consider to be the most important meeting of the Student's Representative Council of recent date is coming up this Sunday and the president, Bob Poore, will have to "get by (at least until the October elections) WITHOUT a little help from his friend" his v.p. Don Olmstead, who is not returning, this year, having been refused entry to law school.

Right now, he needs all the help he can get and he intends to get at least 50 of them to work on coming programs. He hopes to recruit a good deal of that number from the Orientation Committee because he believes they have the necessary prerequisites for the jobs he has to offer.

The revision of the S.R.C.'s Constitution is now fully completed and the results will be shown at their next meeting. Elections are coming up in October to fill his v.p.'s seat and those left empty by graduating Chairmen.

Another post in student go-

## Approves committee

By ANDY WATSON

UNB - The senate this week accepted a proposal for an advisory committee on research. The committee will provide expertise in evaluating proposals for major research projects such as research institutes and may originate such proposals.

The proposal was prepared by the executive committee of the school of graduate studies spoke of the need for such a committee. "Most members of this university agree that the rational growth of research and scholarly activities at the university requires not only tangible encouragement but also a valid assessment of priorities when allocating university resources to such activities. In the past, decisions concerning the initiation of major research activities may have occasionally been made in a rather arbitrary way.

The proposal was debated with some enthusiasm by the senators and a notion to amend the proposal by making the advisory committee a senate committee rather than a committee of the graduate school was lost. During the debate student senator Peter MacDonald asked if there were to be any students on the committee. Dr. Kavanaugh replied cautiously, "I don't think it would do any harm."

## Drinking age

alcohol is quite another matter. Both ministers feel that the age limit should be lowered to 19. The provincial voting age now stands at 18. Up to and including that age are found almost all high school students in the province. Youth Minister Robertson feels that to allow senior

vernment that is available is that of Entertainment Chairmen.

Considering there were only 2 profitable dances last year, and an impressive number of legal and technical mishaps, the S.R.C. is presently studying applicants for the post of "Entertainment Chairman". Winter Carnival and Orientation '72 are to use him to get entertainers but the chairman is at the disposal of anybody and everybody for consultation and organization.

There are now businessmen's conferences going on every week to get people interested

in supporting and/or helping money wise in the reopening of the Housing Project.

There are also talks about getting "The Lighthouse" here in October if the S.R.C. can get them to accept a week date; a must if they're going to find adequate space for the II piece band - adequate enough profit-wise at least.

Poore also believes that student buildings and facilities are not used to their full extent and intends to suggest that the S.R.C. book the SUB ballroom on Saturday nights for the use of the students for parties and dances.



Youth Minister Brenda Robertson.

## Large percentage of U.S. books here

Mrs. Logue, manager of the campus bookstore estimates that 95 per cent of the textbooks for the applied sciences (forestry, biology, chemistry, physics, etc.) are US written. The social sciences are not much better off, with approximately 80 per cent being US written. The one course on campus that rates the highest is Canadian Literature which, thank God, is 100 per cent Canadian written.

At the same time, the greatest number of these books are published in Canada under the authority of the US parent companies. Mrs. Logue cited McGraw-Hill as an example.

Mrs. Logue commented that

what appears on the bookshelves is not a responsibility of the bookstore but of the professors. The fault however does not lie entirely with professors. The number of books written by Canadian authors is insignificant when compared to the demand. In a conversation with one professor he commented that, "I would gladly buy Canadian texts, if they were available, but there are very few Canadians who produce texts that are suitable for undergraduate study." The problem then does not lie with the bookstore or the professors but with Canadians themselves who are not producing what is required by the Academic community.

from page 1

high school students the right to drink would strongly encourage many younger people to do the same. The age of 19 therefore stands as the popular choice of the ministers.

The major opposition to any legislation in this sector can be expected to come from

the various religious pressure groups found in New Brunswick. Just how much power they can exert will not be seen until the cabinet makes a decision. With any luck Smith feels that those people of 19 and 20 will see the desired changes by the spring.



Former Vice-President Don Olmstead.

## Youth Minister comments on drugs in N.B.

By ROY NEALE

Last Friday afternoon found our roving reporter in discussion with the Minister of Youth and Welfare. The topic was drug use in the province. The opinions expressed are not those of the government or the cabinet but rather the personal hopes, wishes and actions of Mrs. Robertson.

"I'm not sure that the use of any drugs is desirable", said Brenda. The drugs spoken of include tobacco, alcohol, hash, grass and the chemical uppers, downers and mind-tanglers currently in use. She went on to wonder why people take drugs at all. "People seem so bored", she said. "There must be vacuums in our society that make people so turned off." These vacuums exist at all levels and not merely with youth. "It's time we all did a bit of soul searching and see what we can do to correct the situation". She said that we can't expect Utopia and must try to eradicate the hypocrisy which separates the various age groups and promote misunderstanding.

The bulk of the illegal drug trade and use is carried on by youth. "I'm tired of hearing people refer to youth as the citizens of tomorrow", Robertson said. "We must accept the fact that they are citizens of today." To that end the Department of Youth has an "open door" policy so that interested people have an opportunity to meet with government. Insight in Fredericton, Warehouse in Saint John and Encounter in Moncton are products of action taken by youth and sectors of the professional community.

These three were established with the aim of aiding drug users by making available counsellors, legal aid and medical help when necessary. The Dept. of Youth acts as an advisor both to municipalities and the federal Government. "The Feds control the funds", said Robertson, but they consult with the province before administering them.

In regard to the laws regulating drug use the Provincial Government has little say. The two major pieces of legislation are on the federal level. The Food and Drug Act and the Narcotic Control Act are both Canadian Statutes. Any influence the province has would be applied through federal members from N.B. and through such functions as the upcoming National Youth Conference.

Most influential will be the the LeDain Commission's final report expected soon which will give government a solid base on which to work from. The Committee on Youth's report which was released in Ottawa a few weeks ago recommends the legalization of marijuana. Unfortunately Mrs. Robertson has not read the report (really?) so that no comment could be obtained.

The minister does have an opinion on the law and how it functions now. The penalty for trafficking, she feels, should be increased. The penalty for possession should be reduced from a felony to a misdemeanor. Even with these changes she doesn't have much faith in the criminal code to control drug use. The answer, she thinks, lies in education.

One way better education could be applied is through the school. Classes (currently carried on in some areas of the United States) would explain various dangers in drug use and would be conducted by younger people who have "been through the mill". The final answer to the question is a long way off yet. For now, Robertson feels that there should be more federal funds allocated for use in New Brunswick. As it is she believes "far too much goes to Quebec".

# Editorials, it has to be said

It is not the policy of this paper to reply to "Letters to the Editor", but considering the nature of the letter from Chaucrey Geoffer we feel that a reply is necessary.

Chaucrey Geoffer, for some reason or other dared not use his real name. Perhaps he believed that the Bruns staff would rough him up (I hope he doesn't consider that another cliché). His cowardness is only outclassed by his atrocious spelling. (we have corrected the mistakes for the sake of our readers.) We have nothing against constructive criticism from students and faculty, but criticism for the sake of criticism serves no purpose whatsoever. It's quite easy to say that the Brunswickan is no good, but it takes a lot more guts to say that the Brunswickan is no good and then to offer some helpful criticism or dropping in to give a helping hand at putting the paper out.

We are trying to perform a student service to the best of our ability, and the entire staff enjoy the feedback that we get from our readers. Most of the letters that we receive wish to comment on student affairs and have something constructive to say, but people like Chaucrey Geoffer have lots to say and want to do little about it. I doubt very much whether Mr. Geoffer wants to do anything for the Brunswickan but I am offering an open invitation to Mr. Geoffer personally to come in and see what we do and to help us do it. You are under no obligation and you may have some good ideas that we could use. Why not take a chance?

Note: The Brunswickan will no longer accept letters to the editor unless they are signed by the writer. Names will be withheld but the editor must know the writer's name.

## save your future

If you are a new student or a returning one, the Brunswickan has some very good advice for you. READ THE UNIVERSITY CALENDAR. The rules and regulations which govern you and which can make or break your future are all written in that little black book. Make sure you know where you stand. One slip on your part can cost you your academic future. If you think you are in trouble and there is nothing in the rules and regulations which applies to you don't leave it at that, Go see the registrar. He can tell you where you stand and what can be done about it. There are many rules and regulations that students are not aware exist, and

sometimes don't know exist until they are in a real mess. Then things really get rough. Don't let it happen to you. We know of one student already who is in this mess, and there are probably lots more of you who are also in trouble but don't realize it. Check the calendar before it is too late.

Also check the courses you are taking and make sure they are the right ones. One wrong course can cause you trouble in the future, and could even possibly cause you your degree.

So, check your courses and read the calendar: It's for your own future.

## feedback feedback feedback feedback feedback

Dear Sir:

So the Bruns returns, looking up at us from the Sub and Bookstore floors. You didn't do too bad, considering. But

there's one thing you've already reached rockbottom with.

Your idea for Inside, the literary section, is commendable, but, to date, its stories and poems have too often been

the babblings of hacks and hotheads. Hoped for something more discerning this year should have known better. Last week's issue showed you're still bound from head to foot in

misconceptions about writing.

You, editor-in-chief sir, take the cake. "the land of LAUGH and YES," besides being a succession of clichés ("i know where i am but i don't/know/why," "there is a time, there is a place"), has, even if the poet is sincere, the most weak-kneed kind of philosophicalness. Its typographical gimmicks are embarrassing, not embellishing. "The Battle of Virginia Vagina and Peter Penis" (the most infantile title on the page) is utter claptrap. Whether the poet intends to be funny, or give a dazzling display of his metaphorical powers, he falls flat on his nose.

A. Smithe's "Today," except for the rather nifty second stanza, is smothered under "crumpled memory," "eternal dreams," "blurred reality," and "promised destiny" (all stuffed in eight lines.) The same vagueness masks her "Someone." All these poems lack the individuality necessary in poetry. "The light is dim, the room so drear/

My words are silent, hid by fear" is the sort of thing that drives some people away from poetry. No wonder. Drear?

Sheelagh Russell's prose is more alive. At least she can handle words, despite her lack of unified impact. "Black Fruit from Thornbushes" is usual escapism. "The Children Are Laughing" may be an interesting attempt at Syngean drama, but surely it would have been best left in the writer's apprentice-shop.

Maybe you'll defend yourself by saying you had few submissions, therefore printed what was on hand, including three "poems" by you yourself, mr. editor sir. If so, the pages would have been better left blank. There is too much bad poetry being printed these days, and the Bruns should not feel obligated to give us more.

Best wishes,

Chaucrey Geoffer

## BRUNSWICKAN

Staff This Week

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# Students have problems getting residences

By NEIL DICKIE  
FREDERICTON - Accommodations problems continue to increase this week as students pour into the city of stately elms.

Residence facilities are full as are the residence co-ops on Montgomery St. - both have long waiting lists.

A radio appeal has been sent out by Ruth Spicer, the accommodations office, for male living quarters near the campus. Good response has been received as a result of the appeal according to Spicer. She added in an interview last week that students seeking places to stay should contact her office, but even they seem to be able to do little or nothing about the situation.

The housing needs of UNB students are not certain to be met - it should seem quite obvious to all right now that everyone can no longer have exactly what she or he wants. The only answer to the problem - the university apparently has abdicated any semblance of responsibility for finding housing for students - is to rely on

the public response as all of the regular facilities have reached capacity.

On top of that, the Lady Beaverbrook Residence has been closed for repairs and it is unlikely that this facility will be open until well after Christmas. That building provided shelter - albeit haphazard - to about 75 people last year.

Most students interviewed by the BRUNSWICKAN last week preferred to have their own apartments instead of rooms with families. These students, if single, have little hope for success in their venture. Most landlords in the city prefer to rent apartments to married students, or, better still, married people, period.

