

CSA of A proposes change for U of A staff

by Judy Hamaliuk

The Civil Service Association of Alberta (CSA of A), through its large-scale advertising campaign, is concentrating its efforts for end-of-the-month action on the U of A campus.

The CSA of A will be holding a mass meeting for the non-academic staff of the University of Alberta on Tuesday, Jan. 28 at 7:30 in the Jubilee Auditorium. The purpose of this meeting, according to William Finn, Membership Services Officer of the CSA of A, is to provide an opportunity for the non-academic staff to meet the CSA of A. Representatives from the Universities of Calgary and Lethbridge, as well as from other provinces, will be speaking for the CSA of A.

The non-academic staff at the U of A are at present represented by the Non-Academic Staff Association (NASA). According to Phil Arnold, NASA's Executive

Secretary, their organization is a part of the University community. "The University was created to educate students. The staff was hired to service the students." Arnold claims that NASA is taking a long term view of the current wage adjustment problem here and is working together with other groups (AASUA, SU, and GSA) involved in the funding of this university. As the bargaining agents for the non-academic

staff, NASA has been continuously negotiating and making wage adjustments for the workers.

According to Arnold, the workers are employed under different conditions than someone doing the same type of work in the CSA of A. He claims that the workers are far better represented by NASA than they were by the CSA of A and that there have been no complaints made to NASA of the present

working conditions by the non-academic employees.

The CSA of A maintains that it has the legal and moral right as independent bargaining agent for the non-academic staff at the U of A. Bill Broad, president of the CSA of A, states that "the policy of this organization is that we represent all provincial government employees. This policy is laid down by our convention and we must adhere to it."

According to Finn, this convention is outlined in two provincial acts - the Public Service Act and the Crown Employees Relations Act.

Finn feels that all the universities in Alberta should work under the same legislation. The non-academic staff at the U of Calgary and the U of Lethbridge are members of the CSA of A.

continued on page 2

Block heater power reduced

In an effort to reduce University costs and as part of an overall energy conservation program, the Department of Physical Plant has implemented a parking "plug-in" cycling program in Stadium and Windsor Car Parks. The program automatically turns power off and on at definite intervals between the hours of 9 a.m. and 3 p.m. daily. It is during this period that the electrical demand on campus is at its peak.

At 9 a.m. Windsor Car Park is switched off and Stadium remains on. At 9:30 a.m. Windsor is switched on and Stadium off. This process is repeated on the hour and half hour until 3 p.m. From 3 p.m. to 9 a.m. the following morning both car parks remain on.

The saving effected by this process is in the region of \$22,500 per year at the current electrical demand rate. Electrical rates in Edmonton will also likely increase due to recent increases in natural gas rates.

In the 1973/74 fiscal year the electrical charge which can be directly attributed to plug-in service was \$78,000. This charge can be reduced considerably, thus avoiding a significant plug-in rate increase to the user, by reducing the peak demand on the system when only a portion of it is energized at any one time. By cycling block heaters on and off, car engines should not get so cold they will not start.

As in past years a battery boosting service is available on campus from 3:30 p.m. to 6 p.m. on weekdays when temperatures are -10 degrees F or colder. A call to 1212 will alert this service.

The policy of applying cycling plug-in service is being investigated throughout the university campus. It was installed in these two car parks first because they are the only major electrical installations dedicated to the supply of parking needs only.

Engineering queen candidates 1975



THE HIGHLIGHT of Engineering Week is always the crowning of their Queen, and this year proves to be no exception. Shown here from left to right are Pussy Galore, Lotta Snapper, Connie Lingis, Ida Balder, and the lovely (and first ever) Chinese princess Bing Cherry. Watch this space for the crowning ceremony Thursday. photo by Chiquita Banana

BC government "easy" for loans

Vancouver (CUP) - Canada Student Loans are more easily available in British Columbia than in any other province. But BC loan availability may decrease if the National Union of Students (NUS) is successful in lobbying the federal government to pay out loans on an equalization basis which

would see "have" provinces such as BC subsidizing the "have not" provinces.

While the University of BC has been asked to support the NUS lobby, students there will find themselves forced out of the union within a year unless they agree to raise their NUS fees to \$1 from 30 cents

annually per student.

Alma Mater Society External Affairs Officer Gary Moore said despite the loss to BC students that would result from equalization he still supports the lobby which also asks the government to make loans available to part-time students and to lower the age of independence to 18.

Moore said NUS intends to stir up reaction to the current loan system by circulating posters and pamphlets about the issue at Canadian universities.

The organization will present the federal government with a brief outlining student opinions some time in the fall, he said.

Moore said he is currently getting 200 posters for campus bulletin boards stating the case for the NUS scheme.

The posters ask students several questions aimed at pointing out the main faults of the current Canada Student Loan Plan (CSLP) and state the

continued on page 10

Student behavior codified

by Greg Neiman

A report of the Campus Law Review Committee was introduced yesterday at the meeting of the GFC executive, dealing with a proposed Code of Student Behavior.

Among other things, the proposed code prohibits students' smoking in classes as well as restricts the unauthorized use of liquor in residences.

As well, the code, which is a completion and clarification of an older one, introduces various penalties for different student offenses under which the Discipline, Law, and Order

Committee may operate.

Penalties may range, by the discretion of the Committee, to outright expulsion of a student for serious offenses dealing with academic dishonesty, to reprimands or a \$25 fine for lesser offenses.

Before referring the report to GFC, the executive opted for input from both the Students' Union, and the Graduate Students Association.

A copy of the Report is in the Gateway office for anyone interested to review and comment upon to their SU representatives.

Do it yourself terrorism

(ENS) - Amateur terrorists can now add one more weapon to their arsenal - nerve gas. The British patent office is now giving out details on the manufacture of the lethal "VX" nerve gas to anyone who asks.

According to the Times of London, a decision was made by the British defense department to remove the formula for the compound from the secret list and make it available to the public through the patent office. The compound, first patented 14 years ago, is used in a chemical weapons system developed by the U.S. Department of Defense.

According to Brigadier-General J.H. Rothschild, a chemical warfare expert, one small drop of the

continued on page 2

Ministerial decision in dispute delayed by court order

by Ross Harvey

more CSA, from page 1

The CSA of A sees itself as the most effective means of negotiating with the provincial government for higher wages for the non-academic staff at the U of A.

Conditions and salaries, not attitudes, are what the CSA of A are concerned with, according to Finn. "There is nothing holy about working at the University. Students are not our primary concern, but the result of the problem between workers and employees are what we are concerned with."

TERRORISTS, from page 1

compound, placed on human skin, is absolutely fatal. He says the compound is painless and so can go unnoticed until it attacks the nervous system.

Release of the formula has set off a barrage of criticism in the British government, which is already obsessed with IRA-inspired terrorism. Authorities fear the IRA may add the weapon to its terrorist arsenal. Smiliar fears have been expressed about the Palestine Liberation Organization.

According to the Times, the compound could be manufactured by any college student in a chemistry lab.

Provincial Manpower and Labour Minister Bert Hohol, or his representative, was supposed to appear in court yesterday to finally clear up a dispute which had been simmering at the U of A for several months.

He didn't.

Rather, lawyers acting on his behalf said that a number of new points in the dispute had been introduced by the Attorney-General's Department and they needed a postponement to give them time to develop them.

The postponement was granted and the matter is expected to come up again in court on Wednesday.

Hohol is required to appear because of a writ of madamus with which the Civil Service Association of Alberta (CSA of A) served him in late December. The writ requires him to decide one way or another in the dispute. He was supposed to have rendered the decision in court yesterday.

The dispute concerns the 20 university employees working in the U of A power plant.

The employees, now technically represented by the non-academic staff association (NASA), want to be certified as a branch of the (CSA).

If they are successful in their bid for certification it will mark the first time the CSA has had a branch at the U of A since 1968 when NASA, previously a CSA affiliate, absorbed employees, then represented by the CSA, into its ranks. This would provide a much needed base on the campus for the CSA which is currently staging an extensive publicity campaign urging U of A employees to join the province-wide association.

The power plant workers had earlier threatened a walkout for Jan. 15 to back their demands for CSA certification, but the walkout was cancelled the day before by the CSA executive.

The reason the power plant employees want CSA certification is because their wages are lagging far behind those of workers in such plants as Edmonton Power and Calgary Power.

"Basically, if we don't get CSA backing, we just don't have any bargaining power," said Ray Kjenner, chairperson of what could become CSA branch 22 at the power plant.

"Our wages are lagging really bad now -- up to \$200 to \$300 a month behind those of power company employees and they're getting a new contract soon in which they're bargaining for a 20 per cent increase."

The CSA served provincial minister of Manpower and Labour Bert Hohol with a writ of mandamus, requiring him to decide one way or another in the dispute, in late December.

"Hohol realizes that the labour laws which govern the university specifically recognize the CSA as the exclusive bargaining agent for the university employees, but if he goes with the CSA he goes against the university which has a good thing going with NASA," said Kjenner.

"And if he goes against the CSA in this instance, he's asking for a lot more labour trouble."

NASA is staying mostly on the sidelines in this dispute other than sending one deputation to the power plant workers last year and occasionally attacking

the CSA in their internal bulletin, they have been letting the university administration handle the matter.

"We don't particularly favour any group but we do feel we have a responsibility to NASA because we have an agreement with them that runs to June 30, 1975," said Lorne Leitch, the university's financial vice president.

Leitch said that if the dispute was finally resolved in favour of the CSA the university would consider appealing the decision.

"We are not prepared to accept separate bargaining units at the university," said Leitch. "The university would be somewhat unhappy about the CSA biting off pieces of our employees."

"The university is challenging the CSA on behalf of NASA," said Kjenner, who added that the power plant workers had never had any real contact with NASA.

The current dispute has been brewing since April 1974. Up until that time, the workers at the plant had been represented by the CSA.

But in order to keep their jobs at the plant, the workers had to agree to a series of regulations governing university employees, one of which was that they join NASA.

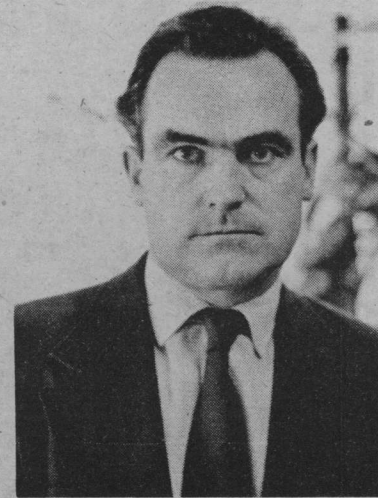
The plant employees agreed to all the conditions except the one requiring NASA membership, on which they reserved decision.

