

Dr. James Downey Presidential hopeful interviewed

By SUSAN REED
Staff Writer

Dr. James Downey, vice-president academic at Carleton University and candidate for the presidency of UNB, said that should he become president he would try to keep UNB "an outstanding university and to enhance those traditions that give it strength." He said he hopes to give UNB the leadership it deserves.

Downey said he was reluctant to discuss any possible plans he might have for the university because there was still too much for him to learn in order to speak with confidence on the subject.

Universities are complex social organizations, he said, and each is different with its own personality.

Downey said he had been invited by the presidential search committee to let his name stand for the nomination. He said he had thought about for some time because on the one hand he likes Carleton very much

and that university is presently in the midst of a major curriculum review.

On the other hand, Downey said, he felt it was a good time for him to consider branching out and he had decided to let his name stand.

Downey added that he had been reflecting on career goals and ambitions and that it seemed an appropriate time for his decision.

Downey was born in Winterton, a small fishing village in Newfoundland. He attended Memorial University where he received the degrees of BA, BEd, and MA. He taught high school for two years.

In 1966 Downey completed his doctorate in English at the University of London in England. In that same year, Downey returned to Canada to become a professor of English at Carleton University. In 1972 he was made chairman of their English department and in 1975 he became dean of arts.

Downey became vice-president academic of Carleton in 1978 and for the first five months of 1979 he was acting president.

Downey said his abiding interest had always been in the teaching of English, not only at the university level but at the high school and elementary levels. He said he had been involved in committees outside the university to affect changes in the Ontario curriculum, with regards to the improvement in quality of the teaching of English.

His work in his own field has been in the area of research into 18th century literature. Downey has published a book on the subject of 18th century preachers and preaching.

Downey said he has always had a high regard for UNB and has had indirect experience in its research. He also said he has heard a great deal about some of its programs.

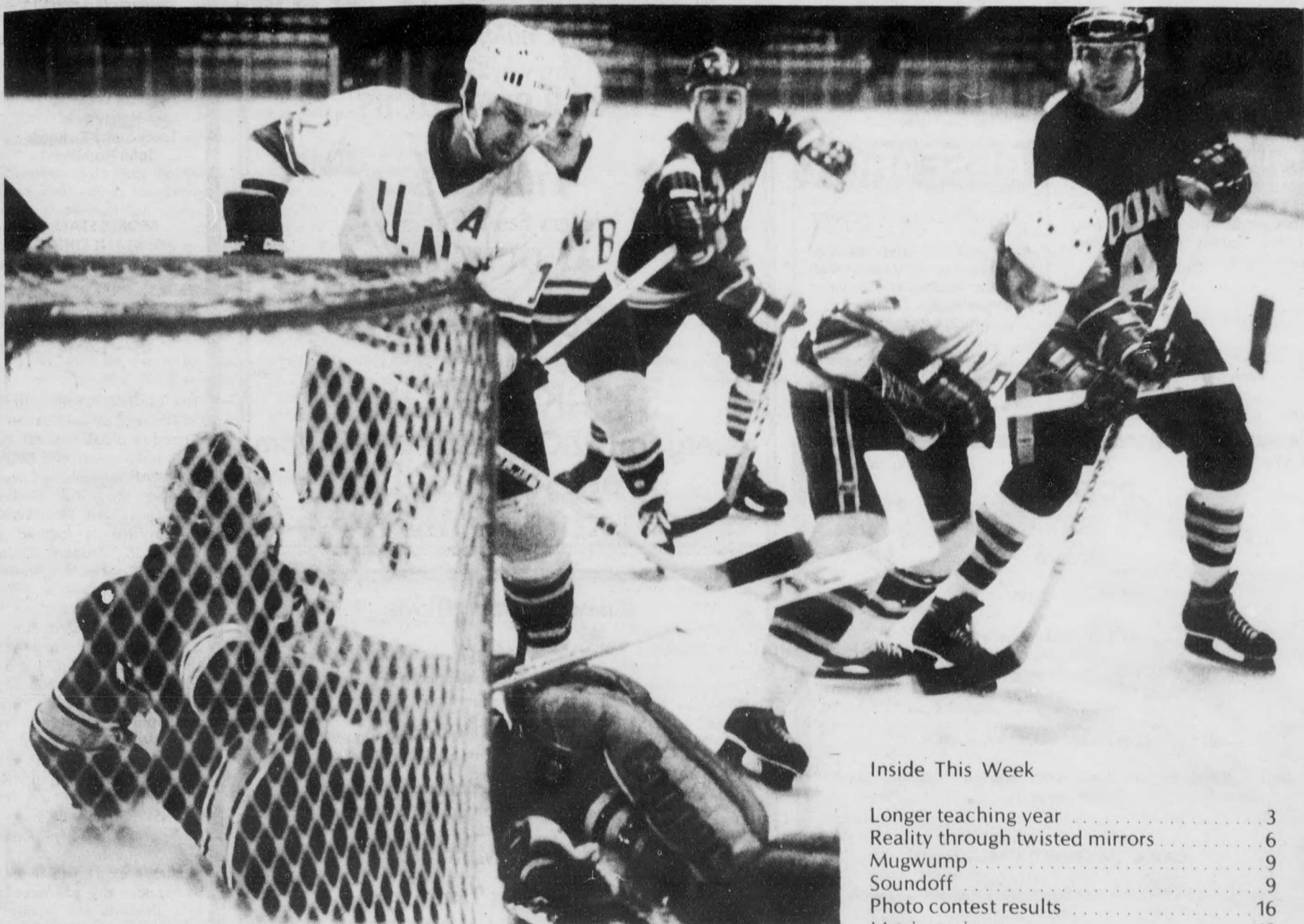
Downey said he had been flattered at being nominated for the presidency of what he called "an important institution in Canada."



the brunswickan

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MARK I STILL PHOTO

Sid Vesey (left) and George Wood look for a rebound against Mt. A. on Friday night.

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ams competing were
ackenzie; J.F.W.; Pick-
-campus; Computer
nd Law.
Science outdid JFW to
nsolation championship.
championship McLeod
e defeated Off-Campus
y contested 34-31 affair.
hanks is extended to
Norm Russell, Garth
James Osbourne for a
lone.

Co-ed waterpolo

The first annual
e Waterpolo Tourna-
e held on Wednesday,
nd Wednesday March
MA Pool. Teams must
minimum of five girls
ys. There must be at
s in the water at all
m managers may pick
ormation kit in the
Office. Anyone interes-
ing but who does not
m may register indivi-
e Intramural Office.
n deadline is Monday.

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classifieds 2

THE BRUNSWICKAN

MARCH 7, 1980

FOR SALE

PIONEER PL-512 Turntable. Less cartridge. \$65.00. Call 453-4919 ask for Mark.

1979 VOLVO IN MINT condition. 1500 miles. Reason for selling, owner now has company car. Phone 455-7569.

MARANTZ POWER AMPLIFIER 75 watts. Rms per channel. Hardly used at all. Priced to sell fast. Call 455-1355.

FENDER F75 COUNTRY WESTERN guitar. Excellent condition, case included. Price reasonable. Call 454-8301.

DOWNHILL SKI EQUIPMENT Olin Mark 1 skis, 150's Solomon bindings. Nordica boots, size 7 medium poles and safety straps. \$175 454-7901.

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YASHICA ELECTRONIC 35 CAMERA for sale. Asking \$145, negotiable. If interested ask for Katherine Chow at 614 Graham Ave. 106.

1977 VOLKSWAGON RABBIT in good condition. Owned by a mechanic Asking \$4900. Interested party phone 455-8048 and ask for Steven.

1977 4 DOOR DODGE ASPEN Phone 455-9785 after 5.

RENTALS

TO SUBLET 2 BEDROOM APT at 681 Graham Ave. May 1 to Sept 1. Completely furnished. Rent is negotiable. 455-4239

TO SUBLET 2 BEDROOM APT on Connaught Street. Available May 1st with option to stay. Rent negotiable. Phone 455-1956.

WANTED

FOR SUMMER 1 May to August 31. Two or Three bedroom apt. Unfurnished. in Downtown area with washer hook up. 454-4636

PIANO WANTED Good condition. Phone 455-0740

SILVER COINS PAYING 10 times face value. Obsolete merchant script, wooden nickels etc. Phone 454-1294. (Clip and save for a rainy day)

IMMEDIATELY: PHYSICS 2972 TEXT. Vibrations and Waves. by AP French. Desperate. Phone after 6 455-4377

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SKIERS GET YOUR SKIES HOT WAXED flat filed, side filed, and your bases repaired. Call 455-4281 and ask for Jim.

EXPERIENCED INCOME TAX preparer. Will do personal income tax returns. Reasonable rates. Most returns \$5. Call 455-9003 and ask for Eloise.

CONTACT PLANNED Parenthood in Fredericton for birth control info and pregnancy tests.

MOVIES

CANCELLED Women in Love and Satyricon for March 9 Sunday.

CHINA SYNDROME: See this dynamic movie Weds. March 12, at 7 and 9 p.m in Tilley 102 Stars Jane Fonda and Michael Douglas.

MISCELLANEOUS

REMEMBER Zippy New Wave, the place to celebrate having survived first week back after March break.

RESEARCH

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CAMERA CLUBS ANNUAL exhibition of juried slides and prints from March 5-16 in Arts Centre, Mem. Hall. Public reception for photographers on Sunday afternoon 2-4 p.m.
SAINT JOHN ARTIST Robert Percival showing 29 watercolors and acrylics in Art Centre, Mem. Hall until March 12th.

WANT TO DO SOMETHING Wednesday between 12:30 and 1:30. Come see the movie in Room 102 SUB.

THURSDAY is GAMES DAY Bring your favorite board game to room 26 in SUB at 12:30

SPECIAL TREAT FOR MUSIC lovers. Friday afternoon 1:30 in Blue Lounge.

FREDERICTON KENNEL CLUB will be sponsoring a Dog Show Fun Match on Sun. March 2. Registration 10-11 a.m. Judging starts at 11. Dogs must be over 3 mths of age and 9 or less championship points. Entry fee \$3. No admission charge everyone welcome. Bldg. D-10 in CFB Gagetown.

INTERNATIONAL WOMENS DAY. March 8, Faculty Club, Old Arts Building.

WINNERS OF THE HEALTH Sciences money raffle. \$100-Ann Sullivan, \$30-Gerald Sullivan, \$20 Louie Scherer

COFFEE HOUSE: presented by WUSC featuring Andre Bartlet and SOS singers, Pete Wood, Hylis Chung plus a host of others. All at STU Caf. Sat. Night.

DISCO ROLLER FISHING tonight at Zippy's New Wave

LOCK ER UP TOM!

It sounds like a bad Henny Youngman joke, but Lawrence Welk really does have license plates that read A1-ANA-2. Recently Welk decided to complete the set and got some custom plates for his second car. They read of course, ANA-3

KEDDY'S MOTOR INN
The PEDDLER'S PUB
FOREST HILL ROAD — FREDERICTON

this weekend
FISHER BROTHERS
all next week
TREK II
every Sun night
AL DUPUIS

PUB MENU
featuring
STEAK & STEIN
everyday 12:00 noon til 9:00pm
Thursday night
is student night

Business Society Movie
"10"
STARRING
Bo Derek
Wednesday March 12
in Tilley 102 at 7 and 9 pm
Members \$1.00 Non-members \$1.75

(clip n'save) (clip n'save) (clip n'save)

POOR BOY FILMS
PRESENTS
3 FINAL SHOWS

LENNY-MONDAY, MARCH 10
Director: Bob Fosse with Dustin Hoffman & Valerie Perrine

LAST TANGO IN PARIS-MONDAY, MARCH 17
Director: Bernardo Bertolucci with Marlon Brando, Maric Schneider

CATCH 22-MONDAY, MARCH 24
Director: Mike Nicols with Allan Arkin & Richard Benjamin

All Shows at 7 & 9:15

(clip n'save) (clip n'save) (clip n'save)

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Senate considers adding nine days to teaching schedule

By CINDY CAMERON
Staff Writer

The Senate is in the process of deciding whether or not to add nine days onto regularly scheduled classes within the next two years. The Senate approved the principal of the two terms having 65 days each, in order to be in the range of

122-130 days of classes for the year.

Dr. R.J. Kavanagh, acting vice-president (academic) brought in two proposals which were rejected by the Senate Board, but the Senate did agree that UNB needed an increase in the teaching year, and that it would be worked out according to the students'

holidays and exam periods. Kavanagh said that UNB has "the lowest teaching days of all the universities in Canada, and that the previous length was 165 days per term."

UNB's teaching year is shorter due to events such as winter carnival, the study periods before each set of exams, the March

break and the increase in term courses which produces longer exam schedules.

Kavanagh said he feels that "the teaching days for courses are becoming shorter and shorter, therefore, the professors most always have to leave something out, which in turn is creating a lower quality for teaching." Kavanagh also said the general feeling among the Senate was to

improve the quality of education by adding on the extra teaching days and to get UNB back up to the same standards as the other universities.



Dr Kavanagh

Women's celebration

Invitational Women's Day Celebration: March 8, 8 p.m., Third Floor of the Old Arts Building. Films - dancing - live entertainment - bar.

The Fredericton event will celebrate women's strength and ability to unite around common causes. The Fredericton Rape Crisis Centre, Women in Transition, University Women's Club, Women for Political Action, Planned Parenthood, Voice of Women, NB Advisory Council on the Status of Women and other groups support the event.

International Women's Day was proclaimed a holiday in 1911 at the Second International Conference of Socialist Women, in commemoration of a march on March 8, 1908 by New York garment workers. Since then it has been celebrated in the US, England, and Latin America. In socialist countries

March 8 is a public holiday. In Canada the day has become recognized with the growth of the women's movement. Last year 1500 rallied in Toronto, 2000 in Montreal, 400 in Ottawa and 800 in Vancouver and a very large turnout enjoyed a social and informative evening in Fredericton.

Clinics set

The UNB Faculty of Nursing is sponsoring two hearing and vision screening clinics for children, on Tuesday and Thursday, March 11th and 13th. The clinics are open to children between the ages of 2 1/2 and six years old, and will be held in Room 4 of MacLaggan Hall. For appointments Please call 453-4642 or 453-4643.

Haley new STU SRC prez

By GORDON LOANE

Jim Haley has been acclaimed as the new president of the Saint Thomas University student union. Haley takes over the post from Mike Grosvold March 25.

Haley, editor-in-chief of the Saint Thomas University student newspaper, the Aquinian for the past year says he is looking forward to his new responsibilities.

"I have a bit of an advantage over former presidents of the student union in that I am a Fredericton resident and intend to stay here for the summer," he said.

Haley said in an interview he intends to work to bring the STU student union in closer contact with the greater St. Thomas community.

The student union has its offices in the student union building which makes it difficult for students to see what is done each day, he said. "We are removed from the mainstream on campus," he said, adding communication problems do not exist at the moment. This, he said is always a problem and needs to be worked on.

Haley said he wants to represent all students, not just the 16 individuals on the student council who form the basis of the STU student union.

Haley said he has the advantage of knowing Council before he begins his term having watched council as a reporter for the Aquinian.

Haley said he wants to build up student programming and activities on campus. The present program director is doing a good job, Haley said, but the programming committee has been inactive for some time. It would be nice to beef up the committee with more people. As several events held recently have not worked out well and "no one person is to blame," he said.

Haley said a top priority is to add more student off-campus reps on council. "Forty-nine per cent of the St. Thomas student population is off-campus yet they have only one rep on council while the residence system has three reps. I want to give off-campus students more equal representation," he said.

Haley said he also intends to look into fund raising for the student union. All events and programs don't necessarily have to make a profit, he said, citing the example of bringing in notable speakers. "We might even bring in more entertainment if we have the funds," he suggested.



Jim Haley

Haley said he feels Mike Grosvold has done an excellent job as president of the union and he intends to ensure continuity in several policy areas. An examination of certain policies will take place, Haley suggested, but he said he wants to build on the success achieved this year.

CHSC seeking new manager

By KIM MATTHEWS

Jean Baker has resigned as manager of the College Hill SOCIAL Club, effective June 1. "I feel I have accomplished what I set out to do, and I would like to find a greater challenge," she said, explaining her resignation.

When Baker accepted the position nearly three years ago, the Social Club was located in the upstairs of the SUB where the Woodshed is now situated. The move of the club to the basement allowed for greater space in accommodating the demand of more students. This move included a change in her system of management of staff and the products sold. New bar regulations were also implemented during her period of management.

The club was operating at a loss due to mismanagement of eight years", said Baker. "But the club is now on a profit basis." She attributes this not only to its changes in location and management but also to more social events, such as tournaments or barbecues. Live entertainment was a new experience the club has enjoyed.

Although Baker said she saw advantage to the locale in the basement, she believes, there is a problem of space. She suggests that "separate rooms can allow people to view the T.V.* PLAY CARDS* OR SIMPLY BE NOISY AND DRINK WITHOUT AS MUCH INTERRUPTION." However, the CHSC's budget has no provision for such endeavours and she comments, "these actions will take a few years."

Baker said she has encountered few problems, "people have been more than cooperative," she said.

Grant Harrington, who has worked at CHSC four years and also employed by the SUB, was interviewed about Miss Baker's management. "The club manages itself and the staff relations are poor because there is a lack of communication", he said. He also said, "her ability to manage the club requires very little effort." He said he believes the job of manager for the Social Club could be combined in the SUB director's position. "the Social Club should not be a separate entity in the SUB," he said.

Another senior member of the staff, Paul Murray, comments, "Jean Baker has brought about effective organization of products as well as staff. The staff received a raise in wages and seniority laws were abolished, treating each individual on an equal basis. The club got back on its feet and started to make a profit under her management." He also added "she is right to resign and go on to a greater challenge. The club is limited to space and you can stagnate here."

Baker wouldn't comment on her new challenge yet, but hinted, "my plans may have to do with a larger establishment." As yet, no individual has been appointed to replace her, but applicants will be considered until May 1st.



Jean Baker

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ADL News

By JOHN DRAPER
Co-president

Meanwhile back to the states: One of the first stations to adopt the disco beat (WCAU-Philadelphia) has recently dropped the disco format in favour of a more rock-oriented format. The directors say disco was used only because it was the dance music of the day and they knew all along it was only a passing fad. (Sure they did.) (WDAI-FM(Chicago) has also dropped disco as a format once more in favour of adult rock.)*

In the film industry there have been countless attempts to capture the disco modd all of which have been dismal failures with the exception of *Saturday Night Fever* and to a lesser extent, *Thank God Its Friday*.

Last weekend I was talking to co-founder and radio spokesman, Gary Wood. He has done eight radio interviews including three national broadcasts, one of which was hosted by Don Haron.

The 10 commandments of disco hating which follow, are part of an "I hate Disco" poster put out by Punch Posters, Vancouver. I think they are superb and definitely show the anti-disco trend:

- 1) Thou shalt not covet thy neighbors polyester shirt.
- 2) Thou shalt honor music with more than one beat.
- 3) Thou shalt not date a girl who has a paint-by-number face.
- 4) Thou shalt never enter a disco unless suffering a personality dis-order.
- 5) Thou shalt never buy a record which was written, recorded, produced and directed in less than two hours.
- 6) Thou shalt pray for the deportation of the BeeGees
- 7) Thou shalt seek psychiatric help for the Village People.
- 8) Thou shalt not spin thy dance partner like a top.
- 9) Thou shalt keep thy shirt buttoned.
- 10) Thou shalt listen to a disco radio station under one condition only - Gun Point!

Oh well, until next time....

*Billboard

McCartney boosts marijuana campaign

A spokesperson for Paul McCartney in London has denied the rumours that Paul may now get involved in campaigning for the legalization of marijuana. The reports in London followed Paul's statement last week that the drug should be legalized.

Campaign organizers for Britain's Legalize Cannabis Campaign admit they've written to McCartney about getting him to help them. However, shortly after his arrival back in England last weekend, McCartney told reporters he was going to quit smoking dope for good.

But even if he doesn't actively campaign for the cause, Paul's detention in a Japanese jail for ten days has helped the worldwide movement to legalize grass. That's according to Tim Malion of Britain who organized the International Congress on Marijuana Legalization, held last week in Amsterdam. Malion says with 16 countries, including America's NORML-sending representatives to the convention, the arrest of McCartney has really given the whole campaign a boost.

Disco and new wave: a comparison

Reprinted from *The Cord Weekly*

By Joachim Brouwen

With all the recent controversy raging over the merits and demerits of the two popular music currents in vogue today, disco and new wave, which has expressed itself in vicious vituperation, it may be of interest to note the similarities between the two.

New Wave Music and Disco Music were initiated, nurtured and will ultimately be destroyed by specific socio-economic groups. New Wave's precursor Punk Rock origins lay in the large English industrial cities. It was a spontaneous and drastic reaction to the music that we North Americans might call "megapop". Rock music had become the show biz phenomenon of the 1970s and its practitioners indulged in meaningless historic, twenty minute improvisations and all manners of showbiz mappings. Gone was the raw visceralness that is the only common ingredient of good rock'n roll. The English youth had their music spoon-fed to them by monopolistic efforts of the BBC and one or two major recording companies. In a previous era the same thing had happened and they turned for solace to the rhythm and blues of American Negroes. But in the seventies it was not just the prospective musicians who were disenchanting by the whole teenage subculture. Only a total purge, only something totally offensive could rid the air of this sanitized fluff.

The Punk rockers played in front amidst eager young people who seemed to have gained a new lease on life. They sang or more accurately screamed about the anarchistic sentiments of their peers. These songs were put across a razor sharp two chord guitar rush that resembled a "wall of sound" (Indeed the originator of this musical technique, a punk rock Phil Spector, is or has produced The Ramones, the best wall of sound group's newest album.)

Punk because of its ridiculous outrageousness could not find a popular outlet and turned to more meaningful pursuits like criticisms of society but not like the ideal maivities of the 60s. Instead the, by now new wavers, expressed anger towards the social environment which stifled all manners of creative thinking. This still could not give the movement a large audience so a turn to American pop music was made. This is where the criticism against disco originated from. When disco made a similar turn to pop music, the modification was done without the twist of humour and satire that New Wave set in their music. Instead of the sparkling wry wit of Nick Lowe or the catchy instrumentation of Joe Jackson we have the contrived mechanized "hooks" of Ring my Bell and the musical crassness of A Taste of Honey.

The origins of disco lie in the specific place also the Latin-Negro gay discotheques of New York City. R-B funk combined with a more uptempo modern beat

instead of the downtempo beat was what disco was originally. It similarly reflected and expanded the downtrodden lives of New York's working class denizens. The difference may have been that while the British wanted or thought they could change the situation via the music, the New Yorkers just wanted to have the most sensuous dance music, to forget the week's troubles on a Friday and Saturday night. The rawness of the music was discarded along with the gay innuendos as its popularity increased eventually to be sent into a fever pitch after Saturday Night Fever.

