

Good news in federal budget package for Nova Scotia universities

by Gregory Hamara

In the wake of last week's federal budget, Nova Scotia education officials and university administrators are breathing a bit easier, secure in the knowledge that federal cutbacks in post-secondary financing will not be as draconian as they had earlier anticipated.

But at the same time, their optimism is tempered by Ottawa's announced intention of linking future education subsidies to post-secondary programs which will complement the federal government's national economic objectives.

Calculating that Nova Scotia stands to lose about two million

dollars in Established Program Financing (EPF) payments in fiscal year 1982-83 -- a loss escalating to over \$27 million by 1986-87 -- Dr. Peter Butler, special policy advisor to Minister of Education Terrence Donahoe, said that "the cutbacks were not as drastic as we had expected -- so I guess we can be a bit thankful."

Butler added that the federal government's decision to slowly turn down the tap on future EPF funds was not restricted solely to education, and that provincial health and social service programs would also be affected.

"It will now be up to the (provincial) minister of finance to

decide where the cutbacks will be implemented. I fully expect that he will be consulting officials from all three departments before making his decision," Butler said.

Due to illness, Donahoe was unavailable for comment on the budget proposals.

Dalhousie president, Dr. Andrew MacKay, echoed Butler's sentiments, and said that, based on preliminary indications, there did not appear to be a "major threat" to the financing of post-secondary education.

According to the proposals tabled in the House of Commons by Finance Minister Allan MacEachen, the federal

government, starting in April 1982, wants EPF payments to the provinces to be "equalized on a per capita basis," with each province receiving the same amount of funding per resident. The move means a federal reduction in that area of \$97 million in 1982-83, and total savings to the government of \$374 million over the next five years.

The program of compensating the provinces for tax money they lose under the federal taxation system will be ended next April. Introduced in 1972 by former finance minister John Turner, this "revenue guarantee compensation" plan has paid out over \$5.5 billion to the pro-

vinces, and in the coming five years its axing will amount to \$5.3 billion saved by Ottawa.

In total, the EPF adjustments and ending of tax compensation payments will mean that \$5.7 billion will be chopped from existing transfer payments over the next half decade.

The budget outlines federal tax changes that will, the minister said, allow provincial revenues to climb by \$3.7 billion in the next five year period -- producing a "net impact" of \$1.9 billion in reduced money available to provinces after the switches.

The budget included the announcement that the government wants federal-provincial arrangements for the financing of post-secondary education and "human resources development" to be renegotiated by March 1983, effectively extending the EPF plan an extra year while beginning new talks with provincial finance ministers. If no EPF deal can be struck by the 1983 deadline, the federal government could "freeze future per capita EPF cash transfers for post-secondary education at the 1982-83 level," according to the proposed budget.

It is on this issue of future federal allotments and "human resource development" (read: national economic objectives) that both MacKay and Butler expressed a sense of foreboding.

"It is not very clear, at this point, in what manner Ottawa expects the provinces to spend their future education funds," said MacKay. He cited as an example a university administrators meeting he was scheduled to attend in Ottawa Wednesday, with, for the first time, federal officials from two different departments.

"In the past, we have normally met with people from the secretary of state for federal-provincial relations," he said. "At Wednesday's meeting we will be sitting down with officials from manpower as well."

MacKay suggested that this new format could become the norm for future negotiations with the central government.

Butler, who also serves as chairman of a special committee advising Donahoe on EPF matters, was similarly leery of perceived federal tampering on the future direction of post-secondary education.

He said that those provinces who willingly comply with Ottawa's desires to meld education with its economic goals will benefit by increased funding; conversely, those which don't follow the path carved out by Ottawa will suffer.

"What the government essentially is doing is dictating what the future priorities of education should be," he added.

Butler said that the position being staked out by the Nova Scotia government is one in which the province is willing to be "cooperative -- as long as the federal government's plans do

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the Dalhousie Gazette

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Over schedule, over budget: announcing The President's House

by Pat Martin

With bags packed and boxes filled, Dalhousie President Andrew MacKay and his wife have begun the process of moving into the newly restored Presidential residence at 1640 Oxford Street. It was hoped they could have been established in their new home by now, but like about everything else these days the project went over schedule and over budget.

In April, the Board of Governors allocated \$180,000 for renovations from a Capital Expenditure payment of \$1 million through the Maritime Provinces Higher Education Commission.

Attempts to find the price tag on the house proved to be futile. Both the Director of Planning and Development at Dalhousie, Jim Sykes, and the President's office, were either unwilling or unable to provide even a ball park figure. Cost figures will be released at the coming Board of Governors meeting within the next two weeks.

Built in the 1800's by Levi Hart, a West Indian merchant, the house has a varied history. In 1925 the house was purchased for the university with monies donated by R.B. Bennet, a former law student who went on to become Canadian Prime Minister for the years 1930-35. Intended by Bennet to be a 'prestige residence' for university presidents, it served that purpose well until 1963. President at that time, Dr. Henry Hicks, remained in his own home around the corner on Coburg Road. The stately home was then converted to office space which has over the years been used by the Psychology and Education departments.



When President MacKay came into his office last year, it was decided to restore the house as the official presidential residence.

Completion of the Dalplex enabled the Physical Education department to move from the Arts Annex to the new sports facility. This caused a chain reaction which saw Education move into the Arts Annex (now the Education building) from its two locations in the presidential house and in the war buildings across the street on the corner of Coburg and Oxford. The School of Social Work moved into the war buildings and the temporary buildings which had housed them were torn down,

providing a backyard for the home. (Very simple, right?)

The house required 'extensive renovations' according to Sykes. The aim was to restore the house to its original condition and quality. Repairs were to be made where possible, and what could not be fixed was replaced. Electrical and plumbing systems were replaced, all of the fire places were put back into working order, the hardwood floors were sanded and refinished, a new basement floor was required and supporting columns were reinforced (one of the many Unforseen expenses). There were new fixtures, plaster, paper, carpet, tiles and probably a partridge in a pear tree.

Highlights included a large spiraling staircase climbing three stories. There are fireplaces in almost every room in the house. The modern kitchen features one of those refrigerators which dispenses ice cubes and ice water or other liquids. If one takes the staircase to the second floor one finds the main 'salle de bain' (classy French word for bathroom) containing a real Jacuzzi.

Quality restoration has produced a stately and well appointed home which will provide President MacKay with a comfortable and practical residence from which meetings, entertainment and other presidential functions may be carried out.

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College refuses to enrol Libyan students

VANCOUVER (CUP) Vancouver Community College refused last week to enrol Libyan students, but at UBC almost 30 Libyans began classes November 2.

English program director Don Mosedale said the 29 Libyans enrolled in a program to learn English as a second language, came with a group of 200 Libyans the Ottawa-based Canadian Bureau for International Education brought to study here.

Mosedale said an organization representative first approached him on October 2, saying the CBIE had a contract with the Libyan government for training students.

VCC board chair Bill Brown said the college board refused to admit 15 Libyans into an English language program because Moammar Khadafy's government encourages student militance in universities outside Libya. VCC does not normally accept foreign students, he added.

"If the Libyan government is on record as advocating student unrest, and they send students here, we have to ask: are they (the students) not advocating that government policy?" he said.

"We shouldn't do anything to assist Khadafy," a board member said in a recent interview. "The students' very presence here lends legitimacy to the regime."

UBC associate registrar J.O. Piercy said it is unlikely UBC would consider similar measures against Libyan students. "It would be against the traditions of this school," he said.

"We look strictly at academic record, and if the student is admissible by the standards for foreign students, they are admitted," he said.

Mosedale said the English program would remain open to Libyan students. "The attitude of UBC is we provide an English program for foreign students, no matter where they come from," he said.

Federal budget

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not weaken the educational system we've already established."

"How can we re-direct our university and college system when nobody really knows what type of economic demands we may be facing seven or eight years down the line?" he asked.

Butler added that matters may become a bit more clear following a December 7 meeting in Toronto between the federal-provincial secretary of state and the 10 provincial education ministers. Donahoe will be going into that meeting armed with the EPF report drawn up by Butler's committee - a document now in its third month of preparation. He would not divulge any of the committee's recommendations, but said that a copy would be available prior to the Toronto meeting.

Though provincial NDP leader Alexa McDonough approved the budget's equalization provisions, she expressed concern that MacEachen's proposals failed to provide assurances that there would not be an abrupt cutback in future federal financing to provincial universities.

And while she was glad that the EPF cutbacks were not as severe as originally expected, she suggested that pre-budget Ottawa may have intentionally raised the spectre of steep cuts in order to diminish the possibility of massive protest once the real amounts were announced.

"In that way the pill was easier to swallow," she said.

The newly-appointed Liberal education critic, Vince McLean, was unavailable for comment.

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U.S./U.S.S.R. confrontation close to trigger

by Doug Simpson

International peace and security are "resting on an increasingly shaky foundation" with the prospects of a nuclear war growing more imminent, according to several speakers at a nuclear symposium held at Dalhousie on Remembrance Day.

The threat of nuclear war is the product of a state's perception of its own vulnerabilities, the extent to which that state believes its values and political interests may be threatened by the actions of its opponents, said Prof. Dan Middlemiss of Dalhousie's Political Science department.

"It is their largely subjective perceptions of what is at stake and what our opponent intends to do that lend a particularly menacing dimension to the nuclear threat of today," he said.

"The U.S. and the U.S.S.R. are now confronted with a Catch-22 situation in which their attempts to eliminate the perceived vulnerabilities and weaknesses have lead each side closer to a hair trigger."

Should such a war prevail, a warhead dropped on the Halifax peninsula would be catastro-

phic, resulting in little chance of survival, according to other speakers at the symposium.

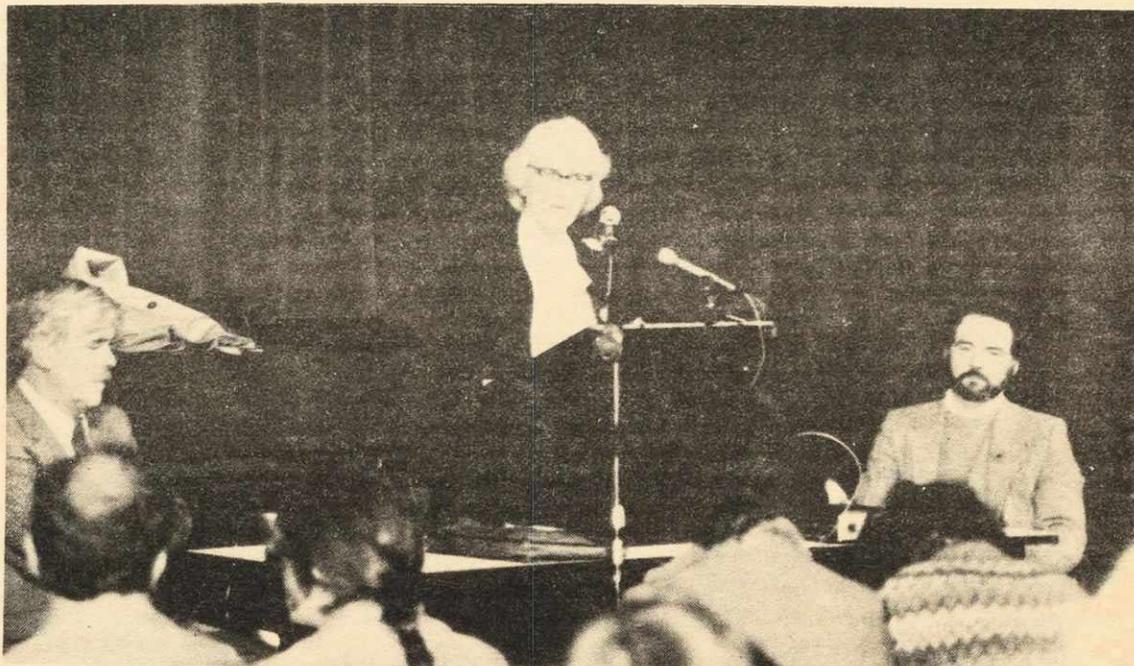
"If a one-megaton bomb exploded over the 'Willow Tree' (corner of Robie St. and Quin-pool Road), it would incinerate everything near it and down to the foot of the MacDonald Bridge," said Dr. Donald Betts, a physicist at Dalhousie.

"Any survivors will be several miles from the blast, but medical access would be limited," he said.

Dr. Joe Clarke, a biochemist and paediatrician at Dalhousie, said "The death and injuries due to the heat and the blast would be more than the resulting radiation."

"The worst problem is treatment for burns in the immediate post-blast period," said Clarke. Burns must be treated immediately, but rescuing and treating the injured would be complicated by the destruction of all medical facilities and the death of 90 per cent of medical personnel.

Radioactive fall-out within 48 hours of the attack would kill everything in a 16-22 km radius from the centre of the blast. Survivors within 2000 square



Haebler/Dal Photo

miles would be struck with a variety of health problems including abortion and sterility.

"Medical treatment is the most acute problem if there are any survivors after the first few days," he said.

The symposium featured speakers who were experts in

their fields, including peace advocate Ms. Muriel Duckworth. She spoke on what individuals can do about the threat of nuclear war.

"Canadians have no right to be smug," she said, "we are not supporting the peace process

movement in Europe and Canadians must make up their minds whether to become involved in such actions."

"The peace movement needs the support of people who will act; everybody can do it, and we all better try," she said.

Senate debate continues on Dal's deficit

by Bruce Galloway,

The Dalhousie Senate failed once more, on Monday afternoon, to vote on a controversial report from the Senate's financial committee.

The report, designed to help alleviate Dalhousie's escalating deficit, came under heavy criticism from faculty members at Monday's meeting. Some faculty members were critical of the

fact that out of nine short term recommendations made by the committee, six deal with the freezing of faculty positions.

Dalhousie is projected to incur a \$7 million deficit in 1980-81.

Professor Chris Axworthy, negotiator for the Dalhousie Faculty Association (DFA), was concerned that not all the non-academic avenues to help Dal-

housie out of its current financial bind had been exhausted. Speaking after the meeting, Axworthy said, "The report does not take into account the future needs of the University. Its decisions will have adverse effects on academic programs."

Axworthy questioned the committee's priorities in recommending cut backs which would hurt academic programs before other areas had been carefully examined. "It would be best to dump the whole report," he said.

Robie Shaw, Vice-President in charge of finance, agreed that in the long run the report's recommendations would have an adverse effect on academic programs. "However, the reports recommendations are only short-term measures" Shaw said.

