CIHM Microfiche Series (Monographs) ICMH
Collection de
microfiches
(monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

(C) 1996

#### Technical and Bibliographic Notes / Notes techniques et bibliographiques

Coloured couleur  Covers damaged/ Couvertura and/or laminated/ Covers title missing/ Le titre de couverture manque  Coloured maps/ Catas géographiques en couleur  Coloured ink (i.e. othar than blue or black)/ Encre de couleur (i.a. autra que bleve ou noira)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured maps/ Cartas géographiques en couleur  Coloured maps/ Cartas géographiques en couleur  Coloured plates and/or interested at illustrations/ Pages detached/ Pages deta	nplaire qu'il itails da cet lu point da vue une image modification nt indiqués
Couverture andommagée  Covers restored and/or laminated/ Couverture rastaurée at/ou pelliculée  Cover title missing/ Le titre de couverture manque  Coloured maps/ Cartas géographiques en couleur  Coloured ink (i.e. othar than blue or black)/ Encre de couleur (i.a. autra que bleue ou noira)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La railiure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible. ces pages n'ont pas été filmées.  Pages descoloured, stain, aich contre couleur  Pages discoloured, stain, aich contre couleur  Pages descoloured, stain, aich contre couleur  Pages descoloured, stain, aich contre couleur  Pages descoloured, stain, aich contre couleur  Pages décolorées, tachatée. contre couleur  Pages décolorées, tachatée. contre couleur  Pages détachées  Coulité inégale de l'imprassion  Continuous pagination/ Pagination continua  Title on header taken from:/ Le titre de l'en-tête provient:  Title on header taken from:/ Le titre de l'en-tête provient:  Title page of issue/ Page de titre de la livraison  Masthaad/ Genérique (périodiques) de la livraison  Additional comments:/ Part of cover title hidden by label.  This item is filmed at the reduction ratio checked below/	
Couverture andommagée  Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée  Cover title missing/ Le titre de couverture manque  Coloured maps/ Cartas géographiques en couleur  Coloured link (i.e. other than blue or black)/ Encre de couleur (i.e. autra que bleue ou noira)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Title on beader taken from:/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration epparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas èté filmées.  Pages adiscoloured, stain, continue Pages décolorées, tachatée. c pages décolorées decolorées, tachatée. c pages décolorées, tachatées. c pages dé	
Couver title missing/ Le titre de couverture manque  Coloured maps/ Cartas géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.a. autra que bleue ou noira)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Pages descoloured, stain, airo fove for pages décolorées, tachatée course for seus decolorées, tachatée course for seus for sous for seus for sous for seus en couleur  Pages décolorées, tachatée course for sous for sous for sous for seus entraitées.  Continuous pagination/ Pagination continua  Includes index (es)/ Comprend un (des) index  Titla on header taken from:/ Le titre de l'en-tête provient:  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Masthaad/ Générique (périodiques) de la livraison  Masthaad/ Générique (périodiques) de la livraison des filmes supplamantaires:  This item is filmed at the reduction ratio checked below/	
Couver title missing/ Le titre de couverture manque  Coloured maps/ Cartas géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.a. autra que bleue ou noira)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas été filmées.  Pages descoloured, stain, alor fow for for sur for sex detached/ Pages détachées  Coloured ink (i.e. othar than blue or black)/  Showthrough/ Transparance  Quality of print varies/ Qualité inégale de l'imprassion  Continuous pagination/ Pagination continua  Includes index (es)/ Comprend un (des) index  Titla on header taken from:/ Le titre de l'en-tête provient:  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas été filmées.  Masthaad/ Générique (périodiques) de la livraison  Masthaad/ Générique (périodiques) de la livraison  Masthaad/ Générique (périodiques) de la livraison des filmed at the reduction ratio checked below/	
Le titre de couverture manque  Coloured maps/ Cartas géographiques en couleur  Coloured ink (i.e. othar than blue or black)/ Encre de couleur (i.a. autra que bleue ou noira)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cela était possible, ces pages n'ont pas èté filmées.  Pages détachées  Pages détachées  Pages détachées   Coudity of print varies/ Quality of print varies/ Qu	
Cartas géographiques en couleur  Coloured ink (i.e. othar than blue or black)/ Encre da couleur (i.a. autra que bleue ou noira)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas été filmées.  Page détachées  Showthrough/ Transparance  Quality of print varies/ Pagination ontinua	
Coloured ink (i.e. othar than blue or black)/ Encre da couleur (i.a. autra que bleue ou noira)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas été filmées.  Masthaad/ Générique (périodiques) de la livraison  This item is filmed at the reduction ratio checked below/	
Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas èté filmées.  Commentaires supplâmantaires:  Coloured plates and/or print varies/ Quality of print varies/ Qualité inégale de l'imprassion  Includes index(es)/ Comprend un (des) index  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on header taken from:/ Comprend un (des) index  Titla on	
Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas été filmées.  Part of cover title hidden by label.  This item is filmed at the reduction ratio checked below/	
Relié avec d'autras documants  Tight binding may cause shadows or distortion along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas été filmées.  Additional comments:/  Part of cover title hidden by label.  This item is filmed at the reduction ratio checked below/	
along interior margin/ La raliure sarrée peut causer de l'ombre ou de la distorsion la long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments:/  Part of cover title hidden by label.  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:  Titla on header taken from:/ Le titre de l'en-tête provient:	
Blank leaves added during restoration may appear within the text. Whanever possible, these have been omitted from filming/ It se paut que certaines pages blanchas ajoutées fors d'une restauration apparaissent dans le taxta, mais, lorsque cela était possible, ces pages n'ont pas èté filmées.  Additional comments:/  Additional comments:/  Caption of issua/  Titre da départ de la livraison  Masthaad/  Générique (périodiques) de la livraison  Additional comments:/  Commentaires supplámantaires:  This item is filmed at the reduction ratio checked below/	
within the text. Whanever possible, these have been omitted from filming/ It se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cala était possible, ces pages n'ont pas èté filmées.  Additional comments:/ Part of cover title hidden by label.  Commentaires supplamantaires:  Titla page of issue/ Page de titre de la livraison  Caption of issua/ Titre da départ de la livraison  Masthaad/ Générique (périodiques) de la livraison  Commentaires supplamantaires:	
been omitted from filming/ Il se paut que certaines pages blanchas ajoutées lors d'une restauration apparaissent dans le taxta, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments:/ Caption of issua/ Titre da départ de la livraison  Masthaad/ Générique (périodiques) de la livraison  Additional comments:/ Part of cover title hidden by label.  This item is filmed at the reduction ratio checked below/	
fors d'une restauration apparaissent dans le taxta, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Masthaad/ Générique (périodiques) de la livr  Additional comments:/ Commentaires supplámantaires:  This item is filmed at the reduction ratio checked below/	
Masthaad/ Générique (périodiques) de la livi  Additional comments:/ Part of cover title hidden by label.  Commentaires supplamantaires:  This item is filmed at the reduction ratio checked below/	
Commentaires supplamantaires:  This item is filmed at the reduction ratio checked below/	aison
Ce document est filmé au taux de réduction indiqué ci-dassous.	
10X 14X 18X 22X 26X	30×