To more motivated and intelligent people mindless and socially irrelevant music is poison. They were barely able to tolerate the forerunners of disco, the black dance music of Huffland and Gamble and Muscle Shoals but when disco became highly commercialized that was the cue to the barage that fell.

The criticism of disco musical inertness, base subject material and mechanized instrumentation can be applied in equal proportions to New Wave. (Indeed in the case of mechanized instrumentation.) The Talking Heads, Eno Frapp axis of LNew Wave and their repetitious meandrings of synthesizers and reverb units has been hailed as the 'sound' of modern times. Disco is always being

accused of intellectual and progressive deficiencies.

Punk Rock was the most intellectual and regressive musical forms that mankind had ever created. It expounded a nothingness philosophy that is light years away from the progressive, idealistic music of Genesis and Yes. Its appeal lies not on virtuos musicianship or visionary lyrics but in twists and distortions it employed or other musical forms. It sought to shock and offend people just like pop art did in the sixties drawing and eager and culturally fertile youth intelligentsia. Punk Rock sought to reduce rock to its crassest musical ineptness whereas every other rock and roll recording ever made had at least one streak of musical taste in it, Punk Rock has none. Any sound was put together that sounded unaesthetically putrid. As mentined before this music could never grown and prosper if that was ever their goal, if they ever had a goal. But elements of it remain in New Wave and underneath the cute songs remain its only attractive quality.

New Wave and Disco were both reactions to the "head" music of the sixties, both originated and were nurtured by similar socio-economic groups, both use the hook-laden songs of Hollywood songwriters.

College Hill
Student Radio
**DISCO
TONIGHT**

March 7

From 9-1 am
IN THE
SUB BALLROOM
University ID required
admission \$1.00

LAST DISCO OF THE YEAR

We Play Requests
CHSR 700
WE'RE YOURS

WUSC explains objectives

By HERB MAHOOD

WUSC/EUMC, World University Service of Canada, is the Canadian branch of World University Service, founded in Europe in 1920 to promote student emergency relief and educational exchanges. WUSC Canada was founded at the University of Toronto in 1939, and incorporated in 1957. Its programmes are supported by the personal, technical and financial resources of post-secondary institutions across the country. WUSC is governed by an Annual General Assembly, made up of delegates elected from its membership on more than 50 campuses. The Assembly in turn elects a National Committee which is responsible for implementing the policies outlined by the Assembly.

OBJECTIVES

Through its programs WUSC...
 -contributes to international development, cooperation and understanding
 -links the academic community in Canada with overseas institutions and organizations
 -provides assistance to individuals and groups of refugees.

-assists community development projects in Canada and in developing countries overseas.
 -seeks to public awareness of international developments.
 -organizes seminars and meetings on educational and development issues
 -cooperates with the U.N. and its agencies and international non-governmental organizations.

DEVELOPMENT EXCHANGE PROGRAMME

The WUSC summer seminar programme provides an opportunity for Canadian students and faculty to broaden their understanding of development issues and to gain a greater appreciation of the peoples and cultures of other nations. Participants carry out field research in the host country and prepare reports for publication upon their return. Last summer, for example, two students from UNB travelled to Sri Lanka together with some other students from across Canada. This summer, two other students are planning to spend six weeks in Tunisia.

REFUGEES

The WUSE student refugee pro-

gramme enables colleges and universities to work together with local WUSC committees to sponsor student refugees whose studies have been interrupted in their own countries. WUSC negotiates an agreement with the institution to provide tuition and residence, while the local committee raises funds to complete the support, and provides counselling and orientation to life in Canada. Currently the local committee at S.T.U. is attempting to raise funds for a Rhodesian refugee student hoping to arrive by September. A coffee-house is being held this Saturday night by the local WUSC committee to do just that.

CARAVAN

Through Caravan handicrafts sales on campuses across the country, WUSC works to create an awareness among Canadians of other cultures and to give craftsmen in developing countries a market for their goods. Caravan will soon be coming to UNB. It will give the university community the opportunity of buying handcrafted works of art from around the world.

Two win Harrison Shield

Third year law students from Moncton and Charlottetown have won the 1980 Harrison Shield at UNB.

The students, Brigitte Robichaud of Moncton and Marlene Clark of Charlottetown made a prize winning presentation in the UNB law school's most prestigious moot court competition held this year in mid-February.

Their opponents in the case were Terrance Ryan and Claude Pardons, both Fredericton residents. Harrison Shield Moot Court participants are third-year students chosen by the UNB law

faculty. Selection is an honor based in part on general moot court performances required of all second year law students at UNB.

Judges for the 1980 competition were Mr. Justice Claudius Legere of the New Brunswick Supreme Court; Douglas Stanley, deputy minister in the provincial department of labor and manpower; and University of Moncton law professor Andre Braen.

The team of Robichaud and Clark successfully argued for the right of a disinterested third party to initiate a hypothetical case

involving possible prejudice in the awarding of a pipeline contract.

Ms. Robichaud is the daughter of Mr. and Mrs. Calixte Robichaud of 177 Maple St., Moncton. She was a recipient of a Beaverbrook Scholarship in law for her first year of UNB law school.

Ms. Clark is the daughter of Stirling K. Clark of 57 McGill Ave, Charlottetown. She presently holds a Scouduc River University Award.

The Harrison Shield is named for the late Mr. Justice William Henry Harrison, first dean of the UNB law school.

Bennett lecture scheduled

The 1980 Viscount Bennett Lecture in Law at the University of New Brunswick will focus on the topical issue of "Federalism and the Jurisdiction of Canadian Courts."

The lecture is scheduled for Thursday March 13 at 8 p.m. and the speaker will be Peter W. Hogg, one of Canada's most distinguished legal academics.

A prolific author, Dr. Hogg is known for his legal bestseller, *Constitutional Law in Canada*. His

published articles include such general interest areas as constitutional jurisdiction over violence in the mass media, constitutional power over language, and the power of the provinces over out-of-province manufacturers.

Dr. Hogg took a first law degree in his native New Zealand. He received a master's in law from Harvard and a Phd from Monash University in Melbourne, Australia. Before coming to Canada in 1970, Dr. Hogg taught law in New Zealand and Australia, and he

co-authored a book on administrative law which was a basic text in Australian law schools for many years.

Since being called to the Ontario bar in 1973, Dr. Hogg has been combining work as a professor in constitutional law. He provides opinions to the federal government, to federal and provincial agencies, and to private law firms in several Canadian cities.

He appeared as counsel in the Supreme Court of Canada in a recent constitutional law case involving the Agricultural Products Marketing Act, a piece of legislation of some interest to New Brunswick.

The Viscount Bennett Lecture in Law is an annual event at UNB. It was established by a bequest to the province from Viscount Bennett, the only New Brunswick born prime minister of Canada.

Dr. Hogg's lecture will be held in room 2 of Ludlow Hall. The lecture will be followed by a reception in the student lounge.

Computer makes life simpler

Here's a story about on computer that might actually make your life simpler.

It's a computerized bus stop-manufactured by Gould, Incorporated. The Advanced Vehicle Monitoring System - as it's called, won't make the buses move any

faster - but will let you know how long you have to wait for your bus simply by pressing a button.

Dispatchers can also use the device to monitor a bus and send emergency assistance when there is a breakdown. (Newscrip)

Legal lite

Sponsored by Public Legal Information Services. This column is prepared by UNB Law students and checked for accuracy the faculty. It is intended for general public legal information only and is not to be taken as legal advice. Problems requiring action should be referred to a lawyer of your choice.

BARS, BRAWLS & BOUNCING

Even Pollyanna, I daresay, would admit that this is an often violent world and that much of the violence, at least in our western society, is associated with the consumption of alcohol. Much of a legal nature has been written on the topic of drunkenness but herein I shall restrict my attention to those occasions on which an altercation arises between an employee of a licensed establishment (i.e., a bouncer) and an unwanted patron.

Although not an uncommon occurrence, very little judicial or academic authority exists on which I might rely. Therefore I must proceed on which I perceive to be certain basic legal principles mixed with a healthy dollop of common sense.

The fact that so few cases of this sort ever reach the courts is most likely attributable to the general public's ignorance of their rights. The police are not often interested in such incidents for it is rare that they would win a conviction in court. (In the best interests of us all, the criminal courts demand of the prosecution a heavy burden of proof.) Still, a case unsuitable to the criminal courts might very well succeed on the civil side. It is of no use here to distinguish at length between the two: suffice to say that only a practising lawyer could advise you on a given set of circumstances whether or not you have a good cause for legal action.

While every licensed establishment welcomes those of a legal age to make use of their service, it is never an invitation to "come in and get drunk". Both the law and the licensee assume that citizens of legal age are mature, responsible and capable of conducting themselves in an acceptable fashion. In fact, the licensee is required by statute to ensure that no disorderly conduct or intoxicated person is allowed on their premises. Once asked to leave by any employee, you must do so without delay. In turn, you must be given a reasonable time to comply. What is reasonable, of course, will depend on the circumstances but I doubt if any explanation is due nor an argument apt to be patiently entertained. Obviously, if you're involved in a fracas with another patron, the employees could not reasonably be expected to politely ask you to leave. More likely they will show you the door and probably with some enthusiasm. Yet, short of such a situation involving a fight, you must be asked/told to leave and be allowed to do so on your own. The important element here is that everyone's physical integrity is inviolable. No amount of provocation ever entitles another to assault you physically. Only if you should refuse to leave or show no sign of doing so are the employees entitled to evict you physically, and even then they must use only as much force as is reasonable. The employees might be forced to restrain a patron in order to evict him but must not inflict unnecessary harm. For anyone to do so constitutes an assault and battery actionable in a court of law.

There are a great many sides to this issue that space limitations require me to ignore but the situation may be summarized as follows. If asked to leave, do so as quickly as possible and take your business elsewhere. Remember to keep your hands to yourself the victim of abuse, consult a lawyer.

Gary Sherwood

If you wish to inform us of your ideas and comments or if you have a question, please contact us in writing via campus mail at the following address:

If you wish to inform us of your ideas and comments or if you have a question, please contact us in writing via campus mail at the following address:

legal lite
 Public Legal Information Services
 UNB Faculty of Law
 Box 4400
 E3B 5A3

Items may also be dropped off care of Legal Lite at: the Brunswick office in the SUB or on the first floor of the Law School, Ludlow Hall. The authors reserve the right to rephrase questions to fit a general information format.

Catholic Church named in suit

The Catholic Church has reached an out of court settlement with a music publishing company that claimed the church was pirating hymns.

The company - FEL Publications - had filed an 8 point 6 million dollar suit charging that as many as 10 thousand Catholic parishes were illegally copying and distributing hymns. FEL says its best know song "They'll Know We Are Christians By Our Love and many others have been used by the church without permission or payment.

FEL spokesman Dennis Fitzpatrick says the suit was dropped after the National Conference of Catholic Bishops agreed to warn parishes that copying hymns without permission is illegal. (Newscrip)

Womans's exclusion from the creation of culture

Reality through twisted mirrors

By SYLVIA HALE

*This is not the world of physics
locked in an endless dance;
oblivious of you.
This is your world. You are subject
here
it is your insanity which stares
back at you.
Dance, mindless puppet, towards
oblivion.
S.M. Hale*

This exploration into the world of women is based on the ideas of Dr. Dorothy Smith, and the poetry of R.D. Laing. Responsibility for this interpretation, however, rests with me.

To be fully human is to be SUBJECT: acting in history to change and recreate the world, as against OBJECT passively subjected to the world. Alienation, in the familiar Marxist sense, arises through loss of control over one's produce; it is the lot of working men to become objects, cogs in the machines driven by others and for other men's interests. But what of women? What is their product? Where are they found in the division of subject and object?

Twisted mirrors split the path between the realms of wives and families, and the doors of corporations. As the locus of production shifts from household into factories, wives and home fade into the twilight zone of "private life". They appear only as spectres in political economy, important as potential labour when the man-power runs out.

But the freedom has strings; the paths surround. For the working poor the dependent nature of that freedom is all too obvious, manifest in the incessant struggle to keep a family together on low income. Responsibility for production of the home falls directly onto women. Their work, their ability to manage, is fundamental. Their dependence on the corporation is second hand, mediated through their husbands ability to provide the money. His authority in the home is based on that dependence and conditional upon that employment. To this secondary dependence can be traced the constant anxiety of poor women. The success of their world is dependent on contingencies of their husbands' behaviour. Women joined the temperance movement, not to spoil the fun but to drown the terror.

With affluence and security of employment, these conflicts recede.

But the ties still bind. Their force made all the harder because they are unseen. Only madwomen chafe at invisible chains.

In the corporation the working man does a job; but the middle class man plays a role. To the corporation the laborer owes his product, but the middle class man owes his mind. His thoughts and his actions, his motives and his ideas belong to the office. His product, but also his person becomes relevant-the kind of person he is. He plays the role and lives the image, and to the middle class family falls the work of creating and sustaining this image. The middle class home is the symbol of

the man's work. His activities are translated into money which is displayed in the home through his wife's labours. With the identification of social class with styles of life, it becomes the woman's responsibility to manage the image which befits the class.

But the image is not hers, nor produced for her benefit, but subcontracted to her by the corporation. The media creates the image. Opulently illustrated magazines present the new "display order" - the new styles, materials, furniture and decor, the arrangements for the home beautiful, the home efficient, the home livable, indeed the home reputable. In terms of this she is judged. Her work is trivialized, her skills irrelevant - except as a buyer, honoured for her taste, her ability to find bargains - to be a "Good little shopper." The image becomes the objective; imposed from outside, packaged from outside by the corporations which deliver the goods.

*One is inside
then outside what one has been
inside*

*One feels empty
because there is nothing inside
oneself*

*One tries to get inside oneself
that inside of the outside
that once was inside
once one tries to get oneself
inside what*

*one is outside:
to eat and to be eaten
to have the outside inside and to
be*

*inside the outside
But this is not enough. One is
trying to get
the inside of what one is outside
inside, and to
get inside the outside. But one
does not get
inside the outside by getting the
outside inside*

*for;
although one is full inside of the
inside of the outside
one is on the outside of one's own
inside*

*and by getting inside the outside
one remains empty because
while one is on the inside
even the inside of the outside is
outside*

*and inside oneself there is still
nothing
There has never been anything
else*

*and there never will be
R.S. Laing Knots [1970,83]*

The maintenance of the image requires more than the decor. It requires the permanent work of managing the tensions which the corporate structure generates but cannot relieve. The impulses of anger, the despair, the fear of death and failure, the anxieties have no place in the corporate script. They must be managed elsewhere. To the women is subcontracted the work of curing the injuries, managing the tensions, giving the emotional support to the husband. Here is the double bind, the twisted circle. To support him in his role is to support the very system which violates him. To be a good homemaker she cannot let him fail

in his role. To be a "good wife" she must side with the external system against him.

Middle class children are also part of the image as "products" of the woman's activities. Their dress their neatness, their cleanliness, and their manners display her abilities as a Mother. Her love is objectified in the externalized and generalized evaluation of the child. Love is transformed into anxiety and anxiety corrupts love. The double bind again. She must manage her children so they appear 'well behaved' and 'good'

to that external order. Her failure to make them meet that order becomes proof that she does not love them. In the end she must willingly release her product, her children to the school and the occupational world - the release of the children as individuals to the corporate enterprise.

*My mother loves me.
I feel good.*

I feel good because she loves me.

*I am good because I feel good
I feel good because I am good*

*My mother loves me because I'm
good.*

*My mother does not love me.
I feel bad.*

*I feel bad because she does not
love me*

*I am bad because I feel bad
I feel bad because I am bad*

*I am bad because she does not
love me*

*She does not love me because I am
bad*

R.D. Laing Knots [1970,9]

What reality emerges from this twisted mirror? The reality that family is blamed for mental illness. The corporation is rational. Insanity has no place there. It too is subcontracted. The reality of these chains are hidden in the isolation of the family from the corporation. One could explore further, but the commitment is so deep - the costs so high. It would transform the value of all the work she has done, all she has to hold on to, if the work had no joy and the product no reward. Slam that door shut.

Psychiatry handles the misfits; cleansed, abstracted, analysed. The symptom, not the situation is the problem. Women are neurotic. Depressed because they suffer from depression. Why do you chafe at nothing? You should be fulfilled, contented, happy. You do not have to work to earn your living. You should be grateful. The ultimate rebellion. Edith turns on Archie Bunker. But the worn turns again. This is menopause! Once more the double bind. To stay is masochism. You must want to be there. You can't stand up alone. To leave is failure. One should stick by those whom once one loved and try to help.

*She does not think there is
anything the matter with her
because*

DR. DOROTHY SMITH

will lecture on

WOMEN'S EXCLUSION FROM THE
CREATION OF CULTURE

Edmund Casey Auditorium S.T.U.

11.30 - 12.30 noon

Thursday, March 13

Evening seminar for senior students

& faculty on Wednesday, March 12

S.T.U. Faculty Lounge

Dr. Smith is Professor of Sociology

at O.I.S.E. Toronto.

CHSC

Presents

DEREK ROCHE

Friday March 7th

9pm-1am

Saturday March 8th

9pm-1am



Runs ad in Brunswickan

Con man flees with \$135,000

If you believe that the era of the con man ended some time ago, then a recent "sting" of 8,000 or so Canadians, including several local residents, might awaken you to the realities of modern crime. A dapper, chain smoking 'entrepreneur', operating out of a west-end Montreal office, is suspected of ripping off one-half of a million dollars, obtained through falsely advertising a non-existent electronic game in a number of major Canadian dailies.

"I've never seen such a clean operation", said Detective Sergeant Gilles Gagnon of the Montreal Police commercial fraud section. After a month-long investigation, the police have formed this picture of the whole caper involving Danworth Sales.

A month after opening a west-end office, an out-of-town businessman, purportedly in the electronics industry, set about establishing a set of credit ratings. He first went to the registry office at the Montreal Courthouse and after declaring that he was a "businessman" intending to sell electronic components he was given a duly approved document

endorsing his credibility. He then had a mockup of the electronic game made at a metal firm, explaining that he was initiating an advertising campaign and could not wait for the prototype to arrive from Japan. Taking the hollow, simulated computer to an advertising agency, he then invested \$5,000 for a professional-looking newspaper presentation and a respectable credit rating, so important for the success of the scam.

As the last step in his preparations, he opened an account at the Toronto Dominion Bank at a branch, not coincidentally, that had no security surveillance cameras.

The first ads appeared in the Montreal dailies during the last week of October and the order forms and the money came rolling in for the Christmas rush. Having run the ad in the Montreal Gazette, The Danworth Company used the added credibility to advertise in other newspapers across the country, including the Dalhousie Gazette and the Brunswickan.

The last week of October, the Brunswickan received a solicitation from one Brian S. Gould of the Danworth

Electronic Sales Company to run a full-page advertisement for a product called the Danworth Twinchallenger, an electronic backgammon chess game.

In a letter that accompanied the advertising request, Gould outlined details of the design of the advertisement, and then enclosed an impressive list of credit references, which included the Montreal Gazette, WPTZ Television in Plattsburgh, New York; IBM Canada Limited; and the Toronto Dominion Bank.

After checking on several of these references and after checking with Youthstream, a national Advertising agency for student press in Canada, the Brunswickan decided to run the ad. The Danworth Company received two full-page ads with certain colour portions in two editions of the Brunswickan last November. Repeated bills have been sent out ever since but to date no payment for the advertising has been received by the Brunswickan or the UNB Student Union.

"He was a nice enough guy, but a little weird", said his secretary Janet McIntosh. He rarely left the office, she said, ate hot dogs constantly, and wore "surgical gloves so as not to get his hands dirty while handling order forms." The schlester, using an

WE CHALLENGE YOU
to computerized
BACKGAMMON AND CHESS

6 Level Backgammon and Chess Computer for home play

COMPLETELY EQUIPPED:
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- 6 Level Backgammon and Chess Computer
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FULL 1 YEAR WARRANTY
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or ask operator 677

Get your books into shape.

We have bookmarks and bookplates as well as gift cards and gift wrap.

Westminster Books
445 King Street, 454-1442

More than 5,000 doctors, scientists and technicians from around the world will be in Montreal Aug.

The advertisement appeared in the Nov. 9 and 16 issues of the Brunswickan, on the back page.

apparent alias Brian S. Gould, left Montreal about November 26, as can best be determined. He took \$135,000 in gold coins and possibly headed for Taiwan, investigators believe. Several detectives have claimed that "this is as close as a criminal can come to committing the perfect crime".

THE JOKER GOES WILD
AT SUB TOWNE

Buy any two pair of jeans or cords and cut the cards to save the following on the total price.

Cut 2 to 9 Save \$10 Cut 10 or facecard Save \$15
Cut an Ace Save \$20
Cut the Joker Get both pairs "FREE"

HOURS
Mon - Wed 10 to 5
Thurs - Fri 10 to 9
Sat 10 to 5

Any way you cut it you'll come out ahead at SUB TOWNE.

16-22 this year to attend the joint congress of the International Society of Hematology and the International Society of Blood Transfusion.

Every day there are 4 symposia on different topics. The League of Red Cross Societies will hold two symposia during the conference, one on the hazards of pheresis procedures and the other on the role of Red Cross transfusion services in disasters and conflicts.