"It is difficult for me to disagree with the DFA," said Shaw "but if something isn't done immediately to alleviate Dal's deficit we will wind up so far in the hole that we will never get out. We are in a very severe short term financial crisis. We can't wait for the implementation of long term programs." Shaw noted that other non-academic solutions are being examined. "We are now in the process of selling two million dollars worth of real estate owned by Dalhousie", said Shaw.

Discussion at Monday's Senate meeting centered on three recommendations of the report, concerning post retirement appointments, voluntary early retirement, and encouragement of voluntary leave of absence. Disputes arose on

everything from specific wording of certain phrases to the validity of whole recommendations. After two hours of discussion the meeting was adjourned having failed to examine the report's last two recommendations.

Senate Chairperson, Professor Alisdair Sinclair, was not disappointed by the failure to vote on the report. "The report is a lengthy and controversial document", said Sinclair. "This

sort of discussion is to be expected." Sinclair also noted "that the length of discussion is a good sign that people are interested in the problem and are becoming more informed about just what the report means."

The Senate now having spent five hours debating the report will meet again on November 27 to try and finish discussion and have the final vote.



Cheney/Dal Photo

U.S. education needs bucks

VANCOUVER (CUP) Unlike their Canadian counterparts, U.S. educators oppose further tuition increases and are pushing for higher taxes to bail out post-secondary education.

The same day seven Canadian university presidents recommended doubling tuition fees to reduce university dependence on government funding, Washington state's six university presidents pledged their support to Governor Spellman to increase sales, business and occupation taxes to raise the necessary funds to maintain post-secondary education.

In a September 29 interview with the University of Washington student newspaper, the Daily, Evergreen State college president Dan Evans said the state legislature sharply boosted this year, but promised higher quality education.

"It would be a real breaking of faith for the legislature to go in and cut back sharply now," he said.

"We'd have the higher tuition, no extra benefits, and then have to reduce below what we had before."

Spellman had ordered a 10.1 per cent spending cutback for the six universities in September, but in a letter to the Daily October 2, said he had "no choice under the law." (The state budget and accounting act requires the governor to make across-the-board cuts as soon as a deficit is determined.)

"I find these cuts in education and in other areas unacceptable," Spellman said at the time. "I believe that they cannot be achieved and vital services provided to the people and the children of this state. It will be difficult, if not impossible, in the areas of education, institutions and other programs to absorb a 10 to 20 per cent cut."

"It would be patently unfair to expect increased tuitions, paid by the state's higher education students, but decreased educational opportunities," he added in his letter.

Unreasoned politics cloud the Senate debate

The Senate discussions are a fine example of confusion and desperate hot air.

Dalhousie has a crisis on its hands. It is surprised to find that the debts incurred by financing construction and expansion in the last ten years, with high interest charges making its deficit jump by millions each year.

The administration is grasping at an understanding of a complex problem, and the faculty and students are further in the dark. Thus a political battle is ensuing in Senate, with the arguments sadly lacking in reason and substance.

There is some pressure on students to support the Dalhousie Faculty Association (DFA), whose power struggles with the administration are ongoing and who currently has issues before the grievance committee and a collective agreement for the Instructors on the negotiating table. The DFA has legitimate cause for concern and suspicion when the administration calls for a freeze on faculty appointments.

The report presented by the Senate Financial Planning Committee has the support of the administration.

Maybe the students will vote with the DFA, maybe they won't. Students are deciding what the best route is, considering their own necks will be on the line when the Board considers tuition levels a bit down the road. This is unfortunately the only criteria student reps can drum up to base their vote on.

As students become more politically mature at the national and local levels, and smug at the same time, their emphasis on strategy misses the boat. Before they develop strategy, they have

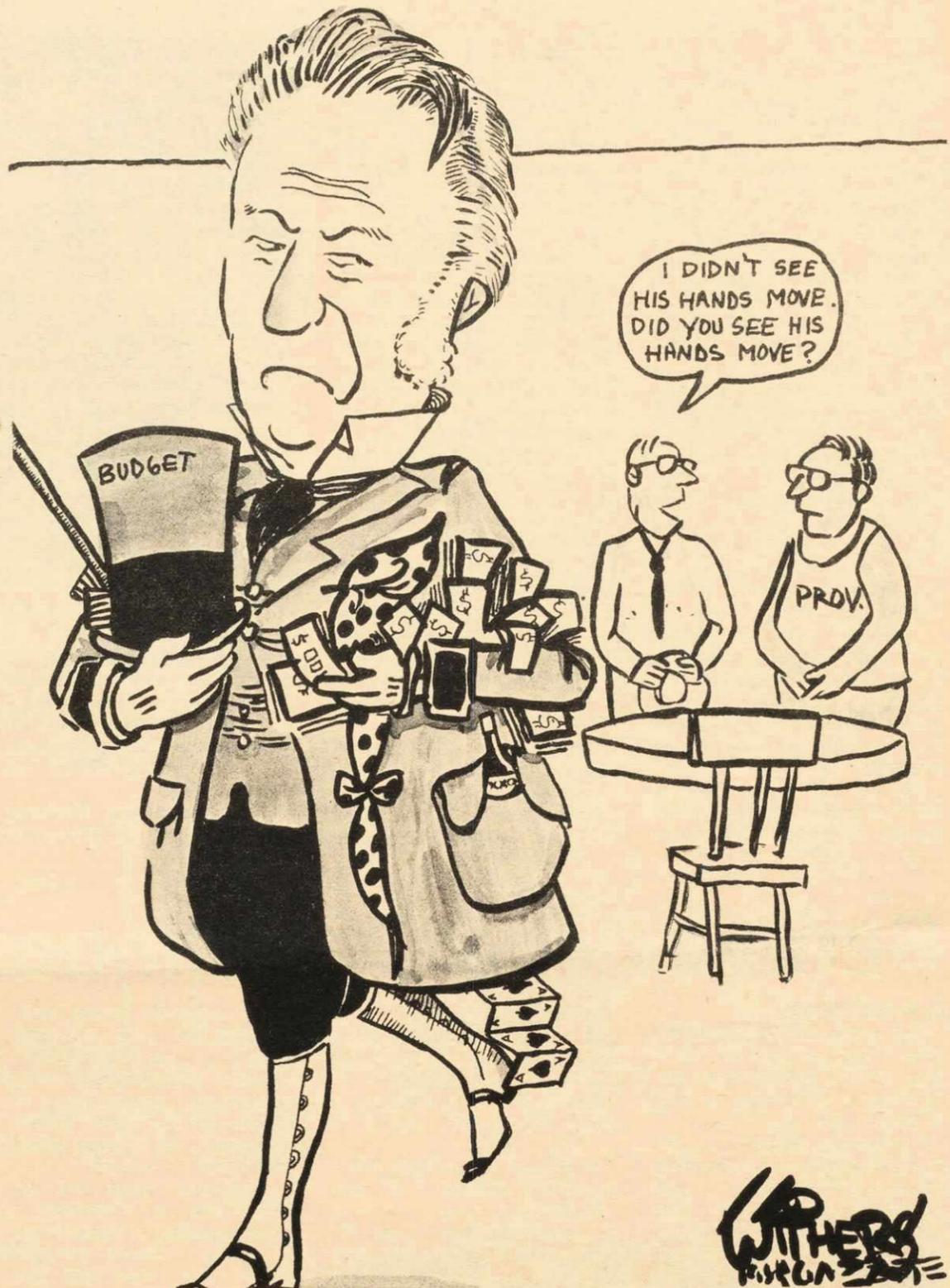
to have a policy. Reasonable tuition and accessibility isn't good enough. This is apparent in the Senate debate with the DFA's position of preserving academic quality against cutbacks. The arguments are simplistic, in light of Dalhousie's financial reality.

But students and faculty cannot make a stronger case because they don't have the advantage of financial figures. They don't know what to think. It's a random shot in the dark; another game of politics where you take a position opposing the administration, out of suspicion or on principle, and hope the final decision will turn out to be satisfactory or lean a bit more your way.

The students' position is obvious in Senate: they have nothing to say. One would naturally assume that our student representatives are furiously interviewing faculty, administrators, financial experts and magicians.

The administration has all the pull, as we know, with the Board of Governor's decision being final. But if the Senate discussions are an attempt to involve the whole university in Dalhousie's most fundamental decisions, students should jump at the chance to show their concern in research and well thought out positions. Let's be political with some well-founded politics.

Are the faculty and students' hands effectively tied when it comes to providing their own answers and stands on university policy? If so, the political say they may have in the Senate and on the Board of Governors is nothing but cute. The backrooms of the Arts and Administration Building are



not much more in the light, but there the decisions will be made anyhow, unless the administration's opposition can present some tangible suggestions.

If one is going to play politics, one needs to develop an independent policy. Student Union President John Logan appears to be taking a good lead in

researching the issue. The administration has its clairvoyants. The student reps should also be asking questions and appear to be more than Senate mannequins.

LETTERS

To the Editor:

Our first reaction to the comments placed after the **Rusty & Dave** column of last week was one of frustration. The week before, two of our letters failed to make it to print, as they did not quite come within the standards that someone seems to have created for the **Gazette**. Without telling us, you took one of those questions, removed our names, and placed it in the sports section. This past week, after much discussion, you printed one of these "sexist" letters.

Although you did print the letter (leaving out the last paragraph without mentioning it to the reader) you offered an opinion, which we respect. But after this opinion came a "typesetter's note". At this moment we are checking the **Gazette's** history

files to see if this is a precedent!!!! You may have made history last week!!!! The comments you placed in this note initially inspired violence, but we calmed down and are now writing this letter.

Perhaps it is time that the **Gazette** came into touch with reality. What is the **Gazette**, anyway? It is a student newspaper you are working on. The views, attitudes, and feelings of the student body should be more important than your personal opinions. When we first came to you with our idea of writing the column, we felt the paper was too serious and needed some humour. We have tried to put humour into the **Gazette**, and from the reactions we receive we feel that we have been fairly successful. It makes us feel good when someone

comes up and says they laughed. This was our intent, and it still is.

These past two weeks have left some doubt in our minds as to how much you really want a bit of comic relief. It seems that the **Gazette** has taken our column completely out of context. As far as we, and most students, are concerned, the column is one of total nonsense. A harmless letter taking a satirical view of Mount Saint Vincent should be taken lightly, as we are sure it was by most readers. It only becomes harmful when taken seriously. So far we have not received a single negative comment, apart from yours. Society has come to a point where it is able to laugh at such things as the "sexual revolution" and realize both its serious and humorous sides. If the **Gazette**

can take our nonsensical letter so seriously, then the next thing we know you will be sneaking into the men's urinals at the Dalplex to see if we were serious about Participation.

The episodes in the past two weeks have come close to dictatorship. You are forgetting about freedom of the press. We thought about quitting this column, but felt that this would be the easy way out, as we feel that we and the **Gazette** have something to offer each other. Nothing would have been solved. We have fun writing our column and we hope that others have fun reading it.

We would like to conclude by saying that it is too bad that when we write now, we must think twice and contain our words because we may be offending people. It is doubly

sad when one considers the light in which the column is written.

Yours sincerely (for the first and, hopefully, the last time),
Rusty James
David Wile

Editor's reply: The decision to print any article in **The Gazette**, in an edited or unedited version, is one shared by the collective staff of the newspaper. We reserve the right to edit copy for grammar, brevity, or offensiveness to any individual or group in the community. We also reserve the right to not print anything we consider in opposition to the basic human values on which this newspaper is based.

LETTERS

Gazette censorship

To the editor:

Recently it has been brought to my attention that a form of censorship has invaded the already narrow-minded confines of the Gazette. This form of censorship has been referred to by various terms, but the most accurate is **feminism**.

Now, before anybody gets too excited or writes me off as a hopeless male chauvinist, let me explain my point. In the Nov. 5/81 issue of the Gazette was a very short, disorganized, and censored column by those two "sexist pigs", Rusty and Dave. Then, in last week's Gazette was another part of that abbreviated column, again cut off by the editor, and accompanied with her note regarding good taste and human rights. Also, and most puzzling, was a subsequent note by someone called a typesetter (who the hell is a typesetter, and who cares what they think), obviously a female, criticizing the column.

This I'm afraid is the direction that the Gazette has taken this year. It talks about the sexism involved with the Engineer's Beer Bash, gives a massive, center-page spread for the Women Regain The Night march and a similar center-page section was devoted to rape in the Nov. 5/81 issue. While all of these are valid, noteworthy, and even vital topics, they seem to be extremely overworked in the Gazette. In fact, I've heard it referred to by more than one person as almost a crusade on the part of the editorial staff.

Censorship in our society is perhaps one of the most abused privileges of those people who are in a position to use it. However, at Dalhousie, **nobody**, especially not a sexist, narrow-minded, out of touch editor, has

the power to censor columns that are not seriously offensive. This is particularly true when the Gazette is run with student's money. This column, as I understand it, is a diversion from the serious outlook of most of the other columns in the Gazette. How can you censor something that everybody in the university regards as a joke. When you want a laugh, you pick up the Gazette and read the Rusty and Dave column.

I have included with this letter a list of signatures that agree with my stand on this issue. Also, there is an accompanying cartoon with this letter, and if possible, it would be appreciated if this cartoon is published along with the letter.

Tim Shoveller

Day care is insulted

To the Editor:

As a board member of the South End Community Day Care centre, I would like to thank you for presenting our case in a fair and unbiased way. However, there are two points that require clearing up, the first being Carolyn Robinson's remark that "the centre should have been quicker to secure a temporary location since they have known of the coming demolition of their present facility for two years". This remark implies that the parents, staff and board members of the centre have been procrastinating and idle for the past two years in the way of finding other accommodations - which is unfair and discrediting to all those people who have in fact been searching extensively, but to no avail, since we were notified of the demolition of our present facilities. Many people have put in long hours in their spare time in this search; reprimanding them by saying that "they should have been quicker to secure a temporary lodging" is not only insulting, but unfair to those people who put in long unpaid hours - these people should be thanked, not scolded.

To you Ms. Robinson, I would like to say that you should have done your homework before making such unjustified accusations.

Secondly, as for the toilet situation, we have been operating in our present facility for eight years with inadequate toilet arrangements for our enrollment, which is something I would not advocate and which is not an ideal situation, but it is tolerable providing proper hygienic measures are taken (i.e. flushing and cleaning of toilets - does wonders for eliminating odours). To date, no parent has ever refused to bring their child to our centre because of the intolerable smell.

Lynda Noble

Public apology

To the Editor:

I, Bruce E. Norgren, wish to publicly apologize to the Garden View Restaurant, Ltd., for my actions on Friday, October 30, 1981 in which I was charged with an offence under Section 322(1) of the Criminal Code, fraudulently obtaining food.

I now realize the seriousness of my actions, and am very grateful for the Garden View's handling of this matter. Future incidents of this nature will not be treated as lightly.

