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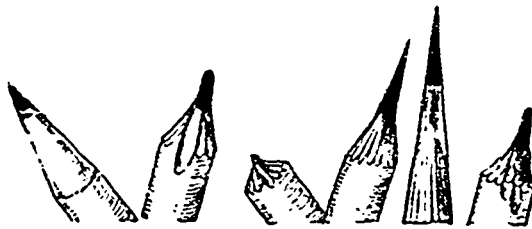
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# BOOKSELLER AND STATIONER

APRIL



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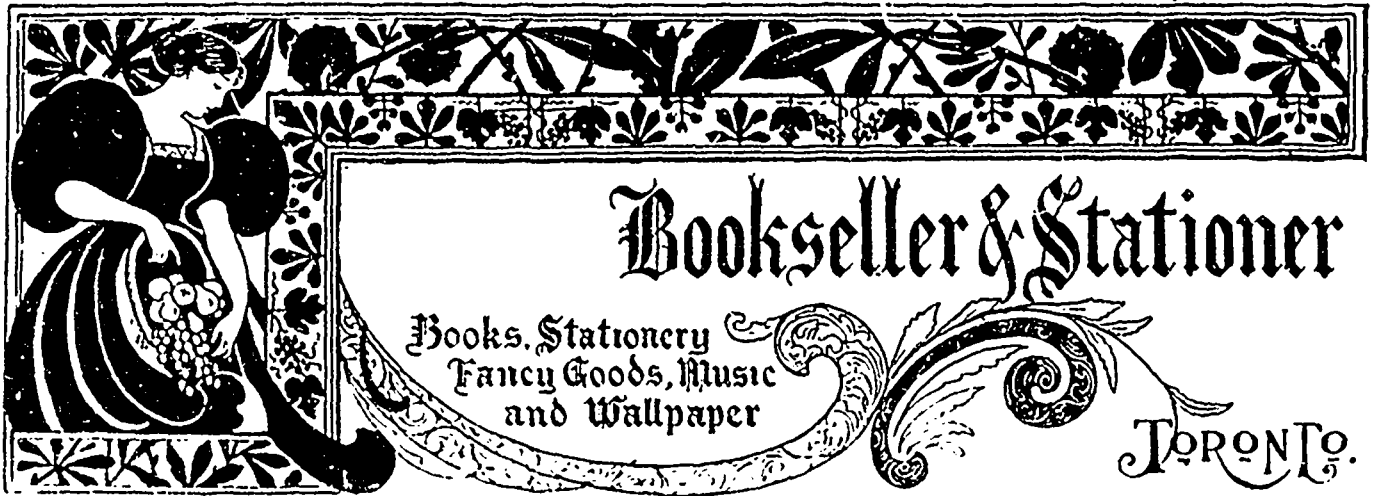
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*Manufacturing and Importing* Wholesale Stationers

Toronto, Ont.



Vol. XV.

TORONTO, CANADA, APRIL, 1899.

No. 4.

President, JOHN BAYNE MacLEAN, Montreal.  
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**CURRENT NOTES.**

THE Canadian book and stationery business is steadily improving as the Spring opens and a good Summer season is looked for. The tourist trade is expected to be much larger this year, there being no Spanish war to interfere with the tide of travel from the States. Payments are reported to be much ahead of previous years, and there is a note of confidence in the trade which has not made itself felt for some time.

There is a good deal of competition in publishing just now in Canadian circles, and in Toronto especially there are about

seven different houses getting out cheap Canadian editions of new fiction. This is having one effect which was not altogether anticipated. The competition has caused American publishers (who sell novels in printed sheets ready to be bound and issued in Canada) to put up their prices for the sheets about 20 per cent. This increased cost may make it difficult for Canadian houses to go on turning out 50c. novels by popular writers. No doubt this is a popular price for Canada, but, at the prices asked by the owners of copyrights, it is going to be hard to get really successful works for 50c. retailing.

The first issue of the new 15c. edition of Black and White for the Canadian market is now ready, and, if the dealers have pushed the preliminary free copies that were supplied to the trade, there ought to be a large sale for it. Several dealers, we learn, have not yet applied for any. This seems rather like missing a chance to do an extra trade in illustrated papers. The Toronto News Co. have still left a few hundred copies, which newsdealers may still have by prompt application. Several dealers, even in small towns, have done the distribution thoroughly, and are said to have bagged quite a number of orders. A little canvassing had to be done, but the results were worth the trouble.

The Canadian Society of Authors and the Canadian Copyright Association are going to act in concert in securing legislation which will give the Canadian market to the publisher who buys the right. This will entail upon our publishers the duty of ad-

vertising extensively the books they wish to push. As matters stand, the dealer is forced to do a lot of advertising. Many booksellers who read this journal inform us that it costs them a great deal of money every year to increase their sales of books. In England the bulk of the pushing is paid for by the publishers. They can afford to do it, because the market is theirs. In Canada the publisher does not get any hard and fast copyright for the best selling books. Consequently, the dealer has, at great expense, to push his books in his own locality. A law which will relieve him of this would be a point gained.

A live bookseller reports that he intends to have a series of window displays this Summer which he believes will produce good results. The improved condition of trade, he thinks, warrants him in going to the trouble. For the week preceding Queen's Birthday he will show a patriotic display set off with flags, fancy and tissue paper. Dominion Day falls on Saturday this year, and many persons will go out of town for the two holidays. Previous to that he will make a display of Summer fiction, such as travelers are apt to take away to read on trains and boats and at country resorts.

A bookseller in a large Ontario town, says he increased sales last Summer by noting the addresses of ladies who took their families away to the country or seaside for July or August, and offering to keep them supplied with new novels as these came in. He wrote post cards as the new books arrived, and got several orders as a result.

He thinks it will pay him this season to get out printed lists especially for such customers. Formerly, when they left town for the holidays he simply lost their trade till they returned.

It is said that Dr. Drummond's book of dialect and humorous poetry, "The Habitant," has had an unprecedented sale for a book of its class in Canada. Over 12,000 copies have been sold in Canada, while the sale in the United States has exceeded 20,000. The book is going to be placed in England where it is expected to "catch on," as the saying is.

Mr. E. M. Renouf, St. Catherine street, Montreal, acted as the secretary at the last meeting of an organization known as the McGill Book Club. The object of the club is two-fold: To add new popular books by gift to the library of McGill University and to supply the members, who are well-to-do people, with the first reading of new, expensive books. Last year the club presented about 250 volumes to McGill College. The yearly membership fee is about \$10, we believe, and members have the right to order books which are the property of the club and are passed round among the members. The number of books circulated among the members last year was over 2,400. We give these particulars, as they may possibly suggest to booksellers an idea that might be adapted to other localities for the purpose of increasing the sale and reading of more expensive books. Where a free library exists no organization of this sort would be possible. Where there is none, it might be worked to the advantage of a bookseller's business.

Rev. A. MacLean Sinclair, of Belfast, P.E.I., a Maritime Province scholar, has

written a history of the MacLean clan, which may be inquired for by customers of booksellers in various parts of Canada. The price of the book is £1 (\$4.87) and it is being sold chiefly by subscription.

An encyclopaedic work on the British Empire is being issued in five volumes by Kegan Paul, Trench, Trubner & Co., London. The third volume is devoted to Canada. The contributions to this volume are: General, by Lord Strathcona; British Columbia, by W. S. Seabright Green; Ontario, by Peter Bryne; Quebec, by Harrison Watson; Nova Scotia, by James MacDonald; Manitoba, by Sidney G. B. Coryn; New Brunswick, by C. A. Duff-Miller; Newfoundland, by T. B. Browning, M.A.; Literature, by Sir John Bourinot; Aborigines, by W. Williams and Sydney Coryn, and Northwest Territories, by Sydney Coryn. The first two volumes will be ready shortly and the others early in the Autumn.

The same London publishers announce a new volume of verse, entitled "A Drama of Two Lives, the Snake Witch, a Canadian Summer Night, and other Poems," by E. J. Chapman. Mr. Chapman will be remembered in Canada as the former professor of geology in Toronto University, from which post he retired four or five years ago. This is not his first poetical flight. Years ago, he published, both in Canada and London, a volume of verse called "A Song of Charity."

J. K. Cranston, bookseller, Galt, has issued a series of private post cards with views of Galt.

We have compiled a table of Canada's book and stationery imports during the fiscal year of 1898. It will be found in another

column. The period covered is previous to the going into force of the exclusive preferential tariff towards Great Britain, so that no argument can safely be founded on the figures as regards the increase of British trade. It will be seen, however, that the Canadian purchases of books, envelopes, papeteries, etc., from the United Kingdom have increased, although not any more than, if as much as, those from the United States. In books, certainly the increase of British purchases is much the largest. This is perhaps partly accounted for by the larger imports of religious books, due no doubt in considerable measure to the Presbyterian hymnal printed at the Oxford Press. As regards the sale of secular books and periodicals it is evident that the Americans do not neglect this market as the English are apt to do. They advertise more and make more personal solicitation than British publishers and houses have recently done. This season British houses are sending over their representatives and an increased trade is pretty sure to result. But a business which has been allowed to dwindle is not regained in a day. Notwithstanding the extra preference of ¼ of the duty now in force, British houses should do more advertising and exert themselves more vigorously for orders. Their tariff advantage now is:

	General Tariff.	Toward Britain.
Books and periodicals	10 per cent.	7½ per cent.
Books in sheets	"	15 "
Printed music	"	7½ "
Photos, pictures, etc.	"	15 "
Papeteries and envelopes	35 "	26¼ "

If the trade with the United States increases during the current fiscal year under conditions of this kind, it will be due to American push.

TRADE NEWS.

George S. Farrar (for Dauphin Furniture Co.), stationer and furniture dealer, Dauphin, Man., has assigned to W. Blaccader.

Blight Bros., stationers, etc., Toronto, have assigned to S. E. Townsend. A meeting of their creditors has been called for April 12.

Mr. P. Charles Leadbeater, representing F. Warne & Co., London, has been making a trip through Canada in the interest of his firm's books. It is several years since Mr. Leadbeater visited Canada, and he pronounces a favorable opinion upon the expansion and improvements observable in the trade centres of the Dominion. He reports also having done well in the books published by T. Warne & Co.

IMPORTS OF BOOKS, STATIONERY, ETC., IN 1897 AND 1898.

	From Great Britain		From United States.		Total Imports.	
	1897	1898	1897	1898	1897	1898
Books, periodicals and pamphlets	\$148,777	\$131,327	\$111,003	\$111,003	\$259,780	\$242,330
Bibles, hymn books, etc.	74,500	143,894	33,677	38,400	108,177	182,294
Books for colleges and schools	29,732	32,537	60,731	73,253	90,463	105,790
Totals	\$253,009	\$307,758	\$205,411	\$222,656	\$460,467	\$530,414
Printed music	7,873	7,423	12,418	12,418	20,291	21,841
Maps and charts	5,496	5,190	10,579	7,106	16,075	12,296
Playing cards	1,307	1,846	17,109	17,771	18,416	19,617
Pocket books, purses, etc.	12,262	8,516	29,673	32,027	41,935	40,543
Local products	7,187	1,336	31,002	46,005	38,189	47,341
Envelopes, stationery, etc.	71,222	89,028	232,911	263,837	304,133	352,865
Calculators, etc.	309	319	1,026	2,422	1,335	2,741
Printed in sheets or off	1,007	418	7,402	14,161	8,409	14,579
Printed in sheets or off	2,829	3,588	8,521	3,258	11,350	6,846
Printed in sheets or off	128,520	83,689	186,020	213,718	314,540	297,427

## BOOKS AND PERIODICALS.

### MONTREAL BOOK NOTES.

THE new book mentioned in last issue of BOOKSELLER AND STATIONER, "David Harum," has proved to be the best seller during the past month is the almost universal report of Montreal booksellers. Its quaint humor is being more and more appreciated by the reading public, and it is said that the publishers have difficulty in supplying the demand.

When speaking about this book, one bookseller of many years' experience said that the taste for books changes every little while, and that now the historical novel is rapidly giving way before the more popular books with a humorous tendency.

The almost universal interest in and widespread publicity given throughout the English-speaking world to the circumstances surrounding the recent serious illness of Rudyard Kipling has proved to be an exceptionally good advertisement for the writings of that famous author. His books have had a tremendous sale during the past few weeks, and many who previous to that illness knew little or nothing of Kipling are now reading or have read most of his writings. The United States publishers are said to be hard pressed to meet the demand for Kipling's books.

As the golfing season approaches there is an increased demand for books bearing on that ever popular sport.

Montreal booksellers report a very good Easter trade, and name the following as among the best sellers: "David Harum," by Edward Noyes Westcott, in paper at 75c., cloth at \$1.25; "Life of Drummond," by G. Adam Smith, in cloth at \$2; "What is Art?" by Tolstoi, in cloth at \$1.25; "Investment of Influence," by D. Wight Hillis, in cloth at \$1.25; "Friendship," by Hugh Black, in cloth at \$1.25; "Black Rock," by S. R. Crockett, in paper at 75c., cloth at \$1.25.

The late American war with Cuba gave many opportunities for the publication of stories and books descriptive of incidents in connection therewith, and these opportunities were made the most of throughout the whole American continent, in fact, the land has become so flooded with literature bearing on that subject that it was recently remarked by one who had had ample chances for observation that it seemed that the war had been gotten up in the interest of certain magazine publishers. This class of books has, however, been overdone, and

it is now difficult to dispose of the stock of books on hand bearing on that subject.

