



Anyone for Wine?

This is a picture of a Dalhousie that is no more. When Munro Day was the highlight of the year the Black and Gold Revue took place. In 1961 this girl was reviewed.

Food Inquiry

Food services "improving" Gavsie reports to Council

"We feel that there has been a continuing improvement in Dal's food services," Herschel Gavsie, Chairman of the Food Inquiry Committee told Council.

The committee, which has been in operation for several months, presented its report to Council last week. Termed "an excellent report" by Council President

Prof. Sellers

Traces history of philosophy in talk

By BLAYNE RANNEY GAZETTE STAFF

An extremely satisfying public lecture was delivered by Prof. Wilfred Sellers of the department of philosophy of the University of Pittsburgh. The lecture was sponsored by the philosophy department of this university and rightly so as being a genuine expression of the critical and sophisticated technique of English philosophy.

Prof. Sellers has recently lectured at Yale and Princeton and is going to speak at Oxford.

Prof. Sellers chose a topic from the history of philosophy and traced its development. The subject was "Ideas" He took the theory of ideas as developed in Plato and showed what happened to it in Descartes, Locke, and Berkeley. Following the temporal order the theory's development he endeavored to show how one position necessitated another.

The most remarkable feature of the lecture was Prof. Seller's delivery. On the one hand considerable acting ability was shown.

The audience's interest was maintained by the lecturer's constant activity and liveliness. His speech was characterized by the use of many down to earth expressions.

Re-employ campus police

In response to a request from the Dalhousie Students Council, the University Administration announced this weekend that Security Police had again been employed to patrol the campus. A bid from Pinkertons Security Police, for \$4,500.00 for a six-month period has been accepted. It is expected that the new Campus Police Force will arrive on Campus shortly. Their duties will commence at 5:00 p.m. each evening.

Student Placement Service

Start job hunt now

By NANCY MURPHY
"The Student Placement Office cannot guarantee a job for the student but does guarantee to do its best to help him find one," says George Beck, head of the service.

The main problem at Dalhousie is to make the students aware of the fact that the placement office works on a full time basis all year.

"It must be emphasized," Beck said, "that the students keep in touch with us at least once every two weeks."

Dalhousie Students don't take full advantage of their employment office.

"We can't call the student and tell him of the summer employment office only 35 per cent of all the students are registered at the office and yet they complain when there are no job openings for them. "We can't call the student and tell him of the summer employment opportunities available unless he is registered with us," said Beck.

Last year the service hired an assistant, Weston Pettis. As a team they plan to call on at least 10 companies a week in the Halifax-Dartmouth area beginning in January. This will mean that in the period from January to the beginning of May the Placement Office will be in personal contact with close to 200 companies.

"This should create more job opportunities this year," Beck said "But only time will tell." The opportunities for summer

employment right now, however, are not so good, 9.9 per cent of their time is involved with graduating and graduate students with over 75 companies from across Canada visiting the placement office in the past six-and-a-half weeks.

The largest employer for female undergraduates in the summer is the summer resort but anyone interested must apply now.

"It is particularly difficult for students to obtain summer employment here in the Halifax-Dartmouth area, because it is not a large industrial area," Mr. Beck stated.

Yet in the latter part of June last year the office was looking for Students to fill summer jobs.

Job opportunities for students were greater last year than in previous years, but not in proportion to the enrollment at Dalhousie.

The majority of employers looking for students are local.

simply because companies from other parts of Canada are reluctant to hire personnel without a personal interview.

Students in Science and in particular honour students are in greatest demand. "There is little opportunity for the student before his Junior or Senior year. Employers are not overly enthusiastic to hire female graduates regardless of faculty.

Beck explained that this is because, upon joining a company it takes up to two years to train the student; most female graduates leave the company to get married after a year or two.

Most employers usually specify exactly what they want, and the placement office must go through their files to find a student with the correct background. Summer jobs for students are often created through his own interests or hobbies, regardless of University faculty.

The Student Placement Office is affiliated with the Department of Labour.

An office will be set up at any Canadian University if they request it, and by the end of the year, offices will be located at 30 Canadian universities.

The opportunities are there for the aggressive student.

We're hosts for next CUS Congress

Dalhousie will host the 29th Congress of the Canadian Union of Students.

The CUS Board of Directors voted to bring the conference to this campus after Acadia, who originally volunteered, were forced to withdraw.

Dal last hosted the Congress in 1960.

The Council of Student's approved in principle the idea of holding the gathering last spring, and re-affirmed this stand in their meeting on Nov. 17.

The Council are now searching for someone to be in charge of Congress Planning. He will have no trouble in obtaining advice since Peter Green in Law III was Chairman of the Congress in 1960 and Robbie Shaw planned the 1961 Congress at Queen's.

Margaret Kemp at Sir George

America will be pushed from Vietnam, she says

By BILL KERR GAZETTE STAFF

"The general conclusion, perhaps decided reluctantly, was that America will be pushed out of Viet Nam," Margaret Kemp reported to Council last week.

Miss Kemp, a second year student in the Faculty of Graduate Studies, recently attended the Seminar on South-East Asia at Sir George Williams University. Margaret gave a report to Council, then answered questions on the South-East Asian problem. "The purpose of the seminar was to acquaint the delegates with the area in general, specifically Viet Nam," Miss Kemp told Council.

Delegates attended from many nations, including Cuba and Russia, although American and Canadian students formed the majority. Numerous figures she said, gave talks - "people who had recently spent time in the respective areas, and really seemed to know the problems there."

Although the views were from "strongly pro-American" to "violent anti-American," Miss Kemp reported that the general consensus, including the opinion of most Americans present was that the Vietnamese wanted to be a national state, not Americanized nor Communist.

One of the greatest fears of the South Vietnamese today is the loss of their native culture. "From what we saw and heard we felt that 'Anti-Americanism is definitely on the increase in South Vietnam.'" Dislike of the American presence is forcing many of the people to take the Chinese side," Miss Kemp said. Papers were presented on

other phases of life and government in Asia, including Thailand and SEATO. Miss Kemp presented a paper to the seminar on "Prospects of Social Revolution in Thailand."

When questioned, she said, that in Thailand, "the people are very wary of a Communist takeover. As in Vietnam the greatest fear is that of losing the national identity whether to America or to the Communists. Margaret reported these seminars "vastly rewarding." "I indeed have really broadened my knowledge on the people and events stirring South-East Asia today," she said.

Council was presented with a second report on a recent Seminar on the West Indies, by Edward Batossingh.

The conference held Oct. 8 in Montreal, chiefly dealt with the youth of the West Indies - where had they come from, and where were they going. Edward reported that the chief problems facing the region today

is "acute social discrimination and a deep economic crisis."

A western type culture had been adopted by the islands, he said, and "the adoption of such a culture is more than difficult - it is almost impossible under the situations."

The people of the West Indies are politically uneducated. Batossingh reported. These countries cannot afford scandal and corruption. Here in Canada these do not greatly affect the nation's economy but for West Indians under an already straining economy it is disastrous.

When asked about graduates that return to their native islands, Edward reported the number is "very few." A highly liberal estimate might be 50 per cent returning to Trinidad but much less to the other islands.

Cuba has no influence on the other West Indian countries and there is no fear of Communism or infiltration by subversive groups - "once again a matter of education," Batossingh said.

Joe MacDonald

Member-at-large is top Dal jurist

By Gay McIntosh
Joe MacDonald a 23-year-old native Haligonian has been going to Dalhousie ever since he can remember. Joe is now a third-year law student.

What is Joe doing this year? (1) A member at large on the Student Council.

(2) Chairman of the Standing Committee on the Constitution. (3) President Shaw's unofficial assistant. (4) Unofficially Office Manager of the student Union Office.

Because says he "I am a big mouth". He is also advisor to everybody.

Something else of importance is that Joe is secretary of the Donis Legis Society - a newly created law house organization.

Pragmatic Joe also looks the part. He wears a sharp bow tie, untailored suit and a docile expression.

How Joe got into this racket as he calls it, is another story.

Two years ago, on the day Kennedy had just been shot the D.G.D.S. was left with no executive. Joe the only man left, was in control of the organization.

It must have been late, but anyhow, "Here we are" said Joe.

For many years Joe was an active member of the campus Progressive Conservative club. In 1962-63 academic year he was President of the organization. Unfortunately that was the only year in the last five or six when the Tories led the model Parliament election. However neutral observers testify that the outcome was largely a result of anti-Diefenbaker sentiment rather than a fault in the awesome Conservative caucus machine.

Last year, while President of DGDS Joe attended almost every Council meeting and proved to be a great help during the constitutional debate. Often at three or four in the morning, as the debate dragged on, a defective clause would almost slip by un-



Council in brief

U.S. freshmen won't be admitted here in '66

By BILL KERR GAZETTE STAFF

No American high school graduates will be admitted to Dalhousie starting next year, Council President Robbie Shaw announced to council last week.

The new regulation requires U.S. students to have completed first year at an American university.

Shaw said the announcement has members of the Athletic Department worried how it will affect future football recruiting

in other business council:

- learned that Ian Henderson, head of the Dal CUSO committee had resigned because of a rift between himself and the education department faculty;

- were warned that the night operations of the Canteen will be dropped unless business picks up;

- was told that a new Law House has been established on Seymour St. and is expected "to be a great scene of social life in months to come."

drives below the border.

"Coach Rutigliano is deeply worried about our future football picture in the light of these requirements". The Student Union president emphasized that the only way to help alleviate this situation was a vote for a much larger travelling budget for the football coach. "This could develop into quite a serious thing, and solutions must be found to help the Coach and athletics in general, particularly football," Shaw emphasized.

The New Morality

Birth control main issue on troubled campus

By FRASER SUTHERLAND GAZETTE STAFF

The issue of student morality is the hottest topic on today's "troubled campus". The so-called "New Morality" covers a wide range of subjects but this article will deal only with one: birth control.

Today contraceptives are available everywhere: from drug stores, to garages, to mail order houses. But the most controversial is pills. The widespread use of these by married and non-married co-eds, gives rise to many questions.

Will the time come when the pill will become so commonplace that their use will be no more unusual than gulping a few aspirin for a headache? Will "Betty co-ed" swallow them with her breakfast orange juice or bedtime coffee? And here at Dal, should the student Health Service prescribe them on student request?

This is a "NOW" kind of question. In seeking some kind of an answer a poll was conducted with all the Dal university chaplains plus Dr. Paul Cudmore, Professor Rodney Stokoe, and Perry F. Rockwood. Because the question has so many sides, an emphasis was put on moral or ethical aspect.

Rev. Donald Trivett, Anglican Chaplain, said regarding distribution of the pill, "I'm not sure that I would advocate it". He said sexual laxity need not increase necessarily if the pills were given out. He remarked that there was a great deal more to the new morality than mere changed attitude toward birth control.

Rev. D.A. Conrad, Lutheran chaplain, mentioned that the proposed giving-out of birth control pills by the Dal Health Service might be justified for practical reasons but added that he had not been asked the morality of using this type of contraceptive.

Perry F. Rockwood, controversial radio evangelist, refused to

PROVIDENCE, R. I. (UPI) - Brown University's health service has prescribed birth control pills for unmarried coeds, the Ivy League School's student newspaper reported today.

The Brown Daily Herald said Dr. Roswell D. Johnson, director of the health service, confirmed that contraceptive pills were given to some coeds over 21 at Pembroke College. Brown's exclusive undergraduate women's college. He said the number of girls receiving the pills was "very, very, very small."

Dr. Johnson said the health service provides "other types of birth control information if someone asks," the Daily Herald said.

The student newspaper said Dr. Johnson reported prescribing the birth control pills to women students by his own "private orientation" - not as a matter of university policy.

He said they were not doled out indiscriminately. "We want to know why they want to use the pills," he said. "I want to feel I'm contributing to a solid relationship and not contributing to unmitigated promiscuity."

Miss Rosemary Pierrel, Dean of Pembroke, declined comment on the report.

"This is a medical matter. I think Dr. Johnson is the one to speak on these matters," she said.

Dr. Johnson said he was first asked for a prescription for the contraceptive pills last year.

The university's acting chaplain, the Rev. Julius S. Scott, Jr. said he felt the health service's action "patently documents the moral ambiguity of the contemporary university campus, the collapse of tight ethical systems, and the necessity for tough-minded conversation about the nature of moral life in our times."

Reaction among student leaders was mixed. Miss Carol R. Danenberg, class of 1966, president of the Pembroke Student body, declined comment. Peter P. Broderick, class of 1966, president of the Brown student body, called the news "curious and surprising."

The Brown student newspaper hailed the action in an editorial as "intelligent and enlightened" and called Dr. Johnson "practical and far sighted."

GOOD GRIEF CHARLIE BROWN!



Library revises hours

Starting this weekend the Dal library will follow a new schedule. On Saturday it will be open between 10 a.m. and 6 p.m. Sunday doors open at 2 p.m. and close at 8.

The move was made after a request from the Student Council was forwarded to the Administration.

The motion was originally brought to Council by Herschel Gavsie, one of the three Arts representatives, and after receiving enthusiastic endorsement from the rest of the Council, it was acted upon with haste by the Council Executive.

Reaction from the campus has been almost unanimously favourable, although there have been hints of dissension from certain elements in the freshman class.

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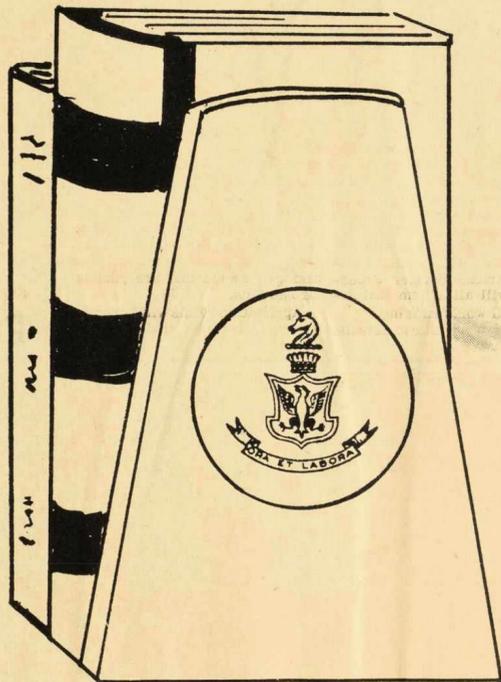
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Grant's Lament for a Nation:

Canada dominated by neighbour to the south; how do we feel?

By ROBIN ENDRES
Once upon a time Canada had a Golden Age of selfhood. Today we are dominated economically, politically and culturally by the United States. And it's too late to do anything about it.

This is the thesis which Prof. George Grant, former head of the Dalhousie Philosophy Department, makes in his recent book, Lament for a Nation.

How do Canadian students feel about this? Do they resent American ownership of Canadian industry? Or are they grateful for it? Will our students take part in the "brain drain" and seek higher paying jobs in the U.S. after graduation? Do they feel there is any solution to the problem, if indeed, there is a problem?

In order to answer these questions, the Gazette has conducted a survey and presents here the opinions of five Dalhousie students.

Thurrott replied, "Emotionally I am for Canada being free but there are practical limitations. If Canada were to become self-governing tomorrow it would fall to pieces. But the question is not only national, as Grant says. The solution involves political and economic changes occurring simultaneously in Canada and the United States."

Thurrott said he would be willing to make personal sacrifices for the cause of Canadian Nationalism. "In the long run it means a higher standard of living." He disapproves of those Canadians who seek fame and/or wealth in the U.S. because "It is the job of Canadians to stay home. The whole feeling of nationalism depends on national pride, which in turn depends on talent remaining at home."