The copy filmed here has been reproduced thanks to the generosity of:

University of Toronto Library

The images appearing here are the best quelity possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers ere filmed beginning with the front cover and ending on the last page with a printed or lilustreted impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded freme on each microfiche shell contain the symbol → (meening "CONTINUED"), or the symbol ▼ (meening "END"), whichever applies.

Maps, piates, charts, etc., mey be filmed at different reduction retios. Those too lerge to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, es meny frames es required. The following diegrams illustrete the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

University of Toronto Library

Les images suivantes ont été reprodultes avec le plus grend soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité evec les conditions du contrat de filmege.

Les exempiaires originaux dont le couverture en papler est imprimée sont filmés en commençant par le premier piat et en terminant soit per le dernière page qui comporte une empreinte d'impression ou d'iliustration, soit par le second piat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençent par la première pege qui comporte une empreinte d'impression ou d'iliustration et en terminent par la dernière pege qui comporte une telle empreinte.

Un des symboles suivents epperaître sur le dernière imege de chaque microfiche, selon le ces: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les certes, planches, tableeux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à pertir de l'engle supérieur gauche, de geuche à droite, et de heut en bas, en prenant le nombre d'imeges nécessaire. Les diegremmes suivants illustrent le méthode.

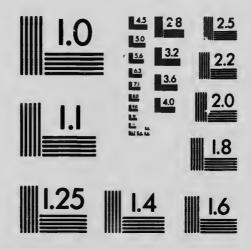
1	2	3

1	
2	
3	

1	2	3
4	5	6

#### MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





#### APPLIED IMAGE Inc

1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phane (716) 288 - 5989 - Fax 1 04276 6295

# ONIC SCHOOL ONIC SCHOOL





PRICE 10 CENTS.

AUTHORIZED BY THE MINISTER OF EDUCATION

tanada Publishing Company



Lesson on page 54.

# PUBLIC SCHOOL PHONIC PRIMER

# PART I.

Authorized by the Education Department of Ontario.

AUTHORIZED BY THE PROTESTANT COMMITTEE
OF THE
COUNCIL OF PUBLIC INSTRUCTION FOR QUEBEC.



