

Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT ACCIDENT

FREDERICTON, N.B., MARCH 11, 1964

The Voice of UNB

VOL 96, No. 26

STUDENT REFERENDUM VOTES IN \$10. LEVY FOR S.U.B.

40 OF STUDENTS VOTE

In Friday's referendum the student body voted to pay an additional ten dollars in SRC fees to finance the proposed Student Union Building. The exact results were 657 votes for the increased levy and 363 against. An additional four students abstained but used their ballots for anonymous poison-pen letters to the building committee.

Those voting for the increase generally felt that more space was needed for student activi-

ties, judging from views gathered in a cross-campus survey by Radio UNB last week. Those voting against had various reasons. Some felt that a five dollar increase would be enough. Others voted against because they did not feel that they should have to pay for a building that they would never see. One group of artsmen, mostly seniors who were not affected financially voted against the levy in an effort to show the building committee that they didn't like the way the increase was put through, they said.

"In general the referendum, and those who forced it, performed a service to the student body", said one observer. It made the students more aware of the current space problems and of the solutions that are being considered. It still failed to strike the hard-core apathy of the student body, however, since only 40% of the eligible voters bothered to vote.



New SRC Convenes Members 'Unprepared'

The new SRC met for the first time last Monday, March 2, and the newly elected members found out first hand why SRC meetings go on and on. It was something of an education for the record crowd of twenty students who filled up the back of the meeting room. Normally the only spectators are people who want money for their clubs.

The president of the SRC used to act as chairman of the meetings, but the new council has been reorganized and now has a special chairman, this year, Ross Webster. Mr. Webster introduced the first item of business, the petition for a referendum on the Student Union Building question — by saying that the Students' Council had to choose between two alternatives: either throw out the \$10.00 levy, or have a referendum. Then the fun began.

A motion to have a referendum on March 12 was defeated. Now if you weren't familiar with the Council, you might think that this automatically meant that the other alternative was the only way out — that is, throw out the levy. But watch more closely. . . . A motion to do just that was defeated too. Another motion for a referendum — this time on a different date. Motion carried. The whole

Most of the spectators now trooped out, but the meeting was far from over. Now the SRC got down to something it really enjoys: asking students who head committees to an-

swer nasty rumours. Last week it was the Carnival Committee's turn. There are stories of an over sale of tickets for the Friday night performance of the Christies, and a proposal in the air to have an SRC member sit on the committee to keep an eye on things. The Chairman of next year's Carnival is summoned and other members arrive — they are old hands at the game and conduct themselves well. They answer questions calmly and patiently.

But nothing comes of it. A few more questions about next year's program and the Carnival Committee go back to work downstairs. No motion has been made, so nothing of

this will appear in the minutes.

By now almost all the spectators have left. The room is hot, the air thick with smoke, and everyone is tired. The meeting went on. There were appointments to be confirmed, announcements to make, executive programs to be tabled. The members voted down a motion to have a party at the end of the year.

And then, at last, it was almost over. The whole performance took over 3 hours, most of it a long way from the strict and orderly manner the new Chairman promised. But although Mr. Webster made the mistake of assuming that the people understand something when it has been explained only once, the fault lay only partly with him.

Just before the meeting ended, Council Members passed a motion asking the Constitution Committee to consider a new amendment to the (Continued on Page 2)

LAWSON TO APPEAL

Tom Lawson, Business Manager of the U.N.B. Drama Society, has asked that his case be appealed with regard to his "mishandling of student funds". The S.R.C. has the option of having the Board of Deans handle the issue, or, of reviewing the case itself at an open meeting with the members acting in the capacity of "Jurors".

Mr. Lawson expressed the wish that the latter course be taken and the S.R.C. has complied with his request.

(see page 4)

Engineering Elections

PRESIDENT:

Tom Lord,
Jim Storring,
Arnie Johnson

VICE PRESIDENT:

George Clement,
David McLaren

TREASURER:

Michelene Desjardins,
Jack Mowat

SECRETARY:

Peter Fellows,
Eric Gozma

SOPHOMORE

EXTRA EXECUTIVE:
Mike Oliver,

Don McLean.

Balloting will take place today, Wednesday, March 11, with polling booths located in the Civil and the Electrical Engineering Building Lobbies — from 9 a.m. to 3 p.m.

So come on Engineers, get out and VOTE for the candidates of your choice and help make the E.U.S. the best organization on campus. All that is required is your Engineering Society Membership card and a few moments of your time.

DRAMA SOCIETY TAKES HONOURS AT MT. A

On Saturday evening, at Mount Allison University, the UNB Drama Society presented "Inherit The Wind", by Robert F. Lee, and Jerome Lawrence. The Adjudicator, Florent Forget, started his criticism first with the scenery, which he said he liked "Very, very much." He then moved on to the lighting, which he said was very well handled and very effective. He liked the play and was extremely lenient in his criticism. As a result, the UNB Drama Society captured six out of eight awards. They are listed below:



1. The Dominion Drama Festival Trophy for the best production in the Festival.

2. \$100.00 cash prize for the best production, presented by the Canadian Association of Broadcasters.

3. Best Director Award, to Alvin Shaw.

4. Best Visual Presentation.

5. Best Actor Award, to Dave Attis.

6. Best Actress Award, to Christa Bruckner.

Other Campi

by ANN COLWELL & MARGII HAGERMAN

Over-Churched, Undereducated, Quebec is Left Behind

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University Press
In November, 1963, Canadian University Press invited a team of writer-researchers to French Canada to do a series of articles on Quebec for The Moderator, an American student magazine of opinion. The following article was prepared by three American students from interviews with students, professors, separatist, and others in Ottawa, Montreal, Quebec and Sherbrooke. This is how they view our current problems.

A public building was being dedicated. Inside the building the expected pomp and pageantry were on hand, the speeches and testimonials rambling on. Outside the building, the pageantry was even more pronounced. There, youth was the order of the day and soon began to outshine the fashionable glitter within.

Evidently a very different dedication was taking place on the outside. Same flashy show, but very different actors. The trappings were different and even the language spoken - latinized and sprinkling full of slang - clashed discordantly with the measured Anglo-Saxon tones echoing within. Furthermore, the voice outside spoke the language of defiance: their "dedication" was clearly designed to obstruct the official ceremonies.

FULL DEMONSTRATION

It was a full-scale demonstration, in fact. Outside, in the public square, hundreds of young men and women were shouting their disapproval of the building and its occupants. But not for long.

The police made short order of it. Five hundred policemen, 50 of them on horseback, invaded the square and dispersed the stubborn, but fortunately agile, demonstrators. The official ceremonies concluded without incident.

It all happened just to the north, across the border in Quebec. The time: November, 1962. The particular demonstration was not unique to the town, Montreal, nor to the region - others have taken place since. The demonstration is typical, however, and what's more, symptomatic. It is especially symptomatic, in fact, when regarded through the eyes of the two men who saw the demonstration. One is English-Canadian, the other, French - a Quebecois. Each has a different, equally biased, view of the event.

"Every beard in Montreal was there. Black leather jackets, motorcycle boots - the works." The English-Canadian clearly has no sympathy for the others who filled the

square that November day. He maintains that the rabble was unrepresentative of the city and of the province in general.