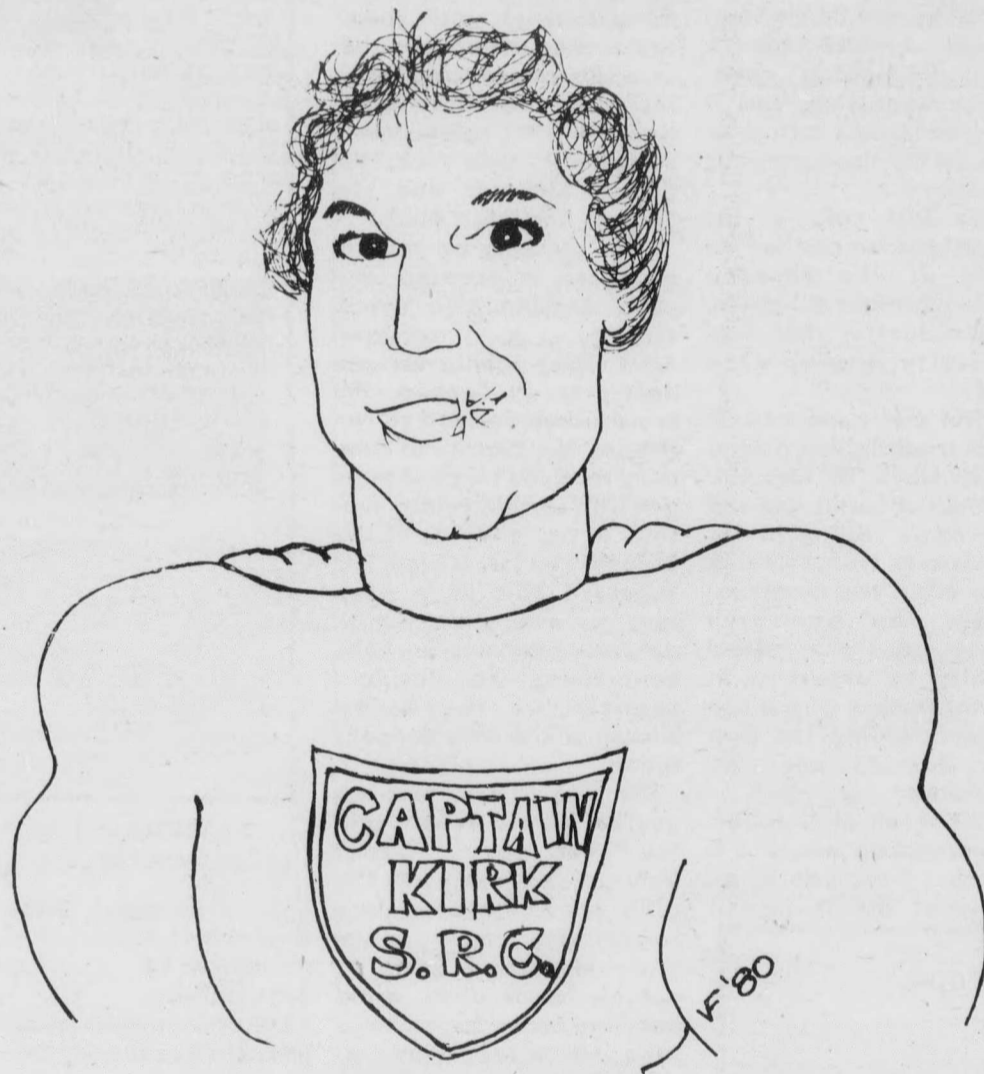
There will be numerous lectures but the backbone of the conference will be the presentation and display of posters. Each poster will, through words and diagrams explain the work or experiments of the author. Posters on the same topic will be displayed together in one area for one day. Their owners will be on hand at appointed times to answer questions from interested observers.

Safecracker makes duplicate keys

Jail officials in Vienna, Austria, probably wish they'd given prisoner Josef Streit a different work assignment.

Streit, a notorious safecracker, was put to work in the jail's locksmith shop while serving out his sentence. Not being the type to overlook such a golden opportunity, Streit made himself a complete set of duplicate jail keys, walked out and hasn't been seen since. (Newscrip)

The Thorbourne Presidency - A Good Beginning



Last November UNB students gave Perry Thorbourne his chance to be President of the Student Union. During the election campaign he portrayed himself as the person with the leadership qualities and the experience to do the job. He was given a strong mandate to ensure that student concerns were heard, and that student affairs would be administered properly.

Two months into his term as President UNB students should not be disappointed with his leadership. During his brief term of office he has shown himself to be clearly the person in charge of the UNB student union. He has shown real leadership within the executive of the union and has not been shy in expressing disappointment on several occasions.

Several times he has blasted the members of the student representative council for their inaction. He has not been scared to tell it like it really is! For too long council has been lifeless a good deal of the time. Thorbourne has tried to get action out of council and for this he is to be commended.

Several times over the last couple of months he has had encounters with members of the

press. As a group we feel he has always been approachable and willing to listen to our concerns. We can ask for nothing more.

Thorbourne has and continues to, work hard for students and always seems to be aware of what is really happening on campus. Three or four minutes conversation with the man will give one the immediate impression that he is aware, alert and has done his homework. Thorbourne has been a member of the Presidential search committee for the last several months. We hope he has chosen wisely and that as students we can support his choice.

If the beginning of the Thorbourne presidency has been impressive much remains to be accomplished. Several problems in the operation of the student union need immediate attention.

Over the last couple of months administrative problems have been in evidence. Our student radio station has lost several credit references because bills have not been paid on time.

Organizations wishing to conduct business through the SRC are often left in despair due to closed office hours during normal business hours of the day.

Why is the student union business office closed during March break? Why do student union employees receive higher wage increases each year than the university community? Why are office em-

ployees paid nearly seven weeks paid vacation per year? Why have SRC Business hours been shortened? Why are administrative responsibilities lessened yet the same bureaucracy continues to perpetuate itself? These questions remain unanswered. But we would suggest a solution. We feel strongly that an immediate study of the situation is warranted. Mr. President we ask that the strong leadership you have shown in your first few months of office be in evidence again. You need to take action quickly.

Mr. Thorbourne, we ask that you take a stand on the controversial proposed take over of the student union building. We as students want to know where you stand. Do you support the financial takeover of the student union building by the University of New Brunswick? Do you support the Goldberg report on the coordina-

tion of student activities? In fact do you support a student fee increase to achieve the aim of

increased student activities coordination on this campus?

As students of UNB we want to know where you stand! Mr. President we want to know where you stand on tuition and residence fee increases. Rumors

continue to circulate that residence fees will rise some \$200 next year for both single and double residence rooms. Several sources indicate that tuition fees may rise a minimum of \$50 next year. What has the student to say about this? The problem of student aid is also important. We, as UNB students want you to express our concerns as quickly as possible.

Mr. Thorbourne has made an impressive beginning. All we can ask is that he take a look at some of the problems, study the alternatives and exercise real leadership by offering solutions to some of the most pressing problems faced by students and the student union in the months ahead.



mugwump
journal

by Mike MacKinnon

I was not aware of the popularity of the Byrds but the response received to the ad on the classifieds page in the last issue is a good indication. We received a number of petitions and personal letters requesting the Byrds not be removed from our pages. We would not do so intentionally but have run into a problem with the publishers, Star Syndicate. Because of difficulties they experienced in collecting bills they have decided to discontinue the line of cartoon.

Do not despair. We have photocopied all the signatures we received and sent them along with a letter to Star Syndicate to see if it is possible to get some back copies from five or six years ago. We can always hope.

Take note of the Comics section this week. We have included three possible new strips and would appreciate you people writing in and telling us which one you prefer. Send replies to:

Mike MacKinnon
The Brunswickan
Room 35, SUB

We would appreciate the response.

The general consensus is that our paper is about the same as last year but there were also people who thought we were worse than last year and of course a few thought we were better. Of all the people that filled in the survey only four had not seen the paper before this year. Here are some of the suggestions sent in:

Areas that should have more coverage:

- municipal politics
- intramural hockey reports
- sportsline
- cost of living
- off campus events
- student leaders
- speakers on campus
- poetry
- faculty events
- other universities
- political problems
- and of course The Byrds!

How to improve:

- Columns from other groups (eg. EUS)
- National sports standing
- upcomin for city entertainment
- funny viewpoint questions
- serious viewpoint questions (reminds you of one particular Aesop's fable)

- eliminate ADL and Mugwump (God forbid)
- The Bruns should pursue a particular cause
- invite students to submit their own writings
- do an article on Eccentric Professors of UNB
- stop picking on Bartlett
- less opinion
- more humour
- put in more Byrds
- keep up the good work
- get a proof reader
- keep sportsline
- get Ross to shove

Response was really good and showed that a lot of people out there are reading us, no matter how bad we are (or good for that matter.) We really appreciate the suggestion and all will be considered although some cannot be instituted until next year. (after all we have only three issues left, no two without this one.)

Some interesting things have been happening while we were on break. We have a new presidential candidate and comptrroller. The candidate is Dr. James Downey and is the vice-president academic at Carleton.

Our thief appears to be getting braver. This time he just walked into the office with people around and stole a winter parka. Isn't anything sacred? Beware, we will be watching for the next time.

That is it for this week.

soundoff

MARCH 7, 1980 THE BRUNSWICKAN 9

Mr. Gaffney:

The original purpose of my writing those "anti-American" letters was simply to draw attention to the lack of objective journalism in the US media and the reasons for the lack of it.

The reason there is no objective journalism in the US concerning International/National political events is simply because the same multinational corporations who decide the economic destiny of our so called "free world" also happen to own the major TV networks, newspapers and "news" magazines.

Alright, you're probably thinking "Oh no, more commie propaganda", but let's come to an understanding. I'd rather live in Canada or the US than Russia since I believe in democracy not communism. Democracy with all its faults has a better track record as far as individual freedom goes or else I wouldn't be writing this letter. Communism in principle sounds appealing but when applied its goals seem to get perverted over time. For poor "third world" nations though it would be beneficial to have a communist government. Look at Cuba and China now, compared to what they were under "democratic" governments (Democratic dictatorships?)

One thing a democracy insures is freedom of speech. If I feel there are things happening in this country or other countries that I disapprove of, I should be able to voice a protest without having my name fed into an RCMP computer in Ottawa.

One thing I'd like you to answer is, what is the difference between a Russian puppet government and a US puppet government?

Now, the American excuse for control over countries such as Chile, Panama, El Salvador etc is that these countries are being protected against "communism". The Russian excuse for control over countries such as Poland, Latvia, East Germany etc is that these countries are being protected against "capitalism."

Now this is where US "ingroup-outgroup mentality" comes into play. Do you want a definition of the term "ingroup outgroup mentality"? It means, a tendency to

exalt one's own society while dismissing other societies not merely as different but also as inferior. The irrational feeling of ingroup superiority inhibits national self-criticism and self-improvement. People in whom this feeling is strong tend to see all criticism of country, however justified as unpatriotic or subversive. America is a nutshell, Mr. Gaffney.

American looks upon communism as despicable and sees Russian control over eastern European countries as criminal. But what about America's own dictatorships in Central and South America? Russia and America are both wrong. Human rights are non-existent on both sides. People are being jailed and tortured for their beliefs on both sides. If the people of Hungary rebel against Russian Control the US labels them "freedom-fighters" while if the people in Nicaragua rebel against US control they're labeled "communist insurgents."

That takes us back to the media question. We feel sorry for the Russians because they have to form their opinions by reading "Pravda." It's North American counterpart "Time" is highly regarded here yet it contains the same type of slanted propaganda. There are literally millions of self-proclaimed political experts running around North America. They've all been brought up on "Time" and newspaper and the evening news. Why is that we can laugh or pity those in communist countries for the one-sided news they are fed, yet we are fed the same crap. The people of communist bloc nations receive pro-communist/anti-capitalist news while we are fed pro-capitalist/anti-communist news. Neither side gets the whole truth.

You can't argue the power of the media in shaping opinions. If the media continuously presents a negative image of someone or a country, the populace adopts and accepts this image. 99 per cent of Americans hate the Ayatollah, yet if you were to contrast his deeds with those of the Shah, the Ayatollah would come out smelling like roses. The media can do anything it wants with the minds of the masses since the masses are basically ignorant. The multi-

nationalists recognized the power of the media and gained control of it. The media is a tool of the multinationals here, like it is a tool of the state in Russia. The only major independent news source left in North America is "Penthouse". Its owner Bob Guccione has refused to sell out to the multinationals. This magazine was printing stories about Iran, the Shah, Savak, the Ayatollah, Multinationals, Afghanistan, the CIA etc years before they became headline news anywhere else.

In February's issue of Penthouse, there is a story by a Mr. Ernest Volkman entitled "The Dangerous Meddling of David Rockefeller." Ernest Volkman is not a long-haired rhetoric spouting left winger, he is a middle aged well respected journalist who has contributed articles to such reputable magazines/newspapers as "Newsday, NewTimes, Politics Today and the Washington Post." I suggest to you Mr. Gaffney that you read this article and you can see how you have been a victim of a hoax along with the rest of the "free world." Not only does David Rockefeller hold all the cards in the Iranian situation he holds them for all of US policy making.

Your foreign aid defense of the US is even more naive than poor old Kevin Tennants. Who are you trying to kid with this "humanitarian crap"?

The US went to war in Vietnam simply to boost its economy, which is what it did until the end of the conflict. War is profit Mr. Gaffney. The recession after the war is only natural. The Petro-Chemical and munitions corporations made record profits during the Vietnam war and will do so again in the event of any future conflict. It is in the best interest of the US to keep the world living in a state of fear of a Third World War. As long as there is the threat of war, countries will continue to buy enormous amounts of weaponry from the US and the American economy stays healthy.

War is also beneficial to the US since it can move it with its "aid" at the end of the war and take over the economies of shattered countries. Japan, Great Britain, and West Germany are all examples of this. They have become economic satellites thanks to the strings attached to US "aid" after the second world war.

As far as you labelling me "left wing" I don't agree in principle since it is used effectively to silence critics of the "American way of life." Label your critics as "nuts," "Commies," "radicals," or "left wing," and the public will accept these labels and stop listening to what the critics are saying. To me "left wing" means non-conformist, individualistic and

open minded, which certainly is preferable to "right wing" which means conformist, indoctrinated, close minded and ignorant.

Andy Grigg

ATTENTION :

Applications are now being accepted for the position of Editor of the Brunswickan for 1980 - 1981. Please apply to the Editor Rm. 35 SUB by 5:00 pm March 7th, 1980.

QUESTION: Where it has already been decided that nine days will be added to next years term,

would you rather lose both your reading periods or your March break?

INTERVIEWS: Cindy Cameron
PHOTOS: John Hamilton



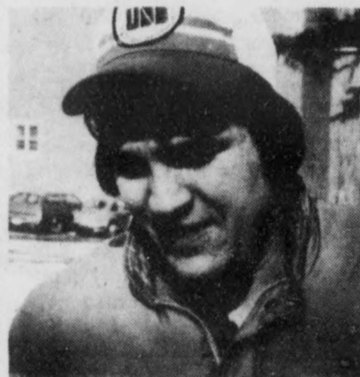
Jennifer Gammon BEd 4

I'm just glad I'm graduating



Blake Meldrum BA3

My reading period I suppose



Dave Hennessy BBA2

My reading period? Who reads?



Ivan Gregar BA 3

Reading periods. Exams should go to the end of April



Pat Kennedy BEd 2

I'd rather lose my reading period than the March break



Cathy Semeluk BE2

Reading periods. We need the March Break at that time of the year



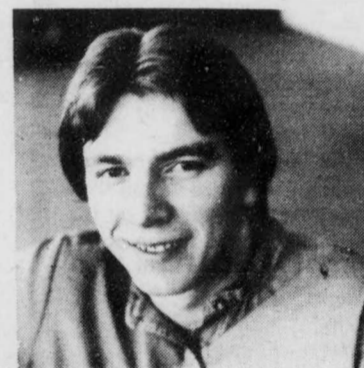
Janet Taylor BA 1

Reading periods because I'm a better partier during March break.



Bill Traer BBA 2

Neither



Andrew Henderson BBA 3

Both reading periods because we need the March Break



Jennifer Bishop BA 4

Eliminate the Xmas holidays completely because its dull.



Students billed \$2,000

HAMILTON-When McMaster University student indulged last fall in the traditional activity of strewing toilet paper on trees, the university was not amused and has billed the students \$2000 for cleaning it up.

"We are up in arms about it; we've sent the bill back saying it's most unfair. We are not going to pay it," said Rosalie Wilura, convener of the Brandon Hall women's residence committee.

"The students felt they should have had an opportunity to clean it up - an attempt was made to regulate the amount of mess made," student ombudsman Ian Thompson said.

The practice of toilet-papering the trees during homecoming week at the beginning of the academic year is a long-standing one, students say, and in the past they have organized a cleanup themselves afterward.

But last year, a commercial cleanup crew was called in on a Saturday morning after a Friday celebration. The students said everyone knew that the trees would be papered again on Saturday night so it wasn't worth cleaning them, especially not by workers on overtime.

On the following Monday morning the administration called in another crew to repeat the operation. "You can't leave a mess like that. It had to be cleaned up," Sheila Scott, the university's dean of women said. Dean Scott was skeptical about the student's claim that they could have cleaned it up themselves.

"They don't usually clean it up very quickly and they couldn't possibly clean paper of the top of the trees," she said.

Alternative learning programs offered at Queens

Faced with a sharp decline in the number of teachers required by Ontario school, Queen's University faculty of education has developed three unusual programs to prepare teachers for jobs outside the conventional classroom.

Dr. T.R. Williams, dean of the faculty of education at Queen's thinks the programs are unique in Ontario. "To the best of my knowledge, Queen's is the only Ontario institution trying to branch out-to offer diversified programs for those who want to teach in varied settings."

This year Queen's has offered one "alternative" program, the Artist in the Community, and will

present two more in September, 1980--Outdoor Education and Alternative Learning Settings.

The Outdoor Education program, planned for about 30 students, will train teacher of outdoor education courses at schools, camps or conservation areas.

The Alternative Learning Settings program is designed for those who want to work in adult education, recreation and correctional services, or with seniors and high school drop out-in short, with persons whose learning needs are not met in the conventional school system.

Dr. Williams explains that students in these alternative programs frequently get their

student teaching experience in settings other than public schools.

This year's six students in the Artist in the Community program are interning with galleries, TV

Ontario, or working as artists-in-residence for school boards. The course will prepare musicians and actors, as well as those in the graphic arts, who wish to use their skills in the community.

Graduates of all three programs will receive a Bachelor of Education degree from Queen's but will not receive an Ontario Teaching Certificate until they complete regular student-teaching placements in Ontario schools.

Treads water for 60 hours

Ever try treading water for a few minutes? Well, lifeguard Sandra Wells did it for 60 hours and won a place in the Guinness Book of Records in the process.

Wells of Arnprior, Ontario outlasted four male companions in her record setting tread - and raised \$2000 for a swimming program (NDS)



NOTICE

SDC Statment

Mr. Stephen Griffen was charged with "creating a nuisance in the ladies residence" as a result he is "persona non grata" in all residences and all related activities. He was also fined \$100 and forced to pay damages totaling \$12.50.



BE 2

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BA 4

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JL Ilsey High School reunion

Dear Editor:

We would like to contact any of your readers who attended J.L. Ilsey High School, Halifax, Nova Scotia to extend an invitation to the school's TEN YEAR REUNION to be held on May 22, 23, and 24.

Alumni can meet friends and former teachers first at a wine and cheese reception at the school on May 22, then follow up with a rousing PUB NIGHT at the MacInnis Room at Dalhousie on Friday evening. Saturday will feature athletic events in the afternoon

with a farewell dance at the school in the evening.

A comprehensive ticket for all events is \$15. A \$20 ticket entitles the alumni member to take a guest to the Saturday Dance. Tickets may be obtained at the school or by writing the Reunion Committee c/o J.L. Ilsey High School, 38 Sylvia Avenue, Halifax, N.S. B3R 1J9 and enclosing a stamped, self-addressed envelope.

WELCOME BACK, J.L. GRADS!
SEE YOU IN MAY!

Sincerely yours,

Sheila E. Clark For the
Reunion Committee
J.L. Ilsey High School

Caribbean Night

Hello Folks,

Caribbean Nite, one of the biggest nites on campus for the past 6 years, is coming Thursday 6th March 1980. We the members of the Caribbean community would like to invite the campus community to join in celebrating this evening with us.

The nite's activities will consist of a cultural presentation, a buffet supper of Caribbean foods and a carnival party. We can assure you

that you can will enjoy one of your best nites on campus, if you make the effort and come.

Tickets are \$3.50 for adults, \$2.50 for students and children and are on sale at the office of the SUB, the student advisors office. The evening activities starts at 8 p.m. and it will wrap up 1.00 a.m.

Looking forward to seeing you
Rory Fraser
Caribbean Circle.



TODAY'S WORLD



"I'm sorry I scoffed, sir—we just had a phone call from the police, and somebody DID kidnap your waiter."

Armpit reading -just magic?

If anybody comes up with a product that's an eyeglass and a deoderant in one - they'll have market for it in China.

Chinese newspapers and magazines have been running stories about children who claim to be able to read with their armpits - and others who say they can read with their ears.

The children- the reports say-can read a paper pressed against their armpits - and can even draw letters from the English alphabet, after "listening" to folded sheets of paper. The reports say the Chinese Air Force and other researchers have investigated and found that the children can indeed read with their armpits and their ears.

Still, the Chinese government isn't convinced. Some government officials say the "armpit reading" is nothing more than a magician's trick and the People's Daily warns that reports "only bring ridicule to Chinese science". (NDS)

Campus Ministry

By MARY LOU MCGIBBON

One of the most common misunderstandings about Christianity is that it is nothing more than a list of do's and don'ts. Since no civilization advocating self-centredness would survive, Christianity obviously shares many ethics with other world religions. But that is where the similarity stops. Ethical standards will tell a person that he should be loving, but what happens when he doesn't do the right thing?

A casual examination of anyone's thoughts, words and deeds for even an hour will quickly indicate how far from perfection we all are. In all non-Christian religions you carry this condemning record with you right to the grave (and even beyond). Christianity enables us to do something about our sins. Now here comes the incredible part. God himself stands in for each one of us, taking our just punishment on himself. "For Christ died for sins once for all, the righteous for the unrighteous, to bring you to God." (1 Peter 3:18). "But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:8)

Now it would be ridiculous for any of us to "forgive" people for their sins, particularly when they have not wronged us personally. Yet this incredible offering of having our records wiped clean is ours should we want it. It's as if a Judge told you, "I sentence you to 10 years in jail. Do you want to serve the time yourself or do you want Jesus to serve your sentence for you?" Divine laws of justice have to be met. Someone has to pay the price.

You would think that free forgiveness for our sins would be welcome news for people but amazingly the churches down through the ages have tried to play down the GIFT aspect of forgiveness and have tried to make people earn it. If forgiveness could be earned then God died on a cross for nothing. It doesn't seem the sort of thing He would misunderstand!

Jesus Himself said, "I tell you the truth, whoever hears My work and believes Him who sent Me has eternal life and will not be condemned; he has crossed over from death to life." (John 5:24). "He saved us, not because of righteous things we had done, but because of His mercy." (Titus 3:5) "For it is by grace you have been saved, through faith ..., not by works, so that no one can boast." (ephesians 2:8-9)

Playboar or Henhouse?

What's new in magazines these days?

How about "Playboar", a Canadian humor magazine for swine breeders. Publisher Thomas Hagey thinks that "There's a real market for humor in agriculture" and he's trying to prove his case by dishing up features like "Litter Mate of the Month", centerfold

and Ham Landers advice column. Hagey says the first two issues have been so successful he may expand his line.

At the moment he's taking a look at cattle, chicken and horse-

breeding markets. Potential titles include Henhouse, Rawhide and Penthorse. (Newscrip)

students' night

at the Cosmo

Sunday is student's night at the Club Cosmopolitan.

2 for 1 from 9-10

Rock 'N' Roll & Disco

Student's with UNB and STU ID and proof of age will be admitted without membership.

THIS
WEEK AT
THE
COSMO

Rock'n'Roll Every Tuesday 2 for 1
from 8 till 10.

Coming St Patrick's Day Party March 17th.

CLUB COSMOPOLITAN

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A Clear Path to Managerial Advancement

Regardless of which field you're graduating in, graduate study in management makes good sense. And the McGill MBA merits serious consideration.

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- in second year you specialize in your choice of our fifteen areas of business (finance, marketing, etc.) and you become an expert in your field
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You're invited to contact Alison Barker, MBA Admissions Director, by phone (514-392-4336), by mail or in person at 1001 Sherbrooke St. W., Montreal, PQ H3A 1G5 for further information.

