

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1995

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X	32X
12X	16X	20X	24X	28X	31X	33X

The copy filmed here has been reproduced thanks
to the generosity of:

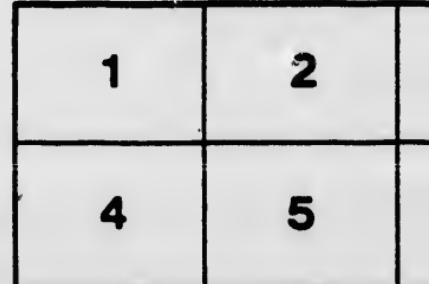
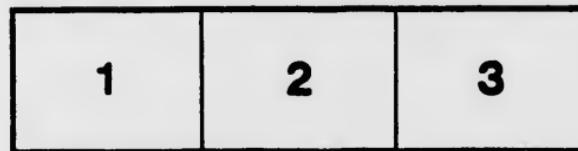
Library of the National
Archives of Canada

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
sheet contains the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



uced thanks

L'exemplaire filmé fut reproduit grâce à la générosité de:

La bibliothèque des Archives nationales du Canada

t quality
legibility
h the

are filmed
lling on
ed impres-
nts. All
ng on the
mpres-
a printed

fiches
"CON-
"END"),

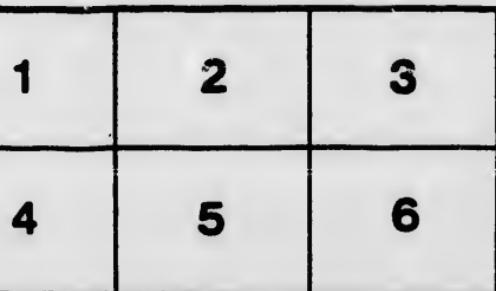
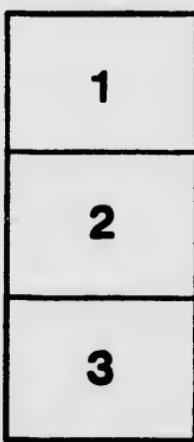
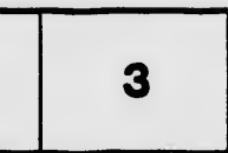
ed at
rugs to be
lmsd
, laft to
es ss
ata tha

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



AN IMPARTIAL VIEW.

Editor of THE CITIZEN.

SIR,—Mr. J. R. Booth is reported in today's CITIZEN to have said, "The terms they (the strikers) offered were the same as before, ten hours and 50 cents increase." This statement appears to be simply untrue, as THE CITIZEN report declares repeatedly that the workmen are quite willing to compromise the matter by relinquishing all claim to the "50 cents increase," and require now only the reduction of time to "ten hours," in consideration of the corresponding reduction of wages this year. Mr. J. R. Booth proceeds to say "they (the strikers) seem to have no idea of any argument. They will not look at the state of the market and the price of lumber." A little reflection should convince Mr. Booth that this is no part whatever of the workman's business, for it is manifestly the mill-owner's special business to "look at the state of the market and the price of lumber," and then to decide whether it is advisable to run the mills night and day, or by day only, or half day, or three-quarter day, according as the prospect may be encouraging or otherwise; and to calculate also upon paying his men fair wages according to the number of hours' work required of them, whether it should be a full day's work, or only half a day, or three-quarter day, or nine-tenths of a day. All this is most unquestionably the mill-owner's special business, and in justice to himself, and his workmen also, he should reflect no part whatever of it. A mill-owner also having any sense of justice and equity, or appreciation of sound "argument" himself, could scarcely fail to perceive that it is most unfair and unreasonable to demand eleven hours' work for ten hours' wages; precisely as it would be to demand a day's work for half-a-day's wages, simply because of a temporary decline in the price of the mill-products. It is evident the mill-owner's special business to make the surplus profits of the prosperous seasons add over whatever deficiency may be incurred by any temporary decline in the market. The absolute absurdity of the contrary view becomes apparent enough (if carried out practically); for it would evidently necessitate the workmen's attempting (whenever the markets were sufficiently unfavourable) to do a full day's hard work continuously for wages which might not suffice for even half a day's food. The above plain statement is calculated to convince reasonable men that if the strikers declare their willingness to compromise the matter and return to their work, providing the "ten hours" is conceded, waiving all claim to the "50 cents increase," as stated in THE CITIZEN report; it will certainly be the millowners' fault (much more than the strikers) should the mill operations be delayed a single day thenceforth.

HENRY WENTWORTH MONK.
Ottawa, 25th September, 1891.