Bruce Norgren

Rusty & Dave exploit the Mount

To the Editor:

If your idea of humour is to degrade, humiliate and sexually exploit the students of Mount Saint Vincent University, then I can understand the reasoning behind the content featured in the **Rusty and Dave** column of the November 12 Gazette.

Whether intended to be a "harmless piece of humour" or not, the column is an example and promotion of the attitude that makes it difficult for women to say they attend the Mount without getting raised eyebrows, cat calls and general frothing at the mouth as a reply.

The column was not funny. The problem is not funny. I find it disappointing that women who work hard in the degree programs at the Mount should be treated with less than the same degree of respect awarded to any other university student.

This attitude towards Mount women has been discussed many times before, and it's upsetting to find that this low-level mentality still persists.

If the Gazette intended on "upholding the principles of good taste and human rights", this column would never have been printed.

As for Rusty and Dave, I suggest they and others like them kindly look for their "good time" elsewhere, and allow Mount students to enjoy the company

of decent individuals. If you think we're impressed by your drooling, you're pathetically mistaken.

Barb Woodroffe
Editor, The Picaro
Mount Saint Vincent University



Logan apologizes

Re: Grawood Talent Night To the Editor:

Most of your criticisms were well-founded. I would like to apologize for the room and lineup size (we had no idea so many people would turn out), the sound quality (there was a problem with the house P.A.), the judges (there should be more and Gretchen will be one of them next time), the prizes (no excuse other than money, as contrary to Greg's belief the Grawood does not make much more on a talent night than on any other Thursday night), the MC's (what can you expect from a badger and an otter), and the audience (many of whom were later arrested for dangerous crawling and attempting to walk).

The Black and Gold Revue, our annual and traditional talent show, will be held in the McInnes Room next term, and I will take personal responsibility for making it a success, keeping all the above criticisms in mind.

So please start thinking about putting together some wild entertainment.

Further, would Johnny Strange please contact me as soon as possible concerning co-MCing the event.

John Logan

To the Editor:

It has come to my attention that some who write for your paper labour under a handicap of deficient awareness of historical reality (Rusty and Dave - Gazette November 12th issue, p. 19). I would like to help correct this deficiency, in particular with reference to the historical reality of St. Vincent de Paul. Allow me to give a brief sketch of his life, work and influence.

Vincent de Paul was born at Pouy, France, April 24th 1580. He was educated at the college at Dax and the University of Toulouse and was ordained in 1600. In 1605 he was captured by pirates and sold as a slave in Algeria. Two years later he escaped to Avignon, France. He went to Rome for further studies. He returned to France in 1609 and became Chaplain to Queen Margaret of Valois in Paris.

In the following years his work with the poor and his preaching attracted widespread attention. In 1618 he met St. Francis de Sales and began to minister to the galley slaves waiting to be shipped abroad. In 1625 he founded the Congregation of the Mission (known as the Vincentians and Lazarists). They were devoted to missionary work among the peasants and this work soon spread all over France.

He also began establishing parish confraternities to aid the poor, and in 1633, with Louise de Marillac, founded the Sisters of Charity. He established hospitals and orphanages, ransomed christian slaves in Northern Africa, helped better priest formation by founding new seminaries, organized widespread relief among the victims of the wars of the Fronde, and wrote widely on spiritual topics.

He was humble enough to walk with royalty and nobility while devoting his whole life to the alleviation of human suffering and misery.

Vincent died in Paris on September 27th, 1660. He was canonized by Pope Clement XII in 1737, and declared the patron of all charitable groups by Pope Leo XIII in 1885.

In the Halifax archdiocese there are some 48-50 of 'The St.

Vincent de Paul Society' groups in the various parishes. Among projects supported by the society, are the Hope Cottage on Brunswick St., providing two meals a day for homeless people, amounting to about three thousand meals a month; a clothing store on Gottingen St. that provided clothing for some 46,000 people last year, and supporting beds for homeless men through the Salvation Army Hotel.

As you can imagine, help given to the poor does cost.

I hope that this information will be of help to those on your staff who lack this historical perspective, but who write about St. Vincent de Paul.

The old adage that "a little knowledge is a dangerous thing" is still very valid. St. Vincent is a highly respected son of his native country France, a man dear to the hearts of many of the poor in this area and around the world, the founding inspiration of tens of thousands of men and women throughout the world who walk humbly with the poor and do their best to respond to their total needs.

May this information be of assistance to maintain the respect in which this man is held throughout the world.

Sincerely,
Fr. Joe Hattie, O.M.I.
R.C. Chaplain

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS - the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Students take the credit for success in budget

by Sue Drapeau

"The recent campaign against cuts to Established Programs Financing (EPF) is clearly one of the most important and most successful campaigns ever undertaken by students," Bruce Tate, researcher for the Canadian Federation of Students told

students from Nova Scotian universities last weekend.

Tate said at the Students Unions of Nova Scotia conference, that the federal government usually cuts programs in areas where there is little public opposition. The federal government did not expect the

kind of opposition they received, at least not until after a cut had gone through, at which time the students' response would be futile.

"All we have to do is look at VIA rail, where people didn't start to protest until the cut had already gone through," said Rob McLellan, Atlantic fieldworker for the Canadian Federation of Students (CFS). "The protests aren't doing any good now," he said.

Tate said the federal government's second motivation in announcing cuts to post secondary education funding was

probably political. "The feds are funding 70 per cent of post secondary education in Canada and receiving very little recognition for it," he said. "By announcing a large cut they managed to raise their visibility." People are much more aware now about the size of contribution the federal government makes, he said.

However, the student success story is not permanent. Since the federal government plans to renegotiate the entire EPF agreements by March, 1983, student organizations have to

be involved as much as ever in any decisions to change the structure of the agreements, according to discussion at the conference. Initial negotiations will begin in Halifax when the provincial finance ministers meet with federal Finance Minister Allan MacEachen on November 23.

"No new job creation will create problems for students finding summer employment and the lack of housing make it difficult for students to find reasonable rental accommodations over the next year," said McNeil.

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Dalhousie and U of T win debating championship together

by Richard Payne

For the first time in its history, the Dalhousie Debating Tournament was won by a team representing two universities.

Fabrice Cadieux, from St. Michael's College of the University of Toronto, and Dalhousie Law Debating Society's Ken Mills, formed the winning team.

Cadieux arrived in Halifax without a partner and was matched up with Mills. The new team rose through the preliminary rounds to the championship against the Royal Military College team at Province House. It was a tight vote, with the house divided equally between the two teams, and the Speaker casting the deciding vote.

Jim Wentzell of Mount Saint

Vincent University won the public speaking championship, held immediately preceding the debating final. Jeremy Byatt of the Royal Military College was named best individual debater in the tournament.

Sodales, the Dalhousie Debating Society, holds weekly meetings on Thursdays at 7:30 p.m. in Room 113 of the Weldon Law Building. All Dalhousie students are welcome to attend.

Walkouts of 6,000 students in Quebec

MONTREAL (CUP) More than 6,000 students staged walkouts and participated in demonstrations across the province of Quebec November 4 to protest government underfunding of post-secondary education.

Eighteen university and CEGEP student associations took part in the province-wide day of protest organized jointly by the Regroupement des Associations Etudiantes Universitaires (RAEU) and l'Association National des Etudiantes de Quebec (ANEQ).

Chanting "Education and health are rights not privileges," approximately 1,000 students marched to the Montreal offices of the ministry of education to demonstrate their opposition to the cutbacks.

Placards used by the demonstrators also denounced social service cuts currently being implemented by the government.

Most Montreal area universities and francophone colleges were represented at the march although only 50 students from McGill University and Concordia University were reportedly on hand.

Speakers told those rallying in front of the ministry that they should fight to an end for underfunding and for free university tuition.

The Parti Quebecois promised free tuition during the 1976 provincial election campaign. It was recently rumoured that the Levesque government would allow tuition to double next year, raising tuition fees to about \$1200 per year from the current \$400 to \$600.

Representatives from ANEQ

and RAEU were pleased with the day of protest. "November 4 is the starting point for mobilizing the student movement against the government's efforts to restrain the accessibility and democratization of education," said Chantal Fortier, a RAEU spokesperson.

An unlimited general walkout is being considered for January if the Quebec government does not change its funding policies.

Disabled self-help group

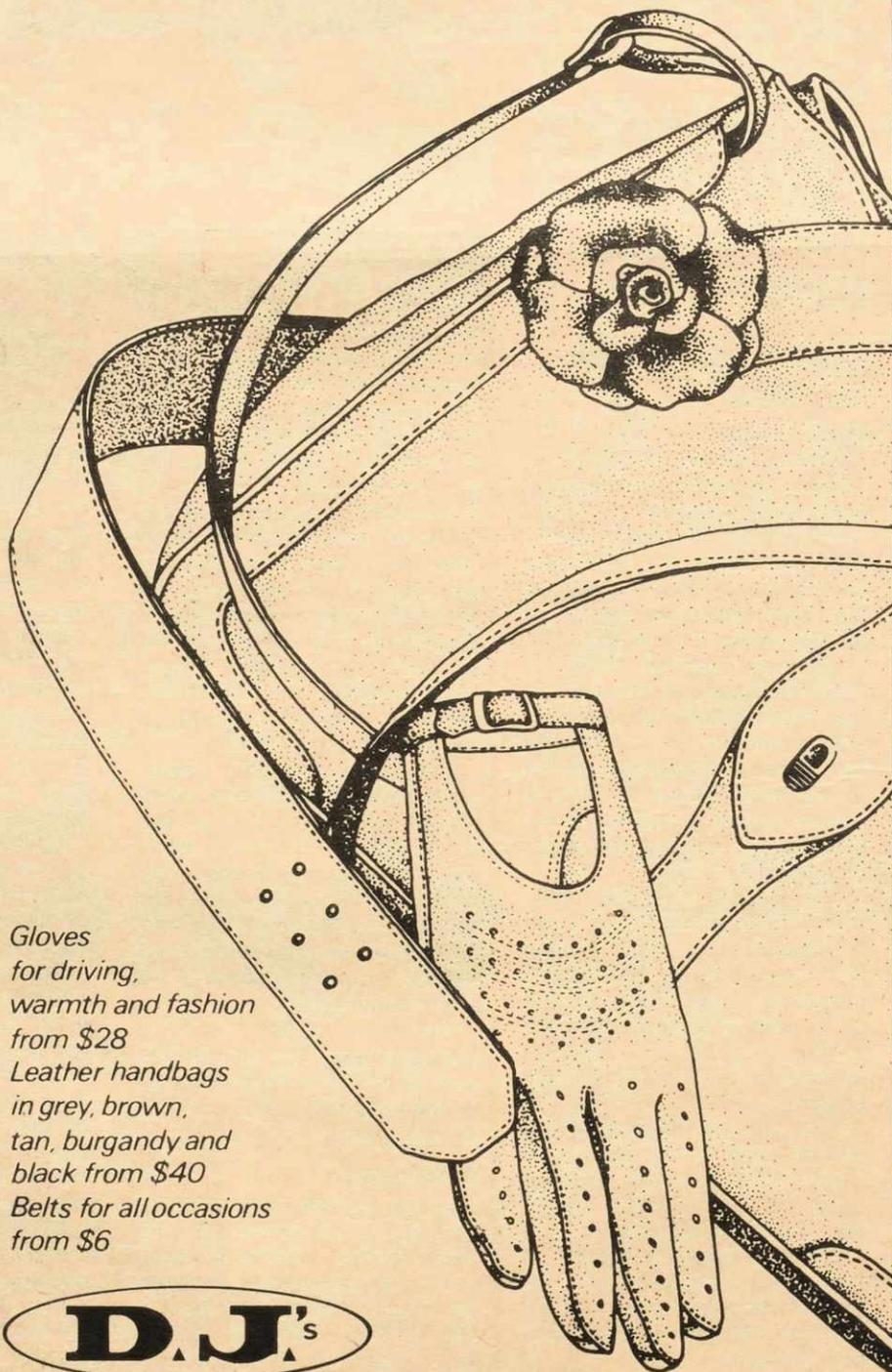
A self-help group for disabled students attending Dalhousie University is recruiting new members.

The group, which was formed last year and has held one meeting this term, will be meeting again next Wednesday, Nov. 25 at 5:30 pm, said Dr. Joseph Johnson, director of Student Health at Dalhousie and coordinator of the group.

"There is no way to identify all the disabled on campus or to solve all their problems," he said, "but this group allows them to meet and help each other."

To date the university has made real efforts to help individual disabled students who have asked for assistance, said Johnson. But it's time to expand the number of students being helped from the four presently involved in the discussion group, he added.

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Garden View Restaurant victimized by students

by Michael Redmond

A student prank, conceived in poor taste and referred to in this week's 'Letters to the Editor' section, has served to try the patience of the management of the Garden View Restaurant for the last time.

The restaurant, located on Spring Garden Road, is a popular eatery for the student population of Halifax, but it has developed the reputation for being an easy touch for students wanting to skip out on their bill. The increase of incidents of this sort has prompted Mr. M.W. Wong, president of the Garden View, to state that all future offenders will be prosecuted to the full extent of the law.

Six to eight years ago the same problem was an acute one with Saint Mary's students. Even after gaining the aid of the Saint Mary's administration in issuing warnings, the thefts increased. The spree finally stopped when



Dikaivos/Dal Photo

Mr. Wong successfully prosecuted three S.M.U. students. That lesson appears to have been forgotten here at Dal, as well as at S.M.U.

Mere restitution will no longer suffice; foot chases down

Spring Garden have taken their toll on lenient attitudes. Fong stated that he appreciated the student patronage but if it takes prosecution to stop the loss of hundreds of dollars in thefts then that course will be taken.

Nova Scotia disagrees over link to student movement

by Sue Drapeau

Disagreement over the kind of link Nova Scotia's student movement organization should make with the new national movement, the Canadian Federation of Students, formed much of the discussion at a conference last weekend. The Students' Unions of Nova Scotia (SUNS) held their conference at Dalhousie, to discuss directions and policies concerning issues facing students.

Some universities represented at the SUNS conference felt that membership in the provincial organization should not be contingent to membership in the national organization. Under the

CFS constitution, provincial organizations would become provincial components of the national organization.

The representatives from both St. Francis Xavier and Acadia University were wary of the need for a formal link between the Student Unions of Nova Scotia and the Canadian Federation of Students.

"We're never going to become members of the CFS," said Tim Marshall, Student Union President at Acadia University. He said students are more conservative in the 1980's and they don't see the need for student organizations run by radicals left over from the 70's.