McGill offers a part-time as well as a full-time MBA program. All instruction is in English; papers and exams can be written in French or English.

upcomin'

FRIDAY* MARCH 7

UNB CHRISTIAN FELLOWSHIP MEETING-Topic Christian Mission on Campus. Speaker-Steve Davidson. 7:30 p.m. Rm. 230, Marshall d'Avray Hall. Skating at Mactaquac to follow.
PHILOSOPHER KAI NIELSON WILL TALK on "Political Violence" at 12:30 p.m. in Room 28, Tilley Hall. Cheese and Coffee half an hour before.
SQUARE DANCE IN SUB CAFETERIA-9-12 tonight. Hosted by Nurses and Forest Engineers.
THE UNB FILM SOCIETY WILL PRESENT Alfred Hitchcock's "Psycho" at 8 p.m. in the Tilley Hall Auditorium. Admission \$1.50 or by season ticket.

SATURDAY* MARCH 8

CONFERENCE AD WOMEN AND THE ECONOMY-St. Thomas University 9:00
JUDY JARVIS DANCE WORKSHOP-Advanced level 10-11:30, Introductory level 12-1:30. In the Dance Studio of the LB Gym. \$3.50 per class. Everyone welcome.
THE UNB FILM SOCIETY WILL PRESENT Sir Alfred Hitchcock's "Psycho" at 8 p.m. in the Tilley Hall Aud. Admission \$1.50 or by season ticket.
WUSC COFFEE HOUSE FEATURING Andrew Bartlett; the SOS singers and others. STU caf. All welcome.
THE NEW BRUNSWICK YOUTH ORCHESTRA today at 7:30 p.m. in the theatre of le Centre Communautaire Ste. Anne.

SUNDAY* MARCH 9

RECEPTION FOR PHOTOGRAPHERS OF THE UNB Camera Club Annual. Exhibition in the Art Centre.
SUNDAY CINEMA CANCELLED: Women in Love and Satryicon
THE FOLK COLLECTIVE COFFEEHOUSE gets underway at 8:30 in the Tartan Room, STUD (Alumni Memorial Centre) featuring the highly melodic duo of Bill Lauf and Marc Lulham. Everyone is welcome.

MONDAY* MARCH 10

GUEST LECTURE PREHISTORIC CULTURE AND CHANGE ON THE NORTHWEST COAST by Pat Sutherland, McMaster University, Carleton 217, 3:30 Everyone welcome.

TUESDAY* MARCH 11

INTRODUCTORY LECTURE ON TRANSCENDENTAL MEDITATION PROGRAM. Carleton hall 106, No admission charge. Everyone welcome.
UNB CHRISTIAN FELLOWSHIP BOOKTABLE today and tomorrow in SUB behind Blue Lounge, 11:30-2:30 p.m. Stop by and chat.
DID THE NORSE VISIT ARTIC CANADA? A guest lecture by Robert McGhee. PLEASE NOTE CHANGE OF TIME. 12 p.m. Carleton 217
DEATH WITH DIGNITY* A CONCERN OF NURSES- 7:30-9:30 p.m in Room 21, MacLaggan Hall. \$5 fee and further info from Prof. Carly Pepler 453-4642

WEDNESDAY* MARCH 12

NEW BRUNSWICK PEOPLES PREHISTORY- archaeological protrait of our province's unrecorded past-a series of lectures will be held. 8 p.m. at the National Exhibition Centre on Queen St.
LAST DAY OF EXHIBITION ENVIRONMENT- Watercolors and acrylics by Saint John Artist Robert Percival.
LEISURE DISPLAY-12-1:30 SUB Movie-"Is it Leisure or Leizure" SUB Room 102
BUSINESS SOCIETY MOVIE* CHINA SYNDROME- 7 & 9 p.m. in Tilley 102, Stars Jane Fonda and Michael Douglas
FUN AND GAMES DAY- Bring any type of game or come and find one monopoly, master mind etc. 12:30-1:30 SUB room 26

THURSDAY* MARCH 13

UNB CHRISTIAN FELLOWSHIP BOOKTABLE in Head Hall, 11:30-1:30 p.m.

HOWIE
By Glasbergen

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"When the city said they were going to fluoridate the water I thought..."

CAMPUS BOOKSTORE

We now have St. Patrick's Day cards

ALSO - Come see our Increased Selection of Magazines

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SCIENTIFIC AMERICAN VOGUE

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EXCELLENCE IN TEACHING AWARDS

UNB students, faculty and alumni from both the Fredericton and Saint John campuses are urged to make nominations for the annual excellence in teaching awards which will be presented at Graduation exercises in May.

The awards are named the Dr. Allan P. Stuart Memorial Awards in honour of the late chemistry professor who was a 1973 recipient of the award.

Nominations must bear the name and addresses of at least two nominators and include some supporting statement. Deadline for nominations is March 31, 1980.

Teachers of first term courses as well as second term or full year courses are eligible. Nominations should be based on the following criteria:

- *comprehensive knowledge of subject;
- *preparation for class;
- *enthusiasm for subject and ability to arouse interest;
- *encouraging student participation
- *setting high standards and motivating students to attain them;
- *communicating effectively at appropriate levels;
- *evaluating students on their understanding of the subject rather than on ability to memorize;
- *being accessible to students outside of class

Nominations should be sent c/o the University Secretary, Old Arts Building, UNB Fredericton.

Tom Bones Society: The history of Sir Thomas Bones

As promised, this week you will learn the history of Sir Thomas Bones. He was raised to honor after his brave act which resulted in his death. At a Kansas Concert where 200,000 cheering fans were cheering on the group Tom

yelled out "Down with Kansas". Poor Tom was thus hurriedly stomped to death! But a stomped Tom Bones never gives up. Some observers decided to let the Tom Bones spirit live on. Now when Tom Bones is heard by any group,

the fear comes on and they shiver. After the terrible ending of Kansas and the Bee Gees people know what happens when their name is included in that infamous sentence "Down with

musical group and sports teams and a return address at CHSR care of Tom Bones Society. Meetings will be held and you must be willing to burn your Kansas records, BeeGees records and any disco records.

Dave "Tex" Boucher - co-president (was promoted), Bob Mopwith-janitor, Phillip Screwdriver-maintenance man, WOOLCO-supplies fashions for members of TBS.

Until we meet again, "Down with Midterms"! Sincerely, Tom Bones Society. Luis Cardoso-president,

Next week: votes for musical group of the year are announced, plus Tom Bones rates best dressed people!!!

Women the topic of STU lecture

Dr. Dorothy E. Smith, Professor of Sociology in Education, Ontario Institute for Studies in Education, Toronto will deliver a public lecture at St. Thomas University, Thursday at 11:30 a.m. in the Edmund Casey Hall Auditorium. Dr. Smith's lecture is entitled "Women's Exclusion from the Making of Culture." The talk is being sponsored by St. Thomas University.

Dr. Smith undertook her undergraduate studies in sociology at the University of London. She was awarded the Ph.D degree by the University of California at Berkeley in 1963.

Dr. Smith has published numerous articles in scholarly journals in Canada, the United States and abroad. Her books include an edited volume with Sarah David entitled *Women Look at Psychiatry* [1976] and *Feminism and Marxism: A Place to Begin, A Way to Go* [1977].

As part of her visit to St. Thomas, Dr. Smith will conduct a seminar for faculty and senior students entitled "inequity in the Family." The seminar is scheduled for Wednesday, 7:30 p.m. in the Faculty Lounge.

Every year Tom Bones stomps on a sports team which they feel deserves their notorious attention. In 78/79 the teams were the following: "Down with the Montreal Canadians" and look at them this year. Its been their worst season in years. Also the Dallas Cowboys were a high flying team but the sentence "Down with Dallas" was on the lips of all Tom Bones Society members. And this year the Cowboys, for the first time in many years, did not make the Super Bowl.

Here are the Tom Bones Sports distinctions for 1979-80. In football the L.A. Rams will hit the dust.

Back by popular demand in hockey are the Montreal Canadiens. Also keeping their distinction this year are baseball's New York Yankees. The Bones members were not satisfied with just one death on the Yankees last year. This year they want heads to roll.

After reading the two columns so for you are probably dying to join. Here's How: Write down you name, sex and your favourite

Reality through twisted mirrors cont'd from page 6

one of the things that is the matter with her is that she does not think that there is anything the matter with her. therefore we have to help her realize that the fact that she does not think there is anything

for trying to help her to see that there is something the matter with her... for not being grateful to us for at least trying to help her to see that there is something the matter with her for not seeing that there must be something the matter with her...

the matter with here is one of the things that is the matter with her There is something the matter with her because she thinks there must be something the matter with us

for not being grateful that we never tried to make her feel grateful R.D. Laing Knots [1970, 5-7] [Laing uses "him". I hope he will excuse the transposition]

Who are the subjects who create this culture? Who are the objects? Where are the women in its creation? Why are they silent? Who listens to them anyway? It is the public world where news is made, history determined and relevance assigned. The private world is silent, set aside. The paths of great thought do not go there. Conceptual thought is lofty, abstract, free. The body's dull existence is looked after elsewhere. It is the lot of women to mediate between conceptual modes and concrete forms, the abstractions and the real. They feed the bodies, wash the clothes and type the correspondence. We see their lives as glimpses from a passing train. Look, a family watching the train go by. How do you know they are a family or watching the train? Because I tell you so and they have no place to speak.

Where will you go to see the reality behind the mirror? Does it exist at all? Somewhere in the interlude between the real world and the illusion. But the question remains: Which world is real? Madness, they say, lies in the inability to tell the difference. They are playing a game. They are playing at not playing a game. If I show them I see they are, I shall break the rules and they will punish me.

I must play their game, of not seeing I see the game. R.D. Laing Knots [1970, 1] This essay is based on the article "Women, the Family and Corporate Capitalism" by Dorothy Smith, pp5-35 in M.L. Stephenson (ed) *Women in Canada* Toronto, New Press 1973. Also the text *Women Look at Psychiatry* Edited by Dorothy Smith and Sara David, Press Gang Publishers Vancouver 1977.

WOMEN'S RESIDENCES

The Women's Residences at U.N.B. will have some vacancies for Dons during the 1980-81 session.

Interested persons are invited to contact the Dean of Women for more information before March 26.

Tibbitts East, Rm. 154 - Tel. 453-4800

Mrs. J.P. Kidd
Dean of Women

YEARBOOK 1980 Up The Hill

Literary submissions.

Deadline date is March 14/80.

Residence NB Co-Operative Ltd.

GENERAL MEETING ANNOUNCEMENT

Notice is hereby given that there will be an important special meeting of the membership of the NEW BRUNSWICK RESIDENCE CO-OPERATIVE LTD. to be held at 833 Union St. (Johnson House), Fredericton, N.B. on Saturday, 15 March at 2:00 p.m.

AGENDA

- 1) Discussion and decision making as to the future of the Co-op.
- 2) Board of Directors replacement and election

All members and former members are urged to attend as this meeting may determine the future existence - or not - of the Co-op.

A Board Meeting will precede the GM at 1:30 p.m. There will be a reception following the GM.

chimo
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**VOLUNTEER
TRAINING**

March 29 & 30

Phone 455-9464

For Information

"A United Way Ager. y."

Dr. Whiteford teaches geography in the Faculty of Education. He has conducted research using LANDSAT images.

THE SATELLITE

by Gary Whiteford

On October 4, 1957, a small round object was sent into earth orbit by the Soviet Union and thus began the satellite era. Today almost 23 years after Sputnik, there are some 5,000 objects up there in orbit and more than 6,000 have already fallen back to earth. Cosmos 954 and Skylab are names of 2 satellites that are common to most people.

These satellites come in all shapes and sizes, containing sophisticated cameras, instruments and electronic equipment. To mention just a few of the names requires a yearly update: Aerosat (aeronautical communications and navigation); Climatsat (climatic studies); Magsat (magnetic field studies); Metsat (meteorology); Navsat (navigation); Sarsat (search and rescue); Seasat (ocean observations); Solarsat (solar energy); Sursat (surveillance); Stereosat (geological studies).

Canada became the third country on the planet to physically enter the space age with the placing of the Alouette Satellite into earth orbit on September 29, 1962. The launch of anik (Eskimo for "brother") in 1972 inaugurated the planet's first domestic geostationary satellite communications system.

The most powerful telecommunications satellite orbiting earth today, Hermes, is Canadian. Through long-range planning and applications of space satellite for direct broadcasting, weather forecasting, remote sensing and aeronautical and marine transmissions, Canada has become the model. This country is an international leader in the development and use of domestic satellite communications systems, and in earth resources satellite receiving stations and data processing.

Eight months passed before Queen Isabella learned that her investment in Columbus had paid a dividend. But it took only 1.3 seconds, via satellite, for Neil Armstrong to take his great leap for mankind on the moon. The worldwide consortium of communications satellites, called Intelsat, has grown enormously. It started with 5 members in 1965 and now serves some 120 nations on six continents using 10 satellites. It is simply a matter of time before direct-to-home satellite broadcasting will be in operation. When a small TV antenna, about the

size of a small portable TV, is placed on a window ledge signals are received directly from the satellite, some 22,000 miles out in space. In some parts of the country, it is already operational and some sales catalogues are offering receiving equipment for some \$15,000.

A government analysis last year estimated that a satellite observations of the earth's atmosphere and surface are saving industries and government agencies over \$170 million a year. The findings were based on reported use of information provided by geosynchronous and polar orbiting satellites built and launched by NASA throughout the 1970's.

The GOES (geostationary) and TIROS class (polar orbiting) spacecraft make up the two meteorological satellite systems and their mere presence helped man in a variety of ways. In Florida a temperature map is produced every 30 minutes that shows the southward progress of crop-killing frost during the winter nights. This information allows citrus growers when or if they should start the costly effort of heating their groves. The Hawaiian sugar can industry uses satellite data in its crop management to decide when to burn sugar can fields before harvesting the crop.

Before the availability of satellite data, the Great Lakes were usually closed

to shipping for about two months each winter because of ice. After aircraft using side-looking radar and satellite data showing ice location became available 3 years ago, the 1976-77 season was extended by a month. During the 1977-78 season, shipping on the lakes never came to a complete halt.

Satellite data has been used to locate the ever-changing positions of the Gulf Stream and the Gulf Loop Current. In 1975, seven Exxon Corporation oil tankers used satellite data to ride the north bound currents of the Gulf Stream axis on northward transits and to avoid the current on southward trips. The oil company is now using satellite information to help guide all of its vessels navigating along the east coast.

For the last four years, fishermen in the Pacific Ocean have been using satellite derived information for the location of thermal boundaries in the ocean where salmon and albacore tend to congregate because of the high nutrient levels of the waters.

Satellite pictures, showing poor weather conditions at the time missing aircraft were last located, permit searchers to focus their efforts in very selected areas. This can reduce by as much as 60 per cent the average number of hours flown per rescue mission.

One satellite positioned over the equator keeps a

continuous watch over weather conditions in the western hemisphere. Every hour, 24 hours a day, it sends two pictures showing cloud formations. One picture is almost three-dimensional, allowing meteorologists to determine cloud heights, temperature and other factors. Since this information has become available, pilots can now fly around storms. Whenever possible, pilots also take advantage of the storms to get a free ride on the wind. The Nicaraguan Airline frequently uses the satellite information to advise stewards about the best time for serving meals!

The International Ultraviolet explorer satellite, launched in 1978, has provided scientists from 17 countries with more than 9,000 images of astronomical objects that could not be obtained by ground-based instruments. The satellite is in a geosynchronous orbit - that is, it stays nearly stationary over a point on the equator, and enables astronomers to interact with the satellite much as they would with a ground based telescope. The satellite will look at hot stars and the outer atmosphere of cool stars that are similar to the sun. Above the obscuring layer of the earth's atmosphere, the satellite will be able to determine these star's temperatures, densities and chemical compositions.

LANDSAT first launched in

1972 gives man the ability to view portions of the earth's surface in the infrared part of the electromagnetic spectrum. Every 9 days, LANDSAT 2 and 3 produce images that are used for a variety of purposes: to search for geological indicators of oil and mineral deposits; to inventory crops and forests; to assess and predict fresh water conditions; to improve mapping; to assist in land use and urban planning.

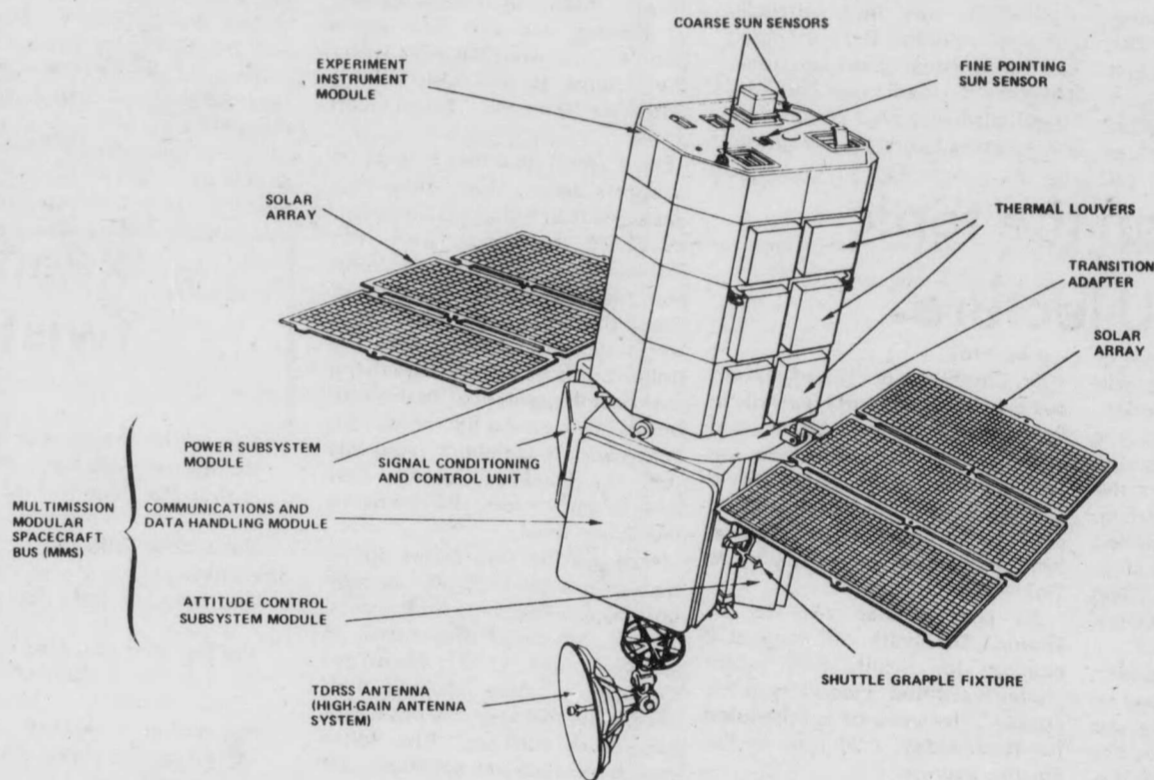
Perhaps the most dramatic example of LANDSAT studies involved causes of a drought and desert spread. A LANDSAT image showed a perfectly straight line separating a dark region of the Negev area in Israel from a lighter region of the Sinai to the south. The reason was that a fence separated grazing goats and sheep. In the Sinai, the animals were allowed to overgraze, changing the way in which the land surface reflected the sun's radiation. In the Negev, the grazing was controlled, and the surface was not denuded of vegetation.

In this decade, the solar powered satellite will be operational. It will be carried into space by the Shuttle and placed in orbit above the equator. Electricity generated by the solar cells would be sent to earth in the form of microwaves by a dish antenna in the centre of the satellite. The microwave beam would be focused on a receiving antenna built near large

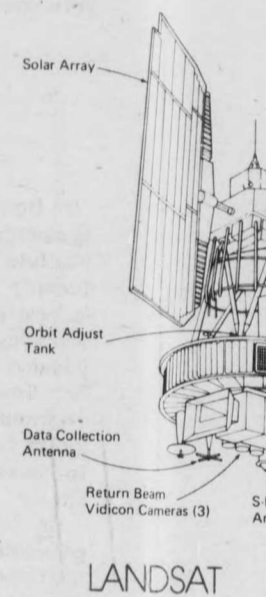
cities or offshore. It has been calculated that a satellite would produce perhaps 1 million KW hours a day, enough to supply half of New York City and equally the large nuclear power. Moreover, the satellite would be a competitive clear power station.

Another excitement coming will be the launch of infrared astronomy satellite. It is expected perhaps 1 million invisible infrared. As one observer said, "Come back here from now, after I have flown and we have its data. I will be disappointed if we don't see about the same things we are talking about today. We are revolutionizing the field."

No longer are satellites considered pie in the sky. It is becoming evident that the games in this decade will not be played on the moon but will be a future one's satellite can and the wise and of such capabilities. The future of satellite course, must depend on the goodwill and of all nations to share the future that will be better than the past. As an observer noted: "I don't think about the future that you cannot have a

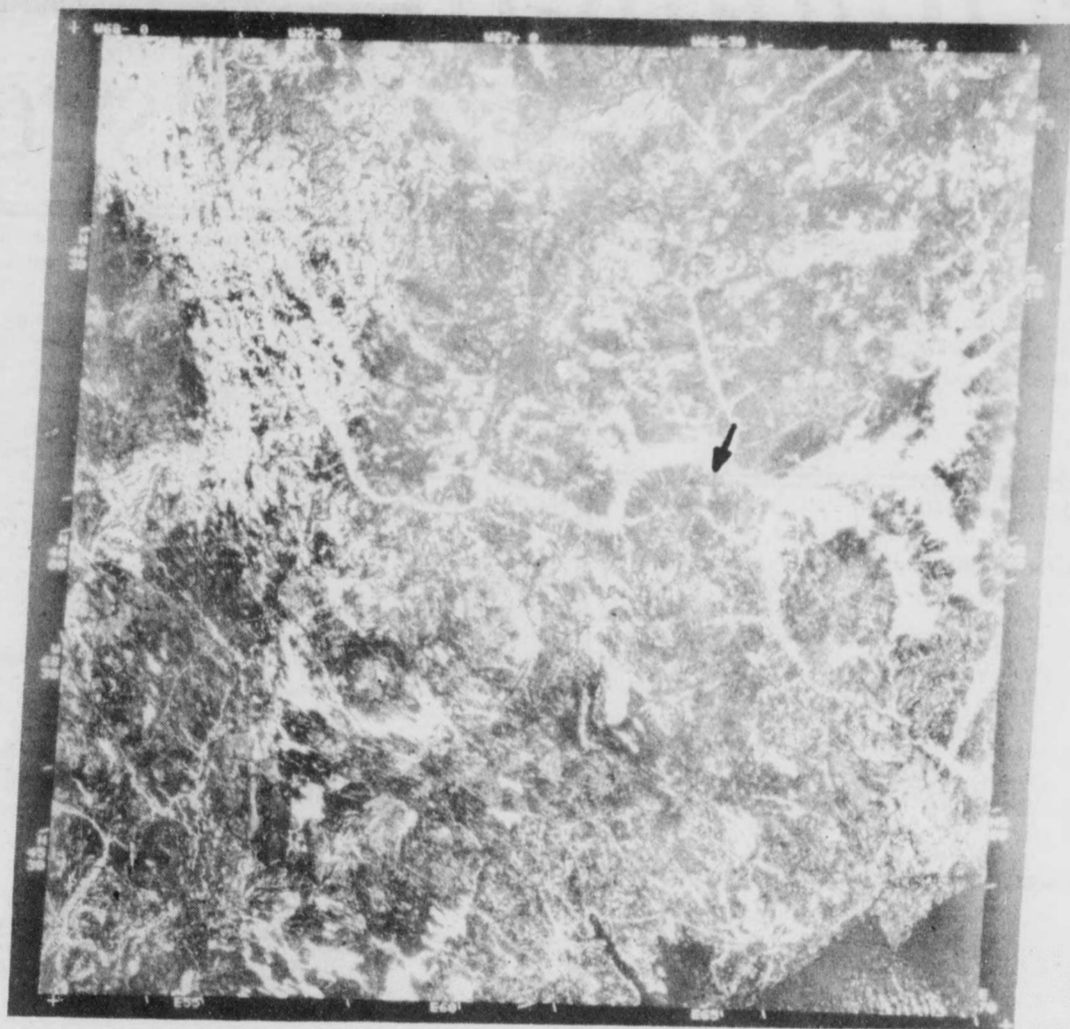


Solar Maximum Mission Satellite—NASA's latest.