Very favorable critiques are appearing of "The Vision of the Seasons" and other verses, by Dorothy W. Knight, a young lady of 18 summers, who has published a former work, and has received letters from John Burroughs, Whittier and others predicting much for her future place as one of our Canadian poets.

The joint book by Wm. McLennan and Miss J. N. McLlwraith, "The Span o' Life," paper 75c., cloth \$1.50, is just in and freely called for, notwithstanding the fact that it has already appeared serially in Harper's.

The Champlain edition of Parkman's Works, 20 vols., illustrated, is being put on the market by subscription. Only a limited number have been issued by Little, Brown & Co., of Boston.

### THE W. J. GAGE CO.'S BOOKS.

The first few issues of Gage's fiction series have now appeared, and the booksellers and the reading public have now an opportunity of judging the quality of this new addition to the list of Canadian books. These preliminary issues, it may be said, are nicely printed and tastefully bound, and furnish satisfactory evidence of what the publishers intend to do in this respect.

From the standpoint of interest, the books indicate a wise choice on the part of the publishers as to what will be readable and attractive in this market. "Two Men O' Mendip," by Walter Raymond (cloth, \$1; paper, 50c.) is a tale of Somersetshire, and the author seems to have made a study of the district and its people and to have embodied the results of his observations in this book with an absolute fidelity to nature. The interest of the story centres round the misfortunes of the two Mendip men. John Winterhead, whose pretty daughter, Patty, is the heroine of the tale, and Giles Standerwick her lover. Giles' father has been hanged for stealing a sheep, and the son is under a cloud on that account. A farmer named Pierce, from whom the sheep was stolen, is found murdered, and Winterhead alone knows who the guilty man is. The story ends unhappily, but the interest and sympathy of the reader are deeply aroused. The descriptions of scenery are very fine.

"The Mormon Prophet," by Miss Dougall, is, without doubt, one of the most successful books which this talented Canadian lady has written. Selecting for the

central figure in her story the character of Joseph Smith, the founder of the Mormon people, Miss Dougall presents what appears to be a truthful and sympathetic picture of the early struggles and difficulties which beset the "latter-day saints." Sushanna, a beautiful girl, is the adopted daughter of a prosperous New York farmer named Croom. While still a girl, she falls in love with and marries a delicate young man named Halsey, one of Joseph Smith's converts. She follows her husband into the Mormon camp, and, through loyalty to him, becomes attached to Joseph Smith and his wife. Thus, we get a friendly view of this extraordinary man, whose delusions were so firmly believed in by himself that he won to his standard many earnest people, notwithstanding the persecutions that befel them. Sushanna's husband dies, and she desires to escape from the Mormons. This she does finally. At this time Mormonism did not involve polygamy, and the "saints" had not removed to their far western settlement in Utah. The story is one of striking interest and power, and will be read from the first page to the last. Miss Dougall is to be congratulated upon the fairness and kindly spirit in which she exhibits the delusions of the sect which had its origin in the mental aberrations of a simple minded, ignorant fanatic.

Another volume in the series is "Hugh Gwyeth—a Roundhead Cavalier," by Beulah Marie Dix, a pleasantly written tale, full of incident and movement, dealing with England in the time of the Civil War. Hugh is a stirring lad who leaves the home of his grandfather, a Roundhead, to join his father, whom he has never seen, and who is a captain of horse in the service of Charles I. The adventures of Hugh are many and he is overtaken with almost every ill usage and ill fortune. His father will not have him, the troopers abuse him, he kills an enemy of his father in a duel, but the latter is not grateful. He falls into the hands of his Roundhead relatives again and is about to be tortured. Escaping to his father again, Hugh performs an important service and is given a commission in his parent's troop. The narrative is vivid throughout, and does not profess to follow the course of the war, only the fortunes of the hero.

### G. N. MORANG & CO.'S NEW BOOKS.

Morang & Company have a highly attractive list of forthcoming books which will maintain their reputation for catering in a judicious way to the trade and to the public.

Among other lucky items on the list is "A Ken of Kipling," by Will M. Clemen. This is a biographical sketch of the world's most famous living author with an appre-

## BOOKS AND PERIODICALS—Continued.

ation and some anecdotes. It is prefixed by a fine calotype portrait which is probably the best presentation of Kipling's countenance ever issued. Coming out just at this time, when the whole world is interested in the subject, it will, no doubt, have a warm welcome. It gives particulars of Kipling's early life and attempts at literature, and has some live and interesting stories about him. The book is very attractively gotten up with a suitably ornamented cover.

Although the Klondike has been written about to some extent, and has been the theme of newspapers for so long, there is, no doubt, room for Frederick Palmer's "In the Klondike," which will be brought out in the near future by Morang & Company. The book gives a plain, unvarnished account of a visit to the Klondike by the author last year. It is lavishly illustrated, and is of considerable value as showing exactly what took place in the course of the feverish rush for the new gold fields.

This live and up-to-date house has also put on the market an attractive paper edition of "Mr. Dooley in Peace and in War," of which no fewer than 30,000 copies have been sold in the United States. On the cover is a capital portrait of F. P. Dunne, the author, and, as it is a book that seems to have taken the public by storm, both in England and the United States, there is every reason to suppose that the bookseller can dispose of a large number in Canada, especially among their customers from the "Old Sod." The English press encomiums are very high. Literature says the book responds to the need of a new humorist. The London Spectator says "In the domain of criticism, Mr. Dooley has eclipsed all competitors by his mingled satire and sagacity. . . . Mr. Dooley never misses a point, though he often presses it home rather cruelly. The satire on the stay at home patriot reaches high water mark in Mr. Dooley's discourse on the Anglo-Saxon alliance. He describes the Anglo-Saxon as a German that's forgot who was his parents. He wields the shaft of ridicule with as an unerring aim as the immortal, but temporarily forgotten, Artemus Ward. The Academy is equally eulogistic. "Mr. Dooley must be added to the acquaintance of all who esteem good humor. . . . He has his opinions on everything that happens, and, in spite of some ignorance of detail, he has the knack of hitting the centre. His greatest gift is the witty Irishman's capacity to improvise satirical situations and dialogue. Mr. Dooley, for shrewd common sense, is worthy to take his place as a national satirist beside Hosea Biglow."

The "Confounding of Camelia," which Morang & Company also announce, will be found an exceedingly clever book. It is by Anne Sedgewick, a lady well known in literary circles in England, who has produced some very good work. She is a mature artist, and one feels in her work an indefinable sense of power, her material being selected with a judgment that is rarely to be found in the slipshod novels of the day. As a book portraying a section of English society it is a valuable document, and the character of Camelia is drawn with a care and restraint, and, at the same time, with a likeness to life which are irresistible to the intelligent reader.

Conan Doyle's new book, "A Duet with an Occasional Chorus," which is announced as immediately forthcoming by Morang & Company, is a book of much interest. It describes the wedding and subsequent married life of a comparatively ordinary young



F. P. DUNNE  
The author of "Mr. Dooley in Peace and in War."

couple, and takes occasion to include some detailed sketches of life in London, which will not fail to be very entertaining to a number of readers. Previous to their marriage, the young couple have occasional days off in the metropolis, and the way in which these visits are described will inspire many people with a desire to see for themselves what they found so interesting. Westminster Abbey has probably found no better description than Dr. Doyle's account of it in recording the visit of these two young people, while their subsequent attempts to solve the problem of living in London on a comparatively small income are told with a truthfulness and sympathy which at once attract the reader. The young husband is not a saint, but his efforts to keep in the path of probity and affection are interestingly recorded. The book presents the author of the "Memoirs of Sherlock Holmes" in a new light. When he sat down to write this

book he evidently determined that there should be no hint of the detective instinct or crime in any page of it, though the discerning reader will find out one instance, perhaps, in which inveterate habit has been too much for the author's philosophy.

An athletic, and handsome young woman, broad-shouldered, with a mass of yellow hair and a complexion brown with the sea, who for sheer love of a fight engages in a hand-to-hand combat with a man who is in love with her and does not feel any responsive glow of affection until he has "landed" a terrific blow between her eyes—constrained to this as he was by the feeling that something was necessary to prevent her plunging a murderous knife into him—seems to be a difficult heroine to work up into a story and to interest the reader with. Mr. Frank Norris, however, in his story, "Moran of the 'Lady Letty,'" manages this difficult task in a masterly manner. The story is to be No. 6 of Morang's "Florin" series. It is a book in which the story element is prominent, and, strange as it may seem, most masculine readers will have to confess to a strong liking for the untamed daughter of the sea who, although she wears the unmentionables of an ordinary seaman, has the heart of a true woman beating beneath her tight-fitting blue jersey, which, of course, "reveals the outlines" of a superb figure. The taking of an exquisite dandy from an afternoon tea and having him kidnapped, so that for some months he leads the life of a sailor tyrannized over by a truculent captain, and ultimately finding his freedom through the strong arm and the daring seamanship of the heroine, is certainly a feat in fiction. The book will be ready April 15.

"Methods in Teaching," a book which has been prepared in accordance with the request of the principals of county model schools, is now in the press of Morang & Company, Limited, and will be ready in June next. Each important subject in the school curriculum is taken up and dealt with by an expert in one particular line, so that the book is a complete and authoritative text book on the whole subject it relates to. The volume will contain about 350 pp. and will cost \$1.50.

## L. C. PAGE &amp; CO.'S BOOKS.

L. C. Page & Co., of Boston, will henceforth be the publishers of the works of Madge Stuart Sindici, whose very successful novel, "Via Lucis," issued under the pen name of Cassandra Vivaria, was published by George H. Richmond & Son last Fall. Page & Co. announce the early publication of a new novel by Miss Sindici. It will be interesting to note that the announcement is made of the marriage of Miss Sindici to her English

# Morang's Latest List of Books

THAT WILL PLEASE THE PUBLIC.

## A Ken of Kipling.

By WILL M. CLEMENS. This is an uncommonly taking little book, which gives some very interesting particulars with regard to the famous writer, and under such chapter-headings as "Kipling the Man," "His Work in Prose and Verse," "Kipling's Religion," etc., supplies an amount of information that it is convenient to have in this form. With a very fine callo-type portrait and striking design on cover. **Paper, 50c.; Cloth, 75c.**

## Mr. Dooley in Peace and in War. CANADIAN COPYRIGHT EDITION.

This book of genuine humor, which has for its subjects not only the Cuban War, but the daily panorama of modern life, is the greatest hit of recent days in its particular line. Its author, MR. F. P. DUNNE, is the editor of the Chicago Journal. He was always good at a "story" and years ago when it was his delightful assignment to go out to the baseball grounds and make a report of the game, Dunne would "turn in" a racy bit of humor instead of a conventional amplification of the score, that even baseball cranks relished, though it might slight the battle's details. The remarks of "Mr. Dooley," which are now collected in book form, "caught on" from their first publication in the columns of a daily paper. The witty Irishman, under whose impersonation our author gets in his fine mixture of humor and satire, has a genius for going right to the marrow of a subject that is as refreshing as it is rare. No fewer than 30,000 of this book already sold in the United States **Paper, 75c.; Cloth, \$1.25.**

## A Duet with an Occasional Chorus.

By A. CONAN DOYLE, author of "Memoirs of Sherlock Holmes," etc. The Chicago Times-Herald says of this book, "It is bright, brave, simple, natural, delicate. It is the most artistic and most original thing its author has done. It will interest the general reader and it should delight the critic." **Paper, 75c.; Cloth, \$1.50.**

## The Story of the Cowboy.

By E. HOUGH. This is a faithful and realistic description of cowboy life on the western plains. It is not a bare record, nor a summary of industrial results, but a living picture of a type often heroic, and always invested with an individual interest. **Paper, 75c.**

## Lyrics of the Hearthside.

By PAUL LAURENCE DUNBAR. A little more than two years ago Paul Laurence Dunbar's "Lyrics of Lowly Life" was published in New York. Poetry is not a very salable product, but the fact that Mr. Dunbar was a negro, and a young man almost entirely without schooling, together with the extraordinary merit of his poems, seemed to promise a considerable success. The publishers' anticipations concerning the book were more than realized, and during the last two years in the neighborhood of 10,000 copies have been sold, a very remarkable record for a book of verse. "Lyrics of the Hearthside" is a great advance on the former work. **Cloth, \$1.25.**

## Moran of the Lady Letty.

By FRANK NORRIS. One of the breeziest and most interesting sea stories ever published. We have secured this for No. 6 of our popular "Florin Series" of fiction. **Paper, 50c.; Cloth, \$1.00.**

# GEORGE N. MORANG & COMPANY, Limited

Publishers, 90 Wellington Street W., TORONTO



## BOOKS AND PERIODICALS—Continued.

publisher, Mr. Wm. Heineman, in conjunction with whom Page & Co. will publish her new books.

George H. Richmond & Son, New York city, have sold their interest in the D'Annunzio works to L. C. Page & Co., Boston, who will hereafter be the publishers in this country of the works of the well-known Italian novelist. The volumes by D'Annunzio that have been issued by Richmond & Son are "The Triumph of Death," "The Intruder," "The Maidens of the Rocks," "The Child of Pleasure." A new volume is announced by Page & Co. for early publication. It will be called "Fire," in Italian, "Il Fuoco."

## FLEMING H. REVELL COMPANY.

The Fleming H. Revell Company have a new edition of Ian McLaren's "Afterwards" and other stories, in press. The popularity of the book may be judged by the fact that 20,000 copies of the English edition have been printed.