John Logan, Student Union president of Dalhousie University, felt differently about Acadia students. He said he could win a referendum campaign at Acadia to join CFS even if Marshall and his council ran the "no" campaign. "I'll go down to Acadia and run your campaign," said Logan, "and Dal will pay the expenses." Logan said he was so confident of winning that it would be worth it.

Marshall hasn't as yet taken Logan up on his offer.

Although many student unions represented were interested in joining CFS, most felt that it should be up to the provincial organizations to decide their criteria for membership.

Dean Betts is charged with violating agreement with Dalhousie faculty

HALIFAX (CUP) -- The Dalhousie Faculty Association is charging the Dean of Arts and Science, Donald Betts, with breaking their collective agreement and not giving their Career Development Increment (CDI) to a number of faculty members.

Faculty Association negotiator Chris Axworthy says that Betts didn't have the consent of a number of department chairpersons, and did not notify the affected staff as to why the increments were held back.

He maintains that the concurrence of departmental chairpeople, the dean of the school, the vice-president of the university and the president must be obtained in order to withhold the CDI, and the faculty member must be notified in a letter why the CDI was not given.

Axworthy says the faculty

association has taken steps to rectify the problem, and it is presently before the university's grievance committee.

Axworthy claimed the main obstacle causing the problem is a questionnaire circulated by Betts earlier in the year. The questionnaire sought to determine the amount and type of research undertaken by faculty members while they are working at Dalhousie.

For reasons such as "an aversion to filling out such documents, and some staff being on leave," Axworthy says, "a number of the forms didn't get filled out."

He took his argument a little further, saying that, "The people who didn't fill out the forms were the ones who didn't receive the CDI."

As these people fill out the forms, Axworthy insists they are

receiving the benefit.

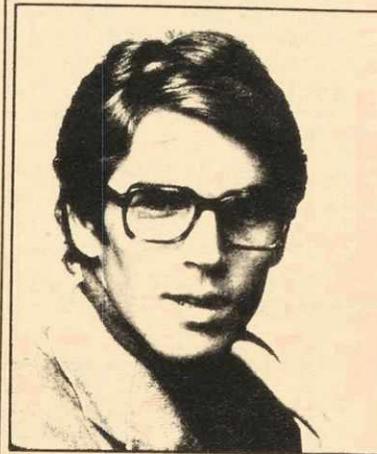
The CDI is part of the salary scale in the faculty association's contract and amounts to \$900 annually. It is added to the faculty member's salary in August, after the cost of living increase is added. Axworthy maintains that the only reason the CDI cannot be added is a below-standard level of performance by faculty.

This he says is determined by the department chair, the dean, the vice-president and the president. In this case, he says, the consent of the dean and presumably the consent of the vice-president and president were obtained, but the department chair in each case did not consent to the move. "That," he says, "is a breach of the collective agreement."

Dean Betts was unavailable for comment at press time.

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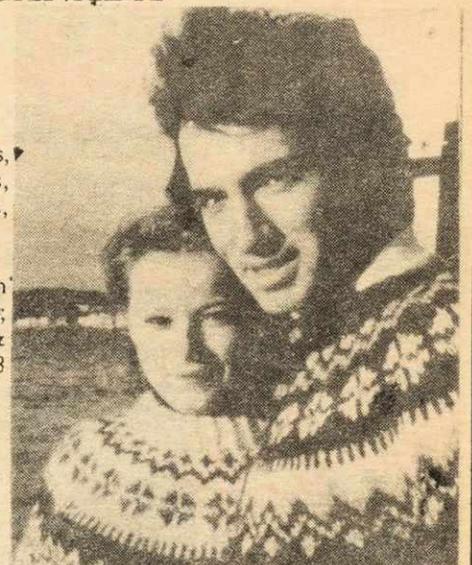
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Dave and Rusty Column

Rusty & Dave accused of religious subversiveness

Dearest Rusty & Dave:

There is growing concern on campus that both of you are assisting the establishment of Elizabeth Claire Prophets Cult on campus by inserting subliminal messages between the lines of the replies of your column. Is there truth to this surprising insinuation?

Yours in culthood,
Sun Myung Moon

Dear Sun Myung:

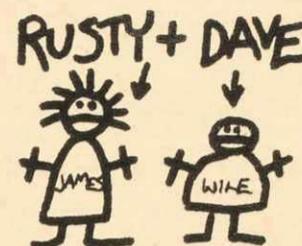
This rumour is 100% untrue! If jointhecultjointhecultjointhecultjoi we are involved in some kind of elizabethlovesyouelizabethlovesyo controversial activity we will admit to it. We support our own Rusty and Dave Nudist colony on the 5th floor of the Killam Library. On Thursday we run the illegal Gambling Night on the roof of the Dalplex but we do not partake in its activities.

We feel we know where this

jointhecultjointhecultjointhecultjo rumour started. We want all jointhecultjointhecultjointhecultjo readers to be on the watch and be prepared as there will be some serious consequences in the next few weeks involving these parties and our column. There is a powerful force hiding right underneath our noses and we are sure this is where the rumour began.

Just remember one thing: the

Dr. Snack van outside the SUB is not as innocent as it looks. There will be more on this next week.



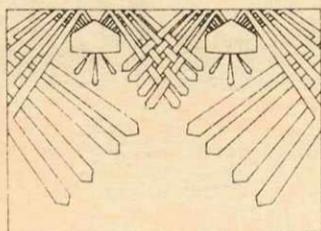
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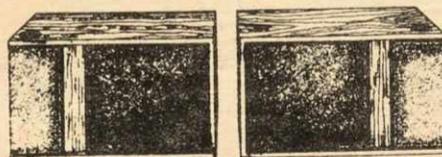
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Here's Howe

Well here it is, the column you've all been waiting for; this is the voice of Howe Hall. It is here that we will hi-light all this week's activities at Dalhousie's one and only men's residence.

Howe Hall has proven once again that the hockey Tigers' biggest fans live in Howe and Shirreff Halls. On Wednesday, Nov. 11, a busload of eager Dalhousie fans full of liquid enthusiasm travelled to Acadia University for the Axemen-Tigers game. Although Dal lost the game, there were those who scored big. All in all everyone had a great time, even our fearless leader Steve Curry, who spent his time getting 'hammered' at the Anvil, and Henderson House president Bill Foster managed to control his fast fist.

There seems to be a few more guys around Shirreff Hall lately; guess it must be almost time for the Shirreff Hall Ball. On this note we feel it is our duty to give our fellow residents advice whenever possible. This week's hint is to help you find a date for the Ball: it's simple, guys, just follow your Chairman's example. Jump up and down in front of the door a couple

of times and... Bingo, you've got your ticket to the Ball.

Some upcoming events to watch for in Howe Hall include the Christmas banquets in each house (check local listings for time in your area) and the Cameron House party on Friday Nov. 27.

Preparations are being made for this Sunday's DSU meeting in the Cameron dining hall. We urge all interested persons to attend. Then, after you have seen the rest, come and see the best at the Howe Hall Residence Council meeting, Sunday at 7:00 p.m.

Congratulations to Johnny Strange who came within a 'hare' of winning the Grawood Talent Contest.

The inter-res society has announced that **Spice** will be playing at the New Year's Bash set for the seventh of January. If it's anything like last year, you won't want to miss it.

That's all for this week. We welcome any resident to join us in the writing of this section, so just look us up.

by Greg Herrett and
Randolph de Gooyer

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NEWS BRIEFS

Quebec financial aid intact despite other cuts

MONTREAL (CUP) -- Financial aid to students was one of the few areas of the Quebec education budget not cut, according to a department of education statement released recently.

The statement reports that \$194 million in loans and bursaries will be distributed to about 78,000 students this academic year. That represents a \$28 million increase over 1980-81, distributed to 1,500 more students.

The statement indicates that the average amount of financial aid awarded to students increased from \$2,165 last year to \$2,484 this year. About 37,500 university students are receiving government assistance, representing 46 per cent of total university enrolment.

Conciliation is still awaited between Dal and Staff

The Dalhousie Staff Association, representing the non-academic staff at Dalhousie, is still waiting for the Minister of Labour to appoint a conciliator to continue the negotiating process with the administration.

The DSA broke off talks two weeks ago, claiming the talks were not progressing fast enough and the administration was stalling. The DSA has been without a contract since July 1st, 1981.

This is the third time since 1975 that the DSA has called for a conciliator. Salary is one of many outstanding issues, and the two parties are "far apart" said Executive Director of the DSA, Delphine du Toit.

"We have to take into account what we can realistically afford to pay," said Michael Roughneen, spokesperson for the administration.

Students hold teach-in at Saskatchewan University

SASKATOON (CUP) More than 1,000 showed up November 4 to the biggest demonstration at the University of Saskatchewan in a decade.

The students stayed for a six hour teach-in and protest against cutbacks in post-secondary education funding expected in the November 12 budget.

University President Leo Kristjanson cited the many detrimental effects cutbacks have had since 1976. He stressed that "besides the phasing out of three departments, the quality of learning is going down at this university."

Donald Savage, Executive Secretary of the Canadian Association for University Teachers, said that the Established Programs Financing (EPF) cost-sharing agreement was "originally adopted to allow for flexibility in the provincial budgets, but now it seems to effectuate underfunding."

The teach-in was the biggest demonstration at the U of S since the protest against American nuclear testing on Amchitka Island in 1971.

Evan Thornton, Vice-President External of the University of Saskatchewan Students' Union and teach-in organizer, said "The teach-in was a success, but only the first step in awareness on this campus about government cutbacks."

"If the Federal cuts come down in Thursday's budget," he said, "there will be a rally and a march on Friday."

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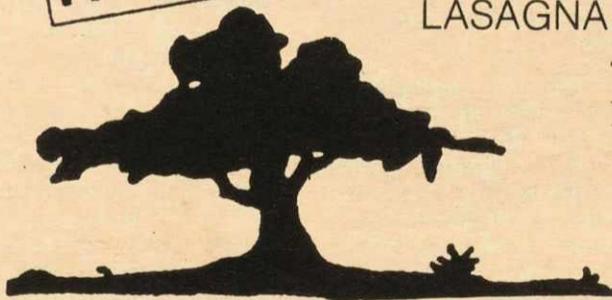
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Cults in Canada:

by Vic MacBourne
of The Silhouette
Reprinted by Canadian University Press

"When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you've ever encountered, and you find the leader to be the most inspired, caring, compassionate and understanding person you've ever met, and then you learn that the cause of the group is something you never dared hope could be accomplished, and all this sounds too good to be true - it probably is too good to be true! Don't give up your education, your hopes and ambitions to follow a rainbow."

Jeannie Mills,
Survivor-Jonestown, Guyana

Over three million young people, the majority being university and college students, have fallen victim to one of North America's most extensive social phenomena known as the cult movement.

The cult members credit the growth of cults to a spiritual rebirth and closeness to God, whereas, those who have escaped the cults claim highly sophisticated mind control techniques are the source behind the success of cult recruitment.

The most alarming information on the growing cult membership is the type of people they are recruiting.

"The kinds of people cults want are middle to upper middle class kids with a college or university education between the ages of 18-25 years old and who are going through some change in life," explained Christine Demkowitz, a former member of The Way International, a cult that can boast a following of over 40,000 members.

The power and membership of the cults is growing daily in the United States and is now becoming a strong and well organized force in Canada.

The power and membership of the cults is growing daily in the United States and is now becoming a strong and well organized force in Canada. Although there are no definite statistics on cult membership, an article in Cincinnati magazine estimated Reverend Sun Myung Moon's Unification Church at about 30,000 U.S. followers; the Hare Krishnas with approximately 10,000; the Children of God and the Scientologists both with memberships in the thousands. These cults have been singled out as the strongest and most dangerous cults.

The Way International has often escaped the negativity that the other cults receive from the media despite its 40,000 membership and its definite "cultist" activities focusing on mind control. "Part of the reason is that The Way has been successful at selling itself to many as a Biological Research Center. Slick promotional brochures and colour movies paint idyllic pictures of cult members studying at Way College campuses in Indiana and Kansas, hiking on Way retreats in Colorado and New Mexico, or jogging at the

20,000 people attend - is coming up soon."

Demkowitz explained that at the Rock of Ages held in the U.S., speakers and musical bands combine their talents to make the weekend a super hype session where they get a lot of money and they get a lot of people to commit their lives to The Way International.

"It's amazing! I have seen kids go in there who just want to go to a rock festival and at the end of the week they call up their parents for money that will allow them to go on a one year recruiting program. At this point they stop going to school, quit their jobs and go W.O.W. which

"Most college and university students are experiencing some sort of change which makes them highly susceptible to the cults."

ter at The Way's Rome City, Indiana campus: "It all looks so wholesome."

Demkowitz explained the reason for the college and university student's vulnerability to the recruitment techniques of the cults. "Most college and university students are experiencing some sort of change which makes them highly susceptible to the cults." She listed the move from high school to university, leaving home, exam periods and entering the work force as periods of transition that make students highly susceptible.

"It is a very transient stage and the cult preys on that. They

is short for their one year recruiting program called Word Over the World."

Christine never gave her life to the Way International although she might have if her mother had not rescued her during her one year recruiting program.

Christine was the ideal prey for the cults. After graduating from Western University in May 1980 with a degree in physical education, Christine moved to Toronto where she got a part time job selling lottery tickets. Christine was definitely in a transient stage living in a new city, with all of its unknown surroundings, away from her friends and trying to get by on a part time job. The fact that Chris knew very little about cults added to her already high susceptibility to recruitment.

Christine said she was approached and recruited by "two of the nicest people you would ever want to meet." They introduced themselves as positive young people and after talking with Christine for a while they asked her if she wanted to go out with them for a beer that night. The girl was from Vancouver and the boy was a graduate from a Canadian University.

The following day the girl asked Chris out to a coffee house where Chris got her first exposure to the fact that her new acquaintances were involved in some kind of religious organization.

"The coffee house consisted of a couple of songs and some skits, something you might find in high school or any other church function," said Chris.

Although Chris felt a strangeness about the new group of people she was with, she could not quite place them and because they were so friendly

Christine never gave her life to the Way International, although she might have if her mother had not rescued her during her one year recruiting program.

zeroing in on college and university students



she had no reason to doubt them.

"They were so nice and at the worst they were harmless, no matter what I thought of them, I did not think they were harmful at all. The girl continued to call me every day. We played sports together, we went to the beach and went dancing," said Chris.

Christine began to trust the group and became increasingly involved with them. "They were so nice, they seemed to have a direction in life and they had a lot of answers to a lot of questions," said Chris.

Christine was introduced to the cult after her friends convinced her to attend a half hour lecture called PFAL (Power For Abundant Living). Christine sat through the half hour seminar that turned out to be an entire evening of songs and testimonies about how this class had changed people's lives.