This is largely as a result of the feeling prevalent among landlords that single students are messy and noisy. They argue that previous experience with single students was less than pleasurable. This is, of course, impossible to determine for sure, but it's like not renting to coloured people simply because the landlord had a bad

experience with some a few years back. And we all know how legal that is.

The largest accommodations problem arises with freshmen, according to the accommodations office. Upperclassmen, apparently, have made their housing arrangements well in advance of their arrival.

But, freshmen or no, the housing problem does indeed exist, as it does each and every year around this time. With the regular UNB facilities already packed, they must once again rely on the townspeople, a very unhealthy prospect.

Spicer's department pro-

vides a list of places available to all students requesting it, and also advises that those students who already have apartments should wax and clean their floors once every week. She

also suggests that students appoint someone to "take charge" of each unit, so that duties can be distributed evenly among the residents.

Op-ed

## New hospital to be built next year

By ROLAND and GEORGE MORRISON

During a recent press conference, Premier Richard Hatfield and Health Minister Paul Creaghan announced that a new \$25,000,000 hospital would be built on UNB owned lands on Regent Street.

Estimated \$200,000 will be made to the Emergency and Out-Patient Departments of the existing hospital, in order to continue use of the building until the new hospital is completed.

Construction on the new hospital, tentatively named Fredericton Regional Hospital, is to commence Sept. 1, 1972, terminating March 1, 1976. The 485-bed building will be located on the south-east corner of Regent and Montgomery streets, just a few hundred yards from the university campus.

The construction of the hospital is part of the provincial government's Hospital Construction Program, which will cost approximately \$90,000,000 over the period from the present date to the end of 1979 at which point the entire plan will have been implemented.

It will completely replace the existing Victoria Public Hospital which has been deemed "not functionally suitable for a regional hospital centre." However, alterations costing an esti-

It will result in a major upgrading of hospital facilities, and will improve the availability of hospital-based services for all people in need. Other centres for which hospital construction or renovation are scheduled are Moncton, Edmundston, and Saint John.

## Actor John Wayne supports Amchitka

Movie actor John Wayne said Monday fears of Canadians and Japanese that the Amchitka nuclear test will "create a chain reaction that would end the world" are nothing but a "bunch of crap." Mr. Wayne, who arrived aboard his converted mine-sweeper The Wild Goose Monday, said the five-megaton blast is "none of the business" of Canada or Japan. The test should go ahead because the United States should be "better prepared than everyone" to deal with the "Commies" who are always breaking treaties, Mr. Wayne said.

**CENSORED!**

Due to the responsibility from last week we thought we would try this approach.

**The Red Hanger**  
York St.

(P.S. we still have some left)

# Freshmen class approves of Orientation '71

UNB - Reaction by this year's freshman class to orientation week has varied from "bad" to "good", but the majority of those interviewed by the BRUNSWICKAN gave their approval to this year's program.

On the whole, most people joined in and participated this year, although some people, especially those in residence,

went through a number of unpleasant activities. We interviewed 20 frosh and asked for their opinion on Orientation '71.

Shelagh MacDonald, Science 1, Montreal - "I really enjoyed orientation week - it was lots of fun. Some upperclassmen were too severe. Next year I'd like to see people being nice to

freshmen. I might help out on the Frosh Squad next year. I think it would be fun to help in their first year at UNB. I also think that freshmen should stick to being freshmen and stop pretending that they are seniors."

Susan Veres, Science 1, Minto N.B. - "Orientation week was really interesting - I had a good time except for the hills I had to walk up and down. The Frosh Squad did a fine job. I liked everything they provided for us - good company, dances, interesting people. Everyone has been very unviolent - I didn't know what to expect. The whole year should be like this."

Gary Garrett, Electrical Engineering 1, Woodstock - "I participated in almost everything I had time for. Everything was really enjoyable. Next year I'd like to see free drinks served at the orientation sessions."

Ronny Jones, Forestry 1, P.E.I. - "I think that orientation is a very good idea. It's something that should be started all over the place. I'll probably help out and join the frosh squad next year. When you're a stranger a program like this really helps - I got to know a lot of people. UNB is a great place - I'm glad I'm here."

Brock Petersen, Science 1, Elington, Conn. - "Considering that I'm in MacKenzie House, not too hot. I'm having a good time away from home. Next

year I'd like to see people harder on freshmen. I'll definitely participate in the Frosh Squad next year so that I can hold a higher position and push people around."

Beth MacLeod, Nursing 1, Hampton, N.B. - "Orientation week is pretty slack as far as I'm concerned except for the organized activities. It's a good way to meet people. Next year I think people should be told more about registration. I don't think I'll join the Frosh Squad next year because I feel sorry for the freshmen."

Bernard Desjardins, Forestry 1, Sudbury, Ont. - "Orientation week was all right. I don't think that I'll join the frosh squad next year - it's too much bother. Nobody's been giving me a rough time because I'm not in residence."

Nadia Swacha, Arts 1, New York - "It's good to have a first week to get to know the kids and mess around a bit. I'd like to help, out next year in orientation week. People should be kinder to the freshmen."

Stephanie Hobbs, Forestry 1, Dartmouth N.S. - "Well I haven't really been to many of the activities since I got here late. I might find out next year because now I know what it's like to be a freshman and how much help you need at registration."

Tony Troy, Phys. Ed. 1, Woodstock N.B. - "The 100 yard dashes should be cut out and there should be parties for non-alcoholics. You're always picked up on the spur of the moment at Jones House. They always have something for you to do. There should be more girls living on campus. The ratio of boys to girls last year was 7 to 1."

Cam (name withheld by request) Arts 1, Quebec - "Orientation was all right but it would have been better to wait until the seniors got here. I'm getting tired of going to all the dances and activities. I think orientation week be shorter and I think that they should try to computerize registration. Some people have been really rough on me."

Susan Stewart, Arts 1, Montreal - "There wasn't much of a variety as far as activities go. I'll probably help out next year because it would be a lot of fun. In general the upperclassmen were really nice to us freshmen but there were a few who tried to give us a hard time."

Terry Downing, Forestry 1, Repentigny, P.Q. - "Orientation week was very well organized and the committee really must have worked hard. Freshmen shouldn't be required to count windows on buildings and there were 1354. Also I think that you should get people off campus involved in the drunks."

Pat Henderson, Arts 1, - "I really liked orientation week. It was a way to meet fellow

students. It filled up all your time but one free evening would have been very nice yet who wants to miss the planned activities. The scavenger hunt should not have been your orientation session group because by then you have made friends and I would like my own little group. The idea of not having to do too many weird stunts appealed to me greatly. To insure that the next year freshmen will have as good a time as I did this year, the idea of participating in the frosh squad is tempting."

Liz Robinson, Arts 1, Quebec - "Orientation week was an experience in itself. It provided an excellent opportunity to meet people. The orientation sessions provided helpful assistance, yet registration was a hassle. Most of the events were well organized except the library tours. The guides talked so fast you couldn't understand their speech but the booklet helped."

Hilary Howes, Arts 1, Marysville - "I didn't attend many of the activities during orientation week but if I had the chance to do it again I'd try to participate in more of the activities. The few things I did participate in were O.K. except a dance which I couldn't get into because they said the room was full."

Keith McKell, Forestry 1, Montreal - "Orientation week provided an interesting way to meet people. The scavenger hunt was a lot of fun but the movies could have been more appealing. I believe that the officials in charge of registration must see the inconvenience of the way it was handled this year and next year will bring about a change."

Pat Brittany, Arts 1, Stanley - "The week could not have been more beautiful for orientation. Next year stricter rules should be forced on the freshmen, like wearing beanies and being tortured by upperclassmen. Confusion reigned at times but the information booths and committee members were very helpful."

Helen Fleiger, Arts 1, Rothesay - "This week has been well planned and was very interesting considering it must have taken considerable time to plan. I think there might have been better ways to get acquainted though. The committee proved to be very helpful."

Carolyn Steeves, Nursing, and Deb McLaughlan, Arts 1, Hillsborough - "The week was very interesting and a nice way to meet people. We found it very good that we didn't have to wear beanies. The only thing that might have been added to the agenda were some sports activities. Registration was quite a hassle but no real trouble. The girls in residence are very nice and the UNB Radio Station provides nice listening."

**UNB Film Society**  
1971-72

This year choose either Saturdays 8 p.m.  
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# Orientation "successful" says committee

UNB - Bob Eaton, the vice-chairman of Orientation '71, announced last week that this year's program "has been a fairly successful one."

He added that he hoped that the freshmen have liked this year's "low-key" atmosphere as opposed to last year's program when the frosh were continuously hassled.

"The participation at events has been down as compared to last year, partly because there wasn't a big-name group. But those who did participate seemed to be keenly interested," he said.

Monetary problems of this year's program were few, mainly because there wasn't any big-name band. Revenue was down, though, said Eaton, because only 700 of the 1100 freshmen bought frosh packets.

"We were told by Mr. Char-

ters (the SRC Business Administrator) not to worry about the financial problem that much," said Eaton, even though the sales of the packets were down as well as the price. (The Orientation committee only charged \$5.00 for this year's packet as compared to \$7.50 last year.)

The frosh squad this year was comprised of about 50 people, Eaton said, which was fewer than last year's squad of about 80 or more members. The smaller squad was keener than in past year's, though, he added. Members actually volunteered for every duty, he said, and that's never happened in past years.

"Part of the reason that the squad was so good was because most of the people on the committee were second year students and they realized the hassle that freshmen actual-



CANDIDATES FOR FROSH QUEEN: Front row left to right: Laurie Wolfenden, Lynne Percy, Donna Standish; Back row, left to right: Jean Proudfoot, Kathy Lewis, Diana Sturgeon.

ly go through during their first days and that they need help."

People interested in joining next year's squad will be able to attend a general meeting in the spring of 1972. There is a

\$2.00 registration fee but every member is entitled to attend all of the activities free after their work is completed.

This year's program attempted to bring the intellectual level

of orientation up by introducing a pollution seminar, but that had to be scrapped because definite commitments were not made by those involved.

"Perhaps next year an athletic program could be again included in the agenda, but it creates a problem with space. In previous years it always seemed to rain and the gym isn't big enough for such a large group."

present loan. "I just want to get people thinking", commented Mr. McKinney, whose plans call for studies of enrollment projections, and of students attitudes to the idea.

Mr. McKinney has tried to elicit, and is always ready to welcome, suggestions about the use of the building.

# SUB's facilities overtaxed

By ANDY RITCHIE

Major renovations or expansion may be required if the Student Union Building is to continue to adequately serve the needs of students on the Fredericton campus.

SUB manager Kevin McKinney said this week students should be aware of the problems that exist now, and foresee conditions which will make changes necessary.

Mr. McKinney explained that many of the SUB's facilities are already being overtaxed. Washroom facilities are inadequate for the present student enrollment, and this can only get worse as enrollment expands.

Seating space in the coffee shop is not sufficient for the amount of use it presently receives, and this problem is only compounded by the food service there. Changes to alleviate this problem and speed up the system of serving food are being considered.

Mr. McKinney commented that Sagafoods, the new cafeteria service, has a more creative management than was exhibited in the past. A genuine attempt is being made to effectively deal with the needs of the students.

Examples of this are the food service in Room 26, and a satellite sandwich counter, which are being tried to solve the noon hour congestion in the cafeteria.

Attempts by Mr. McKinney to elicit opinions from organizations occupying office space in the SUB, seem to indicate a satisfaction-by-default situation.

About the possibility of more extended use of the third floor, Mr. McKinney explained that to be open during the day would require policing the area. He added, however, that the lounge was being used for the Social Club, and that consideration was being given to improving the acoustics in the

ballroom to make it appropriate for more kinds of activities, such as films and concerts.