UNJUST SITUATION

The Quebecois disagrees. He and his friends were in the square, he says, to protest against what they thought to be an unjust social situation. The new building, he maintains, was not to be made public at all. Instead it was to be reserved, in effect, for the sole use of the rich English-Canadian class in Montreal. As a cultural centre, the new building (actually a complex of buildings), ought to serve the whole community. But tickets are rarely sold to the general public, he claims, and when they are, they are prohibitively priced.

The invasion of the Royal Canadian Mounted Police to disperse the crowd is, for the young Quebecois, symbolic. "We are in a position," he says, "where the two blocks, English and French, cannot go back and cannot be reconciled. Someone is going to be the victor and someone the vanquished. The situation has forced me to take a stand, because when the horses charge the crowd, you are either on top of the horses or underneath."

PROVINCE IN REVOLT

"A Canadian Cuba - the thought is surely an unpleasant one. But what the young Quebecois is saying is that his province is in revolt. The cultural centre which he feels does not serve his community is only one of his many felt grievances, some of which are economic, some political, some cultural and some a combination of all three. Mostly because of his grievances he feels like a Quebecois first, and a Canadian second. He thinks that his "nation", Quebec, must get what it wants soon, or otherwise it must mobilize to a man, socialize like man, and become, in effect, a Canadian Cuba.

No nation expects to die. The six million French-Canadians, 85 per cent of whom live in Quebec, consider themselves in some sense a nation. As such they have two alternatives before them; on the one hand, as the young Quebecois suggests, they could decide that the only way to solve their problems is to secede from Canada. On the other hand they could choose to give up to a certain extent their language and culture in return for an increased role in the Canadian government.

BICULTURALISM

No nation expects to lose a limb, either. The 12 million English-speaking Canadians who live almost exclusively in the nine other provinces are coming to understand the

gravity of the situation and, through their government, are trying to cope with it. Like the young Anglo-Saxon Canadian at the Montreal demonstration, these Canadians don't think rabble-rousing or the extreme, secession, will get the French-Canadians very far. They prefer to have both sides in the dispute work toward biculturalism. To that end the Canadian government has established a Royal Commission on Biculturalism to explore the problem and recommend ways in which French and English Canadians can live as equals. The problems which the commission must face are staggering. Perhaps the best way to see these problems is to examine French-Canadian grievances and the demands made by those who choose to secede, those who comprise the Separatist Movement.

The key problems that French-Canadians face are: lack of a French-Canadian managerial class to match the rapid industrial growth in Quebec; a minority language and minority culture which hinders their participation in the process of industrialization; the domination of politics and education by the Catholic church; and an outmoded education system which does not provide the essential skills related to economic growth. The first of these problems depends largely on the others, which therefore must be solved first.

NEW SRC CONVENES (Continued from Page 1)

Constitution which will raise, to 50% of the Student Body the number of signatures required on any petition to the SRC asking for a referendum. In other words, half of all the Students will have to sign a

petition before the SRC will give them a chance to vote on something; and if you don't like it, better tell your SRC member.

-Nelson Adams



UNB RED DEVILS STATISTICS

	GP	G	A	PEN.
Drover	11	5	8	29
Miller	11	0	5	31
Naylor	11	5	12	0
McKinnon	11	1	5	20
Oke	8	5	6	2
LeBlanc	11	16	7	4
Peterson	11	11	10	16
Cain	11	2	3	13
Grant	11	5	11	23
Stairs	11	5	3	2
Belliveau	7	7	5	4
Ciotti	2	0	0	0
Duquette	11	4	3	0
Morell	11	0	6	2
Marchant	9	4	6	4
Ross	3	0	0	2
Embury	2	0	1	0
Ross	2	0	1	0
GOAL:				
Wrigley	10	26	276	2.6
Vallieres	1	2	15	2.0

GYMNASTIC CHAMPION- SHIPS HERE MARCH 21

This year UNB has the honour of sponsoring the Maritime Gymnastics Championships. This meet will be held in the Lady Beaverbrook Gym on Saturday, March 21.

Taking part in the meet will be some fifty gymnasts of all age groups. The younger groups will be competing in the morning with the Junior competitors performing in the afternoon. The members of the UNB junior team, Don Eagle, Jim Hancock and Gary Boone, will be trying for victory at this time.

The evening has been left for the top performers of each age group, the senior competition and a three man trampoline display team to display their talents.

Gymnastics is a rather unknown sport in Canada. On March 21, people of the Fredericton area will be given the opportunity of seeing performers of very high calibre. We hope you will come to the gym Saturday evening to see these performers in action.



APPLICATIONS COMMITTEE ANNOUNCES CHOICES

Subject to ratification of the SRC, the Applications Committee has recommended the following:
Winter Carnival Chairman - Don Patton.
Yearbook Editor - Bob Burt.
Co-Editor - Wayne Wyers and Brian Copeland.

Radio UNB Director - Ross MacLeod.
Station Manager - Ken Fynn.
Chief Engineer - George Tapley.
Program Manager - Burke Brisson.

Personnel Director - Armand Paul.
Campus Police Chief - Ralph Roberts.
Assistants - Art Pond and Harold Brown.
Campus Co-ordinator - Faith Gray.
Social Committee Chairman - Terry Sussey.
WUSC Chairman - Dave Tilson.
CUS Chairman - Harold Geltman.
Manager of the Majorettes - Pam Rhodes.
Manager of the Cheerleaders - Mary Wood.

RULES FOR C.P. CONDUCT

This campus has been witnessing a concerted effort to tighten up the rules governing student conduct. The value of this move is questionable and so too are the efforts of that group which is mainly responsible for seeing that students conduct themselves in a proper manner. This group is none other than our very own campus police force. Some aspects of the campus police force were discussed in one of the columns of the Brunswickan a short time ago.

Two more aspects of the behavior of the campus police should be held up to public scrutiny. First we have the fact that spontaneous outbursts of student spirit have been stymied. For example a student got up at a hockey game to cheer his team on to victory. A CP approached and said, "I've been watching you fella". Up to this point the spectator had done nothing, but as due punishment he was forced to sit down. In addition he had to pour out his drink, coffee. Now when many people attend the games they actually feel uncomfortable with the junior gestapo telling them to sit down, to stop throwing paper, or anything else that meets their fancy.

The second aspect of CP-behavior involves that of public accountability. In other words, who tells the CP's how they are to conduct themselves? In theory it is the SRC, but in practice the campus police force has operated as an autonomous body.

Now should this be allowed to continue? To decide let us proceed with another event which, incidentally, has become more and more characteristic of police force conduct. A student was on his way into a football rally when his room-mate, a CP, stopped him and asked to see his student card. Unfortunately this student forgot his card and ended up paying for the right to support his team. What is wrong here is a preoccupation with rules with no consideration to the games, or other campus events free of charge unless they are students. This is why the card is asked for. Yet if the person on the gate knows that a certain individual is a student, and is behaving himself, there is little reason for not letting him in.

Given this situation, the SRC is fully warranted to take steps to see that the campus police are provided with detailed rules for their action. In addition, the SRC should review the operations of the CPs from time to time.