"You know the old, I was an alcoholic and now that I have taken the PFAL class I am a wonderful and upstanding citizen in the community," said Chris.

The half hour lecture was actually only the first half hour

"Cults are very interested in separating your connection with reality and one way to do this is separating you from your family and friends."

of a 36 hour course called PFAL. "This 36 hour course is The Way's main indoctrination and by the end it teaches you how to speak in tongues. The way that The Way International teaches it, (speaking in tongues) it is definitely a mind control technique used to put yourself in a trance like state and become very susceptible to the suggestions of the group," said Chris.

"The Way International claims speaking in tongues does many things. They claim it removes doubt, worry and fear, which it does, but it removes everything else along with it," said Demkowitz.

Christine explained that speaking in tongues works like a jamming device in the cultist's mind so that if he has a problem or if he is questioning something all he has to do is speak in tongues for a while and it stops his analysis process. "When you open your eyes you forget what the problem even was," said Chris.

This is just the beginning of the cult's mind control techniques. While speaking in tongues blocks the member's ability to analyse or question problems, a low protein diet and sleep deprivation slows down the brains' ability to rationalize. Love bombing by other members of the group and peer pressure combine to force the new recruit into submission to the group.

Demkowitz says the mind control is the greatest evil in the cults. "The PFAL is the main indoctrination of The Way, the mind control is the issue. It is not a

religious question in my mind, because if you want to believe that this rock is going to give you salvation, then that is fine as long as you decide by your own free will to worship that rock," said Chris.

After Chris took the class in Toronto she went to the Rock of Ages, but before going to the festival she remembers that in three weeks she had stopped living with her sister, had moved into a house of "believers" where she was sleeping on the floor alongside the believers, had stopped looking for a job and had given up her life to serve God with the Way International. "So in fact, my whole existence was based around the Way International," said Demkowitz.

One of the interesting things that is included on the list for college is a gun.

On her one year recruiting program Chris was sent to Ottawa. "Cults are very interested in separating your connection with reality and one way to do that is to do it by separating you from your family and friends. All they have to do is

claim that God told them that I should be in Ottawa, so I went."

Chris' sister could not believe her when she was told that Chris was going to Ottawa but Chris thought that it was satan acting through her sister that caused her to question Chris' reason for leaving.

While in Ottawa, Chris took another drastic step towards the trap that had been set by the cult. She had committed herself to a four year Bible Study College which is run by The Way and trains the elite corps of Way members for leadership roles in the cult. "These people are ready to lay down their lives for The Way International," said Chris.

In preparation for the college, Chris was collecting all that was needed which was spelled out for her on a two page list. "They tell you to put names on all your clothes. Men bring boxer shorts, women bring briefs, I mean they even tell you what kind of underwear to bring with you," said Christine who explained that this was just another way to stop the member's thinking process.

The importance of extreme thought control by the cult is made evident in a Cincinnati magazine's example.

"Don't think" cultist are warned, "Satan uses your thoughts to trick you." When corps members at The Way College of Emporia were ordered outside for a late night training session several years ago, most appeared in sweat suits and tennis shoes, prepared to run. "You're thinking again," their leader thundered. "Did I tell you were going to run?" Later

the group was led to a muddy field on campus and drilled in calisthenics. "Hit your stomachs!" the leader shouted... "Stand up and run in place...Hit your backs."

One cultist recalls lying on her back in the deep mud, thinking she might someday be called on to fight communists under similar conditions. A moment later, she noticed a thumping noise behind her, like the sound of muffled drum beats. Turning her head she discovered the source of the sound: an entire section had followed the order literally. More than a hundred were standig rod-straight, pounding their backs with their fists. "It turned my stomach," she said.

"One of the interesting things that is included on the list for the college is a gun. I was looking for a gun to bring to this college. Now a rational person might ask, why would a Biblical Research and Teaching Ministry want you to have a gun?" explained Demkowitz.

The Way International claims the gun is used for a hunter training course but, it is interesting that Chris told The Silhouette that the members are trained in the three marksman positions.

While Christine was in Ottawa her mother contacted her to attempt to convince Chris to return home. Chris explained to her mother that she had a commitment to God and a certain spiritual field which she

Former members of the Moonies (Unification Church) and the Hare Krishnas had the same or very similar experiences that Chris had in the Way International.

could not leave.

Her mother came for lunch one day and although Chris did not know it, her mother had come to kidnap her so that she could be deprogrammed.

Christine said that when her mother came she had a ten dollar bill in her hand and asked Chris if she would mind leaving now because she had a taxi waiting downstairs.

When Chris entered the cab she did not realize that the cab had foreign plates, did not have a meter inside and did not have a cab stand on top. She admitted that her inability to notice these things was probably caused by her inability to rationalize.

The car did not turn down the proper street but Chris thought the driver was just taking a different route. It turned down a side street and Chris saw two joggers on both sides of the street.

"The car went between the two joggers, it stopped, both doors opened up, one guy grabbed my shoulders and pushed me down, the other guy took my mother and helped her

out of the car and into the front seat. I started kicking this guy and yelling at my mother to run," said Christine.

"When her mother got into the front seat of the car Christine knew what had happened. "I knew Satan had possessed my mother and it was not her fault that she was giving into Satan and had hired these animals. I didn't know what they were going to do with me. I was sure I was going to be raped, beaten, tied up, and possibly even killed, because, I didn't know what Satan would do to me," explained Chris.

After she had settled down a little, Chris' mother told her that she just wanted to talk to her. "This is a classic line because all deprogramming is, is a process of giving the cultist an opportunity to see things they were not exposed to in the cult. While in the cult they had been told that the newspapers, radio, and television were written by Satanic people.

Christine spent three days in a house talking with a deprogrammer and his assistants for 12 to 15 hours a day. "What deprogramming does, is it tries to get you to use your own mind to separate you from the cult beliefs and environment. They give you food and let you sleep and ask you questions like why do you need guns in The Way Corps," said Chris.

"It's a chipping away of a brick wall to get you to think for yourself," explained Chris.

Once the person begins to think for themselves they go on a rehabilitation program of rest and relaxation that gives them time to think of what happened to them and learn why it did.

During her rehabilitation program Christine had the opportunity to talk to former members of the Moonies (Unification Church) and the Hare Krishnas who to her surprise had the same or very similar experience as she had had in The Way International.

Christine has also worked with other deprogrammers assisting them in helping kids like herself.

Today Chris seems to have recovered from her experience in The Way International. She remains cautious of all cultist groups and will not talk to members for great lengths of time.

She is angry at The Way for what they did to her, but she realizes that the only way to curb their success is to educate others.

"I think public education is basically the only thing that is going to make people see the danger of cults and is going to make any kind of dent in the wall that these cults have built, financially, mentally, whatever, the cults are growing at an incredible rate.

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Live at the Grawood

by Sandy MacDonald

The newly revamped Grawood Lounge hosted a similarly new Water Street Blues Band last Friday and Saturday evenings. Playing before a full house both nights, the live music is further evidence of the Logan Effect, Council's crusade to smite apathy on campus.

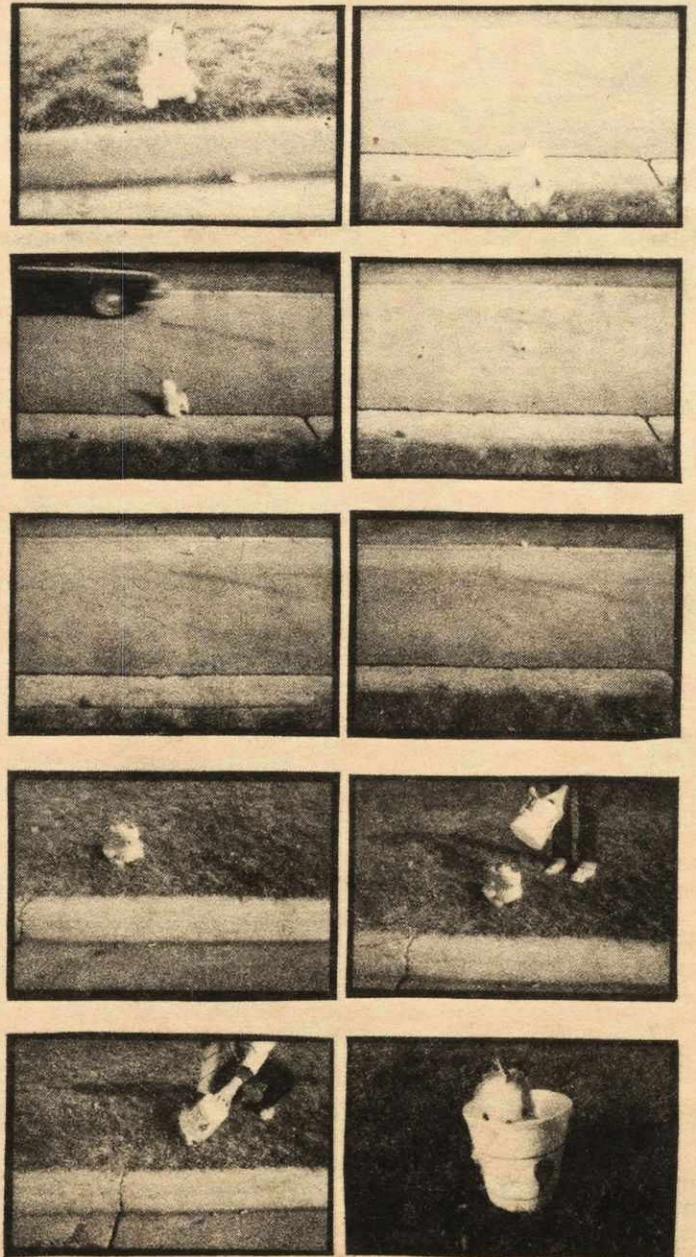
To improve weekend sales in the Grawood, the Entertainment committee will be bringing in live entertainment, providing it does not conflict with major SUB functions. Liquor and beer sales were up 300% on Friday and almost doubled on a normally slow Saturday evening. The fee for the band is more than paid for by the video nuisances located in the Grawood.

The Water Street Blues Band, now fronted by former Essential Joe Murphy, is held together by the two original members of the group, bassist Morrow Scot-Brown and drummer Ian

O'Connell. The addition of a slick rhythm guitarist and electric piano pounder has added a fuller and more driving sound to the band. With material ranging from Chicago classics such as Elmore James' 'Dust my Broom', and Morganfield's Geil's 'Whammer Jammer', the band laid down a loose blues boogie all evening, prompting Grawood sweetheart Loretta Mullen to spring to the dance floor.

Worth noting was the fine sound put out by the band. In an age when bar bands feel they must sound as loud as the '68 Dead, Water Street showed fine restraint, giving their music punch but not blowing the doors of the Grawood. Although a bit sloppy on Saturday and generally being overwhelmed by Murphy's onstage presence, the Water Street Blues Band added a much needed lift to sagging Grawood attendance.

WHY THE CHICKEN CROSSED THE ROAD!
by: BENICHOUS



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USE CHRISTMAS SEALS

The cult of violence in films

by Ken Burke

When a movie gains acceptance as a 'cult film' this generally means that it represents a kind of 'ideal' to the group of people that delight in it, as is the case with cult films such as ERASERHEAD (weirdness), PINK FLAMINGOS (grossness), THE ROCKY HORROR PICTURE SHOW (rock'n'roll abandon), etc. Playing at the Greenwood on December 1st and 2nd are two films that I suppose have such qualifications, having been singled out as the "ultimate" of the genre they use - **Friday the 13th**, and **Friday the 13th Part 2**. These films have reached this height for no reason other than symbolizing the apex of senseless schlock violence.

Both films are basically plotless - the entire point is to arrange as many sadistic technicolour massacres as possible. Having seen Friday the 13th, I can easily state that it is without any redeeming qualities. The characters are cardboard cut-outs, the film is completely ripped-off from sources such as CARRIE, HALLOWEEN, PSYCHO, and others, and no theme or central idea exists save crowding the screen with elaborately dead teen-agers. It isn't even mildly frightening: after each murder I was only glad that there were less characters left and the film was nearer its finish. PART 2 is more of the same (though supposedly more pointless).

So why do they have this appeal? Because the cruelty of

these films appeals to the cruelty of their fans natures.

In this new series of 'horror films' the tendency towards a stronger sadistic streak has been apparent, and nowhere is it better demonstrated than in the ads for the films (after all, men know what sells seats). Historically, the general method was to emphasize the "monster" - see he/she/it/? and be scared. Next came the greater emphasis

on the scary story (this isn't by any means a historical last word), and now, plain and simple mutilation has the day. Friday the 13th Part 2's ad read "the body count continues". HAPPY BIRTHDAY TO ME promised some "of the most unusual murders you'll ever see".

This doesn't mean that I am stating that violence in the

Cinema is inherently bad - it's a very real part of life, and even when a lot of it is shown, it can be justified IF THERE IS A POINT TO IT. Most of these movies are the film equivalent of the novels pumped out by the Ministry of Truth's novel writing machine in Orwell's 1984 - they are pieces of all that has gone before, regurgitated in random order with the bloody volume increasing each time.

What disturbs me more than the films is the idea behind going to them. It's almost the modern-day counterpart of a public flogging, to put your brain on hold and witness 90 minutes of slash & slobber (apologies to R. Merritt). Nobody remembers that only two people died during PSYCHO - it was film not a freak show.

Even first-rate films that are quite violent are often admired not for the violence itself, but only for the violence contained within. The best illustration of this is A CLOCKWORK ORANGE. The movie is excellent, but ask a fan why they admire it and more than likely the answer will be the coolness of the droogs or the ultra-violence rather than the powerful social message. When I saw it again this summer at the Scotia Square Cinema, sitting behind me was a group of respectable-looking college folk, obviously not first-time viewers. When head thug Alex broke into "Home", and the scene where he enters the film frame with a leaping boot to the face of the house's occupant occurred, applause and shouts of encouragement rang out behind me. Just thinking about that made the terror of the film more realistic than it had ever been before. At one time, I had thought Anthony Burgess and Stanley Kubrick were too pessimistic in Clockwork. In the light of the Cinema today, I'm not too sure.



Blues sensibility: Cotton is tough and gutsy

by Michael Brennan

James Cotton isn't the major blues musician or stylist that Muddy Waters is. In fact, he started as a sideman with Waters playing harmonica and subsequently headed his own band, making a respectful name for himself with his harp playing and strong voice. But his music, as heated and driving as it could be, was too much like the hard urban blues of Waters with only a slightly undistinctive, common sound to it. He just doesn't bite it like the great bluesmen. Nevertheless, Cotton is a tough, gutsy and satisfying blues performer who is always worth catching, if for his harp playing alone. And last weekend at the Misty Moon he and his band belted out an incessant flow of blues and rhythm-and-blues that would rock anyone.

