

The

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University of New Brunswick, Fredericton, N.B.

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BRUNSWICKAN

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Brunsbites

Things Overheard During the CFS Student Strike Day:

-Will penicillin cure CFS?

-Spread out. You're making us look thin.

-Boy, that guy is the spitting image of Lenin.

-Strike? I thought this was the smokers corner.

-Now let me get this right. I'm boycotting class so I can go to class???

-Alright. Who forgot the placards? Skippy?!

UNB strike turnout low



A small group of students gathered outside the SUB to protest social policy reforms.

Photo by Mark Landry

By Mary Rogal-Black
Brunswickan News

National student strike day, intended to demonstrate student solidarity to the Liberal government, was marked by contention between student groups at UNB.

The debate on Wednesday between students was to strike or not to strike.

Some students said on Wednesday morning that they did not plan on boycotting classes. Nicole Fleck, an Education student, said that she thought the strike was self-defeating.

"It's defeating the purpose to not go to class when we're fighting for the right to go to university," said Fleck.

Fellow Education student Clark Graves agreed with Fleck, saying that the strike was an ineffective method of protesting the proposed cuts.

"You want to go to class, so you're not going to go to class," said Clarke.

Paul Estabrooks, president of the Student Union, agreed with these students, saying that while the SU is as opposed to the changes as anyone, they do not support the methods of protest.

"It makes no sense for students to walk out on an education they have already paid for," said Estabrooks.

"We feel that there are far more productive ways for students to be involved in the process and work for reform than skipping lectures and throwing Kraft dinner at politicians," said Estabrooks.

Some students, however, felt that the strike sent an important message to government.

Paul D'Aubin was part of a group of independent students organising the local protest.

"It's a day for students across Canada to stand up for a right," said D'Aubin.

D'Aubin was frustrated that the UNB Student Union did not support the efforts of the striking students.

"I don't understand why the Student Union doesn't support its students at all. They're trying to shove back the ideas of a big group of students," said D'Aubin.

Nadia Stevens is a BA student. She at-

tended the rally on Wednesday and questioned why more students weren't getting involved in the protest.

"Everyone's going to be in the same boat when tuition goes up," said Stevens.

The SU has circulated pamphlets and press releases to tell students about their objections to the strike.

Pat FitzPatrick, VP Internal, said that the SU came out strongly against the strike because it objected to some of the tactics being used by the CFS. FitzPatrick refers to reports that Lloyd Axworthy's children have been targeted and harassed by angry students.

"We wanted to disassociate ourselves from what was likely to happen in Ottawa today," said FitzPatrick.

Rodney Mowatt is a mature student completing his psychology degree at UNB this year.

Mowatt said he was concerned that by opposing the strike, the SU was setting up an Us/Them situation which could damage the impact of the message students were trying to send.

Mowatt was also concerned that the

student union is pursuing a political agenda in objecting to the CFS-organised strike.

"The way I understand it is that the SU is trying to separate from the CFS," said Mowatt, referring to recent conflicts between the UNB SU and CFS.

"I think that maybe they should suspend their agenda to separate and be more concerned about what is going to happen to students," suggested Mowatt.

Mowatt said he joined the student strike for the sake of his daughter, who is now in grade ten at FHS.

"She'll be hitting university just when these rises in tuition are going to hit," said Mowatt. "I'm concerned about her well-being in university."

The strike was organised on a national level by the Canadian Federation of Students, and various groups in Fredericton helped to organise the local effort.

About thirty protesters staged a rally outside the SUB around noon, where Strike Action Committee organizer Shawn Corey encouraged people to join the march.

Several representatives from unions,

including one person from CUPE in Saint John attended the rally, according to Corey.

Strikers carried placards with messages like, "Education is a Right," and "Liberals only kicking the poor man and woman when down".

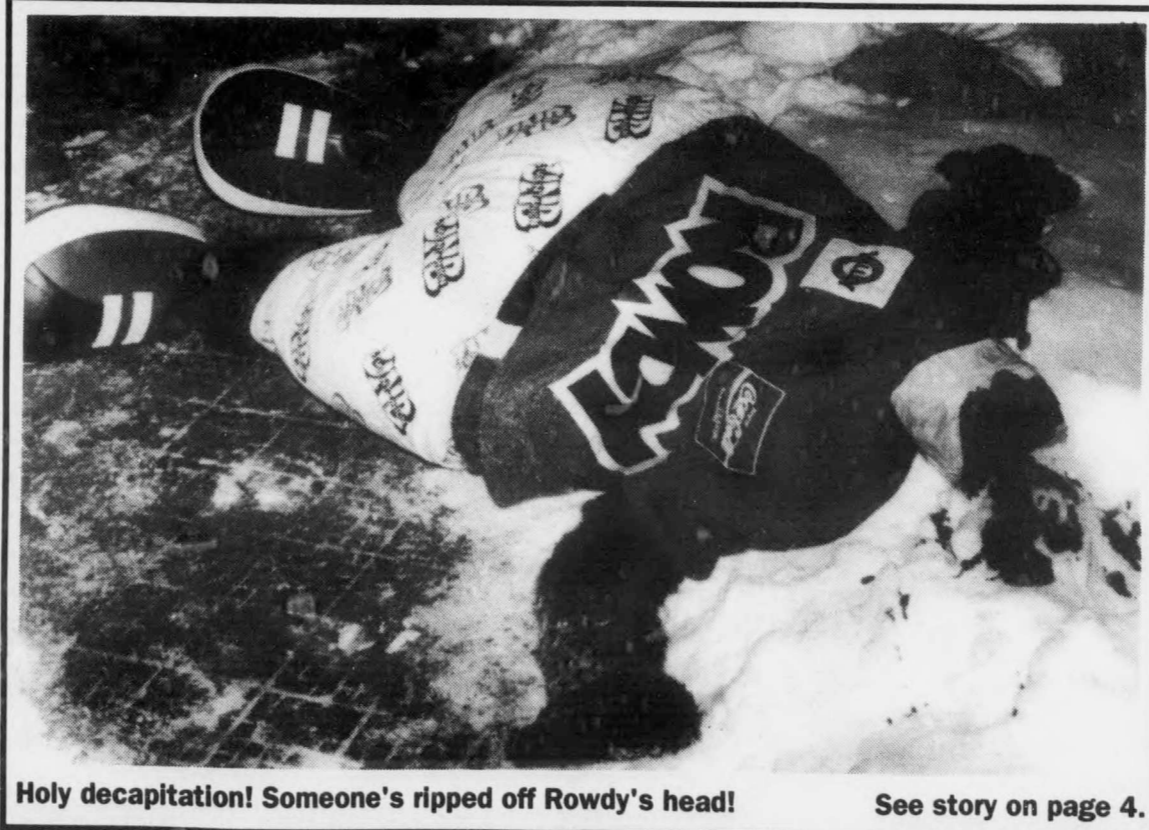
From the campus, protestors proceeded to Fredericton-South MP Andy Scott's constituency office. Scott was in Ottawa at the time of the protest, and a prepared statement was read to the striking students.

The statement did not refer to the national strike.

According to Corey, the number of strikers increased to eighty by the time they arrived at Scott's office. Protestors attached personal notes to the window of Scott's office. They called it "sending out an SOS".

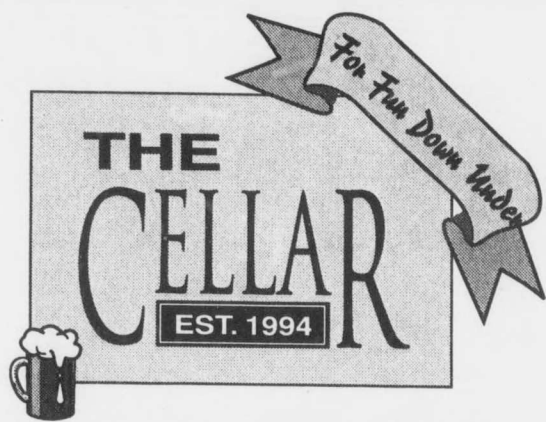
"The size of the rally was a little small, but under the circumstances that was understandable," said Corey, referring to the opposition strikers had encountered with the UNB SU.

"Our rally was part of a much bigger thing and the fact that our rally was smaller was OK," Corey commented.



Holy decapitation! Someone's ripped off Rowdy's head!

See story on page 4.



In the basement of the SUB...Stop in for lunch, a game of pool or darts... we have a "big screen TV"

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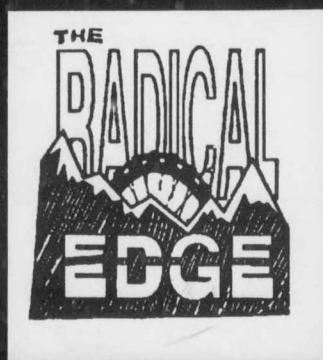
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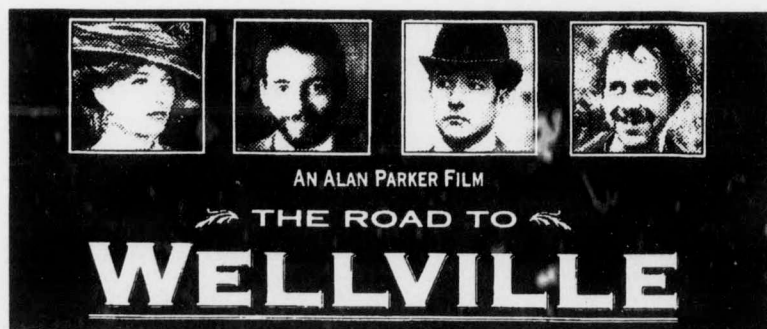
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- ANNE BRODIE, CFTO-TV, TORONTO

"When the going gets wierd, the wierd get going"

News

Editors: Mary Rogal-Black, Janice McConnell

Phone: 453-4983

Empty residence beds



By René Ross
Brunswickan News

Despite the convenient walks to campus and community living, several students living in residence have been finding a new place to hang their hat.

Since first term, a total of 80 beds have opened on campus and the number is slowly on the rise. While the residence office argues that students are moving off because of increasing residence fees and the lack of student loans to cover them, students living on and off campus see a different side to the matter.

One house president who wished to have their name withheld commented that the rules to residence living have indeed become tougher over the past few years.

"There have been more regulations placed on us recently. Everything from alcohol policies to the songs we can sing on campus [are regulated]."

"We are supposed to be private houses but any type of organized get-togethers are frowned upon unless we go through the yellow tape," they continued. "Students want to live in

residence because it is a fun and enjoyable experience, but even with the recent crack-downs on alcohol policies and bar services, we are restricted to what we can and cannot do.

James Skidmore, Dean of Residence, agreed that there has been complaints about the rules in the past—but he argues that it is unfortunate for students to move off for this reason.

"There are rules wherever you choose to live, whether that be in a residence or an apartment building," he commented.

"We are trying to promote a learning environment and our rules and policies are not ridiculous in any manner," he continued. Skidmore agrees with students that the new alcohol policies make it harder for students to organize socials or "functions" and it can become quite expensive in the long run.

The residence office, in conjunction with the registrar, have compiled new brochures this year in attempt to promote the residence community as a positive part of university life.

"But," Skidmore concluded, "we must maintain order."

Group seeking student volunteers

By Mary Rogal-Black
Brunswickan News

A student group on campus is currently recruiting volunteers for a literacy program in the community.

Students for Literacy has fifty-six volunteers so far, including the organising team. They are looking for students to volunteer to tutor adults and children throughout Fredericton.

Pam McLean, Chair of Students for Literacy, said that she would like to see people with teaching in their background, but no experience is necessary.

"We provide tutor training," said McLean. "We take thirty-five people per training course, and we can schedule the session as often as we need to."

McLean said that so far volunteers

have come from a variety of faculties.

"We have people from all faculties, including nursing, engineering, physical education, and arts," said McLean.

In New Brunswick, forty-four per cent of the population has a literacy level below grade nine, which is close to the national average. McLean hopes to provide tutoring for children as well as teens and adults.

"We're hoping to do subject tutoring at FHS," said McLean.

She added that an outreach coordinator will have the job of finding people in the community who need tutors. The coordinator will be going into community centres to recruit learners.

Volunteers will have an interview and police check before being matched up with a student.

Racism an issue at opening of Festival of Cultural Diversity



A purification ceremony is performed at the opening ceremonies of the Festival of Cultural Diversity. Photo by Mark Bray

By Mark Savoie
Brunswickan News

"I think Canada is a country where every citizen no longer feels a sense of exclusion, but is accepted in the political and social life of our country to the best of their and our ability."

That's the vision of Sheila Finestone, Secretary of State for Multiculturalism and the Status of Women.

Finestone made this comment at the opening ceremonies of the Multicultural festival held on campus this week. Unfortunately, she made this comment a half hour after she was scheduled to do so.

Luckily, the audience of approximately 125 in attendance was very patient, and there was very little grumbling about the delay of the start of the pro-

gram.

The controversy of the evening came from Muhammad Arif, President of the New Brunswick Multicultural Council. Arif, recently selected as a winner of the Canadian Citizenship Award, when he refused to join the positive atmosphere of the evening.

Instead, Arif said that New Brunswick's policy against prejudice and racism is still ineffective. He stated that he had been the personal victim of racism within the public service, and then challenged either the Premier or a member of the Cabinet to meet with him to discuss these experiences.

George Maicher, a past president of the Fredericton Multicultural Council, also expressed regret about the present attitude towards multiculturalism in Canada.

"Sadly," he said, "acceptance and tolerance seem to be more and more in short supply."

All parties involved in the opening ceremonies praised the Student Union and Festival Coordinator Tareq Islam for their initiative in establishing the festival as an annual event. Kay Nandlall, an advisor for the international student community at UNB, also praised President Robin Armstrong.

Nandlall credited Armstrong for UNB's ranking by Maclean's Magazine as the foremost university in Canada for its acceptance of international students.

As the evening progressed, more and more people started arriving, planning to attend the presentation of the play *New Canadian Kid*, which portrayed the experience of a recent immigrant to Canada.



Christine Lohr and Jillian Weldon (left), along with (unpictured) keyboardist Michele MacNeil and bassist Andrea Scott, lipsync an old ABBA favourite, "Take a Chance on Me" for fellow forestry students at the Cellar. ABBA was a big hit during Forestry Week... And that just proves my theory: forestry students love ABBA. Photo by Bones

UNB beaver brutally beheaded!

Some slimy scheming STU student suspected in savage severing...



WE HAVE THE
BEAVER-HEAD
TO SEE IT AGAIN
YOU MUST PAY

Have you seen this head? The beloved Rowdy is pictured here in a photo from a recent public appearance. On the right is a copy of the ransom note left by the diabolical kidnappers. As yet, campus police have no clues as to the whereabouts of the head.

Brunswickan News

The UNB Beaver mascot has lost his head over St. Thomas' Annual SnowFest week.

An unknown and savvy St. Thomas student spirited away the head of the disgruntled beaver in the dead of night early Monday.

A ransom note made from cut newspaper was left in its wake that read, "We have the beaver's head. If you want

to see it again, pay \$250." The note was signed "Tom", presumably Stompin' Tommie, the vicious and amoral STU tomcat.

The head will be displayed in the mock jail in the ground floor of the James Dunn Building for the duration of SnowFest. This is a savage ritual of the stomping tomcat, where it displays the head of its kill for fund-raisers.

The mock jail is an annual fund-raiser for STU Orientation. People pay a small

amount to have people "arrested" and sent to the Jail. Once there, they must either pay a small fine or serve time.

When asked for comment, Stompin' Tommie made a vague reference "UNB Arts" as a "contradiction in terms."

He said, "Those two words shouldn't even be spoken in the same sentence! God, why people go there for Arts is beyond my immense faculties. They could have stayed in high school for free!"

When asked to elaborate on the UNB curriculum, he also made reference to UNB business students as "sleazy, greasy, weasels who would sell their mothers for shiny shoes" and UNB engineers being a "bunch of celibate, smelly, jar-head weenies who couldn't read their own name without their computer's spel-checker".

At last report, the disembodied beaver

was receiving cruel taunts and rough treatment from his fellow inmates. Nevertheless, he is rumored to be in good condition.

The head of the beaver's corpse will remain in lock-up under heavy guard until the UNB Student Union pays the ransom for its release, or until the end of SnowFest week. It is not known if the beaver will be present at the Battle of the Hills hockey game this Wednesday.

UNB Rowdy fans are reportedly broken up over the headnapping.

"I was against bestiality before I met Rowdy," said a tearful Arts student and Varsity Reds groupie Amanda Huginkiss. "He changed my life."

