

Neil Young on singing out of key...

The Gateway

"It's my idiom."

Thursday September 22, 1988

The University of Alberta Students' Newspaper Since 1910

Food eats books

by Shelby Cook

At the library, dozens of books and pamphlets are either rotted with mold from food, or warped from exposure to a liquid.

The serious problem arising from food and drink in the U of A libraries sparked three library personnel to form the "Food for thought" campaign. The campaign urges library users to stop bringing food and drink into the libraries on campus, and to be a partner in the preservation of library materials.

"September 26 to October 7, 1988 are the dates of this major campaign," said Marlene Dorgan from the Walter MacEnzie Health Sciences library. Grant Kaylor of the Education library, and Randy Reichardt, of the Science and Technology library, agree that "this campaign is partially initiated by the students... because they do complain fairly frequently in the library suggestion boxes."

Students complain about the noises that are made by munchers in the carrels and about the garbage left by those who consume food and drink in the libraries.

The Student Code of Behavior is the determining factor regarding enforcement and punishment of library abusers. But, it is clearly not the responsibility of librarians to catch students in the act.

Dorgan said "the materials are damaged by water, mold, food, and grease, and we want to bring awareness to this. We are asking people to cooperate with us in this campaign."

Section 19.3(3) of the Student Code of Behavior explains student liability to library property.

Jars of insects and examples of ruined library items will be on display in all the major campus libraries. Food for thought posters and pamphlets will also be distributed, outlining the basic thrust of the campaign.

Often, librarians late at night do not see students bring food — sometimes even large pizza boxes — into the library while studying late at night. In addition to damaging library material and feeding bugs and other organisms, there is also a garbage problem.

"Some of this stuff (library materials) is not replacable," says Reichardt, who displayed a ruined pamphlet that some German cockroaches had eaten.

The library staff do bring food into the library, says Dorgan. However, they are provided with staff rooms in which they can eat. Kaylor insisted that librarians are also being asked to cooperate with the campaign; no one is being excluded.

"This campaign is an international effort designed to raise awareness about destruction of library materials," said Dorgan.

Motorcycle parking moved

by Jo Ann Hill

Motorcycle parking is being removed from a central campus area.

According to Allan Mah, parking manager for Parking Services, motorcycle parking at the South Lab Building will be removed.

"This campus is a walking campus," said Mah. "We have received many complaints about pedestrian safety. The most important element is pedestrian safety."

Even though the South Lab Building parking is being removed, there are still many spots

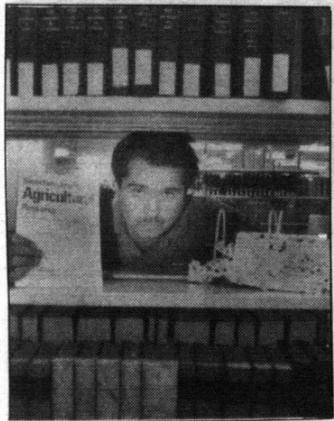
available. "There are over 100 various spaces still on campus," said Mah, "but I rarely note anyone parking there because they are not close to the buildings."

Some of these areas include 12 spots surrounding the Rutherford South Library, 15 spaces west of the North Power Plant, and also 40 spots east of HUB Mall. According to Aruna D'Souza, S.U. Housing and Transport Commissioner, "Motorcycles are also able to park in the corners of the parkades for free."

Mah continued by noting, "We will be introducing something new next year and also adding more convenient parking."

This campaign was instigated three weeks ago, and "No Parking" signs have been put up already.

If motorcyclists refuse to obey these signs they may find their motorcycles being towed away.



Reichardt with damaged items.

Rob Galbraith



Rob Galbraith

Pigskin Physics 377

"...stretching up... way up for the long bomb..." Bob Langehahn, 19, and Dan Wiebe, 19, both 2nd year Phys. Ed. students, do some CFL dreaming Wednesday afternoon in Quad.

Environmental fat cats

by Van Le

"There is a need for change in the environmental movement," said Dr. Milton Freeman at a lecture titled "Exporting our morality in terms of Global Conservation", last Thursday.

At this tense forum, Freeman questioned the alleged objectivity of science, whale rights issues and the direction of the environment as a whole. The last issue was especially controversial and one member in the audience demanded to know whether Freeman was lumping all environmentalists into one group. "Are they all fat cats?" he asked.

Dr. Freeman was the 1982 H.M. Tory professor of Anthropology. His work in the area of Environmental Resources Management draws from his considerable background in zoology and ecology, and other natural sciences. He is presently the Senior

Researcher at the Institute for Boreal Studies, and works mainly on issues dealing with Canada's North. "Doctor Freeman is certainly knowledgeable enough to speak on conservation issues," said Dr. Asquith in her introduction.

One of the "myths" Freeman spoke on was that "science is neither value-free nor objective." He said that this is often not recognized by the public, government and some scientists.

He was particularly concerned with "scientists who lower their standards of proof" when speaking to uninformed people, and "tout opinions, speculations and hypotheses as facts."

One of his examples was the myth of speech and intelligence in whales and dolphins. Many of the experiments have never been successfully duplicated and these ideas are not accepted by the

academic community. Still, the myth of whale intelligence "has acquired a cult following not unlike that of UFO's," said Freeman.

The problem is not only the continuance of myths — such as those in popular publications — but also their change into "inept policies by governments who use issues such as these to win public votes," said Freeman. Freeman was speaking specifically about the ban on all commercial whaling favored by the International Whaling Commission.

Continuing on this theme of myths and fallacies, Freeman pointed out that "environmentalism is a big industry." Using the Audubon Society and the Sierra Club as examples, Freeman said that many environmental groups have become self-sustaining

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Dr. Zigmur joins *The Gateway* comics page. From the creator of "Moe", Michael Tolboom. p 19

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Football Bears desperately need a win in the Shrine Bowl against the Dinos. p 15



Midterm remedy...

by Leanne Yohemas

Worried about midterms or finals already? Concerned about spending a fortune on getting your papers "professionally" typed? Keener or not, all students should take advantage of the services provided by the Exam Registry.

The purpose of the exam registry is to provide students with old exams to study from, or to use as a guideline to base their studies upon. Presently the Exam Registry has approximately sixteen thousand copies of exams dating until the Summer Session 1988, as well as an updated Faculte St.

Jean listing and samples of the Writing Competency exam.

The exams cost \$1 apiece (for thrifty students, there is a coupon for a free exam in this year's handbook), and can be ordered simply by consulting the listing of courses available and filling out a form that specifies the exam desired.

If it is not convenient for you to drop off exams at the regular hours, the Exam Registry has a nightly drop off box as well as subsidiary listings and "drop offs" at the Information booths in CAB, and SUB, and there should be one soon at the information booth in

Faculte St. Jean. All exams must be picked up at the Exam Registry.

The Exam Registry also offers typing services for \$2 an hour. This service includes paper and your choice of ten different print styles done on an electric correctable typewriter. If your typing skills are limited to finger-pecking, the Exam Registry solves that problem by offering a list of typists located in Edmonton that charge between \$1 to \$2 per hour for their services. The staff can also cover and coil bind your papers for 50¢ to \$1.

The Exam Registry is funded by your Students' Union fees — all the more reason to take advantage of its useful services.

The Exam Registry is located in SUB on the main floor across from Travel Cuts. The office hours are Monday to Thursday, nine to nine, Friday, nine to six, and Sunday noon to nine.

Myths and fallacies of the environment

continued from p 1

ing bureaucracies and taken on their ills.

"Plush carpeting, oakwood panels with paintings of past presidents who are often lawyers drawing big salaries" is the new picture of environmental groups, said Freeman. However he recognized that some of this was necessary for effective lobbying on Capitol Hill, in the United States.

"The ecosystematic disaster view needs qualifications." The environmental argument of "no-take" is not practical nor common sensical, said Freeman.

Freeman's discussion on whaling issues and the environmental industry agitated some members of the audience. Several people questioned his criticism of the whale rights movement.

Freeman replied, "It is a ques-

tion of balance. Why waste... energy?" He argued the whales which anti-whaling groups such as Greenpeace are fighting for "are going to die anyways, because the oceans are in such bad conditions."

"Let's divert this energy. The millions of dollars being used to stamp out commercial whaling is irresponsible when you think of the spread of environmental disaster." Whaling was an important issue in the 70's Freeman said, but "we have to keep moving."

Freeman's lecture was the first in a series coming this term titled "Science, Technology and Society." The lectures are an eclectic mix with lecturers from Anthropology to Mechanical Engineering dealing with the impact of technology on society.



Art for art's sake... Jason Shenkarek, 17, a grade 12 student at Archbishop O'Leary High School came with 15 other students in Art 30 class. This sidewalk mural, done with chalk, took him four hours to complete. His teacher said he will get a grade of 95 - 100 %.

Rob Galbraith

STUDENT COUNSELLING SERVICES

Mature Students' Program
432-5205

Time Management and Study Skills

Tuesday, Sept. 27, 1988

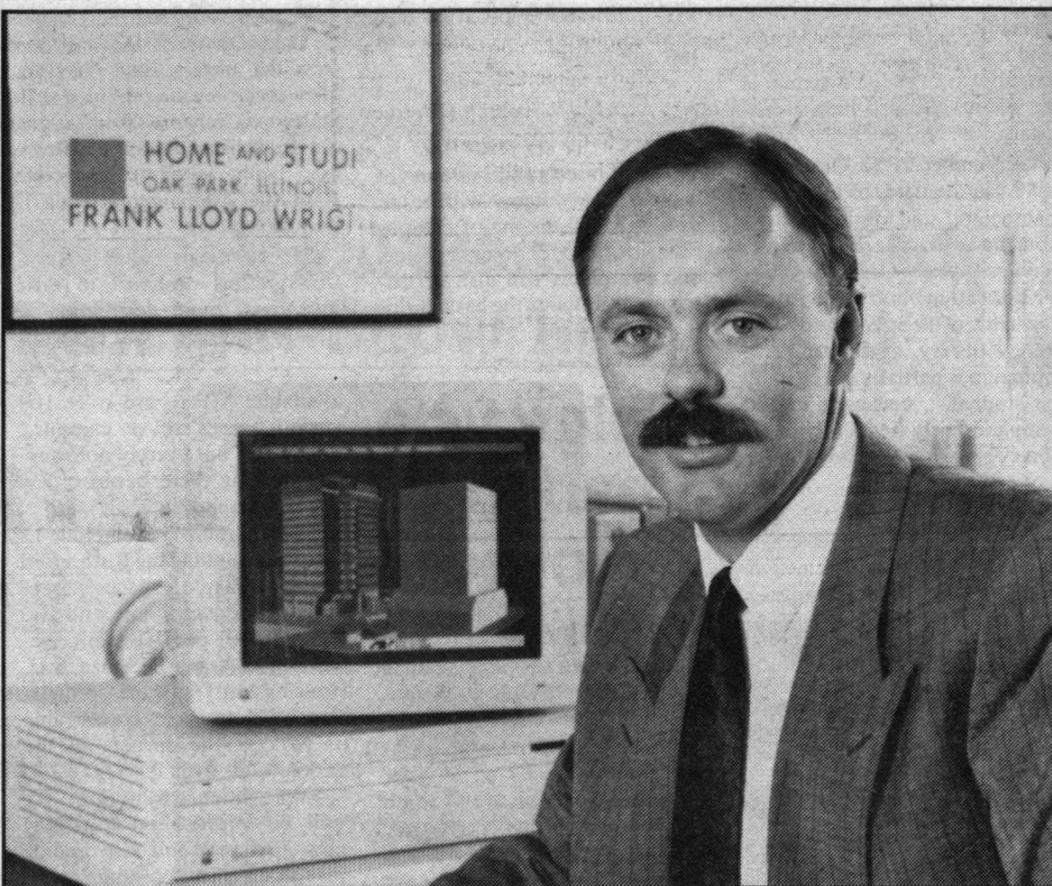
7:00 - 10:00 p.m.

Ed. N. 2-115

\$5 charge - payable at door

The Public Affairs Bureau

is recruiting Volunteer Information Officers/Tour Guides. Volunteers, asked to commit three hours per week will lead school tours through the Alberta Pedway Display as well as answer questions from our visitors. Certificates will be presented upon completion. Contact Shannon Otterdahl, 427-7362.



"Free trade. We're getting ready now."

Brian R. Sinclair
Psychologist/Graduate Architect
The Pendergast Group, Architects
Calgary, Alberta

"We have developed the technology for putting building designs on computer. This eliminates hand drawing, and also permits simulations to test a building before it is built. Americans are interested in this capability.

The Free Trade Agreement will make possible new freedoms for many Canadian professionals to offer their services in the U.S. In addition, border crossing restrictions will be relaxed.

I believe young Canadian professionals will have the opportunity to demonstrate their skills in the U.S. while continuing to live in Canada."

Canadians are getting ready for Free Trade. The Government of Canada is there to help.

More information is available on the Free Trade Agreement. Please call Toll Free 1-800-267-8527, 8:00 a.m. - 8:00 p.m., Eastern time, weekdays, except holidays or write: External Affairs, DMTN, Ottawa, Ontario K1A 0G2

Hon. John C. Crosbie, Minister for International Trade
L'honorable John C. Crosbie, ministre du Commerce extérieur



External Affairs
Canada

Affaires extérieures
Canada

Canada

Largest sundae

It was billed as the U of A's largest sundae. Approximately 95 U of A students gathered outside of Quad during Freshman Introduction Week to wolf down fifty feet of frozen dessert. Club members from Campus Crusade for Christ, who sponsored the event, filled a fifty foot dessert trough with 12 gallons of vanilla ice cream, 30 kilograms of bananas, and a belly-stretching assortment of all the sticky toppings. The sundae smorgasboard was to kick off the Campus Crusades new season and to expose the club to the University.

Grapevine

Reward for logo

The county of Leduc is offering a reward to any artist who can capture in a logo the spirit of their city. The county is looking for a logo that is both "unique" and "easy to identify" to celebrate their 25th anniversary. Logos should be no larger than 11½ by 14, and must include a brief description. For further information contact the Deputy County County, County of Leduc.

Playful child

Have you ever wondered how to contact the creative, playful and intuitive child within you? Have you ever wondered if one even exists? The Faculty of Extension is offering a weekend seminar entitled "Discover the playful/spontaneous child within you" on September 30 and October 1 and 2.