After waiting expectantly, it was nice to hear the M.C. announce in his Chicago ghetto slur, "Ladies and Men, from the East Side of Chicago, The James Cotton Blues Band!" as the band laid into a great blues-funk riff. And could they play: their professionalism was immediate and stirring. Everyone got a chance to solo, each stretching it out for a good ten minutes. But not a second of it was wasted. Drummer Kenny Johnson kept right on top of the beat with a snappy, tight rhythm adding simple but perfect fills and the highlight

was Doug Fagen on tenor sax with his gritty, deep sound. All his solos moved with a striking intensity. As the last strains of the song ran through, bassist Harman Applewhite was given a chance to hammer out a great James Brown funk pattern.

After half an hour, Cotton himself finally came out but went on to play a good hour

and a half of mostly swinging, loud uptempo blues standards. He came on wailing and slurring on his harp as the band fueled his energies on the spot and there was no stopping him. He continually poured out his vitality and vigour, with that honest black intensity that so many white bands distort unmercifully. He was constantly playing

off the sax, guitar, and pianist Eddie Hart, trading licks and working the soloist hard. Guitarist Michael Coleman delivered fluid lines and his exchanges with Cotton really sang out.

There is a good deal of blues sensibility to James Cotton's blues. However, there isn't that definite sting to his music, that

emotional power that there is with original Chicago bluesmen. Too many of his numbers lacked distinction and became, at times, tiring and bland boogie-rock jams. No matter, Cotton is a damn good musician and to catch a good band jiving along with glee, as he and his band did at the Moon, is a pleasure. Don't pass him by.

Galileo's 'rights of knowledge' are dramatically portrayed

by Richard Neftin

Stillman Drake, in his excellent lecture, "Galileo's Explorations in Science," given on November 12th at the Rebecca Cohn Auditorium, brought up some very interesting points. It then dawned on me that night that I had read a play or better yet, drama, concerning Galileo which raised some of those very same interesting points.

Brecht's **Galileo** is not so much a quick history of his many diverse achievements but rather an argument (in dramatic form) for the "rights of knowledge" and against the moral sin called the denial of "truth" (in whatever form). In the play, Galileo's character is weakly portrayed, except as a victim of

heroism. He is simply thought of as a stubborn yet clever scientist who had discovered irrefutable "truths." Galileo's "truths" were, however, based on experimentation and observations made through the recently created telescope and not through deductive-reasoning or logic, as had been the method used from Aristotelian times to the 1600s, roughly 1000 years.

Galileo wanted all of Europe to know of his "discoveries" but, needless to say, as history has shown, the times were not right, and his ideas were "repressed." Brecht points out, as did Dr. Drake in his lecture, that Galileo had no qualms with the Church. In fact, Galileo sought to show that science was an independ-

ent faculty, divorced from religion after a long and stagnant marriage. Some of Galileo's closer colleagues were members of the Order. His major "brick walls" were the philosopher-scientists of the 15th Century. These "scientists" would refuse to glance into the telescope at Jupiter's three new moons, while Galileo paced and fumed. They were comfortable with their system and had not had to spend endless hours making doubtful observations from a sight-distorting machine.

It is when the Holy Church does realize that some of Galileo's "ideas" would actually change the way people viewed themselves, the universe, and in turn, their religion, that the

Pope, Urban VIII, decided that enough was enough. The "faith" of the people cannot be lost, even if it is to be at the expense of a scientist's ideas. Galileo is warned! He does continue to publish his scientific discoveries, and is eventually proclaimed as "a heretic" by the Cardinal Inquisitor, and finally placed under house arrest.

Brecht warns, in short, that it is a "sin," if you will, to withhold knowledge, scientific or otherwise, from people, as much as it is to not allow people the freedom to **choose** between the "faiths." Looking back today at Galileo's predicaments, I would have to say that these are still valid arguments.

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Sons and Fascination is refreshing but not great

by Gisele Marie Baxter

Simple Minds, who allegedly took their ironic name from a David Bowie song, got their start in Glasgow, Scotland, around three years ago. Although yet to enjoy any noticeable success on this side of the Atlantic, their fourth album, **Sons and Fascination**, just might win them a greater following. It's not quite great, but there's something refreshing and listenable about it.

The record starts off promisingly with "Love Song", featuring Jim Kerr's voice at its vital, incantatory best over a compelling, danceable melange of synthesizers, percussion, tambourine and guitars. Kerr's voice is one of the best things about Simple Minds; it has rich qualities reminiscent of the late Ian Curtis of Joy Division. On a track like "This Earth That You Walk Upon", which is propelled by an excellent mix of percussion and echoed keyboard effects, Kerr conveys poignancy and awe.

Unfortunately, all the songs don't seem to live up to the same standards. The over-use of dance rhythms limits the general variance of the sound, or, to be more blunt, there is too much here that sounds like disco, and too many of those songs last for five minutes or more. "Theme for Great Cities", while suitably dramatic, is to Visage-ish, and the romantic/futurist numbers, "Sweat in Bullets" and "20th Century Promised Land" are given pedestrian production and so sound like predictable synthesizer music. Besides, Kerr seems lost singing disco-style.

Fortunately, there's enough of good quality to save this record and keep you intrigued. "The American" is a highly effective short dance number, full of power and defiance, with wonderful rhythmic and melodic variances in the mix. Kerr and the chorus sing it with style, and the instrumentation is electrifying.

Also, Derek Forbes' moody bass line seguing into the percussion and keyboard arrangement indicates good things to come in the atmospheric epic "In Trance as Mission". Kerr is thoroughly in his element, here stretching his voice through the cleanly orchestral lines of the music with a sense of terror and wonder in a confusing world which seems to hover between dream and nightmare: "For just one moment in time/I want to walk where it is/Sustain a sta-

ture in life..."

Simple Minds also includes Charles Burchill on guitars, Brian McGee on drums (he does a great job; unfortunately he has left the band), and Michael MacNeil on keyboards. They're a good band; in spite of the shortcomings of this album, you should give them a listen. At its best, their music can give a very convincing sense of the fear we can feel amidst the trappings of the modern world.

SIMPLE MINDS

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A moral fable for all, not Monty but still great

by Ken Burke

No doubt the first thing most people have heard about **Time Bandits** was the list of names associated with it - in particular John Cleese and Michael Palin as actors, and Monty Python animator Terry Gilliam as director. God knows, that was more than enough to have me expecting a new Python-ish romp, and the publicity for the movie did nothing to dispell that idea. Well, **Time Bandits** is not Monty Python. What it actually is isn't easy to explain. It's a moral fable dealing with the attractions of evil, bringing a boy named Kevin and six time-travelling dwarves into conflict with Napoleon, Robin Hood, Agememnon, and others, including a magnificently evil genius in the most malevolent castle I've seen in eons. It's also the most twisted "Children's Movie" you'll ever see.

"The Wizard of Oz of the 80's", trumpets one ad, and that's both accurate and hopelessly misleading. OZ was all sweetness and light, 'cept for a certain western drip of a witch; **Time Bandits** focuses intensely and darkly on the evil side, even in the jokes and seemingly throw-away scenes. But that doesn't stop the movie from being FUN, it just throws the audience off center until they can realize what's going on and appreciate the uniqueness.

What the casual movie-goer may not realize is how clever the film atually is. Gilliam and Palin (co-authors of the script) have subtly snuck a brilliant allegorical framework - a la THE FAERIE QUEENE - into what at first glance seems a piece of fluff (albeit gruesome fluff). More than that I won't say, except that the totally unified structure of the film can only be seen at the end, and even then nothing is spelled out. Gilliam

knows that half the fun of a symbolic tale is figuring out who represented what, why this person did that, and what it all really means anyway. Believe me, it all works out magically.

Because of this, **TIME BANDITS** is actually a serious movie, with the jokes serving to keep things moving along. Initially, they don't do too well at that - the visit with Napoleon wasn't funny at all - but eventually, with John Cleese helping immeasurably as a Robin Hood who actually is a hood, the movie picked up the energy it needed. It was apparent in the film when Palin was writing and when Gilliam took control of the script by the style of the situation, and Palin's Python-ish vignettes came second to Gilliam's perversely morbid imagination almost every time.

If you think you know what a 'perversely morbid imagination' really is, then be prepared - this film is truly state-of-the-art. Gilliam crowds the screen with grunginess and grotesqueries to the over-flow point at times, although he is careful to use this to interest and amuse, not sicken. Arms are snapped off, knights are shish-kebaped, and more people are blown up than you could shake a stick at. Of course, the movie being rated G, this isn't shown graphically, but imagination fills in the rest (at least on scene involving a rat I could definitely have done without).

Gilliam's imagination can't take full credit for the movie's imagery, however. The movie owes a heavy debt to messrs. Fellini and Pasolini in the images conjured up in several scenes. At least twice the movie copied (not adapted, COPIED) Fellini's SATYRICON virtually shot-for-shot. That didn't ruin anything for me, but it sure as hell made me uneasy - couldn't

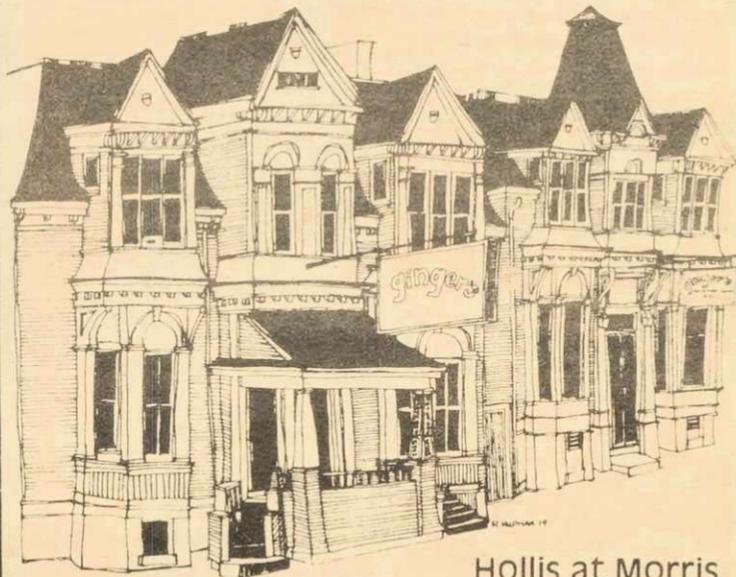
he have done it even a little differently? It's true that Satyricon (playing Dec. 5th at the Cohn) is a virtual treasure-house of the weird and grotesque, and perhaps Gilliam wanted to show off his film knowledge, but direct steals hardly ever impress.

It is when Gilliam sticks to his own weird skull that the film works best. Gilliam takes the obvious, but often over-looked view, that evil is simply much more interesting than good, and proceeds to demonstrate this in his own fascination with the dark side. Evil becomes progressively more powerful during the film as the characters fall under its influence, and, by having evil represented by David Warner at his most self-confidently menacing, the film achieves its purpose of both showing the dual menace and seductive nature of evil. To further this effect, the supreme being of good is played by Ralph Richardson as a rather supercilious Banker-type who made the boy sign for something he happened to break in the adventure. The choice isn't easy, but Gilliam doesn't do anything as nicely asinine as having the child hero reject evil to be pure, and watch the Sound of Music ten times running; he says instead that there's nothing wrong with being fascinated by evil - just don't fall under its influence, that's all.

The last half-hour is pure unforgettable movie fantasy material when Kevin and the dwarves hit the castle of ultimate evil. Gilliam pulled out all the stops in creating a truly neat-o ending to a unique and rewarding film, and if you don't mind being told a "Children's Story" like you've never heard or seen before, **TIME BANDITS** is a good way to begin an early second childhood in style.

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Just 'For the health of it'

by Leonard Currie

The second annual Health Professions variety show "For the Health of It" was presented Nov. 14, 1981 at the Queen Elizabeth High School. Skits were entered by the Student Association of Health, Physical Education and Recreation (SAHPER), Physiotherapy, Nursing and Pharmacy students with fillers of song and dance provided by Physiotherapy, Dental Hygiene, Pharmacy, SAHPER and the Tupper Chorale.

The School of Physiotherapy won the competition for the best skit for the second consecutive year.

It was a full-house event, attended by students, friends, alumni and faculty members of the Health Professional Schools.

The entertaining hosts for the evening were Glenn Levy and Sandra Grant, two Pharmacy students.

Pharmacy opened the show with an ear-piercing rendition of the Currie (SAHPER) and Roy Dob-play "Sorry, Wrong Number". The son (Pharmacy) have every right

to feel proud of their efforts. As Tupper Chorale performed excerpts from the musical "Oklahoma". Physiotherapy entered a take-off on the Academy Awards entitled "The Scrimshaw Awards", which featured excerpts from "Airport", "StarBoars", "Dolly Pom Pom" and other hits.

SAHPER provided the audience with an intimate view of "General Hospital" starring Dr. Pepper and Knickerbocker. The School of Nursing described "Nursing through the ages" from cave nurses to those in the modern era with a finale featuring Chuck Baker as "The Boy from New York City".

Musical interludes from the talented Randy Hachey (Pharmacy) and Brian Tomie (Physiotherapy) closed the evening on an exciting note.

The producers of the show, Beth Covert (Physiotherapy), Chuck Baker (Nursing), Leonard

to feel proud of their efforts. As "For the Health of It" 81, it is recorded as a great success, and as one of the audience stated, "a thoroughly enjoyable and entertaining evening". We are already looking forward to "For the Health of It" 82 - so let's hear it one more time just "For the Health of It!"

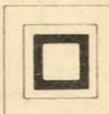




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Humourous opera is a rare treat at the Cohn

by M. Lynn Briand

Rarely are Rebecca Cohn patrons treated to opera. Saturday evening the newly-formed Vancouver-based "Opera Piccola" Company, as part of their Canadian tour, entertained the hosting audience with two humourous one-act performances.

The company, new to the professional opera field, is to be applauded for potential and an undying effort on stage. At present, it has neither experience as a company, nor top performers, but is a start for many aspiring opera singers. Exposure to both the public and the 'on the road life' style remain precious for all star-famed individuals, especially as their voices continue to mature and develop.

The disadvantage of choosing humourous opera is its requirement for an undiminishing energy drive, theatrical agility and ability to over-exaggerate.

As is common with many upstarts, light-hearted scenes are preferred. The writings are canny and one need merely vocalize the punch lines. Stage props and costumes aid in amusing the viewer, but truly successful buffoonery always demands something special - a spark. Opera Piccola chose Pasatieri's "Signor Deluso" and Haydn's "La Canterina" as their vehicle.