The members of the new council need not fear that they are not acting in the best interests of the students in this case. A limitation on CP activities is required so that all members of this student body can enjoy a game or other function without the constant scrutiny of the police. A police force should function to correct major misdemeanors, not innocent and harmless actions at student functions.

ITS UP TO THE FACULTY

In an attempt to solve the annual problem of getting final marks published earlier, the SRC has approached various members of the faculty with the following plan:

A post card, with the name and address of the student is clipped onto each examination paper. On marking the exam, the professor or lecturer places the final mark on both the exam and the post card. The exams are sent to the registrar, and the post cards are dropped in the mail. Final results are obtained almost a month earlier.

This post card report would only be an official report and could not, in any way be used as a transcript of marks. However, the agony of waiting for the big word would be somewhat relieved.

On conferring unofficially with the Deans of the various faculties, definite support for this plan was obtained. There will naturally be a few drawbacks to this system, but anything is an improvement over our present situation.

LAWSON APPEAL FAILS

Last Monday's meeting will stand in student annals as being one of the best attended and most controversial gatherings ever held by the Student Government.

The point at hand was whether Tom Lawson would be able to hold Office in the Drama Society for the coming College Year. The Student Disciplinary Committee, which met two weeks ago stated that he would not be permitted to do so as a result of his actions as Business Manager of the Drama Society. The subject of Monday's meeting was Mr. Lawson's appeal. After preliminary discussion

as to whether Mr. Lawson really knew that student funds were being mishandled, several Council members tried to prove that his actions were contrary to the SRC Constitution. "We had a list of over 25 items that were purchased which were not budgeted for." Other Members considered that Lawson did in fact believe that student funds were "being mishandled", as was made manifest by the split vote on the Carty-Davis motion that the appeal be dismissed.

The above vote was secret because, in Ross Webster's words, "It would give Tom

Lawson every benefit of the doubt." Mr. Webster was referring to the fact that several council members stated that they felt bound to uphold the SDC decision of the preceding weeks.

The meeting was, in one observer's words, "a through farce, as, first of all, the SDC's actions were completely unconstitutional (to wit, the 5:00 A.M. inquisition), and second of all, most of the members, and certainly not the ones who voted, knew what was going on. The Council was grasping at straws, and trying to make a charge on almost any basis."

Letters To The Editor

ARE YOU BEING WATCHED?

Sir:

I would like to file a mild protest through the media of the Student's Voice with regard to a rather ludicrous matter. I would like to compliment the conscientious fashion in which the Campus Police effect their role of student arbitrators. But the literal interpretation of the law which they are charged to uphold at times borders the ridiculous.

I speak of the generalization that the Campus Police are instructed to reprimand any student who flagrantly or innocently violates the premise that a student must at all times behave in a fashion becoming such a station in life. This premise results in a rather hazy interpretation which generalizes nothing in particular.

With regard to this ruling, I found myself in an embarrassing position at a hockey game this past weekend. Due to an uncomfortable sensation in the nasal area, at one point in the game I succumbed to an irresistible urge to relieve the tension. Unfortunately the only person who noticed the subtle motions of my exploring index finger was the ever vigilant Campus Policeman in my aisle. He made flagrant gestures in my direction drawing the attention of my neighbors to my private action and then proceeded to reprimand me in two-syllable terms. This for me proved to be a traumatic experience and the embarrassment which I suffered was akin to nausea.

Rather than sue for defamation of character, I prefer to relate this tale to the students with the hope that my tale will inspire the Campus Police to exercise a more liberal and possibly a more just application of the rules.

A Newformed Neurotic

A.A.A. PRESIDENT

Sir:

The Amateur Athletic Association is presently in the stages of complete reorganization. In my personal opinion, the A.A.A. has not fully played its role as an important function of student government over the past year. Athletics, as I am sure you are aware, play an important

and key role on any campus. Our University is no exception.

Generally speaking, and in a very broad sense, control of athletics should remain within the hands of the student body and not be allowed to pass on unnoticed to the powers that be. Unless there are some drastic changes in attitudes on the part of our student body, increased interest within the A.A.A., and forceful and enlightened management of the A.A.A. constitution and by-laws, I can see no reasonable possibility of maintaining this control on athletics by the student body through its government. However, I remain optimistic and present this submission with the view that the A. A. A. will become stronger and continue in its existence.

The A.A.A. is responsible only to the University Athletic Board, a board which is represented by students, faculty, and university authorities all of whom are particularly interested in our athletic program here at U.N.B. This Board has not been set up as a forum wherein the requests, interests, and proposals of the students are simply denied. It is not, indeed, an arena where the students flex and match their muscles with those of the faculty representatives and university authorities. Instead, it consists of individuals who are genuinely interested in promoting and maintaining an entertaining, well-balanced, co-ordinated and responsible athletic program on our campus. The A.A.A. occupies the single most important student voice on this Board. It is through the support of the student body, as shown through the elections, nominations, and appointments made by it, that the A.A.A. can be represented by those who are interested and determined to keep this voice strong.

At present the A.A.A. is in the stages of complete reorganization. The Constitution is presently being revised and its bylaws are being drafted in order that it might have a firm foundation on which to stand and operate. Changes and revision have long been neglected. One such change deals with the

faculty representation on the A.A.A. which under the present constitution is made through appointment by the respective faculty society rather than by election. From my experience and association with the A.A.A. over the past three years this is not enough - a student who is appointed or, worse still, elected by acclamation, to a position within a student governmental body such as the A.A.A., does not bring the same degree of responsibility, interest, or concern to the position as one who is elected by a representative body with a competitive atmosphere. There are numerous other changes which have been recognized and, hopefully, will be instituted in the near future.

This year the A.A.A. has made the initial break with the S.R.C. The A.A.A. is no longer responsible to the S.R.C., but remains very definitely responsible to the student body with regard to athletics on our campus. The A.A.A. becomes the sole student voice, in matters relating to athletics, which can be presented before the university authorities through the University Athletic Board.

Having made this break, however, I feel that it may have been premature or, perhaps, without real justification. If the A.A.A. is to become strong it must receive recognition - it could not receive that recognition while still part of the S.R.C. In my mind, this degree of autonomy had to be obtained.

Now, as mentioned, I question this separation. I question now whether the A.A.A. is stronger or weaker. In taking office of President last Spring I proposed to promote and publicize the activities and responsibilities of your A.A.A. Through the efforts of some hard working members of our past A.A.A., this was accomplished in some degree. I believe that this year the student heard more about the A.A.A. than in previous years. But still, the A.A.A. did not thrive on student interest or support and, as a result, I question my personal contributions to the A.A.A.

And so the A.A.A. remains
(Continued on Page 5)

Brunswickan



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Russel and the boys have been thrown out by a band of equally incompetent editors, supported by a cast of slack typists, reporters, and general hangers-on.

It's Yummy Time At McConnell Hall



A little while ago, a demonstration was held at Dalhousie University protesting the quality of food being served in the dining hall to the residents. This Demonstration was a failure, not because the students were too rowdy (which they were not), and not because there was no ground for complaint, but because the Administration had (and al-

ways will have) a built-in excuse to cover any trouble of this sort. That excuse may be found in the official statement that Dalhousie issued, to wit, "The students were only 'blowing off steam' because of the pressure of the forthcoming exams."