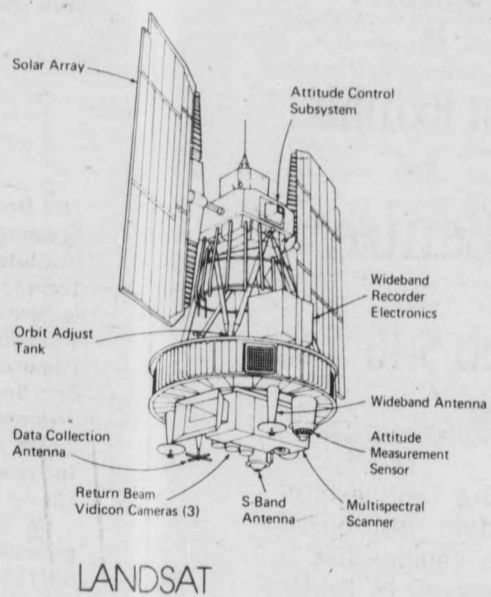


LANDSAT

SATELLITE ERA



LANDSAT view of Fredericton 660 miles above earth, taken in January 1974.



LANDSAT

the ability of the satellite to map the infrared electromagnetic spectrum every 9 days, produce maps for a variety of purposes: to detect mineral resources, to assess and map water conditions, and to map urban areas. Another exciting development coming next year will be the launch of the infrared astronomical satellite. It is expected to map perhaps 1 million sources of invisible infrared radiation. As one observer said, "Come back here five years from now, after IRAS has flown and we have studied its data. I will be terribly disappointed if we talk then about the same kinds of things we are talking about today. We are going to revolutionize the entire field."

No longer are satellites to be considered pie in the sky. It is becoming increasingly evident that the power games in this decade will not be played on the planet but will be a function of one's satellite capabilities and the wise and sane use of such capabilities. The future of satellite use, of course, must depend upon the goodwill and openness of all nations to share information to help build a future that will be better than the past. As one wise observer noted: "If you do not think about the future, you cannot have one."

SHOE COVE SATELLITE STATION STATION D'OBSERVATION À SHOE COVE

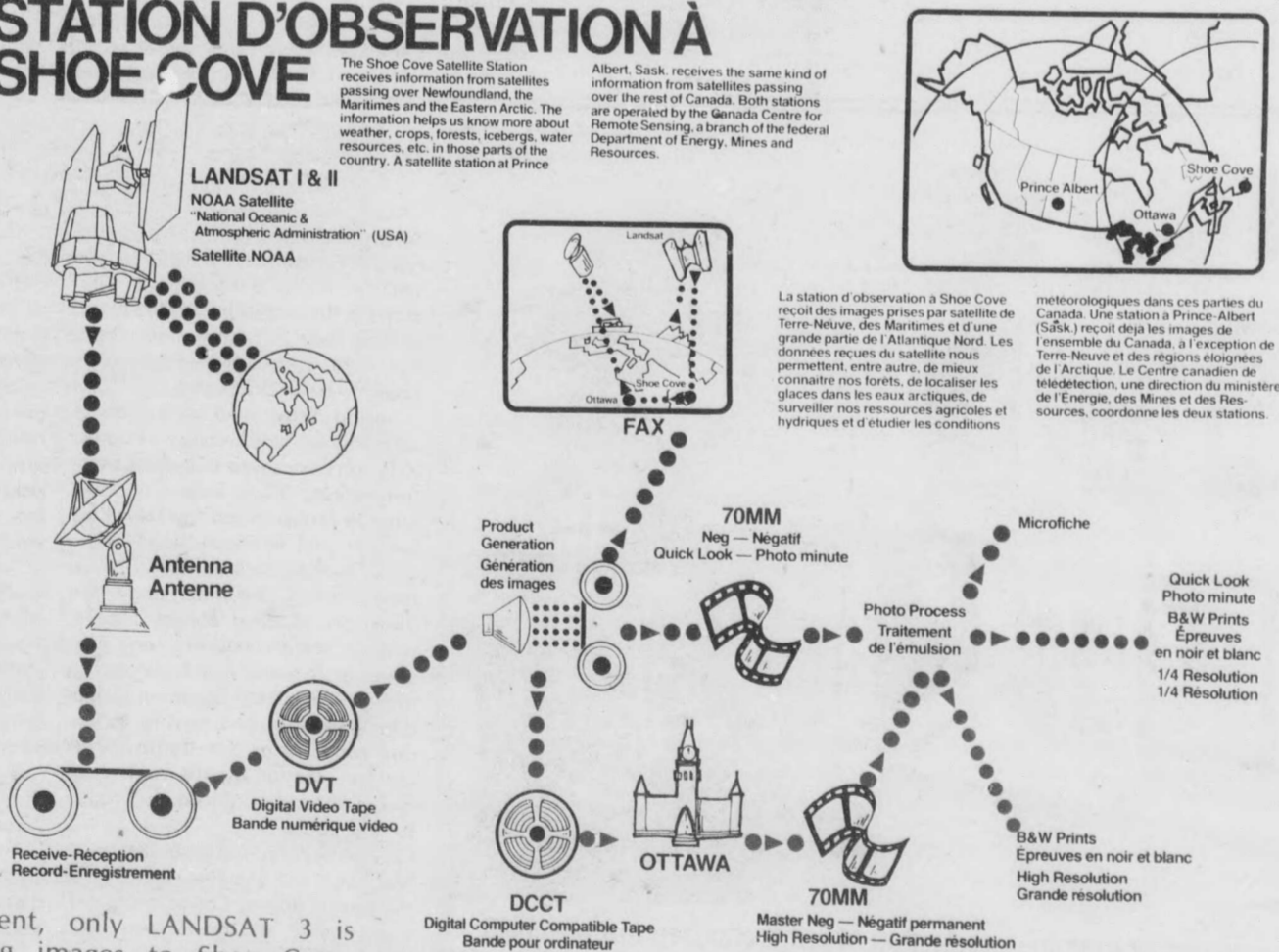


Photo contest results released

The results of the annual Photography Contest have been released. Judging of the 193 prints and 135 slides was completed Tuesday night. Judges were Stanya Michalicha, Dr. R.E. Balch and Joe Stone Sr. A selection of the prints and slides submitted will be on display at the ART Centre until March 16th between 10 and 4 p.m. A reception will be held at the Art Centre Sunday March 9 between 2 and 4 p.m.

Winners are as follows:

BLACK AND WHITE		
Best in Show:	A View of the Past	J. Edward Hurley
First Prize	Harvest Bedroom Window Cottage, Whale Cove	Judy Kavanagh Jennifer Gammon Michael Burzynski
Runners Up	The Rain Space Woodworkers Bench Happiness.	Vernon Mooers Bruce Oliver J.E. Hurley Dr. H. Jeejeebhoy

COLOUR		
First Prize	Scenic Maple Grove Baie Du Vin	Roger Smith Richard Duplain
Second Prize	B.C. River	Stephen Merrill
Third Prize	Tarbot	Richard Duplain
Hon. Mention	Stavrosian	A.W. Carnell
First	Architecture Snail	Paul Daley
Second	Vykko Bell Tower	A.W. Carnell
First	People Portrait in Black	A.W. Carnell

Second	Street Sweeper	A.W. Carnell
Third	Untitled	Tim Kelly
Hon. Mention	Eric	Peter Buckland
First	Still Life	Roger Smith
Second	Grape Hyacinth	Paul Daley
Third	Rock Bound Frost Horizon	Paul Daley
First	Nature	Peter Buckland
Second	And Into the Clearing Came a Stranger	Norman Roach
Third	Woodland Solitude	Michael Burzynski
Hon. Mention	Green Heron Woodland Shadow	Norman Roach
First	Children	Norman Roach
Second	Kings Landing Lass	T. Robak
Third	First Summer Young Hooligan	Vernon Mooers

Slides		
First	People	Malcolm Brewer
Second	Woman Seen By Man	Mohamad Ismail
Third	Jimmy The Blacksmith	J. Edward Hurley
First	Nature	Gerry Cloydon
Second	Hepatica	Wayne MacKegan
Third	Seagull	
First	Scenic	William Staples
Second	Untitled	Brian Oliver
Third	Untitled	James T. Aalanouski
Hon. Mention	Hallowed Be the Sun Untitled	Peter Buckland

Photography
Contest Exhibit
Art Centre
March 5-16
EXHIBITION CHANGE

The Spring Term exhibition schedule distributed around the campus has a change - Instead of Andre Michel's paintings of Montagnais Indians from Sept 1980, we will show "1980 Selections - New Brunswick Art Bank." The Michel exhibition will come to the Art Centre in the spring of 1981. The Selection is 20 paintings and prints chosen from purchases made by the provincial Art Bank during the last year and a half. We chose work not likely to have been seen in Fredericton. Most of the artists are from Moncton, with others from Deer Island, Grand Manan, Saint John Chatham and St. Anne Cote.



Prizewinner J. Edward Hurley examines a selection of prints chosen from over 190 entries in the annual Photography Contest. The exhibit continues at the Art Centre until March 16.

Celebrate spring

After ten years in mothballs, *Spring Thaw* will once again herald Canada's favorite season with a cross-country tour. First stop for this popular comedy revue will be here in Fredericton where the show is being sponsored by Theatre New Brunswick. *Spring Thaw* is a collection of skits, songs, and dances designed to laugh Canadians out of hibernation. *Spring Thaw* began in 1947 when a group called the New Play Society had to throw together a show to replace a cancellation on their playbill. The show, under the direction of Dora Mavor Moore, was an instant success, and versions of it were put together up until 1971 often breaking attendance records and having extended runs. After the death of his mother, Mavor Moore took over direction and acquired the rights to the name. In its twenty-two year history it has been the starring vehicle for the best in young Canadian talent. Such names as Don Harron, who created Charlie Farquharson in a *Spring Thaw* performance; Dave Broadfoot; Catherine MacKinnon, and Rober Goulet to name but a few, have been associated with it. This year's cast will feature Rosemary Radcliffe, Larry King's girlfriend on the highly rated *King of Kensington* series; and Mary Ann McDonald, a Toronto singer/dancer/comedian. The other four members of the cast are Paul Brown, known to millions for his role in CP commercials, Brenda Bradley, Marvin Karon, and Patrick Young, a leading member of the Charlottetown Summer Festival. The 1980 edition of *Spring Thaw* will be produced and directed by Alan Gordon to whom Mavor Moore has leased the rights, stating "Alan Gordon and his associates have found a way to bring you the spirit of *Spring Thaw* in contemporary guise." *Spring Thaw* will be at the Playhouse in Fredericton on March 7 for ONE SHOW ONLY at 8 p.m. TNB subscribers, students and senior citizens are entitled to \$1 discount of the regular ticket of \$6.50 and \$7.50. For further information on melting away your winter blues, contact The Playhouse Box Office 455-3222.

Records in Review

The Clash - London Calling
Epic E2 36328
The Clash - "London Calling"
By Armaggeddon Time

The sticker on the shrink wrap proclaims 18 songs from the only band that counts. That's not quite right. There are 19 songs.

London Calling the Clash's third album is one of the most important and best albums to be released in the last few years. In an interview just prior to the release of Give Em Enough Rope their first or second album depending on where you're from, Paul Simon states that they weren't the best punk band in the world; they were the best Rock band in the world.

London Calling is indeed not a punk record (whatever that was anyway) but an excellent rock album. The energy, passion and anger are still there, but isn't that what rock and roll is all about? The first thing one notices about this record is the sound. The Clash's first album had a harsh and brittle sound. The sound suited the period in which it was recorded but does not carry over into today. The second record, which was produced by the oppressive Blue Oyster Cult producer Sandy Pearlman had a slick AOR quality that didn't fit the band.

For their third and best album they have called in ex-Mott the Hooper mentor Guy Stevens and the result is magnificent. Stevens had long since been ostracized from the British music scene as a hopeless eccentric. This record should pave his way back to an influential position. He has taken the band pared back the sound cleaned it up and added a bit more bottom.

The band members have always been ardent supporters of reggae music and the influence shows very clearly in this record. Reggae has always been very socially conscious lyrically and musically the instrumentation has been sparse. The Clash have always

been political and have learned the art of having the holes in a song say as much as thenotes; they now let the songs run in and out of the gaps.

The album blasts open with the title cut. The song is a call to arms to the apathetic. It tells a tale of war and nuclear disaster. It contains a short bridge of feedback and echoed screams that collapse back to the original chorus. In short it does what an opening cut should: it grabs you by the lapels and demands your attention.

"Jimmy Jazz" is a fast shuffle that opens with phased guitars and pleasant whistling. This light opening is contrasted sharply with the story of police looking for Jimmy Jazz and torture and persecution. Musically the song falls apart somewhat near the end.

The first reggae tune *Rudie Can't Fail*. It is taken in double time and has a splendid backing of muted horns.

Spanish Bombs is another political song. It deals briefly with the Spanish Civil War and then concentrates on the current Basque terrorist war for independence. The churning guitars set the mood perfectly.

The Guns of Brixton is a medium paced rocker with an eerie guitar intro. It describes an IRA type holiday battle and an encounter with storm troopers. With *Spanish Bombs* and *The Guns of Brixton* the Clash have effectively restated their opposition to Facism, which is having a resurgence in England with the rise of the National Front. The Clash have combated this in their songs, interviews, and support of the Rock against Racism alliance.

Wrong Em Boys lightens the mood considerably. It's a reggae cover. The band is plowing through Stagger Lee when Joe Strummer yells to "start all over again". They then launch into a boisterous version of the song complete with a stax-style horn backing.

Death of Glory is simply a good solid rock and roll song with a killer chorus. The most outstanding fact about it is that it is the first rock song since Lou Reed's *Rock 'n Roll* to use the words *rock n roll*. It is a far cry from the hype and posturings of *Styx and Foreigner et. al.*

Koka Kola is probably the strongest cut on the album after the title cut. The song is a scathing attack on the vast Madison Avenue advertising blitz and the California cocaine culture. The band picks up where they left off with their earlier *I'm So Bored With The USA*. Even though they changed the spelling of the title they still sing about the "pause that refreshes in the corridors of Power." They even haul Hamilton Jordan into the act, "Coke adds life...in the White House."

Lovers Rock starts out as a well crafted pop nugget. It even boasts vocal harmonies, and could slip into a few AM play lists until a short guitar solo transforms it into a rock song.

The 19th song in this set is *Train in Vain*. Originally it was intended as a freebie in the New Musical Express but it got bogged down in negotiations and was added to the album after the artwork was completed, hence no credit on the sleeve or label. The song is 2 1/2 minutes of pure pop that would make Nick Lowe drool.

London Calling is a perfect summation of the seventies, especially the last half. Not every cut is a triumph but there is not a single loser in the lot either. The album is one of the best to be released in the last five years.

The B side of the Clash's current English single is not available on an album. It too is reggae; a cover version of a Willie Williams hit of a few years ago. (A hit in England that is.) It is a haunting and powerful song with a moody organ intro and a loping rubbery bass line.

Not many bands can release 20 good songs in one shot but the Clash have done so with success. This is a band that will bear watching for a few years to come.

J.F. Butalnd

Folk Collective

The Folk Collective holds its 8th Coffeehouse of the season this coming Sunday evening March 9th, starting at 8:30. The place is the Tarten Room of the STUD (ie. Alumni Memorial Centre next to Memorial Hall.) The duo of Bill Lauf, a singer and guitarist from Vermont and Marc Lulham, a renowned Canadian and Fredericton folkster, who plays recorders, harmonicas penny whistles and autoharp, will be the featured entertainment. These two musicians have recently formed a partnership and cooked up an exciting repertoire of traditional blues, and original material by Lauf. Their tunes and good humour are guaranteed to please everyone.

Meanwhile the Open Stage Night continues each Thursday in the Woodshed (top floor of the SUB) starting around nine o'clock. Musicians are invited to come take the stage for a few songs and the general public is invited to listen, chat, drink a coffee and enjoy the atmosphere. The regular Woodshed counter will be open.

Nitecap

by
Ross A. Libbey

Before I do anything else, I would personally like to thank all those people who submitted drinks to the Nitecap Contest and made my March Break enjoyable. I spent 2 or 3 most enjoyable evenings trying out quite a number of them and testing them out on relatives and friends in Southern Ontario.

This week's recipe is for a drink that looks almost as good as it tastes.

The Pusse Cafe

- 1) 1/4 oz Grenadine
- 2) 1/4 oz Green Creme de Menthe
- 3) 1/4 oz Tia Maria
- 4) 1/4 oz Triple Sec
- 5) 1/4 oz Brandy

These are all to be layered, not mixed, (in order) in a small liquer glass and after admiring the appearance for several minutes (seconds, for those of you in a hurry), downed in one shot.

*Note- If you flame the brandy, this drink becomes The Flaming Flamingo!

**Note 2- Stay tuned next week for the exciting conclusion to The Nitecap Contest.

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Théâtre Nouveau Brunswick

Melt away the winter blues with
Spring Thaw!

SPRING THAW

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Starring Rosemary Radcliffe, Mary Ann McDonald
Paul Brown, Brenda Bradley, Marvin Karon
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Directed by Alan Gordon
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At the Playhouse ONE SHOW ONLY
Friday, March 7 8 p.m.
Tickets: \$6.50, \$7.50 \$1.00 discount
For Subscribers, Students and Sr. Citizens
Phone the Box Office 455-3222

Jarvis Workshop planned

Fredericton audiences recently enjoyed an opportunity to witness the unique dance technique of

Toronto dancer, Judy Jarvis following an extensive tour of the Atlantic provinces, Ms. Jarvis

plans to make a return visit on Saturday March 8. At this time she will conduct a modern dance workshop comprised of two classes. The Advanced class for people with some dance experience will begin at 10 a.m. ending at 11:30. The Introductory level, also 1 1/2 hours in length is scheduled for 12 noon and is for those with little or no dance background. Both classes will take place in the Studio, located in the Lady Beaverbrook Gym at a cost of only \$3.50 per class. Members of the interested public are invited and encouraged to attend. Organized by the Maritime Contemporary Dance Company, this day of dance is sponsored by the Recreation and Regional Development Branch of the Department of Youth, Recreation and Cultural Resources.

ARTS UP THE HILL

On Sunday, March 9, 2-4 p.m.
You are Invited to Meet
The Photographers of
UNB CAMERA CLUB

Annual Exhibition of Prints and Slides
Continues until March 16

Also showing until March 12
ENVIRONMENT
Paintings by Robert Percival of Saint John
Monday to Friday 10-5 Sunday 2-4 p.m.

ART CENTRE
MEMORIAL HALL

Youth Orchestra begins N.B. Tour

For the past several months, the 62 member New Brunswick Youth Orchestra has been in a kind of hibernation, quietly but steadily preparing and polishing a program of symphonic music for its 15th annual concert tour.

Between March 7 and 16 the NBYO will perform at Cap Pele (their first ever performance in that community), in Fredericton, Saint John, Sackville and in Halifax.

The tour this year offers a number of new musical experiences for the young musicians whose ages vary between 10 and 24.

Prior to the scheduled public concert in Fredericton on March 8 the youth orchestra will present an afternoon performance at the New Brunswick Training Centre. They will play excerpts from their concert repertoire and will entertain the audience with a special performance by the orchestra's popular jazz ensemble.

The Saint John concert on March 9 will be recorded by CBC radio for later national broadcast on both the AM and Stereo networks.

And the orchestra will make a special trip to Halifax, N.S. to give

a benefit concert in support of the Atlantic Symphony Orchestra.

Rolf Duschenes, president of the NBYO, explained why the benefit concert was arranged.

"We wished to demonstrate in our own small way that we are behind the efforts to keep the ASO alive to bring many more years of enjoyment to the Atlantic area audience. It is our expression of support as being one member of the community of orchestras."

The program for all concerts will include: the Concert Overture "Fall Fair" by composer Godfrey Rideout, Morton Gould's six part Ballet Suite "Fall River Legend," and the Symphony No 1 in E minor, Opus 39 by Jean Sibelius.

The orchestra will be under the baton of Prof Rodney McLeod who has been conductor and music director of the youth orchestra since 1973.

The New Brunswick Youth Orchestra was founded in 1966 and since then has provided orchestral experience for over 700 young musicians from all around the province. It remains as the only full size symphony orchestra in

New Brunswick.

Because of the almost non-existent program of instrumental music in the NB school system, the NBYO has provided a vital service as a training ground for young people interested in orchestral musical careers. In fact, many former members have gone on to study and perform with Canada's prestigious National youth Orchestra, some have joined the ranks of professional symphony orchestras and a few have gone on to solo careers.

The orchestra, during its 15 year existence has gained recognition across Canada and abroad. It has participated in three Festivals of Youth Orchestras in Banff, performed at Expo 67, at the National Arts Centre in Ottawa, represented Canada at the International Festival of Youth Orchestras in Aberdeen, Scotland.

They have worked under inter-

nationally famous conductors such as Leopold Stokowski, Oskar Danon, Janos Sandor and Alexander Brodt.

The NBYO is the only youth orchestra to have received a national award in recognition of consistent "imaginative programming of contemporary music."

Their annual concert tour of New Brunswick has reached wide audiences of school children as well as the general public. On all occasions they have been lauded for their dedication, serious approach and high standards.

