

# Council Fights Sexism

by Mary Pat MacKenzie

"Chairman" vs. "Chairperson", at least as it appears in the Student Union constitution, was the hottest issue at the Council meeting on Nov 17. The Communications Board had recommended to the Council "that all usages of the words 'chairman', 'he' and 'his' in the Dalhousie Student Union Constitution be amended to read 'Chairperson', 'he/she', 'him/her' and 'his/hers'". A motion, introduced by Mr. Hart, caused heated debate among the Council members. Mr. O'Connor stressed that the Council must put first things first - they should investigate the jobs, policies, etc. of the Union to determine whether or not there is sex discrimination. He mentioned all the positive actions this Council has taken re: women's rights and issues.

Councillor Dayton Medicine stated that the discussion on this motion signified a "gross lack of awareness on the part of this Council". It was suggested that a committee be set up to look into aspects of sex discrimination that may exist in the Union but the Community Affairs Chairman, C. Dyke, said that this would be as good as useless since things tend to get lost in committees. The motion was passed 13 - 4 with 3 abstentions. Mr. Clahane



Lorne Richardson

then moved that the committee be set up despite its possible deficiencies but this was defeated by Council 6 - 4 with 9 abstentions. The 4 in favor were women while those against were all men. Though the original motion to delete all sexual references from Union regulations and correspondence was passed, it takes a two thirds majority to amend the constitution so Councillor W. Broeren (Grad Studies) moved that Council do this. She was seconded by Wayne Gillis (Law) but the votes cast in favor (10 - 6, 2 abs.) did not constitute the necessary two thirds.

The Grants Committee recommendations that the Political Science Undergrad Society and the Pharmacy Society receive \$300. and \$500. respectively was passed without any major difficulty. The Political Science Society outlined their pro-

posed programme - to enhance the Political Science Reading Room with more periodicals, to invite relevant lecturers to speak to the society, and to approach various high school students about the possibilities of entering the Political Science program at Dal.

Bill Smith spoke on behalf of the Pharmacy Society stressing the need to expand the programs now in existence. He mentioned that the Society would like to attract more guest speakers, interest more incoming students in the faculty, and educate the general public on matters directly related to the whole field of pharmacy.

Dan O'Connor introduced a motion that Council endorse the community group who will be recommending rent control and related aspects of housing to the new City Council. Council was given a brief outlining the plans and suggestions of the group. Mr. O'Connor pointed out that 55% of the Halifax population are ten-



Wilma Broeren



Barry Ward

ants, not homeowners. The student population of Halifax is one of the groups who would most benefit from rent control and strict enforcement of minimum housing standards. The Treasurer, Barry Ward, argued that by endorsing such a group Council would be helping to kill incentive for any further housing developments in Halifax. It was pointed out by Mark Crossman that Quebec has had rent control for a long time but it has not stopped construction. Helen Spinelli, Co-editor of the Gazette, pointed out that in New York rent control does not kill building incentive, rather it keeps the rent on older housing units from skyrocketing.

Mr. O'Connor's motion to endorse and publicize the group's work was passed 15 - 1 with 1 abstention.

A motion to examine and possibly change the date regulating Student Govern-

ment was introduced by Dan O'Connor. He pointed out that the present term of office limits the Council to only a few months of effective legislation. As it stands now the new Council is elected in Feb. and takes office on March 1st. This means that the Council really only has the fall months in which to pass and implement legislation. A possible alternative would be to have the Council elected in Feb. take office on the first of May though they would be able to make their necessary appointments in March and April. The old Council would continue through to May with the day to day business of the Union. Mr. Richardson pointed out a strong advantage to this would be that the new Council would have the chance to learn from the old one and would not be starting out on May 1 totally ignorant of Council functions.

The motion to examine and make recommendations for the next regular Council meeting was passed 14 - 0 with 2 abstentions.

Sandy Walsh was nominated and unanimously approved as Intro-Dal Chairperson; Charles Gosling was approved for the Theatre Committee and Gary Seaman for the Scholarship Committee.

The quorum was lost at 9:30 so Council adjourned.

## the dalhousie gazette

Volume 107

November 21, 1974

Number 11

# CIC Wants Canada Back

by L.T. Donovan

Tuesday, November 12 at the Meehan auditorium Dr. Robert K. Page, Chairman of the Committee for an Independent Canada (C.I.C.) focused upon the energy policy of Canada. The C.I.C. are an organized group of Canadians with 10,000 members-including one-fourth of the members of Parliament-with 40 chapters across the country. They seek to (1) mobilize the energies and the voices of Canadians worried about foreign control, (2) educate other Canadians about the threat to Canada's autonomy and, (3) show the country's leaders the extent of public need for a meaningful policy of independence.

In his lecture Dr. Page outlined the policy of the C.I.C. (1) to form a national energy policy to define the needs of Canada and determine the actual amount of reserves we have.

(2) according to present accessible oil reserve figures there will be an oil shortage in Canada within the next 18-24 months if oil exports are not cut. Therefore the C.I.C. want Canada to negotiate with the United States on the phasing out of all oil exports, so there will be enough oil for Canadians. Regarding the oil problem in the east, the C.I.C. says that instead of importing oil from overseas and levying a tax on western oil in order to subsidize the east, we could cut oil exports to the U.S., build the Montreal oil-pipeline to supply the east with oil and keep the revenue in Canada.

(3) The C.I.C. urges the enactment of legislation to control foreign investment. France is concerned with the amount of foreign ownership in her country- the level there is 10%. On the average, 80% of the foreign

owned industry in Canada is American owned. Sure there was a need for foreign investment at one time but this is no longer true. Studies have shown that we are "financing our own sell out". In the issue of the U.S. Dept. of Commerce magazine, **Survey of Current Business**, American economist R.D. Belli shows that during the year 1968 of all the money used by American subsidiaries operating in Canada, to take over Canadian firms and expand their operations, 94% was Canadian. The height of ridiculousness.

Therefore the C.I.C. seeks the creation of an integrative unit to influence the major oil industries, to stimulate public control over large profit making organizations and to promote Canadian investment in Canada. To promote Canada for Canada's sake. (4) Due to new sociological,

macroeconomic and other problems the 15 year old National Energy Board is suffering from organizational difficulties. Therefore, a restructuring of the energy board is needed in order to discover solutions to immediate problems.

(5) Conservation policies must be considered; such as a national policy on efficient public transportation; an evaluation of our throw away society, new packaging, and the allocation of our crucial energy needs.

At present the C.I.C. are in battle over the MacKenzie Valley pipeline project and the James Bay project, hoping to prevent them from being constructed as they are to the betterment of the U.S. not Canada. The main objective of the C.I.C. is to conduct a continuing educational program to alert Canadians to the actual situation and use the man-

power and ideas of Committee members all across Canada to the end that Canada will remain an open but autonomous country. To promote Canada for Canada's sake.

One may wonder why the C.I.C. are not a political organization as so many of their aims are political. Dr. Page says that being a political organization would limit the growth of the C.I.C. The C.I.C. is made up of a variety of people, with very different views on how to solve the problems before us. The main aim at the present time is to use the democratic process of petition and public pressure to show our leaders that Canadians want Canadian autonomy. Dr. Page did say that the C.I.C. has not eliminated completely the idea of becoming a political party. It just looks as if the time is not quite ripe.

# 1920's Students Revolt

Student Government History No. 34

This week's number starts with more of the information provided by Mr. A. Blenus Morton about Dalhousie students of the 1920's. The leader of the first student revolt (a strike against a rule requiring 100% attendance in Arts and Science) was Billy Jones. He became a friend of Winston Churchill and during World War II was parachuted into Yugoslavia where he was one of the leader's of that country's revolt against the Nazis.

In previous numbers of this series we mentioned the dispute between Carl Bethune of the Dalhousie Glee and Dramatic Society and Leonard Fraser, President of the Students' Council over damage done to the Majestic Theatre during a D.M.D.S. performance. Mr. Fraser became Nova Scotia leader of the Progressive Conservatives, while Mr. Bethune served for many years as Halifax City Solicitor. Both had graduated in 1925, they died within minutes of each other and were buried on the same day, although from different locations.

The three leading Law graduates in 1925 went on to become, respectively, a Judge of the Exchequer Court of Canada, President of the Baltimore and Ohio Railroad and President of Memorial University of Newfoundland. They, as well as Fraser and Bethune, were taught by Angus L. MacDonald, who was to be elected Premier of Nova Scotia and eventually a member of the wartime cabinet in Ottawa. MacDonald was hired in 1924-25 to be the third Donald lecturer at the Law School. Teaching that could not be done by the three lecturers was handled by judges and lawyers.

Among GAZETTE Business Managers was Charles Fogo MacKenzie, a nephew of the university's President, Stanley MacKenzie. He eventually reached the Presidency of Canada

Permanent Mortgage. An earlier graduate, John R. Nicholson, was a St. Laurent cabinet member, President of Polymer Corporation and Lieutenant-Governor of British Columbia during his career in public life.

Henry Borden, a relative of Prime Minister Robert Borden and a member of the early 20's football team, introduced the first Dalhousie fraternity, Phi Kappa Phi. He became a leader of the group that drafted the World War II legislation, which also included Dal grad, and national Liberal President, Gordon Fogo.

To return to our chronological review of Dalhousie's student government, a prominent graduate of another university visited Dalhousie in January 1925. It was Eugene Forsey, one of the three students on the McGill debating team that met Dalhousie's team on January 30. On the Dalhousie team was Fred W. Bissett, future Judge of the Nova Scotia Supreme Court. Dalhousie won the debate.

On the 18th of February, 1925, GAZETTE renewed one of the unchanging themes at Dalhousie. This was the attitude among students, and often voiced in the newspaper and Council, that the university authorities did little to maintain or foster a strong Dalhousie spirit. This was still seen as the cause of a generally poor attitude towards the university on the part of many students, and possibly some alumni. In 1925, according to GAZETTE, the Medical students were the most disaffected. An editorial called for both faculty and students to consider the problem, and to debate it publicly in the correspondence section of the paper.

While this point was being considered, the Students' Council was becoming tangled in the kind of backwater that so often plagues Councils. Upset with the lack of action on the part of those

assigned to revise the constitution, the Council met on February 26 in the absence of President Leonard Fraser. It received a report that the year would end without a deficit and gave the Board of Governors permission to use the rink's water connection during the summer.

Getting on to the main attraction, the Council first decided to change the date of the upcoming elections from the first to the third Tuesday in March. Then Elinor Barnstead was appointed to the revision committee, presumably to balance its membership in favour of quick action. Finally, the committee was formally urged to do its work as soon as possible.

A few days later, on March 2, President Fraser called a meeting and informed the Council that it did not have the power to amend the election date without notice, and he declared that vote out of order. Council decided that the elections would be held on March 10. Notice of motion was given for an amendment to have women in Arts and Science elected in proportion to their numbers within the student body of that faculty, although still on the one rep per 25 students formula. If there were 50 women and 100 men, the two women and four men receiving the highest number of votes would be elected, regardless of how many women received more votes than the men, or vice versa.

On March 12 the amendment was discussed, and although it had the support of Vice-President Harriet Elliott the amendment was defeated by the Council. The Council then proceeded to pass a third debt on to its successors by allocating \$100.00 from the future fees to pay for medals for students who had participated on an athletic team for two years. As with the other such debts, the Senate still had to approved the advance, although it turned out that they had no objection in any case.

## Pres Explains \$10. Raise

by Dan O'Connor

It has been suggested that there should be some attempt at an "official" explanation of the decision to increase the Student Union fees by \$10.00, and this article is an attempt to do it, briefly.

The Council had first to decide if there should be some sort of run-off, either a

referendum or student union meeting. The Union meeting was rejected, the main reason probably being that 2000 students voted in the referendum, and it was virtually impossible to get even 1000 to attend a Union meeting, which could also be packed by a faction.

A second referendum was

vote again, after already expressing their views once.

Assuming that Council had to make a decision, no matter what the alternatives, the members turned to the voting results. The cause of difficulty here was that 47% of the voters had neglected to vote preferentially, but rather indicated only one

proposal. The vote was counted as a first choice, but for the 396 "A" and "C" voters who only indicated one choice the result was a wasted vote.

A proposal on a preferential ballot does not win until it receives over 50% of all votes cast. Every time the votes are counted, and no proposal wins, the one with the lowest total of votes is dropped from the counting, and its votes are redistributed according to the next highest preference indicated which is still being counted. In this referendum, several polling officials actually advised people to vote only the first preference, and many other people did not read the ballot carefully, so they did not realize that it is preferential.

The Council had to take account of these factors. It is not legally bound to accept the referendum results, and if it is possible to reach a result which fairly accurately reflects the majority wishes, that result should be sanctioned.

Looking at the figures, several calculations were rejected, for two clear reasons. One is that it would require a lot of money and time, with little assurance that the number of informed voters would be larger. Even if, even more time and money were spent on a second referendum, there were strong doubts that students would be willing to

obvious. The total first round vote for an increase of at least \$7.00 was two thirds. If

the wasted votes had divided like those marked preferentially, \$12.00 would have received just under 55% of the total votes. The weighted average of the first round votes was between \$11.00 and \$12.00.

The Council realized that for the most part, the real issue is not a \$10.00 added expense, but rather whether people know what the Union is doing and if they know, whether they approve. The officers of the Union have been asked to prepare a report on how the new fee revenue can be spent most effectively to accomplish the mandate in Proposal B.

A full \$12.00 increase was narrowly rejected so that, although it may be difficult to enact Proposal B, some concession will be made towards those who supported a lower amount. This was done because Council had to make the decision, and therefore felt an obligation to give the minorities more consideration than they normally receive in legally binding elections and referenda.

If any student organization or group of students wishes to discuss this matter with myself or other members of the Council, please try to contact me at the Council offices on the second floor of the SUB, at 424-2146.

## Dental Care for Dal ?

by Doug Hendsbee

One of the items not discussed at the Council meeting on November 17 was a recommendation by Paul Sherwood concerning the possibility of establishing a comprehensive dental programme for Dalhousie students. The report grew out of his interest in this area which he discussed with Dan O'Connor. Student Council then gave their approval so Sherwood could present a report to them.

After investigating several proposals he choose the proposal presented by Maritime Insurance. Blue Cross presented several plans they were involved with but failed to present a specific plan with cost factors. The Dental Association of Nova Scotia expressed an interest in the plan but were hesitant in entering into an agreement since they had never done so before.

The proposal of M.M.I. is divided into three parts.

Part I was a list of services provided at 100% of the cost. Included in this list of services is all necessary procedures or techniques needed to assist the dentist in evaluating conditions existing and to the dental care required, all procedures or techniques to prevent the occurrence of dental abnormalities or diseases, extractions and other oral surgical procedures and minor restorations, such as silver fillings, silicon cement and plastic fillings.

Part 2 includes a list of services covered at 70% of the cost. This includes pulp therapy and root canal fillings, necessary for detecting and eliminating diseases affecting supporting structure of the teeth and major restoration including silver fillings, silicon cement and plastic fillings.

Part 3 which is optional includes services provided at 70% of the cost. It includes

prosthetics such as bridges; partial plates and complete plates.

The proposal says that all students must join the plan. The plan leaves open two options. Either a single student will pay a monthly premium of \$5.66 for Parts 1 and 2 or pay a premium of \$9.06 for Parts 1, 2 and 3.

There are several drawbacks to such a plan. First there is the cost factor. If the plan was implemented it would mean that tuition fees would rise from between \$45.00 and \$75.00. The administration of the university might be opposed because of the cost factor. Such a programme would benefit those who need dental work and would be a burden to those who needed little work. Any programme would have to be submitted to a student union meeting. It seems quite doubtful that the required number of students would vote for it.

# City Police Refuse Gazette Information

The Warehouse General Store located at 1822 Argyle St., has been broken into five times since May of 1974. The owners, Mr. Grant and his daughter Sue, who manage the lease operation, fear they may lose their insurance if the break-ins don't stop.

There are many questions still unanswered concerning this situation but the one that is most critical is why can't the Police control this rash of crimes? When confronted with this question the deputy Chief of Police, Fitzgerald Fry, stated that all measures are being taken to prevent any further looting of the Warehouse. Although this may be the case, the effectiveness of the measures now being maintained by the Police is under fire from the Grant family.

The Warehouse's most recent break-in occurred on Oct. 24th during the early morning hours. The front window was smashed by the robbers and approximately \$400. worth of merchandise was stolen. The robbery was discovered by Sue Grant when she was opening the store in the morning. Upon calling the police department to report the crime, she learned that no other report had been filed by the police

prior to hers. Although the area is supposed to be patrolled on a regular basis, the actual schedule of checks by patrolmen varies according to the crime rate at that particular time. The Police Department refuses to release any statistical data concerning the crime rate, therefore, it cannot be determined how much patrolling was done of the area surrounding the Warehouse on the night of the robbery.

The owner of the Warehouse feels that having had four break-ins prior to the Oct. 24th only proves that the policing of the area has been ineffective. The fact that the Oct. robbery was not discovered by the patrolman on the beat further substantiates this point.

Ms. Sue Grant has also expressed the belief that the police don't seem to follow up on their investigations. After the initial report, is taken by a policeman about a robbery, it is usually weeks before anything more is heard from the department.

When asked about the department's investigative procedures, Mr. Fry stated that every crime that occurs in Halifax is thoroughly investigated by an inspector and he in turn is required to give a report of his findings

to his superior within two weeks. If the inspector has been unsuccessful in his attempt to procure the perpetrator of the crime or gain a clue to his identification, he is given more time in which to do so. How long this process continues in the event that nothing tangible can be established about a case was not disclosed by the Deputy Chief of Police.

Ms. Grant's impression concerning police procedures might to some degree be due to lack of communication with the police, but something must be said for the fact that to date the crimes have not been solved.

Mr. Fry advised the Grants to increase security precautions in the store. According to Sue Grant, the security measures taken have been doubled since the first robbery in May, and to put in a steel grate, (as suggested by Mr. Fry) would be an unreasonable expense considering the building the store is situated in is due to be torn down next year.

The problems the owners of the Warehouse are experiencing with the police are not unique to them. But how the police can be so indifferent to the citizens of Halifax is hard to believe considering they are supposed to be servicing them.