This may, or may not be

true. The problem is that any 'beef' that the students may wish to air may be passed off as the petty rumblings of slackers.

Next year, however, The Brunswickan is planning a massive 'improve the food campaign', which will start in with the first issue. If you wish to support us, wait until next year.

Manifesto:

The Brunswickan assumes no responsibility for the actions of its drunken Editor and its Paranoid staff . . . nor does the Brunswickan assume any responsibility for any writing that might happen to appear in the paper . . . we don't write the damn thing anyhow, the printers just fill it with leftovers that we send down every week. Stone the printers if necessary but leave us alone!

THE EDITOR SPEAKS

LETTER TO THE EDITOR

Sir:
Since my hasty departure from the ranks of the Brunswickan's fine staff, I have rested relatively dormant in the nest of bitterness I have woven for myself. Those horrid remarks those nasty people have made about me in those ugly letters your paper printed made me SO mad. But now here it is the last issue, and now I can safely say, and can remain unsoathed in doing so, that I think they are all finks.

Mike DeGrado

Deadlines for fillers occur once weekly on Thursday and Sunday.

Copy destined for the Features section should be handed into the office no later than 6:00 p.m. on Thursdays of each week. If you didn't make it . . . TOUGH

Copy destined for other parts of the paper should be in by 6:00 P.M. of the following Sunday. If you didn't make it, there might be some kind soul in the office to accept your work of art. If you are really desperate, send the stuff down to the printer at Capital Free Press. It won't make it, but you'll feel better.

Actually, this is the last issue, so you might as well forget the whole thing anyhow.

LISTEN TO BROADCAST
OF DEVILS GAMES IN
KINGSTON OVER CFNB

HELMER

Music by

BRAHMS BEETHOVEN HELMER
(Hammerklavier Sonata)

WEDNESDAY - 18 MARCH '64 - 8:15 P.M.

Admission by ticket - available free from Residence Office on and after 12 March '64.

FORESTERS THIRD AT MEET

During Winter Carnival here, 6 sober-minded individuals plus a social manager, travelled to St. Anne de Bellevue to represent the U.N.B. Foresters at MacDonald College's annual Woodsmen's competition. Nine colleges were represented with 11 teams participating in 12 events on Saturday, Feb. 8, 1964.

The winner of the event was Paul Smith's College 'A' team with a total of 1058.9 points of a possible 1200. Team trophies and individual trophies were awarded that evening at Larry Moquin's where many thirsts were quenched.

The members of the U.N.B. team are as follows: Stan Williamson (captain), Joe Trevors, Harry Green, Mike Dey, Fred Wellings and Dave Baird.

Event

Score	Place	Participants
81	1	J. Trevors
97.3	4	Williamson, Green
167.5/200	3	Team
100.0	1	J. Trevors, M. Dey
77.0	3	Team
87.0	4	S. Williamson
75.0	3	Trevors, Baird
28.6	3	Wellings, Dey
64.0	8	Team

Log rolling - 86.3 3 Team
Cross-cut sawing - 68.7 3 Team
Relay snowshoe race - 65.7 7 Dey, Green, Wellings, Baird
Points are out of a possible 100.

The teams participating

Paul Smith "A"	1058.9
MacDonald "A"	1035.5
U.N.B.	998.1
Nichols College	871.9
Dartmouth College	856.4
MacDonald "B"	848.4
Paul Smith "B"	791.8
McGill Outing Club	662.1
Middlebury College	651.8
U. of Toronto	647.9
Penn State	501.2

Ed. Note: The Editor regrets that this article was misplaced and submits a written apology to the Forestry Society.

UNB Radio Elections

The general meeting of Radio UNB last Tuesday evening saw the election of the executive for the year 1964-65. The new Director is Ross MacLeod, who has had a long association with the Radio on this campus.

Other executive positions were also voted on during the meeting. They were as follows: Station Manager, Jim 'Fritz' Armstrong; Business Manager, Ken Fynn; Program Director, Burke Brisson; Personnel Director, Armand Paul; and Chief Engineer, George Tapley.

The Department Heads names are not available at this time, but they should be announced in the near future.

It should be noted by all ardent Radio UNB fans, that all regular programmes, with the exception of morning and noontime shows, will be continued as of March 22. These other programmes will remain on the air until reading week. A definite statement regarding broadcast of the Kingston games was not available for press time, but word will be released on Wednesday or Thursday.



FILTER Player's

The best-tasting filter cigarette

Celebrated Glee Club To Perform At UNB



Bowdoin College Glee Club sings here at 8:15 p.m. on Friday, 27 March, 1964, when the Creative Arts Committee sponsor it as the last event in their series for 1963-1964. Tickets for the concert (students free will be available to the general public on and after 25th March from The Craft Shop, The Record Album, Hall's and Herby's. Series subscribers will be able as usual to make telephone reservations through UNB Residence

Office, 475-9471, local 341, on and after Monday 23 March, 1964.

Dating from the late nineteenth century, the Glee Club has been an integral part of the undergraduate life at Bowdoin College, which has often been called "a singing college". The Glee Club, with over 100 members from the student body bears out this statement.

Since 1936, when Professor Frederick Earle Thorney Tilton assumed directorship of the Glee Club, it has travelled from Canada to Washington, D.C., with four concerts in New York Town Hall. As early as 1947, the Club gave its first concert with the Boston Pops Orchestra, at Symphony Hall in Boston, a tradition that has been kept up every spring since then. The year after this tradition started, the Club had another high-

light when it was received at the White House, by Margaret Truman, daughter of the then President, Harry Truman. Two years later, in 1950, the Club gave its first radio broadcast, and in the next year, 1951, it made its first national television appearance when it was featured on the Kate Smith show. Since then, the Club has made recordings, and has given joint concerts with such groups as the Portland Symphony Orchestra and Smith College Glee Club and has given solo concerts at points as far apart as Detroit, Pittsburg, Chicago, Toledo and New York.

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LETTERS TO THE EDITOR (Continued from Page 4)

weak. Then who is responsible for making it strong? The people who are responsible consist of the entire student body at this University. Those students who see and hear of irregularities within our athletic system or who are dis-satisfied with certain aspects of the program, but are not prepared or not interested enough to carry their investigations through to the level of the A.A.A., are responsible for making it weak.

Finally, I wish to mention that during my past three years in association with our athletic program, I have never encountered any opposition to concrete student proposals. Any such proposal has always been given fair and just consideration by the university authorities. Our Director of Athletics and the members of the University Athletic Board are people who process the interest and experience in assisting our A.A.A. representatives in developing our overall athletic program.

Next year's executive will require your interest and support if we are to have a strong A.A.A. I sincerely trust that this support is forthcoming. But perhaps I am flogging a dead horse... maybe very few students really give a damn about the administration of our athletic program. It's easier that way!

Brian W. Ross
Past-President ('64)

WOMEN'S INTR

(Continued from Page 10)

record for Blue House in the 80 yd. pajama relay, and Nancy Webster and Carol Scarborough set a new time for Blue House in the 40 yd. newspaper relay.