About major alterations to the building, Mr. McKinney says this will depend on what the students want and feel they need. An architectural firm in Halifax has been consulted re the building but nothing has been decided and consequently

no estimates of costs can be made.

Students are now paying \$15 apiece against the cost of the present building. Mr. McKinney indicated that the cost of renovations, if necessary, would try to be obtained from the university, or failing this, might involve tacking an additional 5 or 6 years on the

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# SURVIVAL SURVIVAL SURVIVAL SURVIVAL SURVIVAL

The survival of mankind is being threatened on all sides. There are enough nuclear, chemical, and bacteriological weapons in existence to kill every human being on the planet many times over. Our atmosphere, our soil, our inland waterways, and even our oceans are being poisoned at an astonishing rate - some of the poisons (such as DDT and Strontium 90) are scarcely thirty years old. Many vital non-renewable resources (for example oil) are being used up so fast that they are expected to give out within a few decades. The earth is presently groaning under the weight of more than three billion people - yet in thirty years time there will be seven billion or more if current rates continue. As the competition for limited resources grows keener, the prospect of all-out war becomes increasingly likely.

All of these threats are closely linked to the advance of scientific technology and the unexamined preconceptions of technological society. For this reason, scientists have both a special responsibility and a special role to play in this crisis. The aim of the SURVIVAL movement is to forge an alliance between scientists and the people to fight for the survival of the human species and for all life, which for the

first time in the four-billion year history of evolution faces the threat of utter extinction as a result of an irreversible degradation of the biosphere brought about by contemporary industrial society or by massive military conflicts. Scientists must wake up to the great moral concerns of today and to their own obligations towards humanity. We can no longer afford the luxury of disinterested research at the expense of social responsibility; the problems are too pressing, the prospects are too uncertain, and the time is too short.

One of the absolute principles governing all action of the SURVIVAL movement is its educative and auto-educative value. Scientists are going to have to educate themselves so that they can help to educate others. They can have a powerful influence in provoking a spirited public dialogue based on factual information and creative critical principles. They can perform a vital service by gathering and assessing what information is available, and communicating this information to the public in easily understandable terms. Science has to be "demystified", stripped of the aura of "black magic" which it has assumed among the general public (and even among many scientists),

so that the man-in-the-street has the essential scientific facts at his disposal and realizes that he is as competent as anyone else - including the top scientists and the top politicians - to make the rational choices which will vitally affect his own daily life and the survival of the species. Without such a development, it is difficult to see how the public can come to a full realization of the enormous threats facing us until it is too late to do anything about them.

### Importance of Personal Action

We are convinced that mankind will not survive without a profound transformation of the existing social and political structures on the national and international level. Any realistic appraisal of alternatives will necessarily involve a thorough analysis of the socio-political causes of armies, wars, pollution, waste, etc. By the same token, the fight for survival will automatically include a political fight. However no common platform has been worked out, and it seems premature to do so now; it is hoped that such a political platform will emerge in the course of positive action and an ongoing dialectical process.

But the problem is not solely a social and political one. Far-reaching changes on the part of the individual will be necessary, based on different values than those prevailing today. We are so steeped in the belief that Growth is Progress that we can no longer recognize cancerous growth for what it is. If we are to survive, we must think in terms of stability and equilibrium rather than unlimited expansion. We must overcome the foolish notion that conspicuous waste, planned obsolescence, and exponential growth can bring about a sustained improvement in the quality of life, when in fact the quality of life is visibly deteriorating all around us. Radical changes in life-style, a dramatic reordering of priorities, a creative reassessment of what "progress" means, a profound rethinking of man's place in nature - not as exploiter, but as fellow-creature - these are some of the psychological changes that are required. The economic counterpart of such a change in mentality will be manifested in the suppression of waste of all kinds, recycling and reclamation of reusable materials, and the limitation of agricultural and industrial production to the satisfaction of genuine human needs rather than artificially created ones. All these transformations - social, political, psychological and economic - will have to take place step by step and simultaneously, for none of them can be accomplished independently of the others.

### Quality of Life Deteriorating

The most important task at present is to inform ourselves and others on the scope of the problems confronting mankind, and to promote and encourage new approaches to these problems. One means for doing this is our journal Survival, which currently appears in two editions: one in French (write to A. Grothendieck, 2 Avenue de Verrières, 91 Massy, France), and one in English (write to G. Edwards, 952 Portsmouth Avenue, Kingston, Canada). Un-

fortunately the English edition has fallen considerably behind schedule because of editorial and publishing difficulties. A subscription price at \$6 will bring you 12 issues of Survival, which may cover a period of more than a year because of the difficulties alluded to. We are also contemplating as soon as possible a series of monographs of 40 to 50 pages each, giving a systematic treatment of patricular aspects of the survival problem? Nuclear Armaments; Who is Polluting?; Overpopulation; The Worker: First Victim of Pollution; Radioactive Pollution; Bio-chemical Weapons; etc. Details on the production of such SURVIVAL monographs have appeared in issue no. 4 of the journal. The main problem now is to get at least one first-rate text for such a monograph; for this we greatly need the collaboration of scientists who are knowledgeable in these areas. So far the SURVIVAL movement is small. Half of the members are scientists, but they are almost all mathematicians. We are trying to involve other scientists - biologists, chemists, economists, physicists, etc. - by various means: writing letters, contacting other organizations, preparing a brochure on SURVIVAL to be sent out to various science departments and institutes, etc.

Membership in SURVIVAL is open to all; it is an international and interprofessional movement, having members currently in France, Spain, Canada, USA, Germany, Switzerland, and England. We do not want to create a movement of scientists alone, but rather a vehicle of common action between scientists and the people. Scientists have a great deal to learn from non-scientists, especially in matters of down-to-earth practicality and in organizing effective action. Academics often approach workaday problems from an overly theoretical point of view. They are seldom inclined toward action, as they are so used to indulging in purely speculative or intellectual activity. Working with people from other stations in life can be very beneficial in shaking scientists out of their

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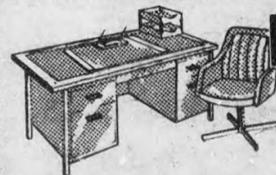
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academic lethargy and bringing them down to earth by teaching them that their interests really coincide with the interests of the people rather than the establishment. This is the main feature which distinguishes the SURVIVAL movement from other groups pursuing similar aims and espousing similar principles.

Another feature which we stress is the great importance of personal commitment and personal action. There is no point in joining SURVIVAL if it is just a matter of paying your fees and doing nothing. In that case the whole world could belong to SURVIVAL without anything being changed in the slightest. People have to stop shifting responsibility onto the shoulders of others; it is the responsibility of each individual to act for the survival of all. This responsibility entails educating oneself on the principal aspects concerning our survival, and actively discussing these matters both publicly and privately with friends, colleagues, students, follow-workers, etc. It can express itself in the form of boycotts, demonstrations, joining local environmental groups, writing letters to newspaper editors, talking on radio "phone-in" shows, etc. In the case of scientists, SURVIVAL strongly advocates the renouncing of military research contracts (even those which are supposedly of a purely scientific nature), boycotting and/or picketing scientific meetings subsidized by military money, refusing to do research for firms pursuing flagrantly injurious policies, etc. All such activities are extremely useful in bringing these issues to the conscious attention of people, thereby awakening their consciences and stimulating a broader and deeper awareness of the manifold interconnections between all these things. Most importantly, each such action helps to fortify the will of those engaged in the action, and makes it easier for them to move on to a new level of conviction and resolution.

An important aspect of the educational imperative of SUR-

VIVAL is the restriction to non-violent means. Unfortunately the term "non-violence" often conveys an erroneous impression of passivity or impotency, or suggests a limitation to legal means. Such misunderstandings can only be overcome by teaching people the power of non-violent methods, as practiced for example by Gandhi in his Satyagraha movement. Some of us believe that non-violent methods are the only ones that can hope to bring about a society free of exploitation, war, and other forms of violence. Others hold that violence is sometimes necessary, and that the choice between violence and non-violence is largely a tactical one. We all agree however that within the SURVIVAL movement, only non-violent methods will be employed - which includes the possibility of Civil Disobedience tactics.

If you would like to subscribe to Survival, please write to one of the addresses above. If you would like to collaborate with us or keep in contact with us or contribute material to our journal, we would be delighted to hear from you. Articles, information, or letters to Survival should be sent to one of the two addresses above PREFERABLY IN DUPLICATE, to facilitate liaison between the French and English editions. We welcome suggestions, criticisms, and comments. If you wish to join SURVIVAL, you should send your name, address, and occupation together with a declaration of intention to join, to E. Wagneur, 1527 Avenue Ducharme, Outremont, P.Q. Canada. Donations and dues (which are set at one day's income for 1971) should be sent to the treasurer for the American Continent: W. Messing, Dept of Mathematics, Princeton University, Princeton, N.J.

We are not a splinter group; we are ready and willing to collaborate with any individual or group who are pursuing similar aims. Our objective is not to get adherents to SURVIVAL so much as to activate people into working for the survival of humanity.



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A Rhodes Scholarship is tenable at the University of Oxford and may be held for a maximum of three years. Since, however, the majority of Rhodes Scholars obtain standing which enables them to take a degree in two years, appointments are made for two years in the first instance. During the course of his second year every Rhodes Scholar will be invited to state whether he wishes to apply for a third year at Oxford, and, if so, what work he proposes to undertake. The Rhodes Trustees will not consider granting a third year unless (1) it can be shown that a

third year is eminently in the interest of (a) the scholar's immediate studies and (b) his future career, nor unless (2) his work, conduct and general record have been satisfactory.

The tenure of a Rhodes Scholarship is dependent upon the maintenance by the Scholar of a standard of work and conduct which, in the opinion of the Trustees, justifies his Scholarship.

Scholarships for 1972 are allotted in Canada as follows:

Two Scholarships each to - Ontario, Quebec; One Scholarship each to - Alberta, British Columbia, Manitoba, New Brunswick, Newfoundland,

Nova Scotia, Saskatchewan.

A Selection Committee for each nominating Province will be responsible for deciding whether candidates comply with the conditions for eligibility for a Scholarship and for making the nominations. Each nomination will be subject to ratification by the Rhodes Trustees who reserve complete discretion in any case of doubt to determine the eligibility or otherwise of the candidate. After the successful candidate's election to a Scholarship, the Rhodes

Scholarship authorities in Oxford seek a place for him in an Oxford College following his preference insofar as that is possible. Since the Colleges make their own admissions, there is no guarantee of a place and the award of the Scholarship is not confirmed by the Rhodes Trustees until the Scholar-elect has been accepted by a College for admission.

The tenure of other awards in conjunction with a Rhodes Scholarship is not permitted

without prior consultation with the Secretary of the Trust in Oxford.

Further information on conditions for eligibility, value of the scholarship, basis selection, method of application, standing at Oxford, courses open to Rhodes scholars, information about Oxford and procedure after selection contact the Information Office at the University of New Brunswick or New Brunswick .... F.J. Arsenault, Esq., 164 Burpee Street, Nashwaaksis.

## Canada Council grants too

Application forms and brochures are now available for the Canada Council Aid Programmes, 1972-73. The closing dates of the competitions are:

### DOCTORAL FELLOWSHIPS

Category I (Full time student)

November 1, 1971 (application to reach Department Head)

December 1, 1971 (list of recommended candidates submitted to Dr. W.C.D. Pacey)

Category II - December 15, 1971; Renewals - January 15, 1972; LEAVE or RESEARCH FELLOWSHIPS - October 1,

1971; GRANTS FOR RESEARCH IN FRANCE Offered to Canadian Scholars in the Humanities and Social Sciences - December 1, 1971; TRAINING FELLOWSHIPS in the Social Sciences with provision for research in Latin America - January 15, 1972; GRANTS FOR CULTURAL EXCHANGES to Canadian Universities and Cultural Organizations - November 15, 1971.