Entered according to Act of the Parliament of Canada, in the year one thousand nine hundred and three, by The Canada Publishing Company, Limited, Toronto, in the Office of the Minister of Agriculture.

TORONTO:

THE CANADA PUBLISHING COMPANY, LIMITED.

a a	n	A a	N n
B b	0 0	Вь	Оо
C $c$	Pp	Сс	Рр
Dd	2 9	D d	Qq
E e	Rr	Ее	R r
F f	. S s	F f	S s
G g	$\mathcal{J}$ t	G g	T t
$\mathcal{A}h$	U u	H h	U u
Ji	V v	I i	V v
J j	W w	Jј	$\mathbf{W}_{\mathbf{x}}$ w
Kk	$\chi$ $\chi$	K k	Xx
Ll	y y	L 1	Y y
m m	Z z	M m	Z z

#### PREFACE.

Learning to read and reading are not synonymous terms. The earliest lessons to be profitable should be pleasurable, and thus stimulate the child's desire to learn to read. The process is a difficult one for children, and, since they differ in ability, they should have the assistance of various devices.

The method used in this book is a rational combination of the phonic, word and sentence devices leading to independent and intelligent reading. Some children are, in the main, "eye-minded," others are "ear-minded," and it is expected that the teacher will emphasize that

device which proves most helpful to the individual.

Ear Training is introduced from the beginning. Many words should be spoken by the teacher and analyzed, so that children may learn that words are made up of elements (sounds), and that the coalescence of these elements gives the pronunciation of words. It is very important that these sounds and their combinations should be uttered accurately, and that the habit of accurate articulation should be formed. In Eye Training the distinct characters (letters) that represent these elements are presented to the eye, and their combination gives the appearance or form of the word. In learning to read, the recognition of a word comes through combining its ear-form (sounds) and eye-form (letters). Words not entirely regular (phonic) are taught by sight as wholes rather than by sounds.

Thought reading is encouraged from the beginning, and compelled by such lessons as those on pp. 12, 27, 38.

A page contains material for more than one lesson, and the teacher should use the blackboard freely as a preparation for each lesson. Script (medial slant) is used at first, and later the transition from script to print is aided by parallel forms.

Suggestive types of profitable seat work are given, and it is expected that the teacher will supplement these.

For the right 'n reproduce the illustrations of the Parrot and Woodpecker the publishers are indebted to Mr. A. W. Mumford, Chicago, the owner of the copyright of these pictures.



# PART I.

Word and Sentence Exercise.



mam sa sam papa I see and I see mamma. I see papa. I see Sam. I see mamma. Sam and papa.

a red apple I see a red apple. Sam and I see a red, apple.



PHONIC EXERCISE.

EAR TRAINING. Derive the elements (sounds) m, a (short), t, p, s, 1.







pup cat hat
a pup a cat a hat
I see a pup. I see a cat. I see a hat.
I see a pup and a cat.
I see a cat and a hat.
I see a pup, a cat and a hat.
has

Sam has a pup. Sam has a hat. Sam has a hat, a cat and a pup. Sam has a papa and a mamma.



man a man Jom I see a man. I see Sam. Jom and I see a pup. Jom has a hat and a cat. Sam has a red apple.

### PHONIC EXERCISE.

EAR TRAINING. Review the elements m, a (short), t, p, s, l, and derive the elements h, c, n, u (short).



Fan doll pail lamp
can you

I see Fan. Fan has a doll.

I can see a doll. I can see a lamp.

I can see you. I can see a pail.

I can see a pail, a lamp and a doll.

Can you see a pail? Can you see Fan?

Can you see a pau! Can you see Oan! Can you see papa and mamma! Can you see a red apple!

Can a doll see a red apple!

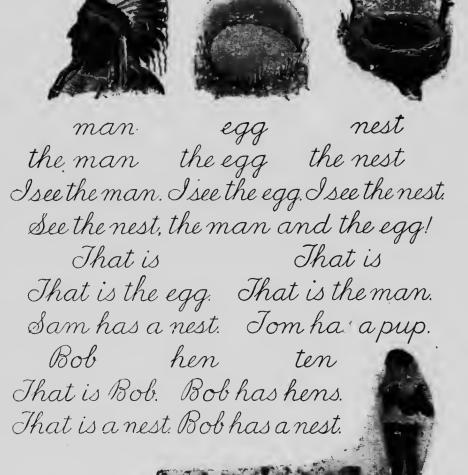
Fan and Jom can see a lamp.

Sam and I can see Fan and you.

Fan has a doll, a pail and a lamp.

### PHONIC EXERCISE.

EAR TRAINING. Review the elements m, a (short), t, p, s, l, h, c, n, u (short), and derive f, d.



I see Bob and the ten hens. Sam and Bob see ten hens.