They have also gone to press with another large edition of Sheldon's, "In his Steps." This is the only edition sold in Canada on which the author receives copyright and should be encouraged as against pirated editions. The Revell Company will meet any competition in price on this book.

During last month there was a large and steady demand for their three new books on Christian Science. "An English View of Christian Science," by Anne Harwood, paper 15c. net, cloth 35c. net; "Christian Science Examined," by Henry Varley, paper 15c. net, cloth 35c. net, and "What is Christian Science?" by P. C. Walcott, paper 15c. cloth 35c.

The increasing interest in all questions dealing with sociology is seen in the growing demand for books bearing on this subject. The Toronto Globe on Saturday, April 1, had a splendid leader on one branch of this subject, taking as their text Edward Tallmadge Root's new book, just published by Revells, "The Profit of the Many," the Biblical Doctrine and Ethics of Wealth, 12 mo, cloth \$1.25.

"Scotland's Share in Civilizing the World," by Rev. Canon Mackenzie, cloth \$1.00, is a book which ought to have a large sale. It is nicely gotten up and illustrated with a number of portraits. This firm also announce for publication a new volume of addresses by Robt. G. Speer, author of "Missions and Politics in Asia," "The Closing Century's Heritage," by J. D. Dingwell, "The Twenty-Third Psalm for Children," by Josephine I. Baldwin, "Fairy Tales from far Japan," "Pitkington of Uganda," by Dr. Battersby, and a large

number of others in various departments of literature. The Revell Company's programme of new books for this year is a particularly strong one.

## THE COPP CLARK CO.'S BOOKS.

"The Span o' Life," which is reviewed on another page of this issue, appeared April 3, and has been received with great cordiality by the reading public. It is pronounced by all who have read it a highly attractive story, which holds the attention from cover to cover.

Another important Canadian romance just published is by T. G. Marquis, of Brockville, who has already written to some extent on Canadian history. The story should meet with a wide acceptance in Canada. It is entitled "Marguerite de Roberval: A Romance of the Days of Jacques Cartier,"



From "The Span o' Life."

and deals with the first great romantic theme in the history of New France. The story is based on the history of De Roberval, as given by Parkman in "Pioneers of France in the New World." The central incident of the story is the abandoning of Marguerite on the Isle of Demons by her stony-hearted uncle. Around these central figures move some of the gallant sailors and soldiers of the Days of King Francis I., and about it all is woven an intricate plot. An eminent American critic and poet who read the manuscript has said of it. "I think it a fine thing, strong, direct, vivid, natural, dramatic. It held my attention throughout so strongly that I read it straight through at one sitting." "Marguerite de Roberval" is published in cloth only at \$1.25.

Another story which should have a large sale is "The Silver Cross," by S. R. Keightley, author of "The Crimson Sign" and other historical novels. Price, paper 75c., cloth \$1.25. It is a most cleverly

conceived tale of plot and counterplot between the notorious Madame de Chevreuse and Cardinal Mazarin. Or, rather, it recounts the bewildering adventures of a chivalrous and gentlemanly gambler of noble birth, who abhorred politics and detested public affairs, but through his devotion to the fair sex is unwittingly drawn by a pair of most enchanting brown eyes into an exceedingly dangerous conspiracy under the impression that it is merely a private intrigue. With him is associated an Irish Viscount, de Barrymore, possessed of a marvelous imagination, both in regard to his Irish domains, which are largely in Spain, and also for reckless projects. His genius for intrigues reaches its height in an adventure in which the captain of the Queen's Guard, on attempting to arrest Barrymore's friend, is overpowered, and a blank lettre de cachet, signed by Mazarin, being found in his pocket, is filled in with the captain's own name, and he is hustled off to the Bastille.

"With Kitchener to Khartoum" still continues to have a phenomenal sale. The English 6d. edition of 100,000 was all sold within a short time after publication, and the Canadian edition had a similar reception. The 75c. paper edition is still to be had, however, and also the cloth at \$1.50.

The two most important forthcoming books are, "The Garden of Swords," by Max Pemberton, author of "A Woman of Kronstadt," paper 75c., cloth \$1.25, and "The Fowler," by Beatrice Harraden, author of "Ships That Pass in the Night," (paper 75c., cloth \$1.50).

"The Garden of Swords" is a tale of the Franco-Prussian war, filled with dramatic and exciting scenes and incidents, and is thought to represent the strongest work that Mr. Pemberton has yet done. The heroine is a young English girl who marries a French officer, and the time is in the seventies, during the Franco-Prussian war. The story is a record of life under tragic and historic circumstances, and the sound and fury of battles form its accompaniment.

Miss Harraden's book should also have a large sale, being the result of several years' careful work. The title of this novel has been the subject of much consideration. It was Miss Harraden's intention at first to use the quotation from William Watson "I, Too, Have Passed Through Wintry Terrors," but this was objected to as long and involved, and she has now decided to change the title to "The Fowler" suggested by the third verse of the 91st Psalm, "Surely He shall deliver thee from the snare of the fowler, and from the noisome pestilence."

Appropos of the Scriptures, a rather

# New Fiction.

## NOW READY.

			Paper.	Cloth.
The Angel of the Covenant, by J. McLaren Cobban	80	50	80	75
Pharos the Egyptian, by Guy Boothby		50		1 50
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Concerning Isabel Carnaby, by Ellen T. Fowler		50		1 25
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The Christian, by Hall Caine		50		1 25
Land of Contrasts, by James Fullerton Muirhead	1	25		1 00
The Mutable Many, by Robt. Barr		25		1 25
Doctor Luttrell's First Patient, by Rose N. Carey		25		1 25
Author's Readings, compiled by Art. Young, from Field, Carleton, Riley, Nye, Quad, and Opie Read,		25		50
The Habitant, by Dr. Drummond	1	00		1 25
The Habitant, by Dr. Drummond, Edition du Luxe	2	50		1 00
Phil-O-Rum's Canoe, by Dr. Drummond		75		1 25
The Black Douglas, by S. R. Crockett			50	1 00
The Span O'Life, by Wm. McLennan			75	1 25
David Harum, by E. D. Westcott			75	1 25
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Mr. Dooley in Peace and in War, by Dunn			75	1 25
John Burnet of Barns, by J. Buchan			50	1 25
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Two Men O'Mendip, by Walter Raymond			50	1 00
Young Mistley, by H. Seton Merriman			50	1 00
A Sister to Evangeline, by Charles D. Roberts			75	1 25
The Swallow, by H. Rider Haggard			75	1 25
Bonhomme, by H. C. Walsh			60	1 25
As a Man Sows, by Wm. Westall			75	1 25
By Right of Sword, by A. W. Marchmont			50	1 25
Bob, Son of Battle, by Olivant			50	1 00
Domitia, by S. Baring Gould			75	1 25
The King's Rivals, by E. N. Barrow			50	1 00
Hugh Gwyeth, by Beulah M. Dicks			75	1 25
The Cruise of the Cachalot, by F. T. Bullen			75	1 25
The Miracle at Markham, by Chas. M. Sheldon			30	50
A Double Thread, by Ellen T. Fowler			75	1 25
The President of Boravia, by Geo. Lambert			50	1 00
Windyhaugh, by Graham Travers			75	1 25
Adventures of Capt. Kettle, by Cutcliffe Hyne			50	1 00

## IN PREPARATION.

	Paper.	Cloth.		Paper.	Cloth.
An Enemy to the King, by R. H. Stephens	\$0	50	Marguerite de Roberval, by T. G. Marquis	\$	1 25
The Prisoner of Zenda, by Anthony Hope		50	The Market Place, by Harold Frederic		1 25
Appleton's Guide to Canada, edited by Charles D. Roberts. Entirely revised and rewritten to date, by Bernard McEvoy		75	Janice Meredith, by Paul I. Ford		1 50
I, Thou, and the Other One, by Amelia Barr	60	1 00	The Money Market, by E. F. Benson	50	1 00
A Ken of Kipling, by Clements	50	75	The Enchanted Isle, by Max Pemberton	75	1 25
The Garden of Swords, by Max Pemberton	75	1 25	A Dash for a Throne, by A. W. Marchmont	60	1 00
The Ragged Lady, by W. D. Howells	75	1 25	The Silver Cross, by S. R. Keightly	75	1 25
The Eye of a God, by W. A. Fraser	60	1 00	A Cross Triumphant, by Florence M. Kingsley	60	1 00
A Duet, with an occasional Chorus, by A. Conan Doyle		75	The Fowler, by Beatrice Harraden	75	1 00
			The Adventures of Miss Cayley, by Grant Allen	75	1 25

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# The Montreal News Company, Limited

MONTREAL.

## BOOKS AND PERIODICALS—Continued.

unique publication has recently been published, by a firm of which The Copp Clark Company, Limited, are agents, in the shape of a "Marked Testament," in which important verses are marked with different degrees of emphasis, for the use of mission workers and others. It is the hope of the editors that "the verses thus marked, will, under the Holy Spirit's teaching, help to make plain God's way of salvation through Christ." It is made in board, cloth, and leather binding at 10, 20, 40, and 50c.

## WILLIAM BRIGGS' NEW BOOKS.

Sheldon's new book, "The Miracle at Markham," has just been placed on the market in a Canadian copyright edition by William Briggs.



Charles M. Sheldon.

It makes a compact volume of 320 pages, with a decidedly striking cover design, and is freely illustrated. The chief character in the story is John Procter, a faithful pastor in Markham, a small city of a dozen or more churches. Becoming convinced that there is a criminal waste of religious effort through lack of cooperation among the churches, Procter leads a movement towards federation and ultimate union. He is assisted by Dean Randall, an Episcopalian, who is driven, however, to a sudden death through anxiety, by the hostility of his church brethren, because he invited Procter to preach in his pulpit. His son, Francis, who is in love with Procter's daughter, Jane, takes up his father's work, and William Procter, Jane's brother, is introducing, as a layman, the same principles of Christian union in the frontier town of Pyramid, Colorado. His love for Rebecca Phillips, the only daughter of an Andover theological professor, is an additional inspiration to William. Rebecca had refused to marry William because he was not a minister and Jane had refused Francis Randall because he was. The interest in the story centres in the way these two girls decided their fate and the way John Procter realized his hope of seeing the 12 churches of Markham made one. The extraordinary demand for Mr. Sheldon's books insures a large sale for his new story. Mr. Briggs reports advance orders for some thousands of copies.

A volume of poems by Thos. O'Hagan, Ph.D., his third, will be published in May by William Briggs. Dr. O'Hagan's "The Gate of Flowers" and "In Dreamland"

both were well received, and are now out of print.

William Briggs has placed on the market W. H. Fitchett's "Fights for the Flag" in an attractive illustrated cloth cover. This book and its predecessor, "Deeds that Won the Empire," should be read by every boy in the Empire, and especially by the young Canuck.

No reader of "David Harum"—and, ere the first year of its publication has closed, that book will have been read by millions—



Edward Noyes Westcott.

but will feel regret that he who had given to the world a story so delightful, so engrossing, so perfect as a piece of literary portraiture, read as one reads Dickens, with alternating laughter and tears, should not have lived to see the success of his work. The manuscript of the story was found among Westcott's papers after the poor fellow had succumbed to the fell destroyer, consumption. His executors, seeking a publisher, were twice refused before the Appletons were fortunate enough to be shown it and to take it. In view of the present wonderful popularity of the book (which will, no doubt, provide a few serious reflections for the two publishers just referred to), it is curious that it was on the market for nearly three months before the public became interested in it. Then, the orders began to change from half-dozens to hundreds and thousands of copies. Last month, the Appletons sold 30,000 copies of their \$1.50 edition. They count it the best selling book they have yet published. Mr. Briggs was fortunate in securing the Canadian market. It is the best talked-of and talked-up book before the public, and its sale is only commencing. We see no reason why "David Harum" should not sell for years to come, and find a permanent place as a type of American life.

William Briggs has secured for Canada E. F. Benson's new story, "The Money Market." It will be issued before May 1.

Fanny's "Yesterday Framed in To-day" and Mrs. Kingsley's "The Cross Triumphant" will both be issued in Canadian copyright editions by William Briggs on April 15.

From the pen of the Deputy Minister of Education for Ontario, Mr. John Millar, B.A., we have had a number of books of real value. His work on "School Management" is one of the best extant on this subject. His "Books: A Guide to Good Reading," gives, in addition to wise and

discriminative advice as to what and how to read, carefully prepared lists of books suited to the capacities of various grades of readers, from the nursery period up.

Mr. Millar has just completed a treatise on civil government in Canada, which he entitles "Canadian Citizenship," and which will be issued early in May by William Briggs. A glance through the contents shows this to be a comprehensive treatment of the subject, and one that fills well a want long felt. The opening chapters deal with the government of self, of the family, and of the school; then follows a discussion of the rights and duties of citizens, the nature and forms of government, and a chapter on patriotism. The government of the Empire, of the Dominion, and of the Provinces, and municipal government are taken up in turn, and followed by chapters on the educational institutions, the judicial system, taxation, wealth, political parties, and closing with a discussion of twentieth century problems. It is hardly creditable that, while in the United States there have been scores of books issued on the ethics of citizenship, we have, up to the present time, had not one in Canada. The thought suggests itself that, if some one or two of the subjects now taught in our public and high schools were dropped, and a study of the right and duties of citizenship taken up instead, it would lead to a vastly more intelligent and more honest electorate in the future. Mr. Millar's work cannot be too widely circulated.