The workers then served the university with notice in October that they wished to recertify with the CSA.

During all this, the workers in power plant have gone a year and a half without a raise.

"We don't have a contract as far as we're concerned," said Kjenner. "And we don't recognize NASA or its contract."

CORRECTION



We don't do it often, but when we do, we do it big. The above photo is that of Dr. Fenna, not the one published last issue, which incorrectly featured Dr. Molnar in his place.

1975 Students' Union General Election

**Nomination forms will be accepted between
the hours of 9 AM and 5 PM on Tuesday,
January 28, 1975 in room 271, SUB for the
following positions -**

Students' Union Executive

President

Executive VP

Academic VP

Finance and Administration VP

Services VP

University Athletic Board

President of Men's Athletics

President of Women's Athletics

VP of Men's Athletics

VP Women's Athletics

**Nomination forms may be obtained in the
Students' Union General Office room 256 SUB.**

TUITION FEES ARE DUE

University regulations governing the payment of fees require that the second instalment be made by January 15, 1975. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

The last day for payment of fees without penalty for students who have registered only in the Second Term (January to April) is January 31, 1975. Should payment not be made by February 17th following, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.

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Hot plasma - new energy source?

by Mary MacDonald

In some areas of research the U of A is ahead of others, or at least is offering stiff competition to such institutions as MIT and the University of Washington. One of these areas is in the study of "hot plasma", conducted by Drs. A.A. Offenberger and P.R. Smy.

What is "hot plasma"? Stated very simply, a plasma is an ionized gas which contains charged particles - positive ions and negative electrons. Since like charges repel and unlike charges attract, the plasma with a deficit of electrons behaves differently than a gas.

We already use plasmas in neon signs, welding arcs and other areas. The main new interest in plasmas is nuclear fusion which may provide a new source of energy which would be valuable now that the world appears to be in an "energy crisis."

"Fusion we believe could yield an unlimited supply of energy," says Dr. A.M. Robinson of the U of A Electrical Engineering Department. Fusion also has other advantages. "It has not yet been proven, but it may be cleaner than fission, that is, it may not be radioactive," he says, "and also there would be more control over energy flow with no chance of the process going out of control, since by

the removal of the fuel, the process stops."

Plasmas are involved in the nuclear fusion process, as opposed to the fission process which involves splitting of a heavy atom such as uranium. Fusion is when two light atoms such as hydrogen and helium, are fused together to produce a new atom which is lighter in mass. The excess mass is then converted to energy.

How are these particles fused together? As both hydrogen and helium used in this example have positive charges, they repel. In order to fuse them, they must be driven rapidly toward each other. High temperatures produce rapid movement. These temperatures evaporate the particle to a gas and to a plasma when the energy produced by higher temperatures strips it of electrons. With a deficit of electrons, the product is an ionized gas or plasma. As extremely high temperatures (around 50 million degrees) are used, the plasma is referred to as "hot plasma".

Two main problems in producing these are: how to attain the temperature, and when this has been reached,

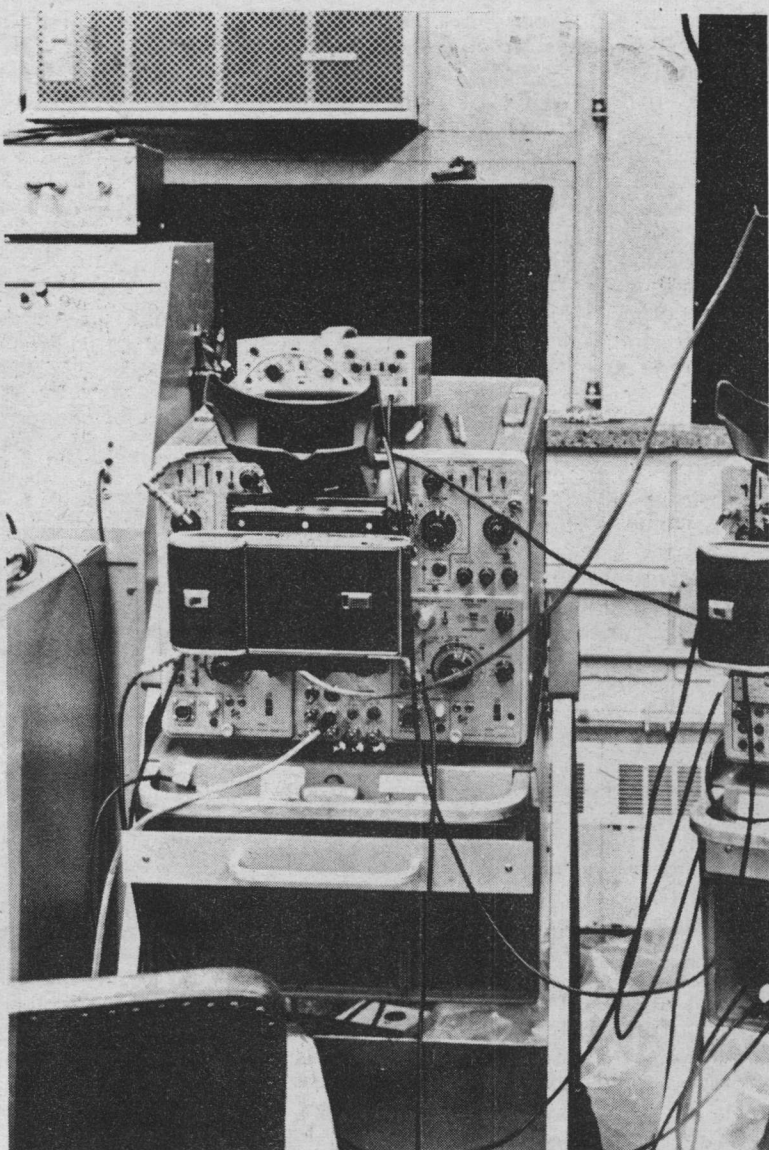
what suitable container can be found. Normally it would seem that a container would melt under such temperatures but the real problem is that the walls cool down the plasma.

The container problem is solved through the use of magnetic and electrical fields but the temperature one is more difficult. Two methods involving lasers are currently under research. One involves the bombarding of a sphere by a laser which is focused down on it. Energy is produced by compression into the center of the sphere.

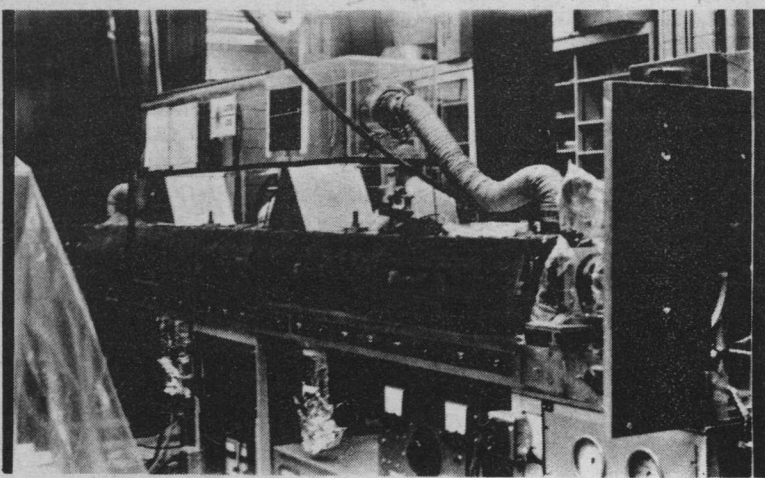
The U of A is trying to prove, either feasible or not, a second method. This involves shooting laser pulses into the plasma. As the energy moves outward from the point of focus the plasma cools, so other ideas are being researched. Now work is being done on the use of short pulses and magnetic fields.

If the research at this university and other institutions proves successful, there may be a new type of energy available to replace the present ones now in use.

(with the help of Dr. A.M. Robinson)



What moviegoers used to regard as fiction is now common knowledge (almost).



The U of A's laser.

Ed student proposes priorities

"I think we should decide on one or two objectives - immediate projects to work on. Then as time goes on we can add more projects to be worked on."

This, Bob Wall said Jan. 20, is the approach he'll be suggesting at the conference of Western Canada education students in Saskatoon Feb. 14, 15 and 16. The conference is to discuss federation of Western education student unions.

Wall, president of the Education Students' Association at the University of Alberta, said he'll be "going for sure. And besides myself two or three other delegates from here will go. We'll be deciding the exact number on Wednesday."

Wall said he hopes a lot of time won't be wasted arguing about a comprehensive listing of

all aims and objectives a federation could have, and on the "correct position" on all of the many and varied problems education students face.

"The thing is to get working together to solve some of these problems," he said, "and we can't deal with them all at the same time. I think the thing to do is to talk about one or two specific aims and how to achieve them, such as transferability and better practice teaching programs."

"The big thing to talk about is how to improve practice teaching. Practice teaching as it presently exists is a really poor method of screening and training potential teachers. As a result there are too many poor teachers."

"And," said Wall, "I'd like to see some kind of unification

of education in Western Canada so that education students and teachers have some freedom of movement, so that we can go from one province to another without losing the value of our credits towards our degrees, or our certificates.

OPTOMETRISTS

DRS. LeDrew, Rowand, Jones, Rooney, Brin and associates

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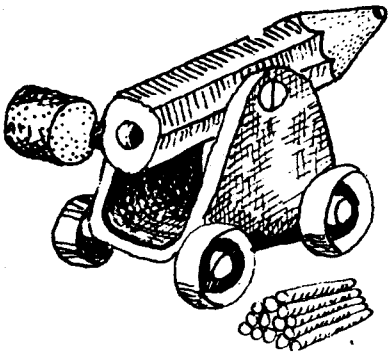
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editorial

Considering elections

What does a student get for his money these days? An interesting question when one considers that \$34 is grabbed by the Students' Union on Day One, to be followed immediately by large increases in admission to student services. Like Student Cinema. Or to touch on other areas, the cutting of previously existing services, like CKSR radio.

All in all, people like the first year students, who will be here another three years, seem to absorb all the extra costs along with the decreases in services.

So what does a student get for his money? Increased costs, decreased services, and virtually no communication from the elected slates of officials running the Union. It can be argued that inflation and the HUB Mall have left us in an uncompromising financial position, but who really knows? The electorate certainly doesn't.