### PHONIC EXERCISE.

EAR TRAINING. Review the elements m, a (short), t, p, s, l, h, c, n, u (short), f, d, and derive b, e (short), g.





jug dog Frank.

run jump

I see the jug. I hat is Frank.

I hat is the dog. Frank has a dog.

Frank can run. Frank can jump.

Frank can run and jump.

I hat dog can run and jump.

on in

That hen is on the nest.

That hat is on the man.

That man has a hat on.

That dog can jump on Frank.

### PHONIC EXERCISE.

EAR TRAINING. Review elements already taught, and derive o (short), i (short), k, r.

### Exercise in Silent Reading.

(The teacher provides the objects named. The child reads silently and then performs the act.)

Put the pencil in the box.
Put the pencil in the box.
Put the pencil on the table.
Put the box on the table.
Put the pencil in the hat on the table.
Put the box under the table.
Put the box and hat under the table.
Put the box in the hat and the hat under the table.

Where is that pencil? That pencil is where the box is. Where is that? Here, on the table.

### PHONIC EXERCISE.

EYE TRAINING. Teach the forms representing the elements:

EVE AND EAR TRAINING. Combining elements.

a-t at s-a-p s-a-t sat

t-a-p tap t-a-p-t tapt

EYE TRAINING.	Teach	the	forms representing	the elements:
---------------	-------	-----	--------------------	---------------

m d h l n

EYE AND EAR TRAINING. Combining elements.

S-a-m Sam s-a-d sad h-a-m ham h-a-d had and sand land hand

EYE TRAINING. Teach the forms representing the elements:

e frg b

EYE AND EAR TRAINING. Combining elements.

pen set red sent men met bed lent ten pet fed be. i den led beg rend hem mad peg send

Forming words by putting letters before:

-at, -at, -am -am, -and -en, -ed, -et, -eg, -end

Forming sentences by putting words in the blanks:

— has a pet hen.— can jump. That hen is—the nest. That hat is on— That — is — the table.







watch vase yacht
where there
Sam had that watch. I see the yacht.
You sent Sam that watch and vase.
Jom and Frank sat in the yacht.
Where is that vase? That vase is
where the watch is. Where is that?

### PHONIC EXERCISES.

EAR TRAINING. Review elements already taught and derive v, w, y.

EVE TRAINING. Teach the forms  $\mathcal{U} \circ \mathcal{C}$ EVE AND EAR TRAINING. Combining elements:

hut rub spot fat
cut hot top rut
but cot stop rod
nut lot dot rent

mops got stub bets



tent
spent
pants
stamps

EAR TRAINING. Derive the elements a (long), u (long), o (long).

EYE AND EAR TRAINING. Combining elements which are long before a silent vowel:  $\alpha$   $\omega$   $\sigma$ 

at ate not note cut cute hat hate dot dote cub cube cap cape rod rode tub tube fad fade cod code tun tune

COMBINING ELEMENTS.

late.date,name, game, mane, tame, lame, old.told.sold.gold.bold, cold.hole, mute, like, flute, fume.plume, blue.







That lad is Sam Pane. Sam made that old dog stand on a mat. Sam told Fan to run and pat the dog. Fan fed the dog.

EAR TRAINING. Derive the elements:

j, x, z, i (long), y (long), e (long).

EYE TRAINING. Teach the forms:

ikowy

EYE AND EAR TRAINING. Combining elements:

in win van net my pin wet vat nest fly spin web vent cake try hit wilt vote make cry kit till went rake fry

EYE TRAINING. Teach the forms:

jxz

EYE AND EAR TRAINING. Combining elements:

jug box wax zone ox jag fox next zest me just mix wake vine be fim six mete wine he

Forming words by the addition of letters:

nes—, jes—, res—, sen—,men—, mat–, sa—, cap–, pan–,cak—.

Forming words by inserting letters:

m-t, p-t, h-d, b-g, l-g, st-p, st-nd, sl-de, r-nt, h-me.

## Transition from Script to Print.

Jom Tom has has Sam Sam put put Fan Fan can can Bob Bob see see fim Jim run run sits sits We We jump jump You You stand stand on on in in under under box box that that table table Sam can run. Sam can run. See me jump. See me jump. Bob has a box. Bob has a box. Put on that hat, Put on that hat.

Put that box under the table. Put that box under the table.

Can you stand on that box? I can.
Can you stand on that box? I can.
Has Jom a big red upple? Yes, he has.
Has Toma big red apple? Yes, he has.

#### NEW ELEMENTS.

a as in all; a before y

ball wall	call stall	fall salt	hall malt	tall halt
day	say	may	hay	lay
pay	gay	ray	way	play



like to play a game of ball. Nell calls "Play ball," and the game begins. May that small lad play? No, not to-day; he may be in the way.