Further information may be obtained from the Canada Council Liaison Officer, Dr. W. C.D. Pacey, or the Research Grants Office, School of Graduate Studies.



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# Among ourselves

by Russ Crosby

Two people will be sitting in their dorms studying - one will disappear. Two people will be sleeping - one will disappear. Two people will be in seminar - one will disappear. Two people will be working on a lab - one will disappear. Two people will be in class - one will disappear. Strange!

"Impossible!" you say. "How so?"

Well, a few years back (2000 years, to be more accurate), it was said that the nation Israel would once again become a nation, established so that none could ever move it. This happened in 1949. Remember the 16-hour war in 1967?

It was also said that we today would hear of wars and rumours of wars (more so than ever before), of floods, of earthquakes, of famines, and of rampant disease. We are very fortunate that these disasters are not happening in our own country.

"Disasters?" you say.

Well, what about the 8,000,000 Pakistanis and Indians who are flooded out of refugee camps with nowhere to go?

We seem to be hearing about these more and more. Our almost instant communications system seems to be partly responsible for this. But the events also must happen if they are factually reported.

Five hundred years ago we probably would be continuing life in ignorance of these things. Even if they did happen, would we know about them? Today we do. We thus hear of them more now than we ever did in the past.

If you had the opportunity to tell someone who lived around the year 1500, that man can walk on the moon, that he could travel on the ground at an average rate of 75 mph or that he could fly, or that he could see all these things being done without moving from his own home, you would probably be ridiculed and maybe even imprisoned.

According to the way these people in the 16th century saw things, these "tales" just were not possible.

Getting back to the two people, one of whom disappears. You say it isn't possible. Do you see things as the people of the 16th century did? And yet we have heard about a man who could walk on water, who could change water into wine, who could heal people, who could live again, who could appear and disappear at will, and who could pass through what we call solid objects.

The reason for these disappearances is that these people are meeting Jesus Christ face to face. Their lord has arrived and he is now instructing them about ruling the people left here on the earth - the people who did not care enough about Him or themselves to check Him out.

Everyone will see Him coming, but by then it's too late. At that time you will also see those who disappeared. How long between the time they disappear and reappear? Nobody knows. But from the "signs of the times" to the arrival of Jesus Christ, - about one generation (60 to 80, or maybe even 100 years).

# safer dope SOON

WASHINGTON (UPI) - The U.S. National Institute of Mental Health has been asked to invest millions of dollars to develop safer mind-expanding drugs for public use. The drug abuse expert who proposed the scheme recognized its unpopularity, but countered that to ignore the facts of drug use would not be in the best interests of public health.

Speaking to the national commission on marijuana, Dr. Donald Louria, chairman of the public health department of the New Jersey College of Medicine and Dentistry, said he does not favor making it legal to use marijuana at this time, but does favor what he called more

sensible laws. For one thing, he said, non-jail sentences should be given to anyone, regardless of age, for his first two convictions on a marijuana charge. All records of such convictions should be expunged in order to protect employment rights.

As to whether use of marijuana leads to use of other drugs, Louria said studies of many thousands of students have shown that the risk is about 20 per cent. LSD, he reported, is the drug most frequently used later by those starting with marijuana. "The more marijuana is smoked, the greater your chances of getting to LSD," he added.

## Plankton Supports Life

### WEEP!



THE BRUNSWICKAN REALLY NEEDS HELP IN THE NEWS AND FEATURE WRITING DEPARTMENT.

## False Fire Alarm

At 1 a.m. Tuesday two fire trucks went screaming through Fredericton to the Departmental Building on St. John Street. They were followed by a third 10 minutes later.

While cleaning the toilets at 12:58 Irene Cormier, employed to clean the building, had pulled the wrong lever setting off the fire alarm.

It was fortunate, however, that this was a false alarm because the alarm is supposed to set the sprinklers automatically and it didn't. So at 1:30 a.m. Tuesday the staff of the Works Dept. were roused from bed to fix the sprinkler system.

Everything is quiet at the Departmental Building for the moment and a proposed investigation will check other sprinkler systems in all Government Buildings.

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To All Students and Faculty

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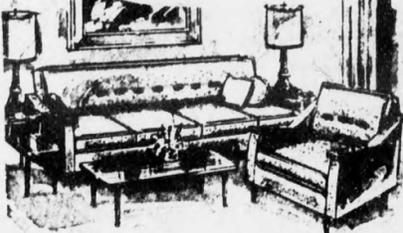
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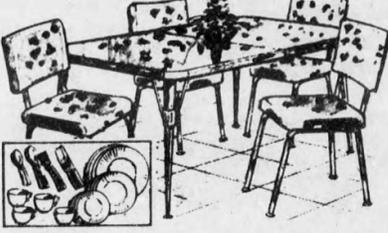


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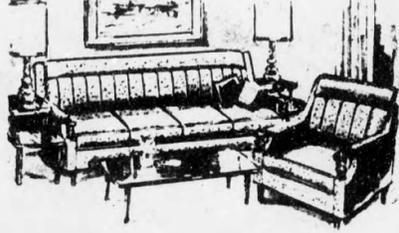


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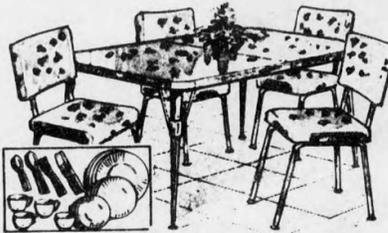


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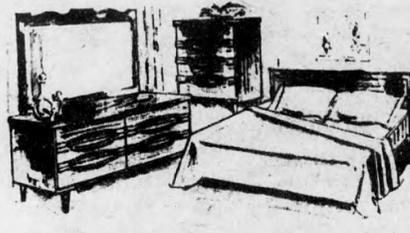
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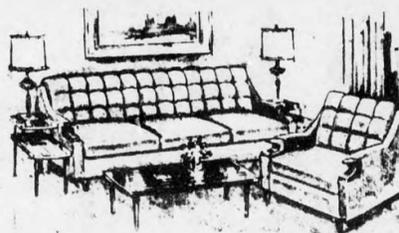


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Two Smart Table Lamps, 3 Toss  
Cushions  
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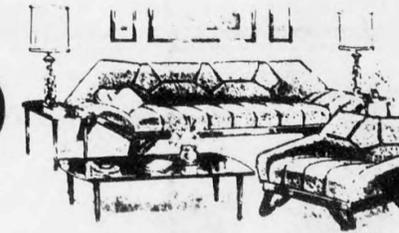


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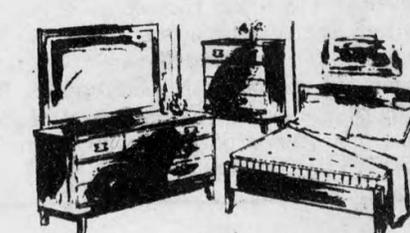
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41 PIECES  
**\$119.**

Family, Size Round-To-Oval Table  
Four Jersey on Vinyl Padded Chairs  
20-Piece Set of Dinnerware  
16-Piece Set of Cutlery

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# Poore - 'functions of SRC behind two years'

from page 13  
costs and special effects."  
Poore also did some work for the Orientation Committee. "I was coordinating the efforts of the different heads, since the chairman was not in town for the summer. However, it became evident the existing structure was not the most conducive to good orientation. Kevin Malone, who had until then been assistant chairman, took over the chairmanship (from Tom Davis). I have nothing but praise for him. Kevin worked extremely hard, is very competent. He received some remuneration for his services.

"I'm glad he stepped into the breach, since I honestly know nothing about orientation organization. I could only ask if things were being done."  
Poore was not able to do any advertising soliciting for the Directory. Another person has been given this position, and is to be remunerated through commissions: 10 per cent if the orders do not exceed

\$3,000, and 15 per cent if advertising does bring an amount in excess of this.  
As a result of programs initiated this summer, Poore says he has come to feel the functions of the SRC have been

falling behind for two years. "The job of president, as it is set down now, has no criteria, one can do as much or as little as one pleases."  
"We are now finally getting to know what the administra-

tion is doing and trying to work more in consultation and cooperation with it. The right hand must know what the left is doing.  
"In my opinion, this is a full time job, and the SRC presi-

dent should be granted an academic stay, a type of sabbatical with guaranteed readmission.  
"He should also be paid a regular salary, and be given assistants for the summer."

## Fredericton Women's Liberation

Let's be hairy and smell real. Experiment. Get up, take a shower, put on your most comfortable clothes, and see how the day goes. If your head is in a good place you're going to look good. (Within our ranks are the best looking women you'll find anywhere. Have you ever really looked at a good picture of Germaine Greer or Kate Millett?)

Today let's forget the anti-perspirants, vaginal deodorants, the Chanel No. 5's, the Worth's or Shalimar's. Wash your hair. Don't curl it or twist it or pervert it in any way - let it do exactly what it wants to do, be free, swing easy, and if its a sunny day watch it shine with the sun.

Having put yourself into a natural state (physically and mentally) walk slowly to class, look at the trees and notice - just this once what the most beautiful

thing about a tree is - it's naturalness. It is just there - it changes colours with the seasons, it has roots, it has beauty - it's all together - naturally.

Now think of it. The profundity is staggering the similarity between you and that old tree - naturalness again. That's what a real woman is, a natural human being, Homo Sapien, female, with no need for all the chemical bullshit stuff that's supposed to make you look so good.

Besides it's hellish-expensive and why waste all that money trying to look beautiful for the men on this campus, who, let's face it are not making any efforts to look beautiful for you. Observe. Long hair, comfortable-looking old jeans, nothing special. And believe it or not, they don't give a damn about deodorants, and to our knowledge they've not yet publicized the necessity of a deodorant for the male pubic area. Soap and water, fresh air, plenty of sleep - and that's all you need.

About the hair on legs. Forget the razors. It's all right for an hour or two afterwards - very smooth - Barbie-doll loveliness, but what about that night and the next day when you haven't the time to do it again. Horrors! You have a weapon on your person - a razor-cutting, ugly stubble. It's a weapon that's certainly not attractive. Forget it for two weeks, and than you'll find a nice downy leg that's not at all unattractive, and you'll be amazed at the time you've saved.

It's heartening to see that among the new co-ed students this year, the false eyelashes and painted dolly faces are gone. Liberation is a slow process but perhaps the roots are being finally fertilized. Be natural. Be yourself. Be a natural woman.

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photo by L.S.

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**INSIDE SEPT. 17**



Mrs. John Beverley Robinson - 1845 painted by George Theodore Berthon, (1806-1892) from the Mr. and Mrs. Jules Loeb collection.

At the Beaverbrook Sept.15 - Oct.15

## Mr. and Mrs. Jules Loeb Collection

The fifty-three piece Mr. and Mrs. Jules Loeb Collection opened at the Beaverbrook Art Gallery on September 15.

The collection of Mr. and Mrs. Loeb of Lucerne, Quebec, focuses on the presentation of the history of Canadian art with the best examples. It begins with two anonymous nineteenth century portraits and ends with a 1963 Jack Humphrey oil.

Nearly all phases of the evolution of Canadian painting are represented in the exhibition, consisting of only one quarter of the entire Loeb collection. George Theodore Berthon and Theophile Hamel, mid-nineteenth century portraitists are included, as are the historical landscape painters, Paul Kane, Robert Whale and Cornelius Krieghoff, of the same period.

The Canadian Barbizon School is represented by the canvases of Allan Edson, Homer Watson and Marc-Aurele de Foy

Suzor-Cote.