DON RUSSELL



ANNE CAMERON



CHRIS THURROTT

CHRIS THURROTT, ARTS III

Thurrott, the only student interviewed who has read the book, said, "Grant's book has no bearing on reality whatsoever. He looks backwards, not forwards — he just gives up. The course of events in the next 10 to 20 years won't justify his despair." He feels that the Canadian public is not ready at this time to make personal sacrifices necessary to build up the economy without American aid, but that "eventually moral force, public opinion or world pressure will make them realize the need for Canadian nationalism."

Asked if he were in favour of Canada without America, Thur-

rott replied, "I don't think the U.S. has taken us over. I mean, I don't really feel it. I am very loyal to Canada, and certainly wouldn't want Canada to unite with the States. The thing is, in order to make a lot of money, you have to go to the U.S. I feel myself very Canadian, but everyone seems to be out for money these days."

Miss Cameron was asked if she would give preference to a job in the U.S. if it offered more money than a similar job in Canada.

"I would like to work in Canada for a while. I prefer the Canadian people to the Americans but eventually I would probably go there like everyone else does. But Canada doesn't seem to be half as distinguished as the U.S. Maybe if people stayed around home

we would get that way too."

JAMIE RICHARDSON LAW III

Richardson is definitely against Professor Grant's theories and in favour of American domination of Canada. "American intervention is a good thing; progress starts in the States and they're far ahead of us. I think we're bloody fortunate to be able to get in on the ground floor." Asked if he thought this represented the general viewpoint, Richardson said that there would be many nationalists in Canada who would disagree with him. But that "Canadian nationalism is a good cause."

Richardson feels that the "brain drain" is "inevitable," because "almost everyone follows the money and where the money is everyone goes. No sense in looking a gift horse in the mouth."

Regarding his plans for graduation, Richardson said "Other factors being equal I would go to the U.S. if they offered me more money."

U.S. Miss Parsons replied, "From a practical viewpoint it would be all right for college grads to go to the States, but I think it would be a good thing for some of our talent to stay here. Americans have greater opportunity, and I would get a job there if the only different factor were money. I guess I don't really have a strong Canadian national feeling."

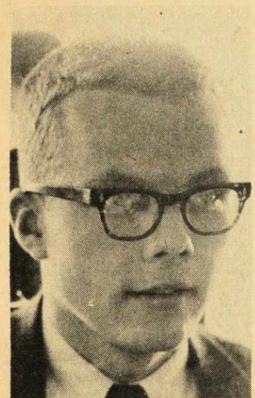
DON RUSSELL COMMERCE IV

Russell resents American intervention in Canada and feels it is partially caused by the fact that Canadians have strong regional feelings. "We are a nation in name only," Russell said. But Russell wouldn't commit him-

self as to whether he would support a political movement in Canada which supported Canadian nationalism.

"I'm not a Fascist or anything. I would agree to and support a plan in which the government solicits Canadian dollars for investment in Canadian industries. This would seem to be a more practical solution."

Russell would be willing to make personal sacrifices "if it were an advantage in the long run, but I don't think isolation is an advantage. Canadians should exploit our potential but we should not become isolated. I resent intervention but we can't do without it because we haven't got anything to take its place right now."



JAMIE RICHARDSON



MIDGE PARSONS

MIDGE PARSONS ARTS III

"I haven't given it an awful lot of thought. Canada is fairly American — not much different in cultures except for the French element in Canada. We're sort of resigned to the fact that it is rather Americanized. Americans certainly dominate entertainment-wise. In my own home we prefer American programs to the CBC. In fashions, too — there is no real Canadian fashion."

Asked about the question of Canadian University graduates seeking higher paying jobs in the

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H.H. Feb. 3-6

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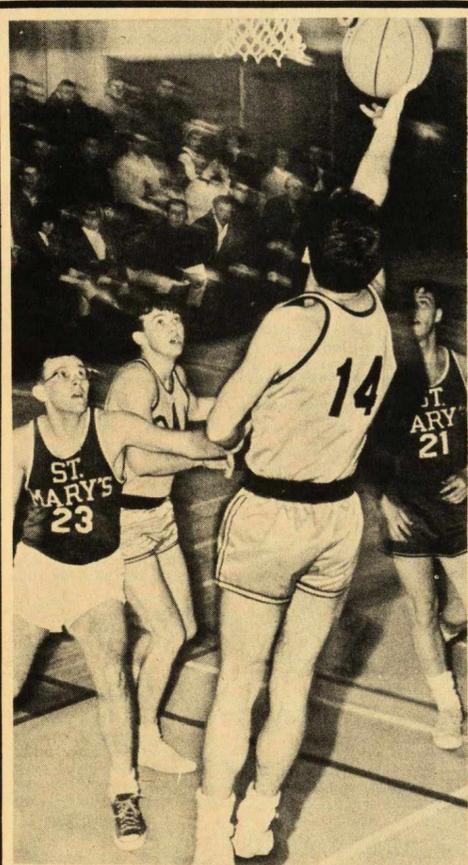
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Volume 96, No. 10 Halifax, Nova Scotia, November 26, 1965 J. TERENCE MORLEY Editor-in-chief

DAVID DAY... Associate Editor CHRISTOPHER CORNISH... Managing Editor TIM FOLEY... News Editor PIERS GRAY... Feature Editor BOB TUCKER... Sport Editor JACK YABLON... Business Manager

The term is ended, Thanks be to God. Thanks also to the staff. Especially Dave Day who puts the mess together; Tim Foley who has assembled a marvellous news staff; Linda Gillingwater who writes half the paper and types the other half; and Jack Yablon who makes the money the rest of us spend.

Other stalwarts include Piers Gray, who got his copy in on time this week, hurray; Chris Cornish to shine at the Regional; Bob Brown, who's Photography dept. is great when they're not mad at us; Nancy White who is the best writer; Fraser Sutherland who understood Sexus; Bob Tucker the least experimental editor who also is extremely competent; Marion Raycheba who is now getting real letters; Shannon, Cathy MacKenzie, Bill Kerr, Robin Endres, Richard J. Needham, Janet Gardiner, Arlene Archant, Jim Laxer, Patrick MacFadden, Gay McIntosh, Nancy Murphy, Janet Guildford, Ed Pottier, Patricia Mowat, my understanding Prof's, Wilf Day, Mark DeWolf, Mike Smith, Duncan MacPherson, I Curry, the Globe and Mail and a special thanks to those I have left out, many purposely so I would be protected.

Study hard and maybe some of us will be back after Christmas.

How to Cheat Legally

This editorial is written as an invaluable handbook for all arts students (science students needn't read further) and is particularly timely now that Christmas exams and tests are almost upon us.

Years ago a wise old Gazette editor wrote a manuscript entitled "How to cheat legally." Unfortunately he flunked out at Christmas and was unable to publish the work. However a fearless, hardworking Gazette staff of this year, while rooting through our ancient files, stumbled across the piece and decided to resurrect it to the greater glory of the student union.

The object that every university student sets always have before him is to obtain the highest mark possible of the least amount of work. This is the first law of college studies.

Now the second law of college study follows directly from the first. Marks are subjectively determined by professors who the student must endeavor to impress.

English professors are particularly susceptible to applications of the Third Law. Most of them expect that the passing student will have read all the works on the course, and only all fancy that they can spot a student who has neglected his work from his examination answers.

Once you are armed with an outline you could spend ten or fifteen minutes on each paragraph deciding on the theme (the freshette's work can be a real help here) and making up a theory about the overall structure.

Of course there are other things to consider when creating the impression of an understanding of the course. English professors like quotations. Go through the work at random and memorize a few quotes that fit with your general analysis.



"Complete independence, at last..."

National Student Day Didn't Raise Real Questions

By KENNETH DRUSHKA FOR CANADIAN UNIVERSITY PRESS

National Student Day is over; the Bladen Report has been received; and Canada's university presidents managed to avoid the whole question of student aid by establishing a committee to study the problem.

Any attempt to find meaning in the events of the past month relating to the financing of higher education is frustrated by the lack of underlying principles which motivated the various groups involved.

Across the country on Oct. 27 students responded... or failed to respond... to a somewhat misconceived Canadian Union of Students' programme of "abolish the fees."

The most dramatic student action occurred at the University of British Columbia. In early October the student council rejected a plan of a special committee to stage a march of concern to the Bayshore Inn where the AUCC was to meet.

The report was labelled "status quo" by CUS, which is a fairly accurate, although not penetrating observation. The internal logic of the commission's arguments on fees and student financing reveals some of its reports weaknesses.

But examination of the Sheffield report reveals the following statement: "We have taken no account of the possibility that... vastly increased provision may be made for financial aid to students."

Dr Corry continued to talk about the seriousness of the students, which he said he would never forget, and ended by urging that the whole matter of student aid be referred to a committee for further study.

The delegates relaxed and hastily passed the resolution. Once again Canada's university presidents avoided the necessity of confronting an issue head-on and resolving it openly and honestly.

In attempting to evaluate the recent and present situation it is valuable to begin with a look at the Bladen Report, for it contains, in one neat package, many of the assumptions and views basic to the problems of educational financing.

The report was labelled "status quo" by CUS, which is a fairly accurate, although not penetrating observation. The internal logic of the commission's arguments on fees and student financing reveals some of its reports weaknesses.

When NSA was campaigning last summer to have its past president Ed Garvey elected secretary-general of the ISC, a conflict arose with the CUS representative in the United States.

Bob Rabinovitch, a graduate of McGill University and a post-graduate student in Philadelphia, doubled as CUS ambassador to NSA last year.

When he replied that the Canadian union favored Mr. Garvey's opponent from India, his hosts considered this a direct rebuff.

Mr. Rabinovitch learned later that his action had earned him the label "childishly anti-American" in the U.S. student world.

Now persons non grata in Washington student circles, Mr. Rabinovitch explains the incident as follows: "I think NSA acted out of shock and anger that the 'Canadian lackeys' talked out of turn, and when they did talk they chose not to support the big brother's line."

To no one's surprise, Mr. Garvey was successful in his bid for the top ISC post. Past executives of NSA also enjoy several other positions in the higher echelons of the ISC, including the editorship of the international body's magazine The Student.

Partially as a result of such developments, many delegates to the recent CUS congress were concerned that American control

Eastern Student Union hopefully eyes Canada

PRAGUE-BASED UNION FLIRTS WITH CANADIAN STUDENTS By Canadian University Press

The International Union of Students with its headquarters in Prague seems an unlikely body to interest Canadian students; but recently the organization has been stepping up its relations with the Canadian Union of Students, as well as with the Union Generale des Etudiants du Quebec.

The IUS was founded in 1946 and originally included student unions from Western countries as well as those of eastern Europe.

But following the Communist takeover of Czechoslovakia in 1948, the body fell increasingly under the dominance of Soviet bloc countries.

This became very clear when the Yugoslavian union of students was expelled from the IUS as a result of Tito's rift with Stalin. Such developments led Western unions to withdraw from the organization.

Most recently even the Chinese, as a result of the Sino-Soviet split have troubles in such gatherings.

In 1950 the International Student Conference was established by Western European and North American student unions.

Since that time the two bodies, with their respective Moscow and Washington lines, have battled for supremacy in the student world. The central goal of each union has been the adherence of students of the developing countries.

Meanwhile, both the ISC and the IUS claim to stand for world student unity and publicly they each favor the creation of a single international organization.

But somehow everytime either body suggests a broader forum, the other finds something objectionable about the proposal.

At the recent CUS congress a large number of delegates favored dropping to observer status in the ISC while maintaining observer participation in the IUS.

These delegates argued that both ISC and IUS were instruments of the cold war politics of Washington and Moscow and that if Canadian students wished to work for a broader international stu-

dent forum, parallel to the United Nations, they must not be members of either rival.

Only a plan from Doug Ward, CUS president-elect, that the union retain full membership in the ISC for one year to give to the organization a chance to reform, caused the scheme to be defeated.

Since then the congress of the Quebec student union, UGEQ, has voted to seek parallel status in the two international bodies. What status the Quebec union will apply for will depend on negotiations between UGEQ, the ISC and the IUS.

In the midst of these developments, the IUS secretariat in Prague has begun to show greater interest in Canada.

Jose Venigas, a Cuban vice-president of the IUS and Francisco Dorticos, vice-president of the Cuban student federation flew from Prague to Quebec City to attend the UGEQ congress.

The two Cubans then paid a one day visit to the CUS secretariat in Ottawa.

Mr. Venigas said in an interview that the IUS now has 78 members unions and that the organization sponsors such projects as regional seminars in various parts of the world. Topics of the seminars range from peace and disarmament to imperialism and anti-colonialism.

Mr. Venigas said the IUS receives its funds from its member unions and from the profits of bazaars held in the union's countries.

Most western observers, however, estimate that the enormous cost of running the Prague secretariat and of paying travel grants to bring hundreds of students to IUS congresses must be shouldered by east European governments either directly or through each country's national union of students.

Turning to the union's activities he outlined the extent of involvement in the various national liberation movements around the world. He explained that the IUS sponsors "days of solidarity" with the students of countries such as Vietnam.

Asked about relations with the ISC Mr. Venigas said the IUS continuously hopes that a broader framework for international student co-operation can be worked out. He is not optimistic, though, that this will come about.

He also pointed out that the IUS tends to treat the fees question as a mechanical device for equalizing opportunity and began to talk about existing educational institutions being establishment oriented and urging that this be changed, beginning with a reform of student financing.

As the situation stands now the delegates to the AUCC have returned to their respective universities confident that the whole sticky question will be handled by the student aid committee; CUS appears to be in the process of re-evaluating its strategy. What the vaguely defined committee will do is anyone's guess, but those with any knowledge of how committees operate will place little faith in its final results.

And the question still remains: What is the function of higher education in a democratic Canadian society?

USNSA: Student Arm of State Department

USNSA: TOP-DOG STUDENT UNION OF WESTERN WORLD By Canadian University Press

The United States National Student Association is top-dog among the student unions of the Western world.

Its power in the American-financed International Student Conference is comparable to that of the U.S. government in NATO.

Though its actions are little known in Canada, its external policies can be of considerable importance, especially in the developing countries where student politics are often of immediate national significance.

The \$13,000 a year international programme of the Canadian Union of Students, also little known in Canada, comes face to face with the external policy of the American union at many points.

NSA, as it is called, concentrates its energies on international affairs, raising the bulk of its annual budget of several hundred thousand dollars from American foundations and even from the American government. It collects only \$20,000 from its 287 member schools each year.

The association recently moved its headquarters from Philadelphia to Washington, A Washington Post article quotes NSA President Phil Sherburne as saying the move was made to bring the organization closer to the Office of Economic Opportunity, the Peace Corps and the State Department.

The Post points out that a benefactor - NSA won't say who - has paid the association's rent for the next 15 years and has put

up \$20,000 to furnish the new Washington offices.

NSA works closely with the State Department, says Mr. Sherburne, to contact foreign student leaders and bring them for tours of the U.S.

He explains that it is often easier for his association to establish relations with foreign students than for the local U.S. embassy.

NSA, since its foundation, has emphasized international affairs almost to the exclusion of everything else. Each year the organization holds an International Student Relations Seminar that brings together student leaders from all parts of the U.S. for a nine week cram course on the world student scene.

The main external forum for NSA is the International Student Conference. The ISC, with its headquarters in Leiden, Holland, receives most of its funds from the Foundation for Youth and Student Affairs of New York, also a supporter of NSA.

NSA has always dominated the ISC since its foundation in 1950, both through its own resources, which are enormous relative to those of other national unions of students, and through its influence with American foundations.

The ISC, of which the Canadian Union of Students is a member, struggles for supremacy against its rival, the East European dominated International Union of Students.

The ISC and the IUS with their respective Washington and Moscow lines seek to gain the adherence of student unions in the developing world.

In recent years NSA has moved

to make its leading role in the ISC more overt.

When NSA was campaigning last summer to have its past president Ed Garvey elected secretary-general of the ISC, a conflict arose with the CUS representative in the United States.