Can you see the hill and the mill?

a as in arm.

ng

car far
art cart
part start
mark park
hark lark
card hard
barn darn
harm farm
ring sang
bring rang
saying long
trying sung



Carl and Arma are living on a farm. The sare spent playing on the hay in the barn where the hens lay eggs. Arma is giving Carl an egg and telling him that the hen is calling him to find more eggs. Carl's mamma brings the eggs to market to sell.



th (voice)

this then then, those these with

ee

meet keep peep feed seed tree green seen sleep creep
That small dog barks at the kitten. He is playing with it but Jim Green keeps it free from harm. The old dog seems to like this fun. The kitten sleeps in the kennel with the dogs. Jim likes these pets and feeds them well.

Combining elements: drill in rapid pronunciation.

p l b m h cl	$t \mid n \mid g \mid s \mid 1 \mid dr \mid st \mid w$
ad	ag



qu (kw=k oo) Ck.

lack neck pick rock duck back peck sick quilt square quack queen quick quart squeeze

See these ten small ducks. Ducks have long necks, flat bills and web feet. They are quick swimmers. Have you ever seen a small duck sit on its mamma's back and say "quack," "quack?" I have. A cruel boy struck that black duck with a rock and hurt it.



OO (short)

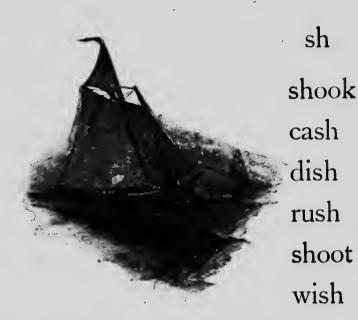
good wood hood stood book look hook foot wool cook

OO (long)

moon spoon
hoof roof
root boot
hoop pool
spool food
soon poor

Look at this woodpecker. His head and neck are red. See his long bill. With it he drills holes in the wood and bark of trees to find grubs for food. Look at the toes on his foot. He holds on with these. There are six white eggs in his nest in a hole in the tree.

Make all the words you can with: a (e, i) and p, c, n, r, t, d, h, s, n. ship shot shed shun shock shore



I wish I stood on that ship. See it rush over the waves. It will soon bring back a load of shell fish to shore. They will sell the fish for cash.

cow now town owl

ow

crowd showers



Now drive this cow down to the spot where the flowers are.



ou th (breath)

our out loud cloud house round sound mount count mouse thin thick thing three thump pith smith south mouth theft

Our Jack is trying to drive the cow out to the house. She is running and he is striving to turn her round. Poor thing! She thinks he will hit her with that thick stick. He is calling: "Co boss, co, co!"

I see clouds in the south.



ch (soft) ai

child chin chap choose church
match fetch ditch bench branch
rain maid fail pail wait
train paid nail paint waist

March winds, April showers Bring forth June flowers.

These little maids do not wait for the rain to stop. They go down town to choose things to match their dolls' gowns, and to fetch the mail home to papa.



u before r u (00 short)

cur furl hurt turn church

burst churl churn nurse burn

pull bull put push full

Smith burst into the kitchen and told the cook about the fun he had pulling weeds. He took turns pushing the weeder till the sun burnt his neck.

The cook is making a cake but he cannot wait for it to bake so she gives him a full glass of milk.



when what why which where

Count these hares. How proud the mother looks! Where do hares live? Why are their ears long and tails short? When do they sleep? Do hares grow white in winter? gh (silent)

OU (a as in all)

high sigh sight night bright ought bought sought fought brought

Star light, star bright,
First star I've seen to-night;
Wish I may, wish I might
Have the wish I wish
to-night.

This bird has a nest in the tree. She and her mate sought a bright spot high up in the branches. They brought wool and hair to make the nest. She sits on the eggs to keep them warm. She will be glad when the little birds are hatched.



aw (a as in all)

ie (e long)

raw straw dawn lawn drawl grief chief thief field Annie

"Mamma! put on the baby's shawl and I will draw her to the field to see the boys and girls skating," said Nellie Daw.

"Yes, Nellie," said her mamma, "I am glad you wish to take Bessie to-day for I believe it will soon thaw."

Robbie and Jennie skate well.

ur er ir or

burn burst hurt her fern sir bird girl word work

These girls are looking at the bird singing. Minnie says: "See his red breast."

Katesays:
"I hope he
will make a
nest in the
tree among
the ferns."

Annie says: "Let us feed him."



Little bird, little bird, up in the tree, Sing a sweet song to Fannie and me.



Jane and Annie have a fine pet lamb. It has a coat of soft wool.

The girls give it milk in a dish. It can eat grass now. It goes out every day to play in the fields.

When it sees the girls it says "Ma-a," and runs to them. See Annie petting it! What is it doing to Annie?