Fin de Siecle genre painting is represented by Paul Peel's "After the Bath" and George Delfosse's, "Marie C.I. Mount and M.E. Henriette Mount".

The Canadian Impressionist School is amply represented through the works of Gagnon, Morrice and Cullen.

Nine of the Eleven members of the Group of Seven are included in this exhibition, with an especially fine painting, "Lake in Algoma" by Lawren Harris.

The "Painters Eleven", which introduced the New York style to Ontario in the early 1950's, is represented by Harold Town.

Paul-Emile Borduas and his student Jean-Paul Riopelle, two of Canada's most internationally celebrated artists, represent the Automatiste Movement in which the subconscious is allowed to dominate.

Many less well known painters

who have made a significant contribution to the development of painting in Canada, are also included in the collection.

In conjunction with the exhibition, the Beaverbrook Art Gallery will show two films dealing with artists represented in the Loeb Collection. No admission will be charged for the films to be shown at 8:00 pm at the gallery on Monday, September 20 and Monday, September 27.

On September 20 films will be shown on Cornelius Krieghoff, Emily Carr, Ozias Leduc and Arthur Lismer. The following Monday films on Frederick Varley, Tom Thomson, David Milne, Paul Emile Borduas and Alfred Pellam, will be viewed.

"The Mr. and Mrs. Jules Loeb Collection" is accompanied by a comprehensive catalogue with biographical notes on the Artists.

## The film society begins 19th season

The Film Society this year offers a spectacular season of sixteen films for the regular \$5.00 subscription.

This year promises to be the most exciting ever, with a program filled with new controversial films and famous older ones.

In line with the regulations of the Canadian Federation of Film Societies only members can attend the showings and tickets to individual films are not available. No memberships can be sold after the first film is shown on September 25.

The international collection of films comes from Canada, the United States, Britain, France, Sweden, Italy, Bulgaria, Czechoslovakia and Japan. These films are all uncut including the much publicized "Satyricon" directed by Federico Fellini.

This film, described as "the most glorious bacchanal in the history of the cinema" would probably never get by the New Brunswick censors for public viewing.

Another exciting evening will be on November sixth and seventh with the double bill of the original "Dracula" and "Frankenstein", classics of terror and suspense.

Members choose one of three times when buying their ticket - Saturdays at 8:00 pm or Sundays at either 6:30 pm or 9:00 pm.

Five of the showings will be just on Sunday afternoon at the Gaiety Theatre. The Playhouse which has been used by the Film Society in previous years is unavailable this year. The Gaiety Theatre has only 755 seats and members will be seated on a first, come, first serve basis.

Because of the limited seating capacity members will not be allowed to bring guest to any

of the films this year.

Open to Film Society Members only is an Ingmar Bergman Review. Bergman, the Swedish director, won a special award at this year's Academy Award presentations. The films in the review show the progression of Bergman's work from 1944 to 1969.

The films to be shown, at a cost of \$2.00 per person, are "Torment", "Summer Interlude", "A Lesson in Love", "The Virgin Spring", "The Silence", and "The Ritual".

Another Ingmar Bergman film, "The Passion of Anna" (1970) will open the nineteenth season of the Film Society with screenings on September 25 and 26.

Encouraged by the response to three children's films shown last year, the Film Society is presenting a Children's Film Society.

There are eight internationally famous children's films appropriate for children between the ages of four and twelve. The membership is \$1.75 for the eight. The films will be well supervised, but if a parent wishes to accompany a child, the adult must purchase a membership for \$1.75. Last year's children's films were popular with students and they can purchase memberships if they wish.

Tickets for the Film Society, at \$5.00 a piece, can be purchased at Herby's Music Store, Seraf Studio, at the SUB office and at registration. Tickets are also available from Mary Flagg on the third floor of the Harriet Irving Library; Mariano Piquer in Tilley Hall; Marjorie Chapman in Carleton Hall; George Halsey at Teacher's College and Marion Owen-Fekete at St. Thomas University. Anyone may be a member of the Film Society.

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special feature	4, 5
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short story	7
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\*\*\*\*\*  
Keep on truckin your creative writing for the inside to the bruns office in the sub. We are interested in publishing anything you can bring into the office on a piece of paper. That includes drawings, cartoons, short stories, poetry, essays, reviews of books, records, movies. Be a staff writer!  
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## Storm Warning

**The New Canadian Poets**  
**Almeida Belford Bissett Cook**  
**Cormier Crawford Desjardins**  
**Eibel Fetherling Fleet Fox**  
**Fraser Geddes Gervais Halpern**  
**Helwig Howell Lane Lee**  
**Macdonald McFadden McKinnon**  
**Marshall Marty Phillips**  
**Plourde Suknaski Wayman**  
**Young Zieroth**

**Selected by Al Purdy**

# STORM WARNING

Storm Warning:

The New Canadian Poets

Edited by Al Purdy

McClelland and Stewart, 1971

Everyone who reads this book must have his or her own favourite. I found mine in Zieroth's "The Hunters of the Deer."

"The ten men will dress in white  
to match the snow and leave the last  
farmhouse and the last woman, going  
north into the country of the deer..."

Of course, one would expect from an anthology of Canadian poet's poems about Canada. And they are there; the most thought-provoking is Dana Fraser's "us in canada";

cat cums sneekin  
down the wawk  
wat  
or whooom duz  
cat stalk  
cat meerlee wants  
to tawk  
klaw at the  
birdnecksdoor

Then there is "1883" by Dennis Lee:

...The British want the country  
For the Empire and the view.  
The Yankees want the country for  
A yankee barbecue ...  
Mackenzie was a crazy man,  
He wore his wig askew.  
He donned three bulky overcoats  
In case the bullets flew.  
Mackenzie talked of fighting  
While the fight went down the drain.  
But who will speak for Canada?  
Mackenzie, come again.

But the Canadian viewpoint also allows for some excellent poetry on foreign affairs especially those of our neighbour across the border. However, most of all these are poems by young Canadian poets on a wide variety of subjects, all in some way reflecting the influence of their own environments. (A special matter of pride for UNB students is that a large number of these poems first appeared in the Fiddlehead.)

This book is well worth having, it rewards careful reading of it. In my opinion it is an anthology that should be revised at least every five years, though I am sure that many of these will last far beyond that date. As Purdy so rightly says: "...they reveal what we are thinking and feeling as human beings, not so different now than it ever was or even will be - here in Canada and in the world. Explicitly and implicitly thru them all, runs the flare of being alive."

The poets are Kerrigan Almeida, Ken Belford, Bill Bissett, Gregory Cook, Louis Cormier, Terry Crawford, Phil Desjardins, Deborah Eibel, Doug Fetherling, Brenda Fleet, Gail Fox, Dana Fraser, Gary Geddes, C.H. Gervais, Howard Halpern, David Helwig, Bill Howell, Patrick Lane, Dennis Lee, Bernell Macdonald, David McFadden, Barry McKinnon, Tom Marshall, Sid Marty, David Phillips, Marc Plourde, Andrew Suknaski, Tom Wayman, Ian Young, Dale Zieroth.

One result of reading this book is the urge to read more by these young poets.

by Sheelagh Russell

Storm Warning is an unassuming little paperback which offers hours of enjoyable dabbling and an immeasurable usefulness as a reference work. At last someone has succeeded in bringing together between two covers the work of the best young writers of present-day Canada without attempting to extract from the collection a definition of what makes Canadian literature. The trouble with the latter type of anthology is that one immediately can see the exceptions. Storm Warning deals with the whole as a loosely knit group of divergent ideas and styles.

One refreshing change is the way Purdy has put this book together. Here the authors are presented in alphabetical order, with a short biographical note, for most a photograph, and one or several poems. There is no grouping according to mood, style, geography or whatever. However, if, as I made the mistake of doing, one begins reading continually from the first page, one almost wishes that there were such an arrangement; then the reader could choose his selection of poems at will. The only suggestion I can offer is to read it through once or twice, then return to the poems you have, through familiarity, marked as your special favourites.

Al Purdy's brief introduction is a must; it is fitting that such an established Canadian poet should pave the way for young talent while making no claims for the greatness of his own personal taste. And he lets it be known that this is his own choice, both of artists and works, and also makes the statement that he chose good poems over poets. This point may be debated as I personally could think of several poems in some instances which I could define as "better" than those included. But, as Purdy says, this is a matter of taste.

Also unfortunate was the omission of several good poets, often because of the age limit imposed by the editors. Still, Storm Warning gives adequate, in fact more than adequate representation of the young poets between the ages of twenty and thirty-three, thirty young poets in all. They are poets who, so Purdy says, "will

replace the Birneys and Laytons and Cohens in the near future."

One interesting feature of this book is that, of the thirty poets included, one-fifth are from the Maritimes, in fact two attended UNB and one-tenth either were born or lived for a time in the US. The conclusions which can be drawn are endless.

An indication of the diversity of talent and personality included is the section of photographs and biography at the opening of the anthology. A few of the writers are unaccompanied by photographs. Does this say something for their looks, their laziness or their reluctance to become public property? And the notes range from the standard birth-date, birth-place, has-published account to an almost outright refusal to release any pertinent facts.

But it is the body of the book which affords the most enjoyment. From Kerrigan Almeida's short and tender "Someday Jason" to Dale Zieroth's nostalgic "Across Canada, West from Toronto," each poem adds a piece to that great jigsaw puzzle, Canadian literature. It is fortunate for the existence of the Canadian soul that one piece is always missing. The "Statements" which follow the poems of each poet also give an insight into the workings of artistic inspiration and the artist's environment. Often there is an attempt at a definition of poetry:

"Poetry for me is like a keyhole, something I can drain myself through, really another

world on the other side of the door."

"My poems are an attempt to discover the various kinds of magic people believe in along with the devils that haunt them."

"Poetry is my moment of honesty..."

All different, just as all the poems are different. There are funny little poems, such as Bill Bissett's "mother earth", aware and anxious poems, such as Zieroth's "Poem for a year ago, on the death of Pierre Laporte", or David Helwig's "After the Deaths at Kent State", and lyrics destined to survive, such as "Lines for Ohiyesa, the Sioux", by Gail Fox, one of the four women included in the book.



These six poems won the Bliss Carmen Memorial Prize for the best group of six poems. Peter Pacey was presented the prize when he graduated at Encaenia in May of this year.

Mr. Pacey graduated with first division honours in English. He wrote his honours thesis on Alden Nowlan, the University of New Brunswick writer-in-residence. This year Mr. Pacey is entering the Masters in English program at UNB, concentrating on Canadian literature.

Two of these poems will soon be published in "The Fiddlehead", "Tea Cup" and "My Ladies Sleeping". The ladies in the latter poem are Mr. Pacey's wife, Donna, and their three year old daughter, Sarah.

Peter Pacey is a twenty-three year old native Frederictonian. Besides English, his interests include rugby. He has played on the UNB rugby team for several years and this year will coach the Fredericton High School rugby team.

Cows

Cows waddle one to the other  
out the path to pasture  
Ben walking behind  
handling the stick which  
he uses only to mark time  
slapping his rubber boot  
moving the cows between barbed wire.

he works the farm  
with the comfort of an old man,  
the tools worn to his hands.

the cows huddle from the heat  
beneath the solitary spreading elm.

Evening falls by shadows,  
bringing in the cows for Ben  
as hired men, we are two boys  
moving the cows faster than is wise,  
he comes to meet us, smiles,  
and slows the pace.

supper is earned.

taking his stool he  
bends to his milking  
pail by pail by the naked bulb,  
finally spreading the feed.  
back through the dark yard  
to the house and sleep.  
the stalled cows nod and chew.

No Small Comfort

Out behind the hill

where the dog-leg fence  
traces the tree line  
old Ben goes daily  
through winter  
to work his wood-lot.

leaning to the tree  
his axe knocks  
the hollow silence  
of the forest cave,  
branches bending under heavy snow.