# Medjuck discusses community responsibility

by Helen Spinelli

Ralph Medjuck spoke to a second year property law class Friday, Nov. 15 on the meaning of being a practicing lawyer as well as a developer. In his forty minute talk Mr. Medjuck stressed that it wasn't sufficient just to know the procedural structure of the law but one must understand all its nuances. He touched on laws and legislation that directly relate to the process that must be gone through in order to obtain a building permit in the City of Halifax. The way this process was explained by Mr. Medjuck it's a wonder anything actually gets built in Halifax!

There was a question period after Mr. Medjuck gave his presentation and he was asked about his pro-

posed Quinpool Road project. He commented that in its present form he did not feel it would ever become a reality but he did state rather firmly that something would be built on the property and that it would, hopefully, be of benefit to all concerned. Waterfront development also came up in the discussion. Mr. Medjuck said that it was out of his hands right now and that is up to the Provincial government to get the funding from DREE before it can be started. He did express some doubts as to whether or not this project would even get off the ground. The question of the developers responsibility to the community at large was raised and Mr. Medjuck commented to the effect that

this consideration is always top on the list of priorities for a developer. This attitude is rather curious considering that earlier in his lecture he expressed some dismay over the continual interference of community oriented groups (such as the Ward II Residence Association) in matters of development. He argued this point on the rationale that these groups were too often poorly represented and don't understand the intricacy of the law and of development planning in general. The meeting ended with a suggestion from Mr. Medjuck that the next time he is invited to speak it might be more beneficial to the students if the other point of view is represented.

# Get Your Student Directories Now!

by Roger Metcalf

The 1974-75 Directory of Dalhousie students has been printed. It is available at the Enquiry Desk of the Student Union Building, and can be obtained free of charge by any Dalhousie student. You must have your I.D. card to obtain a copy. The Desk is open from 9:00 a.m. on weekdays, 9:30 on Saturdays and 11:30 on Sundays. It closes when the SUB does.

A directory is one of the traditional services of the Student Union, and one has been printed for most of the last 30 years. It provides the home and school address,

phone number, I.D. number and degree programme of each student enrolled by early October.

No directory was published in 1972-73, due mainly to the opposition of then-President Brian Smith. He objected to the potential use of the book for junk mail lists. As a result of the controversy in that year the directory no longer carries the birth date and marital status of students. There is also more done than this to ensure that only members of the Dalhousie community can obtain a copy.

This year there are only

3000 copies, due to budget limitations. Therefore students who are not likely to use the directory a great deal are asked not to take a copy and thereby deprive someone who might use it fairly frequently.

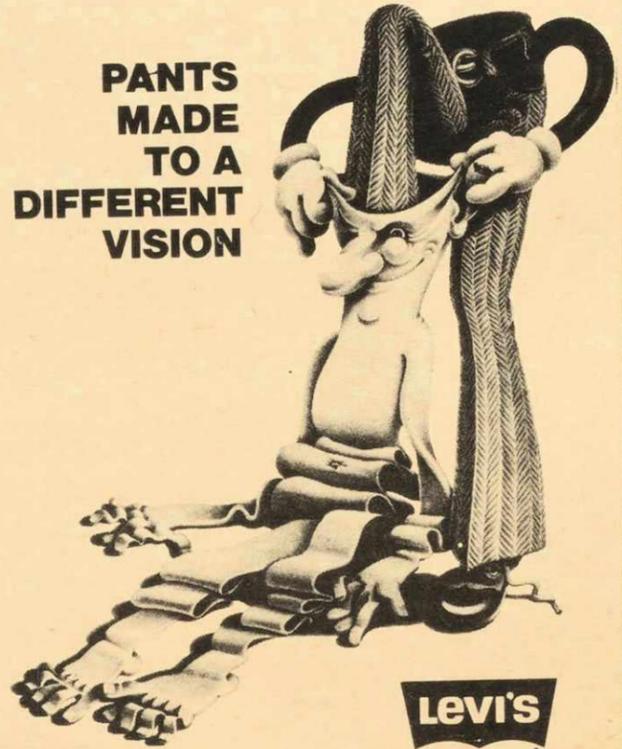
There are no plans for an elaborate campus-wide distribution, since it is not difficult for most students to visit the SUB sometime during a normal week.

To repeat, the 1974-75 Dalhousie Student Directory is now available at the SUB Enquiry Desk, free of charge to Dalhousie students.

POL SOC Party All Students taking a course in Political Science are invited

Sat., Nov. 24, 8:30 - 1:00am

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# SQUATTER'S RIGHTS

At the Student Council meeting on November 17 a brief on rent control and minimum housing standards was brought to the Councillors' attention. The brief was prepared by a small group of concerned citizens and their recommendations will be brought to the Halifax City Council in the not too distant future.

Citizens of Metro are certainly aware that there is a housing problem in Halifax but many seem unaware that it has reached crisis proportions. Housing is a right in the same sense as education and must be recognized as such. Every Canadian should demand that the government protect their rights to proper housing standards and protection from unfair and excessive rents.

According to the C.M.H.C. the vacancy rate in any given area should never fall below 5%. The present vacancy rate in Halifax is 1.4% and falling. Not only has Halifax not had the recommended vacancy since 1965 the cost of living here has been steadily rising so that it is now the third highest in Canada. 55% of Metro residents are tenants yet there is at present no legislation that would effectively control the local housing standards or the skyrocketing rents.

Students who wish to live in the University area are at the mercy of the local landlords. Not only do the landlords charge exorbitant rents they do not bother with the necessary repairs and upkeep of their properties. Many of the places students are forced to live in should not even qualify as slums yet the municipal government's attitude has been to ignore the situation and hope it will go away. Local development in the city has focused on commercial construction which means that the present situation is not going to get better - on the contrary it is likely to deteriorate even further.

The City Council must take action and they must do it soon. In their campaigns during the recent civic elections Mayor Morris and several of the Aldermen pledged their support for rent control. We have not yet seen whether or not they were merely

making empty promises to the electorate but it is up to us as members of the Halifax community to force them to take immediate action.

The Gazette strongly supports rent control for numerous reasons. However, we do not understand why the media downtown has not yet taken a strong stand on the situation. They have been shirking their responsibilities to the community and should wake up to that fact. The local media owes it to the citizens of Halifax to point out the crisis situation that actually exists and to exert pressures on all three levels of government to act immediately to improve it.

Local developers are not going to take the initiative in residence construction if they can make more money in other areas. One suggestion put forward in the brief is that developers be required to divert some of their investments in downtown office construction to residential units as a condition of being granted commercial building permits. It seems only fair that when developers are making enormous profits on community land they should help that community solve one of its worst problems - inadequate housing.

It has been claimed by some that rent control would kill all incentive for developers to build new residence units. This has simply not proven out in areas that already have rent control. Quebec has had rent control since 1945 and consequently has the highest vacancy rates and the lowest rents in Canada. Developers are interested only in profit - the government must legislate to control their profits for the good of the whole community. The demand for housing is real - the supply is non-existent.

Good housing legislation is long overdue in Halifax. We must all exert what pressure we can to change that situation and we must not waste any more time. The housing crisis will not just disappear some fine day - the citizens of Halifax must work together to force all levels of government to protect the rights of all Canadians to a decent place to live.

#### Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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# Letters

## Council Propaganda

To the GAZETTE

As a regular contributor to the Dal GAZETTE it is not a practice of mine to make use of the letters section of the GAZETTE, something which I have easy access to. However, there is a subject which is of enough importance that I feel compelled to say something. In reading the letters to the GAZETTE (Nov. 14, 1974 issue) I noticed that all but one were from student council members (five out of six). To make it short — what the hell is going on? Is the letters section of the GAZETTE to be used as an out of session student council, a place where dissatisfied council members can backbite each other and relieve their bowels, I mean grievances? I personally feel that the GAZETTE should review their policies and definitely restructure them. I think mine is a valid complaint! The GAZETTE should wonder if the paper is to be a propaganda machine for student council donuts!

**Ron Norman Arts III**

## Editors Respond

Dear Mr. Donald:

In your letter to the Gazette 2 weeks ago you asked for information re: the Editorial in the Oct. 31 issue. Apparently a preferential voting procedure was beyond the comprehension of many of the students at Dalhousie. If the ballots had been read correctly, and thus marked preferentially, there would have been a conclusive result on the Referendum. You have a good reason to question why there was not a greater attempt to explain the repercussions of the possible results beforehand. Council did its best and learned to its chagrin that this was not enough.

"Cuts will have to come soon" simply refers to the fact that next year's Union budget will be submitted to the Council early in the spring. It will have to be prepared early in the New Year and all necessary cuts will have to be made at that time. Obviously the cuts will not truly be felt until the Academic year '75-'76 but that is not exactly what we would call the distant future!

A Union of any kind is defined in the dictionary as "a combining, joining, or grouping together of nations, states, political groups, etc. for some specific purpose". The Student Union at Dalhousie is the only bargaining power that is available to the students of this University. The Union can and will provide information, entertainment, protection for student interests and financial assistance to all pertinent student societies. However to do this effectively they need more cash and, more importantly, they need people. Perhaps this is the greatest deficit in the present Union - lack of student involvement. The Union can only be as effective and as meaningful as you and all the other students on this campus make it.

As for explanations of the cash increase mentioned on the Referendum one has only to read the Gazette Extra which was published on Oct. 28.

If you have any further questions re: the Student Union feel free to contact either the Gazette or the Student Union President, Daniel O'Connor.

Sincerely,  
The Editors.

## " True Grit "

TO THE GAZETTE

Who applauds the defeated football tigers? Who gives a damn whether they win or lose? Who knows what kind of guts it takes to be a loser? The answer is, not too many. Who are these classified underdogs of the Maritime Football League? Well, a large portion of them are Nova Scotians with desire to play and represent Dalhousie. You say, "So what". Well, is apathy a part of your training program for getting a degree, or did you come to Dal because you liked the look of the place. Where's the moral support that every team needs whether it wins or loses.

At the close of every season the Tigers face a losing streak that would discourage and frustrate any team from ever playing again. But let's hand it to the Tigers, they've got "True Grit". From the beginning of training camp till the end of the season they maintain that "get up and get them"

attitude. Does it hurt them when they lose?—of course it does, but losing is not half as bad as getting their faces grounded into the dirt by fellow students and their head coach. Where's the thanks and appreciation they deserve, or is it possible that we're the only university that lacks school spirit?

Whenever football is mentioned there's a general lack of enthusiasm to talk about it. It's enough to make the Tigers feel ashamed of themselves. Does anyone consider the odds that are stacked up against the Tigers? Like for instance, they're not competing against other maritime teams, but teams which have been recruited from out of province on their ability to play ball.

The Tigers have been gaining experience in football for years and it's just a matter of time before they will deliver a shocking blow to the other egotistical teams of Maritimes. But some of that responsibility is ours and that is to stick with them through thick and thin.

Nova Scotia has just begun to develop strong competition and Dalhousie, I'm proud to say is one of the main focal points in that development. Dalhousie has maintained a strong stand point in recruiting local talent and I hope it will continue to do so. But this development of local talent depends to a large degree on what we want and the kind of support we are willing to give it.

If you consider in any way that this opinion is biased, then your're probably right. That's because I'm proud of being a Dal student and if I can't play ball then I'll support it 100%.

Sincerely,  
Tom Bell

## Satan's Power

To the GAZETTE:

Alas! Oh woeful day! It was with a sad and heavy heart that I read of the diabolical falling into sin of Buelah Soloman and Ezra Fitzgerald.

One can only regret the powers Satan holds over mankind, and the above two named girls were unlucky enough to be drawn into the Devil's workshop - the infamous Grawood Lounge.

Oh ladies! I beg of you, repent your wrongdoing! Secure the grace of God! Are a few moments pleasure worth the torment of eternal damnation? Surely not.

I almost befell the same fate I must admit. I had just finished studying the finer points of Tudor England for six hours and I desired to refresh my mind with a few hours of prayer and spiritual devotion. Not being too familiar with the layout of our university (this is only my second year) I wandered around in search of a quite, dark chapel. I thought (at first glance) the Grawood was a chapel, and in I walked, with head bowed meekly.

Gracious, gracious me! You could not possibly imagine the horrific look of anguish that etched my face as I discovered what the Grawood was.

In order to warn off all other students who might not be familiar with the univer-

sity, please allow me to take this opportunity to describe this "Grawood". It is the most abominable breeding ground for sin possibly imaginable.

Everywhere one can see the Devil's advocate filling up glasses and serving people with that dreaded bottled evil - LIQUOR. I am speechless with shock and despair as I see this scene repeated again and again (at my first visit, I couldn't believe my eyes and ears and returned several times to confirm my worst expectations).

I can only hope that Dr. Hick's has been informed of this perfidious situation and will take suitable measures to (a) destroy the Grawood "Lounge" and (b) evict all who frequent that abode of sin.

May God have pity and deliver us all in safety!!

Kevin MacSweeney

## Search For Sin

To the Gazette:

After reading Beulah's and Ezra's high faluting correspondence in the Nov. 7 issue of the illustrious Dalhousie Gazette, us sleazy chicks trucked on up to the den of sin on the third floor of the Sub, looking for free drinks and bawdy males. Unfortunately, we were to be sadly disillusioned.

Not a lay in sight, even after using our double whammy body language positions. The waiters did not pinch our arses. Not a whiff of mauretania (sic) even. Prices are low, we are interesting and attractive females interested in the more sensual aspects of life. However no, REPEAT, no mattress-minded men picked us up (or laid us out!)

If the Grawood Lounge was turned into a luxury brothel, I'm sure we would find our true positions (sic) in life.

Yours truly,  
Passion Flower  
Trixie & Eartha Quake  
424-2400 Purity Palace)

## Council Presumptuous

To the GAZETTE:

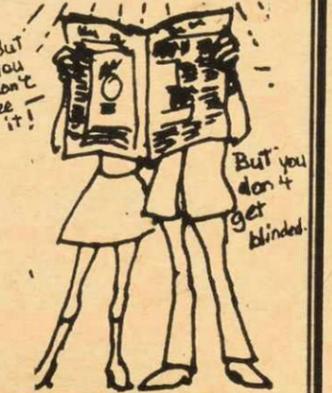
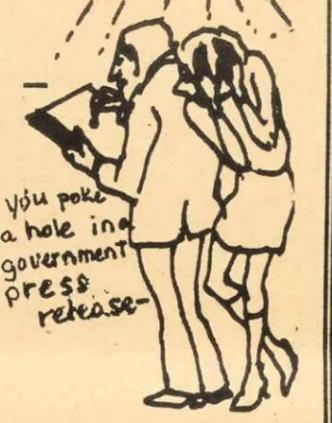
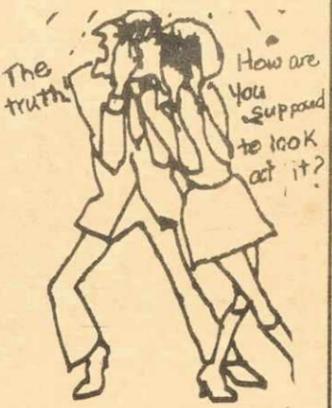
After reading the Council report in the November 14 issue of the Dal Gazette, and the letters of interested Council members, it appears that the Student Council has acted against the wishes of the students at Dal.

How can they presume that we students want an increase? No matter which way you look at it, Proposal D had more votes than any other proposal.

If Council had stated in the referendum that students should either vote for or against an increase, I would understand their reasoning in combining proposal A, B and C—to decide that the majority of students had voted for some form of increase. However, the referendum clearly stated four choices of the students.

I believe that our elected representatives have acted unconstitutionally and presumed authority which we, the students, have not given them. The only way they can increase our fees is if we vote for the increase which, as yet, we have not done.

Yours sincerely,  
Barbi MacKinnion.  
Education



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# POLSOC Active !!

POLSOC, the Political Science Undergraduate Society, has started its second full year of operation at Dalhousie. Membership in the society is restricted to students of Political Science, and approximately 60 have joined POLSOC so far this year.

POLSOC made its campus debut last year when it was organized basically for the benefit of undergraduate students. The establishment of a primary social function for POLSOC was deemed necessary to enable students to get better acquainted with one another, and also, to help orient themselves to the ways of the university, generally, and to the workings of the Political Science Department, specifically. POLSOC activities include the purchase of books and periodicals to enhance the Political Science Reading Room with materials which may be difficult to obtain at the Killam Library.

In the spring, POLSOC will send representatives on a "field trip" to several metro area high schools where they will undertake to brief these students on the options available through a course program in Political Science at Dalhousie. A similar venture was tried last year by visits to a number of the local high schools, and hopefully, the plan will be expanded this year. Also, several seniors from POLSOC will visit the 100 level classes to provide any desired information about the upper level classes in Political Science.

POLSOC also serves as a vehicle for students who have a grievance about a particular class or professor. POLSOC has representatives on the Undergraduate Affairs

Committee and sends two representatives to several, pertinent meetings of the Department of Political Science. This effective means of communicating with the faculty has been accomplished thanks to the generous cooperation of members of the Department. One of the aims of POLSOC is to attain a closer relationship between both students and professors of the Political Science.

Another function of POLSOC which would bene-

fit the total university population is a program that would feature guest speakers and films. This program is totally dependent on the budget allocated to POLSOC for all its planned functions. This item must be considered an important function of POLSOC, and hopefully, it will interest a large percentage of the student population from all sectors of the university. All planned events will be well publicized in advance.



## TECH SPOT

by John Ross

We just thought we'd write you a few lines to let you know of our existence down here--since we will soon be a part of the great Dalhousie bureaucratic monster, it seemed like a good idea.

We are, in four words, Nova Scotia Technical College, and we're located in downtown (beautiful downtown) Halifax. Most of our small campus is located behind something (behind the infirmary, behind the old courthouse, behind the graveyard, etc). Most of our campus is also parking lot. We number about five hundred in a good year, with a ratio of about one third architects and two thirds engineers.

Since I'm in architecture, most of this column will deal with architecture and what its all about. We're now in the process of finding a literate engineer who, hopefully, will have something to say about his end of things.

Basically, architecture at Tech is a six year programme, but we only study here for four of those six years (the other two years are spent studying anything at another university before we come here, which is the basic entrance requirement). When some of us graduate, we get a degree called a Bachelor of Architecture degree.

We also run on something called a cooperative system, which is actually a modified tri-semester programme, which also means that there are students in the school, at one stage of development or another, all year round. What the cooperative program means is that the architectural profession, by employing us, during our work breaks, provides an additional teaching input, so that we can learn about the more practical side of architecture, leaving the school to be more theoretical (or so they tell us).