The English publishers of "A Double Thread," by Ellen Thorneycroft Fowler, announce that the first edition of 10,000 copies has been exhausted before publication. A second large edition is now in the press. This promises well for the Canadian edition which is now in the press of William Briggs and will be ready shortly.

In the vote conducted a few weeks ago, by the State Library of Albany, to ascertain which, in the opinion of librarians, were the best 50 books of last year, we notice that "David Harum," by E. N. Westcott, was among the number thus selected. It is also interesting to note that the following, which are handled by William Briggs, Toronto, were among the best 500 books from which the selection of 50 was made: "Flashlights on Nature," by Grant Allen; "The Butterfly Book," by W. J. Holland; "Across the Sub-Arctics," by J. W. Tyrrell.

The list of 500 volumes was made from a total number of 4,332 books, this being the issue of 1898 on this side of the water.

"The Cruise of the Cachalot," by Bullen, just placed on the market by William Briggs, and which drew from Mr. Kipling a special commendatory letter to the author, is being taken up very smartly

## BOOKS AND PERIODICALS—Continued.

by the trade, and the publisher informs us that, if the rush continues, a second edition will soon have to be issued. It is small wonder that this book is so popular, as the reader, after perusing a few pages, actually becomes one of the crew and passes through the experiences so well described by the author. In this respect it is not unlike Dana's "Two Years Before the Mast," which to-day is considered one of the leading classics of the sea. Mr. Bullen is an ex-cabin boy, who, like Mr. Hawlen, the engineer, trained himself to write through force of native wit and much good reading. We predict a large and increasing interest in this story of the sea.

"I, Thou and the Other One," the new story by Amelia Barr, soon to be placed on the market by William Briggs, has its scene in the early part of this century. The closing days of the reign of George IV., and the troublous days of King William IV. furnish the historical background for a long tale in which the Reform Bill and the works of Peel, O'Connell, Sidney Smith and others are deciding factors. "I" stands for the heir of dukedom; "Thou" for the daughter of his staunch adherent, and "The Other One" for a rich young ward of the duke who almost wrecks the happiness of many, but finally marries for love and loses her life in the horrors of the Indian Mutiny of 1857.

We are pleased to announce that Archibald Lampman's complete works are to be issued shortly in a Canadian edition. Duncan Campbell Scott, the well-known Canadian poet, and an intimate friend of Lampman's, is editing the poems. He is ably assisted by Dr. S. E. Dawson, Queen's printer. The subscription edition will be in two volumes, and will include the two previously published collections "Among the Millet" and "Lyrics of Earth" as well as "Alcyone" which is now in press, and other unpublished poems held by Lampman's literary executors, a portrait of the author, a biographical sketch, and a fac simile of one of the "sonnets" will be an interesting feature of the proposed publication. The profits of the edition will be for the benefit of the widow and two young children of the poet, who are otherwise but slenderly provided for. An easy opportunity is thus offered the public of testifying in a tangible way their appreciation of the late Mr. Lampman's inestimable service in the cause of letters in Canada. W. D. Le Sueur, of Ottawa, will receive subscriptions for the poems, the price of which has been placed at \$2.25.

In a recent issue, Literature, of New York, remarks that England is proud of Kipling, and that this is shown by the resentment

with which the English press met the assumption of the German press that the distinguished author is an American. They then go on to say that, for their own part, they can see no reason for unreservedly condemning the Germans for making this error, that Mr. Kipling is good enough to have been an American, and the Germans recognize the fact. "Furthermore, Mr. Kipling's birth under the British flag does not make him an Englishman. Washington was born under the British flag." This is a fair sample of Yankee cheek, and goes to show what we have always thought, that they will steal anything or everything they can lay their hands on and proudly call it theirs. The latest instance in point is the substitution of the Stars and Stripes for the Union Jack in the well-known picture, "What We Have We'll Hold." If the significance is that the British bulldog is to guard "Old Glory," our friends may find their hopes fail of realization.

## NEW ENGLISH MAGAZINE.

The Toronto News Co. are handling a new English magazine called The Captain. It has just been started in London by the George Newnes Co. It will sell here at 15c., and will be returnable. It is called a magazine "for boys and old boys," and has plenty of illustrations, with stories of adventures, sports, pastimes, etc.

## THREE NOTABLE NOVELS.

The Montreal News Co. and The Toronto News Co. are publishing three new novels this month in paper at 50c., which are likely to be very popular. One of these, "Infatuation," by Mrs. Croker (paper 50c.) has already appeared, and is a very pretty English love story about a girl who is engaged for a long time to a man who deserts her, but who finally marries someone worthy of her trust and affection. There is a great deal of humor in the book, and the dialogues are capital. A new book just issued is "Pharos, the Egyptian," by Guy Boothby (paper, 50c.), a story which is well divided between interesting adventure and sentiment. Pharos is an extraordinary man, who has the heroine in his power, but finally she escapes from him and is happy. The third novel will be out about the 15th, and is called "The Angel of the Covenant." This is a very powerful historical novel, with the great Marquis of Montrose as the chief figure, and a beautiful and clever Scotch girl, who takes a prominent part in the movements of those stern times. There is a strong vein of Scotch humor throughout the story and its interest as a tale is absorbing.

WILLIAM BRIGGS'  
SPRING  
PUBLICATIONS.

## THE MIRACLE AT MARKHAM.

How Twelve Churches became One.  
By CHARLES M. SHELDON. With numerous illustrations. Paper 30c. cloth 50c.

## DAVID HARUM.

By EDWARD NOVELL WESTCOTT. Paper 75c. cloth, \$1.25.

## A DOUBLE THREAD.

By ELLEN THORNTON ROSE FOWLER, author of "Concerning Isabel Carnaby." Paper, 75c. cloth \$1.25.

## THE MARKET PLACE.

By HAROLD FREEDER. Paper 75c. cloth, \$1.25.

## A DASH FOR A THRONE.

By A. W. MARCHMONT, author of "By Right of Sword." Paper 60c. cloth, \$1.00.

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By HENRY JOHN WALSH. With 12 illustrations by William Brymner, R.C.A. Paper, 60c. cloth, \$1.25.

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## THE CROSS TRIUMPHANT.

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## I, THOU AND THE OTHER ONE.

By AMELIA L. BARR. Paper 60c. cloth, \$1.00.

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## FIGHTS FOR THE FLAG.

By W. H. FITZGIBBON. Cloth, illustrated \$1.00.

## THE MONEY MARKET.

By E. F. BENSON. Paper, 60c. cloth \$1.00.

## FLASHLIGHTS ON NATURE.

By GRANT ALLEN. Illustrated by Frederick Lock. Cloth, \$1.25.

## REVIEW OF HISTORICAL PUBLICATIONS RELATING TO CANADA. Publications of 1898.

Edited by GEO. M. WROSE, M.A. and H. H. TANSFORD, B.A. Paper \$1.00. cloth \$1.50.

## THE BUTTERFLY BOOK.

By W. F. HOLLAND, F.L.D. Illustrated in colors. Cloth \$1.00.

## CANADIAN CITIZENSHIP.

A Treatise on Civil Government.  
By JOHN MILNEK, B.A. Deputy Minister of Education. Paper 75c. cloth \$1.00.

WILLIAM BRIGGS

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## WALL PAPER AND DECORATIONS.

### CANADIAN WALL PAPER ABROAD

THE export of Canadian wall paper continues to grow steadily. The trade began to be noticed in the official statistics at Ottawa in 1895, when about 10,000 rolls were exported. The next two years the export of wall paper averaged over 35,000 rolls. In 1898, according to the returns just published, there were 118,000 rolls sent abroad. A large quantity went to the United States. Australia took 21,000 rolls, and New Zealand 2,800 rolls. Some went to South Africa, some to South America (British Guiana) and some to the West Indies. Even England took about 8,000 rolls, and the trade, which is probably underestimated in our trade returns (as most of our exports are), is a credit to the success and methods of Canadian manufacturers.

### PAPER HANGING BY MACHINERY

Paper hanging by machinery is the latest achievement, says The Werkstatt. The arrangement used for this purpose is provided with a rod upon which the roll of paper is placed. A paste receptacle with a brushing arrangement is attached in such a manner that the paste is applied automatically on the back of the paper. The end of the wall paper is fixed at the bottom of the wall, and only needs to be set by one workman. While the wall paper unrolls and provided with paste is held against the wall, the elastic roller follows on the outside which presses it firmly to the wall. When the wall paper has reached the top the workman pulls a cord whereby it is cut off from the remainder on the roll.

### AN ARSENIC SCARE EXPLODED

A newspaper paragrapher in New York lately tried to raise a scare relative to arsenic poisoned wall papers. He mentioned the name of Prof. Chamot, of Cornell University, as having examined wall papers with a view to finding poison, and that cases of people being injured by them had been discovered. This drew out the following reply from Prof. Chamot: "Needless to say, it is only one of the canards which periodically go the rounds of the press. The writer is not aware that there is proof of any cases of arsenic poisoning from wall paper in Ithaca, although he has during the last five or six years met with several papers which were suspected of having arsenic in them, but which, upon examination, to contain such a large

amount of arsenic as to justify their being looked upon with grave suspicion, if not to be classed as dangerous. This statement refers to old papers now wholly out of style.

"Since but few modern papers have been examined, it is impossible to make any positive statement concerning the new 'spring styles' now on the market. We have reason to believe, however, that few, if any of these papers are printed with arsenical pigments, that is, pigments in which arsenic enters as an integral part of the coloring matter; if any arsenic is present it is doubtless there as an impurity in the materials used. The statement that all wall papers contain arsenic is perfect nonsense."

### THE HISTORY OF WALL PAPER.

It is a little strange to be told that almost the earliest examples of wall papers in use are to be found in China, where they have been used in some provinces for several centuries. In Europe it would seem that the idea was first taken up in England, and in the sixteenth century wall coverings made to imitate, as far as possible, the velvet wall hangings of the great Genoese and Florentine merchant princes were occasionally introduced into wealthy English mansions, and the conventional patterns chosen were rarely altered or changed.

Up to about a hundred years since the patterns were printed on small square pieces of paper from wooden blocks, with the design cut in relief, one for each color, and, of course, printed by hand. Great care was, of course, necessary to secure an accurate register, and all this made the better qualities very expensive. The blocks generally used in England were some 21 inches wide, so as to be convenient for handling, as larger ones would have been too bulky for ready use. In "flock" papers, which in the days of our grandfathers was mostly in use, the design was first printed on size, the flock, i. e., wool of the necessary color cut very fine, or metallic powder was then sprinkled carefully and evenly over the paper, and, of course, adhered only to the pattern. If a fairly well marked relief is required the process is repeated, and the whole pressed between rollers. At the present day, however, all such antiquated methods are, of course, impossible, and although the ancient process often produced a good result, still much better effects can now be produced by machinery at a fraction of the former cost, for the improvement in color printing

machinery and in preparing colors has been one of the chief features of progress during the present reign.

Until a comparatively recent date it has been found difficult to make use of very many colors, but now even this obstacle is being removed, and machines specially designed for wall paper printing are manufactured which will print as many as 24 colors, and, moreover, produce results as artistically and as technically perfect as hand printing at, of course, a mere fraction of the expense. The progress of mural decoration for the house is, therefore, well worth careful attention, and on the other side of the water, art papers of a high grade are usually kept in stock by the leading stationery establishments. In England, where the division and specialization of function is much more marked than in the newer countries across the sea, stationers have not done so much in this line of business as perhaps they might, but we think that in the rush and hurry of competition, extensions in the direction here indicated would be found very advantageous to all concerned. — London Stationery Trades Journal.

### A GREETING TO WALL PAPER DEALERS.

The Watson, Foster Co., Limited, in extending their thanks to their friends for the generous treatment accorded them last season, and the eminently favorable and satisfactory comments on their fine productions, desire to assure them that they are fully alive to the necessity of upholding their highly enviable reputation in the wall paper manufacturing world and will continue to consult their interests, thereby securing their continued confidence and cooperation.