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H. Teweau

(Science 51) says:



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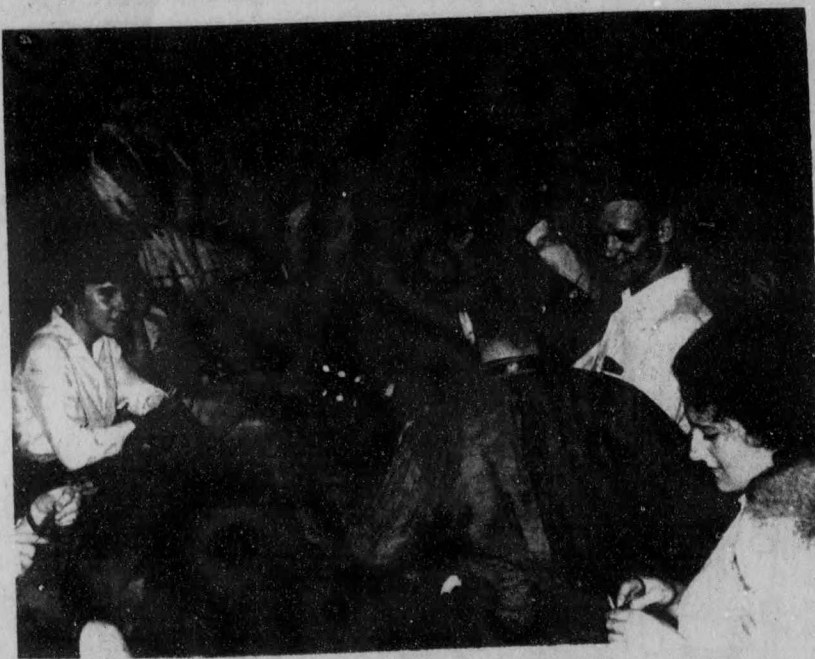
4-4 RECORD



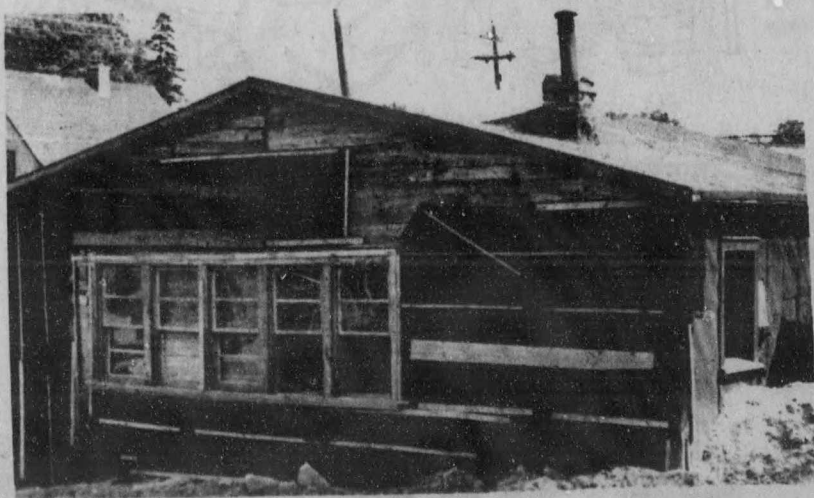
RED 'N BLACK CAME BACK - IN FULL FORCE

New Stars - The Henchmen
Meribeth & Helen

AND A GOOD TIME WAS HAD ...



AND ...



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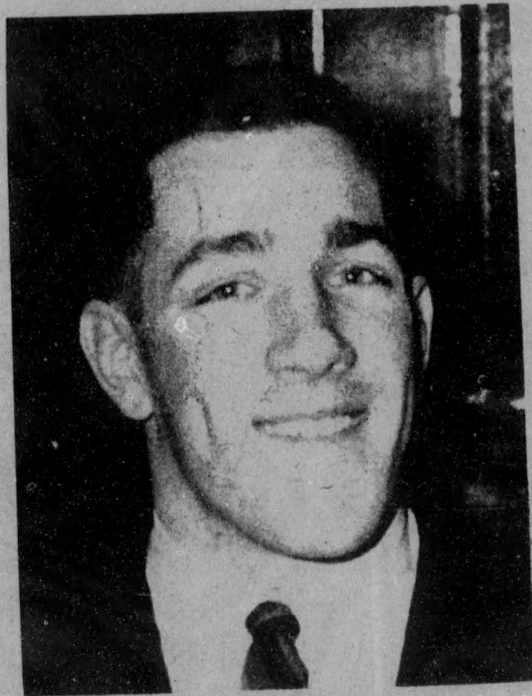
WE SHOUT AND FIGHT!...

ENGINEERS PICKED A WINNER

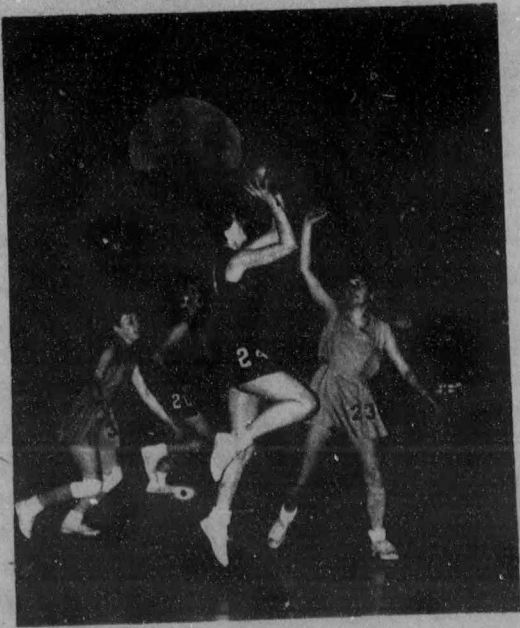


NEW PRES. -

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ANOTHER MARITIME TITLE - BLOOMERS



RED STICKS - MARITIME CHAMPS!



DEVILS TO KINGSTON

GREAT GOALIE, GREAT TEAM!



INHERIT THE WIND

SIX OUT OF
EIGHT AWARDS



NEXT YEAR

Teachers College and St. Thomas (barring construction difficulties) will be on campus next year. Teachers College will have a separate sports program, the STU situation at this time is unresolved. One thing for certain, they will be fed by the same group of culinary wizzards that create our meals. Teachers College will be taking courses from UNB but STU will be a separate academic entity for the present but this will probably change in due time. Degree granting, for the present, will be handled by the separate institutions. Mr. Sedgewick stated that "the whole operation is entirely independent of the university, for the present, except for the geographic location".

The above is a rather rapid cross section of the problems that will be facing us next year. There are many "ifs and possibilities" to iron out in the near future, lets show the patience and the intelligence that will be necessary to reach a solution.

"Harp of Burma" is a rare and moving film. Against a background of interesting, but ordinary people, and a simple, even elementary religious conviction, it presents a complex motivational study. A straightforward plot and a stunning realism round out the admirable qualities of this picture.

The use of complex ironies play a major part in converting "Harp of Burma" from a purely emotional into an intellectual experience. The defeated, alien soldier who adopts the disguise of a priest for his journey to join his comrades decides as a result of his experiences along the way to become a real priest. To bury the dead, the young priest must also in a sense bury the past. In the midst of a world of poverty, the young man relieves his desire to bring an end to suffering by "finding homes" for the souls (and bodies) of dead men. This is a strongly

Buddist philosophy. Although it is unfamiliar to him, it is something the Western cosmopolitan will encounter increasingly more, and hence something which he must seriously contemplate.