Huginkiss has taken up a collection to meet ransom demands, and has so far collected thirty cents from her fellow students.

Peacock pans parkers

By Mary Rogal-Black
Brunswickan News

The Security and Traffic Office has issued an advisory that enforcement of parking regulations will be stepped up on campus.

Rick Peacock, Director of Security and Traffic, said that more tickets will be issued and warned that illegally parked cars may be towed.

"We towed a car Wednesday morning that blocked somebody in," said Peacock. Towing costs the car owner fifty dollars.

"We do it as a last resort," he stressed.

Peacock identified four problem areas that security will be watching carefully: visitor parking around the Old Arts Building; parking behind the Provincial Archives; and the L.B. Gym roadway.

The fourth problem area is roads around the SUB. Peacock said that the entrances to the the lots adjacent to the SUB get congested and blocked off, hindering drivers who are trying to enter or exit the lots.

Peacock reminds delinquent parkers that unpaid tickets will have to be paid sooner or later because they are billed to the students' accounts with the university.

SMART PACC wins award

By Cheryl McLean
Brunswickan News

UNB was chosen out of seventy-five schools as the winner of this year's National Collegiate Alcohol Awareness Week.

"Creativity and integration of the student, as well as low cost and high involvement" were the criteria for the award, according to Lisa Lane, SMART PACC co-ordinator.

The prize was an electric CD car stereo, worth over \$800. SMART PACC has decided to raffle off the stereo to raise money for their publicity drive

for Orientation, and other expenses. The draw is set to take place sometime in March.

"We hope to raise about \$1000," said Lane.

Universities and colleges interested in competing for the award submitted their names last October, and judging took place in December.

Campus of the Year will be decided in June and UNB is automatically in the running, with a good chance of winning if Spring Break Week is successful.

The competition was put on by Bacchus Canada.

Campus safety audit completed

by Pam Easton
Brunswickan News

The report of the UNB Safety Audit was released on Wednesday.

"Lighting is a major issue," according to Chantal Walker, Campus Safety Director and author of the report.

Students and staff participated in the Safety Audit in September. Groups of four or five people were given lists of items to evaluate buildings with. The audit involved mostly the interior

of buildings.

A copy of the report is being sent to the University's Joint Health and Safety Committee.

The accessibility section of the audit has already been released. The Student Union Building is one area where there needs to be improvements to accessibility.

Walker plans on presenting the report to many members of the University Community. She also hopes to set up a Campus Safety Fund.

Student nurses provide health clinic for teachers



Nursing student Lynne Hebert practices on fellow nursing student Monica Toner. Photo by Mike Dean

By Cheryl McLean
Brunswickan News

What began in 1979 as a health clinic for employees of the UNB campus and their families has expanded to adults outside the university's walls.

The health care clinic is held by fourth year student nurses as part of their clinical component for community nursing.

The nurses have been working with teachers through the NB Teacher's Association at Connaught Street and Albert Street schools for the past year, according to Margie Mallory, co-ordinator for the clinic.

Once an appointment has been made, three visitors take place between the student nurse and the client. An assessment is made concerning height, weight, fitness level, vision, and hearing.

From there, problem areas are worked on through "good healthy measures for the overall improved health," said Mary Jane Phillips, help instructor

for the clinic.

These areas are then focused on through teaching and counselling. A computer health quiz is also administered on the initial visit.

If a client has a problem that a nurse may not be able to deal with, they will be encouraged to visit their physician.

This year, thirty nurses had at least one client each term.

"Not all clients are brand new, some are returnees who enjoy the clinic. The students are great listeners," explained Phillips.

There is a "type of resourceful relationship between the student and client; both benefit with information," said Mallory.

The clinic is not geared toward students because it would be difficult to counsel one's peers and organizers "didn't want to compete with student health centre and counselling centre which is set up for the students," according to Phillips.

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This issue is dedicated to single
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Elvis fans everywhere.

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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

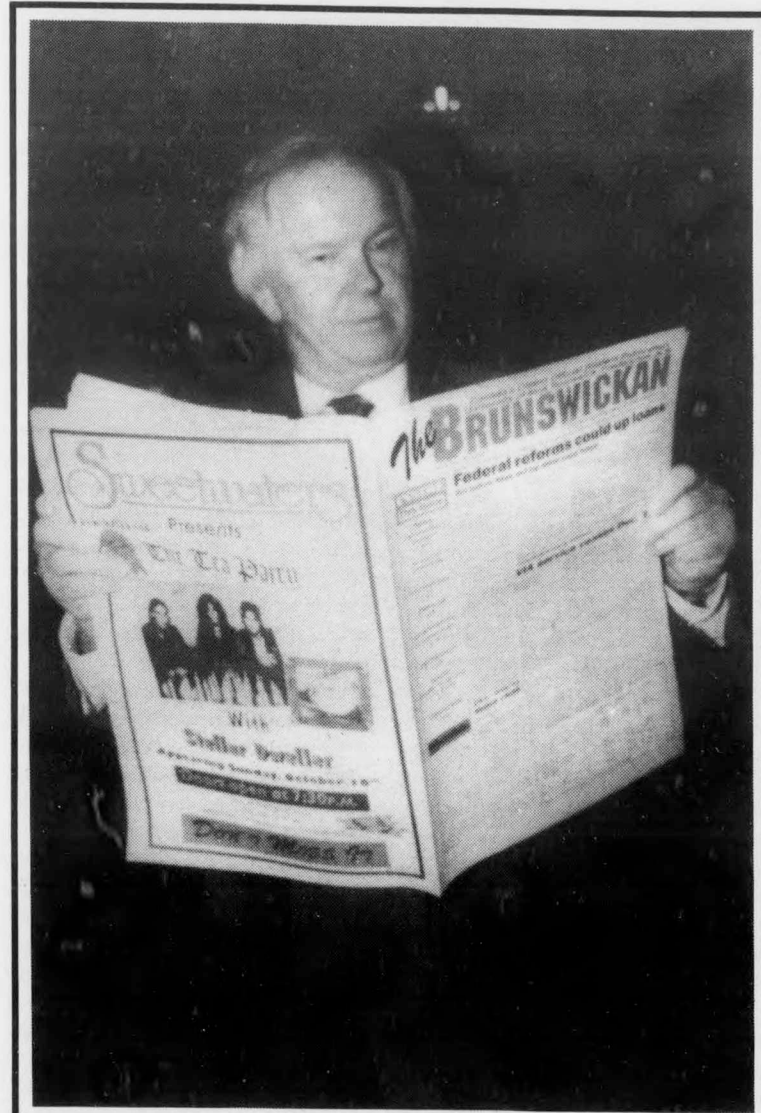
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Although UNB President, Robin Armstrong is sometimes out of focus, The Bruns is always crystal clear. Photo by Señor Bray

Dance-a-thon to benefit AIDS

Brunswick News

Students at the University of New Brunswick's Lady Dunn Hall will be wearing out their dancing shoes in a benefit for people living with HIV/AIDS in New Brunswick.

Lady Dunn Hall, a women's residence of approximately 225 students, are staging a 24 hour dance-a-thon to benefit programs provided by AIDS/SIDA NB for persons living with HIV/AIDS and to assist a student AIDS awareness/prevention program on campus.

Beginning at 7 pm on Friday, January 27th, the event is a great demonstration of student-initiative towards community social programs. "They're certainly an active, generous group of young people," commented Joseph Gauthier, De-

velopment Officer at AIDS/SIDA NB. "We're thrilled to be working on this awareness campaign that not only assists us in the provision of valuable AIDS services but also promotes peer education to university students."

The 24 hour "Dance until Your Dunn" is a pledge dance with components of Karaoke, line dancing, live disc jockey music, door prizes and other initiatives to keep people on the dance floor.

The event is open to the entire residence community and proceeds will go towards the emergency fund for persons living with HIV/AIDS and the AIDS peer education program at UNB.

"The PWA Fund is very unique," said Gauthier. "It provides money for basic living necessities such as nutritional supplements, medication, and housing as-

sistance."

The PWA Emergency Fund, available only to those living with HIV/AIDS, assists in providing necessities not otherwise covered by private drug plans, income assistance, or other social programs.

The UNB "Sex Without AIDS Today" (SWAT) program is the other benefactor of the dance-a-thon. Administered through the UNB AIDS program, SWAT teams have been in existence since 1988 providing AIDS peer education to thousands of university students each year.

For additional information on the "24 hour Dance Until Your Dunn" AIDS Benefit, please contact Kim Beck at Lady Dunn Hall (506-450-6598) or Joseph Gauthier (506-459-7518) at AIDS/SIDA NB.

• Spotlight on culture •

Instructor Exchanges Language and Culture

UNB Press Release

There is more to communicating with people than simply learning their language.

This is the claim of Michiko Nishijima, a Japanese exchange instructor who is currently taking and offering courses at the University of New Brunswick in Fredericton.

"When we learn the language of other people, we must also learn about their culture. The two should go hand in hand," said Ms Nishijima.

"Without this knowledge we will miscommunicate even if we speak the language fluently," she added.

Ms Nishijima knows where of she speaks. Her past work experience includes eight years as a travel guide accompanying groups of Japanese tourists to over 50 countries, and another five years instructing Japanese students to speak English. This latter work was done at Japan's largest private school of English with over 2000 branches throughout the country.

"Japanese youth receive six years of instruction and grammar during

their schooling," said Ms Nishijima. "Many people wish to continue improving their communication skills even after they graduate from high school, so they take lessons from one of the private schools."

Ms Nishijima's trip to New Brunswick is part of the Japanese School Internship Program. This exchange program is available to qualified individuals who would like to go abroad and teach Japanese while taking advantage of learning opportunities in the host country.

"Exchange does not mean that I am changing places with an actual individual," says Ms Nishijima. "It refers to the fact that I am sharing my own language and culture and learning new things in return."

Ms Nishijima is enrolled in a graduate education course and an introductory French class. "Taking a language class has been helpful because it reminds me of what it is like for my own students when they try to learn a new language."

To fulfill the other part of her obligation to the internship program, Ms Nishijima teaches Japanese 1013 and

1023 through UNB's department of extension and summer session. Along with language instruction, the course includes information about Japanese history, society and customs. To expose students to the culture, Ms Nishijima has even prepared authentic Japanese food for her students.

"The students in my course have learned to read and write basic Hiragana, use greetings and common phrases," says Ms Nishijima.

Originally from Yokohama, Japan's third largest city with a population of 3.4 million people, Ms Nishijima finds teaching and living in Canada a very different experience.

"Where I come from, pollution is a terrible problem and the pace of life is very rushed. I find Canada more relaxed and spacious," she said.

"My students are also different. I find teaching is more interactive experience here. Students are very responsive and we discuss a lot of the ideas raised in class".

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EDITORIAL

Q: "How do you get a hundred Canadians out of the pool?"
A: Say "Hey Guys. Get out of the pool."

Have you ever noticed that student protests in this country usually amount to little more than a small group of people, huddling together in the cold, waving cleverly worded signs about in an attempt to stay warm. The apathy displayed by the general public and politicians in regard to the plight of the students has left many with a feeling of abandonment and alienation. It seems to many students that they cannot get anyone to pay attention. Others argue that the students cannot just try to get attention, but must respond with concrete ideas of their own.

In other countries, however, student protests take on a more serious tone than they do here in Canada. In France, students rioted and battled with police when the government proposed to cut the minimum wage for students. In Canada, we meet at noon at the SUB, only thirty or so show up, and when people push through the picket line we ask them to excuse us for being in their way.

In China, students battled against troops and faced off against tanks, when they took to the street in Tiananmen. In Canada on the other hand, we debate the effectiveness of mass protest and plod on with the business of getting an education. We are secure in the belief that no action students make will have the slightest impact upon the government's decision. In turn, rather than actually beating the students down, the politicians know that if they shine the students on, with empty promises of trying to help, in a couple of weeks they can come up with a proposal of less extreme (and yet still severe) changes which will pass as being a lesser evil than those originally proposed.

As Canadian students we are too complacent about the lack of response we accept from the government in regard to our protests. The usual attitude of "Oh well, we tried" is not an acceptable outcome for our actions this time; the consequences are too serious. This is not a minor battle. We are talking about students incurring enormous debt loads upon graduation. If we lose this battle we are running the risk of seeing double tuition by next year. If the current actions fail to elicit the desired result we cannot shrug it off with our usual lack of commitment. Our actions will only have an effect if we accept nothing less than victory in this matter. We must create a level of intensity to our objections so as not to enable the government to ignore us this time. We have to be prepared to escalate our protest in order to make our voices heard at any cost.

We must do this because if the protest fails to draw adequate attention to the plight of students, and the proposition paper prepared by Kelly Lamrock fails to be considered seriously by the government, what do we do then, shrug our shoulders and say we tried?



Sometime over the night of January 23, 1995, persons unknown hailing from St. Thomas University stole UNB star mascot, Rowdy Beaver from room 120 of the Student Union Building. Rowdy Beaver's bloody decapitated body was later found just outside the SUB's door located near *The Brunswickan's* office's the following morning. The person or persons responsible severed Mr. Beaver's head with several paper clips fashioned into the shape of Ginsu 2000 knife. At present, the head has not been recovered and it's whereabouts are unknown.

The kidnapers left a ransom note on the various doors utilised by the UNB Student Union that reads as follows: "We have the beaver-head. To see it again you must pay 250 dollars." It was signed "Tom". The message was photocopied onto yellow paper bearing the STU Student Union logo with a mish-mash of letters spelling out the kidnapers demands. These letters were apparently cut out from *The Brunswickan* and not *The Aquinian*.

Rowdy's head is described as typical of a 300 lb, six foot tall North American beaver, better known by scientific nomenclature as *Castor Canadensis*. All teeth of said beaver are missing due to an earlier incident involving one of the local UNB residences. A red ball cap sporting the letters U-N-B is firmly attached to the crown of the head and a Mikail Gorbechev-like birthmark is also present on the beaver's right frontal lobe.

This incident is being investigated by a lowly operative named Maynard from *Balding Engineers Against Violence Involving Rodents* (BEAVIR), in association with Mugwump Journal.

Mugwump Journal will pay up to 7 big fat cents for the information leading to the arrest of the person or persons responsible for this crime.

If you have information about this crime or any other serious crimes please call Mugwump Journal at 1 506-453-HYUE. That's 1 506-453-4983.

Remember we want your information, not your name but Hell, if you wanna give us your credit card numbers and expiry dates, then go right ahead. We dare you. If your tip leads to an arrest, Mugwump Journal guarantees a cash reward.

Call now.

Boy that STD sounding inspired CFS strike sure was big here in Fredericton. I'm telling you one whole day of boycotting classes is just going to bring this and other universities across Canada to their knees.

I didn't strike on Wednesday because I figured I did my bit last term when I was actively involved in a *revolving strike* towards several of my classes. Most of the time I picked socially important issues as reasons to boycott classes such as: "I'm tired, I don't wanna get out of bed today, I wanna go to the mall, There's a really good episode of Mr. Dress Up I don't wanna miss or my favourite, Ab to Hell with class it's not as if I'm gonna pass it anyway."

Oh, if a prof asks about your absence, just tell them you were showing your frustration at all the that crap we've be force fed from Ottawa. Remember. It doesn't have to be Hallowe'en to throw eggs and it doesn't have to be national strike day to take a couple of classes off.

Blood n' Thunder

Parking Woes

Dear Editor,

Last Monday, Jan. 16th, I bought a parking permit so that when I go to class in the Engineering Building (Head Hall), I would have no problem getting a spot to park and wouldn't have to get a ticket.

Feeling happy about my purchase I proceeded to park, but when I got there, the lot was full—overfull. In fact, most student parking areas were overparked. I had a hard time to even move around the lot.

Why does security over sell permits? Before I came to UNB, I attended Memorial University of Newfoundland. There, when you buy a parking permit, you were assigned to a certain lot. Only a certain number of permits were sold for each parking lot. If you were parked in the wrong lot, you were either ticketed or towed away.

I feel that I'm paying too much to park on campus.

—Sincerely, Pissed Off Parker

P.S. See for yourself—go to Windsor St. on Monday, Wednesday or Friday during the day, behind Head Hall.

No Excuse for Grease and Poor Service

Dear Editor,

I am writing this in regards to the letter published January 20th (the last issue) by Mr. Chippin on behalf of the Dock. If Mr. Chippin would care to reread the article carefully, he will notice that it was clearly stated we were not "food experts". However, like any other student, we do know what constitutes good service and good food. We were one of two tables occupied at the time and the server completely ignored us, spending the vast majority of his time waiting on the other table, which incidentally was comprised of a group of business men. He was nothing but cold and rude in his rare interactions with us and nobody deserves the manner in which we were treated.