The leaders will use a variety of methods such as guided imagery, music, movement, psychodrama, and discussion to help participants rediscover the "child within". Interested participants should contact the Faculty of Extension at 432-5069.



Roberta Franchuk

Not Bruce Springsteen and Sting, who are playing a benefit concert for Amnesty International, but Doug Lammer and Dr. John Hoddinott who would like you to drop by the Amnesty booth in HUB.

ACADEMIC STANDING REGULATIONS: NOTICE TO STUDENTS

By decision of the Executive Committee of General Faculties Council, the academic standing regulations contained in the CURRENT edition of the University Calendar apply to all students. Previous policy stated that students were governed by the academic standing regulations contained in the Calendar for the year a student entered a program.

"Human Rights Now!"

by Boris Zvonkovic

On December 10, 1948, the General Assembly of the United Nations adopted the Universal Declaration of Human Rights which contains general definitions of basic human rights and freedoms (freedom from arbitrary arrest, detention, and exile).

Though the Declaration was accepted by unanimous vote, it

does not legally bind any nation to its precepts and has, over the past forty years, existed unbeknownst to many throughout the world.

This year, on the 40th anniversary of the signing of the Declaration, groups such as Amnesty International, a politically independent watchdog organization that protects human-rights viola-

tions around the world, are determined to highlight this Declaration and mobilize world public opinion on behalf of human rights.

On March 3rd of this year, Amnesty International launched "Human Rights Now!", the biggest campaign it has ever sponsored in the fight for human rights. As Doug Lammer, a member of the U of A chapter of Amnesty International explained, one of the main goals of this campaign is "to educate people about what the Universal Declaration of Human Rights is, and what their human rights are."

Through the medium of popular music, in the form of worldwide rock concerts, featuring artists such as Sting and Bruce Springsteen, Amnesty International will attempt to prevent further violations by promoting a global awareness of human rights.

As Dr. John Hoddinott, past chairman of the English speaking section of Amnesty International in Canada explains, another goal of this campaign is "to translate this Universal Declaration into 52 languages... many people around the world have no idea that their own countries are signatories, and they have no idea what it (the Declaration) says."

U of A students will have the opportunity to participate in the "Human Rights Now!" campaign on Friday, September 23, by stopping by the Amnesty International table, set up in HUB mall, and signing a worldwide petition that will be presented to the U.N. General Assembly on December 10 of this year.

The Edmonton
Journal
...helping - in every way!

Student Night at Northlands Park



Friday, September 30th 7:00 P.M.

Post-Secondary Students, it's your lucky day!

- * Bring your valid post-secondary I.D. card and receive:
- * Free general admission to the races
- * Your first "special refreshment" for \$1 (you must be 18 years or older)
- * Your first hotdog for \$1

You could win big!

- Trip for two to Mexico, plus \$1,000**
- A home computer**
- Rent cheque for \$3,000**
- Tuition and books cheque for \$2,000**
- 30 large pizzas (one per week)**

To enter the prize drawings, you must be present at Northlands Park prior to the first race. Gate opens at 6:00 p.m.

**To win, you must be present at the time of drawing, and you must be a post-secondary student with valid I.D. card. Employees and immediate families of participating sponsors are ineligible for draws. Prizes to be accepted as presented. Non transferable.



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Opinion

Rosa Jackson
Report retort



The Gateway's final issue last spring, a spoof entitled the *Alberta Retort*, did not go over very well with staff members at the *Alberta Report*. In April and May *The Gateway*, and University of Alberta students in general, were criticized; first by Link Byfield in an editorial which bore the headline "Why you're being ridiculed and why it doesn't matter", and then in an article called "Baiting one's elders," by Mathew Ingram.

While these articles were in some ways amusing, I felt compelled to respond to a number of the writers' blatant and unfounded accusations. The faults they find so apparent in *The Gateway* are, to my mind, far more evident in the pages of the *Alberta Report*.

First of all, there is the matter of political bias. In his editorial, Byfield objects to *The Gateway's* defense of "drear left-wing causes" such as "South Africa, American foreign policy, and student fees,... abortion, feminism, government intervention and gay rights." He complains that these causes are the focus of all campus newspapers, and that "nowhere, by and large, do university editorialists actually debate these biases."

Ingram, in his article, takes a different stance. He states that *The Gateway* has "always been considered far to the right of most other campus newspapers," and expresses concern over the fact that "students these days are focusing their attention not on Nicaragua and peace marches but on the Young Entrepreneur's Club and the Marketing Club."

I'm not going to worry about what the *Alberta Report* perceives to be *The Gateway's* political bias. The *Alberta Report's* own bias causes me far greater concern. I find it hard to take Byfield's and Ingram's indignation seriously, knowing that all the staff at the *Alberta Report* had to "pass" a political views test before being hired.

Another thing which affonts Byfield is students' lack of "good" ideals and "Christian virtues". He rants about "good" and "evil", "true virtue" and the "absolute virtue"; never considering that perhaps everyone does not share his views on what these are. Yes, reporters at *The Gateway* have written ("nagged", as Byfield puts it) against injustices in South Africa and the rising cost of fees (an issue which does, in fact, affect students), and have defended what they consider to be human rights. But the views stated are those of individuals, not those of *The Gateway* or of the student populace, as Byfield assumes.

I'm grateful that I'm allowed freedom of speech in this country. But I can't help wondering whether Byfield would like to see this right debated, too.

The Gateway

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The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the SUB or HUB info booths. The writer's name, faculty and year of study must be included. Addresses and phone numbers are required, but will not be printed.

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Letters

Lord Godiva

Re: "Bouncy Babe" fun

Hey! What a great idea you've got! Let's add a semi-nude male counterpart to Lady Godiva to the freshman festivities! God knows I wouldn't bitch! Call him "Lord Godiva" and let him provide a little cheap titillation for the females on campus! Fair is fair, right? Tat-for-tit???

Shannon Cowan
Arts II

Landlords beware

I am a low income tenant who has seen my housing costs in Strathcona increase by \$560.00 in one year. \$360.00 of this was imposed by a landlord; \$200.00 was taken away by the provincial government. There are 34,000 students on campus, many of them with rental allowances of less than \$200.00 per month. When the government and landlords work together to raise rents by almost \$50.00 per month, then something must be done.

I believe there should be a tenant's advocate and a tenant's association in Strathcona. Tenants should win the right to bargain collectively with landlords, or win back the right to have Landlords and Tenants go to court for them. A tenant taking a landlord to court right now must do so alone. It is a lonely struggle. I believe there should be more public housing in Strathcona. We need rent controls.

A watchdog is needed in Strathcona to prevent numbered companies from Ontario from buying up property (cheap) in Strathcona, jacking up the rent, and then refusing to maintain their property. This is how affordable housing is lost.

After three years of struggling to get heat into the upstairs of the

building I live in, I am convinced that the City is not doing its job of monitoring sub-standard housing in Strathcona. There is no yearly boiler inspection in this building and there is no boiler permit. Over the past three years, various landlords have extracted thousands of dollars in rent from at least one totally unheated apartment.

My MLA tells me "there is nothing you can do" about a rent increase. My alderman doesn't return calls. I have found no one in a public office in Strathcona who is really putting their shoulder to the wheel on the issue of decent, affordable housing in this area. Obviously, tenants will have to do it for themselves.

I. Foord
BA, MA

Tripping through HUB

It's good to be back at University tripping over boards in HUB. Why was this work not completed over the summer? Furthermore, I heard a rumor that tiles for the floor are being imported from Italy at a cost of \$10.00 a square foot. Is this true? If so, whose idea was it not to buy tiles made in Alberta? The cost of Alberta made tiles is about 1/10 of those imported from Italy, not to mention the jobs it would create.

Randy Epp
Arts III

Lunch space lacking

The recent shutdown of the Subway and the Humanities Centre cafeteria by Housing and Food Services (HFS) represents more than the simple closing of food outlets. The closing of these cafeterias not only deprives students and faculty of convenient and relatively reasonably priced places

to eat, but compounds the already severe lack of space on campus. These eating outlets formerly provided a considerably large amount of lounge space for students to study, meet, rest and either buy or bag a lunch. Closing these spaces means still more people spilling into the already severely overcrowded HUB Mall.

HFS has attempted to alleviate that problem by proposing to add new seats to the CAB cafeteria, the monolithic mess hall that is a truly unpleasant place to eat. The CAB cafeteria is cold, impersonal, and downright ugly, and more importantly, its location is inconvenient for many Arts, Business, and Education students.

Perhaps the worst aspect of these closures is the fact that the view from the 5th Floor Humanities is now denied to students and faculty. Humanities' view of the High Level bridge, the legislature, downtown, and the river valley is one of the best in the city. The closing of this lounge makes the U of A an uglier place to be.

HFS argues that these cafeterias were closed down because they lost money. But should HFS's mandate be to make money from already financially strapped university students? Should short-term economics be put ahead of students' needs? We think not. HFS is *not* a privately-run business, it is service for students funded by students. However, if budget cuts make the closing of these cafeterias unavoidable, must the lounge spaces be closed as well? The furniture in the Humanities' top-floor lounge still rests there, unused, waiting to be sat on. Campus needs the elbow room.

Philip Preville, Arts III
Steve Penney, Arts III
Nicolle Lemay, Arts III

The Full Spiel Deal

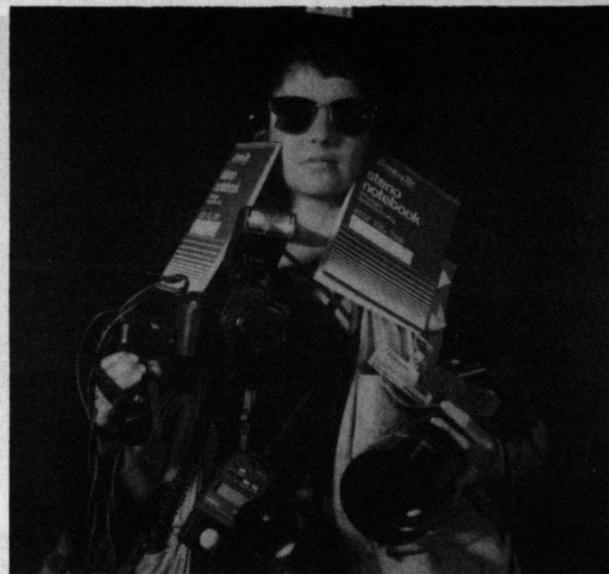
Now, only on Thursday at 4 pm, you can get information about *The Gateway* and a story assignment for the low low price of \$0.⁰⁰ (O.A.C.)

Come to Rm. 282 SUB

The Official Gateway Volunteer Kit! Yours Free! Just volunteer for the Gateway! Girl Not Included.

note: Some items not exactly as shown. Batteries extra. Offer void where prohibited by law. Some assembly required. Allow 4 - 6 weeks for delivery.

Bonus: apply today and receive your set of Steno notebook earrings! Earrings exactly as shown.



Rob Galbraith

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For more information call Bill at 435-3588 or U of A Skydivers Office - Rm 618 SUB

Humour

by Sherry Beswetherick
CANADA'S PRETENTIOUS LEADER/REPRESENTATIVE

In one of Mulroney's latest television newscasts, he gave a speech about the tragic happenings in Jamaica. It went something like this:

"It was, uh, most unfortunate that, uh, hurricane Gilbert wiped out half of Jamaica's urban, uh, domestic, uh, you know, houses, but we are in the, uh... the, uh, position to attempt to put together some form of, uh, united organization to, uh, offer them help. Uh, ...most unfortunate."

The Prime Minister has put in a suggestion to parliament to change the spelling of CANADA to CuhNuhDuh.

OH THANK HEAVEN....

for 7 eleven! I was feeling

kinda hungry, you know, after classes my stomach was growling, and so I popped into a 7 eleven to buy a Snickers bar (65¢...cheap). I just want to say "Thank-you heaven for sending us 7 elevens that carry Snickers Bars that are decades old."

After returning from the dentist, I calculated the first bite into that excitingly "fresh" bar cost me \$950.18 (the cost of a root canal and about 1/5 of the bar). The rest of the bar, shall we say, is "filed."

FIRST WEEK OF "OFFICIAL" CLASSES

Whew! We made it! (or did we?) I have yet to find one of my classes due to the computer's room screw up (damn things). Oh well... keep on searching.

AROUND CAMPUS

The moaning you hear is from Phys. Ed. students who are busting butt to get back into shape for PAC classes.

The students who are wandering aimlessly through the halls and laughing hysterically are either first years who have discovered how much work they have to do in their first term, or med students who have already spent their medical equipment grant on beer and have just sobered up enough to realize they now have no money left to buy that "expensive" med equipment.

The only students who have managed to get their "beep"

together are the Arts students and that happened shortly after they found Incredi Eddies & Java Jive (new Arts course... Tasting & Tantalizing 301. Requirements: have eaten one of everything from Incredis; have drunk one of everything from Java).

WHAT ABOUT EVERYONE ELSE?

Engineering Week plans are well underway.

Brent Kisilevich, president of Education's ESA, is still trying to convince Ed. students that "ESA" does not stand for "The Ever Sober Act."

Law? They started early, didn't they?, and probably already have their daily routines established.

Dentistry/Pharmacy — Have you started testing the drugs and gases to see which offer the most comatose state of mind yet? Or is this something we still have to look forward to? I've heard about those ethanol parties. (or is it methanol?)

JOKE

A history student from Harvard asked a history student from the U of A how the early leaders came up with the name CANADA.

The U of A student replied that two distinguished leaders got together to discuss the matter, and one of them said, "Well, how about C, eh?; then N, eh?; and D, eh? (Mulroney's ancestors?)"

Catch the Action



Golden Bear and Panda Soccer!

Friday, September 23, 1988

Golden Bears

Pandas

VS

VS

Lethbridge

Lethbridge

4:00 p.m.

3:00 p.m.