Anyway, that's basically how we become what we are. If you want more, you can read our calendar (but I really don't know anyone who spends their spare time thumbing through university calendars).

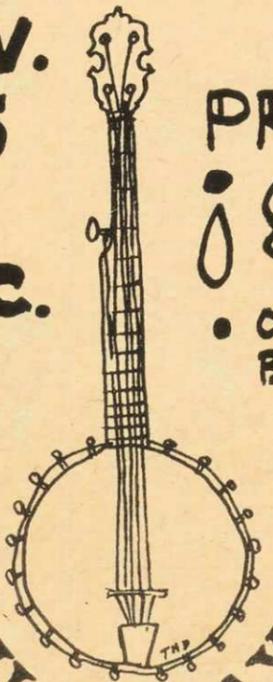
We hope to discuss a lot of things in this space (thanks to the GAZETTE, we'll be here whenever we have something to say), things which, hopefully, will have a relatively broad appeal. Issues might range from the role of women in architecture (like any other profession, architecture has more than its share of double standards), the too often ignored social aspects of architecture and building. We have some first year students who have expressed an interest in writing about what its like to be a newcomer here; we can talk for days about the architectural profession and its lack of response to the real needs of people and society in general (how many monuments can you take?), some of these things might be of interest to people in medicine or law, as well.

One of our biggest problems is in a kind of identity crisis which happens whenever the two poles of architectural thought get together (or untogether, as the case may be). Are we into an art or a science? That's the age-old, unresolved question, in that we seem to be occupying a never-never land between two armed camps. Maybe we'll talk about that next week.

We'll also talk about our impending marriage to you folks, since the provincial government seems finally ready to do something about it it would seem an appropriate topic, since not that many people know exactly what's been going on.

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# City Council in Action !

by L.T. Donovan

The City Council opened Thursday, November 15 with a public hearing; an appeal against the decision of the Development Officer to grant a modification of the East sideyard requirement lot 55 Bayview Road case #3028. In this case Mr. Rhyno, the appellant had been refused variance modification for a building permit as he had not allowed for enough footage between his building and the neighbouring building, a requirement of a city by-law.

Although the city did not grant him a building permit Mr. Rhyno continued construction on the building.

Of interest is the fact that Mr. Rhyno had obtained from the city an electrical permit and went ahead with his wiring before he had received his building permit. What caused this oversight at city hall? Ald. Connolly made a motion that the appeal be allowed but the appellant be fined for this activity. Ald. Meagher moved that the motion be divided in regard to prosecution. As it happened the motion for the appeal was granted with the right to prosecute left in the hands of the building inspector.

An item of major interest was the motion for unlimited gratuitous universal Saturday parking for 6 months. Deputy Mayor M. Stanbury felt this would be a "shot in the arm for the downtown core". However Mr. Sheflin, the City Director of Engineering and Works, felt that this could lead to less parking since downtown employees would take advantage of the free parking - "a human instinct". Ald. Shannon agreed with this point as she also felt this action could create less available parking space in the downtown area.

John Colwell, vice-president of the Downtown Halifax Business Assoc. told Council his Assoc. wanted the charges taken off; he felt it would revitalize the downtown area on Saturdays. He also made note of the new attitude of City Hall towards the downtown business sector. Mr. Colwell felt store owners could police their staff in order to prevent their constant use of parking spaces.

Ald. Walker made a good point saying this action would encourage more cars when there should be encouragement of the use of mass transit. Mr. Colwell said with improved transit the Business Assoc. would support it, however, they need direct action now.

Ald. Sullivan suggested that a business report be made after 6 months elapsed in order to indicate the effect of the free parking on the business sector. However, one could interject that the council members are forgetting that Santa Claus is coming so people are bound for shopping regardless of free parking.

Ald. Shannon moved that an amendment be made -that would limit the parking free area to wards 1, 3, 5-the business district; thereby avoiding parking problems in the hospital zones. It is apparent that Ald. Shannon feels there will be problems with this motion; however City manager Glube felt Ms. Shannon's suggestion would be too difficult to enforce. Council did not contest it; the original motion was passed. For the next 6 months Halifax will have universal free Saturday parking with the city losing up to \$30,000 and most likely a great deal of parking space. -A case of curing the symptom and not the disease.

In regard to the proposed new North End fire station on Gottingen St., a motion was passed for a public hearing. Other affairs of Council were as follows:

- 1) Case #3028 - accepted.
- 2) Petitions and Delgations: Petition against new sod tree installation fronting Willet Street between Main Ave. and Adelaide Ave. - Accepted.
- 3) Report - Finance and Executive Committee:
  - (a) request for a study of housing needs for senior citizens - approved.
  - (b) possible expropriation settlement 2336-38 Barrington Street - vacant land -approved
  - (d) tender 74-144, 145, 146, & 147, petroleum tenders 1975 - approved.
- 4) Report - Committee on Works:
  - (a) encroaching sign - 200 Bedford Highway - approved.
  - (b) encroaching canopy - 5680 Spring Garden Road - approved.
  - (c) encroaching canopy - 6268-70 Quinpool Road - approved.
  - (d) examination of performance and damage caused by studded tires on our highways. As this motion was passed some entertainment was stirring in the gallery, a perturbed woman jumped to her feet, echoed a sarcastic "Thank you Aldermen" and stomped out.
- Deputy Major Stanbury suggested that perhaps she owned a franchise in studded tires.
- 5) Report - Safety Committee:
  - (a) function and responsibility of the traffic authority (new appointment) -approved
  - (b) appointment - new director of Emergency Measures Organization -approved.
- Both these motions contained a provision that there would be close cooperation between the traffic office and the police department.
- 6) Report - City Planning Committee:
  - (a) Case #3086 - applica-

tion for consolidation of block A-1 to form block A1A, lands of the Halifax-Dartmouth Bridge Commission between Columbus & Lady Hammond Road -approved

Case #3119 - application for subdivision -approved  
Case #3116 - application for consolidation of lots z-1 and z-3 (civic #2056) to form lot M, lands of Hassroun Investments, Robie St. -approved.

Case #3124 - application of the lot frontage requirement, 1856 Walnut St. -approved.

Camp Hill Complex -approved.

Motion - amendment to Ordinance #137 respecting "Deferred payment of taxes" - Ald. Connolly - Introduced.

Motion - amendment to Ordinance #141, respecting "Tax exemption for widows and senior citizens - Ald. Meagher - Introduced.

Misc. business: Amendments to administrative order #5 - second reading - approved.

Results of job evaluation committee deliberation - Local 143 CUPE Employees - approved.

School crossing supervision - prepare tenders.

Appointments to Boards, committees and commissions - approved

Approval by City Council - expropriation, Eisen-

hauer lands by Public Service Commission approved.

Added items: Neighbourhood Improvement Program -approved. This acceptance of the program will mean a commitment of \$1 million allocation by the Federal government and a \$100,000 allocation by the provincial government. Legislation - approved. A two-fold motion was

made on the Quinpool Road Appeal to the Supreme Court of Canada which stated that the city would not oppose the citizens right to make an appeal to the Supreme Court of Canada, however, should the court decide to hear the case, they city council would re-affirm its previous council's decision in allowing the project.



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# "It was like being a member of the mafia, man." - Two Vietnam Veterans Interviewed

Interviews Conducted  
by Michael Greenfield & Lambros Hadzis

There were many Veterans who came back from the Vietnam War physically and mentally ruined. There were many who did not come back at all. There were many, though, who were able to survive it; some of them are here at Dal. Knowing this, we tried to discover how the war affected their lives. We quickly came to the opinion that they were victims either of their ignorance or the system.

It is important to keep in mind, while reading these interviews, that to survive an inhuman situation you have to be inhuman. The responsibility lies with those who created this situation and those who let it go on as long as it did.

The approach was more like a friendly conversation than a formal interview. So that they would feel themselves at ease and express themselves freely.

So here they are two fellow students - two Vietnam Veterans .... enjoy them ..... and think about it

## Interview #1: Tom

Q: Why did you join the army?

A: I joined because I was going to be drafted three days later. To keep from being a grunt I joined, and ended up in the Signal. A Grunt is an infantry soldier. A signal is a little bit of everything, Tele-communications, electronics, navigation. It's a lot better gig than being in the infantry running around out in the boonies [fields]. So I went to the signal school and then I went to Vietnam.

Q: How long did you stay in Vietnam?  
A: One year exactly, to the day.

Q: What did you think about going into Vietnam?

A: I didn't think much about going to Vietnam then. I thought about getting the leave time, getting away from the army. I did not think too much about going there until I was coming off my big drunk, the morning I was going to the airport. I thought "Now man"! That's what I thought.

Q: What did you think about the war, before you went to Vietnam?

A: I didn't know, I was curious.

Q: Give us some characteristic experiences of your army life.

A: When I was in basic, Signal school, they had a Sunday formation. Me and another fellow fell into formation in civilian clothes, and I got busted. The first example of their fucking prejudice scale, prejudice attitude, —making an example out of me and they did not fuck the other guy who was wearing civilian clothes. They gave me an article fifteen, took money from me and restricted me.

Q: Do they often take money from soldiers?  
A: Oh yeah! They do that all the time. The company punishes you, if you want to refute the article 15 they can court-martial you. Big Choice.

I went to Nam, worked on helicopters in Nam. Used to get a lot of rockets and mortars. That's the extent I saw of shit hitting the fan. The job I had, I thought, was fairly interesting. Comparing the circumstances to the other GI's, I thought I had it relatively decent. I didn't have to go out in the field and I did not have to shoot anybody, do any of that shit. I saw a buddy in Vietnam, from my hometown when I went over to Pley-Ku. We got really fucked up there, drugs, drunk, right out of it man. And get this! This is another example of their authority rammed down my throat. I had a hat with wings on it. I came back from the showers the night that I stayed there. It was so fucking Mickey Mouse that they had inspection, — this-is in Vietnam, right. I couldn't believe it, this is in Pley-Ku where I went to see my friend. The officer had my hat in his hand and said, "Is this your hat?" and I said, "Yeah". He threw it on the floor and said, "What are you doing here? What is your name?" All these off the wall questions, being really arrogant. So I proceeded to tell him arrogantly myself. He kicked me off that fucking compound. "You

get off my compound!" he said. And like everybody has their own compound that they're in command of, all the lifers, [lifers refers to career officers] all the brass. And I had to leave his compound. He told my friend to tell me, to take myself and my arrogance and leave. So I had to leave. I was visiting my home town friend, and for trivial reasons he told me to leave. I had the wrong hat on.

Q: What was your attitude towards the natives?

A: When I first got over there I had, I'd say, a conditioned attitude towards them. I felt that they were the reasons that I was there. I soon saw the light, had a lot of time to think and I changed my mind about it. Like, before I left Nam I had gotten pissed off at the lifers and they had gotten pissed off at me. And I told them I didn't want to work in their fucking avionics shop. They wouldn't let me out, they said that I had to work here, they were short of men and all of this shit. So I made a mistake on purpose, I was supposed to fix these choppers that were going out in the morning, and like I didn't fucking do it. So the next day they put me on the first sergeants detail. Which is nothing man, like I didn't do nothing for the whole fucking week. Then after a while they got me watching the gooks — the natives. Well they'd have them come in, they'd have them do the really low work, like burn shit, literally. They'd have big tubs where you would burn shit. And they'd fill sandbags, and stuff like this. And I was watching them to make sure they did not do this and that. They'd do a lot of things, one time I caught one of them stealing. Like, he stole a poncho, like, I could have really fucked him bad, but I didn't, I let him have it. All this dude had was a pair of sandals, if he had that, underwear and a piece of plastic. And it was raining like a mother-fucker that day. I figured he needed it more than that fuckin' officer he stole it from. So I let him have it.

I thought the natives were nice people, at least the ones I came into contact with. They seemed to very patient.

Q: What did the natives think of you?

A: I don't know. You'd often wonder too man, cause they'd sit there, their eyes would be glossed over from smoking pot or something, and they'd look at you, and look at you. They wouldn't change their expression or nothing.

I was in DaNang once for a couple of days. For three days there were these people on the flight line waiting to get a ride in one of the choppers, nobody would give them a ride, cause they's say, well fuck you, we're not giving you a ride home 'cause you got slant eyes. Like, fuck, they didn't want to bother with them. Like when I left three days later they were still waiting, right there in the same place, man, for a ride up into some fucking off the wall place.

Q: How did you get along with your fellow soldiers?

A: We all got along real well. Except this one Sergeant who kept on screwing me up for my promotions. All the men got along real well, except with the lifers. They had quite an outlook on life, really. I could sum the lifer up in one sentence. Their whole gig was hassling people. Right on down the fuckin' line. They were ignorant assholes! You had to do exactly what they said, and if you didn't your ass was in shit, man. No matter how stupid it was.

Anyway, after Nam, man, I come back, and I was working for these lifers, officers in the avionics course, until I got busted for selling acid. I was exonerated in my court martial.

Q: Was there a lot of acid going on there?

A: When I was in Georgia, there was a lot of acid going on. When I was in Nam I didn't see any hard drugs. Just some opium. All there was in Nam was unbelievable grass. So, anyway, they put me into the stockade when I got busted. While in the army stockade I actually saw, and I wouldn't have believed it unless I actually had seen it, a guy eat razorblades, actually swallow them and he didn't cut his mouth or anything. He was fuckin' crazy. To say the least.

Q: How was the stockade?

A: Sucks, sucks really bad, man. Barbed

wire with soldiers all around having their guns trained on you all the time. We used to go up to this lake area, it was like in a chain gang, you know, guards with shotguns, man. You'd go out there and cut grass, out in the woods. It's unbelievable, then you'd go over to eat and they'd watch you and they always got guns on you. Just like in Cool Hand Luke, man. Just before I got out of the stockade, one guy did run and he got shot in the fuckin' back. Cause he tried to run.

Q: Was it fatal?

A: No.

Q: What do you feel about an American soldier shooting another American soldier?

A: Well, it's like he is in a bind, man. Like if he doesn't shoot him and he does escape, his ass is goin' to be in a bind. As a matter of fact, a friend of mine did that. This guy tried to escape or something, and my friend was a really, really good shit. A prisoner escaped on him and they gave him unbelievable shit. He had to get himself a lawyer and everything, to prove his innocence, that it wasn't his fault. It probably was his fault, but he didn't want to go to fuckin' jail man, cause it was.

Q: Did you ever have a really good time while you were in the army?

A: The best week over there was when I got to go anywhere in the Far East, man, or Australia, for a week. I went to Tai Pei, Formosa. It has legalized prostitution. The bars were just packed with women. They really rolled out the red carpet for you. That was probably the only nice week I had there.

Q: Now that you're out of the army, what can you say about it as an organization?

A: I hated the army and everything it stood for. It rammed its authority down my throat. I'm still bitter about it to this day. It was the hassle of my life, to say the least.

Q: Now that you're out of Vietnam what can you say about American involvement there?

A: I thought the war was wrong, naturally. After my time, towards the end over there in Nam, I sort of formed an opinion that, that country would probably be better off with communism. That's the way I felt about it, that maybe they were right. Who's to say who's right and who's wrong. I mean the United States had all the might, but it didn't make 'em fuckin' right in that war.

Q: When you got back home how were you treated?

A: The older people thought I was patriotic and I did the right thing cause they still believed that way. The older vets were brought up, conditioned, to equate patriotism with militarism. The people my own age just treated me normally.

Q: What did you think concerning the draft evaders?

A: As time went on, in the army, I thought they had a lot of perception.

Q: What do you think about President Ford's amnesty program?

A: I think it's a crock of shit. I think they should be given unconditional amnesty. I don't think they're criminals. They didn't do anything wrong. 'Cause they didn't go to war, man? That's fuckin' criminal not to go to war? No, man.

Q: Did your attitude toward your country change?

A: It did change my views on America and what my great country was doing. In America, there is a lot of things wrong, but still there are a lot of things right too.

Q: Would you feel differently if you were in a World War II type of situation, if you had to fight the Nazis?

A: I am not a pacifist in general. I say yes, I did hate the army's authority, but chances are I probably would feel different about a different war. But then again, I have no intention of fuckin' dying for anybody else's beliefs. Not ever again am I going to get myself involved in a situation like that. If there is a war coming near me or approaching me I am going to try to evade it, no matter who fucking war it is. It sucks.

## Interview #2: Joe

Q: Why did you join the army?

A: Ignorance. I joined the military because of ignorance. I was going to school and I was young and I was foolish and I was bored going to school. I thought if I joined the military my life would not be so boring, which it wasn't. I thought I'd have some excitement introduced into my life. It was a bad mistake though, I got myself into a sick situation. I consider the military a sick situation.

Q: Give us an abbreviated edition of your military career?

A: I was going to Dalhousie in '68 and quit to join the military. Went in and took my basic training at Fort Dix, New Jersey. An unbelievable introduction to ignorance. Went on with Advanced Individual Training for the infantry. Was in that for a while, then went into Officers Candidate school, busted my back up there. I spent time in hospitals in Georgia and Washington. Got out of that and had what's called a Profile, that is my body was screwed up and there were certain things I could not do. They assigned me as a light vehicle driver, down to Fort Ustis, Virginia.

Q: How did your back get screwed up?

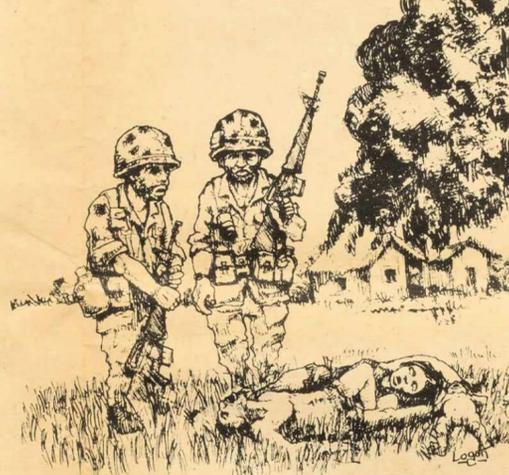
like me, didn't like how I thought, what my opinions were, so he just screwed me. Told the Head Chaplain that I was inefficient in my work, was constantly using abusive language in front of the young nurses. He told the Head Chaplain that I was selling heroin and doing this and that. None of which was true. So I went to work for this group maintenance office. Had to do with handling of the logistics of the parts coming in for the helicopters, and the maintenance task for each helicopter, what was needed to fix it and all that shit. A lot of paper pushing.