Like most Japanese movies, "Harp of Burma" is inclined to drag. The conclusion is particularly over-extended, moving from what would have been a most effective conclusion in a "Song of Farewell" through a series of anti-climaxes intended to make the point clearer, but serving mostly to make it weaker.

But, on the whole, "Harp of Burma" is an exciting experience. With documentary precision, moving musical accompaniment and stirring drama, it weaves an intense spell over its audience. With feeling, rather than reason, it makes a powerful appeal against the senselessness of war.

COMING DOWNTOWN:

"The List of Adrain Messenger" is a top quality suspense thriller, although its setting and its characters are a little trite. As a box-office incentive it features well-known stars unrecognizably made-up in minor roles and invites you to solve your own mystery and identify them. If you're smart you'll wait until the unmask in the end, and enjoy the main plot for its surface value.

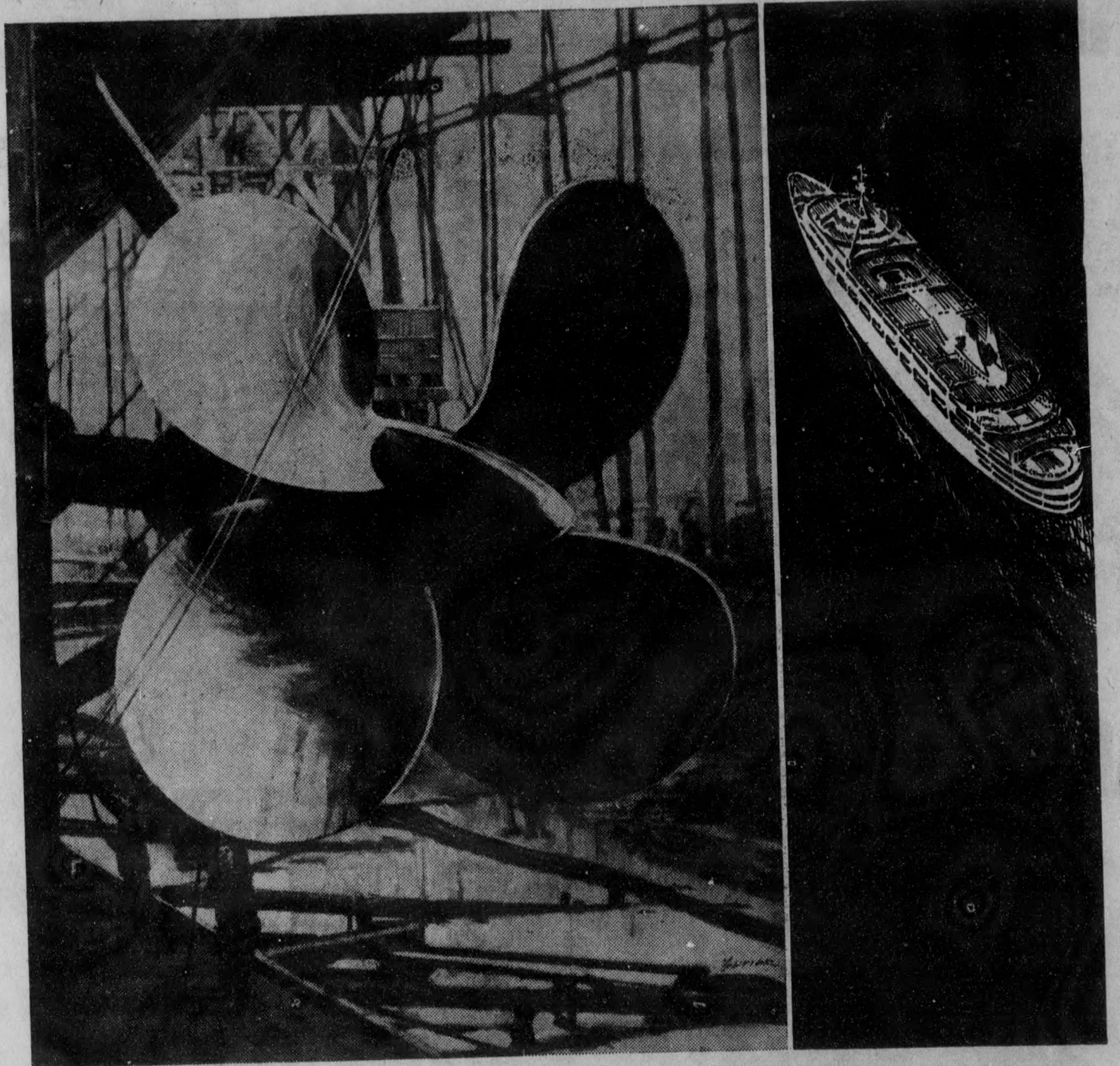
thumb for judging Fredericton flicks: If you've heard of it, but so long ago you'd almost forgotten, go, it must be good. If you've heard of it only a few weeks ago, avoid it, it must be terrible. If you've never heard of it, consider it — at least one moderately good comedy played here recently prior to its New York opening. **BOB KERR**

P.S. This brings to a conclusion three years of film reviews. I have endeavoured to add something new this year with brief looks at some of the commercial films playing in Fredericton. If you are curious about the reasons for my selection, it was determined by those films which I was able to see before they played Fredericton. And for the benefit of those who will be here a few years longer, I have arrived at the following rule of

so precious to save... so little to GIVE



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HOW INCO HELPED MAKE PROPELLERS LIGHTER YET STRONGER

The 45,270 ton S.S. Canberra is the largest liner to be built in the U.K. since the Queen Elizabeth. The fifth largest liner in the world, the Canberra features many innovations, including twin streamlined, side-by-side funnels; engine rooms located aft, instead of amidships; and huge propellers that can be locked together in any phase relationship, thus solving the problem of hull vibration. The Canberra's two 29-ton propellers

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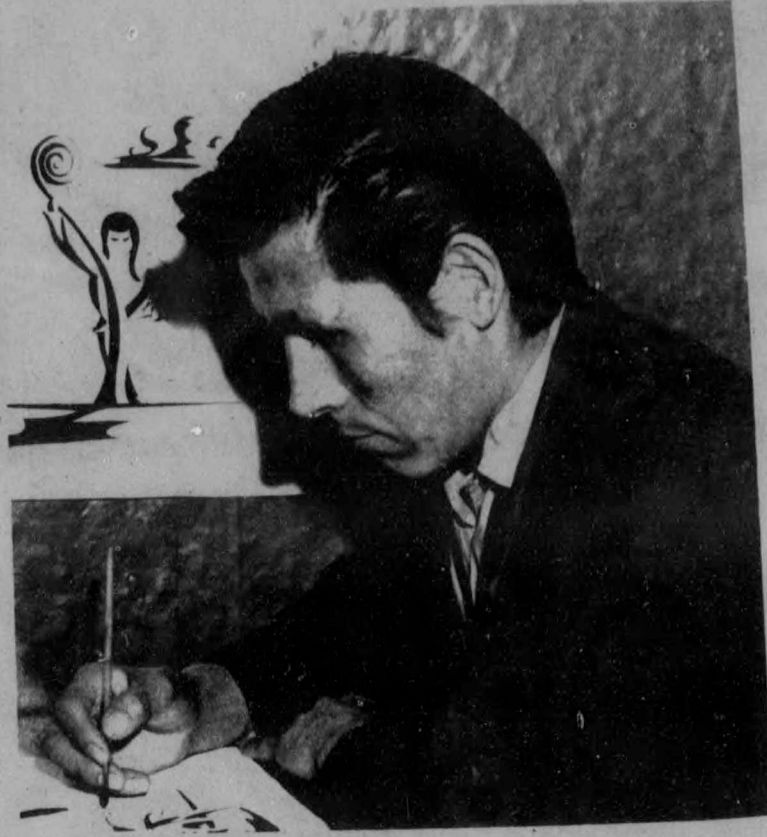
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The Vanishing Race

"There is a crisis ahead for my people, the Canadian Indians", my sister Kahn-Tineta Horn has often said to audiences across the country. This crisis is the exploding population on



place in Canada's great future.