Bob Rabinovitch, a graduate of McGill University and a post-graduate student in Philadelphia, doubled as CUS ambassador to NSA last year.

As the guest of NSA at a dinner with two representatives of New Zealand's student union, Mr. Rabinovitch was asked which candidate CUS supported for ISC secretary-general.

When he replied that the Canadian union favored Mr. Garvey's opponent from India, his hosts considered this a direct rebuff.

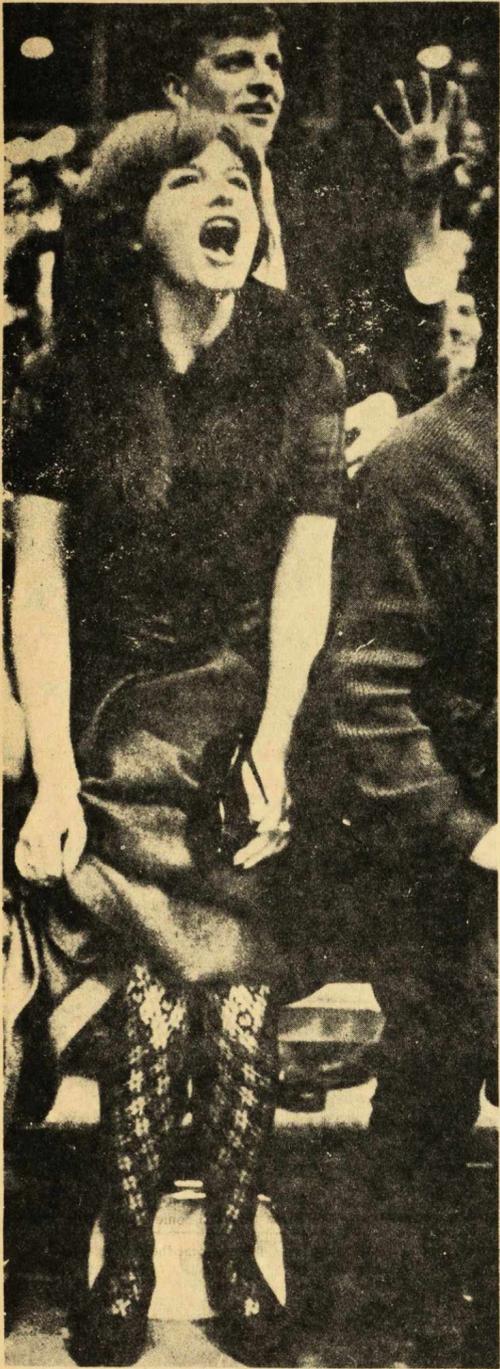
Mr. Rabinovitch learned later that his action had earned him the label "childishly anti-American" in the U.S. student world.

Now persons non grata in Washington student circles, Mr. Rabinovitch explains the incident as follows: "I think NSA acted out of shock and anger that the 'Canadian lackeys' talked out of turn, and when they did talk they chose not to support the big brother's line."

To no one's surprise, Mr. Garvey was successful in his bid for the top ISC post. Past executives of NSA also enjoy several other positions in the higher echelons of the ISC, including the editorship of the international body's magazine The Student.

Swimming, Kisses, Petrovac...

Summer in Yugoslavia



DAL EXCHANGE STUDENT

After the month of June — the hottest month for students, one single question is being raised in innumerable varieties; how to rest from tiresome June examinations and accumulate enough strength for the next academic year.

And, already on the 1st of July the armies of students occupy railway stations. All want to get away from Beograd, Zagreb, Ljubljana and other university cities and centers of higher education as soon as possible. The actual celebration of passed examination begins only when they enter the second class cars. The happiest are young men and women heading for Split, Dubrovnik, Rijeka...

SPLIT, THE MOST BEAUTIFUL CITY IN THE WORLD

The main railway line to all sea side resorts is Split. From Split — by buses, boats, hitchhiking, and on foot — young people continue towards resorts where they will spend at least 15 days at reduced prices. Those who do not wish to continue their journey, will spend their holiday in Split.

The newly constructed Vacation Center in Split will receive them with great hospitality. In this tourist center Yugoslav and foreign guests blend into local milieu. They come for a day or two, and usually stay for ten or more days.

Excellent accommodation, facilities, rich food, entertainment, beautiful terrace extending over the blue sea do not be the reasons why it is so difficult to leave a place like Split. It is so surprising to have waiter Ivo serve guests, singing popular

Dalmatian songs to the accompaniment of guitars played by boys from Split.

Last summer over 6,500 Yugoslav and foreign youth stayed in the Vacation Center during the three months. This year there will be more, because the young from all sides wish to come to Split. Recently, for example, an employee of the Yugoslav Consulate in Graz sent a group of young Austrians with a note: "Comrades, provide accommodation for this group. We heard nothing but the best about you and your Center."

Give them accommodation, comrades — a telephone call from a swimming club making reservations for a group of sportsmen from abroad. Calls come in for groups of basketball players, foot-ball players. Director of a tourist agency from Rome writes, about the accommodation of young Italian workers...

STUDENTS' MAKARSKA

Those who decide to proceed further south come upon sunny Makarska. Students youth hostel "Goran-Savinja" in Makarska has become very popular. If it were ten times bigger it could not house all the members of the Vacation Union having a membership of 152,000, out of which 20,000 are students.

Frolics are held every second Friday, a fare-well party, — an event which is remembered till the next vacation. The best singers, imitators, parodists and caricaturists take part. The worst singers and the worst group of singers also perform. At the end, everybody is awarded a prize, something like 100 pancakes.

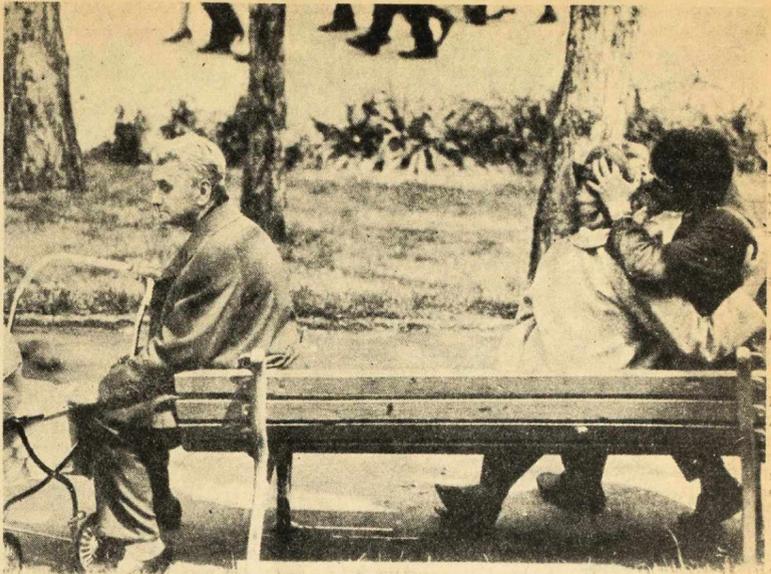
Thus, a couple first bringing a glass of water from the sea win 30 pancakes. (The panel has the unpleasant duty to establish whether the water is really salty). Winners of the competition in fishing sea-urchins, which is done by bare hands, are rewarded for their effort with pancakes.

The most successful performance in Makarska is as a rule borrowed from girls frolics. Once in the course of a shift all duties in the hostel, from the director to the officer on duty are carried out by girls. Towards the close of their "rule" a performance, popularly called "girls frolics" is held.

All preparations in the hostel are done in advance. Work goes on... This summer for next summer. The Director of the hostel, also a student, has, together with the hostel council, to plan many things in advance. Film shows, proper nutrition, as prescribed by doctors, music for morning wakening, night races on the sea, recital of Jesenin's poetry at midnight on the sea shore, moonlight being an obligatory prerequisite.

Makarska is not the only gay spot. Entertainment goes on everywhere where there are members of the Holiday Organization. If you come to the Adriatic coast you cannot avoid calling at one of 20 youth hostels. We remember last summer at Petrovac, on hot Montenegro sea side.

The girl had fun being chased over the waves on a beach mattress. I would always catch up with her behind a rock in the cove and kiss her then. When at the end of the chase I kissed her for the first time, I said, without



'HOT SUMMER'

thinking: sweet. She was actually salty from sea water, I realized that I had to be careful with what I was saying. She said that she was happy as no one could see us as we were sheltered. Nodding and reassuring her I watched bushy heads of a group of boys who were looking down at us from the edge of the rock. The boys were back on the following days, I loved Godana and she was happy that no one was looking at us...

In the hostel, a young worker from Maribor will meet a student from Skopje, a pupil from Zagreb a grammar school Sarajevo, employee from Cacak metal work-

er from Smelderevo. They will get to know one another, become friends, fall in love with each other. A young man from Beograd will forget the work in students cooperative that is waiting for him and will join a group of mountaineers who are camping on Durmitor, at Crno Jezero (Black Lake). Colleagues from Novi Sad University will be entertained as guests in Titograd and students from Nis will make a ten-day excursion through Slovenia.

THE YOUNG ARE TRAVELLING In Yugoslavia in the course of

last year's tourism as a branch of the economy is rapidly expanding. There is an increasing number of young people as tourists. Youth hostels are being built and youth reception centers. Although there are 10,000 beds in youth hostels, this is not sufficient. But, as we have said at the beginning, the young easily acclimatise to everything, and especially students. They camp everywhere. Two square meters of space for a tent is no problem. At least not for the night. In the daytime there is the sea. The sea and the sun, what else is needed? Bogdan Zivanovic

'Free fees decisive' - Dr. Axelrod

The following article is reprinted from The Vancouver Sun: October 9, 1965.

Interview by Terry Hammond With Dr. Julian Axelrod

(Dr. Axelrod is a pharmacologist in charge of neurochemistry and research on the chemistry of the nervous system for the National Institute of Health, a branch of the U.S. Public Health Service, and is an out-spoken advocate of free university education for all. He was in Vancouver briefly this week en-route to Japan on a mission to promote exchange of scientific data.)

HAMMOND: Dr. Axelrod, you are a product of fee-free education yourself. Your university was City College in New York — one of the first free universities in North America.

AXELROD: Yes, it was established, I think, in the eighteen forties.

HAMMOND: I suppose you could name offhand a number of well-known people who were products of that college?

AXELROD: Oh yes, numerous. I can cite two Nobel Prize winners — Arthur Kornberg and Robert Hofstadter.

Then there was Bernard Baruch, Felix Frankfurter, Steinman, who built the Brooklyn Bridge — countless numbers of eminent doctors, lawyers, scientists. HAMMOND: In your particular case, for example, how important was the free fee aspect of City College?

AXELROD: Well, it was decisive. I couldn't have gone to college if I didn't have a free education. My parents just couldn't afford to send me to school. This meant the difference between going to college or no.

HAMMOND: It's considered an asset of North America's so-called

self-made men that a lot of them worked their way through college.

AXELROD: Well, I worked my way through college too. I had to help support my family.

My father was out of work and I went to school and in addition worked, and the fact that I had a free education made it possible for me to go to school.

HAMMOND: Yes, I realize that. You are a very eminent man in your field of neuro-chemistry and you tell me categorically that you would not have gone to university if it had not been free?

'I AM SURE' AXELROD: I'm sure I couldn't have gone.

I remember the fees at New York University would have been about \$300 a year — in 1933 \$300 was a lot of money — and I just couldn't have done it.

HAMMOND: Do you feel that the scholarship system as you have it in the United States and as we have it in Canada, fairly widespread, government support and all that sort of thing, fails to measure up to the benefits of fee-free education?

AXELROD: Well, I think it helps but I don't think it helps enough.

I think there are many, boys and girls who would have gone to college if it were free and didn't, and I think many potentially capable people could have gone but didn't because of the fees.

I think it's a terrible waste of resources, of brain power.

I think that anybody who is capable of going to college should go to college.

I think it not only would help the particular individual but I think it would be a tremendous help to the nation.

HAMMOND: Why do you feel that it is incumbent on a society to offer free higher education?

AXELROD: Well, one has to consider the way our society is developing. It's becoming a highly technological society.

The demand for unskilled labor is becoming less and less and the demand for highly skilled professional creative people is becoming greater and greater and consequently brain power is one of any nation's greatest resources.

Now, if one has potential brain power and neglects to develop it — and about the only way one can develop brain power is to provide a university education — because an individual cannot pay his tuition, I think ultimately it is just a loss to society.

You have lost a potentially useful and productive and, I am sure, economically valuable individual who would make a tremendous

economic contribution to society.

HAMMOND: The small "c" conservatives — and some of the big "C" conservatives, too — believe that when you eliminate fees from education you are simply coddling the younger generation.

'I STILL WORKED' AXELROD: No, I don't think so. Even though I went to a fee-free college, I still worked.

You have to live too. You have to clothe yourself.

I don't think it is coddling at all, I think it is a necessity. Just like teaching a child how to read. One must prepare for the future and one way is to have a huge reservoir of brain power.

I hate so to be crossed I have come to think not being crossed is the one thing that matters in life. I can think of no blissfuler state than being treated as if I was always right. Robert Frost

Corporate University Unworkable

Free Enterprise Ideology and Concept of Academic Community

By ADAM H. SMITH

I wasn't shocked; but I was a bit surprised that a university president would state it so openly. Not long ago a president of a Nova Scotia university said that he was concerned with his "Constituents" in this business community.

Translation: the university is a corporation, run by a board of directors (governors) in the interests of the shareholders ("Constituents," i.e. those who support the university financially, including both government and private contributors).

The idea of the university as a business corporation is simply an extension of the free enterprise ideology which pervades North American thinking. It is assumed that the people who put up the money and take the risk are, as in any business, the only persons responsible enough to make decisions. This is especially true since the running of a university is principally a matter of making business decisions about such things as capital investments, and the businessman is best equipped by his experience and practical training to deal with such matters efficiently.

The structure of the university is thus inherently undemocratic in spirit and in form; authority is from the top down to ensure that private interests (e.g. a church, the local business community) are in control and are able to determine the essential nature of the institution itself. Less important matters, not directly concerned with the business of operating the university corporation, such as what specifically is taught and (to a certain degree) how, can be left to the administrators and professors to work out as long as their decision does not violate the structures set up to preserve the nature of the university as originally conceived by its private founders. The problem of academic freedom in a corporate university controlled by private interests is usually forgotten in the continuous battle against complete financing of higher education.

The Administration (plus the executive committee of the Board of Governors) becomes the management of the corporation which hires professors (in practice usually on the recommendation of heads of department) as workers to fulfill the plans set by the Board of Governors.

There is a departure from the analogy with the factory or office worker in that the professors are allowed considerable latitude within the restrictions set by the Board of Governors, which require the teaching of certain courses, the holding of exams and the employment of other methods to keep up the "standards" of the university. Nevertheless, the power still remains in the hands of the Administration (plus a few entrenched department heads).

The student is the final necessary factor of production. Board of governors and Administration provide the land and entrepreneurship; the professors contribute their labour. The student is the raw material which must be turned out as a "good". The Canadian Union of Students even honours him with the name "human capital."

The purpose of the learning process is the achievement of the stamped finished product, i.e. "no. courses," "y" basic technical knowledge, plus degree. Concern with the process is only for the efficiency of the means to attain the postulated narrow ends. The workers (professors) are working simultaneously on other raw materials. They do research and write articles, thus incurring major obligations and direct personal responsibilities to even more private interests external to the university.

No wonder professors have a minimum of interest in their students who are merely the instruments used to provide an excuse for being paid by the management.