The present century will undoubtedly go down in history as having achieved a most remarkable revolution in almost every branch of manufactures and most creditable and satisfactory results being attained, especially so in the manufacture of wall paper. The Watson, Foster Co., Limited, have played a very important part in attaining these results, and if at the turning point of the present century they make a halt for a moment in their march of progress to glance with pride at the past achievements, it is only to again take the lead in the earnest research for further improvements which will bring them nearer to the goal aimed at—perfection. The Watson, Foster Co., Limited, wish to tender a bit of advice to their friends: "Keep your eye" on their line for the season 1899-1900, an announcement of which will appear shortly. Although this will only be a foretaste of what may be looked for in the new century, they have spared neither expense nor endeavor to produce a line that will do credit to the Dominion and will be most

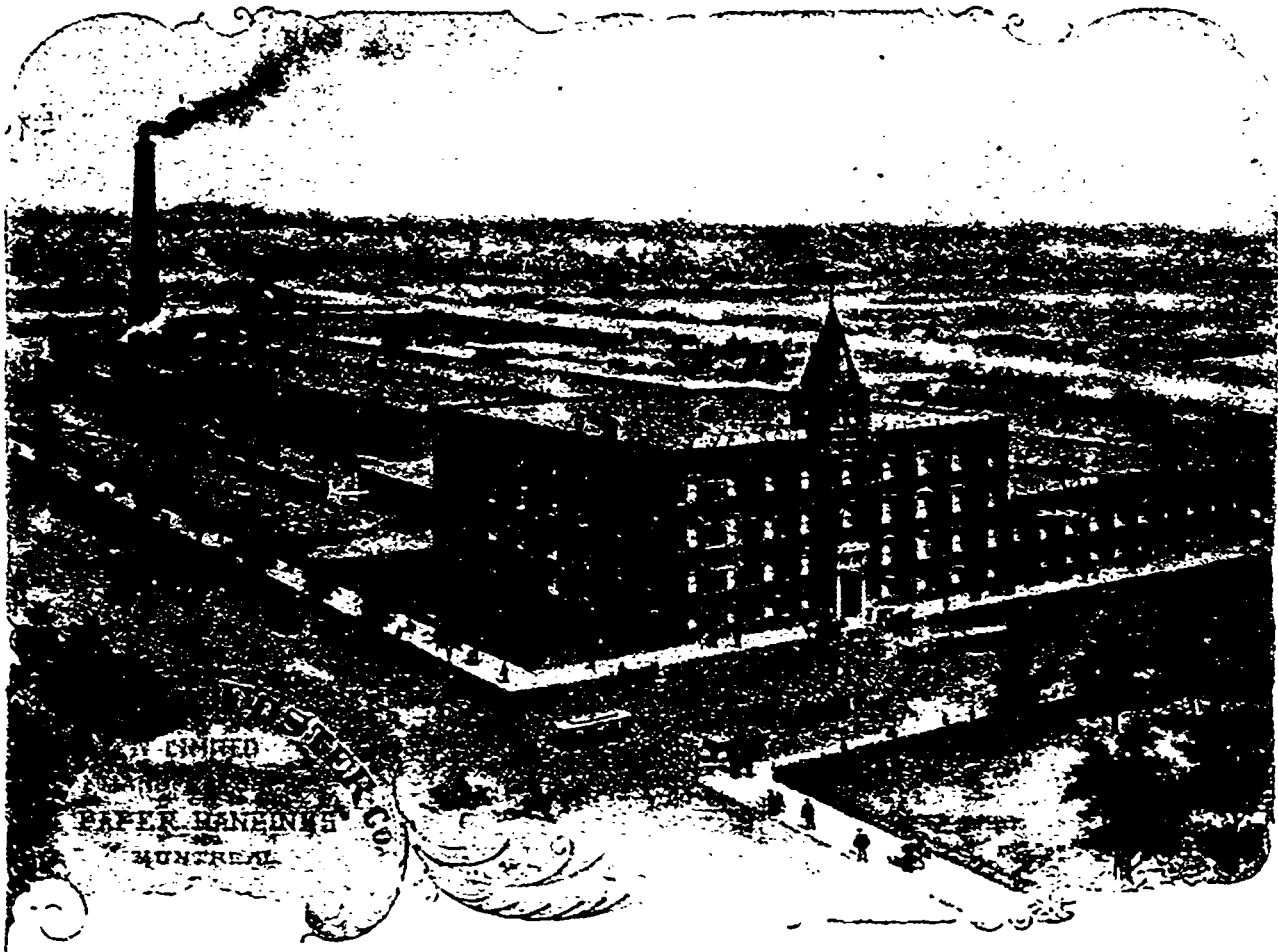
The \_\_\_\_\_

# Watson, Foster Co.

LIMITED

Manufacturers of every grade of  
Wall Papers.

MONTREAL



The most modern Wall Paper Factory on the continent.

Output 60% of all the Wall Paper used in Canada.

116 complete new combinations to select from—the largest line in America.

Have you seen our samples?

If not, why not? They are worth seeing.

A post card will bring you a full set to select from.

The coming season is going to be a good one for Wall Paper dealers.

Your stock should be complete.

Write for samples while our popular lines are in stock. They are going fast

**WALL PAPER AND DECORATIONS—Cont'd.**  
suitable and appropriate for these "fin de siècle" times.

It is all very well to provide for the future, but present requirements must also be given attention, and, in anticipation of a good Spring trade with the retailers, this company reserved a large assortment of 1898-99 patterns in order to be able to fill repeat orders in a satisfactory manner, and they will cheerfully submit samples, on application, free of charge.

**THE UNITED STATES COMPANY.**

It is authoritatively given out at the offices of the Continental Wall Paper Company, of New York, says a contemporary, that it has succeeded in perfecting arrangements with the different wall paper factories of this country for another year. It will be remembered that this company was organized last year with the purpose of controlling the prices and discounts to prevail throughout the season, and so well has it succeeded that all factories which were pledged to it last year have renewed the terms and will operate under it again. The Continental Company

does not own or dictate to the various firms and factories which are in the pool, but simply regulates prices, and has thereby succeeded in steadying the trade of the country, which, prior to its existence, was very much demoralized.

**A NEW INVENTION.**

Thomas J. Empfield, of Davenport, Ia., has patented a wall paper trimmer or cutter. It is No. 621,299, and was issued on the 14th ult. It is described as follows:

Claim.—1. In a movable paper cutter, a suitable track, a carriage placed thereon, and provided with lugs which catch over the projecting edges of the rail, and a bridge, and a spring placed upon the top of the bridge, combined with a vertically-moving carrier and a rotating knife journaled thereon, substantially as described.

2. In a paper cutter, a carrier provided with a hollow post, a washer placed thereon, a rotary cutter attached to a circular plate journaled upon said post, and washer and a screw for holding the washer in position upon the post.

3. In a movable paper cutter, a carriage

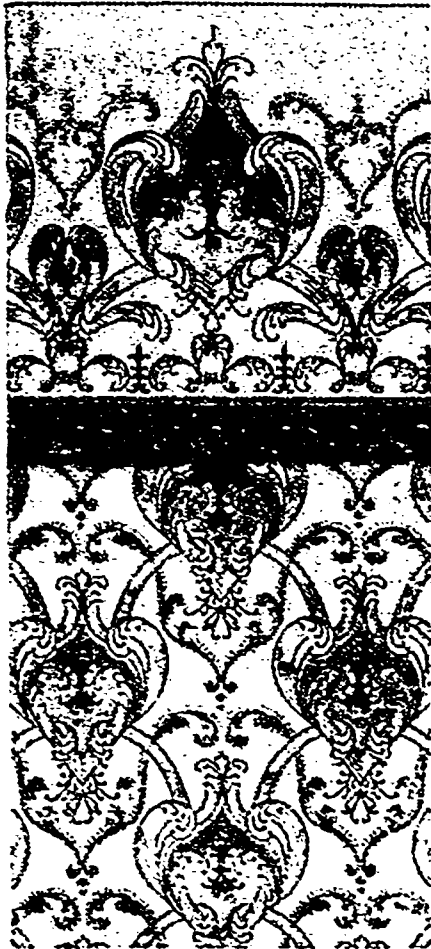
consisting of the posts provided with guides upon their outer sides, and the lugs upon their inner sides, to engage with the rail; a bridge connecting the posts and forming a support for the spring, combined with a vertically-moving carrier, with stops at its lower ends to limit its upward movement, substantially as specified.

**FACTORY WORKING AT NIGHTS.**

Messrs. Colin McArthur & Co. have had to run their factory every night up to April 1 to enable them to fill their orders. It is very gratifying to them that the line has been so cordially appreciated by the trade; and certainly they deserve the approbation of their patrons, for they have spared neither care or money so that this well-known line should be in the forefront.

**THE INGRAIN TRADE.**

Messrs. Colin McArthur & Co. report the demand for ingrain as unprecedentedly large this year. This is accounted for very largely by the excellence of their 12-color friezes, which have been blended in the highest style of the art. No. 996, especi-



**DON'T MISS WALL PAPER ORDERS**

for want of assortment—look through your stock, and if it's not as complete as it should be, drop us a card for samples, and get in good shape. If you've a customer who wants something a little out of the ordinary—that you haven't got—write us about the style he wants and the price you want to pay. We'll send samples and help you land the sale. We're prompt and careful.

**M. STAUNTON & CO.**

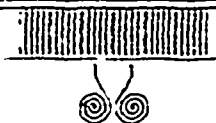
MANUFACTURERS

TORONTO.

The **Watson, Foster**  
**Company, Limited**



... **MONTREAL**



View of one of the many similar shipments made by The Watson, Foster Company, Limited, this season, kindly furnished by a prominent firm in Brantford, Ont. Messrs. J. & J. SUTHERLAND with their usual enterprise photographed the shipment and forwarded us the view which we give above.

**Buyers** who have not yet placed their orders, or who wish to fill in, will be furnished on application with a complete set of samples of our best sellers to select from.



**WALL PAPER AND DECORATIONS—Cont'd.** ally, has come in for a large share of praise from the most critical buyers. It is not flattery to say that no frieze was ever made, either on this or the European continent, in finer coloring or shading. Added to that fact is the accompanying one: That the selection of shades in their ingrains has struck the popular eye just right, necessitating repeated orders to the manufacturers as the ordinary supply was sold long ago. This is a satisfactory sign.

#### SAMPLES FOR NEXT SEASON.

Colin McArthur & Co. have just finished up their manufacture for the season, and are now engaged in getting up samples for 1899 1900. Notwithstanding the marked superiority of the season's output, they are not content to rest on well earned laurels, but are determined to produce a still finer line for the coming season.

During the past three months, they have secured many new artistic and special designs, which they will bring out in taking character.

Their endeavor to put on the market a medium priced line of artistic goods in all the new shades, as well as to retain the high-quality trade, has met with such complete approval that they are encouraged to continue in it, and the trade may confidently expect next season's line to be the "record breaker" in Canada. Taking designs and rich colorings are the watchwords of this establishment.

#### MR. McARTHUR'S HEALTH.

Mr. Colin McArthur is sojourning at Atlantic City for a month or so, enjoying the benefits of sea air and bathing. It will be satisfactory to Mr. McArthur's many friends (and their name is legion) to know that he has been steadily improving in health during the last two years, and is now, as of yore, able to superintend the management of this large and continually increasing business.

#### REMOVING WALL PAPER.

To remove varnished paper from a wall is not so easy as appears at first glance. One of the simplest and most practical methods of doing it is to take a fairly sharp chisel, of narrow width, and to score the paper across, rapidly removing, with the sharp edge, strips of the paper. If one or two applications of water are then made, it will soak through and allow the whole of the paper to be scraped off without a great deal of trouble. It is better to use the water hot, and, in cases of extreme difficulty, one or more coats of paste of an average consistency may be applied. The paste holds the water and permits it to soak

through the paper more effectively than would water ordinarily applied.—Painting and Decorating.

#### MR. W. A. FRASER.

A CANADIAN writer whose name is becoming a familiar one to the readers of magazines is Mr. W. A. Fraser, of Georgetown. As a writer of short stories Mr. Fraser already ranks as one of the cleverest of the present day. His work is marked by originality of conception, and combines unusual strength with fine literary finish. He is a native of Nova Scotia, and follows the vocation of a civil engineer. Nine years of his life were spent in India, during which time he gathered a store of material that he now is utilizing in his stories. He has also spent some five years or so in the Canadian Northwest, where, in the new free life of the plains and prairies, he has found a rich vein which he has worked with great success. No better stories than his have been written of the Western life of Canada. Mr. Fraser is not a young writer. If he continues to develop as rapidly as he has in the few years since he first began literary work, we may look to his taking a place among the great writers of this period. London Literature, last year, in a highly appreciative article on Mr. Fraser and his work, referred to him as "the Canadian Kipling." In this connection it is interesting to note that Mr. Kipling has taken a great liking to his Canadian prototype, and has encouraged him to pursue the course in which his talents would seem to fit him for eminent work.



W. A. Fraser.

A collection of short stories by Mr. Fraser, entitled "The Eye of a God," will be placed on the market in Canada about the end of the present month by William Briggs. Of these a number have their scene in India, and others in the Northwest. All are good, and the book will be a creditable addition to Canadian literature.

#### THE COPYRIGHT MOVEMENT.

A meeting of the Canadian Copyright Association was held in Toronto April 8, Mr. J. Ross Robertson, M.P., presiding. The chairman reviewed the work done by the association in the endeavor to secure a settlement of the unsatisfactory conditions of copyright legislation in Canada, and it was

arranged to take measures towards cooperation with the Canadian Society of Authors in urging upon the Government the absolute necessity of giving immediate attention to the copyright question. A committee was also appointed to confer with the Typographical Union.