The days come shorter now

and the wood-lot grows thin  
impatient with his age  
and the slow change in his ways  
Ben will find no small comfort  
by the kitchen stove  
and his meal of leftovers.

Tea Cup.

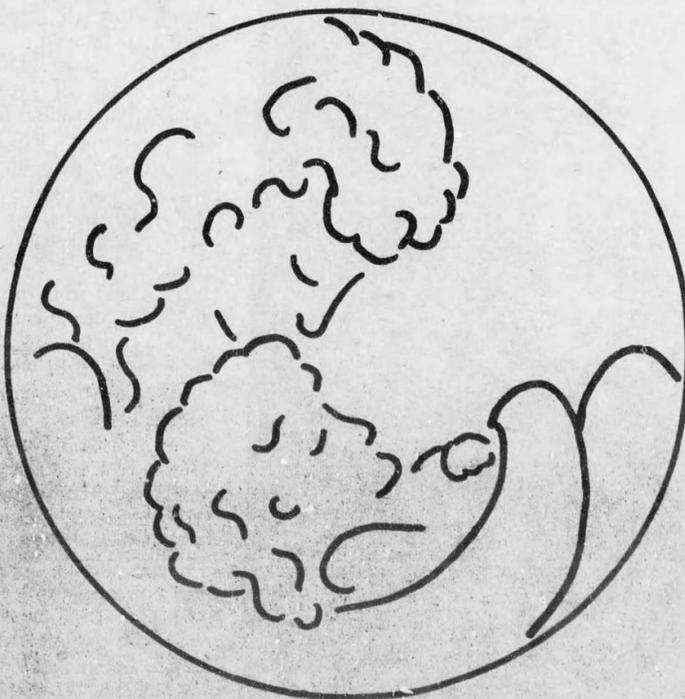
It all comes down  
 to the old  
 English bone china  
 tea cup.  
 flowered by hand  
 coloured by years  
 It tells so little of everything.  
 fondled carefully:  
 -fragile as cut roses  
 petals fall  
 around the room  
 -held to the window  
 you can see the sun.  
 The tea cup is.  
 The poem is the handle.

Choir Boy

lace hangs limp in the window,  
 the high summer sun now down,  
 Grandmother sits in her parlour  
 between the upright piano  
 and the framed photograph  
 of her dead husband  
 Royal Engineer  
 in full dress uniform  
 she asks to hear  
 the choir boy sing  
 Silent night, Holy night  
 All is calm, all is bright  
 and hearing falls to the lullaby  
 and dreams  
 and it is her son  
 the boy's father singing  
 England and the village church  
 stone cold and damp, it is winter.  
 the organ stammers and mumbles  
 into the opening bars of the carol  
 the full choir rises, angelic,  
 Anglican in surplice and cassock  
 her William sings a solo  
 the choir sings the chorus  
 before the Great War.  
 ... Sleep in heavenly peace.  
 the dream still warm  
 is a water bottle  
 she carries to bed.

My Ladies Sleeping

Sarah sleeping  
 folded in your arms  
 Donna,  
 my Donna and child.  
 Breathing you whisper  
 closely you move to touch her  
 soft and warm  
 as the summer dandelions  
 she blows to the wind.  
 Now is night.  
 I watch you in your sleep  
 such is love  
 cradled in your arms  
 muffled to your breast.  
 I cannot move to wake you  
 or break  
 the secret peace  
 closed in your eyes  
 parentheses mother to daughter.  
 I did not feel myself today  
 I felt my ladies' pulse.



by Elizabeth Smith

The small sign by the side of the road says "Shaw Pottery Studio". It is not an eye-catching sign. One would certainly have to be looking for it to notice it. Yet John Shaw later said that he sells most of his pieces in the studio. This indicates how popular Shaw pottery is becoming.

Outlets throughout Canada are constantly demanding more shipments to replenish their supply of Shaw pottery, but Mr. Shaw has given up trying to satisfy these demands. He says he is not interested in the financial aspect of potting, but the artistic part; although he has been making his living solely from potting since 1967.

"When a person starts selling well his work suffers. The quality goes down when you are trying to keep up with all the orders. I'll never be a production potter," he explains.

He goes on to say that many potters just do five or six things, but he believes this is not the art of pottery making. Factories easily mass produce pottery, but when people buy hand pottery they want it to be unique. Every piece of Shaw pottery is one of a kind. John Shaw makes no attempt to duplicate a popular piece, even when asked.

It is very difficult to copy another piece, especially to try to get a similar glaze. The glaze is put on a pot before the second firing and is greatly affected by the reduction of oxygen in the kiln, a thing which is very difficult to control. Mr. Shaw explains that he could get the same glaze at each firing by making a detailed record and strictly adhering to



photo by DeFrietas

John Shaw is putting the finishing touches on a plant holder for his exhibition in October.

## John Shaw, Potter

it, but he thinks this hinders the art of hand pottery. It is an essential part of the art that each glaze is unique.

One especially hard colour to get from a glaze is the copper-red colour. A copper glaze can come out of the kiln in a wide range of colours from pink to green, from clear to red. Very often a piece will come out multi-coloured.

In the fine-arts room of the Harriet Irving Library there is a small selection of porcelain pieces from Shaw's own collection of his work that are this hard-to-obtain copper red colour. None of these pieces will be for sale.

John Shaw was born in Toronto and studied commer-

cial and fine-arts there, at Central Technical School. He learned photography, design, art history as well as several creative arts and discovered that he much preferred pottery.

"Pottery is the only medium where you use your hands, get right into the work with your hands. With sculpture there are tools between you and the clay. There's not the same involvement with your work even with painting, unless you roll on the canvas."

After graduation, Mr. Shaw was offered a teaching position on Prince Edward Island, so in February 1966 he moved to Charlottetown. The winter was miserable and he found Charlottetown "a clannish sort of place - hard to get to know anyone" and although the summer was "tremendous" he decided to move on. On his way "somewhere else" John Shaw passed through Fredericton, liked it, and stayed.

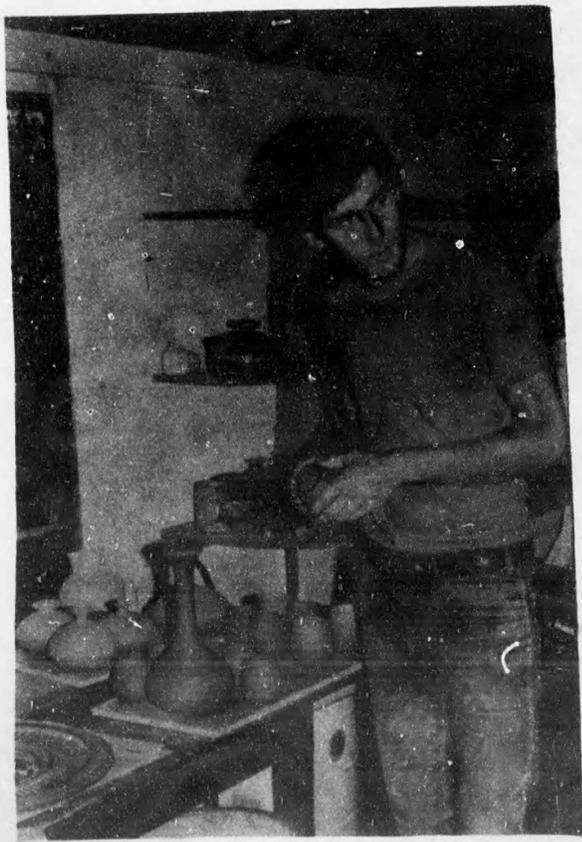
He and his wife, the former Joan Nielsen of Fredericton, are restoring an old home on the Woodstock Road. They have salvaged many things from old houses being torn down in the Fredericton area, including two beautiful stained glass windows.

Detached from the house is the white, low-lying, large-windowed studio. Mr. Shaw has done most of the work on the studio himself, including building the two kilns.

The first section of the studio is a large bright room containing the potter's wheel and dozens of pots in various stages of production.

He is working on pieces for his one-man show at Sir George Williams in Montreal in October. On the table are three very modern containers for dried plants or cut flowers, a completely original design. There are many bowls and platters of a more classic design.

photo by DeFrietas



Local potter, John Shaw, displaying some recently completed vases.

Mr. Shaw's large kiln is 100 cubic feet and is heated by propane gas. Kilns can be heated by electricity and oil, but propane is cleaner and cheaper.

Outdoors, behind the large kiln, is a small arched kiln that Mr. Shaw built this summer mainly for the old German technique of salt-glazing. This technique, developed in the fifteenth century consists of throwing salt in the heated kiln so that a vapor glaze forms on the pottery.

After a tour of the studio, John Shaw offers to demonstrate from the beginning how a pot is thrown.

He unwraps a piece of clay from its plastic protection and slaps it down on one of the clay slabs lining the window next to the kiln. His motions have been slow and easy all morning, but there is almost violence in the way he hurls himself into kneading the clay. It is too stiff, so he slices off a chunk of another, softer, clay, and kneads the two together.

When the clay feels right he slaps it into a conical shape and carries it in to the wheel. He places its flat surface down on the centre of the wheel and lubricates it well from a pail of mirky water beside him. As the wheel turns he shapes the clay roughly bowl-shaped. It is not easy and takes a lot of physical exertion to get the clay moving as he wants it to.

"I think I'll make a water pitcher. I've got a fascination for them. I like putting on the handle and spout," he says as he begins to pull the clay up higher and higher.

He hollows out the clay, carefully leaving the bottom about a quarter inch thick. Then as the shape of a pitcher begins to form he mutters, "Don't know whether its going to make it or not. It's starting to wobble like crazy, I've got it so thin."

Suddenly it is finished. A tall, erect vase. Mr. Shaw forms the spout by bending the mouth of the vase a little.

"This is sort of a Greek bronze shape. It will be ready for the handle tomorrow", he says.

Mr. Shaw bends over his selection of tools to choose one appropriate for the design he wants. From among the spatulas, toothbrushes, and pieces of scrap wood, he chooses a slender stick and begins the design. He does not map out the design first, but does the whole thing freehand. He says he prefers the intricate designs he favours to be a little asymmetrical. Again stressing the importance of the individuality of each pot.

Fredericton is a growing community of potters, most of them young men trying to establish a business. John Shaw is only twenty-seven but he has already made his name. Perhaps it is because he lets his artistic sense control his business sense.

Mr. Shaw points out a wall sculpture he has just completed. It is still wet clay, drying for the first firing. Small round vases with big eyes and long, fat tongues hanging from their openings are grouped close together on a tray. The inspiration developed from a tray of pots cracked during firing that Mr. Shaw had glued together and fastened to the wall of the studio.

Another eye-catching piece is a large planter at the back of a shelf. Mr. Shaw says this is one of several he is doing for the Beaverbrook Art Gallery in Fredericton.

"I did seven of those in one day. I just about died. It is a tremendous physical exertion to throw a pot that size". ("Throw" in potter's terminology means to shape on a potter's wheel).

Two of these seven pots cracked during the first firing, which is to be expected with pots of a large diameter.

Adjacent to this room is another containing the huge brick kiln plus a bathtub and several washing-machines, filled with shiny wet clay. The bathtub is used for straining the clay and the washing-machines, for mixing it.

The recipe for a clay mixture is secret and personal to each potter. John Shaw mixes a certain percentage of prepared clays from all over Canada, and some from the United States. He just doesn't have time to dig his own clay, besides New Brunswick clays are earthenware, that is they melt at a low temperature.

The stoneware clay used by Mr. Shaw is fired to 2500 degrees fahrenheit in the second firing. The firing process takes seven days to complete. Each article is first fired gradually to 1700 degrees, then cooled, glazed and brush decorated before the second firing reaching 2500 degrees.