PROFITS and GROWTH

The entrepreneurs naturally expect to obtain a profit from their

contribution to the university corporation. The return on the Board of Governors and donors' investment is the growth in size and prestige of the university. (Needless to say they also have an interest in assuring that the University serves the non-academic interests of the community or institution that they are primarily a part of — whether it be military, church or business.) As standards are raised, the reputation of the institution improves and it becomes more competitive with other rival universities. Entrance standards are raised; donations and enrolment increase; money becomes available for the expansion of facilities and a consequent increase in level of production of finished goods (students); diversification becomes possible and Clark Kerr's dream of a multiversity is eventually realized. The entrepreneurs are able to count their profits in the quantitative terms of the university's growth in a competitive market.

Thus, the corporation's policy must not be geared to the peculiarities of the individual student (raw material) who is but a passive recipient of "knowledge" and a transient.

He is a passive recipient of instruction which transforms him into a useful commodity (in economic terms, he becomes useful to those persons who are buying from the university corporation) by giving him skills, knowledge and "maturity". Each student is an object which must be fitted into a limited number of pigeon-holes upon graduation.

The student is a transient who can have no comprehension of the long range goals of the corporation. He cannot participate in making its decisions. The corporation is run to achieve long range growth, not to attain qualitative results with each individual subject.

The Inevitable Reaction

Eventually, there is a reaction to the dictates of the corporate system. The professors object to certain policies and form their own union (the faculty association) to bargain with management. But the union in reality is only a large federation of individual societies representing each faculty and sub-faculty.

The inevitable result is that some professors get what they want by becoming assimilated into junior executive positions. Most faculty heads are granted a degree of autonomy and power and they become a part of the management, exercising considerable influence with the Board of Governors. They become non-transient administrators, safely entrenched and interested in the long range growth of their own faculties and the serving of their own private intellectual interests.

Although a few "idealistic" professors may raise objections about the lack of control by academics over the goals of the university community, the union is too weak and compromised to effectively challenge the concept of a corporate university.

The Students React

With the failure of the professors to escape the role of hired labourers, the students begin to react to the idea that they are raw materials being used by the management to arrive at goals alien to their own wills.

They assert their rights as individual adult human beings strongly and seek guarantees that their objectives will be considered in the formulation of university policy. Their attitudes become aggressive and hard-nosed because they are forced by the unsympathetic management position taken by the administration (and Senate) to act like a union bargaining for the selfish interests of its members. Their methods become like those of a union also — strikes, marches, group action and provision of rival services to their member.

The student sees himself as a "young intellectual worker" facing the hostile established order and power structure of the university community and the society he lives in, which is alien to him and of which he has no meaningful part.

The need to act like an aggressive union poses many problems. In order to "fight" the management on anything like an equal footing, it is necessary for the student leaders to have strict control over the union.

But student councils are not structured to handle these basic and wider issues. Representatives are without exception elected on the basis of concrete 'local' issues, personality and their proven competence in dealing with matters within the system in subordinate student organizations. They are expected to represent the immediate and narrow interests of the faculty they represent. The presidential campaign does not seek to air these wider issues which are contentious and ruin the all-valuable nonpolitical image of the candidates. Therefore even the council presidents are elected without a mandate to act on these problems of a fundamental nature.



WHY NOT A COURSE IN UNIVERSITY ADMINISTRATION?

Co-operative University Needed

Matters other than those purely of concern to the council members are labelled "external affairs" and are handed over to a financially impoverished CUS chairman and Council executive. They act on their own authority and with little reference to student opinion, relying principally on the aid of the campus newspaper to support them and provide a semblance of public discussion.

The student union inevitably becomes somewhat autocratic and students are alienated from their own leaders. This, plus the feeling of impotency, brings about a chronic attitude of passivity in the student body. Only mass activity can stir them out of their torpor with the possible exception of those programs involving really significant political issues — for at least in doing something about these things they can feel like adults, whereas in student affairs they are ignored as children who do not deserve a say in the system which is transforming them from worthless immature beings into socially useful citizens.

A Possible Solution

The student leaders are nevertheless pointing to a solution by demanding that they become part of management too, employing the euphemisms of democracy and 'no taxation without representation'.

Although this is not a particularly healthy attitude, it is a necessary step towards the development of a more sensible concept of the university. The giving of certain power to student bureaucrats will not change the basic corporate structure of the university any more than drawing in some of the professors did but it makes a solution possible by placing arguing power in the hands of the students. Their voice can then be heard; eventually, an alliance with the professors to attain their common academic interests may force radical change.

To my mind, this change can take only one form if it is to bring about a structure ensuring that the university policy is not determined by outsiders but by members within the academic community itself.

First, the Board of Governors must be eliminated; all business "experts" should be employed as members of or as advisors to the administration. The universities must be publicly financed and fully autonomous, although individual faculties should be able to accept direct research grants.

Second, it must be recognized that the source of all power to act rests in the two groups which compose the academic community within the university, i.e. the teacher (professors) and learner (student).

These two groups, in principle and in practice, must delegate part of this power to a permanent managing body, composed of administrators, faculty and student representatives. Each group retains its own organization which runs those activities of exclusive interest to its members.

These activities which are of common interest to the entire academic community — most fundamentally the pursuit of knowledge — are dealt with jointly. There is no alienation and the students and faculty are not manipulated as mere factors of production by administrators and governors for purposes different in nature from those of the academics involved in the actual learning process. Instead, academic decisions are made by academics. The union and management concepts become obsolete in what is a co-operative venture.

A new co-operative structure is absolutely essential because the corporate university has no idea of its ends qua academic community or of the will of its real constituents.

NEXT ISSUE: THE MYTH OF A LIBERAL EDUCATION

George Grant's Lament

Manifestation of nation's death

George Grant writes as a philosopher but about the particular or historic. The remarkably vulgar particular about which he is here concerned is Canada, as a nation. He outlines the fate of this temporal entity in light of a general statement as to the nature of historical necessity. This he views as "chiefly concerned with what the most influential souls have thought about human good. Political philosophy is not some pleasant game reserved for those too impotent for practice. It is concerned with judgments about goodness. As these judgments are apprehended and acted upon by practical men, they become the unfolding of fate." The manifestation of Canada's death is then the demonstration of how we come to be governed by a principle which does not admit of true nationalism. For Prof. Grant, liberal capitalism is such a principle and we have been delivered to this form of Mammon by the Liberal Party.



GEORGE GRANT

Liberal capitalism has brought us into the "very character of the modern era. The aspirations of progress have made Canada redundant. The universal and homogeneous state is the pinnacle of political striving . . . The world-wide . . . and egalitarian society will be achieved by means of modern science." This science and the technology which it develops recognize no limits. It "masters not only non-human nature but human nature as well." And culture which expresses human nature disappears before it. Culture as that which is lived in common requires ideology whether this be expressed only in religious terms or in philosophical terms as well. Liberalism is absolutely subjective and

for it "man in his freedom creates the valuable. The human good is what we choose for our good . . . Social order is a man made convenience and its only purpose is to increase freedom. What matters is that men shall be able to do what they want, when they want . . . But this is not what is happening in our state capital-

ism. In the private spheres, all kinds of tastes are allowed. Nobody minds much if we prefer women or dogs or boys as long as we cause no public inconvenience. But in the public sphere, such pluralism of taste is not permitted. The conquest of human and non-human nature becomes the only public value."

The characteristic institutions of the modern technocratic society are the massive private and public corporations. "Such organizations work with the scientists in their efforts to master nature and reshape humanity. Internationally, the imperial power of these corporations has destroyed indigenous cultures in every part of the globe. Communist imperialism is more brutally immediate, but American capitalism has shown itself more subtly able to dissolve indigenous societies." By encouraging the American corporations to turn Canada into a branch plant dependency, the Liberal Party has destroyed Canada.

The remainder of the book is concerned to show that John Diefenbaker was the last great Canadian nationalist. Grant however never manages to show that Diefenbaker's nationalism is anything more effective than sentiment. And who can doubt that even Lester Pearson has this kind of attachment for Canada.

Grant fundamentally falls in that he equates the fall of Canada to the Americanization of Southern Ontario. His references to the future of French Canada deal more with remote possibilities than with historical necessities. Finally although he realizes the demand for objective order inherent in socialism, he, in turning to a dead conservatism, gives up the hope for the Canadian nation. And so the final chapter of the book is a beautiful if unnecessary lament.

IT'S NOT ALWAYS EASY

To apologise - To begin over again - To admit error - To take advice - To be unselfish - To keep on trying - To be considerate - To think and then act - To profit by mistakes - To forgive and forget - To shoulder deserved blame - But It Always Pays!

MUSIC: PATRICIA MOWAT

Yepes, Frank draw standing ovations

Two excellent concerts have been given in the last two weeks in the second series of the Dalhousie Concerts given at King's College Gymnasium.

On November 14, Narciso Yepes, guitarist, received a standing ovation, while last Sunday Claude Frank, pianist, was called upon to give two encores. Both concerts were attended by capacity audiences.

Narciso Yepes played a ten-stringed guitar of his own invention, produced a fter many years of thought on the limitations of the six-stringed guitar. This revolutionary guitar's added four strings not only allow a fuller sonority of the instrument, but also permit the performance, without transcription of the Baroque and Renaissance music written originally for the lute.

His program included works by Scarlotti, Bach, de Falla, Poulence, and several Spanish composers. Yepes produced a very fine tone, with an amazing range

of tone colors and dynamics. He showed great coordination between his two hands in the Sonata by Scarlotti, although there was some lack of control here as well as later in the program with slight slurring of passages.

Bach's Chaconne in D minor was very well performed. Yepes' fingers precisely playing incredibly swift passages. A short piece by Mauricio Ohona was the most dissonant of all the selections. An almost rough touch coupled with a pulsating rhythm resulted in a dynamic, disturbing piece.

To one uninitiated in the intricacies of guitar playing, some of Yepes' techniques were fascinating. In several selections he tapped the wood of the guitar, causing the strings to vibrate in sympathy with the wood sound. His fingers of both hands often played most dexterously in opposing rhythm and melodies - a difficult feat well accomplished.

Yepes was born in 1927 in the south of Spain, making his debut in 1947. He has since toured in Western Europe, the Near East, North and South Africa, South America, and Japan.

The second concert, "Music for Piano" was given by Claude Frank. Born in Germany, he has been a resident of the United States since 1941.

Frank began his concert with Bach's Fantasy in C minor, showing excellent control of his fingers, rhythm, and style. He followed this by the Sonata in B flat by Schubert, performing with great feeling and musicality.

Mendelssohn's Rondo Capriccioso, Opus 14 was next on the program. This well-known number served to show that Frank not only has the sensitivity so needed in any musician, but also has an excellent and controlled technique.

He completed his program with a well-performed Beethoven - the Sonata in A flat major, Opus 110 again a controlled and sensitive interpretation.

Called up for two encores, Frank first played "L'Isle Joyeux" by Debussy, the impressionistic French composer of the early twentieth century, and completed a very enjoyable afternoon by Bach's "Jesu, Joy of Man's Desire."

A note about the final concert in this series - on November 28 the Dalhousie Chorale will present a concert of Christmas music, conducted by David Wilson. They will perform works by Handel, Vaughan Williams, Buchner, and others.



CLAUDE FRANK



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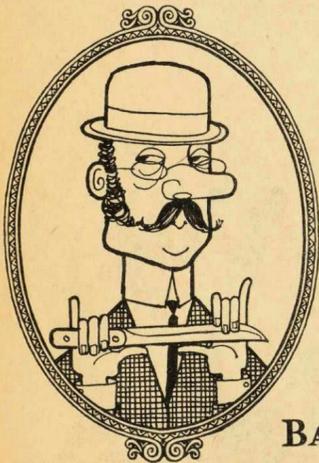


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Whatever became of:

Jack T. Ripper,
CLASS OF '52?



Those of us in his year will not readily forget old Jack the Rip, as he was affectionately known, or forget his skill with a scalpel in extra-mural biology sessions. A life-long anti-anti-vivisectionist. Jack had a brief fling as a professional pallbearer but was let out for appearing too happy during the ceremonies. Always something of a cut-up, Jack has turned to the stage where his natural talents are being given full range in a series of plays based on the "Grand Guignol". We understand that, due to a series of unfortunate incidents, there are several female roles now open.

Whatever you want to become, you'll find the way ahead smoothed by steady saving at the Bank of Montreal.

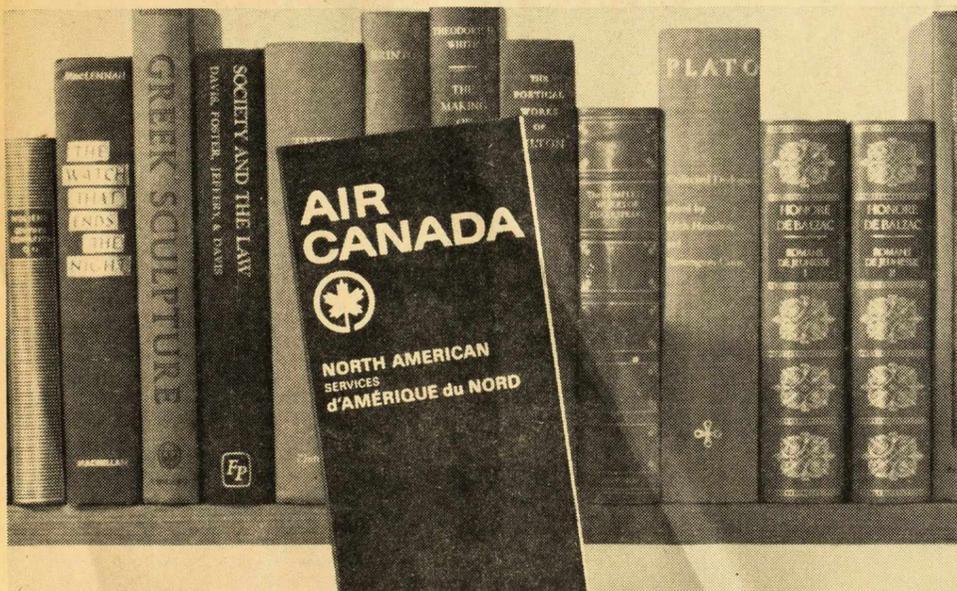
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AIR CANADA

CUBIC FOOT

The foreman was checking his workers' knowledge. "What's a cubic foot?" he asked one employee. "I don't know," he admitted. "But you should get Workmen's Compensation."

GARDEN CHEMICALS

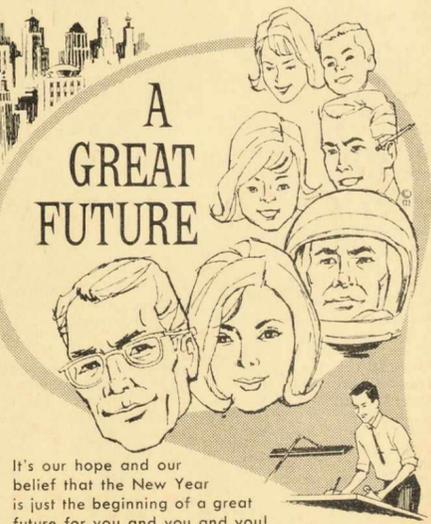
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Christmas Greetings from

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GAZETTE REVIEWS

Julius Caesar: great theatrical experience

If you didn't see this year's Dalhousie Drama Workshop presentation of JULIUS CAESAR hang your head in shame. Not that it was the greatest theatrical experience ever to hit Halifax, but it was good enough to make one forgive most of its faults.

Under John Ripley's competent but hardly brilliant direction the members of the Drama Workshop rebounded amazingly well from last year's dismal and often strangely humorous Romeo and Juliet. Evident throughout this year's production was the group's sincerity and desire to please. Their vitality reached out to the audience and captured its attention, and the experience was, we believe, pleasurable to both.

The talents of the cast varied. But with one exception all handled their chores well and with enjoyment.