Q: How did you get into combat?

A: Well, I was stationed at headquarters there, and I didn't like working there, with all the lifers around. So I kept on their ass to get a door-gunner job. I was already in a helicopter control headquarter. So I kept pestering them and they finally sent me as a door-gunner up to DaNang to join this company.

Q: What does a door-gunner do?

A: A door-gunner provides security for the helicopter. He can return fire. If you are going in on an assault, you have a series of helicopters going in on an area. They land or hover above the ground while troops fan out and assault some objective. And if they open



**WELL, I GUESS YOU CAN KILL SOME OF THE PEOPLE MOST OF THE TIME, AND MOST OF THE PEOPLE SOME OF THE TIME. AS LONG AS YOU DON'T KILL ALL OF THE PEOPLE ALL OF THE TIME**

A: I had a bad back when I went into the military, hedged on my application. Some of the training was so strenuous that it sent it out of whack.

I got to Fort Ustis and didn't like the company I was getting into. At personnel when I was signing into the army post, I noticed that they had an opening for a Chaplain's assistant. So I talked my way into a Chaplain's assistant's job, which I thought would be a pretty soft gig, and it wasn't that bad. What a Chaplain did, depending upon the Chaplain himself, some Chaplains had a deep concern and were willing to go to bat for young troops. Other Chaplains were mainly interested in their career, in the chaplaincy and the military. They just wouldn't go out of their way. I mean they'd put on the Sunday service and pitter-patter around and try to dispense some happiness to the lifers, and keep everything tied up as far as the lifer's morals were concerned. I happened to work for a real nice dude, he really tried to help people out. Other chaplains were mainly concerned with supporting the military, they didn't care what happened to the individuals.

Anyway I volunteered to go to Vietnam to get an early out, out of the military, and get more money. Besides, I thought there would be less lifer harassment, being a chaplain's assistant I didn't think I'd have it that bad.

Well, I got into a Chapel over there and started working for this pompous, overbearing, asshole. Didn't like him and he didn't

fire on you, you defend yourself and try to put down effective cover for the troops you are landing.

Our helicopter company was unique, it was an Aero-Calvalry company. A lot of other companies were used mainly to land infantry and give support. Our company, the helicopters, were used mainly as support to the Scout Missions. That is, they were used as recovery ships. Or they were used as Night Hawk ships, which was a special sub-division of our company. I was a door-gunner for awhile, and then I became a Night Hawk. At night you'd go out in this helicopter, and you'd have a mini-gun and a xenon light on the right side, and a 50 caliber and a 360 on the left. And you'd go out and you'd give support to units in contact, or you'd just cruise around different areas Intelligence told you enemy troops were infiltrating into. And flick on the light while you were real low and try to catch dudes at night. If you caught 'em and they were bad guys, you greased 'em, right. I saw a lot of combat as a Night Hawk, I liked it better in the day though, when you could see more what was going on. At nighttime you were just firing at flashes, muzzle flashes. Once in a while you'd catch some dudes in the light there, and you'd just eat 'em up with that minigun, cut 'em up to pieces. But it wasn't as pretty, wasn't as much action as in the daytime scout missions.

Q: Was it enjoyable?  
A: Yeah! It was enjoyable.

Q: What was the most enjoyable aspect of getting up in the air and shooting people?

A: I don't know. There are a lot of enjoyable aspects, I used to enjoy the scenery, I used to enjoy getting a grenade in a bunker, you know, when you flew over it. I used to enjoy burning hootches. I wasn't gung ho about the war. Even when I was a Chaplain's assistant I got a few rockets dropped on me. I did not feel any compunction about going out and doing battle with these individuals. I was just a soldier and they were trying to kill me, and I was trying to kill them. It wasn't anything personal.

Q: What did you feel toward the North Vietnamese soldiers?

A: Anger sometimes, admiration.

Q: Why admiration?

A: Because a lot of them were courageous, gung ho individuals. They would fight against unbelievable odds. I admire that in anyone.

Q: How did you feel toward the South Vietnamese?

A: Just like I'd feel toward anyone. I felt a little bit of apprehension because within the society the guerillas make a practice of blending in with the people, and then the people as a whole were poor, had a hard time, so you had to watch that they didn't rip you off. But, I just thought of them as people, people that acted like people would have, in the circumstances they were in.

Q: Did fighting change many people?

A: Yeah. A nice kid from the neighborhood just doesn't go around talking with the boys that night about how many people he killed, and you should've seen what I did to this guy and how I blew up that.

Q: Did you all do that?

A: Yeah we all were. It was like being a member of the mafia, man. It was a big thing, the scouts that went out on missions that day, when everybody was back at the hootch that night getting it on drinking wine, getting high. The guys that were out that day would tell us what they did. Some of them were really good raconteurs, they'd describe their mission in gory detail. Others would offer pointed criticisms, or applause, where warranted. It was a good thing, we learned from each other, what the other guy had experienced, what fucked him up, what you should watch for. We were proud of being scouts. Also, the lifers left us pretty much alone. The Scouts had to pull weird missions and it took a lot to become a scout. With out us they could really get fucked up.

I had so many adventures, so many war stories. It was all one big war story. I remember one day, I burned so many hootches in this area that you couldn't work out there anymore. There was so much smoke that we were afraid to burn anymore, we were afraid of running into trees and shit. I remember all the time we were doing it we had our radios turned up. AFV, Armed Forces Vietnam, they had this rock music playing. So we listened to rock music while we were burning hootches. It was really great, I remember we listened to one song in particular that struck me, Sky Power- How High can you fly-bah bah bah. Really got off on that. The pilot was a young fella too and as we made a run on the hootches, firing up with the machine gun and putting white phosphorous grenades on it, I swear to god he had that ship in time with the beat of the base in that song.

It was a very intense thing, we were unbelievably alert. We were using everything we had. I liked the challenge of it. How many people have to actually fight for survival today. How many people have to go out knowing that there are going to be individuals out there that are going to try and kill them. How many people would go out and look for those individuals. I think that it is an unbelievable challenge.

I remember one time we went out and I saw this peacock running along the ground. I just had to shoot that fuckin' peacock. I used my machine gun on it and that didn't work. It really got me pissed, missing the thing. We were flying low and the bird was running along the ground, so I jumped out of the helicopter and started chasing it. I grabbed its tail and then I realized that I was in the middle of enemy territory, on the

ground. Fortunately, I was able to get back into the helicopter without getting killed.

There were a lot of really gung ho dudes. There was this one guy who when not flying would go down with the grunts. 'Cause each of us, was trying to compete with the other individuals, see who could do the biggest and most bold and great thing. It was like trying to be a high school basketball star. We were trying to see who could do the most killing and shit like that.

Q: What was the most exciting non-combat time you had there?

A: I remember one thing, in Quan-Tri near the Demilitarized Zone. Clearing out a few dudes, they wanted our Calvary unit up there. We pulled into this area late at night. Pulled in and bedded down in these little hootches with cots. Unbeknownst to me right behind us there was an artillery battery set up, and during the night they had a fire mission. They had 175's which were really big artillery pieces. During the night those things opened up, man, I thought the whole world was blowing up. I thought the whole North Vietnamese army was coming across the D.M.Z.. Man, I came about fifteen feet off that cot just twisting in the air. Scared the shit out of me. Another time something just like that happened. The third of July, they had what's called the mad minute, right when the third of July at twelve o'clock changed into the fourth of July. Everyone just opened up with all their shit. I was sleeping in my helicopter out on the flight line, and I thought it was the end of the world. It scared me so bad, I was so freaked out, it took me thirty seconds before I finally got my hands on a gun. Every time; there was an explosion I was just twitching and clawing around in the dark. I came to, just clawing at everything.

Q: Did you get stoned often?

A: Yeah. We were tripping one night and had a ground attack, in DaNang. We wandered outside and flares were going off in the air and there was firing from the perimeter. We kept looking at the perimeter, looking through our hallucinations for little dudes trying to crawl through. We used to have a lot of good times getting high. When I was at Chow-Lye we used to lay down at the end of the runway. Watch the big C-1 30's coming in there, they'd land just behind your head. When it was coming down with its big landing lights on, and you were laying on the ground, it looked as if they were landing on your forehead.

Q: Was there a lot of Hard drugs?

A: Yeah. A lot of scag when I was there. A lot of companies had a real addiction problem. I know it was really bad shit, so I watched myself. There were maybe ten or twelve really hard scag freaks in my company. What they were doing over there would just be hundreds of dollars a day habit. Over there heroin was really cheap, it was 95% pure, you could get a jug for five to eight dollars, which was quite a large amount.

Q: What was it in Vietnam that screwed up so many people?

A: I'm inclined to think that if anything made American military men susceptible to the use of drugs, it was the military. The way the military is, the pressures it puts upon the individual, the absurd unreasonable life-style. Not the war necessarily. Still, I must emphasize it wasn't just the military, it was the individuals. A lot of people can handle a lot of stress and adapt a different behavior to it, rather than get hooked on drugs.

Q: What about the problem of hostility and actual physical violence between the officers and the rest of the soldiers?

A: It used to happen pretty frequently in Vietnam. Someone would give someone a hassle and someone would get a grenade and throw a fragmentation grenade under his bunk. It was usually done to an officer because of their arrogance.

There were a lot of individuals who I would like to get a chance to shoot. I'd enjoy that a lot more than shooting a lot of the VietCong. I didn't think it was worth it,

**APOLOGY WITHDRAWN**

GUELPH (CUP) -- The only people I wish to editor of a residence news apologize to are the UGHA letter at the University of and that is not for anything I Guelph has withdrawn an printed but for using their apology for sexist and racist name in vain," he said, in an statements made in his first editorial.

issue of the paper, the Daily Bastphuque. The groups attacked in Shopian's first issue have indicated they do not intend to ask for a second apology. Instead they are considering taking him up before a university tribunal.

Mark Shopian had originally printed an apology in the Ontario, the official student newspaper at the U of G. In it he said, "I, Mark Shopian, the editor of the Daily Bastphuque, wish to apologize to the following groups for the material in our first issue. The material obviously did offend these groups and individuals: The Federation of Women Students, The University Jewish Society, the UGHA (Homophile Association) the Indian Students Association and also any other groups I may have offended... this sort of material will not be published again."

The apology was issued after the groups representing people the paper had smeared had met with Shopian and criticized his actions.

But in the second issue of the Bastphuque Shopian retracted his apology. "The

Bruce MacMillan, Vice President for Education of the Guelph Student Association said he has been contacted by the groups about Shopian's second attempt at being funny. The form this action could take is unclear at this time. Two bodies exist on campus with jurisdiction to hear cases of alleged violations of Civil Rights. The University Judicial Committee and/or a hearing Board of the University Policy Committee on Human Rights could hear Shopian's case. Either body could recommend expulsion or a lesser penalty if he was found to have violated the Civil Rights of others.

**Student Feedback**

by Ron Norman  
Barend Kamperman  
photos by Kerry DeLorey

Question: What do you think about the \$10 fee raise passed by council in light of the referendum results?

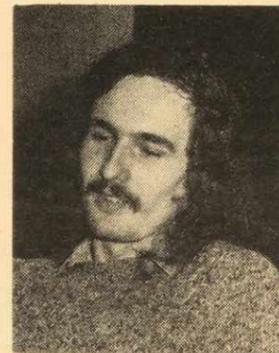
**#1 Tom Clahane**

It shows basically that they decided the expediency is a better policy than democracy. It should have been brought before the students again. Most council members didn't even understand the results of the referendum. I don't believe \$10 is enough to do what the student union has to do next year. \$17 is the minimum needed to do a good job.



**#2 Gary Coughtry B.Sc., B.A.I**

I think the \$10 increase was "fucked up". I can't see the statistical logic. How did they get the numbers? They should have divided the referendum into two parts-asking if they wanted an increase and if so how much.



**#4 David Macleod B.Sc.II**

I didn't think the referendum was any good. It wasn't clear enough. We should have another vote.



**DISCRIMINATION ALLEGED**

REGINA (CUP) -- The Women's Centre at the University of Regina is preparing a brief to tell the university's commission on the Status of Women that they feel female students are discriminated against.

The ten member commission was set up by the Board of Governors to find out if women are being discriminated against at the academic, administrative, staff or student levels regardless of whether its deliberate or not. "Discrimination against women students is usually very subtle. Because the conditioning of women starts when we are in grade school and high school, by the time we get to university many of us have already accepted the idea that we should go into "women's fields." In university this just continues," said a spokesperson for the women's centre.

She added that from time to time the Women's Centre has gotten complaints about particular professors who used offensive analogies or ridiculed women, but they have been unable to do anything about it because the women had not wanted to

lodge official complaints for fear of possible repercussions.

"Now, however, she said "we hope women will feel free to present their complaints to be presented to the commission set up for this purpose."

The Women's Centre indicated they would help individual women prepare briefs to the commission, and said they hoped the topics would cover everything from discrimination in the classroom, to bursaries, admissions and guidance counselling.

A recent study done at the University of British Columbia, by the Women's Research Collective found that women students there felt that they were "kept out of high-status, high paid fields and pressured into fields seen (by male professors and faculty members) as appropriate for them."

"I think we are liable to find similar things here," the spokesperson said.

The ten person committee has one student and one non-administrative staff person on it.



**#5 Judith McQuarrie B.Sc.II**

I think that they should have another referendum.



**#6 Gay Johnston B.Sc.II**

It sounded like they were getting bored with the whole thing. They just compromised to end the issue.

**#7 Kate Wright Health Professions III**

I just don't see what the point is of a referendum if you aren't going to pay attention to it. Why should I pay more for not using the sub. I don't feel that the union does anything to help Health Professions.

Most people were reticent about giving their opinions. About 70% of those we questioned were confused about the referendum itself and ignorant of council's decision for the \$10 fee raise. We would like to thank those who voiced their opinion.

# DALORAMA

By L. Day & M. Cormier

**Rules**

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letter in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

P T P O I N T P L E A S A N T

N H N U B K S A N O J O I N T

O S A I M N S I R R O M E H M

I G E R M A I N E O H C C O A

S R E W O T K C I W N E F M C

E A I N N S I S A I G O N E K

O N H O D A R T V R O A K R A

D D T I A N E T E C D U L L Y

R F A N Y R S H A T F I E L D

A U E U G T C M R G R O V T N

K N O A N A E I N A E V I N O

E K T U O R P U G S Y G S E M

C E O P O E K S T R E E T I A

Y M O N T G O M E R Y A R R I

A D A M R A V A R D N E V E D

**-A-**

1) First man on earth. (4)

**-B-**

2) French for beer. (5)

**-C-**

3) Howe Hall's Newest house (7)

4) Dal Radio (4)

**-D-**

5) Student Union President (10)

6) A pointed projectile (4)

7) The grim reaper (5)

8) Dal Dracula Hunter (13)

9) April birthstone (7)

10) Male duck (5)

**-E-**

11) Most shallow great lake (4)

**-F-**

12) Halifax's highest building (12)

**-G-**

13) Mason William's Classical ---(3)

14) Womens Lib Greer (8)

15) An American Band (9)

**-H-**

16) President ---- Hicks (5)

17) Author of *Odyssey* (5)

18) Potatoe chip premier (8)

**-J-**

19) History 100 Professor (11)

20) Illegal cigarette (5)

21) Football's Don (5)

**-K-**

22) T.V.'s Martial Art (6)

**-L-**

23) Original jean makers (5)

**-M-**

24) Newer Halifax bridge (6)

25) Blue weekday (6)

26) New Halifax mayor (6)

27) Anne of Green Gables writer (10)

28) Where money is made (4)

29) Dal's affilliate (14)

**-N-**

30) -----pollution

**-O-**

31) Nova Scotia's Treasure Island (3)

**-P-**

32) Dal's Yearbook (6)

33) Illegal hunter (7)

34) Author of *The Raven* (3)

35) Halifax park (13)

36) Mountain lion or cougar (4)

**-R-**

37) Rodent (3)

**-S-**

38) South Viet Nam capital (6)

39) Sesame (6)

**-T-**

40) Army vehicle (4)

41) Dal's mascot (5)

42) Greek dish (5)

43) dix in English (3)

**-U-**

44) Organization for power. (5)

**-V-**

45) Italian wine (4)

46) Capital of B.C. (8)

**-W-**

47) Scandal Hotel (9)

48) Gone With the ---- (4)

**-Y-**

49) Dal's Basketball Coach (4)

Quizword Clue Habitat

**The Editors and Staff of the GAZETTE have agreed to discontinue the T V Guide in this paper. All comments, criticisms, etc. are welcome. Our budget and staff problems were contributing factors.**

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# Outdoors

## OUTDOORS

"As the world's human population continues to expand...."  
M. Rosen

by Kevin Moore

The media is promoting the outdoors and its associated activities as good physical and mental exercise. Disney and other film companies are promoting it as something worth keeping. And thanks to all these people more and more people are taking to forest and field.

Unfortunately, most of these promoters forgot to inform people on how to approach the wild. The mass public must undergo re-education in dealing with the outdoors. Most people still live with the idea promoted by the boy scouts, "In just so far as he substitutes the ready made of civilization for the wit-made of the forest." (S.E. White **THE FOREST** 1911)

The notions of the lean-to, 1001 types of fireplaces, and the bough bed are dead. Sorry.

My three younger brothers, my younger nephew and myself went on an overnight trip on the Lake Echo Hiking Trail and the philosophies of Cunningham and Saijo were brought home to us clearer than ever. Leave **nothing** behind.

As we walked the Salmon River section of the trail, we passed an area in which all the small trees had been cut for firewood and lean-tos. This completely destroyed the local scenery, leaving only jagged stumps.

We passed old lean-tos that had since fallen but the wood alone would have lasted us for three days of fires.

We passed other lean-tos that some bright individual had built using large sheets of orange and green plastic. Apparently, he didn't figure that he had to take his plastic back home. He left behind a perfect example of what we all try to escape from when we go into the forest.

With the new lightweight tents, and camper mats, the need for this waste of wood is obsolete. Heaters and stoves replace the fire so the axe has no place in today's woods.