Nachos were sampled at each location all over town as a standard measure of comparison. This also was explained in the article. This, in addition to service and price was a basis for ranking. The nachos themselves were cold, and there was no reason for the amount of grease on them. It is my suggestion to you, Mr. Chippin, that if students make up a large portion of your "valued clientele", you should have demonstrated so at the time we visited your establishment. We may not be experts, but we're not stupid either. So try focusing your "disappointment" on your staff, not the customers.

Keith Loukes

In Memory of Dan and Brian

Dear Editor,

My sincere appreciation is extended to the University of New Brunswick for the park bench placed in memory of Dan and Brian by the students and staff of the Faculty of Forestry. The inscription from Psalm 46 is very special, and I am thankful to all those who took a personal interest in the project.

—Eleanor Ripley-Barrow (forever, Dan's Mum)

From the Outside, Looking In

Hi, I'm just a Joe, a Mary, Mary quite contrary. No one special, yet not one to be taken lightly. The past few weeks have culminated in many "occurrences" I can only describe as hilarious and confusing. They have lead me to some questions and comments about my life, student politics, and the Big picture. Conveniently they are arranged in the Lettermania style so repeatedly used no doubt due to its effectiveness.

1. Are the International Socialists really what they say they are, or are they like the Holy Roman Empire, neither Holy, nor Roman. (quote from H2. Thanks hon). 2. What is CFS? Does it hurt? and who the hell is Guy Caron? 3. Why should I miss class the 25th, so I can be that much further behind on the 26th. 4. Why do people strike anyway? These types of delays are like bureaucrats, they're a pain in the ass, are the International Socialists condoning bureaucracy. 5. I hate snow! 6. I hate strikes! (Hockey, Baseball, downtown Bathurst, now this)

7. Why doesn't the IS and CFS have a tag team, kickboxing, monster truck rally fight to the finish with Kelly and Paul. 8. Why does Bills work week consist of Tuesday and Wednesday? 9. Are the IS members with beards trying to look like a) Hegel b) Marx or c) Lenin? (Apologies to any female members) 10. Why don't people learn to laugh at themselves and not just other people?

Mount Allison Students Decline to Participate in the National Student Strike

by Danielle White, VP External

Although the Mount Allison Students' Administrative Council vehemently opposes the proposals for reform of post-secondary education outlined by Minister Lloyd Axworthy, last week Council unanimously voted to reject the strike initiative. We believe that this is an irresponsible and ineffective means of expressing student protest and we resent the fact that our collective voice has been distorted by the involvement of the International Socialists and other non-student groups who have become involved in the strike.

It seems sadly ironic that the Canadian Federation of Students, (supposedly our national lobby group), has reduced the student voice to a whine and a whimper while clearly failing to fulfill the mandate given to them by the 450,000 paying members, to provide government with any pro-student alternatives to these drastic cuts in educational funding and conduct effective lobbying sessions with the decision makers. Rather, the organization has decided to override the direction given to its democratically elected representatives, by democratically elected student councils, and has instead

opted into an alliance with the IS (which was notably never approved by these members). The result is that students are being cheated out of the quality lobbying and research services they pay for, while their money is being redirected into a meaningless demonstration which will have little impact, save to enrage the already skeptical public about the legitimacy of our concerns.

It is our position that our students simply deserve more honest and effective representation. Student issues are too important to be left to macaroni-throwing, changing, sign-waving idiots who are so far removed from the student cause that they have not been able to string together a single comprehensive thought as an alternative response to the Axworthy reforms. Rather, we applaud the efforts of other student organizations like the New Brunswick Student Alliance who have been consistently lobbying government officials since August, have produced a 20 page critique of the Green Book, including 24 definite proposals for university funding reform, and who have received very favorable media coverage as dedicated and informed leaders who have been able to effectively challenge the Liberal plan at every turn. This is the type of response our students deserve and which we intend to provide them with. Meanwhile, we intend to disassociate ourselves as much as possible from the National Student Strike in an effort to allow a comprehensive and effective consultation process to continue where we have the opportunity to influence the policy makers, where student voices might be recognized as having significant value and not be diminished by the antics of our severely misguided counterparts.

Metanoia by John Walk

Those Catholic Bishops

The Canadian Conference of Catholic Bishops released a statement in December entitled "Will the poor have the most to fear from Social Security Reforms?" No doubt some economists will make their (predicable) public statement that the Catholic bishops should stick to their own area of expertise. The bishops are, of course, doing just that.

The bishops are encouraging economists, business and political leaders, indeed all of us, to do a little soul searching. They are asking us to reflect on what is meaningful, important and worthwhile in all of life, and not just church life. What propels the bishops to speak out? Could it be that they, more than our political leaders, are sensitive to the fact that the powerful are gaining advantage over the powerless; the marginalized are blamed for our current socio-economic crisis; the voices of the disadvantaged are not being heard; and we are running the risk of changing from a "caring" to a "careless" society? We might well listen to what they have to say. I mention a number of their concerns.

One, the bishops have discerned that many of the consultations of the past year—regarding foreign, immigration and refugee, defense, social and economic policies—have one goal in mind: "the desire to remake the Canadian economic and social fabric, to respond to the expansively competitive demands of international markets" (p.2).

Two, the bishops agree that social policy review is necessary. But the changes required must go beyond the merely administrative. They see the need to "deeply question our present direction as a society" (p.3). The debate regarding social programmes touch "the heart and soul of Canadian communities: our willingness and commitment to care for others" (p.3).

Three, the bishops argue that we have neglected a stark truth about our increasing debt: "it is the result of failed economic policies, not social programme spending" (p.7). Further, endeavors to decrease unemployment are not merely a matter of returning people to the workforce: "not all work gives persons the potential to develop their full humanity" (p.8).

Why are these matters of such importance? They have to do with healing and salva-

tion for Canadian people. The crucial question is this: to achieve such healing and salvation, where do we place our hope and trust?

Many of our economists, business leaders and politicians have placed their hope and trust in the marketplace, an expanding economy and increased material consumption. For the last four decades, or more, we have been led to believe that if we produce more and consume more we will all enjoy an increased standard of living, prosperity and happiness.

No doubt, some of this has come to pass. But it is also clear that such enjoyment is achievable for an increasingly smaller proportion of the Canadian people. More evident is that poverty, unemployment, and the social deterioration that it spawns, are the predicament for an increasingly greater percentage of the population. Were the economic policies we pursued intended to produce this situation? What has gone wrong? Why have they not delivered on their promises? Are the poor, marginalized and vulnerable, the cause of the failure?

The Catholic Bishops' statements are similar to those uttered by the Hebrew prophets of old? The prophets did not blame the deterioration of ancient Hebrew society on the poor and vulnerable. They pointed instead to the political leaders, and condemned their exploitation and neglect. They urged those in power to shape a just society, one that took care of the "poor, the unprotected, the widows and orphans." The prophets also predicted that any society failing to do so would eventually crumble. Unfortunately, history has proven them correct.

This bishops conclude with some profound comments. They challenge us to place our hope and trust not in current economic policies but in the Creator: "behold, I make all things new" (Rev. 21:5). Could it be that a clearer investigation of how God instructed leaders in the socio-economic contexts of the past would help us significantly in the present, as we move toward the future? The bishops remind us of the New Testament teaching: "the social order and its development were for the benefit of the whole human person" (p.3).

SPECTRUM

Pride, a Deeper Love...

Our Families, Part 1

"He told his parents that he was gay, and was shocked and outraged when his parents condemned his sexual orientation and forced him to undergo psychiatric therapy."

*Note: the names of people have been changed to protect their privacy. Strict confidentiality has been insured.

When an individual comes out, he or she is dealing with a three part process, that impacts on his/her life and the lives of family and possibly friends. The first is self-acknowledgement - realizing that you are gay, lesbian or bisexual. Some people grasp this at an early age, while others take much longer to come to terms with this aspect of themselves. The second

step is self-acceptance - accepting yourself for who you are, not what you are. This often involves overcoming the negative and homophobic values and attitudes that one has been raised under, and consequently must deal with. It is this second step that many men and women find hardest to accept, and is the center of why some young homosexuals and bisexuals commit suicide (a later issue to be dealt with). The final step in the coming out process is disclosure. Telling people that you are gay, lesbian or bisexual is the second hardest thing to do. In this

issue, the subject of disclosure is on family members; your parents, siblings and possibly close relatives.

"I don't see any reason why they have to tell anyone. They can just lead their lives without making such a big deal out of it." (from *Our Sexuality*, by Crooks & Baur, 4th ed.). The above quote is one that is often used by many heterosexual individuals, especially family members, who are most often hardest hit by the implication that their son, daughter, sibling, niece, nephew, etc. is not who they expected them to be. Many day-to-day situations do not warrant the revelation of one's sexual orientation. However, in family interactions, this is a significant stage in coming out. The family has long been a source of support for all of us at some time in our lives; socially, spiritually, psychologically and on occasion, financially. When family members are told that their child/sibling is of an alternate sexual orientation, the reactions are highly emotional and/or fraught with numerous scenarios, from the benign to the horrific. Parents are usually the hardest hit by this process.

Parents expect many things of their children, with some expectations left unfulfilled. In children, parents see a second chance at life, a chance for their son or daughter to be in a better position than they were. Yet, children are not completely malleable, and quite often have other plans for their own lives. When parents are confronted with the fact that their child is gay, lesbian or bisexual, a whole range of images and ideas will run through their minds. For many, it is an ending to an ideal dream of "normalcy" for their son or daughter; no heterosexual marriages, no chance for grandchildren, and an end to how others will view them as a "normal" family. Other parents will view it as a sign of their inadequacy to be "good" parents; "Where did we go wrong?" is the cry that some parents vent to the world. There are several beliefs that are challenged when one comes out to one's parents. It is these beliefs that are behind parental support and/or rejection of a homosexual/bisexual child.

One belief stems from a religious

point of view. Many of our parents were brought up during a time when homosexuality and bisexuality were considered sins. Religious parables and dogma have been laid out as full examples of how homosexuality and bisexuality were considered offensive in the eyes of God. A return to God, a denouncement of the homosexual/bisexual nature of oneself and a return to the proper and "normal" life was how many people dealt with the subject. Parents under this belief system, come under three divisions; those who completely reject their child, those who reject their child's same-sex orientation, but accept them, and those who support them completely. *B wanted to come out to her mother, a devout Christian, in a gradual manner. Unfortunately, she was ousted by a relative who was also a lesbian, and who renounced her sexual orientation when she passed away. This placed a lot of stress on the family situation, since in the eyes of her mother, B was not going to Heaven if she continued being a lesbian. The situation was aggravated further when B "married" another woman; in her mother's opinion, she mourned the "death" of her daughter. *P came out to his parents, who did not fully understand what it meant to be gay. They all agreed to have him examined, in order to find out what caused this "condition" and what could be done about it. The medical examiners confirmed that he was gay, and determined that nothing could be done about it; barring reporting him to the authorities for incarceration, which they could not do due to client confidentiality (at this time homosexuals were still considered criminal). P's parents, however were remarkably enlightened, and his father understood and supported him. Whatever the situation, religion has long been a bone of contention in the issue of homosexuality and bisexuality.

A second perception comes from the field of psychology, and the subject of homosexuality/bisexuality-as-mental-illness. This theme rose around the early 1800's, and past "cures" were touted ranging from mutilation (e.g. castration, lobotomy) to psychological therapies (e.g.

various forms of aversive therapy, such as shock treatment or nausea-inducing drugs, other forms of behaviour modification). Many theories of how and why people "became" gay, lesbian or bisexual were declared, such as the domineering mother theory and even a theory stating that established homosexual and bisexual men and women actively recruited innocent and unknowing young men and women into a same-sex orientation. The American Psychiatric Association and Canadian Psychiatric Association removed the subject of same-sex orientation from their list of mental disorders in 1973. Unfortunately, some current mental health practitioners still adhere to the traditional view that it is an illness. Parents who come under this category, perceive their homosexual or bisexual child as "sick" and in need of medical "help". There is no evidence to support the theory of homosexuality/bisexuality as a mental illness. In fact, researchers Alan Bell and Martin Weinberg in 1978, stated "...homosexual adults who have come to terms with their homosexuality, who do not regret their sexual orientation, and who can function effectively sexually and socially, are no more distressed psychologically than are heterosexual men and women." A possible implication here, is that negative societal perceptions may be a major factor in why homosexuals and bisexuals have such negative self-perceptions. *K lived in a small town and came out at an early age. He told his parents that he was gay, and was shocked and outraged when his parents condemned his sexual orientation and forced him to undergo psychiatric therapy. He left his parents and now lives on his own, having little to do with his mother and father. *C told her parents that she was bisexual, and they were incredibly supportive of her decision to come out. However, her brother does not speak to her any more, stating that he did not want to have anything to do with her "kind".

Two other belief systems, and the continuation of the family issue will be discussed in next week's issue of the Brunswickan. ■

NOT that you asked... by Frank Pearce

"I don't know what economists our government is listening to, or where they were trained, but they quite simply don't have a clue about history."

A little piece of advice for you, folks: get a secure job and save your money. The reason is simple; within our lifetimes there's going to be another Depression. True, the saving of money will hasten that Depression, but since the thing is inevitable anyway, you might as well be one of those who'll be ready for it.

The sad fact is that so long as our country continues to practice supply side economics a Depression is the only possible result. I don't know what economists our government is listening to, or where they were trained, but they quite simply don't have a clue about history. Back in the twenties the Western world was supposedly doing great; the middle class was reaping the benefits of a producer oriented economy that had been dominant for decades. Of course, beneath the middle class was the ever-expanding lower class, which was completely unable to purchase the consumer goods of the period and, as a result, were completely ignored by popular culture. The end result was that the lower class expanded to such an extent that the middle class was no longer able to support the economy. So, we got the Depression, which only took us a global war and nuclear weapons to end.

The type of economy we're running with now is based upon the premise of making it easier for manufacturers to produce. The problems with this theory are many. One of these problems is the economic scheme's effect upon the distribution of money. Under supply side economics, the rich get an increasing portion of the nation's money, while the poor get an even smaller portion than previously. Ludicrous as it may seem, there are actually economists out there who say that this is a good thing.

As outrageous as that may be, however, it is only a result of the real problem. The idea of making it easier for manufacturers to produce inherently means that the manufacturers must have a free hand in dealing with their largest expense: labour. This means that unions must be weakened, and that wages must fall. Once this is done, those most effected are pushed to the fringes of the middle class and towards the lower class. So, all of a sudden, Canada will find itself with a rapidly enlarging lower class. Lower class, by the way is just a euphemism for poor, and the problem with the poor is that can't afford

to buy anything beyond food and shelter. So, some time later this decade or the next, we'll be right where we were in the thirties, with most of the nation's money in the hands of the rich manufacturers, who now find that there's too little money in the public's hands to afford the purchase of their products.

So how can an economist argue in favour of such an obviously doomed policy? It's quite simple. Although supply side economics may be a disaster for the country as a whole, there can be no denying that it is good for the rich. Many economists, not being fools, know that it is the rich who have the money to pay them, and so in order to get a job they convince themselves that what is good for the rich is ergo good for the country. Unfortunately, as any half-decent logician could tell you, this does not necessarily follow, and thus these economists are effectively doing Canada a disservice.

As self-serving as this excuse is, it is essentially the same as that used by Canada's politicians. True, politicians do not need the rich, theoretically, to get elected. But the truth is that politicians feel a need for the money which business interests can pour into their coffers, and they also know that it will look good on them if they can attract business to the country or their region. They do this by offering concessions, by making it easier for manufacturers to produce goods. In the short run, this may look good to the general public. After all, these industries are providing jobs. But what type of jobs are they? They will generally be low paying jobs, as industry will try to maximise profits by keeping salaries down, all with the connivance of the government.