There will be little argument that the best performance was given by Thomas Dunphy as Cassius. His Cassius was less the wily schemer and more the pas-

sionate head. This fitted in well with the youthful Rome the company gave us. The nobility of this Cassius came from his sincerity and drive rather than from his intellectual doubts, but perhaps this was unavoidable. But above all Mr. Dunphy's admirable stage presence shone through, and the intense flashing-eyed figure he gave us is not one to be forgotten quickly.

Les Gallagher's Brutus and Brian Crocker's Mark Antony also deserve mention. We could have wished for a nobler Brutus. Mr. Gallagher's Brutus at times seemed to be more confused by his situation than tortured by the terrifying conflicts in his loyalties and motivations. Nevertheless, considering Mr. Gallagher's age and experience, it was a good performance. Brian Crocker did a fine job in the role of Antony. He rose nobly to the acting opportunities in those moments after the assassination, and it is perhaps a quibble to say that the rest of his performance was not quite up to this level.

Two actors in lesser roles deserve special commendation -- Susan Loring as Calpurnia and Dennis Rouvray as the conspirator Decius and the officer Titinius. They were close to perfect. Mark DeWolfe as that prig Octavius and Jane Purves as the neurotic Portia were good too, and Terry DeWolfe almost, but not quite, pulled off a tour de force as Casca.

The one near-disaster of the production was the casting of Oscar Hackett as Julius Caesar. This is by no means a demanding role but it needs to be at least competently done. Enough said.

Congratulations are in order to director Ripley and the members of the "crowd" for the presentation of Mark Antony's oration. This hair-raising spectacle was very good indeed; and it brought new life to Antony's over-familiar speech. But may we make one small caveat. The vigour of this scene tended to bring into focus the sluggishness and overall lack of movement in much of the rest of the play.

We need not mention the backstage and business activities of the production. Those involved did their job well and no doubt know it. Oh well, let's face it, the makeup tended to be a bit slapdash in many cases; and stabbing by blunt wooden daggers is a hell of a way to go.

To sum up: a pleasurable evening, a hint of good things coming, and a look at some promising acting talent.

Film Society

One of the major functions of a film society is to present to its patrons a varied selection of experimental films. On November 17 and 18 the Dalhousie Film Society featured 4 short films, 3 of which could legitimately come under this classification.

There is no doubt about THE GREAT TRAIN ROBBERY (1903) being an experimental film; and a very successful one at that. Those present were able to view a film which laid the groundwork for an overwhelming number of themes, plots, atmospheres, and clichés. Many of this film's scenes can be seen in various updating on any Saturday afternoon movie shown on T.V., but the chain (if that is the right word) of this classic still upholds its validity.

The most artistically complete offering of the night was a very brief film entitled HIGHWAY. What might have become a cliché-ridden mess of shots from speeding automobiles of underpasses, throughways, and overpasses instead was changed by beautiful editing, camerawork, light control and music into an evocation of beauty. Too often this theme has been used as a vehicle for criticizing our "modern way of life". It was pleasant to see the viewpoint of a filmmaker interested more in the artistic rather than the polemic possibilities of our urban situation. This film was "experimental" in the col-

loquial sense but certainly complete in itself.

The most interesting work shown was the Kenneth Anger film "Inauguration of the Pleasure Dome". Any attempt at an exposition of this truly disturbing film is doomed to failure. An analysis of themes and subjects would run into many pages, if indeed possible at all; and communicate little of its impact. Suffice to say that the title explained it all. Those who saw Jean Cocteau's BLOOD OF THE POST last year no doubt recognized the debts this film owed to it even down to the lack of synchronization of background music and action.

The experimental tradition of surrealism (or rather Cocteauism for Cocteau never wished to have his film treated as surrealism) was shown to be valid yet in the fields where realistic commentary leaves off and poetry begins. Of course many who saw this film were probably no more than mildly amused or titillated but that's the way the world goes.

The feature film on the program was the Burt Lancaster film COPS: the one where Keaton rides a wagon load of 6th rate junk into a parade of about 2 million fuzz. One of the longest if not the longest chase in film history ensues, but it's not really that funny. But perhaps the comedies of the Golden Age have just been oversold a bit.

From home to here

By DAVID ENGLISH

... I don't get on right at the beginning, of course; the train actually starts at Montreal. The "Beeg Ceety" we call it at Dal, but of course I can't say that in Quebec ... Anyway by the time it gets to Levis there are usually a few Dalhousie people on it and I can strike up a conversation; mine is no longer the only Dal jacket in sight. All the usual topics are worked over and I go to my berth ... it's a lower and I can raise the blind that the Porter has drawn and I watch the little towns whirl by in the gathering darkness as I move away from the sunset and toward the next dawn. I stay awake for a while longer and watch the headlights sweep along the Trans-Canada Highway as it parallels the tracks along the St. Laurent.

Then it's dawn and as I look out the bush and meadows of New Brunswick are covered with dew. There's a deer bounding away into the trees as we rattle by. I get up and the train stops on a siding miles from anywhere to let the westbound freight through. I stop on the platform between cars and look out ... the sun is just coming up and one of the waiters jumps down to pick a few real flowers to supplement the plastic ones in the diner. I can hear the birds singing and I start to think it's a damn shame I can't get off here and walk into the Maritimes in my own time. Then the freight thunders past only inches away and as the train lurches into motion I make my way into the diner for breakfast.

All day the half-familiar scenery flashes past; the low lands of the Chignecto, then Amherst, then Truro, and the people getting on and off have a different look ... They're not Quebecois ... Past Shubenacadie and on through Hants County ... lakes and ridges and roads and scattered houses and more lakes reflecting the trees; they're just starting to turn coloured. Then Bedford Basin and Halifax come into view ... Registration tomorrow ... here I am, University, love me or lump me ...

At The Neptune

Oklahoma lacks charm, vitality

Back in the mid-forties Rodgers and Hammerstein's OKLAHOMA! electrified audiences and encouraged critics to herald the coming of a new age in the American musical stage. Little of this excitement was in evidence at the Neptune Theatre last week during Crier Publication's production of this classic.

True, the songs of Messrs. Rodgers and Hammerstein were there, but so was Mr. Hammerstein's plot. Last week's uninspired and at times slipshod presentation brought out all the banalities inherent in the story. It needed a lot of charm and vitality. Neither were present in any quantity.

The two leads performed well, at times very well. Sheila Bond as Laurey displayed a lovely singing voice, and Stephen Smith as Curly presented us with the only complete portrayal of the evening. Smith's singing of

"Poor Jud is Daid" was the worthy highlight of the show. Connie Munro as Ado Annie had her moments and Margaret Godfrey did very well indeed as Aunt Eller.

Director Jack Sheriff attacked the character of the heavy, Jud. The result was striking. His rendering of the song "Lonely Room" was a beautiful pastiche of the Brechtian style. Unfortunately his performance was quite out of key with the rest of the production, apart from his excellent silent assistance during the "Poor Jud" scene. The rest of the cast ranged from adequate to horrible.

Little attempt was made to take full use of the Neptune's stage, and the staging as a whole was bad. The chorus (who, it must be noted, sang well, at times) often appeared to be standing about the stage just wondering why the heck they were all there. So did this reviewer.

Understaffed symphony -

Halifax orchestra plays well

By PRENTISS GLAZIER
Gazette Staff

The concert of Wednesday, November 10, by the Halifax Symphony Orchestra under John Fenwick included six works: the Leonore Overture No. 3 by Beethoven, Adagio from Mahler's Fifth Symphony, three operatic arias, and after an intermission, the Symphony No. 4 in G Major by Dvorak. The Arias were "Vedro, mentiro sopro" from Mozart's Marriage of Figaro, "Di Provenza il mar" from Verdi's "La Traviata", and "O du mein holder Abendstern" from Wagner's "Tannhauser" as performed by baritone soloist Phillip May of Dartmouth.

The baritone solos varied somewhat in quality. Mr. May began inauspiciously with Mozart's "Count's Aria," improved in the Verdi work, and finished strongly with the Wagner. Here the orchestra played well but Mr. May is not yet a baritone of first-rate quality, although he performed with precision and obviously did his best.

Beethoven's "Leonore Overture, always an excellent curtain raiser, was performed well but suffered from the outset from less than excellent acoustics and an orchestra that counts only forty-five musicians.

There was a slight tone-quality difficulty in the strings, but it was not very noticeable. It was more noticeable in Adagio for strings and harp from Mahler's Fifth Symphony, although Mahler seems to have actually intended that effect to a certain point. Nonetheless, in both these works, the lack of depth of the orchestra asserted itself and was especially keenly felt in the Fourth Symphony of Dvorak. Again, the performance was the exact opposite of sloppy: accurate and spirited. However, the twelve violinists were unable to hold up a part scored for about thirty. The work itself attributes its popularity to the wide range of curious instrumental effects which give it an overall pattern that is most pleasing. Hence it is extremely enjoyable although it is also poorly organized and as a whole seems disjointed. This of course is the company's doing.

The Halifax symphony orchestra is not blessed with the best of acoustics in the Saint Patrick's Auditorium, and worse yet, it is badly understaffed. The shortage is not so serious in the winds and percussion but this gives, in addition to other things, an unbalance with instrumental numbers out of proportion. Hence the strings were often not prominent enough. This had a considerable adverse effect upon the final outcome of the last work especially. Mr. Fenwick should be proud of this performance, as it was excellent apart from the above-cited defects. However, if the Halifax Symphony Orchestra is to become a genuinely first-rate orchestra, it will need a far better auditorium and will have to at least double its proportions, especially in the strings. If it cannot do this, it ought to become a chamber orchestra which will play works of chamber symphony proportions. In that capacity, it has already done creditably, and, under Mr. Fenwick's able direction, will certainly continue to do so.

GREETINGS & solutions for Merry Christmas

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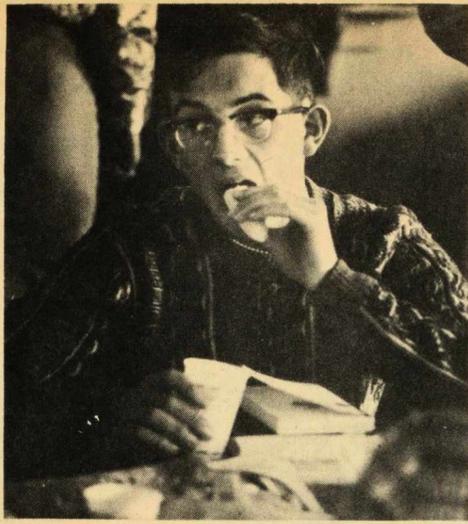
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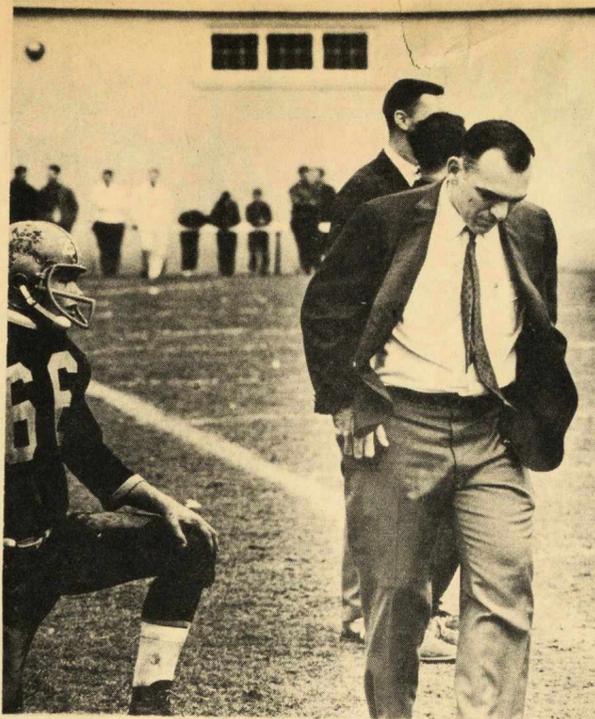
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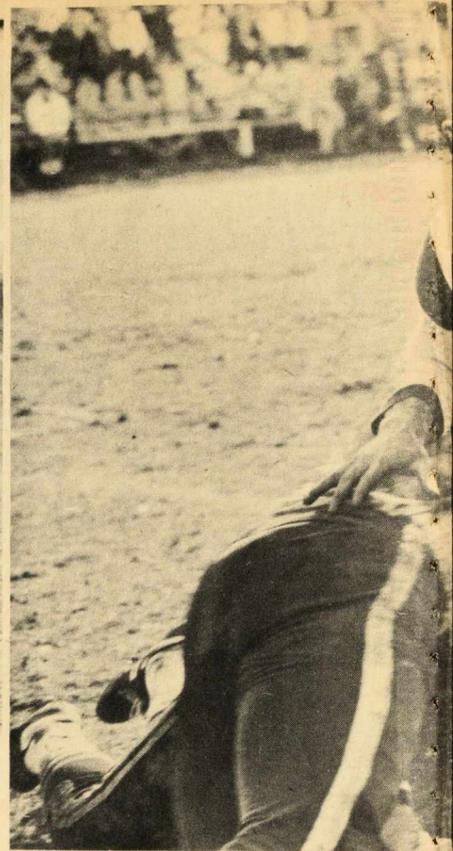
Let me have about me sleek headed men



Young Cassius has a mean and hungry look



It must be by his death



I have a man's mind, but a woman's might



Speak hahnds, for me!



Why friends you go to do you know not what



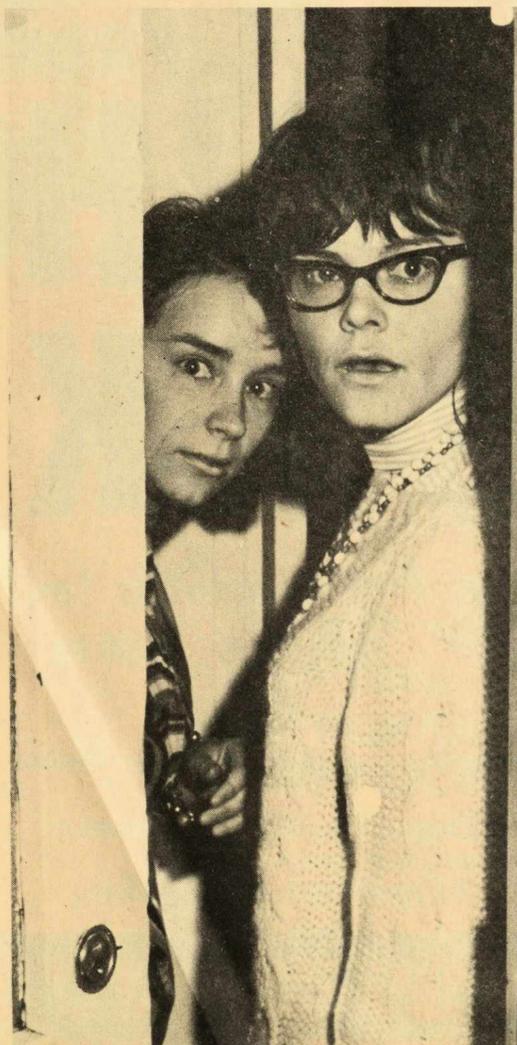
Speak no more of her, give me a bowl of wine