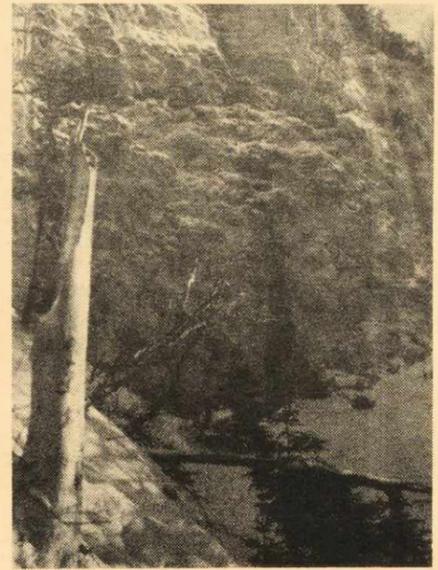
To eliminate fire is a hard step. For most it is the most enjoyable aspect of camping to sit around a fire and tell stories, drinking something warm. This should be tea, coffee or chocolate since alcohol bottles never

seem to make it back home. Also a fire, fragile forest, and alcohol do not mix.

But this fire need only be small, made of sticks found on the ground or broken, dead trees. If it is too long, then it can be slowly burnt down till it is completely consumed.

The ideas presented in G.A. Cunningham's **HOW TO CAMP AND LEAVE NO TRACE** are almost unique in the field of camping literature. The idea, or challenge, to camp somewhere and leave it so that no one could tell that you were there, is easy to comprehend but hard to accomplish. To find a pop can or a plastic bag spoils your dream of being the first and forces on you the reality that some one was there before.

To return to our fire as an example, if it is small then our fireplace is corresponding small. If all the rocks that make up the wall are allowed to have only one side burnt then they can be replaced face down in their original spots leaving behind no fireplace or blackened rocks to give you away. The ashes are scattered and will be dissolved in the next rain but only after particular care is taken so that all wood is burnt and no charcoal left behind that'll last forever. How do you think



archaeologists date their findings?

When you have left the firebed covered with fresh needles and leaves and extra firewood scattered so that it is close at hand for the next person, yet not in a well-stacked pile, then you have succeeded in the hardest part of the problem.

If you carry garbage in, then at the end of the trip when it's empty, it will be lighter to carry out. Paper can be burnt as long as it is not wax coated but all else must come out. Burning plastic produces fumes detrimental to many plants.

Burying garbage is also a dead idea. It is easier to carry this non-biodegradable material out and localize its disposal. Though hopefully as we "progress" new ways of recycling everything will be found.

As you hike out, pick up as much as you can. Often you'll have to stop because you can't carry any more but there usually is still plenty left.

It's not hard and to protect our wilderness if you are not prepared to even try then you shouldn't even think about entering the forest. You are the kind of person we're trying to eliminate. If we work together we can keep our environment clean. If we don't...

**Sam the Record Man**

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Best Known  
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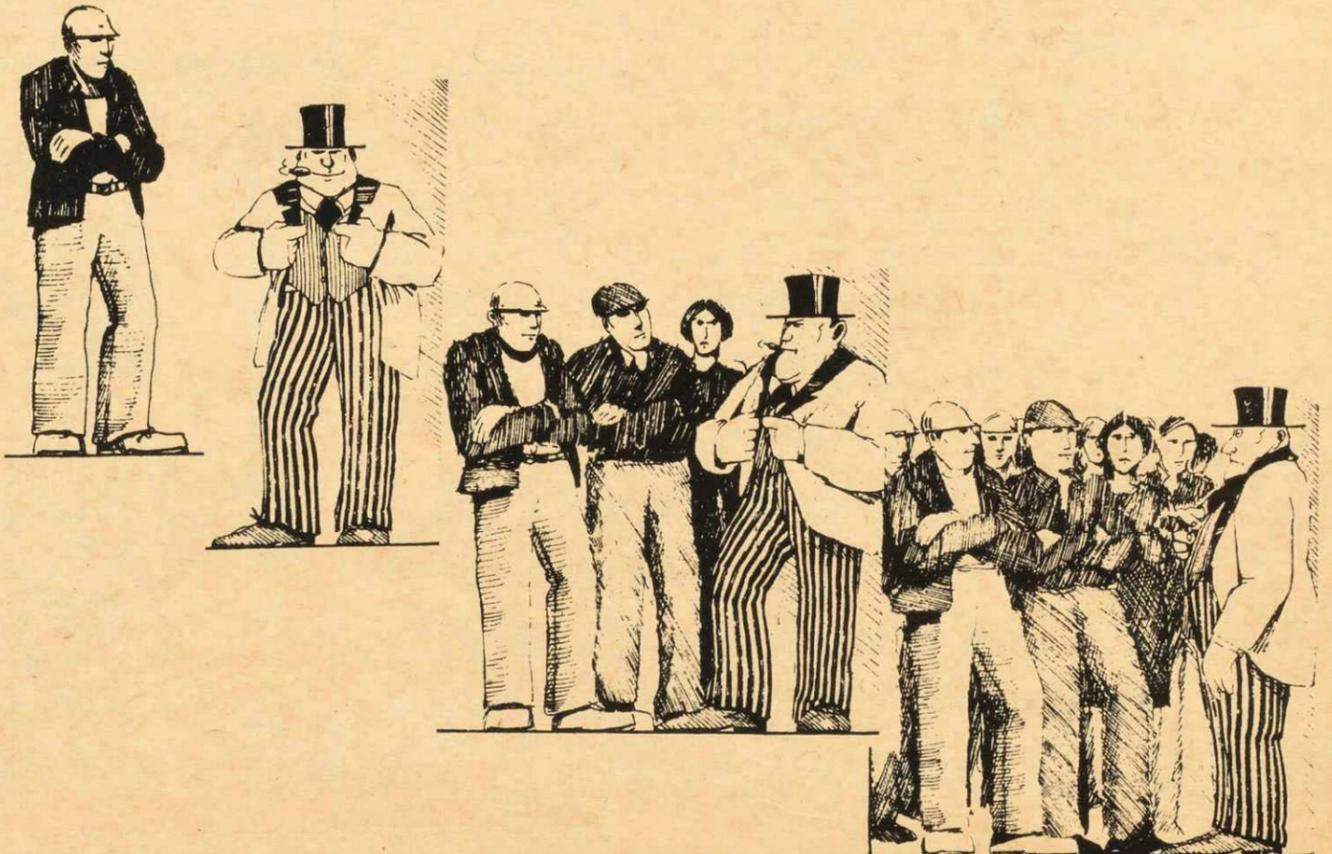
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**Feature**

**Continued from page 11**

because of the danger of getting myself into trouble. They were not worth it.

Q: Now that you are out of the army what can you say about the organization and the men who run it?

A: The professional military men are a different class of people, I think. I don't want to speak of all military men, everywhere, but the military men I met in the United States Army were characterized by an unbelievable lack of imagination and no subjective thought processes. I thought them unimaginative, indoctrinated, insensitive, meglomaniac individuals.

I would describe the military organization in general like a grease factory that produces enough grease to run the factory. The military performs no service, they even need civilian help on the bases to push around the paper work. The military is in a constant effort to justify its own existence.

Q: How do you feel about the draft evaders?

A: I believe they should have repatriation ... I don't feel that they committed any crime in deserting from the military or not heeding the draft call when we were fighting the Vietnam War. How can you penalize people for not participating in something that you feel is wrong?

Q: How do you feel about America getting involved in Vietnam?

A: I thought it was foolish. I thought it was a waste of money and lives. Just glad I didn't waste my life doing it.

Q: Do you think America could have won the war?

A: In the sense of completely destroying the enemy, yes. To do so would entail going into North Vietnam and paving it over, either through air attack or ground troops. But then they would have brought the Chinese in on it and it would get really messy after that.

Now, the only thing that's changed over there is that a lot of non-American lives are being wasted now. It is regrettable that we're still pouring sand down the rathole. Still pouring in more dollars, getting more people killed, not achieving anything. We should just pull out and let the people settle their own conflict.

Q: How do you now view America and Americans?

A: Americans tend to be egotistical, they think that a few more million dollars, a few more troops and we were going to have a just resolution to the conflict. It was a question of pride, we had committed ourselves and we were not going to back down, even when it was in our best interest to do so.

I now look at America in a more realistic light. I think by America's largeness, her power, when she does make a mistake it's a royal mistake. I think there are a lot of sick things wrong with the country, but I haven't seen anything better as far as other countries go. I don't think that there is any other country in the world that has such a claim to virtue that it would be a better place to live in than the United States. I like Canada, but I think that Canada's basically the same as the States in a lot of ways. Canada hasn't had the chance to screw up as royally as the United States. Sometimes I'm tickled when I hear Canadians say that they don't think they could screw up as bad as the United States.

I'm sure if Canada called her boys to go fight in some war a lot of people would just go fight cause their country called them. Just like in the States.



# Dal Soccer 1974

Dalhousie Tigers soccer team were in Montreal Nov. 9th weekend competing in the National Intercollegiate soccer championships. They arrived on the Loyola Campus on Thursday evening and immediately got the impression that they were the underdogs from way down east, as it is assumed by the soccer playing fraternity throughout Canada that the standard of soccer in Atlantic Canada is poor and non competitive.

How wrong this assumption turned out to be. The first game on Friday saw Dalhousie take a convincing win over the Manitoba Bisons of 3-1. The other universities began to take a second look at the Tigers. Saturday's game was against the University of British Columbia who were confident they could beat Dalhousie by 5 goals. However, the Tigers put on a superb performance

for the fans and up until 15 minutes from the final whistle there was still no score. A lapse in concentration allowed U.B.C. to slot one goal and that was enough to put them into the final.

The result of that game earned Dalhousie a spot in the final of the consolation round, and on Sunday they met Manitoba Bisons again. This was a closer game and after extra-time the score was still 0-0. The Tigers then

went on to win by penalty kicks.

The series of games in Montreal has showed the rest of Canada that the quality of soccer in the Maritimes is not so bad after all, especially when the majority of the Tigers team are local boys compared with the dominance of Europeans in the other teams.

Next year will see Dalhousie Tigers as National Champions.



## Port of Entry

5680 SPRING GARDEN ROAD MALIFAX, N. S.

**featuring: THE CAPTAINS CABIN**

with

*Richard Curtis*



## HEY YOU !!!

**If You Like To Boogie;  
Or Get Plastered;**

**Or Just Have A Plain All Time**

**Great Time**

**Then Truck On Over To The**

**CAMERON HOUSE PARTY**

**At The Cameron Dining Hall,**

**Howe Hall**

**Nov. 23, 9-1**

**Adm. 75¢ + I.D.**

**The GAZETTE apologizes to both the Soccer and Basketball teams for placing the former team's picture with the latter team's story.**

# Howe hall an' all that stuff

by Mark Thomas

For our first contribution to the Gazette we thought that it would be a good idea to give our readers an idea of what Howe Hall's policies and ideals are concerning sports.

With this in mind we sharpened our pencils and trucked on over to the "zoo". There we found Peter Bloxham, sports co-ordinator on Howe Hall's Residence Council, actively participating in the Dal Tiger Fan Club's pinball tournament. While he was anxiously waiting to see if he made it to the second round, we were graced with an interview.

Bloxham: "O.K. What kind of things do you guys want to hear about?"

Howe Hall: "Well, to begin with, a few statements regarding the sports scene at Howe Hall."

Bloxham: "First of all...ah...I'd like to say that Howe Hall has lots of sports talent, as much as anybody else. Getting participation initially is hard, but once the sports programs are started, we often get as much as 50% of a "house's" population out at one time or another during

the year.

Howe Hall: "Why is it initially hard to get the students out?"

Bloxham: "Well...aah... notices concerning the sports are posted, but a lot of guys, especially freshman, get the idea that they're not good enough and don't come out...aah...What I'd like to stress is that ability isn't what's important, but desire and, most of all, participation. As far as residence sports go, if a guy has the energy and desire to come out, he should be given a chance to play. We see to it that everyone who comes out gets that chance. Again, the emphasis is on participation, not ability. We want the students to get off their butts, come out and...aah... have fun, whether they're an all-star or not. This is the aim of the residence sports program...aah...as opposed to the university varsity system. The residence sports also promote house spirit and friendship among the guys."

Howe Hall: "What kind of relation exists between Howe Hall and the university intramural department?"

Bloxham: "Well...aah... I feel that Howe Hall is in a rather isolated position, but

it's a self-imposed isolation. By involving ourselves mainly with our own intra-residence sports, we've...uh... isolated ourselves to an extent, regarding inter-faculty sports. In the past inter-fac sports have been used, more or less, as a supplement to our own extensive inter-house sports program."

Howe Hall: "Does Howe Hall get co-operation when they do deal with the inter-mural department?"

Bloxham: "Yes...uh...definitely; they're very good to us considering the facilities, which are at best pitiful. It's rather depressing for a university this size to have such poor sports facilities. But getting back to the point, we can't really complain. For the amount of people that we have in residence, we're getting a...aah...fair amount of time in the gym."

Howe Hall: "Is financial support a problem?"

Bloxham: "...aah... I get no money myself, as such, but residence council has given me an "open" budget, more or less. That is, I can write a check for any supplies or equipment sanctioned by council and they (Residence Council) take care of the bills themselves.

Support from the intra-mural department is also good. They supply all referees for inter-fac sports."

Howe Hall: "What about the Howe Hall games room?"

Bloxham: "What about it?"

Howe Hall: "Are there any plans in the immediate future for it?"

Bloxham: "...aah... We're working on getting a new pool table. Unfortunately the ping-pong table is probably also beyond repair. Although there is a lot of abuse of these facilities, there is also a significant amount of damage due to over-use. But again unfortunately, we don't have the space here to improve or expand the facilities."

Howe Hall: "In conclusion, what general suggestions would you make to improve the sports scene at Howe Hall?"

Bloxham: "Participation, support and improved facilities."

Howe Hall: "Thank you very much for the interview."

Bloxham: "It's O.K. but, ...aah... I have to go and play pinball now."

And off he went, back into the "zoo". Unfortunately, we had kept him so long at

the interview that he was disqualified from the pinball tournament. Sorry Pete, ...aah... wazoo.

## Smith House Captures Howe Hall Floor Hockey Championship in Two Straight Games

Smith House behind two consecutive shutouts by Phil (Buzz). Turnball went to defeat Cameron House 1-0 and 1-0 to capture the best of three finals in straight games. The winning goal in the second game was scored by Kevin (Fitz) Doblestein in a play with Mark Foster. Without the spectacular goal tending Smith would have easily went down to defeat. Buzz saved the Tide time and time again making unbelievable save after save. Thus Smith ends the year undefeated with six shutouts in nine games and allowing only four goals in all. The Tide has recaptured the trophy they lost last year to Cameron team members. To: Mark G., Mark F., Bruce R., Glen McD., Les McD., Chuck [frosh], Colin H., Phil [Buzz] T., Jim N., Harry D., Rick K., Robert R., Dave M., Bill [frosh], Kevin [frosh], Paul R., Tom McD., Keith M., Robert McD., CONGRATULATIONS ...SMITH HOUSE!

## BITS OF SPORTS

### Fans to pay for imports

by Joel Fournier

In a move to provide the discerning fan with the opportunity to view nationally ranked college teams from other parts of Canada, the Student Council agreed to permit a small admission charge for games in which Dalhousie must provide "guarantees" to visiting teams. Very simply stated, the Athletic Division enters into a contract with universities from outside the Maritimes, the purpose of which is to defray the travel expenses incurred in the trip to Halifax. In most cases, this "guarantee" is shared among two or three Nova Scotia universities, and therefore the amount required from Dalhousie is minimal. If there is any profit (and we operated at a deficit in the first game), it returns to the University.

The policy will only apply to this type of game. At the moment, the contests involved are:

### BASKETBALL:

Friday, Nov. 29 - Lakehead at Dal

Friday, Jan. 17 - Husson at Dal

Sunday, Feb. 9 - Loyola at Dal

Admission is charged as well whenever we play at the Forum. In hockey, this has been forced upon us because of the Memorial Rink situation. In basketball, one game will be played as part of a double-header with SMU, Acadia and "X." The latter decision was made in order to provide an opportunity for everyone to see both games.

### Rink still closed

Apologies to users, but as you're aware, the renovations and repairs to Memorial Rink were not completely successful. The primary reason for the lack of ice has been leakage in the pipes under the concrete. This has resulted in many frustrating hours of labour for everyone involved. As of this writing, the problem appears to have been finally solved and we're keeping our fingers crossed that nothing more will occur to delay the ice-making portion of the operation.

Everything being equal, the rink should be available for full operation by Monday, December 2. It takes that long to build sufficient ice to withstand the heavy traffic.

Please bear with us...we're all anxious to get started. We may be able to spot use the ice before December 2, in which case we will advertise through CKDU & the Gazette.

### Volleyball

#### tigerettes win

Dalhousie Tigerettes won the opening tournament of the new Volleyball season over the Nov. 11 long weekend at Greenwood. It was the end of a happy week for the Dalhousie team. On Tuesday evening at the Dalhousie Gymnasium the Tigerettes began the season on a winning note. They defeated Acadia University Women 15:13, 16:14 and 15:4. This win appeared to spur the team on during the weekend.

Margot Nuggent led the way as she was instrumental in directing the new 5-1 offense. This is a new offense for the Dal team and a type that puts pressure on the setter. Captain Cindi Rice and Carolyn Cox supplied much of the needed hitting power. Since the other team can spike back our win was aided tremendously by the blocking of Joan Kelly and Bonnie McNamara who devastated our opponents hitting. Helen MacGregor gave the team the added strength of a universal player. Her back court quickness was a major help. Filiz Erdogan, a new addition from Turkey, Ann

Gromley, Judy Reardon and Peggy Kennedy provided the needed depth that makes the difference between a winning and losing team. Brenda Bailey, our manager, made things easy to win because everything was always looked after.

Friday evening the team split its opening match with Acadia University but rallied to win two straight over the CEILDH Club. On Saturday morning the team had "beginning butterflies" as they again lost their opening game, this time to Moncton University. However, they humiliated Moncton in the next game with a 15-0 win. The last match of the round-robin was against the Nova Scotian Winter Games Team. They split, winning the first quite easily. The finals involved playing the Winter Games team again. Dalhousie played superb "movement" and won 15:2, 10:15, and 15:7, thus winning the Women's Open Pool.

Coach Sawula credits the win this weekend to their hard physical training. It is beginning to pay off. However, he cautions his players not to be over-zealous as one win does not make the season. It is a long season and there is much to learn and how we do is depended upon our practices.

The next trip for the team will be a big test. They travel for an Atlantic league tournament to P.E.I. where they meet the powerful U.N.B. Reds, and the Summerside B.C.'s, Acadia University and the CEILDH Club. Hopefully, they will continue their opening performance.