Two federal elections ago Bud Bird of the Progressive Conservative Party made an appalling blunder during a speech made at the UNB Cafeteria. In his argument in favour of free trade with the United States he used the example of how it would be such a boon to businesses such as Dunkin' Donuts. Isn't that a fear that many of us have, that our university degrees will earn us jobs at Dunkin' Donuts or some other equally dead end job? If Mulroney, Campbell, and now Chretien get their way and we continue to be bludgeoned with supply side economics, then even the Dunkin' Donuts jobs will be hard to find. ■



Daycare and Graduate Students

Operating Grants and Special Purpose Grants

by Timothy T. Buskard, President of the GSA

The GSA has supported the College Hill daycare Centre from the beginning. This year the format of that support will be to subsidize those full-time graduate students using the service. The value of the subsidy will be based on the number of children in the daycare center and which program they are in. The subsidies will be given out at the end of each of the three terms and receipts will be required. The cost of daycare is expensive and the GSA is trying to help out our members. We can only extend this subsidy to those students using the CHDC at this time since we have made a commitment to getting and keeping daycare facilities at UNB Fredericton.

The GSA has changed its funding policy for societies and to get the Executive out of the party business. This Executive has decided to create Operating Grants for Academic Societies (i.e. Department Societies). Those academic societies which register with the GSA (including membership list, Executive List, constitution, and budget) will receive operating funds to hold events and to do with as they see fit. The final details of how the operating grants are to be dispersed are being discussed by the Executive and will be made public in the new year. The December 2nd deadline is not being enforced but once we have decided the final format of the operating grant allocation,

we will disperse the funds immediately. The unused funds will be added to the special purpose grants account.

Special purpose grants can be applied for by any graduate society at UNB. These funds are for events that are put on by that society which are open to other students and/or faculty. The funds are limited and are distributed on a first come, first served basis. Applications must include a description of the event and a complete budget. The Executive will review the application and respond as soon as possible. To ensure that your society receives any funding before the event, allow at least one month for processing and possible inquiries from the Executive.

Entertainment

GENRECID

I desperately wanted to write about Portishead's album *Dummy* last week so I could tell you that it was my favourite album of the year and plead that you all go out and buy it. But then I was informed that it wasn't released in Canada until this week, so my enthusiasm had to be postponed for a week. But now, I'm afraid, you should brace yourself for some rather extreme gushing.

It's hard to believe that *Dummy* is Portishead's debut as it is, quite simply, one of the most gorgeous albums I have heard in a long time. It's also rather hard to describe too, but I shall try my best. It's a collection of torch songs, the sort that were so dearly loved by such sirens as Billie Holiday - Beth Gibbon's voice is so vulnerable, tender and just plain haunting. And add to that a musical accompaniment that sounds as if it could have come from just about any sixties spy television series or film - think "Mission Impossible" or "The Third Man". Lots of keyboards, a minimal amount of guitar (just enough to get by) and a subtle beat in the background that never threatens to intrude on the intimacy of the music.

This 'soundtrack to an imaginary movie' thing has been done before by the likes of Barry Adamson, but somehow this album is something very special. Although the album weaves this alluring web, the overall mood remains dark as if something threatening lurks just around the corner. But in the most gor-

geous way - words just can't do this justice. I really can't recommend this record enough. It may not have made last year's list, but it will definitely be one of the best of 1995.



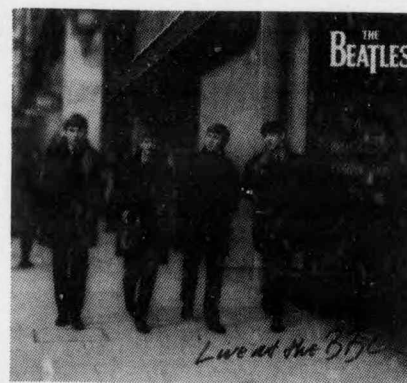
It was almost impossible to escape from all the media attention that was given to the release of the Beatles' *Live At The BBC* at the end of last year. But for once, you should believe the hype, if only to remind you how important the Beatles were in changing the course of popular music. If you happened to catch last year's film *Backbeat*, then you will have a good idea of the type of music that they performed in those early days - straight forward, good old fashioned rock and roll. Yet among all the cover versions are the signs that something more ambitious was just waiting to happen, something that becomes obvious when John and Paul began their writing partnership.

The double album collects 56 songs that the band recorded for

various BBC radio programmes between 1962 and 1965. And an incredible thirty of these songs were never officially recorded during the band's residence at EMI records (although most have turned up on bootlegs since then). As I mentioned earlier, most of the songs here are cover versions - this is hardly surprising as most people would be hard pushed to name a great British songwriter in the days before Lennon and McCartney. John's writer of choice is Chuck Berry; Paul's favourite is Little Richard while other familiar names also turn up such as Carl Perkins, Phil Spector and Buddy Holly. On the second disc, their original songs begin to turn up in force with plenty of your favourites. There is only one Lennon/McCartney composition which has never appeared elsewhere - "I'll Be On My Way"; it's hardly a gem, but it is still worth its place in history.

So what makes this album so damned exciting? All the performances are live, recorded straight to tape in glorious mono. And like all live performances, there is a certain urgency and spontaneity to it all (which I am sure has something to do with George Martin's excellent production job), something that show on moments such as when John tries to sing a bit too loud and his voice cracks just that little bit. Or when they don't quite get the riff from "I Feel Fine" right. It all goes to show that the Beatles were human after all. There is also plenty of examples of their sense

of humour too; snippets of interviews, conversations and silliness punctuate the songs periodically. Such moments show the Beatles at their most relaxed, and give a small insight into their personalities. But the one thing that really shines through on these recordings is that the band are having fun, and that is the one thing that can make any performance captivating. Combine this with packaging that includes extensive sleeve-notes, lavish photography and you have the perfect time capsule of the early days of a band whose likes we shall never see again. Ever.



The Stone Roses have been gone so long that most people have forgotten about them. Their 1989 album was indeed a classic - the combination of jangly guitars and Ian Brown's vocals worked so well and evoked memories of such bands as the Byrds. The subsequent singles didn't live up to the early promise so when they disappeared amidst court cases and multi-million dol-

lar contracts, most people just yawned apathetically. Over the past five years, the occasional report of musical differences between the band and numerous producers filtered out which led to the rumour that their second album would never appear. But it did. And it's not very good. I suppose that the problems lies in the fact that after five years I expected *Second Coming* to be something special, and it's just ordinary.

The philosophy on this new album seems to be to let John Squire play his guitar as loudly as he possibly can for as long as he wants with as many effects pedals as possible. There are the usual funky rhythms in the background which are very reminiscent of such earlier singles as "Fool's Gold", but there is also that much-touted Led Zepplin influence which appears to mean that the guitars get cranked up to '11' on the amplifier. It works quite well on "Love Spreads", but over the duration of a seventy minute album it gets a little on the boring side. The most obvious highlight is "Ten Storey Love Song" - a rare tender moment that is the only thing that harks back to those glory days of old. And as for the 'hidden' track at the end - I imagine that's what the Stone Roses sound like when they don't have five years to rehearse. You can't help but wonder why they both-

MICHAEL EDWARDS

If We Are Women

"We Look back through our mothers if we are women."

Virginia Woolf

By Eky

"Passionate and humorous, If We Are Women is a beautiful exploration of mothers and daughters and their frustrating, perplexing and above all, loving relationships."

Three generations of mothers and daughters are brought together: the result? A dramatic, funny, insightful and passionate exchange. "Written by Joanna McClelland Glass and nominated for this year's Governor General's Award for English language drama, *If We Are Women* is set in the Connecticut beach house of writer Jessica MacMillan Cohen." (TNB's writer in residence Jenny Munday)

Realistic and intimate, the

narrative unfolds around relationships between the sexes while cementing the relationships of four women. Ruth (Maralyn Ryan), Jessica's illiterate Saskatchewan mother and Rachel (Rita Howell), her urbane New York ex-mother-in-law share the task of offering condolence and advice following the sudden death of Jessica's common law husband. Add to the mix Jessica's teenage daughter Polly (Ann Bagley) embarking on an all night expedition accompanied by a vehemently defended pledge of love.

Provided with passionate performances by an all female cast in combination with such a potentially dynamic situation - and we have the feminine mystique demystified - well, at least presented in a

boldly uncensored and humorous fashion. Women chat candidly about love, men, pain, lessons and perspectives, offering wisdom and wit perspicuously.

Take your mother. The scenes will rouse memories of the past that link you together. Beautifully written, the material creates a lingering sense of implicit familiarity. This dramatic piece is the equivalent of looking through an old photo album with your mom. Nostalgic - and incensing in all the same ways of remembering - *If We Are Women* brings us closer to our mothers and ourselves.



INTERNATIONAL FILMS: BARAKA AND THE SCENT OF GREEN PAPAYA

To celebrate the festival of cultural diversity week, UNB offered two international films last Tuesday: *Baraka* and *The Scent of Green Papaya*.

Baraka was an intense hour and forty-five minutes of footage covering areas in twenty-four countries. Directed by Ron Fricke, this film was without dialogue, but as they say "a picture says a thousand words." The music by Michael Sterns was a powerful complement to the film's content.

The film started off showing clips of natural wonders across the globe and then began to integrate people from throughout, praying, chanting, and carrying on with everyday activities. This film could only be truly appreciated on the big screen, second to actually being there.

The film eventually moved from the tranquillity of nature's own clock to the fast paced hustle and bustle of New York City and Japan. The film then moved on to the slums in Brazil and saw abject poverty in South America and India.

At first my friends and I commented on the fact that it would be nice if we knew where some of these areas were, but later I realized that the whole point of the film was to show the common elements of the world's disparate ways of life. Rather than being separated by borders set by humans, this film showed a mosaic of beauty that ties both the globe and its people together.

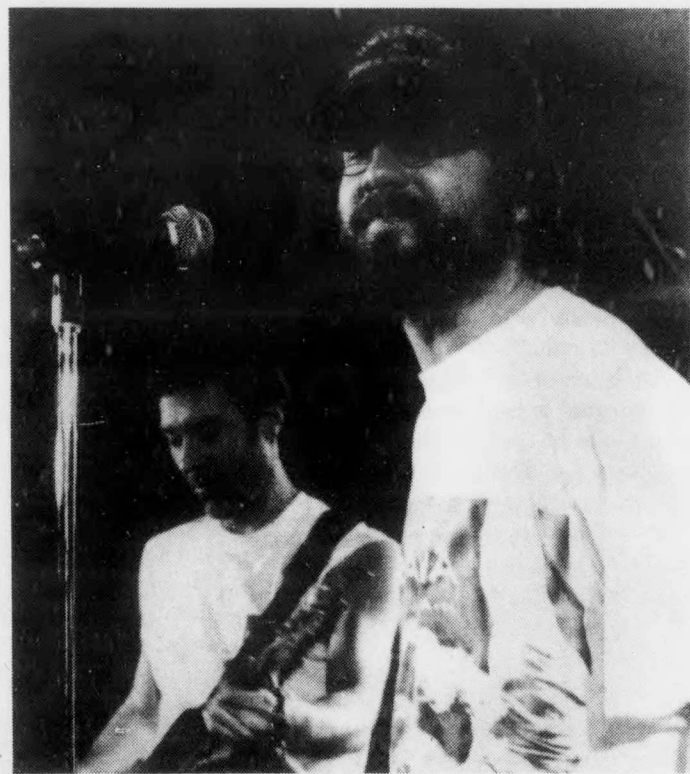
This film is a must see for all. Just ask the projectionist, who obviously wanted to contribute to the film with some avant garde focus changing.

The second film, *The Scent Of Green Papaya* was directed by Hung Tran Anh and was nominated for the best film at the Cannes Film Festival in 1994. The film took place in Saigon, Vietnam in the fifties and centered on the life of a young servant girl. The film turns into a romance that started with her having a crush on a man since childhood. I found the film enjoyable, but once the guy was introduced, I felt the outcome was predictable. However, there was enough distractions in between girl meets boy to man falls for woman. This predictability could have been a subconscious plea for it to end because after sitting in those chairs for almost three hours, your ass tends to get sore.

Two Out Of Three Ain't Bad: The Skydiggers and The Mahones At the SUB

by Chad Ball

First of all, a question: What natural law dictates that concerts must always start at least one hour later than scheduled? Just something to think about. On Saturday, January 21, the SUB cafeteria and SMART PACC played host to the first University concert of 1995: the Mahones and the Skydiggers. As I stood in line at the originally scheduled time of 7:30, I happened to notice that a third band, Modabo, was also scheduled to perform. This, however, was not the case. As the crowd grew more and more impatient, the only person to take the stage was Paul MacLeod (who I originally mistook for a roadie). Although it appeared that this may have been a last minute adjustment, Paul gave a very inspired performance of mellow acoustic tunes without any backup. This allowed his very plaintive, REM style vocals to shine. This type of music would probably have had more of an effect at a smaller club or coffee shop, however, Paul MacLeod did appease the audience enough the endure another extended wait for the Mahones.

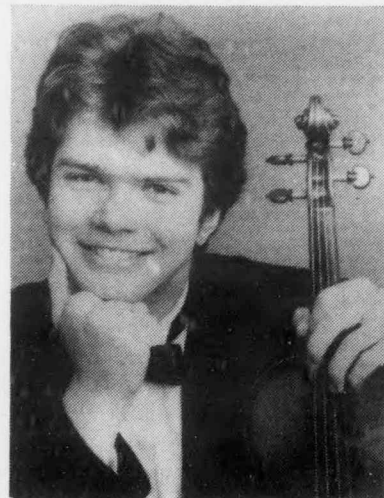


The Mahones were some of the best musicians I've ever seen in Fredericton, mixing the traditional five piece band with a few unorthodox instruments such as a violin and an accordion. Although I was skeptical when they took the stage, my doubts were quickly silenced: this was drinking music at its finest. The Mahones seemed to switch from celtic style pieces, not unlike Spirit of the West, to songs that would have been just as appropriate on "Rita and Friends". The energy put out by the Mahones spread quickly through the crowd of about 300, most of whom were doing the best jig possible in a crowd. This led to a small portion of the audience to attempt a square dance, which eventually just turned into a bunch of people running into each other. By the time The Mahones were finished their set, the atmosphere in the cafeteria was more like a big party than a concert. My only complaint is that they did not return for an encore.

After another lengthy intermission, the Skydiggers appeared. I must admit that after the excitement generated by the Mahones, the Skydiggers music seemed a bit anticlimactic, however, it was well received by their fans, who were particularly enthused by the animated song intros (you had to be there to understand). Overall, The Skydiggers put on an impressive performance, but just didn't stand up to the atmosphere created by their openers.

The Mahones and Skydiggers was one of the more exciting concerts to play the SUB Cafeteria lately. Maybe if this type of thing keeps up, the turnout would be a little bit better than it has been lately, and UNB might not be considered such a risk for performers.

Millenium: Transcending The Ages Of Music



Violinist
Scott St. John
led the piano
quartet

by Neil Duxbury and Cheryl McLean

On Saturday, January 21st, the Millenium piano quartet, led by violinist Scott St. John, came to town to play a concert at Memorial hall.

The varied program started off with Mozart's Piano Quartet in E flat.

ND: "I found this a very pleasant piece, "subtle and gentle" as Anthony Pugh's programme notes say, perhaps a bit too pleasant for my taste."

CM: "I thought it was good opening, passionate and rich, as I tend to like the older classical pieces"

The Mozart was followed by a new piece which had been composed by Heather Schmidt, the well regarded new Calgary composer, especially for this tour. The piece is for the rare combination of trumpet, violin, viola and cello, with Guy Few swapping his piano for a trumpet, and features some interesting role reversals between the instruments.

CM: "I respected the piece for creativity but personally found it dark and ominous."

ND: "I enjoyed this piece, especially the string fanfares and the muted trumpet sound."

After this piece the quartet lost its viola player, Douglas McNabney, and became a trio for the last four pieces before the interval. The first of these was an arrangement for Piano trio of Kresler's Miniature Viennese March. This was followed by three "jazzicals" from Ilan Rechtman, which as the name set are a crossover between jazz and classical.

ND: "The trio seemed to be enjoying themselves immensely playing these four pieces which made for a very good atmosphere to take us to the interval."

CM: "I found them whimsical and craved to be in a smoky jazzical bar drinking bourbon."

After an interval spent viewing ???'s angel based art in the adjoining rooms, we returned to our seats to await Dvorak's Piano Quartet in E Flat. The St. John of the quartet introduced this thoroughly, putting it in place with Dvorak's other work and his reference points.

CM: "After a fifteen minute introduction how could you not like the piece?"

ND: "It was four movements of different moods which lived up to the advance billing. I especially enjoyed Shauna Rolston's cello solos."

After the tumultuous applause following the finish of the regular programme, the quartet returned with a short but beautiful encore before our departure into the night.

Strange Adventures

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- Games
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Volunteers are needed to form the Organising Committee for the Conference.