So call the field to rest, and let's away, to part the glories of this happy day



I do what I do for the Honour of Rome



There is two or three of us have seen strange sights



For I am armed so strong in honesty



Stand close awile, for here comes one in haste



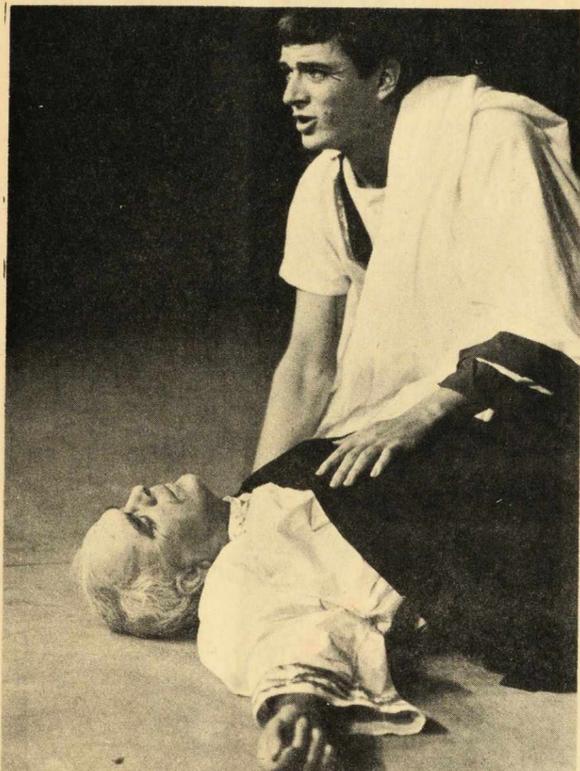
My sight was ever thick



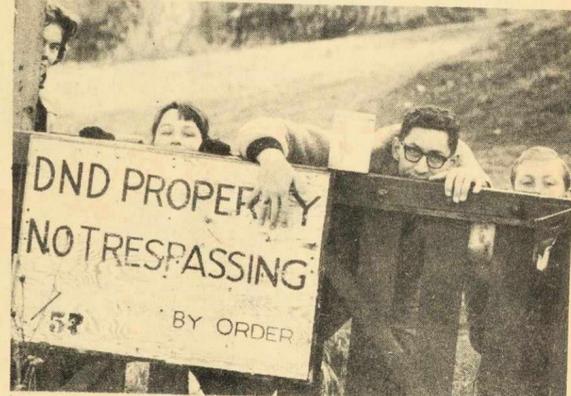
Then, Brutus, I have much mistook your passion



Mischief thou art a foot



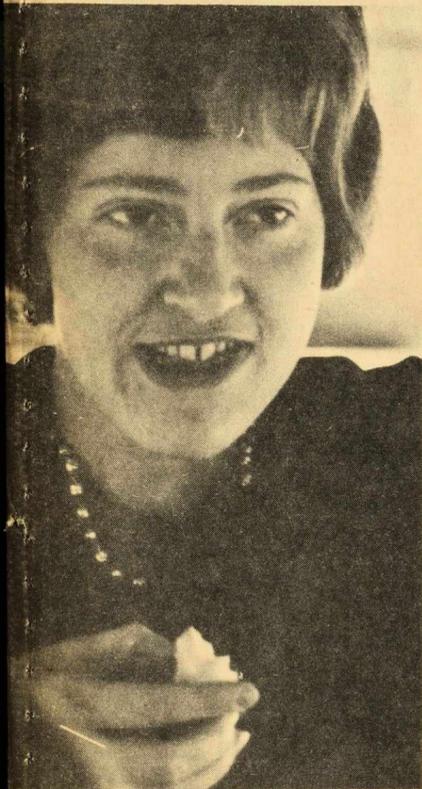
O Mighty Caesar ! dost thou lie so low



You said the enemy would keep to the hills and upper regions — it proves not so



The enemy comes on in gallant show



According to his virtue, let us use him



This tongue had not offended today if Cassius had ruled

PHOTO PAGE By
BOB BROWN
DON RUSSELL

CAPTIONS BY
CHRIS BROOKES
DOUG FRENCH
AND BILL SHAKESPEARE



A hot friend cooling



Fly further off my lord fly further off



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Model Parliament Grits, Tories plan revive campus political forum

By JANET GUILDFORD Gazette Staff

The Liberals and Progressive Conservatives at Dalhousie want to reorganize Model Parliament. It is hoped that the New Demo-

crats will also be interested in their joint efforts.

The Liberals and P. C.'s feel that Model Parliament should be more interesting to the student. In recent elections, only one quarter of the student body has

voted.

In the past the Parliament has been organized by the Sodales, the debating society. A resolution has been proposed calling for a committee consisting of two members from each party to be set up to organize Model Parliament.

All the political parties have been actively helping their national parties with the recent Federal Election. The result has been very little political activity on campus.

Gordon Hunter, Campaign Manager for the Dalhousie Liberals told the Gazette that the Liberals did a lot of work for the Pearson Rally at the Forum. They ushered, phoned people, and made posters. They also ushered at the local nominating convention.

The Liberals have been addressed this term by both the Liberal candidates in this riding, the Nova Scotia leader of the Liberals, a Cabinet member, and an outside MP, Mr. Bob Turner.

The New Democratic Party has not been as active as the Liberals on campus, having so far directed all their energies toward the federal election.

Fred Guy, N. D. P. president said that although there is a good deal of organizational work to be done, it is hoped that a program can be set up to provide a variety of speakers for the party.

Carol Beal, Public Relations Chairman for the Progressive Conservatives at Dalhousie said the P. C.'s were also busy during the election.

They held a panel discussion on the election, and have been addressed by Lincoln Alexander, and by Bob McCleave and Mike Forrestall, the two successful candidates in this riding in the recent federal election.

A general meeting of the Dalhousie Progressive Conservative Party is scheduled for November 25 or 30, and plans are being made for a conference of the Nova Scotian P. C. clubs to be held in Wolfville in the new year.



MAID MARION

This column is intended to provide concrete advice and comfort to students with problems. Please send all letters to Maid Marion, c/o The Dalhousie Gazette. A determined effort to answer all letters will be made. Anonymous signatures will be quite acceptable.

Dear Maid Marion:

I was extremely interested in the letter from "Disillusioned" in a recent column. I was dumbfounded, in typical male fashion, to learn that the number of girls and guys on campus was in a ratio of one to one, especially since there are two guys for every girl here. However, that is irrelevant.

What did interest me was that the responsibility was set on the square, firm (?) shoulders of the masculine population (as usual).

Speaking from personal experience, I find the number of girls on campus who are willing to take a chance on an unknown date surprising - surprisingly low, that is!

Of the 35 per cent who will take a chance:

10 per cent if he's over six feet (across the shoulders), subtly handsome or drives a Super-sport;

10 per cent will with the express purpose of getting this one before he gets away;

5 per cent because he must be a mover;

2 per cent because he does/doesn't wear a beard;

3 per cent because he wears pants.

And as for the 65 per cent who won't go out:

10 per cent won't because he's obviously after a session of "campus quo";

5 per cent because he doesn't look like Steve Reeves;

20 per cent because he/she is pinned or going steady;

15 per cent because they don't want to look promiscuous;

15 per cent because they want to play "hard to get" (point: if you play "hard to get", he may

play "easy to lose"). As you can see the odds against the guy are pretty high. My figures are based on personal experience but I think many fellows must be in the same position.

How willing would you be to ask somebody for a date after you'd been told where to get off a few times or ended up with a nutty, radical, whip-swinging nymphomaniac? Discouraged

Dear Discouraged:

I find your figures highly questionable. Whom have you been asking for dates lately?

Also, you object that the guy is always the one who's blamed. Are you suggesting that girls should be more aggressive? I doubt that very much. No matter what any fellow says to the contrary, he's turn tail and run if any girl shows too much initiative after Sadie Hawkins' Week.

Dear Maid Marion:

We are two third-year students at Dal Science and Engineering. At present, we are living in an apartment and, although it is a fine abode, we are experiencing technical difficulties.

We are constantly being besieged by frustrated, distressed and uninformed females who wish to engage us in strictly platonic discussions. Being gentlemen as well as men, we fear the consequences of spurning these unlikely boudoir companions.

Do you advise rejecting them or participating in idle, unproductive discussion which we feel is detrimental to our occupation as students? Confused

Dear Confused:

Your difficulties are of a nature experienced by all eligible young men with apartments. The homey atmosphere is highly conducive to leisured contemplation and conversation of an elevated nature.

Obviously, the fault lies with you. You are now projecting an image of the learned, young man and it is this image which is directly responsible for the attraction of all these "frustrated, distressed and uninformed females" whom you do not wish to entertain.

A change in the decor of your apartment may be an invaluable aid in this respect. It will enable any young lady to discern instantly your disinterest in engaging in platonic discussions.

If this course of action does not appeal to you, I would suggest that you groom your personalities and interests to fit the image of the young intellectual, which you already have. This will involve the collection of a good library and many hours of deep thought and philosophical contemplation.

The choice is yours and must be made shortly. Wavering indecision will only prolong your sufferings. But before you decide to discard all platonic relationships, remember that they can easily develop in another direction concurrently. Also, young ladies who are interested in discussions alone may have friends who are interested in other things as well.

Dear Maid Marion:

I represent a small faction of males dedicated to the worship of a female deity who represents all that goddess of sensuousness should.

Unfortunately, we have been unable to find a willing applicant for the position of goddess. However, by means of your illuminating column, we have discerned your understanding and willingness to lend a helping hand to confused and frustrated members of the suppressed sex. Therefore, we humbly beseech you to condescend to act as our Immortal Queen.

Your obligations would be those of any other self-respecting sex symbol. After the Goddess Indocrination Ceremony, you will be allowed to collect what you consider to be appropriate rules of conduct into a code for the use of your successors.

The Indocrination Ceremony is merely a sacrificial offering of the materialistic phase of the goddess-candidate, the remains of whom are then encased in a granite tomb, sealed and disintegrated - a most picturesque ritual. Think of it from a martyr's viewpoint.

Awaiting your reply anxiously, I am,

Your Worshipper, Hopeful

Dear Hopeful:

Please drop into my office in the near future or write to me, care of this paper.

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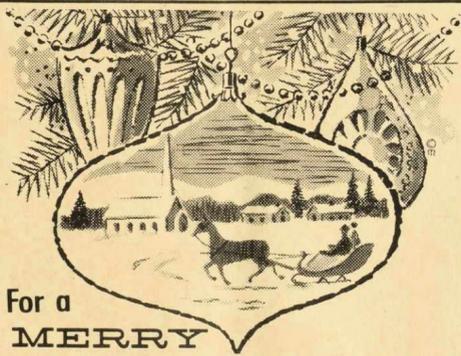
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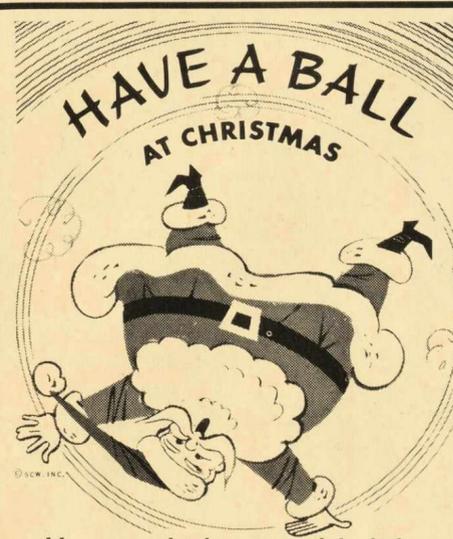
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From the vestal's temple

By NANCY WHITE

Hall prepares Expo display

Don't ask me to sell tickets for you today. Bid me not to join your worthy organization. This is not the week, darling, for you and I to run off to Fort Churchill. I'm too busy working on the Shirreff Hall booth for Expo '67.

The Fair people, hearing of my administrative capabilities, gave the planning job to me, and believe me, it's going to be a rough one. I just can't get any co-operation. Why, I don't know. My announcement saying that everyone is welcome to join my planning committee has been put over the intercom half-hourly for over two weeks now and the response has been quite disappointing. I say "Would all those girls interested in pavilion design please ring down" and then there's this awful silence.

Be that as it may, the plans are shaping up nicely. After lengthy deliberation, it has been decided that, in keeping with the "Man and His World" theme of the Fair, we will call our exhibit "The Sweet Young Thing and Her Sphere of Operation, Especially When She Lives in Residence in Halifax." Punchy, no?

Then there will be subtitles like "The Sweet Young Thing At Work", "The Sweet Young Thing Ordering Out", "The Sweet Young Thing Cursing About the Leave System," and so forth.

The residence itself could be simply indicated by a couple of papier mache pillars, a 20-foot-square, three-foot-thick door, one barred window and, on top of the entire construction, a pair of pigeons stomping out the rites of spring.

Staffing the booth will be 23 hall residents all dressed in dungarees, trained to reply to visitors who say "tsk tsk look at those sweet young things in dungarees", "mockery mockery on you, these are CUT-OFFS!"

Our booth will swing away slightly from the intellectual, educational character of most of the fair. We feel that even though most visitors will be Canadian, surely an element of gentle fun

would not be too amiss.

To provide this, we are going to build a sort of "fun house", like the Bill Lynch Show usually has.

For 25 cents the customer will be sent off on a dizzying trip down a corridor lined with etchings and into a large room, generously draped with cobwebs and dark except for light from a single taper flickering on a table. From their seats around this table a group of young women will glare and hiss in a ladylike manner at the visitor. From a sound system voices will reverberate on all sides, interrogating the guest about all the naughty things he has done in the past week. Mechanical hands then reach out and gently push him to his knees, from whence he leaves the room at a crawl. He then has five minutes to recount his harrowing experience to the other people waiting in line. We'll probably call this section "The Sweet Young Thing and Her Moments of Unadulterated Terror."

These are just a few of my ideas and I know they're going to be great when put into effect.

Naturally, there are likely some facets of Shirreff Hall life that have been overlooked. So please, if you've any ideas for our pavilion, do pass them along.

Features editor Piers Gray (he swears it's his real name) has said this Great Work must be double length this week.

"We're making a big issue."

"Out of what this time, ho, ho ho?"

"Nancy, sometimes I think you are such a . . . oh forget it." (He doesn't appreciate terrible puns and things of that ilk. I do. It made my day when a guy came up to me backstage at Julius Caesar and said "What's a nice girl like you doing in a play like this?")

Anyway, for the sake of length and because this, believe it or not, is the Christmas issue, here is a defensive, pro-Shirreff Hall digression.

It's a bit appalling to be told

you're anti-everything when all along you had been carefully cultivating a positive attitude and avoiding cluttering up your open mind with facts and ideas.

Especially when:

a. you're so nice you don't even mind paying income tax b. you like rain because rubber boots are more fun to wear than shoes

c. you fail exams with a cheerful heart because then you know Dal is keeping up its standards d. you're a Maritimer but you like Toronto anyway.

Under these circumstances, a charge of being anti hurts you deeply and you go hide in your closet for hours.

But you see, no matter how much you love the world, it's just too gauche to write columns saying so. Pre-ten-tious. Picture me grandly bestowing the accolade of the week. Makes you choke on your wine, don't it?

Nonetheless, as a bow to complaints I take another N.V.P. pill and bring you an interesting, informative and enjoyed-by-all chat on "Things I Like About Shirreff Hall".

There's the big lawn, the trees that are gorgeous in autumn, the setting itself-close to water. The circular driveway "like rich people have." The stonework in the walls. The grand-old-castle look of the main hall. The library-impossible to study in but filled with the maddest collection of books and magazines.

I like the rooms. They're not all exactly the same and they're warm. The staff is nice and includes the necessary kooks. Meals are marvellous. Our cook is an artist. There's an endless supply of hot water. The rules, with the exception of the really silly ones, are reasonable.

And it's close to the A and A Building.

There now. How's that for sunshine and light? The third floor girls called in to check the eulogy for sincerity were quite moved to tears by it.

Merry Christmas.

South-East Asia discussed

"Conference invaluable"-Kemp

"Sir, you make me ashamed to be an American," drawled a Texan student, commenting on the same speech that reduced the Cuban delegate to a fervour "I can only disagree with everything you say." Professor Klaus Hermann, from the Political Science department of Sir George Williams University, brought a chorus of such protests from his audience with a very pro-U.S. speech during the conference on International Affairs, held in Montreal from Nov. 2-6.