### Win some,

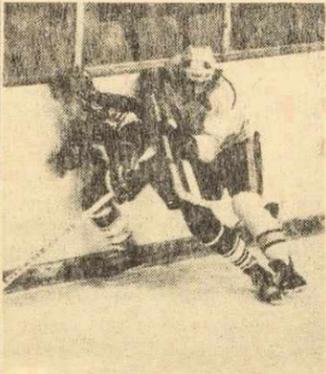
### lose some

Larry Haylor was promoted to Head Football Coach at Dalhousie today, succeeding Doug Hargreaves who retires to concentrate on his duties as Athletic Director.

Haylor joined the Dalhousie staff in 1974 from the University of Saskatchewan where he had been employed for four years as the offensive coordinator of the U of S Huskies. During the 1974 season, Haylor coordinated the Dalhousie offence, a group of Nova Scotians who, in their final game, set two AUAA records... longest punt return for a TD (Jeff Neal - 110 yards) and most yards gained in the kicking game (Jeff Neal - 180 yards).

# Dal blasts X

Tigers win 4-0



It Was Rough...

by Joel Fournier

Over 1,000 enthusiastic fans saw the Tigers open their season in a big way Saturday night at the Forum with an impressive shutout victory over the highly rated "X Men" from Antigonish. Superb netminding by Dal goalie Vince Desjardins proved to be the difference as the "Big Number One" robbed the visitors of what appeared to be sure goals. It's been a long time, if ever, that Dal has had this kind of goaltending and if Vince can keep it up it should make for a great season.

Coach Page was ecstatic as a result of his team's big win, giving special praise to the defensive corps who turned in a stalwart performance, dishing out some good stiff checks along the way.

The Tigers, who have been without the services of their own rink due to technical problems with the ice making equipment have had to use whatever facilities they could find to practice on. This has

caused a great deal of inconvenience all around as some practice sessions had to take place at 6:00 a.m. It's a great tribute to the determination and desire of the players and the coaching staff that they could fashion such a spirited team under this kind of disadvantage.

Anyway, back to Saturday night. While Desjardins was busy stopping 35 shots to rack up his shut out, his teammates were wasting no

After that it was all "X" until Randy Sears took their momentum away with a blistering shot from 50 feet out.

In the second period the Tigers played their best hockey as a team, checking the fast shooting "X men" at every opportunity and throwing their usual disciplined offence into disarray. The Bengals added an insurance marker before the period ended to make it 4-0 as

every conceivable angle to frustrate the Cathedral-town boys and truly earn his shutout.

Overall, it was a well played game, exciting from the fan point of view and very pleasing to the coaching staff. If we have more games like this it is easy to foresee that the Dal Rink could be the most popular place on campus this year.

The crowd on Saturday night, led by the boisterous and vocal "Tiger Fan Club" were well pleased with what went on the ice while the players mentioned after the game that the cheering definitely helps them get going.

The next game is against UPEI, Friday night and once again it's at the Forum. The

Panthers are always a force to be reckoned with, usually coming up with a bruising type game that has a tendency to intimidate opponents.

On Saturday the UNB Red Devils will be in town and yes, you guessed it, the game is at the Forum. Watch for times and advance ticket sale notices.

The administration sincerely apologizes for the inconvenience and expense that you the fan incurs because of the no-ice situation in the Rink, but because of circumstances beyond anyone's control there is no alternative.

Plan to make this weekend a hockey extravaganza - Support your Tigers in their quest for the championship.



It Got Rougher...

time in capitalizing on their Danny Flynn went in on a opportunities at the other break-away and fired it past end of the ice. Darrell the "X" goalie.

MacGregor opened the scoring at the 6 minute mark on a came out meaning business hard shot from a difficult but were thwarted at every angle that fooled the "X" turn by the tenacious backgoalie and as it turned out checking of the forwards and proved to be the winning the stand-up type defense marker. Four minutes later displayed by the rearguards. Dave MacLeod made it 2-0 Of course Desjardins was deflecting a Charlie Barter once again superb as he blast from the blue line. blocked shot after shot from



( Photos by Bill Jenson )

And We Won !

# Warriors defeated by Dal

by Keith Johnston

As Mark Twain would say, it was a game, "which made the body's very liver curl with enjoyment." The game in question was last Thursday nights rousing 87-82 Tiger victory over the Sir George Williams Warriors, which incidentally sent the Warriors back to Montreal with an 0-3 record against Maritime competition.

Once again it was the big men who came through offensively to lead the Tigers in the point column. Kevin (Tyrone) Kelly, playing like he had a Basketball Jones, pumped in 30, 18 of which came in the first half. In addition, Bob Fagan, who can "do more things with his body than you can do with a rubber band", came up with 17 point effort.

In the early going of the season, it appears that the Tigers have a lethal scoring weapon in these two players, since both are skilled ball handlers and are capable of moving their offence inside or outside, whatever the situation demands.

Rounding out the Tiger's

major scorers was T.M. freak John Driscoll who coming through with 18 points in a great two way performance,



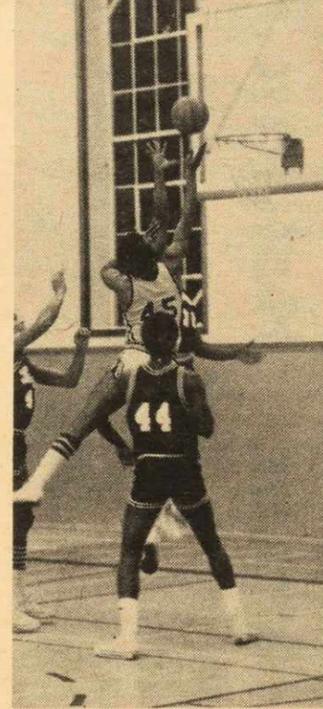
When your hot

attributed at least part of his success to "a good meditation prior to the game." On the court he was definitely exhibiting tell-tale signs of inner-peace and sanctity as he quietly went to work and destroyed the Warriors from 18 feet and out.

Sir George's biggest problem appeared to be their lack of reserve strength. Mike Moore, their 6'8" center who was drafted last year in the seventh round by the New York Knicks, got into foul trouble early, and was gone for most of the first half - fortunately for Dal, since he pumped in 20 in the second half. Zan Pelze carried most of the offense for the Warriors, ending up with 23 and playing a fine game overall. In addition to these two great athletes, Sir George's point guard, Carl Whitfield put on a tremendous ball handling display for the Dal fans, and made it appear he could do anything with a basketball except eat it!

This game was the toughest for the Tigers, and except for a few needed

moderations, they look pretty strong overall. Throughout the game, they showed unusual poise and



your hot

class which will stand them in good stead in upcoming SMU and Acadia contests. Probably, the aspect most in need of development is Dal's defence which still lacks necessary consistency. A big part of defence this year, given the size of the teams in this conference, will be preventing the inside pass on the point zone. Restricting a team to a twenty foot radius will definitely cause problems, no matter what kind of shooters they have.

In Coach Al Yarr's eyes the win must have been particularly satisfying, since Sir George was ranked seventh in the nation last year and this season are picked to win their conference. As Kevin Kelly said following the game, "when a team of their standing lose three in a row to Maritime colleges, that has to say something about the calibre of the Atlantic Conference."

That "calibre" will be tested again on the 29th when Dal faces Lakehead University, 1973 CIAU finalists. More info about that contest next week.

( Photos by Ken Lee )

# INTERCOLLEGIATE HOCKEY

**Friday Nov. 22**

**Dal Tigers vs. U.P.E.I. Panthers  
8 p.m. Halifax Forum**

**Saturday Nov. 23**

**Dal Tigers vs. U.N.B. Red Devils  
5.30 p.m. Halifax Forum**

**TICKETS AVAILABLE**

-at the sub

-forum box office (one hour prior to game times)

**ROAR WITH THE TIGERS ! !**

*Spec Coll*

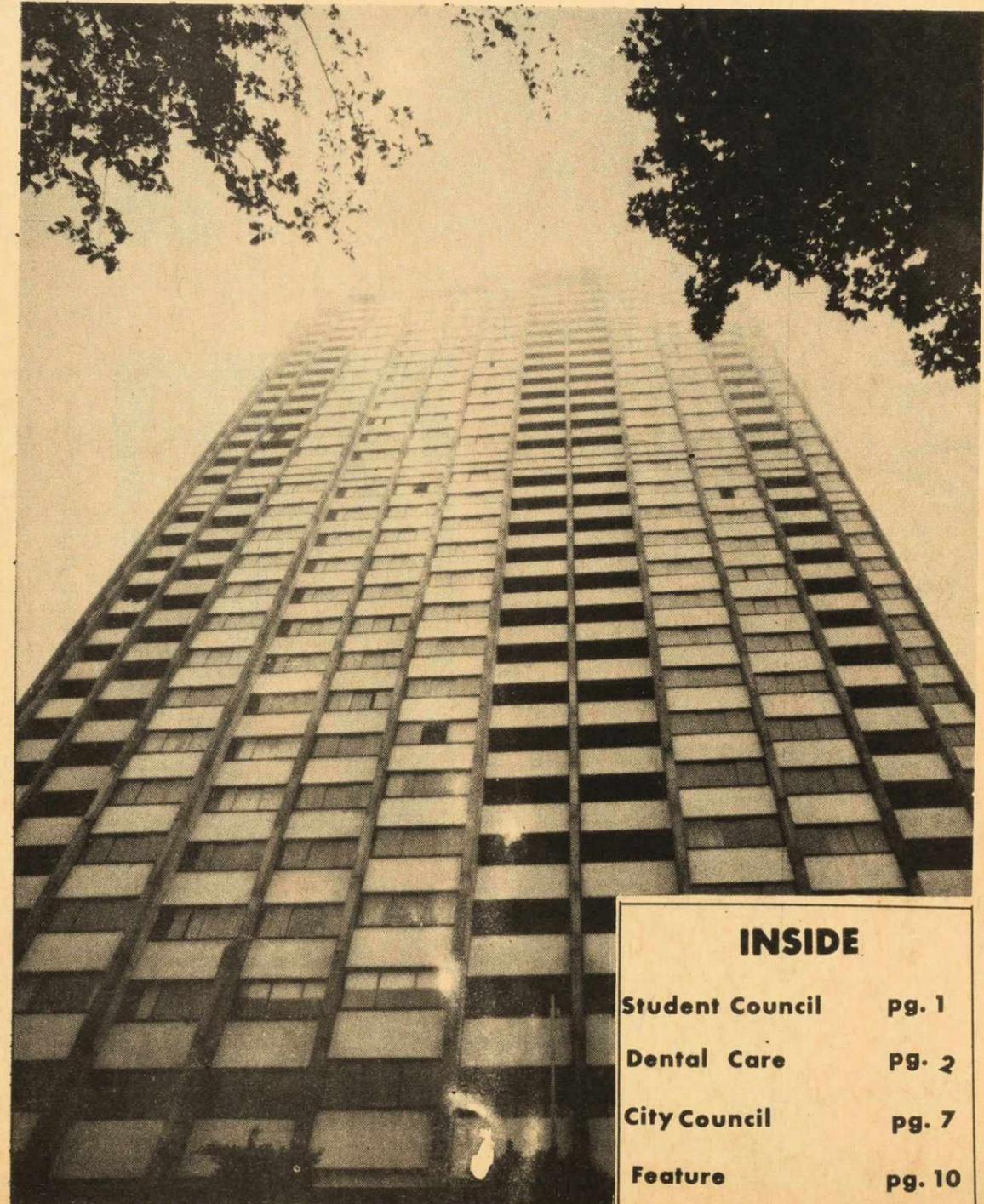
# the dalhousie gazette

Volume 107

November 21, 1974

Number 11

**Entertainment Supplement Inside**



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Photo by: Ken Lee

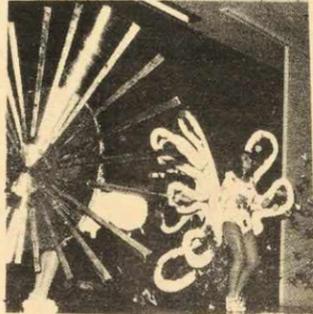
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# Caribbean Spectacular

by Mary Pat MacKenzie

It is very difficult to write a review on what happened in the SUB on Saturday night. Caribanza was just so good that the necessary superlatives would eventually get on one's nerves. For those who could not get tickets perhaps a short resume will suffice. For those who were fortunate enough to attend it would be highly presumptuous on my part to tell you what a good time you must have had. If you were there you know a great time was had by all!

Basically Caribanza was divided into three parts - dinner, entertainment and dancing. Time was allotted early in the evening for everyone to make it to the bar before dinner. The food was Caribbean in character and just plain good in actual consumption! Immediately after dinner the Caribbean society presented a sort of fashion show, designed to present the different facets of life in the Caribbean. I say a sort of fashion show because the costumes did not represent native dress but



nature itself. It was obvious that a tremendous amount of work and imagination went into designing costumes depicting the rising sun, the moon and stars, a butterfly and the coral of the West Indies. The time and imagination were well spent and well appreciated by the audience.

"Dynamic Pressure" from Ottawa provided the music that kept everyone dancing till the wee hours of the morning. The group played

both calypso and contemporary music with a West Indian flavor. The McInnes Room holds over 500 people and I doubt that there were any that did not dance at all. Most were ready to drop to the floor from total exhaustion before they'd quit. By popular demand the time limit on the function was extended from 1:00 a.m. to 2:00 a.m. Even then most people were ready, willing, though barely able, to stay for at least another hour!

The atmosphere in the McInnes Room on Saturday was so different from that of any other SUB event that it's hard to describe it. It was electric, high, fun and exciting before anyone even made it to the watering hole out in the hall. It was apparent that one did not need to be a hard drinker or smoker or whatever to have a good time. As a matter of fact the drunken, stoned state often found at University social events was definitely lacking. That's not to say that it was the same as an I.O.D.E. tea party though! The age group was

varied, the people were varied, yet everyone was together having a really good time.

The Caribbean society certainly deserves a pat on the back for doing a fine job. The long hours and hard work produced an evening that few will forget and no

one will regret. I only wish that more of the social functions at Dal were as well thought out and as well produced as this one. If the Caribbean Society were to run Winter Carnival the tickets would be sold out before they're even printed!

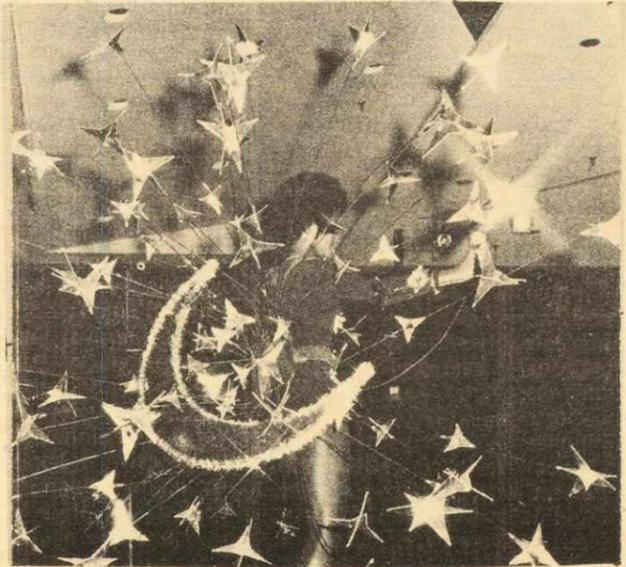


Photo by: Martin Douma

## entertainment supplement

### Dutchy Back at Dal

by Rick Whitby

What can you say about Dutchy Mason that hasn't been said at least twenty times before? Well, for starters you can say that he played in the McInnes Room last Friday night to a sellout crowd, and from all appearances pleased everyone. And I must admit that despite some skepticism, I found that after a few minutes of his music, that I was actually enjoying myself at a Dal-housie event.

There was some question before the dance that the Mason style of blues would be hard, if not impossible to dance to. This fear was quickly allayed, although it was the second set before anyone got up to prove it. A simple change from the "smoked-filled room blues" that one might hear him play at "SULLIVANS," his usual hang-out, to some quicker, more rhythmic tunes was evidently decided on by the band for this gig and it worked out well. The foundations of the music were maintained, but not the junkie atmosphere.

Dutchy Mason seems to be something of an enigma in Halifax. He is loved and

hated, has an intensely loyal following, of people who avoid him like the plague. No one can dispute the fact that he is very talented and no one can dispute the fact that he draws well wherever he is. This is no doubt very good for student activities, who must be glowing over the success of the dance. Incidentally, the whole night proceeded trouble-free and smoothly-to the credit of the people working there.

The only disappointing factor to me is that it takes a band such as this, which must have been seen by everyone at least once, to draw any sort of large crowd. In other words, it doesn't seem that a new band to the area no matter how talented can ever make it, much less get booked. If you were one of the few that attended GUN HILL ROAD, you know what I mean. HORSLIPS attracted a fairly large crowd on Saturday, but only after being hyped continually for two weeks.

Getting back to Dutchy Mason, if you haven't seen him yet, it is worth it to do so, even if the style of music is not your favorite. Mason himself looks like a paunchy



Joe Namath (or maybe Namath is a skinny Mason) and sounds like a somewhat bored B.B. King. His band ranges from competent (bass and harp) to exceptional (keyboards) but suffers from what might be described as a lack of maturity. I do not mean that they are childish, but that there were some

missed riffs that they are quite capable of playing but don't have the experience to know where and when to do so. They are together and there is an empathy between them but one gets the feeling that they are too together sometimes and the music sounds mechanical. This is a

problem of having a limited repertoire, where the same music is played so often that it loses much of its feeling. I think that if they did a little more exploring in their music they will find new life in themselves and more importantly, in their audiences.



# IDENTIFICATION

**FRIDAY NOV.22**

*in the Cafeteria*

**\$1.50 students \$2.50 guests**

**450 admissions only**

**DOGRIB**

**9-1**

**SATURDAY NOV.23**

*in the McInnes Room*

**\$2.00 students \$3.00 guests**

**tables and chairs**

**HORSLIPS**

**9-1**

**NEXT WEEKEND**

*in the Cafeteria*

**ALOVUS Fri. Nov.29**

**STONE FREE Sat. Nov.30**



advance ticket sales 11-2 wed.&thurs. 11-4 fri. sub lobby 11-2 thurs. tupper bldg.