Brightly coloured stage props and medieval jester-like millin-

ery pleased all in the opening opera of "Signor Deluso". The interpretation was enjoyable, but not impressive. Regrettably the dramatization fell short of expectations. Eric Oland's role as Signor Deluso, the utter fool, was energetically delivered; others required more spunk.

To the audience's delight both works were sung in English. It can be utterly annoying to be favoured with an elaborate set and fine musicians, yet not understand a word or pun muttered and, in turn, miss the humourous anecdotes which have been skillfully inserted by the composer. Since the language was English, plot comprehension was full, with the exception of the occasional obstruction by the over zealous chamber orchestra.

Each singer exhibited well-controlled production. Nicely placed high notes were reached in the latter half of "Signor Deluso" by Leslie Allison, validating her qualifications in the demanding role of Celie.

Ensemble work in both productions proved to be the strong points of the performances - in some respects, the highlights. Performers gelled in mind and body as one, executing four-part ensemble work with finesse and capturing the audience.

The more successful of the two operas, Joseph Haydn's "La Canterina", tickled memories of the typical singing lesson without ignoring the conformable

rivalry of lovers and cunning manoeuvres of a female. Haydn wove humourous song and speech together ingeniously in a solemn 18th Century setting that was seized with pungency.

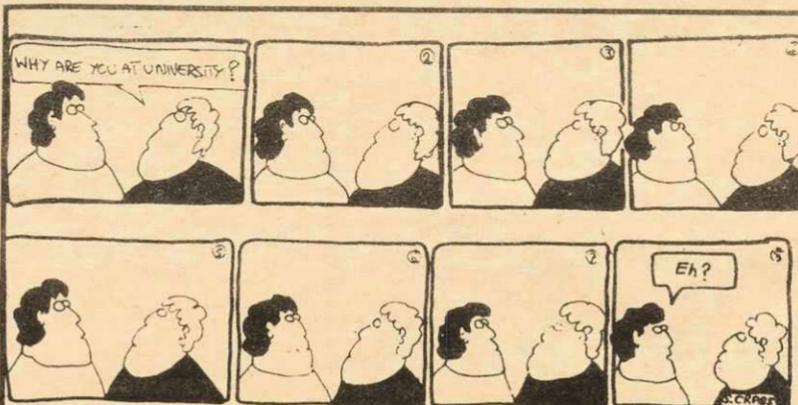
The voice quality of Richard Margison, hinted at earlier in Pasatieri's opera, emerged astoundingly in the minstrel's role. Deep and rich in tone, his proved the more developed voice among his colleagues, resonating beautifully throughout the Cohn.

For some unexplainable reason, the staging in "La Canterina" required (unnecessary) rearranging of furniture dead centre in the performance. The damage was irreparable. The momentum suffered, distracting viewers' thought which had until then flowed coherently.

Under the direction of talented Lynn Jemison, who was both the musical director and pianist, the musicians were adequate. They neither lacked accuracy nor delivered sparkle - the mechanics were seeping out.

In general the evening proved, as previously claimed, enjoyable, not impressive. It highlighted the vigour and ability of fine young talented singers.

Two performances - Antigonish and Charlottetown - remain for the company. Following the tour's termination each member returns to their own schedule, inclusive of lessons and preparation of the next performance we anxiously await.



by Matt R. Afakt

- Robert Pirsig searched for self discovery in *Zen and the Art of Motorcycle Maintenance*, following the trail made by whom?
 - Oedipus
 - Phaedrus
 - De Tocqueville
 - Gerald Ford
- David Copperfield's two wives were...
 - Dora and Agnes
 - Dora and Peggoty
 - Sarah and Peggoty
 - Wayne and Shuster
- Who is John Caravella?
 - Dr. Feelgood
 - Dr. John
 - Dr. Johnny Fever
 - Dr. Brothers
- Pearl Bodine's favourite son was Jethro. She also had a daughter named what?
 - Jethrine
 - Opal
 - Ellie
 - Judy

- Who was *Playboy's* first bunny centrefold?
 - Candy Samples
 - Janet Pilgrim
 - Sue Morgan
 - Alexa McDonough



Trivia Quiz

- The Singing Seashells did Chattanooga Choo-Choo. Who first recorded this ditty?
 - Frank Sinatra
 - Glenn Miller
 - Tommy Dorsey
 - Tommy Newsom

- Which country rocker used to be one of Buddy Holly's Crickets?
 - Waylon Jennings
 - Charlie Daniels
 - Johnny Burnette
 - Hank Snow
- Clark Kent is Superman, Bruce Banner is...
 - Batman
 - The Flash
 - The Hulk
 - Wildman Dave
- Blondie's maiden name is what?
 - Dithers
 - Bumstead
 - Boopadoop
 - Logan
- Who portrayed pitching great Grover Cleveland Alexander in *The Winning Team*?
 - Grover Cleveland Alexander
 - Spencer Tracy
 - Clark Gable
 - Ronald Reagan
- Baseball owner Bill Veeck (as in wreck) of Chicago once sent in this 3'7" man to pinch hit, (He walked on four pitches). Who?
 - Tiny Thompson
 - Eddie Gaedel
 - Bobby Brownlow
 - Tommy Ozere
- Who set the house fire in which John Randolph was killed?
 - Robert Delaney
 - Sven the Butler
 - Olive Gordon
 - God

Volleyball team finish sixth

The University of Manitoba Invitational Volleyball Tournament was billed as featuring many of the very best mens volleyball teams' in the country. Five collegiate and three club teams were selected for the second annual event hosted by the Bisons. The Tigers competed in the event with special interest in seeing how they stacked up against the university teams. However, the way the tournament developed worked against this goal as the Tigers played four of their five matches against club teams.

In round robin play, the Dal squad opened against the Buffalo Chips from Winnipeg, a group of Bison grads. The Chips ran up their attack in spurts that the Tigers could not contain and won the match 15-8, 15-9. The next opposition was Saskatoon ST, a group of U of S grads featuring three players with national team experience. The Tigers had problems penetrating a very formidable block of the prairie team and lost a decisive 15-6, 15-7 matchup. In the final match of the round robin, the opposition was the Wesmen from the University of Winnipeg. Dalhousie played their finest match of the tournament, having match point for

two full rotations, but the Wesmen relegated the Tigers to consolation play with a 15-4, 12-15, 16-14 victory.

In the semifinal of the consolation side the Tigers finally tasted victory with a five set win over the Winnipeg Volleyball Club (1980 Canadian Senior Champions). Scores were: 15-4, 15-7, 10-15, 11-15, 15-12. The consolation final again pitted the Tigers against the Saskatoon ST club. In nearly a video replay of their earlier match, the Saskatchewan club relegated the Tigers to sixth place with a 15-8, 15-3, 15-10 victory. Indicative of a possible mismatch in the tournament seedings the Chips and Wesmen went on to claim first and second places respectively.

Jamie Fraser led the Tigers in all statistical columns, and was mysteriously absent on the tournament all star team. The third year veteran had 55 kills, 28 blocks (including a team record of 12 against the University of Winnipeg) and 14 digs. Phil Perrin was next with 51 kills, 20 stuffs, and 10 digs.

The Tigers have a weekend off before travelling to the first annual Universite de Sherbrooke Tournament on November 27 & 28.



Jensen/Dal Photo

Swimmers swim well

The AUAA Women's Swimming powerhouse, Dalhousie Tigers, travelled to Maine last weekend to swim against a swimming power from the New England Conference, the University of Maine Black Bears. Although the Dal squad suffered their first loss of the season, 53-42, they put up a great fight against the 1980 New England Runner's Up, UMO.

In this meet last year the Tigers lost to UMO by a score of 65-30, so it becomes clear that there has been a great improvement over the year. Last

year the team scored victories in 4 individual events while this year they scored victories in 5 individual events and 1 relay. Coach Fry credits the entire team with this year's improved showing as every member was needed against this strong competition.

The greatest race of the day happened to be a victory for the Tigers. The 4*100 freestyle relay consisting of Susan Bennie, Carol Flynn, Louise Deveau and Susan Mason led throughout the entire race but out-touched their competition by under a second. This relay victory was the first such victory by a Dal swim team in two years of competition with the University of

Maine.

Individual victories were obtained by Dal swimmers in 5

of 9 individual events. Susan Mason lead the women's team by scoring victories in the 200 and 500 freestyle. The two individual victories along with a great leg in the winning relay shows how important Mason is to the team as she was involved

in 50% of the team's victories. Susan Bennie, a 3rd year chemistry student, was another important person involved in Dal's score. Bennie scored an individual victory in the 50 freestyle sprint and gave the relay team the lead they needed to out-touch Maine in the last race of the day. Shelley Platt had

another great meet with an individual win in the 200 breaststroke as she outclassed the entire field, winning by a quarter of the pool's length. Louise Deveau, a steady performer with Dalhousie over the years, showed what she was made of as she scored a come from behind victory in a close 200 butterfly.

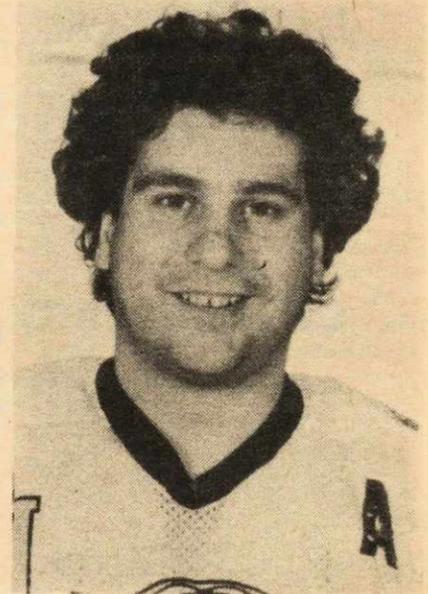
The next meet for the Dalhousie Swim Team is this weekend, Nov. 21-22 at DALPLEX when all AUAA teams will compete in the Dalhousie AUAA Invitational.

Moosehead Export Salutes

ATHLETE OF THE WEEK
November 9-15, 1981

BRIAN GUALAZZI - hockey - the third year Commerce student from Sault Ste. Marie led the Tigers to two wins over Memorial last weekend with five goals, bringing his team leading total to 11 for the season. Gualazzi led the team in goals scored his freshman year with 22 and last year added 20. He tops the team in scoring this season with 17 points.

NO FEMALE ATHLETE
NOMINATED



Athletes of the Week

Basketball tournament too challenging

Dalhousie Women's Basketball Team battled unsuccessfully against three universities last weekend, at the University of Toronto Invitational Tournament.

Dal played Bishop's University, CIAU finalists, on Friday, losing 93-58. Natalie Vukovich played a great game, sinking 31, with Yvette Milner coming through with 10 points, Anna Pendergast 7, and Moira Penrycook 6 points.

Saturday's game against University of Toronto was better, with a score of 63-59 for Toronto, but Dal came closest to a win playing McGill. Dal was up at half-time with a 38-30 score, but lost in the end by a close 68-67.

When asked for comments on the tournament Coach Carolyn Savoy said "although we may have lost three games, I feel confident that at the end of the season it'll be a different story when we meet these teams."

Coach Savoy's view of the future is optimistic. "We're going to correct errors that were made and will benefit from this experience," she said.



Flag football championship

On a cold and rainy Remembrance Day two previously undefeated flag football teams met on Studley field to determine the undisputed campus champions. Phi Delta Theta, winners of the house league, gained the right to meet the overall winners of the 'A' league by knocking off the Med B team 29-0. Phi Del went into the game after playing three previous games in the past four days. Enroute they captured the house league championship (by defeating Smith House 35-0).

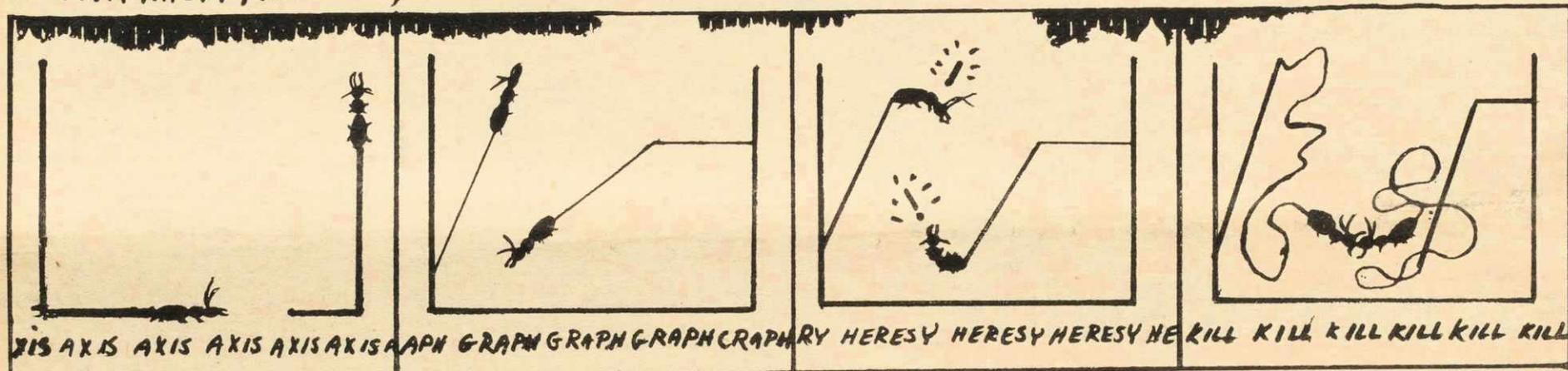
Won the annual "Yukon Jack" trophy by defeating a heavily recruited Sigma Chi team 15-7 and then squashed the Med B team. The field conditions definitely limited both teams in the passing department, dictating a blocking and running game.

After a scoreless half with both teams showing strong defense, the Phi Del offense adjusted to the Med A defense



(which was keyed to the strong outside running game of Phi Del) and ran an off-tackle major from 20 yards out. With a lead of 7-0, the Phi Del defense rose to the occasion and held a strong and threatening Med A offense to win the game 7-0.

... A NASTY, BRUTISH, AND SHORT PRIMER ... PART ONE - ANTECONOMICS ... BY TOM OZERE



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OLAND COMMUNITY SERVICE



4TH ANNUAL WOMENS INTERPROVINCIAL TEAM CHAMPIONSHIPS

dalhousie university dalplex

NOV 27-29

STUASH

Traveling from all parts of Canada, women squash players will compete in the Oland's Canadian Women's Team Championships at Dalplex November 27-29.