His conviction that the U.S. was the "champion of freedom" leaping to defend the "poor weak little nations" of South East Asia from the "brutal, murdering aggressors", it was not well-received by an audience that had spent several days in intensive research and discussion of the problems of the area. The whole aim at the conference was to discount as far as possible the propaganda pumped out by both sides and to attempt an objective analysis on the basis of facts and observations as presented by experts who had been to the countries on which they were speaking. In comparison, we began by doubting Professor Hermann's sincerity: we ended by doubting his sanity.

The debates often flowered into controversy of this kind and Canadian delegates, who tended at first to argue from a viewpoint of mere interest in the problems of a rather distinct area, were stirred into more immediate concern by the vitality with which overseas delegates - two from Cuba, two from the London School of Economics, one from Russia, and several from Asia - attacked the subject. They questioned every assumption, challenged every belief, and generally made everyone stand up and fight.

Apart from the lack of information and materials available the

Have you argued over the extent of Sihanouk's power in Cambodia, whether Thailand is swinging to the left, or whether SEATO is of any practical value? A multitude of topics were presented for discussion, the only flaw being that each delegate managed to hear at the most 10 papers at his particular group. In my group, three of the papers were on Viet Nam, so this limited our scope even more. In the final plenary session, a summary of the discussions of each group was made which helped to synthesize the ideas of the conference on the major topics.

Always accepting the fact that conclusions are nebulous and unsatisfactory; what conclusions did we reach? When discussed on theoretical planes, it seemed to be the feeling at the conference that South East Asia has become a chess board on which the major powers are playing out their game at check and mate without any concern for the people who are getting killed, intimidated, or simply made unhappy in the process. In Viet Nam, which seems to be the test case for the area, the U.S. has put herself in the

Navel display

Visitors to the Ontario pavilion at Expo '67 will be able to see a filmed peep show of the lives of six prominent Ontario citizens. They will peep through an aperture in the abdomen of the sculpted torso to see the show inside. It was announced that the peep hole will probably be in the region of the navel.

conference of this sort is an invaluable experience which only those able to attend can fully share. Nevertheless the wealth of information is something which can be passed on, and I hope to be able to do this in the weeks to come.



We hear you'd like a girl your own age to tell you about Tampax

She'll be easy to find. She's the one who wears all the snazzy new fashions, is up on the latest dances, and seems to be thoroughly enjoying herself every single day.

Frankly, we'd rather have her speak for us than speak for ourselves. She may not dwell too long on the advantages of Tampax menstrual tampons. She knows you must be aware of them, or you wouldn't be asking about Tampax. But she will explain usage and absorbency and all sorts of things.

And will you do us a great big favor? Will you tell her how proud and grateful Tampax is that she takes this attitude about the product we cherish so much. We'd tell her ourselves, but we don't know how to reach her-except through you. Thank you very much.



Existential Dalhousie

By STEPHEN POTTIE

Recently, my driving editor suggested that I write something for the next issue. "Anything!" he said. "How about an article pointing out the demerits of examinations?" That wasn't what I wanted though. Besides being well over-worked, I explained that I thought exams were necessary evils. He didn't bother to argue the point. Assuming a meditative look, he searched his fertile brain for some subject which I could mis-represent admirably. In a moment of weakness I suggested something about entertainment. "Yes, that's it!" he exclaimed in what appeared to be one of his less lethargic moods. Inspired by his confidence and enthusiasm, I narrowed it down to entertainment in Halifax as it concerns university students. His delight at my idea gave me great confidence that it would work out. So I went to work, thinking, planning, digging up details.

The trouble with that article was that it didn't really have anything to say of importance. I mean, how many students on Dal worry about movies or music or plays or whatnot. Then it came to me. I had found something significant, something that every student of this campus has thought about, and if not, should be thinking about. Every morning I have an eight-thirty class which makes it necessary to walk the full length of the second floor hall of the Arts & Administration Building. And, I must admit that I was becoming very familiar with that corridor. I knew with a certain degree of surity what type of information was posted on each bulletin board, where my class rooms were, where the men's coat room was, where the stairs were, and, most important, where the water fountains were placed. In other words, I could walk along the hall without any fear of appearing like a visitor.

Then it happened. During one night a few weeks ago, someone placed padded leather couches in the area in front of the art gallery. "Marvelous," I thought. Some gentle soul must have thought of the tired students who have to walk up the stairs; the elevator is only for the use of the staff and visitors.

I did not take a seat the first day, because I felt I would be too conspicuous sitting alone. This opinion must have been shared by others for no one sat down that day, and I waited around for several hours after classes had ended. Soon, however, they became accepted fixtures of the second floor and students were sitting on them right and left. I must admit, the whole thing took on a casual air. I made a point of resting there every morning before class. However, this proved dangerous for I fell asleep on two occasions and missed my first class altogether.

One day as I approached the mid-section of the hall, I noticed that the couches had been removed. The first reaction was one of indignation. However, after rereading one of the Time ads, I cooled down. Maybe the seats had been taken to some other part of the building or even to another building for the enjoyment of students there. "Don't be selfish," I told myself. "Our turn will come up again." In a week, I had completely forgotten about the seats.

But soon new objects began appearing in the hall. At first, it was only a collection of harmless crates. "Somebody is moving," I thought. These disappeared and were replaced by wooden columns that measured about four feet high. Curious, I investigated. Function, I decided, was the only method of discovering what they were. My first idea was that they were podiums for speakers with small notes. I reached that conclusion about the size of the notes from the area of the top which was about six inches square. Maybe this spot on the campus was going to be some sort of area for speeches. My theory was soon shattered by an authoritative-looking young man. He approached the podiums, looked slightly puzzled for a second, and then, with the look of a man who has just settled the Viet Nam crises, extinguished his cigarette in the shallow tray that formed the top of what I now knew to be an ash-tray. Despite my chagrin, I accepted his conclusion eagerly and would have put a cigarette in a like manner to show that I was no ignoramus only I don't smoke. I thought of borrowing one, but gave it up and went home.

I soon discovered that even he was wrong. When I arrived next day, the ashes had been removed and objects d'art were in their place. A few days later, two glassed-doored cabinets were left outside the art gallery. Today, someone has returned the leather couches. The hall was so crowded that traffic reached a standstill during peak hours. Students were sitting down, looking at the objects d'art, and generally holding up the normal flow.

Could there be some link between the hall and the art gallery? Is the administration giving in to Union demands for more workers on campus and the only work they can give them is moving furniture? I can't say yes or no to any of these questions. For all I know the whole hall might have been removed during the lunch hour. I can only urge students who notice similar unexplainable events to report them to me as quickly as possible so that I can process the information and come up with the solution.

W.U.S.C Plays key role in student affairs

By GAY McINTOSH
Gazette Staff

W.U.S.C. - What is it? The International body called the World University Student Committee. What does it do? It plays an important part in our national student affairs.

When you were visiting Treasure Van you were contributing to W.U.S.C.

Now let's distinguish between W.U.S. and W.U.S.C.

W.U.S. originated in 1920 as the World University Student relief fund, which helped European students who were in need of a university education. W.U.S.C. is the organization here at Dal - W.U.S. - the real thing.

W.U.S. has and is playing its role well.

It rebuilt shattered universities and contributed to the rehabilitation of destitute students and professors in European countries. Some of its contributions were to Geneva. During the second World War it sent textbooks, food, clothing, and money to students in Europe, Asia and Australia. Today, there are 45 participating countries and membership could include making money donations for medical supplies, books, financial aid to students from Mozambique and Angola, Universities in Ceylon and Hong Kong and students in Latin America.

Canada is sending 62,000 to the international programme this year.

The year before last, Enid Green went to Algeria as a representative from Dal.

Last year John Cleveland went to Chile. This year one of you will go to Turkey.

What can you do? If you want more information, you could go into the C.U.S. office in the arts annex and speak to Jane Massey, the chairman of the committee, or call 423-7543.



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Sketches of a Basketball Team



LARRY ARCHIBALD: 5' 6", 145 lb., Science II. Larry had several exceptional games last year and is expected to start again. He led the team in scoring and the year's experience will help him consistently stand out as a top scoring, passing and defensive threat. Is the quickest man on a fast team. Names to All-Star team of Potato Classic and set a tournament single game scoring mark of 33

GEORGE HUGHES: 6' 0", 175 lb. At the end of last year George was scoring as well as any man in the league. His field goal percentage was never below 50% in the last half of the season. In addition, George plays tough, determined defense and handles the ball well. Can become a complete ball player, with developed moves.

ALEX SHAW: 6' 1", 175 lb., Arts II. Alex is back after playing for Dal three years ago. He is a great jumper and has worked on his game during the summer. Will share starting berth with Dave MacDonald.

DENNIS TAYLOR: 6' 4", 205 lb., Science III. Dennis is a strong, steady performer. He is developing fast and will be a key reserve player. Had previous experience with Prince of Wales College, Charlottetown.

ERIC DURNFORD: 5' 10", 150 lb., Science II. At times last year Eric showed ability to come off the bench and lead the team in a determined performance. Will see more action this year. A key substitute, may see some starting games.

TOM BEATTIE: 6' 6", 180 lb., Arts II. Tom had a good freshman year and proved he could rebound with the best in the league. He is fast aggressive and one of the best scorers on the team. Played on two provincial championship teams at Bridgetown. Started every game as a frosh and if he is able to check the opposition's big man may be the key on a team fighting for league laurels.

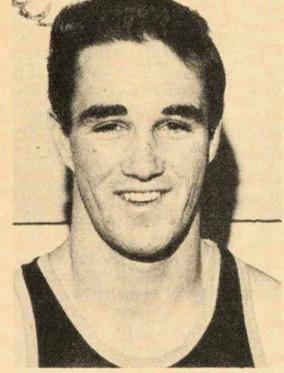
reviewed." He also said that distribution of birth control pills by the Health Service would undoubtedly increase sexual laxity. Fr. Gordon MacLean, Roman Catholic Chaplain, echoed this last remark, saying that distribution might be "conducive to promiscuity." He said that the church's position on use of contraceptives by married couples is now being reviewed. He said that while morals had probably not declined in the last generation there seemed to be "a loss of the sense of the possibility of sin." The United Church chaplain, Rev. Don MacDougall, left the decision as to whether to distribute "the pill" up to the doctor. He said "Any doctor who is responsible will use it to his own discrimination and use it wisely". He did not think greater sexual license would result from distribution of the pills because of the responsibility of the medical people. He added that he was interested in what the Gazette's editorship identified the new morality with. There are other related factors notably psychological ones. With these it is difficult to discuss comprehensively. This is the first of a three-part series by Fraser Sutherland on the 'New Morality.'



KEVIN WHITE: 6' 6", 173 lb., Arts I. Kevin played with St. Dunstan's H.S. He is a hard worker and determined with great potential. Only 17 years old, he will improve in every area. Will be a starter. Could develop into the best big man ever in the Maritimes.



DAVE MacDONALD: 5' 10 1/2", 170 lb., Law I. Dave was 1963-64 MVP for the Tigers and is currently in his last season of eligibility. A great pressure player and competitor. Played high school ball in New Waterford and was also on 3 Canadian Championship teams.



BRUCE REYNOLDS: 6' 3", 165 lb., Arts I. Bruce hails from Sydney. He played for Sydney Academy who represented Cape Breton in the Provincial Championships. He is relatively inexperienced but has shown he has good potential.

IRV COHEN: 6' 2", 155 lb., Comm. I Freshman Tiger, Irv, comes straight from QEH's Provincial Championship team. He is a better ball handler than expected and was top scorer for QEH. Has exceptionally quick hands and plays determined defense. Is improving technique rapidly. Will see action with Varsity and may surprise many.

If the people around you are spiteful and callous and will not hear you, fall down before them and beg their forgiveness; for in truth you are to blame for their not wanting to hear you. Feodor Dostoevski

ATTENTION 1966 BACHELOR GRADUATES

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- The Government of Canada offers professional careers, competitive salaries and excellent opportunities for advancement in fields such as:
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- A booklet describing some of the current projects in "Physical Sciences" is available at your Placement Office.
- See the Canadian Government representative while on your campus
- DECEMBER 2 and 3, 1965**
- Application forms and interview reservations available at your UNIVERSITY PLACEMENT OFFICE.

400 Volunteers CUSO's '66 Aim

CUSO intends to recruit 400 men and women to serve overseas in 1966. Since the initial group of seventeen volunteers travelled overseas in 1961 to serve in four different countries, CUSO has grown to its present size of 341 volunteers serving in twenty-nine countries throughout Asia, Africa, the Caribbean, and Latin America. CUSO is a national organization which selects Canadians with post secondary school education - not just university graduates - to serve overseas in response to specific requests from developing countries. Volunteers serve for a period of two years and receive approximately the same salary as persons of the host country who are similarly educated and similarly employed. At the meeting of the Executive Committee held in Ottawa on November 15th, Professor J. King Gordon was named CUSO's new chairman, succeeding Dr. J.F. Leddy, President of the University of Windsor. Professor Gordon served with the United Nations for twelve years in various capacities, including Director of Information for the UN Korean Reconstruction Agency, Director of the UN Information Centre for the Middle East, and Chief Publicity Officer for UN Operations in the Congo. Presently, Professor Gordon is the Acting Head of the Political Science Department of the University of Alberta in Edmonton. Named as Vice-Presidents of the Executive Committee were Father Romeo Guilbeault and M. Pierre Meunier. Father Guilbeault served for twenty-three years in Basutoland and helped to found the University of Basutoland, Bechuanaland, and Swaziland. He is currently the Chaplain at the University of Ottawa. M. Meunier who spent a summer in Tanzania under the auspices of Crossroads Africa, is a graduate student at the Universite de Montreal and a member of the Students' Affairs Association. With the placement of 400 new volunteers, CUSO will have six hundred in the field by September of 1966. The long range plan calls for 1000 volunteers serving overseas in 1967. For more information about CUSO visit the CUSO office, situated in the Dalhousie Arts Annex beside the Chaplain's Office.

New C-I-L Fellow

Narayanan Madhavan of Halifax, a post-graduate student at Dalhousie, has been awarded one of the 21 fellowships offered annually by Canadian Industries Limited for postgraduate research in chemistry, chemical engineering, and wildlife management. Valued at \$2,400 including \$400 for the university, the fellowship will assist Mr. Madhavan in working towards his Ph.D. degree in chemistry. Born in Kerala, India, Mr. Madhavan received his M.Sc. degree from Banaras University, India, in 1957.

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DECEMBER 2 and 3, 1965

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SALES MANAGEMENT - These positions would be of interest to graduates in business, finance, arts, or science.

FINANCE - We are looking for business, finance, economics, accounting or arts graduates.

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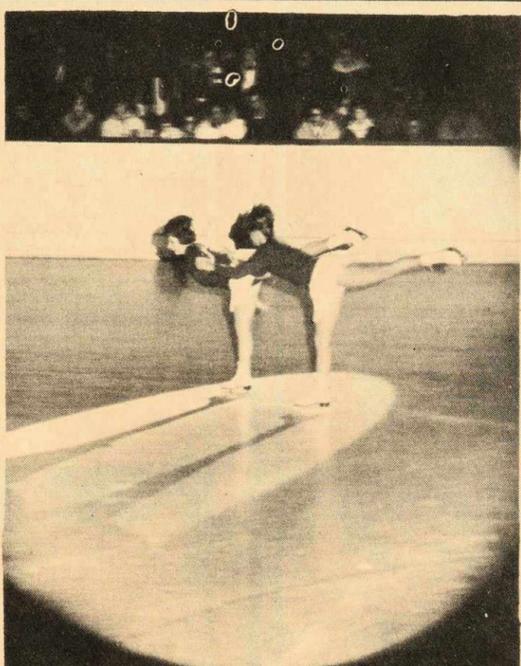
They are excellent. All these positions are ones in which your talents and potential abilities can be fully developed and they offer wide scope for personal growth. Promotion is entirely on the basis of merit and you are given additional responsibility as soon as you have proven you are ready for it.