Tickets for Tiger hockey games this weekend Nov.22&23

in Halifax Forum also available at these times.

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## **DALHOUSIE STUDENT UNION MOVIE SERIES**

**SUNDAY NOV.24 HEAVY TRAFFIC**

A full length animated feature film. Fritz the Cat has nothing on this one.

**Sunday Dec.1 Portnoy's Complaint**

movies start at 7:30p.m. in the McInnes Room

**\$.75 students \$1.50 guests**

# Flip Wilson to the Rescue

by Allan Nicholson

The title of the film, "Uptown Saturday Night", coupled with the cast list which includes names like Bill Cosby, Flip Wilson and Richard Pryor, to mention a few, suggest to most of us a fast-moving, action-packed, and potentially very funny movie.

The anticipation is unfortunately much greater than the realization, in fact anticipation is the predominant feeling throughout most of the film as one is for the most part continually waiting for the really funny episodes to begin. With the exception of one scene in which Flip Wilson steals the show, the film is largely a disappointment.

What went wrong? The cast as previously stated is outstanding, each is a star in his own right and could easily stand alone, and the plot would appear to have great comic potential. Two lower class Negroes, played by Sidney Poitier and Bill Cosby, go out for a night on the town and manage by slightly devious means to

gain entry into one of the city's most fashionable sporting houses. While enjoying an evening of outrageously successful gambling and unparalleled girl watching, they are robbed of a lottery ticket worth fifty thousand dollars. The plot centers largely around their attempt to regain possession of the ticket, in the process of which they become involved with an assortment of unsavory characters: a crooked private eye, Richard Pryor; a stereotype politician, Roscoe Lee Brown; a godfather type mob boss played by Harry Belafonte, and numerous lesser criminal elements.

To balance this evil there is the intermittent appearance of the local black minister, played by Flip Wilson, who engages in the usual moralistic and didactic sermons most ministers engage in, but with that entertaining and involving rhetorical style that is for the most part a black prerogative.

One of the failings I see in the film is that it seems to have been written and directed with a white audience in mind, and because of this suffers from the resultant loss of apparent spontaneity found in a black film such as "Cotton Comes to Harlem".

The opening scene takes place at the blast furnace in a steel plant but quickly switches to the clean, but decrepit, home of a lower class Negro who, with his wife, is wistfully reminiscing about past joys, complaining about their present hardships, and discussing the possibility of retiring to the South. The whole scene has a kind of black Yom Kippur next year in Alabama atmosphere about it. The action is extremely slow and the whole spectacle of aching backs and shabby furniture is a sobering sight to say the least.

Actor-director Sidney Poitier's timid and incredulous banjo-eyed stares when confronted with either danger or opulence, his numerous shots of and references to fried chicken and watermelon indicate he is unaware that Rochester and Scatman Carruthers have been replaced by people like Bill Cosby and Dick Gregory.

Poitier overlooks the fact that today's audience is more inclined to laugh with, than at, stars the caliber of those assembled in this film.

For the most part, the stars are given few real opportunities to shine. Richard Pryor has one small scene, and Bill Cosby seems to be cut off each time he begins to open up. The fact that Sidney Poitier directed the film undoubtedly accounts for his dominating practically every scene and, despite his ability as an actor, he is definitely not a comedian. The result of this is that most intended comic scenes end with the straight man delivering the punch line.

The exception to this

failure to shine is Flip Wilson, who plays the black minister. His sermon, entitled "Loose Lips Sinks Ships", is in my opinion the high point of the film and is in itself worth the price of admission. With its edifying message, its complete congregational involvement, its timeless relevance, and Flip Wilson's inimitable delivery, the sermon scene is a masterpiece - John Donne eat your heart out.

Perhaps the failure of the film lies in the too much of a good thing phenomenon. This theory, that if one is funny six will be six times as funny, is widely held by show business executives and, despite its being proven incorrect on numerous occasions, this zombie-like assumption refuses to die. The best example of the weakness of this progression theory is undoubtedly Bill Wilder's "Mad Mad etc. etc. World" effort put forth in the mid-sixties which employed virtually every name and technique known to comedy up to that time and still managed to fall flat on its face.

Possibly the superabundance of superstars is in itself responsible for the failure of this Uptown galactic extravaganza. It may well be that, like the true stars they metaphorically represent, there is a tendency for them to lose their unique brilliance when viewed in conjunction with other stars of equal radiance.

## Joplin is alive and well on film

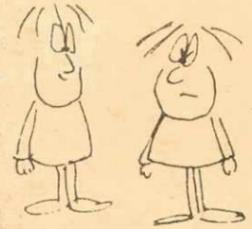
by L.T. Donovan

How could anyone forget her. Frank Crawley a 63 year old Canadian is keeping her alive on film. Travelling about the countryside in search of film clips and interviews; Crawley has succeeded in creating a 96 minute and 7 second movie of Janis Joplin.

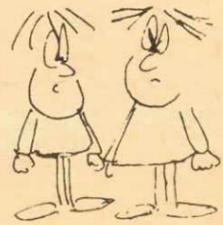
The film captures Janis in performance at Monterey Pop Festival; her first taste of stardom; in Toronto near the close of day; in Frankfurt, Germany; and at her final tour in Calgary. Because of Janis's colourful language expressed during bouts of anger at recording sessions, over arrests of band members, and in describing her lifestyle, the film has been "R" rated.

The film made it's debut at the Vogue Theatre in San Francisco, Janis's acclaimed city of freedom. Hopefully the show will soon reach general distribution so that all will be able to view it.

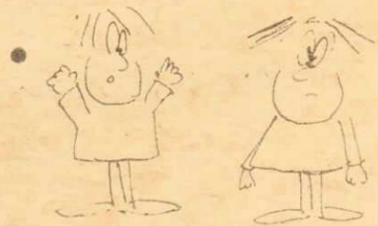
KATE MILLETT IS SPEAKING TONIGHT. ARE YOU GONNA GO?  
NAAA! THOSE STUPID FEMINISTS! ALL THEY DO IS PUT DOWN MEN. WHY SHOULD I HEAR HER PUT ME DOWN WHEN I CAN CALL UP MY OWN CHICK?



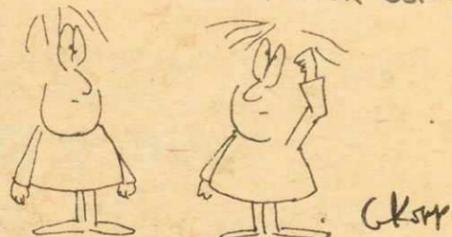
BUT DON'T YOU AGREE WITH A LOT OF THE GOALS OF WOMEN'S LIB?  
LIKE WHAT? YOU MEAN THEIR "FINAL SOLUTION"? I'M NO SELF-HATING CHAUVINIST!



NO! I MEAN THINGS LIKE EQUAL PAY FOR EQUAL WORK AND LEGALIZED ABORTION!  
SURE I WANT LEGALIZED ABORTION. SO WHAT? EVERYBODY'S IN FAVOR OF LEGALIZED ABORTION. IT'S LIKE BEING FOR APPLE PIE AND MOTHERHOOD!



BEING FOR ABORTION IS LIKE BEING FOR MOTHERHOOD?  
HMM. MAYBE I OUGHT TO GO TO THE SPEECH. I AM BEGINNING TO PERCEIVE THE CONTRADICTIONS OF THE IMPERIALIST WHITE-HETEROSEXUAL-MALE POWER ELITE...



**CINEMA SHOWCASE**

**HARRARD SUMMER**  
1, 3, 5, 7 & 9  
Restricted  
429-3432 or 429-3433  
**SCOTIA SQUARE CINEMA**  
BARRINGTON & DUKE ST.

**Street Gangs of Hong Kong**  
plus  
**Blood Fingers**  
423-6054  
**PARAMOUNT cinema 1**  
1577 BARRINGTON ST.

**BIG BAD MAMA**  
1, 3, 5, 7 & 9  
423-6054  
**PARAMOUNT cinema 2**  
1577 BARRINGTON ST.

**"GOLD"**  
1, 3:05, 5:10, 7:15 & 9:20  
Adult  
429-5214  
**cove cinema**  
2112 GOTTINGEN ST.

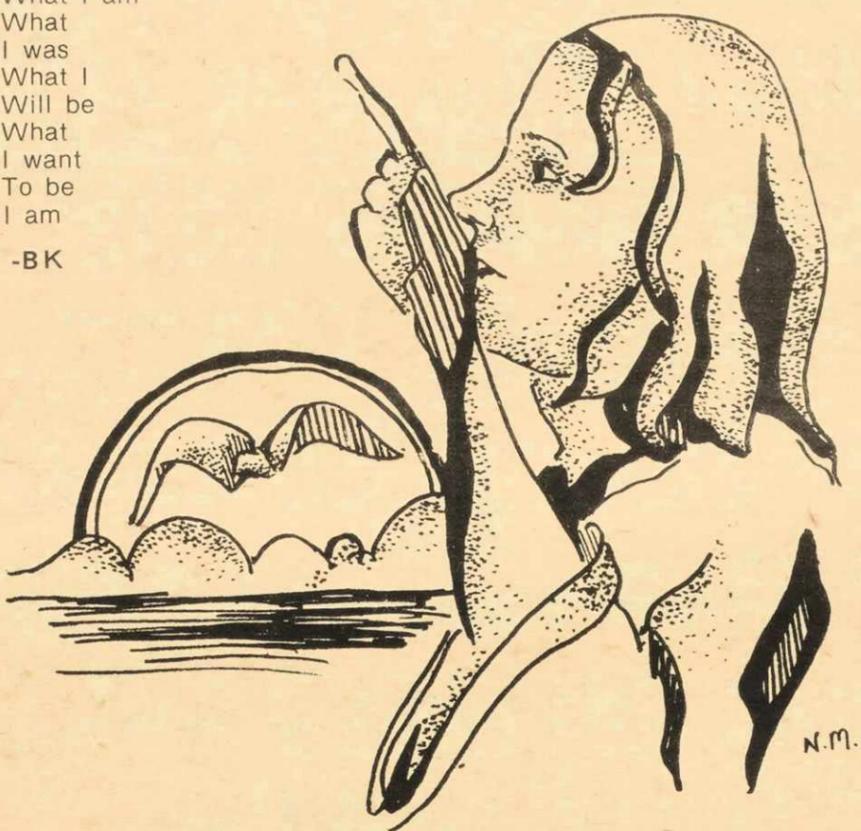
**DR. ZAVIGO**  
7:30 p.m.  
Adult  
**penhorn mall CINEMA 1**  
463-2597

**BURT REYNOLDS 'THE LONGEST YARD'**  
Daily: 7:00 & 9:00  
Adult Entertainment  
**penhorn mall CINEMA 2**  
463-2597

**"UPTOWN SATURDAY NIGHT"**  
Daily: 7:15 & 9:15  
General Entertainment  
**penhorn mall CINEMA 3**  
463-2597

# LITERARY SECTION

I am  
 What I am  
 What  
 I was  
 What I  
 Will be  
 What  
 I want  
 To be  
 I am  
 -BK

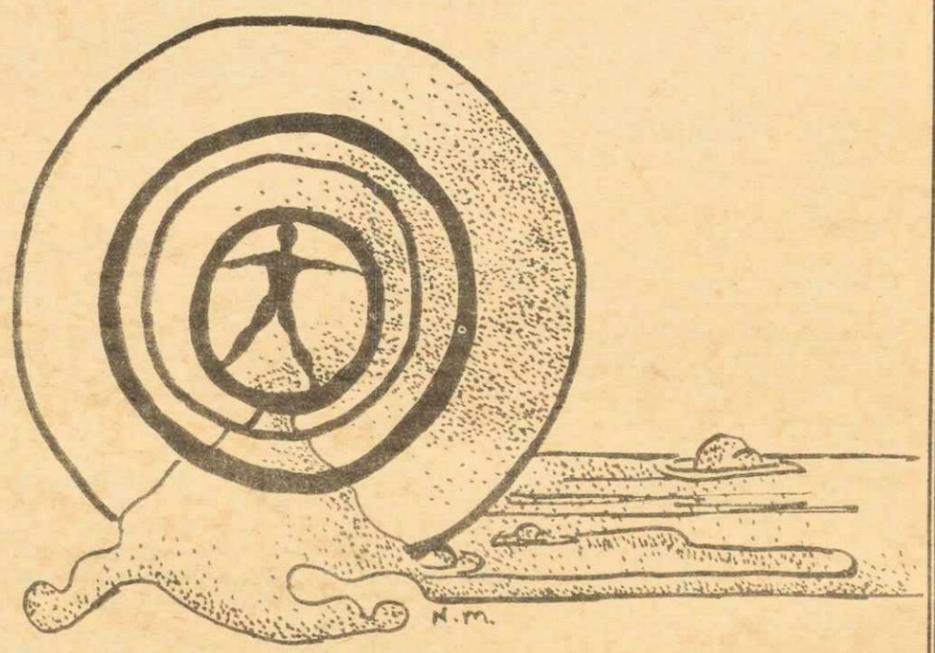


**A Gray Afternoon**  
 The hushed murmur of distant traffic  
 The Rain drums against the window  
 pane  
 Arms around you around me  
 Laying together in silence-  
 Hearing each other's breathing  
 Feeling each other's warmth  
 And solidity-the textures of cloth.  
 We shift-the clothes rustle  
 The bed springs squeak and sway  
 Closer this time,  
 Our eyes stare into our own private  
 Vacancies, sharing the communion  
 Of our experience.  
 I watch your dark, opaque eyes  
 Moving slowly in their sockets.  
 Together and separate we lay apart  
 Held together by arms and hands  
 And warmth.  
 The world has forgotten us and  
 Drowned us in the murmur of the rain  
 And the distant drone of traffic-  
 Together.  
 -BK

**Faces: Canticle**  
 Strangers, strangers, strangers  
 surround me.  
 He is around me again-  
 Strangers, strangers, strangers  
 drowned me  
 The ever present stranger.  
 Surround me with your indiffer-  
 ence.  
 The imposition of his indifference is  
 always with me.  
 -B K

**The Misplaced**  
 Engulfed in misery  
 They seek the road of relief.  
 The liquid escape trickles down  
 their throats;  
 enlighting obsolescent minds with  
 false finds;  
 and erasing all sense of time.  
 Lilliah

**I Looked and Saw Myself.**  
 He flew across the street.  
 The car came to a full stop.  
 Dad yelled "What are you doing  
 son?  
 "You know better than that!"  
 "Now get home and stop that  
 foolishness"  
 His eyes fell to the earth not lifting  
 them  
 till Dad had finished.  
 As his eyes touched mine a deep  
 shame  
 streaked his face piercing my  
 memory  
 and reopening the carefree days of  
 my youth.  
 Lilliah



Regarding a human devoured by  
 the masses of cynicism;  
 sucked up by the slivering  
 tongue of deceit  
 cringes and crushes all  
 desire for aspirations.  
 Lilliah

**Submit your creative works  
 to my post box at Gazette  
 - ed.**

# UPDATE CALENDAR

Compliments of M.K. O'BRIEN Pharmacy

6199 Coburg Road Phone-429 3232

UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy. 6199 Coburg Road. Phone 429-3232

## GENERAL NOTICES

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

In its continuing effort to ensure that equal opportunity is provided for all seeking federal employment, the Regional Office of the Public Service Commission in Halifax has embarked on an active program to improve the employment opportunities of Blacks in Nova Scotia. For information call Robert Dawson at the PSCC in the Royal Bank Building in Halifax.

The Satellite Video Exchange Society is planning a comprehensive tour of Canada to collect and exchange non-commercial Canadian produced video tapes. The tour, which will leave from Vancouver in January, 1975, will include visits to community organizations, media and artist's groups, colleges and universities. It is hoped that the communication initiated by this tour will lead to continued contacts and growing exchange and that interesting videotapes will be circulated around the country. To this end, following the tour, the Video Exchange will publish a catalogue of non-commercial Canadian softwares. Interested groups or individuals are asked to contact the Video Exchange Society at 261 Powell St., Vancouver, B.C. if they wish to be included in the tour.

The Ombudsman will mediate disputes or otherwise help solve grievances of most natures for all members of the university community. Leave a message at the Enquiry Desk of the SUB if you wish to use the service. It is free.

Know the when, where, and how much (if not the why) of campus events and more. The SUB Enquiry Desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149 for information.

For an informal tour of the Killam Library drop by the information desk anytime during the day hours, 9-5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

The National Institute on Mental Retardation offers two types of awards to students entering or pursuing graduate studies at a Canadian university and planning to pursue a career in the field of Mental Retardation in Canada. Candidates may be selected from any area of study within the field of mental retardation. For more information, or for application forms, write to: Awards for Research and Study in Mental

Retardation, National Institute on Mental Retardation, Kinsmen NIMR Building, York University Campus, 4700 Keele St., Downsview (Toronto), Ontario.

Story Hour at the Dartmouth Regional Library on Wyse Road will be held in the Children's Department on Saturday from 11-11:30 am for children ages 4-10. For pre-school children the story hour is held on Monday afternoon from 2-2:30, as well as Tuesday morning from 10:30-11.

PARENTS CO-OP: we offer loving, creative day care for children ages 18 months to 4 years. If you are interested please call Linda Pearce at 423-0956.

The Nova Scotia Chapter of The Council of Exceptional Children will meet on Wednesday, November 27, 1974, at 7:30 p.m. The meeting will be held at the Nova Scotia Teachers' Union Building on Dutch Village Road. A panel will discuss and summarize some of the subjects discussed at the 18th Annual Convention and First Canadian Congress of C.E.C., held in Ottawa on October 24-27.

## LECTURES/READINGS

November 21: Dr. Taylor, the curator of Drawings and Prints at the National Art Gallery of Canada, will speak on the "Old Master Drawings". At 8:30 pm in the Art Gallery of the Arts Centre.

November 21: William Hinton, the author of *Hundred Day War*, *Turning Point*, *Iron Oxen*, and *Fanshen*, will be speaking on the "Continuing Revolution in China". At 8 pm in the McInnes Room, sponsored by the Canadian China Friendship Society and the Dal Student Union. Free admission.

November 25: C.B. Weld will give a guided tour of the Dal Art Gallery, the recent acquisition of Old Masters' Drawings from the National Gallery. Open to the public, commencing at 8:15 pm.