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A meeting for all those interested in becoming members of the Organising Committee will be held:

Thursday February 2, 1995 at 7pm
Old Arts Building Conference Room

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GSA Office: Mobile Unit #1, Room 3 (behind Tilley)
Phone: 453-4700 Email: gsa@unb.ca

Thought For The Day:
(brought to you by the letter X)
Conversation between two frogs:

Frog 1: Needeep!
Frog 2: Needeep!!
Frog 1: Needeep!!!
Frog 2: Needeep!
Frog 1: Needeep!!
Frog 2: Needeep!!
Frog 1: Needeep!!
Frog 2: Needeep!!
Frog 1: Excuse me a minute, I've got to catch that fly!!!!



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* IN TUNE *



Adrian Legg
High Strung Tall Tales
Relatively Records, Inc.
(Sony)

Adrian Legg is a quirky Englishman, and *High Strung Tall Tales* is a suitably off-speed release. The 'high strung' part is the music—jangly neo-folky, semi-classical instrumental guitar tunes. The 'tall tales' are found in the last third of the album—a live segment divided by Legg's comfortable, amusing patter about the songs and his life as a musician. One of the tall tales is about his record label, Relativity, and the type of act typical of this outfit. His labelmates include or have included Joe Satriani and Steve Vai, as well as less skilled noisy bands. Legg's music is guitar based, but there's no feedback trickery here. Instead of contributing to the loss of hearing the label executives suffer listening to most of their bands, Legg fashions more subtle fare, drawing his listeners in instead of bowling them over.

There are fifteen musical offerings on *High Strung Tall Tales*. Seven of them stand alone, four are the live set, and the remaining four constitute Legg's 'High Strung Suite'—his classical leanings demanding something more substantial from him. The live set comes off the best, in large part due to the contextualizing Legg's banter provides. Knowing why he has called one song 'Paddy in the Synagogue' just seems to help, even though the reasons are not particularly profound. Legg himself says that he much prefers the performances to guitar albums, and it really does show. This isn't to say that the other songs are not worthwhile, but hearing Legg speak and hearing his audience respond does fill out the experience just a little.

The 'High Strung Suite' comes after five of the isolated tunes, and the

programming touch is worth noting. There is a difference in the type of attention required by the music—Legg's single songs function as a pop preview to the classical janglings of the suite segments. Compared to most of what Steve Vai and Joe Satriani have recorded, the suite comes across as a sparkling milestone of maturity. Frankly, although they provide variety, the single tunes come across as slightly hackneyed in melody, whereas the more abstract suite rewards the repeated listener so much more.

There are two oddball selections, paired between the suite and the live set, that are worth a final mention. 'Native II' is a disturbing, echoing piece that sounds like a guitar being used primarily as a subtle percussion instrument. It stands out because of the relief it provides from the jangling of the other tunes. The next song is a return to the familiar, if not to the banal, and for people who cannot get enough of Christmas, it's ideal. 'Silent Night—The Movie' is a tongue-in-cheek, slidey version of the seasonal chestnut, complete with some horns to vary the mix.

Although primarily for guitar fans, *High Strung Tall Tales* has the stuff to entertain, and not to repel, less specifically minded listeners.

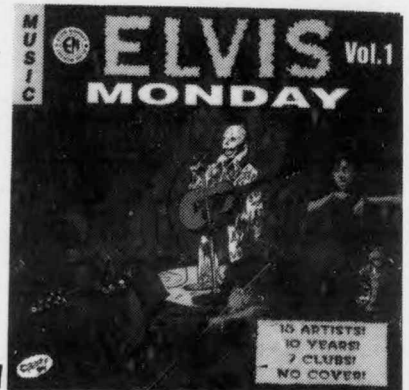
Andrew Sneddon

I've got to admit that the first half of the album (the Queensryche-Ratt stuff) was very lacking. It just plain sucked. Boring ole metal. But I was quite surprised to hear the opening bars to "All Downhill From Here" - I thought the CD had magically metamorphosized or something.

But man, was the change ever delightful. I was soon into the world of funk with tringes of hip hop throughout. Too hard not to compare it to Beasties stuff. The remaining tracks prove to almost make up for the Yackluster early tracks.

Big Chief live up to the title of the album, taking influences from across the board. Even disco is echoed on "Simply Barry", a track that makes me want to pull out the ole "Sesame Street Fever" for a spin. Definitely different.

Jon Bartlett



Elvis Monday
Vol. 1
(Kinetic)

Elvis Mondays. For someone that knows nothing about them, partly due to the fact that I don't live in or near Toronto, they seem to be pretty darn interesting. People dressing up like Elvis (well, some of them) and getting to hear local acts—good or bad.

This compilation features some definite talent: change of heart, recent recipients of the 1994 CFNY New Music Award (\$100,000 of sweet, cold cash); last years CFNY winners hHead; and even the Look People.

It's really hard to describe compilations, because they feature such a wide variety of sounds. All I can really tell you is this one's got everything from folk to funk and yessir, I like it. I like it a lot.

Jon Bartlett



Big Chief
Platinum Jive
(Greatest Hits 1969-1999)
(Capitol)

What a weird band. Never have I been so confused while trying to define a groups style and with Big Chief - it's hard to do.

BC picks grooves that resemble Sly Stone and later in the disc you'll swear they're some mock rockers like Warrent or something. It's very puzzling indeed.

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All proceeds will be dedicated to the Mark Jeffrey Memorial Scholarship Fund

DISTRACTIONS

Rumble of Discontent: Do We Have a Common Goal

Indigenous restlessness, spears and naked antiquity.
 Rolling eyes of student tribes fighting the stars
 and moon with stones and weathered voices, hoarse and tired.
 Togetherness that is comforting, and with it, stagnation.
 Contrual Formal Speakers that bore into my brain.
 A calloused foot on a flywheel wetstone, student
 tribes with over, worthy to grind, yet they cannot feel it now.
 Like a movie, the character move, pose,
 and juxtapose in their prescribed roles of offence and offense.
 Termination in a hundred thousand voices
 that sound in a chorus of mosquitos by my ear.
 I hear it, disregard it, how can that help?
 The Incessant Sideshows that have many buds
 and lack fruition of thought...
 and now only the buzzing remains.
 I stand alone on a cliff, with duality of thought.
 I stand coupling with actions and ideas.
 I stand alone, oppose, a common goal...
 I am enclosed.
 The tremors shake me, points of view
 confuse me, and opinion make me laugh aloud.
 Fro the outside, looking in.

Observer



Woman, Yeah!

I am a woman, yeah
 caught up in the struggle to live an existence of equality
 to turn the past into the future and the present to nothingness
 and like you, searching for that semblance of joyous reality
 in a life seething with detentions and soul executions

I am a woman, yeah
 together we ride the train and rumble across gorges
 believing we know that if we do our best, the best should be due to us
 innocence offers no escape from the grinning shadows
 who have instilled in me the unconscious urge
 to look over my shoulder and wonder
 Am I being followed?

I am a woman, yeah
 I stand to ululate and shower victors with accolades
 yet my endeavors fall by the wadeside, not forgotten, just by the wayside
 each day the theme is new, the setting is different, the name is revolutionary
 but the pain is the same because the instrument of torture is the same
 it may not be the same bucket of water that I carried a lifetime ago
 but a bucket it is, agony it is.

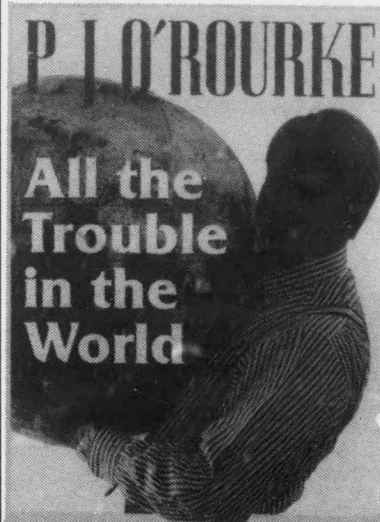
I am a woman, yeah
 you could at least say 'THANKYOU!'

Nlisi - Ngunga

The Lighter Side Of Overpopulation, Famine, Ecological Disaster, Ethnic Hatred, Plague and Poverty.

P. J. O'ROURKE

All the Trouble in the World



"All the Trouble in the World" is P.J. O'Rourke's answer to the common complaint that the world is falling apart. As if to visualise it, he is pictured on the front holding a globe in his hands with a big smile on his face. More worrying than the smile is the sub-title "The lighter side of Overpopulation, Famine,..." which suggests a callousness previously not seen outside certain dictatorships. However this is just a bit of false advertising by an over zealous publisher. The more I read, the more I became engrossed in the book.

O'Rourke has spent the last couple of years going to places many others would like to flee, Somalia, Bosnia and Haiti to name three. You may have seen reports from these places on the news, or perhaps you couldn't be bothered (he also sounds off at Gen. X). Whichever applies to you, this book has something to offer. He looks at the problems from both his own view point and the historical perspective from the "greats" in the field, especially if they don't agree with what he has seen, and looks towards what he thinks could be done to solve the problems or change commonly

held views. He seems to especially enjoy exposing the incompetence of certain liberals - take one step forward Vice President Gore. One of the most interesting parts are the tales of his travels. Especially memorable are the problems of Somalia where the only safe havens were the US Army base and an ABC house which was only protected by a bunch of drugged up locals with guns. It was also in Somalia where he discovered that bullet proof vests don't cover enough of you and that the Kevlar helmets are like hollowed out bowling balls.

What you may take objection to is O'Rourke's own opinions which are strongly put across, however he is at his most eloquent when expressing them. These are the opinions of a 50 year old Republican, though he is more liberal than most Republicans. I have few problems with them except perhaps the following. Making a comparison between the population densities of Fremont, Ca and Bangladesh is not valid as Bangladesh has to be near self sufficient within its own area. Fremont is part of the USA hence has fewer problems of this type. His meagre coverage of AIDS misses the point that AIDS is politicised because of the general public's assumptions when they hear of someone contracting the disease.

While this book is a great read, at \$28 its a little beyond the average student price range for a non-course text. However its worth seeking out in a library.

- Neil Duxbury

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13	
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86							87				88		

Across

- 1. "____, Plain and Tall"
- 6. Film Pooch
- 10. Fodder for Trigger
- 14. Worship
- 15. "____ Your Wagon"
- 16. "The Garden of ____" (Dietrich film)
- 18. Twangy tone
- 19. Cheer
- 20. Songstress Della ____
- 21. Dolenz of "She's Out of Control"
- 22. "Schindler's ____"
- 24. "Roxie ____" (Ginger Rogers film)
- 26. TV's 66: abbr.
- 27. "The Magnificent ____"
- 29. Mistress of 6 across
- 30. "Nana" actress
- 31. Historic Time
- 32. "How the West Was ____"
- 33. Gabor of "Green Acres"
- 35. General Bradley
- 38. Dow or Randall
- 39. "A Passage to ____"
- 43. Turner or Wood
- 44. "The ____ the Merrier"
- 45. "Ella ____"
- 47. ____ Lanka
- 48. "____ Is the Hunter"
- 49. "____ Vidal's Billy the Kid"
- 50. Court Divider
- 51. Toronto's Lake
- 53. Scarlett's home
- 54. "The Flintstones" Pet
- 55. Wimbledon winner Fraser
- 56. "The Larry Sanders Show" actor
- 57. Son of Jacob

Down

- 58. Hayward-Martin film
- 60. Singer Orbison
- 61. Jillian or Sothern
- 63. "____ Yesterday"
- 66. Actor Jannings
- 68. "The Story of Esther Costello" actress
- 71. "Cheers" brew
- 72. Quickly: abbr.
- 73. Satirist Mort ____
- 75. Dined
- 77. "Fast ____ at Ridegmont High"
- 79. Wheat
- 81. Enjoy
- 83. "The Big Valley" actress
- 84. Skater Sonja ____
- 85. "A Night at the ____"
- 86. "____ Me No Flowers"
- 87. Battering Devices
- 88. Musical work for nine

Down

- 23. "One ____ Million"
- 25. "Norma ____"
- 28. Norm's wife on "Cheers"
- 29. "____ but the Lonely Heart"
- 30. "Blood and ____"
- 32. "The Bride ____ Red"
- 34. Bordeaux sight
- 35. "Superman" role
- 36. French River
- 37. Ekberg of "War and Peace"
- 38. Dorothy's Dog
- 40. Actor Leary of "The Ref"
- 41. Dunne or Ryan
- 42. "The Maltese Falcon" actress
- 44. Actress Zetterling
- 45. "Children of the ____"
- 46. Director Miller ("Loose Shoes")
- 48. Gwynne or MacMurray
- 49. Cooper or Busey
- 52. Rachins of "L.A. Law"
- 53. "Home Improvement" prop
- 54. Andrews or Carvey
- 56. "Three's Company" renter
- 59. "____ Hudson Street"
- 61. "____ Wednesday"
- 62. "Call to Glory" Actor
- 63. "Fried Green Tomatoes" actress
- 64. Popeye's Girl
- 65. Form a new crew
- 67. Sutherland Gould film
- 69. Price film, with "The"
- 70. "The Big ____"
- 72. Burro
- 73. Henry Fonda film
- 74. "The Marshal of Gunsight Pass" actor
- 76. He was, to Pliny
- 78. "Howards ____"
- 80. Hartman of "Dan August"
- 82. G.I.'s address

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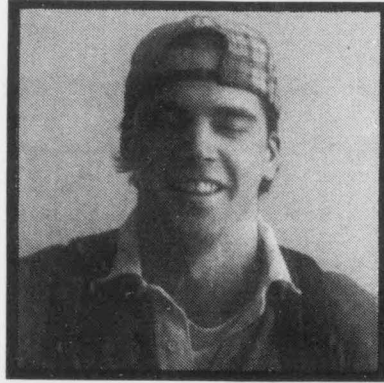
would love to receive contributions of cartoons, comics, short stories and poems from anyone out there.

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View Point

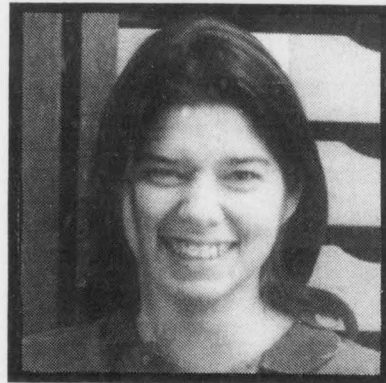
Question: What's your favourite nacho topping?

Photos by : Marc Landry



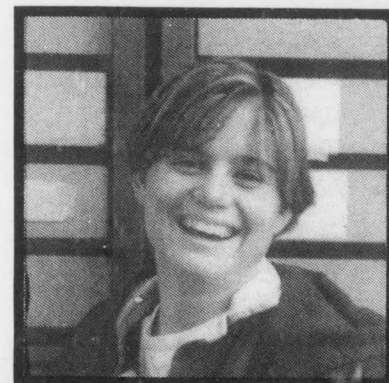
Joel Bragdon - GE III

Old Milwaukee and BBQ corn chips.



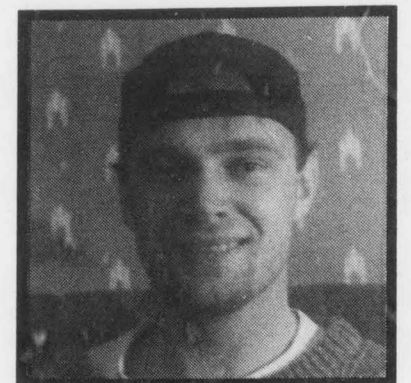
Camilla LaBrecque - GE III

Everyone else's sour cream.



Jen Snider - GE III

It doesn't matter, they won't last long.



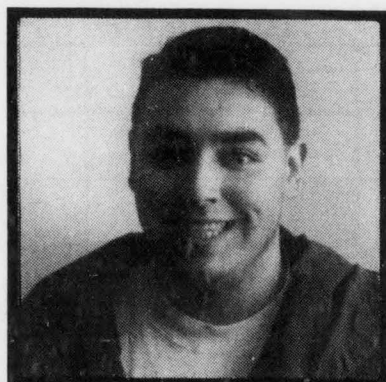
Sean Lee - CE III

Mung.



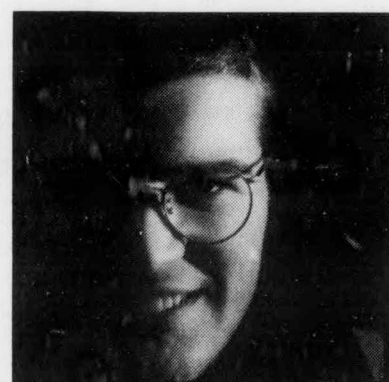
Steph Brennan - GE II

Something chewy.