YOUR NEXT STEP

If you would like more specific information about the career opportunities available, contact your University Placement Office and arrange an interview time with us. We will be at Dalhousie on Thursday, December 2nd to interview students in their graduating year.



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Honours Physics - Permanent and summer employment in geophysics

Engineering Physics - Permanent and summer employment in geophysics

Maths-Physics - Permanent and summer employment in geophysics

ARRANGEMENTS FOR PERSONAL INTERVIEWS MAY BE MADE THROUGH The STUDENT PLACEMENT OFFICE

Soccer Tigers end undefeated season

By RAY MONDE

The Dalhousie Soccer Tigers completed their most successful season in several years by capturing sole possession of second place in the Maritime Inter-collegiate Soccer League this year. The Tigers finished behind the St. Mary's Huskies who won

the championship by virtue of a 1-1 tie with Dal in the final game of the season. Dal's record for the season is 3 wins, 3 ties, and no losses.

Much of the tribute for the team's success this season belongs to rookie coach Gerald Walford. Mr. Walford, apart from his

emphasis on physical conditioning, was able to instill the winning spirit in his players. Colin Duerden, team manager and coach, has been a regular with the team for several years now.

The team's success on the playing field is in a large measure due to the strong defense,

sparked by team captain Don Hoopiey. Supporting him, the other defensive stalwarts included Shah Ali, Ivan Ho, Bill Maycock, Vince Ingham and goaltender Ken Murray.

The offense was led by Andy Kee and Mike Hewitt with veterans Malcolm MacFarlane,

Clive Ali, and newcomer Abdul Labi giving strong support. Players seeing limited action this year but who are expected to fulfill major roles in years to come include George Rowe, Mike Gura-vich, Barclay Walker, Bob Stenhoff, and Nehru Maharaj. Don Hoopiey and Andy Kee each netted Mike Hewitt, Ivan Ho,

American olympians trounce tigers twice-leave Dal injury ridden

The Dalhousie Hockey squad came out of a disastrous fortnight of hockey woes. The U.S. Olympic team visited Studley campus, and while they might have some difficulty convincing Canada or Russia, or Sweden or Ghana that this is a hockey team of International calibre, they did get by the Tigers, 5-2 and 5-1. More significantly, however they left the Tigers seriously hurt. Pete Stoddard suffered a dangerous head injury in the Truro game against the Olympians, and more than a few Nova Scotians are pulling for him to recover 101 per cent, and quickly.

The Tigers left for St. Dunstan's University last Friday and were hoping to use two lines up front. This was not strategy. Coach Dennis Selder was forced to use 10 players in the 7-0 loss to the Saints, only because there was no one else about who could play. John McKeigan and Joe Hyndman were on the sick list and Bill Stanish could not attend because of an impending examination.

The Tigers look like a club which may take a while to mature, but from some of the play witnessed at the first Olympic's game, there are signs that the team is capable of a solid performance. Ron Smythe, Bill Stanish, Dick Drmaj on forward and Dave Craig on defense offered first rate performances although the early season rough edges are showing yet. Ron Smyth outshone all but a very few of the Olympians.

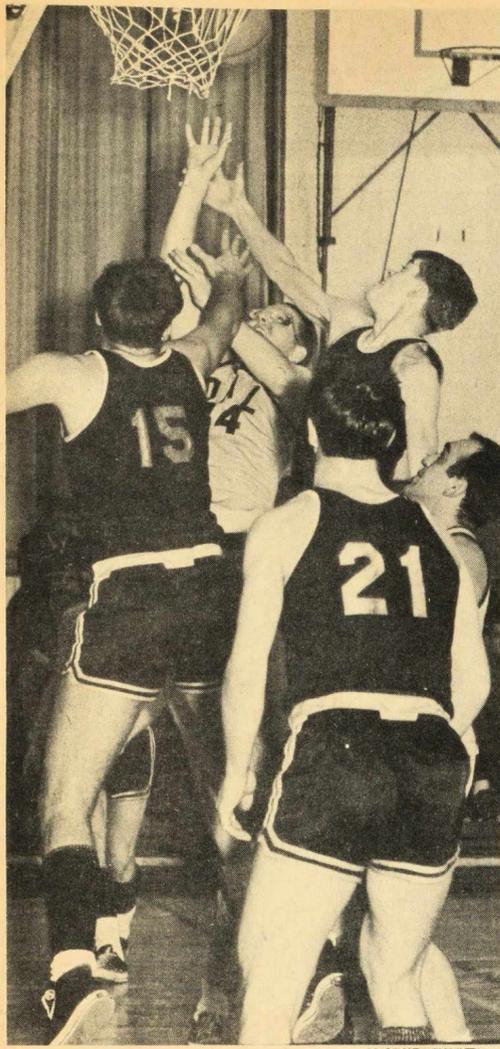
This Saturday's game is at home with the Moncton club visiting. This team does not promise to be a strong contender but if the Dal team is not bolstered numerically they may not find any easy win. A team of ten players is a tired team in any league, against most any team. The loss to St. Dunstan's however, may be indicative of the general trend again this year. Even without Billy MacMillan, the Saints are boasting a strong team. Dalhousie shows promise but a 7-0 loss is too convincing to be dismissed. Meanwhile the Acadia Axemen were soundly bounced by

a Mount Allison team that is definitely improved.

Goalie Ron Sieniewicz is carefully contemplating leaving the team because of outside pressures. The loss will be a heavy one should he not continue. Dave McMaster is the able backup goalie, and will no doubt do a number one job of filling in, as he did last season.

Following the University of Moncton game, Dal hosts the Acadia Axemen on Monday, Nov. 29 and UNB on the 4th of December and then take a break until January 15 when they meet the "Mounties" here in a Saturday night contest.

The Acadia game will probably be the first real test of Dal's strength, should both clubs be healthy wholesome teams. With strong competition from the powerful basketball 5, the hockey Tigers cannot afford interest-wise to show badly in their openers. Everyone likes a winner. Dal could have two winter winners with a little luck.



DAL SHOWS AGGRESSIVE REBOUNDING

Dal scores upset

The defense is poor to porous and the shooting is almost 10 per cent below par but the Dal hoopers stunned a Montreal Senior ball team led by Warren Sutton and several ex Sir George Williams stars by running away to a 99-87 win. Coach Allan Yarr feels that the majority of the boys are not shooting for their averages and the defense must be worked on. Nevertheless, these teenage wonders are impressive. The fact of beating any team boasting Warren Sutton is impressive, watching the Tigers work is somewhat awesome.

To keep them in tune, Yarr has several exhibitions scheduled but the eyes are all on the upcoming tournament. Acadia's Tip-Off Tournament on the 3rd and 4th of December features the Axemen, Ricker, McGill and Dal.

The Tigers meet Ricker in the opener. It promises to be revealing. Should it not be startling, Dal

has an answer with their own host of the Bluenose Classic on the 7th and 8th of December. M. I. T. and Acadia will be the likeliest threats to disarranging the Black and Gold in this tournament.

If this young Dalhousie team can withstand the pressures of playing seasoned veterans of Sutton's calibre it is only right to believe Mr. St. Aberdeen's crew deserves no worse treatment. It is high time Acadia had the ladies stepped upon. Perhaps someone finally has the team to do it. In any case, the ball is good and the boys are talented.

Acadia has an opinion that they will turn out more fans for the contests than will Dalhousie at the Bluenose Classic. There seems to be some measure of pride involved. It might be suggested that if one takes his girl to Acadia, he round up a harem for the local games. Happy hunting.

An experimental undergraduate college emphasizing independent study, constant exposure to books, and frequent dialogues between students and faculty is being considered at Florida State University. Designed for a maximum of 600 students, the college features a "break from the traditions of 55-minute classes and credit hour requirements". The

college would consist of small dormitories surrounding a library - classroom - lecturehall-recreation area. As agreed upon by the faculty senate, the curriculum would cover the traditional areas of the humanities and physical and social sciences. It would not be expected to qualify students for graduate work in science or engineering.

Swimmers second to Acadia

By GORD MacMICHIAL

Final Standings.

Since registration, the Dalhousie swim team has been meeting at early morning hours, before classes in the Halifax YMCA and Sundays in the YWCA at more regular hours. Since registration, the Swim team members have participated in Track and Field, Rugby, Cross Country Running, Interfac volleyball, and most notably, in the "Little 500" in which nine of the boys excelled. Finally, Friday night, Nov. 19, swam in a pre-season experience meet at Acadia. Dal and Acadia were the sole parties in action. The Dal team was composed of 12 men and 5 women, but Acadia had 8 women and 9 men. Dalhousie finished second.

	MEN	WOMEN	TOTAL
Acadia	47	63	110
Dal	56	39	95

The meet featured a number of gay moments for the Dal team. An untied bathing suit stole the show but modesty prevailed otherwise.

The girls did very well in winning the 200 free style—Lois Hare, 100 free style—Ginny Tatem, 100 breast stroke—Cathy Benson, and the 160 yard free relay—with the team of Hare, Tatem, Gail Woodburg and Pat Keith. The girls lost out in the points race however, because of their fewer numbers, and Acadia thus usually automatically were given two of the three scoring positions.

Coach Carol McLean had not been overly optimistic of the boys' performance, as they were entered in events in which many had no previous experience. However, Roddy McInnis won the 200 free and 400 handily as did Gord Macmichial in the 200 backstroke. Lee Kirby won the 160 yard individual medley and Rod Murray came in second. Robbie McGrail, a rookie free style standout, won the 40 free and was one of the four "M's" who won the 400 yard Free Relay (McGrail, Mabee, McInnis, Macmichial).

Supporting in depth were Bill Brymer, George Blais, Gerry Nichols, Peter Hatcher, John Finly, Ed Doc, and Ian Bruce. Next meet is Saturday, Nov. 27 against the YMCA Neptunes.

Tuckers says laurels due Smith

By BOB TUCKER

It is perhaps time that a few editorial acknowledgements should be made in behalf of not only the Sports department, but the Gazette and Dalhousie in general.

Peter Stoddard was seriously injured while playing for the hockey Tigers at Truro two weekends ago. Since then Pete has been struggling along with Halifax doctors to regain his health. As of Monday Nov. 22, Pete is still not well but he is improving. The Athletic Department, the Gazette staff and Dal people sincerely hope for his immediate recovery.

This sports page and its existence are due in large to the efforts of Mike Smith, former editor. Mike was offered a position as newscaster with a local radio station. The offer was both too rewarding and too appealing to keep him with the Gazette, and he is now becoming an accomplished

veteran of the radio waves. But it was Mike who got the sports page into the paper this year and kept it going. The Gazette owes a vote of (belated) thanks to Mr. Smith for his work. Until the hangover, happy exams and an early bonne et joyeuse Noel.

HINDU KUSH
ROUTE TO AFGHANISTAN

A new era begins for Afghanistan this year with the opening of an overland route linking it with Soviet Uzbekistan to the north-west, and Pakistan to the south. The road, which crosses the mountainous Hindu Kush territory about 18,000 feet above sea level, is a joint American-Soviet assistance effort; the first part, from Uzbekistan to Kabul, was built by a Soviet engineering concern, while the second, joining the Afghan capital with Pakistan and running through the Khyber Pass, was completed by the United States.

Girls host Volleyball

By JENNIFER DIXON

The Intercollegiate Volleyball Tournament will be held at Dalhousie on November 26 and 27. The participants will be St. Thomas, UNB, Mount Allison, Memorial, King's College, Acadia, Mount St. Bernard, and Dalhousie.

It will be a single round robin tournament and will be the top volleyball meet of the 1965-66 season in the Maritimes. Meanwhile, the Dalhousie team won a match against King's College in a game played Wed. Nov. 10. The Dal team at the Acadia meet on Nov. 19 was comprised of the following players:

1. Judy Bulpin, Captain
 2. Suzanne Cogswell
 3. Lynn McLellan
 4. Gloria Gould
 5. Peggy Westerman
 6. Brenda Campbell
 7. Lynn Johnson
 8. Linda Bayers
- This will be the general lineup for the Saturday tournament.



Dalhousie's winning 1965 soccer team: (front row) Bob Steinhoff, Mike Hewitt, Andy Kee, Malcolm MacFarlane, Abdul Labi, Ken Murray; (second row) Mr. G. Walford (coach), Shah Ali, Ivan Ho, Barclay Walker, Clive Ali, Bill Maycock, Don Hoopiey (cpt.), Vince Ingham, Mike Gura-vich, Colin Duerden (manager). (Photo by Don Russell)

It's Gonna Be Fine
GLENN YARBROUGH

RODGERS & HAMMERSTEIN'S
THE SOUND OF MUSIC

ROBERT ALTMAN
EVENING WITH LAFONTE/MAKEBA

STEREO RCA VICTOR
THE SOUND OF MUSIC

STEREO RCA VICTOR
GLENN YARBROUGH

STEREO RCA VICTOR
THE SOUND OF MUSIC

STEREO RCA VICTOR
PETER NOEL

Santa's coming your way, sounding a note of good cheer.

Merry Christmas

TIGERS SCOREBOARD

Yea Team!!

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DALHOUSIE
TEAMS!

The LORD NELSON
RESTAURANT - LOUNGE - TAVERN
The GOLDEN CHAIN OF HOSPITALITY

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wish all our Shareholders
a Merry Christmas and
a Happy New Year

Make it a SAFE
and Happy
Holiday Season!

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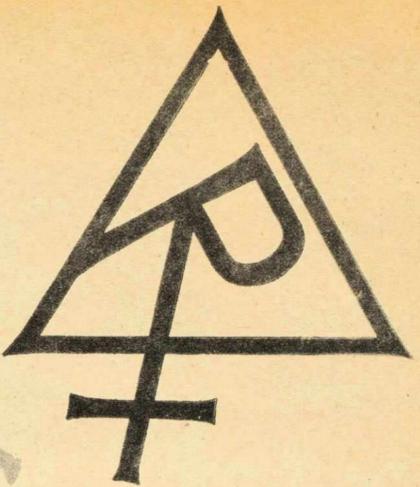
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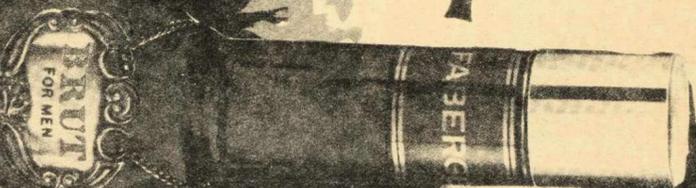
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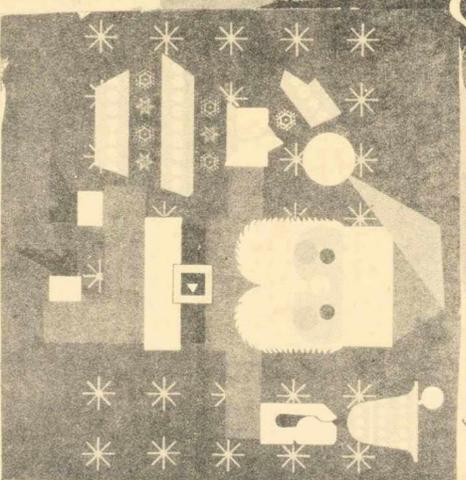
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COLOGNE
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CHRISTMAS CARDS, GIFT WRAP



'That Man'



MAGAZINE EDITOR, researching an article on Cary Grant, once wired Wilson Mizner, a Hollywood columnist friend:
HOW OLD CARY GRANT?
Mizner wired back:
OLD CARY GRANT FINE. HOW YOU?

CHANEL

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Dorothy Gray did it!

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Leather

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Leather

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Leather

O'BRIEN PHARMACY
OPPOSITE DALHOUSIE MEN'S RESIDENCE