This is the first time in the history of the event that it will be held in the Atlantic Provinces. The Dalplex complex, with four international courts, spectator gallery and well-equipped facilities, provided the impetus behind Nova Scotia's successful bid for the championships.

Spectators are encouraged to come watch this premier squash competition, and to meet the players at the Dalplex. Admission is free. Play begins Friday, Nov. 27 and continues through Saturday. The finals are scheduled to take place Sunday at 1 pm.

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at 6199 Coburg Road (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Friday November 20

Colloquium: Prof. Roy Malpass, State University of New York at Plattsburgh, **Recent Research on Eyewitness Identification**. Friday, November 20, '81, 3:30 pm, Room 4258, Dept. of Psychology, Life Sciences Centre.

A lecture, **The Coming of Pinter**, by David Murray, former Nova Scotia Rhodes Scholar and a Lecturer in Philosophy at Birkbeck College, University of London, England. Time: 12:30 noon, Friday, November 20, 1981 at Studio II - Admission free - Dalhousie Arts Centre. Bring your lunch - Coffee will be served.

8:00 pm: **Amnesty International Benefit Moroccan Dinner** at the Unitarian Church, 5500 Inglis Street. A \$5 donation will be requested at the door, proceeds to go to the Moroccan Prisoners of Conscience campaign. North African dishes will be served. For more information call 422-8116.

On Friday, November 20 at 12:30, **Lunch with Art** at Saint Mary's University Art Gallery will present **mime artist Sherry Lee Hunter** in a self-created piece based on theme, and images taken from the exhibit "Human Gods of China" currently showing at the Art Gallery. Admission is free and the public is welcome.

Friday, November 20, 7:30 pm **Dal Christian Fellowship** invites Peter Loman of the **International Fellowship of Evangelical Students** to talk about this worldwide union of Christian students. All welcome, at St. Andrew's Hall, 6036 Coburg Road.

Halifax Independent Theatre presents Friday Night in the Archives **dramatic readings** November 20: **Monuments**, original poetry written and read by James MacSwain. 8:00 pm. Admission - \$2 regular, \$1 students and seniors, at the Public Archives of Nova Scotia, University at Robie.

The **Dalhousie Newman Society** is sponsoring a film on the subject of abortion. The title of the film is **Assignment: Life** and will be shown at 7:30 pm on Friday, November 20, in the MacMechan Auditorium of the Killam Library. All are encouraged to attend.

The School of Library Service, Dalhousie University presents a lecture entitled **Materials and Services for the Handicapped** on Friday, November 20 from 10:00 am to 12:30 pm. Speaker: Dr. James L. Thomas, Oryx Press, Phoenix, Arizona. Location: MacMechan Auditorium, Killam Library, Dalhousie University. This lecture is open to the public.

Saturday November 21

The Caribbean Students' Association presents **Caribbean Roots Celebration**, an evening of Caribbean culture, poetry and song and featuring the play "Junction Village" at the Queen Elizabeth High School Auditorium, November 21 at 8 pm. Tickets on sale in the SUB lobby on November 12, 17 and 19 from 3 pm to 5 pm.

Pierre Gerin and **Leonie Poirier** will read from their writings in the Haliburton Room, University of King's College, Coburg Road, Halifax, at 8 pm. 424-2430

Sunday November 22

2:30 pm - Halifax Chinese Cultural Centre Opening **Chinese Canadian Historical Exhibition** photographic display, at the International Education Centre, Saint Mary's University. For more information phone 429-9780 ext. 165. Free. Sponsored by the Halifax Chinese Cultural Centre.

Dr. Stephen Collins, a medical missionary in Vanga, Zaire since January 1980, will be the special guest of the United Church Community Worship on Sunday evening, November 22 at 7:30.



Cheney/Dal Photo

Monday November 23

The programmes **War Without Winners** and **A Nuclear Night to Remember** will be shown at the video theatre, 1571 Argyle Street, Halifax, Monday, November 23 at 7:30 and Wednesday, November 25 at 1pm. Admission is free. For more information call 426-5935.

To mark **Drug Awareness Week** there will be a public lecture by Dr. Donald Smith, former Chairman of the U.N. Fund for Drug Abuse Control, on November 23, 1981 at 8:00 pm in Theatre 'B', Burke Education Centre, Saint Mary's University. Dr. Smith will be speaking on the **social and psychological problems of drug addictions**. His lecture will be sponsored by the International Education Centre, Saint Mary's University and the Nova Scotia Commission on Drug Dependency. Admission is free. Everyone is Welcome. For further information please contact 429-9780 ext. 165 or 424-4270.

The **George E. Wilson History Society** presents a film concerning Maritime confederation entitled **Empty Harbours, Empty Dreams**. It will be shown on Monday, November 23 at 4:30 pm at the History House, 1411 Seymore Street. Admission is free.

7:30 pm: **The Church and Social Justice in Latin America**. Lecture series featuring Dr. John Kirk, at St. Agnes Church (Mumford & Chebucto Rd.). Topic: **Central America**. Sponsored by the Catholic Social Services Office, Archdiocese of Halifax. Free. For more information contact 424-2434.

7:00 pm: **Unicef General Meeting** with a film and guest speaker, at the Archives Building, University Avenue. Free. For more information phone 422-6000.

Tuesday November 24

The Dalhousie Art Gallery will show the newly completed film on the late Canadian painter **Jack Bush** on Tuesday, November 24 at 12:30 in Room 406 of the Dalhousie Arts Centre and again at 8 pm in the art gallery. Admission is free and all are welcome.

Tuesday at Lunch: Mr. Ringer of the **Mennonite Conference** discusses the projects of this philanthropic humanitarian funding agency. Rm. 410, S.U.B., Tuesday, November 24, at 12:30.

Wednesday November 25

Halifax Cablevision (Community Channel 10) will be airing the **1981 AUWA Football Atlantic Bowl** game Wednesday November 25 at 8:30 pm. Last year's Atlantic Bowl between St. F-X and Acadia will also be aired November 25 at 3:30 pm.

An exhibition of recent works by local artist **Nelly Beveridge Gray** will open Wednesday, November 25th at 8:00 pm at Saint Mary's University Art Gallery. The artist will be present at the opening reception and the public is welcome to attend. The exhibit continues through December 20th.

7:30 pm **Palestine**: lecture and slideshow by Michael Lynk, at the International Education Centre, St. Mary's University. Sponsored by the United Nations Association of Canada. FREE. For more information phone 429-9780 ext. 165.

For those who missed the **SYMPOSIUM ON URANIUM MINING IN NOVA SCOTIA**, held his month at the Halifax Regional Library, **Video-tapes of all three sessions** of the Symposium will be shown Wednesday November 25 starting at 6:00 pm at the Video Theatre, 1571 Argyle Street, Halifax, N.S. Admission is free. For further information call 426-5935.

There will be a lecture and a slideshow concerning **Palestine** by Michael Lynk, who has recently returned from a trip to Israel and Lebanon, at the International Education Centre, Room 115, Burke Education Building, Saint Mary's University on November 25 at 7:30 pm. The talk will focus on the **political and social situation in the Middle East**.

Thursday November 26

The War Game Peter Watkins' controversial docu-drama about a **Nuclear attack on Britain** will be shown Thursday, November 26 at 7:00 and 9:30 pm at the National Film Board Theatre, 1572 Barrington Street, Halifax. Showing on the same bill will be **A Place to Live** a new film from the Shelter Institute For Energy-Conscious Homeowners. Admission is \$2.50. For further information call 422-3700.

The public is invited to hear a first-hand account of the situation in **Southern Africa**, presented by **OXFAM-CANADA's** field officer for Southern Africa. There will be slides and a question period at the meeting, to be held at the Lutheran Church, corner of Windsor and Allen Streets, on **Thursday evening, November 26 at 7:30 pm**. For more information, call 422-8338.

LIFE SIZE: WOMEN AND FILM: Bell Auditorium, 5163 Duke Street, \$1.00. 422-7380. November 26 - **Story of Anna O: A Study of Hysteria** Terral Seltzer, 1979, USA, B/W, Showing 8 pm.

Friday November 27

The School of Library Service, Dalhousie University presents a lecture entitled, **Animation and Film Production and Distribution in the Maritime Region**, on Friday, November 27, 1981, at 10:45 am. Speaker: Ms. Ramona MacDonald, President, Doomsday Studios, Halifax, N.S. Location: MacMechan Auditorium, Killam Library, Dalhousie University. This lecture is open to the Public.

Public Service Announcements

Dalhousie Theatre Department presents **The Birthday Party** by **Harold Pinter**, Sir James Dunn Theatre, Dalhousie Arts Centre, Nov. 25-29, 1981, 8:30 pm. Tickets \$2 & \$4. Matinees: Nov. 25 & 26, 2 pm - Tickets \$2. Tickets: Art Centre Box Office - 424-2298

The **CKDU Radio Society Board of Directors** shall have its monthly meeting on Monday, November 23rd in Room 424 of the Student Union Building at Dalhousie, beginning at 8:00 pm. All members of the Society are invited to attend. For further information, please contact: Neil Erskine, Station Manager, 424-2487 or Michael Wile, Chairperson, 422-2351.

Volunteers are needed for the **Special Olympics Bowling Tournament** being held Sunday November 29, 1981 at the Halifax Shopping Centre Bowling Lanes. Persons who would like to help out with this Special Event can call Alice MacEachern at 443-4808.

Christmas at the Forum Crafts & Antiques Festival at the Halifax Forum, Windsor Street, November 20, 21, & 22. Friday - 4 pm to 10 pm; Saturday - 9 am to 8 pm; Sunday - 11 am to 5 pm.

The Last Epidemic, a videotaped discussion by prominent American scientists about the **medical consequences of a nuclear war** will be shown on Tuesday, November 24 at 7:30 and Wednesday, November 25 at 2:30 at the video theatre, 1571 Argyle Street, Halifax. Admission is free. For further information call 426-5935.

Sunday Evening Mass

Time: 7:00 p.m.
Place: Rm. 314, SUB.
Weekday Masses - Mon. to Fri.
Time: 12:35 p.m. Place: Rm. 318, SUB.
Inquiry Class - Wednesdays
Time: 7:30 p.m.
Place: Rm. 318, SUB.

The Maritime Muslim Student's Association organize **Salat-ul-Jum'ah** meetings every Friday in Room 316 of the S.U.B., from 12:30 to 1:30. Open to the public. Further info. from Reza Rizvi at 443-1085.

If you would like challenging and rewarding volunteer work **Outreach Tutoring** is in need of tutors for young persons (Gds. 4-9) having difficulties with their school work. Please phone the coordinator, Outreach Tutoring, 463-4320.

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For Urgent or Emergency Situations:
12 midnight to 9am - Phone for Doctor on call

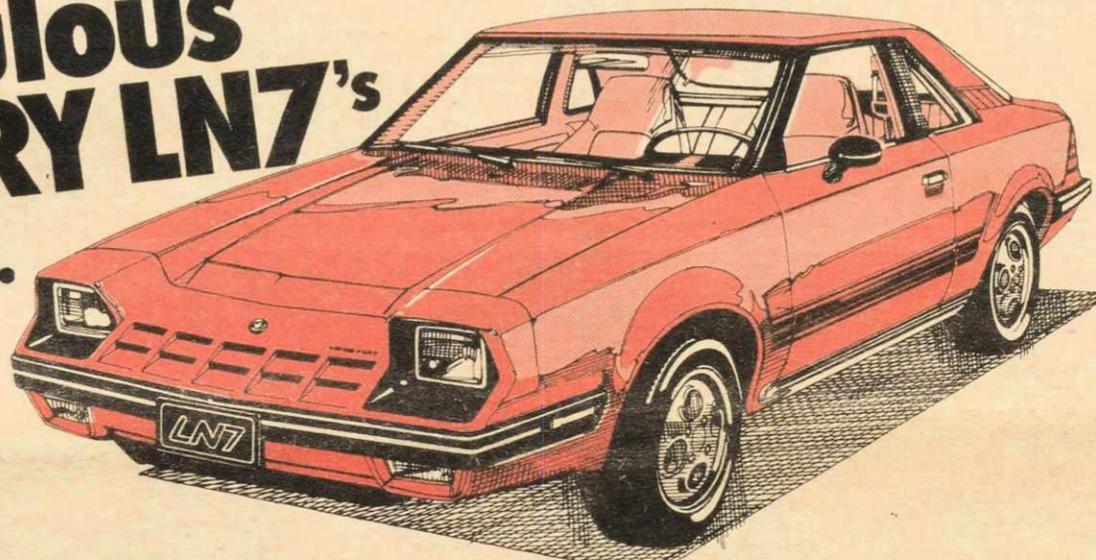
For its fall '81 production, Saint Mary's University Dramatic Society presents an evening of **three one-act plays**: the tragedy **Elders to the Sea** by Irish playwright J.M. Synge, and two comedies, Anton Chekhov's **The Marriage Proposal** and Peter Shaffer's **The Public Eye**. This production runs from Thursday, November 19 to Saturday, November 21. Curtain time is 8pm in Room 309 of the McNally Building, Saint Mary's University. Tickets are \$2.00 for adults, \$1.50 for students and senior citizens, and may be purchased at the door. For further information, please phone 429-9780, ext. 446.

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2 DRAWS LEFT:

Janice Wagner of Queen's University, Kingston will soon be driving around in her sporty Mercury LN7. But don't give up hope - there are two more draws on December 15th and February 15th. So keep your eyes peeled for the third Long Distance Feeling entry form in January's paper. And keep on entering. Who knows, you could be that next lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

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Rules and Regulations.

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury Dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. *Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions - horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show

you a letter has been used but will leave it visible should it also form part of another word. When all letters of all listed words are circled, you'll have the given number of letters left over and they'll spell out the hidden word.

Solution: 11 letters

A away	F family feelings	N new
C care cheery convenient	G gift idea	O over sounds surprise
D dial directory	L list	T telephone touch
E easy	M miss	V value

Name _____
Address _____
City/Town _____
Postal Code _____
Tel. No. (your own or where you can be reached) _____
University Attending _____

	1	2	3	4	5	6	7	8	9	10
1	T	N	E	I	N	E	V	N	O	C
2	C	E	D	O	Y	C	U	S	E	T
3	O	E	L	S	H	L	U	L	O	W
4	A	V	A	E	M	R	I	U	A	M
5	W	E	E	U	P	S	C	M	L	V
6	A	R	M	R	T	H	E	R	A	C
7	Y	G	I	F	T	N	O	I	I	F
8	C	S	S	A	S	O	U	N	D	S
9	E	T	S	G	N	I	L	E	E	F
10	E	D	I	R	E	C	T	O	R	Y

Solution _____