Saturday September 24, 1988

Golden Bears

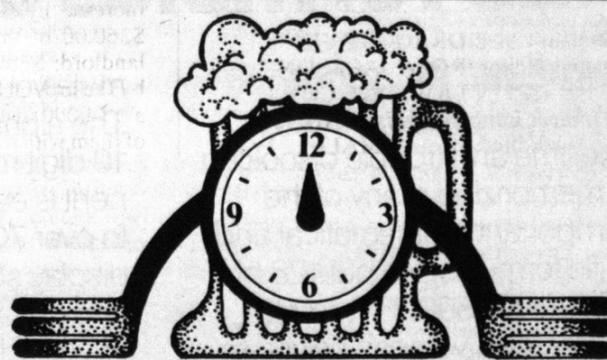
VS

Calgary

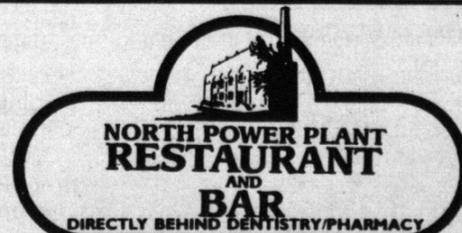
2:00 p.m.

All games are played at

**Faculte St. Jean Field
8406 - 91 Street**



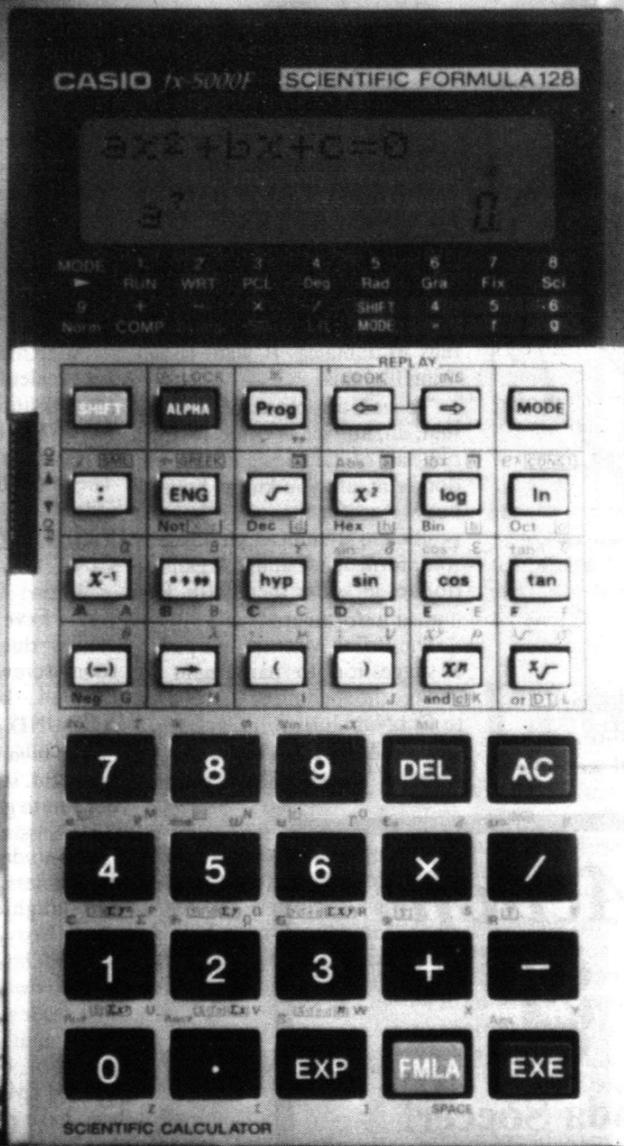
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**EVERYBODY WELCOME
NO MEMBERSHIP REQUIRED**

* with minimum food order



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Arts & Entertainment

Maestro Mayer muses on music

interview by Mike Spindloe

For Uri Mayer, Maestro of the Edmonton Symphony Orchestra since 1981, the making of music has been both a lifelong passion and a vocation. During his tenure as director and principal conductor of the ESO, the orchestra has recorded five highly acclaimed albums for the CBC and continued its evolution as a world-class performance ensemble.

Born in Romania, Mayer's formal musical training was divided between Europe and North America. He began playing violin and piano at the age of eight, then took up viola at 15 and conducting at 16. After studying at the Conservatory of Music in Tel Aviv, Israel, Mayer did post-graduate work at the Juilliard School of Music in New York, from which he graduated with a double major in viola and conducting.

In 1970, he came to Canada as assistant principal violinist with the Montreal Symphony Orchestra. "I claim that I really did my serious studies then... I matured there." Mayer was with the MSO for eleven years, becoming principal violinist after five years and eventually associate conductor.

He also entered several international conducting competitions, of which he says, "I won some and did not win some, but if anything they have helped me to gain credibility and invitations to conduct abroad and in Canada."

Mayer feels that excellent musical training is available on both sides of the Atlantic, but that "one must choose the facility, the school, the teacher according to your needs, your aspirations and your particular area of music." For conductors, however, "the best training after one graduates is in practice. That's where the difficulties arise, because there are many conductors and not enough live training possibilities, because orchestras are very expensive human instruments. Unlike a singer, who can vocalize, a conductor needs a band or an orchestra to really improve his metier." Mayer adds that Juilliard accepts eight conducting students while they have 400 or more pianists, and in many cases, candidates face a three or four year wait to get in.

Mayer still enjoys performing as a player (and will do so later this season with the ESO) but finds in conducting "the satis-

faction of being able to interpret musically the great orchestral works of the masters. The only way one is allowed that possibility, challenge and also privilege, is to conduct."

Although he hesitates to choose particular conducting experiences as the most memorable, Mayer mentions an ESO performance of Mahler's Symphony No. 2 last season, many of the ESO's season openers, and his first concert in Israel as a professional conductor among the highlights of his career. He also recalls a rather unique event: "Many years ago I conducted an open rehearsal of a work by Leonard Bernstein. It was the first time I had conducted an absolutely fabulous orchestra, and I took over from Bernstein, who was sitting in the hall. I had this terrific choir play for him, and me, and respond so well to what I did."

As for the ESO, Mayer feels the orchestra had an "exceptionally successful" opening to the 1988-89 season, which includes five different series of concerts totalling over 100 performances. "We feel that this is a year when we consolidate the art and the public response that has been with us for the last year and half very consistently. That response is something that we have to respond to even more. It's also the first time in many years that we don't have financial troubles. The house is in good shape."

Mayer is excited at the prospect of Edmonton finally getting a new concert hall, but feels that "we have to justify artistically the need to go from the Jubilee, which has been very good, to a hall which will be specifically for concerts."

He feels that the orchestra is certain to be even more successful in the new hall. "We are going to make sure that, acoustically, the hall is absolutely terrific. We know that the orchestra is very, very fine — we have recordings and broadcasts to prove it. We played six months ago in the Jack Singer Hall (in Calgary), which is a first-class facility, and we were overwhelmed by the sound that we could produce. It's bound to attract more people. Every organization that has been moved to a proper facility, in a core area of town, has improved their standing in the community."

Mayer also feels that the hall will make a substantial economic contribution to the



Rob Galbraith

Edmonton Symphony Orchestra Maestro Uri Mayer. Under his direction the orchestra has reached new heights of success.

downtown area, as well as its cultural life. "We perform around 100 concerts a year. Only 12 of those productions are with the Opera, which will stay in the Jubilee. That's 88 concerts, or about two and a half per week in the hall during our 40 week season, plus there will be many other events."

The new hall will also give the orchestra a chance to rehearse on stage all the time, or at least most of the time. At present, the

orchestra has one dress rehearsal on stage at the Jubilee for weekend concerts. This is important considering the great number of works which must be prepared in a relatively short time. "We usually have four rehearsals for each concert of the Masters series, depending on the difficulty and length of the program and also upon other commitments scheduled such as the open house last week. We played that on

MAYER — p 14

Nevill sculpts with steel

interview by Chuck Painter

Sarah Nevill's world is one of fire and molten steel. Armed with acetelyne torches and arc welders, she creates fantastic abstract sculptures from odd scraps of metal. Some of them can fit into the palm of your hand, while others would require a forklift to move.

At thirty-three, Nevill is already an accomplished artist in the field of metal sculpture. Her credits include formal schooling at the Wimbledon School of Art, in London, England, where she graduated with honors in the B.A. program, and exhibitions in Scotland, England, and Canada.

Nevill is also the recipient of numerous awards, including, most importantly, the Commonwealth Scholarship. It was this scholarship that convinced Nevill to come to Edmonton. "It's really great, the scholarship pays for everything... tuition, medical, and a monthly allowance. The whole thing is sponsored by the (Canadian) government. I'm very grateful," explained Nevill. She also applied for and received a grant to go to New York to see various art galleries, and steel works by David Smith and Antony Caro last year.

When asked about the creative process involved in steel sculpture, Nevill gets serious. For her the whole thing is spontaneous: "you get the steel, and you look at it... it's like being given a load of building bricks," she says, with a smile that reveals

her enthusiasm. To her, sculpture is a living thing, like nature itself. Nevill explains, "I create my sculpture not to represent, but to be interesting of its own. Sculpture is like a language, and to appreciate it, you must know a bit of the language. If you show someone a piece, and they're unfamiliar with the art-form, it would be like handing them a poem in a language they can't read." Nevill is a dedicated artist, and her deep insights reflect this. She is also very confident that her chosen art-form is not just a passing thing, but a permanent feature of art of the future: "It may come and go, but steel sculpture will always be there, unlike conceptual sculpture which will go soon, such as a pipe, just barely visible above the ground, but actually sunk a mile down into the earth. It's just a fad," says Nevill.

Nevill is currently completing her requirements for the degree of Master of Visual Arts. One of these requirements is a public showing of her artwork. This exhibition will be held in the Fine Arts Building Gallery, beginning on September 21st, and running until October 2nd. Mrs. Nevill will be exhibiting eleven pieces, including seven large and 4 small ones. This show represents a milestone in her career as an artist, with over 1600 hours of labor having gone into the pieces being shown. Nevill's future plans include returning home after graduation and studying sculpture in Glasgow, Scotland. From the looks of her accomplishments so far, it's certain that she will meet with success wherever she goes.



Chuck Painter

Sarah Nevill at work with the tools of her art.



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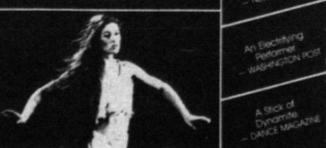
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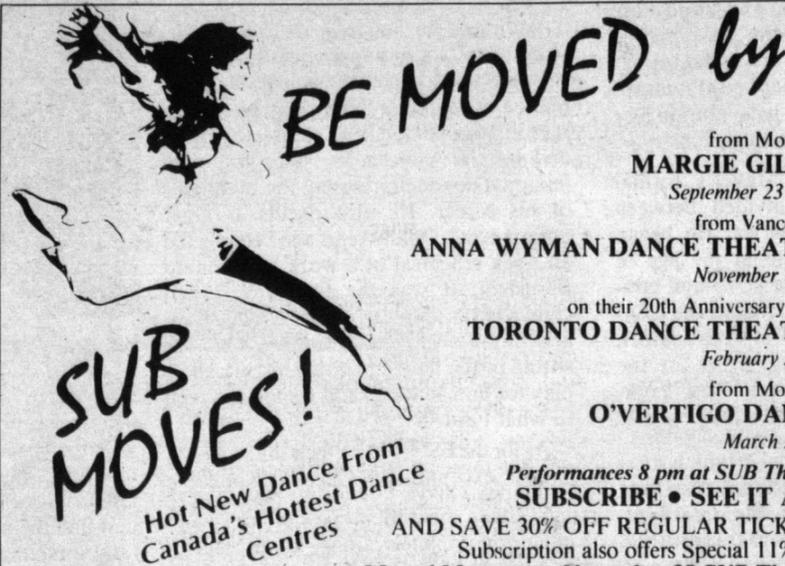
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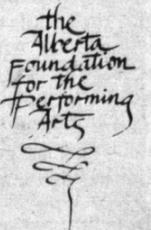
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An evening with Bragg

Billy Bragg
MacEwan Hall Ballroom
University of Calgary
September 18

by Mike Spindloe

Once in a while, it's nice to do something completely, totally irresponsible. So, on Friday at the end of a long week, when the voice on the phone from Polygram records said that Billy Bragg was playing in Calgary Sunday night, it was all too easy to convince my colleague Dragos Ruiu to join me in throwing caution, not to mention sleep, to the winds. Thus we drove to the U of C for a concert that became an event partly because of the circumstances and partly because it was simply great.

We left Edmonton in the early afternoon, consumed by the bad craziness that was about to happen. Not having much money for gas, we hijacked a Chevette which was conveniently parked outside the Administration building, loaded up on Wild Turkey, grapefruit and amphetamines and hit the open road.

Actually, the euphoria of successfully procrastinating in the completion of our respective course homework assignments was quite enough to create a festive atmosphere. And so we arrived just in time to discover that someone had forgotten to put our name on the guest list for the gig, which was already sold-out. After waiting for the lineup to dispel, a few gentle words of persuasion got us into the hall in time to catch the last few numbers of San Francisco-based The Beatniks warm-up set.

The Beatniks play a kind of stripped-down funk with strong revolutionary overtones. The five-member group includes a bass guitarist, three percussionists, and a keyboard player, who also manipulated a

seemingly endless array of pre-recorded tape sources. The Beatniks laid down an almost oppressively bottom-heavy and repetitive ground beat pattern with only a few simple keyboard stylings added to provide melodic interest. Their message, however, is all in their simple yet effective lyrical pleas for freedom, equality and justice. Group members took turns exhorting the audience to stand up and be counted, culminating in the observation that "a nigger is not a colour — it's a state of mind."

After a thankfully short break, Billy Bragg took the stage, and for over two hours proceeded to hold the audience spellbound with a potent mixture of songs illustrating his uncompromising democratic socialist political stance, his real and imagined love affairs and, between songs, a hilarious mixture of jokes.

Despite having bused in from Saskatoon that very afternoon (with a stop at the dinosaur museum in Drumheller), Bragg seemed to exude boundless energy on stage. Given the difficult task of facing an audience completely alone, he displayed the form that has made him a genuine working class hero in olde England and something more of a cult figure in places like Canada where his topical lyrics have less direct impact than at home.

Actually, Bragg and his variety of electric guitars were not quite alone. He was joined for a few numbers by a pianist whose name I didn't quite catch, and for the encores by members of The Beatniks. The third song of the encore was perhaps the highlight of the entire show. Bragg retitled "Purple Rain" as "Acid Rain" and proceeded to present a full-band rave-up version, complete with screaming Prince imitations, both vocal and physical.