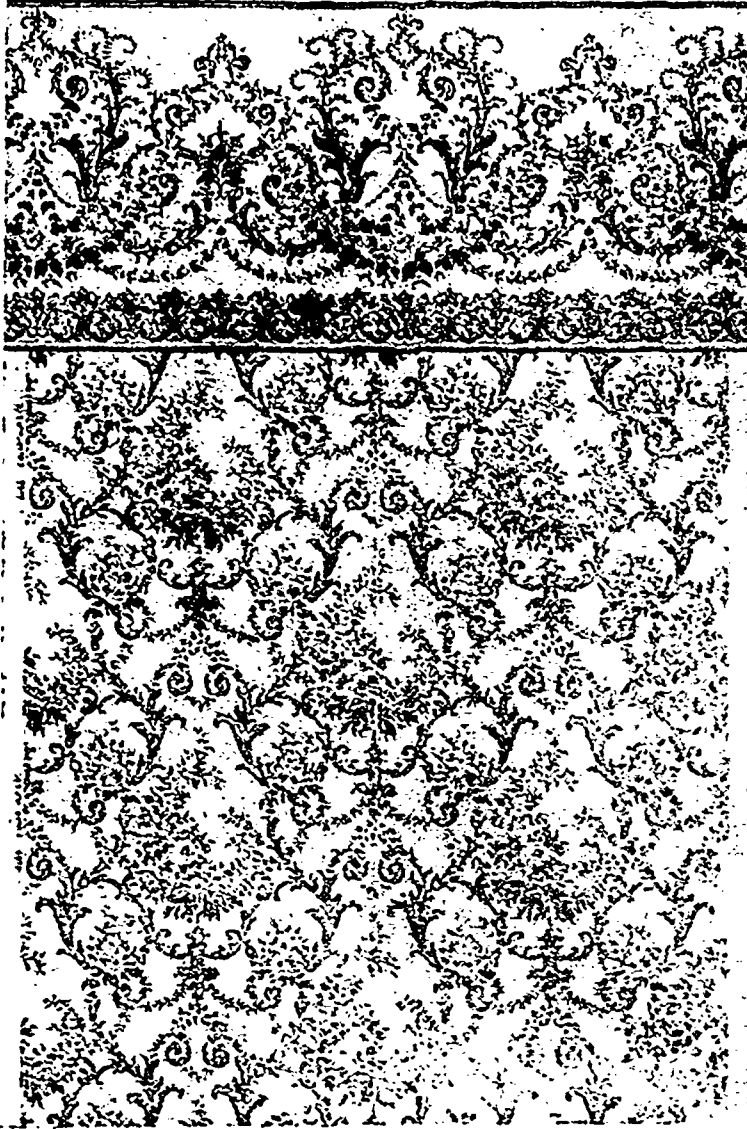
#### BOOKSELLERS' SPECIAL EFFORTS.

A bookseller of Blanktown recently learned that one of his old acquaintances had purchased a compendious work, and felt hurt at the thought that his friend should have gone elsewhere to make the purchase. When next he met him he reproached him for disloyalty, and asked him why he had not made the purchase at his shop. "Why, how could I guess that you dealt in such books," replied his friend, "a man recently called at my house and talked so irresistibly about the value of the work, its many advantages to my family, etc., etc., that I couldn't help buying it at once." "It is too bad," interposed the bookseller; "here I have kept that book right along for years and might have sold it to you as low as anyone can sell it, and at terms to suit yourself." "Well," his friend remarked, "let me advise you to hasten to our old friends Jones and Smith, and acquaint them of this fact. I have been so enthusiastic over my purchase that they have sent for the agent to show them the work, and it is more than likely that they will buy it, if they have not already done so."

The moral of this incident lies on the surface. Day by day agents invade the homes of bookbuyers—in person or in the shape of ingeniously worded and persuasive advertising matter. To what extent is the bookseller represented in this direction? To a very small one, we venture to say, if he is represented at all. In some indirect, impersonal way, and at the smallest possible expense to himself; in most cases through general advertising matter, furnished by the publisher. In single cases only by individual advertising, prepared to suit a particular constituency. Year after year thousands of books are sold by personal effort—by special campaigns. And in most cases the best of these books cannot stand comparison with the ordinary stock kept by the average bookseller.—Publisher's Circular.

The Toronto school board have awarded the contracts for the year's supplies to the following: The W. J. Gage Co., paper and envelopes, crayon and blackboard erasers, half of the text books required, all blank books; The Copp, Clark Co., Limited, drawing books, slates, rulers, slate and lead pencils, pens, penholders, inkstands, files; to Selby & Co., all book covers and wrapping paper, twine and wooden pointers.

# Our Goods are Sellers



Pattern No. 706.

We will send a line of Sample Books, express prepaid, to any dealer who desires to replenish his stock.

**WRITE  
QUICKLY.**

## COLIN McARTHUR & CO.

1030 Notre Dame Street,

— Montreal.

FANCY GOODS AND STATIONERY.

OFFICE AND GENERAL STATIONERY.

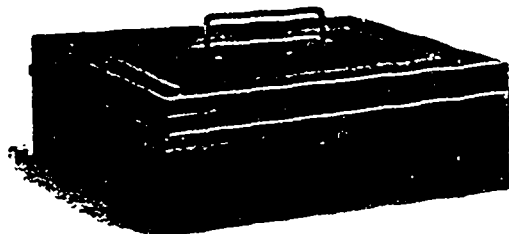
NEW GOODS are arriving every day at the warerooms of The Brown Bros., Limited, and the trade can get almost anything that is wanted in the

stationery line. Among the lines already put in stock are office files of various makes, such as Falcon, Standard, Favorite, B.B., Ottawa, Shannon, Eclipse, also straight wire and harp shape files. Standard marking crayons, all sizes and colors, are also in stock.



The Brown Bros., Limited

As to Wirt fountain pens, the Canadian agents, The Brown Bros., Limited, have on hand a complete assortment of those celebrated pens and can

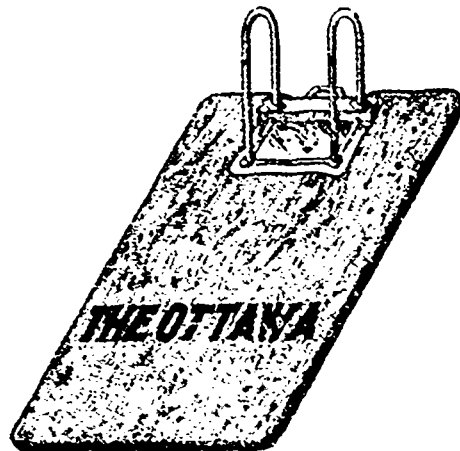


The Brown Bros., Limited

fill all orders immediately. No up-to-date stationer is without them.

The trade are again reminded that this is the time of the year that their shelves should be filled with ledgers, day books, etc.

Office supplies of all kinds, from the oak and walnut filing cabinet to the smallest file



The Brown Bros., Limited

made; also inkstands in endless variety are seen in this warehouse.

Stephens', Arnold's, Stafford's, Underwood's, Carter's and Davis' inks can be

procured from this firm, who also carry mucilage made by the same firms, and they can also supply the celebrated Taurine mucilage and Higgins architects' drawing inks.

The Brown Bros., Limited, have received advices of shipments of Birmingham and Sheffield goods, such as paper fasteners, ebony round rulers, cash and document boxes, letter scales, inkstands, etc. Bankers' cases, made up in Morocco, Russia and roan leather, are manufactured and carried in stock, and a line of same goods in canvas and Manila covers is also carried.

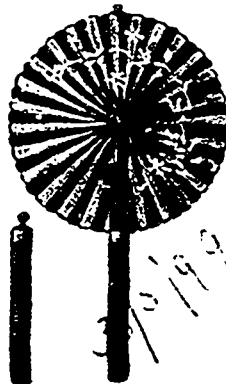
Wax for mercantile houses, and Dennison perfumed wax, in endless variety for domestic use, can also be had by writing to The Brown Bros., Limited, Toronto.

DOLLS AND OTHER TOYS.

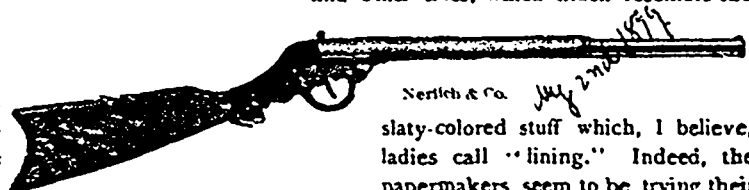
The H. A. Nelson & Sons Co., Limited, report business as exceptionally rushing this season, and especially in their import department, to which new lines are being added daily. The doll department, precedence in which The H. A. Nelson & Sons Co., Limited, defer to no Canadian house, is especially rich in novelties. Even

the staples in dolls, those long drawn out creations of Nankeen and hay, have taken new beauties this season, and no longer present the clumsy and awkward appearance of former years. So large has this department become that they have taken on two new flats of great area in the adjoining building to their large warehouse, and here intend to promptly fill their customers' wants.

The H. A. Nelson & Sons Co., Limited, are showing a very neat cyclists' or home pocket oiler, which, finished in fine nickle-plated brass, is filled with the finest quality machine oil,



The H. A. Nelson & Sons Co., Limited.



Nerlich & Co.

ready for using. This little article sells at \$12 per gross. This firm have lately taken on Carter's inks and will be glad to quote, same; also their mucilages and photo library pastes.

NEW LINES IN STATIONERY.

Buntin, Gillies & Co., Hamilton, are offering several new lines in stationery. "Normandy," a kid finish paper, comes in



The Brown Bros., Limited.

3 sizes of folded notepaper, in handsome five-quire boxes, with envelopes to match. "Satin Wove," smooth finish, can be supplied in six sizes, including the popular square shapes, Josephine, Classic and Colonial. In new tablets also this firm are showing some of the handsomest lines ever offered.

Buntin, Gillies & Co., Hamilton, are sending out a unique advertising card of their toilet papers. If you have not received one, apply for it.



The H. A. Nelson & Sons Co., Limited.

PAPERS IN PARIS.

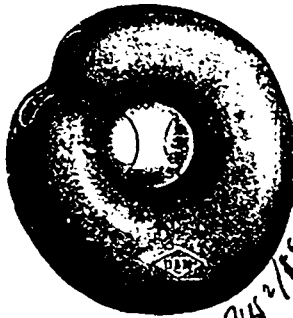
Notepapers show no particular novelties this month. I saw one, says the Paris correspondent of The Stationery Trades Journal, which was labelled—I was going to say in English, but that would hardly be correct—as "The Latest Smart," which was a very pretty light mauve tint. The course linen surface papers are still very popular, but the usual brown holland seems to be giving place to the "Grey Princess," and other hues, which much resemble the

slaty-colored stuff which, I believe, ladies call "lining." Indeed, the papermakers seem to be trying their best to imitate the products of the loom, and so successfully do they do so that it is almost

**FANCY GOODS AND STATIONERY**—Continued. impossible to distinguish which is which. I saw the other day a paper with broad white and pink stripes—rather loud, it is true, but that is the affair of the purchaser—which it would have been difficult to tell from the material used for dresses, and, to heighten the illusion, a large sheet of paper was draped over a stand precisely as it is done in the windows of the linendrapers' shops.

**SUMMER GOODS.**

The season for flags and paper lanterns, which are in such demand for garden parties and holiday celebrations, is so near that it would be well to stock up with these goods pretty soon. Nerlich & Co. are among the leaders in the sale of these goods, and this year they are making special efforts to have everything the trade can want in the way of muslin, cotton and bunting flags and all kinds of paper lanterns. The "Daisy" air rifle, which has be-



Nerlich & Co.

come so popular, is being sold so cheap this year that it is expected a great number of them will be sold. Toy pistols are being handled extensively by this firm, who are also carrying a good range of garden tools to retail at from 15 to 35c., and of toy spades to retail at 5, 10 and 15c.

In sporting goods, Nerlich & Co. are always up to date. They are now ready for the Summer baseball season with a full line of Spalding baseball goods, and, in addition, the celebrated "D. & M." catching mitts. They are offering special values in boys' bats at 5, 10 and 15c.

A large stock of tennis goods, including a special practice ball to retail at 25c.; also of croquet, hammock and children's wheel goods, is now in the warerooms of this firm.



Nerlich & Co.

**FANCY GOODS VERY EXTENSIVE.**

The new import line of fancy goods shown by Warwick Bros. & Rutter is so extensive that one traveler cannot handle the line,

and the firm have found it necessary to have two men visit the trade with one set of samples. The eastern representatives will also cover western Ontario, so that the usual visit to the trade may be somewhat later than usual. Many a customer will be more than repaid for the delay on inspecting the immense line shown.



Nerlich & Co.

The new fountain pen called the Wonder is for retailing at \$1, and dealers who have handled it pronounce it an excellent line.

Warwick Bros. & Rutter are, as usual, showing Tuck's art goods this season. The line surpasses all the previous years' lines, and samples now advanced indicate a thorough grasp on the part of the publishers, who are now leading the world in these goods as to what is needed. The dealer will be delighted with the designs, etc., for the last year of the century.

A new line of writing papers, called Vulcan Bond, is being sold by this firm. It is of fine linen bond stock and is to be had in two sizes of paper, four of tablets, and two of envelopes.

**UNIQUE RUBBER STAMP.**

A self-inking india rubber stamp, called the "Monopot" stamp, has just been

# Be Ready

With a complete stock to get your share of the brisk Spring Trade that must follow the coming of Fine Weather again. We carry the following Seasonable Goods at the lowest possible prices:

**Tops**

**Skipping Ropes**

**Rubber Balls**

**Garden Tools**

**Air Rifles**

**Baseball**

**Football**

**Tennis and**

**Lacrosse Goods**

**Boxing Gloves**

**Croquet**

**Hammocks**

**Toy Carts**

**Wagons and**

**Wheelbarrows**

SPRING AND SUMMER CATALOGUE NOW READY

# Nerlich & Co.,

35 Front St. West  
**TORONTO.**

**FANCY GOODS AND STATIONERY** introduced brought out in Berlin. An ordinary india rubber stamp, but necessarily one of a larger size, is supplied with a so-called everlasting ink pad in such a way that the latter encases the type portion when the appliance is not in use. The india rubber type, however, does not rest on the pad, but is suspended about an eighth of an inch above it. This is accomplished by some spring arrangement. If the stamp is to be used, it is gently pressed down on the pad, and the latter, which moves on hinges, then turned back and rested against the handle. This arrangement has several advantages, one of which, and a most important one, is that the stamp is effectively protected against becoming clogged with dust. The little contrivance is most ingeniously arranged, and the pad in no way interferes with the free and easy handling of the stamp.