The apparent trend seems to be that once someone is elected to Council, all contact with the students is lost. This is inexcusable for the unpaid Council members, but it is even worse when each individual Executive member pockets \$4200.00 without giving anything tangible, except higher costs, back to the students. Now is the time when all aspiring politicians are planning their campaigns for this year's election. Just for a change, it would be nice to have an election campaign where candidates approach the voters with enough integrity and honesty to make campaign promises and then live up to them. If the overall Students' Union situation is to improve, the first step will be in having elected politicians who look good not only during the campaign, but during their term of office also.

This change would prove to be the death of the old way, and the rebirth of a viable student's government.

Bernie Fritze

fourum five



letters

Call to action

The Quebec government and public is now reacting to disclosure that teen-age girls in that province have been strapped down in solitary confinement in detention homes, and that many of the girls were formerly homeless girls and orphans, placed with the institutions for "care and protection".

It is not long since a teen-aged girl was held in a private institution in Alberta without due process of law. She hanged herself after repeated attempts to escape, and after informing her captors of her intention.

In this case nearer to home the Coroner's Jury recommended that the

"Detention Room" be not further used, and questioned the advisability of the girl's period of detention in the "home".

I am thankful that we still have Coroners' Juries composed of concerned citizens, rather than functionaries for whom it could be a mere employment.

The recent "Kirby Commission" made an ill-advised recommendation, to dispense with Coroners' Juries. I wonder if they could have read the Brief which I submitted to them, warning and explaining why they should not reach such a decision.

It is to be hoped that the provincial government will now reject this Kirby Commission proposal, and will ensure a constant high quality of Coroners' juries, by requiring that such juries shall come from various age groups and walks of life rather than from "a convenient source".

A prisoner is entitled to fair and humane treatment even when not, as in this case, being unlawfully deprived of personal liberty. A you person, despairing and near hysterical, requires, not to be locked in a detention room in solitary confinement, but the strong arm of compassion and understanding.

The public should be watchful. Delegations from citizens' groups, Church and other, should regularly visit all places of detention to ensure that imprisonment and treatment is in accordance with out laws.

I am not concerned here with vicious and unrepentant murderers, nor with hardened criminals, though even the latter should be redeemed if possible by humane and even handed justice. I write of those who may be locked away without appearing before any court and

without the condonement of Canada's Law for their incarceration.

Nothing can now be done, not by common mortal to redress the sufferings of this girl. One wonders however, how many others are held in illegal imprisonment in this province?

We do not know enough about this case. Even the name of the victim was withheld by the media. This was a mistake, for while a living juvenile can benefit from this anonymity, the girl in question is as dead as Caesar, and beyond further hurt. Had the name been known, the Coroner's court might have received some response to the call for anyone who might be able to present pertinent evidence.

If, as it seems, we are back in the dark ages when persons may be held in unwarranted "durance vile" and thrown into the modern equivalent of dungeons, then there is again the need for "knights in shining armour" to take up the cause of these fair maidens and others.

May I commend this task to those of our public spirited youth who are better able to defend themselves than was this unhappy girl? Citizens, Students, Law students even, this is a call to action! We are all responsible for unchecked evil in our society, and a state of affair as revealed by this tragic suicide raises questions which urgently cry for answers.

Arthur Yates

Contrary to Mary

The Arab Day promises controversy.

Indeed it does, and here is the first instance. Although I have no doubt that Miss MacDonald wrote her statement (*Gateway*, Jan. 16) with the best intentions, I must hasten to dissociate myself from it. The readers of *The Gateway* as well as members of the Arab-Canadian community will appreciate my concern as Miss MacDonald's publicity does not agree with my ideology and my unfortunate function as a spokesman.

To set the record straight, I should like to make the following statements:

I. The Arab Students' Association sponsors an authentic Arab function, the purpose of which is to promote a better and more effective understanding between Arabs and North Americans, and furnish all concerned with as objective a picture as possible, of the Arab nation. The function, which the Ass'n has not had for three years, is in no way theocratic; is secular in orientation, content and form.

II. The Ass'n. sponsors a noon public forum, at the SUB Theatre, featuring speakers

Who's who at the U

from the *Silhouette*.

A DEAN

leaps tall buildings on a single bound,
is more powerful than a locomotive,
is faster than a speeding bullet,
walks on water,
gives policy to God.

A DEPARTMENT HEAD

leaps short buildings in a single bound,
is more powerful than a switch engine,
is just as fast as a speeding bullet,
walks on water if sea is calm,
talks with God.

A PROFESSOR

leaps short buildings with a running start and favourable winds,
is almost as powerful as a switch engine,
walks on water in an indoor swimming pool,
talks with God if special permission is approved.

AN ASSOCIATE PROFESSOR

barely clears a quonset hut,
loses tug of war with a locomotive,
can fire a speeding bullet,
swims well,
is occasionally addressed by God.

AN ASSISTANT PROFESSOR

makes high marks on the walls when trying to leap tall buildings,
is run over by locomotives,
can sometimes handle a gun without inflicting self-injury,
talks to animals.

A GRADUATE STUDENT

runs into buildings,
recognizes locomotives two out of three times,
is not issued ammunition,
can stay afloat with a life jacket,
talks to walls.

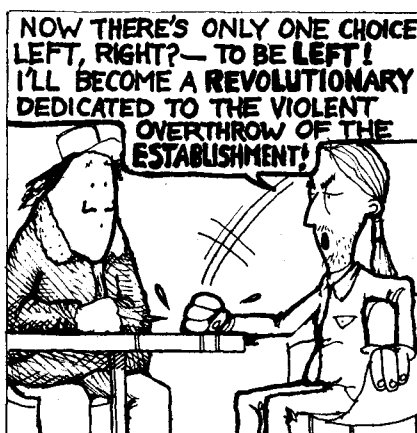
AN UNDERGRADUATE STUDENT

falls over doorstep when trying to enter building,
says look at the choo-choo,
wets himself with a water pistol,
plays in mud puddles,
mumbles to himself.

A SECRETARY

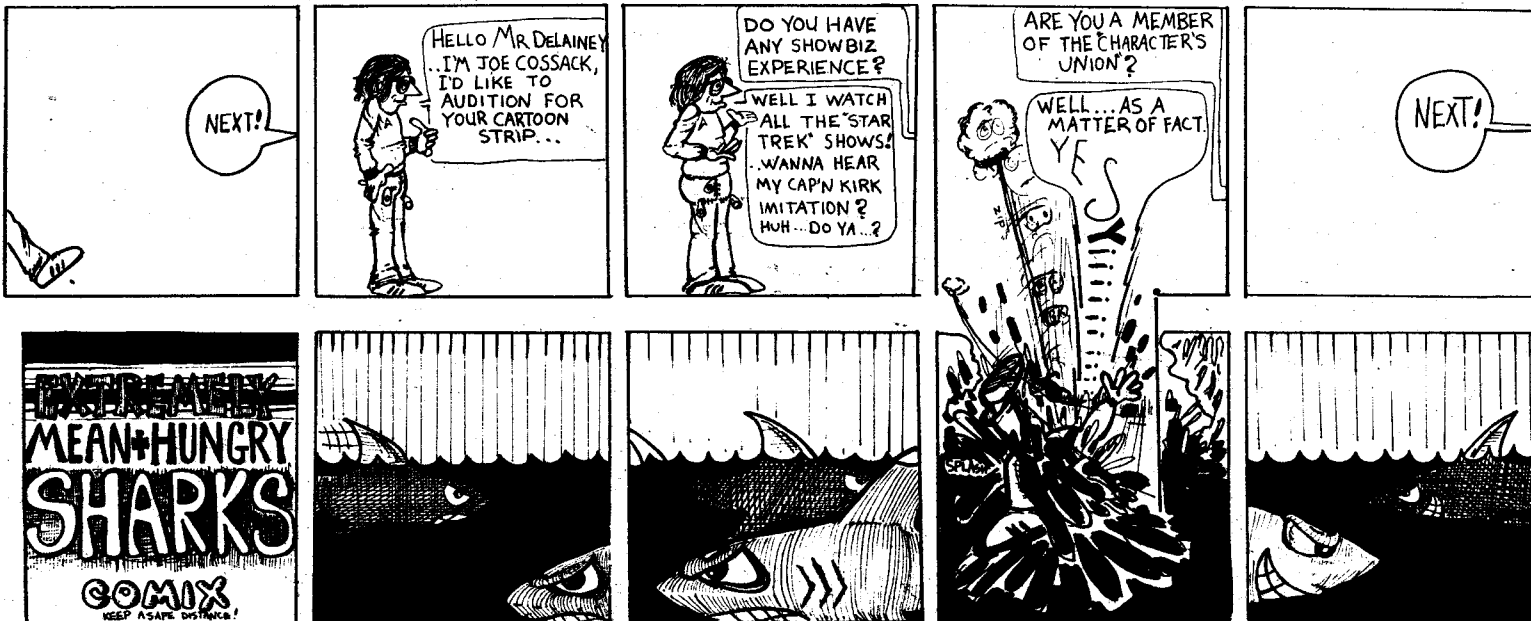
lifts buildings and walks under them,
kicks locomotives off the tracks,
catches speeding bullets in their teeth and eats them,
freezes water with a single glance,
is God.

Art Varker by GERRY RASMUSSEN



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Gateway

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Rabbi Dr. Elmer Berger, Pres. of American Jewish Alternatives, Inc. (New York), and; Dr. Tareq Ismael, Prof. of Political Science, U of Calgary, on "Zionism, Imperialism, and Peace in the Middle East". This is an ongoing conflict between the Palestinians and the Israelis. The speakers will talk again at 8:00 p.m., in TB-95.

III. On Sat. Jan. 25, the Ass'n, throws an Arab Dinner Party, which will include dishes from Arab countries, Arabic music, Arab folk dances, short movies, fashion show of Arab costumes and the West Indian Playboy Band. The Arab Ass'n. invites all to attend both the forums and the Dinner Party.

Muhammad Deeb
Dept. of Comp. Lit.
U of A

More
Moroz

I wish to make some remarks on the "Comment" by an anonymous reader in the January 9 issue of *The Gateway* entitled "Moroz Advocates Terrorism". The hysterical article (one might say harangue) from The Canadian Tribune certainly does introduce a number of red herrings into its discussion of the case of imprisoned Ukrainian writer Valentyn Moroz. Chief among these is the unconvincing attempt to link Moroz to Ukrainian "Bourgeois nationalist" organizations abroad (is the KGB so inefficient as to allow such a connection to be made?) and to paint these same groups as fascist.