Interspersed between Bragg's short, simple and lyrically sagacious songs was



Billy Bragg on stage in Calgary.

not only a wide-ranging mix of mini-lectures on political and social issues, but an equally wide-ranging selection of humorous anecdotes and imitations of famous rock stars (Dylan, Springsteen) that had the audience in stitches between (and sometimes during) songs.

For instance, Bragg took an early jab at Morrissey (formerly the leader of The Smiths), and then teased the crowd, saying "nobody suffers like a Smiths fan." He later introduced Bob Dylan as "an icon of the last generation" and urged the "over-30's" in the audience to explain the Dylan jokes to the under-30's and vice versa for the Smiths jokes.

Bragg's stand-up routine, spontaneous as it seemed, was, as he admitted offhandedly, the sugar which made the pills of his political commentary go down a little easier. And the politics are an integral part of the Bragg experience; virtually every space between songs was filled with a message of some kind. These messages included universals like safe sex and human rights, as well as issues endemic to Canada like free trade, the buying of nuclear submarines and the upcoming federal

elections.

In fact, Bragg's apparent knowledge of Canada was impressive. He displayed a genuine affinity for the Great White North, where, as he says, it is not necessary to explain the basics of socialism, unlike the USA, where the "S word" is "equated with the worst excesses of Stalinism, and when you mention the word, you hear a sharp intake of breath."

It could be said that Bragg's musical vision suffers somewhat from a lack of diversity. There is a sameness to his songs, with the limited range of guitar stylings he employs, and for every poignant love song like "Levi Stubbs Tears", there is at least another that flounders in the bluster of its rhetoric. But there are also many songs that have or will become genuine anthems of the people: "Help Save The Youth of America", "I Don't Need This Pressure", "There is Power in a Union". It is in these topical songs that Bragg's strength as a songwriter is most fully realized.

Bragg also proved willing to engage members of the audience in debate on ideological issues. When someone shouted "bollocks" in response to Bragg's observations on the situation in Northern Ireland, a five minute discussion ensued. This was after only the first number of the show; thereafter Bragg wisely saved the opportunity for members of the audience to debate with him until after the concert, when he dutifully emerged, bottle of ale in hand, to chat with anyone who cared to stick around.

The show featured a good representative selection of songs from Bragg's previous three albums and several EP's, as well as several numbers from his first released LP, *Worker's Playtime*. Bragg's overt mission is to change the world, yet he will readily admit that the model of democratic socialism he is working for has never been achieved. Although he was preaching to a largely complacent and definitely unrevolutionary audience Sunday night, he probably succeeded in at least jogging a few minds into real thought. He definitely succeeded in presenting a powerful and memorable concert.

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Mongolian di

A Chinese family outing is quite an amusing sight: it only requires a single bicycle. Little children straddle the bar between the seat and the handlebars, the father sits on the seat and peddles, and the wife sits side saddle on the carrier. As we rode by, the little children would excitedly call out "Waigo ren, Waigo ren." Waigo ren means foreigner. And in China, I was the foreigner.



On May 3rd of this year, 21 students from the University of Alberta and two students from University of Calgary participated in the Alberta - Heilongjiang China summer exchange. The course is offered every second summer and is an oral immersion course for students of the Chinese language. I was one of the lucky few chosen to go and I'm sure I will remember the experiences I had in China.

I remember walking through the forbidden city (a remarkable single family dwelling), and watching the antics of our frantically frustrated tour leader. Never before had she had a group that was completely unafraid of being lost. We were all competent enough in the language to find our way back to our hotel. Our tour leader was accustomed to foreigners following her every step. Everytime she turned her back, people would have dropped behind, their curiosity aroused by some interesting artifact. The tour guide was constantly turning around and blowing out some bystander's eardrums with her electric megaphone in an attempt to attract our attention.

And I can't forget meeting the elderly Chinese man playing his Chinese violin in a Beijing park. He called himself Murphy and spoke English very well. Murphy was very glad to hear we were from Canada. He claimed to have been personally treated by Norman Bethune, a famous Canadian born doctor who is a hero to the Chinese. Murphy's gift to us was his music. He demonstrated how versatile the two-stringed Chinese violin is by playing us traditional Chinese music as well as Irish jigs and Ukrainian, Spanish, and American country music. The man was truly amazing. In exchange we offered him small souvenir pins which he was very grateful for.

One of the more diligent students asked Murphy what pin was called in Chinese. He replied, "baaroche". She repeated it, trying to commit the new word to memory. Murphy repeated the word again, trying to

correct her pronunciation. The other students were starting to laugh but she was completely absorbed in learning this new word and didn't notice the laughter rising around her. Murphy carefully repeated the word at least five times and each time she sounded out the word. Finally, one of the more compassionate students spelled out the word for her: b-r-o-a-c-h.

I laugh when I think of the evening we spent in a yurt in Inner Mongolia. The main course of our delicious dinner had been previously introduced to us by our host while it was still eating grass. A Mongol held the sheep to the ground, cut a small incision below the rib cage, inserted his arm and twisted the heart. Moments later the skin was peeled off. One of the less squeamish amongst us videotaped the whole operation. That night, there were a lot of green faces around the dinner table.

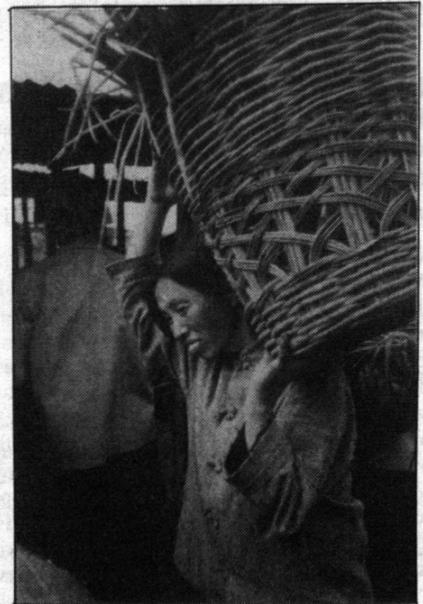
After dinner, we gathered in the main yurt. The Mongols filed in wearing their traditional costume. The scene could have probably been witnessed 500 years ago. We were all anticipating something truly unique. The ambience inside the yurt was timeless and mysterious, and everybody was spellbound. Suddenly the booming voice of Donna Summer and Disco fever resounded throughout the yurt. Unfortunately, nowadays even Mongolia has ghetto blasters.

Our national tour leader, upon first meeting, seemed rather strange. His name was Tiger and this was only his second tour. The first tour group had come from Brighton, England. Upon meeting, he would say hello and then smile deviously and ask if you knew what f--- meant. He'd say this to either men or women and all were equally shocked. Often he'd laughingly address women as "See you next Tuesday." I couldn't understand the humor of this remark and so I asked him to explain; afterwards, I still couldn't appreciate the humor ("it is an acronym with the first two words mis-spelled"). Eventually, we realized where Tiger was coming from. These English tourists must have amused themselves by teaching Tiger these swear words, and thus he expected us to also find these expressions entertaining. I must con-

fess, before we left we also taught him some Canadian swear words. We assured him that these words were far worse than the ones the English had taught him. And I can imagine him now, greeting the next tour group, with his leering grin, "Do you know what gosh darn golly gee means?"

Our course was held in Harbin at Heilongjiang University. Harbin is Edmonton's sister city and Heilongjiang is Alberta's sister province. At Heilongjiang University, Heida for short, we lived in the Foreign Expert's Building (this sounds even more impressive in Mandarin). We shared the building with 21 Russian students from Vladivostok and 25 Japanese students. They had lived at Heida for a year and many of the Japanese were planning to stay for two years. We Canadians were only there for six weeks; however, we quickly made Chinese, Japanese, and Russian friends.

I became especially close to a Russian who had four names: Alexander, Uruepy, Sasha and a fourth one I've forgotten. He and I would often cut afternoon class and go out exploring the town. We would usually borrow a couple of "Flying Pigeon" brand bicycles from some Chinese students. These flying pigeons weighed a ton and usually had no brakes. They were hard to get moving forward, but once started the momentum was frightening. We would race each other down to the center of town dodging three wheeled carts full of chicken, cardboard, furniture, concrete slabs, and anything else you could imagine. Other cyclists would be distracted almost to the point of falling off their bicycles by the sight of two white foreigners speaking awful Chinese and flying along the road.



GFC Executive, Academic Development, Facilities Development, and Planning and Priorities Committees: Review of Composition

The composition and size of GFC's Executive and three planning committees are being reviewed.

Information about the present composition of these committees is available from Mary Delane, 2-5 University Hall.

If you wish to submit your views on this matter write to Dr. D. Massey, c/o 2-5 University Hall by November 25, 1988.

The Faculty of Arts

STUDENT REPRESENTATION ON COMMITTEES

Students registered in the Faculty of Arts are invited to participate in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (e.g. Academic Affairs, Academic Standing, etc.)

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre, or the Arts Students Association, Room 2-3 Humanities Centre.

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disco: myth or mirth?

I was very lucky to have Sasha as a companion. He had studied Chinese for five years with the purpose of eventually researching and excavating an ancient Chinese city built in Russian territory. Because of his interest in history, he spent a lot of time in the University library researching Harbin's history.

Harbin was mostly built by White Russians who had fled from the Reds after the revolution. They took refuge in Harbin and issued their own money called occupation roubles, believing communist Russia was just a temporary situation. In the meantime, they built a European city on the banks of the Songhua river which



could easily be mistaken for a city on the Volga. During the Russian-Japanese war, the White Russians supported the Japanese. After the Japanese lost to the Chinese communists, the Whites emigrated en masse. Now there are only about 50 still living in Harbin. Many of them took Chinese spouses, and thus it is not uncommon to see a blonde Chinese.

Sasha told me that according to the official documents, there were no Jewish among the White Russians. Then he led me down a street lined with old dilapidated houses, each proudly bearing a star of David above their doorways. At the end of the street was a beautiful synagogue. The synagogue contrasted sharply with the houses in that the synagogue was freshly whitewashed and in beautiful condition. We went inside the synagogue and discovered it had been turned into a middle school for the Korean minorities. Two doors down from the synagogue was evidence of the constant flux of geopolitics: a tall minaret attached to a very Arabian looking building — a Mosque. When the Jewish Russians fled they took their religion with them; however, the Moslems brought their religion to China a thousand

years ago and today there are still many Chinese Moslems. The streets are full of restaurants displaying blue lanterns outside their doorways. The blue lanterns signify that the restaurant is Moslem and doesn't serve pork. Harbin has two Mosques; one still functions, but the other is now a dwelling.

The Chinese students of English were very friendly and extremely helpful. They would often visit our building and invite us to movies or for walks, or for meals in their dormitory. We helped coach their English and they corrected our Chinese. Sometimes we would look over their English assignments. One week their professor assigned them the topic of comparing Chinese life to Canadian life. One of the students' papers was a very popular read amongst the Canadians. In the paper she concluded: the Chinese love children but are only permitted to have one; however,



Canadians think children are too much trouble and would rather have cats or dogs. She also believed it was a common Canadian custom for women to work and pay to send their husbands to University. We can laugh at her ideas and wonder how she came to believe such things, but I wonder how many of the ideas about Chinese society which we Canadian students believe would cause her to laugh.

The climate of Harbin in May leaves much to be desired. The cold dampness caused almost everybody to spend at least a week in sickbed. Two of the students were so ill they were escorted to the

Harbin University of Medicine's hospital. They were amazed at the litter in the hallways, and at the filth on the doctor's apron; but they were especially horrified to have the doctor use the same tongue depressor that he had used on everyone in the line ahead of them. When the second student saw the tongue depressor coming at him he vigorously objected and the doctor conceded. So instead of the wooden tongue depressor, the doctor used a small dental instrument. He sterilized it over a small flame, then he wiped the soot from it with a dirty rag and thrust it into the student's mouth before a protest could be mounted.

My roommate was unusually unlucky; he was bedridden for most of the time we were in Harbin. First, he contracted the "God let me die" flu. Then, he caught just an ordinary cold. Seemingly moments after having recovered from the cold, he developed severe diarrhea. And the extended bout of diarrhea caused him to have very painful hemorrhoids. After consulting a Chinese doctor who very enthusiastically recommended surgery, my roommate decided not to have surgery and to bear the pain until he could return to Canada. The Chinese doctor very graciously gave him a prescription of bear bile to help him.

The only student in our group who didn't develop illness was a guy who sat up playing his guitar until the wee hours of the morning, drinking copious amounts of Chinese beer, Scotch whiskey, and chain smoking unfiltered Chinese cigarettes. Every morning, as we dragged ourselves out of bed and stumbled down the hall to the dining room, he'd be sitting at the breakfast table greeting us with a smug smile. Alcohol seemed to be much more effective than traditional Chinese herbal medicine.

My illness was a bad case of laryngitis which lasted a week and was a nightmare of a handicap to develop during an immersion language course. Chinese friends showed touching displays of sincere concern and brought large amounts of herbal medicine to my bedside. The professor translated the directions for me and so I choked back huge amounts of pills washed down with ginger tea. Perhaps herbal medicine requires belief in order to be effective — in short, next time I go to China I'll bring antibiotics. Yes, there will definitely be a next time.

Feature and photos by Gerald Kearney

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Kansas: a bad accident

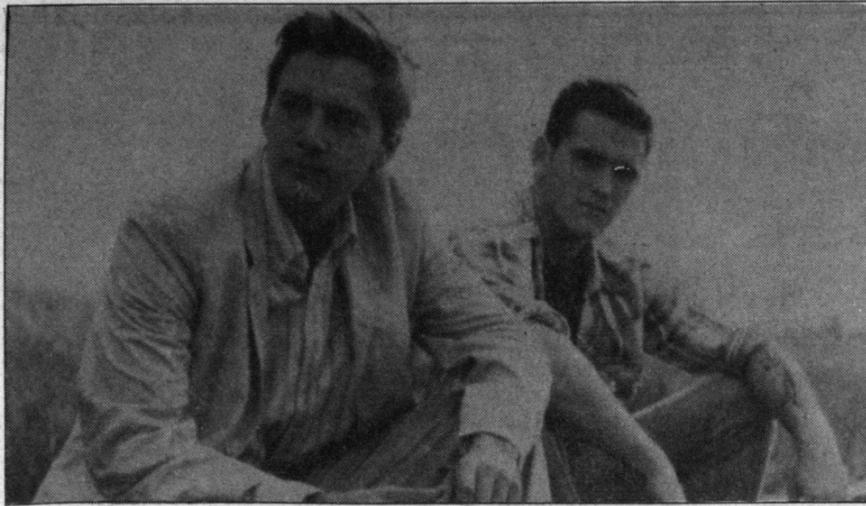
Kansas ★
Cineplex Odeon

review by Benjamin Gali

Place yourself in the heart of Kansas, in typical small-town America where they crave baseball, hot dogs, and apple pie. This is where *Kansas*, a timeless production, takes place 118 minutes worth; whatever happened to the 90 minute movie).