**DIMENSIONS OF NEW SHAPE NOTEPAPER AND ENVELOPES.**

Now that the oblong envelopes are having such a great popularity, it is of interest to know the exact dimensions of the sizes most in use. "Josephine" (taking the place of Albert) paper,  $4\frac{1}{2} \times 5\frac{1}{4}$ ; envelopes,  $3 \times 4\frac{11}{16}$ . "Classic" (taking the place of Octavo)—paper,  $4\frac{7}{8} \times 6\frac{3}{16}$ ; envelopes,  $3\frac{5}{16} \times 5\frac{1}{4}$ . "Colonial" (taking the place of Commercial)—paper,  $5\frac{3}{16} \times 6\frac{1}{4}$ ; envelopes,  $3\frac{5}{16} \times 5\frac{7}{16}$ . There are other sizes and shapes, but these are the favorites.

**THE SALE OF PALE'S INK**

When BOOKSELLER AND STATIONER called upon The Safety Bottle and Ink Co. the other day, it was found that the company had just taken stock after six months of business. They report that the opening months of their business have been record-breakers, and the number of orders received has been completely satisfactory in every respect. What is exceptional in the case of introducing a new ink is that no complaints have been received, and its sales, so far, have been away ahead of the firm's expectations. Probably this is due to the fact that the ink is made under the supervision of the original ink maker, who has made a permanent engagement with the Safety Co. in Canada, and will continue to superintend the manufacturing processes. Thousands of introduction sets, affording the consumer a chance of testing the ink and mucilages, have been sold.

**PREPARING NEW EXERCISE BOOKS, ETC.**

The Copp, Clark Co., Limited, are preparing a line of exercise books and scribblers this season which promises to surprise and please both the stationers and individual

purchasers. Several of the new ideas are unique, well worked out, and sure of a wide popularity. One or two of the designs, which have a special educational value, BOOKSELLER AND STATIONER has had a glance at, and believe they will give satisfaction as popular sellers.

This firm are noted for the extensive manufacture of flags, and the quality of work put into this line renders their flags superior to the imported cotton flags. This season the following are offered: Union Jacks, Canadian ensigns, red ensigns, Irish flag, the United States flag and the tricolor (for Quebec trade). Also a line of tissue flags for decoration purposes, including the Dominion, Union Jack, and Irish flags.

A line of visiting cards, called "The Elite" and "English Court," are being shown in three shapes. There are the Mrs.'s, both in heavier and lighter weights, and the ladies' and gentlemen's sizes.

Travelers for The Copp, Clark Co. are showing the trade a range of goods, including traveling cases, leather portfolios, cigar cases, and albums. There is a fine selection of albums this season, and the new goods in watered silk binding are especially taking. Two lines in this particular finish

(Nos. 483.3 and 439.3), with embossed floral decorations in gold and white, can be had in several colors, and are said to be remarkably good sellers.

Everything in crepe tissue is shown, including damask, flowered, and embossed qualities, and a cheap line in French tissue, which latter is having a large sale. A line of cheap birthday cards is also a feature at present.

These publishers are going to press shortly with the second edition of their new map of the Dominion, which has had such a remarkably good sale all over Canada, and is acknowledged to be the best map of the kind ever produced.

The selection of sterling, gold and silver, goods this season is remarkably well adapted to the improved conditions of trade in Canada. The range is very handsome and includes almost every kind of ornament, penholders, pencil cases, etc. The line of pearl, ebony and gold holders show a large range of different designs, including the rustic, twisted, gold wire, plain, etc., and can be had in 14k and 10k. A line of toothpicks and buttonhooks can also be had with the penholders and pencils this season. One case of these goods contains an assortment of sterling

## The Eagle Pencil Company's

**HIGH-CLASS**

# GOLD AND SILVER PENS, PENCILS,

Etc.

are unequalled in . . .

**Beauty and Variety of Design,  
Fineness of Workmanship,  
Quality of Metal.**

**GOLD PENS, 10 and 14 Karat: Fine, Medium, Broad and Stub Points.  
EBONY AND GOLD DESK PENHOLDERS.  
EBONY AND SILVER DESK PENHOLDERS.  
PEARL AND GOLD DESK PENHOLDERS, Plain, Rustic and Wired.  
SILVER PENHOLDERS, Plain, Chased and Ring Pattern.  
TELESCOPIIC GOLD PENHOLDERS, EBONY TIP.  
TELESCOPIIC GOLD PENHOLDER AND PENCIL CASE.  
SREW PENCILS, PEARL, SILVER AND GOLD.  
SILVER AUTOMATIC PENCILS.  
SILVER PENCIL PROTECTORS, with Rubber, or Birthday Stones.  
GOLD PLATED PEARL AND WIRE GLOVE HOOK.  
ENGRAVED SCREW PICKS, SILVER AND GOLD.**

The . . .

## **COPP, CLARK CO., Limited, TORONTO**

Sole Agents for Canada.

silver goods with eighteen different varieties in a case of two dozen, contain plain and figured, thick and thin pencil cases, etc.

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ENGLISH STATIONERY FOR CANADIAN TRADE.

Mr. MacPherson, representing Marcus Ward & Co., Limited, London, will be in Canada this month to see the trade personally. He will show a full set of samples of the famous stationery of this house, as well as many novelties suited to this market. BOOKSELLER AND STATIONER hopes to have some interesting information relative to the new lines which Mr. MacPherson will show, and insert it in next issue.

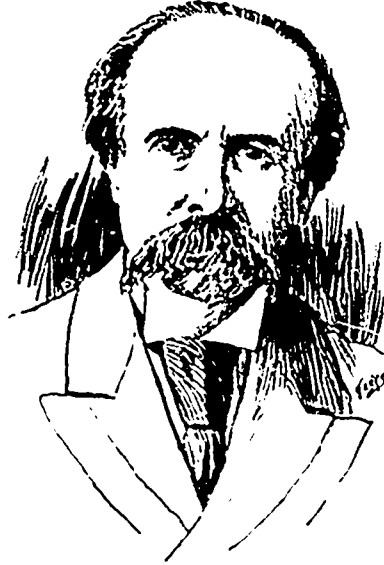
THE DIXON PENCILS.

An interesting little monthly called Graphite is being issued by The Joseph Dixon Crucible Co., Jersey City, N. J. It contains much valuable information about pencils, paints, plumbago, crucibles and

other lines manufactured and handled by this noted firm. In a recent issue a description of how lead pencils are made appeared.

THEODORE WATTS-DUNTON.

Mr. Theodore Watts-Dunton, whose great romance, "Aylwin," has been the literary



event of the season, was born 63 years ago at St. Ives, in England. As a man of acute literary faculty, Mr. Watts-Dunton has long

been well known. He contributed the article on "Poetry" to The Encyclopedia Britannica, which forms one of the most authoritative statements of the principles of criticism to be found in our language. "Aylwin" is not a book of to-day, nor does it depend for its great charm on catching any particular tide that happens to be flowing. It bases its claims for recognition on the perfection of its literary art, on the genuineness of its romance, on its open-air freshness and on the fervor of its passion. The sources of its interests are manifold. Many will be attracted most of all by the picture of gypsy life which the book gives, the author being the great expert on the life of this rapidly dying but wonderful people. But it is the book of a scholar, of a poet, of a man of the world.

NEW FICTION.

The Montreal News Co. issue a list of new novels, which they have now ready for the trade and in preparation, and it will be found on page 7 of this issue. The list contains all the most popular books of the last three months and those which are about to be issued, and is noteworthy for the large number of 50c. books which it contains, and which are likely to be in demand during the coming Spring and Summer months.

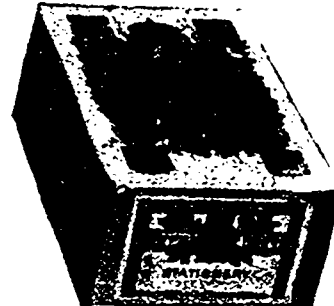
**MARCUS WARD & CO., Limited**, beg to inform the trade that their Representative, Mr. MacPherson, will shortly be round with a full set of samples of their well-known lines, comprising:

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**MARCUS WARD & CO., Limited,**

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 and at **NEW YORK**, and **SYDNEY, N.S.W.**

## NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it to me it is always a source of lively satisfaction Gledstone

**THE SPAN OF LIFE. A TALE OF LOUISBURG AND QUEBEC.**—By Wm. McLennan and Miss J. N. McIlwraith. Cloth, \$1 50. paper, 75c. The Copp, Clark Co., Limited, Toronto. In this Canadian historical romance the authors have shown unity of style, skill in description and vigor of thought. It is a long story of great dramatic interest and power, the culminating event being the taking of Quebec in 1759. The fortunes of the principal characters in the story centre round this event, and the authors have worked up their denouement with much artistic felicity and strength. Hugh Maxwell, a proscribed Jacobite, enlists in the French army and goes to Louisburg, in order to separate himself from Margaret Nairn, the ward of his aunt. After falling in love with Margaret, his wife, whom he had believed dead, reappears, and honor obliges him to leave Margaret. His wife declines to live with him, and he begins his career anew in New France. Years elapse, and Margaret comes to seek him, being ignorant that her own female attendant, Lucy Routh, is Maxwell's wife. After the taking of Louisburg by the English, Maxwell escapes to Quebec and serves under Montcalm in the army of defence. The Battle of the Plains of Abraham and the other great scenes of that historical episode are stirringly related, all the personages in the story being brought together and made to play leading parts. Types of the French, English and Canadians are depicted, and the book is full of adventurous life. The literary duumvirate have worked well together, and throughout the season we may expect a large sale for this charming historical novel. The illustrations are very attractive.

**BONHOMME. FRENCH-CANADIAN STORIES AND SKETCHES.**—By Henry Cecil Walsh. With 12 illustrations by Mr. Brymner. Paper, 75c. Wm. Briggs, Toronto. Mr. Walsh has made a study of the French-Canadians, and evidently knows their characteristics and manner of living well. The literary faculty in him is also well developed, and his stories are carefully done. They deal with many different phases of life in Quebec—grave and gay, domestic and clerical, episodes and tragedies. The stories are not in dialect.

**BESIDE THE BONNY BRIAR BUSH.**—By Ian Maclaren. Cloth, gilt, 304 pp., 6s. Hodder & Stoughton, 27 Paternoster Row,

London, Eng. This fine edition of a famous book is one to delight the heart of an appreciative reader. The type, paper and illustrations have been selected with a view to make up an edition that will meet the most exacting taste for gift purposes. The illustrations are from etchings by Mr. Hole, R.S.A., and are perfect representations of the quaint Scotch folk sketched by the author in the text. The edition is in every respect admirable.

**SPANISH DICTIONARY.**—Compiled by Dr. Gomez. Russian leather, full gilt, pocket size, 382 pp., \$1. Laird & Lee, 265 Wabash avenue, Chicago. There is a demand at present for a Spanish dictionary, and this edition meets it. It contains 40,000 words and 60,000 meanings. The pronunciations in the two languages are systematically explained, and exemplified in the Lord's Prayer and other reading matter as exercises. The accent of English words is marked throughout. Besides other matter generally found in dictionaries, as irregular verbs, abbreviations and proper nouns, there is, also, a complete geography of Spanish-speaking countries, with especially engraved colored maps, biographical notes, 25 pages of everyday conversation and correspondence, both commercial and social; money, weights and measures, etc., all in both languages.

**MODERN PLAYS.**—"Alladine and Palomides," "Interior," and "The Death of Tintagiles," three little dramas for manonettes, by Maurice Masterlinck. Cloth, 3s. 6d. net. Duckworth & Co., 3 Henrietta street, London, W.C. Another volume in the "Modern Plays" series which this publishing firm has begun to issue, a series that should meet with wide acceptance. The editor says: "Three little dramas for manonettes, the legend runs on the title page, nor is this a mere fanciful description of their nature. . . . the author does but give expression to his feeling that the naivete of treatment, the simplicity of character, render them somewhat ill-adapted for performance on the regular stage." They might be defined as little tragedies, with a mystical element in all, and containing passages of the purest poetry.

**THROUGH PERIL, TOIL AND PAIN.**—By Lucy Taylor. Cloth, illus., 381 pp., 4s. Thos. Nelson & Sons, Parkside, Edinburgh, Scotland. This is a tale of England in the

days of the little Protestant King Edward VI. when the strife between religious factions filled the land. Cuthbert Tregelles, a lad of spirit, the son of a rich London merchant, clings, like his mother, to the old religion, although his father and sisters conform to the new faith as prescribed by royal authority. His sister Kathleen is betrothed to a Protestant knight from Wales. But he changes with the change of rule when Queen Mary ascends the throne, and the engagement is broken off. She becomes attached to her cousin Christopher instead, but the persecutions of the period break up the family. The parents die and the daughters are in prison, when the death of the Queen removes all danger. The tale is a careful and vivid reproduction of those troublesome times, and is well adapted for Sunday-school libraries.

**THE SCIENCE OF LIFE.**—By J. Arthur Thomson, M.A.; cloth, 246 pp., 2s. 6d. Victorian Era Series, Blackie & Son, London; The Copp Clark Co., Limited, Toronto. A summary of the discoveries and advancements in the science of biology during the Queen's reign is what this little book purports to be. No feature of scientific discovery during the past 60 years is more interesting than that of the origin and development of new life in plants and animals. Certain definite facts have replaced the vagueness of knowledge which previously prevailed. Prof. Thomson is exact in his scientific data and expressions, but is not too technical. The average reader will understand the line of argument, and will find in the book an enormous amount of compressed information, in fact, a whole library condensed into one volume.