# I'LL DO IT EVERY TIME

by Philip David Peterson

I'm sort of a loser, a born one at that. No one could be as much of a loser as I am without help from beyond. I've never really had things go my way, except maybe a two ton truck or perhaps a peculiarly ugly dog.

MY life is fairly full with terribly embarrassing occurrences which even now haunt me as I pursue my new life of total disregard for what would be my former embarrassers.

To give you some examples of what my life was like, let me begin by telling you of the utter fright I had upon first performing some business at a bank. Having led a particularly sheltered life, I had, in fact, never been in a bank even once in my childhood, unless you could still count my life as in that stage no, not one learning experience from which to gain some perfection of action.

Well, incidents dictated that I must enter such a structure to conduct some sort of complicated business to do with my college funds. That morning there was a noticeably dark and threatening sky with a howling wind and lightning prevailing. I stood outside suitably drenched, and entered the confines, the clean and well lit internal goings on of a multitude of happy and Well-adjusted people.

Having no idea which lineup I was to involve myself in, I joined the first one I came to, as my goloshes squeaked particularly loud and caused people to stare at me angrily and even worse caused the bank president, who was asleep nearby, to wake up.

Unfortunately, as it always happens your line goes three or four times as slow as all of the others and so you keep changing lines, whereupon that line ceases to budge as a result of some old lady, who has to have the directions to the washroom explained, though in the end she is led by the young bank worker there anyway.

So eventually I wind up in the original line, and am by now worrying about what I should do or say if indeed I ever get to the front before the bank closes. This worrying bothered me so much that I lost my balance and almost fell over, causing a stir from those about me, and making my face turn rather reddish.

After standing there for about thirty minutes, I eventually became the number two man, and realized that my confidence would soon be put to the test. As it turned out, it never was. My throat seemed to swell, and I had the unavoidable urge to swallow, causing large gulping sounds to echo about the room, or at least I imagined that they did. But when the cashier, as she was labeled started talking to the woman ahead, and using complicated banking terms like cheque or money order, the strain got to be too much, and I stepped out of line, stuck my hands in my hip pockets and swaggered off happily towards the door, whistling gaily to myself, and glancing nonchalantly all about the room as I went. This was all regarded by those present with great consternation, as to why this young man should wait so long and then leave, business unfulfilled, in such a fashion. In fact, it even drew many boos and shameful glances from those waiting in chairs nearby, no doubt provoked by the fact that my success at getting through the line was not shared by themselves.

Well, as you can see, I'm not the most stable individual alive. In fact, by the age of fifteen I had sufficiently confused myself about life that I was frequently seen wandering about in a dull staring stupor, and noticeably lacking in facial expression.

There is a certain area of my development (if, indeed one could call it that) which was singularly distressing for me. That area happened to be anything associated with elevators. Many brutal things happened to me in my relations with elevators. In many cases these re-

lations were extensive and closely akin to habitation.

The first occasion in which I suspected my dislike for those death traps was during my high school years. It seems that I was sent on an errand to one of the big buildings in the downtown area, which was modern and this had no stairways. Thus being forced to go up by means of elevator, I was fortunate enough to follow someone in who knew the workings of the things and equally as fortunately was heading for the same floor as I.

Everything to this time was just fine, but it was the events that precipitated that were quite displeasing.

So I wished to go back down eventually, and entered the open elevator, whereupon the doors slammed unmercifully shut behind me. I was thus faced with an important decision. Which of the new modern buttons was I to push to go down - for they were not labelled. So I decided to go about it very scientifically, and push each one in turn, thus observing the results. However, insofar as these results were either unnoticeable or nonexistent, I became rather anxious, and since I suffer rather inexorably from acute claustrophobia, became rather violent with the control board, pounding the buttons with full force and emitting rather obscene remarks about modern society. Eventually my anger gave way to dull submission, and I sank into a lethargy in the corner, and decided that my problem was that I simply did not know how to utilize the machine and that I was very stupid indeed. I was this way for maybe an hour, and was babbling rather hopeless utterances and was resigned to death by starvation, when magically the doors opened. There, outside stood two official looking men in blue uniforms who told me that the elevator had broken down a little while ago and that they hoped I had not been too inconvenienced. I thanked them, and said that I had just sat down in the corner for a nap while I waited for the proper repairs to be made.

Actually, this bad luck had plagued me since my very early childhood. Unfortunately, most of these nasty events occurred in the presence of my peers, if they may be put into such a low category, and caused me to be the loner that I am now. No one would admit to knowing me under any circumstances, and I'm sure that if one of them had been drowning, and I was standing on the shore with a life preserver, he would have ignored me. He wouldn't want to admit to having been saved by such a low mentality as I.

But to return to more specific events. One time one of the old hags we had for a grade three teacher, who was unaffectionately known as old chrome-dome because of the peculiar female trait of being bald, asked me in a rather pleased tone to pull up the venetian blind, pleased no doubt because she knew that even the simplest task given me would give her a chance to get even at one of us for her not having any hair.

Well, I rose from my chair and decided that at this exact moment I would at last become a success, although it didn't actually turn out that way. Now by nature, venetian blinds are not kindly creatures. If one pulls on one of the many cords, infathomable to me as to use, the curtain body is liable to jump first one way and then the next, open or close, become entangled hopelessly in your hair, or be pulled off the window casing completely. Somehow I managed a combination of all these, and when I could stand the embarrassment no longer, having stopped the main direction of the class for a full quarter hour, I turned toward the teacher who nodded her head in approval and even gave me a wink, which assured me and her that I was still an idiot, and not anything like a success

and cued me that I could return to my desk.

The trip back was not an easy nor a pleasant one. Being nonchalant and inconspicuous after having made a mockery of oneself like that is not easy, and whistling was not allowed anyway. The class was not as sympathetic as the teacher, and it gave me a loud round of boos as I sat down once more, and pretended not to notice, even though the book I was looking at was very obviously at such an angle as not to facilitate reading without great difficulties. I was going to ask to be excused, but at that point I thought that I would probably even make a mess of being sick.

The schoolroom example served only as a digression to escape the anxious feelings I have about elevators. My worst experience with them was yet to come. The event happened a few years later than the previously mentioned case. I had gained what I considered a certain amount of sophistication by this time, not enough to allow me to properly walk about with my nose in the air, but nevertheless with a noticeably level orientation.

Even so, I did not at that time go about seeking out elevators to ride on, though I could count at least four or five cases where I had successfully completed a mission on one.

On being in a strange city, and wishing to join some of my comrades on the very uppermost floor, I faced either making us of an elevator, or death by exhaustion. So I clambered confidently into the compartment by myself and started what I might add was my first solo mission. And so up and up I went, until the doors opened. Immediately upon this happening, I quickly noticed something peculiar. The first thing I saw was a pair of feet and as I lengthened my gaze upward saw ankles, knees, thighs and so right on up to a head. And there I was, head at floor level with a small group of people staring down at me, many with frowns on their faces and all pointing their fingers at me in a very threatening manner. I felt like a martyr to the gods, but came through with what I consider yet to be one of my most brilliant acts. I told them that the unit would be working properly soon and that they should not worry themselves, and I went tinkering about all over the room, and uttering knowing sounds at each hollow echo or noise of any kind.

And so my life went on, a life of ridicule and degradation, transforming me into a monster of society. I had given up all hopes of a normal life that would include marriage and children, for any woman who would be foolhardy enough to consider me seriously would have had to spend two years teaching me how to be a human being, and how could I even consider putting children through a life in my presence? But I need not have worried, for I was usually totally avoided by females, and considered a terrible bungler. Consider but one example. At one stage in life I considered myself rather dashing and knightly, and walked about with shoulders back proudly. One winter's morning while walking down the street a young lady slipped on the ice and fell rather cruelly to the ground. Being very chivalrous I approached her quickly and asked her if she needed my assistance, but before I could assist anything, I had fallen down and began to writhe in pain. After she had helped me to my feet, she said she was alright and went on her way, leaving me reduced to a nothingness that is hard to describe.

But those days are gone I'm tired of continually asking "Mirror mirror on the wall, who's the stupidest of them all?" and always having an affirmative answer. My schooling? is done elevators have run out of embarrassments for me, and my aspirations to become Prime Minister encompass my mind completely.

## EPIPHANY DAY

Take this day for the amounted one  
 "Spare a dime", pleads the village bim,  
 His home becomes any empty park bench  
 And walking the streets is a body-selling wench

Amidst the restless still stand around  
 Seeking to put feet on steady ground  
 Still the hustler makes his passes,  
 Striving to be seducer of the masses.

Being a man of God, he pours it on,  
 Turning his head, all rapidly yawa,  
 Climbing out of bed, where he usually spent,  
 Laughs about all the money that he's lent

A negro shouts out, he's no different from others,  
 Quickly shut up a group of white brothers,  
 Across our vast Atlantic ocean  
 Millions of children, stomachs bloating.

### Chorus

In this world of man  
 Only he's to blame!  
 Humanity is losing heart,  
 More are going insane!  
 Remember the words,  
 Of a teacher of fame  
 Whose blessed touch,  
 Cured helpless lame  
 Said love was the Savior,  
 Make us all the same!

### Ropeslope



Barred In, Barred Out,  
 Up In The World, But You Could Never Figure Out Just How  
 Out In The Street, But You Don't Want To Face Why  
 You Try To Give The Help You Can Afford,  
 But You Can't Afford To Bend Your Pride,  
 Take It In Stride, Just Who Is It That Is Barred In, Barred Out

John Campbell

### WE SPEAK

Mock us, Neglect us,  
 Mistreat us,  
 Strip us of our pride  
 And culture,  
 But let me tell you this,  
 When He spoke,  
 Our Clief,  
 Silence covered the land  
 A stillness so real,  
 The waters of our streams  
 Were heard trickling  
 Through the forests,  
 And every Indian listened,  
 Sincerely, in expecta  
 Depending on this man,  
 To guide them,  
 And let me tell you this  
 It is a sign  
 For we nations  
 Are the cultivators  
 Of a new race,  
 We are the Indians  
 Of tomorrow.

Suzanne Shelter

### MYSTERIES

Creation at your fingertips,  
 And you choose to ignore it  
 Where is your curiosity - Marco?  
 Your sense of adventure?  
 Jungles and ocean beds  
 Still unconquered, and you  
 Venturing to the moon  
 In your supersonic crafts,  
 Valuable bloods hidden by age  
 Sleep in your yard  
 Answer the questions, herein  
 Before you create more  
 Tell me, what is beneath?

Suzanne Shelter

Strum Away, Drum Away,  
 Finger Your Rhythmic Sensations Across The Room,  
 Plan A Sequence of Words (Don't Forget Of Course To Entertain Me  
 In Wash Me  
 Even The Words I Can't Make Out, Make 'Out Very Well,  
 Stereo Breaks The Fantastically Magnificent Melody (Note The Alliteration)  
 (And I Forgot My Earphones)  
 Oh Well... Strum Away, Drum Away (Note The Repetition)  
 (I Have Heard This Song Before) Always

John Campbell

If  
 If life were just a game, to play  
 Then people would be cards,  
 If love was just a word to say,  
 Then truth would not exist,  
 If beauty was worth a dime,  
 Then Nature would be silver,  
 If there were no time,  
 Then nothing would grow old,  
 If songs could only be played,  
 The forest would be silent,  
 If summer's days could be made,  
 Seasons would never change,  
 If happiness could be earned,  
 Everyone would work,  
 If wisdom could be learned,  
 All would go to school,  
 If death were the end,  
 There would be no faith,  
 If peace could be condoned,  
 There would be no war,  
 If man thinks he rules the world,  
 Why can't he rule God?