Kansas is not a story of suspense and romance, but it tries very hard to contain both of these elements. If the word "accidental" was never created, Australian director David Stevens would have created it by accident.

Kansas begins with Wade Corey (Andrew McCarthy) hopping a freight train and by his great fortune (or should I say misfortune) meeting Doyle Kennedy (Matt Dillon). Instead of attending a wedding as best man, Wade is persuaded by Doyle to join him for fun and frolic in small town



Andrew McCarthy and Matt Dillon in *Kansas*: good scripts are hard to find these days.

Kansas (it happens every day).

Doyle Kennedy (an ex-con) leads Wade Corey (an ex-best man by now), unsuspecting, into a bank hold up. Wade gets involved in yet another accidental incident when he saves the governor's daughter from drowning while fleeing from the scene of the crime. Completely unable to decide whether to be a criminal or a hero, Wade goes into hiding by finding a job as a ranchhand and falls in love with (you

guessed it) "the farmer's daughter." There are many more confrontations between the greed of Doyle and the love of Wade, but I'll save you the trouble of viewing this yawner and tell you that love wins over greed.

As for director David Stevens, we can only assume that somehow (perhaps by another justifiable accident) his movie will make it to the theatres for longer than a week.

Crazy Love a disturbing film

Crazy Love ★★★
Princess Theatre
September 23-25

review by Devi Maher

American poet Charles Bukowski's short story "The Copulating Mermaids of Venice, California," and other works are the source for the fascinating, tragic, and highly disturbing film, *Crazy Love*. The story of Harry Vos is told in three parts, so that we get glimpses of his life at the ages of twelve, nineteen, and thirty-three. The film begins in 1955 when a twelve-year-old Harry has a brain full of romantic ideas about heroic princes fighting for princesses in distress; ideas he has gleaned from watching movies. However, he is soon introduced to the notion of sex by his older friend and discovers the discrepancy between his romantic dreams and physical reality. All his attempts to pursue sexual knowledge and experience are thwarted by one circumstance after another.

The year 1962 is the time frame for the second part of the film, which concentrates largely on the events surrounding Harry's high school graduation. He is saddled with a horrifying skin condition (the word acne does not do justice to Harry's disfigurement).

... an act of necrophilia.

He is alienated from his peers because of his appearance and spends his time listening to romantic American pop songs like "Earth Angel" and writing poetry. His appearance at the school ball is an uncomfortable experience for both Harry and the film audience. We admire his courage for attending the dance in the face of probable humiliation and yet a certain amount of tension is set up because it is also easy to relate to the reactions of the people around him. Once again, his attempts to approach women fail, leading to further conflicts between his feelings about sex and romantic love.

The third and final part of the film takes place in 1976. A derelict Harry is hanging out in a bar called Cupid's Arrow, making drunken advances to women who obviously despise him, when he meets up with his only friend from high school. The events that follow are very disturbing and lead to Harry committing an act of necrophilia, an act which he distorts into a vision of true love. However, one of the film's biggest strengths becomes apparent here, as the viewer is still reluctant to make hasty judgements about Harry and his actions.

Crazy Love won five Belgian Academy Awards including Best Picture, and Josse De Pauw is excellent as the adult Harry. The soundtrack is an interesting mixture of instrumental music and 1950's American pop songs although the film itself is in Flemish and French with English subtitles. Directed by Dominique Deruddere, it runs at the Princess Theatre from September 23-25.

The Gateway Movie Rating System
★★★★ a true classic; worth seeing any day of the week
★★★ foreign movies with subtitles
★★ typical Hollywood mediocrity; see only on Tuesdays
★ typical Hollywood garbage; don't even rent the video

REPEATING OF COURSES

New university policy concerning the repeating of courses was passed by the Executive Committee of General Faculties Council last February. If you have questions about the following policy, contact your Faculty Office:

37.5 REPEATING OF COURSES

1. Students may not repeat any university courses passed or courses for which they have received transfer credit except for reasons deemed sufficient, and verified in writing, by the Dean of the Faculty in which they are enrolled.
2. Only one re-registration for credit or audit will be permitted in any failed university course, except for reasons deemed sufficient by the Dean (or designate) of the Faculty in which a student is enrolled.
3. Only one re-registration for credit or audit will be permitted in any university course in which a student has received a final grade of W, except for reasons deemed sufficient by the Dean (or designate) of the Faculty in which a student is enrolled.
4. In cases where a student contravenes regulations 1., 2., or 3. above, the Dean (or designate) may withhold credit or indicate the course as extra to the degree, on the course registration that contravenes the regulation.
5. Students may repeat a first-term course in the second term, if it is offered, as long as the student complies with regulations 1., 2. and 3. above.
6. An undergraduate student who, because of unsatisfactory academic performance is either required to withdraw, and/or required to repeat a year, and/or put on probation, will retain credit for courses in which grades of 5 or higher have been achieved during the period for which the student's performance was evaluated as unsatisfactory. Notwithstanding this credit, Faculties may require substitution of other courses in programs in which full course loads are required. Normally, credit will not be given in those courses from such unsatisfactory periods in which grades of 4 or less are attained.
7. The Faculties of Law, Medicine and Dentistry were granted exemption from the revision of Section 37.5(6) above, retroactive to April 11, 1983.

(EXEC 04 MAY 1987)
(EXEC 19 OCT 1987)
(EXEC 08 FEB 1988)

NOTES:

1. The new policy takes effect September 1, 1988.
2. Withdrawals recorded on a student's record prior to September 1, 1988 would *not* be included in that re-registration count.
3. Students are responsible for monitoring the number of times they have repeated a course.
4. *Withdrawals* (W's) in a course will be considered together with *failures* (WF's or F's) when a Faculty is restricting the number of multiple registrations in a course.

Questions about this policy should be directed to your Faculty office.

Dublin's Donnelly battles evil in Dracula

by Dragos Ruiu

It took thirty-four years for Donal Donnelly, from Dublin, to wind up in Edmonton. He is currently playing the role of Professor Van Helsing in the Citadel production of Dracula.

In that 34 year career there have been many high points. Donnelly has appeared in a list of plays as long as your arm. He has also been in many television shows and movies; most notably, the recently acclaimed John Huston film *The Dead*.

Fate brought him to Edmonton, working with William Fisher and Sandy Dennis in *84 Charing Cross Road* at Stage West. William Fisher has since become Resident Director of the Citadel Theatre.

"They phoned me and asked if I would be interested in doing this role and the role of Underwood in Bernard Shaw's *Major Barbara*," explains Donnelly.

His distinguished career started at the Gate Theatre in Dublin, where other such notables as Orson Welles and James Mason performed early in their careers. "It was quite different in those days. We took three year apprenticeships, and we belonged to everybody. We learned all aspects of theatre. You didn't just act, you worked on props, as stage managers, on lighting..." says Donnelly with a hint of an Irish accent.

It was early in his career that Donnelly developed his interest in G.B. Shaw. "The man had an astounding career; he was a prolific playwright, a premier drama and art critic, a music composer, he helped found the Labor Party, he was an early feminist..."

"I'm the standard bearer into the battles against the forces of evil."

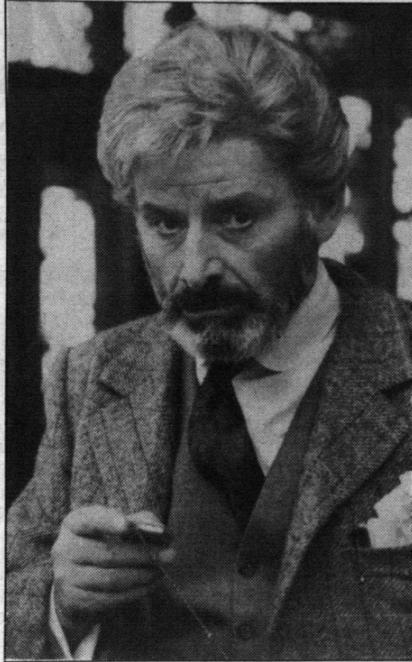
Donnelly's interest in Shaw culminated in a one man show about the playwright entitled *My Astonishing Self*. This show has played literally around the world in London, Hong Kong, Zurich, New York, L.A. and many other cities. Donnelly plans to revive the show after his current two play stint at the Citadel.

His present role is that of the arch-enemy to the infamous Count Dracula. "I'm the standard bearer into the battles against the forces of evil." This production of Dracula is a 1927 adaptation of Bram Stoker's famous 1897 novel.

"This isn't a fun melodrama," says Donnelly. "The audience is drawn into the reality of the action. It is scaryfyingly supernatural, full of splendid effects. Even though the audience suspects that good will finally triumph over evil, the finale always draws a horrendous gasp. And the victory takes a terrible toll on my character."

The audience is what makes theatre exciting for Donnelly. "It's very sensual. You can feel that tension from the audience during the play."

Since the play is set in the thirties, the role required little research for Donnelly. "I lived through the thirties," he says. As for the future, at 57, Donnelly has no plans to retire. "That's a terrible word. No-one should retire. Death or impairment is the natural way of retiring."



Dragos Ruiu

Donal Donnelly

At 57, the experienced actor is playing Dracula's Foe in the current Citadel production.

Entertainment Digest

Citadel Theatre

The Citadel is holding a public open house this Saturday, September 24 from 11 a.m. to 4 p.m. Meanwhile, the main-stage season begins this week with *Dracula*, which runs until October 16.

Poetry Contest

The League of Canadian Poets is holding its second national poetry contest. Unpublished poems not longer than 75 lines can be submitted with a \$5 entry fee to the League at Ryerson Avenue, Toronto, Ontario, M5T 2P3. The deadline is December 1, 1989. The entrant's name, address, phone number and title(s) of poems should also be included on a separate sheet of paper.

Organ Recital

The Sundays at 3 organ recital series begins this Sunday with a concert by Frederick Swann at All Saints Cathedral, 10035 103 St.

Piano Recital

Pianist Kathy Huget will give a free piano recital in Convocation Hall this Sunday, September 25 at 3 p.m. Admission is free.

Yardbird Suite

The Edmonton Jazz Society presents guitarist Joshua Breakstone with the Charlie Austin Trio, Thursday through Saturday at the Yardbird Suite. Admission is \$7 for members, \$10 for guests. All shows start at 9 p.m.

Provincial Museum

The Museum is presenting a map exhibit entitled "From Terra Incognita to the Prairie West", beginning October 1. For more information, contact the museum.

Record Convention

Edmonton's second annual record convention will be held at the Kinsmen Field House on Sunday, November 13. For more information and table bookings please call David at 432-7503.

Metro Cinema

The Cinema presents *Pig Pen*, a 1969 Pasolini film, this Friday and Saturday, 8 p.m. at the NFB Theatre in Canada Place. This is a program change from *Escape from Segovia*, cancelled due to a distributor's error.

SPEAKER

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13:00 - 15:00	MEDICAL AND HEALTH SCIENCES
16:00 - 18:00	SOCIAL SCIENCES AND HUMANITIES

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SERIES



Mayer interview

continued from p 7

Wednesday. The Friday and Saturday concerts were one program and the Sunday concert was another program with only one piece carried over. We try to have four rehearsals, but for a symphony like the Mahler we had five."

If a guest soloist is playing with the orchestra, they have two rehearsals with the soloist, one a dress rehearsal in the Jubilee on the Friday morning of the concert, with the exception of some singers who prefer not to rehearse on the day of the concert. "Most artists who play with the symphony have performed the work they are presenting many times previously: Zara Nelsova has probably been playing that concerto (Dvorak Cello Concerto, Op. 104 in B Minor) for the last sixty years of her life. We try to have a mix and melange of works and we do like to present new works occasionally, however."

Mayer diplomatically limits his list of favorite Canadian composers on this occasion to Edmonton, and cites Violet Archer, Alfred Fisher and Malcolm Forsyth (all on staff in the U of A Department of Music) as local composers whose works he has long championed. His list of classical composers is too long to include.

He also proves to be open-minded and enthusiastic on the subject of the orchestra's recent (and upcoming) performances with rock bands and others outside of the usual sphere of "serious" music. "I personally don't do that work, but I'm very much in support of the orchestra reaching outside of what people perceive as the classical domain. Who knows, in a hundred years today's rock or the '50's rock may be considered as classic as Stravinsky, Bartok, or Mozart. I try to come to the rehearsals and concerts and I hope that in time we will do more of that. I also hope that some of the people who come to those concerts will dare to taste what is conceived as the real classics."

As for the symphony's classical repertoire, Mayer says that there is no conflict between periods but rather "an issue of balance." This balance is both artistic and financial. "The season is only so many weeks of the year, and there is a lot of magnificent repertoire to choose from, so we only get to play some things once every few years. There are a lot of debates and discussions; people from within the orchestra, the Board of Directors, the public and the media know that they are welcome to put forth their views. There is a programming committee that meets several times each year. The problem is which works to put in when you only have a limited amount of time each year. The challenge is to balance each concert, each series and each season so that one comes out with a menu that is appetizing, challenging to the orchestra, challenging and

"The hall is ... bound to attract more people..."

rewarding to the public, and one from which there is constant artistic growth and nourishment."

Every member of the orchestra has the opportunity to contribute ideas about the repertoire the orchestra plays. However, Mayer is the one who is ultimately responsible. He communicates with prospective visiting guest artists and has a large role in the final say: "At the end of the day, the program that goes in the brochure has my name printed on it. I have to be comfortable that it is being done right."

