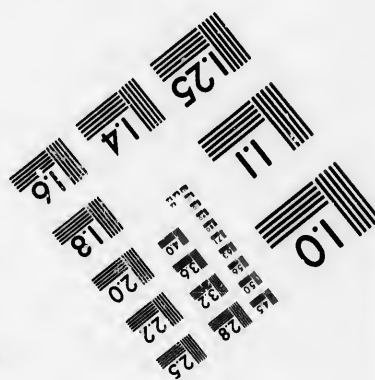
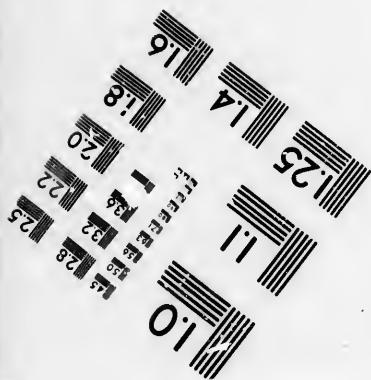
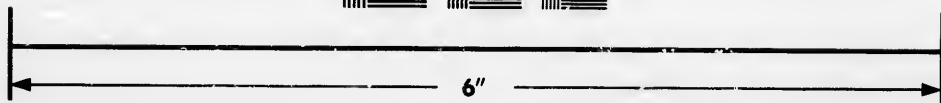
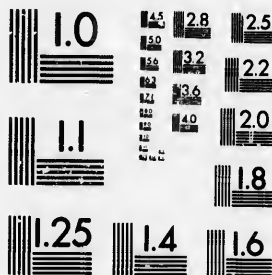


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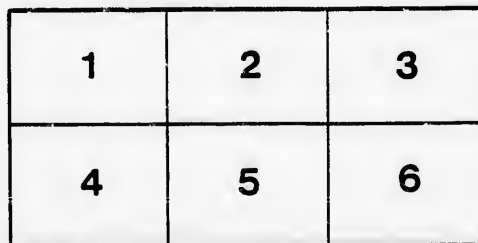
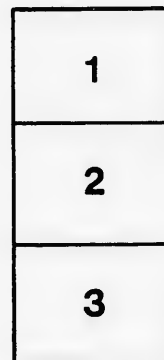
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.....PRESENT.....

KELLY & MASON

In the Comedy of Complications with
Vaudeville Trimmings.

"Who is Who"

HERBERT HALL WINSLOW, AUTHOR.

| | | |
|--------------------------|--|------------------|
| Jack Hariland..... | Junior member of the firm of Nemo & Hariland, attorneys at law, New York City. | Joe Kelly |
| Peter Von Baumbach..... | Of the Consolidated Soap Trust. | Chas. A. Mason |
| Artie Barclay..... | A man of fashion with a skeleton in his closet. | Chas. E. Pusey |
| Tony Tracy..... | A persistent bill collector. | Harry N. Welch |
| Dennis O'Dowd..... | Janitor of the Equitable Building. | Joonie Le Fevre |
| Willie on the Spot..... | Memo & Hariland's office boy. | William Maples |
| John..... | Servant to Baumbach. | Arthur Roche |
| Mabel Von Baumbach..... | Reared in luxury. | Allie Willard |
| Tillie Coombe..... | Who "ruos the office." | Helena Addis |
| Mrs. Martha Sackett..... | Proprietress of "Sackett's Balm" | Emily Stowe |
| Angelica..... | Her daughter. | George Tompkins |
| Helen Hunt..... | An unwelcome visitor from Chicago. | Louise Gould |
| Mabel Gray..... | The Loog Branch Girl. | Metta Miller |
| Mayrta Bollz..... | | Katherine Miller |
| Rosie Doom..... | | Metta Miller |
| Lillie Stripes..... | | May Whiting |
| Violet Shakes..... | | Lillian Whiting |
| Daisy Barrs..... | Members of the Condemned Murderers' Floral Association. | Alice Fisman |

SYNOPSIS

ACT I.—Law office of Nemo & Hariland, Broadway, New York City. "Io Partnership."

ACT II.—Exterior of "Sackett's Balm" cottage, adjoining the Honorable Peter Von Baumbach's lawn on the Hudson. "The Partnership Dissolved."

ACT III.—Lapse of one week. Library in the Honorable Peter Von Baumbach's summer home. "The consequence of the partnership."

TIME.—The present.

VAUDEVILLE INTERRUPTIONS

ACT I.—(a) The Typewriter Girls. Misses Tompkins, Miller Sisters and Sisters Whiting.
(b) The German Singing Society—Peter Von Baumbach (Conductor), Messrs. Welch, Pusey, Le Fevre, Roche and Mapple.

(c) Sisters Willard, Metta and Katherine Miller, Lillian and May Whiting.

(d) Kelly & Mason in an original specialty.

ACT II.—The Girls of Yaakee Land, Misses Gould, Miller Sisters, Tompkins, and Sisters Whiting and Addis.

ACT III.—(a) Race Track Girls, Misses Willard, Gould, Miller Sisters, Tompkins, and Sisters Whiting.

(b) Sisters Whiting—Premier Cornettists.

(c) Operatic Travesty—Miss Katherine Miller and Messrs. Kelly & Mason.

(d) Singing and Dancing specialty—Miss Helena Addis.

(e) Socially—Harry N. Welch.

(f) Grand Cake Walk—"My Gals Doos Wrong"—Tooy, Tillie and Compaoy.

(g) Finale—"Our Country Forever."

Incidental music specially arranged by Herbert Dillea.

EXECUTIVE STAFF

| | |
|-----------------------|------------------------|
| Bert St. John..... | Business Manager |
| Smith Turner..... | Advance Representative |
| Charles E. Pusey..... | Stage Manager |
| Herbert Dillea..... | Musical Director |
| Johnnie Le Fevre..... | Master of Properties |

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