Barbara Bard



graphics by Mac Haynes

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**C.I.A.U. FOOTBALL SCORES**

Carleton University 12,	University of Toronto 3
University of Ottawa 21,	York University 0
University of Western Ontario 15,	University of Guelph 0
Waterloo Lutheran University 34,	McMaster 13
University of Windsor 6,	University of Waterloo 0
Queen's University 65,	Laurentian University 6
University of Calgary 15,	University of Manitoba 1
University of Alberta 27,	U of British Columbia 3
Sir George Williams University 17,	U of New Brunswick 16
University of Prince Edward Island 16,	Acadia University 13
Mount Allison University vs Dalhousie University	
(Dal walked off the field after Mt. A opened the scoring.)	

**Away Rugby**

As of Tuesday night, the UNB rugby club still had only twenty men at training. As we hope to field two teams (30 players) again this year, anyone who would like to play or learn rugby is welcome. This Saturday UNB will play an exhibition game against the Fredericton Loyalists at the raceway at 2:00 pm.

The University Tournament is the result of several exhibition games with St. F.X. and Dal. In the past, UNB and the Nova Scotia teams have played home and home games on alternate years. This year, Dal and St. F.X. will come to Fredericton together to play UNB and St. Thomas to decide Maritime University supremacy.

Rugby has achieved special status with the Athletics Department which means that the university will finance the club (within reason), and recognize

rugby as a sport, thus making players eligible for Athletic Awards. Varsity status is not practical for a rugby team as nine-tenths of the teams across Canada are not university teams. Most university teams therefore have to struggle along on club budgets (60-40 split with the university.) It is hoped that an enlarged schedule of inter-university fixtures will encourage other universities to follow UNB's example.

UNB had a special added attraction this year. Along with the regular coach Bob Cockburn, UNB had acquired the services of Prof Roger Moore of the Spanish Department as back field coach. We don't expect miracles, but there should be a noticeable increase in finesse and strategy. If not, we still have the distinction of having the only Spanish fly half in the league.

Sept 25	UNB - St. Thomas	College Field
Oct. 2	UNB - St. John	St. John
Oct. 6	UNB - Loyalists	Raceway (Evening)
Oct. 16	UNB - Loyalists	College Field
Oct 23-24	University Tournament	Fredericton
Oct. 30	UNB - St. John	T.B.A.
Nov. 6	McNair Cup (semi finals)	T.B.A.
Nov. 13	McNair Cup Finals	T.B.A.

Officials are needed for the intramural softball and soccer leagues. The rate of pay is \$1.50 per hour.

The softball games are most often played on Saturdays and Sundays while the soccer games will be played on Wednesday nights. Play in both leagues will commence the week of Sept. 25.

Interested students are asked to leave their name, address, and telephone no. at the Athletics Dept. and attend the clinic on September 21 at 7:00 pm in the Gym.

**SAA MEMBERS:**

turn in addresses & phone numbers to the Athletics Dept.

**ORGANIZATIONAL MEETINGS**

**Gymnastics**

Anyone interested in Varsity or Intramural Gymnastics is welcome to attend the practices. Please check with the Athletics Department for practice time. Selection of the Varsity Teams will be made from the people attending these practices.

**Women's Field Hockey**

Women's Field Hockey tryouts are being held all this week at College Field or, in case of rain, in the Lady Beaverbrook Gym, at 4:30 daily. All girls interested are invited to attend. Teams will be picked at the Varsity and Junior Varsity levels. Come on out and see where the action is!

**Womens' Intramurals**

Womens' Intramurals gets into swing this weekend at Buchanan Field with the start of Softball. Play begins at 10 am Saturday and is open to all co-eds at UNB and St. Thomas. Everyone is welcome - as the object is fun and not skill.

Also, anyone interested in joining the Womens' Intramural Committee, is invited to an open meeting at 7:30 pm on Wednesday, 15th, in the Tartan Room of the Old Student Centre.

**Canadian Ski Patrol System**

First meeting - any interested persons invited to attend. September 22, 1971 7:30 pm 209 Lady Beaverbrook Gym.

**SUPPORT THE SPORTS PROGRAMS THEY ARE DESIGNED FOR YOU!**

**SPORTS COLLUM**

By Pete Collum

Red Bombers lost a close game to Sir George Williams, Georgians, last Saturday.

The score was 17 - 16. Apparently the humidity was terrible, John Danaher a stalwart of the defensive line could not play the second half because he passed out due to heat prostration. It was the same for the Georgians, as one of their players did not return to the field for the second half.

The Bombers are away again this weekend. They travel to UPEI to take on former Red Bomber Dan Palov's Panthers. It should be a good indication as to how the Bombers will do during the regular season.

Coach Born is still looking for players, because the team has already been struck with a rash of injuries.

The Bombers depth chart for various positions is basically non-existent. The defensive backfield has been hit the heaviest with only three of five players healthy.

If anyone has had any experience whatsoever at playing football or rugby, why not go down to see Coach Born, and lend a helping hand. Its hard work, but it can be enjoyable, and you get to travel and meet people.

The Cross Country team the Red Harriers are off to Bates College this Saturday, for one of their toughest meets of the Northeast College season.

For all you soccer buffs, the UNB Red Shirts have their inter-squad game tomorrow at one-thirty at College Field.

For all you Volleyball Freaks that missed the Red Rebels (varsity volleyball) team meeting on Thursday night and are interested in playing varsity ball, drop in to see Coach Early and make yourself known.

Its a Championship team, but every team needs depth. The team will be working out in the gym throughout September and October. These practices are not official (that's illegal you know) but the aim is to lose a few unnecessary pounds.

The Bruns still needs writers, so if your team or club wants publicity don't be afraid to drop into the office and make yourself known to either Dave Anderson or John Thomson - the sports editors.

**Recreational Swims**

**SIR MAX AITKEN POOL**

Casual Swims (open to all students of UNB & STU)

Monday	12:30 - 1:30 4:30 - 5:30 9:00 - 10:30
Tuesday	12:30 - 1:30 4:30 - 5:00 9:30 - 10:30
Wednesday	12:30 - 1:30 4:30 - 5:00 9:00 - 10:30
Thursday	12:30 - 1:30 4:30 - 5:00 9:30 - 10:30
Friday	Nothing Scheduled
Saturday	3:30 - 5:00
Sunday	3:35 - 5:00

Complete line of Engineering and Drafting supplies. Artist supplies: oils, water colours, brushes. Drafting tables, lamps, slide rules, T-squares ... everything for the engineer (Letraset, cuts, triangles, etc) Concord TV, Close-circuit T.V. with V.T.R. Record players or phonographs, tape recorders. Overhead and 16mm. film strip projectors, Sony tape recorders, record players and calculators.

**TODAY'S EDUCATIONAL SUPPLIES**

273 QUEEN STREET

454-5549

# BOMBERS SURPRISED 17-16 BY S.G.W.U.



Joel Irvine, passing during one of last season's home games was one of the standouts for the Bombers last Saturday, running nine-five yards for a touchdown.

Last Saturday on an extremely hot and humid afternoon at Verdun Stadium in Montreal, the Red Bombers opened their 1971 season by being nosed out by Sir George Williams University to the tune of 17-16.

The weather took a very heavy toll on both sides, with heat exhaustion overcoming a number of players. Co-captain, John Danaher did not play the entire second half because of this. The Bombers were also hampered by the fact that Rick Kaupp was away at his brother's wedding and Gary Narcott hurt his ribs early in the first quarter.

The game began with Sir George scoring the first point on a single. Later in the quarter, Don Davis, aided by a pass interference call, hooked up with flanker Jamie Porteous for the

first major score of the game. The convert by Joel Irving was good and UNB led 7-1. They upped the count to 9-1 on a safety touch and seemed to be gaining control of the game. But the tremendous kicks of the SGWU punter, and the inability of the Bomber offence to get a sustained drive going resulted in two consecutive field goals by the Georgians to narrow the margin to 9-7 at the half. Sir George got their second three-pointer on the last play of the half to give them an added lift.

UNB increased their lead to 16-7 on a punt return of 90 yards by Joel Irvine. The key block was thrown by Mike McGlynn to spring Joel loose. This does not figure to be Joel's last fine return of the season, as he is probably the best in the league at it.

However, Sir George bounced back on a 60 yard off-tackle run by Bob Bindon for six more points. The convert attempt was blocked by Mike Flynn and the score remained at 16-13.

Another field goal by SGWU knotted the score at 16-16 to set the stage for the winning point to be scored.

Irvine had run a punt back to the UNB 5 yard line but a 15 yard penalty to Sir George prompted UNB to make the Georgians kick over from further back. The strategy back fired as the SGWU man boomed a 67 yard single to win the game.

Once again, the heat and humidity under which the game was played has to be stressed, as the team was just coming off of hard two-a-day practises and were understandably weary. There is no alibi for the hot and cold offence though, as it will have to be ironed out before we meet teams with a far stronger defence, St. Mary's for example. A number of serious weaknesses have come to light from the results of the loss, most noticeably the lack of size and depth of this year's team.

Although this was only an exhibition game and therefore of considerably less importance than league encounters, Sir George is a young, inexperienced club still in the building process and should not have posed such a problem to a team which hopes to repeat the championship. The loss of a few key players hurt the club more than it should, as we have what must be the weakest bench strength in years. This Saturday the team plays their last exhibition game, travelling to the Island to play U.P.E.I. The game is at one o'clock at their college field. Charlottetown is only a pleasant four hour drive from here, so everyone is invited to come and watch the team as they prepare for the first league game in Halifax on the 25th. This game should be a good indication of how the team is shaping up, as it stands now a lot of work has to be done.

## MENS' INTERCLASS FALL SPORTS

### SOFTBALL

Entry deadline is Wednesday, September 22.

Organizational meeting is on September 22 at 8:15 pm in the gym.

Games are normally played on weekends with play commencing the weekend of September 25th.

Minimum number of players to a team is 12.

### Registration Requirements

A student may only represent his class within his faculty. (EXCEPTION: Where there is insufficient interest in one class, the Intramural Director can authorize the joining of two classes in the same faculty, to form one complete team.

A \$12 default deposit is required from each team at the time of the organizational meeting. This will be refunded at the end of the season provided that the team has not defaulted more than one (1) game.

### SOCCER

Entry deadline is Wednesday, September 22.

Organizational meeting is on September 22 at 7:15 pm in the gym.

Games will be scheduled for Wednesday nights on Buchanan Field with play commencing September 29.

Minimum number of players to a team is 15 and the maximum is 18.

### Any questions?

If so, contact Mr. Amby Legere Intramural and Recreational Play Director, or John Thomson, Intramural Student Assistant, in the Athletics Department. They will be more than willing to help you.

### Who is eligible?

Any student of the University of New Brunswick or St. Thomas University.

Faculty and staff are permitted to participate in league play but may not qualify for awards or playoffs.

Members of varsity teams or students participating in outside leagues of similar calibre may not enter the intramural league for that sport.

### FLAG FOOT BALL

Entry deadline is Thursday, September 23.

Organizational meeting is on September 23 at 7:15 pm in the gym.

Games will most often be played on Tuesday nights with play commencing September 28.

Minimum number of players to a team is 12.

### How to register

Due to the time of year, very few of the names and addresses of the class reps are known. Therefore, interested students are asked to canvass amongst their classes to organize teams. Individuals who can not find a team being organized, may sign up at the Athletics Department.

Each team registering is asked to send a representative to the organizational meeting. As well, all interested individuals are encouraged to attend the meetings.

NOTE: Any student wishing to represent his class as an intramural representative should leave his name, address and telephone no. with the Athletics Department.

### TENNIS

The deadline has already passed. However individuals may register late at the Athletics Department office up to 5 pm, Monday, September 20.