For years Soviet propagandists have been harping on the theme that all Ukrainian nationalists are fascists. This is because during the period of German occupation of Ukraine in World War II a number of Ukrainian nationalists saw some sort of alliance with the Nazis as their only defence against the Russian re-occupation of their country.

The German occupation of Ukraine was not all that brutal or repressive in its initial stages. In spite of his eventual plan for the Slavs (to make them slaves), Hitler recognized the need to placate the Ukrainians for a time in order to expedite the flow of

foodstuffs from Ukraine, one of the richest agricultural regions of Europe.

Many of the Ukrainians who originally welcomed the Nazi invaders with open arms in time saw their true colours. However, the initial positive response must be seen in the light of the unique historical position of Ukraine. A country with almost no natural barriers to discourage invaders and on the pathway of many armies, it has been a pawn in the power struggles of Eastern Europe for most of its history. Too weak to protect itself, it has often had to look to more powerful neighbours for protection. At various times the country (or parts of it) has turned to Turkey, Russia and Poland for protection. It has also been partitioned by more powerful countries, as for example when Western Ukraine was given to Poland after World War I.

It must be remembered that Eastern Ukraine had experienced Soviet rule for some twenty years prior to World War II. Because there was a great deal more resistance to Bolshevik rule here than in Russia itself, much more brutality was needed to enforce it. There was, for example, widespread resistance to collectivization; to bring the Ukrainians into line, food was shipped to Russia, and some three million Ukrainians starved to death. It was this sort of thing that made any alternative to Russian rule seem preferable to many Ukrainians. Hence the more or less positive initial response to the German invaders.

Basically, the situation boiled down to a choice between Stalin and Hitler, so far as I can see two tyrants almost equally matched in their disregard for human life and dignity. I would be hard pressed to choose between them.

It is easy to say that Ukrainians simply should have remained neutral when faced with this quandry. However, neutrality is a luxury few are allowed to get away with in a country torn by war.

In conclusion, I would like to remind your readers that Stalin himself made a pact with Hitler, which might have continued throughout the War except for the fact that Hitler double-crossed him and invaded the Soviet Union. If one were to employ the sort of logic that is used by the author of The

Canadian Tribune article, one might say that Stalin made a non-aggression pact with a fascist dictator, Stalin was a communist, therefore all communists are fascists.

Karen Sokolowski

By what
Standard?

I read a letter entitled "A backward opinion" in the January 16th issue of the *Gateway*, and I feel a response is needed.

The author expressed the opinion that socialist countries were backward because they were not as efficient food producers as the United States. He contended that because socialist countries couldn't feed themselves, (assuming his figures were correct), these nations were "the most backward countries". The ability of a state to feed itself, is one of the flimsiest barometers of a country's backwardness that I can imagine. I suggest that a measure of the quality of life or how free each individual is to fully express his potential would be more valid.

Using this as a criteria, virtually all countries, whether they be capitalist or socialist, including the United States and the Soviet Union, would be called "backward". There are alarmingly few countries that are progressive in this sense, for example Communist China and Sweden.

John Walker

Space
race

When I first registered at the U of A, it was imperative that I had to confirm it in order to "reserve classroom space." However, through my ignorance, I assumed that this meant I would get to sit in a desk. Not so, as is exemplified in my Psych 283 class. I have to run to that class with the hope of getting one of those sacred seats. But to no avail. Nine minutes before class starts, the place is packed. It is a mass of bodies sprawled

out on the stairs, hanging from the pipes, and wherever else there is vacant air space. There are at least 50 extra guys in that class and the latecomers just don't get a seat.

I find this an intolerable situation as it is extremely difficult to hear the prof when you've been crammed under somebody's armpit in order to make room for six other guys on the floor beside you. (The olfactory system usually isn't too pleased either.)

In assessing the situation, it seems as though "classroom space" can mean anything... But if this implies that I'm to hang from the rafters, I'm sure I would; have been born with claws instead of feet so that perching up there wasn't so dreadfully uncomfortable. Or... I could just cut classes in that subject, but that is senseless as I have paid good money for a prof to teach me something. It is obviously useless to talk to the prof about it. He's been standing before us for two weeks now, blurring out the lecture, and very little has been done to alleviate the problem. It seems the last resort would be to drag the Dean of Science over to D.P. and have him hang from the rafters beside me. Maybe then something might get done!

J. Standish
Science 1

Bar none

We would like to commend those in charge of the liquor outlets on the U of A campus on doing an excellent job in providing those in need with refreshments when they are required. Comments were heard from Argos from Saskatoon, having visited our campus, saying they were very impressed with RATT.

However, we do have one complaint regarding the operation of the facilities. While many O'Keefe products are for sale, there is no Calgary beer for sale. This is an excellent product and we would like to see this breed of beer also for sale for local consumption. We hope those people in charge of buying the stock would pay heed to the taste of a great many people.

Harvey Maskowitz
Agriculture Faculty

arts

Sonny & Brownie

Having never been exposed to the music of Sonny Terry and Brownie McGhee prior to their early performance last Saturday at SUB Theatre, it took a couple of numbers to grow accustomed to and start liking their particular brand of music. Sonny and Brownie's music does not automatically please ears which are usually nurtured by melodic and rather commercial sounds.

Earthy is the best word to describe the duo's unique folk-blues and their entire approach to performing. It is not the finesse of a melody line or instrumental extravaganzas which turn a Sonny Terry and Brownie McGhee concert into an experience; rather it is the emotional intensity inherent in their music and performance.

Brownie's concise guitar licks blended with Sonny's harmonica, the stomping of their feet, the dark blues voices and the simple tunes create an atmosphere from which it is hard to escape. If it wasn't for the contemporary lyrics and amplified guitar, the listener might well feel set back in time and place to a cotton plantation in the American South prior to the American civil war. Sonny and Brownie take you right to the roots of the blues.

Having noted the overall simplistic structure of their music one must emphasize the

expertise both artists display on their instruments. Sonny Terry's harmonica solos were delightful and Brownie McGhee proved himself an expert on guitar.

Exception was the way in which the duo established communication with the audience. And this is part of the essence of their music and the grass roots charm of their performance. Becoming more animated as the concert progressed, the exchange of whoops and whistles between audience and performers gave a genuine feeling of participation.

E. Herbert
H. Kuckertz

Edmonton Youth Orchestra

The Edmonton Youth Orchestra will be featured in a Concert under the direction of Conductor, John Barnum, on Sunday, January 26, at 2:30 p.m. in Convocation Hall, Arts Building, University of Alberta campus.

Tickets are available from Orchestra members, at the door, or at the Bay Ticket Office.

Adults \$2.00, Senior Citizens and Students - \$1.00

Jesse Winchester in town



Montreal based folksinger and writer Jesse Winchester will appear at the Hovel Friday, Jan. 24 through Tuesday Jan. 28, doors open at 8:30 p.m.

Winchester has recently put out his third album entitled *Learn to Love it* which has been widely acclaimed. The author of songs like "Yankee Lady", "God's Own Jukebox", "Brand

New Tennessee Waltz" will be appearing solo on this visit.

Jesse has received a tremendous response each time he has come to our town so make sure that you're early to get a seat. Admission is \$2.00 for members and \$3.00 for non-members. Hovel memberships are available for \$5.00.

Stones flick - no Satisfaction

The music is fine. *Ladies & Gentlemen "The Rolling Stones"* is not. The film, that visual complement to over an hour of sound, suffers from a fatal lack of organization and direction.

Beginning with the Stones walking on stage and ending with the Stones walking off stage, the film consists of an almost uninterrupted string of close-ups of Mick Jagger. Jagger waving his pretty parts above the stage. Jagger whipping the stage. Jagger flitting his tongue. Jagger mouthing the microphone. Jagger. Jagger. Aaggh!

Now stop a minute. Why film a Rolling Stones concert in the first place? Well, to profile the Stones - individually and as a group; and to capture the atmosphere of a Stones appearance, so that we provincials who never get a chance to see one can pay to find out what life is all about.

Within the framework of the film this should all be theoretically possible, involving a judicious balance of the inevitable Jagger close-ups with audience shots and shots of the Stones as a whole, from as many different ranges and angles as a coordinated plan dictates. The film, of course, is to give the movie audience something interesting and (is it possible?) engaging to watch while being dazzled by the music.

Ladies & Gentlemen "The Rolling Stones" is simply flawed. The dramatic over-focus on Jagger leads to a dragging monotony, and makes the other deficiencies blatantly obvious. Bill Wyman is ignored completely. Charlie Watts gets only three or four comparatively fleeting shots. Keith Richards

only got into the film at all by singing into the same microphone as Jagger. Only Mick Taylor manages to displace Jagger to get anything like adequate film footage.

And there are absolutely no crowd shots at all until the very end, when, to make the error apparent, a few short crowd pictures are incidentally included in a series of long shots of the stage. The only long stage shots in the film, in fact, are in that closing series.

What the film is left with then is the music - from the 72 North American tour. While not always ecstatically performed, the music is a good representation of the Stones' widely ranging abilities. The songs date from the "Get Yer Ya

Ya's Out", "Exile On Main Street" era, and are well supported by piano, horns and saxophone. The film ends with a standard Jumping Jack Flash/Street Fighting Man combination.

Unfortunately, the sound system at the Garneau is not really outstanding. In view of this and the three dollar admission - no student prices - I would advise anyone thinking of going to spend a few extra dollars and buy a record instead. If you don't have access to a record player, and insist on going, then close your eyes at the theatre so that you can concentrate on the music. You won't miss anything.

Kirk Lambrecht

The man with the golden gun merely glitters

A car that transforms from four wheeled ground transportation, into high powered jet plane is part of the recipe that goes together to make up the newest "007" feature. Aside from the introduction of a few new twists that are intended to keep that spicy James Bond flavor alive, *Man With the Golden Gun* is surprisingly bland. The movie lacks the innovativeness, and quick, cool timing the Bond character has been noted for.

There is nothing in *Man With the Golden Gun* which makes it different from other Bond movies. The sequence of events is almost entirely repetitive of "Diamonds are Forever", and "Live and Let Die". Scenery is very beautiful, the number of attractive young ladies as high as ever, the grand scale and luxury life style of the super hero are all again magnificently done. The question boils down to, "How many times can you show these things before they become

unattractive to the public?" It seems that the public is ready, willing and able to accept many servings of this flour and water fare.