One day, Anthony Francis, Chief of the Micmacs at Big Cove came to the home of Dr. Crowell, president of the provincial government's Handicraft Department. He had come because he believed in the talent of his people and felt that this talent was going to waste. He asked Dr. Crowell to come back to Big Cove with him and see for himself. Dr. Crowell was amazed at the abundance of true talent that existed among these humble people. Courses in weaving, carving, etching, sculpturing, and wood-turning were begun for these people to develop their talent. Now a booming business exists in Big Cove.

It was during this period that Dr. Crowell discovered two very talented young men whose creativity had never been put to good advantage. These two men are now working vigorously to salvage some segment of early Micmac artistry and culture. For if the legends which have been handed down for generations and which reveal the real character of the Indians were to be lost, with them would go the first accounts of North America.

One of these men is Steven Dedam, whose talent for painting is extraordinary. He is now in Fredericton working as a designer for ceramic tiles and copper etchings. His designs are based on ancient Micmac legends and many

are placed on hasty notes produced by the Indians at Big Cove. Designs of the Micmac's legendary little people will be adapted for fine English bone china which will be made in England and sold in Canada. In the picture can be seen some of his finished paintings—the Little People feeding the pussy willows, the Little People smoking an Indian pipe, and the Little People playing the fiddlehead.



tion of North American Indian Culture, she will be part of a group that is to collect authentic Indian talent in order to form a troupe that will perform in the major centers of the world.

Holding a sample of cut glass made from his designs for the Legend of the Wild Goose, is Micmac artist, Mr. Michael Francis. The biggest project that Mr. Francis has undertaken is the designing of the I.O.D.E. 1965 Calendar, which consists of 12 different legends, one from each province and two from the Eskimos. He deserves a great deal of credit for his achievements, and for the prestige that he has brought to the Indian.

Many of you probably know Kahn-Tineta Horn as a model through newspapers and magazines. But she has never been satisfied with an ordinary job, and has taken on the role of a leader among the Indians. As such she has become active in the National Indian Council and the North American Indian Foundation in Bismark, North Dakota. Also she is in charge of the Indian Exhibition for the 1965 World's Fair in Montreal. She has given many lectures about the Indian across Canada and on radio. Working with the Founda-

reserves, which makes the future of the Indians very precarious. At the present birth rate, there will be 1,000,000 Indians by the year 2000 living on reserves that are already limited in area and resources. You, the students of UNB are tomorrow's Canadian leaders, and so my plea is directed toward you.

DO YOU KNOW WHAT THE INDIANS ARE LIKE?

Before you can help my people, you must understand them. To hear people talk about Indians as cruel, and savage, as a race that should be thankful for not being thoroughly exterminated, only shows how little you really know. Do you not remember that once the Indians were the brave, fearless and noble conquerors of this continent, who fought only to keep what rightfully belonged to them. We Indians deserve more than poverty, discrimination, and second-class rating given to us in exchange for all we lost. Pride in himself and his achievements meant more to an Indian than life itself. This burning pride has all but been snuffed out; betrayals and discrimination have made him lose control over his destiny. The Indians desperately need an educational system adapted to their culture and temperament that will help them to fit into this new and different world of the white man.

THE INDIANS' CONTRIBUTION

You might ask: "What can your people offer to Canada?" The Indians have already given the world a substantial contribution. Nearly always it is forgotten that many of the ideas in the formation and operation of the United Nations originated in the Indian Confederacy of the Six Nations begun by "The Mohawk of the Iroquois Confederacy". The orators of the Iroquois have no equal in the history of any country; the temperament of the people and the beauty of the Indian language lent themselves to the development of such eloquent

speakers as War Chief Joseph Brant and the founder of the League of Nations, Dasgano-de-da. The Indian has no reason to be ashamed or feel guilty about his past. The Indian has much to offer Canada, after all, their heritage is Canada's only true heritage, and using them to fuller advantage would be to everyone's benefit. What the Indians want most of all is the chance to show what they can do — to show that they can take a useful and responsible



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Devils To Kingston

RED DEVILS SENDOFF

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Place: Lady Beaverbrook Gym

Beavers Win MI For 17th Time

Closest Competition 78pts Away

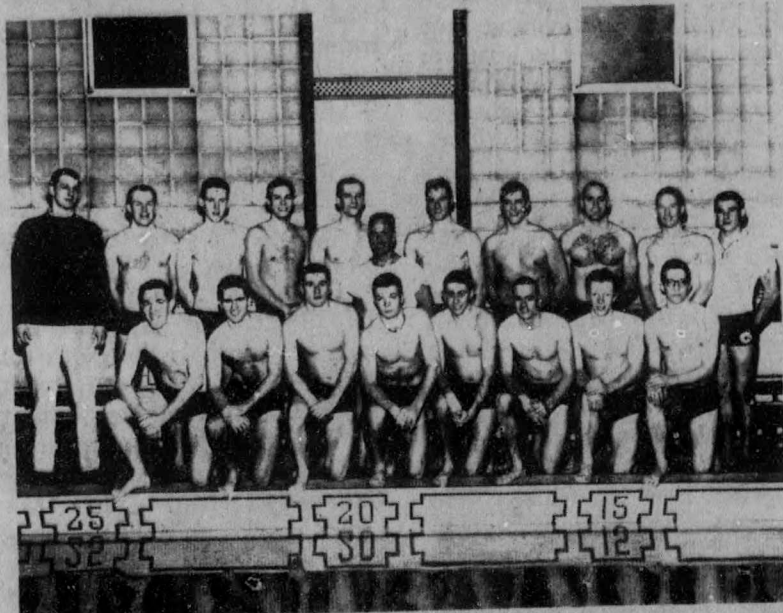
The UNB Beavers, winning all but one event, compiled 150 points to win the Maritime Intercollegiate swimming championships held March 6 at Camp Gagetown Pool. Second to the Beavers was Acadia with 62 points. In third was Mt. Allison with 56 points, and fourth was Dalhousie with 41 points.

Although the Beavers won the meet by a substantial margin, the other college teams gave them more competition than ever previously; an indication of the increasing interest and participation in this sport.

Highlights of the meet were record-breaking performances by Preston Thom and Chris Robb with 2 records each and Don Sawyer and Bruce McDonald with one record each.