Kirk MacLellan - Env Geo II

My leftover Christmas turkey.



Jamie Morgan - Anon II

Whatever the 2nd Airborne puts on theirs.



Grizzly - Roar II

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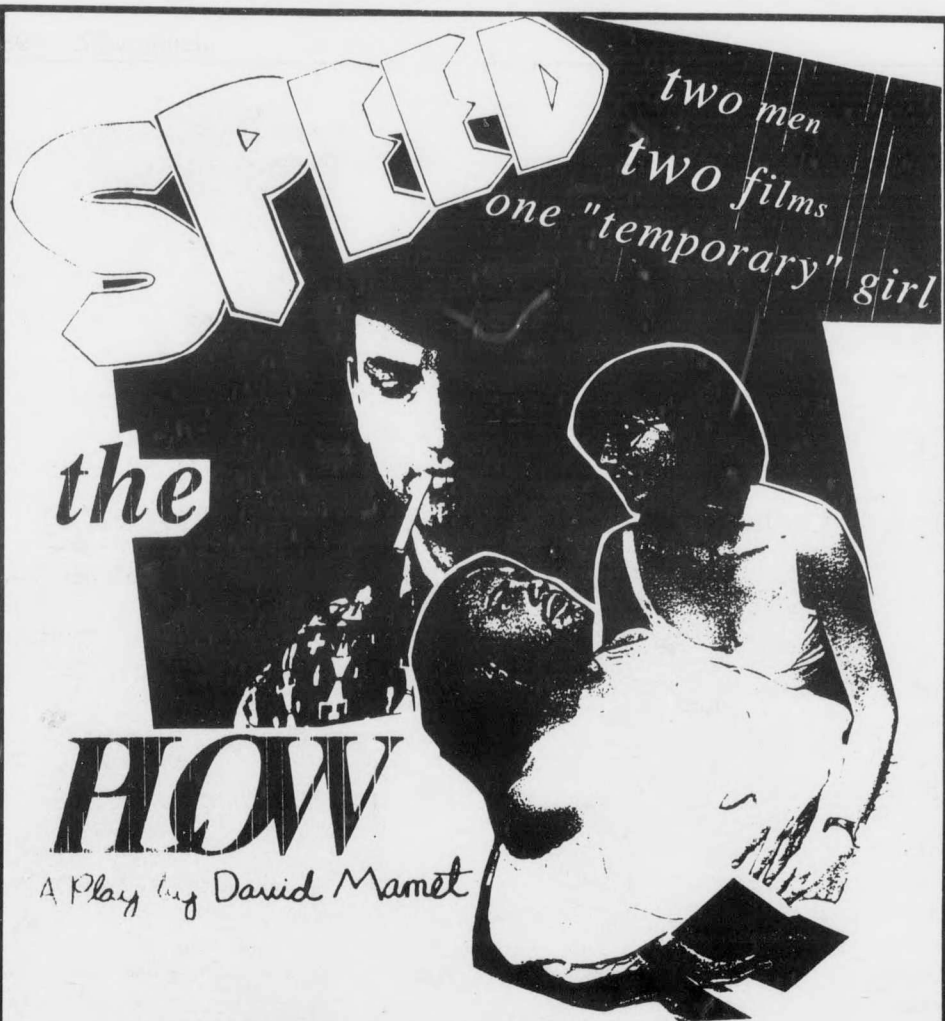
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SPORTS

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VARSITY BRIEFS

AUAA Female Athlete of the Week

Michelle MacWhirter of the Varsity Reds swim team is the female Athlete of the Week. Michelle won more gold medals than any other athlete at the meet by capturing five golds in the 50M and 100M Butterfly, 100M Freestyle, 50M Backstroke and 200M Individual Medley. Michelle swam season best times in all of her events and come within 4/10ths of a second of beating Maine's records in two events.

ATHLETES OF THE WEEK

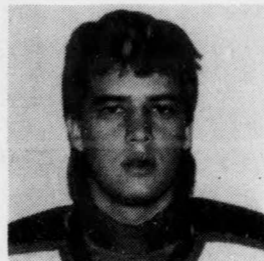
Michelle MacWhirter, Swimming

The Female Athlete of the Week is Michelle MacWhirter of the Varsity Reds swim team. The 1994 AUAA Rookie of the Year turned in a strong performance this weekend at a meet in Maine against the University of Maine and the University of Sherbrooke. Michelle won more gold medals than any other athlete at the meet by capturing five golds in the 50m and 100m butterfly, 100m freestyle, 50m backstroke and the 200m individual medley. Michelle swam season best times in all of her events and came within 4/10ths of a second of beating Maine's records in two events. Coach Cole says that "Michelle faces every race with the determination to win - a highly motivated and committed athlete".



Jason Payne, Hockey

Rookie goaltender Jason Payne of the Varsity Reds hockey team is the Male Athlete of the Week. Jason stepped into the starting role admirably on the weekend and played an important part as UNB took three of four points from the Kelly Division powerhouses. On Saturday, Jason backstopped the team to a thrilling come from behind 6-6 tie against the #1 ranked Acadia Axemen. On Sunday Jason again came up big by making some key early saves to keep UNB in the game and performed well in the third period to preserve a 3-2 win over Dalhousie. The successful weekend allowed UNB to extend their lead atop the MacAdam Division. Jason is a first year Business student from Etobicoke, Ontario.



RESULTS

Basketball	Volleyball
Women	Womens
UPEI 63 UNB 71	UNB 2-2 4th (Dal Classic)
UPEI 87 UNB 77(2OT)	Mens
Men	UNB 1-4 4th (Dal Classic)
UPEI 55 UNB 75	CIAU Rankings
UPEI 79 UNB 75	Hockey 7th
Hockey	Wrestling 7th
UNB 6 Acadia 6	W. Volleyball 10th
UNB 3 Dal 2	

THIS WEEK IN UNB SPORTS

Friday, January 27

Swimming at Moncton

Saturday, January 28

Hockey vs Mt A (1pm @ AUC)
Women's Volleyball vs St. FX (8pm @ LB Gym)
Wrestling - UNB Open (10am @ LB Gym)

Sunday, January 29

Women's Volleyball vs St. FX (1pm @ LB Gym)

Hockey

Welcome to the "House of Payne"

Reds send Bluenosers home winless

by Bruce Denis
Brunswick Sports

Three big games produced three big results for the Varsity Reds hockey team. Facing STU, Acadia and Dalhousie in the last week, the Reds earned 5 of a possible 6 points.

Wednesday night the Reds avenged their loss of two weeks ago at the LBR by downing the STU Tommies 7-4 in a penalty filled game. Chris Peach led the team in scoring with a pair of goals while Scott Muscutt, Derek Cormier, Wade Simpson and Todd Sparks each had singles.

The Reds host the 2-17 Mount Allison Mounties tomorrow at 1 pm in what will likely be a vacation for the team. However, they face the most important game of the season next Wednesday night when St. Thomas visits the Aitken Centre for the Third Annual Mark Jeffrey game.

The event will be the final game in the 'battle of the hill' between UNB and STU. Both teams are tied at a 1-1-1. The Mark Jeffrey game, in honor of the former UNB



UNB puts the clutch on Acadia.

Photo Kevin G. Porter

assistant coach, began four years ago when a standing room only crowd watched the Red Devils beat the Tommies in an emotion filled game. The following year it was not held, but last year a decision by the Athletic Department to invite the Acadia Axemen to take part had disastrous effects, the Reds fell 5-0 to the reigning national champions.

This year it returns to its original format and will undoubtedly produce the most intense hockey of the season, with the city championship on the line. There will be reserved seating for this game and tickets will cost \$5 for adults and \$3 for students. Game time is 7:30 pm.

Against all odds, the Reds trudged through their toughest series of the season at home last weekend, emerging with three out of a possible four points.

Without the services of four top players, they eked out a 6-6 tie with the nation leading Acadia Axemen on Saturday and came back to beat the Dalhousie Tigers 3-2 on Sunday.

The Reds, backed by goaltender Jason Payne, allowed four straight Acadia goals in the opening period of the first game. But despite playing without forward Alistair Still who had arthroscopic surgery on his knee last week,

and Rob Knesaurek, occupied with a prior personal engagement, and losing captain Todd Sparks in the first period on a questionable 'hitting from behind' game misconduct penalty, the team managed to dig deep and fight back.

Bill Wright scored a pair and Wade Simpson, Toby Burkitt and Daniel Sherstanka added singles by the midway point of the third to snag a 5-4 lead over the sleeping Axemen. But Acadia snipers Kevin Knopp and Michael Dawson scored a goal each within eight seconds to test the nerves of various UNB Athletic Department officials before Peach rounded out the score to 6 apiece.

Both Payne and Acadia goalie Dennis Sproton sealed their respective doors during the five minute overtime period.

Drained from the emotional rollercoaster of the previous night, the Reds came up flat in the first period against Dalhousie. The Tigers ended the first period with a 2-0 lead thanks to goals by Timothy Hall and Ulrik Bengtsson.

Defensive stalwart Karl Taylor opened the scoring for UNB in the second and sniper Cormier added a pair to give the Reds the win and secure a three point lead atop the MacAdam Division.



Leslie Reddon warms up.

Photo Kevin G. Porter

Wrestling

Reds ranked 7th in nation

Wrestlers to host tournament

by Caroline Gross
Brunswick Sports

The UNB Varsity Reds wrestling team will be heading into their home meet this weekend in seventh place in the nation. The Reds are the only AUAA university represented in the rankings. In addition Terry Pomery, Marcel Saulis and Paul Crevatin have been nationally ranked in the top five of their respective weight categories.

Pomery returned to wrestle competitively for the first time at the Guelph Open last weekend after being out with back injuries. At the Guelph Open Pomery lost 12-3 in the

final to the 1994 Commonwealth Games Silver medalist and number one ranked CIAU



wrestler Paul Ragusa. Last year in his third trip to the CIAU's Pomery lost a close match in the bronze medal round and is currently ranked third in the country in his weight category.

The UNB Open will be the final meet for the Varsity Reds before the AUAA's on February 11 at UNB. The Reds will be defending their AUAA title, which they have held for five consecutive years. The following weekend the wrestlers will be competing at the Atlantic's in preparation for the CIAU's. The CIAU's will be on February 25, last years Varsity Reds came close to winning several medals but settled for two fourth and several sixth place finishes.

The next competition for the Varsity Reds is the UNB Open which will begin at 10:00 am and the finals will take place at 2:00 pm the meet will take place in the Main Gym on Saturday.

Swimming

MacWhirter gets five golds as

Swimmers Dominate

by Tobi Emerson
Brunswick Sports

The UNB swim team had another successful weekend as their last minute decision to travel to Maine garnered them golds.

Michelle MacWhirter was the big name at the meet, coming away with five gold medals in the 50m and 100m Fly, 100m Free, 100m Back and 200 Individual Medley. Michelle also had a fourth place finish in the 100m Breast. She won more golds at the meet than any other athlete and was very close in breaking two of the University of Maine records.

Alex Yaxley, an international rookie, took the Americans by surprise with gold medals in the 50m, 500m and 1000m Free. She also placed fourth in the 100m Fly and in the top ten of the 50m Fly and 200m Individual Medley. She is certain to be an attack weapon for the team at the AUSA Invitational Meet at Dal next weekend.

The men's team was led by Andre

Desaulniers, a rookie from Fredericton. Desaulniers placed second in the 200m Breast and was awarded third in the 200m and 400m Individual Medley, 200m Fly (which was nine seconds faster than earlier in the season), and the 100m Breast. He also placed in the top five in the 100m Fly and the 50m Breast. Desaulniers swam three competitions back to back, all within a six minute span. His versatility, endurance and incredible focus are certain to be influential at next weekend's meet.

Jamie Cleveland showed his strength in the 200m Individual Medley and the 1000m Free with his fifth place finishes. Jamie also placed in the top ten in the 100m Fly, 50m Back, and 200m Fly. Cleveland had just returned from the World Triathlon Championships in which he placed a strong 25th in the world, the highest Canadian finisher.

Next weekend's AUSA Invitational meet at Dal will be another stepping stone for the team on their way to the AUSA Championships in February.

Women's Basketball

UPEI Panthers split weekend series in

Reds Overtime Tragedy in 'The Pit'

by Chris Hunter
Brunswick Sports

A double-overtime drama ended tragically Saturday afternoon with a score of 87-77 for the UPEI Panthers.

The UNB Varsity Reds tied it up in the last three seconds thanks to Bonny Munn's "perfect" shots from the live, which bought the Reds more time. With the score tied at 59, the final minutes of play were characteristic of the entire game. It was a real contest because the teams appeared evenly matched.

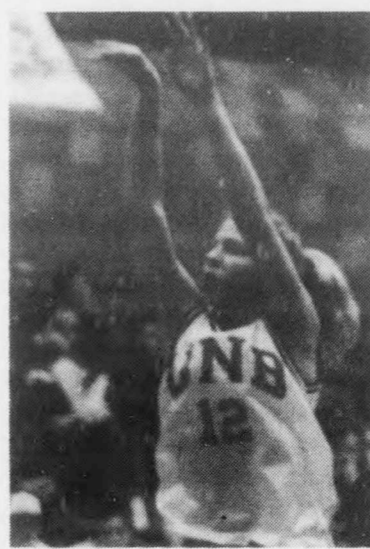
UNB's Erin Savage kept the pressure on throughout the game, and noted that there was no turning point but that shooting was consistent "around the key." Bridget Gamble, Krista Forman and Savage orchestrated key three point plays throughout the game.

At the start of the second half Bonnie Munn made shot after shot, and Donna

Retson followed suit, bringing the score to a tense 46-45 for the Panthers. Munn, Savage and Retson made lightning passes, but Hillary Watson recovered for UPEI to score. At this point the visitors were playing as if embittered, resorting to fouls that allowed Munn to shoot from the line and secure a temporary lead. With UNB training by a single point (52-51), the Panthers' fouls began to add up. The Reds played a tight game and Shelley Ryan provided offensive speed until Munn tied it up and the play went into its first overtime. Retson did the same in the second, making it 70 all.

The final moments were strained as UPEI edged out the Reds by a score of 87-77.

"The team was talking after the game, and we all agreed that no matter how many times you lose or under what circumstances, it always feels the same," said Savage when asked about the even match. Coach



Donna Retson puts one up.
Photo Bill Jackson

Claire Mitton emphasizes a dynamic defense, and was pleased with the women's ability to "come back in both overtimes."

Swim Camp Report

by Tobi Emerson
Brunswick Sports

Jason Lukeman is one of Canada's fastest swimmers and is quickly becoming known on the international circuit. He and other swimmers from UNB showed off their talent in a memorable set of events which occurred over the Christmas holidays.

The Varsity Reds swim team departed for Florida to a training camp funded by the swimmers themselves. The camp turned out to be a morale booster and a time to refine skills, but also a time to acquire international experience.

While in Florida the team participated in the International Swimming Hall of Fame Ocean Mile Swim. The race began on a point at Fort Lauderdale beach, from which heats of 500 people raced around a buoy 75 yards into the water and swam for the finish, a mile down the beach at the International Swimming Hall of Fame. The finish line was a narrow channel in which the swimmer picked up a marker which held the time it took them to complete the

course. It was not merely a race, it was the survival of the fittest. As the race is held in the ocean, the race was not only about who could swim the fastest but who could swim the strongest to even make it to the finish line.

The race was successfully completed by 16 UNB swimmers: Mike Albert, Tim Brooks, Jamie Cleveland, Andre Desaulniers, Keith Dwyer, Thom Giberson, Jason Lukeman, Davis Pelkey, Brian Woods, Anna Baker, Erika Cameron, Paula Crutcher, Robin Fougere, Connie MacIsaac, Michelle MacWhirter and Megan Wall. In the field of 2000 international swimmers and Olympians the team was very successful.

Erika Cameron won silver and Anna Baker won bronze in their race of the 20-24 age category, Brian Woods won silver in the 25-29 category of the race.

The most successful swimmer from the team was Jason Lukeman who won gold in the 20-24 category. Lukeman once again showed why he is a CIAU all-star and one of Canada's strongest swimmers.

Men's Basketball

Men's Basketball team split weekend - Again!

by Matthew J. Collins
Brunswick Sports

For the second time this season, the Varsity Reds split a pair of weekend games with the UPEI Panthers.