Tickets for the Fredericton Concert on Saturday are now available at Tony's Music Box and at Music World and will be sold at the door of the theatre of le Centre Communautaire Ste. Anne before curtain time at 7:30 p.m. Cost is \$3 for adults, \$2 students, children and senior citizens and \$7 family.

CONCERT PROGRAM

Concert Overture: Fall Fair
Godfrey Rideout
Ballet Suite: Fall River Legend
Morton Gould
Prologue and Waltzes
Elegy
Church Social
Hymnal Variations
Cotillion
Epilogue

INTERMISSION

Symphony No. 1, in E-Minor, OP39
Jean Sibelius
Andante, ma non troppo; Allegro energico
Andante ma non troppo lento
Scherzo: Allegro
Finale: Quasi una fantasia

Rayner at Beaverbrook Gallery

GORDON RAYNER
RETROSPECTIVE

February 22-March 15

The Robert McLaughlin Gallery, Oshawa, Ontario has an exhibition and acquisitions policy focusing upon Painters Eleven, pioneers in the production and exhibition of abstract art in Canada and those artists upon whom they have had considerable influence. Gordon Rayner an important young exponent of Painters Eleven who were active as a group between 1953 and 1960 is the subject of this exhibition organized by the McLaughlin Gallery for circulation across Canada.

Although he eschewed formal training at the Ontario College of Art where many of his colleagues got their grounding, Rayner's early foundation was provided by drawing and painting in his father's commercial art office on the weekends as a young boy, followed by an apprenticeship with the commercial art house, Wookey, Bush and Winter. Rayner recollects in the exhibition catalogue acting as a bartender for those seminal meetings in Jack Bush's office in 1953 which led to the founding of painters Eleven.

The exhibition spans twenty years from 1959-1979. The early abstract expressionist canvases with their unctuous application of highly-charged colour reflect the influence of William Ronald one of the Painters Eleven combined with that of Robert Motherwell, William de Kooning and Mark Rothko, those New York painters whose work Rayner and fellow painter, Dennis

Burton, first saw in the flesh at the Albright-Knox Gallery, Buffalo in 1957. Rayner felt the greatest affinity for de Kooning's work and correspondingly did a whole series of paintings inspired by de Kooning's gestural representations of grimacing women. At approximately the same time he was working on welded steel sculpture often made from "found" objects which eventually led to some important painted wood assemblages consisting of fragmented furniture.

A year spent visiting France, Spain, Morocco and the Balearic Islands in 1961 on a Canada Council grant, exposed Rayner to new cultures manifesting themselves in his painting, in particular those Moroccan influenced works which exhibit a palette of a higher key and the tracery of Arabic filigree design.

As a boy Rayner spent some of his time in the Magnetawan district near Parry Sound, fifty miles north of Algonquin Park. Although he felt a tremendous rapport with the landscape, he had rejected the more of less

literal transcriptions of it reflected in the work of the Group of Seven as irrelevant to his aesthetic concerns. It was only in the mid 1960's that he saw how he could incorporate the elements of the landscape - the soft colours and the flowing shapes into his work in a non-literal way, hence the magnetawan paintings.

Through a close study of the widely ranging aesthetic of Gordon Rayner one sees recurring aspects of his work - his interest in juxtaposing opposites; his reliance upon geometric shapes, the diamond or the pyramid; and his concern for content in a non-descriptive way.

Gordon Rayner will give a talk on his work at the Beaverbrook Art Gallery on Friday, Feb. 22nd at 12:30 p.m. and will be present again at the opening of his exhibition that evening.

The exhibition is accompanied by a catalogue with all works reproduced in colour or black and white.

Records in Review

The Jam - Setting Sons
Polydor Pd-1-6249

Back in the waning days of 1976 when the Sex Pistols were singing about *Anarchy in the UK* and predicting no future, three young men calling themselves The Jam were draping the Union Jack over their amps in much the same style as their most obvious influence, The Who. With the release of *Setting Sons* The Jam have finally delivered what they'd been promising.

In many ways this album could be considered a concept album but it has one big difference. The songs were not written to fit the story line but vice versa. Musically this provides for a much stronger and cohesive work.

The Jam have matured musically quite a bit from their early days and can now play on the same level as Paul Weller writes. Weller's playing itself is most impressive. In fact it is some of the best recorded guitar work in recent years. He avoids the overblown pomposities of the Ted Nugents of this world and delivers either majestic, soaring levels of chords or crisp, ringing leads. While he may not have come up with anything as revolutionary as Hendrix or Springsteen he has taken all his influences and molded them into a strong personal style.

The album opens forebodingly with *Burning Sky*. The story opens here with things functioning normally but just over the horizon things are in a state of flux.

The two main themes running through this album are of social decay and military regimentation. Songs such as *Saturday's Kids* and *Private Hell* tell of people who spend most of their lives fighting and drinking and ending up in dead end jobs that they hate.

In *Eton Rifles* we finally have a confrontation between these young punks and the authorities. Finally there is a culmination of

everything in *Little Boy Soldiers*. The song shifts tempo and style more than once and outlines the hypocrisy of the people who declare war but have no danger of dying in them themselves. "Write a letter to your Mum/ Saying find enclosed one son-one medal and a note/ to say he won."

The album closes with *Wasteland*. In it a couple is surveying the destruction that was finally brought about because of civil strife.

The Jam are not blaming the police and the military or the unsatisfied rebels, but think all are equally to blame. While the Sex Pistols said there was clearly no future, The Jam seem to think that with a lot of work and understanding we may have one.

The one song that doesn't fit is *Love is Like a Heatwave* originally done by Martha and the Vandellas. Their version owes infinitely more to the Who than to Linda Ronstadt. In fact, this version which is done in a hurried desperate style, paired with The Who's own *Can't Explain* makes a perfect rock couplet on the state of young love.

Setting Sons is a remarkably ambitious project for the band and The Jam pulled it off exceedingly well. The songs are so strong that each can stand on its own. If you ignore the message, the record can still be enjoyed as simply, very very good rock and roll.

J.F. Butland

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Rielspiel 1

The Black Stallion
A Movie Review
By VAUGHN FULFORD

Only once in a long time does one have the opportunity to see a truly entertaining and artistically outstanding motion picture. *The Black Stallion* is one such motion picture. Remember the children's book by Walter Farley which sparked your imagination? The book was published in 1941 when Farley was a nineteen year old undergraduate in Columbia. He went on to write a series of novels about horses and men but *The Black Stallion* is the finest of the series.

It is an enchanting tale of a boy shipwrecked on a deserted island his only companion a black, magnificent Arabian stallion and the love and understanding they come to share. This film directed by Carroll Ballard and produced by Francis Ford Coppola (*Apocalypse Now*, *The Godfather*) captures and enhances the mood and charm of the book. It becomes more than a story for children, it is a beautiful work of film craft for everyone and an experience not to be missed.

Already nominated for two Academy Awards the film has been breaking box office records all over North America. Its Canadian debut was last Friday. It has won an award from the American Centre of Films for Children for getting into the soul of children.

Before going to the Theatre I hadn't been much interested. I wondered why I hadn't heard of this movie especially since it had the Coppola billing. Things were kept under wraps. Why the secrecy? (I've now come to appreciate the soft sell. The film sells itself.

From the beginning of the movie, we are treated to Ballard's ingenious provoking of mood. For the first half hour or 45 min. the boy Alex, played by Kelly Reno says very little. Because of this we look to his expressions, his actions and we turn back the clock, slip

into his character and become children once more.

Ballard is in his early 40's and was a contemporary of Coppola's at UCLA film school. He captures an essence of childhood of mystery and wonder. A fire, sparked by a storm, ensues on board the ship on which the boy, his father and 'The Black' are travelling. The boy frees the trapped horse who leaps for freedom and the sea. When the boy himself is pushed overboard it is the Black's rope that drags him to deserted isle.

In an outstanding sequence, trust and love between boy and stallion grows. The Black is supreme, the Black is sublime. Alex feels this and so do we. We hear the Black breathe as the boy rides and we are up with him, free with the wind, water and sand.

Finally the stallion and boy are 'rescued' and return to the boys Long Island home. It is here in the dreamlike 1940's setting that Alex and The Black test their mutual love against the Black's desire for freedom. Their culminating test is a race against two of the top thoroughbreds of the country.

Mickey Rooney has been nominated for an Oscar for best supporting actor in his role as The Black's and Alex's trainer and friend. (Remember his role as M Taftor, Elizabeth Taylor's trainer in *National Velvet*?)

It is the masterful, artistic photography which develops the film. Countless frames are works of great composition and beauty. Nearly all the scenes on the island are fabulous. Ballard explores with different camera angles. There one shot which I particularly admired showing a huge water worn cliff. Alex, scrambling over the rocks comes into the view at the bottom right hand corner of the screen. Simply a masterful interpretation.

The Black Stallion is a work of sheer beauty and imagination. Its not playing at the Plaza Cinemas until at least March 13th. You must see it!

Rielspiel 2

REELSPIEL
By SIOBHAN & GERRY LASKEY

Sometimes...the runner stumbles

A young nun is murdered in a small town where the mines have been closed for too long and the community is suspicious of everyone, especially the Methodists of the Catholics. It is natural to assume that the only suspect is the middle-aged priest whose whole life has been challenged by the young girl's presence. Father Rivard (Dick Van Dyke) is tortured, "haunted" by the memory of Sister Rita (Kathleen Quinlan) but the pain in his eyes convinces, without too many words, his lawyer (beau Bridges) and the audience that he is innocent.

Stanley Kramer has directed a truly beautiful movie. The story is centered on flashbacks from the pre-trial and the trial scenes to the memories of Sister Rita that haunt Father Rivard. In the movie, the past and present are mixed magically. It's with the sensation of drifting off into a daydream that the flashbacks begin and it is with the feeling that we have just

woken up from a memorable dream that we are brought back. It's a movie with a story to tell, emotions to transfer and an atmosphere to create. All this and more is successfully accomplished. All of the elements of a small town riddled with religious prejudice are captured in the faces that struggle with each other to be able to peer through the fogged windows of the courtroom to see this falled Catholic priest condemned.

The movie is perfectly cast. Each character is captured with an emotion and strength that is incredible. Maureen Stapleton continues to impress her audiences in her roles as the rectory's housekeeper and "guardian angel" of Father Rivard. The movie allows each character, whether major or not, to fill their part and play to the audience without having to 'upstage' anyone. It's the love and emotions that are the intricate element of the movie, not only those of the priest and a nun, but of a man for his God, a child for his teacher and a community for its morals, its traditions.

A note on cinematography; the color of the movie is striking. Just

in the rustic browns and grey tones the atmosphere of a dying community is captured and when Sister Rita arrives to put the place on its heels her bleach white and sky blue habit are as much of a contrast to Salona as are her idealistic ideas for the school children and her zest for life.

I find the lack of response to this movie sad because it's not necessarily a movie you should see, but it is a movie you'll want to see, and when you do I'm sure you will be glad you did.

GB Shaw's

CEASER AND CLEOPATRA
starring
Vivian Leigh
and
Claude Rains
on
Wednesday, March 12
in
MacLaggan Hall Auditorium
at

7:30 p.m.

This series is sponsored by the departments of english at UNB and St. Thomas and the faculty of education.



Mark Kristmanson headlined at the Woodshed this week. Mark is also appearing with the Cal athumpians in Duffy's Hotel.

1980 NEW MCAT

Registration materials are now available in the Dean of Science Office, IUC, Room 109, and the Registrar's Office.

The 1980 test dates are April 26th (Deadline Date March 28th) and October 4th (Deadline Date September 5th).

Candidates planning to take October 4th examination, are urged to register before leaving the campus in the spring in order to meet the September 5th deadline.

Have you considered a career in

COMPUTING SCIENCE



Queen's University,
Kingston, Ontario

For information write to: Chairman of Graduate Studies, Department of Computing and Information Science, Kingston, Ontario, Canada, K7L 3N6.

Queens University offers both a regular one year M.Sc. program and a 'conversion' program which allows students from other disciplines to obtain an M.Sc. in Computing and Information Science in two years.

Poets alert

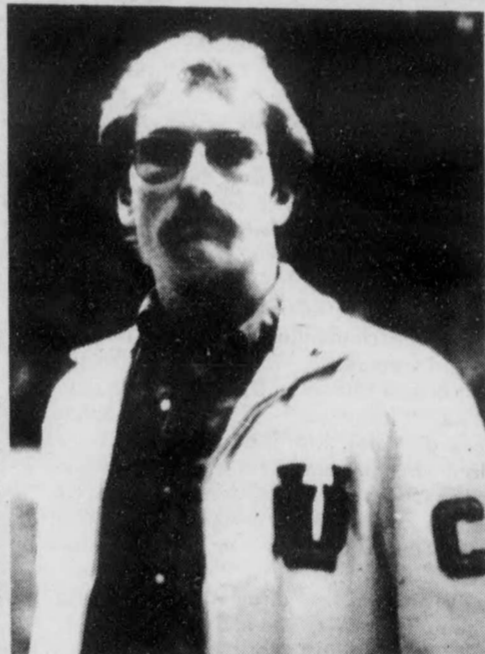
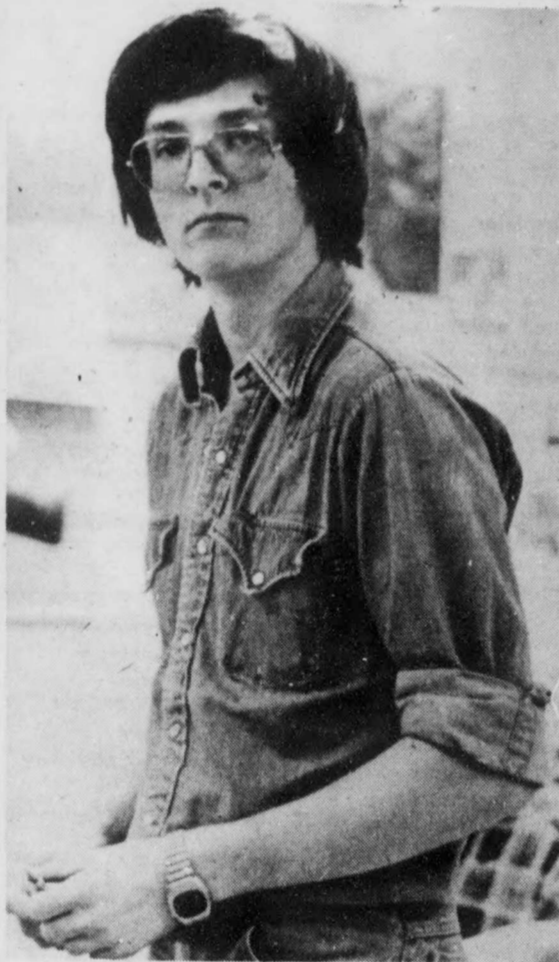
A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from World of Poetry 2431 Stockton Blvd. Dept N. Sacramento California, 95817.

PEOPLE



BEV BENNETT
MADELEINE DEWOLFE
ANNE KILFOIL
DWAYNE MCLAUGHLIN




**The
Bruns**

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Us!!**


MINISTRY BY LAY PEOPLE

A Workshop With: Bernard Cooke, University of Calgary author of *Ministry to Word & Sacraments*
Pauline Turner, lay theologian and social activist, Calgary

WHERE ST. THOMAS UNIVERSITY

WHEN 7-8 March 1980

PROGRAM

Friday, March 7 8:00 p.m. - 10:00 p.m. Reception, Faculty Lounge

Saturday, March 8 9:30 a.m. - 10:30 a.m. Lecture & Questions. "Roots in Bible and Tradition For Understanding Ministry", B. Cooke, Rm. 103, Admin. Building.

11:00 a.m. - 12:00 p.m. Lecture and Questions. "Vatican II and the Rediscovery of the Laity." B. Cooke, Rm 103, Admin Building.

1:30 p.m. - 3:00 p.m. Discussion. "Practical Expressions Today of Ministry by Lay People." B. Cooke & P. Turner, Rm. 103, Admin. Building.

4:30 p.m. - 6:00 p.m. Reception, Faculty Lounge

6:00 p.m. Dinner, Dining Hall

7:30 p.m. Lecture and Discussion. "The Role of Women in Tomorrow's Church." B. Cooke & P. Turner, Auditorium.

Sponsored by the Department of Religious Studies, Guest Lecture Committee, St. Thomas University and UNB Campus Ministry, Fredericton, New Brunswick.

For further information contact Dr. Jeffrey Kay, St. Thomas University, Fredericton, N.B. (tel. 455-3337)

POSITIONS FOR RESIDENT FACULTY MEN'S RESIDENCE SYSTEM 1980-81

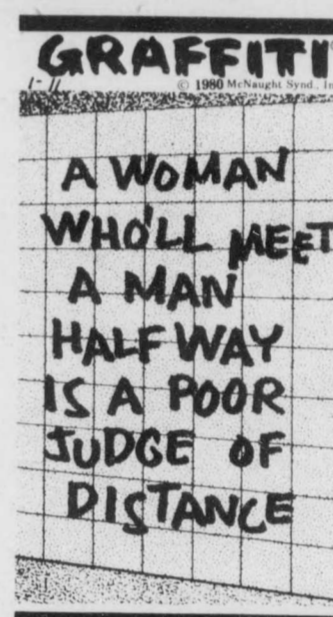
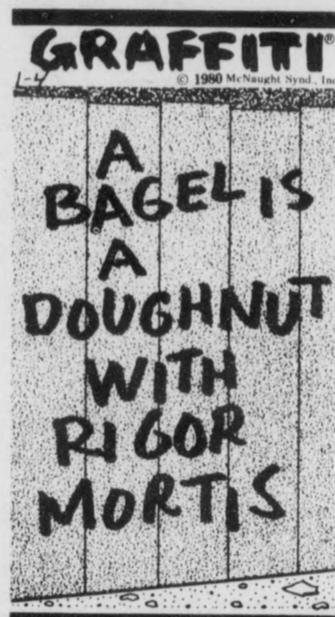
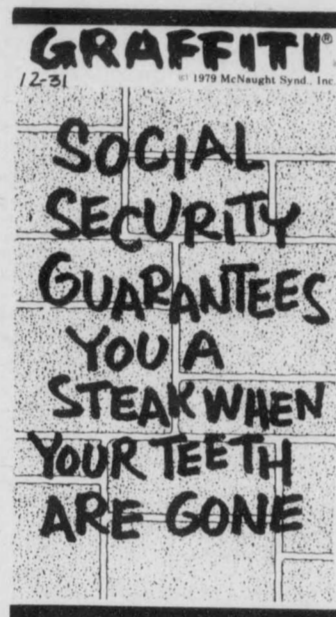
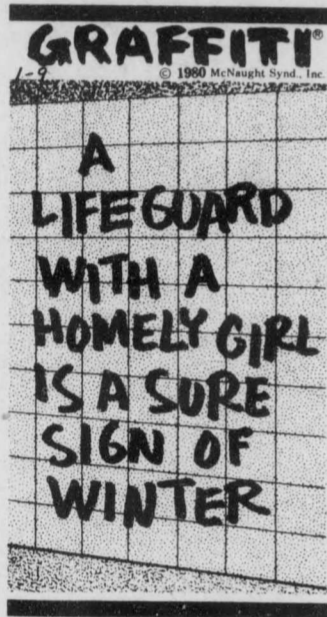
There will be a limited number of positions for Dons and Resident Fellows available for the 1980-81 academic year.

Applications are invited from interested faculty for both types of positions, and should reach the Dean by Monday, March 24, 1980.

Inquiries regarding duties and remuneration should be directed to:

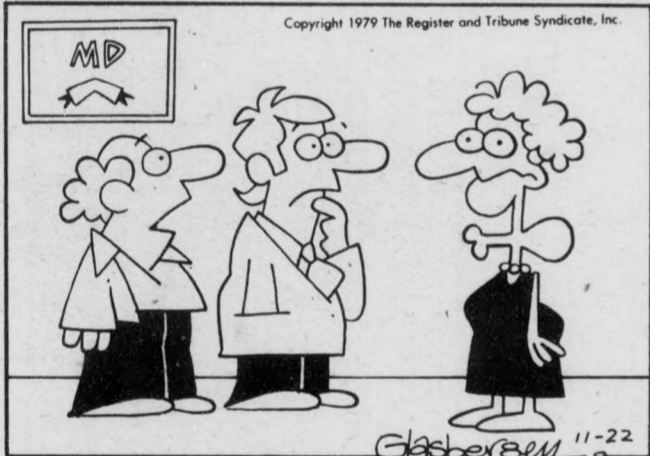
J. Robert Smith
Dean of Men's Residences
Men's Residence Office

Telephone: 453-4858



HOWIE

By Glasbergen



"Grandma was just starting to eat her turkey when the cheerleaders came on TV in their new outfits."

TODAY'S WORLD



"In all fairness, Mrs. Oglethorpe, I really ought to hear your husband's side of it, too."

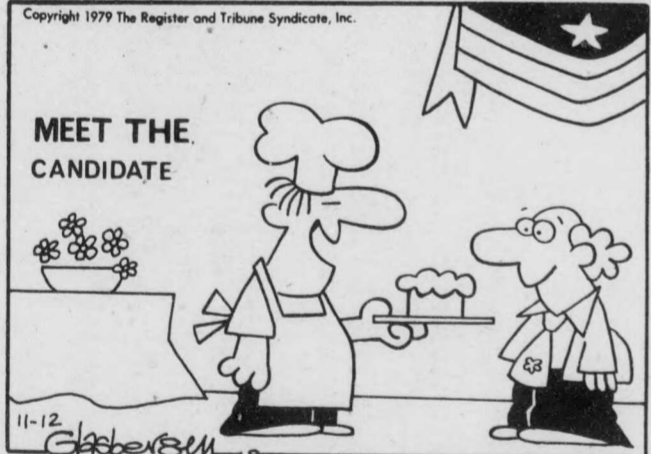
TODAY'S WORLD



"Seven dollars! How do you expect people to make a living?"

HOWIE

By Glasbergen



"Since it's a political dinner I thought a souffle would be appropriate — it's 90 percent hot air."

TODAY'S WORLD



"I can't think of the brand name, but it's the one that has that disgusting TV commercial."

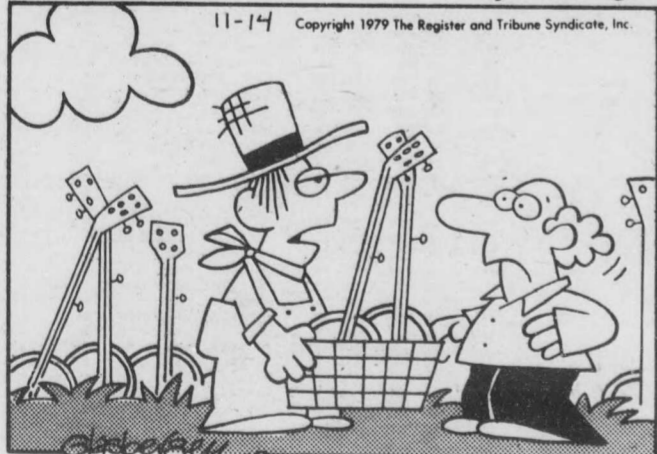
TODAY'S WORLD



"That's the way it is, Pierre. They make it into paper that ends up in the garbage after it's used. Try not to think about it."