Man With the Golden Gun deals with the energy issue, a topic which was more newsworthy last year when the screen play was written. The screenplay is very shallow and contrived, yet Bond fans allow this. What the audience wants is the resolution of the problem situation by the superhero. The breakneck escapes, the chase scenes, are all events which people who follow Bond movies have come to expect. Technically the movie is well done. I feel nevertheless, that the Bond series is being overdone and as a result many people argue that the producers should have left enough as enough by completing the series a few movies ago.

Man With the Golden Gun is currently showing at the Rialto 1.

Jay Fitzgerald

Classic guitar concert

The Classic Guitar Society of Edmonton will present an evening of classic guitar and chamber music, Sunday, January 26 in Convocation Hall on the university campus. The program will include solo works for guitar; two trios for flute, viola and guitar; songs for voice, violin and guitar and voice and guitar; and a duet for violin and guitar.

The artists who will take part in the concert are Peter Higham, guitar; Marilyn Verbicky, mezzo soprano, Harlan Green, flute; Nicholas Pulos, viola; David Zweifel, violin. Peter Higham is presently enrolled in the Master of Music program at the University of Alberta; he has studied with such masters as Julian Bream, Alirio Diaz and Hector Quine of the Royal Academy. Harlan Green is principal flutist with the Edmonton Symphony Orchestra, Nicholas Pulos, also a member of the orchestra, is principal violist. Marilyn Verbicky is in her final year of the Bachelor of Music program at the University of Alberta and participated in the Edmonton Opera productions. David Zweifel is presently enrolled in the Master of Music program at this university.

Tickets for the concert are available in advance at The Bay Ticket Office, SUB., and from society members; they may also be obtained at the door, \$3 for adults and \$2 for students and senior citizens.

A Parallax View of the Music Lovers

SU Cinema Wednesday January Special Series feature this week is Ken Russell's *The Music Lovers* starring Richard Chamberlain and Glenda Jackson. Russell both produced and directed this film which deals with the life of composer Peter Tchaikovsky. (Richard Chamberlain), his marriage to Nina (Glenda Jackson) and the turmoil of his career as a composer.

The film delves into Tchaikovsky's relationship with two women - his wife Nina, and his sponsor Madame Van Meck, played by Izabella Telezyna. Tchaikovsky's romantic music is also featured throughout the film with Andre Previn conducting the London Symphony Orchestra.

Also showing this week is Alan J. Pakula's *The Parallax View* starring Warren Beatty and co-starring Hume Cronyn, William Daniels, and Paula Prentiss. Produced and directed by Alan J. Pakula ('Klute', 'The Sterile Cuckoo'), this film was written by David Giler and is based on a novel by Loren Singer.

Warren Beatty (who has had starring roles in 'Bonnie and Clyde', 'McCabe and Mrs. Miller') plays a reporter who

witnesses the assassinations of a presidential aspirant. He beings to investigate the maze of conspiracy surrounding the case as all the witnesses to the murder began to die in rather 'unfortunate' circumstances. 'The Parallax' is showing this Thursday and Friday January 23rd and 24th. Features at 6:30 and 9:30 p.m.

Sesame Symphony

Bob McGrath of "Sesame Street" and his Children will represent a perfect way to introduce children to the Edmonton Symphony at two concerts on January 24 (4:00 p.m. and 7:00 p.m.) at the Jubilee Auditorium.

For several years children all over the world have delighted to the music of Bob McGrath, the Pied Piper of "Sesame Street". The popular educational television program is seen in no less than 48 countries.

Tickets are available at the Bay Box Office only (424-0121). Admission is \$2.00 for children and \$3.00 for adults.

Central library presents:

A ten week course on women in art will be given on Tuesday evenings at 7:30 p.m. in the Central Library commencing January 21st.

The course focuses on women in the visual arts, such as painting, sculpture, photography and film making and is Canadian in emphasis.

Registration fee is \$15. For further information please contact 484-7791.



An exhibition of photographs by the students of the Banff School of Fine Arts Photo Department is now open in the Foyer Gallery at Central Library.

Over 100 photos have been chosen from 180 entries. The works themselves have been done by both first and second year students from the School.

Black and white photos comprise the majority of the prints exhibited. Various creative and innovative techniques in developing, printing and framing are illustrated. No photo buff should miss this show. The exhibition closes on January 31st.

A ten week program covering sex and its status in our society will continue on Wednesday evenings at 7:00 p.m. at Central Library commencing January 22nd.

The series will examine the history and condition of people in quite different societies with particular emphasis on Canadian society.

There is no fee for this series. For further information please contact 484-7791.



A noon hour program on women in literature will be given Wednesdays and Fridays at the Central Library from January 22nd until March 26th.

The series covers women authors and characters as depicted by both female and male authors. Also featured will be such contemporary Canadian authors as Margaret Atwood, Margaret Laurence, Sheila Watson, Alice Munro, and Gabrielle Roy.

Bring a lunch - coffee is provided. There is no fee for the course.

deJohnette in concert

The Edmonton Jazz Society will present the Jack DeJohnette Trio in concert at SUB Theatre on Sunday January 26, 8:30 p.m. A seminar with the artist will be held at Grant MacEwan College (Jasper Place Campus) on Monday January 27, 12 o'clock noon.

DeJohnette has worked with John Coltrane, Sonny Rollins, Bill Evans, Miles Davis, Charles Lloyd, and Stan Getz. He has played on four Grammy-winning albums: Bill Evans, "Live at Montreux"; Miles Davis, "Bitches Brew"; Freddie Hubbard, "Straight Life"; Hubert Laws, "Rite of Spring". He's also worked with many singers, including Abbey Lincoln.

Stylistically, DeJohnette is experimental, fresh, and invigorating. Down Beat said: "The thing which DeJohnette has over every other drummer in the business is his ability to play 4/4 for long periods of time with such variety of touch and shading that it never gets monotonous. And he has a finely developed ear for tonal coloration."

DeJohnette has been coming to the forefront as his own musician. In the last few years he has recorded three solo albums: "The DeJohnette Complex" (M-9022) and "Have You Heard" (M-9029) on Milestone, and another for Columbia.

He signed a contract with Prestige last year, which,



reportedly amount to some \$20 million. incidentally, reunites him with his Milestone catalog. This album, "Sorcery" (P-10081), is his first for the Prestige label, and is mostly comprised of his own compositions as well.

When not on the road, Jack lives in upstate New York where he teaches improvisational drums and piano, gives seminars, and writes music.

Jack DeJohnette's new band comprises Peter Warren on bass, and Alex Foster on alto saxophone.

Tickets for the concert are available at Opus 69, A & A Records downtown, Cartmell Books and SUB Info.

Admission is \$3 for E.J.S. members and \$4 for non-members.

movie notes

Station Ten

"Station Ten", a 60 minute color film, will be shown at the National Film Board Theatre (10031 - 103 Ave.) this Thursday, January 23, 8 p.m.

This NFB production portrays the policemen of a downtown police station not as heroes and villains but as men who stand between society and its weaknesses. This film was designed as a catalyst opening up a dialogue between community and law enforcing agencies.

Mike Scott, the director of "Station Ten" will attend Thursday's screening and provide background information on the film. Suggestions concerning the constructive utilization of the film will be invited in a discussion following the screening of the film.

Admission to "Station Ten" is free.

The Sound of Music

ABC-TV is in the midst of another one of those multi-million dollar purchases of major Hollywood films. This time the plum of the package is "The Sound of Music," which never has been shown on TV before.

ABC is paying \$15 million for a one-time screening of the Julie Andrews classic, as well as for TV rights to such recent Box office hits as "The Effects of Gamma Ray on Man in the Moon Marigolds," "The Paper Chase," "Cinderella Liberty," and "Claudine." A total of 12 films are involved in the deal with Twentieth Century-Fox, according to Daily Variety.

"Z" popular in Greece

The hero of the 1969 Academy Award winning film "Z", recently got his first chance to see the movie which details the assassination of a popular left-wing member of the Greek Parliament.

After viewing the film, Christos Sartzetakis - the magistrate who uncovered the conspiracy and brought indictments against police - said "Z" covered only "a small part of reality." He added, "The real case was thousand times worse."

Sartzetakis was jailed by the military junta in 1967 and was released only last summer when democracy finally was restored. The film, banned in Greece for five years, is now the most popular movie there in years. Some 600,000 Greeks have packed movie houses to see "Z" this month.

Sequel to the "Exorcist"

To no one's surprise, Warner Brothers is already drawing up plans for a sequel to the film "The Exorcist". Although officials at Warner Brothers won't confirm or deny the report, New York magazine says that William Friedkin, director-producer of the first "Exorcist," will only produce this time around.

The original version has so far grossed in excess of \$105 million - a blockbuster by any definition. But according to other unconfirmed reports, author William Blatty is threatening to take legal action against the studios over his share of the profits, which will

reportedly amount to some \$20 million.

"Godfather" biggest hit

The all-time biggest hit movie continued to be "The Godfather" in 1974. According to *Variety*, the show business weekly, "The Godfather" has netted \$85,747,184 since its release in 1972.

"The Sound of Music," which had led the list until "The Godfather" took over, remains the second biggest film in Hollywood history. The 1939-classic, "Gone With the Wind," is in third place.

Following are two new entries, "The Sting" in fourth place and "The Exorcist" in fifth. Rounding out the top-twelve all-time money-makers are "Love Story," "The Graduate," "Airport," "Doctor Zhivago," "Butch Cassidy & the Sundance

Kid," "The Ten Commandments," and "The Poseidon Adventure."

Movies' best year since '46

There's nothing like national economic problems to encourage Americans to go to the movies for an escape. In 1974, the American motion picture industry reported its best year since 1946. According to *Daily Variety*, the U.S. film box office last year took in about \$1-billion, 650-million, which is only slightly short of the all-time peak of \$1-billion, 692-million in 1946.

It should be noted, however, that the box office gross does not mean that American are attending as many movies as they did 28 years ago. They're simply paying more for the movies they see: The 1946 ticket dollar is today worth about 25 cents, according to

Daily Variety.

Nonetheless, movie-going is on the upswing. An 18 per cent jump in attendance over 1973 was reported last year. Socially significant films generally were down in popularity last year, while escapist films - such as "Towering Inferno," "Earthquake," "The Exorcist," and "The Sting" - were packing them in.

"Bluebird" in Russia

In a move toward detente, a group of America's most respected actors and actresses is on its way to Russia to film a major motion picture with the help of Russian film-makers and actors.