Find a little word in each of these:

K(it)ty (doll)y.

rat, she, his, going, catch into, call, hand, doing, has, upward.



O (u short)

some come done love mother front

y (i short)

pity happy Harry baby very merry yard yet

This is Mary Cutter. She is a happy little girl, seven years old.

She loves baby Harry and likes

to help her mother to dress him.

She grows very pretty flowers in her garden and picks some each day for the table. When her work is done she plays with her little brother in the yard.

Some days when her father comes from his work she sings him pretty songs, and he calls her "Merry

Sunshine."



Jack and Jill Went up the hill

To get a pail of

water;

Jack fell down And broke his crown,

And Jill came tumbling after.

Up Jack got And back did trot

For water for his mother; Jill went too,

So kind and true,

To help her little brother.

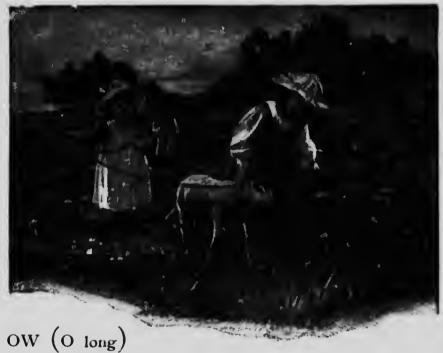
Little Miss Muffet sat on a tuffet,
Eating her curds and whey;
There came a great spider, and sat
down beside her,
And frightened Miss Muffet away.



See the bushy tail and strong hind legs of this squirrel. Its food is chiefly nuts and acorns. It cuts these open with its sharp front teeth.

The red squirrel is sometimes a thief, robbing birds' nests and eating their eggs. He cuts apples and pears from trees, perhaps for the fun of seeing them fall.

The gray squirrel does not do such harmful things.



low throw slow show snow follow meadow grow own bowl

Annie and Willow are driving their pet lamb to the meadow. Joe is following them slowly.

The lamb stays in the meadow till school is out. Then the girls bring it home, give it a bowl of milk and put it in the shed.

It is growing a fleece of wool to keep it warm when the snow comes.

Little Bo-peep
Has lost her sheep,
And doesn't know where to find
them;
Leave them alone

And they will come home,

And bring their tails behind them.

All day the leaves have been falling;
All day the crows have been calling
"Let us fly to our far away home."
All night the wind has been blowing;
All night the clouds have been snowing;

Summer is ended, winter has come.

oi oy boy toy joy toil boil soil coin ou (o long) four pour course



Nellie's brother Roy owns a fine collie. It has four little collie pups. One pup is Nellie's and she treats it as if it were a toy. Sometimes she ties a ribbon around its neck, puts it on her shoulder and plays with it. The pup seems to enjoy the fun.

Of course Roy takes the collie with him to watch the sheep on the hills and bring them to the fold at

night.



ink pink think wink monk bank sank drank sunk bunk (Questions to be read silently: answers to be given aloud.)

What game do you think these girls and boys are playing?

What game like this have you

played?

What song did you sing when playing?

What is Little Boy Blue doing? Who is the girl in pink?

Let the children tell the story suggested by this picture.



These boys and their sister are sailing the boat "Maiden Queen" in the bay. It has just been painted. How gaily it skims over the waves!

The clouds beyond the hills look like rain. Laidlaw, the elder brother, is a careful sailor and watches the sky for squalls. See the foam on the rocks near the lighthouse.

Copy these words: mark the silent letters.

chain loaf waist coal grain float
toast pail roast snail paid load



This black hen thinks her little ducks are chickens. She is afraid they will be drowned. Jack sits on the bank and feeds the ducks crumbs from his loaf. See how they swim to pick the crumbs before they sink.

The hen says: "Cluck! cluck!"
The ducks say: "Peep! peep!"
When they are older they will
say: "Quack! quack! quack!"



Ding dong bell!
The cat's in
the well.
Who put her
in?



Little Johnny Green. Who pulled her out? Big Johnny Stout.

What a cruel boy was that To drown poor pussy cat, Who never did him any harm, And killed the mice In his father's barn.

Sleep, baby, sleep.

Thy father watches his sheep; Thy mother is shaking the dreamland tree,

And down comes a little dream on thee.

Sleep, baby, sleep.



O (OO long)
eW (OO long)

do lose
move prove
who whose
brew threw
crew drew
grew shrewd

"Whose kittens are these?" said Andrew as

he peeped into the room. "Hush!" said Edna, holding up her finger, "they are asleep on my bed. Do not move lest you wake them."

She drew the curtain, but Andrew called "Kitty! kitty! kitty!" and the shrewd kittens ran at once to the pantry so as not to lose any of the food which Edna keeps there for them.