Preston Thom set a record in the 200 metre individual medley with a time of 2:43.9. Bruce Stroud, who set a hard early pace in this event came second with 2:44.0. Preston set his other record in the 200 metre backstroke with Steve Mosher coming second. Chris Robb set a record in the 200 metre freestyle breaking his old record by four seconds. Brian Mosher who is a freshman on the team was just seconds behind to pick up a second. Robb got his second record by breaking Bill Warner's old record of 1:04.1 in a time of 1:02.3. Mario Galanti was second with a time of 1:05.7. Bruce McDonald won in two events setting a record in one. He set a Maritime record in the 100 metre breaststroke, being clocked at 1:20.6. He was pushed all the way by Glendenning of Acadia followed by George Pentland of UNB.

McDonald picked up another first in the 200 metre breaststroke again pushed by Glendenning with Dave Van Wagoner of UNB following in 4th place. Captain Don Sawyer finally broke his old record in the 100 metre butterfly. He was hampered last week from breaking his record by having a head cold. This week, swimming in a choppy pool, he bettered the old mark by 2-10 of a second. Bruce Stroud having to take over Bob Jack's role swam a stroke which was not his speciality and came second.



1st row, left to right, Preston Thom, Mike Hutchins, Bruce Stroud, Bob Jack, Dave Van Wagoner, Charles Colpitts, Peter Filmore, Gerry Totten. 2nd row, left to right, Dick Pickering, George Pentland, John Champ, Don Sawyer, Amby Legere, Sonny Mosher, Chris Robb, Mario Galanti, Bruce McDonald, Dave Parker.

Mario Galanti placed first in the 50 metre freestyle with John Champ right at his heels placing second. Brian Mosher got a first in the gruelling 400 metre freestyle with Bruce Stroud placing second. Both the medley relay and the freestyle relay were won by the UNB team.

Dave Parker's divers placed both first and second in the 1 metre diving. Mike Hutchins won with 119.1 points with Gerry Totten coming second with 86.1 points. Dave Parker is to be highly commended for the work he has done with the Beavers both as diving coach and counselor.

At a banquet held after the swim meet the captains for next year's teams were elected. For the men's team it was Bob Jack and for the women it was Janet Skelton.

Amby Legere who has been the driving force behind the Beavers has done it again winning the Maritime Intercollegiate swimming championships. He is to be both honoured and thanked for the great job he has done for UNB.

As members of the M.W.I.A.A.U. and M.I.A.A. we wish to extend our sincere appreciation to Col. G. D. Dailey, Commander, Camp Gagetown who granted permission for the use of these most excellent facilities, to all

his staff who are most ably assisting in this meet.

To Prof. Barry Thompson of the UNB School of Physical Education and his students, we are most grateful for training and providing the officials for this meet.

COMPETING TEAMS

Ladies Division:
Acadia University
Dalhousie University
Mount Allison University
University of New Brunswick

Men's Division:
Acadia University
Dalhousie University
Mount Allison University
University of New Brunswick

A reception and presentation of team trophies will be held in the lounge of the Camp Gagetown Recreation Centre immediately following the termination of the finals.

L. J. Legere
Meet Manager

Top Ten

Hockey	
1 Toronto	(9-1-2)
2 Edmonton	(9-3-0)
3 Montreal	(6-2-3)
4 UNB	(7-2-0)
5 St. Dunstan's	(7-2-0)
6 McMaster	(6-4-1)
7 St. Francis	(7-2-1)
8 Loyola	(9-3-0)
9 Laval	(5-5-1)
10 Ottawa	(9-3-0)

Rovers Win JV Championship

U.N.B. played host to the Maritime Womens Junior Varsity Intercollegiate Basketball Association championships held on March 6 and 7.

Five Junior Varsity teams were in contention for the trophy: - Mt. St. Vincent, Acadia, Mt. A., U.N.B., and the defending champs, Kings Memorial University of Newfoundland entered its Varsity team in the tournament on an exhibition basis.

The teams were divided into two groups and a single round robin was played within each group.

GROUP A
UNB
Mt. A.
Kings

GROUP B
Mt. St. Vincent
Acadia
Memorial

The scores of the Friday games were:-
UNB 36 - Mt. A 25
Memorial 36 - Mt. St. Vincent 13

The scores of the qualifying games on Saturday were:-
UNB 39 - Kings 18
Memorial 53 - Acadia 9
Mt. A 20 - Kings 12
Mt. St. Vincent 23 - Acadia 6

In the championship game UNB the winners of group A series opposed Mt. St. Vincent the legal winners of Group B.

At the end of regulation time the score was tied 34 - 34. In the first two minute overtime period UNB went ahead on a free shot by the UNB Captain Pat Martin to win 35 - 34.

High scorer for UNB was Joanne Geldart with 14 points followed by Pat Martin with 11 and Gwen Hills with 10 points.

For Mt. St. Vincent the high scorer was Carmen Phinney with 15 points followed by Cynthia Streeter with 10, Jean DuQuay with 6, and Martha Kennedy with 3.

An exhibition game followed directly after the championship game with UNB playing Memorial.

The final score of this game was 56-20 in favor of Memorial.

Two players from each team entered a foul shooting contest. This was won by JoAnne Geldart of UNB with a 19 for 20 record. Runner-up was Gwen Hills, also of UNB with 16 for 20.

Directly following the final game a banquet was held in the Oak Room of the Student Centre. Miss Pepler, faculty advisor for the tournament presented the M.W.J.V.I.B.A. trophy to Pat Martin of UNB.

WOMENS INTR SWIM MEET

The Women's Intramural Swim Meet last week was won by Blue House with 43 points, followed by Green House with 38, Yellow House with 30, and Red House with 27.

Carol Scarborough led the Blue House victory with new records in the 40 yd. freestyle, 20 yd. butterfly, 20 yd. breaststroke, and 20 yd. backstroke. Shirley Hobbs of Yellow claimed a record in the 20 yd. arms only race. Jenny Adams of Green House picked up records in the 20 yd. flutterboard race, and the 20 yd. egg-spoon race. Marsha MacDonald, Mary Frew, Joan Kelly and Carol Scarborough set a

(Continued on Page-5)

Mermaids Second

by CAROL SCARBOROUGH

The Mount Allison University Goldfish scored 99 points at Camp Gagetown on Friday to capture the Maritime Intercollegiate Swimming Title and end an eight year reign by the U.N.B. Mermaids. The Mermaids giving their best performance of the year, and showing tremendous improvement, finished a close second with 87 points. Acadia was third with 67, and Dalhousie a distant fourth with 27.

Alison Glendenning of Acadia was the individual star of the meet. The young swimmer, who swam breaststroke for Canada in the 1962 British Empire and Commonwealth Games, snapped three records in the meet. Marilyn Lutz of Mount A. picked up two new records. Janet Skelton of U.N.B. and Sally Steele of Mount A. snapped a record apiece, while Marg Cameron of U.N.B. and Kathy Vaughan of Acadia each won an event. The Mermaids again shone in the diving as Jenny Adam and first two places. Coach Amby Elaine McEwan copped the Legere was very pleased with the Mermaids showing, and the girls are to be congratulated for their fine performances. Janet Skelton was elected captain of the team for '64-'65.