Elizabeth Taylor, Jane Fonda, Cicely Tyson, Will Geer, and Ava Gardner are among the American stars to take part in the film, "Bluebird".

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Hockey Bears pull away from CWUAA pack

by Cam Cole

The Golden Bears emerged from their toughest weekend of the season in better shape than they could have expected. They did their part of the job with 2 wins in three games, but in order to make any sizeable gains, they needed some help from Saskatchewan Huskies — and they got it.

Bears split in Calgary, while the lowly Huskies were surprising the second-place UBC Thunderbirds, 3-1 and 5-1 in Saskatoon.

Alberta returned home Sunday and completed B.C.'s dismal weekend, downing the T-Birds 4-3 at Varsity Arena before about 2000 fans.

When the smoke cleared, Bears were on top of the heap, nine points ahead of Calgary, and eleven up on UBC. All teams have played 16 games.

Bears now enter the home stretch of the 24-game schedule. They have four away games remaining, all in Saskatoon, and four home games — two against Calgary, two against B.C.

The two contests in Calgary were among the closest the Bears have played this year, despite the two-goal margins in scores.

Calgary goalie Bob Galloway seems to save his best efforts for the Bears, and combined with Dinos' persistent checking, the Alberta offense was stymied for most of both games.

Alberta 4 Calgary 2

Jim Ofrim was in the penalty box when Calgary's Bob Laycock opened scoring early in the first period Friday. Bears hit the scoreboard when some fine work by John Horcoff set up Abby Hebert's tying marker.

Again early in the second period, Calgary pulled ahead 2-1 as Shane Tarves tallied, after sloppy play by the Bears in their own end. Rick Peterson converted Bruce Crawford's rebound to knot the score at 2 late in the frame.

In the latter part of the game, Bears were finally able to generate some strength offensively.

Steve McKnight scored the winner on an innocent looking back-hander from a bad angle that just caught the inside of the far post and trickled in behind Galloway.

Howard Crosley put the game away at 9:41, when he found the open net on the rebound of Craig Styles' shot from close range.

Calgary coach Gord Cowan pulled his goalie in the final minute but Calgary couldn't get it going, and Bears held on for a 4-2 victory.

Alberta 0 Calgary 2

Saturday, the Dinosaurus came up with their finest effort of the year in the 2-0 win.

All the Dinos played with a lot of determination, and the collective effect was too much for the Bears, who may have been guilty of "coasting" for parts of the game.

Bears mounted a better-organized attack in the third period, but couldn't dent the tough Calgary defence.

Dinosaurus got goals from Frank Raddatz and Jim Setters, and received excellent performances from Ron Gerlitz and Shane Tarves, and from Rich Hindmarch, an All-Star last season whose good games have been few this year.

Craig Gunther in the Alberta net was responsible for keeping the Bears close throughout the game, but they couldn't produce any goals in response. Gunther's play was the high spot of the contest from an Alberta viewpoint.

The Bears have played worse games, and won. Calgary was simply the better team on Saturday.



Alberta 4 UBC 3

It wouldn't be in good taste to say that there were some bad calls made in Sunday's 4-3 victory over UBC, but let's just say the Lord was definitely with the Bears.

He made Himself particularly evident in the third period, when Bears were down 3-2, and B.C. drew two quick penalties, enabling Alberta to tie the score.

Thus bolstered spiritually, the Bears' Howard Crosley shortly put them ahead to stay with a picture-goal on a breaking pass which, on any other day but the Sabbath, might have been called offside.

Play was very even for two periods, but Bears dominated

the third period, outshooting the T-Birds 14-3.

Clark Jantzie had another outstanding afternoon. He scored two goals, and was a threat every time he stepped on the ice.

Bears' other marker was by Jim Ofrim. Ofrim assisted on both of Jantzie's goals as well, while Jantzie returned the favor on Ofrim's tally.

Dale Henwood recovered from a shaky start to play steadily in Alberta's goal.

Bill Ennos' soft shot eluded him in the early going, but the other B.C. goals came on good individual efforts by Brian DeBiasio and Sean Boyd.

Bears play Calgary twice at home next Friday and Saturday.



Clark Jantzie (20) scores the tying goal against UBC Sunday, (top) and Howard Crosley (6) pots the winner on a breakaway (bottom).

VolleyBears win U of C International

The University of Alberta Golden Bears Volleyball team won all the marbles at University of Calgary's International Invitational Tournament this weekend.

Entered in the event were teams from all four western provinces, including the defending champion U of Winnipeg Wesmen.

Friday evening, the Bears defeated the Manitoba Bisons, U of Calgary No. 2 team, and Alberta's Winter Games team to enter the Championship Round Robin with the winners of the other preliminary pools.

Saturday's play saw Bears perform well and gain a berth in the Sunday playoff. In the semi-finals, Bears were pitted against the Wesmen. Excellent serving and quick attack plays won the match for Alberta in

straight games, 15-11, 15-11.

The final, a best of 5 affair, was against the Dinosaurus, who had beaten Vancouver in the semis.

Green and Gold won the first game handily (15-8), but had to work hard for 16-14, and 18-16 victories, to win the match and the championship.

It was the first time in the club's history that they took the Calgary event. Doug Herbert, playing in his last year, was voted the Most Valuable Player, as he led the Bears with his excellent spikes.

Alberta's big advantage over the opposition appeared to lie in their bench-strength, versatility, and superior setting. Setters Gary Olsen, Bob Hall, and Darrell Nixon, and spiking specialists Al McKee, Hans Zylstra, and Jerry Budziak

Alberta gymnast wins U.S. event

Three years of hard training, five days a week finally paid off for Barb Rutherford last weekend in a four-team meet held in Cheney, Washington on Saturday, January 18.

Barb, a third year physical education student, took the title as first place all round gymnast, topping twenty one American gymnasts in the meet.

The three other colleges in the event were Eastern Washington State, Washington State, and University of Oregon.

U of A placed third in the team standings. Yvonne van Soest placed sixth all around, followed by Wah-King was seventh all around. Yvonne

cont'd to page 10

Koreans at U tonight

Some of the finest entertainment in University sport can be found at an Intercollegiate Volleyball match, and the play is especially interesting when an international flavor is added.

Tonight, at the Main Gym, the Korean National Women's team will play the Canada National team. The match will be preceded by a contest between the U of A Pandas and the Calgary Dinnies, at 7:30 p.m.

The Koreans play fine positional volleyball, and make few mistakes, while the Canadian team is the best ever.

There are still tickets, available at PE 116, SUB Information Desk, Mike's, and at the door.

X—C Skiing

The Golden Bear Cross-Country ski team did well at the Alberta Championships held at Devon during the weekend.

In the Senior B division race (12 kilometers), Jim Brohman placed 2nd, Ed Heacock 4th, Dave Pors 6th and Ray Morrison 10th. Carl Schneider, a former Golden Bear skier, won the race with a time of 51 minutes 5 seconds.

Despite a slow season start, due to poor snow conditions and injuries, Coach Jim Heron is pleased with the team's performance.

Other team members include Joan Osness, who was at Banff for the Canadian National Ski Team trials, Robin Savage, out with a knee injury, Jim Harris, and Faye McLeod.

The team plans to attend Canada Cup races at Revelstoke and Saskatchewan.

Swimmers sink

The U of A Panda swim team suffered their first intercollegiate defeat of the year last weekend in Calgary as they lost 67-38 to the U of C in a dual meet.

The loss was possibly due to the fact that three of the team's top swimmers were unable to make the trip with the team. The girls who did swim gave a good showing though, and many personal best times were recorded.

The next swim meet will be held February 1 at UBC. Pandas will carry a full team and are expected to put up a good fight against George Smith's Thunderettes.

Fencers in full thrust

The U of A Fencing Club has placed nine persons on the 12-member team which will represent Alberta at the Canada Winter Games in Lethbridge, February 11-23.

In the men's foil category, Helmut Mach and Alex Pozniak of U of A, and Walter Dyck of Medicine Hat make up the team.

The entire women's foil team of Helen Sachs, Wanda Wetterberg, and Monica Chapin are U of A products.

Eugene Heinemann and Jim Goruk in the epee class, and Edward Lee and Stephan

Leung in the sabre class are all students here.

Other members of the team include Richard Novakowski of Calgary and Rick Softley of Wetaskiwin.

Australian Fencing Master Michael O'Brien will direct a training weekend for the team Jan. 25th and 26th at U of A.

The group will also compete in the Vancouver Blades Valentines' Open Tournament February 1st and 2nd.

The team will be managed by Gerald Samuel.

Hoop Bears, Dinos split

by Cliff Lacey

Bears 44 - Dinos 60
Bears 57 - Dinos 56

Friday night the U. of A. Golden Bears lost an important game to the U. of C. Dinos.

Dinos threw a well executed 1-3-1 zone defence that the Bears could not cope with. Every time the Bears passed to the forward, deep in the corner, the zone overbalanced to trap the forward behind 9 feet of arms, legs and bodies.

This style of play forced the Bears to rush their shots and gave the Dinos a number of turn-overs.

The Bears had to execute well to beat the zone. In the first half of the game, they failed to do this. In the second half the Bears were only able to keep pace with the Dinos, narrowing their 18 point half-time deficit to 16 points by the end of the game.

The game's top player was, without doubt, Ian MacKay. He doesn't look great on the statistic sheets but he was definitely in control of the Dinos' game.

Top scorer for the Bears was Colin Fennell. Fen has a cool head under pressure and was able to drop in five easy jump shots from the head of the key to go with one foul shot for his eleven points.

Saturday's game went into overtime. It was one of the most exciting ball games played on campus this year. Barry Mitchelson had his team ready for the 1-3-1 zone. The Bears beat it with good outside shooting and by keeping the ball out of the corner where the forward could get caught on the double team.

The Bears held the lead until 10:29 of the second half when the Dinos pulled ahead by one. The lead switched back and forth as the teams treated the fans to end to end action.

In the dying minutes of play the Dinos lost two starters, each of them accumulating 5 personal fouls.

When the regulation time ran out the score was tied at 50-50.