Make all the words you can from these letters: a, e, i, o, u, t, m, n, g, l, f, p, c, k.

as in ask

fast last
vast shaft
can't graft
pass past
chant chance
gasp branch

What a good time these children have!



They grasp the low branches of the trees and swing in them. They pick the pretty flowers they chance to meet. The boys help May when she can't pass over the big logs.

Last week they ran fast till they came to the spring in the woods. Then they ate lunch while the squirrels played and the birds sang in the vast old forest. After that they played games till evening.



cause haul
taught caught
naught sauce
fault vault
fraud daub
daughter

Maud has been naughty

and her mamma has told her to sit on this chair.

Her little dog, Paul, knows she is in disgrace. He seems to say: "I know it is not your fault."

Maud is not often naughty, but to-day she spilled some sauce on her dress, and it had to be sent to the laundry.

Mamma is sorry because her little daughter has been so careless.

g (soft) dge
gem
large
strange
fringe
lounge
edge
judge
bridge
hedge



Madge thinks Judge is the wisest dog in the world. She often washes his face with a sponge because he likes to be kept clean.

Judge and the boy, George, go past the hedge and over the bridge to the pasture each evening. They drive the cows home to be milked.

George has taught him to drive a large flock of sheep into the shed. Judge sleeps on a lounge at night.



Little Jack Horner Sat in a corner

> Eating his Christmas pie. He put in his

He put in his thumb

And pulled out a plum, And said, "What a good boy am I."

Rain, rain, go away, Come again some other day, Little Harry wants to play.



In the heart of a seed,
Down deep, so deep,
A dear little plant
Lies fast asleep.

ea
(e long)
neat
reap
beat
cheap
sheaf

cream



George and Jean have a garden of their own. There is a neat hedge at one end of it. Last fall the weeds grew up when the children were at Grandma's, but they have cleared them away since then.

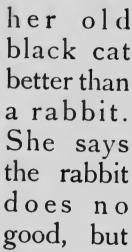
George spades the soil and Jean rakes it to make it smooth. They will grow peas, beans, corn, radish, beets, and many flowers.

Jean sweeps the walk at the edge of the beds and keeps it clean.

When George is older his father will teach him how to graft trees.

Mary and Ethel are fond of pets.
Mary's brother sent her a pretty
white rabbit. She likes to stroke
its soft fur. She feeds it leaves of
cabbage and lettuce.

Ethel says she likes



the cat catches rats and mice.

When Ethel rubs Nimrod's back he bends it and looks pleased and purs.

When he wishes to go out, or to get his supper, he says: "Meow! meow!"

This cat and rabbit are good friends.

Ella lives on a farm. Her father has a fine orchard.

Ella and her mamma are swing-

ing in the garden.

The day is fine, and Ella is very happy.

Her father put up the swing for her.

Ella often sings as she swings:

"Swinging, swinging,

Here we go.
Backward, forward,
Fast or slow.

Upward, downward, Happy, free. Swinging, swinging Merrily."

When her mother wishes to stop, Ella often says: "Now we will let the old cat die."



pail veil vein skein reindeer weigh neigh sleigh eight freight

Count these sheep. One, two, three, four, five, six, seven, eight.

The farmer puts clean straw in the shed for the sheep to lie on. One sheep is eating pea straw from the rack. A sheep bleats but a horse neighs when it wants food.

Did you ever see a sheep eat grain from a pail? About how many pounds does a sheep weigh?

Tell what each hen is doing.

Spring is coming.
The crows say so,
"Caw, caw, caw."

Pussy Willow says so, too. She has come to see us. We can see her fur hoods from the window.

One day Robin saw her soft grey hoods, and he was glad to see then coming out of their winter shells. From the tree top he sang "Cheer up! Cheer up! Spring is here."

The rain fell and the sun shone on Pussy Willow. The fur hoods burst open and down fell some fine yellow curls.

How proud Pussy Willow was when she saw her picture in the stream!



gh (f), ph (f)
laugh draught
rough tough
Rolph phrase
elephant
telephone
photograph

Carrie and Mabel are taking their dolls to the woods. Mabel does not like the rough road and wishes she had her brother Rolph with her.

The last time they were in the woods they saw a bird's nest, ferns,

wild flowers, and a large deer.

When Mabel saw the deer jump it looked so big she ran to Carrie and asked her if it was an elephant. Carrie laughed and told her not to be afraid of the deer as it would do her no harm.

## C soft (S)

face grace place mice spice cent cellar pencil icy fancy

Grace and her cat are good friends. They often run races together.

When there are mice in the cellar Grace puts the cat there to catch them.



The cat sleeps in a nice warm place in the kitchen.