**AMERICA'S FOREIGN POLICY.**—By Theo. S. Woolsey, M.A. Cloth, 294 pp., \$1.25. The Century Co., New York. This book is useful at the present time. It contains a series of essays and addresses by the Professor of International Law in Yale, on such subjects as the war between Spain and the United States, the Nicaragua Canal, the Behring Sea Award, the Atlantic Fishery Question, the Monroe Doctrine, etc. On these and other questions, in many of which Canada has a real and direct interest, Prof. Woolsey presents not merely the higher legal and diplomatic view, but what is probably also the view of the educated classes in the United States. It will be found that the author often takes a strong stand regarding what may be called the claims, privileges and policy of the United States. There is a disposition in Canada to suppose that a "forward" policy emanates rather from a set of demagogic politicians than serious-minded, thinking men.

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**NEW BOOKS REVIEWED—Continued.**

It is well that this opinion should be modi-  
fied, and that we should know exactly what  
the intellect of the Republic holds upon  
these subjects. Prof. Woolsey's book is  
useful in this and other respects, and the  
addresses, on other grounds as well, making  
very good reading.

**AN EARTHLY FULFILLMENT.**—By John  
Reay Watson. Paper, 2s. 6d. T. Fisher  
'nwin, Paternoster Buildings, London. We  
are not familiar with Mr. Watson's name in  
fiction, but he writes a powerful story, being  
especially strong in the analysis of character.  
He has evidently made a study of the  
motives which actuate men and women  
and shape their lives. This is an Aus-  
tralian story, and the persons in the social  
drama which it describes reside in a pro-  
vincial town. A young man of wealth and  
principle makes a false step by falling in  
love with a married woman. She returns  
the affection, and the story describes the  
punishment of their sin.

**THE PRIDE OF LIFE.**—By Sir Wm.  
Magnay, Bart. McMillan Colonial Library,  
at 75c. Copp, Clark Co., Limited, Toronto.  
This is a curious and interesting book.  
It is intended to illustrate the power for good  
or evil which an English landlord possesses,  
how much misery he may cause from ignor-  
ance and vice, and how largely he can  
shape the happiness of those dependent on  
him. Lord Arrandale spends his time  
selfishly, surrounded by flatterers. In an  
accident his eyes are opened to the way in  
which his stewards are mismanaging his  
estate, and at the same time he becomes  
strangely enough the victim of a false  
accusation of murder. He disappears, and  
under a different name investigates the con-  
ditions of his estate. It is altogether a very  
entertaining story.

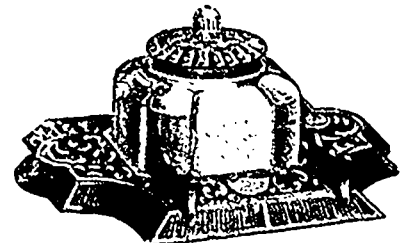
**BOOKS FOR BUSINESS MEN**—A cata-  
logue of books for business men has been  
prepared by Business Publishing Co., 32  
Lafayette Place, New York. It contains  
almost all the well-known text books on  
commercial and financial tariff and other  
subjects of interest to men engaged in com-  
merce. It is a useful catalogue to have,  
and the dealer will appreciate it because it  
contains a short description of each book,  
with the price and number of pages.

The Publishers Syndicate, Yonge street,  
Toronto, are getting out a Canadian edition  
of "Red Rock," a novel which is having  
a great vogue in the United States. It is a  
story of the reconstruction period in the  
Southern States, after the cessation of the  
Civil War, and is said to be a valuable and  
interesting study of the conditions between  
the blacks and whites in the South.

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## R. H. RUSSELL'S PUBLICATIONS.

**R**H. RUSSELL, 3 West 29th street, New York city, announces the publication of "English Portraits," a series of drawings on stone by Will Rothenstein. This book will be particularly welcome to those interested in the personalities of some of the most prominent men of the day. The likeness in every case is excellent. Portraits of the following well-known persons, each preceded by a short descriptive note, are included in the volume:

Thomas Hardy, William Archer, Right Rev. Dr. Creighton, W. E. H. Lecky, Arthur Wing Pinero, Ellen Terry, Robert Bridges, Prof. Charles Villiers Stanford, Mrs. Alice Meynell, Charles Hazelwood Shannon, Walter Crane, George Gissing, Sir F. Seymour Hayden, F.R.C.S.; Sir Frederick Pollock, The Marchioness of Granby, John Sargent, R.A., W. E. Henley, Sidney Colvin, Prof. Alphonse Legros, George Bernard Shaw, Charles Kicketts, Grant Allen, Sir Henry Irving, R. B. Cunningham Graham, and Henry James. Printed on heavy, deckle edge paper, bound in brown buckram, stamped in gold, 10½ x 15¼ inches, price \$15

A pretty souvenir, most artistically turned out, is a collection of pictures representing Miss Olga Nethersole, the actress, in the leading parts she plays.

Mr. Russell is issuing another work of great interest to playgoers being four prints illustrating "Trelawny of the Wells." The designs are by the talented young artist, Pamela Colman Smith, illustrating some of the most picturesque characters in the play.

The subjects comprise "Rose Trelawny," "Imogen," "Rose and Imogen," and "Imogen and Tom Wrench," in all the color of their old fashioned costumes, as they appear on the stage. Miss Smith has a wonderful eye for the blending of color, and her drawings are quaintly picturesque. Her technique has been likened to that of M. Bontet de Monvel, but the style is marked by a charming originality and lack of convention. Each print is carefully retouched by hand, and enclosed in a colored folder. Price, \$1 each.

## BOOKSELLERS AND COPYRIGHT.

Mr. A. R. Grafton does not think that Mr. Jas. Bain, Jr., has correctly grasped his attitude on the copyright question, judging by the latter's recent comments in *BOOKSELLER AND STATIONER*. "I did not intend to criticize Canadian editions unkindly," said he, "and I was not making a comparison between them and cheap English reprints. I did say, however, that the best class of bookbuyers will always ask for English or American editions in preference to those published in this country. They

complain that the finish is inferior, and they are so wedded to the foreign editions that if we couldn't supply them they would certainly import for themselves. The Canadian book world is so very confined, and there are so many kinds of people to satisfy that I am afraid the advocates of copyright will find it a hard matter to preserve the field for our own publishers. To my mind it seems as though the Canadian publishing fraternity could do better by bringing out special editions of works published in Great Britain and hold this market by underselling the imported edition."

"But, can they do that?"

"Certainly. Take some new English novel, for instance. It probably sells at 6s., that is \$1.80 here. Well, the Canadian publisher is able to bring out an edition which can be sold here for \$1.25. He can purchase the plates or the sheets at a figure which allow him to bind the book tastefully and still sell it as low as that."

"Taking everything into consideration, are you opposed to a copyright law?"

"Well," smiled Mr. Grafton, "though I am anxious that Canadian literary men and Canadian publishers should have every encouragement, I do not want to see a law enacted which must cripple the bookseller, and I am perfectly certain that Great Britain will never sanction a law which bars out her books."

Heppell & Co. have opened a stationery and fancy goods store in Minnedosa, Man.

Mr. Austin Dobson's new book, "A Paladin of Philanthropy, etc." will be published early next month by Messrs. Chatto & Windus.

## THE APRIL MAGAZINES.

The Canadian Magazine, with its handsome Easter cover, was out the week before the holidays and had a large sale.

The Hesperian (quarterly issue April-June) contains an Easter article; a biographical sketch of General Montgomery, by Alexander N. DeMenil, and some readable comments on books and public topics generally (St. Louis, Mo. 15c.).

Frank Leslie's Popular Monthly contains a useful paper on sugar and the United States' new colonies, and an illustrated article on Rome, by F. Marion Crawford.

The first number of The Prince Edward Island Magazine has appeared. It is nicely printed, and contains several interesting short articles on Island topics. A paper on the Provincial coins is noteworthy. Although necessarily local in interest, collectors of Canadian material will be glad to have it. The subscription is 50c. a year. Intending subscribers, we believe, may apply to Mr. Cotton, The Examiner Office, Charlottetown.

The Scottish Gentlewoman, of which the first number has been issued, is intended to be a high-class Scottish society weekly, appealing to every class of Scottish gentlewomen. It emanates from Edinburgh.

Messrs. Smith Elder have, on the point of issue, a little brochure, entitled "Shakespeare's Handwriting." It will contain fac similes of five authentic signatures of the poet, extracted from Mr. Sidney Lee's "Life of Shakespeare," and Mr. Lee will supply an explanatory note describing and criticizing the autographs.

## "DINNA FORGET"

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**NEW ENGLISH EDITIONS.**

RECENT AND FORTHCOMING ISSUES IN FICTION, BIOGRAPHY AND MISCELLANEOUS.

LONDON, March 30.

A TRANSLATION of Nordau's novel, "The Drones Must Die," announced for about two years, has just been issued by Mr. Heinemann. Messrs. Hutchinson have in hand a new novel by Mr. Frankfort Moore with the bizarre title, "Well, After All—." Mr. Max Pemberton's "The Garden of Swords," a story of the siege of Strasburg, will be published by Messrs. Cassell early next month.

Mrs. Ramsay, the wife of Prof. Ramsay, of Aberdeen, has written a novel entitled "The Romance of Elisavet," which Messrs. Hodder & Stoughton will publish.

Mr. Henry James has in the press a new novel called "At the Awkward Age."

A new novel, entitled "Her Promise True," by Dora Russell, author of "Footprints in the Snow," "A Country Sweetheart," etc., will be published immediately by Messrs. Digby, Long & Co.

"Miss Cayley's Adventures," by Grant Allen, which has been running serially in The Strand, is being published by Grant Richards, with illustrations by Gordon Browne.

Gertrude Atherton is publishing, through Messrs. Service & Paton, a novel entitled "A Daughter of the Vine."

Mr. G. B. Burgin's new book, "The Hermits of Gray's Inn," which will be published by Messrs. C. Arthur Pearson, is a

story of six old schoolfellows (five of them have been jilted), who vow never to marry, and who form themselves into a society of celibates. The sixth marries, and, on his deathbed, devises a plan to save his old comrades from the error of their ways. A phonograph, containing the dead man's wishes, is largely used in the working-out of the story.

"On the Edge of a Precipice" is the title of Miss Mary Angela Dickens's new novel. This story deals with theatrical life.

BIOGRAPHY, TRAVEL AND HISTORY.

The biography of the late William Morris is expected to be published soon after Easter.

Under the title "A Diary of St. Helena," Messrs. A. D. Innes & Co. announce a work by Sir Poulteney Malcolm, an English admiral who saw much of Napoleon during the closing years of his life.

Messrs. Chatto & Windus are publishing "The Romance of a Pro-Consul; being the Personal Life and Memoirs of the Right Hon. Sir George Grey, K.C.B." The author is Mr. James Milne, who was on terms of intimate friendship with Sir George Grey.

Messrs. Hutchinson & Co. have ready a book by Mrs. Hugh Fraser, to be called "A Diplomatist's Wife in Japan." It will deal with the life, manners, and customs in the cities and in the country among rich and poor, with descriptions of scenery, the arts and industries, the legends and early history,

and some of the hopes and aspirations of this interesting people.

A new and cheaper edition in one volume of Mr. J. Bodley's "France" will very shortly be published. It will embrace all that was contained in the two large volumes of the original edition, together with the index, and will be printed in a perfectly clear and readable type.

A NATURAL INK.

An intimate friend of Alexander H. Stephens, the Vice-President of the Confederacy, has just shipped to England a gallon of natural ink, a product of Georgia soil, to the address of Lord Rosebery. When the English statesman visited the United States, 20 years or more ago, he became acquainted with Mr. Stephens, and was invited to his country home near Crawfordsville, Ga. Among other interesting things which Mr. Stephens showed him was some natural ink, which flows from a spring at the base of Kennesaw Mountain, near Marietta, and which he used for all purposes of record and correspondence. The liquid was a little heavier than the manufactured article, but made a permanent stain, which made it a valuable agent where documents were to be preserved. Lord Rosebery kept up a correspondence with Mr. Stephens until the latter's death. A few days since the heirs of the former Vice-President received a letter from the ex-premier asking that some of the ink be bottled and sent to him, as he wished to exhibit it to his friends and adopt it for his personal use, if practicable.—Geyer's Stationer.

"The Bookseller's" Want Column.

CLERK — FOR BOOK STATIONERY wall paper, and fancy goods business—unmarried, state experience, present employment; references: S. E. M. Bell, Pembroke

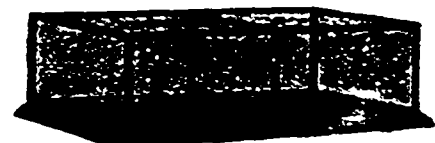
FOR SALE BOOK STATIONERY AND wall paper business, good opening, must be sold at once. H. Gillespie, Orangeville

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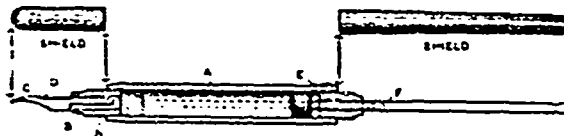
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