Well-known Canadian poet Al Purdy will read from his own works at Mount Saint Vincent University on Tuesday, Nov. 26. Mr. Purdy's visit is sponsored by the English departments of Dalhousie and Mount Saint Vincent. His readings will begin at 8:30 pm in the Seton Academic Centre.

November 27: Professor Douglas Killam from Acadia University will speak about the "Contexts of the Africa Criticism" as part of the series of seminars organized by the Committee on African Studies. At 8 pm in room 3 of the History House at 1411 Seymour St.

November 28: Dr. Dave Patriquin of Dal's Biology Department will speak on "Nitrogen Fixation Associated with *Spartina Alterniflora* (Marsh Grass): An Associative Symbiosis". At 11:30 am in room 2922 of the Life Sciences Centre.

November 28: Leonard Jones, the M.P. for Moncton will be presented a one in the series of Law Hours. At 11 am in room 115 of the Law Building.

November 29: "Mini-symposium in photochemistry and spectroscopy", at 2-4 pm in room 215 of the Chemistry Building.

## SPORTS

### Dalhousie Varsity Sports

November 22: Hockey at home against UPEI at 8 pm. Swimming and diving at home against MUN and Mt. Allison at 7 pm.

November 23: Hockey at home against UNB at 2 pm

A Dalhousie Curling Club has been formed. The club uses the facilities of the CFB Windsor Park Curling Club on Connolly St. on Monday and Thursday from 3:30 - 5:30 pm. Any question, call Lorraine Stevens at 423-5312 or leave a message at 424-3372.

## FILM/THEATRE

November 21: Nana Mahomo, director-producer of the documentary "End of a Dialogue", will introduce his latest film: "Last Grave at Dimbaza". In the Killam Library at 7 pm, admission is \$1.00.

November 21, 23, 24: Barber of Seville, the first opera of the season. In the Rebecca Cohn Auditorium at 8:30 pm on the 21st and the 23rd, at 2:30 on the 24th. Admission is \$3.50 and \$2.50 for students and \$4.50 and \$3.50 for others.

November 24: *The City as Man's Home*, and *The City and The Future* are two films being shown in the Nova Scotia Museum. Free, at 2 pm and 3:30 pm.

November 24: *Heavy Traffic*, sponsored by the Student Union. At 8 pm in the McInnes Room of the SUB, admission is \$.75 for students and \$1.50 for others.

November 26: *Look of a Lithographer*, printmaker Louise Nevelson is filmed creating a lithograph. Free, in room 406 at 12:10 pm. In the Arts Centre.

November 25: *When the People Awake* is being shown as part of the Dalhousie Film Theatre. It is a feature length documentary about Chile's recent political events, putting them in an historical background. At 8 pm in the Rebecca Cohn Auditorium. Admission is \$2.00 without membership and \$.50 with membership. Membership is \$2.00.

November 26: *Tupamaros*, a film made by Jan Lindquist clandestinely. It presents an exclusive view from the inside of an urban guerilla movement. This is the first film giving a reason for the struggle and the attitudes of the guerillas. At 8 pm in the Rebecca Cohn Auditorium. Admission is \$2.00 without membership and \$.50 with membership. Membership costs \$2.00.

November 27: *The Harder They Come*, directed by Perry Henzell and made in Jamaica. It is the first Jamaican feature film. Admission

by membership only, membership is \$5.00. At 8 pm in the Rebecca Cohn Auditorium.

## EXHIBITS/ART

As part of the Lunch Hour Film Series, *Look of a Lithographer* will be shown on November 26. The film shows printmaker Louise Nevelson creating a lithograph. Free, in room 406 of the Arts Centre at 12:10 pm.

Images of Nova Scotia: watercolours and drawings of early Nova Scotia by Bartlett, DesBarres and many others. In the Nova Scotia Museum on Summer St., free.

Small Mammals of Nova Scotia: a collection of up-to-date information about the rodents of the province. Free, in the Nova Scotia Museum on Summer St.

What's It: an exhibition of unusual and confusing objects from prehistoric times to the present. Free, in the Nova Scotia Museum.

The Art Education faculty of the Nova Scotia College of Art and Design is currently showing a small sample of their work including ceramics, jewellery, painting, and photography. In their new building on Duke St., the hours are 9-5 pm. Since the room is sometimes used it would be a good idea to call before planning to attend: 429-1600.

Old Masters in the Dal Art Gallery, paintings and drawings from Italy and France dating to the 16th-20th centuries. On loan from the National Art Gallery of Canada. On November 21 Dr Taylor, the curator of the National Art Gallery will speak on the Old Masters, at 8:30 pm. Free, in the Art Gallery in the Arts Centre.

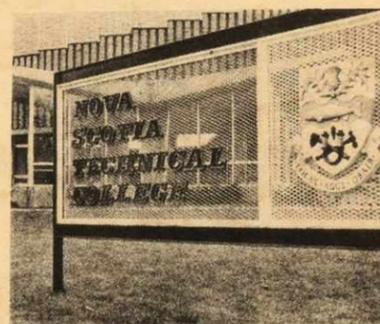
Also on display in the Little Gallery are some drawings by Semaja. In the Arts Centre.

## AUCTIONS/RUMMAGE SALES

November 22: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs till everything has been sold.

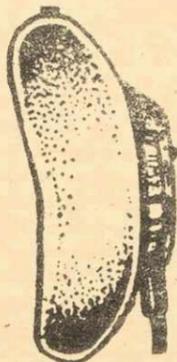
November 26: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

November 27: Auction by Miller and Johnson at 2882 Gottingen St. Starts at 7 pm and runs till everything has been sold.





# SOUND TRACKS



by Mark Teehan

**LOU REED - "Sally Can't Dance"** (RCA). As they say in **Creem**, Lou Reed's all about the politics of speed and desire. Straight from the cultural wasteland. Manic craving to fill the existential void in a land where there's too many holes and too much madness. Obnoxious national ego-tripping and myopia while they blow it all. And they don't even realize it - clueless dummies. But old Lou here, living in the prime rubbish heap capital that NYC is, has a few clues. Enough to cut through all the shit and expose everything - the alienation, warped values, technological mania and mindless consumerism that produces so many pitiful robots. The colossal absurdity of it all. It's all here, in one form or another.

Lou's been rocking for at least a decade now in the process of keeping body and soul together. Head held high, while the train comes around the bend. Oh, sweet nuthin'. And he's done the chemical burn-out trip to the point where he's come thru the other side. A little frazzled but still there. Helps you make it thru the Nite. What a long one it is. No light.

Lou has also paid his dues with the infamous **Velvet Underground** and **Andy dandy Warhol** (all down way before Bowie & Co. - now that stuff was truly far in back in '67). What a weird scene inside the garbage dump that was. Sssh...Back in '70 on "Loaded" Lou and the Velvet told it all in anthems like "Sweet Jane" and "New Age." Too much too soon. Since the group's split our hero has kept Doing It, building on the legend. "Transformer." - ahh. "Berlin" - oh no (infinite despair). "Rock And Roll Animal" - sing the oldies out with a pitch of a back-up band and let 'em record it live. Altho it should be mentioned that Mr. Reed's vocal performance couldn't touch the originals. Missing some intensity.

Well "Sally" here is so much more listenable than "Berlin" it's not funny. Good stuff actually-sorta gives out the speakers at ya. Of course all the decadent (8) songs were written by Lou, whose too - numerous to mention friends helped out on the playing end. A few choice cuts with choicer words should be in order. The strange, haunting "Baby Face" has some nifty organ-guitar duel work and a piano pacifier; meanwhile Lou sings tenderly: "Jim, livin' with you's not such fun/Your not the only one/You don't have the looks/Your not the person you used to be/And there are people on the street/Who go for me." "N.Y. Stars" is a throbbing rocker full of nervous tension and some connecting lines: "The fact that we make machines/Never have ideas/Mission impossible/They self-destruct on fear;" "I'm just waitin' for them to hurry up and die/It's really gettin' too crowded/Help me NY Stars/Contributions accepted all the same."

The real killer, a real spine-tingling chiller that gnaws at you with its bubbling bass and sawing organ, is "Kill Your Sons". Phony prophets and technical dummies come out of your artificial castles and stand revealed as the ignorant mumbo-jumbos that you are - you're all just pissin' in the wind (thanks Neil). In cutting fashion Lou conveys the deadness: "All you teacher psychiatrists/They're givin' you electric shock/They said they'd let you live at home with Mom and Dad, instead of the hospital/But every time you read a book...; And sister she got married on the Island/Her

husband's takes the train/He's big and fat, and he doesn't even have a brain."

Last verse's the best: (as a synthesizer claws thru) "And when I flipped out on PHC/I was so sad I didn't even get a letter/All of the drugs that we took/It really was lots of fun/BUT WHEN THEY SHOOT YOU UP WITH THORAZINE ON CRYSTAL SMOKE/YOU TALK LIKE A SON OF A GUN/DON'T YOU KNOW THEY'RE GONNA KILL/KILL YOUR SONS...TILL THEY RUNNN AWAY." Fade eerily. Hold on it's coming.

**JOHN MAYALL - "The Latest Edition"** (Polydor). Altho he's a little slowed up with a cast on one leg, the dean of English blesmen is back in fine form with another album of well-horned blues freely sprinkled with jazz and funk flavorings. Mayall sure knows how to blow that harmonica and his band screws it down with well-timed playing. Subtleness that works. Material solid and consistently on. Lyrics show that he's been hangin' around LA too long. Stand-out cuts include "Gasoline Blues" (close-packed chugger with some savory guitar-harp trade-offs), "Perfect Peace" (arresting irtropection), "Deep Down Feelings" (true blues) and "Love Song" (subdued with some stand-up guitar crafting plus a "vibraphone"-ya gotta hear it to believe it). Merits checking if your tastes run this way.

**UNICORN - "Blue Pine Trees"** (Charisma). After listening to this bland mush get lamer thru each cut, I conclude that the only reason these dudes from England are gettin' the exposure is because Dave Gilmour of Floyd helped 'em along (production, pedal steel). But until he also contributes some material it's gonna be a lost cause - these guys couldn't write their way out of a barn. Sounds purty, with guitars jingling (no jangle) and sweet harmonies galore, but lacks substance. Now if Unicorn hitched up with Asylum, moved across the ocean to LA/Laurel Canyon, dropped tons of acid and laid on the sun-soaked beaches of Calif., things might work out different. Right now this LP is totally superfluous.

**SPOOKY TOOTH - "The Mirror"** (Island). Somethin' went wrong but it's not a total loss. A long-awaited album that is disappointingly inconsistent considering it's Spooky; fortunately the highs make the blahs bearable. Leader Gary Wright and guitarist Mick Jones only holdovers from band that last delivered the goods on "Witness." Of newcomers, lead vocalist Mike Patto is the most valuable, his deep-throated delivery having already earned accolades putting him in the Rod Stewart & Joe Cocker category. But while his singing more than makes up for Mike Harrison's departure, his songwriting doesn't quite cut it. There's a rush feeling about "Mirror" that makes you think the group should have waited and gotten it together more before embarking on this new venture. They sound awkward in places plus Wright's own writing quality seems to have slipped. Aside from traditional Tooth fare displaying a full, organbased sound and good dynamics ("Kyle" in low and "Hell or High Water" in high gear), the only other tracks that really bite are "Fantasy Satisfier" (flex-riffed rocker with mellow glides and ecoed vocals) and the title track which is simply a knockout, with its sombre melody and progressions. But several above - average cuts do not maketh a good Spooky Tooth album. Better luck next time.

# STUDENTS LOSE VOICE

TORONTO (CUP) -- Students at the University of Toronto have lost their bid to sit as voting members on the university tensure committees.

The academic affairs committee of the Governing Council has instead decided that tenure committees should have non-voting observers. These would be either students, alumni or lay members.

The decision was a great blow to student groups at the university who had been fighting to have tenure committees composed of equal members of voting students and faculty.

Students' Administrative Council president, Seymour Kanowitch told the committee it was important they go on the record as "not having faith in students as mature adults to sit on tenure committees."

The observer proposal was also criticized because there was no guarantee that the observer would have any legal redress or any formal way of guaranteeing his or her objections, if any, would be heard.



Graduate student member Pam Ealey challenged observer proposal mover Bill Dunphy, a faculty member, to articulate, "in what sense we are incompetent," a sentiment echoed by student member Shirley French.

French accused members of the committee of having a "basic fear" of students, "fear of anything more than a token change."

Dunphy responded by challenging students to demonstrate their capability to sit on tenure committees. He claimed students lacked experience.

"What on earth are they (the faculty) afraid of", asked alumnus Sonja Sinclair.

The academic affairs committee's report will be sent to the Governing Council's executive committee, which then forwards its suggestions for approval to the Governing Council.



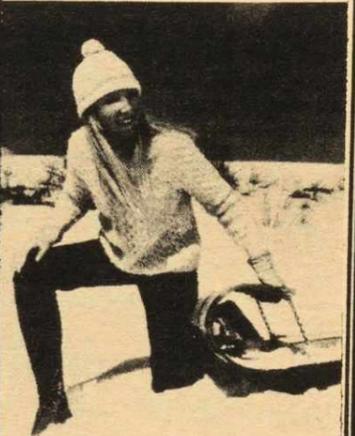
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# ADULT POETRY

by Ron Norman

I had an enjoyable hour last Wednesday evening - I was fortunate enough to hear Dennis Lee read some of his poetry and childrens' verse. Yes that's right childrens' verse! It seems, for what Dennis told us, that he has been divorced from 'adult' poetry for about eighteen months now and instead has been completing a couple of books on childrens' verse, books with such titles as Nicholas Knock and Other People, and the companion volume Aligator Pie. An examination of Lee's numerous accomplishments would reveal no hint of a guy who is the author of childrens' verse. He's a co-founder, with Dave Godfrey, of the House of Anansi, a Canadian publishing company (now, by the way, selling its shares to the Canadian public - it seems to have fallen on some hard times due to some sort of fire). Lee is also the co-founder of Rochdale College in Toronto. In the field of literature his attempts at poetry have won him the Governor General's Award. The Governor General's Award is a tricky award in

that a great many times it is simply a showpiece - for Lee it wasn't.

Anyway, Dennis began his reading, to a sparse crowd of about twenty or twenty-five people, with The Cat and the Wizard, a childrens' tale from his colorful new book of verse Nicholas Knock and Other People. I don't get any sort of kick out of childrens' stories. They are usually mindless garbale which some wind wrote while locked in a can. Even though Lee's verse was fun, funny, and rhythmical I couldn't say that I enjoyed it. I can see where light verse might be fun to write, but it is not exactly fun to hear.

Talking afterwards to Dennis, it seems that his kids had something to do with his entrance into the realm of childrens' tales. He thought he could improve on the present body of work of childrens' verse. He did change some of his intentions, however. He began writing verse which was just fun, instead of trying to infuse it with his own morals; and that folks is exactly what he has done. Such awful but somehow smaltzy lines like:

"Hare today goon tomorrow" are indicative of this approach; and the tone changes wildly from page to page.

Getting back to the reading on Wednesday night, Dennis did not keep up his childrens' verse for long, he proceeded to read three new poems - love poems, one of which had the beautiful phrase "I've counted bruises every time your loving has touched me". Another line which seemed to grasp the essence of the personality of Lee, as well as the entire poetry reading was: "abstract ideas are a drag, they keep us from living". From this point Dennis closed out the evening with a couple of excerpts from Civil Elegies, a very powerful poem. Actually the poem is nine meditations. There are two voices in the poem, the first relates what it is like to live in Canada, in civil emptiness. The second voice is the private side of the poet, the individual Dennis Lee. It is a powerful poem, with many powerful images which reflect the type of cynical humour which Lee exerts in person.

## The Play's the Thing

The Clifford E. Lee Award is a National Playwriting competition and Playwright-in-residence program, designed to encourage Canadian writing of importance to the Stage, while at the same time affording the playwright in-depth experience of the process of stage production. The program is sponsored by the Clifford E. Lee Foundation and in its first year of operation received support from the Canada Council and the Alumni Fund of the University of Alberta as well. The program is administered by the Department of Drama at the University of Alberta. The Department will arrange for production of the winning script or will produce the play itself; in either case, every effort will be made to ensure that it receives professional treatment.

A prize of \$1,500, plus travel and in-residence expenses, will be awarded to the playwright whose script makes, in the opinion of the judges, the most significant contribution to the Canadian Theatre, and which satisfies the selection criteria. The winning playwright is expected to be in residence for rehearsals and performance of his play.

3. Sponsors will delete the author's name from the ms. before submitting it. The administrator of the Lee Award will delete the sponsor's name and the region from which the play comes before forwarding the script to the referees and final judges.

**DEADLINE FOR SCRIPT ENTRY: FEBRUARY 1st, 1975**

**RESULTS OF THE COMPETITION WILL BE ANNOUNCED: MARCH 31st, 1975**

For further information, write: Ben Tarver, Administrator The Clifford E. Lee Award Department of Drama The University of Alberta Edmonton, Alberta

### REGULATIONS

1. The author must be a Canadian citizen or Landed Immigrant.
2. All scripts must be sponsored and submitted by a third party. The administrator will not consider any scripts that are submitted directly by the playwright.
3. Suitable sponsors would include the following: TV Drama producers and/or directors Script editors Artistic directors of established theatre companies Play publishers Play agents Teachers of theatre of literature Dramaturges Or any established person in the professions of theatre, media or literature.

Individuals may sponsor one or two plays per year. Organizations may sponsor up to five plays per year. Any theatrical organization may qualify as a sponsor, with a special invitation to organizations primarily devoted to the playwright such as The New Play Centre, Centre D'Essai Des Auteurs Dramatiques, The Play-

4. A play must be full-length or its equivalent. A series of related one acts is acceptable.
5. Plays must be written for the medium of the stage, i.e. film or TV scripts are not acceptable. Original adaptations are acceptable if it is deemed that sufficient alteration has gone into the adaptation.
6. Scripts must be in English. Other language plays are acceptable in English translation.
7. A play will be considered original if it has never been produced OR if it has been produced on a limited run basis but remains in a state of process.
8. The playwright must agree to be "in residence" to meet the requirements of the program. Duration of residence is negotiable.
9. Contestants may enter any number of scripts, provided that they can find sponsors.
10. All scripts must be typewritten in standard play script format.
11. A return, addressed envelope with sufficient postage must accompany each script.
12. Although care will be taken in the handling of all submissions, the Lee administrators can take no responsibility for loss or damage to individual scripts.