In addition to the orchestra's heavy concert schedule, they are in the midst of recording a new album of classical-era marches for the CBC. The repertoire for this project was a programming request by

FM 88

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TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	3	Color Me Psycho	Pretend I'm Your Father	Raging Records/CC
2	5	5	James	Strip Mine	Sire/WEA
3	24	2	Harold Budd	The White Arcades	Opal/WEA
4	7	2	Hunters & Collectors	Fate	IRS/MCA
5	20	2	E.Q. Zak	Premonition of Reality	Zak Music/U.S.
6	26	2	Sam Phillips	The Indescribable Wow	Virgin/A&M
7	27	3	Kenny Neal	Big News From Baton Rouge	Alligator/WEA
8	4	2	Michael Doucet & Cajun Brew	Self Titled	Aural Tradition/Rounder/U.S.
9	3	6	Nits	In The Dutch Mountains	Epic/CBS
10	14	3	Men They Couldn't Hang	Waiting For Bonaparte	Magnet/WEA
11	10	3	Various Artists	Married To The Mob (OST)	Reprise/WEA
12	-	1	Joe Satriani	Not Of This Earth	Relativity/WEA
13	8	3	Eric B & Rakim	Follow The Leader	UNI/MCA
14	-	1	Rusty Reed & Southside Shuffle	Stairway To The Blues	Flapping Beak/Tape/CC
15	15	3	Hugo Largo	Drum	Opal/WEA
16	2	5	Colin James	Self Titled	Virgin/A&M/CC
17	6	3	Dwight Yoakam	Buenos Noches...	Reprise/WEA
18	-	1	Joshua Breakstone	Evening Star	Contemporary/Fantasy/U.S.
19	-	1	Wagoneers	Stout & High	A&M
20	-	1	John Hiatt	Slow Turning	A&M
SINGLE/EP					
1	1	2	Morrissey	Suedehead(EP)	Sire/WEA
2	8	2	John Newlands	Rain(Tape EP)	Independent/CC
3	5	3	Raheem	Dance Floor(12")	Rapalot/A&M
4	6	2	Varoshi Fame	Self Titled(Tape EP)	Independent/CC
5	-	1	The Gathering	Self Titled(EP)	World/CC
6	4	3	Bastro	Rode Hard & Put Up Wet(EP)	Homestead/Dutch East India
7	2	4	Scruffy The Cat	Boom Boom Bingo(EP)	Relativity/WEA
8	-	6	H.M.S.Dub	Dis Dub Disarm(Tape EP)	Independent/CC
9	9	5	Talking Heads	Blind/Bill(EP)	Fly/Sire/WEA
10	3	3	Shriekback	Get Down Tonight(12")	Island/MCA

CC Canadian Content
- New Entry/Re-Entry
Compiled by Music Director Ian McGillis

the CBC. Mayer was "more than happy" to have the opportunity to work on such a program, which gives the ESO a chance to do more work outside of the standard range of symphonies and concertos.

Still a young man, Mayer has conducted many orchestras abroad as well as virtually all of the major orchestras in Canada. He hopes one day to have the opportunity to

conduct the Israel Philharmonic as a guest conductor, for sentimental reasons: "That was where I got my start as a symphonic professional musician, and I left that orchestra 20 years ago to embark on my studies in the United States. Many of the members of that orchestra encouraged me to take that path, so it would be nice to return one day as a guest conductor."

★ ENTERTAINMENT ★

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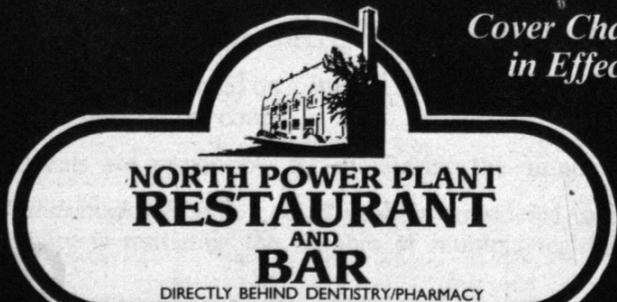
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Future looks good for Shrine victor

by Alan Small

Among the Middle Eastern music and the fezzes Friday night, there will be a pretty important football game going on at Commonwealth Stadium.

The Shrine Bowl winner of the past two seasons has gone on to make the playoffs in the WFL. This year looks to be the same. If Calgary wins the two-game total point series, they'll be sitting

"The value of an experienced offensive line is immeasurable. One lineman has to have the confidence in the others to do their job." — Donlevy

pretty for the playoffs; but if the Golden Bears win, it will put them back in the playoff hunt.

Calgary sports a huge, experienced offensive line and a pair of top-notch receivers in Tim Karbonik and All-Canadian split end Dave Brown. Getting them the ball will be sophomore Bob Torrance, who struggled in the Shrine Bowls last year as a rookie, but who has played well early this season.

"He's a really disciplined quarterback," says Bear head coach Jim Donlevy. "He doesn't scramble like Greg Galan. He's a great athlete, who will run planned roll outs."

It was Galan's scrambling ability that gave the Bears fits in their home opener with Saskatchewan. "We lost containment on him. His scrambling bought him some extra time."

Torrance's mobility complements a pretty good arm, which has him ranked third in the conference in passing yards.

"Our league is blessed with talented quarterbacks," lamented Donlevy.

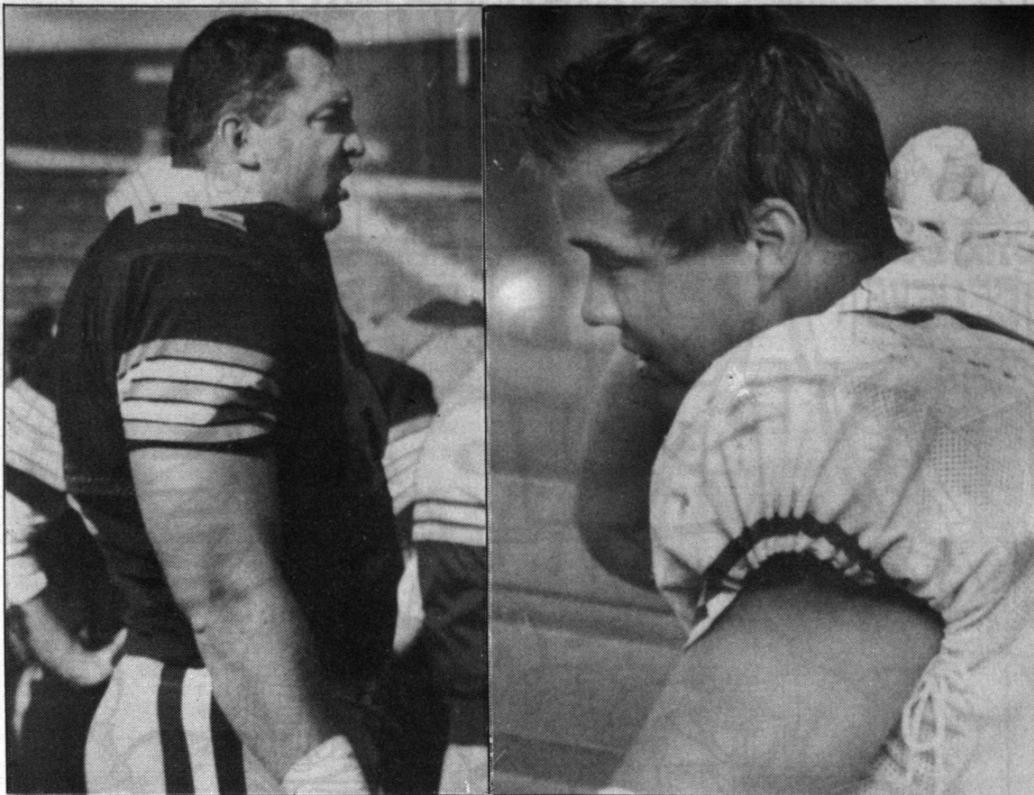
The Dinos also have a strong running game with veterans Rob Zimmerman, Sheldon Cooper, and sophomore J.P. Izquierdo sharing most of the carries that were usually taken by Dino legend Elio Geremia.

"They have a mixed bag," said Donlevy. "That's a hallmark of a Peter Connellan offense."

While the Dinos have a pretty solid offense, the Bears are fine tuning theirs, hoping the mental mistakes of illegal procedures, fumbled snaps, and poor receiving routes will disappear. They certainly have had their share this season.

"I thought the wine was ready at training camp," says connoisseur Donlevy about his youthful offense. "We've been playing in spurts. In this league, that's not good enough."

The Bears offense has been working on the fundamentals in



Shrine battle takes toll

Last year's centers Kelvin Ostapowich (L) of the Bears and Paul Kerber (R) of the Dinos recover on the bench. The rivalry between the clubs leads to a tough, physical Shrine Bowl.

practice all week. This is no time for new wrinkles in an already struggling unit.

"We can't tinker now," says Donlevy. "We just get back to basics."

One thing to look out for is the Bears to use the passing game a little bit more. They had some success with it in the second half against Manitoba in the last out-

ing.

"Our receivers have improved from last year," Donlevy said. "We just have to get the ball to them with some consistency."

Donlevy is impressed with the young offensive line so far, but says there is still plenty of room to improve. Unfortunately, most of it comes with time.

"The value of an experienced

offensive line is immeasurable," he said. "One lineman has to have the confidence in the others to do their job. You have to know whether you are going to block one man or whether someone else will."

The Bears will be hoping that the line can get that part of the game down; there isn't any more time for lessons. The big test is against Calgary Friday at 7pm.

Second chance for hoop star

by Alan Small

Golden Bear basketball player Rick Stanley, who was suspended from playing basketball for the U of A this year due to poor grades is getting another chance to prove himself.

He will be able to attend classes and play in some games this fall for the Golden Bears. He will not be permitted to play in road games before Christmas, but U of A basketball coach Don Horwood is not even sure about that.

"We haven't decided if he'll play in the first semester or not," says Horwood. "The most important thing for him now is his academics."

"He's pretty scared now, because it's do or die for him."

Stanley, a 6'8" post, had an outstanding rookie year last year, culminating in the CIAU freshman of the year honors.

In 22 Canada West games last season, Stanley averaged 13 points per game and grabbed 5.8 rebounds. His most memorable game from last year was a 32 point effort over the Calgary Dinosaurs, which lifted the Golden Bears into the conference semifinals. They eventually lost in two straight games to the Victoria Vikings, the Canada West Champions.

"He'll be sticking with his studies for the first part of this

year," said Horwood, "but the media putting pressure on him doesn't make it any easier. Lots of students get back in on an appeal."

Stanley's presence alone will help the Bears. The pressure of

his loss put on the other basketball players may have caused some problems.

"We'll be doing whatever's the best for Rick," said Horwood.

Fine pass rush gets fine tuning

by Alan Small

The Bear defence has been a bright spot for the Bears this season. But in football, that spot can always be brighter.

The defensive line is shifting around to improve an already good pass rush. All-Canadian defensive end Brent Korte moves from quick end (short side of field) to rush end, while Rick Medcke moves from the nose to Korte's old spot. Playing at the nose tackle will be Jim Clelland and Mike Buhler moves to the strong end spot. Rush end Jim Toomey moves back to linebacker.

"Moving the big guy to nose tackle and Ferris (Buhler) to strong end gives the line a little more meat," says Medcke. "I also won't get doubled as much now that I'm

at quick. It's mainly one-on-one."

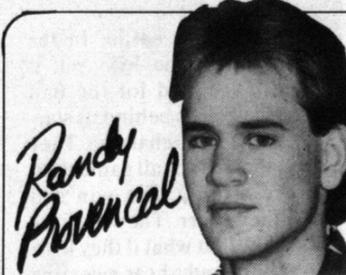
Head coach Jim Donlevy and defensive coordinator Dan Syrotuik didn't make the change because of a lack of a pass rush. Matter of fact, the pass rush has been more than adequate for the Bears.

"Against UBC we had a lot of heat on Gagner," said Donlevy. "All the change is a bit of fine tuning."

The change also moves Jim Toomey to an already deep corps of linebackers, all of which have played well and hit hard in the season.

"The difference between starting and backing up is very little," says linebacker Jeff Tobert. "Mark (Singer) and Len (Sawatzky) are both playing well right now."

"As a unit, we are very solid."



It takes a tremendous amount of inwardly-drawn courage and gut determination to be successful in the Olympic Games.

What, with your country's honor on the line, your honor on the line, and each attempt at a gold medal being a once-in-a-lifetime shot, it's no wonder that Olympic athletes dig deep within themselves to put forth their best effort ever.

This is more than evident in Seoul.

Topping off the list for courage is U.S.'s Greg Louganis. After cracking his head open on a diving board in springboard competition, requiring four stitches, the twice gold in '84 diver came back to win the gold medal — including a performance of the same dive he injured himself on the day before, this time receiving 8's and 9's.

On Monday night the Canadian basketball team showed it had heart and proved to the world it wasn't the pushover Brazil made them appear by fighting the Americans hard, only to come up on the short end of a 76-70 final score.

True, the Canucks didn't win the game. But they overcame great odds — something like a 20 or 30 point spread — to make the match a lot closer than it should have been.

Young Kwon Tae Ho of Korea fought off a leg injury from a previous match to claim the gold medal in Tae Kwon Do, a demonstration sport at this year's Olympics.

In the Gold medal round, Ho could utilize only one leg for kicking, but still defeated his American counterpart.

Naim Suleymanoglu — the Pocket Hercules — of Turkey, accepted the challenge of lifting three times his own weight, and did so — three consecutive times!