In the five minute overtime period the Bears took the lead. Dinos tied it at 54-54. Bears

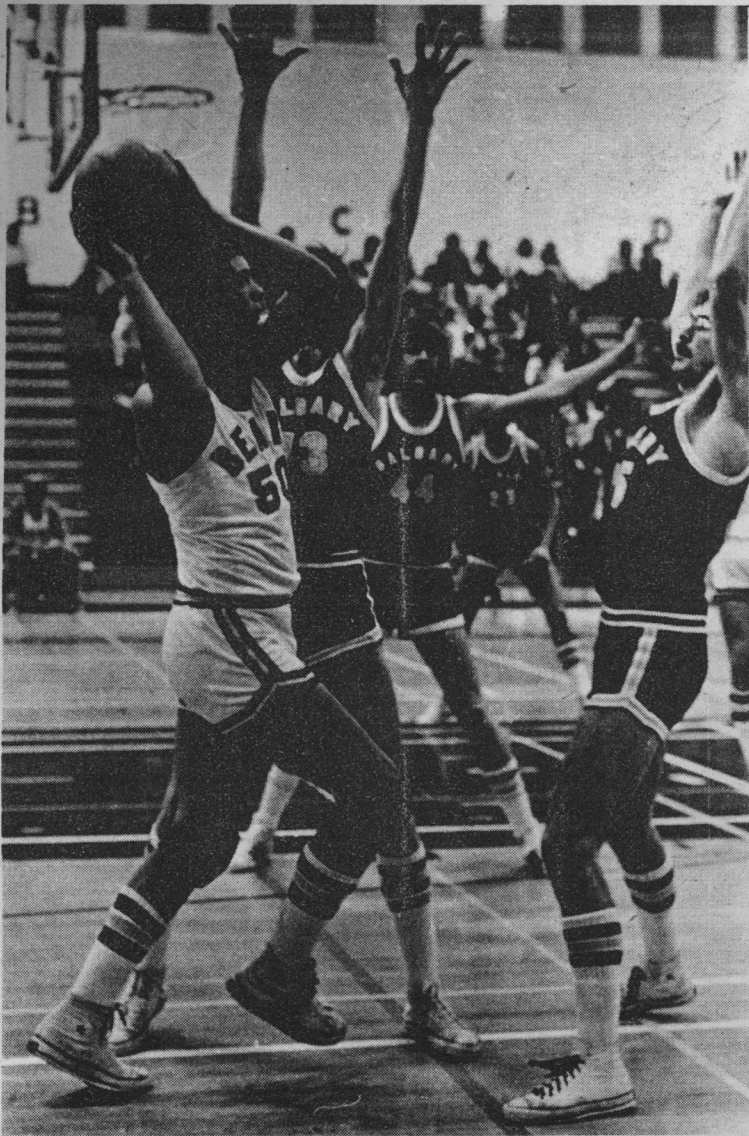
again went out in front on a field basket and one foul. In the dying seconds the Calgary team put in one last field goal and gave the Bears a 57-56 win.

There were no outstanding scorers for the Bears. None of them were into double figures. The big difference in the game was in turn-overs.

Bears had only 12 while the press they put on the Dinos forced 26 turn-overs.

Pat Lee had an excellent game for the visitors scoring 26 points and shooting 63 percent from the floor.

The Pandas stretched their winning streak to four, this weekend, by dumping U. of C. Dinnies 69-43 on Friday, and 47-37 on Saturday. It's not often that the total score in a women's game exceeds that of the men but Friday night saw the Pandas outscore both the men's teams in the evening action. The total score in that game, 112 points, was 8 points better than the total score of 104 the Bears and Dinos could put together. More on Panda action in Thursday's issue!



Dinosaurus (dark jerseys) display the defence that beat the Bears in Friday's CWUAA contest. Bears won their rematch 57-56 in overtime Saturday evening.

TEAM STANDINGS

BASKETBALL

Men's

	GP	W	L	Pts.
U of Victoria	12	10	2	20
U of Alberta	10	7	3	14
U.B.C.	10	6	4	12
U of Calgary	10	5	5	10
U of Sask.	10	2	8	4
U of Lethbridge	12	2	10	4

Women's

	GP	W	L	Pts.
U of Victoria	12	10	2	20
U.B.C.	10	9	1	18
U of Sask.	10	7	3	14
U of Alberta	10	4	6	8
U of Lethbridge	12	2	10	4
U of Calgary	10	0	10	0

HOCKEY

	GP	W	L	T	Pts.
U of Alberta	16	13	3	0	26
U of Calgary	16	8	7	1	17
U of B.C.	16	7	8	1	15
U of Sask.	16	3	13	0	6

WEEKEND AVALANCHE SCHOOL

Jan

25-26

Professional Instructors

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\$28 plus \$2 accommodation
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Register at the Canadian Youth Hostel
Association Office
10918 - 88 Ave

Information: Stan Combs

432-6513 Days

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Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

CARLING O'KEEFE BREWERIES

Rutherford, from page 8

placed fourth in floor exercise and Wah-King took fourth place on the beam.

Rutherford did well in all events to win her title. Her marks of 8.25 in her floor routine and 8.2 on the beam were outstanding. She placed first on the beam with a superbly executed routine.

The team is busy preparing for their upcoming meet on January 25. The meet will be held here, and will feature teams from U of A, U of C, and University of Manitoba in men's and women's events.

Spectators are welcome and are encouraged to attend for a fine show of gymnastics.

NUS LOANS, from page 1

four main objectives of the NUS lobby.

These objectives are: to establish provincial equalization of student aid; to obtain increased student aid in the form of grants and no loans; to lower the age of independence to 18 and to include part time students in the loan plan.

Moore said he considers the last two objectives to be the most important.

The requirements for the classification as independent are unrealistic, he said, and should be relaxed to allow students needing money to get it.

Moore also noted the rise in the number of part time students and said many need interest free loans to continue

their studies.

NUS officials in Ottawa said they hoped some of the problem outlined by Moore would not occur. The lobby, they said, would hopefully not transfer money from have to have not provinces, but would rather persuade the federal government of the need for adequate programs in all provinces.

"The relatively progressive approach shown by BC in student aid will serve as a concrete argument in favour of NUS policies," according to Hilda Creswick, NUS executive secretary.

NUS policy calls for similar campaigns in all provinces so they can enjoy equal student aid at a higher level than they are presently receiving.

"It Happens to Us"

On Wednesday, January 22, the Edmonton Committee to Defend Dr. Morgentaler will present Amalie Rothschild's film about woman and Abortion in the Tory lecture theatre TLB-1 at 8:00 p.m. "It Happens To Us" focuses on women who have obtained abortions in Canada; some under the present abortion laws and some through the back-street business which capitalizes on the fact that in many instances, the present application of the laws forces women to seek illegal abortions.

The film has had a great impact on most who have seen it. In the April 1974 issue of Chatelaine, Canada's national women's magazine, a staff writer made the following comment: "I've seen many women's films and this one touched me more than almost any other. It calmly and gently focuses on an area of life that all women share."

After the film, a panel consisting of Cynthia Gereluk, President of the Strathcona Constituency NDP; Doreen Sulyma of the Women's Caucus of the Law Faculty (U of A); Angela Mueller, Chairwoman of the Edmonton Committee to Defend Dr. Morgentaler; and

Bridget Blitz, a registered nurse and registered midwife; will discuss the medical, legal, political, social and personal implications the present abortion laws have for women and all those concerned with women's right to choose. A discussion and question period will follow the panel's presentations.

Dr. Henry Morgentaler's case is still before the Supreme Court, and in Alberta, Bill 227 which will come up for second reading in the Legislature's next session has been seen as an attempt to place responsibility for payment for abortions on the woman concerned rather than Alberta Health Care. Not only does this bill discriminate against women, it discriminates doubly against poor women who will be unable to pay for the procedure. Persons interested in protesting this Bill are asked to sign the petition presently being circulated on campus by the Committee to Defend Dr. Morgentaler.

For further information about the film, Bill 227 or activities of the Edmonton Committee to Defend Dr. Morgentaler, phone 435-3172.

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Students' Union CINEMA

**WEDNESDAY SERIES
Tomorrow Jan 22**

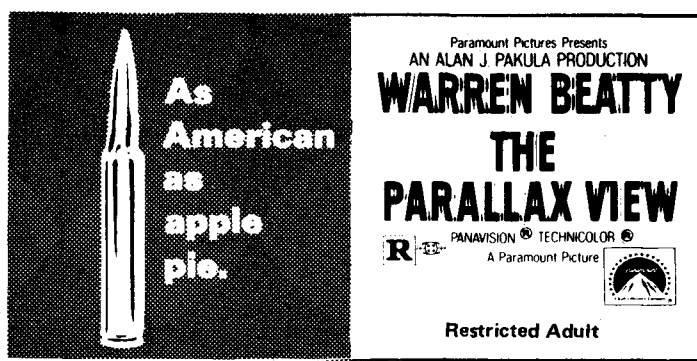


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starring
RICHARD CHAMBERLAIN GLENDA JACKSON

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THURS & FRI January 23 & 24



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ADVANCE TICKETS \$1.00

for SU members at SUB information desk, 9-4 weekdays

\$1.50 at the door

MEET

NICK TAYLOR

The Provincial Leader
of the Alberta Liberal Party

Wednesday, JAN 22

8 PM

Room 104, SUB

The meeting will be kept on
an informal basis and issues
of concern in the upcoming
election will be discussed.

presented by the Student Liberal Association

footnotes

January 21

The Edmonton Opera Guild proudly presents Opera Night at the Sahara Restaurant Tues. Jan. 21 at 8:30 p.m. Sherrill de Marco, Lary Benson, Crystal Fleuty, Joseph Macko, Gail Mandry, Murray Scharfenberger, and Wolfgang Oeste will all be on hand to entertain you; accompanied by Ernestine Bernstein, Harry Alwood and Michael Massey. One Dollar in aid of the Scholarship Fund.

Intramural activity. Men's Field Hockey at the Kinsmen Fieldhouse Jan 27-Feb. 7, week days 7:00-11:00 p.m. Entry deadline January 21 at 1:00 p.m. at Men's Intramural Office in the P.Ed. Building.

V.C.F. Dagwood. Come to an evening of food and fellowship. From 5 - 7 p.m., 14th floor Tory. Cost \$1.00. All are welcome, so do come!

Campus Crusade for Christ Leadership Training Classes held Tuesday nights, 7:30 pm in CAB 289. This week's topic, "How to be filled with the Holy Spirit."

January 22

Debating Society Meeting is to be held on Jan. 22 in the council chambers. All members are begged to attend so as that we may award them appropriately.

There will be a meeting of the U of A Circle K Club at 7 p.m. in the Meditation Room of SUB. Anyone interested in volunteer service work is welcome. A film will be shown and a wide variety of projects discussed.