In Friday's opener, a 21-6 run in the second half keyed a 75-55 victory for the Reds. However, in Saturday's match-up UNB were held scoreless for the first six minutes after the break. Trailing by eight at the half, the Panthers growled back to take their first lead of the game with 10:30 remaining. Although the Reds tied the game at 63 with 6:30 to go, they never regained the lead. A pair of free throws by Curtis Robinson with 2.5 seconds remaining sealed the UPEI victory as they went on to win 79-75.

Despite losing the second game by a slim four point margin, the Reds did a number of impressive things in both games. They held the league leader in points, Curtis Robinson (31.7 ppg), to 6 points and 11 points respectively. The Reds also suppressed the Panther outside attack, holding UPEI shooters to a meagre 30% from the field.

Also impressive as of late has been the play of Stanleigh Mitchell and Andy MacKay. Mitchell, last year's AUSA Rookie of the Year, leads the Reds in every statistical category, and is in the top ten of four AUSA categories. MacKay has also stepped up his play a notch and is possibly playing

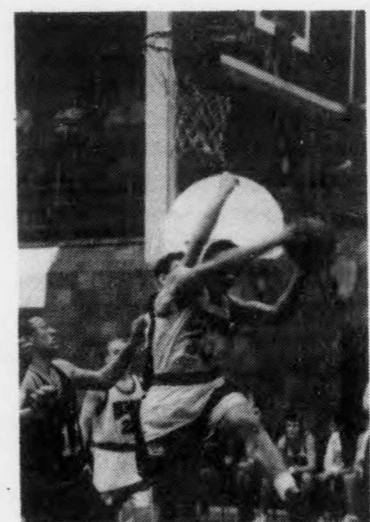
his best basketball since he first arrived at UNB.

Coach Hamilton feels that this "Dynamic Duo" has a great deal of potential, especially when the team is playing well. "Andy and Stan have the potential to be the best backcourt in the conference, [but] we're only as good as the sum of our players and when we play as a team, those two players play their best basketball."

Mitchell agrees that he and his running mate have a great deal of ability when they are on the court together. "Andy and I are always joking around about being the best. But we have to play consistently, night-in and night-out. If we do that, we have the potential to be the best backcourt not only in the league, but I think in the nation."

And the performance of this duo against UPEI backs up the bold words of Mitchell. The "M & M" comprised 50% of the teams total offence last weekend, combing for an average of 35 points, 13 rebounds, and eight assists. However, the Reds have other players that can also step up and get the job done.

Co-Captain Mark Aubé proved that against Cape Breton two weeks ago, when he connected for 7 of 9 from three-point range. Also playing well for the Reds is the rookie combination of Jon Kreiner and David Low. And of course, who could forget Brian Elliot, who is a



Clint Simmons battles UPEI.
Photo Bill Jackson

force to be reckoned with every time he steps on the floor.

While Mitchell and MacKay lead the team in offence, the entire team contributes to every Reds victory. When a UNB player steps on the floor, he dedicates himself to play hard. And that is what Hamilton feels his team is all about. "UNB Men's Basketball team plays very hard. I think they play with a lot of energy, a great deal of intensity."

The Reds will have to continue this style of play throughout the season if they want to fare well come play-off time. As Hamilton adds, "This league is very tough, there is parity in the league for the first time in a lot of years. And if you don't play great basketball every night, you sit and watch come March."

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NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John), the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 111, Oland Hall, UNB Saint John.

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VIEW From The Cheap Seats

By Mark Savoie

Over the past few years I have been a frequent critic of the Red Devils/Varsity Reds hockey team. I have never questioned their ability, but I have often questioned whether they had the heart to be a championship team. I have thought of them as being emotionless, of having no soul, of not having the spirit needed to answer a real gut check. Now, however, I find that I've got more faith in the team than I have had since the Don MacAdam years.

Mike Johnston is an excellent coach, but his absence this year may be the best thing to happen to the team since his hiring. Johnston is an excellent tactical coach and an excellent teaching coach. He has also done an excellent job of recruiting during his time here. All of this was necessary for the V-Reds to become the hockey power they are now, but he was not able to provide the final quality the team needed. That quality has somehow been provided by Danny Grant. I strongly doubt that Grant could ever have developed the disciplined, fundamentally sound team that are these year's V-Reds, but he has definitely lit a fire in their hearts.

Last Saturday I went to the V-Reds game against #1 Acadia expecting to see a blowout. After all, Rob Knesaurek, Alastair Still, and Frank LeBlanc were all out of the lineup, so I was thinking 10-2 Acadia. I was wrong, but after Acadia ran up a 4-0 lead I figured that I wouldn't be all that far from right. Then, the V-Reds answered the bell and kicked the living shit out of Acadia for most of the rest of the game. In fact, at times the V-Reds showed signs of turning the game into a rout of their own by storming back to take a 5-4 lead. Goalie Dennis Sproxtton was the only Acadia player playing well, having made several improbable saves on shots where I had already started into my celebratory scarf wave. Unfortunately, after taking their lead the V-Reds sagged noticeably, and shortly thereafter Acadia cranked in two quick goals to regain the lead. 'There,' I thought, 'the bubble is burst. Watch those bastards fold.' I don't think I was the only one for the rambunctious Aitken Centre crowd [there's something I thought I'd never write] had now quieted to a morgue-like silence. Even the Jones House boys could manage only a half-hearted 'House of Payne.' I was wrong again, for then the V-Reds came back and recommenced kicking Acadia's butt around the ice. The tying goal was inevitable, and the winning goal seemed so. But, time had run out, and the V-Reds were forced to settle for a 6-6 tie that announced their arrival as a serious threat to capture the CIAU crown. It was easily the most exciting V-Reds game I've seen in years, and also the biggest gut check I have ever seen the V-Reds answer.

The only black mark on the game was the officiating. It was brutal (!), costing us Todd Sparks midway through the first period on one of the chintziest checking from behind penalties ever called. But be honest, the referee was equally incompetent for both teams. Neither Acadia nor the V-Reds could have been happy with his job that night.

The next day the V-Reds got to face #3 Dalhousie. Again, they fell behind early to a very sound, disciplined hockey team, and again they came from behind, this time holding on for a 3-2 victory. Unfortunately, the no-minds at the Aitken Centre made it impossible for me to catch the end of the game. I had obligations early in the afternoon [read: studying] and so chose to show up at the Aitken Centre at around 4pm and catch what was left of the third period. Unbelievably, the Aitken Centre was locked! They lock the doors up there before the game is over! This is unbelievably stupid on a par with Gord Lebel's explanation last year that he ordered the bar shut down during the Sass Jordan concert because it would be rude to be ordering beer while she was performing. A few years back, a UNB game against U de M went into double or triple overtime. The game was being broadcast on U de M's student radio station, and as the overtimes went on, more and more fans showed up until a sparse crowd had turned into a packed house. This can't happen here at UNB so long as the Aitken Centre continues to follow this patently stupid policy of locking the doors. You wouldn't even have to hire extra staff. All you would have to do is leave one of the front doors unlocked so that the flow could be controlled, and then have one of the ushers check for ID's and sell tickets to non-students. Surely one of the ushers could be spared from the all-important job of keeping the spectators from putting their feet on the backs of those gorgeously pristine orange seats. The AUC's very design makes it a farce, but do we really have to be quite this stupid.

Lastly, plaudits to the Jones House boys who enlivened the crowd last Saturday night. I noticed no other residences present, but the Jones House boys managed to make up for their absence. I happened to be sitting behind them, and their chants of 'House of Payne' and 'U N B' brought an immediacy and emotion to the game which is all too rare in the mausoleum-like Aitken Centre. The impressive thing about this is that they managed to do all of this without being overly offensive. Even their loud comments on the parentage of the referee were more humorous than they were obnoxious. If the Aitken Centre had more fans like them, opposing teams would mail in their two points rather than face the volume of the crowd. I know that O'Reilly (#44 of Acadia) must have been thinking about the Jones House boys on the bus ride home.

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Volleyball

Women suffer first AUSA loss

by Mark Savoie
Bruns Sports

Last weekend the UNB Varsity Reds women's volleyball team traveled to Halifax for an opportunity to compete against competition from outside of the AUSA. The occasion was the Dal Classic, and the V-Reds came home with a fourth place finish in the eight team tournament.

The V-Reds performed well in the round robin portion of the tournament, easily handling both Dalhousie and U de M by 3-0 match scores (15-12, 15-13, 15-11 and 15-5, 15-11, 15-8 respectively). The stumbling block in the round robin was the very tough University of Winnipeg squad. Winnipeg lost the first game of the match, 13-15, but then went on to win the next three by scores of 15-10, 15-9, and 15-12.

This loss forced the V-Reds to encounter #1 ranked University of Manitoba in the semi-finals. Manitoba lived up to their advanced billing by handling UNB 3-0 (15-6, 15-11, 15-8). They then went on to lose the gold medal to cross-town rival Winnipeg.

Before that, however, the V-Reds contested against York in the bronze medal clash. The team came out flat and was quickly defeated in the first game en route to a 3-0 (15-3, 15-13, 15-5) match loss.

Individual awards were dominated by the two teams playing out of either Winnipeg or Manitoba. The tournament MVP and four of the six all-stars came from one of these two schools, along with one from York. The only player from an AUSA school to be so honoured was UNB's own Carla Marla, adding to her growing list of awards.

This weekend the V-Reds will play their first league matches since splitting a pair of contests in Halifax against S MU. The loss to S MU was UNB's first to an AUSA school in two seasons. Their opponent this weekend will be the second place St. FX-ettes. St. FX has lost just one league match this season, and has 16 points to UNB's 18 with a game in hand. The game times are tomorrow night at 8pm and Sunday afternoon at 2pm. Both games will be played at the LB Gym.

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Men vye for playoff spot

by Amber McCulley
Bruns Sports

The UNB Men's Volleyball team are currently tied for second place in their league. Coach Mark Thibault claims that at this point they would need a major upset to defeat the #1 ranked team from Dalhousie.

However, he has good hopes for defeating the other #2 placed team, Memorial, at the UNB AUSA tourney to be held January 27th and 28th. The Reds already managed to defeat MUN at the Dal Classic held last weekend, and this time, coach Thibault points out that they will have home court advantage. Despite this, MUN was the only team the Reds managed to defeat at the tournament, losing their game against Dal and losing the bronze to Queen's. Thibault pointed out that "Dal has a lot of fourth and fifth year players and that some matches were

very close". He also added that players Doug Eagle and Chad Renny particularly "excelled in their games". He went on to say that "the rest of the season looks good but is dependent on the match against MUN." If UNB wins, they will progress to the AUSA championships to be held in February at Dalhousie where Thibault says they "wish to be competitive".

What's in store for the team? There has been some talk that Moncton might come back to play in the league (which now consists of three teams), as well as two teams from Quebec. This will be determined at the end of the season. The future appears hazy for the UNB team. They are recruiting for next year, however, rumour has it that the team could be dropped due to money cut backs. When questioned, coach Thibault had no comment regarding this matter.

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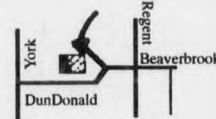
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Regular Hours:

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Visa & MasterCard Accepted Ph. 453-4664

Head for the mountains: climbing and skiing feature

by Elise Craft
Brunns Sports

When you ask people to name high risk sports, someone is sure to mention climbing. The popular image of spider-like men and women cheating death high on a granite cliff is certainly dramatic. UNB Rock and Ice Climbing Club exists to give the local community a chance to experience the rapidly developing sports of rock and ice climbing.

A common misperception is that climbing is dangerous. Like any sport, the lack of knowledge and acting like an idiot are likely to get you hurt. However, safety is inherent in climbing. Standard equipment includes a harness, ropes and safety devices called protection, providing a high level of safety. Only a tiny percentage of climbers abandon these safety measures, opting instead for what they consider to be a more pure form of climbing. This is a personal decision, not a significant aspect of the sport.

Another misconception is that climbing is high and therefore very scary. Not so. If you trust the equipment and have a little self-confidence, the satisfaction of completing a climb will overcome any fears you have.

It is hard to explain the lure of these sports to those who haven't tried them yet. One local climber wrote this about the experience, "A little over a year ago,

I began climbing, against my wishes, forced into what I thought was a miserable sport that made no sense and would give about as much pleasure as sifting through elephant droppings for molecule sized termites that never existed in the first place. What's the point? Climb up a chunk of rock. What could I possibly get out of this senseless sport? But that was before I roped in. About 15 seconds after that, I was hooked on rock climbing, hook, line and sinker. I couldn't be happier."

Rock and ice climbing are sports that everyone can do. You don't have to be a jock or even athletic to have fun and succeed. Of the hundreds of people who have tried climbing through UNB Rock and Ice through the years, not all have become climbers. Some go on to distinguish themselves. Club Alumni were recently involved in an expedition which summited Mt. Tilicho a 7000m+ plus in eastern Tibet.

If you would like to try climbing, UNB Rock and Ice operates an indoor climbing wall at the South Gym on Mondays and Wednesdays 9-11pm, Fridays 7-11pm and Sundays 5-9pm. Also an ice climbing school will be held mid-late Febuary and a rock school is tentatively set for late April/early May.

For information about the Club and its activities contact Mike Gimpert at 454-6990 or contact the Faculty of Phys. Ed.

by Maria Paisley
Sports Editor

Have you ever wondered where you can meet other skiers and enjoy socialising with them? The Vertical Ski Club and Racing Team may be what you're looking for.

The Vertical Ski Club and Racing Team is comprised of recreational and racing alpine skiers and snowboarders. Non-skiers interested in learning how to ski are also encouraged to join.

As there had not originally been an alpine ski club on campus, a group of avid skiers decided to form a club. The club began as an idea one month before the Christmas break and had two buses a week running to Crabbe Mountain in early January. Currently there are 60 members which include 10 members on the Racing Team and 15 snowboarders.

Wilson Edgar, the Director of the club, is a first year BBA student from Toronto, Ontario who has been skiing for 19 years. Edgar has skied in parts of the western States, B.C. and Mount Ste. Ann. At the moment Edgar is a recreational skier, although he formerly raced on the Lakeville College School team for three years.

The Director of Racing is Gordon Weary. Weary is a first year MSc student who spent the last three years racing on

the McGill team. Weary has taught both skiing and racing for eight years. He has skied in the Laurentians, Vermont and Whistler. Weary emphasises that the purpose of the racing team is to "learn how to ski and it is not necessary to have

off as well as hoped. One of the problems is that people don't really know what the club is about."

The club is about having fun and socialising with skiers. Some of the social events include a happy hour every Wednesday and Saturday after skiing, ski flicks, prizes and pizza. In addition to the different social events, the club travels to Crabbe twice a week, on Wednesday and Saturday. The club also takes the hassles out of organising a trip to the mountain as a member simply has to phone one of the club reps.

The hope for this club in the future is to include the entire city of Fredericton and not just students from UNB and STU. Next year there is also the possibility of travelling to other mountains at the beginning and end of the season. The members themselves would decide where they would like to ski. One of the benefits of the club is that skiers have a say in the decision making process. Members are involved in more than just skiing.

To find out more about the club, contact Wilson Edgar at 450-6927. Information concerning the Racing Team can be directed towards Gordon Weary at 454-1429.

Correction, last week's story was written by Gordon Weary and Chris Britt.



raced before." The team trains for eight weeks with two Level II coaches at Crabbe. The Racing Team races on Wednesday nights and racers can compete in the NB Cup race.

Upcoming races for the team include a Giant Slalom on February 4th and a Super G and a Giant Slalom on February 11th and 12th. In March there will be two races in Sussex at Poley Mountain; a slalom on March 25th and a giant slalom the next day.

Edgar states that "the club hasn't taken

Registrar's Office Notice

Bachelor of Education DEADLINE CHANGE

The deadline date for applications to the BEd consecutive and BEd concurrent programs is January 31st. Students in their final year of the BA, BSc, BPE or BBA programs are invited to apply to the BEd consecutive program. Students in their first or second year of the BA, BSc, BPE, BBA, or BScCS programs are eligible to apply to the BEd concurrent program. Please consult the undergraduate calendar or contact Diane Shannon, Faculty of Education (453-3527), for further details. Applications, transfer request forms, and BEd supplementary forms are available at the Registrar's Office.

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Students Serving Students



UNB STUDENT UNION



Safety Issues on Campus

Many people are concerned with the degree of safety on campus. As Student Union Campus Safety Coordinator, I have been made aware of many areas of concern regarding the safety of students and visitors to this campus. A campus wide safety audit was performed at the beginning of this academic year to search out those areas on campus that needed improvement. Issues such as lighting, accessibility, location of public phones, and isolated areas were inspected. A report is being compiled at the moment to be handed to the university administration in order to begin with the necessary improvements.