Her papa calls Grace: "Little Sunshine." See her bright face as she sings:

"Good morning, merry sunshine,
How did you wake so soon?
You've scared away the little stars,
And shined away the moon."

## (See frontispiece.)

Helen is visiting her cousin Mabel. It is June and all the trees in the garden are in bloom.

Helen thinks she never saw anything in the city so beautiful as the big apple trees covered with pink and white blossoms.

Mabel swings Helen high up into the blossoms, so that they kiss her cheeks. How much she enjoys it! Fido barks as if he liked to see Helen in the swing.

Helen has a large home in the city, but she says she likes to go to

see Mabel on the farm in June.

Mabel will visit Helen during the summer holidays. Helen will show her many strange things in the city.

She will take her to see the animals in the park, and show her the lions and monkeys in their cages.



head dread spread ready deaf earn learn early heavy leather

Bruce and Pearl are in the garden early in the morning. Pearl likes to gather flowers but she dreads the spiders that spread their webs to catch flies.

Bruce asks her to learn how the webs are spun. The spider spins the rays and then spins threads round from ray to ray. The threads look like silk, but are not so heavy.



S (voice) Z

gaze maze
graze size
blaze dizzy
frozen dozen
wise rose
laws his
eggs husband
these nose

This is Lizzie's Great Dane. He won the first prize at the dog show. What a fine big fellow he is!

Lizzie likes to play with him and sometimes she rides on his back. In the winter he draws her over the frozen snow in a little sleigh.

He is very fond of his little mistress, and often walks with her to the field where the cattle graze.

Drill in combining elements rapidly.

pl pr tr cl	cr bl br dr	g
ay od	ew	



Nellie is visiting her grandpapa who lives near the sea. He goes

out every day to catch fish.

Nellie likes to go in the boat with him when the day is fine. Sometimes she tries to row the boat and then her grandpapa shows her how to pull the oar.

Her face and hands have become quite brown since she came to the seashore. She has found many shells on the shore and some pretty

seaweed.

tion

nation motion
action fraction
portion mention
invitation
relation
caution

Did you ever hear a parrot talk?

Robert Nation's parrot says, at night: "Time to go to bed, Robert." Early in the morning it calls out: "Polly wants a cracker."

One day the parrot ate a portion of Robert's dinner. Robert did not like this action. He said it ate too large a fraction.

Make new words from the letters in these words: on, how, eat, rats, life, ton, but, dear, slate, broad, mate, step, rock, ours.

Out in the meadow, bright so bright, Close by the clovers red and white, With a heart of gold and a fringe of snow,

There's where the dear little daisies

grow.

The golden rod is yellow,
The corn is turning brown,
The trees in apple orchards
With fruit are bending down,

By all these lovely tokens,
September days are here,
With summer's best of
weather
And autumn's best of cheer.

Dear little blossoms down under the snow.
You must be weary of winter I know;
Hark! while I sing you a message of cheer,
Summer is coming! spring-time is here.



Let us go and see the new elephant in the Zoo.

What large legs and ears he has!

His skin is thick and coarse.

With his long trunk he can pull grass, pick an apple off a tree, put a piece of candy in his mouth, or pour water over his back to cool himself.

He is very strong and can be trained to draw heavy loads or carry goods on his back.

Arrange these words in a sentence: you, on, did, an, elephant, ride, ever.



Do you like to run for the paper for papa, Laddie?

Why have you four feet, Laddie,

when I have only two?

Will you let me pat you on the back, Laddie?

Were you a little pup when my

papa got you, Laddie?

Do you like to have me for your little boy, Laddie?

If I get a cart will you give me

a ride, Laddie?

Don't you hear me, Laddie? Why don't you speak? Can't you speak?

61



This picture is called: "On the Watch."

Where are these boys?
Are they brothers, do you think?
What time of the year is it?
What has Harry in his arms?
Who gave him these?
What does George want?
Will Harry do what he wants
What is George saying?
What reply will Harry make?
What reply would you not?

Tell the story shown in this settle

Hurrah for the maple leaf!

It means
more than any
other leaf to Canadian
boys and girls. It is the
emblem of our own land. We
are proud of our maple leaf.

"Whether in Spring r 5 mm-mer,

Or in the drear stall,
'Mid Nature's to est children
She's fairest of hem all."

We love to .

The maple leaf, our emblem dear,
The maple leaf forever;

God save our King and Heaven

The maple leaf forever."

## Evening Hymn.

Now the day is over,
Night is drawing nigh,
Shadows of the evening
Steal across the sky.

Now the darkness gathers, Stars begin to peep; Birds, and beasts, and flowers Soon will be asleep.

Through the lonely darkness,
May the angels spread
Their white wings above me,
Watching round my head.

When the morn awakens,

Then may I arise,
Pure, and fresh, and sinless,
In God's holy eyes.