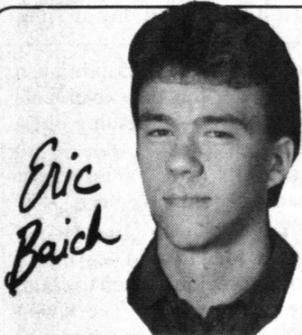
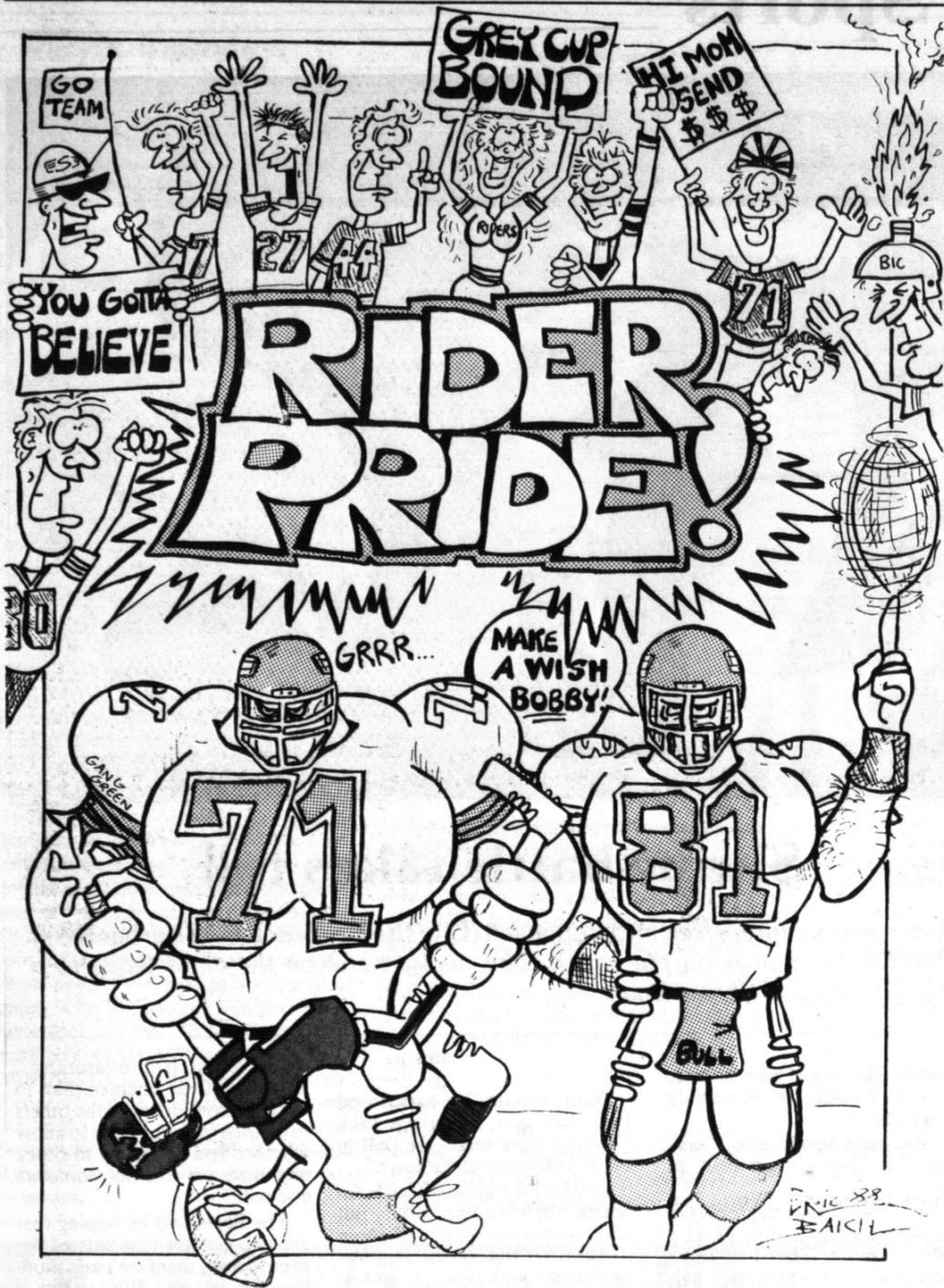
The featherweight weightlifter broke six world records in the clean and jerk, lifting on his final attempt 190 kg or 418 lbs.

And finally, the most daring and courageous performance at the games so far: the two doves who wanted a front row seat for the torch lighting at the opening ceremonies.

Doves be nimble, doves be quick. Doves fly over the torch that's being lit. They did and as a consequence, "disappeared".

There's a fine line between bravery and stupidity.

That moment alone almost makes all the hoopla and hype the Olympics demand worthwhile.



Eric Baich

What makes a good sports fan? Qualities such as loyalty, enthusiasm, optimism and understanding come to mind. If you looked up any of these terms in the dictionary you'd find the logo of the Saskatchewan Roughriders.

I only spent two years in Saskatchewan, but it was long enough to turn my blood from red to green. Those games at Taylor Field were nuts. People went crazy at the good plays, oohed at the bad ones, but never did they lose the spirit. It is that spirit which makes Rider fans unique. In every stadium across the country the Rider fans are easily seen... and heard.

Every year here in Edmonton, armed with our green jerseys and enthusiasm we show our Rider Pride and venture to Commonwealth Stadium for our battle against the Eskimos. No matter the outcome, we too never lost the spirit (and always needing a box of cough drops to restore feeling back to our throats).

Last year a bunch of us were cheering throughout an enter-

taining see-saw battle. In the final minutes the Eks put it away. Then, and for the first time, these guys behind us started cheering and chanting. They sit on their hands all game until they're assured of a win and then they cheer. They love the Eks now, but what if they lost? You'd no doubt hear swearing at the "losers" on the field. It

A lot of people could learn from Rider fans. Not many sport organizations would have survived being out of the playoffs for 11 years.

seems there are too many of these fair weather fans around today. People only like winners and cannot tolerate losing. How many so-called Blue Jay fans from last year jumped ship because the team this year struggled? How many Oiler fans will stay loyal if the team isn't as dominant as they once were?

There's a major issue that these people miss. The true nature of sport is the expression of "ALL" emotion. You're glad, sad, excited, frustrated, angry,

and relieved. If you only focus on the winning, you lose half of what makes sport so great. It's the dealing with adversity that makes strong athletes. When the Oilers won the first cup, it was so much sweeter because they beat the Islanders who handled the Oilers so easily the year before. The cup became so much more than if they had just won it the first time. Why? Because they battled back and overcame adversity. You must know how to lose before you can really appreciate winning. Being a fan uses the same idea. The idea of believing in a team that captures your spirit and sticking with them through the good and bad.

A lot of people could learn from Rider fans. Not many sport organizations would have survived being out of the playoffs for 11 years. The Riders have and much of the credit has to be given to the fans who always believed in them and kept the spirit alive.

This year again the Riders have the spirit, but now it has spread to the field. We have a contender. With a record of 7-4 they're on target for the playoffs. Sure there are a lot of bandwagon jumpers this year who cheer for any team that wins, but it's nice to see the team win for the other fans. Not for the ones who are back, but for the fans who were always there.

Veggies

INTERNATIONAL VEGETARIAN CUISINE

MON - SAT 11:00 A.M. - 10:00 P.M.

SUNDAY/HOLIDAYS 11:00 A.M. - 7:00 P.M.

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**FEES DUE
By September 30**

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1988/89 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller
Fees Section

You Are Invited To A Free Public Lecture
by
**His Excellency
Douglas Roche**
Canada's Ambassador for Disarmament
speaking on
"GANDHI'S UNIVERSAL MESSAGE
OF PEACE"
**3 p.m. Sunday,
25 September, 1988**
at REHABILITATION LECTURE THEATRE,
Trailer Complex, Corbett Hall,
University of Alberta
This is one of the events marking the Birthday
Anniversary of Mahatma Gandhi
Sponsored by
The Council of India Societies Edmonton,
The Multicultural Communications Foundation and The
Edmonton Multicultural Society.
Other events are:
Banquet - Westin Hotel, Saturday 1 October 1988 at 6:30
p.m. Telephone 468-5337, 425-5465 or 420-6866 for tickets.
Prayer and Garlanding Ceremony - Sunday 2 October
1988, 10-10:30 a.m. at Gandhi Bust, East Side,
Centennial Library Plaza

University Scoreboard

Western Intercollegiate Football League					
STANDINGS	W	L	F	A	P
Saskatchewan	3	1	123	80	6
Calgary	2	1	83	66	4
B.C.	2	1	81	71	4
Manitoba	1	2	38	74	2
Alberta	0	3	35	69	0

RUSHING		C	Yd	Avg	Lg
Zimmerman, C	40	228	5.7	19	
Pearce, BC	44	181	4.1	22	
Izquierdo, C	31	169	5.4	15	
Woytowich, M	46	161	3.5	15	
Eisler, S	30	153	5.1	32	

RECEIVING		R	Yds	Avg	Lg
Eisler, S	29	401	13.8	70	
Farthing, S	19	490	25.7	94	
Wickman, BC	16	198	12.3	21	
Vlasic, BC	16	196	12.2	29	
Sander, S	16	151	9.4	25	

PASSING		A	C	Pct	Yds
Galan, S	163	88	53.9	1331	
Gagner, BC	108	71	65.7	1048	
Torrance, C	94	51	54.2	857	
MacKay, M	66	34	51.4	357	
Denesiuk, A	58	23	39.6	312	

PUNTING		P	Yds	Avg	Lg
Matic, C	23	955	41.5	50	
Lazecki, S	36	1492	41.4	77	
Kasowski, A	29	1080	37.2	54	
Bellefontaine, BC	27	986	36.5	56	
Nowicki, M	23	809	35.1	48	

PUNT RETURNS		R	Yds	Avg	Lg
Farthing, S	18	227	12.6	67	
Brown, A	11	124	11.2	52	

KICKOFF RETURNS		R	Yds	Avg	Lg
Pearce, BC	7	168	24.0	33	
Van Belleghem, C	6	134	22.3	46	
Symchyck, S	6	131	21.8	27	
Houg, A	8	129	16.1	22	
Izquierdo, C	4	102	25.5	33	

INTERCEPTIONS		I	Yds	Avg	Lg
Heffring, BC	3	32	10.6	17	
Brown, A		13	6.5	13	

SCOREBOARD:
Sept. 16 - Manitoba 14 at Calgary 28
Sept. 18 - British Columbia 40 at Saskatchewan 35

FUTURE GAMES:
Sept. 23 - Calgary at Alberta
Sept. 23 - British Columbia at Manitoba

SCORING	TD	C	FG	S	P
Bellefontaine, BC	2	8	6	0	38
Lazecki, S	0	13	6	6	37
Eisler, S	6	0	0	0	36
Izquierdo, C	5	0	0	0	30
Farthing, S	3	0	0	0	18

PASSING	A	C	Pct	Yds
Galan, S	163	88	53.9	1331
Gagner, BC	108	71	65.7	1048
Torrance, C	94	51	54.2	857
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Brown, A	11	124	11.2	52

Bears soccer starting

by Alan Small

The Golden Bears Soccer club open their conference schedule this weekend with a pair of games against their Alberta rivals, the Lethbridge Pronghorns and the Calgary Dinosaurs.

Although the Bears will be without the services of Burk Kaiser and Norm Odinga, who are trying out for the World Cup, they will have Salvi Cammarata, Dave Hughes, and Jim Loughlin,

back from their commitment to the Winnipeg Fury and the Calgary Kickers of the Canadian Soccer League.

Both Alberta teams provided little difficulty for the Bears last season. The U of A defeated the Pronghorns 6-2 and 5-0, while they defeated Calgary 4-0 twice.

The class of the Canada West conference lies on the west coast with UVic and UBC, while the Bears steadily rose last year, and



8th ranked Bears may be heading for the playoffs this season.

Top Tens

FOOTBALL — M

1. McGill (1)
2. St. Mary's (2)
3. Wilfrid Laurier (3)
4. Western Ontario (6)
5. Bishops (4)
6. Guelph (7)
7. Saskatchewan (5)
8. British Columbia
9. Calgary (9)
10. Mount Allison

SOCCER — M

1. Victoria
2. Wilfrid Laurier
3. McGill
4. British Columbia
5. Toronto
6. Mount Allison
7. Laurentian
8. Alberta
9. New Brunswick
10. Sherbrooke

going into the 1988 campaign, are ranked eighth in the country.

Much of the reason the Bears dominate in the province of Alberta is the fact that the Alberta Soccer Association's Regional Training Centre resides at the U of A. The centre attracts the best talent of Alberta and the other prairie provinces.

The Pandas open their home schedule this weekend with a friendly game against the University of Lethbridge Friday afternoon. Last year, the Horns were the doormats of the Canada West Conference, as they lost to the Pandas 7-0 and 2-0 in conference play, but Panda coach Tracy David last year said that they were coming on by the end of the season.

FORT CHIPEWYAN/FORT VERMILION BICENTENNIAL CONFERENCE

We are commemorating the happy occasion of the 200th anniversary of Alberta's two oldest continually inhabited communities with a major conference and exhibit.

Come join us at the conference as we celebrate the past, present, and future of these two settlements with a program that both includes and transcends traditional academic borders with people from all areas of community life such as band chiefs, trappers, pioneer farmers and many others. Presentations include "How the Chipewyans found the White People" and "Passion for Granite."

Of special interest to students in human history, economic and cultural geography
(the conference is free for students, but please phone and register)

SEPTEMBER 23 - 25 at the Provincial Museum

Registration and Reception Thursday evening, Conference sessions Friday and Saturday

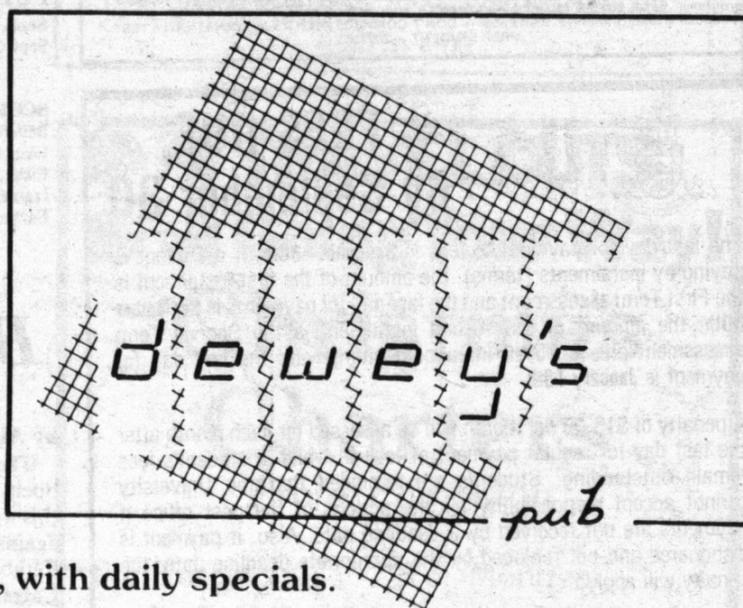
For Information and Registration, please call Simonne Rogiani
at the Boreal Institute (432-4999)

Organized by:
The Boreal Institute for Northern Studies
& Alberta Culture and Multiculturalism

In Cooperation with:
The Fort Chipewyan Bicentennial Society
& Fort Vermilion & District Bicentennial Assoc.