A comparison made between the issues addressed through the safety audit and the issues which are prevalent among students at UNB, allows for the conclusion that lighting is the foremost security issue on the UNB campus. There are many areas on campus that are already lit, however, the danger lies in the majority of these areas not being lit well or properly to lighten the targeted area. It is for this reason that the concern for lighting on campus has not only included a demand for more lighted areas, but for an improvement in existing lighted areas.

In order to increase lighting on UNB's campus, a major obstacle must be overcome, namely the cost of such a project. It also must be made clear to the university administration that all students feel the necessity for this improvement, thereby making it a priority with them. A proposed, initial solution on behalf of the Campus Safety Program is to create a campus safety fund that will raise money to be first used for this safety improvement, and others thereafter.

The results of the safety audit have also suggested other necessary improvements, such as the installation of emergency phones on campus. These phones, also known as Blue Phones, would be stationed outside, among the buildings on campus, and be used by anyone on campus who finds themselves in a dangerous situation. The phones are directly linked up with campus security so that the situation can be answered and helped immediately.

Other student suggestions have included posting hours of operations signs on buildings, extending library hours, and having washrooms made accessible to wheelchairs. Ideally, all of these concerns will be addressed in the upcoming year. Yet, in order to do this, ample support must be found from the student population. If you have a suggestion or simply want to complain about a safety problem on campus that you feel needs to be improved, stop by the Student Union and talk to me. If you prefer, you can call the Student Union instead, at 453-4955.

Chantale Walker
UNB SU Campus
Safety Coordinator



Lady Dunn Dance-A-Thon



Lady Dunn is holding their 4th annual Dance 'til your Dunn-a-thon. This year their dancing for 24 hours to raise money for Aids New Brunswick and S.W.A.T. (Students Without Aids Today). The Dance-A-Thon starts at 7:00P.M. on Friday January 27 and ends at 7:00P.M. on Saturday, in the Lady Dunn Cafeteria. During the 24 hours there will be a D.J., Karaoke, and dance lessons as well as prizes given out every hour that have been donated by many businesses in town. Please sponsor a participant or donations will be collected at the doors.



WANTS YOU

General meeting of the Team Smart Pace (alcohol education) Committee will be held on Room 117 of the SUB on Thursday, February 2 at 6:00P.M.

Everyone Welcome!

If you have any questions, call 453-4955 ext 6900 for more information

STOP



The UNB Student Union has organized an information session which will be held on Wednesday, February 1, 1995 at 12 noon, in the SUB cafeteria. All members of the University are invited to attend and discuss the impact of the proposed Axworthy reforms and the Student Union's efforts to counter post-secondary education.

Feel free to address any questions to the Student Union. Ask for Pat FitzPartick or Paul Estabrooks

STUDENTS SERVING STUDENTS

HEY GRADS



116 DAYS LEFT

Grads be sure to pick up applications for graduation in Room 117 SUB

We're going to the Dominican
Come along!

Hey Grads of 1995

Deadline for submission of yearbook photos is January 31, 1995. This includes graduate students and those who graduated at Christmas.

Please check with your photographer for arrangements.

Upcoming Events

Students interested in experiencing other cultures, developing your personal and business skills or taking an active role in solving world problems. Become a member of the largest student organization in the world. Contact AIESEC, Room 30 of the SUB. E-mail aies@unb.ca.

All are welcome to the Amnesty International Meeting this Sun., Jan. 29 at 2 pm. Rm 203, SUB.

Stage Left/Theatre UNB presents David Mamet's Speed-The Plow on Feb. 1-4, 1995 at Memorial Hall, UNB. Curtain time 8:00pm. Special rates for students. For info. call 458-8832 or 454-1490.

Association of Indo-Canadians—In celebration of India's Republic Day, the Association of Indo-Canadians of Fredericton is organising a cultural show on Jan. 28, at Marshall D'Aray Hall at 7:30pm. Following the show there will be a tea with a variety of Indian snacks. Admission free.

Niagara Brass Ensemble at Wilmot United Church—UNB/STU Creative Arts proudly presents the Niagara Brass Ensemble at Wilmot United Church this Fri., Jan. 27th, at 8:00pm. In what promises to be the brass event of the year for the Fredericton area, the five members of Niagara Brass will present virtuoso performances ranging from the Renaissance to the avant-garde. For admission call 457-2233 for more info.

UNB's Centre for Musical Arts Presents a Noon Concert, Tues., Feb. 7, 12:30pm in UNB Memorial Hall. The concert features Yvonne Kershaw and Bob Lewis who are both Bassoonists and will perform a very interesting programme consisting of music for the lowest of the woodwind family. Admission free. Come and bring your lunch.

With Cultural Dinner Karaoke—Date: 4-Feb-95, Time: 7pm - 10 pm., Place: SUB Ballroom.

Feb. 18th marks New Brunswick's 13th annual Snowarama ride and snowmobilers are now collecting pledges on this 100 km ride. For more info, or to make your pledge, contact CRCD at 458-8739 or your local snowmobile club. The proceeds will go to support children with physical disabilities right here in NB.

International Gourmet cooking classes starting Feb. 12th, from 2pm to 4:30pm. Please call 459-4236, 357-6579 or Multicultural Association of Fredericton at 454-8292.


The Fredericton Sexual Assault Crisis Centre is pleased to announce a new program: Sexual Assault Counselling Program. Individual counselling for survivors of sexual assault/rape, sexual assault/rape survivors group—a 10 week group beginning Thurs., Feb. 9. Contact the Centre before Feb. 6 to register. For more info., please contact us at 454-0460, Mon. to Fri. from 9am to 4pm.

Professional Image Management, is a course designed for people to learn how to present themselves in a professional, confident manner whether meeting new clients, giving a presentation or having a job interview. This course can be used as credit towards a Certificate in Workplace Communication offered by the Dept. of Extension and Summer Session. Sessions begin Feb. 8. For info. on prices please call 453-4646.

UNB's Department of Extension and Summer Session is offering short courses for both the Macintosh and IBM compatible computers throughout the winter. Sessions for the Macintosh will be held on Tues. and Thurs. evenings, and on Sat. for the IBM compatibles. For registration info., call 453-4646.

The Change Workshop: Training for Workplace Facilitators, is a two-day course on Feb. 6 and 7, designed for participants to examine their own team facilitation skills and to design action plans to become more effective team leaders. For price or additional info., contact the Dept. of Extension and Summer Session, UNB at 453-4646.

"Think Light", "Heart Smart Cooking Course", 860 Grandame St., Feb. 23 7-9 PM—Basic Principles for a new way of eating. Do you want to lose excess body fat? Are you recovering from a recent heart attack? Do you have high blood pressure or elevated cholesterol etc? Then these classes are for you! Sponsored by the Fredericton Community Services Inc. Pre-Registration required. For info. call Tamara 459-7461 Work, 472-5299 evenings.



Campus Ministry

Rev. Monte Peters 444-6029, Rev. Neville Cheeseman 453-5089 or 454-6507, Dr. John Valk 459-5962 or 453-5089, Alumni Memorial Building, Room 3

A Dinner and a Movie
Every Friday, beginning at 5:00pm, a Spaghetti Supper and Movie review is hosted by Campus Ministry. Senior Common Room, McConnell Hall. All welcome. Do join us for fellowship and some good discussion. Meet some new people.

Writings of Christian Antiquity
Campus Ministry is hosting a study every Wednesday to examine writings of Christian antiquity: 1:30pm, Senior Common room, McConnell Hall. Contact John Valk (459-5962—mornings) for more information.

Inter-Varsity Christian Fellowship
For an evening of discussion, song, fellowship and fun join us every Thursday evening at 7:30pm, Senior Common Room, McConnell Hall. All are welcome. Come with a friend.

Christian Meditation
The Christian Meditation meetings are held in the Faculty Lounge, Edmund Casey Hall, St. Thomas University every Monday at 7:00pm. During the meeting we listen to a tape by the Benedictine monk John Main (1926-82) for about 15 minutes and this is followed by a silent form of prayer for 20 minutes. It is a simple way of praying.

Worship Services
Catholic Masses: St. Thomas Chapel: Mon.-Fri. 11:30; Sunday Masses 11:00am & 4:00pm.
Anglican Eucharist: Sunday 11:00am, Wed. and Thurs. 12:30pm. Old Arts Chapel.

The Department of Extension and Summer Session is offering a one-day course in **Multi-media Production - An Overview**. This course has been designed to provide knowledge in the current potential and practices of multimedia production. This course will be held Sat., Feb. 18th. For info. on prices and registration, call 453-4646.

Want to become a more efficient and flexible reader? Reading, Thinking and Communicating in a Busy World, is a course that will help you think about and understand what is being said; make connections among ideas; and question, react and evaluate ideas. This course can be used as credit towards a Certificate in Workplace Communication offered by the Department of Extension and Summer Session. Classes begin Feb. 13, and will run for eight Mon. evenings. For info., please call 453-4646.



Student Services

Statistics at Lunchtime—Mondays 12:30 - 1:30, Tilley Hall, Room 307. Bring your own lunch. Free Cookies!! (Courtesy of the Applied Statistics Centre) What is Statistics all about? Find out the easy way—On TV!! Five movie series to be shown: Jan. 30; Feb. 6, 133, 20.

UNB/Focal-Atlantic is offering a **Study Abroad Program in Merida, Mexico** from May 4 to May 25, 1995. Three credit courses available. The total cost per student is \$3,000.00. Any interested person is welcome to apply. For information contact Dr. Paponnet-Cantat at 453-4975 or 453-4806.

Assertiveness Training Workshop beginning Jan. 24. Learn assertive skills such as making and refusing requests, expressing preferences, options, and feelings like anger. The workshop is being offered at two times this term and will meet on Tues. aft's and Tues. evenings for eight weekly sessions. It is free to any full-time or part-time student at UNB or STU. Call Counselling Services at 453-4820 to arrange a preliminary interview prior to attending the group.

UNB Faculty of Administration and University College of Swansea Exchange Program. UNB and the University College of Swansea have entered an Exchange Agreement: Pay your fees to UNB and attend the University College of Swansea for one year! The exchange is open to UNB students in their 2nd and 3rd year of study. Further info. is available in the International Student Advisor's Office, room 18, Alumni Memorial Building. Telephone: 453-4860. Scholarships are being offered to the UNB students selected for the 1995-96 academic year at Swansea. Application deadline: 24 Feb. 1995.

Student planning on applying to universities and colleges for September '95—many deadlines are fast approaching, or may have already passed. If you are unsure about the program that you are interested in, you may want to visit the Career Library in the Alumni Memorial Building to check on application dates. Come find out about career testing; skill identification; career workshops; and the Career Library. Please call 453-4820 to register.

University Loans—Jan. 1995—Interviews for UNB Student Loans (Not Canada Student Loans) will be conducted at the Financial Aid office, Room 109, Alumni Memorial Building Wed., Jan. 11 to Wed. Feb. 1. Please call to make an appointment—453-4796 before Feb. 1. University loans are small, low interest loans. This may be the only opportunity to apply for University loan support for the remainder of the academic year 1994-95. Applications not accepted after Feb. 1, 1995. Please note: Students are not considered for university loans until they have successfully completed one term at UNB.

MENSA Canada Scholarship - Value \$500.00. An essay, maximum length 500 words is requested. It should describe the specific goals (academic, vocational or career) that the scholarship will help the student to achieve. Applicant must be enrolled in a full time program at an accredited institution of post secondary education. Info. avail.—Rm 311, 3rd Floor, Old Arts Building. Undergraduate Awards, Registrar's Office. Applications must be received in Toronto by Feb. 28, 1995.

Scholarship—Canadian Students with Disabilities. National Access Awareness Week—Stu-

dents Awards Program Field: Unrestricted-Undergraduate, Graduate and Diploma programs. Value: Max. \$3,500 annually for full-time scholarship. Apply: Canadian Awards Program, International and Canadian Programs Division, Association of Universities and Colleges of Canada, 600 350 Albert Street, Ottawa, Ontario, K1R 1B1, Tel: (613)563-1236, Fax: (613)563-9745. Application Deadline: March 15, 1995.

UNB Undergraduate Scholarships for 1995-96—Apply now—Registrar's Office, Room 201,

Counter Area, Second Floor, Old Arts Building. One application covers all undergraduate scholarships awarded by UNB. Return applications directly to Undergraduate Awards, Registrar's office, Room 311B, Third Floor, Old Arts Building. The application deadline is April 15, 1995. However, for processing purposes applicants are requested to apply now.

Due to space restrictions, some student services advertisements could not be printed. Please resubmit them for next week's issue.

GUESS WHAT?


The Creative Arts Committee presents the annual talent showcase and competition

UNB/STU Arts Extravaganza

at the UNB Art Centre

March 16 - April 2, 1995

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Student Union Building 453-4850



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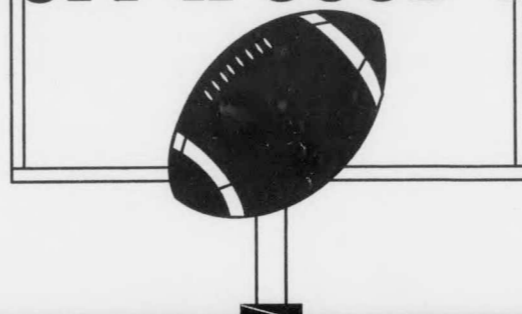
1111 Regent Street
457-9292

New Maryland Place
457-1787

146 Main Street
Mary Brown's/Pizza Twice
453-0099 or 459-2555



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SUPER SUNDAY

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January 27, 1995, 7:00P.M., SUB Cafeteria

Can't touch this!



Find out what's
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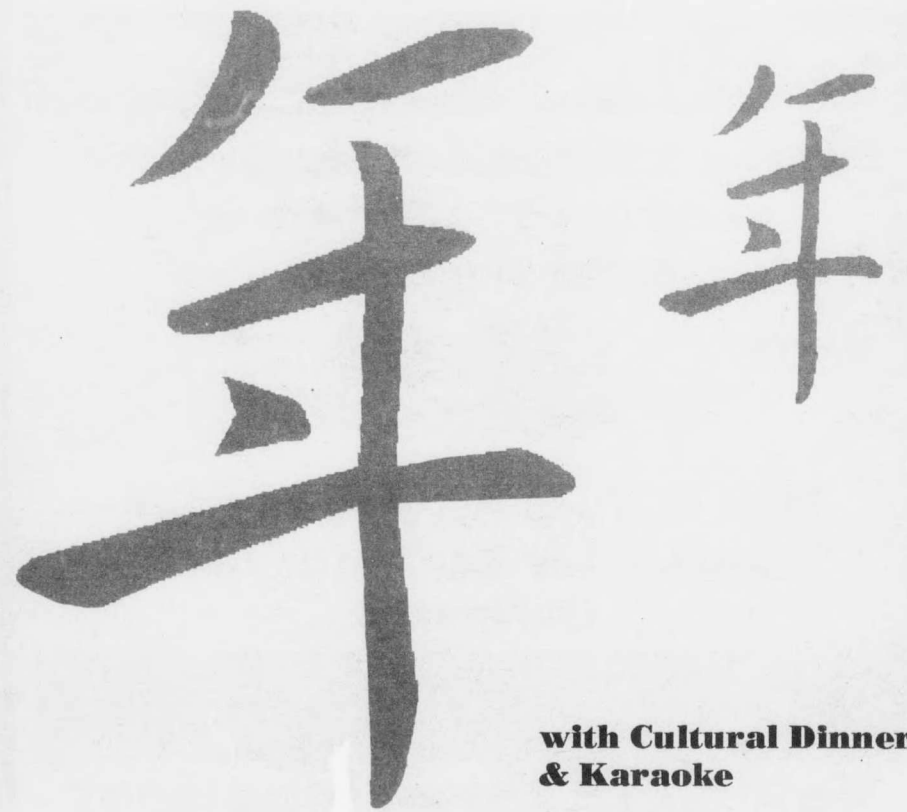
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O.C.S.A.

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with Cultural Dinner
& Karaoke

Date: Feb. 4th

Time: 7 - 10pm

Place: SUB Ballroom

Tickets: Members... \$8.

Non-members... \$10.

Children under 12... \$6.

At Door... \$12

Tickets available in the Help Centre, SUB

For more info. please call Alex Cheung at 454-2026

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