A seminar of Career and Lifestyles Planning will be held beginning Jan. 22nd, and every second week thereafter until Mar. 19th at 7 p.m. in CA 289. The focus of the seminar is an attempt to help the individual to integrate career choice with his/her style of living.

Progressive Conservative Youth will have General meeting Jan. 22, in SUB 270 at 4:30 p.m. The guest speaker will be Hon. Neil Crawford, Minister of Health and Social Development.

Morgentaler Defense Committee. A film entitled "It Happens to Us", dealing with a woman's right to a safe, legal abortion will be shown at 8:00 p.m. in Tory Lecture B-1. It will be followed by a panel with the Morgentaler Defense Committee and the Women's Caucus of the Law Faculty.

U of A Fencing Club will be holding its regular beginner's class every Wed. in Room 11, West P.E. Bldg. at 7:30. Fencers from last term and beginners are welcome.

Edmonton Student Movement. Weekly political Forums.

January 23

U of A Baha'i Club. There will be a Baha'i Fireside at 8 p.m. in SUB Room 140. Everybody is welcome.

January 24

Arab Students' Association. The Arab Days display in the Art Gallery SUB, starting 10:00 a.m. - 4:00 p.m.

Vanguard Forum, originally scheduled for Friday, Jan. 24 at 8 p.m. has been postponed so everyone possible can attend the forum on the Mideast sponsored by the Arab Student Association. Watch for announcement in this column of the time and topic of the next Vanguard Forum, or phone 432-7358.

Edmonton Buddhist Society Dharma Sangha. Meetings are held on the second and fourth Fridays of each month at 11526-77 Ave. at 8 p.m. Anyone interested in Buddhism is invited to attend the next meeting on Friday, Jan. 24. For further information phone 432-3489 or 436-2582.

Psychic Club. Club meeting, also lecture by J. Smolik on "Psychology and customs at Transition." Admission \$2.00 for non-members; \$1.00 for members. Room 158 SUB.

U of A Ski Club. Ski trip to Marmot Basin, Jasper. \$40 includes transportation, lifts, and accommodation in Jasper. Hurry to SUB 230. Reservations close tomorrow, Wed. Jan. 22.

January 25

Arab Students Association. Dinner Party, Arabic food and Arabic entertainment plus The

Tropical Playboy - West Indian band, 6:30 to midnight, Dinwoodie in SUB. Tickets are \$6.00, for further information and tickets call 435-5618 or 432-7202.

Open House in the Speech Pathology and Audiology Division from 1 - 4 p.m., 3rd floor of Corbett Hall.

Spanish Club "Don Quixote" - Fiesta with dance, refreshments and food. All members and guests are welcome. SUB Room 142. From 7 pm to 12 am.

U of A Flying Club - Red Deer Fly-in, hay-ride, after party those going on the fly-in meet at the Edmonton Flying Club cafeteria at 10 a.m. for briefing. For more info contact Don Wright 488-6761 (leave your name & no. if I'm not in). The Hayride is at 8 p.m. 2 miles west and 1 mile south of Ellerslie. The party directions are follow the leader from the hayride.

classified

Student to clean glass in HUB Mall - 4 hrs/day - 5 days/week. \$2.75/hr. Apply at the Scheduling Office, Room 103, SUB.

1966 Pontiac Grande Parisienne 321, 2 dr. HT, Buckets, console P.S. P.B. R.
1968 Meteor Rideau 302 Auto. Phone Ulrich 439-2405, 487-0777 evenings.

Female teacher would like roommate (till May or later) in high-rise. Reasonable rent - all included. Cindie (435-8680)

Must sell high quality stereo equipment including: A.R. amp. (60 w RMS/Channel) Citation 12 (60 w RMS/Channel), EPI 50 speakers and some excellent home made speakers, cheap. 436-1564.

Lost - SR-50 Texas Instrument Calculator. Sunday Jan. 19 between 1-3 pm. Mechanical Engineering Bldg. Reward. Phone 459-7242.

If you are a parent earning \$5,500 - \$14,000 per year, you can own your own 3 bedroom town house in Mill Woods for \$1,663 down (less \$500 Federal grant) and payments which start as low as \$115 per month. Call Pentaco Dev. Corp. Ltd., 3304 Edmonton House, 429-7440.

Lost: One set of keys in front of Ag building. If found, please phone 433-0283 after 5:30.

Lost 1 woman's silver ring Monday in second floor washroom Cameron Library. If found contact D. Christenson 435-3347. Reward!

Found: Sterling Silver Charm bracelet near HUB. Phone 432-3718.

Student organized tour to Hawaii April 27 to May 10. Scuba diving option for those interested. Excellent price 466-8180 (evenings).

THE GATEWAY, Tuesday, January 21, 1975.

11

Needed: 50 guys, 20 girls for Monte Carlo to be dealers and cashiers. Get in free and attend the night after bash. Phone 433-1289 after 6 or sign up in BACCUS office - 301 CAB.

Lost: Silver Charm bracelet, 9 charms, in University area. Reward. Sentimental value. Linda 432-3767; evenings 433-3915.

Single Singer or Dual. Folk Singer(s) required for Roving performance. Contact Maureen Diamond. 432-2551.

Lost before Xmas. A silver "Orient" automatic calendar watch. \$10 reward offered. Please phone Wendy Culler 434-7362.

Spanish tutoring and lessons at all levels. Private individual or group courses. Phone Teo: 433-6660 or 466-6265.

For Rent: 2 bedroom (rowhouse) in Michener Park to MARRIED U of A student \$142/mo. Free rent Jan. 75. Phone 436-3408.

E. S. P. SERVICES - ph. 484-4789. Typing(letters, reports, manuscripts, Theses) \$1.00 per page. Fees may be negotiated for large volumes of work. Can pick up and deliver work on request. Typewriters in use are IBM Memory Typewriter and IBM Selectric Typewriter. Input Telephone System for direct dictation, etc.

Rent near University. Large old three story, five bedroom house requires four occupants. Fully furnished, with beds and all kitchen utensils, color T.V. and stereo. Basement balcony and garage. Rent - \$50.00 per month (per person, including utilities). 8615-104 St.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Part time job opportunity. Earn \$50-\$100 per week, 15-20 hrs. Choose your own hours. Call collect 446-6593 for interview.

Interior painting and wall papering. For free estimate call: 476-3387 after 4:00 p.m.

World Book Child Craft needs part-time representatives. Earn \$100-\$125 per week. Work your own hours. For more information phone 467-4022.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SU3.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, and meet a friend, 9315-103 A Ave.

ATTENTION~

ALL NON-ACADEMIC EMPLOYEES OF THE U. of A.!

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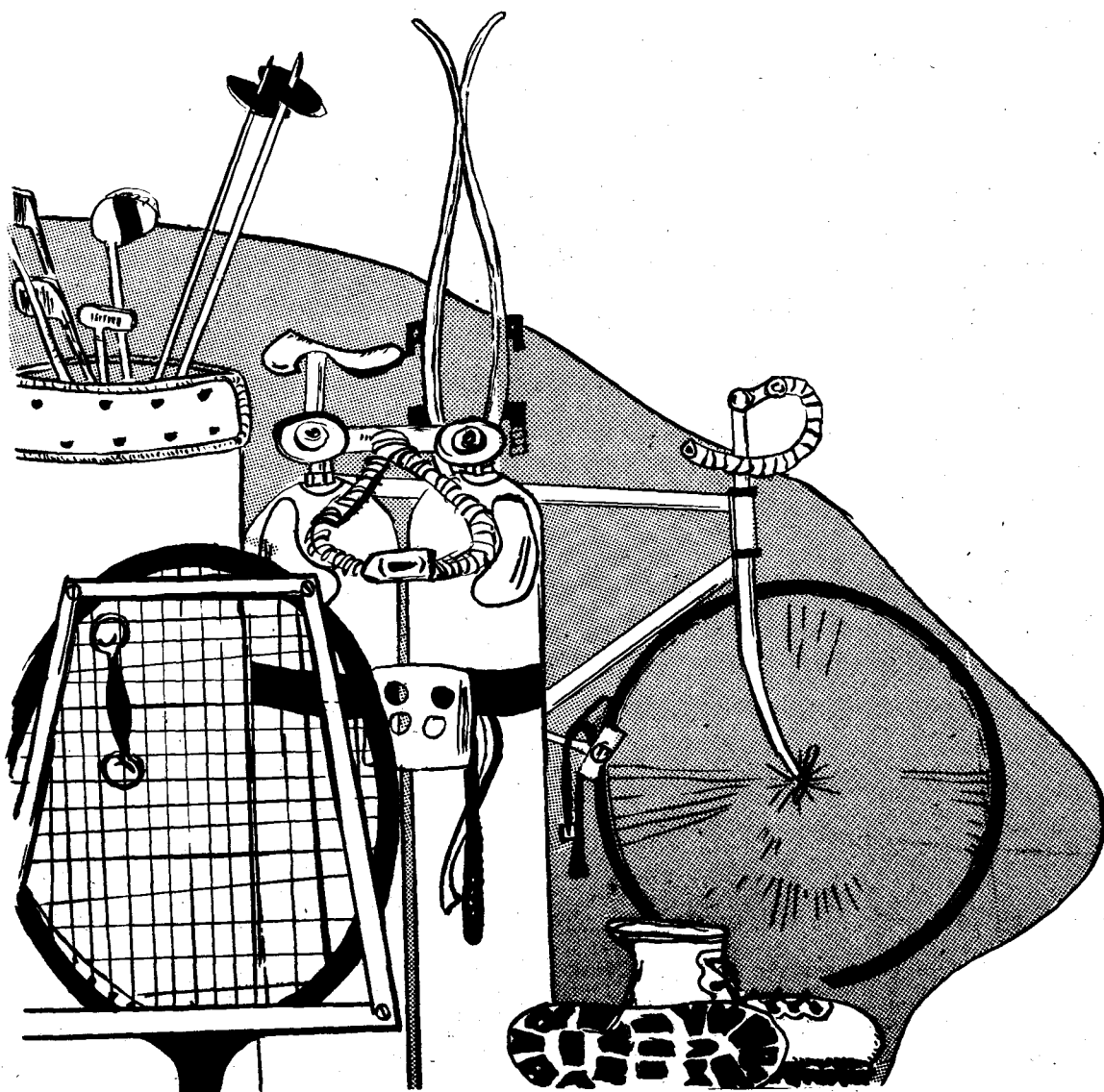
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THURS. JAN. 23
FRI. JAN. 24**