★ cultural sushi

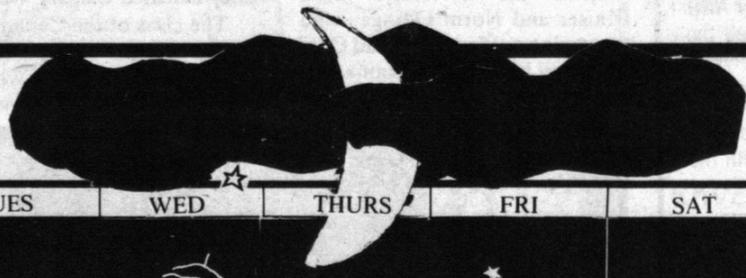
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Dewey's Pub & Deli in HUB Mall.

Featuring a wide selection of Beer, Cocktails, and food, with daily specials. Happy hour and Visuals. Open until Midnight.

R.A.T.T.



SUN	MON	TUES	WED	THURS	FRI	SAT
★	★		★	★	★	
	5 NFL MONDAY NIGHT FOOTBALL	6 TUESDAY IS MOVIE NIGHT	7 M I D W E E K M A R G A R I T A M A D N E S	8 LET THE GOOD TIMES ROCK '60's & '70's CLASSIC R & B N	9 GREAT TUNES	10 E C L E C T I C M U S I C N I T E
11	12 ALL AMERICAN BEER ON SPECIAL	13 7:30 LIFE OF BRIAN 10:00 MEANING OF LIFE	14 BANANA PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	15 5 DAILY BEER & DRINK SPECIALS GREAT BAR STAFF	16 GREAT TUNES	17 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
18	19	20 7:30 THIS IS SPINAL TAP 10:00 STANDBYME	21 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	22 CLASSIC R & B GREAT TUNES ROLL	23 GREAT TUNES	24
25	26	27	28	29 GOOD PEOPLE GREAT TIME	30	

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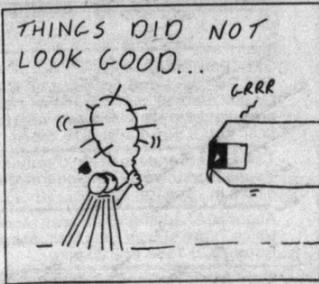
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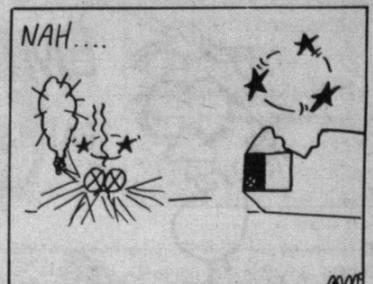
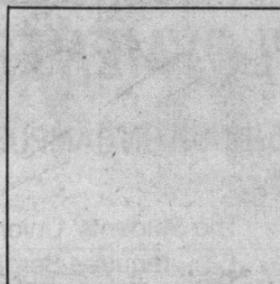
FOOD SERVICE AVAILABLE FROM 11:00 A.M.

Elevator lock-off is at 11:55 nightly

Bertie The Brush



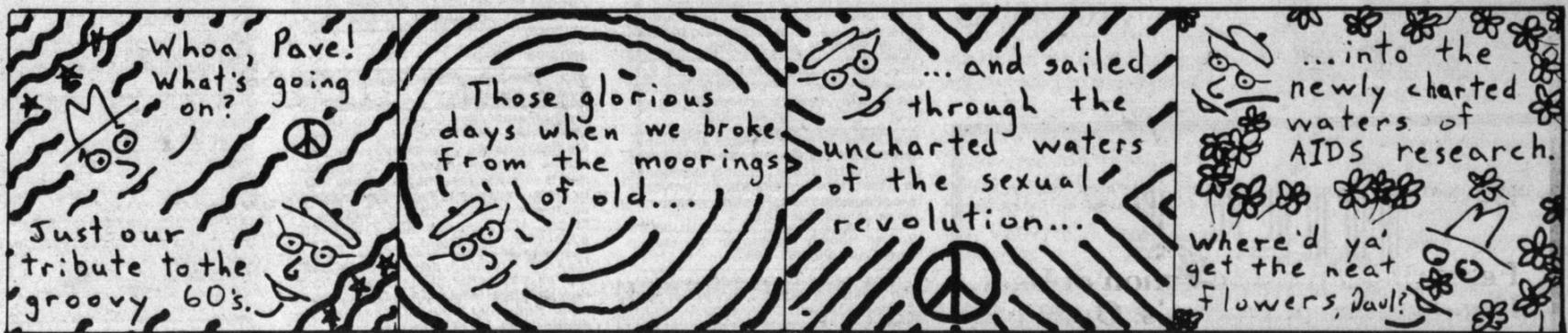
BUT THEN I STOPPED TO THINK ABOUT THE SITUATION. I THOUGHT NO! I'M NOT GOING TO INDULGE IN SENSELESS VIOLENCE! THE VACUUM WAS HIDEOUSLY MISTREATED BY BRUISER. SURELY BERTIE WOULD SENSE THAT AND OFFER THE POOR BRUTE FRIENDSHIP! AND SURELY THE VACUUM, SENSING THE KINDNESS IN BERTIE'S HEART, WOULD BECOME HIS FAITHFUL COMPANION!



The Worse the Better



The Closer Bank



First Year Frog



Sarcastic Martin

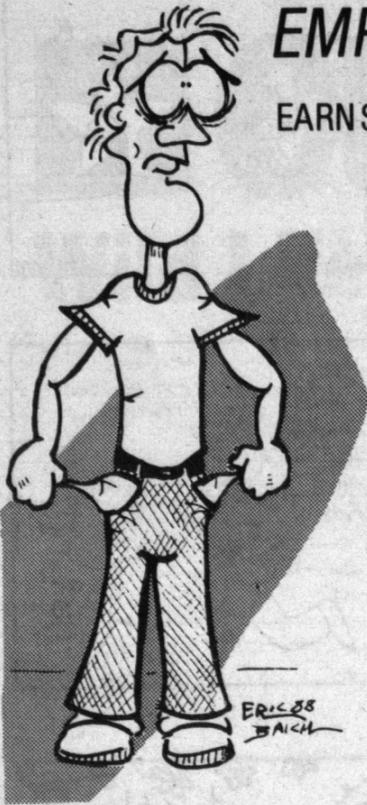


Dr. Zigmur



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The Students' Union requires Scroll Campaign Assistants from October 10 to 21. Hours are flexible and you determine your own time commitment. Information and applications available in Room 234 or Room 259 SUB.

DEADLINE:
OCTOBER 3
1600 HOURS



Lecture: Prof. John Paul Himka

Historical Stumbling Blocks Between Jews and Ukrainians

- * Khmelnytsky - An arch-Cossack or a National Hero?
- * What was the role of Ukrainians in the Jewish Holocaust?
- * Why have Ukrainians been charged as being Nazi collaborators? (For example, John Demjanjuk, who recently was sentenced to death in Israel)

Friday, September 23
3:30 P.M. Tory Breezeway II

Classifieds

For Rent

For Rent: Nice, private, fully furnished one bedroom. 10 min. walk to campus. Will rent to mature, quiet n/s. \$250 + 1/4 util. 435-4569.

Needed: M/F Roommate for 3 bedroom house. 5 appliances, only 10 min. walk from univ. \$225/month + 1/3 utilities. Quiet neighborhood. Phone 434-6254. Ask for James or leave a message.

For Sale

Rugby Jerseys - for your Group/Floor/Organization. Custom Made - 476-0268.

For Sale! Folk guitar with case \$140.00. Evenings 432-9369.

1-way airfare Edmonton to Toronto. September 20. \$75.00. Call 432-9468.

Nordica NR980 Ski Boots, Size 9, \$150.00. Bell V.1 Pro Bicycle Helmet \$60.00. Sunice Ski Jacket. Size Medium. \$100.00 426-0176.

Plane ticket to Halifax (female) Oct. 4. Cash negotiable. Call 439-1834.

Wanted

Get Fired! Do it now! Why wait! Get fired up and join the winning team at the Original Earl's... Earl's on Calgary Trail. You'll have an Earl's size amount of fun meeting new friends, working hard and succeeding in your exciting new business. We're hiring for all positions and no experience is necessary, so drop by anytime and see us at 5450 Calgary Trail South. You'll be glad you did!

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

The Citadel Theatre requires an amiable, responsible individual to assist in Stage Door/Front of House. Security experience an asset. Ideal weekends for university/college students. For information call Jim or John at 426-4811.

Women Hockey Players for city league team. Call John 487-4052.

Trumps Restaurant requires full and part-time personnel. Apply in person at 3995 Calgary Trail South. 438-8833.

Spence Diamonds Receptionist. Two nights and alternating Saturdays. Min. 50 wpm. Apply at 5532 Calgary Trail South. \$7/hr.

Wanted: Part-time staff for out of school care in Millwoods. Hours 3-6 Monday to Friday. Will split position between two students.

Wanted: Babysitter for 13 mnth old child. Would suit non-smoking spouse of mature student with young family. Tel: 469-4549.

Hockey goalies required - prime time ice at brand new West Jasper Place arena - Call Jim McComb Bus 427-3928 Res: 481-5891.

Services

McMahon Word Processing. 24-hour turnaround on most papers. APA Format. Professional typist, IBM, spell-checker, quality printer. Call Lois, 464-2351 before 10 p.m.

Will do wordprocessing, typing, pickup and delivery. Qualified Secretary, 487-3040.

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Professional typing, Mac 512 word processing. \$1.50/page. Phone 435-3398.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB.

Tracy, I was at CAB, where were you? If interested CAB Tuesday, 12:30 Brad.

Dalays J. Je t'aime.

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Hypnotherapy and Counselling. Do not let stress and inefficiency ruin your studies! Improve your memory, concentration, attention and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call: Dr. Daniela A. Masek, 432-7233 day, 437-7130 even., #308, 8540 - 109 Street.

Dick and Jane are in class. Enter Big Kim. Big Jim is a teacher. Big Jim teaches them how jump, and what to jump. They learn to jump. Now enter Little Jim. Little Jim is a sleaze. Little Jim likes to jump.

To see what Little Jim likes to jump - stay tuned!! Para Sport Skydive Centre 444-JUMP.

Sugar, hope you get a flight back. Looking forward to my private show, Saturday night I hope. L.

To the man who likes girls too much, Friday was great. You can have your clothes back any time. Bear Country, perhaps? T.W.M.

Happy Birthday Rita Z! Do you have whip-lash from Levi's watching? I've got a paper bag. Love, Jenn.

Tina K., where are you today? Eddie 3, just like me? Let's do lunch. Lisa.

Happy 21st Birthday Sadia. You've come a long way baby!... Hang in there. You still have to make it through the weekend!!! Forever, love always, "Sam I Am".

Hey Barbie Brigade, Welcome back, hope you three had a wonderful summer, and will have an eventful year. VP\$

To the girl that likes wine by the river, and an anchor for everyone to see, call me sometime, and go out with me. Erben S.

Lost

Lost: High School Ring, lost on campus. Reward. Please call Teri. 454-3061.

Footnotes

SEPTEMBER 22
GALOC-Gays and Lesbians on Campus Organizational meeting. New members encouraged to attend and learn what GALOC is all about. Rm. 030N SUB. 5 p.m.

The Entrepreneurs Club: (Formerly The Young Executives) First General Meeting, 4:00 p.m., Bus Rm 2-09.

Anglican Chaplaincy: Christian Meditation Using Tapes of Dom John Main: Meditation Room SUB 158A at 2:00 p.m.

U of A Alpine Racing Club: General meeting, 5:00 p.m. CAB 273. Everyone Welcome!

SEPTEMBER 23
Club IDC: (Issues in Developing Countries) Lecture: Education in Apartheid - South Africa. Flr. 4, Ed. North. 15:30 - 16:30 (Social Follows).

PC Club: Joe Clark talks about Alberta's role in federal politics. For time and place contact 030D SUB or watch for posters.

Hillel: Historical Stumbling Blocks (animosity and rivalry) between Jews and Ukrainians. 3:30 p.m. Tory Breezeway II.

SEPTEMBER 25
Anglican Chaplaincy: Dinner for Anglican Students: St. George's Church. 11733-87 Avenue. 5:30 p.m.

SEPTEMBER 27
Career's Day 88: Dinwoodie Lounge. 10 a.m. - 4 p.m. Everyone Welcome.

U of A Ukrainian Students' Club: Meeting, 7:00 Heritage Lounge, Athabasca Hall. Elections and guest speaker. All welcome.

Anglican-United-Presbyterian Chaplaincy: Eucharist Tues. Noon. Meditation Room SUB 158A.

SEPTEMBER 28
U of A Star Trek Club: Model builders required for 1:200 scale model of Enterprise class Heavy Cruiser. HC L-1 7:00 p.m.

U of A Debate Society: Annual Beer and Cheese Social at 5 p.m. SUB Rm. 270A - come one, come all!

Progressive Conservatives: General Meeting. Place Bus 3-10. Time: 4:30. Everyone welcome. Positions available on Board of Directors.

SEPTEMBER 29
SU Exec: Six-hour Intensive Training Program on how to succeed in the Oct. 22 Foreign Service Competition. Cost: \$95.00 for students; \$125.00 for non-students. Room 034 SUB at 5:15 p.m. Info: 432-4236.

SU Exec: Free Lecture on Foreign Service Exam outlining the Oct. 22 Foreign Service Competition. Room 034 SUB. 4:00 p.m.

Assoc. for Bahai Studies: Election! 5:00 p.m. in Tory 14-14. Advance Ballots from Zabih (219K CAB) or Darius (552 CAB)

GENERALS
Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

September Sign Language Classes. Non-Credit. Level I, \$70/person, Call Disabled Student Services at 432-3381.

U of A Curling Club: is now taking registrations for Sunday Mixed League. Teams/Individuals wishing to join please call Lance 434-5134.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Campus Recreation - N.C.I. requires CPR instructors immediately. Please contact Tracy David - 432-2555 or The Gold Office 432-3565.

Chinese Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

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