HOWIE

By Glasbergen



"Whatsa matter — you never seen a banjo picker before?"

Here are three new comic strips that we will use to replace the BYRDS if our campaign to save them does not work. Check which one (or more) that you prefer. Thank you. Send them to Mike MacKinnon, the Brunswickan, Room 35, SUB

- HOWIE —
- TODAY'S WORLD —
- GRAFFITI —

Final Exam Schedule

COURSE AND SECTION	INVIOLATOR	NO.	DATE-OF-EXAMINATION	BUILDING	ROOM/ZONE	COLUMNS	JAY	21 7 PM MON APR 21	F.J. TOOLE HALL	303			
ANTH1000	01 BLYTHE	70	9 AM FRI APR 11	D'AVRAY HALL GYM	A	1-12	CLAS1014	1B MILHAM	15	9 AM WED APR 23	D'AVRAY HALL GYM	B	1-4
ANTH1000	02 ACKERMAN	58	9 AM FRI APR 11	D'AVRAY HALL GYM	A	1-12	CLAS1019	2B WILKIN	7	2 PM FRI APR 18	CARLETON HALL	180	1-4
ANTH1012	POOL	26	9 AM MON APR 14	D'AVRAY HALL GYM	A	9-11	CLAS2514	1B SMITH, J.R.	3	2 PM FRI APR 18	CARLETON HALL	324	1-4
ANTH3172	ERICKSON	5	7 PM MON APR 14	CARLETON HALL	217		CLAS3200	KONISHI SMITH, L.C.	8	2 PM MON APR 21	D'AVRAY HALL GYM	A	14
ANTH3614	1B POOL	6	2 PM MON APR 21	D'AVRAY HALL GYM	A	13	CS1003	1B RAUCH	60	2 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-14
ANTH3624	1B ERICKSON	3	9 AM THUR APR 22	CARLETON HALL	217		CS1003	2B DEDUREK	55	2 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-14
ANTH3634	1B ERICKSON	10	2 PM FRI APR 18	CARLETON HALL	217		CS1003	3B MIDDLETON (CO-ORD)	86	2 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-14
ANTH3694	1B ACKERMAN	20	7 PM THUR APR 17	L.B. GYM-WEST	A	9-10	CS1003	4B JOHNSON	88	2 PM FRI APR 18	D'AVRAY HALL GYM	A	1-11
ANTH4234	1B POOL	5	7 PM WED APR 9	D'AVRAY HALL GYM	B	14	CS1013	1B MILLER (CO-ORD)	40	9 AM FRI APR 18	D'AVRAY HALL GYM	A	1-11
ASTR1000	*EDWARDS	80	2 PM MON APR 21	D'AVRAY HALL GYM	A	1-8	CS1013	2B CLAUS	49	9 AM FRI APR 18	D'AVRAY HALL GYM	A	1-11
BA1203	1B SHARP	72	9 AM WED APR 16	D'AVRAY HALL GYM	A&B	1-14	CS1013	3B RAUCH	30	9 AM FRI APR 18	D'AVRAY HALL GYM	A	1-11
BA1203	2B COOK	40	9 AM WED APR 16	D'AVRAY HALL GYM	A&B	1-14	CS1023	1B SABAT	56	2 PM TUE APR 22	L.B. GYM-WEST	B	1-6
BA1203	3B SHARP	62	9 AM WED APR 16	D'AVRAY HALL GYM	A&B	1-14	CS2502	1B AUSTIN	58	9 AM FRI APR 11	HEAD HALL	D6	1-9
BA1203	4B MCGOUGHREY	55	9 AM WED APR 16	L.B. GYM-WEST	A	1-9	CS3023	1B EMIN	53	9 AM FRI APR 18	D'AVRAY HALL GYM	B	1-6
BA1203	5B FRANK	46	9 AM WED APR 16	L.B. GYM-WEST	A	1-9	CS3032	1B CLAUS	26	7 PM TUE APR 15	L.B. GYM-WEST	B	1-3
BA1203	6B LOUGHREY	40	9 AM WED APR 16	D'AVRAY HALL GYM	A	1-9	CS3113	1B RAUCH	34	9 AM WED APR 16	L.B. GYM-WEST	B	1-11-14
BA1203	7B SHARP	39	9 AM WED APR 16	D'AVRAY HALL GYM	A&B	1-14	CS3122	1B SABAT	10	9 AM TUE APR 22	L.B. GYM-WEST	B	5
BA1203	8B SHARP	37	9 AM WED APR 16	D'AVRAY HALL GYM	A&B	1-14	CS3322	1B AUSTIN	69	9 AM FRI APR 18	D'AVRAY HALL GYM	B	7-13
BA1503	1B MALLORY	20	7 PM MON APR 21	D'AVRAY HALL GYM	A	1-7	CS3322	1B MIDDLETON	52	9 AM THUR APR 17	L.B. GYM-WEST	B	5-8
BA1503	2B MALLORY	34	7 PM MON APR 21	D'AVRAY HALL GYM	A	1-7	CS3602	1B JOHNSON	46	9 AM MON APR 21	D'AVRAY HALL GYM	A	6-10
BA1503	3B MALLORY	49	7 PM MON APR 21	D'AVRAY HALL GYM	A	1-7	CS3812	1B MIDDLETON	10	7 PM THUR APR 10	L.B. GYM-WEST	A	13
BA1503	4B MALLORY	64	7 PM MON APR 21	D'AVRAY HALL GYM	A	1-7	CS4602	1B FELLOWS	3	9 AM FRI APR 18	D'AVRAY HALL GYM	B	14
BA1503	5B MALLORY	79	7 PM MON APR 21	D'AVRAY HALL GYM	A	1-7	CS4822	1B KURZ	13	7 PM FRI APR 11	L.B. GYM-WEST	B	1-2
BA1503	6B MALLORY	94	7 PM MON APR 21	D'AVRAY HALL GYM	A	1-7	CS4902	1B KURZ	13	7 PM WED APR 9	L.B. GYM-WEST	B	11-12
BA1503	7B MALLORY	109	7 PM MON APR 21	D'AVRAY HALL GYM	A	1-7	CS5722	1B KURZ	13	7 PM WED APR 9	L.B. GYM-WEST	B	11-12
BA1503	8B MALLORY	124	7 PM MON APR 21	D'AVRAY HALL GYM	A	1-7	ECN1000	5 WADDELL	46	7 PM WED APR 9	D'AVRAY HALL GYM	B	1-11
BA1504	1B QUAGLIARI	61	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	01 MCGAW (CO-ORD)	42	9 AM MON APR 21	L.B. GYM-WEST	B	6-9
BA1504	2B QUAGLIARI	76	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	02 DAITA	44	9 AM MON APR 21	L.B. GYM-WEST	B	1-4
BA1504	3B QUAGLIARI	91	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	03 MCGAW	49	9 AM MON APR 21	L.B. GYM-WEST	B	10-14
BA1504	4B QUAGLIARI	106	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	04 PASSARIS	47	9 AM MON APR 21	L.B. GYM-WEST	B	1-5
BA1504	5B QUAGLIARI	121	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	05 ALI	42	9 AM MON APR 21	L.B. GYM-WEST	B	8-11
BA1504	6B QUAGLIARI	136	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	06 PASSARIS	57	9 AM MON APR 21	L.B. GYM-WEST	B	6-11
BA1504	7B QUAGLIARI	151	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	07 ECONOMOPoulos	39	9 AM MON APR 21	L.B. GYM-WEST	B	1-4
BA1504	8B QUAGLIARI	166	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	08 ECONOMOPoulos	39	9 AM MON APR 21	L.B. GYM-WEST	B	5-9
BA1504	9B QUAGLIARI	181	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	09 BENTON	32	9 AM MON APR 21	L.B. GYM-WEST	B	1-11
BA1504	10B QUAGLIARI	196	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	10 DAITA	43	9 AM MON APR 21	L.B. GYM-WEST	B	10-13
BA1504	11B QUAGLIARI	211	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	11 ARGAEZ	35	9 AM MON APR 21	L.B. GYM-WEST	B	1-11
BA1504	12B QUAGLIARI	226	7 PM TUE APR 15	TILLEY HALL	303		ECN1000	12 WADDELL	46	7 PM WED APR 9	L.B. GYM-WEST	B	4-7
BA1504	13B QUAGLIARI	241	7 PM TUE APR 15	TILLEY HALL	303		ECN2013	1B ALI	17	2 PM TUE APR 15	TILLEY HALL	223	
BA1504	14B QUAGLIARI	256	7 PM TUE APR 15	TILLEY HALL	303		ECN2023	1B BENTON	77	2 PM MON APR 14	D'AVRAY HALL GYM	A	1-7
BA1504	15B QUAGLIARI	271	7 PM TUE APR 15	TILLEY HALL	303		ECN2023	1B BENTON	77	2 PM MON APR 14	D'AVRAY HALL GYM	A	1-13
BA1504	16B QUAGLIARI	286	7 PM TUE APR 15	TILLEY HALL	303		ECN2023	1B EARL	8	2 PM MON APR 14	TILLEY HALL	223	
BA1504	17B QUAGLIARI	301	7 PM TUE APR 15	TILLEY HALL	303		ECN2050	1B SMITH	78	9 AM MON APR 21	MCLAGGAN HALL	015	
BA1504	18B QUAGLIARI	316	7 PM TUE APR 15	TILLEY HALL	303		ECN2050	1B MCGAW	23	2 PM THUR APR 17	TILLEY HALL	223	
BA1504	19B QUAGLIARI	331	7 PM TUE APR 15	TILLEY HALL	303		ECN3142	1B DAITA	13	9 AM FRI APR 11	TILLEY HALL	305A	
BA1504	20B QUAGLIARI	346	7 PM TUE APR 15	TILLEY HALL	303		ECN3203	1B ARGAEZ	2	2 PM MON APR 21	TILLEY HALL	223A	
BA1504	21B QUAGLIARI	361	7 PM TUE APR 15	TILLEY HALL	303		ECN3203	1B DICKSON	38	9 AM THUR APR 10	TILLEY HALL	205	
BA1504	22B QUAGLIARI	376	7 PM TUE APR 15	TILLEY HALL	303		ECN3475	1B PASSARIS	7	7 PM MON APR 21	TILLEY HALL	324	
BA1504	23B QUAGLIARI	391	7 PM TUE APR 15	TILLEY HALL	303		ECN3665	1B DICKSON	12	9 AM TUE APR 22	L.B. GYM-WEST	A	14
BA1504	24B QUAGLIARI	406	7 PM TUE APR 15	TILLEY HALL	303		ECN4405	1B LEVINE	3	7 PM FRI APR 18	TILLEY HALL	22B	
BA1504	25B QUAGLIARI	421	7 PM TUE APR 15	TILLEY HALL	303		ECN5899	1B EARL	17	2 PM THUR APR 17	TILLEY HALL	305A	
BA1504	26B QUAGLIARI	436	7 PM TUE APR 15	TILLEY HALL	303		EDC11304	3B DOHANEY	26	9 AM TUE APR 22	D'AVRAY HALL	344	
BA1504	27B QUAGLIARI	451	7 PM TUE APR 15	TILLEY HALL	303		EDC11415	1B BLAKE, B.	25	9 AM THUR APR 17	D'AVRAY HALL GYM	325	
BA1504	28B QUAGLIARI	466	7 PM TUE APR 15	TILLEY HALL	303		EDC11445	1B COOPER	12	2 PM FRI APR 11	D'AVRAY HALL GYM	114	1-2
BA1504	29B QUAGLIARI	481	7 PM TUE APR 15	TILLEY HALL	303		EDC12424	2B WHITEFORD	40	9 AM MON APR 21	D'AVRAY HALL GYM	222	
BA1504	30B QUAGLIARI	496	7 PM TUE APR 15	TILLEY HALL	303		EDC12424	1B SMALL	43	9 AM WED APR 9	D'AVRAY HALL GYM	A	5-8
BA1504	31B QUAGLIARI	511	7 PM TUE APR 15	TILLEY HALL	303		EDC12424	1B BLAKE, B.	9	9 AM WED APR 9	D'AVRAY HALL GYM	A	9-12
BA1504	32B QUAGLIARI	526	7 PM TUE APR 15	TILLEY HALL	303		EDC12424	1B COOPER	9	9 AM WED APR 9	D'AVRAY HALL GYM	A	3-4
BA1504	33B QUAGLIARI	541	7 PM TUE APR 15	TILLEY HALL	303		EDC12424	1B WHITEFORD	55	7 PM THUR APR 10	D'AVRAY HALL	222	
BA1504	34B QUAGLIARI	556	7 PM TUE APR 15	TILLEY HALL	303		EDC13424	1B SMALL	51	9 AM THUR APR 10	D'AVRAY HALL GYM	A	1-8
BA1504	35B QUAGLIARI	571	7 PM TUE APR 15	TILLEY HALL	303		EDC13560	2B VERHILLE	55	9 AM THUR APR 10	D'AVRAY HALL GYM	A	1-8
BA1504	36B QUAGLIARI	586	7 PM TUE APR 15	TILLEY HALL	303		EDC14304	1B LEAMAN	27	2 PM WED APR 16	D'AVRAY HALL	321	
BA1504	37B QUAGLIARI	601	7 PM TUE APR 15	TILLEY HALL	303		EDC14444	1B COOPER	5	7 PM WED APR 16	D'AVRAY HALL	114	
BA1504	38B QUAGLIARI	616	7 PM TUE APR 15	TILLEY HALL	303		EDC15360	2B DOHANEY	33	7 PM TUE APR 15	L.B. GYM-WEST	A	8-10
BA1504	39B QUAGLIARI	631	7 PM TUE APR 15	TILLEY HALL	303		EDC15369	2B MCKEOWN	10	9 AM FRI APR 18	D'AVRAY HALL	321	
BA1504	40B QUAGLIARI	646	7 PM TUE APR 15	TILLEY HALL	303		EDC15644	1B WHITEFORD	38	7 PM SAT APR 12	D'AVRAY HALL	222	
BA1504	41B QUAGLIARI	661	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	01 BIRD	10	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	42B QUAGLIARI	676	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	02 MCGORDICK	22	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	43B QUAGLIARI	691	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	03 FRANKIE	14	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	44B QUAGLIARI	706	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	04 DYKEMAN	17	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	45B QUAGLIARI	721	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	05 MCNEILLY	28	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	46B QUAGLIARI	736	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	06 BIRD	19	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	47B QUAGLIARI	751	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	07 CASHION	21	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	48B QUAGLIARI	766	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	08 DYKEMAN	27	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	49B QUAGLIARI	781	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	09 BROWN	10	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	50B QUAGLIARI	796	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	10 WATTS	6	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	51B QUAGLIARI	811	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	11 BROWN	7	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	52B QUAGLIARI	826	7 PM TUE APR 15	TILLEY HALL	303		EDUC2005	12 BROWN	2	7 PM FRI APR 18	D'AVRAY HALL GYM	A&B	1-9
BA1504	53B QUAGLIARI	841	7 PM TUE APR 15	TILLEY HALL	303		EDUC4017	4B CAMERON	53	9 AM TUE APR 22	L.B. GYM-WEST	B	6-10
BA1504	54B QUAGLIARI	856	7 PM TUE APR 15	TILLEY HALL	303		EDU01712	1B WEIN	7	9 AM THUR APR 10	D'AVRAY HALL	220	
BA1504	55B QUAGLIARI	871	7 PM TUE APR 15	TILLEY HALL	303		EDU01827	1B LEWIS	16	7 PM SAT APR 12	D'AVRAY HALL	223	

Bloomers lose in final

By BEVERLY BENNETT

Well, there's good news and bad news for Bloomers fans. First the good news...the Bloomers best St. F.X. 56-34 to advance to the playoff finals at the Dalplex at the beginning of the March break. The bad news is they lost to Dalhousie 77-53 the next day in the final to put the lid on the season for the girls' basketball team.

The UNB Red Bloomers came out and stomped St. Francis with Ann McClellan stealing the show. Ann collected 7 points, 10 rebounds, and nabbed 4 steals for a fine two way performance. Sandy Hill played well emerging as top scorer for UNB with 11 points. Sandy also proved she can play defense by eliminating St. F.X.'s top forward as a scoring threat. Coach Slipp used the whole team substituting throughout the game allowing all the Bloomers to pick up valuable experience.

POINT SCORERS(S. Hill 11; L. Sanders 9; J. McLean 8; A. Steeves 7; A. McClellan 7; C. Ryder 4; C.A. Ahier 4; C. Hamilton-Irving 2; J. Jeffrey 2; S. Keays 2.

The Bloomers game against Dalhousie is another good news, bad news story. The bad news is the Bloomers didn't decide to play basketball until the second half of the game. Dalhousie racked up points in the first half while UNB watched them. UNB's inexperience showed as they cautiously began the first half trying to get the sure shot which never came. At the eight minute mark UNB finally put in their first basket. Meanwhile Dalhousie where playing their usual game of excellent ball under the basket by driving and rebounding continuously. The Bloomers trailed 46-22 at the half.

The good news was the second half. Regaining their composure, the Bloomers came out and stuck with Dalhousie point for point. Again it was Ann McClellan leading the way with 19 points and 6 rebounds. Carla Ryder lifted the team by swishing from the outside to the tune of 10 points. Sharon Keays drove her way to the basket for 7 points. Defensively the Bloomers played outstanding ball, particularly Jill Jeffrey. Jill played man-to-man defense on Patty Languille, Dalhousie offensive director on the court, and did not allow her set the offense in motion. Three times the Bloomers held

Dalhousie to the thirty second clock in the second half. However final score 77-53.

POINT SCORERS: A. McClellan 19; C. Ryder 10; S. Keays 7; C. Gammon 6; M. Pryde 6; S. Hill 4; A. Steeves 1.

Coach Joyce Slipp's Comments: "I was extremely pleased with the team. We started off the season only three players from the previous year, the rest were rookies. We had to rebuild and surprised everyone by placing second in the league. I will not be coaching the team next year but there is a lot of talent that will come through no matter who takes over.

Final Note: The team will be losing the services of team captain Moria Pryde and Laura Sanders due to graduation. I am sure their fine play over the years for the Bloomers will be missed. Although not picked as coach of the year, I feel Joyce Slipp should be congratulated for the excellent job she has done this molding the girls into a team. Go get 'em next year.



BEV BENNETT Photo

Blazers win tourney

The Red Blazers took another step closer to the Maritime Championship by easily winning the 7th Annual Atlantic Women's Hockey Tournament held this past weekend at Woodstock, N.B. the Blazers moved through the round robin competition defeating Saint John Golden Jets 5-0, Woodstock 10-2, St. Stephen 7-0, and University of Maine at Orono 9-0.

The championship game saw UNB up against their Port City rivals, the Golden Jets. The Blazers Lynn Gaudette opened the scoring early in the first period as she fired a shot past the Saint John goalie. Before the first period ended, Cheryl Fleiger scored twice giving UNB a three goal lead.

Mary Lu Heckbert and Mary Walton assisted on Fleiger's first goal; Lynn Gaudette picked up the assists on the second goal.

A rash of penalties left the Blazers short handed near the end of the second period and Saint John's Stella Richard was able to capitalize as she blasted the puck into the UNB net, this was to be the only goal scored on the Red Blazers goalie, Karen McMaster through the entire tournament.

The Blazers bounced back early in the third period as Gaudette scored her second goal of the contest. Carol Cooper banged in a rebound to ensure the UNB victory midway through the third period, assists went to Lori Bertin and Lynn Gaudette.

Blazers goalie, Karen McMaster and defenceman Debbie MacLoon were named as tournament all-stars and Lynn Gaudette picked up the MVP award.

The Red Blazers will be working hard this month to prepare for the Saint John Hockey Tournament held on March 29 and 30. As part of their preparation they will be skating this Saturday (March 8; in their skate-a-thon. Please show your support by sponsoring one of the girls. They will also be playing an exhibition game Saturday at 7:30 p.m. at the Lady Beaverbrook Rink; come on down and cheer on the best women's hockey team in New Brunswick.

Ann Steeves shoots in the opening game of the play offs against St.F.X.

Underwater Olympics

As in the past the Ides of March is a date to be noted. This year it is the date of the Underwater Olympics. No they are not being held in Lake Placid, nor in Moscow, they are being held right here in the Sir Max Aitken Pool on March fifteenth.

Each competitor is either a certified scuba diver or is in a scuba course and they have all been practicing and swimming hard to get themselves into shape. However one of the interesting parts of the event is the fact that the

The warm up for the Olympics is the "Beware the Ides of March Pub" being held on March fourteenth (14) from nine to one in the SUB ballroom.

competitors do not know what type of events they will be doing until a half hour before the events start. This is where their ingenuity shows through and also some interesting situations.

The main event takes place Saturday afternoon in the Sir Max Aitken Pool. The events themselves are designed to test the scuba divers skill and ingenuity, however they are also designed for maximum enjoyment of the observers.

Turnout in the past has been so great and a great time is guaranteed for all.

The Olympics have become an annual event with competitors from all over the province with hopes of returning with the

Remember the "Beware the Ides of March Pub" on Friday, March fourteenth and the main event, the Underwater Olympics on the afternoon of March fifteenth.

Ronald Feild.

Inter residence water polo

FINAL STANDING ON REGULAR PLAY

GP	W	L	T	PTS	AMBY LEGERE POINTS
6	5	0	1	11	82
6	4	1	1	9	77
6	3	0	3	9	80
6	3	2	1	7	82
6	1	5	1	3	67
5	0	4	1	1	50
5	0	5	0	0	47

The tie between Jones and LBR was broken by total goals for LBR 50. Jones 39.

Intramural news

SWIM CHALLENGE

It is not too late to join the Fitness Swim Challenge. Can you swim the 20 km to Oromocto by swimming lengths in the Pool. Consult the information sheet on the pool wall for further details.

SWIM MEET

Return by popular demand!! Because of the enthusiastic response to the first swim meet of the year another meet has been scheduled for Wednesday, March 19 at 8 p.m. Men's and Women's races will be held in the following events. Free Style Crescendo Relay, 25 m and 50 m backstroke, 25 m and 50 m breaststroke, 50 m and 100 m freestyle, 100 m individual medley and 200 m team medley. In addition to these regular events a number of novelty co-ed relay events will be included. Teams for the co-ed relays must consist of 2 guys and 2 gals. Interested individuals should register in the Intramural Office before 4 p.m. Monday March 17.

We need lots of help to make this a successful event. If you would like to assist in the organization and/or administration of this meet contact the Intramural Office.

SQUASH

On March 18th the Intramural Office will host a squash tournament. Competition will be held in women's and men's singles. Starting time for the tournament will be 7 p.m. You must register by March 17th and you may do so by calling the Intramural Office at 453-4579.

RACQUETBALL

On March 11th the Intramural Office will host a racquetball tournament. Competition will be held in the women's and men's singles. Starting time for the tournament will be 7 p.m. You must register by March 10th and you may do so by calling the Intramural Office at 453-4579.



The UNB Black Bears won the AUAA Championships on the weekend. Five gold medalists are pictured here: (kneeling) Leo Magee, Paul Simmonds, Back row (l to r.) Mike Ballak, Jim Born, Bob Pelletier and Perry Kukkonen.

Red Raiders in Playoffs

The last time a UNB Red Raider team made the AUAA playoffs was the 1973-74 season. The last 20 game winner goes back to the 1967-68 season. It's been a long drought but this years edition of the basketball Raiders have made it! With a 23 win, and 8 loss record the Red Raiders have had their best season in some twelve years and are looking to the AUAA playoffs in Halifax held yesterday and tomorrow.

According to Coaches Don Nelson and Phil Wright this is "just the beginning" of better things for followers of basketball at UNB. "Our goals have been achieved this year" states the veteran coach of some 24 years at UNB. "I must say that winning 23 games; going undefeated in the Northeast College Conference and climbing to 4th place in the Atlantic Basketball Conference was more than expected. Now hopefully we can represent ourselves well in the AUAA Championships in Halifax."

Statistics released this week from the UNB Basketball Office are as follows:

TOP SCORERS

Scott Devine	513 pts	18.3 pts per game average
Chris McCabe	466 pts	15.5 pts per game average
Bob Aucoin	339 pts	13.5 pts per game average
Don McCormack	341 pts.	11.3 pts per game average

TOP FREE THROW SHOOTERS

Don McCormack	31 for 36	86.1 per cent
Chris McCabe	48 for 56	85.7 per cent
Scott Devine	96 for 118	81.3 per cent

TOP REBOUNDERS

Chris McCabe	322 rebounds	10.7 rbs per game
Ted Kicinski	177 rebounds	5.7 rbs per game
Bob Aucoin	126 rebounds	5.0 rbs per game

Chris McCabe has led the Red Raiders in scoring for the second year in succession. He is the first player in modern Raider history to have broken the 1000 point mark in two years. Scott's total for the two year period is 1042 points.

Chris McCabe has broken the all time rebound record of 284 rebounds in a single season. (10.5 avg.) set in 1966-67. Chris has hit an all time high of 322 rebounds for a 10.7 per game average.

The Raiders have been practicing daily in preparation for the opening round of the play-offs at the Halifax Metro Centre, Thursday (yesterday). Winners of the opening round will meet in the AUAA final on Saturday March 8. The Red Raiders as the 4th placed team in the Conference are still not sure who they meet in the opening round of play. They play the Conference Champions and this is undecided with St. Marys, Acadia and St. F.X. tied at the top. Games this weekend will determine the top three positions with the Raiders meeting the first place team.

Inter residence basketball

FINAL STANDINGS 1980

TEAM	GP	W	L	T	PTS	AMBY LEGERE PTS	PRES. CUP PTS
Harrison	8	7	1	0	14	80	20
Neill	8	7	1	0	14	73	18
LBR	8	7	1	0	14	69	16
Jones	8	4	4	0	8	75	14
Neville	8	4	4	0	8	58	12
Aitken	8	3	5	0	6	79	10
MacKenzie	8	2	6	0	4	67	8
Bridges	8	2	6	0	4	75	6
Harrington	8	0	8	0	0	44	4

RIVERVIEW ARMS

Appearing this weekend

777

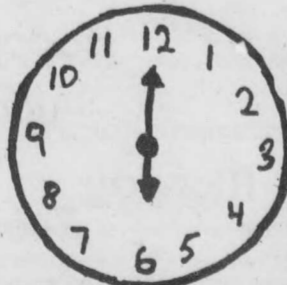
Raunchy Rock 'n' Roll

Coming next week

PARTS

New Wave Music

Remember the ARMS is Hopping LONG before six.



Order a 1980 Yearbook and get a chance for a free B/W television. Deadline March 14th /80.

Squash tourney to be held

1980 MARITIME SPECIAL LITE INVITATIONAL SQUASH TOURNAMENT MARCH 7, 8 & 9

The Fredericton/UNB Squash Club will be hosting the 1980 Maritime Invitational Squash

Tournament this coming weekend. The event will take place at the Lady Beaverbrook Gymnasium on the UNB Campus in Fredericton, N.B.

Players from all over the Maritimes will be participating in this major tournament. Categories represented are: Men's A, B, C. and D; Women's A, B, and C. Play will begin Friday at 6 p.m. and continue on all day Saturday. Finals will be held Sunday morning.

Jacques Thibault Sec.-Tres.

Red Devils make playoffs

By LOUIS HARVEY

A fairly good crowd showed up last Wednesday for the sudden death play-off game between the UNB Red Devils and the St. Francis Xavier X men. It was apparent early in the game that the pace would be a quick one. X scored four minutes into the game when Andy Culligan was allowed to roam freely in front of the UNB net. UNB responded to this goal by increased pressure in the St. X end. This led to an X penalty to Darryl Holmquist. The UNB power play was good, Veysey making the plays and George Wood firing and just barely missing on a few occasions. After successfully killing that penalty the X men roared back and scored their second goal, a hard angle shot from Mark MacGillvray at 7:21. While both teams were penalized near mid-way in the period, Dave Bluteau broke out and sent George Wood in alone which led to his first goal as he beat X goalie George Barret. Wood struck again seven minutes later, crossing the blue line and firing one past a mesmerized Barret.

The pace was grueling early in the second, leading to an unfortunate X goal that found its way through MacLean's pads two and a half minutes into the period. A few minutes later, Wood got the hat trick, deflecting a Dave Bluteau shot from the point past the opposing netminder. X replied minutes later with a goal from the face off circle, Yvon Blais beating Maclean. The referee tightened the screws midway through the period and a rash of penalties slowed the pace considerably. It was again during a double minor that UNB scored, a falling down effort by Sid Veysey. The period was almost over when X scored a lucky goal off a leg in front of the net.

Things fell apart in the third and a defensive miscue led to a St. FX goal six minutes into the final frame. Seven minutes later X clinched it with a shot that beat Maclean high on the stick side. Final score 7-4 in favor of the St. Francis Xavier X men.

If the X men thought it was going to be easy they must have been disappointed early in the game. Although they played catch-up hockey, the Devils certainly looked like contenders, playing with pride and stamina. The Sid Veysey-George Wood-Vaughn Porter line played well during most of the game. They were deadly on the power play establishing an excellent passing game and thrilling the crowd as they narrowly missed or when the X goalie made key saves. The UNB forwards skated well throughout the game and did a fair job of tying up the X forwards. Special mention on this point goes to Porter who often dug the puck out of the corners and fed it to Veysey or Wood.

Coach Don MacAdam deserves congratulations on the job he did with the team this year. As this last game demonstrated, UNB is a team to be reckoned with and they can skate with the best of them. They also proved this when they beat Moncton (recently ranked one of the top teams in Canada) by a score of 7-4. Some of this year's most outstanding players, however will be graduating among them Dave Wright (2), Kevin Daley (4), Rod Pike (6), Ed Pinder (10), Bob Toner (13), and George Wood (27). The future looks good for the Devils though, with people like Dave Bluteau, Vaughn Porter, Brian Craig, and Sid Veysey returning next year. The Devils leading scorers this year were Sid Veysey, Brian Craig and George Wood. So congratulations to the players, coaches and staff of the UNB Red Devils on a fine showing this year and best of luck in year to come.



An unidentified Red Devil pokes at a loose puck in front of the net.



Vaughn Porter attempts to score against Mt. A. UNB beat

Mt. A. 5-3 last Friday



answers

1. Cincinnati & Oakland
2. Cincinnati Reds
3. Cincinnati Reds 953-657
4. Montreal Canadiens
5. Boston Bruins
6. Dallas Cowboys
7. 34 seconds
8. Joe Di Maggio: 56:1941
9. Sandy Koufax
10. Joe Di Maggio

Gymnastics Nationals

The CIAU Men's Gymnastics Championships were once again won by York University with a score of 52.2, second place went to Laval University with 147.95. UNB gymnasts fared well at the meet and as a team UNB finished 5th with 133. points. Once again Scott Hill was UNB's top performer finishing with an all around score of 49.6. This score is a record for an AUSA gymnast at nationals. Scott also entered two event finals and placed fifth on vault and sixth on parallel bars.

Terry Laurence placed 22 all around and Rick Weiler placed 28th all around. The teams all around average is the highest ever for a UNB team at Nationals.

Applications are still being accepted for Activity Awards.

Please forward your applications to the **Activity Awards Committee SRC Business Office.**

Attention all interested students
 There will be a Leadership Conference this
**Sunday March 9th in the Faculty Club of
 the Old Arts Building at 10:00 am.**
 All students are welcome.

YE OLDE CHESTNUT INN

Friday and Saturday

BARLEY BREE

All Next Week

WHITE RIVER

BLUEGRASS BAND

Happy Hour All Day
 until 1:00am

Monday
 Tuesday
 and Wednesday

Reds in AUAA play offs

During the March break the UNB Reds Volleyball team could be practicing two to four hours daily in preparation for their semi final match against the Dalhousie Tig-ettes slated for 6:30 p.m Feb. 29.

The Reds journeyed to Halifax to play in the AUAA tournament. The winner of the tournament would ear the right to represent the Atlantic region in the CIAU to be held this year in Saskatoon, Sas-

katchewan. At the end of regular season of play the standings were as follows; Memorial University of Newfoundland first, Dalhousie University second, Universite de Moncton, third, University of New Brunswick fourth. The format of the tournament was as follows: Memorial University vs Universite de Moncton, Dalhousie University vs University of New Brunswick. The winner of the two matches would play for the championship.

On behalf of the team I would like to thank Joan Perry their short in height but tall in spirit manager. Special thanks to Coach Gail McKinnon for the many hours devoted to making the Reds a better contender. She gave inspiration when winning was thought to be impossible. She also brought

to light the fact that how you perform in practice is how you perform in a game situation so to play to ones potential is to practice to ones potential. That it for another year for the UNB Womens Volleyball, next year the Reds will be back once again to show they are strong contenders in the AUAA division.

Sportsline

Brothers

By MARK ESTILL

Rick Walker pulled on his seventy five dollar running shoes. He noticed his shoes were frayed. He must remember to ask his coach for a new pair. At age 21 Rick is one of the top middle distance runners in the United States. His place on the US Olympic team is secure. Rick trains very hard. Some days he spends six hours a day training. He has been doing this for five years. He doesn't do the things normal college students his age do. He will be training this afternoon while his friends drink beer and watch the football game. Rick does not drink. He does not stay up late. He doesn't have a steady girlfriend.

Today is a special day for Rick. Today he will drive and pick up his younger brother to train with him. His younger brother is 15. Rick used to give his brother piggy back rides around his parents house.

Rick climbed into his Audi Fox. Rick had received a number of scholarship offers from several universities. The choice had not been easy to make. Arizona State had offered him \$7000 per year to run on their track team. He had finally chosen UCLA because his family only lived thirty minutes away on the freeway.

The freeway was particularly busy today. Rick opened his sun roof and put a BeeGees tape into the tape deck. Rick's brother would object to the BeeGees tape. They would probably argue good naturedly about each others lack of musical taste. Maybe they would arm wrestle to see who would chose the tape.

Rick and his family do not think that politics and amateur sports mix. They feel Rick is being exploited by the Carter government when he has been asked to boycott the Moscow Olympics. Why should Rick's hard work be in vain because of what is occurring in Afghanistan?

Herat, Afghanistan-

They brought Aslam's brother home today. His testicles had been cut off and put in his mouth. He had been taken away for "questioning" by some Russian "advisors". Aslam had never seen his father cry. When they brought home Aslam's brother his father had cried. Aslam's father had once thought he and his two sons would buy a farm. Aslam's brother is 21. Aslam is 14. Aslam didn't cry when they brought his brother home.

Aslam doesn't know who holds the world record for the mile. Aslam's brother used to carry Aslam through the market on his shoulders. Aslam could not figure out why his brother had no fingernails when they brought him home.

Aslam feels his father's rifle lying on his legs. The rifle is a 40 year old muzzle loader. Aslam is going to the mountains tonight to join the rebels. Aslam's father used to take Aslam and his brother out hunting rabbits with the rifle. Aslam's brother used to joke that the rabbits in Afghanistan were the safest rabbits in the world because of his father's ancient rifle. That was before the Russians came.

Sebastian Coe of Great Britain is favoured to win the 1500 metres at the Moscow Olympics. Ask Aslam if he gives a fuck.



JOHN LOCKETT Photo

Morale was high and everyone was confident as they entered the Dalplex to play the strong Dalhousie squad. UNB proved time and time again with outstanding defense that it would be a tough match for the overconfident Tiger-ettes. However after three exciting games of volleyball the Tiger-ettes were victorious. The scores of the games were not indicative of the caliber of play performed by the Reds.

Sharry Martin kept the team alive with her good defensive recoveries and offensive spikes. Co-captain Sue Woods played a strong defensive game by blocking the big hitters for Dal and offensively smashing retrievable short sets. Co-captain Colleen Carten offensive tips and lobs kept catching the Dal team off guard.

Elaine Estey, setter for the eds kept the offense pumping spikes at the sometimes bewildered Dal defense. Janice Aiton also a setter, came off the bench to show her capabilities in backcourt coverage. Dawn Maher performed well for the Reds with backcourt digs and front row hits. Holly Neill kept the Red going with her off speed hits which sometimes caught the other team sleeping. Diane Baker showed an impressive back court coverage coupled with good blocking. Henrietta De Wolfe played perhaps her best defense of the whole season when asked to comment on her performance in the match she replied "I knew Dalhousie was a strong hitting team and if we were going to beat them our team would have to play good defense and smart offense. As for my own performance it mostly was stimulated by my team mates and our desire to win and also due to Coach McKinnon's emphasis on defense. I think our constant digging drills in practice paid off in the match against Dal."

Brenda Johnson and Caroline Ball made up the nucleus of the Reds bench strength ready and willing to be substituted on the court anytime. Although these two rookies did not see much floor time this year, is not indicative of their volleyball skills. Both are talented players and will add greatly to the Reds lineup in the future.

The Reds say good-bye to three starters this year Diane Baker Elaine Estey, and Holly Neill. The team wishes them good luck in their future plans and wants them to know that they will be missed greatly.

Lanny's 70s quiz

1. Which baseball team won the most world series games in the 1970's?
2. Which baseball team had the most MVP's during the 1970's?
3. Which baseball team had the best win-loss record during the 1970's?
4. Which hockey team won the most Stanley Cups in the 1970's?
5. Which hockey team won the most Hart Trophy winners in the 1970's?
6. Which NFL team was in the most Super Bowls in the 1970's?
7. On September 28, 1972, Paul Henderson scored the winning goal in the last game of the Canada-Russia series. How many seconds were left?
8. In 1978 Pete Rose had a 44 game streak putting him second on the all-time hitting streak list. Who holds the record, how many and what year did he set it in?
9. In the 1970's Nolan Ryan had 4 no-hitters, who is the only other person to record 4 no-hitters?
10. In 1978 Jim Rice became the first person since 1937 to reach 400 total bases, who was the last person to do it?

Answers on 26.

Athletes of the week

This week

FEMALE ATHLETE OF THE WEEK

HENRI DEWOLFE
WOMENS VOLLEYBALL

Despite 3-0 loss against the first seeded Dalhousie Tigers, the Reds played superior volleyball. Henri played a tremendous defensive game digging many attacks by the Tigers strong offense. Her blocking was a real asset to the team along with several ace spikes. She played her best game all season. Also nominated for All-Star team. She is from Newcastle, NB and a 3rd year BPE.

MALE ATHLETE OF THE WEEK

PAT MURRAY
MENS VOLLEYBALL

He played his strongest game of the year hitting and blocking out of the center spot. Lead the team in kills throughout the match. We lost 3-1 against Dalhousie on the weekend. He is a 4th year Business student from Fredericton.

Last week

MALE ATHLETE OF THE WEEK

PAUL SIMMONDS
WRESTLING

Paul won the gold medal in the 118 pound weight class in the AUAA championships on the weekend. Improving over the entire season, Paul and other members of the Black Bears came from 6th position early in the season to upsetting powerful Acadia in the Championships. Paul is a native of Fredericton and in second year business.

FEMALE ATHLETE OF THE WEEK

ANN MCCLELLAN
BASKETBALL

This is the second time the 1st year Education student has been selected as Athlete of the Week (November 24, 1979). Ann was the driving force this past weekend as the Bloomers basketball team finished a strong 2nd in the AUAA playoffs. She scored 10 and 15 points respectively in the two playoff games and hauled down a total of 20 rebounds in both games. The Fredericton native will become a key in future Red Bloomers plans.

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Queen's University

Entrance with Honours B.A. or equivalent, all fields of study. Enrolment limited to 30. Write: School of Public Administration, Queen's University, Kingston, Ontario.

Leroy tries wheelchair basketball

Man I thought it was going to be the biggest bummer of the year! Three days into March Break and what happens, the Ken Read Curse -the Broken Binding Blues. Yes friends, the Frustrating Fractured Femur! What am I going to do? Just when I was getting into intramurals and was starting to realize how much fun hanging around the gym and getting sweaty is. Luckily for me when I returned to Fredsville and checked out the Leisure Week displays, I found out about wheelchair sports.

The New Brunswick Council on Recreation for the Disable was one of the groups taking part in the Leisure Week display organized by fourth-year recreation student Bev Doherty. The coordinator of NBCRD Bob Coakley told me all about how he helps physically and mentally disable people organize sports and recreation programs. When he noticed I was temporarily disabled (how could he miss twenty pounds of plaster and two crutches!) he asked if I wanted to try wheelchair basketball. Since I'd never been in a wheelchair I said no, but Bob told me that Bev had organized a game between the Fredericton Sparks Wheelchair team and a group of students and media people. He said I'd fit right in since about half of the other players had never been in a chair either. So being brave and adventurous-and somewhat reckless- I said yes.

The game was played Thursday night and was full of thrills, spills and surprises. The first surprise was when some of the Sparks walked into the gym. I thought they were all permanently in wheelchairs but Bob told me that there is a classification system that allows people with all levels of disabilities to participate. He said I would be a class six, since I had only one bad leg, but that Fred Edney, who is paralysed from the chest down (including partially paralysed arms) would be class one. On the basketball court I counted for three points, Fred counted for one and those in between were worth two points. The team's points had to total twelve in order to balance the team with severely and mildly disable players.

Wheelchair basketball is played with basically the same rules as stand-up basketball. We had to dribble or pass after every two pushes, we had six seconds in the key instead of two, the game lasted 40 minutes and was started by a jump ball even though we were not allowed to jump out of the chairs. The baskets were regulation height and I even managed to sink two shots! Of course, the Sparks out manoeuvred us in the chairs and were way ahead at half time but for the second half we split up the teams. I played with Fred, two other Sparks and one student. That half was much more fun and I decided

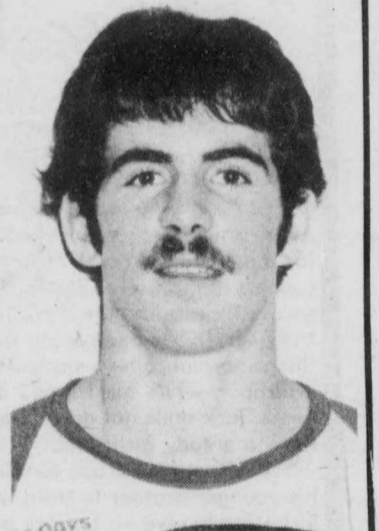
that next Thursday night I'd go and play again with the Sparks.

After the game I got more surprises. Fred asked me to help him down the stairs. Those two or three steps that I had never thought about, made the gym inaccessible to wheelchairs. After I thought about it I realized that a lot of facilities were not designed very well and did not permit independent access to people in wheelchairs. Then Fred surprised me again by transferring into his car, moving over to the drivers side, pulling the chair into the back seat and starting the car. I looked in and saw that the car had hand controls and the brake and gas could be controlled with one hand. Fred offered me a ride and told me more about wheelchair sports.

Wheelchair athletes have competed since 1945 when the first wheelchair archery meet was held in England. Since then the lists of events has expanded to include track (60 metres up to 10,000 metres) field, (all throwing events), swimming, table tennis, weight lifting (bench press), fencing and others. There are annual provincial, national and international games and Fred said he is now training for the 1980 Olympics for the Disabled. Fred will be one of three New Brunswickers on the 100-person Canadian team that will compete in Holland in June. Fred was also on the team for the 1976 Olympiad for the Physically Disabled in Toronto.

Drafted!

Stewart Fraser Mike Washburn



Two Red Bombers were drafted in the recent CFL draft. Stewart Fraser was drafted by the Saskatchewan Roughriders in the second round. Mike Washburn was taken by the Montreal Alouettes in the fifth round. Both Stewart and Mike are receivers on the UNB Red Bombers.



THE COPA EXPRESS

Hey students, are you tired of walking to every place you go out to at night? Not having any wheels can be a real drag!!

Beginning on Monday, March 10th, the Copa Club on Prospect Street will bus you, free of charge, from the Student Union Building on Campus and also from the Riverview Arms and Hilltop taverns at their closing times, to the Copa. At closing time at the Copa, you will be bused, free of charge back to the SUB on campus.

Schedule to the Copa

Leaves SUB-	8, 9, 10, 11 P.M. nightly
Riverview Arms-	11:30 P.M. nightly
Hilltop Tavern-	11:45 P.M. nightly
Sub-	Saturday & Sunday Afternoons
	Every half-hour from 12 noon till 3 P.M.

Events Calendar

On Saturday afternoon March 15th at 3 p.m. the Copa is presenting their first Legs Contest. Open to any female 19 yrs of age or older. Any dress is acceptable to show off your legs.

1st prize-\$200.00
2nd prize-\$100.00
3rd prize-\$ 50.00

Total Prize Money-\$350.00

On Sunday Afternoon, March 16th at 3 p.m. the Copa is presenting their first Chugging Contest. Open to any person 19 years of age or older. Just how fast can you drink a beer?

1st prize-\$100.00
2nd prize-\$ 50.00
3rd prize-\$ 25.00

Total Prize Money-\$175.00

For entries for either the Legs or Chugging Contests, contact John Everett at 455-1587 anytime from March 10th to 14th.

Prices

Sun.-Thurs.-Happy Days	All beverages \$1.00
Fri. & Sat. Nights-	Regular Beverages \$1.15-\$1.25
Sat. & Sun. Afternoons-Happy Days	All Beverages \$1.00

The Copa Club- Disco
Licensed Restaurant
and Games Room

"Tired of the Rest

Come to the Best" THE COPA

Memberships Available:	\$20.00
Students:	\$15.00
Married Couples:	\$30.00

Hours: 11 a.m. - 1 p.m.
Sunday through Saturday